

The Mammalian Design System

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Rave Life Sciences

*A Revolutionary Approach to the Healing of Body,
Mind & Spirit*

The Mammalian Design System

By Ra Uru Hu

Edited by Eleanor Haspel-Portner PhD



Preface

Ra originally presented The Mammalian Design System material in Europe; I first edited the material in November 1999. We are releasing the information now as it was originally presented although it represents only a beginning phase of the work. Subsequent to editing the material we began working in depth on the Mammalian Matrix and on the Dream Design of Humans. The Dream Design of Humans uses the form of the Mammalian Matrix. As a result of working with Humans as mammals in their sleep state, a great deal more information about the Mammalian Design System has emerged.

The emerging material makes this original material very preliminary and introductory. However, in the interest of science and its revelatory process, we are preserving and releasing all material in its original minimally edited form so you have source material as reference for yourself. In the editing process, I have attempted to maintain the integrity of Ra's words while cleaning up the grammar and language as it translates from spoken to written word. The importance of the material and its implications for our consciousness speaks for itself.

The Mammalian Design System Transcript

Why study Mammals

A logical way to recognize the intrinsic intelligence and dignity in all living entities emerged through Ra's understanding of the nature of the crystals of consciousness. Animals are enormously important to us in many ways. Mammals, other than Humans, have been taken advantage of by Human Beings, killed by Human Beings, eaten by Human Beings although that is not in any way the concern of Human Design. There is no morality when it comes to being a living thing. Living things have to feed themselves.

Differences between Humans and other Mammals

An intrinsic dignity lies within the consciousness in all things. Mammals share with us the same quality of personality crystal. The only difference is the design. They are designed differently than us. They don't have a neo-cortex. They don't have the same Human mechanical tools in order to be able to function in the way that Humans do. They have their limitation. But that is not a limitation on the potential of the personality. The personality is there.

People, who have animals in their life, know that it is one of the easiest things in the world to anthropomorphize an animal. You give it a name, it suddenly has incredible characteristics and you sense clearly that somewhere within it is a distinct personality with which you can commune.

The Role Animals play in our Design Life

What is particularly important in understanding the design of Mammals is to recognize that they are beneficial to us in a way that we could never really have imagined. Mammals give

us an opportunity to find partners who will define our health system, our immune system – who make us feel good. They turn projectors into Manifestors, they turn Generators in into Manifestors, and so forth. Mammals can take a very important place in our lives and in our well-being.

When you have the exact time of birth of animals, you can actually match them to people. It is an extraordinary thing to see that relationship. The following is an adventure in looking at Mammals.

How Mammalian design information came about

Ra's dog Barley was present with him when he became aware of Design information. During the time the knowledge surfaced, Barley essentially died for eight days. As Ra began to wonder whether Barley had a different design than a Human Being, Ra became aware of the design of other living Beings. Plants, reptiles, birds, inanimate objects, Mammals, they all have designs unique to their life form. Each form has some Trans species applications. Dogs and Cats have different circuitry than Humans.

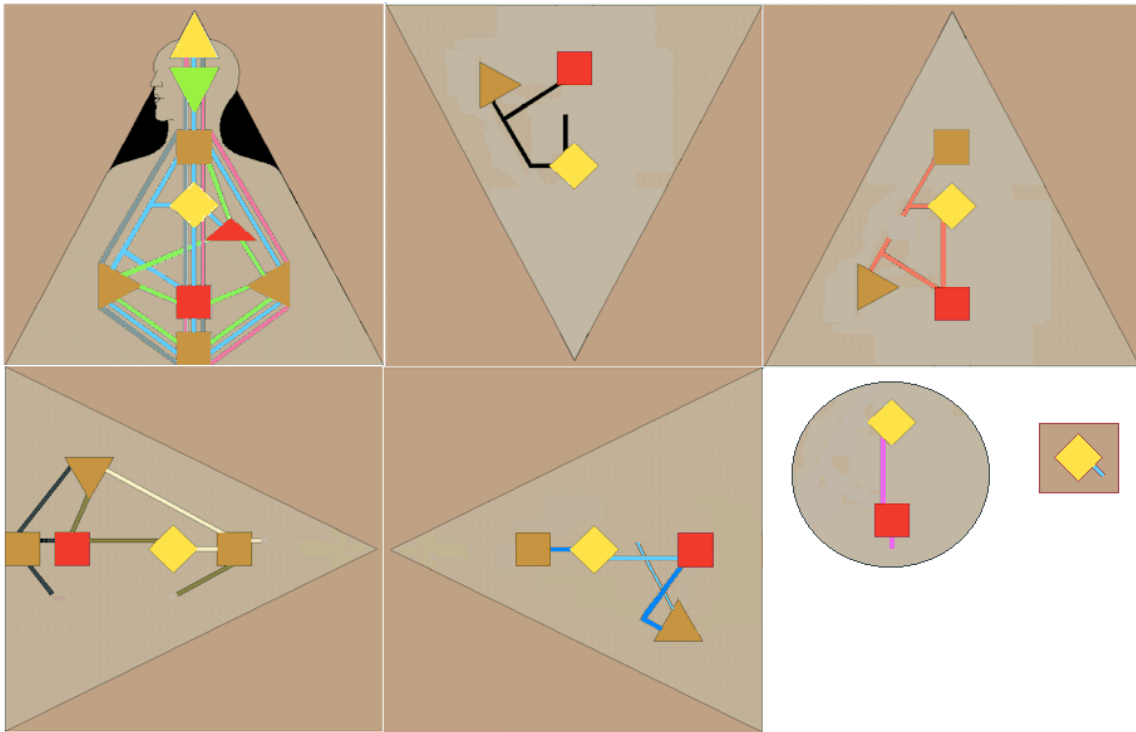


Illustration 1: The Design of Forms (Top row left to right: the Design of Humans, the Design of Plants, the Design of Insects. Bottom row left to right: the Design of Mammals, the Design of Birds, Fish, Reptiles, the Design of single cells the Design of an inanimate object).

Everything alive on this earth is programmed specifically for its form. The crystals of consciousness are very tiny – about five neutrino's wide. We are programmed, one neutrino at a time, endlessly, until we die. We take neutrinos in, in an upright position, with our Crystal that is open in a single stream. Mammals receive their neutrino stream in a horizontal position. They are different from Humans. Their stream is horizontal to the right. Reptiles and fish are horizontal to the left. Plants go downward; they only receive their primary information after it has gone through the earth into them.

Illustration 1 is for comparison purposes only. As you see, Mammals are quite different from Humans. Mammals operate in a different field than Human Beings. By design, Mammals operate in a horizontal field, and they have a different structure. You have to lie down with the lions in order to make friends with them, so that you get the stream in the same way. Have you noticed how people are with animals? Either the animal is standing up so it can be like us, or we lying down so we can be like the animal.

In a book on astrology, Alice Bailey, states that there are only three constellations in the Zodiac that were specifically human: Leo, Virgo and Pisces. Notice that Mammals and other forms have no Leo, no Virgo, and no Pisces. They are programmed in a specific way. The three constellations, Leo, Virgo, and Pisces only affect Humans; they do not affect any other species. Their matrix is different than a Human matrix.

Calculations of other forms

The Moon rules mammals. The moon rules all lower life forms, all forms of life from the Mammal downward and Human Reflectors. The Mammal is very different from us. In order for the physical animal brain to be ready to house its personality, it doesn't need as much time as does the brain in Humans. In Human Beings, there is a Solar Cycle. The Human personality comes into its body 88 degrees before its birth. That gives the Human nearly three months in which the personality crystal gets accustomed to being in the Human vehicle. Humans are very complex vehicles.

The difference between the mammal and the human is that the mammal has no neo-cortex and no deep involvement of the personality at that level therefore the waiting time is less. The sun does not condition the waiting time; the moon conditions it. This is a lunar retrograde of 88 degrees. That is approximately six days. So approximately six days before the Mammal is born, its personality enters its body.

In the Neutrino through Windows Program, there is a function that allows you to calculate an animal chart. In that particular program, it takes that lunar retrograde and it goes back six days. You have the design, what is the blood, what is biologically inherited, approximately six days before the birth. Then at the birth the imprinting of the personality occurs, just like in Humans. The only difference is that instead of using a solar timetable, a lunar timetable is used. It's the same configuration in numbers, 88 degrees, but in this case it is lunar.

Ra was not given the information on how to calculate the actual design of a plant because it never came up during his time with the "Voice." The information about the Mammal came up because of his dog, Barley. He was shown all the other forms and can know the personality of a plant, that is germination, but he does not know the design of a plant or anything about the others, other than the obvious.

When the change comes the personality crystals that are in Mammals will move with us. This is fortunate and it is very important for Humanity. A very important bonding has to take place between Human Beings and Mammals on this planet. In order for this bonding to fully occur we really need to understand the mammalian nature.

Mammalian Design is about dignity for animals. When you understand the Design of your animal, you know whom you have in your life. To know that before you commit to an animal is essential. If an animal feels good in its own life, if it gets to live out its own Design, then you are going to have a healthy and joyful relationship with that animal. The animal then live out their its true nature. When animals are taken away from what is there in their Design and conditioned against their nature, they have difficulties and so do you.

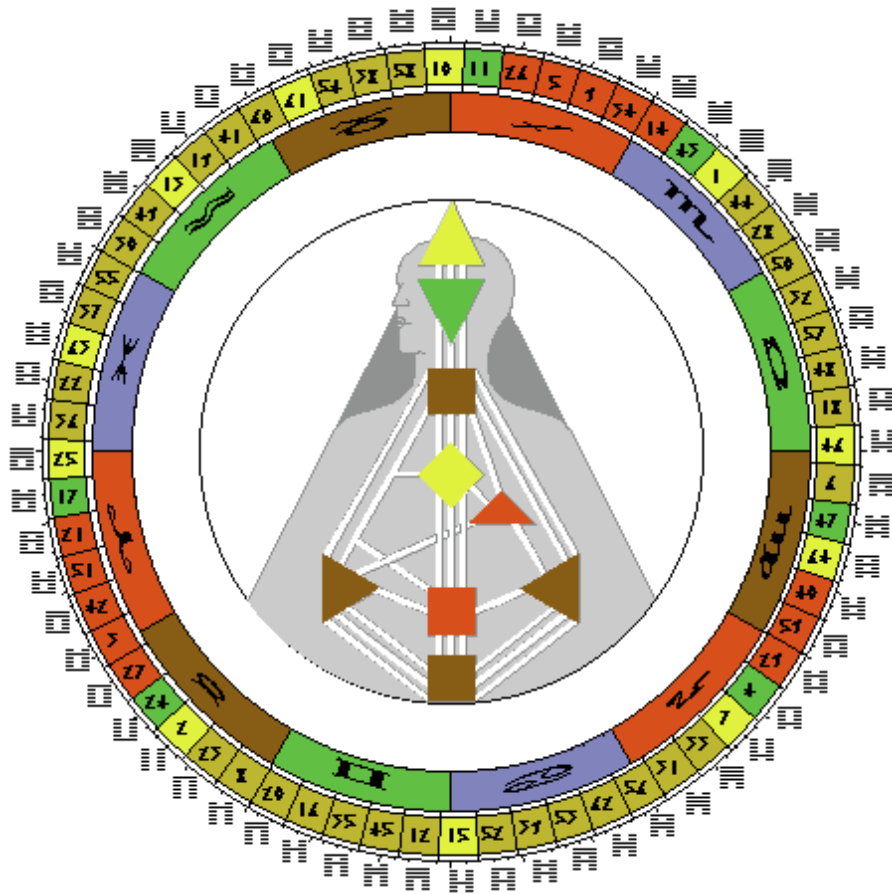


Illustration 2: The Human Design Mandala Wheel

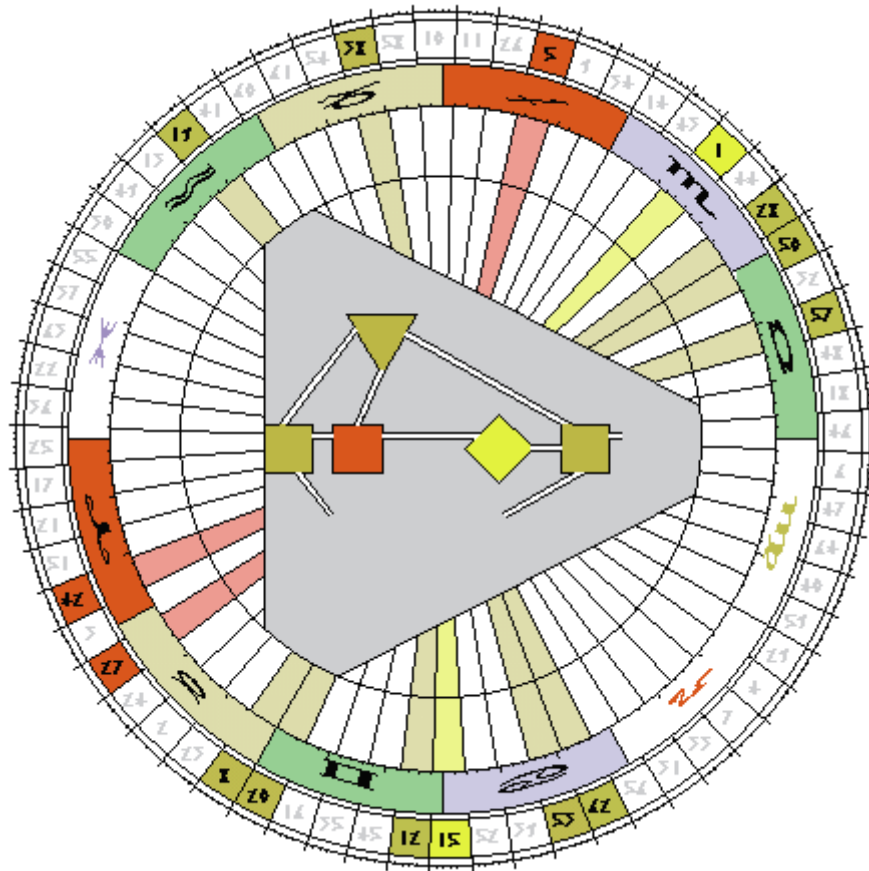


Illustration 2: The Mammalian Design Mandala Wheel

In looking at the mammalian wheel and the nature of the hexagrams involved, note that there are fifteen hexagrams. When the calculation is made, only those activations that take place in any of these fifteen hexagrams matter. The others do not. The fact that an animal has the 61.1 doesn't mean anything. That Gate doesn't exist for them and can't. What exists for them is this basic matrix of 15 Hexagrams. When you convert these Hexagrams into a chart, it is slightly different from the way in which a Human or a rave chart is established. The database is listed differently. The database is not the planets. If you are looking at a rave chart, you have a list of the planets from the Sun down to Pluto. Then you mark in what Gate they are in and what Line.

The Mammalian Matrix

For Mammals the format is different. The Gates rule the Matrix. You look to see if there are any planets in the Gates of the Matrix. Mammals, and all other lower life forms, have something that cannot exist in Human Beings. They have charts in which there is no activation whatsoever. None. No Gate activated anywhere. They can have a totally blank chart.

The different keynotes and the Matrix to which they apply is shown in Illustration 3.

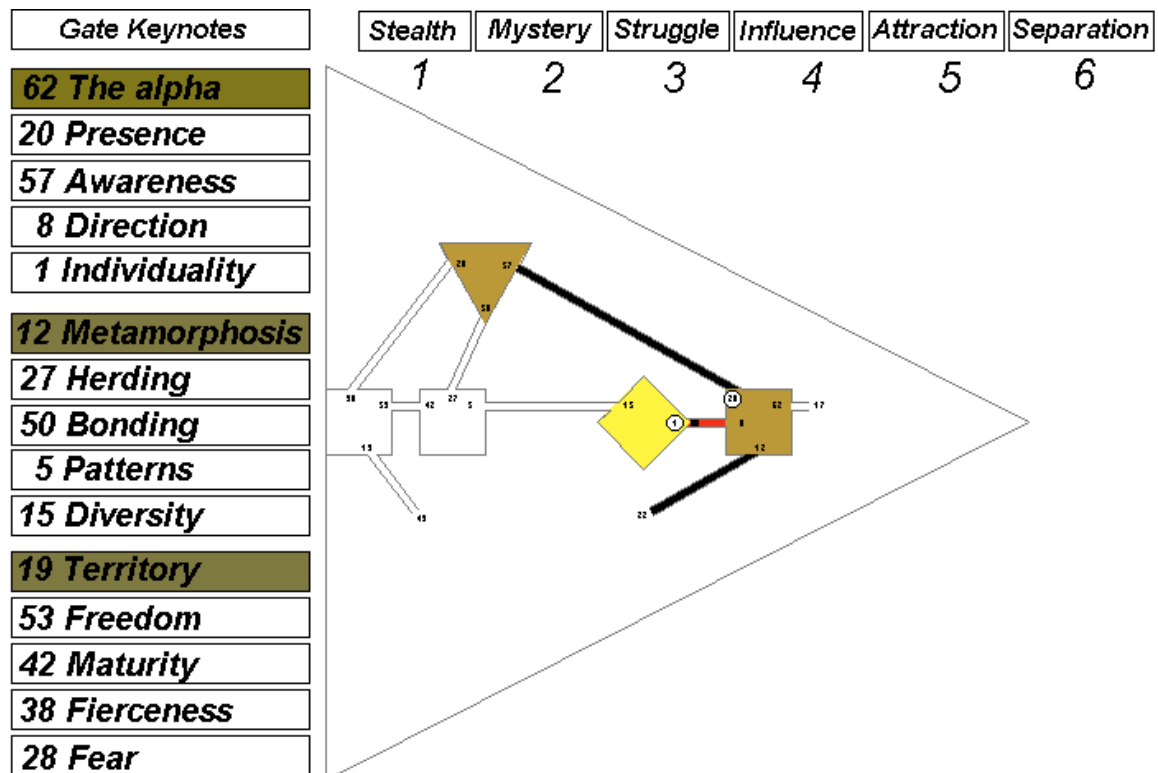


Illustration 3: Mammalian Gates, Keynotes & Lines

Synthetic Gate and Line Keynotes

	DreamDesign	Mammalian	WakingDesign
The Light Field	62 Love	The Alpha	Detail
	20 Sight	Presence	The Now
	57 Attunement	Awareness	Intuition
	8 Darkness	Direction	Contribution
	1 Joy	Individuality	Self-Expression
The Earth Plane	12 Mutation	Metamorphosis	Caution
	27 Yearning	Herding	Caring
	50 Sex	Bonding	Values
	5 Time	Patterns	Fixed Rythms
	15 Chaos	Diversity	Extremes
The Demon Realm	19 Environments	Territory	Wanting
	53 Flight	Freedom	Beginnings
	42 Oying	Maturity	Growth
	38 Aggression	Fierceness	the Fighter
	28 Fear	Fear	the Game Player

1	2	3	4	5	6
Secrets	Possession	Turmoil	Obsession	Fantasy	Vision
Stealth	Mystery	Struggle	Influence	Attraction	Separation
Introspection	Projection	Adaption	Externalization	Universalization	Transition

Illustration 3: Synthetic Gate and Line Keynotes

There are many Mammals and plants and other forms that have no activation whatsoever. The nature of their being is established in their primary cycle. The primary cycle establishes the vehicle itself, but there is no specific imprinting. These are wonderful creatures. They really have the breath and the life of the whole world mixing through them. In order to be able to do an analysis of a Mammal's chart you need to understand the nature of the hexagrams, their values and their meanings. These hexagrams are familiar to us as Humans and have something to do with the Mammal, but at the same time it is quite a different process.

Keynotes given for the Gates in Mammals have different names than the same Gate names for Humans in both their Waking and in their Mammalian Dream Design. The nature of the Hexagram structure, and how the Hexagram structure works, is also different though similar in some ways.

Cross Species (Portal) Gates

In Mammalian design 15 Gates define the Body Graph. These Gates are broken into three sets of 5 Gates. In each of the three groups is a Gate (colored) that acts as a bridge (or as a portal of communication potential) between species. So for the Mammalian design, the 62nd Gate, the 12th Gate, and the 19th Gate function as cross species or as portal Gates. These Gates, specifically and directly, link Mammals to Human Beings.

Mammals are designed to meet Humans. There are three different ways they can meet Humans. Those three different ways are shown by the colored Gates that form prime Gates in the design as it relates to Humans. Trans species or cross species Gates are not complete Channels. None of those three Gates completes a Channel. The other 12 Gates, which are part of the 15 mammalian Gates, do connect and can form Channels.

It is important to understand Human relationships with animals because there is an inherent relationship between the Human species and the Mammalian species. The two groups have an important connection to each other. The cross species Gates show what is essential in that connection.

However, the way we personally make contact with a mammal is the same way we make contact with another Human Being. We put our design inside of the other and in return they put their Design into us.

In the Illustration 3, the 19th Gate and the 12th Gate - these cross-species Gates are pointed toward the solar plexus Center. Mammals don't have a Solar Plexus Center (Emotional System); they find the Solar Plexus Center (Emotional System) very disturbing. They also find it very attractive.

Autistic children have a Solar Plexus Center (Emotional System that does not function. They are most at ease with Mammals because in some structural way they are like them. Being with Mammals, these children don't have to take in the very powerful wave energy of the Solar Plexus Center (Emotional System and try to make sense out of it. Autistic children have great difficulty with emotions. Mammals do not have a Solar Plexus Center (Emotional System and at the same time they need to have contact with it. It is in their design that the Solar Plexus Center (Emotional System is something that they must meet.

They also have the 62nd Gate pointing towards the Ajna Center. It is not wrong to assume the inherent intelligence in Mammals. Dolphins don't have an Ajna Center. They don't have intelligence in any way that Humans can possibly comprehend. Yet at the same time, they

have a potential within them to connect to the Human mental field. In connecting to the Human mental field, Humans do something very strange to dolphins. These three cross-species potentials in Mammals is always a surprise for them. This is part of their evolution, i.e., to meet in these places, to meet this energy, and to be changed by it, by Humans.

The Line and Hexagram Structure

There are Lines going across, from the 1st Line to the 6th Line, there is a basic structure in the Hexagram. In Human Beings there is a way of keynoting the steps from Line 1 to Line 6. In the Mammals there is a similar kind of process. All Hexagrams are made up of a Lower and an Upper Trigram.

The Lower Trigram

Anything activated in the Lower Trigram, Lines 1 through 3, represents an aspect that is not transpersonal. Lines 1, 2, and 3 show an aspect that point to an inward process. Mammals with Lines 1, 2, or 3 are not easily equipped to deal with the outsider, whether that outsider happens to be another animal or a predator or a Human. They are always going to be shocked and surprised by meeting the unexpected at some level or another.

The Channel 15/5: Rhythm the Channel of Being in the Flow

Nature is rooted deeply in the Channel 15/5, the Channel of Being in the Flow. The Channel 15/5 fixes patterns through diversity. Mammals require patterns. They live patterns. They can be easily disturbed. Lower Trigram animals tend to be more easily disturbed than Upper Trigram animals because they are not ready and do not expect something to be on the other side.

The Upper Trigram

In the Upper Trigram, the 4th through the 6th Line, there is a transpersonal possibility as there is in Humans. Mammals with the Upper Trigram Lines are much more likely to integrate well with other animals as well as with Humans. If a person wants a Mammal as a pet, those pets who have the transpersonal lines have capabilities that make them much more likely to integrate with the humans. This integration, however, will also depend on the nature of their specific designs and what their overall matrix is. Animals who have the Upper Trigram Lines are going to have more to do with each other, and they are going to be more social than other Mammals. As such they may be more social with Humans.

The Mammalian Line Keynotes

The Lower Trigram

The 1stLine - Stealth

Any first Line activation is keynoted with the word *Stealth*. The first Line always represents the purest nature of what the Hexagram is, and, therefore, of what the animal is. A mammal with the 1st Line is a Lower Trigram mammal that is going to be *insecure* because it doesn't know what else is on the outside.

This Mammal is going to be very *careful*. It is going to be *Stealthy*. It is going to stay away from trouble. It is going to try to be, in that sense, invisible. It is going to go about its very basic nature. If it is an herbivore, before it goes into the valley or goes down to drink by the river, it's going to wait a long time. It will smell everything to check it out. It has to get the foundation and to see whether it is really safe or not before it makes any move. It is cautious. If it takes a step toward the river, and there is a sound, it will back up.

This is a very basic process in the Mammal. Stealth. Stealth fulfills the animal's purest nature. If a pit bull terrier has a 1st Line, you know eventually it will bite you. It has to fulfill its nature. 1st Lines are like that.

The 2nd Line - Mystery

The 2nd Line keynoted is *Mystery*. The 2nd Line is like a light that is on in your house and everybody on the outside that can look in. If you add up all the animals that get killed, you will find a lot of 2nd Line animals. They are victimized because they can be seen. They are going to be seen standing in the forest. Then the carnivore comes and eats them. They are seen.

In that sense, the 2nd Line is the most unpredictable animal as well. They appear not to be paying any attention to you. They look like a nice animal. They may surprise you; the dog you think is very sweet, suddenly, bites you.

Everybody has an ability to see 2nd Lines. 2nd Line animals tend to be skittish. Something inside of them genetically recognizes their vulnerability. They are not prepared for what's on the other side, so they can be nervous creatures.

A deep resonance exists between the nature of the same Hexagrams in both the Mammalian and the Human Design. All Humans have an animal nature. Humans have evolved differently than Mammals in their Lines and in their Gates, but the basis is there. 1st Line people are *stealthy*. 2nd Line people can be *mysterious* or victims. It is within the genetic matrix.

The 3rd Line - Struggle

The 3rd Line keynote is *Struggle*. In Human Beings, this Line is about *trial and error*. In nature, there can't be very many mistakes. This is quite tricky. 3rd Line animals tend to be stubborn. It is going to be hard to domesticate an animal dominated by 3rd Lines. There will be a lot of trial and error. When you try to paper train this kind of dog it never works. Maybe two years later, they finally "get it."

In nature itself, these are going to be the animals that discover things. They are going to find things that other Mammals do not find because they go through this trial and error process. They challenge certain patterns in certain situations.

The Upper Trigram

The Upper Trigram represents the transpersonal nature within the animal. These animals are social by nature. Although a vast majority of Mammals are social, not all of them have specific social grouping.

The 4th Line - Influence

The 4th Line is keynoted as *Influence*. The 4th Line has a fixed quality. In Human Beings that fixed quality is a limitation; in mammals it is not. In Mammals this 4th Line represents influence. It is their capacity to stay with their pattern. It is their capacity to stay with their nature and to be very fixed in that. Having a 4th Line pet may not be a very wise decision because this animal is very fixed in their ways. However, because this is a 4th Line animal and the 4th Line is transpersonal, there may be a way to work things out together.

The 4th Line animal is influential within its own realm. A 4th Line animal has more influence over other Mammals than any other Line. These are the animals that always take control, Females and their hierarchy, or Males and their hierarchy, are usually going to be

4th Line creatures. They tend to be those in positions of authority. Because they are very fixed in their nature, they tend to be the ones with influence

The 5th Line – Attraction/Challenge

The 5th Line keynote is *Challenge*. In the Hexagram in design, the 1st Line speaks for the essence of a Hexagram while the 5th Line describes the way the rest of society wants to see it. Mammals within themselves are much more impressed with the 4th Line than they are with the 5th Line. Within the Mammalian world, the 5th Line can simply represent challenge.

5th Lines provide a projection field. For example, a Mammal with the 38th Gate, the Gate of Fierceness, who also has the 5th Line, may be in a wonderful mood, sort of grazing along and having a good time; this animal may happen to meet another member of its specie who happens to be the same sex, and they may end up getting into a fight. This happens because the other animal perceives fierceness and projects it onto the 5th line animal.

So the 5th Line animal always gets projected on. The projection depends on what aspects within the animal are actually activated. By knowing their Design, you can see exactly how and where that projected field actually works. These animals attract your attention.

If you go to the pound to get yourself a cat, there may be 25 kittens there; when you look at the kittens that have the 5th Line, you're likely to say, "oh they're sweet, this one is going to make a wonderful pet." 5th Lines carry a projection field. It is just your projection on this 5th Line kitten; your projection may or may not be true. It is simply a projection.

The 6th Line - Separation

The 6th Line keynote is *Separation*. The 6th Line is the bridge between what it is to be a Mammal and what it is to be Human. The 6th Line is an aspect and recognition of the separation. In essence, it is the discovery of being individuated. The 6th Line always represents, an animal that stands back from most of the activities of those around it. If you have had litters that you have watched in your life, there is often one animal that always seems to be out of the play while the others are all involved with something. This separation, this movement away from the herd or the pack, is the capacity to define one's own place, whatever that may mean at their level. It is very important to see that there is an anti-social quality as well as the potential for metamorphic social connection in the 6th Line.

When we look at a Mammal with a 6th Line we generally wonder, "what are they thinking about?" They are the ones about whom we have a sense that they are not like the others. There is something different about them that the 6th Line brings out.

Hexagram Gates of the Mammal

The Primary Section is like the foundation structure of a Hexagram. It starts from the bottom. The first section is a sub-section called "*Territory*"

The Gates of Territory

Gate 19 - The Gate of Approach

This is fundamental to Mammals. The Gate is a cross species (portal) Gate which is key at the foundation level of Mammalian Gates.

The Channel 19-49 in Humans is a Mystical Channel. The Tribal mysticism of this Channel is rooted in the fact that this Channel is the beginning of Human spiritual experiences. In terms of religious experiences, what we call "animism", the worship of the supernatural spirit in Mammals and animals, is found in this Channel. The 49th Gate, which is on the

other side of Gate 19, in Human Beings represents a Gate of Sacrifice or of being one who sacrifices.

The 49th Gate is a Gate of emotional principles. In Gate 49 it is decided what and which resources are available for the community. The 19th Gate is the need for resources in Human Beings. The 19th Gate in Mammals is the need for resources, but this Gate in Mammals is specifically territorial.

Mammals need their primary resource, the territory, because within the territory the food that they will need is found. Any animal that has activation in the 19th Gate is a deeply territorial animal. If you have a male cat, he is going to mark every piece of furniture in the house with his scent. What this cat is communicating clearly is, "stay out of this area because this is the place where I feed, this is the place where I eat." If you have a dog with Gate 19 in the house and you have a child that goes over to its feeding bowl at the time that it is going to eat. You have a dangerous situation. A dog with Gate 19 is a highly territorial creature so it perceives anything that impinges on its territory to mean that its resources are at risk.

When you have activation in an animal that has the 19th Gate, you have to look at the Line for that Gate to see how the animal will function territorially.

An animal with Gate 19.1 establishes territory in a traditional way. That Gate forms the basis, their foundation. Every particular species with Gate 19.1 will, at a certain point, delimit their territory and show territorial behavior.

An animal with Gate 19.2 doesn't reveal if they are territorial or not because they are a mystery. When you look at them you think, "they seem to be territorial." You can check it out. You'll find that they are quite surprised that you enter into their territory, and they may even let you come in. 2nd Lines can be easily victimized.

The 19.3 is a Mammal that struggles for its territory; Line 3 is trial and error. It claims territory that isn't productive. It makes mistakes about which territory it defends or not, because it doesn't accurately judge which territory is actually going to be productive. Animals with Gate 19.3 were probably the first domesticated creatures.

In looking at territorial questions, there is a cross-species Gate. Mammals are designed to accept a territory supported by Humans. This is an extraordinary thing. There are a lot of people in the world who are very upset that there are wild life parks and zoos and other places where animals are fenced in and caged. Understand that built into their relationship with Human beings is a cross species relationship in which Humans support animals' territorial needs. This support allowed animals to be domesticated in the first place.

Sheep, cows, horses, and other animals have accepted being placed in areas bounded by fences. Humans created this territory, not the animal. It is a false territory. In the countryside you can find hundreds of milk cows that stand inside a territory that is established for them; they willingly accept the support of that territory for food.

Gate 49 and Gate 19 define that territory. Because animals do not have the 49th Gate without being in relationship to a Human, the Channel 19/49 defines a specific relationship with Humans. The animals have a protected environment and are fed in exchange for the Human Beings selecting those animals to selectively sacrifice so that the Humans can be fed. This bargain exists in the Channel 19/49. You don't raise sheep and then kill all the sheep. You raise sheep, and you take certain members of that family of sheep and sacrifice them. You maintain, in essence, the herd.

This is the great joke of Mammals and Humans. Humans control the territory, make sure that they have enough food and then Humans kill the animals in order to eat.

The Channel 53/42: Maturation the Channel of Balanced Development

The first Channel 53/42 is the only Format Energy that is part of the Mammalian Design. The life of a Mammal is cyclical life. It is the only part of Mammalian design that establishes the Mammalian cycle. The cyclical life is rooted in mutation as being its great change mechanism.

Gate 53 in Human charts is a Gate of Freedom. People who have the 53rd Gate, the Gate of Beginnings, always want the freedom to begin a new cycle. People who have the 53rd Gate feel trapped whenever they can't have the illusionary liberty to start a new cycle.

When you deal with a Mammal who has the 53rd Gate and only the 53rd Gate, you have a lot of difficulty if you try to keep the animal locked up. This is not a dog you can chain; this is not a cat you can lock up in your apartment and go to work all day. It's not possible for these creatures to be confined. The 53rd Gate is the only Gate in Mammals related to depression. Depression in mammals originates in the 53rd Gate so it is especially important for humans to realize that they can create depression in mammals by denying freedom to an animal that has the 53rd Gate.

The moment that you see the presence of the 53rd Gate, you know that these are creatures that want to be as wild as possible so that they can go through their natural maturing process. This is the Channel of maturation.

Gate 42: Maturity (Increase)

On the other side of Gate 53 is Gate 42. It speaks for the cyclical process. The Mammal that carries the 42nd Gate goes through its full process. A common practice in the western world is to control animal population problems with massive sterilization programs. Understand that if you sterilize these animals that have the Channel 53/42 you create a life long depression because the animal never complete its maturing process.

A cat with Channel 53/42 that is never allowed to hunt is going to be depressed because it is not living out its natural maturing cycle. When you bring animals into your life, you bring their aura into your aura. Experiments show that the auras of Mammals are huge. They are as big the auras of Humans. A little cat in a nice little basket creates an aura as big a person's aura.

Because of the intermixing of auras, when you sterilize an animal who has the 42nd Gate you bring depression into the animal's life as well as into your own life.

It is essential to understand. Respect the nature of Mammals. We control animal populations, but we can sterilize Mammals that don't have the 42nd gate. Sterilizing Mammals with the 42nd Gate causes them to have a horrible life.

The Channel 38/28: Struggle the Channel of Stubbornness

This is the Channel of Struggle in Humans. Channel 38/28 is the basic root structure connection to the Splenic Center (Immune system) for the Mammal. The Splenic Center is about an animal's capacity for existential survival. The animal's capacity to survive is rooted in the Splenic Center.

In Humans, Channel 38/28 is about finding out that life is really of value. In Mammals this Channel is about learning the skills that they need in hunting and in other areas so they can succeed in their struggle for survival. Only then do they feel that they have their natural life.

The 38th Gate is the Gate of Fierceness. This is simply an energy. Being fierce is not bad. A dog with Gate 38 can be a very fierce creature. You would not want to come up on them by mistake and not have them know you. They can be scary. They won't necessarily bite you, but they are fierce in their nature. Yet they can be very gentle and sweet at the same time. The 38th Gate gives them their quality of fierceness that is often just show. A dog's "bark is often worse than its bite" that describes the 38th Gate.

Fierceness is also a way to deal with fear. A dog with the 38th Gate that has Lower Trigram Lines will be fiercer in a moment of startle than a dog with the 38th Gate that has the Upper Trigram. Fierceness is essential to the way they look after themselves. This creature needs a sense of its own integrity.

If you mistreat a creature that has the 38th Gate, you have an enemy for life. If you have a creature with the 38th Gate, and you abuse it, it will never forget the abuse. It will look for its revenge.

The Gate 28: Fear

The other side of the 38th Gate is the 28th Gate. The 28th Gate is very important because fear is the root of awareness. The only awareness authority for Human Beings comes out of the Splenic Center (Immune system). It is the only Inner Authority a Human can have. Within Mammals the true root of that awareness is in the 28th Gate. In a waking design chart for Humans, the 28th Gate is about gambling and risk taking. It's about the development of the intuition or the potential of the intuition.

Within Mammals, the 28th Gate is a key for their survival. Everything having to do with individuality is acoustic. Mammals by their very nature are acoustic and are very poor visually, but are very sophisticated in terms of what they hear. Mammals, by their very design, have three acoustic Channels. The 28th Gate is the root of their acoustic ability; how well they can hear is what protects them in this life. Their fear is that they won't hear it. If they don't hear it, they are in great danger. All Mammals, even the most domesticated Mammal, before they do anything, have a moment of acoustic stillness, a moment where they try to tune into whether the environment is safe or not.

This is what awareness really is even in Humans. The only difference for Humans in the immune awareness, in the existential awareness, is that it will operate perfectly. However, the mind never understands why the response from the Splenic Center (Immune System) is what it is. If a Human follows that awareness it serves as an existential guide in the now and maintains health. This dynamic is the source of fear.

If you have an animal with the 28th Gate, they are frightened. They are always acoustically alert. A shudder can go through this animal when it hears any sound. In Gate 28 fear is the root of awareness; it makes an animal with this Gate an intelligent creature. The animal with Gate 28, out of its fear, learns something. The animal with Gate 38 can be dumb and fierce. But the 28th Gate is the root of Mammalian intelligence.

The Gates of Metamorphosis

The next group of Gates belongs in the group called "**Metamorphosis**".

The Gate 12: Metamorphosis

Gate 12 is part of a social Channel in Humans, the Channel of a Social Being, the Channel of Openness. Gate 12 is the only social Channel that exists within the Mammalian structure. Mammals have collective Channels, which by their very nature are social. But Gate 12 is specific. It is specifically social, and it is specifically social as a cross-species Gate. Gate 12 points to Gate 22.

Gate 49 and Gate 19 define territory. Because animals do not have the 49th Gate without being in relationship to a Human, the Channel 19/49 defines a specific relationship with Humans. The animals have a protected environment and are fed in exchange for the Human Beings selecting those animals to selectively sacrifice so that the Humans can be fed. This bargain exists in the Channel 19/49. You don't raise sheep and then kill all the sheep. You raise sheep, and you take certain members of that family of sheep and sacrifice them. You maintain, in essence, the herd.

Difference between Channel 12/22 and Channel 19/49

The relationship that exists between the Mammal and a Human through the Channel 12/22 is very different from the one in Channel 19/49. Channel 12/22 Mammals do not seek out support for territory; they look for an Individual connection. Channel 19/49 is Tribal in its nature. Channel 12/22 is purely individual in its nature. If you try to imagine how a Human made friends 14 or 15 thousand years ago with a wolf like creature, realize that that friendship was made in the Channel 12/22. This is the place where Humanity socially interacts with animals. It is the possible spirit of the Human Being, open to an interaction with the Mammal.

The 12th Gate is the Gate of Caution. The 12th Gate represents the possibility of Metamorphosis, a transcendent relationship. People who have animals know there is a deep pleasure that exists in having such a companion. But the animal also has its own process to go through in which a metamorphic potential exists. The Metamorphic potential lies in the animal's ability to interact with the emotional spirit of a Human Being.

Because it is a Gate of Caution, it is important recognize that an animal with the 12th Gate will never try to interact if something is wrong when they initially try to interact with Humans. For example, the animal may be hungry one day. The emotional system is always about food. When the animal is hungry, it risks getting closer and closer to an encampment of Human Beings. Perhaps, one Human Being who has Gate 22 recognizes the animal, takes a piece meat from the fire, and gets the smell in the air. This person may call the animal if the tone is soft and pleasant as the Human calls. As the animal gets closer, if there is any kind of sense that it is a trap, or that there is hostility, the animal with Gate 12 is going to be very cautious, it is going to advance very slowly, if at all. It takes enormous patience to wait for the animal with Gate 12 to come. If it does come, and you can actually feed it and you don't hurt it, it comes back again. It will take a very long time for these animals to lose their sense of caution. Any time during the process that could last months, if there is any threat to them, they won't come back. It's over. The Caution takes over.

The Channel 50/27 “Make More” (Preservation the Channel of Custodianship)

The Gate 27: Herding

An animal with the 27th Gate, keeps things around them. This animal is not going to be happy if it is in an environment where it is alone. It is very important for it to have a sense of community. These animals with the 27th Gate will be just as successful herding another species as they are herding their own species. They need that context around them.

The Gate 50: Bonding

Mammals with the 50th Gate are highly sexual Mammals. These are the Mammals that are going to be the most successful for breeding purposes. If you want to find a horse that is going to breed, look to those Mammals that have the 50th Gate. They will be very good breeding stock. People, who invest in livery markets, whether it is for pigs or sheep or cows, pay enormous prices for the semen of bulls, etc. A mammal with the 50th Gate is a Mammal with very strong sexual tendencies. A Mammal with the 50th Gate is an animal that will be highly successful in breeding even in captivity because breeding is in their Design. However, an animal with the 50th Gate who is kept in captivity will exhibit the behaviors that go along with the impulse and need to breed. This behavior is not always pleasant for the animal's Human companion.

The Gates 27/28: Opposition

In the Mammalian Wheel, only two of the fifteen Gates oppose each other. They are Gate 27 and Gate 28. Gate 27 corresponds astrologically to 2°00'00" of Taurus inclusive to 7°37'30" of Taurus. Gate 28 corresponds astrologically to 2°00'00" inclusive to 7°37'30" of Scorpio. Oppositions occur in the Design chart during the Sun/Earth transit through these degrees of the Zodiac, or during the Nodal transit through these degrees of the Zodiac. Mammals born with this Gate 27/28 cross or opposition are and are intelligent at the same time. This is a very important opposition to look at, particularly because it is the only one that can exist in the Mammalian chart.

The Channel 5/15: Rhythm the Channel of Being in the Flow

This Channel is universal in all forms of life, right down to the cellular level.

The Gate 15: Diversity

The 15th Gate is the only Gate that is universal in all life forms except inanimate objects. It is the Great Gate of Diversity. Plants don't have a 5th Gate. Humans, animals, and insects condition plant patterns through the 5th Gate, the cross-species Gate to all other forms.

At the deepest possible levels of the Gate, below the level of the Line, is an intrinsic diversity for all things. Out of the 15th Gate, the diversity of being Human, fish or fowl, and all of other things is established. It is an extraordinary Gate. It has enormous consequences on the nature of life.

The 15th Gate in the Design of Humans is a Gate of Extremism. It is a Gate of Extreme Rhythms, being fast and slow, being busy and not, all of these extremes. Within the context of Mammals, this diversity also exists. Mammals have their own unique rhythm that varies depending on circumstances, and depending on their environment.

The 15th Gate, in the matrix of Human Design, is part of the Cross of the Vessel of Love. The 15th Gate is the Love of Humanity. Diversity in Humanity is holy. Diversity is essential because all things must be present for the whole to exist.

The diversity that exists within the Mammal opens them up to the possibility of being able to lead. The Channel 15/5 in the Mammal represents a deep and very important connection to the 62nd Gate, a cross species Gate that points to the possibility for transformation in the consciousness of animals. Leadership is rooted in the capacity of being able to be clear about the nature of the pattern. The pattern means everything to Mammals. It also means a great deal to Humans as well, but Humans become overwhelmed by many other things.

Fundamental patterns and fundamental habits of a creature are established in the 15th Gate. The ability to understand those patterns and to be able to project them into the future is what

Humans are here to teach Mammals. Like Pavlov's dogs, every time you turn on the can opener, the dog starts to drool, because it understands that there is a potential future. They can only learn repetition of regular patterns from Humans.

The Channel 15/5 deals with the rhythm and the pattern, which is basis out of which leadership comes for Mammals. Only when the pattern works can the Mammal survive.

There are two important aspects of survival: Gate 15, the Gate of Diversity, and Gate 5, the Gate of Fixed Rhythms (fixed capacity for the pattern).

The Gate 5: Patterns

Gate 5 denotes the instinctive habits ingrained in a creature. An animal with the 5th Gate has a very fixed pattern and fixed habits. This animal expects to be fed everyday at the same time. If it doesn't hear you preparing food at a specific time, it gets very upset and agitated because it knows something deeply wrong. What is deeply wrong and disturbing for this animal is that the "pattern" has not been fulfilled.

An animal with the 15th Gate does not care about being fed at a specific time. This animal with diversity in its pattern can adjust to any extreme in the rhythm as long as it gets fed. The 15th Gate accepts any kind of extreme situation, as long as the promise is delivered. The pattern in the Channel 5/15 must be fulfilled so the animal has their opportunity to survive.

This Channel 15/5 becomes intrinsic in animals. If you have a 5th Gate animal, be very clear of the fact that you cannot disturb its patterns. If this animal is a pet of yours, you must realize that after you establish a pattern you must keep to it. For example: you get up at eight o'clock and you take your dog for a walk; if you don't get up at eight o'clock, your dog will come to wake you up and will be very upset.

A 5th Gate animal stays with whatever pattern is there, and will be disturbed if that pattern changes. If you have a 15th Gate animal, you know that your pattern can be inconsistent and your animal can deal with the inconsistency.

An animal with the whole Channel 15/5 conditions you. This creature is very magnetic. It tells you when it wants things done, and you end up being in its rhythm. A Channel 15/5 pet can be deeply disturbing in a Human Beings' life because it seems to take over the whole life. "No, I can't go on vacation," "No, I can't, I have to look after Horace, he won't go to our friends, he won't eat from them" etc.

An animal with Channel 5/15 totally controls the whole life of the Human. When the Human gets up, goes to sleep, feeds the animal, all of these things are determined and set by this is the Channel 15/5 creature. The Channel 15/5 Beings have an enormous capacity with their powerful Channel 15/5 aura to pull everybody else into their aura field and bring them into their timing. It is wonderful if you have a screaming baby and you have a Channel 15/5 dog or cat. Have the animal go into the baby's room and go to sleep. As soon as the animal goes to sleep, the baby goes to sleep. Instantly. These animals condition the pattern around them.

If you go on vacation and leave your Channel 15/5 dog behind, it becomes deeply uncomfortable because it doesn't know when you are going to return home so it is very disturbed. Animals have no sense of time passing so time is extremely difficult for them.

Most of the animals that have been domesticated on this planet have been psychically abused by not being truly understood in their nature. Humans love them, but what they love is a projection on to the animal and onto its nature. They are not seen clearly for who they are and for their true nature. Giving dignity to these creatures by seeing their nature is essential. Mammals are here for us. If we understand their nature, they become great allies for us as we become great allies for them.

The Three Cross Species (Portal) Gates

Think about these three cross-species Gates in terms of our Human relationship to Mammals.

The Gate 19: Territory

In the 19th Gate the Mammal is a resource for us. They are food for us. The Mammal makes an intrinsic bargain that it is designed to make. Normally, the Mammal would be in the wild. It would have its territory and in its territory it would reproduce. Some members of that animal group are going to die. They are going to be killed by carnivores or they are going to be born with problems or they won't be able to go along in the migration. By living in the wild, that group of animals is always under threat, because that is what nature is about. Anything can be eaten.

Out of the 19th Gate, animals make an intrinsic bargain with Humans and they are designed to make this bargain. The Human provides a safe territory out of the 49th Gate so the Mammal can fulfill its natural process, i.e., to reproduce and to live in a group. At the same time, the deal is that the Mammal is protected. The Mammal doesn't have to deal with the rigors of the wild because the Human who is higher up on the hierarchy guarantees the Mammals' protection. The Human is there to die protecting their land and their stock, i.e., their territory, and in return certain numbers of the animals are sacrificed as food for the benefit of others. In the Channel 19/49 animals are a resource. They are food in that sense, and it is a mutual bargain.

The Gate 12: Metamorphosis

The 12th Gate, the Gate of Metamorphosis operates differently. Here is the question of friendship. There is the recognition of the unique spirit within another living being. In Channel 12/22 the animal is no longer food; it is friend. This is very different.

If you are grow up on a farm, you grow accustomed to the fact that animals are sacrificed because that is what a farm is about. Certain animals survive to keep the group going. If you are on the farm and there is a litter of piglets and one of them has the 12th Gate, and you, as the child of the house, have the 22nd Gate, that piglet is going to be your friend. Once that piglet is your friend, you do not sacrifice it for dinner. These generalizations are important to understand because they show very different relationships rooted in the different cross species Gates.

The Channel 12/22 relationship is a relationship of equals who are different. It provides the opportunity for a true relationship with a distinct alien consciousness. This relationship can become very confusing if your job is to sacrifice because you don't want to sacrifice your friends.

The Gate 62: Alpha

Gate 62 is very unusual because this Gate is the worker. Humans forget that now. Our generation is the first generation ever in the history of this planet that does not rely exclusively on Mammals for work. Humans no longer rely on Mammals for work so Mammals no longer have their jobs. We no longer have 25 million horses on the street of

New York as there were in 1905. They are not there doing their job like that anymore. There are no oxen or other animal workers as there were when humans successfully conquered nature. Then animals were needed then as workers. As partners they provided transportation for Humans. For most of Human history, civilized Humans have relied on animals for their transportation. Animals helped Humans conquer the world, in that sense. With industrialization, animals lost that role. You see Animals with Gate 62 in circuses because these Animals are trained to do things that give them an outlet for their 62nd Gate. There is magic in having this outlet.

Human Beings function in a complexity of time frames. The Abstract Format and nature continuously pulls the Human into the past to look at the flow that they have moved through. The Logical process continuously pushes the Human into the future for protection from what may be there to threaten them. The Individual process keeps the Human, relatively speaking, in the now. Humanity in its complexity always tries to juggle these streams of time.

Animals are not constructed in the same way. Since time, a consciously perceived measurement, is a mental construct, animals don't perceive time passing. However, because they have the 62nd Gate they have the potential to connect to the magic of time. Human Beings teach animals about time by conditioning them to future patterns.

Gate 62 allows us to train animals. The training occurs because once you establish a predictable pattern the animal relies on that pattern even though it will exist in some future moment and it doesn't exist now. This is Pavlovian conditioning, and its variants.

The sound of the can opener conditions an animal that it is fed at a certain time. It learns about the future although it doesn't conceptualize the "future." It simply recognizes patterns. An animal that comes to Humans through the 62nd Gate is a very special kind of creature. Humans anthropomorphize the animal's intelligence. They teach the trick and say, "isn't that a smart creature." What actually is taught is trust in the future of the world.

At a deep mystical level, our connection with creatures brings them into the continuity of time with Humans. They have an experience and are part of the pattern moving into the future. Anyone who domesticates an animal knows that you condition the animal to potential futures all the time. Many descriptions of cats who wait for their Human in anticipation of the Human's arrival home confirm their connection to anticipatory conditioning of the future through pattern repetition. When an animal knows the pattern and has had predictable evidence that it works, it connects to the future. This concept is a very important thing to recognize.

In a scientific experiment with fruit flies scientists are trying to figure out how time works inside of Humans. The old explanation was that there was some kind of master clock in the brain/mind complex that controlled the timing of the whole life system. Scientists injected a hormone that comes from another creature into the fruit fly because this hormone shines. They connected this hormone, which is a kind of dye, to a cell that they know, a specific kind of gene structure, that the scientists knew establishes time. It establishes flow. The scientists were expecting to get a green glow in the very primitive brain of this fruit fly. Fruit flies have 78 percent the same genetic material, in terms of the sentences, as Humans do, so they are not as far away as people think.

Then they put light on the fly because it is light that conditions the Human timing mechanism - the duality - the dark/light. When they did that, instead of just the head turning bright green, the whole body turned bright green. When they pulled the light mechanism away, the whole color field flowed away.

They discovered that in every single cell, even if you cut off the wing the same thing happens in the living membrane of the cell until it is really gone. Inside of everything single cell is a clock. There is a clock that operates through "ebb and flow."

Differences in the Three Cross Species (Portal) Gates

The focus of the 19th Gate is food. The focus of the 12th Gate is friendship. The focus of the 62nd Gate is work. In Human Design the body clock is in the 5th Gate. Every cell contains a little clock in the 5th Gate. Time for Humans is found throughout the entire body where there are photo-sensors that are constantly adjusting all the different timings of the Human system.

The 62nd Gate is part of the Logic process. All Mammals have the 5th Gate. Time is programmed into the cells although animals do not conceptualize it. The pattern structure, nevertheless, is essential for their development.

In order for Humans to evolve, they have to be able to reach a point where they understand the pattern so perfectly that they are safe as they move into the future. They have to be safe from everything except mutation. If they truly know the patterns, then mutation will be perceived and it will see the moment it arises.

The relationship that Humans have with Mammals is very important. The little tricks that Humans teach creatures are important to understand in the context of the whole evolutionary phenomenon. These tricks are helping animals to develop their capacity to sense what the future is. Humans are teaching Mammals time.

If you have an animal with the 62nd Gate, it is important to give it something to do. It is very important to train it, even if that means just teaching it tricks. The animal with Gate 62 is not going to be fulfilled as a creature in its relationship with you unless you put it to work. Whether that means your dog goes outside to get your newspaper off the driveway, or something else, but you have to give this animal something to do. It is very important in order to fulfill its nature.

The Channel 20/57: The Brain Wave the Channel of Penetrating Awareness

The Gate 20 is the Gate of *Presence*. These animals are intensely present in their process. There is no other way to describe it. The existential process is what is most natural to the Mammalian world. They are designed to be existential, to live in the now.

That is why the 62nd Gate in its relationship to Humans is so unusual for them. Because when an animal waits for something to happen, it actually transcends its Mammalian nature. Its nature is just to be there in the now. That is why the 62nd Gate such an important connection for animals.

Mammals with the 20th Gate are there fully present in the moment. If you have a Mammal with the 20th Gate, it is not easy to train that animal to do tricks. They are just going to be in their process, in the moment, because that is what being in the now is all about. At the other end of Gate 20 is Gate 57.

The Gate 57: Awareness

Gate 57 is the Gate of *awareness*. Intelligence of any Mammal comes out of Gate 57. And involves the ability to understand acoustic signals. Enormously sophisticated whales, dolphins and bats have an incredible ability to discern through the acoustic field. For

example, bats and dolphins relate to objects acoustically through a three dimensional field. All animals have acoustic ability.

While an animal with Gate 62 can be trained by establishing repetitive patterns for it, an animal with Gate 57 has the natural intelligence to learn from what it hears.

Tone for Mammals is everything. If you have puppies and you don't like what they are doing, you don't have to train them, you can just go "grrrrrrrrrr" . . . , i.e., making an acoustic sound so they hear that you don't want what they are doing. When these dogs grow up, if you make that same sound they heard as a pup, they will instantly stop doing what you don't like. If the tone is the same tone and the same acoustic sound that you made when it was a puppy its acoustic association has conditioned it.

If you raise your voice to a mammal, no matter what you are saying, you have already put them on alert, which is danger for them. If you have a relationship with a mammal with the 57th Gate, it will learn to be aware of you by living with you and by responding to you as a being in the now. These creatures can appear to be remarkably intelligence.

When the telephone rings the dog may go and get the phone for you. You say, "there is somebody at the window." Your dog jumps up on the sofa and to look out the window. An animal learns to associate sounds with phenomena and to do it on their own. They do not need training. This is their natural acoustic awareness. It belongs to all Mammals and it is rooted in the 57th Gate.

It is rare to see definition in Mammals with the Channel 57/20. It is more common for Mammals to be reflectors than it is for them to be any other kind of Type. But if a Mammal has Channel 57/20, you have an extremely intelligent and responsive creature in the now. It is very present and it is paying attention. It is a very clever animal.

An animal with the 57/20 Channel without the 28th Gate is an enormously selfish animal that will not listen to you at all if it has something else going on.

The Channel 8/1: Inspiration the Channel of the Creative Role Model

One of the ways to understand Channel 8/1 in a Mammal is to relate it to the Channel 3/60 in a Human Being. The 3/60 represents a mutative field in Human Design.

There are three individual Channels in the Mammalian design: Channel 28/38, Channel 20/57, and Channel 8/1. These Channels are the Individual Channels in the nature of Mammals. The mutative capacity exists in the Channel 8/1. Mutation takes place within the Mammalian group through example.

There was a film about a group of monkeys on an island where there was a food shortage. A research team put out potatoes. The monkeys would eat the potatoes. One female took her potato to the beach one day and put the potato into the sea and then she ate the potato with the salt on it. Within months, all of the monkeys were doing that. Not only that, but on other islands, there were other monkeys that started doing that. This phenomenon is called "the hundredth monkey."

It is one of those things about the nature of how mutation takes place within the herd or the pack. It only takes place through an example. The example has to come out of the Channel 8/1. It operates similarly within a Human Design. Within Humans, the Channel 8/1 is an opportunity to show the mutative example in order to attract the attention of others. In terms of the Mammal, however, the 8/1 Channel is the mutative process and those with the

Channel 8/1 live out their mutative process that automatically attracts other animals. If an animal with the Channel 8/1, for example, sleeps in the open rather than seeking cover because of the terrain, they set an example. When nobody gets hurt, everyone might continue to follow the example of the Channel 8/1 animal. It would be easier for them out in the open to see where everything is. However, if they come out of hiding into the open to look for game, and they run into problems, the Channel 8/1 animal who set the example can be driven away. If the new behavior results in a positive outcome, the Channel 8/1 animal who set the example becomes a hero.

The Channel 8/1 of a Mammal carries the quality of the Channel 3/60 as well as the quality of the Channel 43/23. The animal is the potential freak animal, the member of the litter that doesn't fit in. This is the animal whose mother takes it away and abandons it on the side of the hill. Not all mutations or mutative capacity are easily accepted.

The Gate 1: Individuality

The 1st Gate is the Gate of *Individuality*. At its extreme, an animal that has the Gate 1.6 has the potential of being a rogue. A rogue animal is an animal that defies its tribalism, refuses to be part of the pack, the herd or the group, and it goes off on its own. There are stories of rogue elephants and rogue tigers, loners who go out on their own. They can end up being quite dangerous because there is no control mechanism over them.

Pure Individuality, pure mutative power, gets expressed through the 1st Gate. It gets offered as a direction through the 8th Gate. If you see a group of animals moving across the savannah, you will find an animal with the Channel 8/1 leading the direction, not the group. Do not confuse the Channel 8/1 with the Alpha that is in Gate 62. The Alpha knows the patterns, but the Alpha also recognizes the potential in the animal with the Channel 8/1 to find something outside the pattern. The Alpha leads the pack.

The Gate 8: Direction

The 8th Gate contributes *direction* for the whole. Animals with the 8th Gate are the guiding force for the direction of the group because so much animal evolution depends on where the animal is. Many species in the world have been eliminated because they were living in the wrong place. Direction has an enormous amount to do with survival and with the successful evolution of Mammals.

The human relationship with mammals involves more than cross-species connections. If you have any of the cross species Gates: Gate 62 or Gate 17; Gate 12 or Gate 22; Gate 19 or Gate 49 mammals are potential companions for you. And beyond the companionship, when the relationship with an animal activates the cross species Gates it initiates a deep process that is part of a larger evolutionary matrix.

Because of the way auras interact if you have the Channel 28/38, you make all of your Mammals more aggressive, more prepared for struggle in their process. They are going to be fiercer because they are around you. If you have the Channel 20/57, you bring your animals into an awareness field in the now.

These interactions exist between any forms where our Designs energetically coincide. We have Electromagnetic connections with Mammals, we have Dominance with them, and we have Compromise with them; all of the dynamics of our relationships with other Human Beings exist also with mammals. Consequently, mammals can be extremely beneficial and valuable in a Human Beings' life.

The brute work, the ugly work of mammals is over. For the first time in the history of humanity many animals are kept simply for pleasure. The amount of energy expended and the enormous expense of dog and cat food and horse feed as well as veterinary bills speaks to the deep commitment and importance of animals for humans. It is of enormous benefit to make friends with these creatures that humans have used as workers for so long.

But the animals' work is not done. Once humans consciously recognize the Design of Mammals, they'll also recognize the great health benefits of animals for humans. Someone with an undefined Splenic Center (Immune System) who lives alone lives with the vulnerability of an open Splenic Center. The vulnerability of open centers can change when a mammal enters that person's life. Birds, fish, or other creatures may also connect to humans. Mammals have big auras, so they connect to humans easily. Humans can establish an enormously successful partnership with mammals that benefits both the mammal and the human. Part of the work of mammals is to make humans feel good. We have access to that potential.

The Splenic Center (Immune System) as a possible connection with animals has obvious importance, but many other connections are possible. If you have no Motors defined and you have a relationship with a mammal, for you that mammal becomes a vehicle to bring many things into your life. Design can actually describe what the relationship with a mammal does for you and what you do for the Mammal.

The Splenic Center of a Mammal

Although the stream through the Splenic Center is acoustic in both humans and in mammals, there is a fundamental difference between the Splenic Center in mammals and the Splenic Center in humans. Inside the Mammalian Splenic Center is the Design Crystal. Thus, the Mammalian Splenic Center operates very differently than a Human Splenic Center. Mammal's deepest instinct is programmed in their Splenic Center where their forms' consciousness crystal resides. The Personality Crystal is in the Root Center, a Pressure Center.

In humans the design crystal is in the Ajna Center, an Awareness Center. The mammal has its Design Crystal in the Splenic Center also an Awareness Center. The Personality of a mammal is often revealed from the rear rather than from the front.

Because the Design Crystal is in the Splenic Center and the Personality Crystal is in the Root Center in mammals, they operate in different ways than a human and these Centers operate differently in them than in humans.

A Horse Named Shadow

The mammalian chart is similar in information to a human's. The birth data determines the Personality calculations and Hexagrams. The Design information is based on a date that is close to seven days before birth. This time varies with the Moon cycle; it is 88 degrees of the Moon before birth. These seven days represents the space between the Personality, the actual moment of birth and the time the soul came into the Mammal.

Out of all the Gates activated by the planets, only 15 of them actually are transposed into the mammalian chart. Most mammals are open, i.e., they are not Defined, they are Reflector Types.

The Reflector Type mammals are by far the easiest mammals to have in your home. Once mammals have Definition, they need to fulfill their process, their design. They are then not as easy to have as pets.

Mammals that are totally open, i.e., Reflectors, are open to the conditioning pattern of whoever is there in their life. These animals easily fit into any home where they begin to act like their owners and take on the persona of the conditioning field. Of course, one must consider the way the mammal connects to the humans or other mammals in the house in order to know the full picture.

By understanding the design of a mammal, you understand the interactive matrix between it and you when you come together. Shadow is deeply conditioned by anyone in his life because of his openness. Illustration 4 shows Shadow's chart and photo.

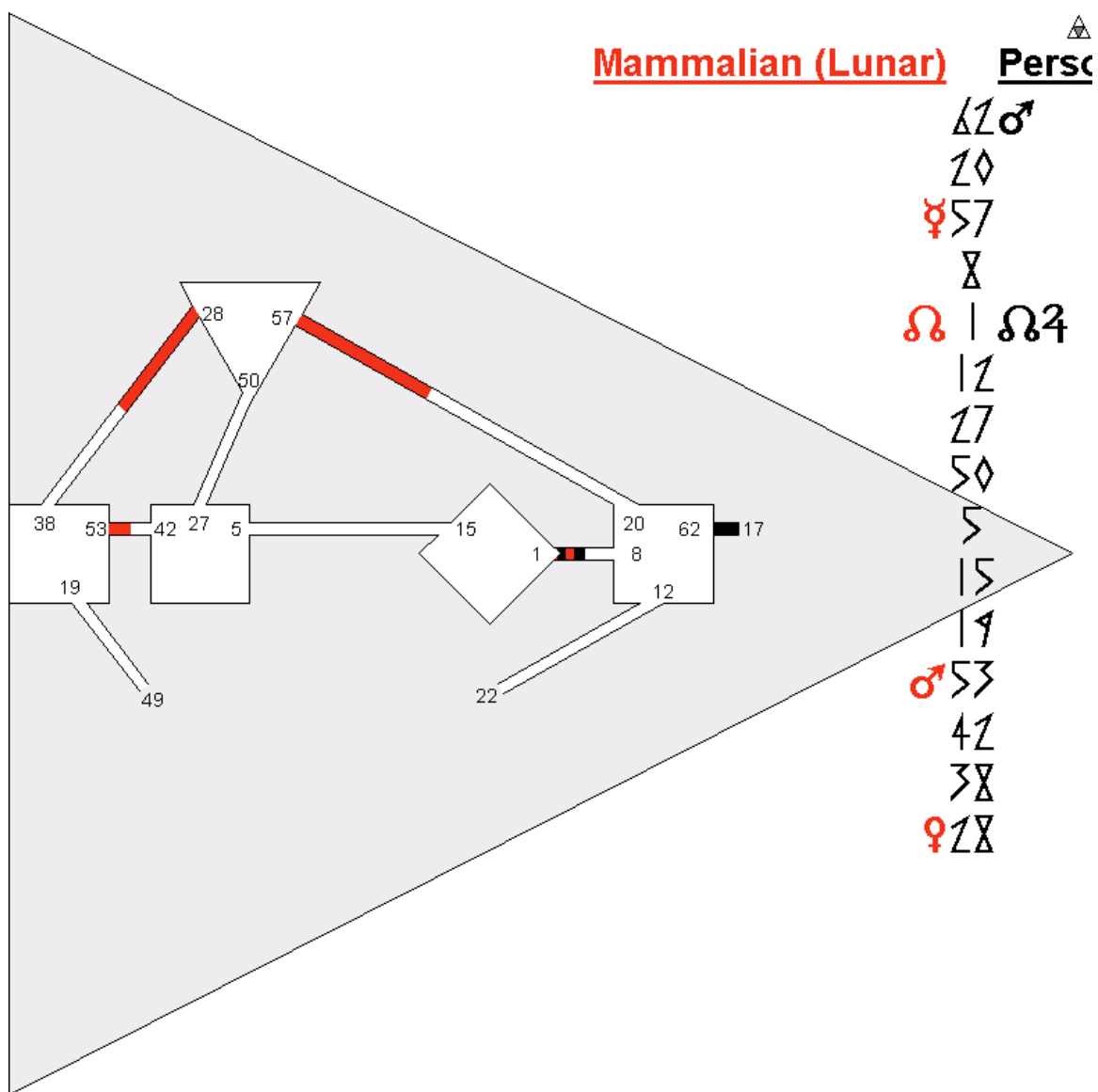


Illustration 4: Shadow's Chart



Illustration 4: Shadow

When you are look at a mammalian chart, don't confuse it with a human chart. It has no profile. There may not be a Sun/Earth activation, or any Node activation. In a Mammalian Design the Gate activations are key not the planets.

The Gates are broken into 3 groups of 5 Gates each. Each of these 3 groups is keynoted by the Cross Species Gates: Gate 19, Gate 12 and Gate 62. Whenever you look at a mammal's Chart, first determine if it is an Open Chart or a Defined Chart. To analyze and to understand the nature of the Mammal, go through the Keynotes. Begin with the Territory. Gate 19 is the Cross Species Gate in this group. The 3 Groups correspond to Resource (Gate 19), Friend (Gate 12), and Worker (Gate 62). This description gives another way of

thinking about the terms. Work through the Gate structure in a way that is similar to the way you would work through Line structure, work from the bottom of the Design up.

General

Look first at the Territorial Gate of the animal. If for example, you want to have a watch dog, having a dog's territorial aspects assures you of a creature that is going to look after your territory and that will feel threatened by having things come into the territory. On the other hand, if you have a territory that is not well defined, you'll want an animal that is not territorial so it won't be upset when neighbors crosses in front of its path

Territory

The Gate 28: Fear

Starting at the bottom of the Body Graph, there is the 28th Gate unconsciously and Venus is in 28th Gate in the 6th Line. Avoid referencing this directly to the Rave I-Ching because it won't do much good. Yes, it can give you a surface of this. The 28.6 in the Rave I-Ching is Blaze of Glory; it can be suicidal and depressing in human beings, people who will risk everything, take everything to the edge, to try to figure out if life is of value. But, when you are dealing with mammals, keep it at its simple level. That is why this graph is prepared.

The Mammal with the 28th Gate is a fearful animal. Fear is natural but because the animal with Gate 28 is territorial, it becomes frightened if anything unusual comes into its territory. An animal with Gate 28 also tends to be intelligent.

The 6th Line (the Line of Separation)

An animal with a 6th Line needs to be left alone a lot. These animals become disturbed by having a lot of forces around, a lot of different people around. Being in a commercial stall with many other horses and/or people would make this animal very uncomfortable and very nervous.

Shadow is a creature with the 28th Gate; his fearfulness is a sign of his intelligence. Shadow is Keynoted as needing to be separate so that the fear is not constantly at work or being activated. The relationship with his owner is also important. The person who is going to be in this animal's life can change the configuration of Gate 28 by bringing the 38th Gate or by defining the spleen in another way. Different attributes may be at work.

By looking at the nature of the animal you can know what makes this animal comfortable. It is going to spend more time without its owner around so this animal needs its own space in order to remain peaceful.

The influence of the planets in a mammalian chart is very different from the influence of the planets in a human chart. Exaltation and detriment in the human design is linked to all the planets, but in mammalian design only the Moon is exalted in any given Line. Whenever the Moon is active in a mammal's chart, it is automatically exalted. It is the only trans species exaltation that exists. A mammal with the Moon activated in its chart, has this exaltation which gives these mammals a very special kind of power within their nature.

Other planets beside the Moon do have value in mammalian design. Each one of the planets serves as the Godhead for a different species of Mammal, and certain planets for each species also carry a special value. In terms of the nature of the programming, keep in mind that when the Moon is present, that is the exaltation in that particular chart.

The way in which activations in a chart all tell the same story shows the genetic continuity in Design. Everything in Shadow's chart tells the same story. Territorially, is the key in Shadow's design. The 28th Gate shows that he is an animal that needs to have a stable environment. A stable environment gives life value for him, so he is not constantly afraid.

The 53rd Gate: Freedom

Mars activates the 53rd Gate, the Gate of **Freedom**, in the 5th Line, in Shadow's Design. This mammal projecting outward through the 5th Line means that he needs to be free and doesn't want to be locked up in a space. This horse needs a nice country home. He has to be able to wander around in the pastures. By having the 5th Line built into his form, he has the capacity to attract the recognition of his need for freedom. It's going to be tough to put a saddle on this horse because there is nothing more confining than cinching up a saddle and sticking a bridle in the horse's mouth. The territorial aspect denotes an animal that cannot be confined territorially. This animal needs a sense of the integrity of its own space. It needs to have a sense of being free. Shadow has two Nodal activations: one of the 1st Gate, and one of the 57th Gate; he has a very individual capacity.

Territory tells you a lot about animals. It gives a lot of information about domestic animals living in an urban area. Territorial issues are where the most difficulty arises for mammals in their relationships with human beings.

A cat with this territorial aspect cannot be confined to the house. This cat won't necessarily run outside because you open the door because this is a creature that is afraid. It is afraid of the threat that can come into its territory. But the door does have to be opened. Whether the cat goes out or not, the sense of freedom has to be there for it. It needs the sense of its own choice to go out into the world and have its own dignity. Because of the 28th Gate (Fear of the Environment), a cat with this Gate would do well in a nice garden that is protected so that there are no competitors. When an animal's design is honored, the animal experiences fulfillment of its nature and lives a satisfied life.

In Shadow, both activations of Gate 28 and Gate 19 are design activations. Shadow, most likely, had either a grandmother or grandfather that was a very skittish nervous animal. Nervous energy, fear, can be passed genetically from generation to generation. Built into this creature, into its fundamental nature is a need for freedom, yet at the same time, it also has the need for a secure environment around it. A human being can offer the balance to a Mammal.

Activation in any one of the three different categories rooted in the cross-species Gates tells you clearly what is important to the animal with that activation. If there is activation in the lower group, it tells you that the animal is a territorial animal and that it will need its territorial needs dealt with if it shows what that animal needs in order to have a successful relationship a human.

In Shadow's chart, look at the grouping headed by Gate 12 (Metamorphosis). Look at all 5 Gates in the group. No activation occurs in any of those Gates. All Beings are attracted to what they are not. Shadow has no activation in the friendship category. Thus, friendship is a curiosity to him and is not necessarily an endeavor in which he will be successful. However, he will be open to the conditioning of someone who befriends him. The friendship depends on the ability of the other to create that relationship. Shadow, is not driven by his own nature to be a friend, so although he can be conditioned to trust you and, eventually, to become something of a friend, he will never naturally really be bonded to you deeply as a friend.

Summary

In summary, Shadow does not have friendship as an important force in his chart. But Territorial issues are a force for him. He is a horse that wants to be on its own safe territory, a horse that relishes its freedom, that doesn't want to be controlled in any territorial way, a horse that wants to have its own space, and who is not designed to be friendly.

Shadow is an animal that wants to be very separate. In the final group a Cross-species Gate is activated. When a mammal has one of the three cross species Gates activated, they are meant to have a relationship with humans. In one-way or another in their lives, whether they are wild creatures or not, they find some way to meet up with humans; it is in their karma. So, because Shadow has a cross species Gate, it is necessary for him to meet a human with whom he has a relationship, but not as a friend.

The third grouping denotes an animal that can be trained. The animal can work. In the case of Shadow, he is a very intelligent creature. Shadow has enormous potential to interact with Humans.

The cross species Gate in the third grouping is the 62nd Gate. Shadow has the 62nd Gate in the 4th Line. The 4th Line for a mammal is what the 5th Line is for Humans. The 4th Line carries a great deal of power among other mammals, particularly; it is a very strong force. It is a transpersonal Line. The 4th Line interacts with others on the outside. The 4th Line in its ability to interact with others is very fixed and very pointed.

Shadow is an Alpha creature, a creature that can be a leader. In the wild, Shadow would have its separate space and its fear about the nature and safety of the territory would function for his survival. These characteristics would be an advantage as the Alpha guiding a wild herd. Those days are gone, things have changed, this kind of possibility is no longer exists.

A creature like Shadow could be a useful ally on the farm. He would know, all by himself, how to plow a field. It is something incredible to watch a horse walk that Line plowing a field.

Nowadays it is difficult to find a way in which an animal like Shadow can be of real benefit as a co-worker and as a creature able to make a dignified contribution to the life of its master as well as fulfilling its own life. We know that the animal with the 62nd gate needs to be worked with. Such an animal must have something to do. This animal has to have something in life with which to be occupied. This animal needs to work.

For an animal as intelligent as Shadow an important things is that it needs to be trained. Shadow's owner has to be responsible for training him. Training must be distinguished from obedience; training requires patience and trust, not bowing to authority and power. Most people do not have the patience to train animals. Shadow has never been ridden. No one ever put a saddle on him. It will take the owner years to get a saddle on him because it will take time for Shadow to learn to trust the owner and not be afraid. Shadow needs time to recognize that his owner can teach him something of value.

An animal with the 62nd Gate is ready to learn about the future. A horse learns about the future through conditioning because an animal with the 62nd Gate has the cross species potential for a special kind of conditioning. For example, you come to the stable with a carrot in your pocket. You walk in, say, "hello," and you feed the horse the carrot. The next time you come to the stable, you stroke the horse and you give it a carrot. If you do that long enough the horse waits for you to come and feed it its carrot. When this pattern of predictability is established, you also earn trust from the animal. It experiences a positive

sense about itself and that builds a relationship with you as a Human. However, if you come to the stable and don't give the horse a carrot once it has come to expect it, it puts its head down into your pocket and looks for it.

An animal that is an Alpha has a quality of intelligence that allows it to learn patterns when a pattern with predictability is established. In the process of conditioning/training, the animal needs rewards rather than disappointments. Pattern training relates to recognition of a predictable future.

In Shadow's case, the owner must establish trust if Shadow is ever going to be a riding animal. Shadow must learn to trust and be stimulated by the owner before he is old enough to simply look at the owner, shake its head and say, "no." Shadow is a very individualistic creature.

Shadow's two Nodes in the 1st Gate, the 4th Line show that he is an animal with a powerful sense of influence at the unconscious level.

When looking at a Mammalian chart, look at the groups of Gates and get a sense of their pattern. In Shadow's chart, there are 4 activations in the 6th Line in the Alpha group and there are 2 activations in the Territorial group. Shadow is a very strong Alpha creature. Shadow needs to be treated as the superior, natural ruler that he is. As an Alpha, Shadow expects to be treated that way because he expects it of himself. It is natural for him.

Shadow's individuality represents a possibility of mutation. Shadow can be a Mutative creature particularly as he grows older. Teach this animal how to be with you because that is basically what the owner can do. Then, the animal can learn what it is like to be with the owner and get to see the advantages of that relationship because this is a curious creature. It will want to learn and it will be interested in learning.

Because Alpha creatures are very powerful, bringing them in to a home where their auras interact with Humans' auras is something to consider carefully. Each relationship with a Mammal needs consideration both for the animal and for the Human. Look at the resonance between the two Beings. For example, someone making contact with Shadow who has Mars in Gate 62, Line 4, would do well to have Gate 17, Line 4. With the 17.4, a resonance would exist with Shadow that would create a much smoother path of communication and in conditioning. Because Mammals are here specifically to be conditioned by Human Beings, they feel at their best when they fulfill their role in that conditioning, especially if they are very intelligent creatures, like Shadow.

Relationships with animals change enormously when you know their Design because there is no longer an imagined anthropomorphizing of their being, i.e., there is a knowing from their mechanics. In being able to understand the design of mammals, you see the complexity of their nature. You get to see some of the subtleties, some of the beauty of whom the Animal really is. You recognize clearly with individual creatures in your life who they are, why you connect to them, and how and why they connect with you. This information is all very fascinating.

A Human Design Chart when turned around like a Mammalian Design shows us our own Mammalian matrix. When this matrix is looked at using the Waking Chart with the 88 solar degree differential between Personality and Design calculations, we get a glimpse of our nature in our waking mammalian State. However, when we calculate our Design for 88 lunar degrees differential between our Personality and Design calculation, we have a glimpse of our Sleeping Design. These are designated the DreamDesign (Waking) and the

DreamDesign (Sleeping). As mammals, we have a matrix with Keynotes that are different than Animal Keynotes, but are related. By looking at the 15 Gates of the mammalian matrix, you know something very profound about your own deeper nature and are also able to tune animals with awareness. The mammalian chart teaches us a great deal about our consciousness and its various states of being.

Dedicated to Barley



Barley

Publisher's note: This book is not intended to replace a one-on-one relationship with a qualified health care professional and is not intended as medical advice. It is a sharing of knowledge and information from the research and experience of the authors. You are advised and encouraged to consult with your health care professional with regard to matters relating to your health, and in particular regarding symptoms that may require diagnosis or immediate attention.

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