Living Design

The Five Bases

At the mechanical level in the Biverse we have five different dimensional fields that are at work. We have a real difference between the way in which we interact with the two different aspects of the Biverse - that is, the Einstein field of light and the mechanical environment. In the Einstein field of light, we interact with it, but the mechanical aspect is within us. In other words, we actually carry these dimensional fields; we actually make it happen. We are aspects of the very dimensional forces themselves and each of us carries aspects of those dimensional forces, at what we call the base level, in the calculation in Design. In other words, when you come in, you are going to be fixed in your base level forever. It isn't going to change.

think about yourself in terms of the way you incarnate. You can have different tones, different colors, different lines, different gates; you can have a totally different definition, but you are always going to have the same base. The continuity in what we call 'incarnation,' is the fixed base of the personality. In the end, it is why it's so interesting to find out what your base is, but extremely accurate birth times are necessary for this calculation to be correct - within 15 seconds, because the arc is so small. This fixed base has been your line and perception in the geometry since the very beginning. That very concrete isolation that each of us carries within ourselves, enables each of us to have a continuity that maintains the dimensional field. Somebody who comes in with a 1st base or whatever the case may be, you are actually a part of creating that mechanical environment. In other words, we are the dimensional force; literally the dimensional force is within us. These bases describe for the macrocosmic way in which the dimensional field operates, gets concretized in you in the way in which you operate and the way in which you are limited ultimately in your perspective.

MACROCOSMIC BIVERSE		MICROCOSMIC HUMANITY	
Dimension Nature	**Keynote**	**Dimension Nature**	**Keynote**
Movement	Movement is Energy Energy is Creation Creation is Seeing Seeing is Landscape Landscape is Environment	Individuality is Activity Activity is Reaction Reaction is Limitation Limitation is Perspective Perspective is Relation	UNIQUENESS 'I define'

Evolution	Evolution is Gravity Gravity is Memory Memory is Taste Taste is Love Love is Light	The Mind is Character Character is Separation Separation is Nature Nature is Integration Integration is Spirit	ROLE 'I remember'
Being	Being is Matter Matter is Touch Touch is Sex Sex is Survival	The Body is Biology Biology is Chemistry Chemistry is Objectivity Objectivity is Geometry Geometry is Trajectory	GENETICS 'I am'
Design	Design is Structure Structure is Progress Progress is Smell Smelling is Life Life is Art	Ego is Homo Sapiens Homo Sapiens is Growth Growth is Decay Decay is Continuity Continuity is Manifestation	SELF 'I design'
Space	Space is Form Form is Illusion Illusion is Hearing Hearing is Music Music is Freedom	Personality is Type Type is Fantasy Fantasy is Subjectivity Subjectivity is Rhythm Rhythm is Timing	PRESENCE 'I think'

Base 1: The Reactive

The 1st base is actually called 'reactive.' On the left in the table above, we have the macrocosmic, that is the way the dimensional field operates, and on the right the microcosmic, the way that it operates in humanity generally. The 1st base is yang and is a very, very primary field, all about movement and energy. In the beginning we have a yang force, and we start off with this general theme of measurement. It's one of the oldest of the number games. It's the whole business about the difference between one and two, which can only be movement. There is nothing else. There has to be this movement. The first thing is the breath of life. It's why we have such a heavy trip with trying to make God yang, because there is this quality of the breath of life in the pure yang energy. After all, it was that pure yang energy that was moving toward the design crystal. In the very beginning at the Big Bang, yang banged into the yin. In other words, that energy, that breath, is an initiating force, which in the end creates within us what we call individuality. Individuality is a by-

product of this movement and leads us to what we call measurement. The beginning in a sense is Maia, and in the Sanskrit the root of Maya, 'ma,' means to measure. This is the first ingredient of life, and it tells you a lot about what a 1st base person is always going to be about: "Where am I?" If there is no separation, and that's what movement creates, there's no Maia.

'I am' is totally alone. However, the moment that that 'I am' is confronted with light, it's confronted with another, and then it's not enough to be 'I am.' I am what? Compared to what? "I am not you. I am different." All of these measurements begin to take place, and it is through these measurements that we define the Maia that's around us. In other words, the great catch 22 is that Maia creates Maia. Illusion just creates another illusion and then we all get caught up in it thinking, "Oh, this is us." The whole spiritual world wants to be one. I mean they don't know they are one, which, to me, seems the height of ignorance. However, they all want to be one. But what do you get as a 1st base? The 1st base says, "Hey, excuse me. We can't be one, as we have to be separate so that we can measure." We don't have a choice. This business about wanting to be one, this is just a yearning to be aware. We are already one, no question about that.

We are talking about the foundation of their perspective in life, because the base is the foundation. A real calculation is done from the base up, not from the hexagram down to the line, which is the way we do calculations. It's from the base up, because that sets the platform. Everything in every way they operate is going to be touched with this need to measure, to separate, to see where everything is. They are different. We will see that there are groupings of these human beings, because each of these bases are lock into our foundations, which are in fact dimensional fields operating as us, through us. If it were not for human beings, there would not be a universe. We make it up every day; we make up the measurement. We say, "It's 3,000 light years away."

A 1st base being is actually very far away from being human. Now, that does not mean to say that they are related to apes. Only one base is specifically about being human. We'll get there. All of these bases are involved, not just simply in our life process, but in all living processes. Every form of life needs to measure, and without measurement, it will not survive. The flower that turns to the sun, all of these things that are there in nature are inherent. That's why it's so difficult to just touch this, because it is not just human, it's life. The fundamental aspect, the 1st base, the foundation of all life in the mechanical sense, is "We better be separate from each other in order to measure each other, because that's how we stay alive." Not only that, but by being separate, they can make more and can keep more and more alive and more and more separate and more and more definitions. The keynote under 'uniqueness' is 'I define.' It is unbelievable what we can define today, the minutiae of what we can define in every possible category.

These are people who their whole lives are going to be measuring themselves against this or that or whatever. A psychologist can't deal with that because it's not a level that they are working with. It's a restriction and a construct within their design. You cannot help them with that in that sense, but what you can do is show them that it is the correct limitation. It is right for them to measure everything, to always be the one who is trying to define through separation what things are, what they could be, might be, should be. Since there is no access to that level, you cannot go down there. It's not just going to be impacting on one aspect of your nature; the base of the personality colors everything in your nature, your whole purpose and the reason why you're here. You always have the same base time after time

after time. I mean, after all, after 18 or 12 or 15 billion years, however old this universe is, we really have experience with those perspectives.

Out of these tiny, little bases, they open up into broader and broader and broader fields. What we use as a general tool to wake people up, which is only a matter of type, profile, authority, and definition - the basic components of Design, the base is a very, very different field than what that is all about. That gate is huge and wide compared to this very, very tiny, little space you get to when you get down to the base that is really that being. And in seeing that, you can see that if you do not see the base, you don't get to see how everything else operates, because everything else is rooted in it.

It's the same thing with tone. I mean tone is more amusing because in tone you get to see what departments you work for and where your labourers are to benefit the whole. But even there it's not like you get access to it. People get access to the tone level through drugs or mystical experiences.

What comes out of the first stage of looking at this reactive base is to see the facet. Imagine that every crystal is a crystal that has five faces, just five faces, and each of those faces is called a facet. Each base represents one facet. The keynotes for this reactive facet are individuality and movement.

The more you expand the population, the more likely you are to have mutative potential within that population. Life had to separate in order for the expansion of consciousness to develop, not just you and I from each other, but every blade of grass from each other. It's in that separation, it's in that interactive separation that we grow. This whole definition business is a growth process of awareness and consciousness and it's what we were designed to have from the beginning, this constant separation in order to be able to define individuality.

With movement as one of the deepest underlying themes that we live out, it is at the root of life itself, to keep on moving. Humanity really has a problem right now, as it is not financially acceptable to go to war at any major level, and not possible to discover new territories. Humanity has a hard time trying to deal with having no place to go. What we've replaced it with is what we call 'modern tourism.'

The quality of this facet is activity. Being busy is life. From the moment we come in to the world, we are scratching, kicking, moving our arms, and jumping up and down. We never stop, because busy is life. Nothing more terrifying for a parent than to look at your young child and it doesn't look like anything is moving. It's instantaneously terrifying even though it is an absurd fear, because activity means everything to us.

Obviously, when you bring this into somebody's design, you can see that we end up diagnosing many of these people as being compulsives. Depending upon the basic design that they have, their inherent weaknesses in terms of open centers, emotionally or mentally open, or whatever the case may be, all of this driving activity underneath, that they have no access to, can be very difficult for them. You cannot take a 1st base person and say to them, "Look, I want you to lie here real still and relax because you need to rest." I mean they cannot do that. That's not life. Life is being busy until you go to sleep, that's all, that's life. So this is very primal in that sense.

At the base level, we have deep, deep factors at work that actually determine and limit the way in which we are going to operate as a whole. We have no access to that, as we're not here to be tuned to it. Get rid of your vanity, get rid of any sense that you are going to be in charge of anything. And at the same time to see that by, again, allowing that to happen, allowing yourself to be yourself - you see, if you happen to be somebody who has a 1st base and you are operating out of your type, you are operating out of your strategy, it's going to be okay, after all.

Activity actually leads to uniqueness, and uniqueness, of course, is one of my favourite mantras. "You are unique. You have no choice, love yourself." Uniqueness is an extraordinary thing because it is life. We are truly unique. When you can see how finite these calculations are, you can see how different we are. I have had so many twins come to me, and usually you don't even have to get further than the color to get the difference between them. The fact of the matter is that we are unique and we have always carried as incarnating forces the same unique perspective, the same unique facet from the beginning.

The uniqueness does not mean that we are necessarily different, and it is one of the deepest confusions that humans have. Uniqueness and difference are not the same. It is a common experience in human beings, because we are separate and we are unique, there is this sense that nobody else is like us. Well, we know that's not true. 70 percent of the planet are Generators. They are very much alike, but they are still unique. Though there are ranges of differences between us, there is also commonality between us. It is not simply about finding your own uniqueness at the expense of others; it is finding your uniqueness and recognizing the uniqueness in others. Otherwise there is no growth or continued development.

When the population crashes, mutation becomes less and less likely. Thus, we don't have the same mutative opportunities, that one in a million chance to get that genius who is going to change that aspect of the way in which the totality functions. After all, the fact that we have this enormous population with so many different genetic combinations is that we are at the peak of our mutative brilliance. The price of that expansion is 3 billion people going to bed hungry at night. Yet, at the same time, it is about understanding that this expansion and separation ultimately creates the density necessary out of which mutation operates, out of which we do get those moments of spark and genius that transform the specie. So all of this activity is great stuff, because by being busy and active, we are always out there ready for that moment of transition.

There is a deep reinforcement of this difference between this uniqueness and difference with the fact that everybody is in the same program. It is out of that that we get this expansion. In the neutrino forecast there are all these different points in the calendar, which are historical moments. They have always been there in the program to get us to do certain things. Our civilization may be really quite sophisticated, yet it is so thin, all of that. Underneath we are still being driven by all of these forces. So it's very important to see that when we are looking at something as basic here as what is the 1st base, it is the primary facet and perspective to recognize that it is always there, regardless of what the patina of your civilization or your costume happens to be

What we are taught at the base level is that we're making it all happen. Life makes life happen. It's the same conundrum as Maia creating Maia. It's the same story as the chicken and the egg. We are keeping the biverse alive. Life keeps life alive. It's the way it's always been. It's the way it will always be. So being busy, being active, being separate, being

somebody who says, "Hey, you're black, you're white, you're green, you're yellow, you're this, you're that," what to do, that's basic. All of that defining, all of that movement, all of that activity, all of that stuff, "Go forth and multiply. Be busy. Be busy, make more. Wait for those moments of mutation and everything's going to be terrific," - that's the program.

For each of these bases there's a quotation phrased in terms of 'I,' and in this case, 'I define.' There is no fulfilment for us in consciousness until we have defined everything definable that is useful to us and needs to be defined. In other words, all of that activity in the end is so that we can expand the definition of everything in order to grasp the essence of all things. The synthesis of Human Design is about finally having access to all the essential ingredients of what it is to be a human being, to be in our life and the larger life - all of this as something that can be concretized and is logical for us, not philosophy.

The 15/5, as a channel in Design, shows us that all forms of life must operate through a pattern, in order to be in the flow, and that is the generation of the life force itself. But we are also here to define, ultimately, all of those patterns. We are getting to the point that we are so good at defining the patterns that we are beginning to be able to create life. I come from a stance that is not moralistic but purely mechanical, because for me it is obvious that it is the destiny of our specie to be able to recreate our specie and to manipulate life. This is the net result of being able to define things. It is part of our intellectual growth. The whole purpose of life is to ultimately be conscious and aware, and you have to go through this stage of defining.

If you can accept that the basis of being alive is that we are here to be separate, then you can stop bitching about being alone. It's true. We're always alone, all of us. It doesn't matter who we love, who we know, or whom we care about, we are alone in here, and that's what the 1st base says. Now, that's okay. It's not about being lonely in here, but we are alone. Many human beings are struggling against that aloneness, but you see that part of that aloneness, and the struggle of being alone is built into this.

Out of this we have the dynamic we call sex, which comes with the need to bond. It gives us this sense of, "Well, we're one." But, inside you're alone. It doesn't matter how good it is, you are still alone inside. You're always going to be alone inside. It's how it starts. We have to honour that, as that's where we start with loving ourselves. You are alone. You have to love yourself. It's not about the others, it's not and it never can be. Oh, love is a wonderful thing to share, there's no question about that. But it's love as we experience it on the mundane plane within the context of our designs and the way that we work. There is something much deeper in all of that, because when you get down to this level, there is no human philosophical, intellectual stuff. There is just that "I'm here alone. I'm different from all of them, and I better watch my P's and Q's or I won't survive." That is one way in which we live things out.

You have access to the other dimensional fields, other than your base. Otherwise, we would have simply five different divisions out here on the planet with no interaction between any of them. We have within us all of these different aspects of the dimensional field in order to be able to stay and live within the dimensional field. So, look, you may not have a 1st line base, but it doesn't mean that you are not in tune to that, otherwise you could not be part of this living process. Remember, it maintains the dimensional field. It's not like you are isolated from any of this energy at all. But in terms of your purpose, you're always going to

be carrying the same base, but it does need to be able to integrate with everything else around it.

These next three keynotes are much more oriented to the way in which an individual is going to have the base impact on them. Each of the bases is connected specifically to a sense and that sense is going to be the heightened instrument 'seeing,' and at the human level the visual context is going to be the dominant theme. Considering that this is all about movement and measurement, they need to see it.

For simple forms of life, it's the response to or the recognition of light. As a yang facet, the light is a big deal. After all, the Maia is wrapped in light - it's a big deal. One of the first things making us different is the way in which our vision operates. In the animal and mammalian world, it is very unusual to have the eyes brought together into the front of the head. We have a very specific kind and very important kind of vision with a color mutation. They've found nine molecules permit us to see in color. This is really tiny stuff compared to the mass of what we are. It's those nine little molecules that are in control of our color vision.

Not only is our vision incredibly sophisticated, but also everything else is secondary to the light from the beginning. That's why we end up with all of these philosophies that the light is great, because it is built into the construct of the Maia from the very beginning. It's built into the foundation of what the dimensional field is that we are attuned to the light, and that vision becomes everything for us. Out of the vision, everything is marked, and that's the way in which we define everything. Of course, that's where the next illusion comes in because the way in which we see is relative. The bumblebee going toward the flower sees a different flower than what we see. It's totally different. They are operating at another wavelength. I mean there is this illusion of the way in which vision works. But seeing is everything to these people. The main activity is seeing, is watching, is looking. It's all in the eyes. Vision is our life; vision is the world. Vision is the whole movie.

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Base 1: The Reactive Part II

It is very important for a human being to be able to look out over a vista and to be able to stare off into space. It's one of the most beautiful things that the measuring being does. It just stares off into space, off into the whole, getting lost in the vibration of the whole. So this need to look out, see things, and have a view, it says that we really do damage to the spirit and the psyche of humanity by turning our landscapes and environments into ugly things. We just do. The more we limit the ability, the possibility for people to see something of beauty, to see nature, to be able to look at and to be able to integrate with nature, that we are actually doing something that is fundamentally unhealthy. It's important that we understand that you have that as a living thing. You need to be able to look out.

Those who come in on the 1st base are the ones who determine what the location must be and where we should be. All that measuring is in order to find your place. Take all these astrophysicists trying to figure out where we fit in within the whole totality. That's the whole thing about differentiation - that 'where' is all about seeing where you can fit in, have a location, a place, where you can be separate but not physically isolated. By the time you get

up to Design level, to your Rave chart, you get to a configuration that says, "Excuse me. The vast majority of you are Generators, the vast majority are split definitions. You all need each other and you cannot avoid it because we have to have more children." These genetic forces are all around, and are pulling you in your separateness into bonding, into being in communities, into being in the collective, all of those various things.

The 1st base beings are the ones who are going to be the migrators, picking the locations, and establishing where the settlements are going to be. As pathfinders, they are the active ones, the moving ones. They will not be satisfied sitting by the fire in the valley, month after month, year after year. There is something inside of them that wants to see what is on the other side. It's not because they necessarily are curious about what is on the other side; they would like to know where they are. So this is the whole thing that is moving humanity over each and every single one of these boundaries. It's moving humanity through all of these processes, but it's saying that deep underneath, place is enormously important for these people.

This is every form of life, not just humans. Each creature needs to establish what its territory is. To defend and protect yourself, you define the territory around you to be secure. But that's not just about the mundane. As a part of a hierarchical structure, we are all in the hierarchy, all of us. We are all strung out level after level in this process, and always trying to figure out where we are in that. It's the 1st base that says, "Okay, I'm moving and I'm moving, but where did I get to?" So if you have the 1st base and you've joined the button-down corporation, you have all this activity and juice inside of you, but there's that part of you that's saying, "All right. But where am I getting? Well, okay, I've moved up this far, maybe I can get to the next level."

We are deeply competitive. Defining our uniqueness and seeing both our differences and our non-differences leads to competitiveness. It's not because we want to be competitive, since at this level we have no access anyway. It's that life is competitive. It's a competition against all natural forces, against the resistance of ignorance, and a competition against all of that. If you do not win, you die, and you die sooner and you die dumber. Now, there's nobody keeping score but you, and the score doesn't matter to anyone or anything. It's just you.

"Where am I?" is the question of the 1st base. "Where am I in my process? Where am I in my development? Where am I in my relationship? Where am I in my career?" All that measurement, all here, right from the beginning. When we were grouped together around the fire, the game was still going on. It's the oldest game in town.

One of the great and most difficult steps for any human being in finding grace in this life is to really understand the mechanical helplessness of all of us. The 1st base personality operating out of the not-self without awareness can be very obnoxious. It can be a part of an aggressive way of life and dog-eat-dog world. It's a way of looking at humanity and others, which creates environments detrimental to others, and in the end unhealthy for the very beings who are generating all of that. But that comes out of a lack of awareness. It's not about fault. This is a beautiful energy, after all. All of these bases are beautiful. How could they be anything else? And it's perfect within itself. But it's also acceptance of that in your life as you meet it, because, of course, you are going to meet this. Not only that, you will have aspects in your design, activations that you have in certain gates, if you are not a 1st base personality, you are still going to have at least one or two of them in your design. You

are going to have a part of you that is attuned to that energy, otherwise you couldn't be alive in this maya. It's there and it's about seeing that we need to get to a point of acceptance that the only thing that we can say to somebody is that, "You know, you might benefit from living out your type."

It's about seeing this energy and how it works - these people are very fixed on where they are and on maintaining the hierarchy. Remember that we need that. The hierarchy is an essential ingredient in life, because it's the way in which the information moves. The more sophisticated we become in the exchange of information, and, again, that's the byproduct of the 1st base, all that activity, all that intellectual work, all that defining, we get to a point in which you can diffuse information at vast speeds, it's an extraordinary thing. And, of course, this is what the 1st base is all involved with, but it all has to operate through the hierarchies.

The real evolution is to see that the lowest end of the hierarchical scale on the mundane plane of this planet is doing better generally speaking than ever before. 50 percent of the planet has finally gotten to benefit from our place in civilization. Go back only about 150 years, and only about 1 percent of the world population had the same benefits that about half of the world population have today. There has been an enormous enrichment in the education process, and that is the glory of the 1st base.

So these last components, 'where,' 'seeing,' 'location,' are the dominant themes. Beings coming in on the 1st base are very concerned about the kind of environment they are coming into. A 1st base child would benefit from coming into a pleasant environment, because from the very start, location for them is going to be very important. They will remember all of their lives, and not consciously remember, just deep in the crystal awareness remembrance. They will remember all their lives that they started off in an ugly room. Location, place, where they are is going to be very important for them. It also means that a 1st base person is always going to need confirmation or affirmation of their process and progress.

All life is interested in where they are. That's life. All life is unique and competitive. There is a tenacious competitiveness in all of life. That's why if you are not living out who you are, life is so uncomfortable. It's not about the mundane application of what competitiveness means. It's about understanding that all life is struggling to be life and that you take all the pressure off and eliminate all the resistance the moment that you are living mechanically correctly within yourself. You honour your type, you honour what is your nature, you honour your authority, you'll see that's very different.

It's important for us to accept that there are forces in this life who are making all the lists, figuring out all the hierarchies, and doing all of that, ultimately selfishly, so that they can know their place. There's nothing we can do about that, as that's part of what it is to be alive. From the very beginning when we looked at the sky, we started this process of saying, "Where the hell are we? Where is this? What is this? Where am I?" It's what it's been about from the very beginning: Find your place, secure your territory, be able to see those who are familiar to you, and to keep on making your lists until you list everything. When you have everything listed, then you can retire.

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Base 2: The Integrative

The 2nd base is called 'integrative.' We move through from the yang to the yin, until we get to the 5th base, which is the result of the other four. It's the space created or the effect created out of the other four. The 2nd base is yang/yin, whereas the 1st base was pure yang, yang/yang. When the time comes, that yang/yang gets annihilated. It's going to disappear. I've not been in a hurry to get people to see their bases because I don't know how people will handle such information. Not that it's anything personal, because it isn't going to make any difference to the individual.

This is where we have all of our concepts of hell and of burning. The yang/yang crystal will be annihilated in the heart of our Sun, when the crystals bundle, and the change comes. Those who are yang/yang, will stream into the Sun, and become fuel, and everything that has been experienced in the eternity of that crystal's existence, as it breaks down in the Sun, will be spread out as fertilizer for everybody else. At this level of base, anybody walking around with the 1st base, the yang/yang base, are really going to have their ups and downs. It is going to be eliminated because that's what the yang/yang is all about. By the way, that isn't a moral thing. It has to do with evolution and the necessity of the totality - that everything has its time and gets it run. The yang/yang has had a great run, and that run is coming to its end. It's only cruel if you think of that in deep personal terms, because it isn't. Everything comes to an end.

The integrative 2nd base is the yang force that is really going to remain. Although this is the yang/yin, and contains the power of the yang, the power of the penetrating force, it is balanced with the presence of the yin as a counterpoint. All of this is about experience, not about the movement anymore - that's pure yang. Now the yin is coming in and saying, "Yes, but excuse me, while we're moving along, what exactly is happening?" This is the beginning of mind.

The mind is something that is very physical, regardless of how we try to tune into it at other levels. It's a machine, and mind is a by-product of the way in which this machine operates. The evolutionary process demands that we learn from experience. That learning can be in a classroom environment or be evolutionary learning. In other words, a response to certain pollutants in the air causes something inside of the mechanism of that specie to change as a response. The experience within the movement becomes the criteria, and is so important to the 2nd base being. They do not want to just see that they are separate; they want to see, for example, how separate things fit together and the way in which that operates as experience. With this movement away from the pure yang, there is not the same kind of just pure activity as a drive.

The sense that is connected to the 2nd base is 'taste,' and, taste is very different than vision. Tasting is something that is deeply personal, because you cannot taste unless you allow something into you. Vision is something that is very safe as long as you do not have a homicidal maniac in your face, and you're staring them down. Vision is something that doesn't bring all that. But taste says, "Come here, closer. No, no, closer." This is where mind comes from. If you go back to the very source in the embryo, you will find that the taste bud was there before the brain bud because that's where it takes us. Have you ever imagined or read about how profound our capacity is to be able to recognize though taste? It's

extraordinary. In other words, this is a very, very basic thing that ultimately in our evolutionary process leads from tasting things to literally being able to intellectually sample them, intellectually taste them. This is the whole development of the mind process.

On the larger plane, the biverse is mind. This totality, it's alive, it's conscious, and it's desperately working at awareness. Mind is a general theme. Whatever the totality happens to be, whatever the biverse is ultimately, in terms of the environment that it can enter into as a new form, the nature of what we live out, what our process is, what is out there on the outside is mind. This is mind at a level that we do not grasp, because we are still not in the totality of what mental consciousness is. A conversation about how Human Design is mental is like saying the pope's Catholic. The point really is that God is mental; the totality is mental - it's all mental, the whole thing. It's all mind. It's the great mind. It is an enormous, incredible, conscious mind that is developing, and we are at the source of all of that.

Thus, the first thing to see is that evolution and mind are linked in this facet. In the 1st base, it was individuality and movement. That the movement leads to evolution, that the individuality becomes mind. This is their relationship to each other. Only when you get to that combination of mind evolving, do you begin to see what the big program is all about - every blade of grass, every tree, every ant, every being is all involved in the evolution of mind. 'Mind' here doesn't mean our little boxes. It's 'the mind' ultimately that is going to have the deepest impact.

We're really good at manipulating, as in cloning, etc. That's our job. The more we move, the more active we are in that yang. Since the yang is coming to an end, we do not need much more activity or much more defining. It's no longer about defining; it's about seeing that out of that definition comes the growth of mind. By being able to understand where you are and being able to grasp the territory where you are and becoming secure in that, then you can evolve there, grow out of that.

The quality here is the quality of character. Now, character can be a deeply subjective thing. Within the nature of evolution, as it operates within the macrocosm, evolution is deeply connected to gravity, and gravity to memory. They are in a deep relationship to each other. In other words, the capacity to be able to pull things toward you is in fact what memory is, that is the ability to be able hold things to you, store them, and hold them as remembrance. This 2nd base, that's what mind actually ends up being the beneficiary of. It's the beneficiary of being able to bring things together, hold them together, and gravitate toward certain things. So, no evolution without remembering. We know that with our ability to store memory, libraries are now computers; the web encompasses the whole planet, etc. Our ability to store memory has speeded up the evolution of our civilization, although it hasn't speeded up our physical evolution. The storage of memory is something that is essential.

The moment that you move to the 2nd base, being alive isn't enough anymore, nor is being busy. Now the experience has to really be something of value and give a sense that we are moving forward, evolving, and expanding. Why do you think we spend so much time educating human beings? As a 2nd base theme, it's one of the most important things about human beings. Mammals need extended nurturing - seven years, which is very long for a new-born mammal to need nurturing. The 2nd base brings very basic, fundamental things, as the need to expand the mind, to be educated. It's not an accident that it's integrative; it has to be integrative.

There is this aroma of sex here, but there is none. Sex comes later. It comes when it's absolutely necessary, and at the point that we have all the basic structures in place. Then, "Let's bring in a dimension that says, 'We'll make more and we'll have all of that and we'll . . .'" Because right here is going to be the strongest place of the meeting of the yin and the yang. It isn't now. That's something that is going to develop over time.

So this quality of character, it's about coming to grips with one's nature. The 'what' is so important to the 2nd base. It's not 'where' the way is. 'What' is that way? Here we are pulling everything toward us, trying to store everything. Memory is part of what defines their character. The 2nd base person who has been dragged along by a 1st base frontier person, get to that new location. The 1st base says, "Hey, look, this is a great place," but the 2nd base says, "Where am I going to live? What am I going to do for shelter?" It's not the 'where.' It's the 'nesting instinct' pulling things toward you at various levels of life. The 2nd base concretizes, begins the process of concretizing materially, because this is the combination of the yang and the yin. The yin says, "It's nice that we're here, but there are no curtains," or whatever the case may be, "Let's do something about that."

The moment that you create shelter, you create something totally different; you create an interior world. It's amazing to see the transition between what is outside territory and private inside worlds. An interior environment is essential for the individual and the development of individual mind, as it gives a place of security, sanctity, and a place of protection. This is a place where we can separate our mind and allow it to operate in freedom that is separated from what else is around us.

Through the evolutionary process, we gravitate together and create communities. Built into this 2nd base is this movement, this gravitation pulling. A 1st base person can find a new place where people can create a settlement. But until the 2nd base person lives there, the others do not come. It's not 'where.' "I don't care where it is. What's there? I mean do they have electricity? Do the toilets self-flush? What's there?" This is a 2nd base theme.

This goes back to character, which you could exchange for the word 'status.' The 2nd base is always going to be interested in its status, and ultimately material status. "I have a hut. This is what I have." With the 1st base we only have an outer world, activity, and a driving outward. The moment we come here to the 2nd base, we have the need to create an inner world, a world where we can be sheltered in that sense. That is the place where we remember.

Character gives you your role, because what we collect defines our value to the rest of society. Today, most of us in the West live in a world where if you have collected enough information intellectually, that that is as valuable as what once was a piece of property somewhere with a mule and a couple of kids helping you grow your crops. But it is still about status.

The 1st base is interested in its place in the hierarchy, "Where am I?" The 2nd base says, "Yeah, okay, that's fine. I'm over here, but what are my perks? What do I have? What status do I get out of being in this position in the hierarchy and what accrues to me for that status?" Why do you think we pay some people more than for things than others? This whole question of status is built into us. What we possess is very, very important to us as specie. A female bird without a branch to reliably and securely stand on to call for a mate is

dead meat. Nothing is ever going to work in your life, and genetically you are a failure, because you are not going to be able to successfully reproduce.

Status is very important. Animals love to brag about their territory. Dogs spray; cats spray. "This is mine. This is my territory." They all love to mark their ground and tell you, "Here's my status. I know where I am and it's mine." So this is the 2nd base. There is this possessiveness here, not ego possessiveness. This is the great mind trip place. This is the place that says, "Okay. This is where I am in the hierarchy, but what am I getting for that? I'm not getting enough." It is part of us being competitive and the impact of the yang. It's one way in which the yang pushes us.

When you look at the matrixes of the mammal or the bird, fish, reptile, you can see the limitation - no solar plexus, ego, Ajna, or head center. Those four centers represent what is truly our human process, not just the life living process. Those other five centers are all about the life living process. When we get out to the outside of that, we have something different - our capacity, not only to be able to remember, but to be able to remember in-depth. We can then use it, cross-reference it, and expand the very memory itself into all kinds of tools, such as educational tools, housing the information, and the ability to track information and make sure other people get access to it. Without the 2nd base, we would never have a university, schools, or generalized education. None of those things would exist.

In the past, one of the most important things done every day was memory work, as most of education was memory. Memory is at the core of education. One of the great disasters in the North American educational system was the moment that they moved away from memory work, because the establishment of memory created a healthy memory system. Your memory is there to be worked with, and if you do not work with it, you are limited in your intelligence, because you have less material to access and work with. It's very important for us to understand that memory is something that we have to treat with respect.

A memory technique anybody can use, and it's no labor - whenever you read, hear, or see something that interests you, tell somebody. That's all. It's the most important memory trick of all. The number of things that have to take place in your whole neural system to get back out what has gone in, concretizes it. You will not forget it after that. This is something to understand about what the 2nd base brings for us. It's like the explosion we've seen in computer's memories. The more memory I have, the more capacity I have, the more potential I have, the more things that I can do and work with. That's why memory is so important. It's not about saying, Okay, I'm going to sit down and memorize all of this stuff. It's just about understanding that that's what this 2nd base brings into our lives, the importance of holding onto the past, holding onto everything as you're moving by, grabbing it, holding onto it, concretizing it as memory. It is out of that 'I remember' that you can tell somebody who you are.

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Base 2: The Integrative Part II

We were given a throat and a mind so that we can communicate to each other. There is nothing more important in this world at the superficial, mundane level than our ability to communicate with each other. Your status is determined by what your memory is. If you don't think so, watch what happens to you from now on as you just watch the program of you being, meeting, and talking with others. The status was always there, and questions of place in the hierarchy are always there. A baby with adult consciousness would begin to realize how he can differentiate entirely about what kind of people are in his parents' life just by their tone of voice, the inflection in the tone, and the quality that is there. They know whether somebody is being subservient, aggressive, you name it - he could pick up all of the nuances, because everything is there.

The remembrance business is very, very important for us, as out of that we find what we can identify with. This is the great base of identification. It is essential for us to identify with ourselves and our position in life. We are all doing it all the time at a level that we do not have ready access to. It's not like you're tuned in to this; you're not. It's just the way it works. After all, you don't know why it is that you want a house around you. I mean it's just what everybody's been doing for a very long time. All of these things are just part of the dimensional reality as it evolves.

The fact of the matter is that one of the most interesting things about memory is that we store everything, every breath, everything that is coming in, all the things that you know are coming in, all the things that you don't know that are coming in, all of that is stored. Most of those boxes we never get to, but it doesn't mean they're not used. They are in a chain and in a string and have a way of weaving together. We store all of this incredible information. All the 1st base does is make you alive. You're alive. It's the wriggling maggot. You're alive. Was that too harsh? That was a heavy image, but it's true. Have you ever seen them when they come to life? They're buzzing.

The 2nd base, the next stage in the evolution, says, "Okay, great for the buzz, but we have things that we have to work out. We have things that we need to remember. We need to be able to grow in that way. We need to pull things toward us. We need to be accumulative." This is the yin teaching the yang about resources. "Yes, it's very nice that you like to travel in your car, dear. But who's going to pay for the gas?" The yang just wants to drive. The yin says, "Wait a minute, wait a minute. Resources." The most extraordinary resource we have is mind. Today your mental worth is what matters in most cases, and as we move further and further into this technological century, we are going to see that the value of individual mind is going to continue to grow. We've left behind the brawn, the working in the factory for the rest of your life, your children going down in the mine, and all of that stuff. We have new capital - the development of intellectual currency, intellectual capital.

One of the things here about the 'what' is whom do you pull to yourself, and who do you allow to gravitate towards you to fulfill a larger, integrative purpose. Our social mechanism, if you will, really begins here, because ultimately this is about our spirit. I have a hard time with 'spiritual' people, as I don't see the sense of only being satisfied in the light. It's not the way of the world, which is to be in matter and to be in the form. The way of the world is status and about your place in the hierarchy - only when you accept where you are and who you are, are you going to have the spirit. It's not about intellectually what you think about those concepts, because you cannot escape them anyway. It certainly isn't about how you deal with that at the surface of your design as a Rave, because by the time you get up there, it's long way away. The real spirit here is that you must be identified with your role in this life

and your character in this life. You must be identified with what you have collected in this life. It's so important.

It makes it a very, very difficult world to live in for at least half the planet. The yang is cruel in the way in which it operates. It just is. It is, after all, a penetrating force and it doesn't know particularly what the hell is going on. It just needs to go where it has to go. The whole development of mind is all rooted in status, because that is the only way in which the hierarchy can operate properly, so that we do not waste the resources of the gene pool. Obviously, we didn't need any more than one person to get the experience with the Voice. It works in a hierarchy, as there is a first generation who had access to this knowledge. There will be second, third, fourth, fifth, and sixth generations that will operate in all of that. But it is just the natural way in which things work.

The moment somebody says, "Oh, gee, I wish I could do that," and, of course, we're always doing that at some level or another in our lives. That is the unaware reality, as ignorance is like that. People are always running around saying, "Well, you know, I would like to up there. I need to have this. I need to learn this." That's one of the biggest things now. "What should I learn?" I mean that's as difficult a question today as any question has ever been for anybody because there's so much. "What do I learn?"

The 2nd base brings us something entirely different by saying, "Look, we're all in competition, so let's see how we work this out. And let's see who everybody is in this competition and let's see what everybody's role is in this competition, so that we can have a better understanding of what this is all about." Out of that, we get the identification. It is all about finding the spirit, and on the macrocosmic side, it's all about love as light. You see, philosophically, we have ways in which we have given things their names, their qualities, whatever, that lead to certain kinds of prejudices in the way in which we look at any of these things. I want you to really be clear about how important it is for us to have these positions. And, yet, there is a way for all of us to accrue this naturally.

With 70 percent of the population as either generators or manifesting generators, the moment they are operating out of response, they are going to accrue to themselves exactly what is correct for them. Not the memory that they don't need, not the status that they don't need. There are so many people who think that the next level, whatever that may be, is going to bring something. For many people, they would have been much happier staying back where they were and forgetting about what that next level really brought them, because, in fact, they were not ready for that. There are all kinds of people who think they deserve to be here or there or whatever the case may be. If you are living out your own nature, the respect that you're due comes to you. I mean that's what it is about. It isn't about any inflated stature, as the moment you can just live out your nature, you can be in your place within the structure, and none of that has to do with vanity.

After all, we don't get to the ego until we get to the 4th base. We're not talking about ego here. We are talking about our place and what we are in all of that. It's this ongoing yang process of comparing, and at the same time, through the comparing, trying to find a way to integrate. "Okay, okay, I'm here in that position. All right, I accept, I'm integrated. Everybody leave me alone. You're up there. Nice, have a good time. You're down there, good." The joke is, of course, that there is no up and down in all of that, there's just the movement. It's all relative. However, it is necessary for us.

I always want you to grasp the necessity of things that we often find uncomfortable, that we often don't like philosophically or in the social context, and for us to see that these things are basic instruments in how life works - the yang has to do its job, it needs to be alone, needs to penetrate, and needs to set all that up. When it first meets the yin, it has to say, "Okay, I'll build you a house." I mean it's such an old archetype. There is the yang running around wild, bangs into some lovely yin, and the first thing it has to do is build a house. That's what you get when you come to the 2nd facet, that's what the 2nd facet is. It says, "Okay, okay, look, we'll create an inner world in here and you can run around inside my inner world and penetrate me in here. Okay? So that we don't do that on the fly."

The 2nd base builds our cities, turns us toward civilization and the evolution that we have. It puts us in a place where we can develop structures on purpose, buildings that are designed for manufacturing. Today that may be obvious, but it wasn't 500 years ago
The core of religion is this 2nd base; these are the temple builders, as that is their response in all of that. "Okay, I identify with this God, and I identify with that God and I am going to build an idol. I'm going to build a statue. I'm going to build a temple." Eventually you will build your church, synagogues, mosques, you name it. It's just what we do. They're also going to keep on building all these monuments. They build these monuments so we will remember. That's what this is all about. You build a monument so we remember.

We're stuck with being identified with a God or a Goddess. The 2nd base sticks us with that, and we're not going to escape. It is so deep inside of us that there is nothing we're going to do. We all have temples, whether those temples are built on the outside or temples that we build in our houses. It says something very important: Be careful about turning your back on the Gods and Goddesses because they are still alive and doing well. They are still active. They are still forces in the world. We need to identify with the creative force. There is a creative mystery here and it's the creative mystery that suddenly comes into existence and only into existence when the yang and the yin come together. It wasn't possible in the yang alone. But here when the yang and the yin come together, taste, after all, here we are able to see that there is a great mystery at work. Our identification with the field of light, our building of all of these temples, all of that, they are with us until the end of being human. They are not going to go away. The 2nd base isn't going to be annihilated and disappear. It means that the temples are going to be taken inside, each of us, each of you, each of whatever it is as a temple in and of itself, a very different kind of way in which that will operate. But for us this is all still part of what we're not very far away from in the basic evolutionary program, as it is finally beginning to show itself in this age. This proliferation of symbols and of all of that stuff that we connect to our spirituality, all of that is part of the 2nd base process, so we will remember.

The moment you concretize anything, you give it a life, a history. You have a car, in the modern language, your automobile, it is a status symbol. It is part of this same process. It's what you have wrapped around you, what you've been able to pull around you, it's the status of your process, all of that stuff. All of this is a necessary ingredient for us to find the spirit, because we cannot find the spirit unless we have all that concrete material stuff. We have to be able to afford to build the temples.

The movement of this 2nd base in its evolution is to finally come to a point in which there is a single identification, because eventually you can only go so far. In other words, the question of "What? I am a man alone," and then you can go from there. You keep on going out and you can end up saying, "I'm a citizen of this country. I'm a citizen of this continent."

Eventually you'd get to 'planet,' and trying to know what the whole is. In that lies the possibility of evolving a single mental recognition of life - in other words, the completion of our education. It is the evolution of the 2nd base to bring us to that point where we can complete our education, so that we can get to the point where we identify with the whole thing.

I'm a mystic. I truly can say and know that it's true that this is my body. I am fully identified with that body as mine, and I mean the whole thing. That is the ultimate recognition for all of us to come to, that it is our body. That to be identified with that totality, not as a construct, but simply as a fact of your own existence, a recognition as a by-product of your own existence that that is so and it is true. We are all programming agents in the whole. We are all fundamental aspects of the whole in or out of incarnation forever from the beginning. The goal that the 2nd base brings, in the terms of how that dimension operates for us, is that this is the education dimension. This is where we finally have to come to grips with everything, so that we can finally identify completely, identify with what the whole is, and in that sense, fulfil our need for spirit. Our spirit is never going to be correct if what you think your God is and what I think my God is are enemies. All of that is nonsense, but that is part of the evolutionary process. We have to be separate before we can recognize the oneness that is, after all, a mental trip. We have to go through that whole mind thing to finally get to the point that we understand all of this stuff to finally be able to say, "Oh, gee, your God and my God, they actually have the same ancestor, or the same God with different names or whatever the case may be." In other words, that is the final place that we go to. That's where our final status is.

We are here to identify with God and the creative forces. We're here to become gods ourselves, because we are here to be one with the totality, which is nothing but a matrix of Gods. This is a very beautiful thing. This whole process that comes out of what at the mundane level isn't so pretty, after all. I mean it just isn't. We need to get to this point of this vast expansion of our population and all the aura boxes of the world and the by-product of all of that and all of those things that come with it and all of the pain and suffering of the many who cannot gain access to the success of our specie, to also to see that there is a real glory in this. The glory is that there is a way for us to be educated to going beyond godliness. There is a way for us to be educated to the point that we transcend all of that, in other words, that we truly know what we are within the whole, not where, but what we are and what our contribution is to the whole, so we can be identified with that process.

From Jovian Archive Report, Living Design, September 2002, Volume 3 Number 6

Base 3: The Objective The Part I

I'm a great admirer of the yin, and a great servant of it. I like its snappiness; it brings you to attention. "Hey, look. This running around is terrific. I mean it's very impressive to see you running up and down and you can build those huts, statutes, and temples. But I'm only interested in one thing; I'm interested in staying alive." Staying alive is what it's all about. Oh, yes, the yang can say, "Life, life, life" and wriggle, wriggle, wriggle, but it's the yin that says, "Excuse me, excuse me, after the wriggling comes feeding time." To survive, you have to be able to deal with the fact that you are in a body. Being is matter and matter is the

yin/yin. This is the polarity to the 1st base. The yang/yang was first and then the yang/yin followed. Now we have the yin/yin, and we'll finish with the yin/yang.

The yin/yin brings us something very basic, as survival operates two ways. One way is that you have to be able to satisfy the body, which means the proper combination of both solid and liquid going into it. The other way is the survival of the specie - that is, being itself surviving. You could substitute sex, body and sex, for being. You could put those two in that sense together. From the base level, sex has absolutely nothing to do with the Rave level. In other words, this is pure biological imperative, the genetic imperative that says, "We need to multiply." Sex is survival and survival for the specie. Without reproduction, sooner or later you are going to die out, and of course, this is deeply opposite to what it built into us dimensionally - we are here to survive.

The human tenacity for survival is astonishing. It boggles the mind what human beings will put up with - tortures, handicaps, and discomforts. The tenacity within us to stay alive, this is the mother's gift, after all. You see, it's not enough to be alive; you want to 'stay alive.' The yin brings that, "Hey, excuse me. Survival is number one." For survival number one, we have to do a number of things. The first thing is that you are not going to be able to eat well if you hunt alone. That's such a basic thing. Not only that, you need to ensure that you can trust who is hunting for you. You need a way of making sure of that, and that's sex. We are designed to come together, to reproduce.

The yin/yin is designed to nurture and the yang/yang is there to go out and penetrate. But we cannot do that alone. Only the mother can do that, because the mother is never, never truly alone, because she carries, reproduces, and creates life - she is a medium for life. This is not about sex as pleasure, sex as activity, sex as philosophy or technique - none of those things. This is a basic requirement, Being Alive 101. The moment the yin/yin is there, you have the reproductive potential.

The 1st base says, "Where?" The 2nd base says, "What?" But when the yin/yin steps in, she says, "When?" There's the yang saying, "Oh, I'm going to build you this wonderful hut." She says, "When? How long do I have to survive until I can finally see that?" Hillel was a Judaic scholar who lived at the same time as Christ. He said, "If you are not for yourself, who will be? And if you are only for yourself, what are you? And if not now, when?" It's a great piece of business. It's something for us to understand about what the mother really brings. "Okay, when? When are you going to wake up? When are you going to get it right? When are you going to learn how to survive? When are you going to learn the things that you really need to learn and not all that stuff out there? When are you going to learn to be a decent human being? When are you going to learn to be yourself? When are you going to learn to serve?" All of that comes out of the mother.

But the mother teaches us something even deeper than that. The mother knows that fate in the broadest sense of that word underlines everything, that the mother is helpless like all of us. She is helpless, in the context of the quality here; this is biology, not character. It's not about what you think your status is. It's biological and about the physical being, sustaining that physical being. To sustain the physical being, there is something that is absolutely essential that only the mother brings: touch. Oh, how sensuous the yin/yin is, because everything for them operates through touch. Touch is not something that works at a distance; you have to get close. You have to come together. What is so interesting about the yin/yin is that she demands that survival and the problems of survival are dealt with, but she

doesn't necessarily deal with it herself. She finds others to collaborate with, and that collaboration is rooted in sex.

Males are pretenders to any throne in all of this business between the sexes, always have been, regardless of what the social patina is or what the game of the civilization is. In the end, it's in the hands of the mother, of the yin/yin. For it's up to her whether we can embrace or not. Remember that the best that the yang/yin, 2nd base can do is build its hut in an area where others build their huts that are not really uncomfortable for them. But that's not really collaboration; it's just the inability to escape the fact that we need to be together. But while the 2nd base is busy building their separate shelter, it is the mother that says, "Yes, yes, yes, very nice. However, come out of there now. You come out of those inside worlds that you think are so important for you. Come out into this outside world and help us survive, because if you don't help us survive, your inside world is going to dissolve and fall apart." The 2nd base brings this enclosure, this private world but it's also your mental plane, and the mother brings you back to your body. She says, "All of that is very nice, dear, I'm glad you're enjoying yourself. Would you have your dinner now?" Sustenance, baby, put some food in there, because that's what the 3rd base is all about. This is as objective as we get - the yin/yin is the ultimate objective force.

It is literally out of the yin/yin that we come to what I bring you, which is this knowledge. It is here that we are able to clearly see the 'I am,' without the conditioning of the outside world - just purely the 'I am' vibrating within this biological matrix in a geometry. In the macrocosmic, to see that this touch, sex, and survival, are deeply linked to each other as objectivity, as geometry, as trajectory. The wisdom of the mother is not to resist. If you ever go through birthing, either as a woman or as a partner, a good midwife is going to say, "Now, look, you cannot resist this. You cannot try to hold this back. You cannot fight this. You have to let go and let it all of that happen." Deep within the female psyche, the yin/yin psyche, out of menstruation and childbirth are all of these things that you are helpless to deal with. Males don't get that, as the yang/yang doesn't deal with that. It changes the consciousness deeper into the helplessness of the biology, ruled by the hormones, ruled by all of that.

When you get down to this level where you're looking at the genetics, what you're seeing is "Yes, yes, it's true, we are the by-product of our genes." It doesn't mean, by the way, that the genes are everything, because that's something that people get caught up in and don't realize. Designed to be nurtured, Design obviously also teaches you that you have your own unique genetic matrix. The conditioning that takes place when we interact with each other through gates, centers, channels, or whatever gets defined is called nurturing. Obviously, it is a deep part of our lives, because we are not separate from the other. Our psychic health that is our physical well-being is going to be integrated in our relationship with the other through our auras. The 'I am' here is essential, because without that clear recognition of who you are, you are not going to be able to clearly see what is out there around you.

The other thing is that you are not going to be surrendered. This is the one place where geometry and trajectory, where all of that is the theme. It happens because it's a movement, and that is something the yin/yin is deeply aware of, but at the same time understanding that they have no control, none whatsoever. But out of that, they can know their form because the form is everything - to find out what food is right to put into the body; how to get the food that you need into the body; and how to develop ultimately the techniques for that. This refinement of the search for survival, and yet at the same time never being allowed to escape the sexuality that is caught up in all of this.

Everywhere you look, every instant, every moment sex is happening. Bees do it, birds do it - it's going on all the time. It never stops, as it's built into the mechanism. It's built into the sexuality of the world; it is built into us being animals. It's there. We are still not at a base that is human - this is life. Life is sex. Life is survival. It's everywhere out there.

It leads us to the 'I am.' This is where we are. You see, the yang is separate but it's mental. The yin knows something else about separateness, that separateness is housed in these vehicles. It's housed in these bodies. The mother is always ready to honour the body first. After all, it is the yang that insists that there is something worth building a temple to. The yin already knows it's the body and the female has always known that it's their body, after all. I mean it is clear that the female body is the temple of life. It is clear. It's always been that way. Since that is the true temple of life, they are not so deeply impressed with all that yang ba, ba, ba. "Yes, okay. You built it out of stone, Harry. Real life comes out of me."

It's one of the basic conflicts in the psyche between the male and the female. It is the source of yin power; it is the life font. It knows better than anyone else what the resources must be in order for those lives that it can carry to survive, because survival means everything. If you are designed, remember, males cannot grasp this, if you're designed to carry life that means that inside of you is some kind of assurance, some way of imaging that you are going to be able to bring sustenance to that life. The great horror photograph is the starving mother with the empty breasts and the dying child nursing at that. There's nothing more horrifying in the human psyche than such an image. They have to know within themselves. It's an essential ingredient. What that means is that by knowing within them what is necessary for the survival, that the only way that they can work that out is that they have to know their own power, and out of their power they can collaborate to get the resources that they need.

You see the yin understands that they have to put up with the yang. Well, they do. They just understand that. "Yeah, he's a man. What are you going to do?" The yin knows that. Men don't say that, only women say that, because it' true. They know that they are putting up with the male, because they have to - they get certain advantages out of the male, out of the yang. Remember, I'm talking in archetypes here, and obviously, that works at many different levels when you get to the surface and these mixes inside of us of a little bit of this and a little bit of that. But when you are looking at it purely this way, please understand that's what it's all about.

The power of the yin is touch - this is the great female power and truly their magic. That touch carries everything that they need to find the collaboration, because it's only the yin that will do that. The yin/yin will reach out and it will touch. Then it gets the yang to go all kind of squishy and wishy saying, "Can I build a temple for you? By the way, before I build the temple, do have some nice place where we can go off together?" The yin's going, "Men, what to do," because, of course, that's the way it is. That's the way that it's always been. Then we run around with all these psychological problems about that, men trying to be big shots only to discover that they're really kind of . . . I mean there's all this going on. When you get right down to the source of it, and don't bring morality to these things, you can see the beauty in each of them, the power in each of them, the specialness of each of them, because, after all, we're part of all of that. It's what makes the world go around.

The yang says, "It's all okay." The yin replies, "Yes, but, excuse me, tomorrow and the next day and the next day after that?" The yin is very concerned with the future because it is a life creator. No female, no human female is going to bond with any male unless the mechanism

inside of her says she has a chance, at least 50-50 that it will last seven years. Not more, no less, but that is the formula that's there inside. Civilization gets in the way of these things, our intellectual patterns and conditioned ways of dealing with things. But at the biological level, a female is only going to be interested in a yang force that is going to stay around long enough to be able to nurture any young that are the by-product. They are looking for a certain kind of stability, a certain kind of status. Thus, you can see right away that the 3rd base and the 2nd base have this very, very specific relationship to each other. The 2nd base says, "Here is my status," and the 3rd base says, "I don't know if it's enough. I really don't know if it's enough. I don't know, Harry, with the job that you have if we can afford to have children. I don't think you have a good enough status there, Harry. You don't even have daycare at your office." These are basic themes.

The psyche of the yin is always looking for long-term stability, cyclical stability that is going to be based on this seven-year pattern. That's why the 'when' such a question is. 'When' is the time to do things? All living forms have different breeding seasons, but no breeding season has been more mutated or evolved than the human's. The fact of the matter is that we do not have a season; we have human open breeding season. It's been changed in order to benefit the female. It's been changed to benefit the yin. After all, if the human female could only be in heat once a year, she only have one bargaining chip a year. But the yang is wild, and how are you going to control all of that useless yang energy? The way of controlling that is, "Okay. I'm hot all the time. I'm available all the time. Maybe. But not tonight, Harry, you didn't do the garbage. " Oh, yeah, this 3rd base - if you like women, you'll really appreciate it. If you don't like women, you've got a real problem.

Think about the men who are carrying this, because it speaks a lot about what happens to them at the surface of their lives. It has a deep impact on them because this is a very, very yin base. So you have people who have sexual gender crises because of the nature of this base. In other words, that this yin/yin base, when it's going to be something that is carried by a male, isn't necessarily going to be something that they might find easy to carry. You cannot really identify with that, really know why that is there inside of you. Obviously, we are going to have a lot of men carry this yin/yin base and the confusion that comes with all of that. In the same way the female who is going to be 1st base is going to have difficulty with the deeper aspects of her feminine or yin nature because there is all this yang at work that is going to be the facet focus. If somebody is a 3rd base, they are probably in female bodies 80 or 90 percent of their incarnations. Every once in a while they have to have a taste of being thrown into a vehicle that is different.

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Base 3: The Objective The Part II

The only way that you can collaborate with the yang is at the material level. That's what the yin tells the yang, this is what the yin teaches the yang. In other words, it says, "Look, all of this has to be physically concretized, that we physically have to work together." That physically working together, that's the way in which everything works.

The mother understands that the biology is the whole, it is family, it is family that becomes clan, it is clan that becomes tribe, it is tribe that becomes nation, it is nation ultimately that

can recognize race, and out of race ultimately, hopefully we come to the final collaboration and the wholeness of specie. But, you know, all of this collaboration, all of this stuff, we are driven out of our need for survival to collaborate with the other, but to collaborate with them at that material level. It has to be worthwhile; you have to get something for that. There is a bargain, there is a deal here in the 3rd base that says, "I am the queen. I am the high priestess. I am the queen bee or the queen ant. I am the continuity and the flow of life itself. If you want your specie to survive, you look after me. Otherwise, there is no flow of life." As long as males were ignorant of how pregnancy operated, which was true until about 2,000 years ago, the great mystery and power of the yin was obvious then. This was the continuity of life itself, the mystery of life. It is spooky to see a male come out of a female body, to see a little penis coming out of a vagina. It's very strange and bizarre. It's like, "Well, how does that work?" The female coming out of the females, that's okay, as that's one of their own. They can make their own. But they're making males; now that's an incredible power. The way that power is honoured is that it is fed and housed and clothed by the yang. That's the way it's supposed to be. I'm not talking about how we apply this in our culture. It's about the fact that we do have that kind of thematic, rooted in the basic way in which life works, how the yin works. All of us have to deal with that in our lives, one way or another - there is no way of escaping that.

At the same time, we have complex needs in our design in which we are going to have very yang women, very yin men, and all kinds of combinations in between. It is the respect for those variations that has changed, at least in some societies now. But this is the base. When we are dealing just with the base, this is where the whole magic is. Without the continuity of life, there is nothing. All you ever have, then, would be the Gods masturbating. What does that mean? It doesn't mean anything. That there's a spark of life and then it's gone? That's not what the yin is all about. The yin says that "Life is eternal and I am its instrument."

Remember that. The female psyche has suffered and continues to suffer a great deal. Yet the continuity of life operates through every yin force in the world, and that continuity of life is the holiest thing of all. Truly there is nothing holier. You get your vehicle, and it's real boring if you don't have a vehicle. We're here to play in form in the consciousness game and mother is there delivering vehicle after vehicle in the continuity. We keep feeding them, we keep housing them, and we keep on allowing mutation to take place. Out of this collaboration comes survival. You can see through this that at the very, very deepest level, sex is the most objective thing we have.

Funny, it's not sentimental; it's not any of those things. It is about continuity, that's all. It is about the ultimate survival. If we brought all of the yin/yin forces of the world together to find out their dream - it would be to see the continuity of life in the macrocosm fulfilled. The biverse, this living form has to survive and it has to be born someplace, somewhere out there in the movement of time. Every single yin/yin carries that energy, carries that potential of being able to bring that to fruition. This is the real foundation of all life. It's not about consciousness, it's not about awareness, it's not about any of those things - it's about this magnificent life process and how special it is.

With the changes that are going to happen in the population, this knowledge that I give you, is so that we can get to a point that we ensure there are no gaps. We make sure that all of the different aspects of the whole are there; otherwise the dream of the yin/yin will not survive. We will get to a point where we will have to create life, that we will have to create what cross somebody comes in on, what their definition is going to be. All of those things

will be in our hands and sooner than you think. It's part of our process in order to maintain this. There's something very savage in the mother. She will do anything, anything to protect the continuity of the line - kill, ignore killing, anything. No morality in that. You threaten any female protecting its young, and you're in trouble. It doesn't matter what size it is, there is a ferociousness in the preservation of life that is here in this 3rd base, that is so profound - to keep life going, to keep life moving.

From my personal experience, no type has a stronger reaction to design quicker than generators. It resonates very deep inside of them and they have relative access to themselves in a way that is often easier than other types. However, the vibration of the planet, the general frustration of our planet is in the hands of all of these generators operating incorrectly and not being in what is right for them according to their type and their strategy of response in this life. I have personally done readings for thousands of female generators. On the whole, as a group, they are very sad people, sad in the sense that that frustration has been very deep in their lives. One of the things that I notice most about them is that they have forgotten the magic of what it is to be female. They have forgotten the enormous power, grace, and beauty in what it is to be female. They can quickly learn that, by coming to themselves, by living through response and seeing what naturally comes to them - the respect that comes to them, the authority, whatever that happens to be.

3rd base female generators are the ones who hold the fire of the beauty of the yin. It is up to them whether that fire grows or as now that that fire is held underneath and is dimmed by the dominance of male propaganda, which has been going on for several thousand year. It's been going on since Homer in our Western culture. The moment that those generators are liberated, the moment they stop being slaves that is the moment that you are going to see that we are going to get a change, a shift in the power structure. Power naturally belongs in the hands of the yin, it just does. It is only when it is in the hands of the yin, and not that the yin has taken it, but the yin is collaborating with the yang who is saying, "Yes, here, go ahead, bring me into this collaboration. Civilize me, make me more respectable."

The vast majority of females are deeply limited, restricted and in many cases abused. That is an incredible energy that is placed out there, which is, after all, the continuity of life. It is through them that life is moving. That level of abuse and the impact on that spirit is ultimately one of the unhealthiest things that has taken place. Waking people up to their nature and waking people up to their type, that is the beginning of real healing. See that this continuity of life means everything for us. It also means that it is only through this that we get to see the truth of ourselves - we are a biological unit that can never really not collaborate. That's how our life began, and that's what the mother teaches us. She collaborates with us in the birthing process, because, after all, foetus and mother work together in that process to bring about life.

The yin understands the nature of collaboration. It doesn't mean that you have to like it; it means that what it is about is so important, when finally we can be at peace, be secure in the collaboration then we'll have the resources that we need so that we can freely continue this process of life. Through this yin/yin base you can see the glory of what the female spirit really is. Through the yang/yang, yes, you can see its beauty as well. After all, it gets all this going, it's juicy and bouncy and everything else, but it's a by-product of the mother. Without the yin/yin there is no yang/yang. In the end it is the yin/yin who will allow the yang/yang to disappear and there will not be any tears shed, none at all. It actually makes good sense to get rid of all those busy characters and stay with those who you can really collaborate, so

that you can really be deeply hooked up to each other. The yang/yang gets in the way of us finally being able to fully cooperate. It is the yin/yin who teaches us cooperation. It is the yin/yin who insists that we learn how to cooperate.

There is this great play by Aristophanes, in which Greek women refused to make love to their husband unless they stopped fighting war. "Yeah, you go out and fight war but don't come home to me." That was quite a dilemma for the boys, what are they going to do? Collaboration, at its best, protects and brings about survival.

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Base 4: Progressive

We come to perhaps what is the most interesting base, in the sense of what is most interesting to us, because it is only when you get here to the 4th base, that you get to the cornerstone of being human - the yin/yang combination. We have looked at the yin/yin, the 3rd base, but here the yin carries its power to meet the yang. In the old language of the *I Ching*, the yang/yang was the father, the yin/yin was the mother, the yang/yin is the eldest son, and the yin/yang is the eldest daughter. During this era that we live in, that is, the round we live in, this 19,000-year cycle that we are getting close to the end of now, the gender of the totality is being decided. It's going to be a girl, more yin than yang; it's going to be the eldest daughter. In a sense, this child is the totality.

Not only are we looking at the cornerstone of what it is to be human, but also more than that, we are looking at the basic equation that makes humanity possible. It begins with the dominance of the yin over the yang. The 1st and 2nd base always carry yang propaganda, and the 3rd and 4th base are always going to carry yin propaganda. In other words, they are going to do their best to present themselves in that sense. The yang when it meets the yin says, "Yes, but we're still yang. We still have this penetrating quality." But here in this combination what makes us human is the dominance of the yin, and that speaks reams about how important it is for us to understand form - it is essential for us to grasp. Everything about the dimensional association to this 4 is the way in which form can move. Design is structure; structure is progress; progress is smell; smelling is life; life is art - that is the progression dimensionally. So this is all about structure, and everything that is working in that structure is beginning out of the form.

It is the yang that comes out of the form, not the yang that goes into the form. That's the difference. The eldest son is the yang trying to penetrate the form and has a way of penetrating the form because form is part of the configuration. On the other side, the eldest daughter is very different. This is the structure that says, "I can allow penetration or not." But more than that, all the yang properties come out of the form, are conditioned by the structure, and if they are not conditioned by the structure, there is no progress, none. The most important thing about humanity, and you can see that in the impact of the 35th gate, is to move along the experiential way. This facet is called 'progressive,' and the place of humanity is to be the driving force of the embodiment of progress. We are the embodiment of structure, not simply the structure that is there inherent in the biology that we inherited from the mother, but our ability, out of our very organized biology, to create an organized environment around us, to create structure around us.

In other words, it is not enough simply to be the form, but to be the form that takes advantage of the active yang force. In that way there is progress, and with that you keep on getting better refrigerators, automobiles, and so forth and so on. You keep on changing the form, putting energy into the transition of the form, upgrading the form, and moving the form. This is progress, this is what it means to be human. The depth of our capacity to remember enables us to establish structures not simply on the physical plane but intellectual structures. Thus, all kinds of structuring can take place, because this is what order is all about. It's all about bringing order. This being human is being in the law and order business, it just is.

Human beings are endowed with this dimensional imperative to organize, in order to be able to progress. Ordering can lead to all kinds of things, such as the imposition of all kinds of limitations, punishment, restrictions, you name it - all of that a byproduct of progress. In the name of progress and order, Stalin killed about 12 million Ukrainians who were farm owners. Out of that chaos he could create one farm that was going to make all kinds of success in growing things. So although order can be very frightening, on the other hand, it is out of this order that everything is possible for us as humans. We are here to manipulate life, and are here to take the very power of the mythic Gods that we have worshiped and become them. That's kind of spooky, because that's what we are all about. We are here to create, recreate, and manipulate life.

This is our body, and after all, it's all relative. We're here to be able to use our bodies, to know how our bodies operate, and to be able to instruct those bodies. All the crystal consciousness that is part of our Solar System is the design crystal of the totality - we are here to run the body, as this is our body. That means the whole body, not just this little corner where we can destroy the enemy or fight the nature or whatever the case may be. This is not about manipulating the environment by cutting down some trees, plowing the land, and building a house. This is a manipulation of the environment that gets to the point that we do not even need to act like the specie that we are. We do not need to reproduce the way all other species do -all of those things. Whatever the current morality is about all of that, the fact of the matter is that humanity is going deeper and deeper into more complex manipulation of the environment.

NASA has figured out how we can change the entire climate of Mars at a cost that is only about 10 trillion dollars. Now, by the way, that is not a lot of money in terms of being able to change the climate of an entire planet, making it habitable with oxygen. That is really quite something. This is not to say they're going to do that or that it's practical to do so or anything else. But it illustrates this basic drive in us to get to where we're not subject to the vagaries of the body, but that we can deal with it. We've done that with healthcare. Do you know how long people suffered with teeth disease, all kinds of things, century after century after century, dying young, poisoned in their own body, nothing to be done for them? Our ability to be able to find cures and healing for all of that points out the power of our ability to manipulate the environment.

There is all this silly morality in all of this, but it's our job to be able to do that. We are all graced in our society with an 84-year life span, which is incredible. But it's because we do manipulate the environment. Otherwise, we would not have that kind of longevity. We'd still be in the woods dying by the age of 20. It's an amazing thing this gift in us. This 4th base is all about the 'supermen,' and realizing that we are really something. Of course, this is the great

base of vanity. It's full of vanity, because, after all, this is the facet of ego. This is the ego of the whole, of the totality.

It is interesting to understand that ego is a dimension. "Thy will be done," the power of the ego. 'My' will, my human will. This is not a place where you are going to find spirituality or religion. Instead you are going to find the deep, deep human process where everything has to be ordered, in the right place, and everybody has to be organized. "We're the best, we're human. We're better than all of them. We've been able to kill them all, control them all, beat them all, feed off of them, use them, abuse them." This is the base that says, "I'm at the top. I'm at the top of the food chain, baby."

We have to get there, because human beings were not meant to be symbiotic. The New Age is full of people with the natural trip. "Let's be like the American Indian. Let's all go back there, down on the range living as one with nature." We've sentimentalized that, propagandized that, and turned it into a beautiful story. But nature knows that we don't belong there; nature is afraid of us. After all, with good reason, we're a terrifying lot. We don't fit into all of that. Watch somebody build a house in America and you really understand that. We don't fit into that. That's not what being human is. Being human is being above everything. "We are in God's image." It says in the Book of Revelations that if you are a dog, you don't get into heaven. Why don't dogs get into heaven? It's the 4th base. "We are the ones who are great. We're the best." It's our truth, after all. The ant gets in the way, we step on it, or have our spray cans. Being human is not about fitting into the rest of nature, it is about transcending it. After all, in the end what we have is zoos - our botanical zoos, our little gardens, our little imported plants that we stick in the corner of the house, and our animal zoos, so that we can remember what lived here on this planet. But we don't belong to any of that.

Other species deal with each other, as they all have their place in a common ground there. But then there are these bizarre humans, and they are totally different. My struggle against vanity is a joke. That is my 'Don Juan' game. I tell everybody to get rid of their vanity. But humanity is built on vanity - it's all vanity. The only advantage we have is recognizing that it is one-fifth of the mechanical process, and gets integrated into the rest. But we cannot escape that.

I'm not against us being at the top of the food chain. I have no problem with humanity's vanity, in the sense that it is ready to challenge nature itself, life itself, creativity itself, all of that. I know that that is the natural place for it to go. It doesn't mean that it is something to really appreciate or enjoy, because so much of it is so ugly. But we are designed to dominate, manipulate and control to bring order. Just about every place you look, other than the few places where it's just not possible to do so, we have ordered our own personal environments and the nature around us. Like driving through Switzerland, the forests are groomed. Two or three times a year, they clean out the whole thing - it looks like somebody swept between the trees. It's amazing. But that's our job to order everything and put it in its proper context.

We give everything its name, after all. It's us who are making something out of these anything's. We call it this or that; we name it. In biology and botany, they're going nuts now, because they have to rename everything as the names don't work anymore - everything has to be coded genetically. Changing all of these classifications of all of these creatures, to put

them all into their order, so that we know where everything is. By doing so, we automatically have superiority instantly.

That's how the police and all of these different kinds of enforcement agencies operate - they control you. The moment that they control you, that's the moment that they can manipulate you. That's what it is to be human - we're always doing it, we've always been doing, and we're going to do it forever. The 4th base isn't going to go away. But isn't going to be human anymore, as it is going to go through a transition within itself, a mutation is going to take place. But the quality of that is the ability to be able to find Self. After all, this is where Self is. It's not simply a facet of ego, but this is where the Self is, the concept of human Self.

In the yin/yin, we saw the importance of being able to get resources to have security, and at least to be able to have security in seven-year cycles. Here we are still dealing with a yin force, a yin dominating force, and resources here are also very, very important. But the resources are different. Human resources are designed to be available through other agencies. In other words, we're here to get our resources by manipulating other forces. For example, slavery was extended into the very human family itself. In other words, the human is actually designed to have everything else do its work for it. Automation is another example, a classic example of human beings finding a way to manipulate the environment, so they don't have to do the work. Instead of having factories full of people, we have robots going back and forth and doing the work. It is part of what it is to be human to take advantage of any lower form, any lower form, in order to gain resources. All of these traits that are there to bring us to the point of superiority also bring, obviously, all kinds of negative consequences, particularly historically in the way in which we operate. We are always going to be involved in making sure that we can control everything. What do you think our curiosity points us toward? Why do you think we want to know what the genome is? You think we want to know that just because it's fun to know? I mean if anybody thinks that that is pure science, they're nuts. This is the greatest manipulation program that has ever been attempted by humanity. We have thousands and thousands of scientists who are working so that we can figure out how to manipulate our own genetic code. This is what we're about. Do not be afraid.

The yin is darkness - it is the forces of darkness, not the forces of light. If you take away the morality of light and darkness, the forces of darkness are heavy, physical forces. My experience with the Voice was a heavy, physical experience. It wasn't light. It's form. It's not about whether that's good or bad or whatever. But it's about understanding the intensity of that. This is the blackest base. The mother generates life and that life can be anything. It can be life of light and life of darkness and all of those things. But it is the eldest daughter here in this 4th base where the real horror of the yang can emerge out of the organizing of the yin. "We get rid of the lower forms, because the lower forms get in the way, so that we can continue to become supermen." We find that kind of dialogue frightening. Today if would be terribly politically incorrect for anyone to talk about creating super humans at the expense of other life forms - people wouldn't like that. But it's what we are, and by the time we get enough depth, we're going to be able to have the opportunity to turn the power of that outward, not against each other. The big job is to manipulate our environment, and ultimately to be able to manipulate the entire form. You can see where the vanity of that becomes uncomfortable. You can see why everybody was running around saying, "We are in the image of God. We are all of this. We are the most important thing in the universe. It's only us". It's politically incorrect to say that we are the center of the universe, but we are, as

the crystals that we all carry are what this life is all about, and we are at the center of all of that.

We are not going to find anything out there. It's here; it's always been here. All of that out there is actually very close to us here. We simply have to learn how to deal with it, and we will, but not as humans, obviously. The best that we can do as humans is to get to the point that we are able to keep ourselves going, despite the fact that we should be extinct. That's what everything is about now. That's why we have this whole dilemma about abortion, the right to life, and all of these things. This is just the way that all of that filters out into the mundane plane. There is a great struggle going on, which is like a timed test. We have a real timed test going on in needing to figure out how to make life before we can no longer do it ourselves. We have to learn how to keep our specie going, despite the fact that we should be dying out and becoming extinct. That is our job, as we're not dinosaurs. We can actually figure this stuff out, and we will, because humanity is going to keep on hanging on, because, we're not like anything else, and we're going to transcend that. We're going to recreate ourselves in our own image, not in God's image. We're going to recreate ourselves in our own image and keep us going despite everything. At least until certain changes take place that even that kind of progression cannot handle - the whack that will come in about 1,500 years that will squash all of that and turn it into something else. This is when all of those 1st bases will go flying off to the Sun and the rest of you will keep on trucking.

The facet is called 'ego design.' 'I design,' not "I am a design." When we go, it all goes with us. We maintain our piece of the Maya in our life, but when we die, we take it all with us. We never would have had messengers on this planet who claim to have been able to actually have the power of the Gods and forces, unless we were just like them, because we are. If you live out your type and authority, then you will find your mythology. You will get to live out your mythology, because we are mythic in proportion. It's not about the vanity of saying, "Gee, aren't we great?" It's to really recognize how gifted we are as a specie and to see that there is a very, very special way we are going.

Everywhere in the universe there is an ocean of neutrinos, a grid that is generated by all the stars of the universe, plus one planet, Earth. Those neutrinos are not naturally created. It started when we ignited an atomic bomb, which let off neutrinos. We are producing neutrinos every day through our atomic fission and fusion. Atomic plants are all producing neutrinos. Think about what that actually means. A stellar field is programming the whole universe, by the neutrino production of that stellar field. That is a set mechanism moving in the formula. Suddenly, out of nowhere, here we are putting out our own information. We're not just processing neutrinos. Please understand that. Processing them is having the neutrino from a star come through you, and you change the quality of it before it goes back out - that's filtering. But we as specie are putting out our own neutrino information independent of those stellar fields, independent of our own Sun. See, we are different, and we are already beginning to program the whole directly. Imagine what it's going to be like when human beings figure that out, and they will. They will figure out how information is stored in neutrino streaming, and these atomic facilities may never again be used to generate electricity. Instead, they'll generate neutrino information and put that information out into space at nearly the speed of light in every possible direction. That's a very different movie, that's our job. We're going to figure out how all of that works, as we are here to order it all and bring my joke. This is all built into what it is to be human. "I design it. I make it happen. I control it. I manipulate it. I bring the progress. It's me, you know, just being human."

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Base 4: Progressive Part Two

The yin/yin is the pure yin, nothing more. But here, it's the yin taking advantage of the yang, using that yang energy as it goes out to bring about the progression in form. That's why it can be so powerful. This is the great power of the being that is going to be - the result of this whole evolution. This is going to be a great form that will be able to use yang energy and take advantage of it. The yang has to operate through the form that the yin provides, so it's being controlled, in that sense, by the yin force. This is why we have this sense of darkness. On the yang side, the eldest son is the one who always claims that they speak to God the Father. Trying to control the yin, penetrate the yin, they are trying to change the form by penetrating the form. On this side it's very different, as the yin has control of the yang and is using that energy to get things done. Not simply to sit still as the form principal, but to be the form principal in action, moving.

We have to begin to see that even though we ourselves have questions, personal questions within our own time and place, about the value of any progress, i.e. that the pollutants as a by-product can be uncomfortable, can in fact even cause disease, whatever the case may be, in the end we don't know the value of that. This is when we run into difficulties, because we build a morality around what design is good and what isn't. It's like the Chinese government currently wanting to build this enormous dam over the Three Rivers project. It's one of those great ecological messes, because it will displace a million and a half people; kill off tons of life, etc. There are a lot of people who will say, "That's a terrible design. Don't do that. Don't design that. Don't do that. Don't make that progress happen, because that isn't going to be good for us." Of course, forces on the other side say, "We have to have this kind of progress because it brings electricity, refrigerators, and things that people need."

One of the basic human dilemmas comes out of the morality and constant competition between what's allowed to be designed or what the culture of civilization considers appropriate to be designed at this particular time. We've been going through that, obviously, for thousands of years, and that takes away from the objective view of what progress is about. We've made that a dirty word in the last 50 years. For our generation, and those of us raised in the West, we can afford to dump on progress because we benefit from it. If we didn't benefit from it, we'd be screaming for it, because we'd want it. It's important not to get moralist about this quality of progress in humanity because it is absolutely essential for us.

What is Human Design, after all, but an attempt to order humanity mechanically? It's clear to me that if everybody lived out their design, we would have a very healthy, cooperative, collaborative environment in which we could all live in peace. That's the job: try to bring order, yet at the same time, to bring that order, you know yourself what resistance you meet. You meet the resistance of this very 4th base that says, "Wait a minute, wait a minute. You don't give me my design. I design. You don't tell me I have no choice. I have choice. I have choice whether I'm going to allow you to manipulate me or not," - all of this relative consciousness in the world of ignorance.

Because we do not have a clean objective view of the value of progress, we don't have a proper way of seeing what progress is important for us to put our energy behind. It's not about the age-old fight of whether you should build another building where there was once a piece of wetlands. It's about seeing that we need to put our energy into those progressive things that are truly for us to be involved in - my support, for example, of the scientific investigation of the genome. At the same time, there are vast movements already, particularly in this country because this country breeds movements and associations, who want to stop this. They do not want anybody to really know how it works, because they are afraid they're going to be left behind and not get the genetically engineered child that happens to be able to play Mozart at four. Particularly those who are at the low end of the economic scale are afraid, because, as we well know, genetic engineering is going to be for the rich first, and it isn't going to be that the rich are going to get richer; the rich are going to get smarter and stronger

When you are dealing with people who are being resistant to this kind of investigation, you are really getting at the core root of what we are about. We are dealing with the most important fear threshold that we have. It's the thing that shatters God in the end. I'm not against God, whatever Gods may be, but what I do know is that the biverse was created. What I don't know is, who those two were, whatever that was. What I'm talking about is the shattering of the concept of God in the relative context that we have and have had historically within our framework. The moment that we can really have all of that genome mapped, and not simply the doctors in white hats who say, "We have found the cure for cancer, for this and for that," or whatever the case may be, but also dot-com billionaires in black hats who are producing wonderful children. The moment that that evidence comes out, and it will and it isn't going to take that long, that's when we're going to have a big, huge bubble burst. People are going to fall apart because the Godhead collapses at the moment we create life. It just does.

The biggest morale question about cloning a human being is religious. It is the biggest morale question. It's the only question. "Well, you know, God made us." It was like the first test tube baby in England, and all the religious fanatics in England going, "This is a child of the devil." So of course, this is a very, very important threshold. This is the transcendence of humanity to the point where we leave behind our reliance on God. We take the responsibility, not God, to be the maintainers and creators of life. Wow, that's a big step. That's what we're all about and what our movement in space has been all about. Since 1610, when we entered into this particular part of the round, this is when all of this stuff really started to hum and fly, as we started to really be able to know how to organize.

Do you know how many traffic lights there are in the world? There weren't any 100 years ago, none. All these roads, all this ordering, all this interconnecting, all of this and then extended into what we have now which is the 21st Century Internet Web. Wow, are we moving, but much of humanity is terrified, because they think that we are disobeying God, that we are sinners, that we are damned. They really think that this is all a horror. This is a time in which the only spiritual movements that really have power are fundamentalists. Look around you and see that only the radicalization of faith is popular now. The mainstream is all kind of ho-hum, blah, blah, and dying. This is the last stand of all these spiritual, religious fanatics. "Mohammed was right, Buddha was right, Jesus was right." "My God's better than your God." This last stand is here because of where we've moved in our progress.

If you go to Afghanistan and talk about progress, they hate it. What they are doing to their women there is unbelievable, as they're putting them back into the Stone Age. A woman can't go out of the house unless she's accompanied and she has to be, obviously, totally covered. She cannot be educated; she cannot go to the hospital - that's the fanaticism of fundamentalism. But this is the reaction to order - the order breaks down all of those quirky little things that don't fit in, that don't work. Without the order, you don't have success.

When the wall went down in Germany, I bought a map of the new unified Germany. It was such a joke. I open up this map, and on the West German side it looks like the neural activity in a human. There are roads and services everywhere. But the other part is just green - maybe there are three roads. Progress is liberating. We get more and more concerned about our privacy, which is a real joke for me because we are one, and in the end there is no privacy. It's not possible. It's not about us being one with nature, as politically incorrect as that is. Even though I couldn't live anyplace else but in nature, as it happens to be aesthetically what I like. I love all of that primitiveness in that sense and the simplicity, and I've lived the romance of that in my life. But I'm a real good example of a human who goes about the business of organizing and ordering others at a vast scale. So I'm part of all of this, part of this mechanism, and it is clear to me where our direction is. I would like to be able to see that we get there according to our type, according to our nature, so that what we do manipulate is done correctly, and are the correct things to manipulate. It's not about stopping it. We do and must manipulate the environment. But it has to be correct. That's our whole program and we have to get to that point.

We started with 'where,' in the 1st base, and when we get here to the 4th, we get 'why.' It is very important we know why we're doing that manipulation. 'Why' is very, very important to humanity. My name for Earth was 'why plan it.' It was a great no-choice pun, because everybody asks 'why.' Aside from 'why plan it,' don't get into planning things because the plan is there, this is why. You know, why is the sky blue? Children go this phase of asking 'why' about everything, to the point where you are ready to go totally, stark raving mad. Not only that, but it's often embarrassing that they ask you things that you really don't know. It's fascinating the bullshit that kids get as feedback, or the parent goes, "Don't ask me questions." They don't know.

'Why' is very important to us. Why am I the way I am? Why is the world the way it is? Why is life the way it is? Why do I suffer? Why do I have to suffer? Why do I have to work? Why do I have to go to school? Why do I have to do this? Why do I have to do that? Why, why, why. Why plan it? Human beings live on 'why plan it.' But there is magic here, and that magic is when you don't have to ask why - this is human enlightenment. It's the whole thing about surrender, because in surrender there's no question. There can't be a question. I cannot say to the Gods "Why me?" In surrender there is no why, there just is. That's 'justice,' - just is. You cannot get to the point of 'just is' until you know essential answers to the human questions of why. Why am I here in the world? Why am I the person that I am? Why do I act the way that I do? Why do I have this kind of life, rather than that or the other? Why, why, why - those whys becomes really incredible, because in exploring and seeking out those answers, we get deeper and deeper control and order in the way in which we operate in the world. Thus, there are greater opportunities to be able to manipulate.

The way in which we have evolved in our civilization is that today you get rewarded for your answer. Now, that was not always true. Not only wasn't it always true, but most people didn't even know there was a question around because there was no generalized education,

there was no generalized intellectual development of humanity as a whole. It only belonged to certain classes at the top.

Design cannot answer all the questions for you. It doesn't have to. It's not important. I always remind you that whenever I'm teaching the minutiae of Human Design, there is always a part of me that is under stress because I know it moves people further and further away from the basic truth of what Human Design is, which is type. I mean there isn't anything else to start with. The fact that there is a cadre of students who are well educated and know all of this stuff, it's all very nice. But we have a vast unwashed humanity who doesn't know anything about it, and will never have the patience, the talent, the interest, or the openness that you have to explore new knowledge. These are people who are caught up in the essence of their lives, and caught up with the vanity of being the designers. Just because we have the privilege of this knowledge, our work is not about the deep, deep, deep, other than for our own personal development. It's about using the privilege of being in the geometry of receiving this knowledge to get it to other people - whether as a professional taking somebody through a correct analysis, or just a friend who says, "Look, this is your type. Do something about it."

It's about getting that information out to people, because the 'why' that Human Design answers is the most important one we have and the only one that matters. "Why am I the way I am?" Nobody is comfortable with himself or herself out there, nobody, plus no one has the answer to that. That's the beauty of this knowledge. It says to you, "This is why you are the way you are, and this is how it works. This is what is and not the way you are." It's so simple. That question is the main focus; all the other stuff is just intellectual pursuit. It's part of us needing to get down to the minutiae, but I'm teaching this so the science is recorded and has a basis. All knowledge is dangerous, because ignorance makes everything dangerous, continually. But, you see, that one answer, it's at the core. Because that one answer heals the dilemma of this facet, it heals the ego.

I'm a pure archetype of the ego, a classic Ego Manifestor. Before I met this knowledge, I lived out the darkest aspects of ego, and I know them well. I know how ugly ego and vanity can be, how overbearing and uncomfortable it can make people. I know what it is to stand on the false platform of your ego, only to sink into the sand. I know all of that. But I also know something else. In my privilege in this life, I've had 13 years of dealing with my ego as energy and not as a problem. As energy, it's beautiful. It is our will that matters. In the end, will is a dimensional field. It is the field of ego.

If you think about it in another way, in a larger way, you can imagine that it is here that we get our heart, and the stomach to live in the totality. All of those things are here in this 4th base. But this question, 'why,' that's what Human Design is here to answer. With answering that first basic question, "Why am I the way I am?" you have progress and the healing of that ego. The moment that you meet surrender, everything about you gets clean. Your enemies forget that you are the enemy. It all changes. Those who rejected you don't even know why they rejected anymore. It all changes. It's a remarkable thing that happens. What happens is that with that recognition inside, the individual can say, "Hey, that's not me doing that."

The healing of the human ego is so important. Those of you who have had your initial reading with me, that's when you met it, that's when you meet the pure ego energy that brings initiation, because that's what it is. If that was a vain ego, no one gets initiated in that. Everybody just suddenly becomes competitive and says, "Oh, that's not me. No, no, no,

that's not right." The reaction to imposed will is resistance. It has to be clean; it has to be pure. When that energy is pure, then the will to change and manipulate can be correct and can be guided by a correct and proper energy.

At the not-self, mundane level, "This is my ego and I do everything." At the transcendent level, this is, "We are the will of life and we are a design." This is the answer to why. How you know that you have the answer? You smell it. Oh, this is so deep in what it is to be us. You have to smell it, as it has an aroma of something really intelligent. Smelling is so important for us. It's everything about us. Can you ever smell a clean ego or a dirty ego and fast?

This whole business about aroma, it drives us. It defines our environment, as smells are very, very important to us. In the tribal circuitry in humanity smell has to do with the stream that is running from the 32 to the 54, and the 44/26. That whole stream is related to the sense of smell, and is one of the ways in which tribally we separate ourselves. Smell is something is that is deeply, deeply significant to us. We are not going to have a partner who we cannot smell. We're not going to allow people into our lives who we cannot smell. We can know instantaneously from somebody's breath if they'll be interesting or not. It's the way in which we pick and choose - it's all going on at this deep aroma level.

Think about the way in which humanity tries to change that through the deodorant and perfume business. Aroma is something that we use as a tool of manipulation. "You can't belong to the tribe until you smell like us." Now, of course, that used to be basic. It meant that you ate in our house or you were clan and you all ate the same food from the same recipes from the senior female, so everybody smelled the same and everything was okay and everything was kosher that way. But you can't do that in polyglot Cosmopolitan vast population societies where everybody, in fact, there are all these alien tribes and all these alien aromas and they're all around. So what do you have? You have the Old Spice tribe or you have the Calvin Cline tribe. If you're rich you have the zillion dollar perfume tribes. These are the new tribes, and they are hiding so much because they don't let you smell them. This is the way in which people hide from each other

It's so deeply connected to us, aroma, in just about everything. Watch people when they eat. They have to smell the food. I mean some people do it obviously. They will take a piece of food right up to their nose and checking, "Is this going to kill me?" They have to. We manipulate environments by manipulating the environment in terms of its aroma. I truly understand why non-smokers don't like smoking rooms. It's a different perfume and you do not reach the people anymore, all you get is the tobacco people. You have the tobacco people. It's like meeting people who just came from McDonald's. You have the McDonald's people, they all smell like old burgers for at least 20 minutes afterward - you know where they've been. Aroma means everything to us, and is one of the things ultimately that we are going to have to control and order.

One of the things that genetic manipulation is going to bring to us is a uniform pheromone release. In other words, you don't have to put the deodorant under your arm because you are going to smell like one of the members of the tribe even if you are as rank as a pig. In other words, that message that you belong is going to come through. The moment that we can actually do that, you are going to end about 70 percent of all violence, because the enemy always smells bad. "You stink." The enemy is obviously not yours. The moment that we have pheromone uniformity, everybody belongs to the same tribe, finally. That will take

its own time. This is what we are already doing, but now what it's doing is creating problems rather than bringing the right kind of progression that is healthy. All of this artificial aroma saturation does not allow us to truly sense the other. How are you going to know at the deepest human level who that partner really is if you are smelling their perfume, tasting their lipstick, their underarm deodorant, or God knows what else? You don't have any idea who that being is. You are being blocked off. We are our most vulnerable when we expose ourselves to being smelled by the other. We don't necessarily want anybody to smell us intimately, as we don't necessarily want anybody to know what we really smell like - we are revealing ourselves at a very, very deep level.

In dealing with the tribal circuit, particularly dealing with the 49, 19 and the 40/37, that whole field, it is very important for people to eat with people they really care about. When you eat with people, you actually bring a unified aroma and are really integrated in that way. You are all caught up in the one aroma of the meal together. That's why festivals were huge groups. You see, when we eat together, it's a remembrance of that.

We need to come to grips with the impact of aroma in our lives, and understand that smell is important for us. If you are going to have an important meeting with somebody, don't have it in a smoke-filled room or don't have it in an incense-filled room or whatever the case may be. Don't have it in a place in which the aroma is dictating the environment and you don't get access to the person you are dealing with.

I like what Europeans do. No matter who meets each other, women to women, men to men, men to women, everybody fakes a kiss on the cheek. It's not even a kiss actually. You just sort of put your cheek next to that person. Boy, do you get a whiff. It's great tribal stuff. At a distance you don't smell anything. It's just about realizing that as a human being, you get the information you need. For example, you come up to somebody and don't know that they're about to give you a whole mouthful. But the moment you smell them, you already know. It may not percolate to your conscious in that sense, but you are not going to be surprised when suddenly it comes out, because you smelled it coming. This goes back to not interfering with the way in which you are designed to operate, because you are designed to operate perfectly. You are designed to take in those aromas and know what to do with them, as long as you are not interfering. Your interference is "I don't like myself, so I don't like the way that I smell. I want to smell better, I want to be more attractive."

In the end, this is all about manifestation, as this is the base that brings us that. Obviously, progress is deeply connected to manifestation, and manifestation is a way of life on Earth. Always remember that the design of life on Earth is a 43/23, 20/34, 40/37, as a general theme. As the three channels that form definitions by being oppositions in the wheel, these are the most consistent definitions that exist and most common. It is about being busy and manifesting, since it happens to be a manifesting generator's design with emotional authority split off. We are here to manifest, because without manifestation, nothing happens. Everything about this base is about manifesting: "Manifest the order, manifest the design, manifest all that stuff. Get all of that out there."

We still haven't gotten to the point that we are sophisticated enough with the manifestation of this whole aroma business. It's going to be one of the most important steps that we take in order to bring about human compatibility. No matter how much you like somebody, if you can't smell him or her, you can't have anything to do with them - you won't, you just won't. There will be a part of you that says, "I don't know why I can't, because I actually like that

person." It's not about anything personal, it's just that you can't smell them, and it's not about the conscious smelling that they smell bad. It's nothing like that. It's deeper than that. It's that deep inner aroma field in which you know whether something is for you or not, and that comes from smell. That's why foreplay is essential in lovemaking. It's to create all of the aromas. If you don't create the aromas first, there's no sense that you are with the right person, none. That's why that lovemaking when you're young starts off just as petting. It's just about getting all of those hormones cooking, so that everybody can get a smell of that and begin to understand the impact of those aromas. When you really smell somebody for the first time, it's very exciting. When it's not your mother or your father or your sibling, it is very exciting. It goes so deep into the nature of what we are. So pay attention to that.

Use products for cleaning that do not bring a scent, that is neutral. We have all of this complex stuff that is being placed on us. Be very careful about taking these artificial aromas and draping them on your body. Stay with things that are neutral. Since I can't do anything about the perfumes or deodorants that people use, my suggestion is just be clean. Your own aroma is the most beautiful aroma. It's the most real, it's the most natural. But it takes courage, because most of us do not want to let people have access to that. But it's quite something, because without even having a conscious access to it, you get to see that we are so deeply impacted and influenced as humans by the aromas and the smells around us. We really are.

This 4th base represents manifesting. Once you have your 'why,' go out and do something about it. Once you have the answer, act on it. This is the power that is here in this 4th base. It insists that we see ourselves and get to that place where it's justified that we are beyond nature - that we ourselves become the forces that maintain and create in nature. That's the package in the 4th base. Each of these bases is an aspect of a dimensional field at work, but it doesn't stand alone.

When you look at the structure of mother and father and eldest son and eldest daughter, in the end it is the eldest daughter that holds sway. Through the 4th base we can see the future of what the totality is going to be. Having this power of the yin that will release yang energy, it is going to be a progressive, manipulative force. And I assume, given its size, that it has a hell of an aroma.

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Base 5: Subjective Part One

The 5th base operates differently than the other bases. That isn't to say that it is more important or more special, it simply has to do with the fact that the 5th base has an unusual capacity to integrate with the other four bases. It's in the middle of that box of the other four, and it is able to reach out and to connect to all of it. In the dimensional sense, this is space and, of course, this is simply illusion. I mean it's the greatest illusion of all.

'Who' is the biggest illusion of all, it really is. It's enormous. It is this essential ingredient that brings together all of those other dimensional forces and gives them in the very existence of the 5th base, an equilibrium and a platform to operate out of. In a sense, what we see through the 5th base is how everything else operates through it and how it impacts on

everything else. This is about nothing more than communication, getting information data back and forth, back and forth, constantly communicating.

The power of communication is that the communication itself is the deepest mutative force we have. All 5th bases do not bring mutation; they are mutation. They are mutative because they do not stand on anything. There is not even sand underneath their feet. They exist as an interactive field of the other four dimensions, and only as a result of that. If you turn the cameras off and there is no holographic beam going toward the center, the center dissolves into nothingness, the illusion of 'whom.' Think about what happens when the 1st base disappears, as we'll a very, very different configuration. Instead of having the 5th base being in the center of four, it will be the 4th base in a center of three, and a very different mechanism will be at work in that triangle. That triangle in many ways is an emblem of the force or the embodiment that we'll have.

Communication is everything. Spreading of the common cold is an essential communication. Pass it along. Make sure that everybody deals with it; make sure that everybody's immune system can handle it. That's one less problem we have communicated. Don't hold it in isolation. If you hold it in isolation, it becomes the most devastating weapon you can imagine. Imagine that there is no human body who has ever experienced cholera that's alive, and then somebody releases cholera.. It's all about communication. We like to be constantly informed, we like to be getting all of this stuff. I love it when CNN throws up the allergy map showing huge swaths of America sneezing. We are communicating. We are getting all of this stuff and so fast. You go home, turn on the TV, something else has happened. Everybody else is hearing about it, and we're all getting the communication.

This facet is subjective. This is where all the problems are. We're wandering around inside of here from our subjective positions and we're communicating our subjectivity in all of these various directions. It's all about keeping us in tune, first of all, as specie because it's absolutely essential. The binary for the facet is personality and its space. Space is form; form is illusion; illusion is hearing; hearing is music; and music is freedom. There is nothing more wonderful that a 5th base song, because that's all it is. There are songs we like, songs we don't like, tunes we either resonate to or don't. That making sound is communication.

This is not about the throat center. It is about our capacity to be able to communicate and we communicate in many ways, through the throat, the Sacral, and including the bacteriological material that comes out of your mouth as you breathe. So it's not just the sound waves moving across the diaphragm of your ears. There are all of these many, many levels on which communication is taking place. And all of that communication defines the personality.

The nature of human evolution and our direction is going to transcend the very nature that spawned us. It's one of the things to see that this is about establishing the power of this larger, in that sense, personality - to be able to communicate outward, like the atomic facilities that are sending neutrinos out. They are communicating at that level. This is the field in which it's possible to be able to communicate not simply to each other, but to be able to communicate outward.

Your physical brain is directing all kinds of activity that is going on in your process right now - the movement of your eyes, hands, the amount of saliva that is available, and on and on - all of that is at work. If your brain could not communicate with the rest of your body, you'd be a

vegetable. Nothing is going to happen. But we also have a larger body. It is our role to be able to communicate to that larger body - to move the arm, to kick the leg, to stand up and walk, all of those things. Communication isn't just about the obvious, turning on the TV, the telephone call, the newspaper, or the casual conversation. Communication is something that is very, very profound and it's all-pervasive.

The whole thing about the Maya is that you take control of it by grasping it. We are here to understand what communication is, how it works, and then to use it. Boy, do we ever. The communication that you have between yourself through the keyboard to your computer and out into the whole wide process, all these communication gifts that we have give us a greater and greater and deeper capacity to be fully networked in the illusion of the Maya. I mean it is an illusion. We always have to have the illusion. After all, we are only crystals in meat. Our illusion makes up all the stuff about the rest of it, that we are this and we're that and there's this and there's that and we do and we don't and blah, blah, blah. We're just crystals in meat. It is the whole that is greater than all of us that is actually something. We are living out an illusion. That's the whole thing.

It's true that it is all an illusion. But it's only an illusion in the way in which we perceive it subjectively. I mean that's the illusion part. The way in which we describe all of this "life on Earth, human beings," all of this stuff, that is the illusion part. That illusion part is there to fool us in going along with all of this business. I mean to trick us. "Well, this is what it's all about. It's about being a human." That's how we're fooled, and we're all fooled by the communication and by the fact that what is communicated successfully can result in mutation. The Maya is contagious - that's the whole thing. It's contagious because of the way in which its communication is rooted in the subjectivity of how it seems. "Ah, the world is about this." "Oh, the world is flat." "Oh, the world is about this." "Oh, the world is about that." We are constantly reinventing our world. Don't you notice? I mean it wasn't long ago that there was no such thing as a Manifestor or a generator. We are reinventing the world and the Maya all the time simply by changing our perception, by seeing it differently because that is the curse of subjectivity.

Everything about this 5th base is what makes it all work. It gives us a way to develop and evolve into our proper roles. We don't have that, at the very mundane level, when you look at the genetic strain that's on that chromosome of yours. Imagine that one gene standing beside the next gene, saying, "You know, I would really like to be up there on chromosome 7." The genes don't go through that, as they just stand in line, do their job, and bring the program. We are a macrocosm of that, and as such, have a whole that is greater than the sum of all those parts, of all those genes that make us up. We are something else. But we have to see that we are ourselves are caught in the same wheel and that at some point; we have to get to the acceptance of our role in that. It only works when we are so totally absorbed in a Maya that we understand, not absorbed in a Maya that confuses us, makes us suffer, and causes us pain. Instead a Maya that we can make up that says, "Hey, look, we understand who we are and why we're here."

Do you get that? It's funny. It's a joke. This is the way it works for us. Now, relatively speaking within the Maya it's deadly serious. You will save yourself a lot of grief by living out your type. This is the only time you see a direct reference to Human Design, because, but it's an illusion that stands up statistically in the Maya. That's what we're doing putting a new perspective on the Maya. You're not going to hear a lot of people on this planet talk the way I do or see and understand things the way they are seen through the matrix of Human

Design, because this is new, this is a mutation. What this mutation actually does is give us a Maya that we can live with, and we make it all up. Oh, it's gorgeous. See, we're special. That's what we're here to be able to do. We can eventually get to the point that we can actually make it up, that we can manipulate the whole universe. And, after all, it's our Maya to make up. As long as it works inside of the Maya, it's as real as real as it's ever going to feel, because this is our stage. It's beautiful.

We have the advantage of so much information, education, and so many opportunities now to be able to grasp the basics of it. They have it in physics - they are the only metaphysicians we have left. The physicists have a string theory, which postulates that there is something that is so tiny, that those entire tiniest make up everything. So if you get down to the smallest, little things, get past the atom, the protons, the neutrons, and even past the neutrinos, you're going to find that neutrinos are made up of a certain amount of string. That's string theory. But what string theory actually says, and this is what I love, is that if you have one string, just one, it's so tiny, it's not there. Now, isn't that great. So you here you have the physics community saying, "Look, if you put enough nothing together, you get something." It would make an atman guru cry. It's all an illusion. But we know that. It is. And yet it's the illusion that we have. It's the magic of it. If you still take life personally after that, you really have a problem because what are you going to do? You're going to fight in the illusion? There's nothing you can do. All we can do is keep on living out our program, just living it out.

Space: that sounds like the beginning of Star Trek, 'the final frontier.' It's so magical this illusion, and everything rich about our lives is about the spaces in between. It's always about that. It's the whole mystery. We need to be clear about the nature of how we deal with the concept of personality. The personality crystal is a certain aspect of the design crystal, and has nothing to do with personality. The totality, the biverse isn't going to get a personality until the it enters into the biverse from the outside, just as the personality enters into your vehicle or any creature's vehicle before it's born. So this whole business of personality is the deepest illusion of all. It doesn't change the fact that we relate to what we call our personality crystal as the soul or something deeply significant because it is in fact. Its consistency through all of time is very important for us, because it is the line that we travel, but it is a form principle at work. Our so-called personality crystal makes it possible for us to evolve into a form that actually can handle the 'real' personality when it comes. This is the same as how your design crystal, while you are a fetus in the womb, works very hard at getting ready to make it possible for the personality crystal to enter into the body. This whole business of personality is an enormous illusion, because we are never going to be the personality of anything. The joke's on us, folks. We are going to be the eternal conscious vehicle. We are here to house the potential of awareness, to be open to the embrace and take in the potential of true awareness.

When the personality crystal comes into the larger body, it will shatter. In that shattering everything will get an aspect of it, just as the shattering from the beginning. Since everything will get an aspect of that, all forms of life will participate in life with the same personality aspect. Only the designs will be different. In the phase and process that comes, not only will that design be different but it will be eternally fixed in its difference, because it will not change. It will grow in the sense of its internal growth or whatever we want to call that. It's hard for me to find terminology for something that is a good piece of illusion. It's the beauty of all of this.

I love the movie, because the movie is better than anything else. It is so incredible. I recognize the helplessness of all of us. I watch my own helplessness in the world. I watch the way the world just moves. To see that all of that has a purpose, a value, a direction, that it is guided, that there really is an order, and a process at work -it's just our limitation that we cannot grasp that, ride and live the glory of that, because it's a great ride. Most of my fatigue with dealing with the public is that I'm tired of people having a hard time. I mean I'm not a humanitarian. It's not my job. This life is not about a hard time. I mean it's human; it has all the bullshit that's part of being human. But it's only when you identify with that, only when you make that personal, only when you think that this illusion actually means something that you are burdened in this life. You can see that it's all an illusion by accepting the illusion. Live your type. Accept the illusion and then you'll see, yes, it does work. "Oh, that's great." This is the magic. It's all it is.

Don't take all of this personally. I'm so glad I'm not responsible for being me and not responsible for you. It's not about not caring and not taking responsibility - it's looking at it in the deepest sense. We are all absolutely correct in our flow, in our movement. All we have to do is stop interfering with the Maya. Leave it alone; it's okay. All you have to do is figure out how it works, that's all. When you figure out how it works, it's so easy to just go along with it.

The suspension of disbelief is the magic that takes place in the cinema. When you have a good movie, there's a moment in which, no matter what nonsense they're going to do, no matter what it's all about, there is this moment that you surrender to the illusion in order to enjoy it, in order to come out of that theatre saying, "Gee that was a good movie." That's what life is itself. You have to suspend your disbelief. The masters recognize that it's all an illusion. The moment that you know it's an illusion, that's the moment you can say, "Okay, how can I embrace this illusion? How can I be one with the world? How can I be one with this whole illusion?" It's about being in it, deep in it, surrendered in it, watching, just watching. There's nothing else for you to do. You watch. You see how things happen. You see what people do. You see how the world turns. It's not personal. It's not even voyeuristic. It's just that there's nothing else to do. Because that's how you take the whole illusion and you make it your lover. You take it and you take the whole thing, but you take it in personally. You allow yourself to be taken into the flow of the river and away you go and it's great. You cannot do that until you accept the illusion, and you are never going to be able to accept this illusion until you can live out the quality of this dimension, which is living out your type. It isn't going to work any other way because that is the way the Maya breaks down. If you can live your type, you have surrendered to the Maya and then you get a life. I mean, after all, you get the life that's for you. It's not the life that's for everything.

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Base 5: Subjective Part Two

Never forget that everybody is making an essential contribution to the totality and in many ways making contributions that are really quite profound without them ever, ever having any notion of that whatsoever. The program is designed in a way in which it recognizes that we are immature, and have a ways to go. It will allow us slowly but surely to finally fall into

this Maya, so that we can complete in a conscious state what our contribution is. You do not get to see what you are here for until you are living out your nature in this Maya – only then.

With the embrace of the Maya, understanding how it works, everything changes. It doesn't get in the way. My design does not get in the way of me being able to commune and to be able to have a relationship with each of you. Yet it is not my nature to be that way. But in embracing the Maya and my design and type, it brings me to that. It just does, and I accept it for what it is because it's part of my movie. Everything about this 5th base is about bringing us to the theater of life and to the joy that the theater of life can bring us. These moment-by-moment scripts that were handed by the forces, these moment-by-moment shifts in directions and programming information and this conditioning and that conditioning and all the stuff that is going on, what are you doing fighting in all of that? There is an enormous waste of resources in battling all of that. It's just about accepting it. It's just about letting it be.

So the quality of the 5th base is type, and that we know that type represents the deepest subjectivity as a division in humanity. I mean we will come to see over the years with research and with personal experience that the perspective of generators, Manifestors, manifesting generators, projectors, reflectors, they are all different. They are very, very different perspectives.

The whole process of 'type,' here in the 5th base, as a division within the way the Maya works, is a grounding that comes out of this illusion. It is an illusion that grows in time, after all. In other words, type has been many things, in many ways over many years. There are all these different type systems, as type has been around forever. The bad type, the good type – that goes back a long ways for us. So this is just a revision based on being able to get to a point where we can mechanically measure the impact, the effect, and the way in which the Maya works. If you cannot measure the Maya, you cannot surrender to it. The closest connection that all of you have to the Maya is by watching the neutrino program, because that's the moment that you have to see that there are forces impinging on you, impacting on you, moving you, whatever the case may be – this is the Maya at work. We are all in this. So the division of type becomes something very important. Out of that you get the essential ingredient of personality. It is a magical ingredient, and that ingredient is presence.

There are some people who despite whatever their gifts, powers or whatever may be, who have no presence. You don't really feel them. You don't really have a sense of them. They are the kind of people who you always forget that they were there at the party. They are the ones that you can't quite remember. They don't really have this presence. You have to see that one of the real gifts of type is that it provides you with presence. I mean this is one of the most important by-products of what type brings. Presence is about not being resisted but being noticed. It is always about some kind of attractive force that pulls you in one way or another toward something or someone.

If you are a generator, and I speak of generators because they are the vast majority, and you are living out your type waiting to respond, you naturally have presence. It's just there, and it will define you. The longer that you live out that process of being your type, the more and more you enrich and strengthen that sense of presence. In other words, you get noticed more because your energy is different. Your energy is actually in the flow, and one with the field that is around it. If we could take some kind of energy image of a human being showing how much of him is dealing with resistance, and then of somebody who is simply living out

their type, you would see that her resistance field is gone. The moment that the resistance field is gone, what takes its place is presence

There is a wonderful connection between the 5th and the 3rd base. Voltaire said, "I think, therefore I am." In the 5th base with presence, we come to 'I think.' This is where we get to be in our game with the Maya. "I think that this is the way the world is. I think that it's okay. I think that this is right. I think this is a table. I think this is a chair." It's not the same as the base where we explored mind, because this is not about the construct of mind or brain system. This is the subjective field that is a by-product of all the other four fields, and out of that comes what we call the illusion of 'thinking.' We think we're thinking.

One of the things that human beings are most possessive about is their thinking. One of the things about thinking is that you believe it is yours, that it's private that nobody can get in there – you are very possessive of those thoughts. As a matter of fact, the most common way, in the cliché to access somebody's thinking is actually to try to pay for it, even though it is an insult: "Penny for your thoughts." This thinking, it's what we do, but it's not ours and that's the most difficult thing. If you are somebody like me, and very lucky, you have a totally unconscious mind, then you really know that thinking isn't yours. I don't know where this stuff comes from. I have no idea. I never have. I mean you've been watching me for years. I have no notes. I don't know what the hell I'm doing. I can't say that's my thought. I mean I can only say that if I'm trying to resist the Maya. You're not in charge of what you think any more than of what you are. It's just what goes through. Any presumption that you have that you are initiating those thought so that you can solve a problem is an incredible joke. It's just what is happening.

We're all just bio-fax machines operating in the neutrino program, 'bioing' away. Only the illusion protects us from the cold reality, and it's a very cold reality, and the illusion is so warm. The moment that you can come to grips with your nature within the Maya, and then you can have warmth in this life. It isn't such a big deal. We are able to move along in it, to flow in it, to have it work for us because we are designed for that, after all. But that means that you have to get to the point where you stop seeing that so many things are important. In the illusion of the Maya, those are the traps and the places where you just get dragged down.

Thinking is our greatest illusion and our most important tool. It means that through this illusion of thinking, we are able not simply just to communicate basics, but evolve communication. So today we have these incredibly sophisticated formats of communication for exchanging ideas, thoughts, and concepts. It is this thinking aspect that you can see. Remember the 5th base isn't human. It integrates with a human base, but it isn't per se human. It's about the totality, the totality thinks. The totality is what it's all about. It means that whatever we are a part of is ultimately going to be a thinking consciousness, a communicative consciousness. It means it's not something that is here to come into a world where it will be alone; it will not.

In the macrocosmic level, you can see that that's why we have this sense of a creator or God, of having been created by intelligence. We are intelligence. We are all of that, but as a whole, as a totality, and we are the God, not the other way around. Once we are the whole, we are the totality. That's the whole point, unlike the gene that long ago gave up any sense of its independence, we haven't. We still do not have a uniform personality. We still do not have a way in which we all understand that we are in the same business together. Getting

there is our communicative trial and trying to get this information across. That's what we have to do, this continual communication, constantly letting people know, constantly keeping people informed, and connected because communication is mutative. The mind is a great instrument of mutation.

The mother says, ‘I am,’ but the illusion says, "Okay, okay, we're a package. We’re crystals in meat, but we need a 'who.'" You always need a ‘who.’ You need a way in which to be able to identify and fix a subjective being. The way in which you do this is not ‘what,’ ‘when,’ ‘where,’ or ‘how,’ it's ‘who.’ What that ‘who’ brings you is names. It's all about names. If you don't have a name, you do not exist; you just don't – at least not in the context of the Maya. It begins with the naming, and this is all personal. It's all about being; it's all about what we call anthropomorphication, as that ‘who’ is extended into things far greater than the person across the room from you. "Who are they? What was their name?" One of the basic things of communication is that somebody has to have a way of calling you. The moment you give it a name, it exists. Masters know this, and so many of them have played naming games. You really change somebody when you change her name, as a different service is calling her and she responds. I mean think about what a name does for you. Give a name to something, and it fits into the Maya right away. What is the nature of advertising but coming up with a brand name? If you could come up with a brand name, you're a success. You have managed to find the right way to get into the Maya and take advantage of it – it’s all in the names. There are people running around now paying fortunes for dot-com names that a few wiseacres were able to, "Let's take a couple of these just in case." Names are everything.

Name-calling is very disturbing to young children, and it all starts here. What we call something and how we see something, out of that arises so much conflict in our lives. But the moment that you can understand who you are, ‘who’ you are in the Maya, and when you can understand ‘who’ somebody else is in the Maya, then you can live with them. It's an astonishing thing. You can give a name to what you like and to what you don't like – it makes it all acceptable because you know they can't do anything about it anyway. But you have to be able to give a name to it. "I always felt that funny thing with this person. Uh-ah, now I know why. And it's okay. I understand how that works. Now I know why. I know who they are, I know who I'm dealing with."

The moment you can see someone’s design, you can let go, you can stop interfering in all of that, stop trying to correct somebody. We need to know who we are. If we don't know, we are insecure. That's why the Maya is so uncomfortable, because everybody is running around not knowing who he or she is, living out the not-self, being deeply conditioned and in desperate search of hopefully trying to find out who they are. What a different movie that is. When we get to a point in which the 5th base operates through people who are honoring their type, we don't have that same dilemma at work.

Everything about all of these bases ultimately, with the potential exception of the 1st base, is about finding some way to cooperate, whether that is sexual cooperation, a way in which we can work together, or manipulating others to get them involved with you. This is one of the major themes inherent in the whole structure, that mechanically, despite all of the setup that we have of our assumed separateness, the illusion of our difference, all of this stuff, we are constantly being forced to come to grips with each other, to find ways in which we can cooperate with each other. Real cooperation begins with knowing who somebody is. We already see how that works. I mean in the formal environment of meeting somebody you are told, "This is Mr. Smith.” Perhaps ‘Mr. Smith’ becomes ‘Mr. John Smith’ and then maybe

eventually ‘John.’ If you get to know them really well, it may be ‘Johnny.’ The whole naming business carries all kinds of different import, and it allows you a deeper access to that person, much deeper.

This is where the problem of morality in language is so devastating. All of the moralist garbage that goes with interpreting what certain words actually mean. Until you get to a point where you know who you are dealing with, you are ruled by your moralities. You do not and cannot truly accept the other without knowing who you are and knowing who he is, and then it's possible. That's real progress for us in terms of our humanity. But it means that we have to come to that point from a subjective perspective. We have to come to that point through thinking and communicating. So I must communicate with you the premises in order to start your thinking process, in order ultimately that we can have a mutation. It's the way in which it works.

The sense is hearing, which is truly the illusion of God itself. I mean, after all, I heard the Voice. These are all illusions, but given the limitation of what we are, we have to find ways to frame things. The step-down energy of the forces that were communicating with me, I experienced that in the only way that I was capable of in that sense. But it was acoustic. That is, it was mostly acoustic. "In the beginning is the word," it's like the very first thing is God talking "Okay, let's create a universe." This hearing business is very special, and is what changes us ultimately. If you do not hear the word, it's hard to get it. When you hear it, there is something else that is going on inside of you, because what you are hearing is not necessarily the interpretation of the language that is being used and the word that is being spoken, but it is the frequency of its delivery. Sound, the quality of sound, and the frequency of sound operate in us at very, very profound level, right down to the depth of our immune system, our lymphatic system. We are deeply, deeply receptive to vibration.

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Base 5: Subjective Part Three

We are so attuned to frequency. As a human being and this is where the dervish comes from, we are nothing but frequency, particles, atoms, molecules vibrating, spinning, and moving. Hearing is a very special part of that frequency. Vision is another part of that frequency on that wavelength. And the acoustic for us is so important because if you cannot hear the word, you cannot be mutated. It's actually a very simple thing, if you don't know, you don't know. If nobody tells you, you don't know. And this is all about the inherent business of the 5th base in telling. "Let me tell you this illusion. Listen to my illusion." And that's what we do all the time. This is what's really impacting on us. This is why we have this illusion that the mind is everything, because mutation comes in through our head. I mean you have to have these holes for something. That's how mutation enters us. It enters us as frequency. By the way, as frequency it doesn't necessarily have to use only the ears, but metaphorically most of it is and it's where it belongs in the way we are speaking of it. That's why we have this in all of the religions that they keep on repeating the word. They end up calling it mantras or whatever, litanies or liturgies or all of the different languages that are used to describe that process of simply repeating the word over and over again, and in repeating the word over and over again, making that word mutative. You keep the word alive; you keep on putting the word into everybody, putting it in, putting it in.

The expansion of consciousness, of intelligence, and of awareness is all about the communication of that, but it is not a one-way street. It is the communication and the interaction, the hearing and the speaking, the speaking and the hearing, this is an essential ingredient for us and it is why we have classrooms. It's why we have all of these teaching venues that are available. It's why we have structures that permit us to be able to communicate our thoughts to each other so that we can hear it. When you read something, you are also hearing it. I mean there isn't anybody who reads who doesn't actually physically use muscles that in a sense create a frequency of which you can be tuned in to.

Mutation is magic, but it is the illusion. It's not one of the cornerstones of the dimensional mechanical realm. Mutation is an illusion because it's all subjective. Everything is always there, but you do not necessarily get it until it's time for you to get it. We have all kinds of things inside of us that are simply on/off switches. They can be turned on. Mutation is something that's waiting to happen. It's not like you have to pray for it or hope for it, because it's going to happen anyway. But in the end, it's an illusion. By the time the mutation gets out, how quickly people forget that it was a mutation. It quickly becomes the norm. It quickly becomes the standard. If you go into a business community today and you watch people walking in and out of offices, it looks so different than from 1950. There is this mutation that is constantly taking place that is always there clicking in at different times. It means that all of us are mutative. Thank God the Maya is a mutative field, otherwise we would be crystals in dead meat, which is not fun at all. You have to bury them or burn them, what are you going to do with that? No, the mutation is there everywhere. But, you see, we cannot enjoy the theatre until we can suspend our disbelief. We cannot be in the movie until we are willingly extras in the film. Only then do we get the magic of all of this. Only then do you escape the pain of the Maya.

At some point when we can all embrace the Maya, and embrace the theatre of life together, that there will be abundance for everyone because there already is. It’s one of the things driving humanitarians crazy on this planet – we destroy more food than we distribute to the poor. It's there, it's not like it's not there. The answer isn't some kind of draconian, humanitarian, fascist response because none of that works. And it's not just about being generous. If everybody who carries this knowledge impacts as many people as possible with just the basics – let them know what their type is, set them on a track of changing resistance, and in the end that changes everything.

It isn't going to change in a hurry. The movement of any mutation in the Maya takes time, and it doesn't matter that we're speeded up. Oh, yes, it's impressive and I didn't spend my whole life in obscurity, as I would have done a thousand years. I certainly have had a chance to be able to impact on far more people than would have been possible. Yet at the same time, real knowledge that impacts and changes the Maya takes hundreds of years in order to flower because that's the way that it works. It starts with each and every one of you who carry that within you.

If you carry the joy of the Maya within you, you change everybody in your life. When I say ‘the joy of the Maya,’ if you are an emotional person down in your wave, enjoy that. I'm deadly serious when I say that. I lived with enough emotional people in my life to know what a mechanism that is – that’s real theatre, that's drama, baby. Enjoy that drama that's coming through you, whether or not on the surface you feel lousy or not is not the point. The actor on stage isn't going to say, "Look, I don't want to feel lousy." You have to feel lousy, that's your job to feel lousy right now. The program wants you to feel terrible and be in it, and yet

at the same time be a witness and a passenger of that experience, so that you see it for what it is. It’s not personal, so you don't have to carry and hold inside of you what you process. Hell, you're not going to go to the theatre and see a movie that has no drama, it's flat. It would drive you crazy. "Where's the action? Where's the turmoil? Where's the heat? Where's the rage?" That's live. It's only terrible if you're taking it personal. It's only terrible if you really think that it's important. It isn't, it's just your role in the moment. It's what you are playing out.

It's a grace to see the humour in all of this and to see that it's not personal; it's a mechanism. It’s about being able to be in full rage, full drama, and still somewhere inside know that this is just the theatre of your life, that's all. It's not whether it's good or it's bad. Give up on all of that. See, that's what mutation is all about. It's this magnificent mutation that is possible the moment you can accept what it is to be you, who you really are. It’s to not let it bother, disturb, or hurt you. Don’t let it keep you up at night. It’s just your life. It just happens and the Maya stops being such a heavy deal..

The difficulty lies in the fact that we are not just nature; we are also nurture. The forces and beings around us always condition us. There is enormous ignorance in the world and everybody takes the world seriously. "Let's burn down some buildings. Let's make this really serious." It's the thing that I find most difficult in this life for me is how much seriousness I meet. I mean reams of it. You have to get to the point that you see the joke. The joke is on us. We're the joke. If we laugh at that and we enjoy that, we can enjoy this drama, we can enjoy this movie. It makes it every different.

So this 5th base is very special, as it pulls together all of these mechanical corners, saying, "Okay. Let's make up something that's useful, so that we can all feel sort of at ease at being crystals in meat. Let's just relax and decide that God created us. Let's make up our world." We've been making up our world every day ever since. So let's get the final draft, the final version. Let's get the Maya down tight now. That's the whole point – to get the Maya down tight, and know the whole structure and the way it works. Then all of us can surrender to the illusion together, which would really be delightful.

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