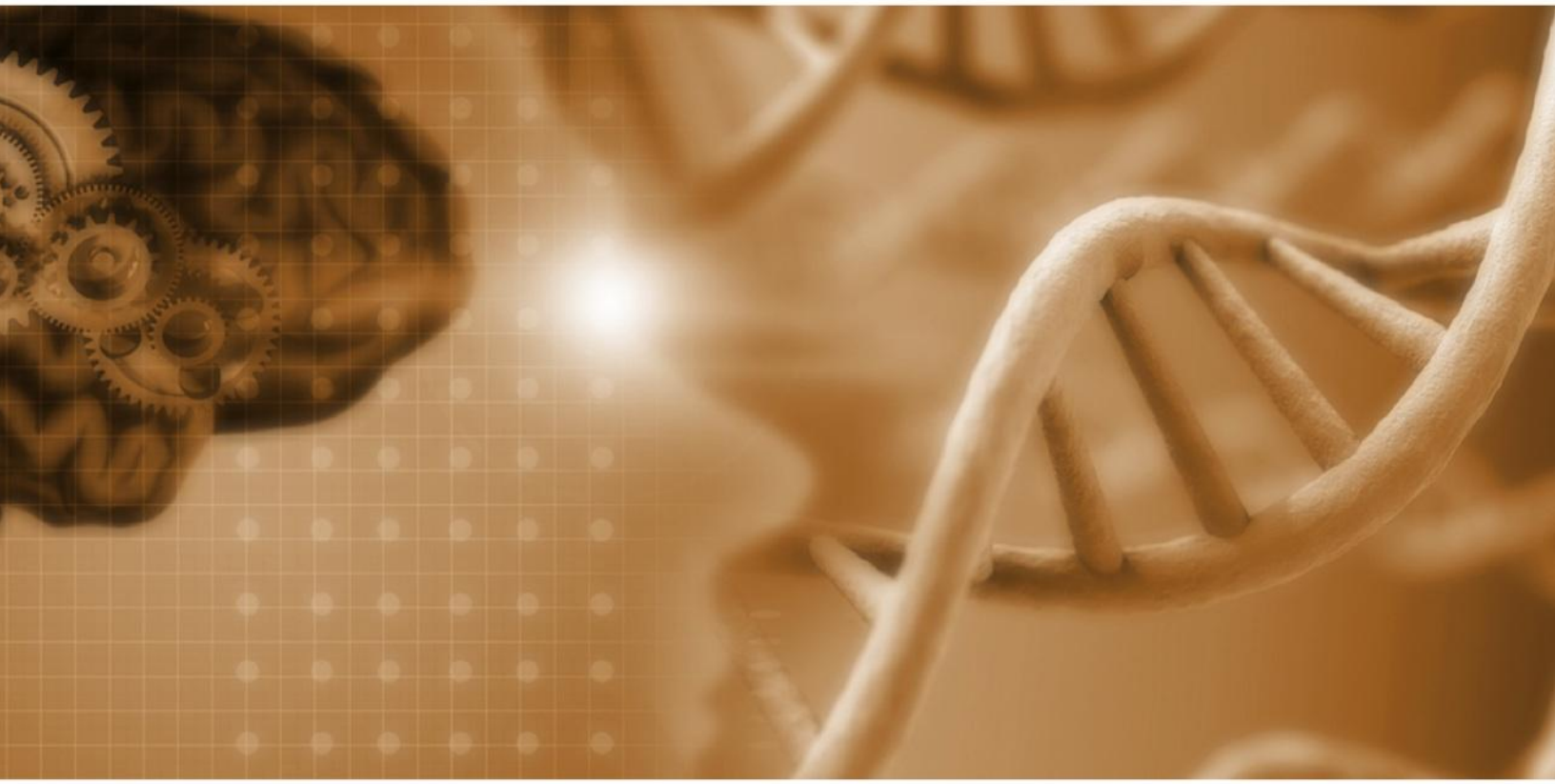
Science Of Differentiation Master Program

Ra Uru Hu



International Human Design School

Cover/Mau Cattaneo

Transcribed/Patricia Balentine

Proofed/Eileen Smith

Layout/ Becky Markley

Statistical Data/Adrian Kobler

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Introduction

In this 10-week course, held Winter Semester 2010, Ra worked with advanced students as a mentor so they could share and develop their own kind of authority when looking at advanced imaging charts. It takes time to grasp and digest this level of knowledge. Certain configurations can be interpreted at many levels, each person bringing their own unique perspective.

One of the goals was to have an opportunity to look deeply into the design of somebody in the student's life that they were curious about, such as people with health issues, relationship dilemmas, or the differences between twins. It was a real analytical pleasure to see as a group how pieces fit together, and discovering a way to get to that core to integrate the relationship between the Design and the Personality and all the aspects of the various trainings we'd been through over the years at a holistic level in a practical way with people we know virtually.

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Lecture One

Introduction to the Master Program

Hello and welcome to all of you and to those of you that are downloading, because the group is quite larger than this. It's nice that you're here. It's nice that we can start this together. I'm notorious for not giving great course descriptions; let me put it that way. And I think this is one of these programs that had no course description at all, as a matter of fact. I don't think that any of you brave souls, that you are, know what you're getting yourself into in this particular journey.

It Takes Time to Digest the Information

I've spent all of these years, and I know all of you well now, loading you up with an enormous amount of information, data. I listened to you on the radio today, Genoa, nice show. The layers that you've been through, because that's what it reminded me of, the layers, if you could go back now, because I think it's difficult to do so unless you're like Andrea and you're teaching it all the time, to go back to the first year and see how many levels of information you have really taken in. It's an enormous amount of material.

Everything about what I learned in the surface way in Human Design is about digestion. You can call it time, if you like. We know that everything is about cycles. Today is one of those markers for Human Design. I think it's very important to grasp how long it takes to mastery. The Hindu Brahman's have a tradition which turned out to be deeply connected to our cellular process. It's a tradition in which you take seven years for anyone to master anything, whether it's making music, dance, whatever the case may be.

The Goal of This Program

It's really something to grasp about this level of knowledge, how much time it takes for you to digest this. I think one of the difficult things is that we are as a community of professionals a scattered group. Our only vehicle for most of us in terms of contact with each other is limited to the virtual. My feeling about this particular program is that rather than working specifically with you as a teacher, I'd like to work with your work in Human Design and mentor that, be able to be the kind of authority that you don't have to be puzzled when you're looking at certain configurations.

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One of the goals I have with the work that we're going to do together—I really see it as an opportunity for real analytical pleasure, if I can put those two words together, of seeing how pieces fit together. One of the things that I want to do to begin with this particular program is that I only want to work with material that's interesting to you. Whether that is aspects of your own design, charts that you're working with, people in your life, people that you know that have problems that you really want to find a way to be able to get to that core, to be able to integrate in a practical way in terms of beings that you know personally the information at this level, that is, at the holistic level of being able to integrate the relationship that is there between the Design and the Personality and all the aspects that are part of the various trainings we've been through over these years now.

This is for me a kind of sophisticated workshop. It is really a chance to learn through working with material, working with material that you're familiar with. And it doesn't matter to me at what level you want to do that. That is, if you're interested in looking deeply into the design of somebody that's in your life, if you're curious about relationships, family constructs, it really doesn't make a difference to me.

What it does mean is that you're responsible for what I'm going to teach every week. That's where the responsibility is for you. In other words, I need to be supplied with charts, and I need to be supplied with charts that have some reference to it so that we can then go through a process here where we can work at the analytical level at a very deep level.

Another thing is that in order to really make this efficient and interactive, I would really suggest that it's a requirement of this class, as close as I can be strict about such things, that you get a working microphone. It's not just a matter that I'm prejudice against needing all of these things.

I just think that in order for what we do together to be viable as recordings, to be useful to students in the future, it makes it very difficult when it's visual questions. I don't often repeat the question that I see, so there isn't necessarily a record that's there. This is one of those things where I think it's very important to see that this is a way we can communicate and we can share in that process in what's possible in this kind of a meeting.

Human Design's 23rd Anniversary and Ra's Design Birthday

Anyway, I hope that that is something that is going to be attractive to you, exciting for you to do. It's something I'm looking forward to. I have completed my fundamental teaching. I'm interested in elaboration and synthesis. I think that this is really a year for me, because today not only is Human Design's 23rd anniversary, but it's also my Design birthday today. It's clear to me from looking at my return that this is a year where there are certain focuses for me that are going to very important and one of them is elaboration and synthesis. That's something that arises out of working with material in the real world.

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I think it's one of the most important things that I can help you with now is how to orient the layers. In other words, when you're looking at a design at the level of education that you have now and with the expertise that is growing as you use the information professionally to be able to fine-tune, to be able to know when you need to go deep, to know when to stay at the surface, to know when the depth and the surface are so much alike, there are all these things.

Send Ra Charts to Work With

Anyway, in order to be able to do that obviously I need the material. I'm going to give you my e-mail address, which I do not do, but this is something where I'm confident that all of you will respect it and not pass it along to anybody. What I'd like you to do is send material. That is, charts that you're interested in looking at. Whatever you send me, send it to me in programming form. That is, send me the .mmi, whether it's an individual, partnership, a Penta, just send me the .mmi. That will give me all I need to be able to organize it for myself, and be able to work with it.

So, please get that material to me. Obviously, I'm going to need material for starting next week. As I do suggest, try to be audible in this. I think it's very important in this program that all of you understand that from my perspective you're professionals and in that sense you're colleagues. I think it's very important that we are able to really communicate and not be concerned about how you sound and all that stuff. It's very important to have a real live dialogue in order for this program to be successful. It's really intended to be a working environment for us together in which all of us can learn from it, these various analytical sessions.

Ra's Chart

Okay, all that aside and obviously we'll get to that next week, I want to do something different today and in the same mode, so you're more than welcome to participate in this. You should see my chart up there right now. As I was saying, it is an interesting date because it's not simply that—it's the anniversary of really the end of the process of the Voice, and in that sense, the beginning of its life. But it's also my Design birthday, so it's an interesting date.

When you're looking at my chart, because I'm going to share with you something that I haven't shared with other people and I've never done such a thing live, so it will be interesting. But anyway, before I get to the mystery in terms of what I'm talking about, it's one of the things that's always been fascinating to me about my own design. And I think that it goes back to the very first days in my process when I first laid out my chart. In those days there was none of this stuff on either side. There was no database. I had constructed a viable chart configuration sometime within that first week afterwards.

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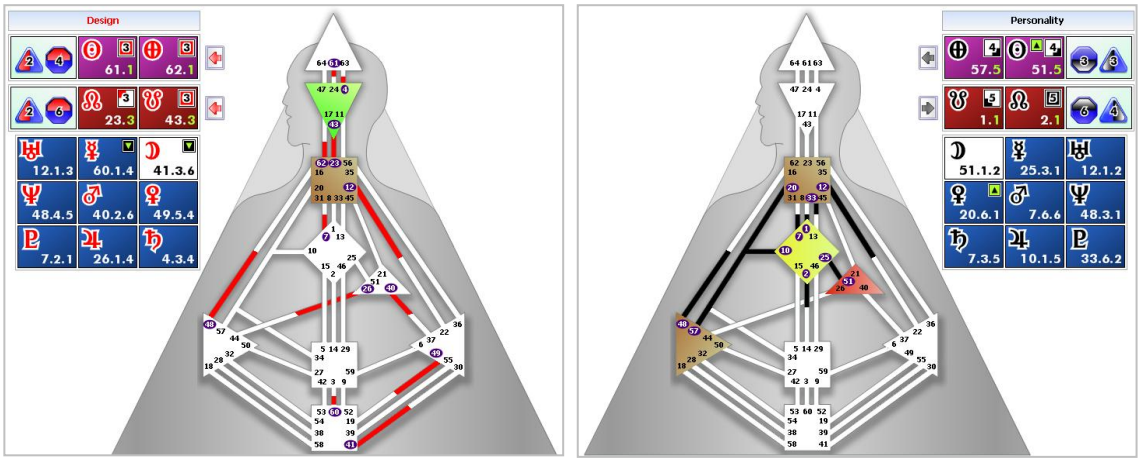
Ra's Unconscious Design

The first thing was just looking at the definitions, the activations, and the openness. The BodyGraph in the center is what I drew. The first thing that I noticed about myself was how unconscious I am, which is a funny thing to say, because I have a very conscious design if you look at my design; that is, everything below the Throat in terms of definition is Personality, so it's very conscious.



Yet at the same time, I have this very unusual Design. I don't know if you've ever seen my Design standing alone. But I'm a 43/23 sort of—it looks like a Projector; I'm obviously not. And you can't make those kinds of allusions. But nonetheless, you know what I'm saying. It's very odd in comparison to the nature of my Personality which is this ego-driven very powerful conscious action creature, because it's basically what I am. It is an action creature. It's even my sense, the action.

Ra's "Birth"

What I want to show you is what I call my birth. That is, as best as I can assess, give or take five minutes, so there could be some anomalies in here in terms of the information, because there is no way to be sure. I do know what time it was. I got a ride—I'm talking about my encounter with the Voice—I had been given a free meal that day. Somebody had decided that I should eat. They dropped me off at the highway. It's not much of a highway, a two-lane paved road below where my ruina was. I can remember getting out of the car and seeing what the time was, so I know how long it took me to get up to the ruina. I'm actually convinced that I'm somewhere within a minute of accuracy.

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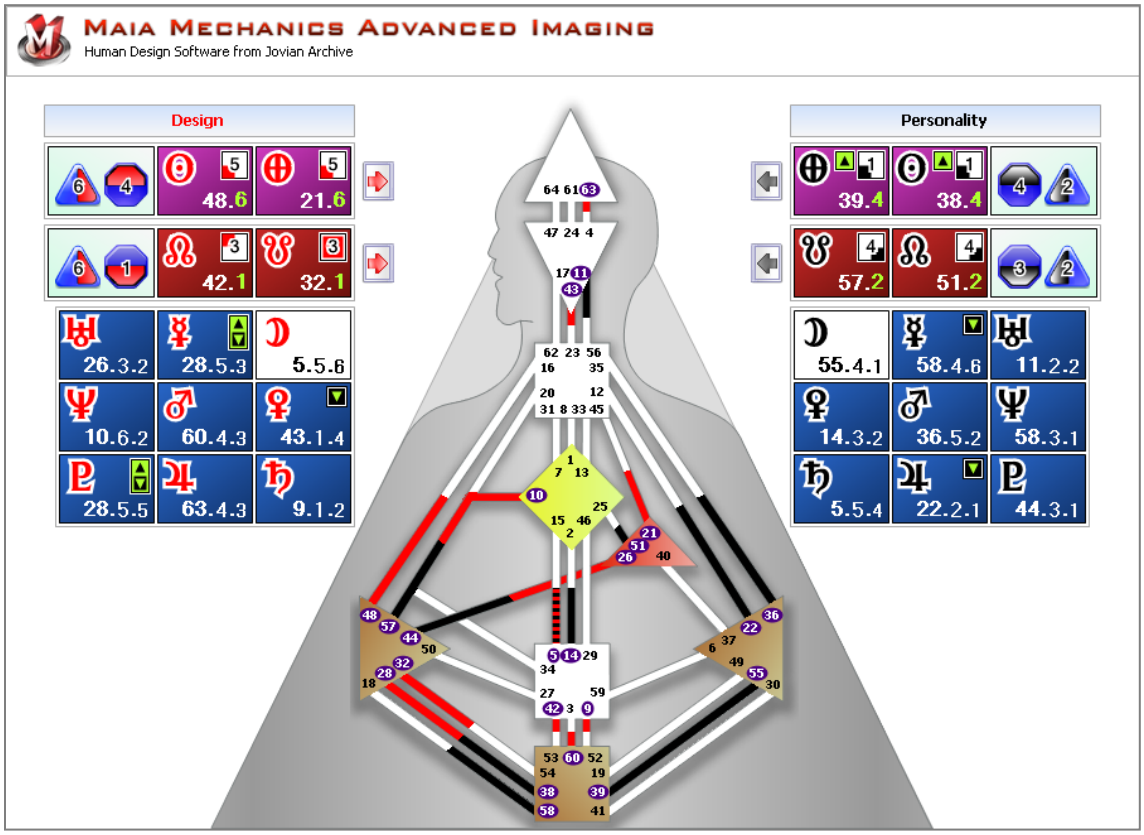
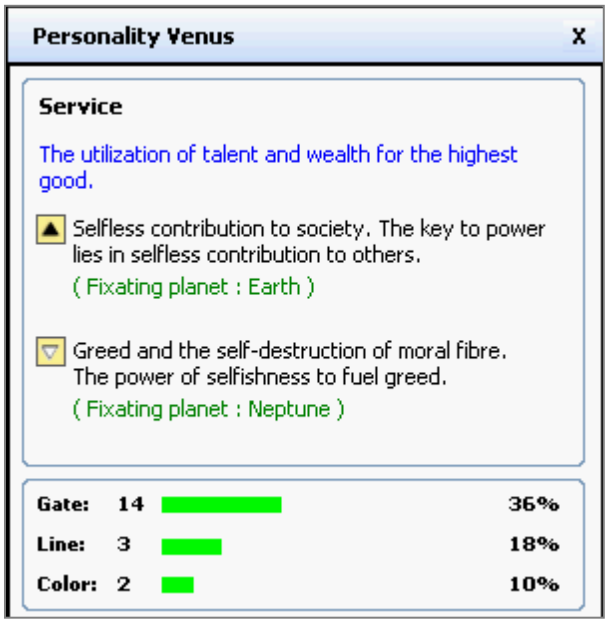


This is the moment that I met the Voice. It's one of those things that remains so incredible to me about the helplessness and the beauty, what existence can actually be, and how incredible the mechanics are. The mechanics are an incredible thing. There are so many things. Here I am this individual Manifestor and this individual Manifestor that has this hanging 2. Nothing else points at the Sacral system other than the 60 in my design. I have about as inactive a Sacral system in terms of the various pressures and you could say the 57th and the 10th in the integration with the potential of the 34. It's a very open system.



Yet at the same time, all of my definitions are pure individual. So, I'm a pure freak with a 2 looking for what is, in essence, in terms of generative force, a pure connection, this 14. The 14 has always been a

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very powerful force in my life. Look at this 14. Here's a voice coming to me and I just look at that and I just grin. The dichotomy of what's possible in a moment, the beauty that can be instilled in a moment. This is the design of the Voice, after all. This is the moment when it was—how shall I say it—mechanically correct for me to connect to such an energy. As a matter of fact, it's probably what allowed me to survive was the very configuration that was there.

What's so interesting to me is when you look at the combination; the combination itself is just fascinating. Here is this balance that is given to my design. If you could say anything about the drama of this design is that the lower center right, all of this over here, is very, very open. So there is this enormous pressure on the splenic system in terms of the way in which this vehicle operates.

Be Creative in the Way You Take in a BodyGraph

So, there's a lack of balance if you just look at it physically. It's one of the things to recognize about charts. Because my background in Human Design goes back to its primitive beginning, I spent so many years—after all; it took from 1987 to 1992 to get to the point where I could publish the first book. It was at the end of 1992 that I would go on tour for the very first time. I had a long time in which there was nothing but definition. You get to see BodyGraphs in a certain way. That is, somewhere inside of me, they have names. I'm sure of that. Not that those things matter, because they really don't. But there are all these kinds of different things that you see. It's important to be creative in the way in which you take in a BodyGraph. And be creative within the context of whatever the cognition happens to be.

Again, it is just one of those things to be really clear about is that we have gifts in the way in which we can take in the information. Even if we're not particularly visually attuned, this taking in of the BodyGraph, it is a living thing. That's the thing that makes them so incredible. Why do you think that they're so truthful? I don't mean to sound so terribly mystical. I am a mystic. And it's a mystic holiday. The Masai warrior would be much more afraid of the BodyGraph than they would ever be of a photograph. You've got a sense of capturing the soul, and I don't mean that's what the BodyGraph is doing. But what I do mean is that it's alive.

It is alive in that—it's something about the maia. The moment that you grasp the maia, whatever maia concept you grasp you take within you. You just do. And you grasp all these concepts, layers and layers and layers of concepts. When you come to this image and you begin to give it life by the way in which you associate the visual information internally. It comes alive. You get the sense—I saw that in your blog, Lynda, that when you're looking at the designs and you see the beings. You're beginning to see the beings. You get a sense of what their lives have been.

Somebody sits down beside me and I have their design in front of me, I'm seeing their history, I'm seeing their life. I'm seeing so many things in them and understanding in so many ways where they've been taken in their life because it's so

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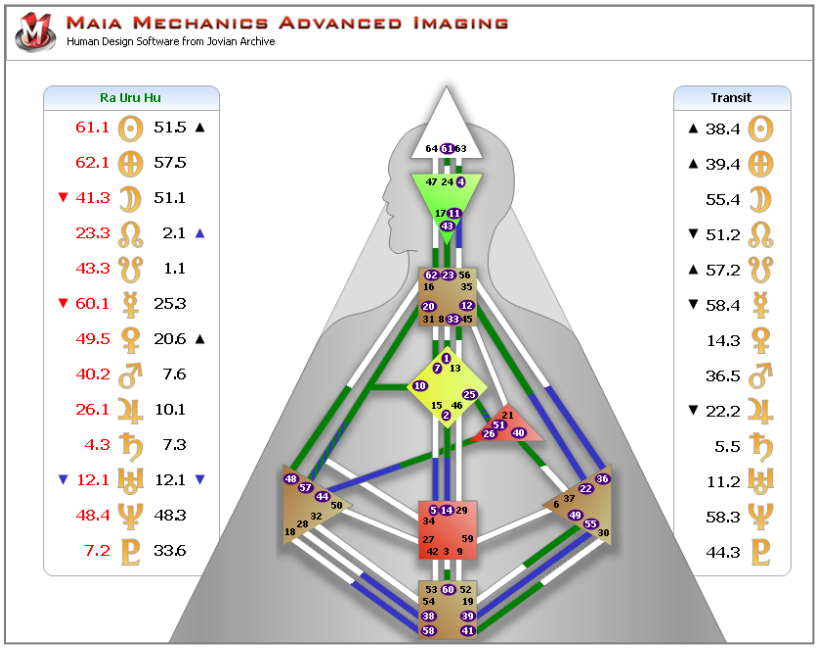
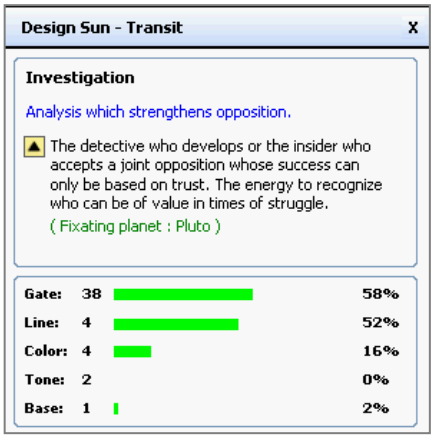
easy when you understand the not-self and its helplessness. But it's alive. It's the thing that's so incredible. It's full of all of this detail, detail upon detail upon detail. It's the fabric of a life.

Ra's Combined Chart with the Transit

You even get these moments of magic. My design is in the green. The blue is the transit. Look at that transit, the electromagnetic transmitter, the beat through the 2/14, the electromagnetic between the 12 and the 22, the power of the 39/55, this whole deep creative—and of course, there's the 49 and the 55 and their mutative stuff and all that stuff. It sets a frame.



Now, isn't that cute. There's the Sun in the 38.4. Doesn't that give the 38.4 a kind of deep provocative wonder to it? This is basically the way I got setup. It's the thing that's so wonderful when you look at the nature of cycle transits. It's been years, actually since I did any live teaching work on transits. They're so fascinating. One of the reasons that I stepped away from putting a lot of attention on that, being able to work with various levels of transit analysis is that people get lost in it. Those who have the readings think that things are being predicted in a kind of soothsayer sense.



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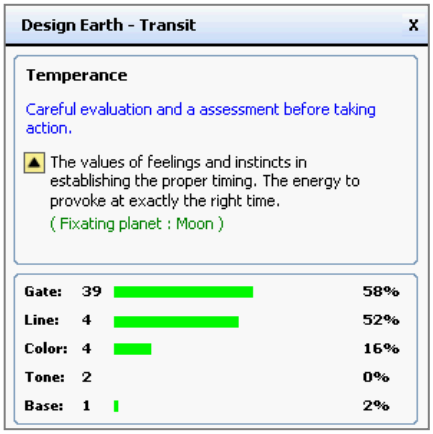
The 38-39 Provocation

There's this incredible beauty in being able to look at and to see the nature of any transit in what a transit brings. It's so interesting for me that the 38-39, which is very much a part of my life, I have it all around me in my life. And in fact, have always had it around me, this opposition, this very old Capricorn, Cancer polarity. These are gates of deep provocation. I was being provoked.



And what's interesting is if you look, and it's one of the jokes for me about my encounter, is that I was not being inspired. It's one of the great jokes for me. I wasn't being inspired. I was being altered physically.

There's no other way for me to be able to look back over these 23 years and to understand where that lotus came from, because this is what happened to me. I had this thing, however you want to describe it, imprinted into my system. And all I've watched over all these years is its unfoldment, not mine, because there is this assumption that I control the way in which this knowledge has unfolded. It's not true.

Look at my design. I have an incredibly powerful ego, but I do not have the 21/45, which is not my trip. It really isn't. I don't like it. I don't control the crazy idiots who black marketeer and rip off Human Design. I don't do that. I can't do that. It's not my trip. And it's never been that way with the knowledge. The knowledge has ruled me, funny enough. But to understand provocation as an individual, it's one of those lovely things for me to see this provocation.

And then this one, and if anything as a teacher over all of these years there has been a fundamental rule of mine the way in which I release the information. I've been very, very careful and I have been very conscious. It isn't my nature. I'm an ego Manifestor; I'm designed to be spontaneous. This is something that is part of the imprint. It's one of the things that's so amazing.

I've actually done a study, when I had time, about 20 years ago, I did a transit-by-transit analysis of my event, the eight days, which by the way is too many charts to bother with, just to be able to see the flow of the process. But, this was the initiating point. This was the thing that spoke volumes. You're going to be provoked. You're going to be provoked to use your talent and you're going to do it for humanity, stuff like that *(14.3)*. I'm a 26. At some point in my life something is going to come out of me whether it is premeditated or not. It's just fascinating to see that whole thing.

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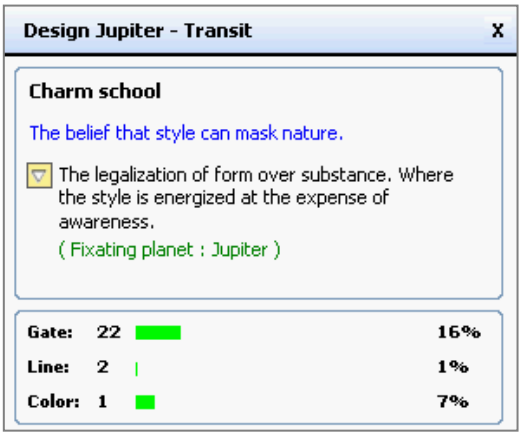
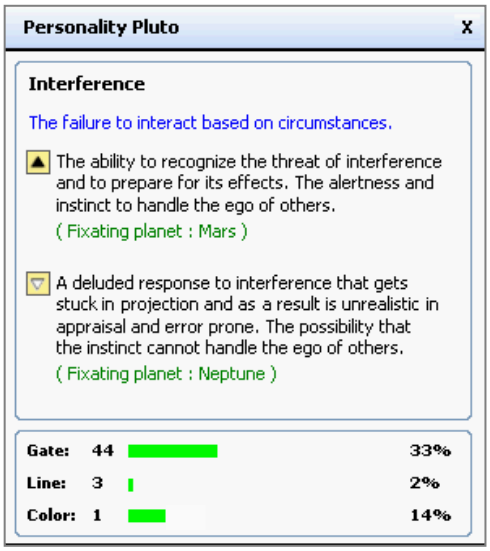
The 22.2: Charm School

And the 22 fascinates me, the *charm school*, and all these style mechanisms that I finally got shed, sort of. They were never natural things for me, my costumes and the hats. I honestly don't know where any of that came from other than I can go back here and I can blame Jupiter. It's always easy to blame Jupiter. It's just one of those things that—it's the left ear, it's about taking in the message slowly over time. Something new would pop up after five years and people would say, is this new. And for me, no, it came from the same package. It just popped up.



Caves Environment; the 44/26

Again, part of not being—I'm just looking here, it says I was 38 years old. That seems like a long time ago; 38 years old. It's interesting about some other things that were curious. For example, the transit of the day, the Design side, the environment was caves. It was one of my earliest chuckles was understanding how deeply programmed all of that was. In order for me to get the transmission—most people think of the 44/26, the transmitter, not me; the whole thing is that if you're a natural 44/26 you never get the transmission; you're the transmitter. For me it was transmission. I have enormous respect for this channel, because this is where you can receive the transmission.



It's so fascinating just to see the way the mechanisms were set up. And who's controlling the transmission for you? There I am in my design with this hanging 26, my Design Jupiter, and you look over here and you get this 44, you get this Pluto. I love this: *The failure to interact based on circumstances*. You cannot, I don't think anybody ever will, because it's so deeply personal, understand what it was like to be stilled to silence for eight days for a man like me, unable to interact. This is the line that can bring enslavement. After all, tribes are great enslavers; helplessness.

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And it was fascinating to me because after all, I'm a bright guy and I finally—it happened to me, the serendipity of meeting such an incredible intelligence, and just simply not be able to interact, not be able to interact at all. There's a part of me, because I have a black sense of humor, that assumes that that was there because the program's assumption of my intelligence isn't quite the size of my own and that I would probably ask dumb questions—what's your favorite color and stuff like that, which has a totally different meaning for me in Human Design, but anyway.

Letting Go

This was the shut-up-you're-not-very-smart, let us tell you; an incredible mind. It's so interesting for me because when I disappeared from Canada, Pluto was in the 50th gate in the 1st line, and that's the line of *the immigrant*. And 26 years later I would have my youngest son who was born on the Cross of Laws with his Personality Sun in the 50th gate, 1st line. It's interesting how Pluto and destiny and serendipity and coincidence all arrived together.

It's just a fascinating thing to see if you let go—it's hard to surrender, I know—but if you let go you get to see this incredible unfolding, the magic of it, because what I can do in hindsight, this hindsight, looking back at this cosmic arrangement, is to be able to see all of the instruments put in place without having to deconstruct them and make up meanings and stuff. It's just obvious stuff. And to be able to see how when you're helpless, you're cradled in the perfection of movement.

It's all perfect, after all. It really is. And I say perfect in the sense that if you're not controlling, mentally controlling the navigation on this plane, you get the ride, you get everything that you need. This is when transits stop being conditioning. It isn't that those weren't conditioning elements; no question about that. But those conditioning elements were acceptable at my spontaneous splenic level. The one thing about the experience that stays with me until now is that I have never been so excited. I don't think it's possible to be that excited. It was amazing. I wanted to keep on kicking myself to make sure I wasn't totally crazy. It was just amazing.

That's the thing that stays with me, how incredible that was. This is what I try to tell Generators about what it is to just purely respond to life. It's beautiful; how perfect that is. You can see what I was in that moment, this very complex, deeply, deeply individual. Other than the 44/26, which in itself carries its own qualities of that, the individual and the tribe have their relationships.

The 61.1

This is a deeply, deeply individual environment. It's perfect for me; everything there. And it's not like—it's a magic moment. It really is; it's always like that. It's like that now. It's like that today right now. Look at it. The 61.1, it's my Sun; it's

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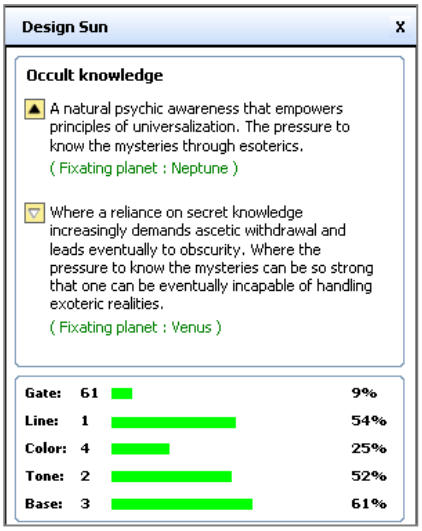
my Design Sun and my Design Earth. Today's Sun/Earth are today's North Node and South Node; the beauty of inner truth. It's in detriment. It's the obscurity line: W*here the pressure to know the mysteries can be so strong that one can be eventually incapable of handling exoteric reality*. How interesting it all is. I have three activations in the 61.1 in my coming year.



Every moment is carrying all the information, every moment. That's why it's so important not to study every moment, but to just surrender to your Strategy and Authority, be a passenger. This was for me the first passenger event, literally. This was a passenger event. This set me on the passenger journey in this life. And it was a gift. Just there, boom, like that.

I thought I'd open this up to you, any questions or comments or comments about the charts, whatever strikes your fancy.

The Encounter Story

Question: *You refer to the level of excitement about the whole mystery, you didn't specify, but it is mind blowing. I've played with sending the Encounter link to various people and I find there are really a dividing line, the ones that are freaked out by it and the ones that are absolutely done for. They're into Human Design from that moment on. It is just an incredible story. The sense that there are other forces around, that's what touches me.*

Ra: Yeah, I think it's difficult for some people because in its own way it's very dark. I think it's difficult for, particularly New Agers who have been bred on light that form principle doesn't come from the heavens. It doesn't. Form principle comes from the form. The opening dynamics of my encounter are frightening. And there is a bizarre to it. And there is a black magic darkness to it. There are many things about it that I can see would be discomforting for some.

But then again, at least from my perspective, it is the truth. That is, this is how it happened. This is how my form principle encounter took place. So, I do understand that. I also understand the other side. Those are the people that it isn't so much the story itself that does that, it's what they hear in my voice. This is not theater. I may be theatrical, but it's not theater. It really happened. And I think that this is something that can touch people very deeply.

It's what really made the difference in my life in terms of my spirit, because I was a nihilist. It just blew me away. It's what I meant by the excitement. I couldn't have imagined it. Let me put it that way. It was so original. It's my thing. It's like

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Human Design, it's so different. It was so out of this world. It was so not real. Until this day, it's what stays with me is just how surprised I was, how amazed I was that such a thing exists, that these things actually happen. I've made that joke many times that I would never trust somebody like me in their story. Wow, it's really out there.

Then I've had 23 years of this lotus unfolding. I am continually in awe of what's there. I just shake my head at it. Wow, isn't that something. I sit here every once in a while in my office and sit in one of my favorite chairs. Mary Ann Winiger when she was running Human Design America and I was still touring then and we had an event. She had one of these huge canvas banners with a huge BodyGraph on it that was hanging outside of her offices along the main highway in Sedona, a very funny thing to see. On my wall I have the mandala that I cut out from this huge canvas. Every once in awhile I catch myself, I'm sitting in this chair and staring across at the wall and there's this thing on the wall and I just shake my head. Wow, isn't that something. I can't say anything more than that.

Any Speculation on the 61s

Question: *On another note, which is hard to change, but with these three 61s that are going to be around this year in the detriment, have you any speculations about how that will play out. Are you going into the obscura? Would it be the wise side of that?*

Ra: Well, I have analyzed that in depth, so I'm well aware of what the potentials are, what the program is right now. I'm not going to speculate on it, at least not from the point of view of me personally. It looks like it is going to be an extremely interesting year for me, so I will certainly follow that with interest.

The Importance of the Design Birthday

One of the things that I've learned to do with transit analysis is that the most important analysis for me is always my Design birthday. I actually don't pay much attention to my actual solar. Obviously, I look at it. But it's Personality and Personality isn't the life. Personality is something else. It's the influences that are going to be there in the Personality consciousness. I'm really interested in what's going to affect my body, because my body is what's alive out here. This is its life.

I spend a lot of time looking at just the Design information. Obviously, I do the normal return and then I just open up the Design side; I just pay attention to that. I've got to live with this Design configuration over the next three months. It's far more significant for me because that's the thing that's really going to set in place. So, I look. And then when I get to around my birthday, that's when I look back and I see the influence that has been there and the impact that it's had, because again, this is not soothsaying. What we're seeing is the potential and patterns.

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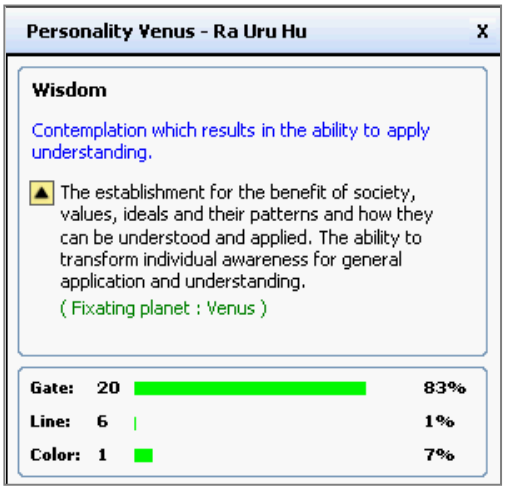
Remember, the patterns are determined by correctness, so I have to wait and see where my correctness takes me and the possibilities that are there. Many, many things can be interpreted. This is always the dilemma with interpretation. I understand what the pattern is going to be, so the pattern is something that I look at. This is basically the way I look at it. I certainly don't get obsessive with any of these elements. I like to be, as a good Manifestor, I like to be informed. I like to know what's in the wind, because that's what long-term transit is for me, having that sense of what's there in the wind, and going from there.

And it's fun to watch, because when you're really not in the mind trip, you're really following your Strategy and Authority, what you get to see is that your Design return is really incredible, because it's the thing that you can really see what the influences are going to be on you. So, for example, it's on my Design side in my return that I'm going to have all these 61s, which says to me that it has more to do with my physical brain and the way in which my physical brain operates than it has anything to do specifically with my Personality, which is a very different way of looking at it, what that can be.



There are health dynamics in that. There are awareness dynamics in that. There are all kinds of things. So for me it's simply a matter of not hooking myself to an interpretation. I am, after all, splenic and it is my authority. So, I'm very much existential. All of that moving through the 20th gate, so my way of dealing with the future is to be informed about what's in the wind, but to live in the present and to be aware as I move and see what the outcome is of all of these things, because in essence I'm not interested in knowing precisely. I don't need to. It would take away the beauty and the drama of an unfolding life. But I am aware enough to understand that being cognizant of the weather is something that's just plain basic stuff that everybody should have a grasp of. Everybody should have a grasp of the basic patterns that are there in any given year. I think it's very important.

I'm no longer involved in that level, so it's not something that you get to hear me stress, but it's very important for people to have that analysis each year. And for people in Human Design to get used to not being stuck with Facebook birthday, but the—we should really do that. Facebook lists everybody's birthdays as they come up. It would be great to do that for Design birthdays, because then you really see something, something really unique.

But again, it is one of the dilemmas of transit work, which is I why I stopped putting a lot of emphasis on it is that people misinterpret what you're actually telling them, because the patterns are reliable. They want to put a certain specific on where that

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pattern is going. The whole beauty of this is that by recognizing the pattern you give yourself a free ride. Then you really get to see where you as a being what you are as a process, what you're going to live through that year. It's really going to set the parameters.

Shifting of the Balance between the Ajna and Head Centers

Question: *So Ra, in one of the cosmology classes you were speaking about a shifting of balance over emphasis between the Ajna Center and the Head Center. I have been meaning to get back to that recording, but I thought this would be an interesting time or a real opportunity to ask you to say a little bit more about that. I think you were talking about the rave mutation and the way the Rave children would have a different relationship with the Ajna and the Head. If this is coming too out of left field, or whatever, to answer at this point, please don't feel the pressure. But I found it very fascinating at the time and I was wondering if you might like to speak about it a little bit right now.*

Ra: You see, this is the influence of the 61 in detriment. This is a perfect example of that, isn't it, the perfect obscurity for the moment, Genoa. This is what I mean. This is the density of the program that we live in and the obscure—oh yes; it's going to be there.

I don't remember the specific reference; however, there are a couple of things I could say to that. One of them is the human experiential way—we talk about it a lot in reference, the rave New Year is coming up, and so forth. The human experiential way is the abstract stream. The human experiential way is fundamentally rooted in the emotional system. It means that the abstract stream that's running mentally, that is, the 64 down to the 56, is very significant in being able to bring a relationship between the emotional nature and the way in which the world of the emotional nature is construed, or the way in which it is conceptualized.

So, there is a very significant relationship in the awakening, or the transformation of the emotional system and ultimately the way in which it's going to impact the mental system. There are only going to be certain people who are mentally going to be able to—how shall I put this—be able to establish ideas of describing what is emotional awareness in Ajna awareness language. In other words, a certain sensitivity that is going to be there, though not necessarily a real communication, because after all Raves will not communicate successfully with ordinary nine-centered beings.

The Story of the Eron

The other part of that is deeply Rave Cosmological and is obscure as obscure comes, by the way. And that is the story of the Eron. The Voice in the cosmology that I was given was very clear that there is an enormous future in front of consciousness and there are other vehicles that will be available and the Eron was one that was given to

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me, one of the most obscure, yet in its own way, deeply fascinating pieces in the cosmology.

If you look at the Eron and not many people have the diagram of that, you see very clearly that the Head Center and the Ajna Center are embedded in the Throat, which is a real transformation in the way in which the crystals of consciousness are going to operate. And right now we have the Personality crystal that is in the Head Center above the scalp and we have the Design crystal that's in the Ajna Center and it creates a fundamental juxtaposition between the Head and the Ajna. But our future is, that coming to an end. So, anyway, that is my obscure comments at the moment.

But you see folks, this is really what's alive right now. I can't wait until my anniversary later. It's going to be interesting. We should have quite a big crowd and we'll see how obscure the questions get because it really is a deeply obscure day. But anyway again, that's the beauty of it and the joy for me in transits is that, yeah, I can watch that movie. I can see how that's going to unfold. Let's see what it really comes out as. Let's see how my role gets lived out through that particular frame. It's all staged, after all. It is truly a play. We are given minds. This is the magic. You can watch the construct and then you can wait and see how you fill it with life because it's really what we do. We fill it with life.

Comment: *Ra, interesting to see your encounter date in the theory of progression, that is 1 day =one year, then your progression sun of that encounter year would have been in 8/14.*

Ra: There is an astrological process of progression. In the first ten years I looked. I looked at everything. I was learning. This for me, what we're looking at here, that is, the moment of my encounter with the Voice, this is a classic imprint. I've looked at the mutations and the variations as I've said, but this is the point of initiation and I'm an initiator, these points of initiation are enormously important. I am blessed with being able to survive it. Again, all of these things as you bring them together, the serendipity of the nature of the design, the configuration of the moment, the energy that is there, all of those things. You get this perfect moment to look at and to sample and to say, okay, here are the elements.

All of these years later, because I've looked year after year over the years, looking back the last eight or nine years is just humorous how all of this has unfolded. There isn't an element here that didn't become a part of my process. It is just simply the frame that is there. And as you operate, as I operated out of that frame, everything else grew. So, here's one of those snapshots of the fetus coming out of the womb. It's one of those moments.

Send in Charts

Anyway, okay, please remember again our program. I want to work with your material, your charts, things that are important for you. I want to work obviously at

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the various levels that we have available to us. Please send them to me. Make sure that you give me some kind of reference so I understand what I'm looking at.

I hope that I will see many of you later for our anniversary evening, catch the buzz of our global community. I hope you're enjoying the new site. It was really a work of love. A lot of people a lot of hours; it's nice to see it up on this day.

Jovian Mobile Coming

We still have surprises coming, by the way. I already have on my phone Jovian Mobile, which is really amazing, because I love all these technology things. And it will be ready next month and we're going to give it away for free. You can use it on anything, iPhones, droids, PDAs, anything that runs the internet, any hand-held object that runs the internet. In the free version you'll be able to do charts, get the Just Now, the latest Ra Zen, my little clips from my Facebook where I do the neutrino forecast for the day. It's going to be wonderful. We've got billions and billions and billions of people who have mobiles. So we're about to enter into the next world. *(Note: Jovian Mobile is now available here: http://www.jovianarchive.com/Pages/Mobile.aspx)*

The other thing is, because it's a real surprise, is that we redesigned—we had to for technical purposes—the BodyGraph, not redesigned in the sense that we changed any channels or numbers or any of this, but it has a look that is really incredible. It's really magically when you see it on a phone, really magical. But anyway, isn't that a great tease? You'll see our promotion coming up.

Okay, all of you, it's nice that you're here. I'm looking forward to this program. I'm looking forward to working with you. Let's make it something very special. Thanks for being here, and until next time, all of you take care; bye for now.

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Lecture Two

Analysis of a Mother and Daughter's Relationship

Welcome to all of you. We're going to begin this process of working together through the designs that you bring to me, or the things that you want to look at that you want to bring to me. I've had a couple of things come in. One of them I'm going to use today. But it's very important that you get to work with material yourself and we get to work with it altogether.

Anyway, I want to get into this story. Basically what I'm going to do is explore what I was given and then I'll open it up so that this is something that we can talk about if you have questions or contributions from those whose charts it relates to. Let's see what happens here.

A Tool for Transforming Future Generations

For the purposes of the future of this information, I will try to keep it as impersonal as possible. Basically what we're going to be looking at is the relationship between a daughter and a mother; mother and child. I think it's one of the most important things that we have as a tool for transforming the nature of what future generations can look like. That is, the awareness of the parent and the way in which that awareness can translate into the relationship with the child. I posted something today on Facebook pretty much those kinds of comments about the advantage of Human Design in terms of parenting.

You've all been through many, many layers of Human Design education and in each and every one of those layers there are ways in which we can look at interrelationships. And obviously they are all significant. They all bring something to the table in terms of what ultimately is the appraisal of the nature of the relationship itself.

And it's very important even when—and as you'll see, because I will go into substructure—even when you're at what to anyone who has just met Human Design seems to be very obscure levels of the knowledge, the fact is that it all integrates. Through the genetic continuity it all comes flowing there to the surface. So there are ways in which you can synthesize the various layers of what we have in terms of the way people come together.

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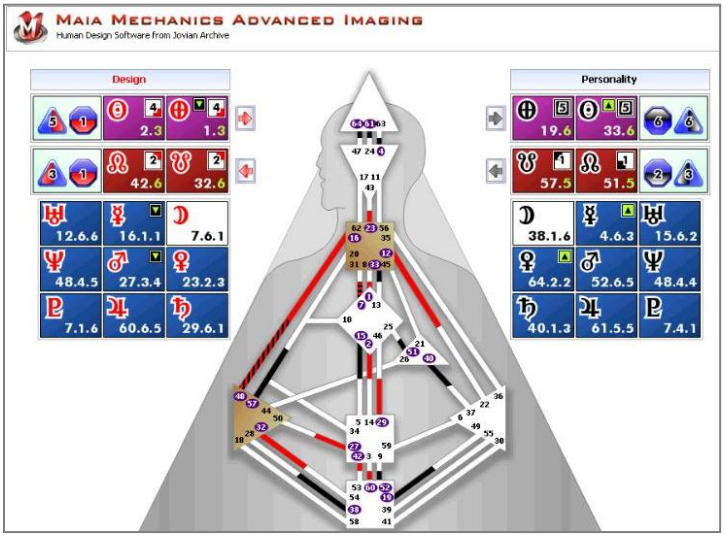
The Child: 6/3 Projector

So, I want to take you through a couple of basics here because we're looking at a fundamental relationship. And in order to understand any relationship you need to understand who is in the dance, who the players are in the dance. And we begin here. We're dealing with a 6/3, so it's one of the first things to recognize about the 6/3 child. This is the child, by the way.

I used to tell this to my students all the time, particularly when I was in training mode. Think about designs as if they were children. It doesn't matter whether you're meeting adults and you've never met them before and all that stuff. Really see what happened to them. This is the most incredible thing that Human Design opens up for us is this kind of not simply a perspective on the now, but because we have a mechanical framework and because we know the way in which it is conditioned, you can see the conditioning pattern from very early points in the life.

The 3/3 Phase

When you're a parent and you're dealing with a child that is going to be a 6/3, or in fact the other side of it, the 3/6, then you're going to be dealing with the situation if you don't really understand what is going on you're going to misread what is going on in your child's life. You're dealing with what is fundamentally a 3/3 phase that is going to last through the entire childhood. So there's no way in which the parent is ever really going to get a perspective that carries with it any kind of real grasp of the promise that is there.



There is that great line about the new Moon; be patient with it because it's not full yet. There is no way that this could be seen because the 3/3 is a very deep and subjective phase in the child's life. And it means right away, regardless of what the design is going to be, is that the way in which the parent is going to look on the child is going to mean that sometime in relationship to their Saturn cycle, that is, the child's Saturn cycle, that there's going to be a real divide between parent and child. Because the moment that the child emerges out of the 3/3 stage, that is, really begins the process of living out what it is to be a 6th line being, they're automatically going to be very, very different from the way in which they were perceived. In fact, given the nature of the not-self, the way in which life began for them.

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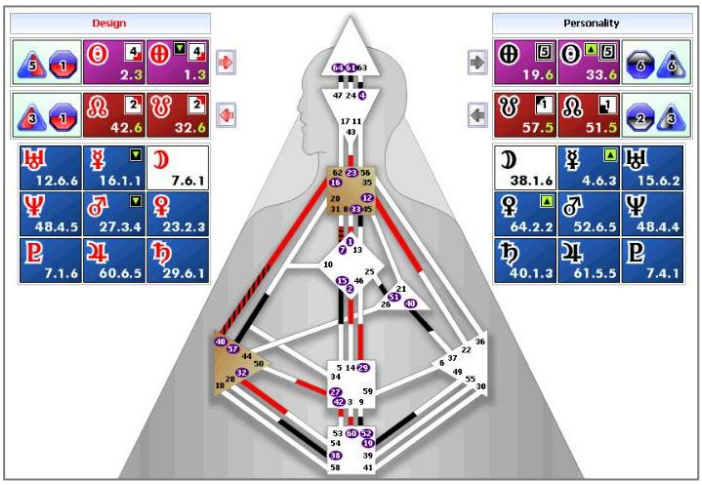
The Projector Child

I think it's particularly difficult without awareness to be confronted with a Projector child. And I don't want to upset all the Projectors out there in the world because it's not a negative in saying that. The Projector is very unusual. That is, so much of the planet is made up of energy types; that is, about 75%, the combination of Generators and Manifestors. And because they represent the majority, that is, energy types represent the majority, they've fundamentally have written all the rules about the way in which you act, how you do things and how you get things done. And all of that rooted in their energy systems.



The Projector is not greeted in a recognizable way. In other words, one of the things that really is so detrimental to the development of a Projector is that they are not recognized at all, almost literally from the beginning in the sense that there is an expectation that they're going to be something that they're not. There is this expectation that they are going to be an energy type. In the not-self parenting world this creates a tremendous amount of potential trauma for the non-energy children, the majority obviously being Projectors, but also in terms of Reflectors.

The Comparison of the Generator Response and the Projector Invitation

A Projector child is one in which their environment needs to enrich them. They're very different. Comparisons are an interesting thing, the comparison of the Generator response with the Projector invitation. Generators are the life force. Anything on the outside can be responded to, literally anything on the outside can be responded to. It is what it is to be a Generator. And there is this kind of overabundance of potential stimuli that ultimately is so distorting in the Generator's life. It's why they need Strategy and Authority, otherwise, they're not going to be able to figure out of all that stimuli what is truly there for them to respond to.

But for the Projector, this business of the invitation is about being formally recognized. It is about the demand and the necessity in the developing psychology of the Projector child that they are recognized. And that recognition is everything for them. It's literally what the invitation is. An invitation is a concretized recognition.

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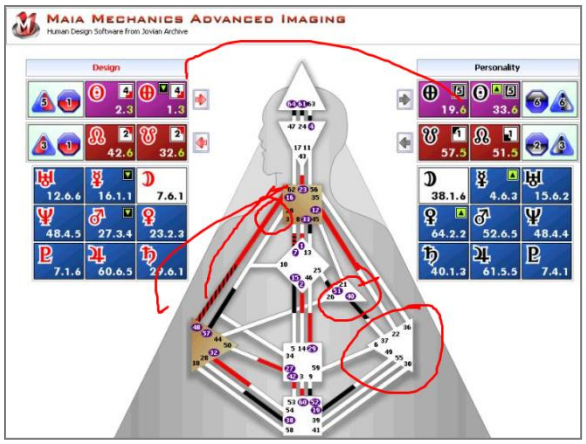
It's just what it is. "I see you like to do that. Well, maybe you would like to do this. Would you like to?" Whatever the case may be, but it is this way of approaching a being that doesn't leave them feeling shattered.

A Very Open Being with an Unconscious Definition

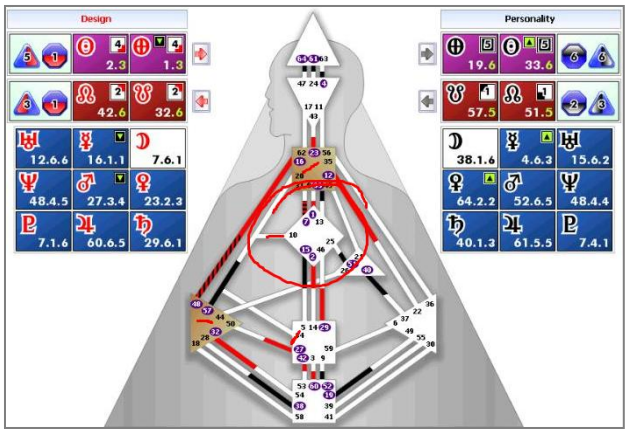
Of course, there's a potential for a deep, deep uncomfortableness in this child. You've got a very, very open being. Not only are they a very open being, but you're dealing fundamentally with an unconscious definition. And in that sense they are not only very open, but even the part of them that is fixed is not something that they think of as themselves; a skill being. It's not.



And you have with all of this openness all of the tensions that come because this is a single definition and when you're dealing with a single definition, centers are a pain in the whatever. They just are. There are the fundamental dilemmas of any child, the dilemmas that can be there on the right side. There are dilemmas on the left side, but on the right side, these are dilemmas of the undefined ego and having to prove oneself, so there's enormous pressure on this child in a 3/3 stage in their life as a Projector to try to initiate approval. This could be devastating to the being.

An Open G Center

And you've got an open G Center and there is a great deal of confusion with this open G because it's about as powerful a G Center as you'll ever see that's undefined. Do you see that? Look at the G Center. It's quite remarkable. Every single possibility to the defining of the G Center with the exception of the 20 and the 34, but it's covered here by the 57, that every single gate of the G Center is just an action step away from identity, an identity that then becomes deeply confusing, because it's rattling around.



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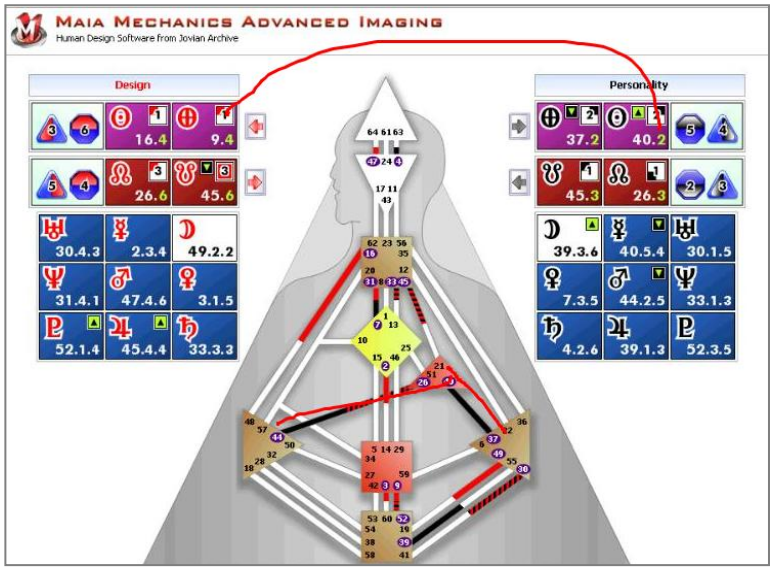
Just follow the Moon and watch what happens, because you're dealing with a perfect clock, after all. I don't have this on the program, but I'd show you right away. If you looked at this particular cross on the wheel and then you added the middle points in all of that you'd make eight points out of that, what you have here. This G Center is the center of everything.

So you've got a clock of identity that's going on here. Here is somebody whose identity is enormously malleable, and yet at the same time being able to connect to any other kind of identity, so it's a real potential to be wise in that way. But that's not something that's going to be a benefit to this being as a child. And we can see right away that we're dealing with primary nutrition and very primitive, very rigid and once this baby was ready to eat solids, that was never going to happen again. The best time in this baby's life was while it was being breast-fed, if it was breast-fed.

The Mother: 2/4 Generator

Okay, let's go to the other side of that. First of all, you're dealing with a 2/4, so let's keep things in perspective about the kind of being that this is, that this is somebody that in so many ways likes to be the master of their own world. And of course, that's what you get. You get an identity that's rooted in leadership, and the presence of the 45th gate and a strong presence of it.



And this is a split, after all. And you know that in the split—it's interesting about this split. There are three things that matter here, the 48th gate, the 14th gate and the 21st gate. So, these become very important points in this person's life.

This person is all about being in control so that they can have the resources and that they can have the depth that they need to get wherever they're going, that is, to fulfill whatever their leadership role is. It's the Sun/Earth in the 40/37, so a very powerful channel of Community, a very powerful being. And then of course, you have this whole dilemma of these splits.

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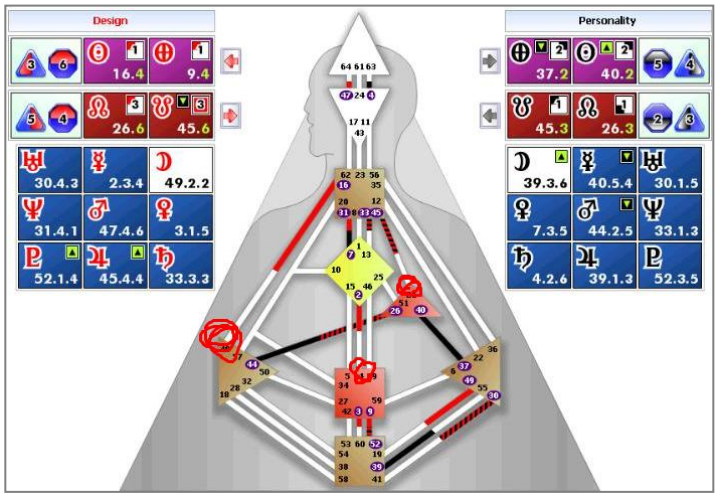
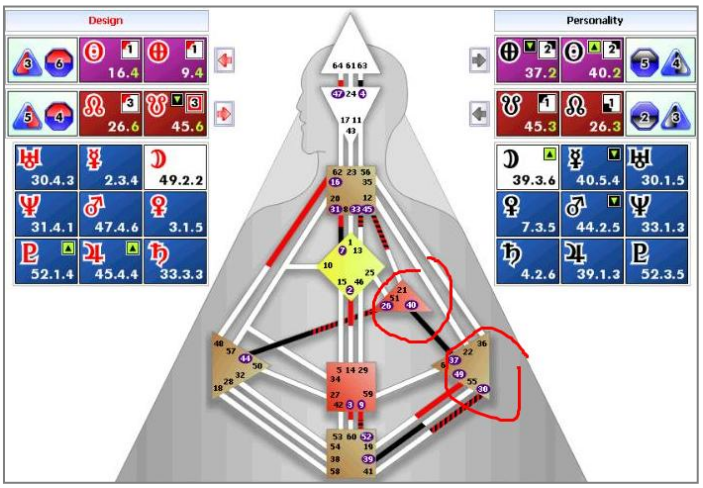
A Triple Split

There is something to think about in terms of triple splits. Triple splits are relatively speaking rare. That is, somewhere around 9% of the population. And there are great dilemmas in being a triple split. The first dilemma of the triple split is that regardless of what's going on in their life there is always going to be, no matter what the auric configurations are, there is always going to be a sense that it's not all there. I think that the thing that can drive triple splits crazy is this tickle in the back of the throat; it's not quite clear. You can't quite; it's not quite—because this is the whole thing about trying to pull three pieces together and to be able to hold them together in order to be able to come to some point of clarity.



A Powerful Ego Emotional Being

Now, you can see right away that the mother is a very, very powerful ego emotional being and the child is not. So right away you have the very, very powerful dynamics that are going to be there in terms of the way in which this child is going to be conditioned in terms of the Heart Center and the emotional system. You've got a child that is going to avoid confrontation and truth. You've got a child that's going to feel unworthy and never feel like they're able to truly prove themselves. And all of this is taking place in the 3/3 stage, which can lead to a lot of bitterness, bitterness about your childhood when you leave it behind.



But from the perspective of the mother, this is something else entirely. This triple-split definition, remember what we're looking at today. We're just looking at a relationship. I don't want to get into the deep essences of each

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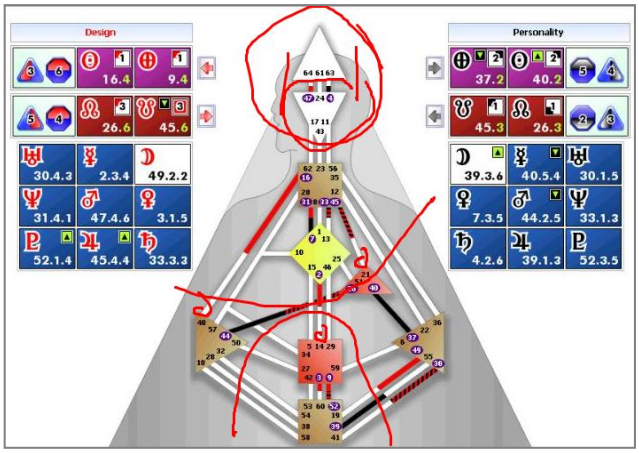
being. We're looking at the foundation. If you're going to understand a relationship, you have to understand the beings that are there.

So, one of the things about these beings, these triple splits, is that aside from the fact that there's always this discomfort in trying to find wholeness—and again remember that there are ways for the triple split to compensate for this. I talk about moving through the public aura being able to take advantage of hooking up the triple split in many different ways before making their decision; those kinds of things.

The Mother's Not-Self Resides in the Ajna Center

But at the same time, to recognize how deep the conditioning is on the triple split and the conditioning, despite the fact that these gates all have their deep attraction to this being, what's really driving them is this. This is where their not-self is really residing. It's residing in particularly this Ajna Center and this sense that one has to be certain, this holding onto their particular certainty.



Again, given that they have a Throat that is constantly going to express its leadership, its rule, whatever that may be; it is this defending of its own intellectuality, pretending that it's certain about things, that is going to be one of the deepest conditioning elements in this being.

4th Line Beings

The other thing is you're dealing with an emotional Generator with four defined motors. You have a child that has to take in four defined motors and all the conditioning that goes with it, after all, all of it. It's one of those things always to remember about 4th line beings, because 4th line beings always get initial positive press, brotherhood/sisterhood, friendship, all that stuff.

But there is a wave of the 4th line. The wave is kindness and meanness. And it is one of the things to grasp about what happens when this person's influence, the theme of what it is to be a 4th line, in this case to be a leading 4th line mother, is that the moment that that leadership is going to be threatened in any way, the meanness is going to come out. It just is. And as a parent, this can make their child very uncomfortable. They really can.

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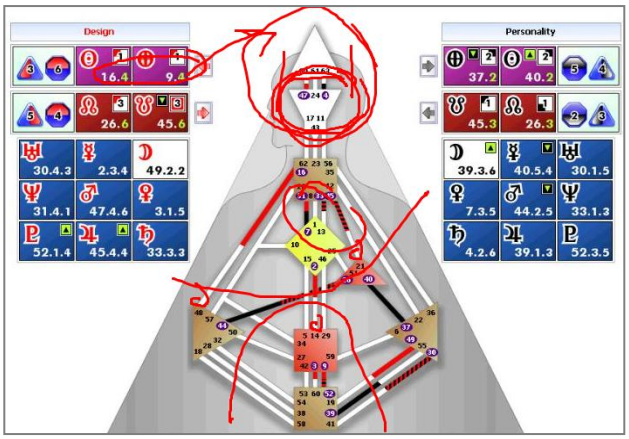
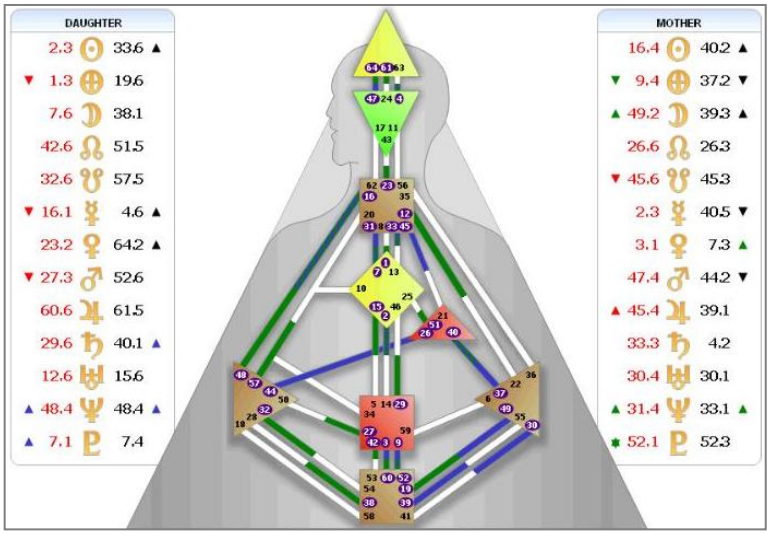


I can look at any two designs and I can show you the darkness, because this is the whole thing about the not-self. It has nothing to do with what's possible for beings when they're correct. It has nothing to do with what's possible for a mother who is aware of her own design and deals with it accordingly, and can be correct in her nature and do her job in her relationship with her child and do it correctly. But the moment that you're dealing with not-self, then everything is in the hands of the dysfunction that's built into us; truly, just simply built into us.

9 and 0, Nowhere to Go



Okay, so let's take another look now or our first look in a sense as to the way in which these beings come together. The first thing that is an obvious is that we're dealing with a split definition and we're dealing with nine centers being defined: 9 and 0, nowhere to go. 9 and 0, nowhere to go and there is a mental split. So, what's really going on in the mental plane, the confusion and all those things that arise out of this abstract Ajna Center really gets stuck there in terms of the relationship between the two of them.

Atomic Bomb of a Throat

It's not likely that what they're actually thinking in terms of the way they relate with each other is ever going to come out because you've got this atomic bomb of a Throat that is literally lit up and it is that Throat that really is going to do the talking. That Throat is going to do the talking, but it means that when you're looking at this relationship—when I started doing relationship analysis, very early in my career

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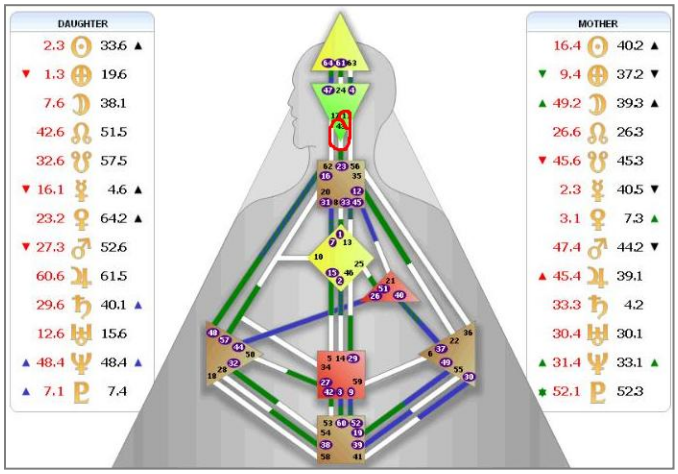
actually, I came up with these little rhymes: 9 and 0, nowhere to go; 8 and 1, have some fun.

Not-Self Relationships with Splits

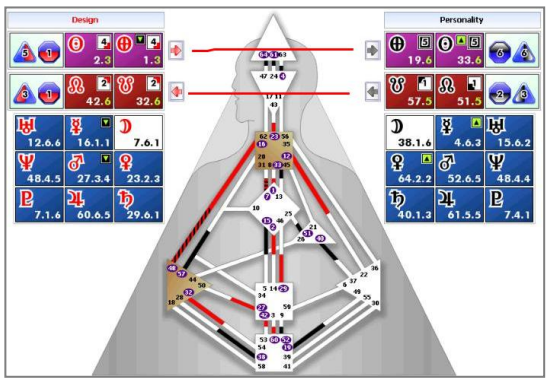
But one of the things I remarked on was that in a not-self relationship if you have a split you really do have an irreversible problem. The only thing that changes that is pentic configurations. The only thing that changes that is a lot of other people coming into the story. But when you have a relationship and you have a split, you've got a real dilemma, because there's always an aspect that just simply isn't there. Not only is it not there, but it is aware that it's not there. It's locked out. It is something that is inherently uncomfortable.



Now, it's less uncomfortable for the mother because the mother is used to being a split. That is, she's used to not feeling whole. That's not a nice thing for the child, because for the child there is just suddenly this dynamic and the dynamic in this relationship all gets rooted to one gate and one gate only, the 43. It all becomes "I have to know." You have to know. It could be a deeply, deeply difficult road to take in that sense. Fundamentally you're dealing with very strong tribal collective beings. And the individuality is just distortion, trying to find a way to get the mental stuff out.

The Variables

Okay, so let's go back for a second now. You can see here that you're looking at a Variable in which you've got the Right-brain/Right-mind. And you've got a Left life; you've got a Left storyline. So, you've got somebody who is deeply Right, a very new kind of being, being dropped into what is an old-fashioned life, in a sense. So, this is the process for the child. And one of the things that happens in this is that because of the Left-ness in terms of the environment and perspective that there is



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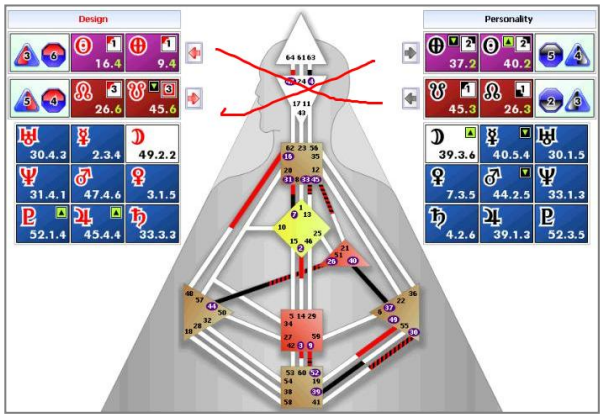
this energy in the life to get a focus, to find something to focus on. And all this is being determined, because it's a child, by the relationship with its mother.

The dilemma here is that you have a Right-minded child. It's not a dilemma in the sense that there's anything wrong with being a Right-minded child; but, if you're not-self and your parents are not-self, you're going to be placed under enormous mental stress, enormous mental stress in trying to cope with dealing with Left strategic concepts.

Now, when you go to the mother, it's interesting because again you've got somebody who's on that divide and they can actually have problems. They can be dyslexic; they can have certain conceptualizing problems. Again, this is somebody who's really stuck with what is their particular mind trip; this is the distortion in their life. It's the way they try to find wholeness, because the triple split doesn't do that for them.



There are all kinds of tension that is there and they're emotional, obviously, but that ratchet emotionality. So their not-self purpose gets fulfilled through their mind being certain. That gives them a sense of wholeness that they don't actually have. But the mother is also Right-minded. So again, this is a being that is trying so hard to be strategic and in control, because this is one of those things they're always looking for, and that is not their nature.

The Orientation and Resonance Map

What I'm looking at here is I'm looking at an orientation and resonance map of the relationship between the child over here and the mother over here. And basically what we're looking at is we're looking at the function of the Link Node. And the relationship, for example, the child's Link Node, this 57.5, you can see it here, the child's Link Node here with the mother's Sun/Earth; and on the other side, seeing the Link Node of the mother in its relationship to the child on the other side.

Now, we have two ways of looking at this, both of which are very interesting in terms of how to get to see underlying themes in a relationship. Now, this simply has to do with our level of connecting to the other, the way in which our Personality—because remember when we're dealing with the Personality Nodes we're dealing with perspective. That is, in simple terms, the way the child is seeing the mother and the way the mother is seeing the child. In other words, the way in which these connections are working.

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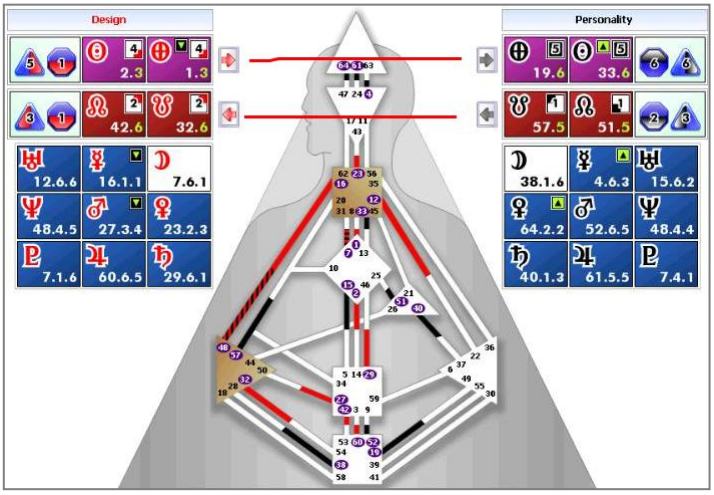
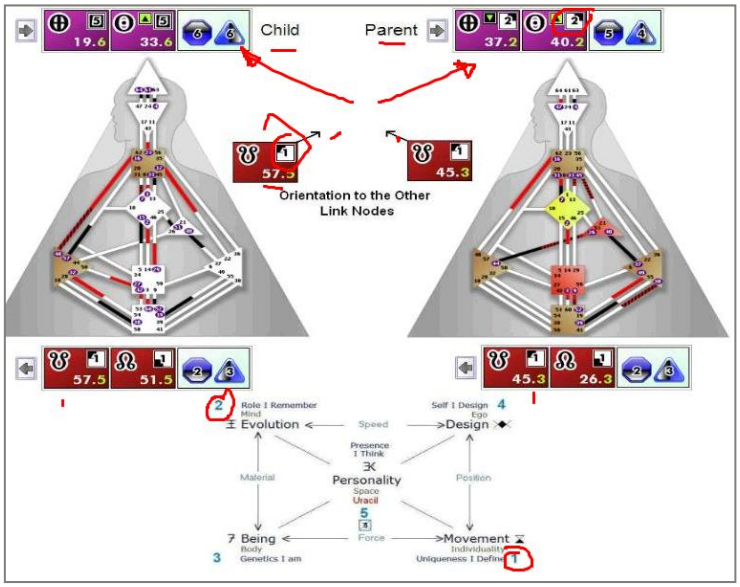
Base Orientation

Now, the first thing that we're looking at is Base orientation. When we're looking at Base orientation we're actually seeing if they have an ear for each other. What I mean by that is that the perfection of the nine-centered being is both operating correctly on the physical plane in being able to express their correct outer authority. But even in expressing your correct outer authority it doesn't mean that everybody is there to hear it. And it doesn't mean that everybody who hears it can make sense out of it or understand it or know it. This is something that you can see through Base orientation because what Base orientation shows you is a natural alignment or not that you have at a very deep level to the other in which you are ready to resonate to them in a certain way or not.



The Child's 1st Base Link Node

So, when we're looking at the child, with the child's Link Node, 1st Base, and we're looking over here to the parent with the Link Node *(Sun/Earth or Personality)* being 2nd, if you look over here in the graphing underneath you will see that this is a huge divide. In other words, the child does not see the mother. And what I mean by that is that the child can never actually connect in that sense to the mother at this level. In other words, they're really not here to deliver to this mother. It doesn't matter how much this child ultimately is going to explain this or that or whatever the case may be, there is always going to be this gap that's there.



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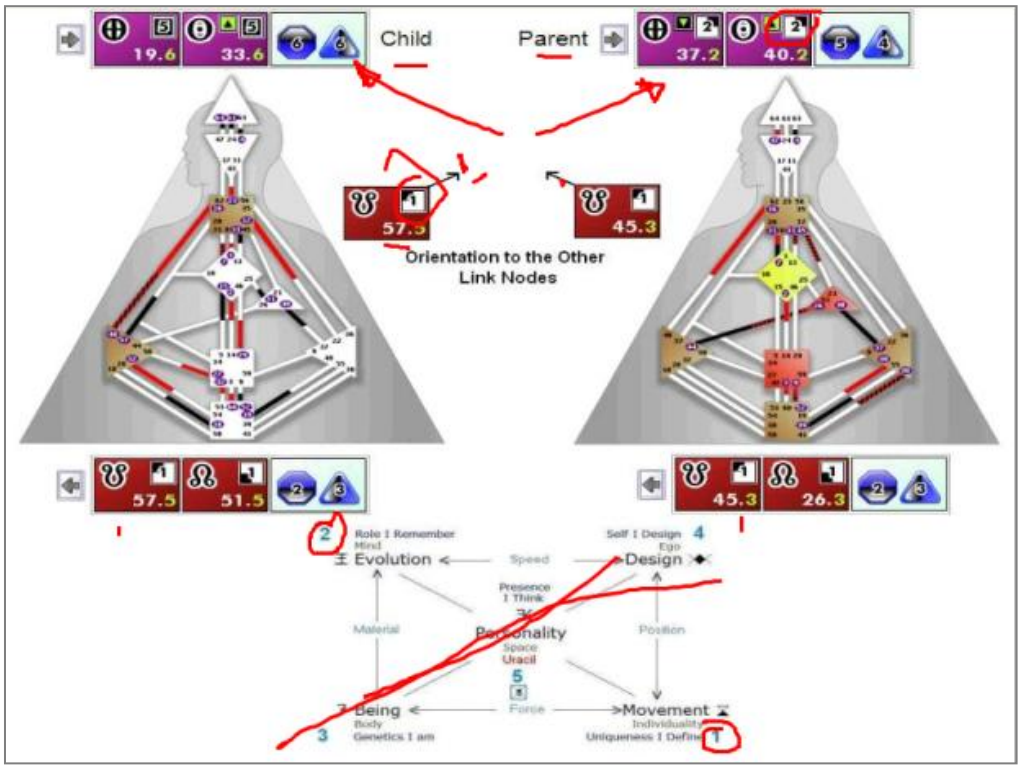
All Relationships Work with Awareness

Now, it isn't about dooming the relationship, because there are many other things, as we've seen. They're a 9 and 0, and they're this and that, and with awareness all relationships—please grasp that—with awareness all relationships work, all of them, for whatever they are and in whatever the way in which they work; but they work, if you're aware.

Base Orientation is the Level of Acuity You Have for Somebody Else

So, the first thing to see very clearly here is that the child has difficulty really grasping the mother, because everything about Base orientation is about the level of acuity that you have for somebody else. I may be expressing a concept and there may be certain beings in which this comes in crystal-clear like the radio is tuned just to the right position, and others that take it in kind of fuzzy and don't necessarily get it all; sort of like my audio last week, and then others that don't get anything at all.



So, what you're getting here is real fuzzy; you're not really getting it. So, this is not going to work in that sense. In other words, regardless of the fact that the child is going to be raised by the mother, there is going to be biological connections and

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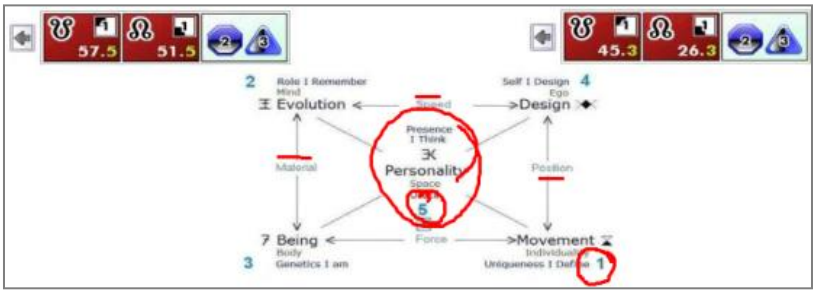
there are going to be all kinds of emotional things attached because of the nature of this relationship, in the end however, the child will never really get the mother.

The Mother's 1st Base Link Node

Now, on the other hand, if you're looking at the mother, the mother is similar in the sense that it's a 1st Base. You can see that the Personality of the child is a 5. So, if we realign our drawing here, you can see the mother with the 1 and the child with a 5.



Now, the 5 is an interesting thing because it is the central point. It doesn't carry the same dynamics; you can see for example these dynamics that you get in the relationships that go around the outside, because this in essence is a synthesis field. And basically what it means is that the mother sees the daughter, but when she sees the daughter, she sees not the parts. She doesn't see the aspects. So she's not really tuned into the "this" and the "that." She sees this kind of overall chimera of what she takes in.

So, it leads to a kind of superficial impression that is the basis upon the way in which the mother sees that child because of the way in which this connects. At the positive level, it's about seeing the holistic being. In awareness that would really be the theme. Without awareness, it's about catching only themes of the moment without ever really getting the detail, without really being able to dig underneath the surface into the corners and into the nooks and crannies to what's really there.

So there is a level of communication that is positive, in that sense, but it's never really clear. In other words, the mother would never be able to explore the depths with the child. At some point it's going to be locked in on the surface, at some point locked in on the surface.

Harmony

When we take together these various levels, Base orientation is just one of those themes that we can add into the story. We could also look at the harmony, as an example. So for example, you can see that the mother with her 3rd Tone to the child's 6th Tone that there is a harmony that is there. And again, that sort of supports the mother in its overview of the child, a kind of superficial recognition of the child and in that sense their communication to each other. But it is a bond that strengthens.

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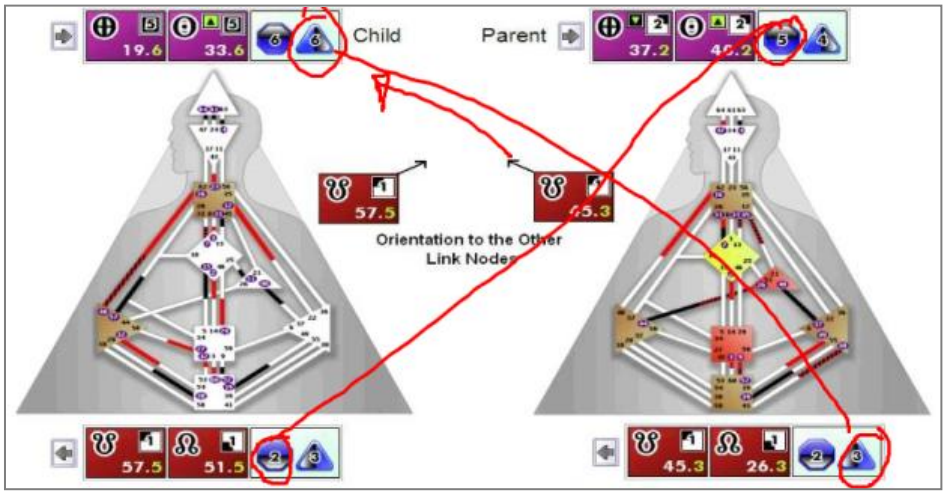

Where at the same time if you look at the child you can see that here you have the Color harmony that is there. And of course, the Color harmony means that they're bringing each other into transference all the time. Again, it's an issue that is going to be there in terms of their relationship so that the mother is always caught in the hope and the daughter is always hoping to fix things.

Looking at the Overall Relationship

So, as we go through and you see each and every one of the layers, then you can bring all that back together in terms of looking at the overall relationship, both understanding what you can accept and what you can work with, because there's always something that you can do. After all, this is a Projector child, it's a Generator mother, there is a potential for a connection between them in terms of being able to work with each other in a way that is correct for both of them in terms of the development of their relationship.

However, you can see immediately that when you're dealing with parent and child and you're dealing with questions of Base orientation, you get to see where the buck stops. You get to see that there is a limitation for the child in its relationship with the mother that's always going to be there. No blame no-fault; but, it's something that the child needs to accept as well, and usually as an adult. You don't get past this point that in essence without it sounding cruel, she's just not interesting enough. Just not, regardless of the happenstance of being one's biological mother.

It's just so interesting to see all these various levels. After all, we have karma biologically in the sense of being brought into the world by certain beings. However, there is no rule that states that they are in fact deeply connected to us in terms of our fractal; none whatsoever. And it shouldn't be something that gets in the way. In other words, this is something that the mother in awareness could have known about her relationship with the child. After all, the mother is very limited in the way

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in which she can actually see this child. And she's a Projector and wants to be recognized and doesn't want some kind of foggy kind of an overview of itself.

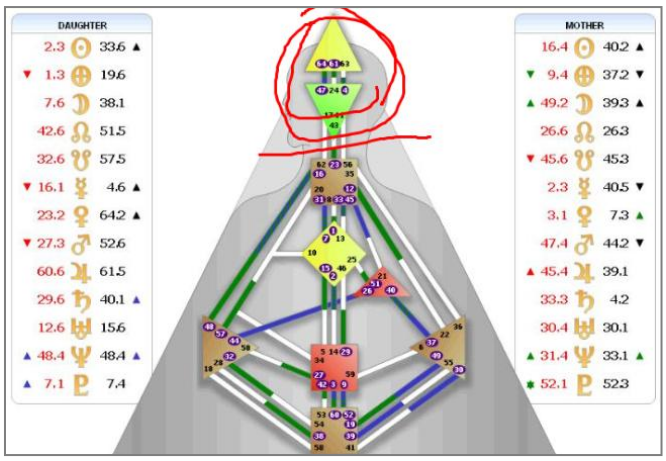
So, it's fascinating to see these various elements and then to be able to bring the elements at these deeper and deeper levels into the equation so that you can begin to refine an understanding of the way in which human beings connect to each other.

Okay, what I'm going to do now is that I'd like to get some feedback. So, feel free to contribute here.

Genetic Continuity

Question: *I just thought it was interesting to see from at the very surface level just the very nature of a Projector and a Generator not really getting each other in terms of just the frequency level, how that carries through into the split and down to the Base level. I thought that was fascinating.*

Ra: I think one of the things you get to see is this genetic continuity where here in the genetic continuity when you're looking at it at this level, you already see there's a problem. There's a problem in terms of the way in which they think about each other, because after all, this is something that just simply emerges out of their relationship together, that everything about their thinking process when they are connected to each other all gets bottled up here and really never gets expressed.



So, at that surface level it's already telling you that there's something else that's going on that actually brings that to the surface. The genetic continuity of their split definition is something that's already alive here at the underlying levels of their design in their resonance {harmony} and in their Base orientation.

Experiential Input

Question: *Just to put some experiential input in, it's very interesting to hear the mechanical description of this dynamic, having lived it. It sort of touches the heart deeply, because in one way there was a very strong bond between us. And in another way, just as you said, at my Saturn return, the story is, and it's true, I*

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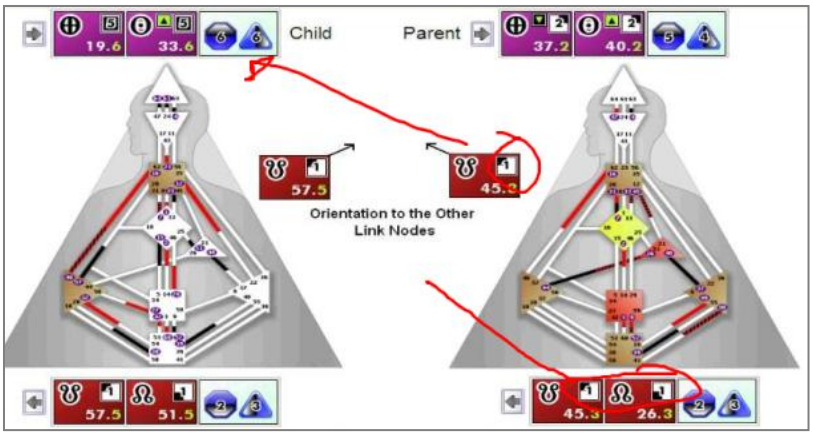
walked into Paddington Station in London and I never came back. And I've never lived in England again.

It wasn't—I've always came back to touch base with my mother because there is something. When you talk about her power, when you talk about this line of kindness/meanness, oh, that's what it was, that's what I was so on edge about. But it wasn't overt. There was not something clearly and obviously dysfunctional here. There was a sweetness that just really couldn't be expressed



Ra: Yes, that's interesting. Every time I look at relationships, I realize how fragile all of our relationships are; all of them. It's one of the things that I really so deeply respect about the analytical tools that have arisen out of Design. It's given me an enormous potential as a Manifestor who can be so ignorant and as an Arian Manifestor, we can be very dumb about relationships and others and that kind of stuff.

It gave me a way to understand human beings. It was sort of like a shortcut for me. It just suddenly gave me that insight to see, oh, it's like this. And here's the limitation of it. This is what it's going to be. Then you can really—as you say, when we were talking about enjoying or being moved in an understanding of, for example, her power. We get to a place where we can surrender and allow ourselves to see the helplessness in these beings. They were deeply helpless.

Aware Relationships

It didn't do any of us any good, but what to do. How remarkable a difference it would have made with awareness; this is the thing that I think in the end I always see in all relationships. I never could have survived the relationship I've had for all of these years without knowing Design. It would not have been possible. I just absolutely know that. And I certainly never would have been the kind of parent that I am without Human Design. It just wouldn't have been possible. It is this magic of being able to see somebody else and go, "okay." I don't tolerate not-self bullshit. I really don't. But when I say, you see somebody and you say, okay, you just see what's there. That's no longer the question. And you can treat it accordingly.

If it doesn't know how to be correct with you, well, so long. But it's this awareness that really changes everything about the way we've been relating. We've been

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relating like monkeys. And I don't mean to put down monkeys because they're sweet and they do their thing. But that's not what we are. This is the advantage that awareness brings. And again, I stress how important it is for children. Parents that know the design of their children are doing their children an unbelievable service. They're just setting them free really early to be themselves. That's really in the end what the key is.

I think what happens when we use tools like this, like your interest in the analysis at this level is that you see these deep underlying mechanics that you've put so much meat on and turned them into sometimes just rotting flesh. Do you know what I mean? It's like just what happens between the 1 and the 2. What to do! This is the gods. What are you going to do? There's nothing you can do. You can't get across that divide. You can't.

And yet, if you're unaware of that, as you go through your developing process there is this everything that goes with it, depending on your design. If it's a Projector it's going to be bitterness or it's going to be anger or it's going to be frustration or whatever it is. You just can't get across.

Then, of course, what happens to human beings is we make up reasons. You make up reasons—it's because of her or it's because of this or it's because of that and it goes on and on and on. And you try to fix it and it doesn't get fixed and it ends up being a real horror.

It's in everybody's lives, particularly those of us who are parents. Don't expect that your children are all going to have some deep fractal connection to you. They don't. That's not our job. Our job is to ensure that they get to live out the fullness of their potential, whatever their alignment is. There are forces that are going to be waiting for them in this life to meet.

It's very interesting, anyway, to look at these relationships and look at them in a deep way. Okay, any other comments?

The 5th Base

Question: *Well, I was wondering about the 5th Base. Everybody that has a 1, a 4 or a 2 or a 3—I guess you have to look at everything. You can't just look at this one aspect, I know that. But, I just thought that was really interesting that the mother could only see her on a superficial level. I guess I'm curious because I have a Base 5 as well. Is that how the majority of people see a 5th Base?*

Ra: Oh, yes, because everybody else is on the outside. Only the 5 is carrying all of these complex elements in some kind of a fusion. So, there never is really a real sense of the other in that way. So, when the 5 is this looking out, you don't see it. You don't get to any fixed point. You're getting whatever the chimera is in the moment, because that's what it is anyway. But yes, all 5s.

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The Same Nodal Color and Tone

Question: *Ra, is there significance—will you say something about the fact that the Color and the Tone are the same on their Nodes. Is there anything to say about that?*

Ra: I could make something up. It's serendipity. You could say it is genetics; who knows. I don't. I'm never surprised to see commonalities. It is obviously a similar way in approaching different paths, because of course, it's the underlying themes underneath the lines and the gates themselves.

However, there is a similar way of looking at the world, and obviously looking through with that 2nd Color view. Again, though, it's interesting only in that context. As a matter of fact, those kinds of thing often can be very confusing. You look at things the same way, but you're actually looking at different things, because the daughter is looking through the 51-57 and the mother is looking through the 45-26. These are very different agendas. They're about very different things. So, even though you can have a similar view with somebody, it certainly doesn't mean that it aligns you to seeing things in the same way. It doesn't.

As a matter of fact, if you have different perspectives going through the same gates you are more likely to agree with each other in generalities than the other way around. It's just one of the curiosities of being human. But I see no reason why that cannot be something that is probably in a genetic line to look at a certain way at the world itself.

The Difference between a Nodal 5 and a 4 or a 3

Question: *Okay, I would like to go back to the Bases and you were exploring the nodal 1 and having the child a 5. But for instance, if the parents let's say were the nodal 1, the child has not a 5, but for instance it would have a 4 or a 3. So, what's the difference?*

Ra: Oh, there would be a big difference. On the surface, for example, if the mother were the 1 and the child for example had the 3rd Base, the mother would be deeply concerned about the physical development of the child, all of the things that are connected to the body, this kind of stuff; very concerned about the development of the child's identity which would serve the genetic continuity of this design with its open self and these kinds of things.

If it was on the 4, again, this is something quite different. It would put enormous pressure on the undefined ego of this child to demonstrate their importance, demonstrate their value. So, the mother with the 1 seeing the child through either the 3 or the 4 would immediately create some kind of agenda. In other words, there would be a focus point. There would be an energy that goes with it so you could see that there is a force that goes with it or trying to get the child in the right place doing the right things, moving the child into the right school or the right program, all these

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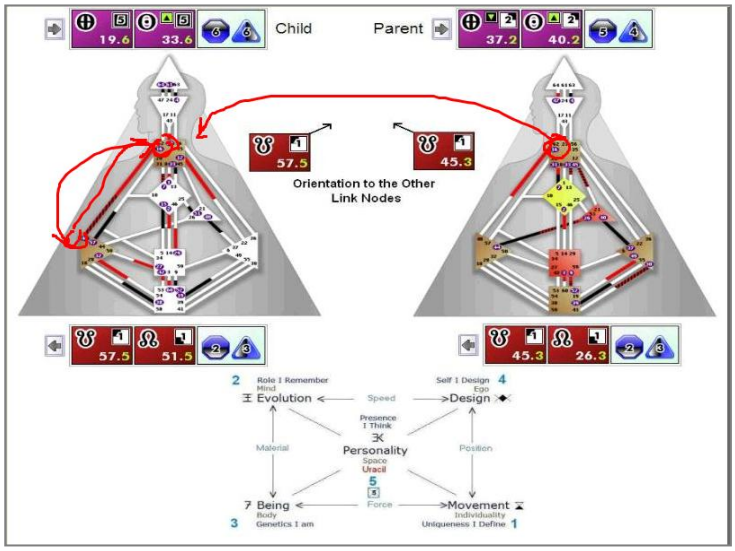
kinds of things would become underlying possibilities; underlying possibilities because after all, it's at the Base level.

But it would bring a very different interest of the mother and the child and very interested to see the result of that. In other words, the way the child developed either through the body or in terms of its ego development and its ability to go out into the world, be successful and make money.

The Daughter's Experience with the Mother

Question: *I think in terms of my deconditioning process around my childhood I only got as far as realizing that her Personality Sun was in gate 40 line2, and I always felt left out. There was this message of leave me alone, don't bother me. It's rather a nuisance of having to prepare dinner for a child. In my 6/3 process, the other side sort of adding to this was a way in which I felt like I should have been able to solve, bring a solution to my mother's unhappiness. Obviously, before I kind of joined the not-self world completely, I could sense all that not-self stuff and there was a way in which I feel or I am sort of cleaning out where I felt I failed to rescue her. If only I could have gotten it right. Nothing worked.*



Ra: Yes, you never could have rescued her. You can see the dilemma here. There is this deep compromise that is here. It's the only power that you had in your relationship.

And because of the by-product of that, the kinds of energy that compromise brings and because it's your only definition so it was the main theme of your compromise with her, is that she just deeply resented your skills. She was always going to resent them. And whether that became obvious on the surface or not, the fact was that because of that no matter what depth you had that you were ready to bring to the table, that 16 would always get in the way.

Until you live compromise, only then can you understand how deep that can be and obviously her 16, the hanging 16, how uncomfortable that would make her with this dominance. It was the one thing that as a child that you had to protect you. But, on the other side of that was she was not going to take guidance from her Projector daughter.

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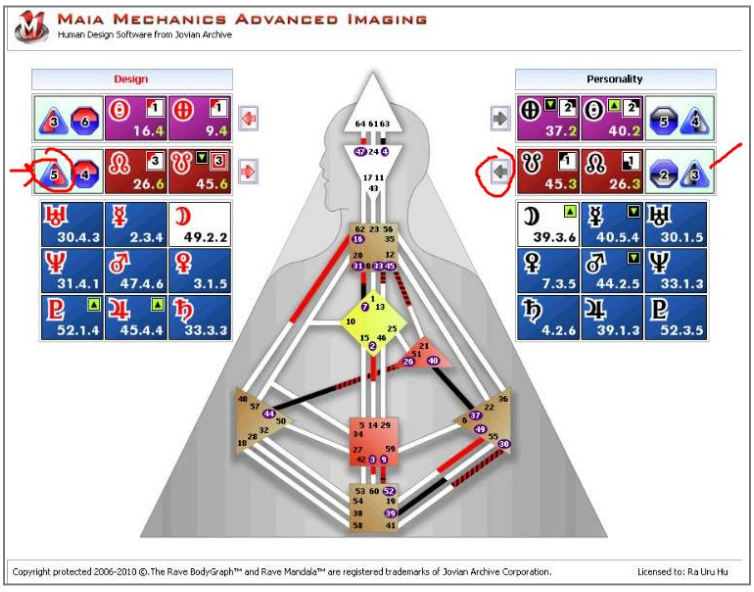
Question: *Ra, can you give a word on the difference between environment and perspective Tones, as far as I understood last days, in environment you look at/meet the other according to your Tone group (concentrated, periodic and cyclical) and in perspective Tones the others look at you according to their tone group quality?????*

Ra: Well, basically the Tones on the environment side are sort of like how you decorate the environment. Is the environment place where you're sensitive to smell? What are the various things—do you need a warm or cold environment? There are all these underlying themes that you can play with.

But the reality is that everything is about cognition. So, there is this potential of here is an environment that needs to be visually stimulating. You can relate this environment to outer vision. So, it is a perspective, in that sense, because I'm saying environment, it's a perspective in that sense in which what the Tone brings is that it brings the way in which the particular perspective, the particular view, is going to cognitively work.

The same thing is true on the Design side. You go over to the Design side and you're able to see the tonal influence in terms of what needs to be the main nourishing quality of the environment. So, from those two perspectives—let me see if I can give you an example. This is about the frequencies and about sensitivity to frequency. So, this is all about an environment where there has to be a real concern about the quality of the frequency. That's what this would bring to that particular environment.



In other words, an environment where there were areas in which, for example, there were certain kinds of machines that put out electromagnetic waves that are sort of isolated, away from the general living space, and all these kinds of things, something that simply adds a cognitive potential in terms of enhancing the environment.

The perspective on the other side, again, it is simply a matter that here it's really about being deeply focused on outside stimulation, deeply focused on that seeing. And of course, it's really a deep concentration on outer stimulation, the need for visual stimulation and being able to see.

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Okay, any other questions?

Recommendation to the Mother Concerning the 3/3 Process

Question: *Well, I just want to say it is very powerful to hear the description of the bare bone mechanics and just let it be so. And I think my question would be, if you were looking at a baby here and a mother and you were going to that 6/3 profile, what would you recommend, how would you describe that to the mother in terms of supporting that not getting it right, that trial and error process?*

Ra: Everything about Projectors is about their potential to master complex systems. I think that one of the things that the mother has to understand about this child is how ready it is to discover. And that's really what the 3rd line is all about. It is about discovery. A child that is raised to be a discoverer never fails. They never fail; never, because they're raised to be a discoverer and failure is just a process on the way to discovery. As long as children—I've raised 1/3s—as long as children are encouraged to discover, there is no pain attached to this process of trial and error.

I think it's very important for the mother to understand that this is a child that is always going to need to be encouraged to discover. And to be invited to discover. I think most important for this child in terms of the mother is to be able to provide this child with the physical sustenance that it needs.

It's a very open Projector. It is so important that this child would have been fed correctly. And I think that this, in and of itself, not enough is grasped about how different it is when you feed your child correctly, because so many of the dysfunctional frequencies disappear. And the whole relationship anyway between the mother and the child would be transformed, because of the very nature of awareness.

Providing the Necessities for the Child

But, I think the most important thing about any child is that if you provide for their PHS and you treat them according to their profile and their Type and their Strategy and Authority, you're going to do a brilliant job, because that's what it's all about. It isn't any more complex than that. I think that this is, again, one of those things that's so beautiful about the knowledge is that the great truths of this knowledge are always simple. The science behind it is complex, but the truths are simple.

This is what's important for this child is to develop its mastery. The great thing about the first 30 years is its subjective involvement. If that can be tuned to discovery, this is a brilliant ride, it's a wonderful adventure. It is what this child is all about. Again, this is just about being able to see what's there and treat it accordingly. I think this is the basic message of Human Design.

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Send in Charts

All right, anyway, to all of you, please send me whatever charts you want to do. It doesn't have to be a relative. It can be a client. It can be a chart that fascinates you. It can be an area of looking at a chart that you don't understand or would like to know more, whatever the case may be.

And please, don't just send me a chart because it doesn't help me. Please whatever you send me give me some kind of description to go with it so I understand what I'm working with, and the question that goes along with it. That is, the main theme that you're interested in exploring. We'll continue this journey together and see what other things we can unravel. And thank you, Kumud, that was an interesting journey. I enjoyed it.

Okay, to all of you, you take care. Have yourselves a good week. Remember Friday is the New Year and we're going to have a huge crowd for our live New Year analysis, so do drop by; anyway, until then, bye for now.

~

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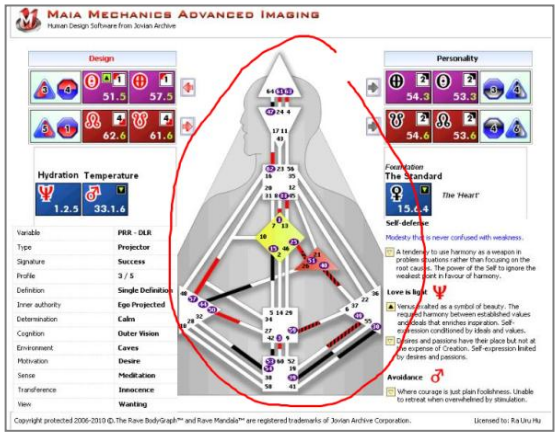
Lecture Three

Holistic Analysis of a 3/5 Ego Projector

Hello and welcome. It's nice that you're here. One of the things that I'm sure you're aware of or you're actually participating in is that I've been conducting a holistic analysis program that I began last year. Basically what it is, is that many of the things that we're looking at in this program are many of the ways in which I'll approach material that you share with me. And thank you, by the way, because I am getting some nice material now. This semester in the holistic program I'm doing individual sessions with each of the potential Holistic Analyst candidates and students.

These sessions really are amazing. They are for me. It's the first time that I'm practically putting to work all of the theoretical this and thats, that have been part of the educational program over the last five or six years. It gives me an opportunity to dig into an analysis in a way that's really remarkable. Each and every one that I do, and I do four sessions a week, they're really quite remarkable in the way in which they develop.

Basically what it is, is a way of demonstrating that every single piece of information that is there on the surface is something that's a byproduct of what's there underneath. I think that this is something that is often confusing; not necessarily to any of you, but I think confusing to the general newcomer to Human Design. That is, everything about the way in which we teach Human Design, present Human Design, the way I trained all of you right back to the very beginning of my work was from the top down. And of course, everything comes from the bottom up.



The Underneath Deeply Conditions the Way the Surface Can be Interpreted

I think one of the things that holistic analysis does, I think one of the remarkable things that it does is that it's beginning to show how what is underneath is not only what the surface is built on but that it so deeply conditions the way in which the

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surface can be interpreted. That is, it adds enormous depth to what was the basic analyst level comprehension of a BodyGraph, which also leads to other insights. That is, all of which are tied to Variable. That is, how do we make a cognitive difference in a human being? And the cognitive transformation of a human being is something that goes far beyond Strategy and Authority in terms of subtleties that one can bring to the table.

So, what I wanted to share with you today, because it's a perfect opportunity to do that on one of the submissions that I received, I want to show you my approach. And for those of you that are not part of the program and for those of you by the way who are and haven't had a session with me yet, this is basically the format that I'm working with.

I guess it's one of the things about being an outer vision 43/23. Everything for me is about the visual. It is the way that I structure. It is how I become efficient in what I do, as an individual. I'm not suggesting this is a—we all have to express our unique outer authority, which means that it is rooted in the way in which we're designed. So, for me to really feel comfortable with an exploration, I want to have the tools in front of me so I can see them. And so that's basically what I'm doing in these formats.

That is, I'm deconstructing people's charts. I'm taking the basic information that's there. I don't always include the Sun/Earths, Nodes, as an example. It may be something where I'm just looking at a very specific aspect somewhere. But what it allows me to do is take the chart, take the fundamental properties that are there and have them in mind and then—I don't know how to describe this to you, because after all, as I said from the very beginning of this program, I'm really here to be a colleague in this program. Not simply to share my own process as a professional, but at the same time to be able to help you in that. That's why this whole working with charts that you're interested in and being able to see them from another perspective that can be inspiring to you in the way in which you break down charts.

Look for the Problem on the Surface

The thing that I find so interesting from my perspective, again, how do I pick these elements, as an example? How do I come to this place of that? It always begins with the surface. And I think this is one of the things that I think can be very helpful. That is, we have a tremendous amount of surface knowledge. And despite the fact that we have been specializing in the substructure and all the various components of it and what that leads to, the reality is that we can never escape the fact that the holistic being, which dominates over everything, the holistic being is superior to the Monopole in that sense. The holistic being once it's set in motion is a phenomenon in and of itself until it leaves the plane or decays or however you want to look at that.

So, when I'm looking to see what I'm going to do in these sessions with people, I'm looking for the problem on the surface. And when I say I'm looking for a problem,

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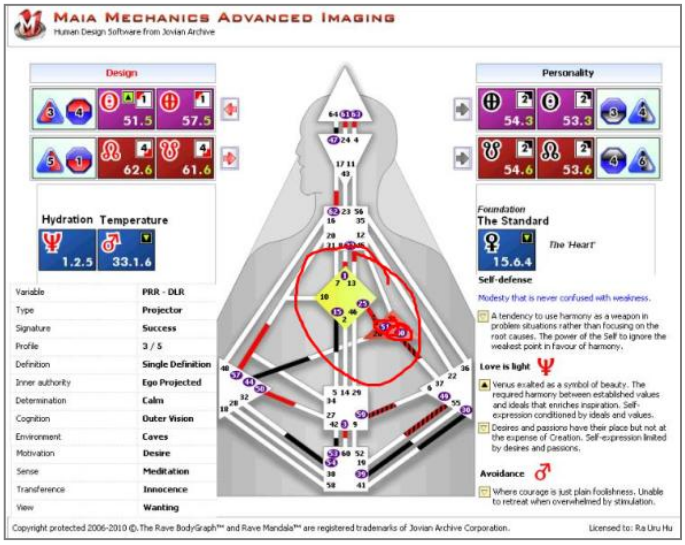
the thing I most attune to is the dilemmas of the not-self. For me the most profound study in psychology is to understand the not-self. That's why the bedrock of Rave Psychology is rooted in looking at what openness, having receptors really means to us as beings. And that fundamentally as a species, we are receptor dominated. We really are. It is so obvious when you watch the daily program, you see the way in which the world rises and falls on the program. And all of this is receptors at work. It is the only thing that is going to make that possible.

A 25/51 Projector

So, when I'm looking at a chart and I'm looking for what's interesting, my first thing is: What's the conditioning story here? And of course, in this particular case in this chart we have an interesting example. It's not that this is the rarest of rare things. As a matter of fact, I have met, I guess, at least seven, eight of these people. I guess Adrian you would be the only one who would actually have a statistic on something like this. I don't know what the percentages of Projectors, 25/51 Projectors, ego-self Projectors, what that is as a percentage of the population. I assume that it's tiny. But nonetheless, it's out there and you get to meet it.



And it is a very, very, very powerful configuration that is incredibly helpless. It is one of the oddest juxtapositions that you get to see in any kind of design, truly, because think about it. First of all, look at this. This is a full-blown powerful ego. You've got more gall than, I was going to say brains, but I don't want to be rude. This is an enormously powerful ego. And it is a powerful ego that is really not looking for any help from anyone.

The Hanging 40

It's the most interesting thing about egos that are dominated by the 40th gate, this hanging 40 is always telling a story. And this hanging 40 basically is saying, leave me alone, I can do it. Leave me alone, I don't really need you. And of course, that's not true. This is a Projector, after all. No matter how powerful this Projector may be, as a potentially centered force with this very, very powerful identity that's standing in this vast sea of openness.

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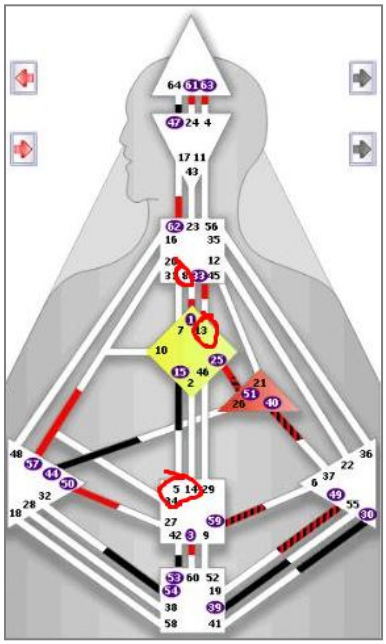
Comment by Adrian: *Only channel 25-51 defined: 0.22 % (1781 - 2027)*

Ra: Thank you, Adrian, you're wonderful. Wow, it is tiny, isn't it? It's still a fair number of people, but it's a very, very small percentage.

The Story of This Person: No 8, 13 or 5

When I look at this chart, the first thing that I'm looking at is there's no 8, there's no 13, and there's no 5. Now, this is the story of this being. It is the story of this being. No 8, can't make the contribution, it's not there. No 13, has no secrets herself, itself, none. They all have to be gathered. They become so important. So important to make a contribution, so important to have the secrets, this is the way you manifest; this is the only way you manifest.



Wow, you cannot imagine—well, maybe you can—but certainly Projectors can imagine what kind of a pull this is. She's a single definition being. Do you know how powerful that Throat is for this single definition being in a way that is totally inaccessible? It's unconscious; has no idea that this is going on, has no idea that this is why it's constantly caught in, "I have to attract attention," and send it away *(hanging 40)*; and a 3/5 on top of it; whoa.

And then there's the 5th gate. Oh, the story of the 5. This is who she thinks she is. She thinks she's supposed to be a Generator. This *(open throat activations)* is not who a person thinks they are. This is the unconscious. All of this is an uncontrollable conflict with the world around, all of it, and caught in this, "I have to make that contribution. I don't know why. I don't know why." It's something that's inherited. It's a trait in the family line. It's not like it's this person's awareness of it; it's just there.

And that hanging 33; oh, I know the story of the hanging 33, whoa, it's so tantalizing this 'what is the secret?' Yet, I've seen so many beings lost in that, because it's never theirs, anymore than Human Design was ever mine. It's not. I long ago gave up on having my own secrets. I don't have any. I'm just good at understanding secrets. But this 15, this is conscious. And at the other end of this is a holy grail, all that juice, to calm down the extreme, to find the flow, to be in the pattern, to be able to have energy, that regenerative energy, because it's conscious, and not because it's better than getting to the Throat and manifesting.

When I look at the chart this is the first place that my eyes went. It's a Projector, after all. There's nothing more seductive than manifesting or generating and it's the only three ways. So what do we get? We get the Neptune Design in the 1. And we

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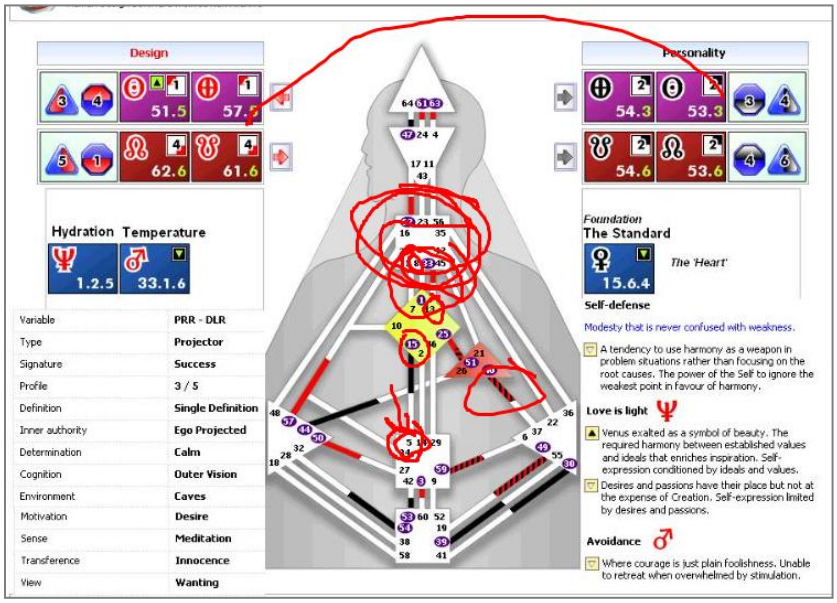
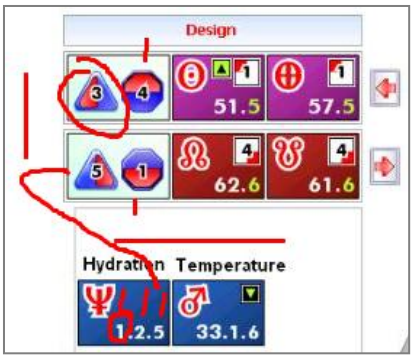
get to Mars design in the 33. This combination here, and then of course the Venus in the 15 over here, pointed downwards.



The Unconscious

Let's look at the unconscious for a moment. The most important thing about understanding the inner mechanism of the vehicle is to recognize the way in which resonance operates on the inside; in other words, the way in which elements of the lunar and planetary square connect to the brain system and the environmental demands of the vehicle. So, in resonance mapping what we would be looking at here is looking at the relationship between these two aspects and what we have to there.

Neptune: 1.2.5



So, if you look at this, let's take it one at a time. Let's take the Neptunian, interesting enough in itself, and we'll take a look at the line in a minute. We have Neptune in the 1st gate, 2nd second line, 5th color. You can see here this *(Design Sun/Earth and nodes)* is the 4th and 1st color, so you've got dissonance there. You just do. There is a 5th tone here *(Design nodes)*, so there is a connection to that 5th tone. But there is no connection here to the outer vision *(3rd tone in Design Sun/Earth)*. There isn't; none.

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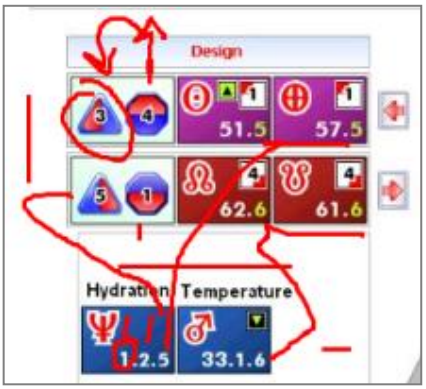
A Tricky Relationship



Again, there is a connection at the color level to the line *(5th line of Design Sun/Earth)* level above. There is a connection from the color level *(6th color of Design Martian 33rd gate)* to the line level below *(6th line of Design nodes)*. So there is a relationship that is there, but that relationship is a tricky one. And it's a tricky one for many reasons.

First of all, there's nothing at the other end, particularly when speaking about the 33. After all, the 1 is part of the definition. But something to see about the nature of this being, first of all, is that everything about this being is the calmness that is derived from its outer vision. You've never seen me do that. But it's something to think about.

Mars in 33.1

One of the things about dietary regimen is that dietary regimen is about digestion. We do digest in many ways. We take things in, in many ways. We process them in many ways. This is somebody who processes things visually. But this is not somebody that can handle visual stimulation. Now, think about that, because this is really something to grasp. Look at the Mars. Here is the Mars. Now, the Mars has its connection. It's got its thing deeply connected to the environment. As a matter of fact, the only thing that is connected to the environment, in that sense really, is the Mars that would be in sync with the correct environmental life.

Now, we know that this is a cave person. We also know that this is a cave person that is very, very sensitive to the electromagnetic fields that are going to be there. In other words, it's a cave that has to be very effective in being able to protect this person from the kinds of things that are unhealthy.

For example, this is somebody that cannot handle stimulation. Look at the Mars. Avoidance: *Where courage is just plain foolishness. Unable to retreat when overwhelmed by stimulation*. In other words, think about what that means for a Projector who is unable to retreat when overwhelmed by stimulation. Do you get that? This is a being that can be so overly whelmed just by having somebody walk into their aura and not be able to get out, not be able to avoid it, caught in a Catch-22, can't live without the connection and is overwhelmed and unable to retreat within it.

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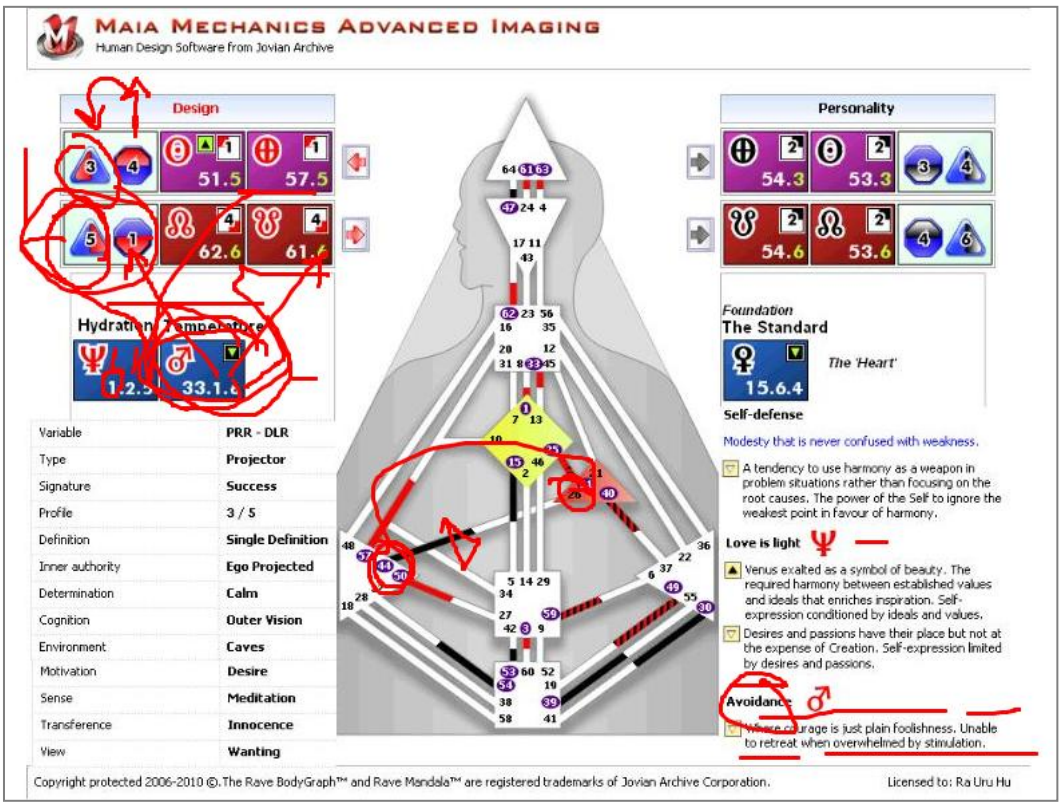
The 44: Cold-Bloodedness

Do you know what happens to this person in this situation? They go cold. It's an interesting design. When you're looking at the 44 and the 26, you're looking at the temperature control system in the vehicle. This is the ancient cold-bloodedness. This is the reptilian cross-speciel gate. This is the cold. Over here in the 26 is the hot. This is a being when they get overwhelmed they get cold. And you can see the Mars here is temperature. Think about reptiles. Now, I'm not suggesting this is a reptilian, you know this crazy stuff that people talk about, though the 44th gate certainly is probably associated with many of them, by the way.



The thing to recognize about this reptile cold-blooded bird, cold-blooded fish, cold-blooded kind of thing—I've got a pond with Japanese Koi fish; sweet creatures. It is amazing to see what happens to them in our winter here. Now, our winter is not a cold winter. It's never freezing and all that stuff. But in the summer they have to be fed once a day and in the winter you can feed them once a week. They move very, very slowly. They do very little.

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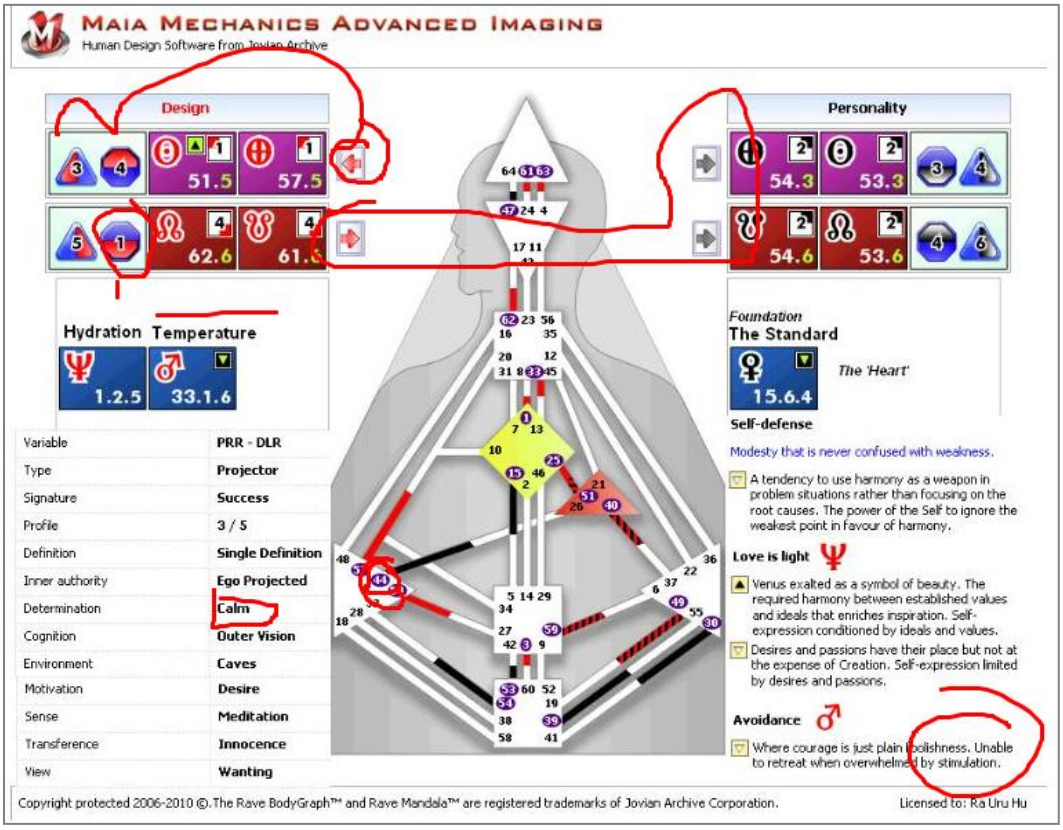
Now, think about what happens to this being in those moments of being over-stimulated and unable to get out and cool down. They can almost become immobile. They can seem to be paralyzed. Stimulation is overwhelming. That's why this person has a very, very, very rigid environment: cave. And you've got this combination of three Rights here. The active brain is all about feeding this visual process, but feeding a visual process that is calmed, because everything about this being is about being able to function in this way.



The Cave Environment and Slow Elimination of Unnecessary Stimulation

So, one of the most important things is the establishment of not simply the cave environment, but this slow elimination of unnecessary stimulation. This is not somebody to spend a lot of time around electronic equipment when they're trying to relax. There is a real sensitivity to the electromagnetic field. There's a deep, deep sensitivity to the aura of others. It is just there. This is where this person gets its real knowledge. This is where its detail comes from. This is the foundation of this Right perspective that is there. But all of it is conditioned not simply by the cave, but by who—it's a Projector—who comes into the cave, who was allowed into the cave.

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The Dilemma of the 15th Gate

And then you get the real dilemma. You get the dilemma of the 15th gate. It's called Self-defense; Venus. Venus is bringing out the detriment. It says: *A tendency to use harmony as a weapon in problem situations rather than focusing on root causes. The power of the Self to ignore weakest point in favor of harmony*. Now, harmony here is a disease. I don't mean to sound so harsh.

Look here in the Neptune: the *required harmony*. So, in order to make a contribution, there is the need for a required harmony. In order to be able to generate, in order to find a pattern, the pattern cannot exist without the harmony.

This is somebody that will forgive somebody all of their sins; all of them like a saint as long as there is harmony. As long as there's harmony, there is absolutely nothing because there is no weak point that will be touched, no root causes that will be looked at; none of it.

And you know how hard it is to find harmony on this plane? And then you get overwhelmed by the stimulation and you can't get out. And there is no harmony. And you can't get out. And you get colder and colder and colder. It's like you're ready to die. Everything gets dark.

The Cross of Penetration

When you look at a being, any being, you, me, it doesn't matter, you are going to see these places deep within us that if we are not correct, they are a real, real pain because they end up distorting so many other things. Yeah, it's not easy to be such an open Projector; but hey, this is somebody that came in on the Cross of Penetration, somebody that has the power. It's there. They are designed to survive that. They will survive it, but whether their psychology will survive it, that's something else. That's really something else.

It's one of the things about Design; I have a penchant for being able to see the dark corners. I think it's because I had so many as not-self. And my experience with humanity has not turned me into an optimist. It hasn't. The depth of conditioning is truly profound. It's something that's really deep. It burrows into us at deep genetic levels in which in essence we are just simply helpless.

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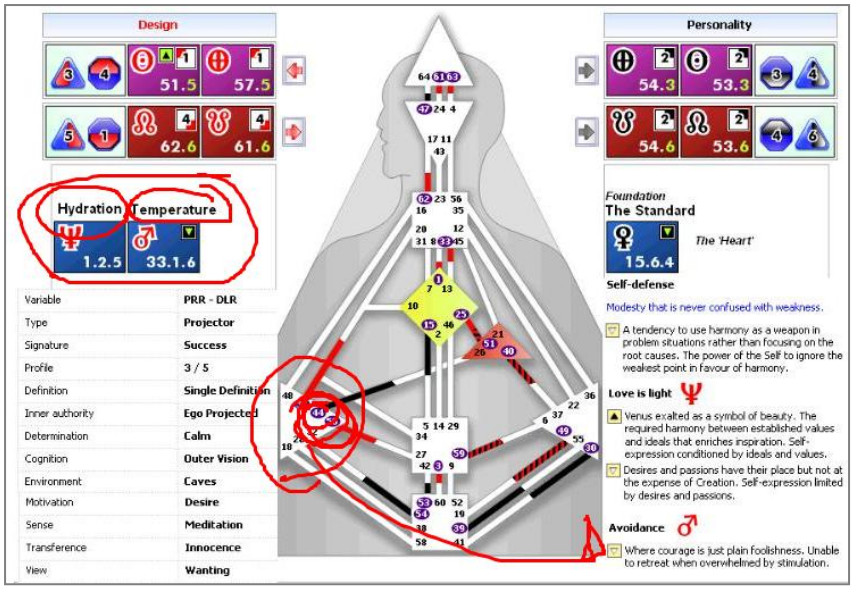
Surrender

The only way out of that helplessness is surrender. There isn't any other way. And it's not a mystical surrender. It is a serendipitous one, because it can't be anything else. You cannot decide to surrender. You cannot respond or react or inform surrender. It's serendipitous. It is there from one moment to the next. And that moment that it's there, the only thing that is surrendered is the mind's gift of distortion. Because where this being suffers most is at the mental level; how disturbing all this is. This is somebody that can have a very, very profound martyr complex; "Why me, always me?" And always having to deal with the projection that they have no access to, that projection that says, "Why you, because you messed up, you fucked up, you couldn't do this." You're always locked in your dark ball, all that stuff, until it becomes the truth.

The Mind Torments

Human beings are so quickly lost in all of that, because the mind is so tormenting. It truly never stops being tormenting. I hope that when we have children that are second, third, fourth generation correct nine-centered beings, that such a thing will not exist for them, this mind that indulges in tormenting, because it's what it does. And everybody has their generalized this and that. So, you end up with this generalized projected impression on this being that they need to do this and they need to do that. They think they need to do this and they need to do that. And they're overwhelmed by all of that conditioning. It's hellish. It truly is.

It comes back to basics. What's there on the surface, what you then get to see underneath is you get to see how deep these things are that if they're not dealt with correctly, they will simply come to the surface and grow and become such a distorting force. It's what happens. For this being both dietary regimen and environment is an absolute necessity in order to be able to bring this into a healthy condition. And that healthy condition is a condition that is going to involve these factors, that this whole struggle of the 44 is also the struggle of the undefined Spleen. And think of the way this



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design is set up. The undefined Spleen with a strategy of holding onto things that are bad for it is caught in a trap that even when they recognize it, they can't get out. So, they play dead.

This is how this person gets rid of people, just play dead. It's one of the most ancient ploys of creatures; not always successful. Underneath are all the little bits and pieces. It doesn't change what you already saw on the surface. Any good analyst sees the 8, sees the 13, sees the 5, understands the dynamic that these two centers are going to be dominant for this being, never knowing when enough is enough, always trying to attract attention that it can't get rid of, that breaks its heart because it can't find the consistent harmony that somehow it thinks it's going to make the difference in everything.

The Traps in This Design

When you go down deep, you don't have any more excuses about the way the surface operates because you see the implications in the body, you see the implications in the consciousness. You just see it. Yeah, they become signposts, they become valuable. Here's somebody that the only way that they're going to find harmony is if they put that finger of theirs on that weak point. But they have an undefined Solar Plexus system; avoid confrontation and truth. Do you see the traps in this design? The not-self of this being is so cruel to this being; truly.

And it's not like—you could live your design with this. And yet, it doesn't mean you're going to escape. It doesn't. The only thing that this person has to deal with is the Personality side. This is what they have to come to grips with. That's the most difficult thing to do. Yes, yes you can protect yourself as you're trying to get to that place; Strategy and Authority, your dietary regimen, your environment. All of that is really healthy. And it's a step-by-step cellular transformation that aligns you to other possibilities.

The Mind Cannot Rule

But even those other possibilities, what it is for us to really live our outer authority, to really get to that point that we are aware it means that the mind cannot be the ruler in the life. And you cannot will that away, think that away. It happens or not. There's nothing mechanical there. I can point to the mechanics; I can tell you that's the perception. Watch your distraction. Here's the motivation. Watch the transference. And yet at the same time, we all started our lives conditioned, all of us, deep, deep long-term conditioning. Our minds—everything about the nature of who we are today, is based on the way in which our minds developed what would be our future.

We're dealing with all kinds of junk embedded in us through the experiences in our not-self life that still try to inform us in decision-making, that still try to trap us in

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the mind's game. See, you can only do so much for a human being. I can only do so much for a human being. I can only educate. I can say there's this and that and that. I can say, try this. But mind, this is the thing that stands in the way. And to be such an open Projector with such a powerful will, to have to surrender, this is an enormous step. It just is.

And they're caught in a bind of their design, because as long as their mind continues to be distorted, as long as they don't fully embrace what it is to be them, they're going to live in that darkness. They're going to live in that cold. And it doesn't matter what they're doing. This is what mind does. The moment that you take away the authority from the mind to make the decision, and obviously the mind isn't going to stop doing what it does, it just keeps on doing it, but it's not pushing an agenda that it can realize. It's a totally different process. It is.

Let the Mind Be

I watch my own. I watch what it does. Sometimes it appears that it's comedy. I'm astonished sometimes that my mind still processes, deals with shit that has absolutely no value. And it's not like I can stop it. I can't. I can only be a passenger to it. I can't stop it. I can get in the way of it. There's nothing to do. You can't put your mind back into the corner. You can't do any of that. You can only be fully surrendered to your process and just let it be. Let it just be. This is the thing with mind. It's not to be played with. It's just something that's there. Let it be there. Pay attention, watch it; there isn't anything else to do, after all. It's what we're here for.

This is the dilemma here in this kind of a design. We're looking at a very extreme karma, if I can put it that way, an extreme incarnation, because it is. And yet, like any design, it can be lived. The only thing that ever stands in the way is the obstacle of the mind.

Okay, as I want to do in this process, I'd like to open it up to you to your comments or questions or whatever.

The Substructure is Not Abstract Theoretical Elements

***Question*:** *Well, my own comment is wow. That was incredible*.

Question: *Yes, same here, Ra. Thank you, very helpful.*

Ra: I think one of the things that at this level for all of you, what I did here is not complex. It isn't. It's one of the things about taking visual information, breaking it down and just working with it. You know all the material. One of the things to really grasp from this, it's for me the most important thing from this whole educational process is to see that all of these elements that are there in the substructure, these

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are not abstract theoretical elements. They're alive in us and they can be fused and built into higher levels of analysis in order to really be able to touch deep areas in people's lives and hopefully give them the inspiration out of that to really see how important it is for them to do certain things and to do them correctly.

Explanation of the Motivation of Desire

Question: *So, when you're talking to this client about their design and you're able to talk to them at this level, they've been doing this for awhile or whatever, how would you explain a motivation of desire to someone that we've spent a lot of time telling about surrender and harmony?*

Ra: The whole thing to see about somebody like this is that they have extraordinary intellectual potential. They do. It is one of the dilemmas they have with their mind is that they're highly stimulated at the mental level, the 61, the 63. The 47 consciously is dominating the Ajna Center so there's this enormous pressure to try to make sense out of things. The worst thing for this person is to be caught in innocence. This is not an innocent. And I think that this is one of the real dilemmas for this being in their life is getting trapped in that "I'm the innocent. I'm the victim. I'm the martyr." This is something that is a real trap for them.

It's much more important for them to, at the conceptual level, be driven by the desire to express themselves. I think that when you look at somebody that has seven open centers you're looking at somebody potentially that can be incredibly wise. And that wisdom is an initiating wisdom.

This is all this being is, after all. Their life force is to initiate. So, there is tremendous potential for them at that level of motivation. However, what tends to happen is that they're lost in the transference. And the transference both at the perspective level in terms of the distraction to the 1 and the transference to the innocence, you can see right away what happens to them. They become the very fearful bystander who's lost in their darkness.

Comment: *Yes, I can see how that connection between—now I can see it as you pointed it out. And I can see how I would discuss that with them. So, that's really helpful.*

The Hierarchy of the Not-Self Mind

Question: *I'm just wondering, Ra, remembering the hierarchy of the not-self mind with the Solar Plexus and the Spleen as being primarily more than the Throat and the Sacral. My question is why now going to the Throat and the Sacral, is it because the definition is so near the Throat and that she has more possibilities there? Could you explain that please?*

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Ra: I actually covered that. Basically what it's about is that this is a Projector so there are only two ways for it to go. You either hook up with Generators or you hook up with Manifestors. That is, you long to be either a Generator or a Manifestor. There are only three ways in which that can happen in this person's design. That is, the 1 and the 33, so it involves the Throat, and the 5 that involves the Sacral. It's not as if those other elements don't exist. They're very powerful. The fact is that this person has had tremendous conditioning through the open Spleen and the open Solar Plexus.

But again, my point in doing this kind of analysis is getting down to the bare bones of what is impacting the conditioning in this being particularly. It's rare to see the limitation of access to manifesting and generating that's here in this design, and it does bring specific power to the open Throat and the open Sacral.

Comment: *Thanks very much.*

Distraction and Motivation

Question: *I'd like some more framing of this. When the whole for the Projector sort of putting their finger on "is this environment still working for them." They originally entered with an invitation, so then they have a way of sensing from distraction and motivation if they're being pulled away. And you mentioned that, unfortunately, they arrive with a lot of junk from the past. So, I'm wondering how to work with that. I suppose I work with it in myself by a deep kind of having a look at that junk. I keep bumping into it and seeing the past conditioning, because I don't find myself as a Projector noticing if I'm distracted or pulled from my motivation. It doesn't come very easily when somebody comes in my cave.*

Ra: I like the junk stuff. What I mean by that is that in order for me to really be a passenger in this vehicle I have to accept the way in which the vehicle, its mind, processes things, including what it is for me to have the counterpoint of my awareness and the way in which my mind has been conditioned and the way in which it works and looks at things.

I think one of the things about distraction and motivation is that it is not something that rules awareness. I think for most of you real distraction and transference is something that you pay attention to when it's at its extreme, because that's when you're going to notice it and that's when you need to notice it. It's really why it's there. I think one of the things that happens—I know your design—it's similar in that sense that you're a two-center Projector. There is so much data that you're taking in. I think this is really where the difference is.

The assumption is that whatever the junk mental business is, is somehow your own, even when you think you're digging it out of your memory somewhere, or that it is floating up from your memory. But in fact, because of the nature of your openness, you're taking in an enormous amount of stimulation from the other. And that stimulation has a way of altering the way in which your mind assembles information.

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For example, somebody comes in to see you and you know this person from the past, even if that past was a couple of days ago, the way in which you remember that person from the days before is going to be influenced by them in your aura.

It's one of these things I've learned about being a passenger. I've very, very aware, because I'm basically reclusive, I'm very aware of what happens to me when somebody else is in my aura. And it's obvious to me that I've changed. They, in essence, don't notice that because this is what they're getting in the moment. But I know the continuity of what it is to be me.

And the most obvious thing that happens to me is that I'm so aware of processing energy, feelings—I have three open motors, so I basically take it in at the physical level. One of the things about being a passenger is allowing whatever is going on to go on and just to observe it. There isn't anything else. Because there isn't anything in that sense that's incorrect. That is, once you're following the ways to be yourself in this process, it doesn't matter then what's happening. It doesn't. It is simply about the way in which you consciously take in that experience; nothing more, nothing less.

And what you witness in yourself isn't necessarily useful or not. It's another catalog of interactive experience and basically we're designed to learn how to communicate our outer authority. So fundamentally that's the process that we're watching. That is, we're watching the way in which our minds are slowly being trained to be outer authority spokespeople without any agenda. And that's quite a process.

And all you can do is watch it. I'm really one for pushing helplessness and incompetence because I'm very aware of my own. I'm so deeply aware of how helpless all of this is, and how helpless I am in all of this. All I have is my awareness tuning fork that aligns me to what's going on so that I can see it; I can participate in this in some way. But when I say the body is the life, it really is. Let it go. Just let it go and enjoy being aware enough to realize that you've let it go. I think that in and of itself is one thrill that's good for a lifetime.

No Point in Engaging with the Not-Self Junk

Question: *I think what I heard is there is no point in engaging with the not-self junk. It flies by. And you're right; I can see that I want some stability. Can I just be the same person for two days in a row? And the answer is, no. Is that right?*

Ra: Yeah, that's absolutely right. It's just the way that it is. The moment that we get to that point, we're really liberated. This is what's special about being alive is that you don't have to be responsible. You don't. There's responsibility in the roles that are in the genetic construct, but that has nothing to do with the passenger. The passenger is not responsible for anything. That's the magic of being a passenger. You're not responsible, not at all. That's such a relief. You can put your feet up and take a look and see what's going on and not get excited.

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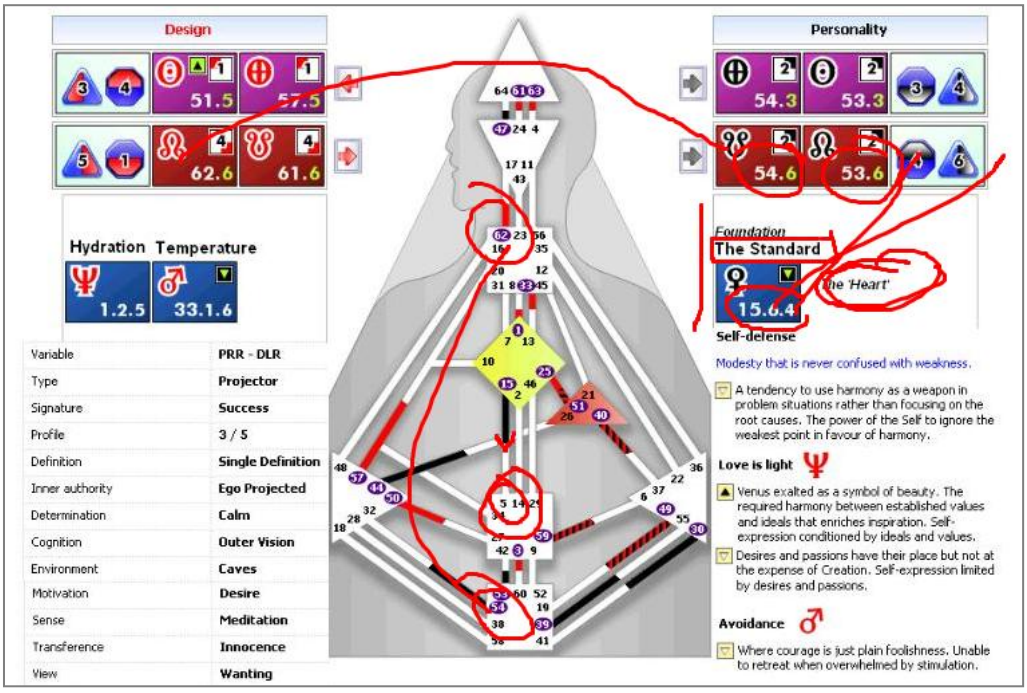
Venus in the 15th Gate

Question: *I don't know the level of questioning; I wonder if you'd say some nuances of this standard, this 15th gate and what's going on in the way this person wants to blend in with the standards of the society and the resonance of that with their view, which is might or might not be distracted, but it's a 6th line. It might not be bothered to be distracted. I'd love to hear more of that stuff.*

Ra: You can see when you're dealing with that particular vertical on the Personality side you are dealing with foundation, and the heart. It really is the essence for this person. Foundation is foundation. In other words, it sets the resonating foundation for the Personality itself. And this particular Venusian, going back to the values of Venus in terms of mores and social interaction and all of those things, this is where the standard is established through this 15.

In other words, this is somebody that in order to really find that foundation and to be able to fulfill the need of its heart, after all, what it needs to get to, again is this story. It's always looking for that 5. Its Personality as a not-self is always, always, always, always, always looking for that 5.

Now, there is a very strong connection here as you can see in terms of the resonance here from the Venus to the Personality Nodes. It's deeply connected to the way in which this person sees. And of course, if this person doesn't see the harmony that they long for—because that's what it's all about for them. And of course, they're going to be distracted. And in that distraction there's going to be all the fears that it's not there, that there is no harmony.



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Isn't it fascinating that somebody who is so deeply, deeply, deeply dependent on having harmony in their life are on the Cross of Penetration? The multiple ironies that are here in this construct. But again, it goes back to the fact that if there is going to be that transformation that is going to take place in this being, and obviously, I could have just as easily taken a look at linkage to show you how dilemma oriented the very linkage is when you're dealing with all of these hanging—here's the linkage, here's the spirit of this being.

Again, it is not something that there is an easy connection to it. It's not an easy story. And it goes back to understanding that the beginnings, the ambition, the way in which this is constructed together, how important it is for this being and for them, their Personality is convinced that this *(5th gate)* is the place, this is where it's got to be. It's the same thing. It's another kind of secret. This is where it's got to be.

***Written statement**: Will be invited to be willing to initiate people by following people in meditation from the cave, calmly. Seeing the weakest point, which is initiating one's self and penetrating without invitation and getting overwhelmed.*

Ra: That's good, Genoa. This is somebody who can be of enormous power in a truly correct environment. For others, it's a real initiator. There's tremendous potential here in this being. Again, it is surrendering to what is correct and being ready. And having those forces that can invite this being into what is correct for it; at least to give it the opportunity of being able to have the will for that or not.

Learn How to Integrate with Aspects

All right, I hope that gives you some inspiration. One of the things that is very helpful in learning how to integrate all the various levels of knowledge is to take aspects, not to overwhelm yourself with this enormous amount of information that we have and so many places that you can look. Take the wisdom that you have about the nature of the BodyGraph, the way you see it.

See the dilemma in the BodyGraph the way you would see it on the surface, and then look deep underneath and see what that's really all about. See where it came from in the first place, and then you really have a profound insight into the other. And you're beginning this process of really integrating the information.

So, it's something that I think that is very important for you to consider and to look at as ways to work and ways to learn in terms of just training yourself looking at people's charts in your life where you can really just pinpoint, go in and see what it is, because it's a beautiful thing.

Okay, all of you, you take care. It's nice sharing it with you. And until next time, bye for now.

~

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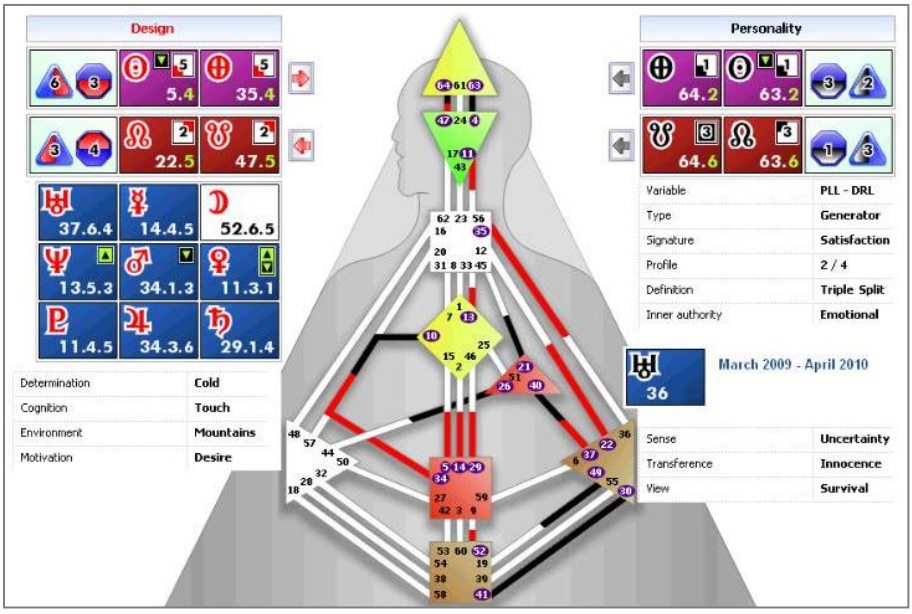
Lecture Four

A Child Wasting Away

Hello and welcome to all of you. I have something interesting for you today. It was not something that was specifically directed at this particular program, though it did come from a member of this class. It simply had to do with a situation that arose in their community and they had sent me an e-mail asking for my advice. I want to share this with you because it's one of these classic examples of what happens when you can really look inside and you can really see things.

Here's the situation. This is a child that was born in 2007. About three or four months ago it began to display very bizarre symptoms. As a matter of fact, it was the child's doctor from the local hospital that contacted this person to ask if they knew anything because everybody was scratching their head. Basically the child is wasting away. It's a three-year-old that looks like it's seven or eight months old. And they simply do not know what to do.

So, I was given the birth data and asked to take a look. It's fascinating what you see in Design. And I certainly don't know if any of the things I suggested at this stage for this child is going to a make a difference. I certainly hope so. But let's take a look at this for a moment and see some things that are really interesting in this particular design.



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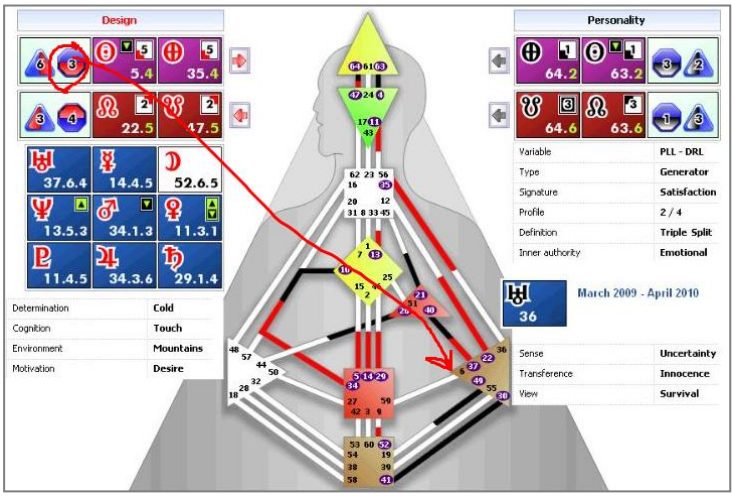
Four Motor Triple Split Emotional Generator

Let's get into some basics. We're dealing with a triple-split definition, so you can see the three different aspects; obviously, the Head/Ajna, the G Center through Following Convictions down to the Sacral. You can see a very interesting Sacral configuration with these three gates pointed upwards, all of the Tantric power out of the Sacral Center. And then there is the final element of that which is this ego and emotional system and Root and the three of these together. Obviously, we're dealing with a four motor emotional Generator triple split.

Cold Determination



In the information that I was given, the basic symptoms of this child and what it was experiencing and the fact that it was literally wasting away, the first thing that I looked at was I went over here *(Design Sun/ Earth color)*. And the moment I went over here and I saw what this was, I realized what this was. At the time, if I remember correctly, the only thing that I suggested obvious was that this is a deeply overheated system and really needs to be cooled down.

Transits

But what's so interesting about what happened afterwards, I guess it was this weekend when I was looking to see what I would do and it happened to be in the same mail slot that I was keeping the contribution in this class for things to look at, and I put it up again to take another look at it and then I realized something that at the time would've added even more strength to what was so obvious about the dietary regimen. It comes down to the transit. And I think that it's an element that can never be overlooked. I think that's very important.

That is, I don't believe that transits in and of themselves are capable of creating illness, if you know what I mean. I think transits can be triggers and very powerful

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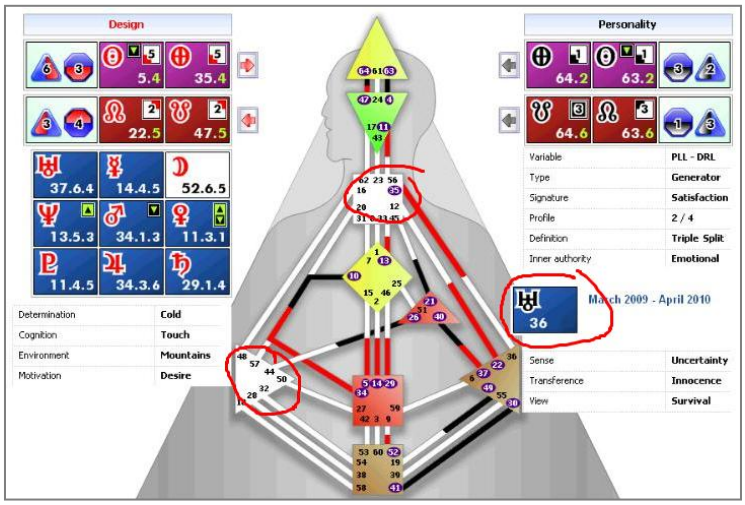
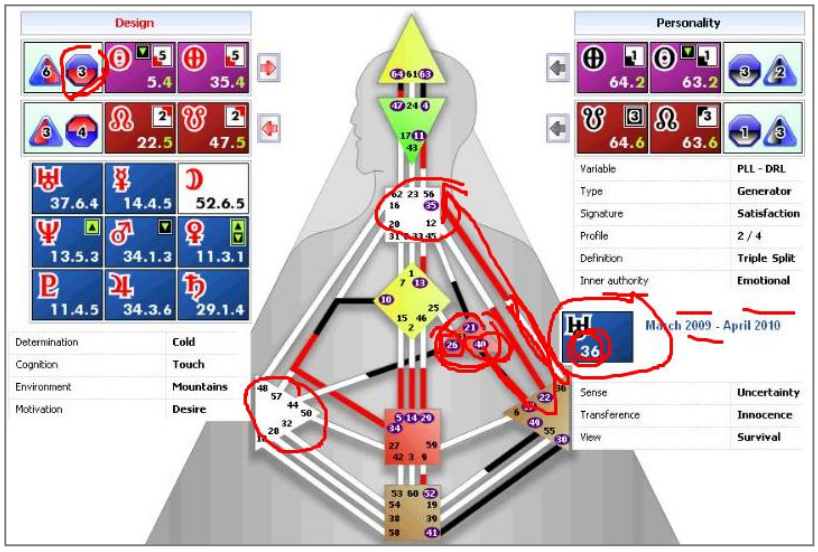
triggers. Often when we're looking at—you have a client and the client has had some kind of experience or some kind of situation, you tend to look really just at them and their story. Though the information is going to be there in the same way that it was obvious to me that this immune system is very weak. I think that's an obvious. And you've got a very weak thyroid system on top of it.



It was clear to me that the immune system was unable to handle being able to—everything was burning off, literally, everything was burning off. No matter what you were putting into this child's system, this child's system was burning it off. Though I could see that—again the journey of the detective—though I could see that here, the moment that I took this *(transit of Uranus into the 36)* and put this into the equation everything really changed.

Transiting Uranus in the 36th Gate/Hot Ego System

In March 2009 is when Uranus went into the 36th gate, and it's going to be there until April *(2010)*. So, Uranus coming into this 36th gate does a number of things. But, the most signify-cant thing that it does is that it launches this ego and the emotional system to the Throat. One of the things about this ego is that it is a very hot sys-tem; that's the 26. You can see the gate of the stomach is part of the definition so there is all of this in-tensity that is here, heat energy that is here, and all of it really being cranked up at this point because what you get is the crisis out of all this heat.



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Now, I imagine what happened to this child is that sometime in the beginning of March of 2009 when Uranus transited into the 36th gate is that this is when the normal system that had been trying to adapt to heated food, which of course wouldn't have been very successful anyway, that what you got in this situation is that suddenly the stomach, the whole food intake system is suddenly going to overheat. Not only is it going to overheat, it's going to ride on that 26th gate. The thermostat is really going to go up.

Literally the pressure at that moment when you consider how hot this is because this is really hot, and when you consider the demand of this being cold and this being an isolated loose cannon, because of course the transit brings that, and the transit is bringing crisis and the transit is bringing crisis to the mouth and the stomach, and ultimately to the heart. The more diminished the weight, the more stress that is there on the vehicle.

Right-brain

The advantage in the child is that the child is Right-brained. In other words, that level of loss of nutrition is much more devastating in what would have been a Left-brained child than in this particular case, a Right-brained child. That is, the Right-brain needs less nourishment to begin with. But this would have created an enormous crisis in the system and no way to counterbalance it; none. And of course, basically what's happening is that the weak Throat and in essence the weak thyroid system is being placed under enormous pressure.

And of course, all of this when you put it together in conjunction with this whole dietary regimen you have a sad example, because nobody likes the idea of any child suffering; at least, I don't. But it's very clear what would not allow any nutrition to take. And unfortunately, it wouldn't matter that much if it were intravenous or any of those techniques in order to try to bring nourishment into the system. It's a deeply, deeply overheated system.

It is one of the marvels for me when—I hope you don't mind if I ask you, Ioanna, who gave me this chart, how is this child doing, because I haven't heard anything about it. Has there been any improvement?

Comment: *I don't know if I should call it improvement, because the child is in the hospital and the doctors and all these things, but I met her mother yesterday and she said the baby gained a little bit of weight, so I think this is improvement.*

Ra: Yeah. Again it is one of those incredible things that we have to deal with in dealing with the not-self world. It was interesting to watch that I think on Saturday on Facebook I posted a thing on bardo and the greatest concern that came out from people was an obvious one. Who is actually going to look after me to make sure that's possible when I'm dead? We don't have institutions that particularly favor such a radical concept as not disturbing the body after its death, and things like that.

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We're dealing with a homogenized world and though there are always going to be the possibilities for exceptions, and that is obvious to me, this is a classic situation of how helpless one can be, because they're going to go through their allopathic program in order to try to find some way of compensating.

And in terms of this child I think that if they can manage to maintain her and maintain her viability until the transit ends in April, they'll all be delighted because there will be this marked improvement because of the release of the pressure from Uranus pulling out of the 36. But, it isn't going to solve the long-term dilemma of this child in trying to find balance to this deeply overheated system, because it's a deeply overheated system.

Written question: *Mint or menthol massage as well as cold diet?*

Ra: A menthol massage? I think anything that is cooling is something that is so important to any of the cold 3s. They do better in cooler climates. They're not really designed for desert high temperatures, these kinds of things. They can handle humidity. But the cool is always something that is going to be valuable to them. Obviously, the main ingredient is just giving their poor system a chance because it has to be cooled down.

The only way that it's going to work for this child ultimately because the child has such a powerful stomach, understand that. This is a crunching system and heated up. It's burning everything until there's nothing left. Unless you cool that down, you're always going to have a child that's going to be bordering on being anemic, bordering on being under nourished and not because of the quality of the food.

Written comment: *The doctors had this baby under a huge hot lamp... and the parents made them stop it.*

Ra: Yeah, right, that's good. Jesus, that's what I mean. The long-term solutions, because of course in the end you keep on having the system so out of balance. It's a very extreme design when you think about it. It's very extreme from that point of view. You have a very weak immune system, you've got a 3 determination and then you have this incredibly hot ego and the hanging 26. The 26th gate is, in terms of temperature, the heat gate.

So, you have this mix that is there, almost like that macrobiotic diets where they try to find the balance for everything. This is one of those cases where the very power of this digestive system has to be balanced, has to be cooled down. This is where the real mutation is going to be. You can see that in the resonance.

This is something that is really going to be important. There is strong resonance that is there in these various zones *(image below: 40th gate in the Ego Center and the Neptune, Mars and Jupiter Color resonance/harmony)* and it's something that's really going to make a difference.

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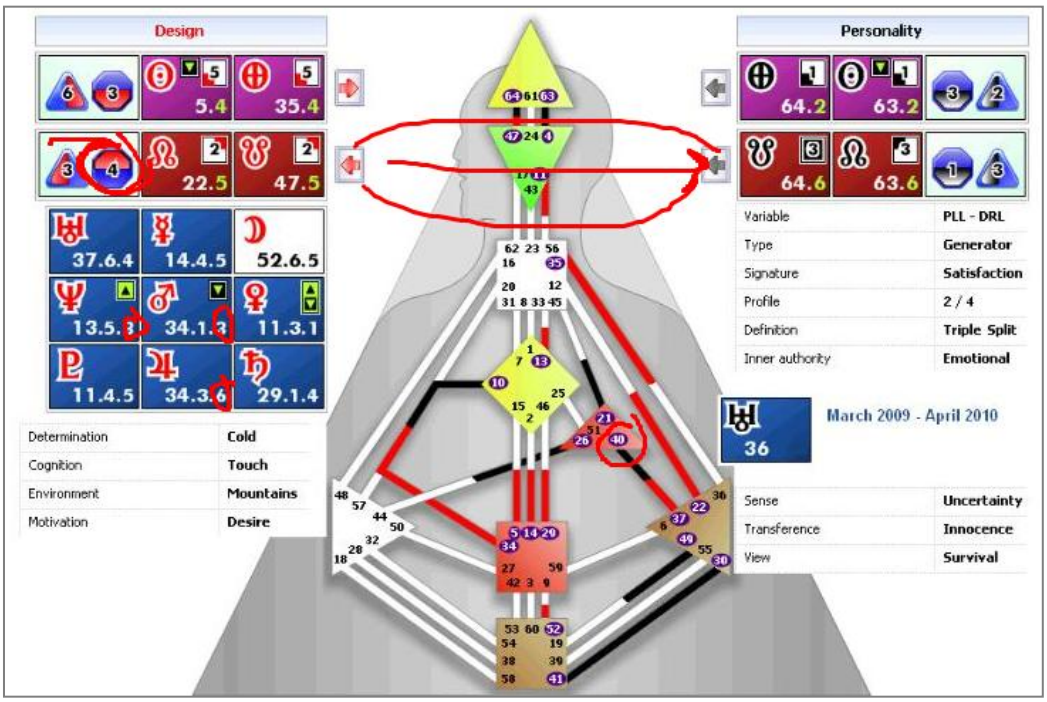
The Environment: Mountains, Outer Vision

The other thing is one of the things that I always talked about when we were doing the Design externals talking about the fact that environment is something that is a natural thing for somebody at their Saturn return. That is the moment when you begin your story line. That's the moment when you begin your journey of establishing your life. And that storyline that begins at the Saturn return, that's when the environment is essential. In other words, no child is disadvantaged by the environment of their parents. And it's something, obviously, that's very important to recognize.



Yet, at the same time as I mentioned when you have a child that is not well, it is something to consider that placing them in a much more positive environment is going to be much more nourishing for them. So for example, this child with the 4-3 configuration here, what this child needs is not a drab boring hospital room. The 3 is an indication of the need for visual stimulation in an environment that's visually stimulating, but also an environment that is high up. Again, this is a mountain child and even if it has to be in the hospital at least on one of the higher floors if that's at all possible. The high ground is something that is very important.

When you put those things together they really make a difference for this being because it's the only thing that's going to balance her system. It's the only thing that is going to allow that nutrition system to really work. She's very Left with simply this element here of the Right *(Design internal.)* So, on top of the immune system and the need for cooling down and all of that, this is an active environment being, somebody that really needs to be busy with things.

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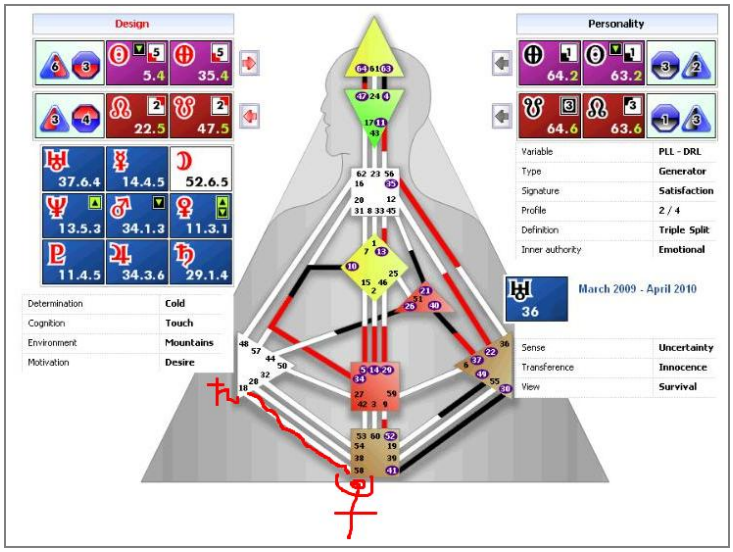
The Transits Now

It's fascinating for me to look at that transit of Uranus, because I think this is the thing that—you look at life. Take the example of right now, and obviously Uranus is there in the 36. Take the example of what we've got right now, because it's going to be a story that we're going to see for years to come, because there are beings that are being born with it every single day and will for some time. It's going to be quite a large generation and it's the first generation of its kind. That is, for the nine-centered being there's never been such a thing.

Saturn and Pluto Defining the 18/58 Channel of Judgment



If I wanted to get really spooky I would say that you are really looking at judgment. I was pondering that today, this combination of Saturn in the 18 and Saturn's mythical affiliations with Chronos, and Pluto in the 58 and its relationship with Hades. The 18/58 is the channel of Judgment and it's the first time that the channel of Judgment is defined by Saturn and Pluto. That's really something to consider. We're talking about the first time. And obviously, the first time for nine-centered configuration, so the first time since 1781.

A Very Powerful Force That is Initiating Health Issues on the Planet

This is a very powerful force that is going to be initiating all kinds of health issues on the planet and will continue to do so. Now think about it. You have an undefined splenic system, and it doesn't have to be like this totally undefined, just an undefined splenic system, we know that with the undefined Spleen that the not-self strategy is holding onto things that aren't good for you.

We also know that when the Spleen gets defined there is a tendency to let go of the very things that are good for you. It is one of the things to grasp about the power of

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this particular 18/58 configuration is that an awful lot of beings with undefined Spleens are going to let go of those things that are good for them and it's going to lead to physical and ultimately psychological and whatever dilemmas in their process.

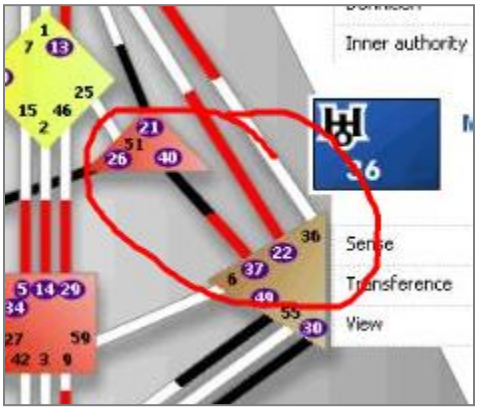
Part of Pluto being in the 58th gate, I talk about this in my Rave History course that everything that Pluto is doing is that Pluto is the great switching agent. It is switching off the programming's accent on what it is to be human and switching on the possibilities of what can be Rave. It's changing the very way in which we are going to operate. And it's changing the way in which beings incarnate, those beings incarnating with this channel now being born, these beings are carrying a very unusual configuration. And generationally it is going to be extremely powerful. It's going to affect their whole generation.

We're starting all of this with deep resistance from the Saturnian side. That is, the 18.1 and the rigidity of the patriarch. There is this real transition that is taking place in terms of what we have the power to challenge. That means that the immune system is going to lose certain powers of challenge in order for the mutated immune system to be able to deal with other kinds of challenges.

So, in the next year as you bump into people who have open Spleens and they're having physical problems, it's a transit more than likely that initiated it. And the transit is the Saturn and Pluto in the 18/58. As long as the three of them are together like this, you can see that that really is placing a tremendous amount of pressure. This is placing a huge amount of pressure on the species and it's really making a difference.

Look at Designs in the Context of the Background Frequency

Again, whenever you're in those situations where something has happened to someone, don't just stay only with the dynamics of their designs. See it within the context of the background frequency because often you'll discover that you get to see where the trigger is. And the other side of that is, as in this case as I said, if this child gets through over the next couple months—I certainly hope that it does—when Uranus leaves the 36th gate that really is going to be a huge, huge difference for this child.



And it's not so much that this diminishes, because that's always there, but the pressure on the thyroid system and the pressure of that thyroid system being geared only to this heat production and all of this, that pressure is simply going to be off. That's going to make a huge difference. But again, it's still going to come back to whether or not the child has aware parents, caring parents. But aware parents, parents that are ready to—you cannot

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take a risk with your child based on something that some guy says, like me, unless you know that this thing works and you know it for yourself. This is the real dilemma.

And I understand that. If some stranger who knew some system told me that I had to do this or that to help my child, there would be a part of me that would be very suspicious. I understand that, because unless you understand it yourself, unless you know its inherent truth, it's only then that you know not simply that it's the right thing for your child, it's the only thing for your child is that they be treated correctly, that they be nourished correctly, all that stuff. And it doesn't matter when that process starts. It's just about being aware and being able to make that contribution.

And this is where we run into these dilemmas, because this isn't the first time that somebody has written to me with a circumstance. What to do. They're usually surrounded by all kinds of allopathic hardware and conditions and people that are uncertain about such things and it goes on and on. I have this so often with mothers of autistic children and I communicate with a lot of mothers of autistic children and it is so difficult for them to try to get it across to the rest of their families, their extended families, their support systems, the schools where they're trying to get their children to have a social experience and things like that, it is very trying at times to be able to have the insight and the tools and at the same time you bang your head against the constraints of the homogenized world. However, there's not much we can do about that except you keep on offering up what you can and you hope it gets through.

***Written comment**: At least this child has an open-minded doctor!*

Ra: Yes, that's obviously something that's really important. And there are people like that. I'm not trying to paint the whole allopathic world as robotic and cruel. I think that there are many doctors that are open. In the case of children, again, it is such a delicate subject with parents and their families and all of that stuff.

The saddest thing of all is that had the child been raised that way—and again, one can only speculate and obviously it's hypothetical so we can't really know, can we—but my assumption is that though the transit given the extreme of this immune system would have caused some discomfort and certain things that—certainly at the social level for the child, her connection with others, I don't think that it would have the same kind of devastating impact on her ability to take in proper nutrition, because obviously as a cold child she's been getting warmth from the get go, from the very, very start.

So, it's very powerful conditioning these children that have cold. I know that, one of my children is cold and I understand how hard it is to really make it possible for that to be realized. You have to be on the case all the time.

Okay, again, it's our Master class. I do want to open it up to you and I thought this would be an interesting case. I didn't give you a lot of insight, just the basic themes; so, let's see what you can offer or if you have any questions or any comments, whatever. But it is a fascinating case.

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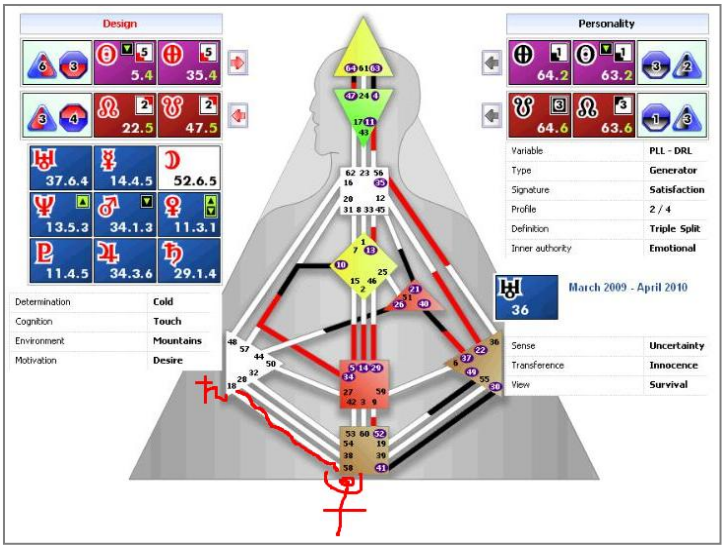
Link Nodes in the Head

Question: *Is there, even at this age, the fact that the Link Nodes are all up in the head? Could that be a factor in this child? (Note: The* ***Personality*** *Nodes are in the Head Center. The* ***Link*** *Nodes are in Solar Plexus and Head Centers.)*

Ra: It's definitely a factor. As a matter of fact, it's probably the only thing that keeps her going while she's in the hospital even at that young age. She does have the line of the Saint *(Design So. Node, gate 47.5)*; she's really able to deal with the weight of things, the weight of oppression, being in a difficult situation. It is where her spirit is and her spirit is there in her mind, so I imagine she's very disconnected. She is anyway as a design. I imagine she's very disconnected from what her body is going through and probably is in quite a state in terms of where she is mentally.



Open Throat with the Gate of Control and the Cross of Consciousness

Question: *What about really stretching this to some—that wide-split open Throat in the gate of control and the child going, "I don't want to eat in this world of lies?"*

Ra: I think at some level that's there. Cross of Consciousness people are not connected to the world. The greatest dilemma that they go through in their life is trying to stay grounded and trying to stay here on the planet. And this is not just Cross of Consciousness, but it's Cross of Consciousness that is heavily defined.

So, there is certainly an aspect in that sense of being disconnected. This is a real disconnection. And the longer it lasts, the greater the danger of never really coming back into that body again in a way that's really healthy. It's very important for this child to be integrated at the Sacral, emotional level to have its connection to the physical world. After all, the touch that's there as the cognition for the body is something that's really important, really to be grounded to have those that the child can hold onto. This is all something that's very important.

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But, like the Chinese saying of "good news, bad news; who knows," that mental configuration saves her from a lot of pain psychologically in terms of what she's going through because she can escape in there. And at the same time, she can escape to the point that in essence you describe, which is "I don't need any of that." All things in terms of the not-self Personality are possible.

Though I don't see themes like that, the 28.6 or the 32.6 or any of these kinds of desperation don't-want-to-be-here, this is the 29th gate unconscious; there is actually a powerful force here to live. But yeah, I think that this is a child that is right now living almost exclusively in her mental domain.

Uranus in the 36th Gate

Question: *So, for me, Uranus in 36 is interesting. I had patient on Friday—I'm a nutritionist—who came with a problem with stomach and heat right now. He's an open ego Projector with gate 21 and gate 26, and I couldn't answer—now, maybe I should look at the 36 influencing. It's just very fascinating. Thank you for that. It's giving me some answers.*

Ra: Uranus in 36 is bringing crisis all over the place. It's what Uranus does in that place. But, I think the thing that makes it interesting is the Uranian nature. That is, it's not typical of your crisis, it is something else. It is always going to be crisis that is really going to have a challenge connected to it. So, I think that there are a lot of beings who have been deeply influenced—this is a long transit—particularly all those people out there with the 35, the hanging 35 where all of this is just changing their lives.

A Perfect Storm

Question: *If this chart did not have a 26, so it didn't have this hot aspect, would you still be in the same, and it's a very hypothetical question, but I suppose I'm asking what are we looking at with this child. Is it their metabolism? Is it not taking the food in, or it not being absorbed once it's in?*

Ra: What it really is a perfect storm, truly; a totally open immune system, a very weak thyroid system, always open to crisis, overheated stomach, overheated digestive system here at this level in the graph. And then the cold is the counterpoint to it. So, it's the perfect storm. It's all of these things.

If you still have these ingredients and you just took out the 26, yes it would diminish it slightly, but only slightly. And it would be less focused on the intensity of the heat generation that is there. But nonetheless, it certainly wouldn't change the fact that the only reason that an otherwise healthy child is going to waste away is that they cannot take anything from the nutrition from the food they're taking in.

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So, for me this is what is so interesting. It's why it's so extreme in this case and why you have such an extreme situation. The child is hospitalized, is really diminished in size and all of those things is because you do have a perfect storm here in which all of these elements add up to an inherent weakness that is in a system that overheats.

What Planet is Gate 26?

Question: *Ra, I was curious, what planet is gate 26?*

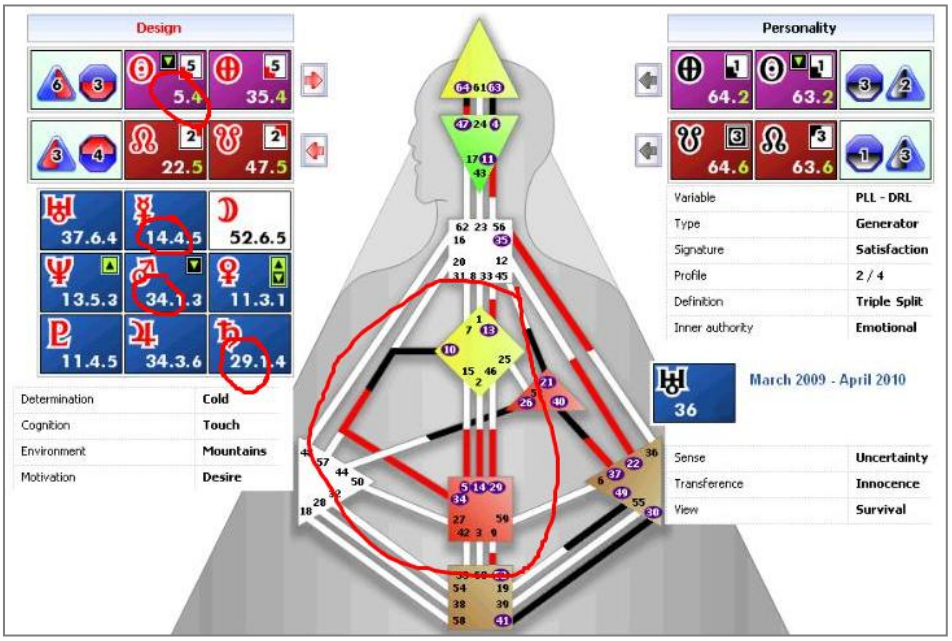
Ra: I honestly don't know because I don't have the main chart with me. So I don't know. Sorry about that. I'll add the full chart to the download after the class so you'll be able to see it there with the rest of the elements.

Written comment: *Jupiter*

Ra: Expansive heat, indeed, on top of that.

The Significance of Mars as a Mutative Force

Would anybody like to comment on this central system here? I find this rather interesting. The Mars; we look at resonance and we talk about how significant resonance is. And I guess I have to get to a point where I do a number of these short lectures on things that I don't spend a lot of time talking about. And one of them is the significance of Mars as a mutative force.



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There are so many ideas about Mars and what Mars is. It's interesting that nothing has really attracted us in our attention so much in many ways as Mars. It's somewhere there, the Martians and the billions of dollars that we've spent sending things over there to Mars and all that stuff. It's so obvious in the night sky, that redness that even the most primitive human beings had a connection to. Its relationship to fire and ultimately to the making of instruments of war and all of that stuff, Mars' whole history, what it is to be called somebody who is Martian. I'm always waiting for some petty dictator looking a lot like Charlie Chaplin to come goose-stepping into the room.

I have a thing with Mars. I have a thing with Pluto. I feel for them. I feel for them because I think they're deeply misunderstood. That's very funny. Anyway, but Mars particularly. Not that Mars needs to be uplifted. It is about us understanding what our Mars' are doing. And mutation is mutation. This is the whole thing about this being and coldness that if this being isn't following the resonance here, this power and the way in which this power works, the behavior is going to be really changed. It's the behavior that is going to be mutated, constantly mutated.

Everything about this being and about what can happen to it in its life is that it's designed for these moments of potential crisis. In those moments of crisis there are all kinds of mechanisms here for mutation. And the only thing that is necessary is to be able to ride this atomic bomb that's there, because that's what it is. There's this incredibly powerful emotional ego system that builds up its pressure and builds up its pressure and then blows that pressure out through the 35/36 because that it's—or by the way, it can go out the 12 or it can go out the 45.

But, it's a triple-split definition. It's not like even that that any one of those is really the thing. It is just understanding that when I look at this design I look at the miracle of the age we live in. How can I express that? My son, Jiva, is a joy to me. And I know that had he been born 20 years ago instead of 11 years ago he never would have lived. At any other time in history of humanity he never would have lived. It was simply coming into the world at a time when it was possible to survive being so deeply premature.

Possible Changes in this Chart with Different Colors

It's one of the things I see in this design *(next page)*. That is, I see here that without very modern awareness that this is not going to be a survivor. It's not just her, because it needs the knowledge. And without that, it's going to have a negative mutation and that negative mutation, the way this design works, this is not going to be—the thing that would be fascinating, by the way, is how many beings born at this time with this particular configuration more or less, let's say maintaining the definitions that are there, it would just be interesting to see, for example, this is a totally different design if you're a 4th Color. Do you know what I mean?

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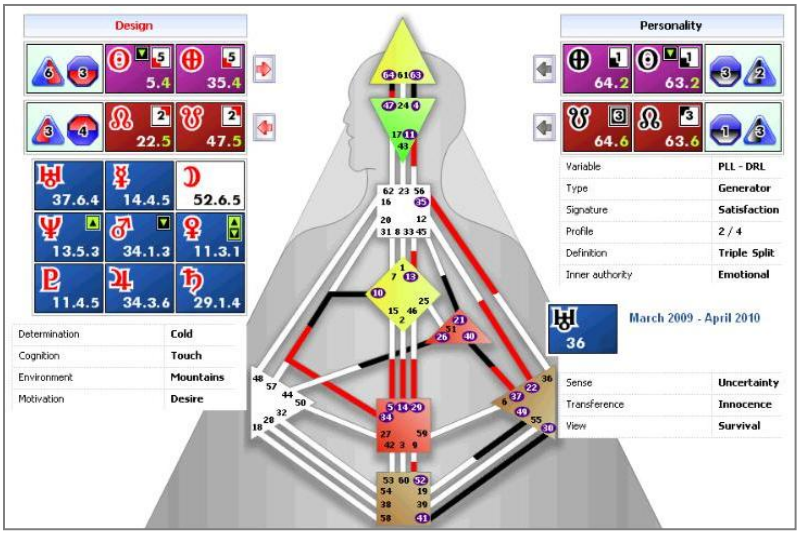
The thing that's so fascinating about infrastructure and what Variable means. Think about that. And by the way, if this being wasn't a 3rd Color they wouldn't have that kind of depth of digestive problem dependent on their design. They wouldn't. It wouldn't be a theme. It's interesting, isn't it, because the design then could be seen in a totally different way if you're dealing with a different determination because the different determination within the genetic continuity would express itself differently.



And certainly, the same definitions that are here give or take over the time before and after, that a great deal of this has continuity in it and yet they're not all 3rd determination and it would be interesting to see the differences. And whether there is a trend for these children.

The 5th and 6th Color Determinations

It's just like seeing that there are people that have 5th and 6th Color determination. Everything about that is made possible by the modern world. I mean being able to have sound when you want it or turned off when you want to. This is something that we can only do now.

To live the nocturnal life and to live the nocturnal life and not be a lone marauder is possible in the modern world, because the modern world is 24/7. So, there are many things about what's inherent—the designs themselves speak to their age. This is a child that needed more than allopathic understanding of her nature. She would have benefited deeply by being able to have this kind of insight at this level when she came into the world.

Genoa's Son

Question: *There's really nothing quite like previous crisis experience, as you're pointing out, in real case studies to build confidence in the system and the indications. My son that has a very similar situation is such an extreme case. He's a very similar case to this in some ways with the gate 26 and the ego defined to the*

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Throat as a split from the Generator design. Also, he has the gate 52, because the gate 52 seems to contribute to holding that heat into the body.

His situation was so extreme with full-body attacks of skin disease and oozing boils, almost life threatening situations with septicemia and so on and so forth. When he first heard about the PHS he immediately put it into place in a very extreme way. I was putting in the chat panel that he used to sleep with his head outside the window at -10 zero. He's a gourmet cook and I thought maybe he didn't even need the oven to cook the food. He just had to hold it in his hands. He put the PHS cold into effect. He'd cook a gourmet meal because he's a gourmet cook and he'd put the whole thing in the refrigerator and make it ice cold and then eat it.

The effect of the PHS in his case, it was so extreme. It was so beneficial, so dramatic in the improvement of his health. We can look at a chart like this with something like that as a background and go, wow; this really would make a huge difference to this person. I've seen it myself, so I have no question.

Ra: Yes, thanks for that, that's a great story. I like the sleeping with his head outside the window. Again, it's one of those things we always need to keep in mind in our shared process. That is, it's a new knowledge. 23 years does not make for a backed up, scientific, verified, all of these things. It takes time. It's what we do in this process of collecting these and as in these cases sharing these kinds of stories with other professionals and getting these kinds of recognition of symptoms out there so that we're much more comfortable in making those kinds of diagnostic suggestions based on having a framework for them.

I think it's why programs like this and ways in which the communication stuff that exists in social pages in the various groups, there are some very good groups, for example, in Facebook. I think you're involved with Human Design Interactive, Genoa. It's interesting to see people get a chance to really discuss things in another environment and to be able to share stories.

I think PHS stories are perhaps the most profound and when you've seen enough of them and at this point I've seen a lot of them, it is confidence building. It reinforces an understanding that we're dealing with something that has enormous value for human beings and even for those that are in crisis. That's where it's the most difficult, because you know you can do something, like in this case, and there are limitations on what you can really achieve.

I think now with the growing popularity of the knowledge we'll get more and more to that place where these kinds of ways of helping will be recognized then, will be much easier to implement.

***Written comment**: I have cold determination and a hot emotional system - high fevers as a child almost killed me - at age 16 I had become a raw foodist - and become very healthy.*

Ra: That's interesting, Margaret.

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Acceptance of PHS

Question: *I'm curious with your remark about you wouldn't expect a parent to take at face value the advice of a strange guy with a system. I have a niece with a brain tumor and they will never ask me about anything relevant. But that's an extreme example. Even people who come for readings, I tried in the beginning to throw PHS at them, information, but it just doesn't land. I wait now; I'm better at waiting for them to kind of seek it out actively.*

I'm curious when you did that sort of mass Radical Transformation last spring to Facebook people with their PHS, did a lot of them seem to pick it up? I'm curious.

Ra: I get a tremendous amount of PHS oriented questions, stories, statements, things like that. As to numbers, I have no idea. But I think that is one of the things that—part of my job is to be a very practical scientist and the other part of my job is to be a good messenger. I've been trying to generalize an understanding of Variable and transformation and all of these things to really make sure that it gets out there. Human Design offers a complete framework for transformation. How many of them can relate to that quickly? It's never the consideration of mine.

I'm most impressed when somebody says they're experimenting with their Strategy and Authority, honestly, because when somebody is experimenting with their Strategy and Authority and it's legitimate, I know there's always going to be that point where they're ready for the next step because that is naturally what's going to happen. The moment you begin to live correctly, you also know that there are still those areas in your life that you need to deal with. You work yourself through the process and you get to that place where you're ready for such things.

There are also always those people that are ready for it the moment they hear it. I'm aware of that as well. There is no generalization to the way in which fractals work. I think the most important thing for us as professionals is that we are evenhanded with the way in which we deliver our message. The one thing that I never had to do in Human Design was to make false claims. You don't have to do that. You don't have to elaborate. You don't have to overdress anything. It's really such exquisite knowledge and accessible for anybody who's ready. The best thing to do is get them on the path and wait for them to want more, because that's really what it's all about.

Transits Becoming More Powerful

Question: *I just want to make a comment which is as we're approaching this 2027 marker, it seems as though in my perception in my experience with myself and particularly with clients that the transits are becoming ever more powerful and impactful on people. And of course, we've had some doozies going on with Uranus in*

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gate 22 and then 36, all the people with the hanging 12 and the hanging 35, some people with both coming through the door with tremendous impacts from these things.

But, it does seem as though the nine-centered being is becoming ever more activated and the seven-centered being is passing away. The transits seem to be impacting or effecting people to a much greater degree. Particularly in the last year or even six months, there seems to be pretty major shifts there. I was wondering what you think about that.

Ra: It's clear. It really is the subject of my Rave History course this semester because I'm looking at the Return to Eden phase, the 1960 to 2027, the 1st line phase, the 61.1 phase. And I guess one of the things that I pointed out in class last week and I think that it's something that is so obvious and yet nobody puts the finger on it is that we're living in an age in which Pluto is traveling very quickly. Pluto from 1960 to today has covered an enormous amount of distance.

Pluto's time in a gate varies from over seven years to under three years. And when Pluto was on the other side, that is, when Pluto was in the Quarter of Initiation, Pluto was staying a very long time, up to seven years and slightly more in gates. The generations were very much locked together. People were very similar to each other because of this generational impact.

But now, we have Pluto and Pluto is just flying. It's flying. Between 1960 and now you have 25 different Pluto generations and they're all still alive on the planet. And Pluto is roaring along. It's why we have so many changes. Why it's so difficult for people to have a grasp. It's why the world is so fragmented in so many ways, because we have all these Pluto generations that are at work and they're very powerful.

And of course, we have Pluto going through the Quarter of Mutation. Let us not forget where Pluto is. These movements of Pluto now, the movement of the 58 and then the 38 and then the 54, wow, this is Pluto in this coming decade. Pluto is going to totally re-rewire the way in which the immune system works. So, we're going through all of these radical changes. And yes, I think that we are dealing with the heavy transits because we're dealing with Pluto closing the wheel.

After all, this is the Pluto interregnum, so as Pluto marches on towards the 41st gate, every step brings us closer to the end of one age and the beginning of the other. The end of the seven-centered being, the last breath and wisp of that will go in 2012. And then there is this push in the program for the fertility of raves, for nine-centered beings to start producing what's next. So, there's some really heavy stuff at work.

Okay, well, that was interesting. I hope you enjoyed that. It was a little different today, but I thought that this was such a fascinating case and it was an interesting one to look at. Thank you, Ioanna, I appreciate that. And to the rest of you, thank you for your contributions.

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Written comment: *Just after Pluto's short 11-year summer. Pluto is entering its long night and winter. The nitrogen in the atmosphere is raining down as frozen nitrogen snow. Pluto is going back into the underworld, especially for humans.*

Ra: (Laughing) That's sweet, Genoa. Okay, so all of you, you take care. And until next time, bye for now.

~

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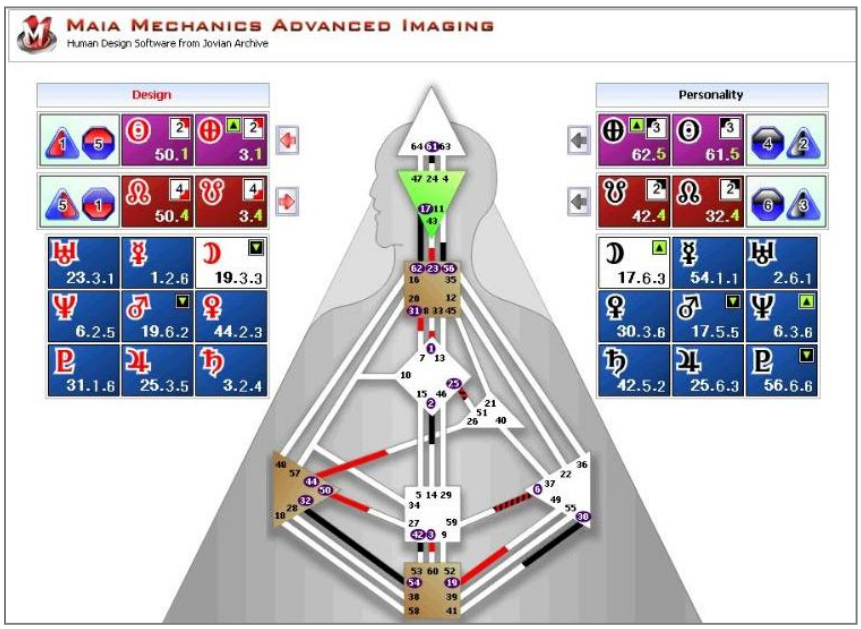
Lecture Five

A Father and Son

Hello and welcome to all of you. I continue to get some fascinating contributions, so I do appreciate that. I wanted to get to one of those areas that I think is really so significant. I think all of us who operate professionally in Human Design in one way or another we're always dealing with human beings and their perceived problems, and the way in which they see problems and the way in which they interpret them and the way in which they act on them. This example is an interesting storyline.

The Father

It begins here. This is a father and we have a situation in which we have a father who is 70 years old and we have a child, a son, who is 12 years old. The father and the child's mother are going through an ugly—one of those divorce things that's not very pretty. The son is being placed in or about to be placed in therapy. I only have the charts of the father and the son. There is no data for the mother. So obviously, there's a piece of this story that's actually missing. I love the saying: his side, her side, the truth. But it allows for a number of very interesting things to look at in terms of the nature of our work in holistic analysis.



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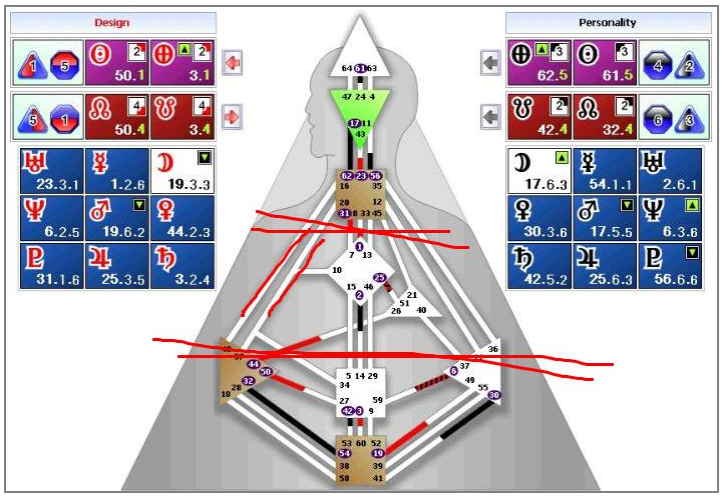
A Broad Split

One of the things that's really interesting, and I don't think that enough is said about it, is what it means to have this kind of a broad split. It is a broad split. You're going to need a minimum of a channel to bring the split together. Obviously, the channels that are running here from the Spleen to the Throat are the primary candidates in that. But the reality is that we're dealing with this broad split.



Now, think about the conditioning because I think the conditioning is the most fascinating thing. When you're looking at the regular split definition, that is, where the definition can be brought together by a single bridging agent, you're looking at the deep conditioning seductiveness of not having that thing. You've got it and that's the thing that I really want. So, it is a very powerful hook when you're connecting to the other. It is a hook in which the conditioning psychology is this is something that I need that I want.

So, when we do analysis and we look at bridges, we can speculate on the way in which the psychology is going to operate in terms of what the not-self goals are going to be. But when you're dealing with a broad split you're really dealing with something else, because even when the split is brought together there is this assumption that there is completeness in that. Well, there is as much completeness in that as there is in having a single bridge connect the split. It always belongs to something or someone else. It's always an agency. And there is a flavor that goes with each.

As I said, the single bridge gives this seduction flavor, I've got to have this, I need this, it's mine, and I want it. And on the other side you have this broad split. What the broad split leads to is, "Yes, I'm glad you're here, but you have a problem." If you bridge somebody's broad split there is on one side a sense that something is positive in the connection because the split is being brought together.

But on the same hand, because they are broad splits they tend to examine the way they're brought together and they examine it as you. In other words, wherever the dilemmas are, they are your dilemma.

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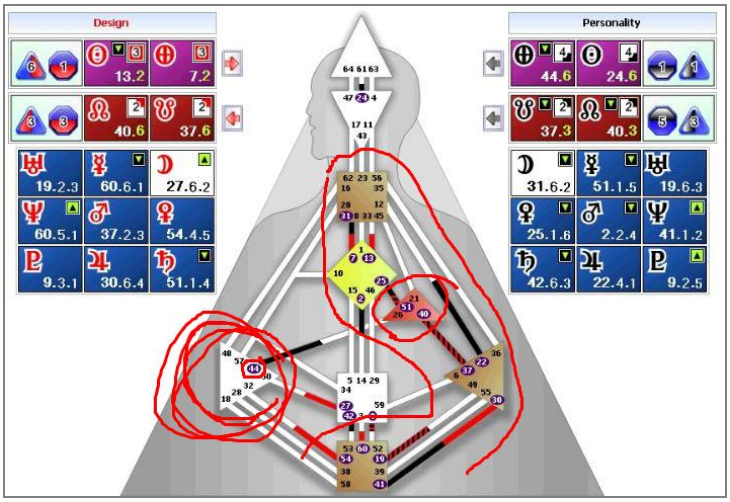
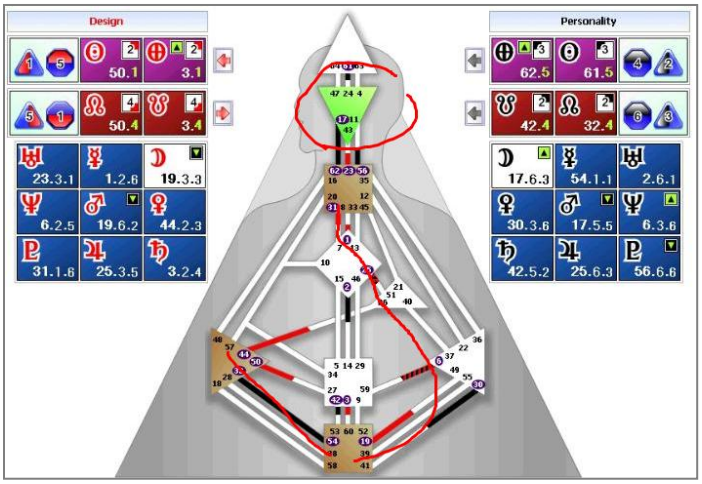
The Son

So, let me quickly just move for a second to introduce the two characters in the play, and it is a play, after all, let us not forget. Here's the 12-year-old son. Quite a hoot, eh? Isn't that a delicious piece of business? Look at that, wow. I'm always moved by odd sidedness. I see so many charts. But when charts have a certain over to the left side or over to the right side there's a certain imbalance. I love symmetries. And when I look at a chart like this I can see right away that there's an imbalance. That imbalance is this is the other side that is missing here to create the balance.



And we're obviously dealing with a human being that from the moment that they came into the world was going to have strong insecurities. As a matter of fact, even deep, deep survival insecurities. This is an insecure being coming into the world. And yet at the same time you're dealing with an absolutely solid ego, a really powerful ego. After all, this is an emotional ego Manifestor, a born leader, an initiator, a force to be reckoned with, after all. It's a very powerful design when you see it from—what do you like to call that, Genoa, the superhero. Looking at those definitions you can see the potential that is there in this being.

As always, there's always the other side of all these coins and all the things that are there. But I want to show you something here. Okay, so here's the child with the child's configuration. What happens with the child is that the child is able through its definition to link this aspect of the split through its movements up here to this aspect. In other words, the child creates the bridging necessary for the father.



But guess what? It's one of the great jokes. The father, instead of being "Oh, gee, gosh, thank you, I can't do without you," because it isn't like that. It isn't the same cling that is there with just the bridge. It's "I wish I could fix you and you were better so that I was more comfortable with the way in which all of this is being brought together."

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Our Aura is Us

Now, think about sensitivities, because it's about what you take in and the information that you take in. I used to have an expression: Let your aura do the talking. I think it's one well worth repeating over and over again because it carries within it a message that is deeply significant. That is, our aura is us. I think often it's an assumption that the aura somehow is just simply flatulence. It's some kind of electromagnetic byproduct of our existence.

It carries everything in it. It just carries it in ways that we're not necessarily sensitive to. But the reality is that the moment that you step into anybody's aura, or the moment that somebody is in your aura there is this incredible pallet of information that is available that you take in, in one way or another. We see that through resonance.

Obviously, it's highly specialized. In other words, the way in which we are going to resonate to that other, whoever that other happens to be. It is one of those things to grasp that this child in bringing together this broad split, that this child creates a projection on itself from the father, the father's good at projection, projection from the father onto the child that there is something wrong with the child.

The Age Gap

There is also the dilemma that we see in this age. It's one of the reasons why I find this story to be one that is really worth sharing at this level. One of the byproducts of the Cross of Planning coming to an end and one of the byproducts of us entering into the 1st line theme at the beginning of the '60s in the retrograde motion of the precession of the equinox, we entered into a stage in which the family model was dissolving entirely.

In the sophisticated world we have a broad range of dysfunctional families, beginning with families that never have more than one child, beginning with the fact that there are no longer common three generational families and all these kinds of things. So, we're dealing with a background frequency that is beginning to collapse. And these kinds of bonds are also something that are beginning to feel the impact of that. What that led to was the kind of situation you have here where for whatever the mechanics of the experience, the 70-year-old ends up with a 12-year-old child.

I had my youngest child at 50, so I understand the second family dynamics and the way in which it stretches the normal time frames that you're dealing with. But, it also creates huge gaps in connectivity and that there has to be enough awareness to be able to adapt to that. I was a very different father when I was a father in my 20s than I was as a father who was 50. There is no way that there is the same energy

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level or involvement at the physical level, those kinds of things; that the relationship changes very much. It was a very obvious thing.

In this kind of a situation you really do have a dilemma. There is this broad generational gap that is there of nearly 60 years, 58 years between them. This is quite a thing to be able to get across. It really is. And it takes awareness.

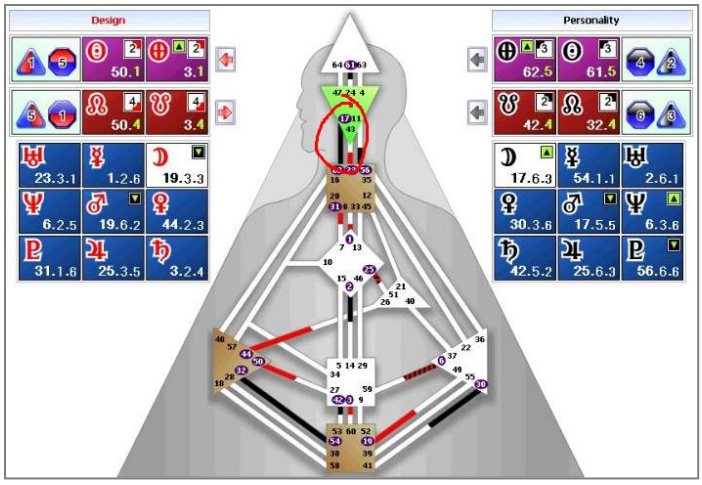
The Father: Conscious Projector

Obviously, we're dealing with a very conscious Projector. And I say very conscious; again, never stray far from the image that's in front of you because it holds all the secrets, and it always will. That BodyGraph is an incredible thing. This is a very conscious Projector. The only two definitions are conscious.

This is somebody that has a deep ambition in them, one that given the fact that they are not-self that you're dealing probably with at this point in their life a great deal of bitterness in terms of their Projector experience. And the way in which the divorce was described to me, bitter was one of the words that was used. So, you can see that there can be a lot of things here that are very difficult for this being to deal with without some kind of help, without some kind of awareness.

The 17/62

And of course, this is not an easy thing to do with this kind of configuration. These are the most opinionated people on the planet. They really are. It's nice that they have that capacity, but they're not always correct. And I mean that in many levels. That is, they're not always correct in the way in which they present their organization of a concept. They're not always correct in the sense that their presentation of the organization of a concept is actually accurate. A lot of opinions backed up by facts that suit the opinions make things look very solid when in fact it can all be just chimera.



So, it's one of the things to see that when you're dealing with somebody that is deep into their life, 70 is a long way into the journey, that carries the 17/62 like this that you have somebody that's deeply, deeply opinionated. And they're going to be very opinionated about the situation that they're in.

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Problems are with Parents, Not the Children

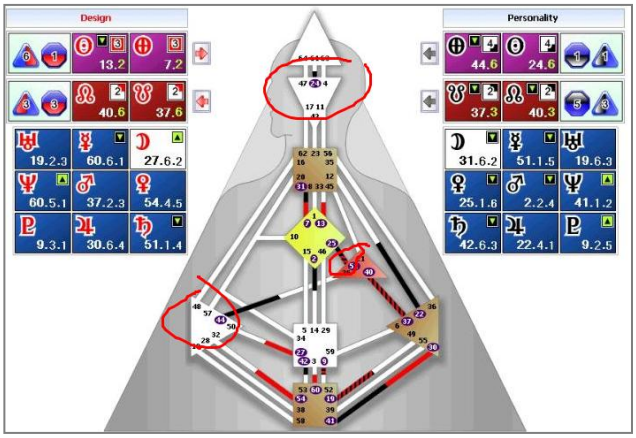
So, there are some real problems in trying to break through to somebody like this. I have no idea what the actual relationship is in terms of the father and the child now. I assume the child is with his mother, but as I said, I don't really have the full story. I just have these two players in the drama. Again, one of the things that happens to us is that we have people come into our lives and they say I've got a problem child. There's something wrong with my child. Yeah, right, this is the thing that infuriates me the most.

I remember I guess it must have been in the late 1990s I spent quite a bit of time on the American West Coast and I was sent a lot of teenage kids, who were already into therapies, taking pharmaceutical drugs. I would look at them and I would look at their designs and it would really hurt because I could see how easy it would be to transform their lives.

You look at the designs of their parents and the way in which they're established in their not-self persona, there is almost nothing you can do to protect the children. I kept on telling these parents there is nothing wrong with the children. There is something wrong with you. They didn't like that.

That's not what they wanted to hear. They wanted to hear about some kind of therapy or some kind of pill, or some kind of boot camp, whatever, but what they didn't want to hear was that they were going to have to fix their own movie. This is another classic example.

The Child: Emotional Manifestor



You've got an emotional Manifestor. This is an angry kid. And at the same time that they are angry, they're deeply insecure. So there's this incredible battle that's going on.

There are all of these fears that are here. There is all of this anxiety that is there. And there is this bravado—the 51st gate, twice the gall—there is all this bravado there to put on quite a show, and to put on quite a show as—anybody who's raised children knows what these movies look like.

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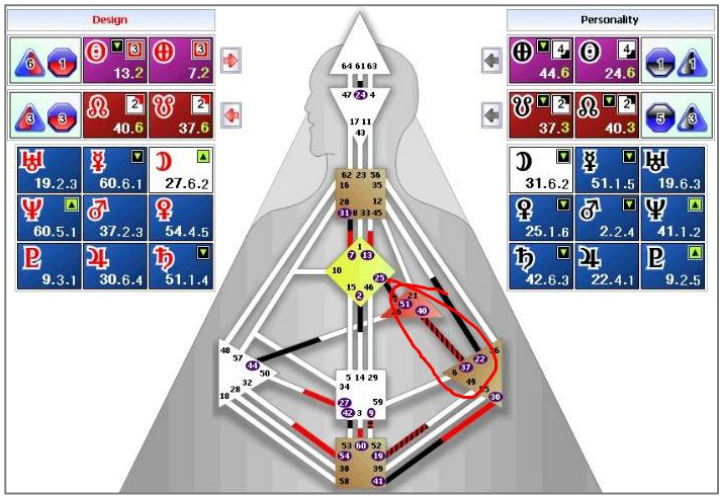
Primitive Digestive System

There's nothing wrong with this child. The first thing is an obvious. That is, this is a very primitive digestive system. And when you see a configuration like this where—the 40th gate is the stomach—so, when you're looking at a configuration like this, one of the things to realize is that what you're getting out of this is a system that simply is spending so much of its energy just trying to maintain itself. In other words, this is a child—I don't know what the physical condition of the child is—oh, *(student)*, you're there. You can help out in this story, this man and his son. But this is the potential to end up being obese as part of the problem, not being able to handle the complexity of any kind of modern diet.

So, it's one of the dilemmas right from the beginning for the child and you can see that they are Right-brained, everything else is Left so food is going to be a real problem. One of the signs of them being unhealthy is of all kinds of food trips that can arise out of this kind of configuration. They need to have a very, very simple diet. After all, they're a primitive first color dietary regimen person.



One of the things to really grasp about young people, and again, this is a child that's really in its formative years, about to enter into or has begun to enter into puberty. This is when you can make a huge difference in their lives. For this child the change in the dietary regimen is something that is really so profound.

The Psychological Relationship with the Parents

But the real dilemma is the psychological relationship that is there with the parents of the child. This is always where I have my concerns and what I discussed over the last weeks is that every time you look at any of these examples in order to really be of use you have to have the cooperation and the true involvement of the adults involved. There are no half measures that are going to work here. You can give this child the right dietary regimen and treat this child incorrectly and it's not like it's going to benefit. It isn't.

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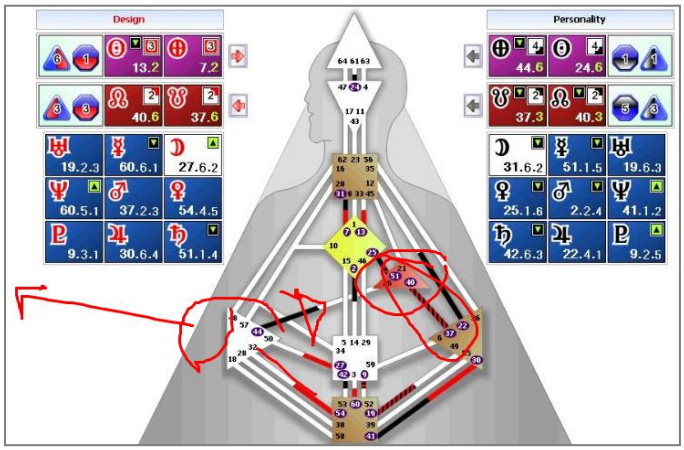
Deeply Sensitive and Insecure

And of course, this is an emotional Manifestor. This is a deeply, deeply sensitive human being. And this is somebody who has a great deal of emotional need that gets amplified from its undefined splenic system. It feels very insecure. And this insecurity, in a situation like this, is one of those things that just adds all kinds of fuel. The reaction to all of that, that is, the reaction to the insecurity, the reaction to the splenic frequency being taken away—the father's 32/54—what you get out of all of that is an ego demonstration. An ego demonstration that is rooted in an uncontrollable emotional system is going to create scenarios that are going to make adults very uncomfortable.



This is an angry being. This is somebody that is living in a 3rd line psychological stage at this point in his life. This is all the trial and error and the potential horror of being with the wrong beings, being in the wrong family, all of those things. It's a community being so there are these things that are going on. It carries the line of decapitation *(40.6)*. This is an ingredient here that where all of this becomes a way in which the child gets the attention it needs.

A Natural Leader

It's a natural leader. It's going to demand that everybody pay attention to it. The parents are not doing what the child wants—and all children want their parents to be together, they really do, no matter what it appears on the surface. I think one of the most difficult things is to try to get across to children that it's not their fault. Blame and fault is one of the most vicious weapons that the not-self uses, it's vicious. Children suffer terribly in dysfunctional families from thinking that it's them. It's not always conscious and it goes deep, deep within them that they caused the failure.

And they get to repeat that later in their life as not-self beings because they will cause the very failures they assume they create. It's a horrible trap that they get into. We're so deeply conditioned when we're young. We are so vulnerable. We are so dependent. Who else is going to guide us? In order to save this child you've got to save the parents. This child has to be treated with respect. It has to be treated according to his nature. It has to be helped.

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The basic spirit is there. You look at the linkage and you can see that if it manages to get to 28 years of age it's really going to have its chances in this life, but it's going to have physical problems unless it begins to reduce the disorder in its motor frequency. All of that is not being able to have the right diet and so there's so much energy that is churning away at that.

Ego Manifestors

The other thing is about ego Manifestors. I'm one, so it's one of those things that I've looked at a lot over time. And one of the things that I truly understand about the ego is how weak it is. It's not the Sacral. Just about everybody who is non-Sacral can be overwhelmed and seduced by the power of the Sacral Center because it's extraordinary in its power. The Heart Center isn't like that. It isn't. It's almost as if the Heart Center builds its strength on rest rather than doing and then resting. It's almost as if the rest is the thing that gives it power.

And it is something to grasp about them as forces, how easy it is for them to collapse under that pressure because it is indeed a pressure and they collapse under that. Everything about this thing that we call will is that it has to be tied deeply to things. It has to be tied deeply to purposes or functions. That's why people who have defined egos who are unaware who operate as not-self, wow, are they ever messy in the way in which they work in this life.

One of the things that I've learned about what it is to be an ego Manifestor is to choose my timing, my duration of activities very carefully. You see the way I work as a teacher, very precise in the amount of time that I use, very precise about how much will I'm going to put into something. This is one of the things that this child is not aware of.

This child is overloaded by its emotional capacity. And the only way to control this child with unaware parents is to punish it because it's a Manifestor. And punishment, by the way, doesn't mean physical punishment per se. It doesn't. It means punishing them in the way in which you speak to them. Words are cruel. The way that you speak to another human being, the language that you use, the quality of your voice, all of these things carry a message.

3rd Line Stage

This is a touchy emotional Manifestor. It really is. And it doesn't know how to behave. It doesn't. It doesn't know what to hold onto. It's really at a stage now with its 3rd line quote unquote "Personality," it's really at a stage where it's lost trust in everything. It has. It's lost trust in those things, the love, the beauty of family, the "this and that," all that stuff. It's not a pretty thing for a young being to have to process.

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And they're helpless in the way in which they deal with the environment around them, because nothing in the environment around them is nurturing them. This is a child with a Left, Left nodal construct where keeping them involved and active, giving them those things that are suitable for them. They're an interesting combination.

The child has two collective channels, an individual channel, and a tribal channel. This is quite a complex being. And yet, with that whole deep mystical stream in the center of the design, there are all these possibilities that are there. That 24 there, this is a child whose mind is really bothering it.

The Two Keys: Diet and Asking for Permission

So, the first thing for me when I look at something like this, the first thing I can say about dealing with the child is diet. This is the very first thing. You've got to change this child's diet. If you don't change the child's diet you're not going to change their frequency. You're not. The other thing is that they have to understand something about the rules in life and that the most important rule for them is that they need to ask first. These two things are their key. But, those two things are only going to work if there is a support mechanism that's going to be there.

Now, obviously the family is getting divorced. I assume that the boy is with the mother, is that correct?

***Written comment**: Most of the time.*

The Father's 50.4/Cave Environment

So, when we go back to the father you see right away the limitations that are there. This is somebody who has their own deep problems as a not-self in this point in their life. They really do. And there's something about them—when you see the 50th gate, the 4th line with the not-self you can see that this is a being that brings problems to environments, their way of dealing with environments that they're in. And this is a cave person. This is somebody that unless they understand the essentials of what it means for them to be a Projector to wait for the invitation, all that stuff—I don't see that happening in somebody like this.

It's one of the things that's so obvious to me. I've always talked about the fact that the world is hierarchical, the 17.5, there is no end to hierarchies. It's always been like this. It's always been hierarchical. I can look at certain designs and get just the basics, their sex, their age, whatever the case may be, look at the design and there's something inside of me that just knows this is going to be next to impossible to transform, because it isn't for everyone.

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Aware Support Mechanisms

This is the great dilemma with all of these examples that relate to children. They're the most painful examples for me. This is a painful example for me, because I know that this child has the potential for really an enriched process. And it just simply takes aware guidance to bring out the beauty that's there in that being. And you cannot help them on their own. You really can't. It doesn't do them any good, particularly at that age. It really doesn't. It doesn't matter how intelligent they are. It's all support mechanism. It's the auras that they deal with. It's the way they're treated as a being.

There are all these elements that have to be there and in order for those elements that have to be there the parents have to be aware. Those children who have benefited from Human Design were lucky because their parents got involved in the knowledge, translated it, and transferred it to their children. But in this day and age where there is such a huge swell of interest in the knowledge you end up with people that they've got a problem and can you fix it, as if that child needs a therapy or a drug. It doesn't need therapy or a drug. It needs a correct environment to grow up in. That's what it needs. It doesn't need all those other things.

And yet, you know right away that most of the parents that are in that situation in which they see their child as having a problem and they are simply looking for somebody to help the child, these are not beings that think that there's anything wrong with them. They haven't been looking or searching. It's just that they're concerned about their child. And then you turn around and you say to them, this example here, what it would really mean for this being to transform its life, what that would take for this being to transform their life, that's another story.

Self-Love

Again, it's this thing about the thematic of self-love. It all begins there. If the parents don't love themselves and parents don't have a sense of worthiness, if the parents don't trust in themselves, you're not going to pass that onto your children. You're not. I've seen so many examples of that. In my earliest years in Ibiza I taught in a country school for two years. And because it was an island community I got to know all the parents socially and then got to see their children in school in the classes. Wow, body postures, hand gestures, certain kinds of movements of the head, the kinds of things that become startling after a while because you see how deep that conditioning is.

The Parent Has to Change

And then you begin to think about it at our level in relationship to auras and the depth of the conditioning that goes on and the receptors in us that are open to conditioning. It's like wow. You've got to deal with the parents. If this were a client

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of mine and it was this father that asked me to look at his son because he feels his son has a problem, I would just tell the father the truth. There's nothing wrong with his son. You have to change. It's you. It isn't anybody else. And the child's mother has to change because you don't see who is there in your life. You don't appreciate what's there. You're not nurturing it correctly. There's no blame. You just didn't know. Now is your chance to know. It starts with you.

No matter what wisdom we have, I could go through a zillion things here with you, like we've been doing in past weeks, looking at the resonance and this and that, blah, blah, blah, the whole story, but the fact of the matter is, it comes down to very, very simple things. It really does. It comes down to this grasping that the responsibility of having a child really demands awareness. It just does. And this is the place to start.

And whenever you get these kinds of situations—and you will and you do get these situations—where all of the blame and the problem is being put off on the victim, it's time to really turn that around and say, well, wait a minute, it doesn't work this way. And it doesn't. First look at yourself. Look at yourself. See the way you operate. See your relationship to this child.

This is a father that was never going to see the best in his child. It's a hard thing to say, but it is truth, because of that broad split and the child hooking it up that way. There will always be something. There are all these things that ultimately if you could be aware of them and you could begin to grasp them you begin to deal with them. That's what family Penta does. You see the dysfunction in the family, you go to the gap and you say, "Okay, it's there; so what. Leave it alone. Don't turn it into an issue. Don't turn it into a problem."

Angry Manifestors

Raising Manifestors, we have a lot of angry, angry Manifestors on the planet. We really do. Most of them, unfortunately, are—you would never sense it if you met them on the street. So much of it is so deeply repressed. It's part of the dysfunction in the not-self Manifestor, this deep, deep repression of anger that leads to a kind of blandness. I know these Manifestors. This child is going to end up either blowing all that anger out and really getting into a lot of trouble or burying it deeper and deeper and deeper inside until it makes it sick, because it's not seen. It's invisible.

So, the father and the mother, it's one of those situations where you need to be very strict about how you counsel and the way in which you counsel. Just because the parent wants an understanding of the child and perhaps how you can help the child, you can't do that without putting it in its proper context. You can't do that without bringing the focus back to the parents themselves in order for them to be able to do justice to their responsibility. No matter what the situation between this particular couple in their relationship, the fact is that I'm sure that in both of them there is a place where obviously they're deeply concerned. I think that's only natural.

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The Child Becomes the Victim

But, pushing the solution onto the child and turning the child into the victim is not what it's about. All relationships can be transformed through awareness, because if you are aware and you understand the nature of another being, no matter what its impact is on you, you can also accept it and surrender to it because it is the limitation of what we are in relationship to each other. Such awareness does not exist here in this kind of relationship. And the child will end up being the victim, as so many children are, by the way of parents that love them, of parents who don't have their own relationships together, parents who are unaware.

And we have since the beginning of the 60s produced decade after decade after decade of these children who have been disconnected from a historical stability and placed into all kinds of different configurations and it's no wonder that you've got a vast industry, for example, in the United States that provides pharmaceutical soothers to parents to pump their children full of so that they don't have to really deal with them. There are an awful lot of tranquilized kids walking around whose parents should be tranquilized. Unfortunately, not much we can do about that.

Okay, I want to open this up for discussion or conversation. I find this to be a deeply important subject and thanks for the charts, because what it really shows is over and over and over again we are not like anything else. It's not what we do. We are not simply going to deal with what appears to be what other people think is a problem and how it should be dealt with. Mechanics allows you to see things. It's clear that there are things to be seen and that they can be of enormous value to the other. And that's really what this is all about.

Okay, comments.

Background Information

Question: *Thank you, Ra; I think you described this situation quite well. They are a very wealthy family, and they're fighting in the divorce and the money. And the child is in the middle. So, it's painful to observe that. The father would like to help, but that means he has to change his life and take care of his son.*

It's interesting. I think he's willing. But that means he has to change his lifestyle. And the mother is a very angry Manifestor. I don't have her data so I don't know exactly. And she's forcing this kid to do all kind of stuff that he doesn't want to do. So, he's actually a very spoiled child, but a very unhappy child.

His favorite thing is going fishing, which I find interesting. Maybe that's where he can find peace. And his father does that with him. Thank you, Ra; I will mention that the diet is the most important thing. I will say that to the father.

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Ra: Thanks, the diet is obviously something that is helpful for the overall frequency. But again, this is just one of those things where you can see that regardless of the intentions of the parents, without awareness it's just chaos and the children just suffer.

How Can Projectors and Manifestors Relate

Question: *As a Projector it's taken me quite some time to adjust to Manifestor auras. I just can't penetrate there. And I've seen, I've heard from various people how Manifestors and unaware Projectors, it's a difficult combination. Projectors are very uncomfortable with that. What would be a healthy way that a Manifestor and Projector could relate? It's almost a mismatch, isn't it?*

Ra: Yeah, I have a number of Projector men in my life who are friends of mine that I am very fond of. We have what I would describe as an extremely light relationship. And I think that that's the thing that keeps the Projector and the Manifestor in a relationship in healthy space, that it isn't anything beyond almost superficial in the way in which they relate to each other. I think it's the only thing that protects them.

It's very difficult for the Projector that is geared to this focusing and the Manifestor is basically deflecting. So, they have this false illusion of being connected to each other because they're non-Sacral beings and there is a sense of camaraderie in that. But I think the real dilemma—because the Projector is there to recognize—that the moment you go to any deeper level, the Projector doesn't have a fair chance with a Manifestor because they can't really dig in. They can't get deep enough.

So, if those relationships are kept relatively on the surface, and they can be very lovely there by the way, I know that from my own experience, then it's a really nice connection because it doesn't come with the Sacral things that are very different. It is an interesting connection between them. But the reality is that the Manifestor is the past ruler and the Projector is the future guide. They're very different. They're similar in some ways. Roles, as an example, historically speaking; however, they're incredibly different.

Barack Obama

I watch that every day in the life of Barack Obama. Before Obama you had Bush. Bush was an emotional Manifestor. Americans love their Manifestor presidents. It's remarkable, he got elected twice. They like their Manifestor presidents because they act. What did Bush say? "I am the decider." They act. And Obama is the classic leadership of the future, but it's a leadership that demands respect. That is, it is leadership that says, "I guide," and everybody goes along. And of course, it doesn't work that way.

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You go into government and you say to people, "Okay, here are my guidelines," and they all say, "Gee, that's nice, thanks. We'll consider it." It's not the same as walking in and saying, "All right, here are the rules." So, Manifestors and Projectors have their thing. I remember in Toronto when I was doing this Projector course. And I walked in and one of my opening jokes was, "How are you going to do this without being an energy type?" How do you do that?

I'm a Manifestor, I understand how Manifestor rules. Manifestor says, "My way or the highway. Don't like it, screw off." That's a Manifestor. "And if you argue with me I'll beat you;" stuff like that, old Manifestor stuff. And the Projector, this is a totally different movie. So, there is a friction that is there between Manifestors and Projectors. They see each other in archetypal ways, if I can put it that way, in terms of the way things need to be done. As I said, if you keep the relationships light, you reduce any friction.

Detriments

Question: *Thanks. Coming back to this Manifestor chart, what would you say about so many detriments? It's almost like that freak chart that came up last summer. Is this bad luck?*

Ra: No, it's very specific wiring. The problem with detriments is that we read them in isolation. And we don't see them holistically. Holistically they're attributes in an overall configuration. So, whenever I see them, when I look at fixings, here there are a lot of fixings both detriments and exaltations, when I look at that for me it's very clear. This is a very, very specific wiring; very fixed, very specific.

It's interesting because of course you really get to see where the movement is in the development of the overall personality because you see all the elements that are there. They're very fixed. There's not this going back and forth and working your way through the depth of a line. Fixings always eliminate something. They eliminate that thing that's not there. Even when you get a transit to it that brings out that part it still has to compete with that hardwiring that's fixed in there.

Again, it goes back to if you don't treat this child well, this child is very differentiated in that way, really different, because there are these strong fixings. Without a correct way of operating, it can really create what's obvious for me visually, an imbalance in the being.

Saturn

Question: *So, I've been looking at these charts for a long time. I have a hard time looking at the Saturn and explaining what the lesson is there for him. If you look at it, is he growing more and more selfish? Or is that what he has to watch for? As a parent, how would you help him?*

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Ra: Well, when I look at Saturn I look at where you get punished for not being correct. So, he gets punished for his gall. It's his gall that gets him the punishment. No matter what he is, there's a freshness to him. He's a smart mouth; he says things that he really shouldn't say. And he gets punished for it. It comes out unconsciously out of the unconscious Saturn. So, he really says things that can really get him into trouble. And he says things out of anger, so, this is where Saturn gets him his punishment.

The same thing is true with the 42 in that sense. That is, the real punishment in his life is that things end, like his parents relationship. It's the 42nd gate, the gate of endings. This is just a place where there's always going to be this potential pain for this person as a byproduct of not being correct.

Question: *Thank you. So then he fights with his mother, another Manifestor. I think that's what's going on.*

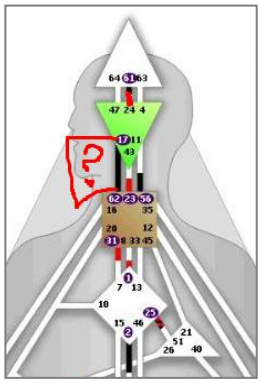
Ra: Oh, yeah, I wouldn't want to hear what he says to her.

The 61-24 Electromagnetic

Question: *The difficulties in the limitations in this case, they're very obvious. You've pointed them out. But when you work with parents for me it's always like it's clear that the problem is always in the parents. Now, let's say that the parents are ready to give it a try to do something, I'm flashing all the time on this electromagnetic that they both have on the 61 and the 24. It's the two Personality Suns, two left angle Personalities and the father is a 17/62.*

So, it looks like the mechanics of the maia, the father as a Projector to become a Human Design student, to learn the mechanics of the maia and to basically explain to this child why life is the way—just truth, just the bare truth. Because as an emotional Manifestor, I think you can relate to what happens to the experience to what you felt.

Obviously, it involves the premise that you established that the father would really have to be ready to go through a deep transformation in the process. But that would be like for me the place where I would make it interesting what the communication that would be possible there in an electromagnetic.



Ra: It's a great point, Alok. My dilemma with the father is that building from the broad split element and the fact that it's a Projector and it's not-self and there is bitterness and there is an ugly divorce, and all that stuff, my real dilemma is the conscious 17/62. This is Solomon's world where the moment that you have the opinion and the facts to back it up, you've got a hardwired way in which you articulate the nature of your life.

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This is somebody that has extremely hardwiring and this is what they connect to, this is who they think they are. They are really connected to their own opinion. When I say that this parent would have to be ready for transformation, this is somebody that needs to be smashed and broken down and built up again.

I agree with you that yes it can be exciting. As a Projector he's obviously intelligent. There are these possibilities that are there to be able to grasp finally what it's all about. It's never too late for anyone to be able to grasp that. But, you know me well enough to know that I stay with the practical. I've seen so many human beings. And I look at that 17/62 and I think ah, yeah, well, this is really, really difficult to break through. It just is.

The Father is Open Minded yet Skeptical

Question: *He's got smashed with the divorce and he's worried about his son. So, he's listening. I think he's listening to how much he's going to take in. He's open minded about Human Design. Part of him is skeptical, so you pick it up.*

Ra: Yeah, the only thing you can do for somebody like that—he's a Projector, after all, Projectors are fascinated by systems and particularly those that are revealing. You can only get to him through him, through revealing him to him. And then you get to see what he's ready to accept and what he isn't ready to accept, because that's when you'll meet the mind. The 17/62s are not closed off. They're collective. They take in a lot of information. They're organizers of mental concepts.

But defined Personality in these gates, these are beings that throughout their life assemble their opinions, hold onto them and build facts for their opinions. And they do that for a very long time. So they have layers and layers and layers of protection for their opinions. They're not easy beings to—you can get them to pay attention to something, but it doesn't really work.

The real key for him, show him the patterns visually. This is somebody that has a very strong pattern vision. Show him the pictures. Show him what happens through pictures. Show him his design, what happens when he's with his son, when he's with his ex-wife, or whatever the case may be, show him these things through pictures. Break it down for him visually. I think that's one way—because the one thing about logical beings is that when they see a pattern and the pattern is legitimate, that has a deep impact on the way they think. So, visually is one of the ways you can really get to this person.

Question: *Good, I'll do that. I've known this person for a long time. He's a good friend. And he's pretty cool. So I'll keep doing that.*

Written comment: *Mars as a mutational force in 17*

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Ra: Your comment, Alok, about the Mars in 17.5, I agree. There's a real possibility to see; the way things get laid out. It just all depends at this point in his life where he is psychologically, because that's really what it's all about at this point, whether he feels like he has the energy to move forward.

Remember, anybody entering into Human Design, it doesn't matter how old you are, seven years of deconditioning and particularly for a Projector, somebody who is 70 years old and looks at 77, there's this half twinkle in their eye. It really has to be important and I think the only thing is that if the depth of the connection to the child is sufficient, then you never know. Anything is possible. But as I said, I think that the patterns for this being are a way to get them to see.

What you might want to do, I don't know if he's involved in anything like that, but on Sunday I'm doing this event about how people connect. It's free and it may be a way to get him to hear something and see something from a relatively neutral position that may get his attention because it'll lead him to want to investigate his own connection to what happened to his marriage and what happened to his child. So, there are these kinds of things. Invite him. Stimulate him. Sit with him during the thing, those kinds of things where the visual is something that is deeply, deeply powerful to somebody like this. And it's the only way to break through to them.

Ultimately, they can corrupt their own law if it really gets to that place. There is that possibility. He's got beautiful Mars', talking about Mars'. He's got the Mars in the 19.6, the fool on the hill. There's real potential for—his son is an initiator. Another way of approaching him is to get him to understand that without his son he wouldn't be in this place in his life where he really can make a difference, and not just for himself, but for his child; all of those things.

Written comment: *Invite him to transform his values because of mistakes he has made in the past to evolve a new approach. This requires a major shift in his own aggravations and opinions. Has two Manifestors to shatter him so perhaps he can become the father figure to influence generations.*

Ra: I agree with you, Genoa. I think that for him I certainly have empathy for him. Manifestors are very powerful uncontrollable forces and they're not easy to live with and they're not easy to hold onto and all that kind of stuff. To be a Projector caught between two Manifestors is quite an ordeal.

More than anything else I assume that he is really exhausted. That's my assumption. He's certainly exhausted with what he's seen by now, you can see that in his Personality Nodes. There is exhaustion that's there in this being. So, it will be a chance for him to revitalize himself, because basically what he needs is something intellectual to stimulate him because he's so mind oriented and so conscious there that he gets something that really tickles him and that can give him the kind of energy that he really needs.

Written comment: *Never too late.*

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Ra: Yeah, yeah, yeah; oh, we're all living longer. I never thought I'd be 61. I'm 61. It's crazy. We all live longer, so we all have a process to deal with and a long process to deal with. And as I said, it's never too late. It's not too late for him. It doesn't mean he's not going to make it through seven years. He can be a very wise and useful father into his 80s. It's just a matter if that's the fractal.

In the end it always comes back to one of the things that I started with in my journey in Design. It comes back to choicelessness. It's not a choice he makes. It's whether there is a catalyst that opens the door for him or doesn't open the door for him. I think that many beings in their lives have a moment of crisis that can be devastating to them at many levels. And for all of them it is an opportunity one way or another. We sit with the gate of the fates being nicely activated.

We're here to be aware and we're here to be able to navigate on this plane so that we can live passenger consciousness. That's quite a thing. For somebody like this, who knows? I'd say the chances are maybe one in twenty, maybe one in thirty because it's all choiceless. It's just the way it is. But he's on your fractal, so you never know.

Anyway, to all of you it's nice sharing it with you. I enjoy these. Remember next week is break week, so there will be no class on Monday. And you take care and I'll see you in a couple of weeks; bye for now.

~

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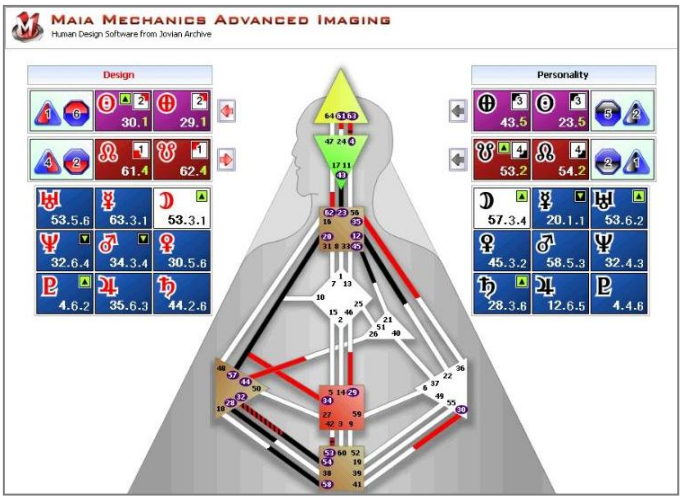
Lecture Six

A Woman with Panic Attacks

Hello and welcome to all of you. Before I get going, by the way, I do have quite a few examples that have been given in to me, but I really haven't had a lot of examples from a lot of people. I do have some spaces left in classes that are coming up, so if you have a chart, a client that's interesting that you're curious about that you'd like to share in this environment, please do forward it to me. It's fascinating to do these things. Obviously, it is something that for me is part of what this program is about, to be able to share these things and go through them together and really experiment with and work with synthesizing at the level that we can now given the density of the information that you're equipped with at this point in your careers.

A Woman Who Suffers from Panic Attacks

This is an interesting one. This is from Ila, and thank you. It's interesting for not the reasons that one would expect given the nature of our work and the way we're looking at the various values in terms of substructure and the way we integrate that; whatever. This is a woman that suffers from panic attacks. And I found that particularly interesting. I found it interesting because the moment that I looked at this chart I got to see something that I could integrate into the work that we are doing together as an important kind of example of things.



Because we have so much depth of information, and we do, because we can go down into the deep levels of the substructure, there is an assumption that mysteries, the panic attack as an example, that mysteries are something that are going to reveal themselves at these deep levels. It's not necessarily so. And not only that, most of the things that we get to recognize as conditions on the outside, that is, what is referred to as a panic attack is actually a combination of different things. And it makes for a very interesting study in this class.

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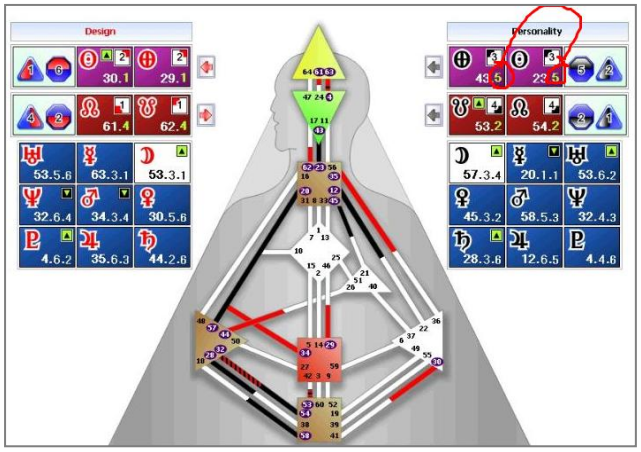
Let me begin with something. Before I get into the nature of the root of the panic attack and why the panic attack can exist at all and what it really represents. Before I actually get into that, because that's an interesting subject in and of itself, I really want to touch on something that is much more profound in this circumstance. The first thing that I looked at when I read the brief description about this woman and her relationship with her partner and her particular dilemmas, that is, dealing with panic attacks, the first thing that I tuned in on, and this is part of my process here to share with you some of the ways in which I work my way into the synthesis.

The 5th Line Personality: Abundant Potential for Paranoid Thought

What I saw first was being with a 5/1. That is, having a 5 Personality period, because the 5 Personality, though, I think that its basic essentials are grasped in the theoretical sense, I think the underlying pressure of what it means to carry a heretical marker—everyone carries a marker. You can carry the hermit marker, or whatever the case maybe. But the thing about the heretical marker is the consequences, and the consequences are dire. It creates within the 5th line Personality, and I'm beginning here speaking exclusively about the not-self, that what you have is an abundant potential for paranoid thought, because that's what you get. You get an abundance of potential for paranoid thought.



What happens is that so much of what we are is dependent on the complexity of the fractals, that is, into what world were you born, at what time and what place, with whom as those that are going to be the custodians of your conditioning, and so forth and so on. So, there are many different kinds of nurture that will impact the nature of the 5th line Personality. And the level of the paranoia is going to be determined by how often fears are substantiated.

Fearfulness without the Fear

Something to grasp about the 5th line Personality is that its very paranoia carries a quality of fearfulness without necessarily the fear. We call it whatever, suspicion, this or that; however, the reality is that conceptualizing the world that way through suspiciousness in the not-self leads to actions that are going to directly derive from the distortion that's there in the way in which the Personality is operating.

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There is an enormous amount of pressure that's there on the 5th line. If the hexagram had a consciousness, in that sense, and could look at itself and parse itself down, it would consider trying to communicate with the 6th line, hopeless. The last hope of the hexagram making its statement is a statement that can be made by that 5th line. That's why it always gets the positive projection. It's why it ends up with a paranoid infrastructure.

When you look at any 5th line being, the steps necessary to get from normal paranoia, which all 5s deal with, that is, a regular ongoing suspiciousness, from those heightened cases of paranoia that actually lead to action. The moment that it leads to action is the moment that you have the not-self in its full-blown lunacy. And it can really get carried away.

Suspicion

It's something that's so interesting, because you look at the construct, because I know, obviously I'm a 5/1 so I am very aware of the way in which the mind—it's something I've been observing for a long time—the conditioned prejudices that my mind has. That is, the way in which it is suspicious of the fabric of what it's taking in at any given moment regardless of what it is, and that suspicion is not weighted. That's the one thing that I find interesting about it. It's not a suspicion to be positive or a suspicion that leans towards being negative in terms of what it's suspicious of, but just suspicion. It is a lack of control, I think, more than anything else. The unpredictability of the projection field is something that the 5 Personality always has to deal with.

So, think about the way in which the average not-self develops and you have a child that has the 5th line Personality, they're going to have a lot of unresolved, undealt with, unconfronted fears. And the kind of fears that depending on the nature of their upbringing, for example, if they're in a crisis home environment, which unfortunately is something that is not rare, this can lead to those fears becoming exaggerated. And of course, the moment that we're looking at a profile, because we're looking at costume, we need to see the fabric of that costume.

Panic and its Positive Value

What is interesting for me is that when you're dealing with the idea of panic—I think most people when they hear the word panic they think automatically in negatives. The first thing that I think about when I think about panic is to go to its root; what's it for? That is the interesting thing. What is it for? There is a way in which the immune system deals with let's call it the unexpected, deals with shock and all of those things specifically related to fundamental survival.

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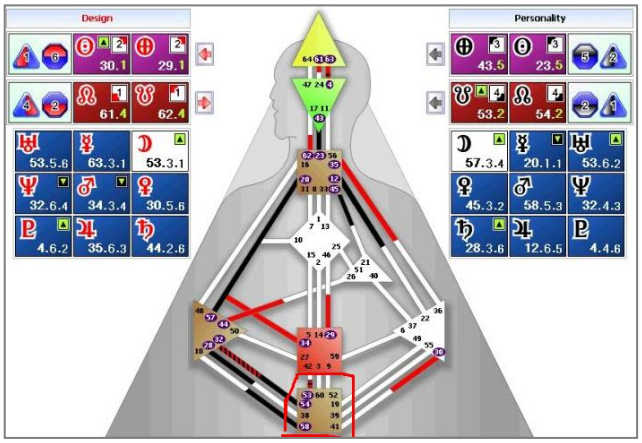
In other words, if you want to see a herd panic all you need to do is introduce some predators and immediately you will see the panic unleashed. And the thing about the panic is that it is overwhelmed by an adrenalized immune system. It's overwhelmed. So, when you see a herd of herbivores panic, they have no idea of where they're going. They have no idea what's going on and they have no idea who is leading.

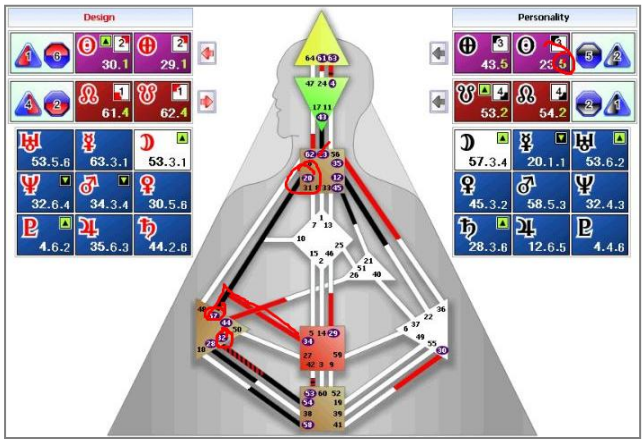


Eventually they get tired, which is one of the main things that will slow them down; but nonetheless, it's a very powerful thing. So we know one thing about the nature of panic is that panic has in its own way a very positive value. That is, it's an emergency overwhelming rush of adrenalized energy to save us, because it is deeply, deeply, deeply survival related.

Panic Attack

Panic attack is an interesting thing, because in a panic attack are all of the triggers for cattle to go crazy and nothing happens. There is simply the chemistry of the attack. And those chemistries can be very, very powerful, particularly, by the way, because you're not moving.

One of the most interesting things in looking at the whole nature of panic energy release, you're looking at the relationship between the Root Center and the splenic system and you're looking at it through the three channels, obviously. And these channels themselves, when you have people, for example, who have strong definition between the Spleen and the Root Center, how important it is for them to do physical exercise, get that energy released, get that energy moving.



It's one of the things to understand about the panic attack. And interestingly enough, the panic attack isn't over here. It is about survival. In this particular case, when we begin to add things together, we have the 5 Personality, we have the 57th gate, which is the fear of tomorrow, and we have the 32nd gate, which is a deep fear of extinction, fear of failure. There are a lot of very, very

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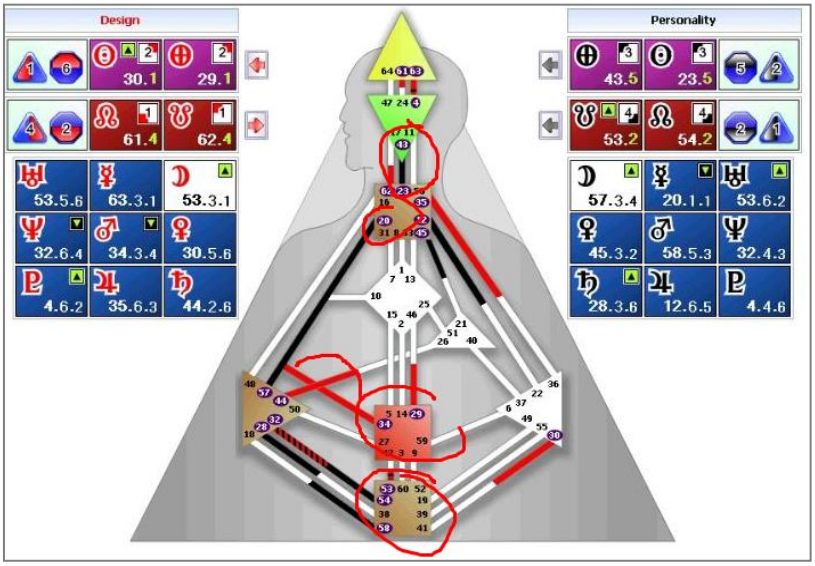
deep embedded splenic themes here that are constantly ready, are typically ready to operate existentially in the moment. And of course, the interesting thing about this person is their helplessness in the way in which this is constantly generated.



So think about it now. You have these very, very powerful themes here. And this is all about the power to release energy in the moment that it's necessary in the now, for whatever that is.

And it's a huge rush of energy that within this being is intended to be structured. It's interesting how efficient a human being can be in dysfunction. They can be so efficient in dysfunction that they can literally control and structure this entire constant release of this panic energy with nowhere to go.

The Need for Physical Exercise

The panic attack is not being able to move. This is actually the frightening part. As a matter of fact, for those people who suffer from panic attacks it's terrifying, because everything about this energy is about movement, everything about it is movement. So, one of the first things for somebody like this is the necessity for physical exercise, regular physical exercise. It's very, very important for them to exert themselves physically.

This isn't, by the way, somebody that's ignorant of Human Design. They're experimenting. They're doing their best at this point. They're relatively recent to it. But I want to go back to this combination of themes.

Now, think about this being from the point of view of being a single definition, a very powerful single definition, with very, very powerful openness; the entirely open G Center, the entirely open Heart Center, the very open emotional system with the one hanging gate, the 30th gate. We already know that there is a great deal of discomfort in this being, uncertainty about where they are and in a sense who they are, and being somebody that can get carried away by the energy of the moment because it can be so difficult for them.

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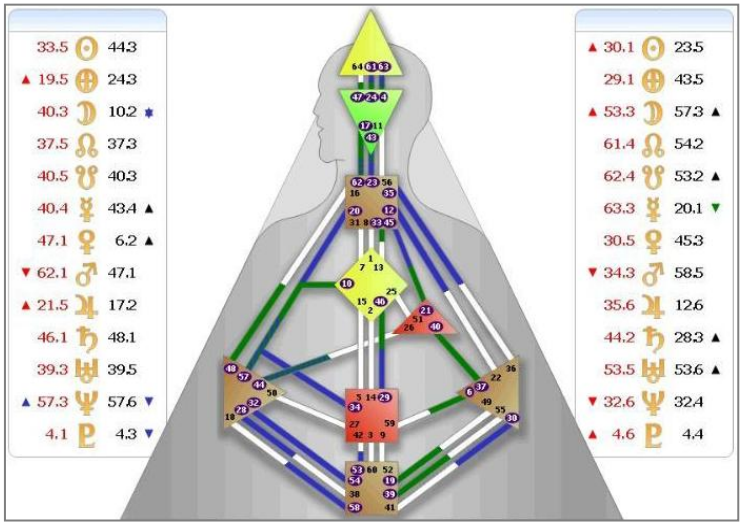
The Partner

The other thing before I come back to the design, I want to show you something. This is her partner, a triple split, emotional Generator. Let me show you the two together. Whenever I look at a 9 and 0 I get uncomfortable. I don't really think they're my cup of tea, these kinds of bonds. We're all different, obviously. But this is a 9 and 0.



Now think about the nature of this being. You've got somebody who is obviously deeply, deeply insecure. They're very concerned about what everybody else thinks and sees. This is one of the things that goes on in somebody like this. One of the dilemmas of what it is to have a 5th line Personality is that you're always trying to figure out what somebody actually wants or what somebody is actually saying when in fact that's not what you're hearing or seeing. That is not an easy thing to play out.

PHS: Daytime Eating/Needs to Seek Shelter When the Sun Goes Down

If you're aware, yes, like anything else, but without the awareness that's something that's exceedingly difficult because it just leads to nothing but suspicion. And that

suspicion in somebody like this feeds that fear. One of the more interesting things is the fact that this is a daytime being, a day walker. I think this is somebody that can save themselves a lot of discomfort by seeking shelter when the sun goes down. This is not somebody who is equipped to be out in the evening world, even in the most mundane social sense. This is really somebody where the internal world is very important for them when the sun goes down.

Any kind of dysfunction in their dietary regimen is going to enhance the instability that is already here. And basically what's happened to this being is that it doesn't know what a real threat is. Understand that. It doesn't know what a real threat is, which means that anything at any moment can become a threat. And there is this enormous distortion in that, so there is this constant—it's a very powerful being—structured, constantly on guard. This is somebody that is constantly on guard.

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The Difficulty of Transformation

Once the conditioning has distorted the psychology, it's very, very difficult for the being to transform. I think all of you are aware by now that Human Design didn't come into the world to be a repair manual for conditioned beings. It didn't. It came into the world to pave the way for beings who are going to be raised this way, live this way, exist as nine-centered beings in their correctness. And we do a lot of work trying to repair beings, trying to "save" them quote, unquote. That's a very, very difficult and uncomfortable burden to carry. And yet, all of us are in the same soup. We all started off conditioned, we all have to deal with the reality of that.

For somebody like this in which the panic attacks have really been a part of the life that the only thing that's going to ground this person, truly, is allowing themselves to be guided in response. They have to find a way to make decisions that bypass the way in which their natural paranoia and their fear mechanisms have been hardwired into their mental system, this deep nervousness with the life process itself, always with one eye open to the possibility that crisis is going to be around the corner the next moment.

The fact that this woman is really doing her best, the fact that she's involved to the level she's involved really speaks wonders because this is not something predictable with this kind of construct of that kind of psychological, physical history. But again, there are a couple of things that will make a difference.

Sleep with a Light On

One of the most important things is this being able to deal with the night. As a matter of fact, it may sound odd, because it's the kind of thing that we tell children that they shouldn't be doing, but it would be really good for this person to sleep with a light on, literally have a light on in the room, not to sleep in the dark, not to wake up in the dark, not to go to sleep in the dark. I think this is something that will be very, very calming for this system, really calming. It's going to be one of the essential ingredients.

Her relationship, that is, a 9 and 0 and you've got all these insecurities. The last thing on earth that you need is this deep fear that you're going to be left alone and you're not going to have the reliability and the consistency of what a 9 and 0 relationship is. It's also a relationship that slowly can be starved of oxygen and not be able to breathe. Being somebody who is subject to these kinds of attacks as a history cannot be something that's easy for anyone to deal with. I think that for her the real solution in her process is one that lies deep within herself to be able to come to a point in which her mind is no longer holding the trigger of her energy system and tormenting her.

But, that's a real journey. This is somebody who's going to need a great deal of support. But mechanical things make an incredible difference. Mechanical things just make a difference, just being able to take the darkness out of this person's life.

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That sounds nice poetically, too, doesn't it? But it's true. Taking the darkness out of this person's life is going to be just as good for them as any kind of this or that or some medicine or some therapy or whatever the case may be. It is an important element in their existence. It really is.

1st Tone Design: The Need to Protect Oneself in Terms of Aromas

And obviously, the aromatic world is something that's important for her, that she really protects herself in terms of aromas. Because she is so sensitive, not to wear perfume is something that's very, very important for her. It's going to get in the way of her being able to take in the sensory information that she needs. And perfumes, even the very finest of them, are very distorting information markers. They really are. They are masks, after all. At a certain level they hide identity. People that are drawn to an aroma associated with another person is a very, very powerful thing. Magicians have been supposedly making potions forever, all that kind of stuff.

But anyway, it's something to consider. Anybody who has 1st Tone Design, it's just an essential thing to recognize that you can't afford to mask what you're taking in from the outside by artificial aromas that you're putting on your body. So unless you have some kind of horrendous problem, which I guess comes from somewhere, it shouldn't be a big thing. But, it's enormously important for taking in the information of the other.

The Need to be Nurtured

This is somebody that needs to be able to suss the other out. They're a 5/1, after all. They really do need to be able to figure the other one out. It is just one of those things. Because they don't trust just to trust. They don't trust themselves. They don't trust the situation. They don't trust circumstances. It's why it's very important to keep them in the light so that they don't get afraid of shadows.

It is really something to see that this is somebody that needs to be physically nurtured, environmentally nurtured, physically nurtured and placed in a kind of continuity that isn't going to draw them quickly into that space again. It becomes a history. It becomes a story for them. It gets wired in their memory. They remember the attacks. They remember what it feels like. It's very easy in that sense for their minds. This is their struggle.

This is a very, very powerful mental system. After all, it's the theme of their conceptualizing. They have a very powerful mind. That mind has enormous influence over the decision-making. As long as this being is not-self, as long as they cannot allow things to come to them; to allow things to come to you is the exact

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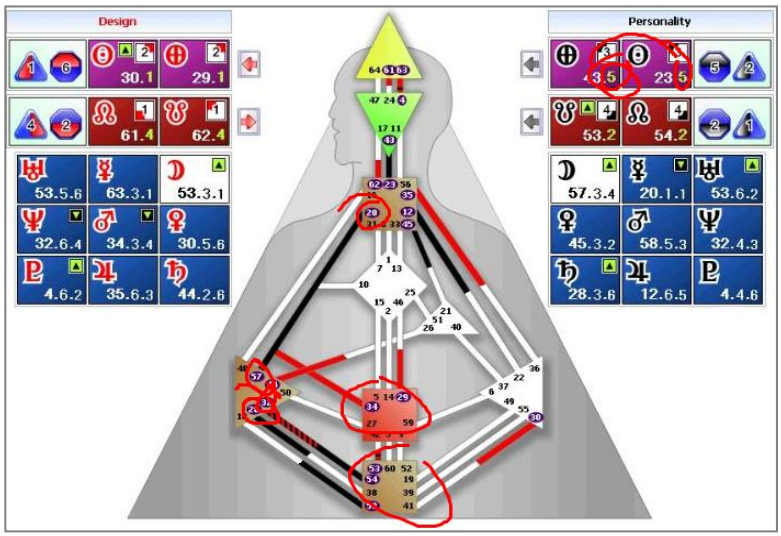
opposite of the condition that this person is in psychologically. They're scared to death of letting things come to them.

You know that image of the 5th line Personality up on the second floor and the lights are dimmed and they're peeking out from behind the blinds and the people walking below. That's the 5. There is this need to be able to penetrate. And part of it is not necessarily intellectual. It isn't because this mind has already been saturated with all the possible fears that can lead to the pointless release standing-in-place energy.

But that is not something that you can do for somebody else other than to lay it out and say this is what is possible. And then to be there and to offer them the support that one can offer them. But the basic mechanical things will make the difference. What I really wanted to get at before I open this up to you, what I really wanted to get at, at the very beginning of this, because here we are dealing with all of this stuff that we have and you get these kinds of questions, these kinds of problems people are going through. Because I didn't have the .mmi, I didn't go through any of the lines or anything; I didn't go through any of the detail. But just the detail that's available to me through the image.

Start on the Surface

It was so interesting to see where I started—on the surface, on the surface with the potential deep negative that is there in this particular Personality, because after all it's a spectrum. And again, I'm given an advantage in that I'm not a soothsayer. I'm told this is somebody that has these kinds of problems. So, when I look at this grid, I'm tuning into certain things, but it's interesting, rather than going down into the detail, which I couldn't do other than what's obvious to me, Colors, what's there, the Dependent and Independent Variables, the profile, the surface, the basic construct of the Personality.



When you take any construct of the Personality—by the way, don't misunderstand me in assuming that the 5 is worse than the 6, the 4, the 3, the 2, and the 1, if you know what I mean. It's not. They're just all different, each of them different in their own way and each of them has a spectrum in the not-self between really, really, really gruesome and really okay. It's the way they work.

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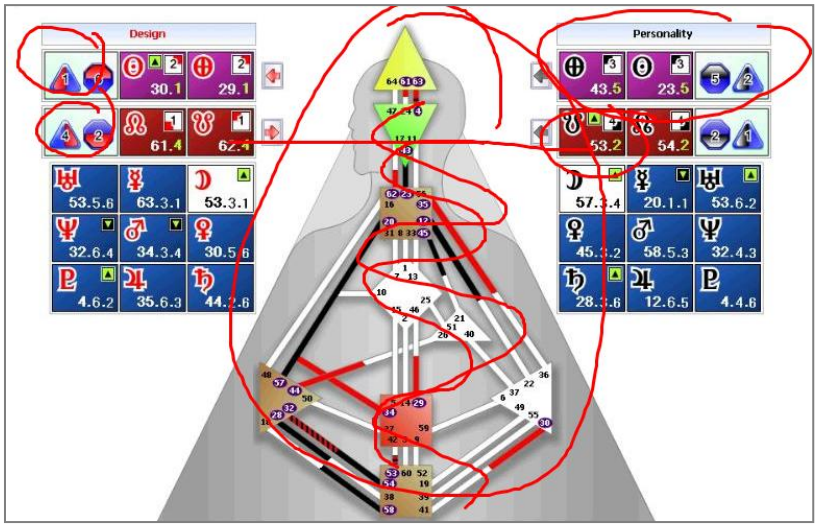
And so, it's something to see that when you understand the spectrum that's there, because again, it's not in the fundamental nature, but it's in the potential in the holistic being. It was very easy for me to see the potentials, the very powerful adrenal system, the unconscious access to the power here in the generative system, the deep concerns in the survival, and this constant on edge readiness, all of this very existential in the way it's expressed. And you put that together with the nervousness that's there, the lack of ease in where they are and the lack of trust in those relationships that they have, not really knowing what's worthy, all of those things that are lined up in their conditioning and you put that all together with the story and you can see what's working.

Helping to Align Her Frequency

What we understand through the holistic process is that everything about the well-being of this creature is about frequency. What's the frequency? What we can do is we can help align the frequency. We align the frequency in certain ways. And when the physical frequency is aligned and we can begin to align the way in which the awareness system can operate, but it's aligning the frequency. It isn't about going in as an allopathic physician would do and go in and say you have this over here, let's give you something for it.

What we need to see is that our approach is mechanical. It isn't to say that there aren't remedies and this and that, that are suitable in the moment and all of that stuff. It hasn't anything to do with that. But our underlying knowledge is rooted in mechanics and we need to apply mechanics in order to get a clear picture of a condition. Let's say that you have a client and that client is going to be taking a medication, whether it's allopathic, homeopathic, whatever the case may be, because of a said condition. The point is not to say to them "Don't do that." The point is "Before you do that, try something." In other words, align them to their frequency or at least begin that process of aligning them to their frequency. It can make a difference quickly.



And it can help them come to grips with what kind of approach they want to take with what they perceive to be their particular problem. As a 5 I'm

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very practical. I think there are a lot of people with psychological conditions that no matter how bright they are and no matter how hard they try, they're always going to be hard working bright people with psychological problems. I'm not somebody who believes there is a panacea. I don't think these kinds of things are realistic to grasp. The individual process is a very profound one. I think each individual in their unique process has a greater potential than any group to be able to achieve excellence in terms of their well-being and in terms of the arc of what they're here for.

Guiding Others towards a Nine-Centered Process

It brings us back to the essence of what we do, is that we have mechanical knowledge. And I think that the most important thing that we can do for most beings is to be able to guide them towards the nine-centered process, what it is to live a nine-centered life. We're nine-centered beings. And as nine-centered beings, there are certain things that apply to us, our strategy, our authority, the potential of dietary regimen and environment and so forth and so on, a basic understanding of the inner dynamics and dilemmas that are inherent in our designs so that we are prepared so that we can recognize that.

But, most important, particularly in situations like this where the chances of somebody really being able to free themselves of such a history, is not great. I wish them well. But again, nobody can actually help you with that in the end. It's you that carries it. It's your baggage. It's your journey. It's your trip. It's your mind. It's your life, blah, blah, blah and all that stuff. And that takes a great deal of fractal serendipity that it's really meant to be for you, because there is a great deal that's involved in that.

For that kind of being, for somebody that is clawing their way through this process, that to be able to bring them mechanical alignment is something that is really going to be deeply beneficial. Get them out of the darkness. That's the first thing. Get them out of the darkness. Get them to exercise in the light. That's something that is going to be so important for them in terms of beginning to rediscover what their energy is for. You have no idea how much energy a panic attack takes. It's a huge adrenal release. It can knock these people out. It can ultimately make them very ill, let alone the psychological effect of it.

Retraining the Vehicle

It is about retraining the vehicle. And retraining it within a conditioned, within an environment, within a methodology that is soothing to this particular frequency; take the pressure off this being. This being is a walking pressure cooker that at the drop of a hat will run standing still. What a thing. I've looked at so many designs and I'm always in awe of nature, because nature is so beautiful. You look at a design and you see its glory. It's easy to see its glory. And then comes nurture, conditioning and what happens. And sometimes it's quite a sad thing.

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All right, let me open this up to some comments here.

A Passive Environment and Physical Exercise

Question: *Ra, this Variable where the environment is passive, and you actually mentioned that these people can stay in bed all day, and I know a few that like to do that. How does that sort of meet the need for physical exercise? Is it a particular sort of physical exercise, like you do it lying down?*

Ra: No, she wouldn't be able to do it lying down because she literally needs to use the energy. It's the kind of thing where you have a standing still bicycle or something like that. The real dilemma here is—and thank you, because it's really a good point. It was something I was looking at earlier.

When you look at this particular Variable, you get to see that this getting caught in the panic attack, not being able to move in the attack is very deeply connected to this Right environment, very deeply connected to it. So it is certainly an interesting element.

These are people that don't want to go out, which in this particular case can be a value. As I said, it's very important for this person to protect themself from darkness. This is going to be one of the things that will truly, truly be healing for this person. The wonder about mechanics is that something that would seem bizarre to some can be so marvelous in the way it works.

But, you're quite right, it's not easy. But then again, this energy has to be used. And the whole dilemma with this person is that because of the embedded fear wiring that's in them, their energy is constantly being held for panic rather than being used. So, their lying in bed all day only would feed their panic attacks. It's why being able to get exercise is something that is genuinely important for them.

Again, they have to respond to it, obviously; otherwise, it is simply not going to work. And it is something that's there. They're a 32/54, after all, so there is this recognition even within themselves that they need to move their body, they need to get the energy going. But, it is very, very important for them.

The other thing is, because they don't have a conscious access to their Sacral and really are overwhelmed by their Root Center, they don't understand degeneration. That is, they don't understand the principle of using up your energy in order to be able to regenerate over night and wake up in a healthy energetic level.

They are afraid to use up energy because again, deep, deep within their psychological frame now is that energy is constantly being held for those situations where they have to fight for their life even though they won't fight for their life, they will just simply have that energy express itself.

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External Markets

Question: *So, you used to talk about this external markets as somebody that should get out of the house. I have a feeling something has changed in how you're expressing that now. What would your addition be here about her environment to her being a light being?*

Ra: As an external market person, because of the Right-ness, the only thing that they can do is that they have to have the market in their environment so that they can control it. They still need to have outside forces come into their lives. That is always the case in that sense with market beings. However, the quality of that, a lot of that has to do with where their physical location is, that kind of physical location where the urban and commercial worlds actually meet. Again, you've got somebody with a totally undefined G Center, so where they are is one of the great mysteries for them in their process.

But you can see right away that what you're illustrating so well is the basic conundrum of this design. Do you see how conflicted this person is in their design? All this incredible energy to act and all of this pressure to hold it back. There are all of these conflicted areas that are built in there. It's quite something to see the challenge that can be in somebody's design.

She's Awake at Night

Question: *It's interesting that she often hardly sleeps at night. She is awake a long time. And probably it's this need of the light. She writes and reads during that time and keeps wondering and imagining. I think this is a very, very important point.*

Ra: Oh, she'll be able to sleep if she does that; again, simple mechanical things. It's why I've been so in awe of the surface of Human Design, because it's these simple things that are so truly incredible.

Self-Love and Trust

Question: *Yes, it's true and only when she connects and aligns to her that she just has to be there for the moment and look fear into the face somehow and respond and not to plan and act, that when she again finds her kind of inner balance.*

Ra: Yeah, again we're talking about one of those things that is so difficult. That is, what I tried to share. That is, self-love, trust. If you're a 5—I'm a 5. I have to trust that I will be correct in the confrontation with any energy that approaches me, regardless of the way in which my mind is going to operate in any of those moments. Everybody has to deal with basic constructs in their design.

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I think that for somebody like this it is always the simple things that will transform them and all you can do is offer to them and wait and see.

***Written comment**: It is interesting that the "play dead" response is an effort to let the predator lose interest, counting on the fact that predator only wants to eat what is alive. Ironically, two steps forward and one step back is still one step forward. The person needs to drop back all the way to the deepest fear and enter complete paralysis and then run like hell. It works. This is the one dormant potential on an open solar plexus. Needs to step back to the original trauma then run.*

Ra: Yes, that's true, Genoa. That's nicely put; the play-dead response.

It's clear to me that what I found fascinating about this chart was all these conflicts that are just there in the chart. And this whole thing with the husband, there is this enormous dependency. This is not a social being, after all. There are some remote potentials that are there, but it's not really a social being. This is somebody who is powerfully, powerfully individual in their process and that combination of the fears, the melancholy, of all of those things, the threat of the termination of the relationship is something that becomes overwhelming in terms of the way in which all the open center conditioning is going to impact this being, and so forth and so on.

I just think that whatever we're dealing with as a problem that has surfaced in somebody's design that we are always at our best when we return to mechanics and try to align people to what is the differentiated correctness for them, because it's soothing. And it's not just soothing. Alignment is my word for healing. It is a very, very special thing to begin to release yourself from the cacophony of the dysfunctional frequency.

And again, this starts with light for this being. Light is an incredible ally for this person. This whole panic thing is fascinating, to see all this energy and to see how that energy never gets released. In fact, you're probably dealing with a fundamentally weak energetic system at this point. The fact that there's this huge build up of energy, but that it is not released, it's why the exercise is so important to begin to move energy.

If you had one of these old-fashioned aura people, they run their hands over auras and make comments; they would say that this person's energy is blocked, because this is really what you've got here. You've got energy that is hair trigger. It's all there for the hair trigger, but there's no other work that's being done and that leads into the passivity that can be there. There is no other work that's being done, so there's no real flow of the energy.

This is somebody that can actually with this design be somebody who psychologically feels tired, exhausted, needs rest, all this kind of stuff. And it's simply because the energy is there for the panic release, but it's not there for normal function. The first thing is to break that, break that in the sense that using the body, using the energy of the body, start moving the body, get the regenerative process reengaged.

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DreamRave Questions

There were a couple of questions here about DreamRave. Obviously, this is going to be a Projector in its DreamRave anyway with the conscious 20/57 and the 28 is there. So, that doesn't auger well. Anyway, let me open it back up.

Question: *Could you say why that doesn't auger well to have that Projector DreamRave? What would that add to the mix?*

Ra: Well, just the story scenario for the Projector is always the bitterness. It looks like a success, those dreams that start off promising and flush down the toilet. This is something that is part of the Projector dreamscape. So, for somebody like this, to wake up sour is not something that is going to be particularly healthy.

It would be interesting to see where the various keys are in the DreamRave, but nonetheless. One of the most difficult things for us psychologically is the aftertaste of our dream life when we change Type. I know that. I'm a waking Manifestor and a sleeping Projector. The bitterness of the Projector storyline is quite a thing and it's so obvious to me as a waking Manifestor.

It's why I'm very disconnected in that sense from my dream persona simply because it's so obvious to me that my dream Persona is a Projector and I'm not, which is interesting in itself. But, this quality that you get with the way in which the dream tale is always going to fold around and away from the signature. Psychologically for this being, I don't think that particularly they're not properly rested and I don't think that they have a healthy Sacral Center. I don't think that that's positive for them psychologically.

Comments on the Conflict in This Chart/The Need to Exercise

Question: *I have two things. One is a comment. I assume you're talking about this design as being so conflicted and I'm a bit shocked because when I think of a conflicted design I think more of a design like mine, a broad split in a Projector, or logic mixed with emotional definition. To me it looks like a rather integrated single definition. The circuitry is all very splenic oriented, so I assume that this conflict is because of the trauma that is there and that just departing from what the situation of the person is at this stage of her life as a conditioned being.*

The other thing that I find, Kumud actually started off by pointing that out, that for example we have a very powerful adrenal system, someone like me who needs to do exercise. And I, for example, I'm active in the environment, so today I've been to the gym. I do that with more and more regularity and it's so healthy for me. But, what do you do when you have someone like this that has a passive thing to the environment and yet such a deep need for physical release of adrenalin, or the other way. We have a non-energy type, for example, and they have an active orientation in the environment, it seems like counter strategy in a way almost. You have an

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active strategy as an energy type and you have a passive orientation in the environment. And it's sort of like twisted.

Ra: Conflicted, I think I said, because environmentally that's exactly what it leads to. It leads to certain conflicts that are there. I wasn't really suggesting that the design per se itself was conflicted, but the way in which it's unfolded for this being, this combination of the panic attacks being something that are there as a powerful part of the life, then you can see how the relationship with all of that adrenal energy and the whole configuration that I was going through.

But, I think the point about the environment is one that is very important. What supersedes what? Here you have somebody that has definition, obviously, not just between the Root and the Spleen, but going all the way up to the Throat. This is somebody that is a Manifesting Generator that has the capacity to release this energy. You have somebody who's Right and you have somebody who's Left, the environment is going to determine what is actually correct and differentiated for the being. Whatever the configuration is within the BodyGraph is going to have to—not have to—is naturally there to be aligned to what is the correct environment.

The fact that this being has a Right environment means that the way in which they use their energy has to be used not in the act of the running-around way. So obvious, there are going to other things that they're going to do. I can see them working a spinning wheel and just tapping their foot up and down and consistently involved. Playing the piano, I don't know; simply the reality is that they need to use physical energy but it doesn't mean they have to climb Mount Everest. I think that's the big difference between the Right and the Left.

The other thing is that the Right doesn't use its energy to go out into the world. The Right uses its energy to adapt to its environment. The Left uses its energy to go out into the world. So, they're very different in the way in which they deal with their environments. It's quite different.

Again, I think the thing for me that was interesting in this was by noting the history you can then see how the potential magic of this kind of very powerful design can become so painful and distorted and in so many ways self-destructive. And I think it's a great lesson for everyone to see what happens to us when we spend a lifetime not operating correctly as ourselves and we end up with all the byproducts of it and often they are truly unhealthy.

Personality Moon in the 57

Question: *Would it be significant that her Personality Moon is in the 57, the fear of tomorrow, the way her mind would go to a fear?*

Ra: Oh, she focuses on fear like nothing else. Again, that's very perceptive. She focuses deeply on fear. This is what she resonates to. She resonates to the possibilities—look at the way she sees. She's focused on all these possibilities of

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what can frighten her; imagine. Pardon my black humor, but I so love mechanics because their language is just so innocent. And you just get to see it, focused on all the possibilities of fear. And acuteness, it's very acute. It's very, very focused existentially in the now. You'd love to have this in a watchdog.

All right, do remember, those of you that are interested and you would like to send me a sample to work with, it's always fascinating to see what I don't look at, what I don't pick and to be able to use it this way, so we can look at these things and discuss them.

Mechanics Heal

Thank you, Ila. That was great. It's a very interesting chart, a very interesting story. And again, my point for the day is that mechanics heal. And they can heal in extraordinary ways and they can be very simple as tools; for somebody like this, just the light. You talk to her and you let us know what happens. Just the light will make an enormous difference in this being's life.

Anyway, to all of you, it's nice to be back here and to share with you. Glad you're all here; nice to see you. And until next time, bye for now.

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Lecture Seven

Twins

Hello and welcome to all of you. It's nice you're here. This is interesting for me today. It's one of these subjects that particularly in the last three weeks; I do a number of different clinics during the week, basically *Radical Transformation*, which is a Variable clinic and *Family Analysis*. In the *Family Analysis* program over the last several weeks I've dealt with the phenomena of twins. Thanks, Andrea; Andrea sent me some interesting material related to twins. I think it's one of those areas that's really interesting to look at.

It happened to me very, very early in my process that I was put in a situation where I had to dig into the substructure long before I ever taught substructure. It was the very first tour I did in 1992 with the late Jurgen Saupe who was my associate at the time. We'd gone to Berlin and he had a young friend of his who he and his wife had just had twins. And this was in 1992. And obviously, their question to me was, "could I see difference?" It is not ironic after all, that Human Design is the science of differentiation. I think twins are one of those things that immediately brings up that, "can you see the difference?"

In that particular case, that was the first time that I ever—I had very rudimentary sense of those things—went down into the substructure to find the difference and came up with a very, very superficial, but obvious difference that was recognizable to them even at that stage. The children were about six or seven months old at the time, something like that. But there's an interesting thing in that, aside from all of the technical things and the genetic things and a number of things that we will look at, the first thing that fascinates me is the nature of conditioning.

The Nature of Conditioning

There is a law in science that says that no two objects can occupy the same place at the same time. When you have two beings, regardless of their similarity, those two beings cannot occupy the same space at the same time. And because we're talking about bio-forms and we're talking about the way in which bio-forms function, one of the things you learn in the mechanics of the nine-centered being is that where it is and what it's looking at determines its awareness. And what it's looking at is something that's very significant because it is another law. That is, that what we see is not something that we can see without impact. That is, what we look at affects us.

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The Illusion of Sameness

It is one of the first things to recognize about this illusion of sameness. I mean, even the illusion of sameness that arises out of identical twins. It is an illusion of sameness, despite the fact that we can go underneath the surface and find minutiae in the mechanics that are going to point to aspects that will be by design genetically different. But there is the obvious that's there, the true obvious of what it is to live in a maia is that the moment that these beings look in a different direction they are already different. It's one of the things to really recognize. This is really what determines us.

When you think about it every single one of us has design twins. We all do. At the moment we were born there were those that were born at exactly, exactly, exactly the same time. Not many, but there were those. And the reality is that they're out there. I had that experience. It was really incredible. It was in Sedona, Arizona, when I was there with my family in the late '90s. It was one of those occasions to get my haircut. I'm always very uncomfortable with people putting their hands on my head. It's not an easy thing for me.

But anyway, I'd been convinced that this particular woman was very good. I get to walk into that place and I meet this woman. The moment that I met her I felt something odd about the aura. What I did not know was that she knew what I didn't know. That is, one of her clients was somebody that was a Human Design analyst. I think it was Caroline Ford. She not only had the same birthday as me, she had the same birth time. It was very close, five minutes apart, maybe 10 minutes apart, so there would have obviously been at the substructure level differences, and born maybe 75 miles from where I was born. So it was really one of those things.

What You Look at Defines You

You get to see the obvious. That is, you get to see things that are there in the design that are unquestionably the same. And then you get the life experience. In this case, the addition of being different in terms of gender, which of course is something that you also get to see in twins and how where you are when you're born, what you are looking at, the world that you take in, how much that defines what you are as a being. It's why the not-self world is a world that is dominated by mind. It is dominated by the way in which experience is interpreted and the values of that experience and the way mind manipulates that into what we should and what we should not do.

So, for me the subject of twins is one that carries a lot of—it's interesting from the point of view that it really shouldn't be a point, is there a difference, because it is so obvious that they will be different beings. However, mechanically obviously there's a point.

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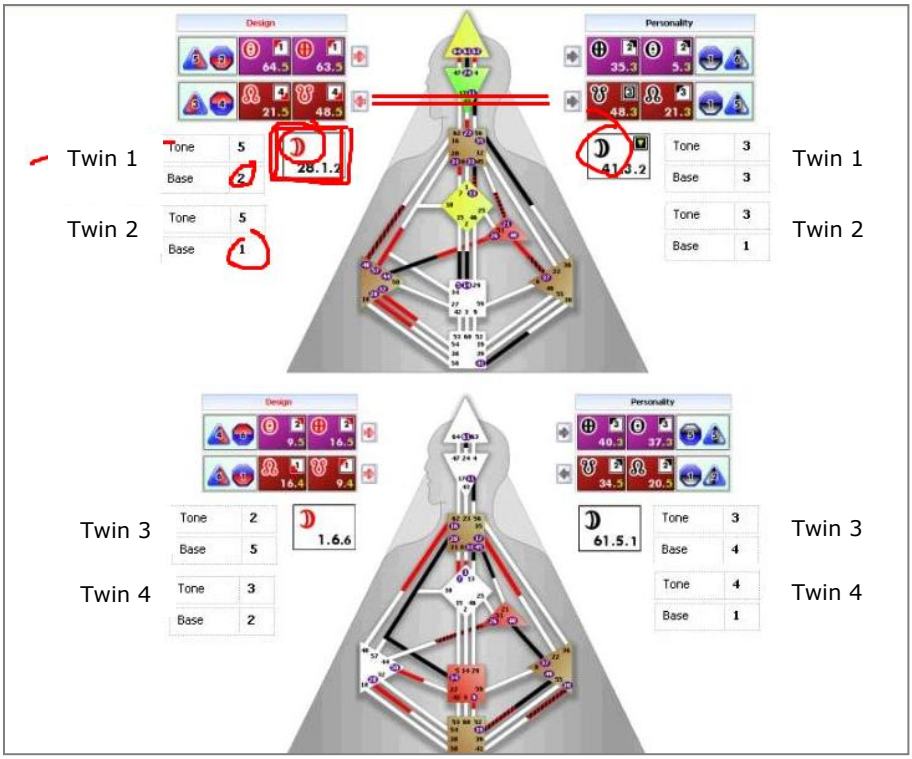
The Basic Chart of Twins

So, let's take a look at a couple of cases that Andrea supplied. I'm going to start with the upper part. And the way this is laid out, I didn't lay out both charts, because obviously there's no reason to do so. So in each case, both above and below, this is a chart of two children. That's the basic chart that they share. It is the basic chart that they share in everything except what we get to see at the Tone and at the Base level, because only in this level are we going to see any differences. And we're seeing this through the Moon.



The Moon is the Differentiation Point

First thing, resonance mechanics is the most sophisticated knowledge in Human Design. And at the same time, it is so incredibly profound. What it means that we are here to resonate to the other and that we have unique formulas for our resonance to the other. And when we're dealing with the Moon in the lunar and planetary square, we are dealing with a coordinating focusing agent. And of course, what we're looking at is that the Moon in this case is a differentiation point, because of course this is the easiest place to find differentiation in twins.

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By the way, other differentiations will exist, those situations in which the time between the first and the second delivery. For example, in a caesarean, it can be as little as two minutes; it can be as much as 15 minutes in terms of what kind of timing is at work. There is always the possibility that you have cusp positions in which you have shifting on Color lines, on tonal lines or on Base lines. In other words, these fractal points are going to show up.

So, one of the tendencies if you're dealing with twins is to simply go to the Moon and not really pay attention to anything else. But, the reality is that in many cases you're going to have these kinds of shifts and they can be quite extraordinary.

I had one in the *Family Practice* where the shift was actually at the Color level, and that's really significant in terms of the impact that it has on the overall design, or at least the way in which the overall design is going to function, changing whatever it happened to be. I don't remember exactly whether it was the Design side or the Personality.

How the Twins Resonate Differently to the Outside World

In these illustrations, again keeping in mind that what we're dealing with is a resonance phenomenon. This goes back to my introduction; that is, my comment about where we're looking is what is really determining what we become. This is the whole thing. If you spend your life looking at ugliness, it becomes you, so to speak. It's something really to grasp about what happens to us in terms of what we're looking at, what we're taking in, in the world.

And I'm not just talking about our eyes, obviously. I'm talking about what we resonate to. And here in looking at twins and looking at the Moon as a differentiation agent, what you're looking at is how differently they're going to resonate to the outside world. And this is what truly is determining their difference.

Even though that you find it in the mechanic and we find it here in the mechanics, here's Twin 1 and here's Twin 2 on the Design side. And you can see that the Tones are the same, but you can see that the Bases are different. One of the things we know about Base is that Base is about orientation in terms of resonance. What specific kinds of resonance are we going to be oriented to?

And the 28 is about the way in which we are going to be focused in that resonance, the way we're going to resonate to the environment, the way we're going to resonate to the way in which the body system operates, all of these things that are built into the resonance themes that are there. After all, we can never separate the fact that the most profound aspect of Variable, the Independent Variable, the nodal line, these are the Nodes the Moon, so the influence here is something that goes very, very deep. It goes beyond this question of twins and how do you tell the difference and how you read that difference, how you interpret it for somebody.

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We are Designed to Differentiate in What We Resonate To

But it goes to the philosophical question, and one that is very important for us to see. In twins we get to see in a very specialized case how deeply we are designed to differentiate in terms of what we are attracted to, what we will resonate to. This is where the differentiation is. It's in the lunar and planetary square in the sense that it is the way we take in experience that defines us, and what we're taking in and who we're taking it from, and so forth and so on.

I like that awareness very much, this understanding that it's not just simply a matter that we are balls-to-bones designed to be different physically, in that sense. But it's beyond that. The very physical design incorporates a differentiated resonance. That's what's so extraordinary. In other words, we have a unique, a very unique mechanical way in which we interpret experience and it's not just simply unique to us, but it creates a level of unique combinations.

We Do Not Connect to Others in the Same Way

Think about it this way, think about all the people in your life that you know, all the people in your life that you have auric contact with. Not one single one of those beings are you going to connect to in the same way, no matter what the illusion is. The person that's you, that is, what the part of you that's resonating, that is feeding your system both physically and psychologically, that thing in you, it goes very, very deep into what we are all about. What we're about is being aware so that we can take advantage of every unique connection because they're all unique. And that each connection in essence we differentiate, and we differentiate to the specifics of that connection, because we only tune in, in certain ways.

In Awareness You Get Attracted to Like Forces

What I find so remarkable is that in awareness rather than being caught in the genetic imperative where you're caught up in the attraction to the openness in order to have that thing and get lost in it, when you get to the other side and you get to the awareness of it, what happens in resonance is that you get attracted to like forces. That's really what it's all about.

You get attracted to those things that are worthy of you, in that sense, worthy of your attraction. And yet at the same time, because we're all designed with all these very complex lunar and planetary squares, we have very specific parts of us that get turned on and get connected to different things. It's our magic.

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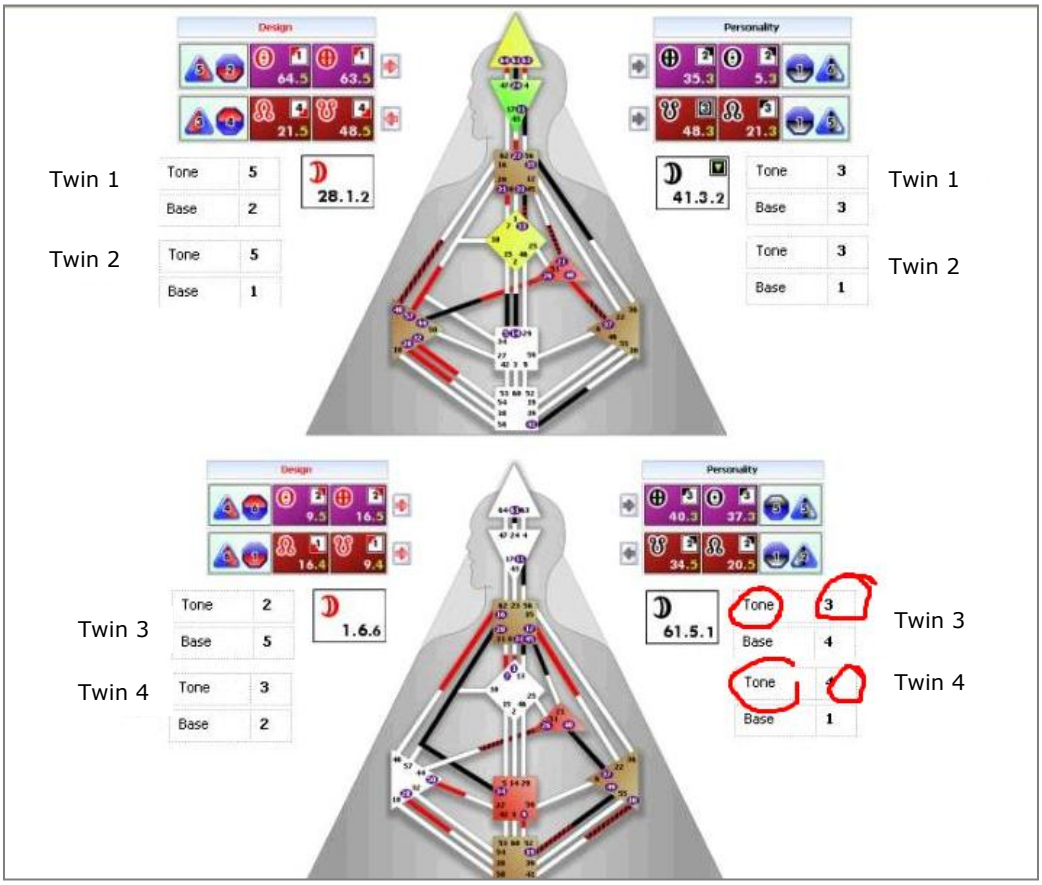
Twin 3 and Twin 4 have a Physical Difference

So, these twins, Twin 1 and Twin 2, yes, yes of course they're different. But what really makes them different is not something that's physical. If you want to have a physical difference you go over here to the difference between Twin 3 and Twin 4, because here you have a physical difference. It's tonal, it's into the architecture. It is going to influence the design itself and it's going to influence the cognitive process in the design. But at the Base level it's about orientation. What's different between these beings here in terms of the way in which they are oriented to the physical world around them, their physical orientation to the other, here there is a difference in the orientation.



The 1st and 2nd Base Orientation

And of course, that orientation, because it points them to something different, if you look at the 1 and the 2 *(see the next page,)* you're looking at different things. The 1 is resonating to individuality, the 2 is resonating to the mental plane, to the intellectual. They're resonating to different things that are going to lead to interest

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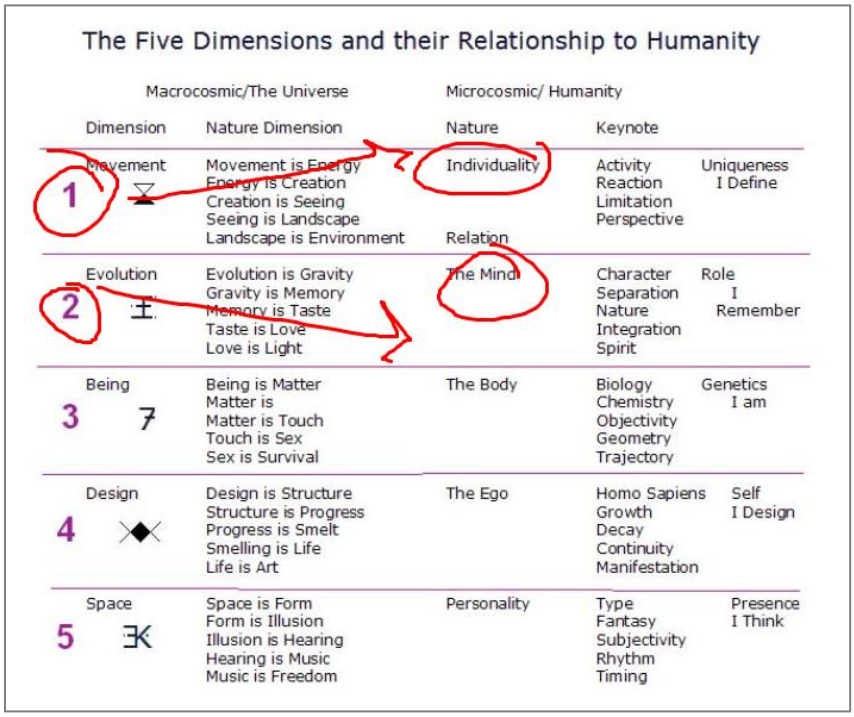
in different things, to a pointedness in their resonance to different things. It's going to make them very different beings.

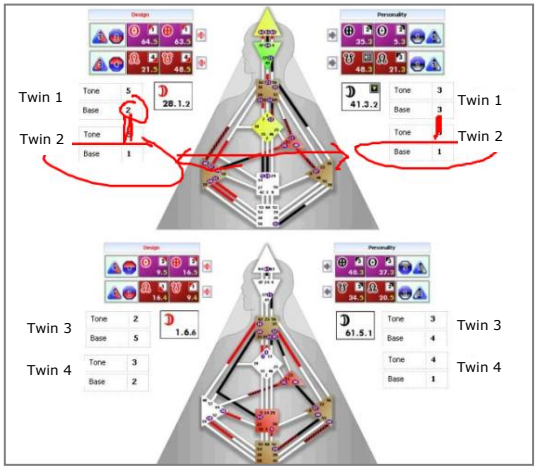


The Five Dimensions and their Relationship to Humanity

	Macrocosmic/The Universe	Microcosmic/ Humanity		
Dimension	Nature Dimension	Nature	Keynote	
1 Movement	Movement is Energy Energy is Creation Creation is Seeing Seeing is Landscape Landscape is Environment	Individuality Relation	Activity Reaction Limitation Perspective	Uniqueness I Define
2 Evolution	Evolution is Gravity Gravity is Memory Memory is Taste Taste is Love Love is Light	The Mind	Character Separation Nature Integration Spirit	Role I Remember
3 Being	Being is Matter Matter is Matter is Touch Touch is Sex Sex is Survival	The Body	Biology Chemistry Objectivity Geometry Trajectory	Genetics I am
4 Design	Design is Structure Structure is Progress Progress is Smelt Smelling is Life Life is Art	The Ego	Homo Sapiens Growth Decay Continuity Manifestation	Self I Design
5 Space	Space is Form Form is Illusion Illusion is Hearing Hearing is Music Music is Freedom	Personality	Type Fantasy Subjectivity Rhythm Timing	Presence I Think

Our Differentiation is Rooted in the Perfection of Our Mechanics

One of the most important things for us to remember about our differentiation is that our differentiation is rooted in the perfection of our mechanics, because in the perfection of our mechanics, we can then participate in the different ways in which we resonate to the world around us. I don't know how many of you have actually taken a look at it, but it is one of those things to look at your design and look at the way in which your resonance works in terms of not just internally, but in terms of people in your life, to look at Base orientation and to see its relationship to people in your life, to begin to familiarize yourself with what is really the most unique thing about us.



It's not just simply that we have a unique design. In many ways that would be rather dissatisfying, because it only serves the principle of the form itself and does not ultimately serve consciousness and the role of the Personality crystal, that is, to be able to experience awareness. What makes it

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magical is that we are given this diversity of the way in which we are connected to the world around us. That everything, everything that we connect to, that we connect to in a different way impacts us uniquely. This is when you begin to take on another level of awareness is when you begin to understand something about your relationship with any other human being.

You know that song that goes "all of you, I want all of you"? Well, there's no "all of you." There's never all of you. That's the thing that makes us so interesting. We have all of these senses, but they're not all working. Only certain ones work at certain times in relationship to certain people. It's really something to grasp. It's all about the unique possibilities of any interaction, and only those possibilities, and only taken in, in relationship to that.

Separate Yourself from the Way Your Personality Defines Who You Are

And yet, we have a tendency to see our relationship with the other as all-encompassing. But it's not. Look and see for yourself. See the truth of what it means to be a nine-centered being and to truly be in communion with the other. It means you have to separate yourself from the way in which your Personality defines who you are. This is the great trap, because the Personality is not a fixed thing. It isn't. It's deeply, deeply malleable. It's always in a sense changing. It depends on what it is in contact with. It depends on where the resonance is. Where's the dissonance? Where's the harmony? What's actually going on?

All the Aspects of Our Designs Do Not Function at the Same Time

All of those things that we use as measurements, all of these objects, these imprints, are all traits, aspects of our design. And they do not all function at the same time in relationship to the same experience, stimuli, or whatever. They do not. It's a thing that makes us so fascinating. It's the thing that gives us our Personality crystal such an incredible platform to develop consciousness. But it can also be deeply confusing. You know what the lunar and planetary square is like. There is this and that. You get stuck over here and you forget that there's all that over there. There are all these other ways to see. There's all these other ways to resonate to the world on the outside.

So, when I look at the phenomena of twins, the thing that touches me is that it goes to the very core of what we are all about, that we are here to be in perfect resonance to the maia. This is what we're here for, this perfected resonance to the maia. And obviously, you don't need to be in control because there isn't any need to be in control. It's simply about being correct. But this perfected resonance is no longer about the Personality's former "I," that rigid "I" concept, that "I" that supposedly carried the holistic weight of the life.

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You see, this kind of unique perspective transforms that "I." It does. It transforms it into a kind of umbrella. It's sort of the streams that are feeding the river, because there is no consistency. You know that sensation that you have, one moment you're with one person and there seems to be a certain kind of connection, there is a resonance that is there, it flows easily. You can feel that. And a few minutes later you've got to deal with somebody else and the energy and the whole experience of something that is totally different. It's not simply because you're dealing with somebody's different design or you're dealing with a different aura, obviously all those things matter. But you will not resonate to them in the same way that you are resonating to that other person.

Our Bio-Forms are More Like a Community Than a Singularity

Not only that, they will not necessarily resonate to you. They may not be part of your orientation. You may have a lot of trouble communicating with them. They may have a lot of trouble communicating with you. It goes on and on. It's why we work with resonance, because it leads to the doorway to another level of awareness, this beginning to understand something about what it is to really live in one of these bio-forms. They're more like a community than they are a singularity.

They're a complexity of domains all with their gifts. What you have on riding one of these things is coordinating potential. Everything is pulled together by the Variable. It's pulled together into the concretization of a life. And yet, the very thing that gives the life its meat, the very thing that fills the storyline with an actual story is all that resonance, all of that resonance that is like a hot running computer with the on-and-off switches just beeping.

Twins and the Base Level

So, at the Base level, if you're dealing with twins, these are very close together. The very close together ones you're always going to get down to Base level. And obviously, this is really about the nature of orientation. There is going to be a difference in the way in which they are going to be oriented to things. That's very clear. And even at the simplest level looking at the thematics that are there, the graphing that's here, and you can download it afterwards, looking at the five different Base aspects dimensionally, even the simplest level of interpretation of those keynotes lead to an understanding.

We are Here to See Everything Differently

But, the real bedrock of that, particularly at this level, is to take you to this core thing that we're here to deal with. It is difference that is natural to us. We are here to see differently. And we are here to see everything differently. We're not here to

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see things in the same way. That's the thing that's so interesting. Yeah, we have a coordinating agent. That is, we've got the Personality Nodes that give us our view, our perspective in that sense, but that's coordinating agent. A view of what? The thing that fills that perspective, the thing that makes that perspective possible is the input and the input is coming from the resonance field. It's what we resonate to.

This is the whole magic of what being alive is, and recognizing that again we differentiate at every level. It's why we have this potential to be so aware. Imagine what it would be like if everything we met, we met exactly the same way. There would be this emptiness in the way in which we work as a being. We would be very, very rigid and locked in. The reality is that nobody is like that. We're all resonating and we resonate according to what's there to resonate. Not everything does.

Surrendering to the Life Allows Resonance to Operate

It's why when you think about your life you think about all the many, many, many, many, many, many beings in your life. If you distill that down, you'll still see that there's very few that you can really, really spend a lot of time with. It is something to grasp about how complex it is to be us, and that because of that, how deeply that is fear engendering, the thing that leads to the dominance of the not-self life. How critical it is for us to recognize that environment and perspective is so deeply important, but it is the surrender to just allowing the life to be that allows the resonance to operate.

What you need to get rid of is the judgments that your mind has built up over the way it interprets the various levels of resonance or not. Think about that, because basically that is something that the mind has been doing in your life. It is what it does to the not-self. It immediately translates certain lack of resonance or dissonance as something that is negative, gets interpreted at the Personality level, and all these various things.

It's about reevaluating your connection to the other. And it is a reevaluation that takes place without any act of judgment. In other words, it is simply about sitting back and beginning to see if you can recognize the different ways you resonate to the people in your life, because that's when you're really cooking, when you begin to get it, that you can identify that, you can identify you resonating differently, where it is, because this is what we're about. This is really our story.

Every Connection with Every Person is Perfect

The moment we do that, the moment we can suspend the judgment in that way in which we connect, we have a different experience of that connection to the other, because after all every connection with every other is perfect. And I'm not being silly in saying that. It just is. It is because this is the law of communion. The law of

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communion states that each being has a fixed and specific way, a unique fixed and specific way that it connects with the other. And the same is true for the other.

Unique Bonds Rooted in Unique Resonance

So, you have a unique bond rooted in unique resonance. The next people those two people are going to meet is a totally different combination, totally different formula at work. As I said, the chances of them ever being the same is incredibly rare. It's not that it's not possible, it's a big world. It's just something to think about. It's another way to step back from the Personality's identification with what it thinks is going on in relationships, because this is just a huge pit that the mind just wallows in.

The Personality Judges the Interpretation

And what it comes down to is a mechanical thing, as always. There's limitation in relationship X because of; there's this, this, and this. And you can see those things in many different levels. They're mechanical things. It's like seeing compromise in a relationship. It's there. You can't do anything about it; it's just a mechanical thing. The same thing is true with the way in which we resonate to the other. The point is that it does not come with an inherent judgment value. It is our Personality that has been interpreting this. This is something that needs to be reviewed, in that sense, because the Personality developed those skills through your whole not-self conditioned life, and carries it forward.

Anyway, I don't know how many questions I answered about the nature of twins, but for me, obviously, it's just a catalyst for looking at something. But Andrea, you had sent me a very interesting illustration *(see the next page.)* And though I don't want to put you on the spot, but I'm going to, anyway, I'd like to ask you if you could just give us a description, I think it would be interesting for everyone what these four differences basically really are.

Andrea's Image

Andrea: *Well, actually it is what I shared with you about Twin 3 and Twin 4. But, actually this was natural fertilization. What I stated is a monochorionic monoamniotic. This is the third illustration, what you see from twins. And this is something that I found very interesting. There are several ways how identical twins can develop within the uterine cavity. So, there could be you have a placenta and it's actually the very first one that you have two different placentas, although you have identical twins. Then you find that it's one placenta but it has two amniotic cavities. And then the way the most closest and dense development will be the conjoined twins.*

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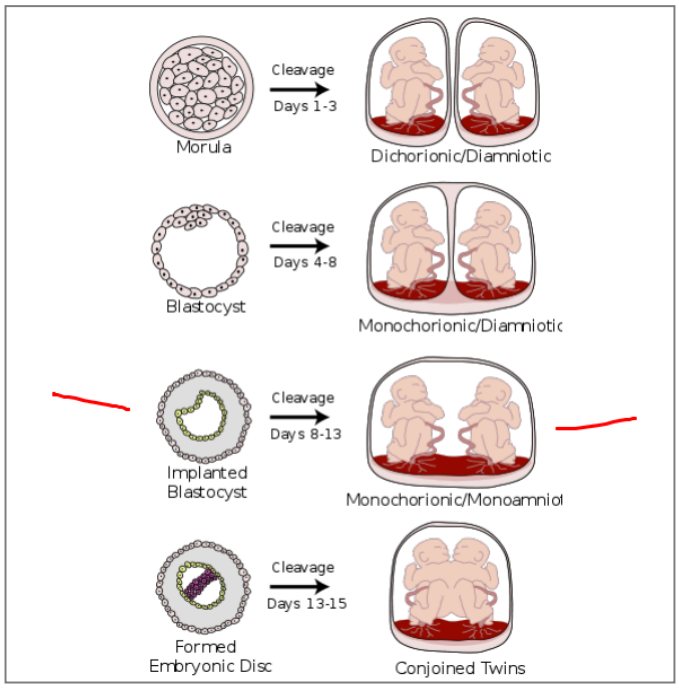

And why I thought it was so interesting to share that with you was because these are those twins that have in a way the most difference from all the examples I ever had, although they are developmental wise so close to each other. Because when we look at the other example, like Twin 1 and Twin 2, these were just two separate embryos and they were from a mechanics much closer than Twin 3 and Twin 4. That I found very interesting, so seeing these two embryos developing even in one embryonic cavity, although they have such a different, as you stated it, architectural difference.

So the question from me to you, Ra, is you have these two kinds of twins, identical ones, but are very close even developmentally and then we have in vitro fertilization and we see the opposite in terms of the mechanical difference.

Ra: Whoa, I honestly don't know, Andrea. I took a look at it when I looked at the email of yours and I sort of had some vague feelings this way and that way. I'm not really sure. I think one of the things is that we would need to see a lot of data in order to be clear about the significance of—when we're looking at the Base differentiation at the lunar level we're looking at a very tiny differentiation. I saw very clearly that the ones that are the closest together have the differences. So, it's an interesting question. It really is, but it's not something I have an answer to. It's really something that I would have to think about. It's a fascinating subject.

I just think that differentiation at this level is very tiny anyway, regardless of what the biological configuration is. And I think it tends to be in the same scope. What we may find is it plays out differently in terms of different Bases. That's something that I think is possible, but I'm not sure.

Conjoined Twins Have the Same Birth Time

Andrea: *Yes, thank you. Maybe we have to go in additional studies. Another question that was arising through going through all the twin stuff, when you look at the fourth example, what we call in Germany Siamese twins, or conjoined twins, actually they have the same birth time, haven't they? There are trials to really split*

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them apart. Some of them, of course, are not successful, but they have a totally identical chart, so it really would mean that just the way how to perceive the world in terms of where they're looking at makes the difference.

Ra: Yes, absolutely. I think that natural conjoined twins, I think it's actually rooted in the crystals themselves because I've thought about that, but it is one birth time. And I think it's one of the reasons why the separation of the twins is something that is rarely successful, though there have been more and more, obviously, with the quality of surgeries. It depends on where they are conjoined, after all, if they're sharing organs. There are some things that just cannot be done. They cannot be saved, in that sense. But I think that there is a problem in the crystals. I think that's where it is. But again, I don't have any evidence of that.

Maternal Conditioning

Andrea: *Yes, thank you. And of course, the other question and this is, I guess, quite easy. The example you brought at the beginning, so just imagining that you and the hair dresser have exactly the same moment of birth, so it would be, in a way, identical, but for me that's very obvious and I don't know whether you agree, you have different mothers.*

What we know about maternal conditioning is that not only that the mother is conditioning us, yes, in certain kinds of areas within the ten stages of pregnancy, but it's never sure as well that you have the same time of conception. So, I guess that's the easiest way to really explain huge genetic difference.

Ra: Yeah, to me it's obvious, anyway, that in the case of myself and the hair dresser, we come from different genetic stock. It obviously makes an enormous difference. We obviously have different mothers and different experiences in the womb in terms of the conditioning that was taking place in the womb. It's an area that you work with and one that I'm very fond of, which is the ten stages after conception.

And I think that most of what makes us different is that relationship of those ten stages of relationship to our mothers automatically, regardless that I come out at the same time as the hairdresser. We are extremely different beings in the way in which we're wired in terms of our physical infrastructure.

It's interesting when you think about twins how in the homogenized world, particularly identical twins, the way in which they're conditioned to be as similar as possible. And it really is in so many ways tragic.

They obviously are going to have a deep connection to each other, there's no question about that. But differentiation is something that is enormously important for the consciousness and it can really be a burden on these children to constantly have to lay out in the maia this label of sameness. It's a strange thing.

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Allowing Your Vehicle to Take You to Meeting Others

Question: *I wanted to just bring up that point you made about the heaviness of the mental conditioning around, I suppose, its fractal connectivity. I'm not really sure. I know I was practicing explaining to someone that it's not the mind that decides who to meet; it's allowing the vehicle to take you to meeting that person. And I just felt that I was saying something very theoretical that I barely believed in myself.*

Ra: That gave me a laugh. I think the first thing; I used to annoy people by always talking about no choice. It would drive them crazy, because they had a hard time getting it. We have a hard time understanding helplessness. It doesn't suit the mind to play that game. The mind is very aggressive in that sense. And is very domineering and wants to be a controlling agent. The thing is that it's very, very difficult for most human beings to see that life is generous. I think it begins there. I think it begins with fear that life is generous and that it is serving. It is there to serve us. It is not something that we have to claim, that we have to conquer, all of those things that were so seven-centered.

The beauty of what it is to be us is to see that things happen. That joke on Lao Tzu that shit happens; just to see that things happen. They do. They just happen. They do; honestly they just happen. Stuff happens, shit happens, life happens, it all happens. It's just something that happens. We personalize our involvement in all of that. You get caught in that movie where you think it's you, and it's not. It's just the drama. It's the dance. It's the movie. It's the way that it goes.

Only when you get to that point where you understand that you're not a policeman in charge of the highway that life is just something for you to accept, it's not there to be a challenge. I find that to be absurd this idea that life is supposed to be a challenge. It's not supposed to be a fucking challenge. We're here to thrive in this maia. That's the beauty of what it is to be human. It's the beauty of what it is to be us, is to be gifted in our ways of dealing with the world.

Trust in Life

Look at all of humanity, other than Manifestors, look at them all, they're perfectly designed to deal with life, to respond, to wait for that invitation, whatever, all of that stuff, just mechanical things, perfectly designed for that. To be designed to be receptive in the sense of responding and reacting and all of that, you have to understand that it's designed to be given then. It's not like human beings were designed to be this way and then you wait to respond and shit happens. It doesn't work that way. There's no trust. It's one of the things that is lacking in this life. There is no trust in life. You have to trust in life.

I see people who are so tight. They're tight with their lives, they're tight with money, they're tight with their friends, and they're tight with everything. There is no joy. There is just this "it-ness." And in this "it-ness" things are there or not. Love is

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there or not. Friends are there or not. Pain is there or not. Shit is there or not. This is just what existence is. It's what the maia is.

It doesn't matter what the color of the world is. It matters where we are as beings within ourselves, our awareness, our consciousness, the integrity of our place on this plane. And you get that by chasing nothing. There's nothing to chase. There's nothing to look for. There's nothing to find. There's nothing to seek. All those things are going to be there or not. It doesn't matter what game you play. You can only deal with the cards that are there.

Neptune and Acceptance

This is the great magic of the maia. It's like Neptune. It's one of the things I learned about Neptune. I find Neptune frightening. I think Neptune is the most frightening force that's out there. And it's not something that you can really deal with. It isn't. And all you can do is just let it be. You can't do anything else. You can't challenge it. You can't force it. You can't try to scratch away at it or dig underneath it. You can't ignore it. You can only accept it.

This is what we're here for; otherwise, there's nothing for us to do. If we're constantly in challenging mode we're not doing what we're here to do. It's only when we finally get to a place where we just accept. So that you can ride in the mechanism and take full advantage of its journey and allow life to deliver. I think that though you can say to a Generator allow love to come to you, just because that is an easy thing to say and it is a truth doesn't mean that it can be accepted. This is the whole thing about awareness.

The beauty of Human Design is that Human Design gives you mechanical proof of many things over and over again. It becomes more and more difficult to reject what mechanical truths keep pointing you towards. But in the end this is what it's all about. Otherwise, you don't get aligned. Otherwise, you don't get to see. Otherwise, you don't get the trick, the joke, the journey, all the stuff that goes with it.

And for me, this is the area where I think most human beings have great difficulty in understanding that like all of nature we rise and fall at the mercy of greater forces. It is our grace, like the wheat, to blow elegantly in the wind; something like that.

How the Different Bases Change the Gravitas

Question: *Thanks. Coming to a more mundane question; although, I'm not sure what I'm asking. When you're looking at the top twins, for example, and the Moon is in the 28, I wondered first of all, what do we, I'm not familiar to translate the line of the 28 to gravitas and what that means. And then you showed the map of the*

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different Bases, can you give a little bit more flesh to how those two different Bases will change the gravitas?

Ra: Well, I don't know how much I can show you in a few minutes, but I think basically what you're really looking at is the way in which the physical, the form itself and the way in which the environment, what is really going to be the thing that benefits from it. In other words, you can see that this 1st Base orientation, through the environment and through the determination, tend to foster more individuality. This is what they're going to be resonating to, after all; whereas, the other will be more intellectual in terms of its interests, the development of the way in which the brain system works. As matter of fact, with this 1st Base orientation this would have a strong connection to what would be the environment and this 2nd Base orientation would have a strong connection to the dietary regimen because of the nature of these things.

Again, I think for most people working with this material because there have been a number of courses, *History of Geometry* and things like that, the various Base things that have been done, but I think it goes back to one of the bedrocks of analytical skills in Design and that is the capacity to string keynotes. Keynoting is still the great art in terms of tools for analysis. And I think that all you really need to do, Kumud, particularly in this case is just to practice, to experiment with taking the keynotes and playing with them because they will guide you. They really will. They're formulas in and of themselves. It's stringing keynotes together that is the easiest way to begin to build an analytical scenario that can elaborate on the difference.

It's always curious to me to have some of the best talent in Human Design in my classroom and nobody has anything to say. But then again, what to do. I do need more submissions for this program, so if you've got some interesting charts or you've got some things that you'd like me to take a look at.

***Written question**: My MMAI does not give the tone and base of moon and planets anymore, is it only mine?*

Ra: Yeah, it does. If you go to the actual properties, in the properties in the calculation it's still there so that you can still get that information. The other thing is that it's in the properties. I know because I have the program and I get that data in the properties.

As I was saying, I have one more so far for next week from Deborah that I'm going to be using, but I still need some more for the rest of our classes, so do send me some interesting case studies or something that you're interested in or a subject in all of this that you'd like to look at. That's it. So, to all of you, I hope you enjoyed that. But keep in mind; it's the way we resonate that makes this so truly incredible. And until next time, bye for now.

~

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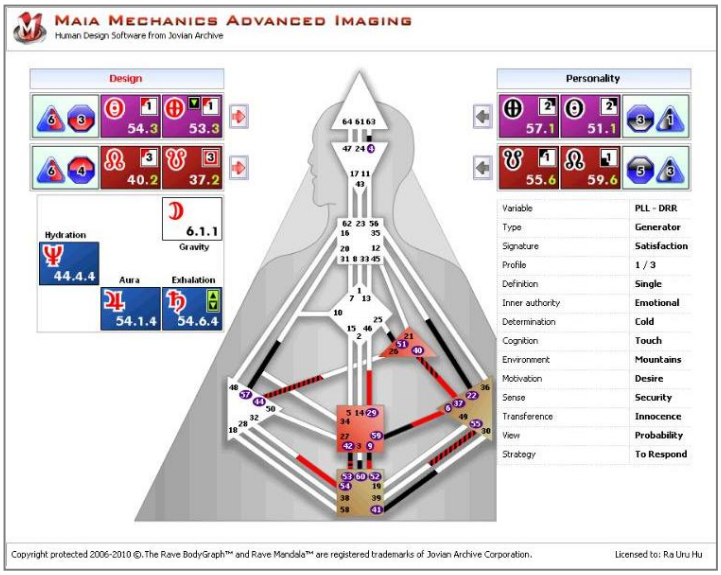
Lecture Eight

A Woman with Cancer

Hello and welcome to all of you, and welcome to this particular class. We have an interesting case. It was supplied by Deborah, and thank you Deborah. This is a woman that is quite ill. It is somebody that is suffering from breast cancer, hormonal driven breast cancer. It brings up an interesting question about what is it that we can do for those who, like us, began their process conditioned, but in their conditioning process ended up being ill.

Lack of Alignment May Bring Illnesses

It is clear to me when I look at the way in which the ideal development of a nine-centered being is structured, that the kinds of illnesses that are a byproduct of conditioning, that is, tendencies that may be there genetically within the overall structure, but not necessarily a tendency for those tendencies to take over, I think in so many cases, particularly in dealing with things like cancers, I think that what we're dealing with is systems that through their lack of alignment because of the nature of the very frequency of the way in which they operate that they lay a foundation for the negative development of aspects that are there within their system that in fact never needed to be brought up to the surface.



And I think that this is one of those classic examples that we can look at. That is, not somebody in Human Design. The first thing, because again, I have a very basic way in which I digest a chart, the thing that really makes the difference for me is what happens to me when I look at a chart. What I'm very aware of when I look at a chart is where I'm looking. I think the thing that has really been my guide in this life is that I seem to take in a chart from a specific point always. And I've learned to pay attention to that point.

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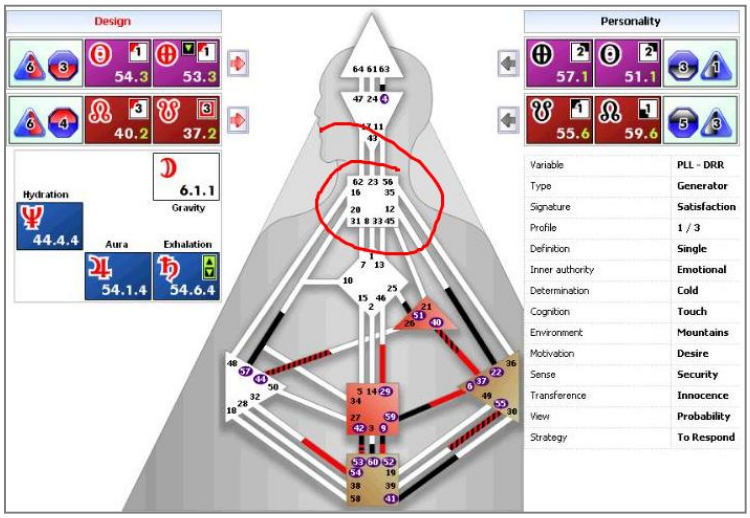
The Totally Open Throat & the Thyroid

When I was looking at this chart, this is what I saw first, because you don't see that very often. You really don't. You don't see that very often. Let's do some reversed engineering here and think about the nature of the Throat Center. The very complexity of the Throat Center, that is, its vast diversity is because it is truly an essential ingredient to so many aspects of the nature of being, this relationship that it has to the thyroid. But basically the relationship to the thyroid is a way of really saying that the way the metabolism, the hormonal activity, the way all of these things are organized are being organized here. It is something that is very delicate.



I think that one of the most fascinating things is the fact that no two thyroids are the same. I think this is one of the things in differentiation that gets to have some kind of physically expressed component of it because you really see that. They're not the same. When I look at a design like this and I see an entirely open Throat I don't think about it in the context of—this is a single definition. Obviously, there is a lot of pressure on the open centers and obviously a great deal of pressure on this woman to attract attention in her life, yet not knowing when to attract attention, not really having a sense of it because in fact this is an entirely open Throat Center.

But rather than looking at it from that point of view in terms of the behavioral results of this kind of design is just to see that from the health perspective. The moment that you're looking at somebody that has an entirely—remember, if you've got somebody that has one hanging gate, it's not such a big thing.

2.5% of Rave Charts Have No Throat Activation

***Written comment**: 2.5 % of all Rave charts (1781-2027) have no gate activations in the throat.*

Ra: Thank you Adrian, that's very timely. That's interesting. It's actually more than I thought. It's a relatively small number percentage wise, but it's certainly more than I thought. That's a lot of human beings who have totally undefined

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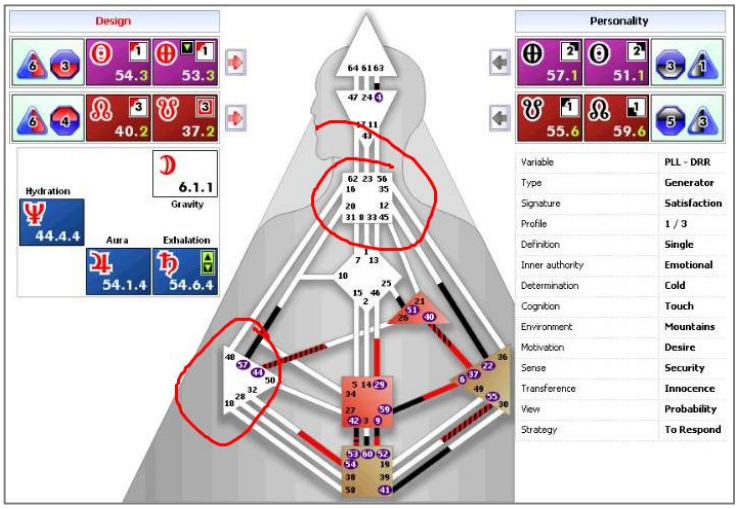
Throats. That's quite interesting, because it says that they are indeed without correctness.

I think this is the thing to recognize about illness, and particularly diseases as I was trying to describe earlier. I don't know how successful I was in that. Every single one of us carries everything. I guarantee you that inside of my genetic information is all kinds of things that are connected to the whole history of disease in humanity. We carry all this stuff. It doesn't mean that it comes to the surface. It doesn't mean that it takes over and mutates and dominates the system.

And I think that this is something that is very important to grasp about correct mechanics from as early an age as possible is that it is maintaining a proper frequency for the being and it doesn't allow this kind of distortion to take place in which these elements that are part of the historical continuity of our biology, that these elements get mutated and we end up with on the surface these terrible diseases and the suffering and all of the stuff that goes with it, and the financial ramifications and the psychological, it goes on and on and on and on, all the things human beings deal with.

Stabilizing a Deteriorating Condition

The not-self pays a price for its not-self life. It does. It's why the not-self life has always been described as a plane of suffering, always. It is a plane of suffering. I think we always have to be very careful about the efficacy of what we do that we cannot heal such a person. This is certainly not the point. We can stabilize a deteriorating condition. And by stabilizing a deteriorating condition, who knows, because of course there are many things involved with the nature of recovery, the power of the immune system, and so forth and so on in terms of the possibility in people to be able to recover from very severe diseases or illnesses.



It's something that I've been confronted with all along and it is something that I've always been very careful with. We have to see what we are in a proper perspective. I can tell you why. I can look at this design and I can see a lot of reasons why as not-self that the possibility of that kind of distortion or mutation was going to take place. That combination of the undefined Splenic Center and the undefined Throat, you're really dealing with the potential of real physical problems. They're there. And you've got

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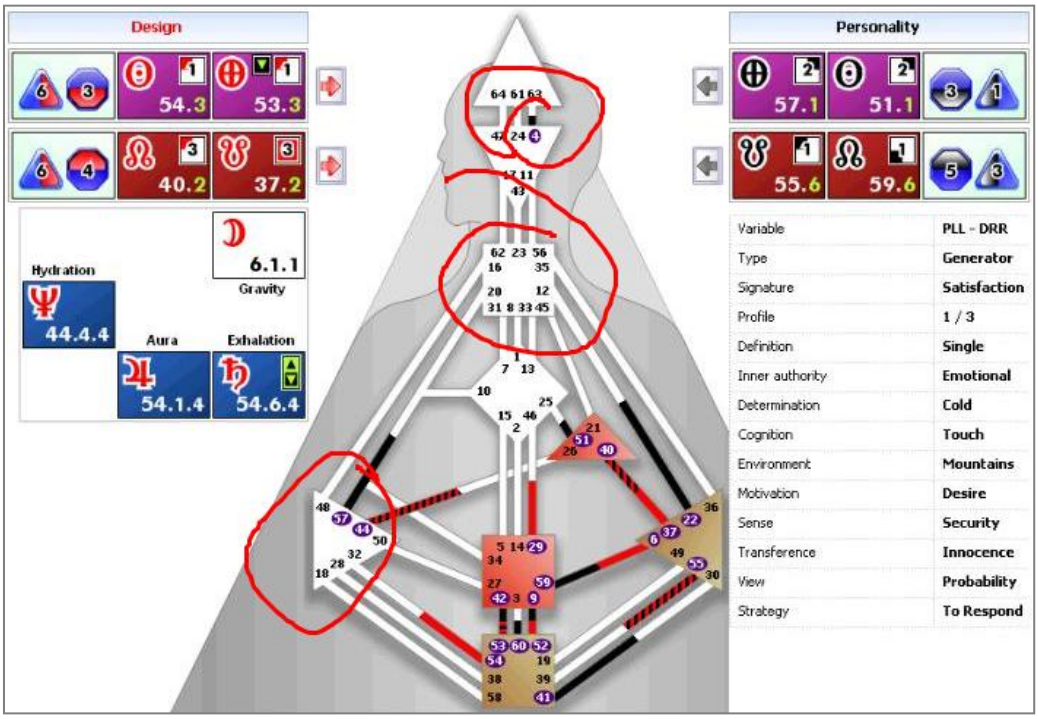
this overpowered energy being where you've got these four motors that are just cranking away.

Four Motors and Weight Problems

The moment that you're dealing with somebody like this and they're not operating correctly and all of that energy is not being utilized correctly then you're going to end up with a lot of problems. You're going to end up with water problems—written comment: and totally open G—exactly, a totally open G as well. You're going to end up with water retention and weight problems, all kinds of things that are associated with—every time I see somebody with four motors, when I first started I expected that a four motor person would be so lean and mean, a string bean on fire. It was astonishing for me to see how many four motored beings were carrying excess physical weight. It was just there, to the point of real obesity.



And it's so illogical when you think about it. This is all about understanding mechanically what it means to use energy correctly that if you don't use energy correctly you've got a problem. And for beings like this to use energy correctly is really something that is so important. And without that knowledge, with all of that pressure at the emotional level, with that totally open Throat, with the open mind and the only thing there is that 4th gate and that 4th gate hammering away with the answer, the answer, the answer, the answer; well, well, well, you've got a not-self life that is really at risk.

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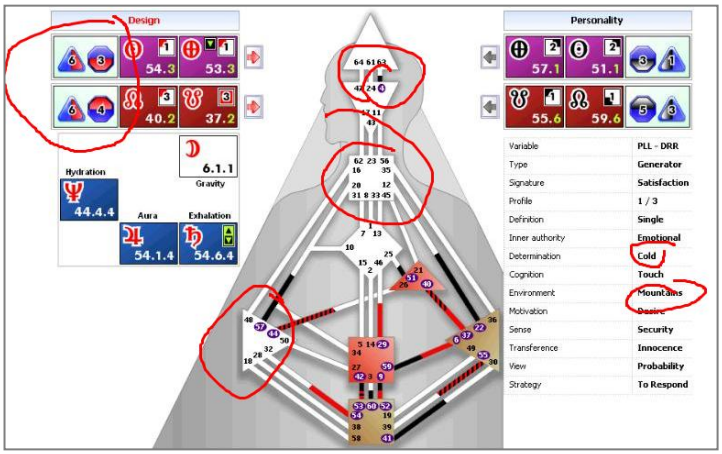
Stopping the Seven-Centered Deteriorating Trajectory

But there are things—that aside, the obvious of the many things that we can see in terms of what happens to anyone who doesn't operate correctly that there are always going to be ramifications and those ramifications are going to arise out of their openness where all of that pressure has been dysfunctional. But there are things that we can do. That is, I think one of the most important things that we can do is by giving somebody an opportunity to operate correctly as themselves they stop that old seven-centered deteriorating trajectory. They stop it. It doesn't mean that it will arrest the disease, whatever the disease happens to be, because it doesn't. It may in fact deeply impact it; that's possible, because it depends on what level that somebody is ready to go and obviously, there is a risk here.

When people feel that they're close to death they will try most anything. They will. That, in and of itself isn't really what it's all about. I think one of the real dilemmas is that somebody in this kind of a situation in which they're basically unfamiliar, it's quite a step for them to take. And in many ways the shock and the fear that is a part of their life at the moment could be, might be, the most important catalyst of all; an extraordinary catalyst, in fact, for transformation. Whether that transformation leads to an alignment of the vehicle, that is questionable, but it certainly can lead to a transformation in the consciousness itself.

And I think that this is often the real reward because in the inevitability of what life is anyway—it is how we confront the deep dilemmas in life—the awareness that is there that really makes a difference to how we feel about our existence. It's a great opportunity in that sense to transcend the mundane implications. And they're profound. There is no question about it is. It is not an easy thing.

Determination and the Mountains: The Need to Cool Down



But as I said, there is something we can do. We can take advantage of what is so important and what we are so aware of. That is, what can you do for the body? What can you do to help this vehicle begin to align itself? What can you do to benefit that immune system, and so forth and so on? And of course, we have our obvious answers. That is, dietary regimen; here is somebody whose determination is cold. This is probably something that's very important. If you take the combination of the determination and the mountains, this is somebody that really needs to cool down.

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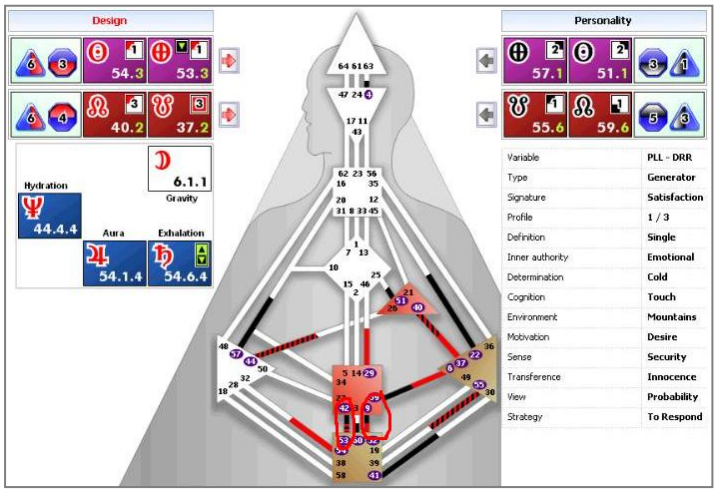
And you can see that. Look at all that pressure that is there on the emotional system. This is a very, very powerful being.

Double Definitions between Centers

There's also something else and this is something that is a sidebar, but again this program isn't about reading charts, it's about just looking at things together; the doubling of definitions. It's something that I'm deeply familiar with because I've lived with it and I've had a lot of people in my life close to me who have double definitions. It's not something that I have, so for me it's always been something interesting, because I see the difference.

I'm a 43/23, as an example, and my partner is a 43/23, 17/62. It is often difficult to recognize either because there is a juxtaposition that takes place in beings who have these double definitions. And it is often difficult for others to grasp them because the obvious way in which information gets delivered, that is, the archetypal ways that we have through streams gets distorted.



It is something really to understand whenever you look at anybody's design and you see double definition, be careful not to just assume that this channel does this and that channel does that. Obviously those are components of what's going on in their system. But there's something else to see. That is, there is a juxtaposition between those channels that create something else, something different.

And it's the same thing here. You've got two format energies. You've got the abstract and the logic. Well, it's not like it is this or that in this being. The dilemma in this being is trying to find a way to be focused on a temporary experience, because it's very different. It's not just being focused on the details. It's not just aligning oneself to a process, to an experience that one can take from beginning to end. It becomes a combination of them.

And it's less comfortable in the way in which they work, because again it's not the simple flow of the stream anymore. There's a confluence that takes place. There is a shifting of values that takes place. It's always something to keep in mind.

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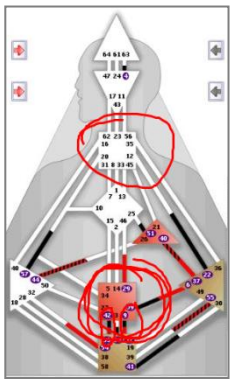
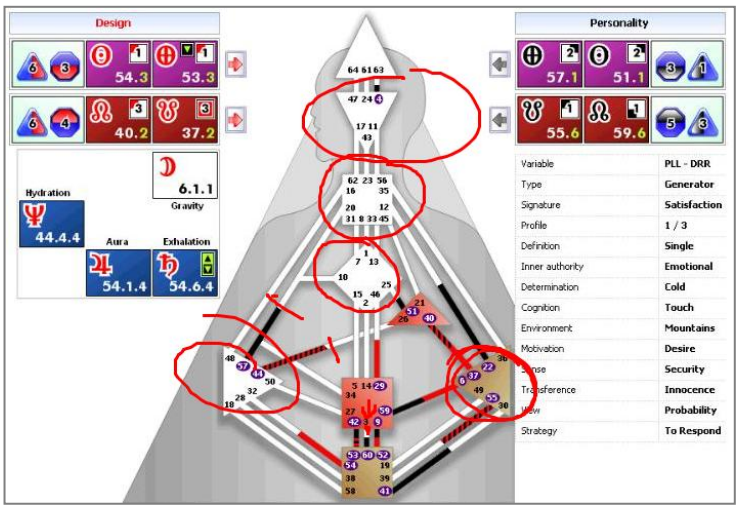
Unusual Pressure on the Sacral



And of course, it creates unusual pressure on the Sacral. The thing that's interesting about this particular form of cancer is that it is hormonal driven. And it's not just here where we have the thyroid, but here where we have the Sacral system and the sexual organs and all of these underlying reproductive mechanics that are here and all the pressure that is there. Again, that's not pressure that operates cleanly.

The Impact of Transits

The other thing is this is somebody that was going to be deeply impacted by transits. It would be interesting, Deborah, to check and see because I don't know any of the real dates involved. I'm just trying to remember, there was a major transit, long-term transit to the 3. I don't know when that was. I'm not sure if it was the Nodes.



But that's one of those things that is definitely going to be a trigger in this being. You can imagine what's going on when all those formats are operating at the same time and all that pressure can only be released through the emotional system.

So, you have this enormous pressure build up that's there and at the same time you've got a lot of anxiety. You have a lot of basic fears that are there, deep fears about tomorrow, deep fears about survivability, interestingly enough, given the nature of the 44th gate. And again, the openness that is there that is going to be quite difficult.

***Written comment**: Yes, it came out of nowhere at a very serious level of manifestation.*

Ra: Yes, interesting. My guess is if you look at the timing you're going to find a 3 transit. That's something that I think really would have been a strong trigger here.

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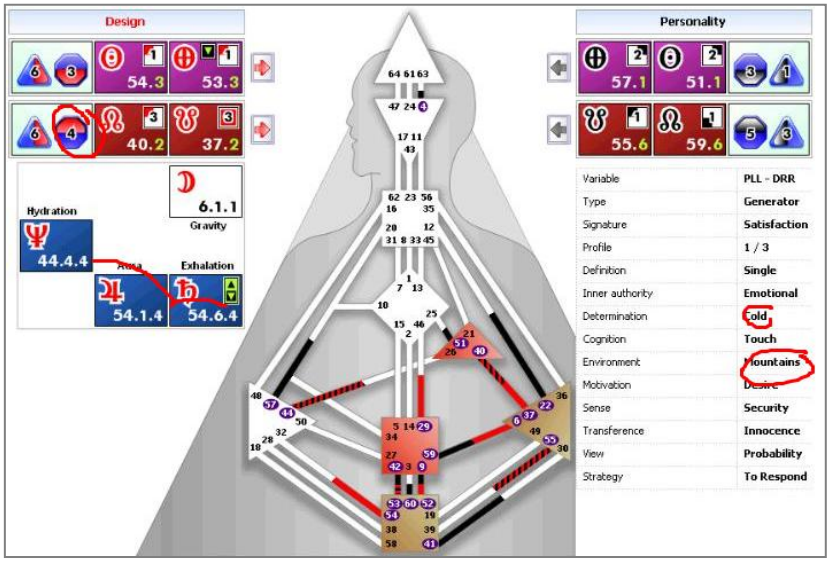
Anyway, going back to the theme of what can be done. Obviously, the cold and the mountains are very important. So, a retreat in the Utah, or something like that, up in the mountains, cold country, cold food, this is the kind of thing—no more hot water bottles—the kind of thing that would really make a difference in terms of soothing the whole system, soothing it.

Determination and Environment is Soothing

One of the things we forget about determination is that when you're not following your determination, like most people do, it's not just simply a matter that you don't get the nutrition that is correct for you. You're using energy and you're using energy to deal with a byproduct of nutrition that you don't really need, and so forth and so on. In other words, it's not just that you're not getting what is correct for you; you're getting a whole chain of things that are a byproduct of that that are not healthy for you.

The moment that particularly in a crisis situation—and remember when I was introducing the Design External, I talked about how important environment can be in those times of health stress that even though environment is not significant for children, that is, it's not an active principle until the Saturn return, it can still be of value to place them in their environment when they have health issues. The same thing is true in the kind of cases that you can meet in your work where you do meet people who are having traumatic health crises. The combination of the determination and the environment is very, very soothing for the system.

And obviously, that needs to be accompanied—it can't work in any other way—by the experiment with the Strategy and Authority in order to take the pressure off the system. That's something that is very, very helpful because what it does is it arrests the deterioration in terms of the direction that the not-self was going. And of course, that is such an important break because it makes all the difference.



It was interesting when I was looking at the design, aside from the obvious things that I've already discussed, I was really interested in seeing right away the

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connection that was there in the lunar and planetary square with the 4th Color of the environment, and how significant the environment really is. It's interesting, when somebody has a 6th Tone behind the environment it says something very important about the contact about what that environment is about for you.

The Difference between the Right and Left Environment

Remember something about environment in being Right. If you're Right, you're there to be part of the environment. If you're Left, you take advantage of the environment. But if you're Right, you're part of the environment. It's very different. You're connecting to your environment in a very different way. And this is very physical. This is about being outdoors. It's about connecting to the world around you. It's touch, after all. It is touch for this being that is so healthy.

The Design of Forms

Again, here is somebody that can benefit deeply by taking a walk in the forest. It's one of my favorite subjects and is the least taught of the knowledge of Human Design, which is the design of forms. In the design of forms you have the design of plants, which is the 34-57-10 and the 15. So, when you go into a forest what you're walking through is an archetypal perfected form in all of its diversity. It's the magic of forest. And of course, it has great immune strength.

She Needs to Go up into the Mountains and Hug a Tree

The one proviso in that is that in dealing with nature how important it is to understand that plant life in order to make contact with her aura and benefit from them you need to touch them. This is somebody who should be recommended to go up into the mountains and hug trees; no joke, because it is something that would be so powerful and so healthy for their immune system, and it would hook up the immune system to the rest of the system.

It's one of the fabulous things about understanding the design of forms. The same thing by the way is possible to some degree with a pet. But plants are incredible for this kind of thing, particularly for beings who really have a very weak immune system, that nature is something that's very important for them.

Homeopathy

It also says something else. It says that this is somebody that would really benefit from homeopathy. And of course, in these kinds of dramatic illnesses in the not-self you end up with incredible allopathic severity, everything from obviously surgery to

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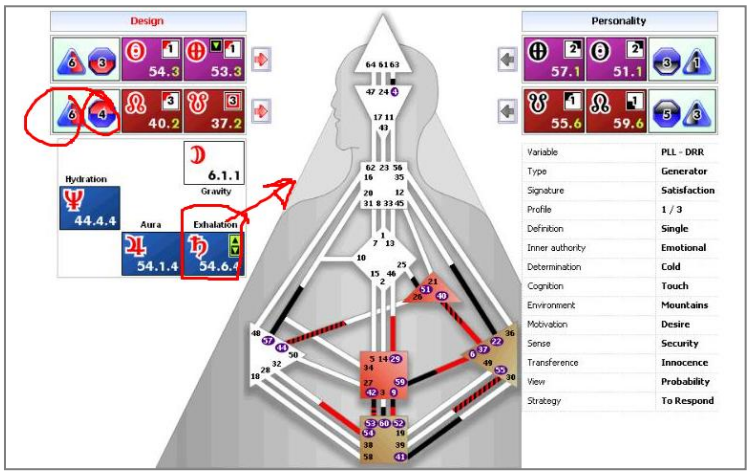
chemical therapies and all of these various things that are part of the way in which they attack cancers. And obviously, they deeply weaken the system. And this is somebody who already has a weak immune system.

So, I think that the connection to nature or a reconnection to nature depending on this being's lifestyle, a connection to nature here is something that's very important, and a tactile connection. And you can see the benefit of that tactile connection to nature in the mountains. You can really see it, because for the first time what you're going to get is a consistent way to get the poison out of the body.

The Secret of Saturn



This is what Saturn is all about, if you really want to know the secret of Saturn, why Saturn brings pain, why there is punishment with Saturn, because it is Saturn that is in charge of letting out the exhalation, the getting rid of what's inside that needs to be gotten rid of. And of course, this is very powerful here. You can see the 6-4 business, but the strength of this is something that speaks volumes to me that if you're not in the right environment, if you're not in nature, because that connection to nature is something that's very, very important. It's very important in the sense that it is a direct way to revitalize this immune system, because this immune system needs to be revitalized.

Interesting here as well that all of this is taking place in this tribal stream. The underlying themes of survivability are so much about the fears that are inherent in the 32 and in the 44. And of course, one of the things to grasp here is that connection to nature with what the plants bring is that they'll bring that well-being to the whole system.

The Need to Balance the Allopathic Onslaught

And again, this is why it leads—for example, though I'm not a fan of them because they use the dead plants, but they still carry the essence of them, the Bach Flower Remedies, as an example, these kinds of things. But this is somebody that needs to balance the allopathic onslaught with homeopathy and with a connection to nature because that connection to nature is going to be very important.

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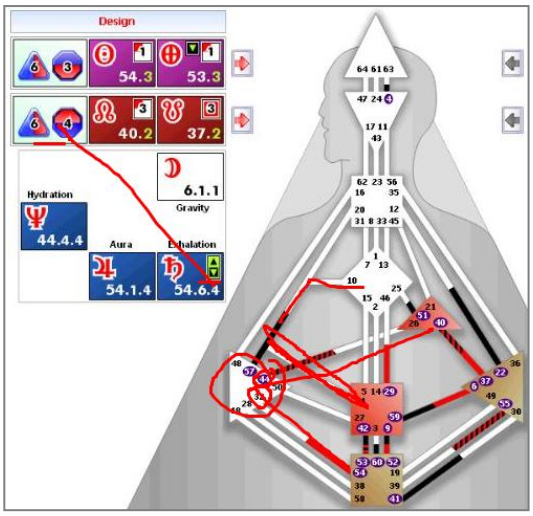
Not only does it allow for the body to release its toxins, but it allows for the body to find its proper level of hydration. In other words, that whole release is a release that is getting the poisons out of the body both in terms of getting it out in the physical liquid of the body, this is the liquid zone here, and in the gases in the body, getting this out of the system so the environment becomes something that's enormously important for this.



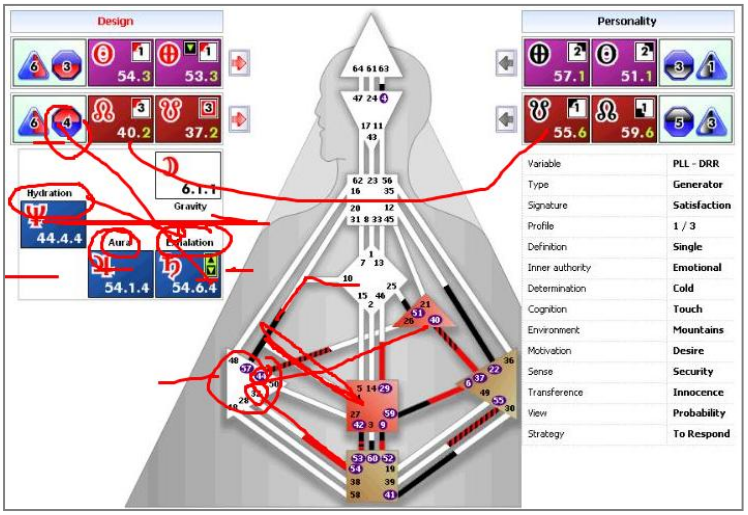
The Woman Grew Up in the Forest

***Written comment**: This is someone who grew up in the forest but whose life has taken her to all the most warm and homogenized sub development in the USA due to her husband's work and need to follow high tech employment. It's so ironic and wonderful to listen to this.*

Ra: Ah, interesting; grew up in the forest. It would be wonderful for her to go back. This is really so essential for her over all being. It's interesting if you look you can see that the linkage, as an example, is integrated in the definition. So, there's a real power and strength in this being. This is not somebody that is going to crumble. The spirit is there.

Linkage in the Definition

It's an interesting thing to think about linkage in these kinds of traumatic events in people's lives that when the linkage is present in the definition it really gives them a weapon. It really gives them something to rely on. It gives them a great deal of strength. So, in that sense, the greater spirit, if you will, is there in this being to be able to drive that kind of healing process.



But again, for me it's very clear that if you don't do something about this you're not going to be able to really

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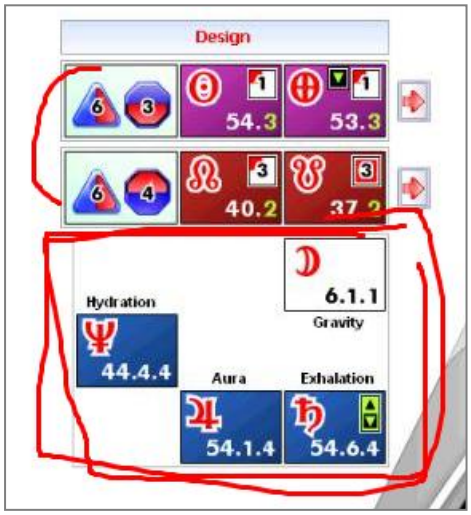
have a chance to defeat this, because this is really an incredible struggle. This is the not-self, after all. The not-self is really so poorly equipped to deal with healing itself. It doesn't even know who it is. So, there are certain things that can radically make a difference at this point in this being's process. This will radically make a difference because it's going to make a difference here.

The Design of Forms Can be Beneficial

And this thing about plants—and again, I really want to make sure that you don't forget it. It's interesting. I started—I don't know if any of you saw that—in our weekly television show I've started a series on the design of forms, just little five or six minute pieces on each of them. Because I think it's one of those things that we need to be reminded of.



I think it's important and I think that there are many things in the design of forms that can be deeply beneficial in these kinds of situations, these kinds of situations where you need to give somebody every possible healthy alternative so that they can really have a chance. There's no guarantee in any of that.

This is the whole thing about when conditioning becomes so, so dense that the system breaks down. There's already so much damage that has been done. It takes a tremendous spirit and a readiness to make such a difference in one's life.

Yet at the same time, I think one of the advantages with a being in this kind of situation is that obviously they're more open to listening to the possibility of alternatives. So, in looking at this kind of a design, it's clear to me that I can see very easily where all the distortion can come from. It isn't like I could have predicted what that would have been.

But it's also clear to me that what we can do, what we're capable of doing, is that even in these deeply severe cases we can make a difference. We can make a difference by arresting the trajectory that has brought them to that condition in their life and that's a powerful thing. Dietary regimen is a very powerful thing. It is possible to be able to give them an opportunity to have a kind of even ground in their battle against the disease itself, and hopefully set the foundation for real transformation in the process.

All right, it's an interesting case. I'll open it up and I'll ask you, Deborah, if you'd like to make some comments on this.

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The Need for Attention

***Deborah**: Well, sure. The first thing that occurred to me when I looked at this design carefully was there was just this incredible need to get attention, including cancer, and not really knowing how to do it and to just kind of falling into it. So, in fact, I even just focused in on this when I was preparing the chart to send.*

The thing about the environment is just so important. I already suggested to her that she'd hold what she loved because she's on Tamoxifen anyway, which induces premature menopause so there is already more heat associated with that. But this is literally someone who grew up on a high hill in the forest touching plants because back then you could wander around for hours in the forest without any supervision. And because of her husband's employment she left the Northeast and has been in the flattest and hottest and most homogenized parts of Texas and other places in the South simply because of the needs of the homogenized world and conditioning.

So, it's almost a novel you're telling me here. So it will be really interesting to point that out to her. That's my first take on this. I also wonder about the open G, but the Throat is just so obvious that anything—even with the cancer there is more attention being given towards her than there is usually. It's interesting.

Ra: I think it's such a classic, and thanks Deborah, it's such a classic when you think about it because I remember that in Ibiza last year at the Event when I was doing the Variable workshops I kept stressing over and over again, I told the same story sixteen times how devastating not being in the right environment can be, how devastating it can be. And something that is really transformational knowledge is to grasp that.

And this is such a classic of that. You've got a kid that grows up in the forest, I guarantee if she stayed in the forest for the maturation in her life it never would've happened even as not-self. Because again, the forest was her immune system, it was providing her with all the well-being that she needed. It's an incredible thing to think about and being high up, obviously, all of it being perfect and then whoosh, there you go and your life drags you here, there and wherever and you end up in an environment that is devastating for your system. Environment is something that's really profound.

Totally Undefined G Centers and Health

I don't consider the totally undefined G Center as a health issue center in the context of the design. I think it has a lot to do, in the not-self, with a lot of difficulties of really being able to assess who is the right partner and whether it's a real thing and it will last, whether they're really in the right place. I don't think that the undefined G in and of itself is something that I would look at in the context of this kind of issue.

Obviously it has its psychological impact in the makeup of this being. Clearly, the dilemma with the totally open Throat is not what we normally have with the open

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Throat, which is the need to attract attention, but a need to attract attention that is rooted in not knowing how to do it, not knowing when. There's no timing here. There's no 15/5. You can see that very open to cellular conditioning, talking about the design of forms. There's just interesting things here. From the health point of view they're so obvious. So, for me the G Center is really something else, this looking for the other and looking for the place is looking how to pull your life together, which is what that the G basically does.

Ultimately these beings can be very wise about that. But the only time, by the way, that the G Center is an issue is if you're dealing with somebody who abuses alcohol. Then it's an issue, because you have a liver underlying the G Center, then it's really something that could be an issue.

Deborah: *I guess I would just think of that in terms of the story you just wove about being pulled from environment to environment, but certainly in a subsidiary role it just somehow adds to the story. I don't think there's any alcohol issue here, but that's a really good point. Thanks.*

Ra: Yes, there's no question that psychologically the open G would take her away from the most perfect environment, because again it's one of the dilemmas of the open G. You can be in that perfect environment and think that there is still going to be one that's more perfect or that there should be one that's more perfect or you'll find one that's more perfect. It's only when you have a Strategy and Authority that you get saved from that.

Definition and Illness

Alok*: Ra, I got used, especially in the last times to hear you say that where we get ill is not so much where we are open as it is actually the way our own life force, our definition, is turned against ourselves, in that sense. Even though you spoke about the complexity of the double definition between the Root and the Sacral, and I heard you say at some point that that can be specially a problem when it is a double format activation.*

Anyway, to get to the point, if I had to logically, mechanically look for an explanation as to why this person could easily have cancer in her system I would definitely just find the explanation for that much more, I think, the challenge that of living out this definition correctly represents. For example, having this double tribal emotional definition with two collective formats and these two individual romantic gates to mature emotionally through that kind of set ups seems to be a tremendous challenge for me with this Personality Sun in the 51. It's like there is so much predisposition there to become someone she is not. And in that it seems to me that initiating and not responding is the cause of disease and basically also the way of healing.

I clearly could follow your elaboration on the resonance themes in the lunar and planetary square, but it seemed to me living not correctly what is there as the definition as an emotional being having these two Root connections there and

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integrating that holistically into what that means as an individual would be so—I would put so much more emphasis on that.

Ra: You're absolutely correct, Alok, there's no question. Perhaps I didn't stress that enough. That was my whole point about what happens when you take a minor aspect, a dilemma that is there in terms of their immune system, its weakness, whatever, you take a minor aspect and if the vehicle isn't operating correctly, if the frequency isn't right, the minor aspect then takes on a life of its own and eventually can kill you. There's no question that if this being was operating correctly, which as you well point out is a challenge, this is not where they would've gotten to.

Yet at the same time, I think it's very important for us, after all, in this kind of analysis to be able to see the given. We know she is not-self. We know that's how she got there. She got there because she did not live correctly with that construct. And we can see where the damage comes, not being able to get the poisons out of the system, not being able to be properly hydrated, all of those things that are there, not being able to vitalize her immune system, all of that stuff becomes ancillary information for understanding her dynamic.

And also at the same time for being able to help her. That is, to be able to go to those things along with the obvious. The obvious is, you're an emotional Generator and this is what you have to do. You're here to respond over time and all the things that we know. But you're absolutely correct. But what kills most people is their definition.

The Environment 6th Tone

***Comment**: This double 6th Tone she has in the Right fixed body and Node, I've seen in a couple of people with the environment 6, weight issues. It's as if it's an attempt to buffer the massive amount of information that that entails, that sensitivity, and no frame of reference for understanding that you're designed to take in information like that. I just wanted to comment on that.*

Ra: That's an interesting point. It's obviously one of the things about the nature of her design. That is, this is the intersection in the Variable. You're dealing with this very strong Left Personality, very focused, very strategic, getting caught up in all of that mental focus and then you've got a Right-brain and Right environment. This is somebody that is not intended to be really running around. This is somebody that what they do in this life is not what is going to make a difference for them. There are many things in it.

And I think the point that you make, Kumud, that I think is very important is that with both of the 6s being present there tonally, you know that there is deep, deep sensitivity in the system, a deep sensitivity to touch and that means not just simply that if you're in the wrong environment, it's not just that you're in the wrong environment, you're taking it in with everything you touch, you're taking all of that into your system. And because you're in the wrong environment, you're not

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operating correctly, you take that all into your system and then you can't get it out. And you just get punished. You get to suffer. So, it's an interesting point.

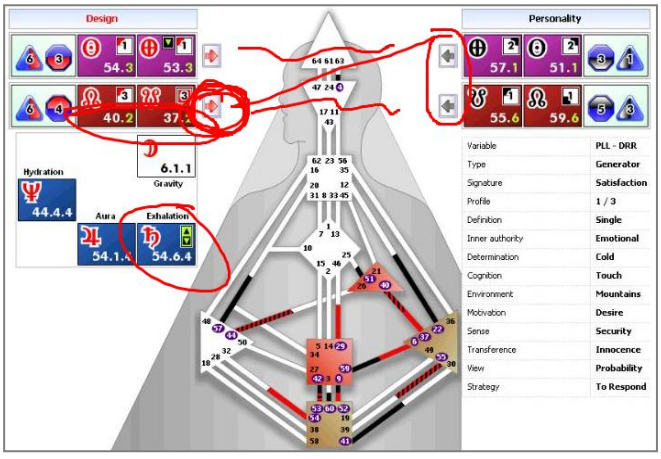
The 59/6 and the PLL/DRR Variable

***Andrea**: I have two interesting points as well. One I guess it has to do with the 59/6, because Deborah you said it's a hormonal dependent, hormonal infused so when we look at the Sacral Center, the Sacral Center, we look here at the female, we look at the ovaries. If we see the connection, the 59/6, what I've learned all those years if she was not intimate with herself, or if she lived her intimacy incorrectly, because maybe of the open G that always had the wrong male. There are stories to go there. But I guess that's a mis-regulation here in the hormonal level that might have infused the cancer as well.*

The second point, I've seen several cases of people who are very severely ill with that Variable. I don't mean that everybody who has the Variable gets ill, but what I've seen is that their mind is so strong because they're focused and strategic and they're not totally aware of what the body's like, that they need to be relaxed, that they are passive. The mind totally overrules their system and really just smashes the body and ignores what the body is doing and needing. In this case we have two things that might be another reason why, because I've seen this. The mind is so strong and so focused and ignoring the whole body.

Ra: Yes, thanks Andrea, that's excellent. It's just interesting hearing your various contributions and seeing how deep we can look at these beings and see the phenomena. And obviously, both what Alok was referring to and what you're referring to in terms of the Sacral and the intimacy and that whole system and it not being able to operate correctly because obviously this being wasn't operating correctly. It's clear that what we're looking at is the trigger directly in the definition, which I think is again one of those things that is so often forgotten is how damaging it is for us not to operate correctly and where that so deeply impacts us.

As to this combination, this Variable, even in doing the various Variable workshops, this was always a place where it's obvious that there is a deep divide that is there in the system. There is a lot of tension here. There is tension in the story line. There is tension in the way in which the brain system provides for the mind. There is tension there because of this divide. I think again that your point is well taken about the way in which their minds drive them.



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And I think that where they suffer the most is that their minds drive them to have a career, to make something of themselves, to get a name, to have a reputation, all of those things to be able to live out Left-ness when in fact, this Right-ness is always an indication that that's not the point. And here obviously the point is community, the point is family. That's really in that sense what the environment is about.

***Deborah**: This is someone who just really likes to sit and hang out with their kids and is really good at that with the Right body. Then you can watch the mind trying to be ambitious, get things done, make a name for herself and just failing every time in that way because the body just can't back it up. And then everything collapses into frustration and hopelessness in a certain way, and then there is no identity and then there is the need for attention. You can see the whole system building up there. It's remarkable. And the Variable is just an excellent point because that's exactly the way this person is. There is so much to deal with.*

Defined Spleen and the Relevance of Nature

***Question**: I was wondering if this chart had a colored in Splenic Center would the relevance of nature be so strong.*

Ra: No, it wouldn't. What's interesting about—again, my approach is very intuitive. The moment I saw the cold mountains and I looked at this Spleen, it was obvious to me that plant life would bring a healthy immune system to that definition. And clearly within the definition is where all the chaos is in the energy system. Again, one of the things about the cold and being in the right environment is about realigning this frequency in this being because with all of this whole energy capacity, the energy field is really chaotic and it's rooted in the fact that you've got these two formats that in many ways are countering each other.

So, being able to connect those four motors to the immune system in a healthy environment is something that would be very beneficial to this being. But if they already had a defined Spleen, it would be a very different person, after all, so it's quite a different story.

Time and Our Life Journey

***Comment**: Well, I just also wanted to comment on the sort of the way the PHS regimen and the environment has impacted my process, because it certainly hasn't brought instant health. I don't mean I'm sick in any big way, but I just am careful working with this. I know we're all unique, but it's almost like constantly—I call it when I'm working with it a cleansing process. I don't offer it as some magic bullet. I feel that it's constantly taking me to the next layer where the conditioning is crunching into my body. Any comment?*

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Ra: I think something that's so important about what we do is that all of it is built on seven-year cycles, all of it. We are bio-forms. We're cellular. It is what it is. So, all of these things take time, and they take time in different ways and with different densities of that time. You're a very open Projector and you actually have much more conditioning as a non-motor Projector than most others. It leaves many, many layers of things to deal with. That's quite different from somebody like me, for example, who is also a single definition like you, but I have only four open centers.

Again, the values change each time. So, I think the most important thing for us is always to understand that this is a life journey. I did this piece, it's in the weekly thing, my RaZen, about everybody being in a hurry and looking for instant gratification. And at the same time, these are the same people whose heroes, whatever they were, Moses, Buddha, Jesus, Mohammed, I don't care, whoever it is, they forget that their stories were built on a long process. Everything takes time. Everything takes time; wisdom most of all. It just takes time.

And time is not a sentence in the prison terminology. It isn't. It is just a way of being able to put these measurements on what is a journey, signposts along the way. And everything about our process is one that takes years and years. It takes seven years to do the initial cleansing. The next seven years is the beginning of the discovery of what has emerged. And then the following seven years—I'm in my fourth. It's just a process. And each step along the way is its own reward, because it is a beautiful process, but it takes time. I think PHS, even where you see that it has very powerful impact quite quickly with people, yes, of course it does, the body has always been waiting to be nourished correctly.

But it's still going to take seven years, because this is what we're all about. We are about these cycles. I think that the only thing this often leads to is giving the mind something to mess around with and to confuse you with: it should be faster, it should be this, and it should be that. It is what it is. I infuriate most of the people close to me by that expression, because it's just a movie. This is just the way that it goes. And we're here for the whole ride. So you just take it all in; otherwise, you're going to miss it.

It's what I discovered with having children. I realized that it goes so fast that I have to be more and more attentive just to be able to capture some of those extraordinary moments you have because then it's gone. We have this illusion that seven years, fourteen years, whatever it is, whoa, a lot of time, this and that, whoosh, it just flies. You all know that now. It just flies. It just disappears. So, it's not about giving your mind something to get caught up in. It's just about watching a movie and allowing it to unfold. Correctness is always going to bring its reward.

Anyway, thank you, Deborah that was a really interesting case. I want to thank all of you for your comments. They were great tonight. What this class is about is being able to share all kinds of perspectives rooted in the knowledge and out of that comes a lot of great seeing. So yeah, you take care and until next week, bye for now.

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Lecture Nine

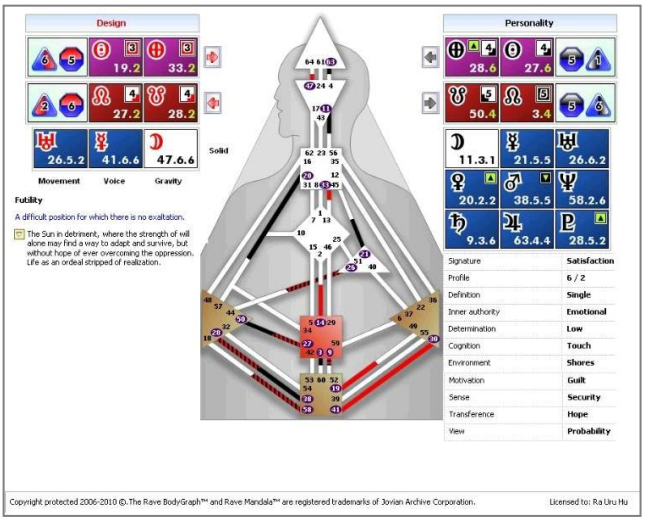
A Woman with Leukemia

Hello and welcome to all of you. Today's really interesting because it's been one of the things that has popped up over the last several weeks, charts that relate to people who are going through traumatic form problems, disease, what we call disease. And it raises a number of questions for me at both the philosophical and at the practical level.

One Cannot Look at a Design and Say What Disease is Going to Impact Them

When I look at a design and obviously I have the most experience, and I've worked in great detail with this knowledge, as you well know, I can't look at a design and tell you what disease is going to impact them. I can speculate. But when I look at a design it's so obvious to me that the nine-centered being because we have a manual in the sense of being able to operate correctly that the nine-centered being is not here to deal with the vagaries of a dysfunctional form.

Everything about the knowledge, the deeper you go, and all of you know this well, that it is the form that really has to be corrected. The Personality is always a victim of the nature of the form. We understand well that this particular matrix, this biological form principal matrix that's at work on this plane, that it is rooted in the principle of conditioning. We're designed to be conditioned. It is just so obvious. Wherever you look you see that we're designed to be conditioned.



It means that without the presence of awareness that conditioning at deep levels is guaranteed from the moment that you come into the world, the very moment you come into the world it's guaranteed. It is clear to me that when we talk about diseases and in this case—well, I'm not even going to mention it yet, I just want to go through the process first. But, from my

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perspective in the nature of disease per se, this is how I look at it. I look at it the same way that that I look at the wheel. I have the whole wheel in my design; so do you. Whether it's activated or not, I have all these receptors, all of this is there.

Everyone Carries Receptors to Every Disease

It is clear to me from the mystery of the single cell and the magic of the genome that each and every one of us in replications that are almost infinite from our point of view we carry the complete spectrum of information. In everybody's genetic code is the potential for a mutation that will turn some aspect into this or that. Every single one of us carries within us the receptors to every single disease and all of these things that are out there, otherwise we would not all be part of this life. It's all there.

When I look at the history of humanity and I look at the seven-centered being, I think this was one of the biggest obsessions of the seven-centered being, because particularly through its formative development it ruled through violence and conquest and all of these things. The fragility of life, all of that became, given their strategic and splenic focused way of looking at the world that staying healthy, finding the elixir of life, finding the fountain of youth, finding immortality, finding the perfection of being able to ultimately replace your organs and all this stuff, and if you look at the science fiction that arose out of that in modern times you see all of these dreams of consciousness without bodies and getting rid of the problem of having to heal them and fix them.

According to the Voice that won't be a problem somewhere deep down into some mysterious future, if it does exist. Bio-forms are interesting, but they're not the answer and I think that is something that is so obvious. I learned a lot in the early part of my deconstruction process. I had a number of very long fasts. One of the things that was really interesting in that experience was how much time, energy and thought is given to daily sustenance to keep yourself alive.

There's the obvious of all those things. You have to have the resources to get it and once you've got it you've got to prepare it. Once you prepare it you've got to eat it. And then you've got all the garbage that goes with it, and so forth and so on. And then once it's done you start again.

It's fascinating when you translate that into the life that you see so much of what is mammalian in us rules us, the mammalian concerns about being able to survive and being able to not be a victim. Health for the seven-centered being became a big thing. Perhaps the most extraordinary thing that the seven-centered being gave us was the advent of institutionalized medicine that arose during the Cross of Planning right at the end of the seven-centered process, something that was deeply significant, the importance of discovering hygiene and all these things; but nonetheless, this seven-centered strategic focus on being able to grasp what's going on in the inside in order to be able to heal.

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Right-ness Recognizes That Life Delivers

The nine-centered being is so very different. And it's a Right-ness that we have to begin to respect and to trust. Right-ness recognizes that life delivers. This is the inherent beauty of what it is to be Right. The beauty of Right-ness is the readiness to sacrifice identity to some larger whole, because the larger whole gives life its purpose. And in that sense, the Right being, like the Right-minded person, waits for that interaction, that encounter with the other in order to watch in their own experience what arises out of them, the perfection of Right consciousness. All of that is about being able to accept and being able to allow things to happen.

The Common Cold

I think one of our problems—I don't even know if that's the right word for it—is the nature of our relationship with the level of our knowledge with people who are very ill. And about being able to answer honestly the questions about what can Human Design do for somebody, and always the obvious, what this is actually for. I think things like the common cold are necessary in terms of our evolution. I think it is a way of keeping an immune balance on the planet. I don't think that it is a negative thing. I don't think that if you're living your design and you catch a cold that this is a sign that there's something wrong. People like to point fingers when people get sick.

I actually think that the common cold is one of the ways of getting in touch with the planet at another level, at the immune level, what we're all able to deal with, what we're all safe with, what we can all protect ourselves with and keeping us up to date. It's sort of like for me anyway, from my perspective, it's an upgrade in the program every time. That is, every cold season arises out of the environment of its moment and obviously brings to us a cross-section of what is the basic threat and at the same time, what keeps us attuned to being on the evolutionary track.

Disease is Pure Malfunction

But when it comes to disease, I think disease is pure malfunction. That is, as I said from my perspective, if I think about my own vehicle, I'm clearly aware that my vehicle has the potential for every disease that has ever existed. I don't think that there's any question about that. I think that if you go plowing through my genome you'll find the roots of all of these things, particularly historically because they're all there. They're all stored. They're all there.

And whether something that is stored as a historical continuity suddenly takes on an imprint, this is interesting because this is what we are about. In other words, we have to work reversed engineering. In other words, we have to look at enough beings who go through enough of these horrendous processes and be able to see it in relationship to their design to be able to build up a knowledge base so that we can begin to see these things when people are coming to us.

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It is a long-term process to begin to turn this around from the remedial and the basic advice, which is to try to get somebody who's really ignored such things in their life to take a spiritual turn because they're scared to death, literally. There is a complexity in that psychologically that isn't always positive, and it isn't always genuine.

At the same time, one can provide what is inherently there. That is, the Strategy and Authority, the dietary regimen, the environment, all of these things, particularly environment are things that can really make a difference in terms of slowing down the level of deterioration, perhaps being part of being able to arrest it.

But again, we all know how hard it is to decondition. I think this is something that's very obvious, that it's time that does these things. These are people who are in periods of deep crisis and they're looking for things that are really going to work quickly for them. This is the charm of the allopathic with its powerful potential remedies and sharp knives. Very few human beings are designed to take this kind of life-threatening and potentially life ending experience and take it to another level of consciousness.

Human Design is Not a Universal Panacea

It's like everything else. I've talked about it a lot over the years. The nature of Human Design in the world, it's not a universal panacea. It isn't. It can't be, because the world as a whole is not ready for such a thing. Only those that are ready and often they don't know they're ready, it's just where they are in a point in their process. That readiness doesn't suddenly appear because it's being driven by death fears.

I had a classic of that, a real classic of that. It was one of my earliest tours to America. I think it was in 1994 in the winter and I was doing some of the first readings that I was doing there. Some man in Texas had heard about the fact that I was there and booked additional time with me, not me personally, but with people who were coordinating for me. And then he drove up from Texas, which was far away. It was like 600, 700 miles, 1,000 kilometers, whatever. He finally arrives and comes into the room where I'm sitting and he sits down beside me, because that was the way I did readings and he says to me, "I have to tell you something." He said, "I'm dying," very serious, very heavy.

I looked at him and said, "Me, too." He got rather annoyed. He said, "No, no you don't understand. I'm really dying." And I said, "Well, what do you want from me?" And he said, "Well, can you cure this?" I said, "No, I can't cure this. It's not what I do." It's not what Human Design is. Human Design is not medicine. It's mechanical knowledge. It's a way of aligning ourselves to the nature of our design in order for us to be able to live with purpose.

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The Nine-Centered Being is about Being Aligned

If you look at all the crosses in the wheel there's only one that says anything about healing. It's a left angle cross and it's not about healing the body at all. It's about healing the spirit, healing the spirit of the being. This is not what we're about. It's why I try to avoid that word because I think that word 'healing' is a real seven-centered trap, because that's not what we're about. We're about being aligned. I think that's a totally different thing. This is the whole point about Human Design.

Yes, if you're not aligned, if you live a dysfunctional life, then the potential that we all carry, every disease that has ever existed that lives in each and every one of us, that there is going to be that potential in dysfunction that can set off a mutation in which one of those imprints suddenly steps out of its historical background and becomes life-threatening to you.

We are Not Healers

So, from the philosophical point of view, for me, and one of the things that I don't want us to present ourselves as is healers, because I don't think that that is a legitimate expression of what we are at all. We're not. Yes, we can be helpful for those that are ill, but as I said in the same way that Human Design isn't for everyone, and in the same way that everyone is not ready, the fact that somebody is scared to death doesn't mean they're ready. It doesn't. It just means they're scared to death. I understand that. I empathize with that, but, that is the reality.

And so I think it's very important to be very careful about what we offer to these beings who are in these situations in terms of what we're offering them, what in fact that represents. We're not there to heal then. The best that we can do is try to align them so that their frequency is cleaner. Perhaps that will make a difference.

Perhaps, as I said, and it's rare, by the way, that this being scared to death truly is a point of transformation in their lives, and not a transformation in their lives that they suddenly go from allopathic to homeopathic; that's just one of the jokes. It's not. It's about the possibility that they're able to see that what in fact they are suffering from they created in their own lives. And they created by not living the truth of who they are, because that's where it comes from.

You can look at a thousand charts like this and you will not see leukemia, because that's what this person has. You can look at a thousand charts just like this, because they're relatively common. You can give me an emotional Generator with these four centers and this kind of definition and I assume, Adrian, you probably could come up with a statistic how many there actually are, but there are tons of them and I guarantee you they don't all have leukemia, and they don't.

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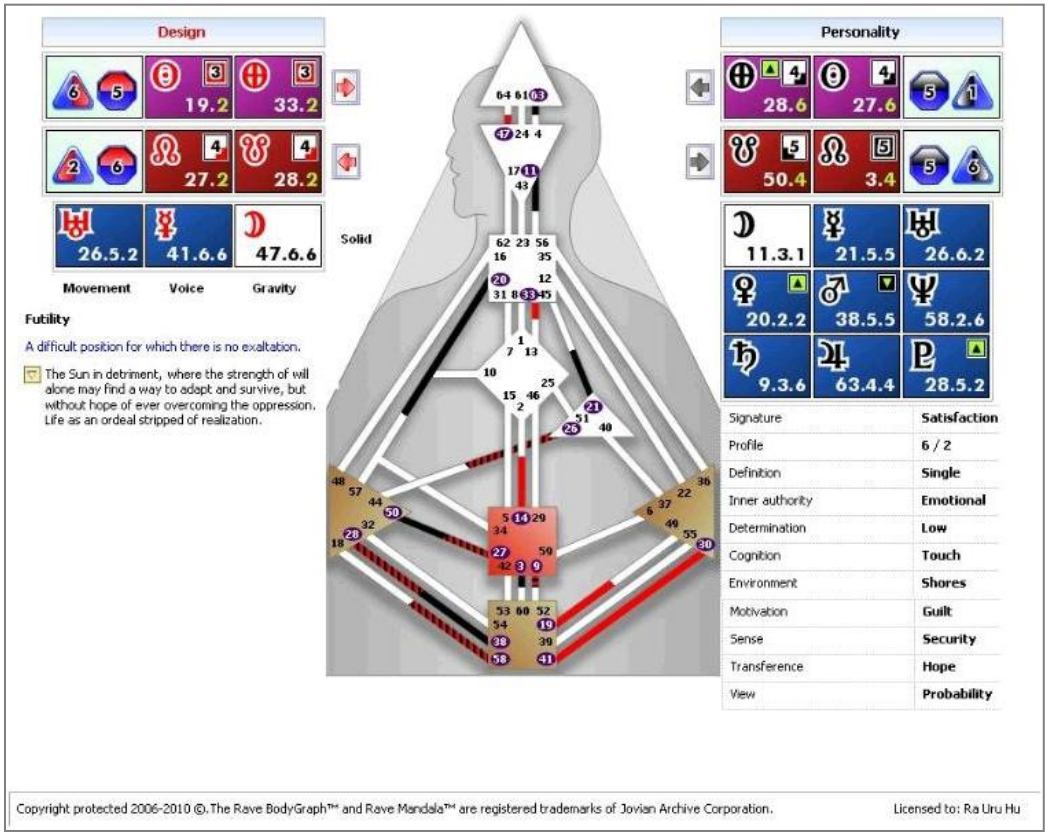
Conditioning Triggers

It all depends on what are the triggers in their conditioning, because that's really one of the things. What are the triggers? One of the many discussions that Andrea and I had in the early years where I was working on and we ended up working together with conception, the first 88° and beyond that. That is, the whole pregnancy process. And you see very clearly that particularly in the first six months of life as a fetus how profound the conditioning of the mother can actually be.

Now, I'm not saying that that is a negative, because I don't think the language is quite right. In other words, I think this is a way in which the mother acts as a guide as to what imprints are really going to be powerful triggers.

We've never really had a chance to do the research of looking at the triggers that were there in the first six months before—I say six months, basically the first two trimesters or before the Personality crystal arrives—to look at that maternal conditioning and to see what that brings to the being once it's born and what kind of conditioning direction it opens up.



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This is indicating that the influence of the mother is putting an accent on certain areas of conditioning. This is the whole thing about not being able to give a child an opportunity to be free of the deep conditioning that comes so early. I'm not even talking about the impact of food conditioning in such a thing. This is the dilemma. I hope you understand what I mean, because it really is a dilemma for us. We're not here to heal people that are diseased, anymore than frankly, that I was given this knowledge to be a deconditioning agent. All I've been doing all of these years is providing tools for deconditioning because otherwise we can't get to the future. But it's not what the knowledge was about.

And it's the same way that it comes in terms of disease. The knowledge wasn't given to heal diseases. The knowledge was given so the diseases were a historical remnant of what it is to be seven-centered.

***Written comment**: Solar Plexus, Root, Splenic Center & Sacral Center defined (1781 - 2027): 0.93 %*

Ra: Approximately 1%; that's a lot of people, wow, that's a lot of people. It's a small percentage but we're talking about huge numbers. Everybody born since 1781 till 2027, we're talking about less than 1% out of billions and billions and billions and billions. So, it is an enormous number of people. And I guarantee you they don't all have leukemia.

However, what would be interesting for us is to be able to look at all those and actually have data, how many of them, in fact, out of the billions did, and is there anything in common in terms of hanging gates or open centers or all of these various things. Obviously, there are all these possibilities. But, I don't think that you can look at any chart and say, okay, this is what's going to happen, because what happens is a byproduct of conditioning. It really is. This is what makes us ill, not just the distortion of our Personality, but the distortion of our form principle.

The 4% of 4%

Every time I look at these kinds of charts my first instinct is, too bad, not inevitable. I don't look at the chart and see inevitable. There is no such thing. It all depends on the level of awareness and it all depends on—most of these people that are in these situations, they don't have a basic interest in any of these things. They didn't in their lives. Maybe moments where it was a fad or this or that or whatever, but fundamentally these diseases are striking beings who are deeply homogenized. And their reaction, in most cases, to these kinds of diseases is deeply homogenized.

Again, there is always going to be that percentage, the 4% of 4%. I guarantee you if you really did the research of all the cancer patients in the world and you took 4% of 4% you'd see that those were the ones that had taken a totally different track in dealing with healing themselves and it began with transforming themselves as beings. This is what we're actually here to offer. It's really my point today.

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Seeing Yourself

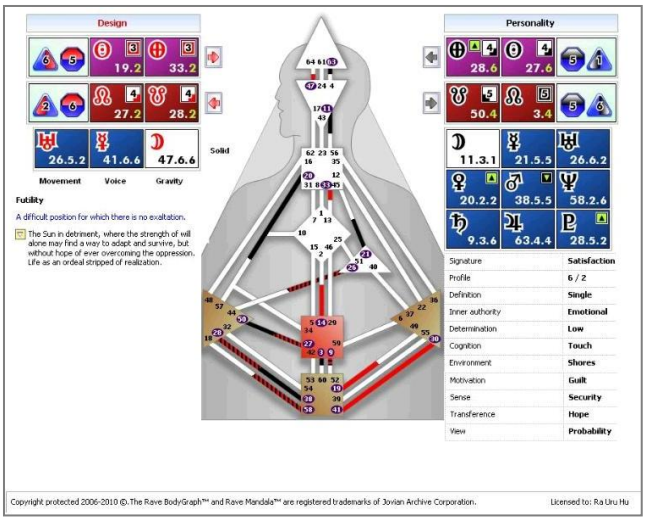
We have an extraordinary gift. That is, we can really help somebody confront themselves, with no guarantee that that's going to heal them, cure them, give them more time, all of that stuff because that's not what it's about. It can't be about that. It has to be about seeing themselves. This is the most important thing. If you are going to face your death, face your death as yourself, so that at least you can get to this point at the end of your process where you have clarity about what it is to be you, what your life has been, what it could have been, might have been, whatever the case may be, but the awareness to be able to surrender to the truth, that you've lived a deeply conditioned live, a life that has taken you away from the essence of who you are.

This Person Needs Silence

Then you can say, yes, there are some things we can do. Eat in silence; silence is good for you. And because you're very ill, you need an enormous amount of silence. You don't need people giving you pep talks and doing a lot of talking in your ear and all of that stuff. You don't need that. Eat in silence; just silence, so there's nothing but you, nothing else, because this is where it begins. You can do something. You can hold the mirror up to them and at the same time leave them with it in silence, no TV, radio, Internet, loud place, anything like that. Just silence.

Touch Cognition

Whenever you see somebody that has touch cognition in terms of dietary regimen, it is one of those things that when they get ill it's very important that they have something to put in their hand. I don't mean to be cynical, but it doesn't have to have any particular power. Somebody like this, you recommend to them that they stay mostly in silence, that they reflect on this insight, this potential insight into themselves and at the same time put a crystal in their hand or a rock or some kind of object. It doesn't matter what it is, just something they can hold onto, something that they can touch. Just let them know that in their silence when they reflect that it's really good to hold onto the object. It's very, very soothing for these beings. It's very soothing.



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Shores Environment

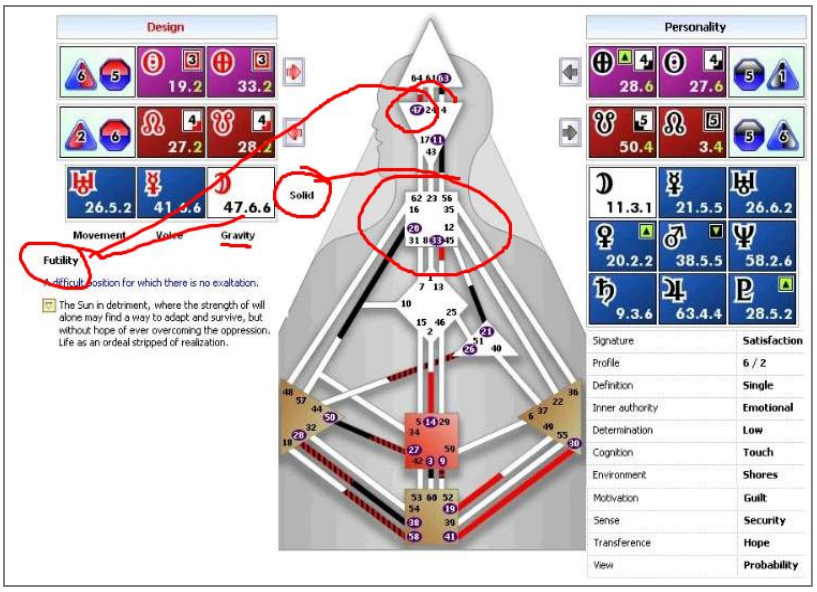
There are things that we can do in the sense of bringing with us a bedside manner that is rooted in awareness. Obviously, this is somebody that the environment is shores, so, if they're going to be in any kind of institutionalized environment it's very important that they find a place that is close to water because it's certainly going to make an enormous difference in the healing process.

The Moon: The Physical Continuity of the Body

I want to show you something, just something to think about before I open this up, because I'm much more interested in the discussion of the way we approach all of this than the specifics in that. But I want to give you a perspective here. Leukemia is a cancer of the bone marrow. And obviously, this is dealing with the solids. The Moon in its gravity represents the physical continuity of the body. And it's interesting here that the physical continuity of the body is *Futility* in an undefined Ajna center. It's just one of those elements that just sort of stands out.

Open Throats Easily Dysfunction

The other thing is that open Throats easily dysfunction. The thyroid is like that. The thyroid is very, very susceptible to problems. In the open Throat there is so much pressure that is there. If you're not correct it can put enormous pressure on the thyroid system, on the metabolism, on the way in which the regulation and the movement of all kinds of chemistry in the body, that determination, there can be a problem there. And you have Mercury which represents the whole voice box system, the whole mechanical form principle to be able to articulate.



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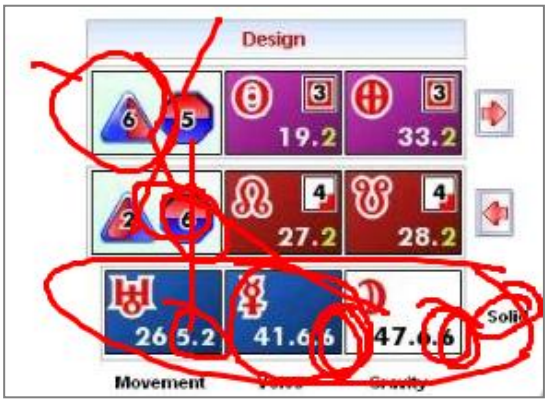
Again, just looking at these elements, I'm just looking at the 6s here. This relationship, holding something in your hand in the silence by the shores and it's going to bring a good energy—this 5-2 here, by the way, is the relationship to the 5 and the 2 here—this is something that's very, very important for the solid of the body. So, these two elements are very significant in terms of being able to do something about this and being able to give some relief to this by creating the right environment.



The 28.2

The other thing is *Shaking Hands with the Devil* people. I've met this—because my Sun/Earth is the 51-57, 5th line and I don't have the 28/38, I have very strong connections to 28/38s. My mother is a 28.5 and my partner is a 28.5 and my daughter is a 28.5. I have all these forces in my life; and of course, the 28 turns integration into Mr. Nice, sort of. So, I'm always fascinated by it. And because I have the 5 and I have this integration connection to the 28/38 I meet a lot of 28.2s.

The thing about this *Shaking Hands with the Devil*, *unsavory alliances*, is that there is a price to be paid, needless to say. The unsavory alliance doesn't necessarily mean with another person, by the way. It's an alliance you make with a certain lifestyle that you're burning the candles at both ends and you are going to pay the price for it. It is accepting a way that inherently potentially can be devastating. So again, it's one of those things.

Our Job: Help Others Discover the Possibility of Being Themselves

There are so many elements that are there in somebody's design that just scream 'I'm open to conditioning; let's see what horrible thing can come out of me.' And this is not to be understated.

The world health business is the biggest industry that we have. It is astronomical the amount of human resources that are expended on health care at every level imaginable. It's the walking dead out there. So, my point in all of this is that our job is to help a human being discover the possibility of being themselves. It isn't the same as healing somebody. Those are very different things.

Okay, I'll open it up to your input.

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Levels of Cognition

***Question**: Well, I would like to ask about the various levels of cognition. I can see the tactile for the brain in this touching an object as you mentioned. I remember that I have a close friend who has the tactile, the 6th Tone, in the Design Nodes. And this person always goes to sleep holding a crystal. This design here has the tactile again in the Personality Node. I'm not quite sure how that translates when it's perspective and the Tone is 6. I'm just asking about the ways all the cognition meets.*

Ra: Basically what happens here in terms of the 6th Tone on the Personality External is that these are people that see through touch. What I mean by that is it's like watching a piano player and they don't have to see the notes. The touch is seeing where everything is. Their fingers seem to know where everything is. It has that kind of quality to it.

Conception Mechanics

***Question**: Well, you mention the whole part of the conception and those thousands of charts that do have the same surface. First of all, they don't have the same mothers. Second of all, they're never, ever do have the same conception time. So, I guess it will give us in terms of indicating what kind of diseases they are likely more open to when we analyze more and more the conception sequences.*

Ra: Oh, I really agree. I think that it's one of those things I revisit every once in awhile. I go back and take a look at it. I have all of the conception data for both of my sons and I continue to find things all the time. We've discussed that it's deeply important if we're ever going to get to the point, and I agree, if we're ever going to get to the point where we can see some kind of probability in disease orientation, not that they'll have it, but that they have a strong receptor to that possibility, I think we'll see that through conception mechanics. I think that's the only way to really differentiate them in the end. But again, all of this takes time. Research takes time. It's the way it goes.

Analyzing the Conception Sequence from the Colors, Tones, Bases

***Question**: And of course, with that knowledge that we have today about the Colors, the Tones, the Bases, so far we have only analyzed if we could the conception sequence just from the line perspective and from the gate perspective. What you could rudimentary do to really get an overview about the stage is the incarnation cross. But for me, the question starts here, I guess, to look at the Colors, the Tones and the Bases would give us more indication, wouldn't it?*

Ra: Not only would it give us more information, we're in the process of what has been a long-term goal of mine to the next generation of Human Design software and

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to be able to integrate all of the various levels of knowledge that have been introduced over the last five or six years and to upgrade the conception program so that it displays AI information, because I agree with you. It's one of the things I want to revisit in the next couple of years now that I've gone through all the basic information, is to revisit it at another level now. After all these years go back and look at the sequence again and see it in a totally different perspective. I find all of that really exciting as a possibility.

The Client's Parents Charts/Her Age

***Question**: Coming from the other end, it would probably be relevant to look at the charts of this person's parents and conditioning factors. I'm curious about her age, whether it's a Kiron return issue for the 6th line.*

Ra: No, she's young, unfortunately. She's 24. Leukemia tends to be a young person's disease, unfortunately. And I did have the charts, by the way, of the mother and the father. Again, my point today wasn't really to get into any detail with this chart, but to use this chart as a platform for this discussion. So again, I think it's clear that as part of the conditioning, obviously there is deeply the conditioning of the mother and father, the way the child was raised. There are all these endless things that are a part of the conditioning matrix that we can take a look at.

Again, when we get to a case like this it's always late, if you know what I mean. There is so much damage that is done that the process is really an extraordinary one. And as I said, it's one that begins with the readiness in the being to confront themselves because this is where they can transform their process, regardless of what the outcome is, this is where they can transform their process.

The Need for a Reading

***Question**: Then you would say, what you mean, what I feel you're saying is clear the self-oppression that this person is doing on herself. Of course, it's all obvious, but it just helps me to just say it differently to make sure I integrate it. The oppression thing and really so the negative garbage that she is doing on herself, which is she has so much of that all over the chart.*

Ra: Yes, obviously, I think, and it's a good reminder, we're always back on the surface anyway. This is somebody that needs a reading before anything. It's not like you can just give them remedies or whatever. They have to be ready. And I think that's one of the ways you can do it, because most of the time the only thing they're interested in is another version of medicine. "Give me something that's going to heal me." And they have to be ready to deal with themselves.

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You can't do that unless they're ready to have a reading at some level, a decent overview or whatever. Here's somebody that has enormous emotional dilemmas. This is a totally unconscious emotional system. It's not strong. It's one gate, the 30. This is somebody that's never been in touch with their emotionality, never been in touch with their desire. That's something that's very, very powerful.

So, there's a lot of stuff that just doesn't come to the surface. This is somebody that's quite repressed. The deep burden of that 26-21, this incredible pressure on the ego on this being must have been very difficult for this child growing up, that sense of having to prove oneself and all the pressure of that ego to really show that you're really a good person. It goes on and on and on. Again, it's a reading that this being needs.

Death and the Need to Be Oneself

Because we all meet them, it's part of our professional life that we meet people who have been struck down by things. It is like anything else in life. It is sad. It is unfortunate. But, we have to see our role very clearly. Our role is not to pander to their fear. Our role is to offer something that may be the most important thing for them, is to come to grips with who they are. If you're going to face potentially your end, otherwise, Bardo is a horrifying thing as a process because there is no way of connecting to it. You have to be yourself. This is what it is to go out the door.

These beings, more than any other understand the great looming sword that hangs over them. They know it's there. So, the approach has to be about them. Are you ready as a being? Are you ready to confront your future? And are you ready to confront your future yourself, because that's what it's all about.

Asking the Question: Are You Ready?

That in of itself in some can be deeply, deeply inspirational for them, and transforming, regardless of what the process is going to be. I've watched remarkable things happen to people over the years who are very ill who took Design very deeply into their lives, but they were ready. That's the thing that makes the difference. Rather than jumping into, "I've got a cure for you, or I've got this thing that'll help you," it's really about, are you ready. Those of you that had a reading with me in the original sense sitting beside me, one of the very first things that I would say to people once they sat down, I would look at them and I would say "are you ready?" I still do that with online clients who are coming for a reading the first time. It's just there. "Are you ready?"

They have to be ready. And it is an important question to ask them. Most people who are in that kind of situation, nobody around them wants to talk about death. Nobody around them wants to talk about the dark end of what is possible in that

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experience. Nobody's dealing with that. They're all afraid. The parents are afraid. The child is afraid. Everybody's got a fear.

The most important question for this being is: Are you ready? And they're not and they know it. "And how do I get ready?" All right, let me show you how you get ready. You get ready by being yourself. As yourself you've got a chance because you do. You have a chance. You have a chance to make those decisions that are life-in-the-balance decisions and you can make them as yourself. You have a chance. You have a chance to see what brought you here so that you can eliminate that.

And of course it's a beautiful thing, but it's not for everyone. But, it's the most important thing that you can ask any of these beings in these situations, if you have the courage to do so because it's not an easy thing to do. Death makes people uncomfortable. Disease makes people uncomfortable. But the only thing you can do for these beings is what we do best. "Are you ready to see yourself?" That's the story.

Disease and Distortion of the Definition

Alok: *I'm very touched by this approach you're bringing in today because my sense, I always say that Human Design is not healing, not even therapy, but it is therapeutic. But now just to ground my own understanding, let me start by saying one of my brothers had leukemia at a very early age. I think he was 12 or something like that. So, for example, what immediately caused my logical eye looking for patterns is that he, too, is a 38/28 and he, is a 36/35.*

Why am I saying this? I'm remembering that very first course on health and Human Design that we did with Martin Grassinger where he showed the formats and the different ways of becoming ill. It seems to me very much that disease, like I wrote up there, frustration would equal disease or anger or bitterness or disappointment would be just symptoms of disease in the nine-centered human being, so it's a holistic state of being at ease with your signature, imbalance with your nature or completely out of it.

From that perspective, it seems also logical that the disease is basically a distortion of the definition, meaning that probably in the balance between the definitions we could find a lot of why similar people who have similar chemistry and are of a similar Type have similar diseases.

Whereas for me, for example, so much of the work that we have been doing with what is the resonance within the body's unique imprint, it seems to me that those elements that we see in resonance, for example, that could be more indicators of how to heal than of what kind of disease is going to be revealed. It seems to me that the kind of disease should be easier to be found in the kind of definition and life force that is there and its potential distortion and in the resonance you would find

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more the tools for what would enhance or ease or accelerate the realignment of the being with their original nature.

Ra: Yeah, I agree with you completely, Alok. I think that that is very clearly expressed. I don't think there's any question about it. It is your definition that is the biggest problem in terms of your well-being, because if you're not correct it's your definition that distorts and you're quite right. I think that if we did enough research, the kind of things where for example we collected charts and only collected charts of people that have diseases and grouped them together, it would be interesting to see the quality that arises out of things like Type and what are the relationships.

I agree with you. I think that there are elements in the not-self themes that can be indicators of a distortion that's taking place that in essence could be the mutation that turns one of these imprints into a disease. But I agree with you completely. The thing you get to see is—for example, think about the thyroid and people who have their thyroid removed. When I first started, way back when, my assumption was that if you had an undefined Throat that you were going to have thyroid problems. But the fact is that it's thyroid problems in different way. It's thyroid problems that is very open to conditioning of others and changes the way in which you operate in relationship to their conditioning.

20/34s and Thyroid Disease

But what I got to see was that all those people, particularly 20/34s, I think that if you did a survey you would see that amongst 20/34s probably the most common disease is thyroid problems and thyroid removal. I cannot tell you how many 20/34s I know who have had their thyroids removed. It is substantiation for your point, Alok, that definition—it's why Strategy and Authority is so important, because otherwise, definition becomes this loose cannon that can quickly lead to severe problems both physically and psychologically.

Resonance

***Comment**: For my own perspective and observation, most of the time—I keep in touch with anybody who had an important disease—I saw it was almost all the time related to something that was defined in their design. Talk about thyroid removal, I have a brother-in-law, he is not a 20/34, but he is a 16/48 as his only definition, one of those Projectors, with thyroid removal. And most of all those cases, I saw all these related to something that's part of their definition, like nature turning against itself, that kind of a thing.*

Ra: Oh absolutely, it's one of those things about—just finally your comment about the resonance, basically what the resonance shows you is that like here, if these elements are correct, it's going to reduce the tendencies in the solid to be open to

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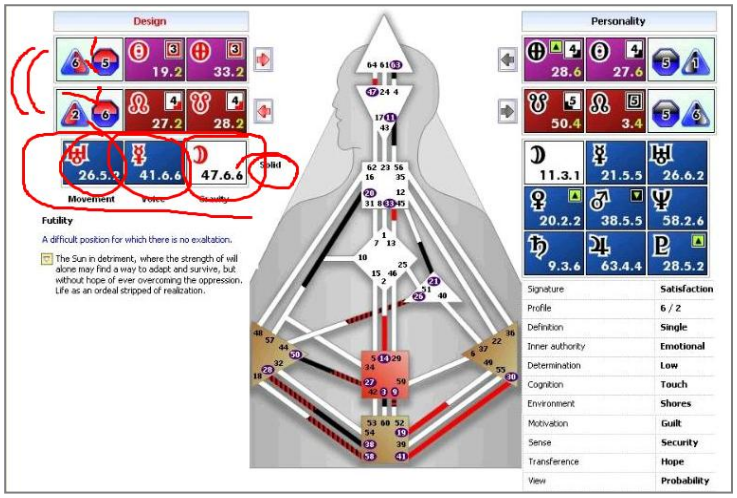
negative mutation. In other words, it goes back to my language for what we do which is alignment, we align beings. This is a way of indicating those areas that need to be aligned. And those areas that need to be aligned in order for the core of the form principle in this being to operate in a correct frequency. Through the resonance we get to see how important it is.



All resonance ever shows us, at least internal resonance, it's not about how we resonate to others, but in terms of internal resonance all it shows us is how important and specific the determination and the environment are in terms of certain aspects in the form. Because what it's really saying is if you don't do this, this gets all messed up. And that's one of the keys for us.

So, yes, there's no question that the dysfunction, the most serious dysfunctions are going to arise out of the definition. But the alignment to what is potentially correct and a way of transforming the process is going to come out of satisfying the demands for resonance that are there. Because after all, the thing about the lunar and planetary square internally is that it's totally dependent on the configuration that is above. If this is not operating correctly, none of this operates correctly.

The Problem of the 26

So, this becomes very significant, and again we can look at factors that would be problematic, like the 47, as an example, like the 26. I think the 26 is one of the real problems here. The 26 is really necessary in terms of its capacity to reinforce the immune system and be able to provide protection. These are the killer T cells. And there's all this pressure that is there on that 26th gate. It's Uranian.

I think that this is one of those areas where the advantages that the moment that you operate correctly here, you align these things to a much healthier frequency, period. That's one of the most important things we can do.

But again, just to substantiate what you said, yes, this is the most important thing that we have in resonance is being able to pinpoint those areas where the frequency is distorted and holistically they have added to what are the fundamental dilemmas that are there in the design that through not being correct all that stuff just flourishes.

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Movement and the 26

Question: *Could you say a bit more about movement and the 26, how that translated, that hexagram in an open center.*

Ra: I tend to think that it's it is a problem of not being able to move things. And I think that movement again is not just a surface thing that you see on the outside, again we're talking about solid. So, we're talking about movement in terms of internal mechanics, as an example, the thing that happens in your kneecap or in the hip joint, all of these kinds of things.

The 26th gate again is very important. As a matter of fact, it goes back to our earlier conversation with Andrea about the importance of conception sequence because the sequence, the 26 to the 44, is a sequence of enormous importance because it establishes in essence the warm-bloodedness, which is coming out of the 26, but it does more than that. That is, as I said, it brings an essential ingredient to the immune system that is not just simply be able to detect what is potentially threatening, but to be able to destroy it.

So, I think that there are problems in terms of the healthy movement of information in the physical frame of this being. I think the problem is in the frame itself. Again, we're dealing with bone marrow. We're dealing with something that is basic infrastructure. So, I think there's a problem in the mechanics. If we go back to the conception mechanics, if we dig deep enough in that, we may be able to discover something in that sense. But I think it's an immediate—this is really the joints and all of those things in the mechanics of the body.

The Immune System and the Removal of Cells

Question: *By just listening to your comments, couldn't it be not only movement in the joints, but also the immune system? There are thousands, millions of cells and it needs to migrate in the lymph system. And when I look here at the 26 in an open center, we're talking about T cells and the thymus, well, the cells need to be moved there, they need to be trained there. Maybe the leukemia could be an issue about cells not being removed correctly because normally, I guess, we have every day hundreds of cancer cells appearing in our body. Most of them are removed. And if all of them are not removed, you get cancer.*

Ra: Yeah, I think it's a very valid point. Obviously, we're dealing with a magical square and there are other ways in which this movement can be seen in other relationships in the body, because underneath this you have the hydration and you have the inhalation. So you have a lot of things that are connected in that and the hydration, the Neptune underneath would be quite obviously connected to that kind of flow, the movement of the cells and all of those things.

As I said, it's clear to me that from my intuition I look at this 26th gate, I see that this is really an area where there's a real problem in terms of the inner mechanics or

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the potential of one, because again, it doesn't mean just because you have a hanging 26 that necessarily that is what it leads to. But here it seems to say it to me. It really sort of expresses it. So, I'm quite convinced that this is a problem of the movement of information in the frame itself and the inability probably to be able to get to things that need to be destroyed.

The Motivation of Guilt / The PLR DRL Variable

***Question**: I look at the mind and she has to pay attention to details and be practical about everything in her life. Unfortunately, she doesn't have the information, but the guilt from all the guilt motivation have to be practical. And if you look at the 9, which is overlooking minor elements, then she will pay, and she's paying.*

Ra: Oh, yeah, there's no question about that. Unfortunately, it's true. The other thing is that it is a very difficult Variable. I've seen all kinds of problems with this Variable, dyslexia and various physical things that I've seen. There is a lot of confusion in the cognitive mechanics, because this is a place that is really at the intersection of Variable. And again, this is somebody who's a 6/2. They're having a terrible 3rd line stage. If anything is going to go wrong, it will and they become the victim and the martyr. They've got *Blaze of Glory*.

You can go on and on about this chart in its potentials to end up being ill. Again, I don't mean to make light of this, because I really don't. It's not what I'm like. But at the same time, to see the reality, how easy it is given the right predisposition to be taken by conditioning into what is really just not a great thing.

Anyway okay, that was a good one tonight. I enjoyed that. Thank you for your contributions. They were great. As I said, it's a very important position for us to take. We are here if they are ready to begin with the basics, to begin with them redefining who it is that they are. If somebody is going to heal themselves, they better know who that self is. All right, all of you take care. Until next time, bye for now.

~

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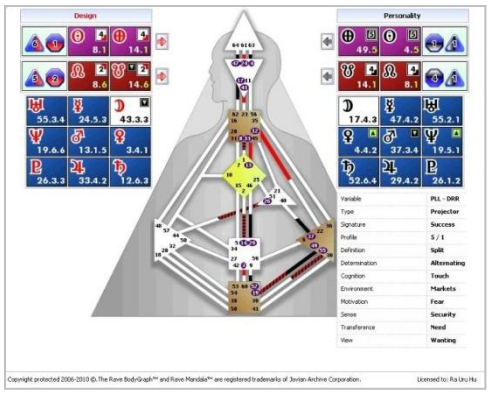
Lecture Ten

Seven-Year-Old Hyperactive Boy

Hello and welcome. As I said, it seems like these things fly by. This has been a semester that's been very enjoyable for me, this combination of the Master Program and doing the Holistic Analysis sessions. It has re-enthused me in a way in terms of just basic analysis because there are so many fascinating ways now that you can approach a chart, that you can look at another human being, and the different ways in which you can be a value to them and their process.

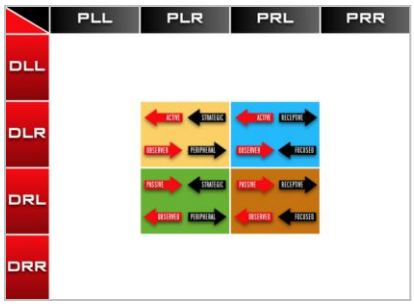


Anyway, so I've got a final selection today. It's an interesting story. You're looking at a seven-year-old boy. You're looking at a child that is suffering from some form of so-called hyperactivity, which is often the catch-all phrase they use for children like this, children that can go from seemingly to be stable and sedate to being quite uncontrollable. I think that so much has been made of hyperactivity that obviously the cure is almost as bad as the problem when it comes to the way in which the not-self world deals with these things.

So, just as an example here, to look at this and to look at this from the surface, and again, we have an advantage, obviously. The advantage is that we're given a chart, as will be the case for all of us in our professional lives, and you're given information about the person or condition or whatever the case may be and the expectation somehow that you can see something.

The Variable Intersection

So, we begin with the advantage of understanding what the surface dynamics seems to be. That is, the so-called hyperactivity. But I just want to go back to basics and basics at our level. That is, here; I see it over and over and over again. You look at the Variable grid and you get to the intersection, the four variables that are at the core of the grid and there is tremendous pressure here.



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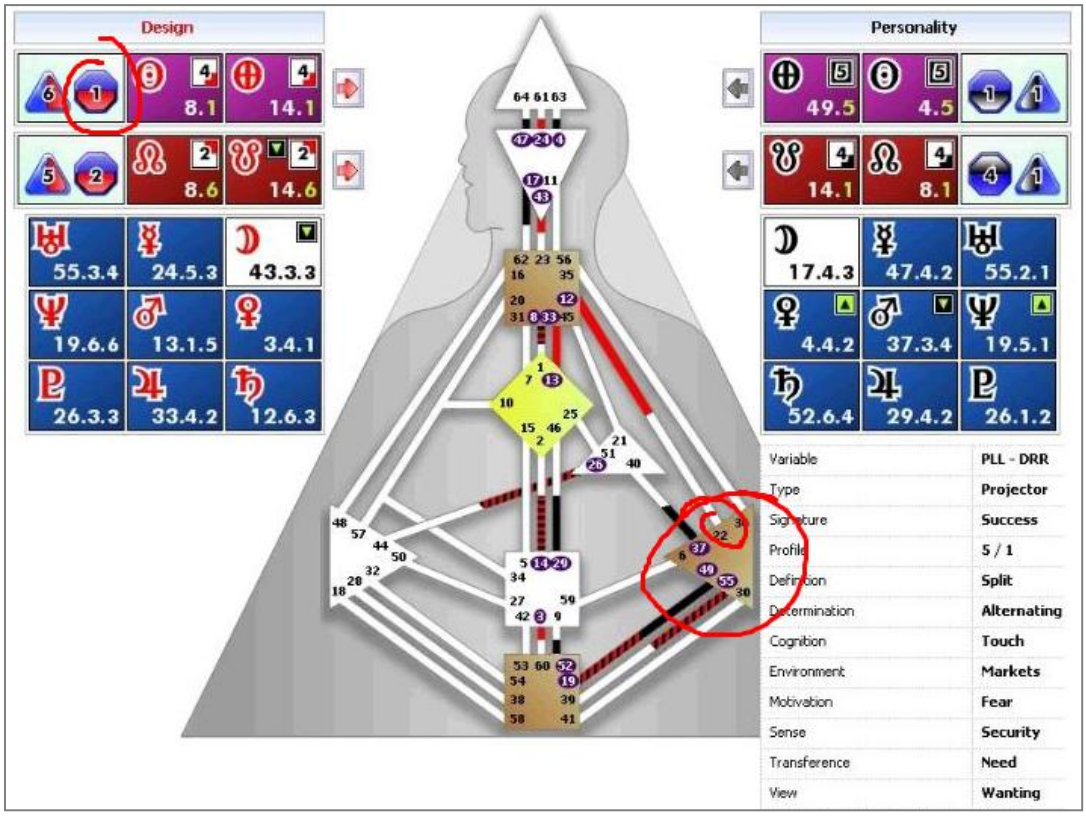
The thing to grasp about this is it's like anything else. That is, a particular configuration is always going to have a "this and that." It's always going to have a perceived positive and a perceived negative as a byproduct of it, whatever the case may be. It is clear to me from my studies of Variable that the intersection is a place where there are a lot of dilemmas that end up being psychological problems in the not-self. And I think that there are physical problems that arise out of the intersection that we have already seen. That is, dyslexia and this complete disconnection between the Personality and the body and all of these various dynamics that arise when you have this confluence of the evolutionarily streams and where they meet, this intersection.



PLL/DRR

And here you have a classic abutment, if you will. One side you have the Design and it's very, very specific Right-ness. So you've got a brand-new space age body. And you've got this old-fashioned in that sense strategic Personality. And a strategic Personality that's caught in what is not simply a new vehicle, but a Right vehicle and a vehicle that is very different in the way in which it operates.

In other words, for example, we know that just because this being is Right at the environmental level, at the Nodes on the Design side, that we know right away that

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this is not somebody who is intended to be hyperactive. It is precisely what this being is not. They're not here to be hyperactive at all. They're here to be very laid-back and very relaxed in their particular market, but they're here to be relaxed in it. It is the nature of Right-ness. It is the nature of what it means to have a passive keynote. And yet obviously the vehicle itself is deeply disturbed.

It's clear to me that when you're dealing with—I think we talked about this with disease last time, talking about the fact that we all have a potential for anything in us, otherwise we could not be in the world in that sense. And I think it's important to understand that somebody who comes in on this Variable, you're not being sentenced to something, but conditioning is certainly going to be a powerful negative force for these beings. It's going to be in many ways a particular burden.

An Emotional Energy Projector/The 49th Gate

Think about this child to begin with. You have an emotional energy Projector, you've got a lot of pent-up energy and all of that pent-up energy, which is locked into the emotional system through the 49th gate. Now, the 49th gate carries many signals with it for me. It is a potential autism gate. The 49th gate carries with it dilemmas in being able to relate to the emotional system. All of those things are there in the 49th gate.

The 49th gate is also the butcher. There is a fundamental violence and rejection that is inherent in the 49th gate that is very much a part of it. It's Abraham with Isaac on the table. This is the 49th gate. So, there is in terms of the pent-up need in this being to be able to get out whatever it is that they have to get out that obviously the constraints of their Projector process is one that is making them very explosive. And there's no question that they're going to be explosive.

The 22nd Gate and Music

They only have one direct connection, by the way. And so it says a lot about them. That is, the only direct connection for them is the 22nd gate. And it's probably a very, very deep indication that one of the most important things for this child is music. The 22nd gate is a gate of hearing. It is a gate of hearing which is in an individual stream, the stream that sexually carries the quality of romance. It carries with it poetry and music and all of these things, the soothing individual frequency, something obviously that will be important for this being.

But everything is about the nature of that emotional system and whether that emotional system is something that is going to be recognized and supported and honored. And the child is a 5/1. There is all this projection on this child. And there are enough 1st lines hanging around. There are six 1st lines. There is all of this insecurity that is there. And you have a totally open splenic system.

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So, when I'm looking at this, my first glance at this when I opened up the email was I was simply drawn to the Variable and I was drawn to the fact that I've seen now in the last year maybe 40 or 50 charts, somewhere in that neighborhood, of intersection Variables with people that have problems. And people that have problems that are I think emblematic of the conflict of this kind of Left-ness/Right-ness.

A Very Sensitive Being

I think where you have either the majority either way, the three ones which is very common, or you're all Left or all Right, it is these middle points, this intersection itself where there is a real burden within the being to come to grips with how to relate on either side. Now obviously, there is nothing you can do. There is only the correctness that you can be. But, this is not a child that has been advantaged in that way. And the first thing that you've got to look at from day one is the fact that you're dealing with a very, very sensitive being. This is somebody that is very sensitive, has a very, very refined potential in terms of the tactile.

Rigid, Primitive PHS

And they're a caveman person. From the moment that this child was old enough to take something out of a jar I'm sure that he had it. One of the most devastating things that I see is what happens to the rigid in our work in looking at PHS dietary regimen. Over the years as I've watched people involved in the process, clients, one of the things that I really noticed about the rigid is that first of all it brings the most visible results, visible in the physical sense because I think that the modern diet is so far away from the 1st and 2nd Color dietary regimen. It's just so far away from it. It's been homogenized to the point of interchangeability in a way.

But what I do see is that the more primitive the digestive system, the more ignorant the upbringing of that particular being, the conditioning that's going to take place, the deeper the impact it has on their lives. It's very distorting.

Take the example here. The best example is looking at this particular emotional system in understanding how important it is for this child to have the right frequency. The right frequency is something that is borne out of being treated with respect. That is, being treated according to one's nature, but being fed. He's 7 years old. He's at the end of the first primary cycle of his life and he's in trouble. It is a seven-year point, so in many ways there's really an opportunity for

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transformation here. You've got a cellular moment in a sense, a window of opportunity that opens up to begin a new cycle in a fresh way. This is truly a young child.

One of the most important things in terms of—when you deal with people like this they want an answer that is psychological. They do. They want a psychological answer in the sense that they want to be able to get to something that they can work on and think about, rather than seeing that it's a rearing problem. It's an upbringing problem. It is something that really needs to start from scratch again. The most important thing to this child is for them to have an alternating diet. This is really what they're all about to really tone down this system.

Right-brain/Right Environment

You can imagine what happens in this system. He's got a weak stomach; he's got a weak immune system. What kind of pressure is on this system when it has to break down all of this incorrect food. And what it does is that the child begins to lose touch, which is an interesting way of expressing that. But I think there is something to it. This is a being that is really here not to eat a lot. It's a Right-brain in a Right environment with a primitive diet. It is really here to have the kind of diet that I'm certain that this family would find great difficulty with. I think it's one of the problems of the world that we live in. People find out about things or they hear about Design or PHS or any of these things.

We're dealing with awareness. It's awareness that heals. That's really what awareness does. Awareness is the great aligner. It begins with understanding that you can't really do anything for this child at the psychological level until you do something for this child at the physical level. You do something for its body. You do something for really the spirit in this child.

Again, to recognize that there's so much projection that is attached to him. It's so easy for this child to descend into a lot of fear, a lot of paranoia, and all kinds of things that manifest out of the fundamental dysfunction. So, this is one of those areas where you look at the child and you say—if you take a human being and you see their Variable and you see that they are in the intersection and you see them 20 years later you're going to see the damage that's done in that. It is, and it's quite a journey to clean all of that out. I know many people who have, who carry these kinds of Variables, but they are difficult.

The Emotional System Dominates the Personality

And here there is a tremendous amount of pressure from the Personality, and the Personality is dominated by the emotional system. What's dominating the Personality is the emotional system. It's this Personality that is making the

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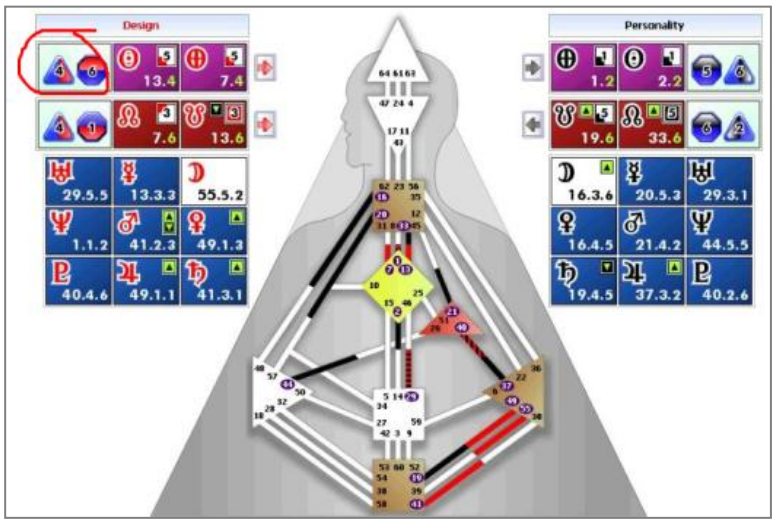
decisions. It's this Personality operating out of that emotional pressure that's at work. And all of this is a restructuring of this being's life.

The Mother

It starts here. It starts with the mother. Again, you can see another very powerful energy Projector. Here we've added the 19/49 so they have companionship there and the 40/37 on top of that, the mother being a Sphinx. You can see that the mother is a nocturnal. Now, I guarantee you that you're not going to be able to convince this mother that she's not a day walker. She's for the night. Because this is the place I get to.



At the end of this journey as we go through all of these things and it's fascinating to look at the 'this and that' of beings and the way in which they function, but for us to be able to do our job we need at least the agreement to experiment, because there's nothing else you can do. And that our approach like in a situation like this has to be one that is holistic. It has to be one that takes in everyone that's involved in this child's life.

We Cannot Do Anything for Those Who are Not Ready

This is really where you make a difference. This is how things can change. But at the same time you have to see the barriers that are there, what I mean by saying that we cannot do anything for those that are not ready. It may sound harsh. I know that there is an empathic and compassionate place in most beings that would say would not it be nice if we could do this for anyone, help anyone, whatever the case may be. Here is this person in dire need. They have this. They have that. Their child has this and that. And yes of course, it pulls on your heartstrings and all of that stuff.

But in order for us to do what we do, we deal with the revealing, we deal with the opening up, we deal with the display of the inviable mechanics. This is what we do. And we can only help people, we can only help a child when its family is ready. We can't just help that child, as sad as it is.

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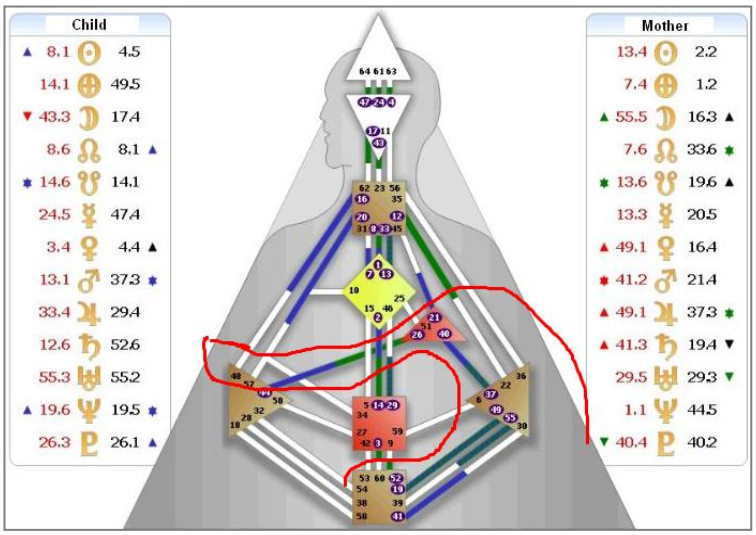
So much of all of these things are cultural, are woven into the fabric of people's lives, the lack of awareness, the descent into deeper and deeper levels of homogenization. I guarantee you this is somebody that is deeply, deeply homogenized. It's not their fault. What to do. But no matter how much the night appeals to them and how much they notice that they don't sleep well at night, stuff like that, they can't properly digest their food from dinner and stuff. They're not ready for that. They didn't come for that.

"Are You Ready?"

They came because they're concerned about their child. And they're concerned about their child in the most homogenized way. I don't mean to undervalue any being's love or concerns for another. I'm not really doing that. It's just the concern is a convention because we already know that so much could have been done with awareness that was not done. We see the way in which human beings are here to exist on this plane, the way they're here to be treated.

So, it always goes back to the question of "Are you ready?" Are you ready to get involved in this for yourself, not just for your child, because otherwise it won't work? Are you ready to look at yourself? Are you ready to experiment with what is possible for you and your child? That's another story. But we always have to remember what we're about.

Health and Design



Now, there's an interesting dilemma that arises out of this. And you can see it here. It's a split. They have a split together. We make each other well, we make each other sick. This is the way of the world.

I can remember the very first time that I was asked about health and Design. I said there are two things to be recognized. One is that it's your design that usually kills you, and that it's somebody else's design that usually triggered it. And it's the way it goes. And it's the thing you get to see. The moment you step into such territory like this you're really getting into dangerous places

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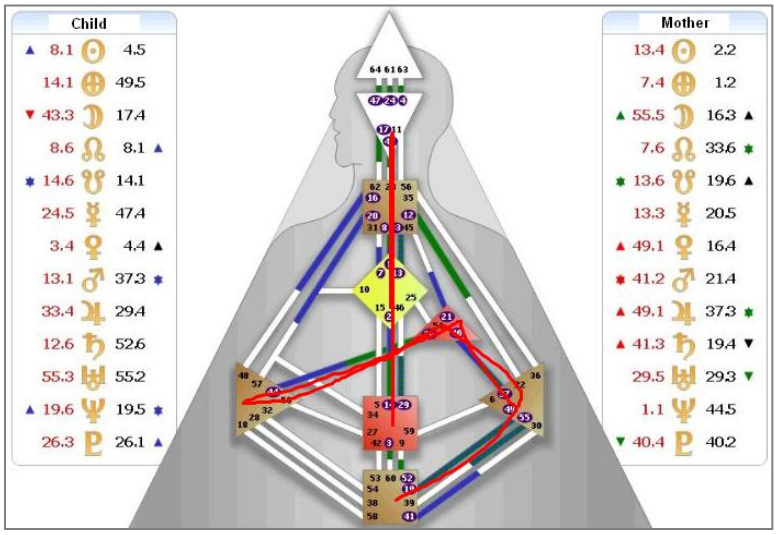
philosophically, psychologically, morally, all that kind of stuff. But, it's really something to grasp.

And it's my whole point about the way in which we can deal with these kinds of situations that arise, that somebody that heard about what you do brings you this drama and lays it at your feet as if there is going to be some miraculous answer for whoever it is that is suffering. It is very, very important for us to maintain what we are about. We're here to offer you your human design and what that means for you and what it can bring to you and what you can do with it. Here are the practical tools, here's this and that. And we can give you the same practical mechanics in terms of what you can do to change the nature of your connection to your child and change the way that works.

A Dilemma with the Mother and Child

There's a real dilemma here because the dilemma here is that the two of them together, there's always a problem. These relationships exist, after all. There are ways of dealing with it. That is, it is much healthier for the two of them to have somebody else or others present in their lives. It's very good for them. It's good for them to go out together, the public aura, all those kinds of things, to take away this pressure that is there as a result of the split where you have all of this energy just locked into this particular zone and then everything else just sort of firing up.



We can't just walk in the door and say okay, you've got this and this and this, and you've got this resonance over here and this thing over here so you do this and I'll give you a prescription. It just doesn't work. This is the part of what we do that is difficult and is honest. And I think that it's the integrity of what we do that is carried with it because whenever I get situations like this, and I get a lot in terms of problems with children, I relate to the parent to look at their own program, what are they doing, how are they dealing with it. Are they being themselves?

And are they recognizing their child, because in the end, this is what it's all about, because in the end it's not just a matter that the child gets a proper dietary regimen. It isn't going to work if the mother treats the child as a Generator. It isn't going to work. It's what happens when they come together, after all. No wonder this child is

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still and then explodes. It's about educating them to what the real responsibility is, that the problem is never going to be the child's alone or the lover's alone or the wife or husband's alone or the friend's alone. It isn't.

Dilemmas in the Child are in the Definitions

The outside is the trigger. And the not-self in its nature, this is what feeds on it and what destroys it. Wherever you want to look for the dilemmas that are going to be there inherently in this child you find them in the definition, you find them in the activations. They simply get distorted. They get triggered. They get deeply, deeply, deeply, deeply conditioned. And so it goes.

The gift, this gift that we share that we can look at, this kind of data, grasp all kinds of things, it's so obvious to me where it belongs. Those of you that have had holistic analysis with me you understand that this is where it belongs. It belongs in that place where you can take somebody who is in their journey. And you can take them to all kinds of special places that are transforming for them in their process. That's the magic that's here.

We're Not in the Easy Answer Business

But in these situations where you have a client or somebody you know and suddenly they have a problem you really have to bring them to confront what they really will have to deal with if they want to do with it with you, to see it for what it really is, to see it organically, to see it holistically. And to take the responsibility to be part of the solution, not simply look for somebody to provide an easy answer. We're not in the easy answer business. We really are not.

It's one of the reasons that I so enjoy the holistic sessions. Even for me after all of these years of doing charts I find all kinds of things that in no other way would I have ever really noticed them, this whole new way of looking at a design and integrating the various elements of information. As I said, this is something that is really practical and powerful for somebody who is in their process.

One of the things I noticed is that I can take any design and quite literally I can use any group of things to focus on any one thing. In other words, I can lay out the genetic continuity and talk about the genetic continuity of a specific element whatever that element happens to be, which means that every single design can be seen in so many different ways with so many different highlights. Each imprint tells its own story in that way because you can follow each imprint through in different ways.

The deeper you go into this process the more you realize is that when you're working with somebody who is in their process you can bring refinement to various elements of that process just by being able to hook into those continuity themes and bring

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them alive and bring them to the surface. There is so much to see; we do not see it all. Even those of us who look and look and look and know our charts and all that stuff, investigate it, have watched it for years and years and years and years and years, and still holistic analysis reveals things that you didn't see that way. That's magical.

And I think that you can't really simply use this as a medicine giver. We have to stay with what our work is, which is to help those that are ready and if they're ready and they are dealing with trauma then we can help them. If they're not ready, but they're just needy there isn't anything we're really going to be able to do for them at all.

All right, well, that's my take on this today. I'm certainly open to any kind of conversation today. It is our last gathering together and I must say that I want to thank you. I really enjoyed this very much enough so that I'm going to run it again next semester because I think it's a great environment for being able to talk about many different things that we get to work with and get to see, and hopefully more and more people will participate so that we get some interesting dialogues and all kinds of things going on in relationship to it. I like this process very much.

Okay, I turn it over to you and see what you have to say today. Come on, this was your client. Let's have some insight.

Background Information on the Child

***Comment**: The background which you alluded to is that I don't know if the mother will consult me. The nanny brought me the information because the mother is at her wits end. The child is currently sedated and the mother is consulting the homogenized sources. He's on all sorts of gluten-free food, all the regular psychologists stuff for childhood emotional disturbance. It's really quite horrible in a way. As you say sad, but what to do. I don't know if they'll come.*

There are a few things; I didn't notice the Variable issue. It's very interesting to hear that. I do notice the 22 split, this intensity of wanting to express uniqueness, "me, me, me" in some way that seems to be dominating the house. And also that the Node, the 14.6, the Prime Node, Design Node, this 3rd line phase of experimenting with power and not knowing that he's not a Generator. Yes, just those comments.

Ra: Yes, both quite valid. The mother obviously, because she brings the 2, the mother feeds that enormously. It was one of my points when I was looking at their combination chart *(next page)*. I don't like to wag my finger at mothers because it's not about a blame thing at all. It's just about the serendipity of designs.

It's clear, and this is transpersonal karma so you never know what the relationship is between this child and its mother. But, there's no question that these two themes are very strong in this child. That is, what happens to it in its Sacral addiction

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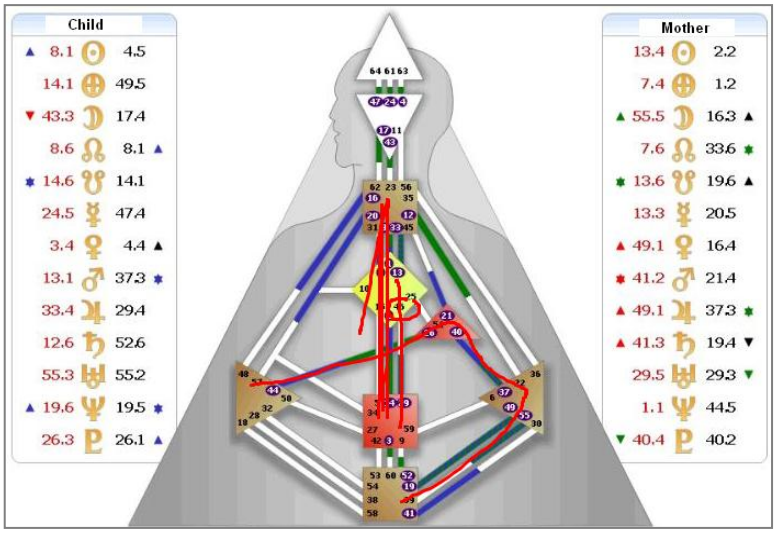
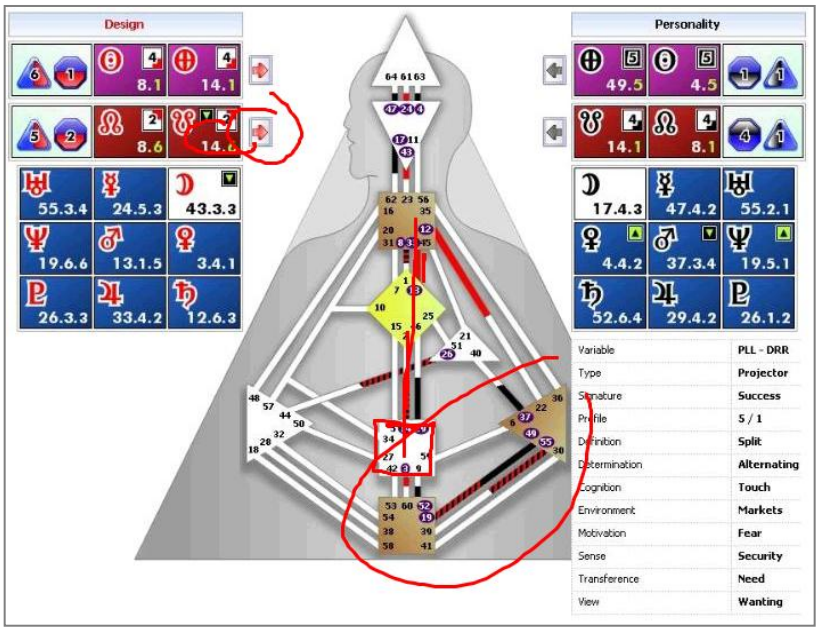
because its Sacral addiction cuts it off from its Personality. Remember I made a point about how the Personality is dominant here in the emotional system. Every single activation in the emotional system is conscious, along with the unconscious activation of the 30, but they're all conscious. The Personality is deeply connected to this power. The 19 is conscious. The 52 is conscious. This is really where the Personality is hooked in.



So, the moment that the child has to deal with the mother, basically what happens is that everything about him just gets left on the side and the Sacral trip takes over. So, this is a power trip. This is all a power trip. This gets to be very complex.

The only place that this could work is in a Penta dynamic because in a Penta dynamic it would be part of an infrastructure and there would be the chance of the 46 and potentially a harmony that could come into that kind of environment. But still, the reality is who he is as a being and what's important to him as a being, that is, who he thinks he is and he's deeply connected to his Personality that this gets left out *(Root & Solar Plexus circled)*.



And his identity does not mean much to him. This is all unconscious. It is the driving force of the generative power of the mother that sidetracks the child into this whole struggle that is going to be here and a struggle to energize in a being that—when you say he's sedated it's a terrible, terrible black joke. This is the place he should have been in the first place. And I don't mean

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allopathically sedated, but relaxed and calm to begin with. He should not have been all that cranked up. But anyway, those were valid points.

The Paradox of the 1st Motivation and the 4th View

***Comment**: The other sort of dilemmas that seem to appear are the, and it's interesting to look at it in such a young child, but the motivation of the 1 and the view of the 4 and the sort of paradox of need and fear and how they mix together. There's a tremendous amount of 4s in the lunar and planetary square so, I don't quite know how that's all flying.*

Ra: It is obvious that this is a child that's going to be incredibly needy. Again how needy children play out that movie is always different. Some are clingy and demanding. A child with an undefined splenic system is going to not know how to hold onto things, will want to cling to things. This is just a very needy being. Again, I think that the part that's the most difficult for this child is that its emotional Personality, its emotional awareness, this is its only awareness center, its emotional awareness is not connected in its relationship to its mother.

I think that this along with the obvious things has been the dilemma from the beginning. Where is the father in this movie, or is there a father?

Other Family Members

***Comment**: There is a father and I wasn't given his information. I don't know what's involved with that.*

Ra: And are there any other children?

***Comment**: Yes, there is an older sister who is functional and is a Manifesting Generator with seven centers filled in, only two open, and very much on top of, sort of manipulating everyone, knows exactly the mother's vulnerability and just gets away all the time. That's what I was told.*

Ra: Interesting, because of course the Penta would be very interesting to look at, including the housekeeper. But the pure relationship between the child and the mother is deeply problematic. That is clear.

The Hanging 3 of the Child

***Comment**: It looks to me as if the problematic between the mother and the child, she seems to be a twin of my sister, strange enough, seems to be like the companionship they have that it completely works against the child because he has*

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this 37 and he gets this compromise in the ego so mamma's 44 has it easy always to make it seem to the child that the bargain is convenient for both in her not-self trip of finally thinking that through having the child she gets to be a Generator, that they can do together and all of those things.

What's calling my eye very much as it plays that I see a lot of conflict is this hanging 3 of the child, almost like where he is designed in the 52.6 to be really this quiet, peacefulness it's almost like because the 60 is a trip, we can see that this is a trip because it's a pressure, that every time the child is sort of like going into inaction or not doing anything or relaxing, his mamma would be coming along and 'let's do something,' like really getting the child into living out her not-self. And I think that the companionship here really works against the child where he seems to be so clearly taken for granted surely with the best intentions ever.

Ra: Yes, nicely put. I agree with you 100%. I think that that companionship is horrendous for the child. It really is, because so often what happens in companionship you just don't see it, you don't pay any attention to it. And it's the core of the child's identity, and rightfully so she pulls it over to the other side.

Again, I think that this is one of those things that you get to see in the karma of families when you look at different constructs. I've looked deeply into my birth family because I have three siblings. And looking into the way in which the interaction between siblings, the interaction between parent and child, and you get to see in some of these dynamics that the gods never expected you to have a good relationship, if you know what I mean. It's just not there. I think it's the presence of recessives. It's interesting because the 3 and the 60, that's one of their stories. But I think it's one of those things where there's something of the being that comes out of nowhere.

Relationship Splits

Whenever I see a split in a relationship, and I'm not talking about a triple split, because I don't think that makes a difference, but a split. The split in a relationship is something that is very, very heavy. It just is. It is a chasm at times and it leads to wiring patterns based on the way the splits work. For this child, a male child, the first seven years deeply, deeply connected to its mother, the chance it has now is that depending on the Personality of the father the possibility of redefining himself in terms of the male archetype.

But this has been very difficult for this child. The dependency on a mother that the child truly does not connect to, and I think you see that the byproduct is the disconnect in the child itself. But again, if you were to meet these people, and I don't mean anything, I'm a heretic after all, I can say sort of bad things, I guess. If you were to meet these people for coffee and have a conversation you would understand that they're not aware and you would understand right away that they're not ready.

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Being Ready

This is the dilemma. I hate to keep going back and hammering on this thing, but it's something that I've been aware of all my life and I'm very concerned about it now because Human Design is popular, popular in a way that is only going to grow. And it's popular on the surface. It's the surface wave that is attracting all this connection now. We have to remember something that the fact that somebody finds out about Human Design or has a sudden interest in Human Design, whatever the case may be, it doesn't really mean they're ready.

You can always tell when somebody is ready, because they, one way or another, begin their experiment. This is when you know that somebody's ready because they will take that step. This being ready is 4% of 4%, my favorite little number. It's a real fraction of things that are out there. And we have to maintain the integrity of what we do. After all, this is not about being a Human Design analyst. It is the responsibility of a Human Design analyst to deal with these beings that have interest to see if it's possible that they're ready without knowing it, that the veil can be dropped and that something can happen for them in their process. All of that is a different responsibility.

The responsibility that we have at this level of the knowledge is a responsibility at the very core of anybody's process. Are you ready? Are you ready to learn? Are you ready to change your process? Are you ready to be involved? And are you ready to experiment, because if you're not ready to do these things, then we can't take you from out of the great unwashed and suddenly turn you into a saint. It isn't going to happen. We're not going to suddenly be able to lay hands on you and heal you, and all that stuff. Though that may sound silly of me to phrase it that way, the not-self public world is very silly, and anything you say can be twisted against you and you know that.

Be Careful in Administering the Knowledge

So, it's very important for us who represent Human Design to make sure that we're very careful with the way in which we administer the knowledge. I consider correctness to be a form of the li, the ancient Chinese concept that they ritualized as gateways all over the place. To stand in the li is to have the correct behavior in the moment and to be able to witness the correctness of your path behind you and ahead of you. This is what we represent. We represent the li. We represent the way of correctness. And so don't easily shed your principles.

***Comment**: Just to comment on that when I'm meeting a not-self who is really not ready for that experiment it is somewhat of a fascinating experience to meet such a closed door with such water-tight mental arguments for supporting the not-self life.*

Ra: There is no more powerful purpose in all the world than not-self purpose. That open ego that lives its whole life saying, "I'm going to prove my worth." And then

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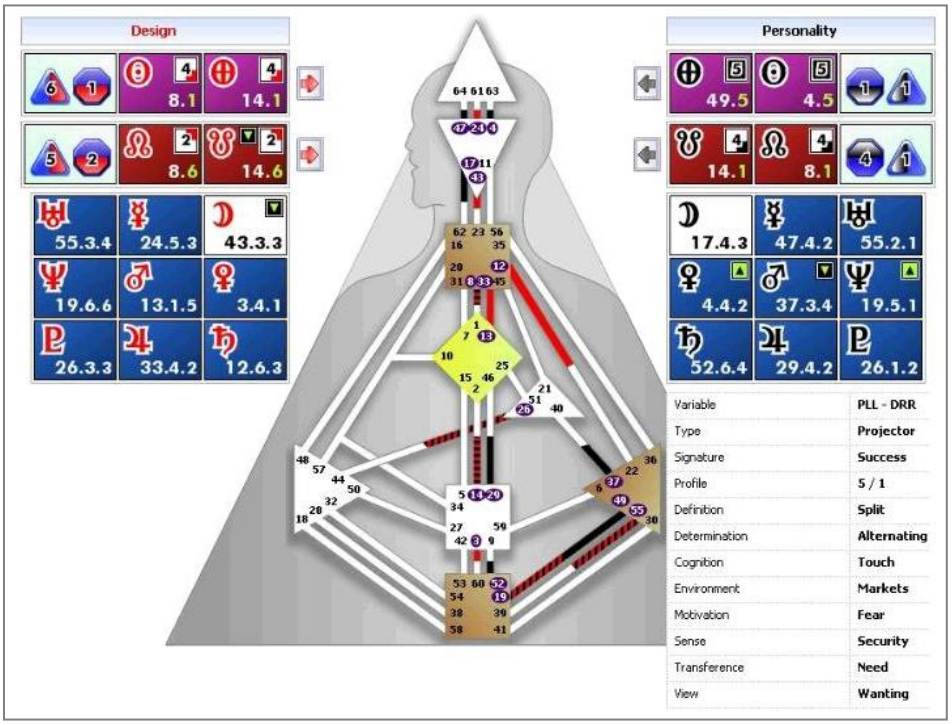
they eventually stand up and say, "Oh, I became a millionaire," and commit suicide the next day.

The Moons in the Child's Chart

***Comment**: I'd like to come back to the child for a moment because I've been interested in Moons for awhile. The Personality Moon is in the mind, Opinion, and then I'm even fascinated by the gravitas Moon which is up in the 43 in detriment. I suppose I'm just looking at other ingredients that pull on the child in some way. To have gravity up in the mind is a non-homogenized way of understanding embodiment, I think.*



Ra: From the Design side, from the Design Moon, I think what the Design Moon says is that the capacity of the form to hold itself together is going to be determined by the brain system and its balance. You're buried deep within the neo-cortex with the 43.3.

So, I think it is an important element to understand that from the allopathic perspective there is probably neural activity that's going on that is not healthy neural activity. Again, this is the clashing of the Right-brain system with the Left-mind and you can see it the way it's displayed in the BodyGraph in terms of the five activations out of the Ajna center. This is a very, very confused Ajna Center. It is incredibly loud and noisy and talkative. There is a lot of stuff that's going on there.

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So, I think that the way in which the brain is operating, which again goes back to the importance of the dietary regimen, itself is indicative of whether or not the holistic principle of this body is going to be held together in a clear way. On the Personality side I think the 17.4 is very interesting. That is, I think that one of the things about the way in which this child looks out in the world is in order to develop its opinions.

This is really what it's all about. Its opinions are going to be very much the way in which—if you meet this child in 30 years and you meet friends of theirs they will talk about how opinionated this person is. They are going to look for things to back up their opinion, which is an interesting thing to think about. That is, when they're looking out in that world of want they are really going to look at things that are going to support the opinions that they have. So it would be an interesting mental process.

The Moon, the Lunar and Planetary Square and Conceptualizing

***Question**: So, in terms of childhood development, this is really a cusp moment when the whole conceptualizing way the mind is working through concepts, and not emotion and the limbic system, is about to click in. So, in a sense the Moon is—actually, it's really a general question about the Moon and the lunar and planetary square, it's not really started its machination yet for how the conceptualizing comes out. Is that right?*

Ra: Yes, clearly we're dealing with the beginning of the second seven-year cycle so we're beginning with a different way in which the world is framed. As I said, this is the movement from the dominance of the female in the rearing stage to this change that takes place at seven years when one begins to determine one's own life, frame things very differently, begin to mature. In the case of a male, begin to identify with the male archetype, with the father.

I think this is going to be one of the things that's really going to make a difference in this phase is that where the father is in all of this, because if the father is ready to form a deeper and correct bond with the child, then there's a real possibility. Depending again, on the nature of Design in the way in which they come together. But, in reference to your conceptualizing, that's quite true.

But again, remember those first seven years is not like that the resonance isn't there. It's that the tools for the conceptualizing process aren't there. But the receptors and the resonance to this and that are there and of course the internal processes are certainly at work.

The thing that is clear to me about what happens in being's lives is that we are all helpless, but awareness can make it be okay. This is the thing that's so interesting to see in relationships or whatever. We're helpless in them. And yet at the same time, by grasping an underlying understanding of what's going on, being able to deal with it allows you to work with it. It's not like the situation between the mother and child is lost. But then again, the mother is under enormous pressure to transform

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her process and we well know that in these kinds of situations the way this unfolded it's not going to happen. There is simply going to be the homogenized drama of dealing with a problem child.

All right, well, we come to the end of our journey and I want to thank all of you for participating and for the charts that you submitted and for a lot of interesting conversations and stuff. As I said, I will continue doing this. It's a nice movie.

I also think that these are the kinds of things that can be very helpful in working together with people who are in the knowledge and beginning to experiment with really looking at designs that you thought you knew and seeing them again from these various perspectives that we look at. It's a fantastic thing to do.

I was drawing out holistic analysis session charts for my family the other day just to see what I would do with it now, looking at things and where you look and what you get to see because there are all these new triggers that are there that bring out all kinds of different perspectives and highlights that can be developed into good technique and into good guidance for the other. It's been a treat.

Anyway, to all of you, you take care. I leave next week for Toronto and that's going to be fun and interesting. And hopefully I'll see some of you there. And if not, some of you online, whatever the case may be. And yeah, you take care and enjoy the break. And hopefully I'll see you again in May. So until then, all of you, thanks a lot, take care, bye for now.

~

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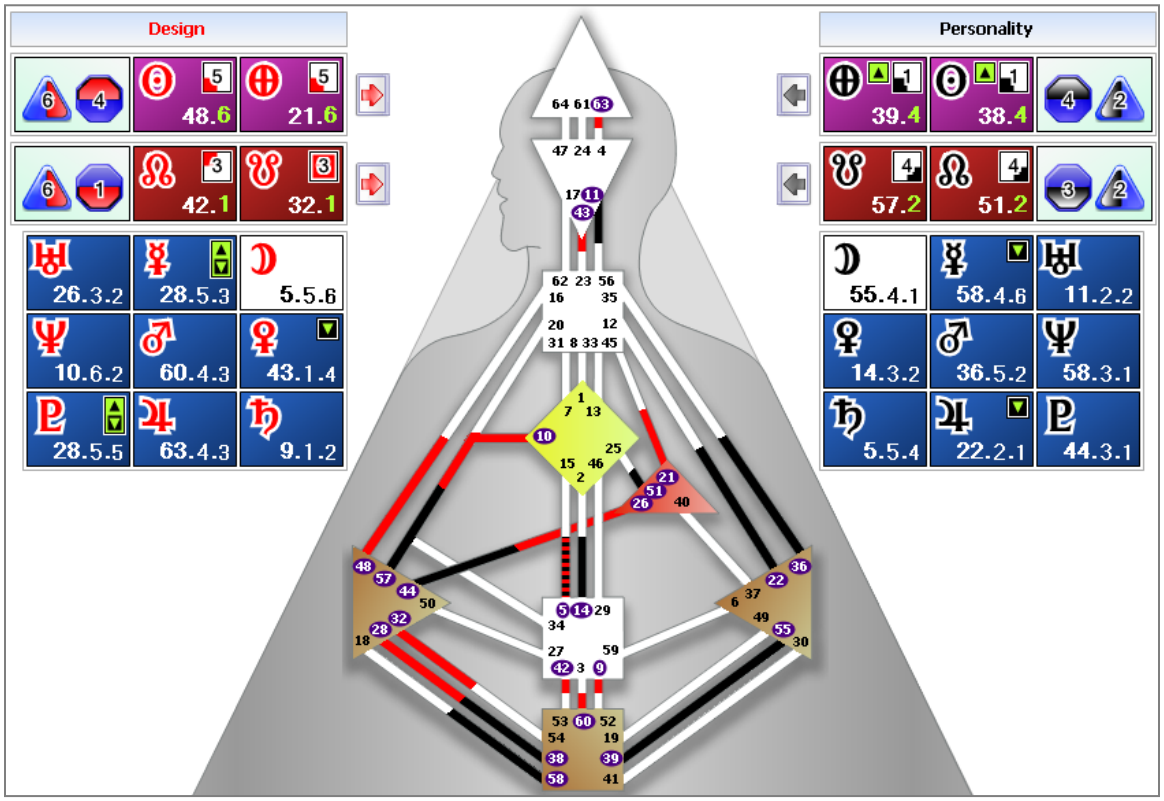
Lecture 1: Introduction to the Master Program

Ra's Natal Chart



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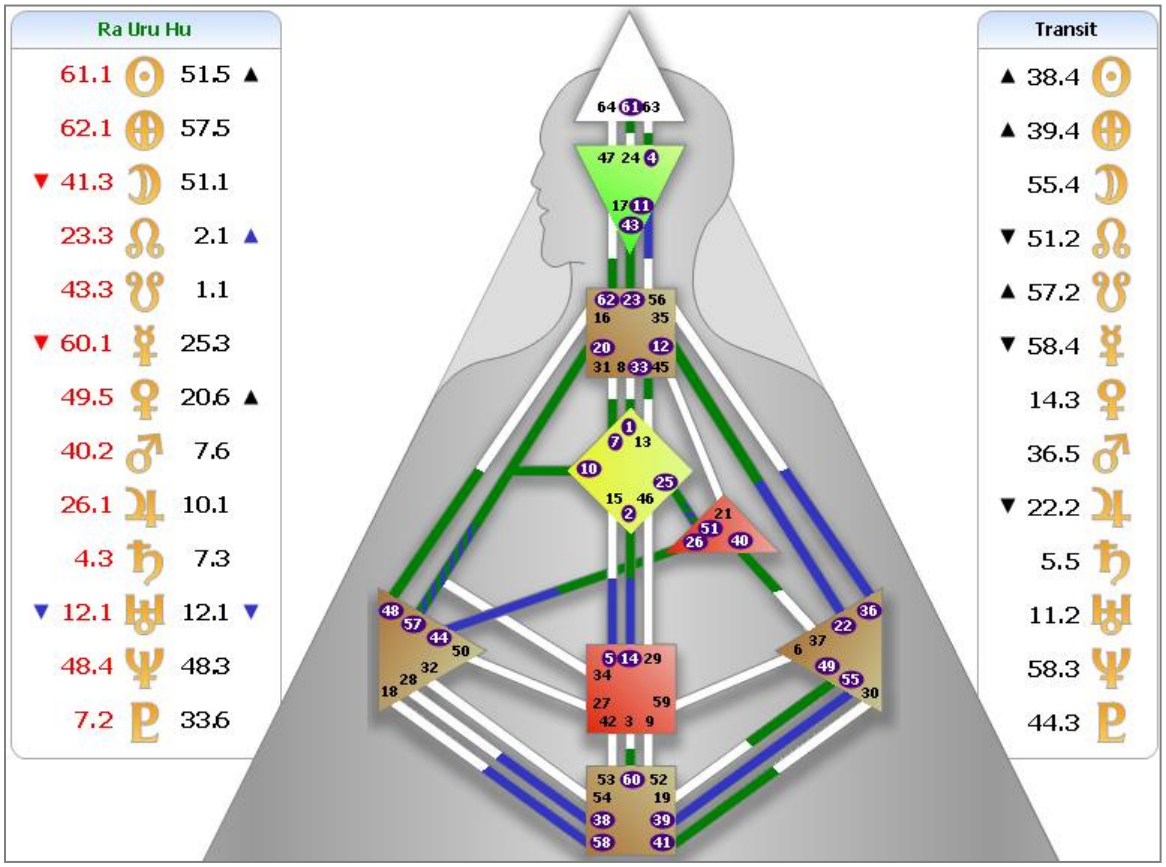
Ra's Encounter: Combination Chart



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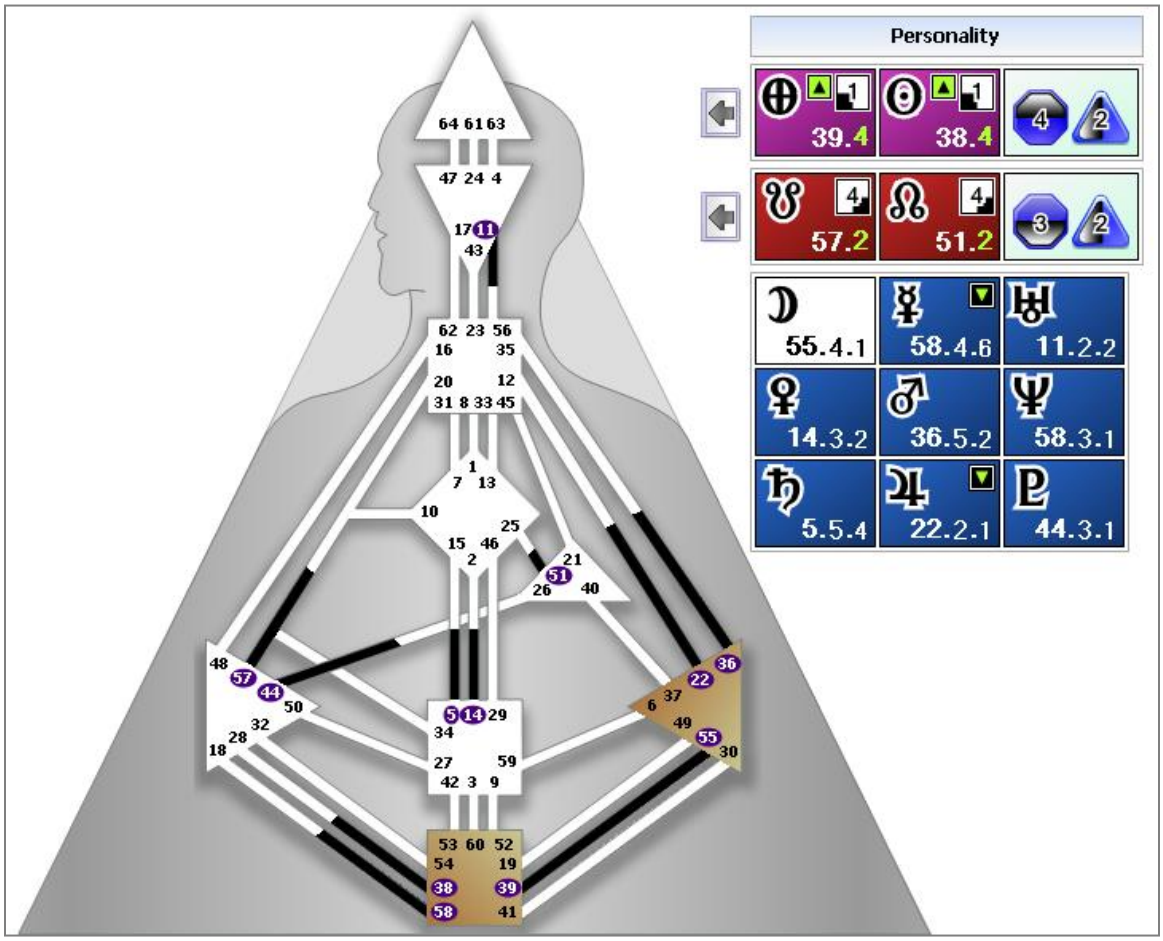
Ra's Encounter: Personality Chart



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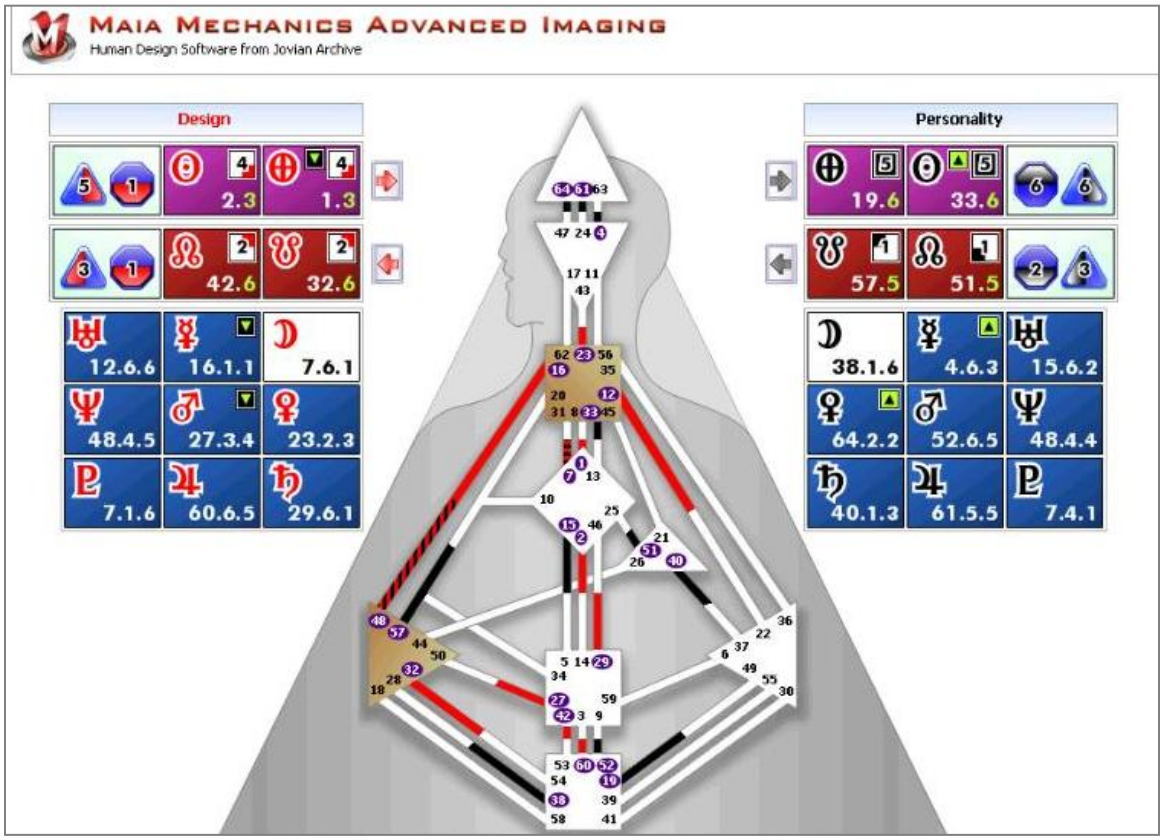
Lecture 2: Analysis of a Mother's and Daughter's Relationship

Daughter Chart



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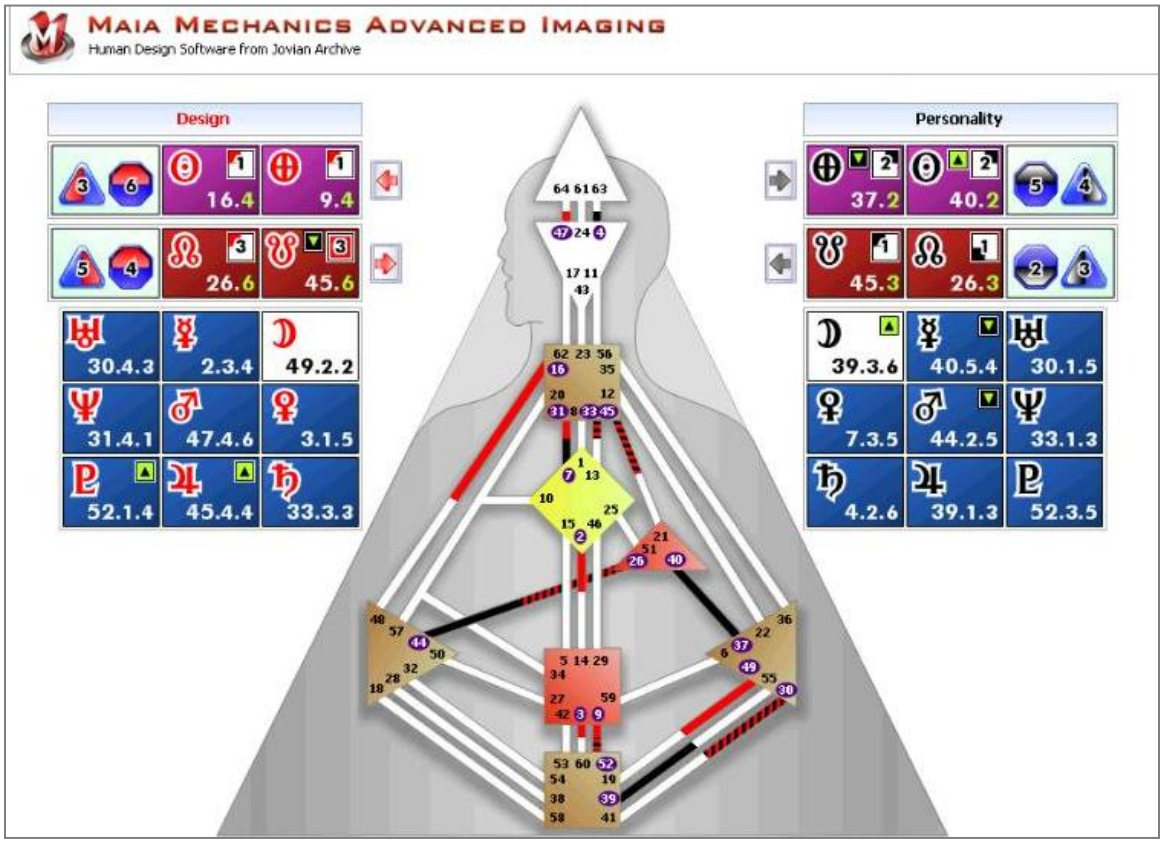
Mother's Chart



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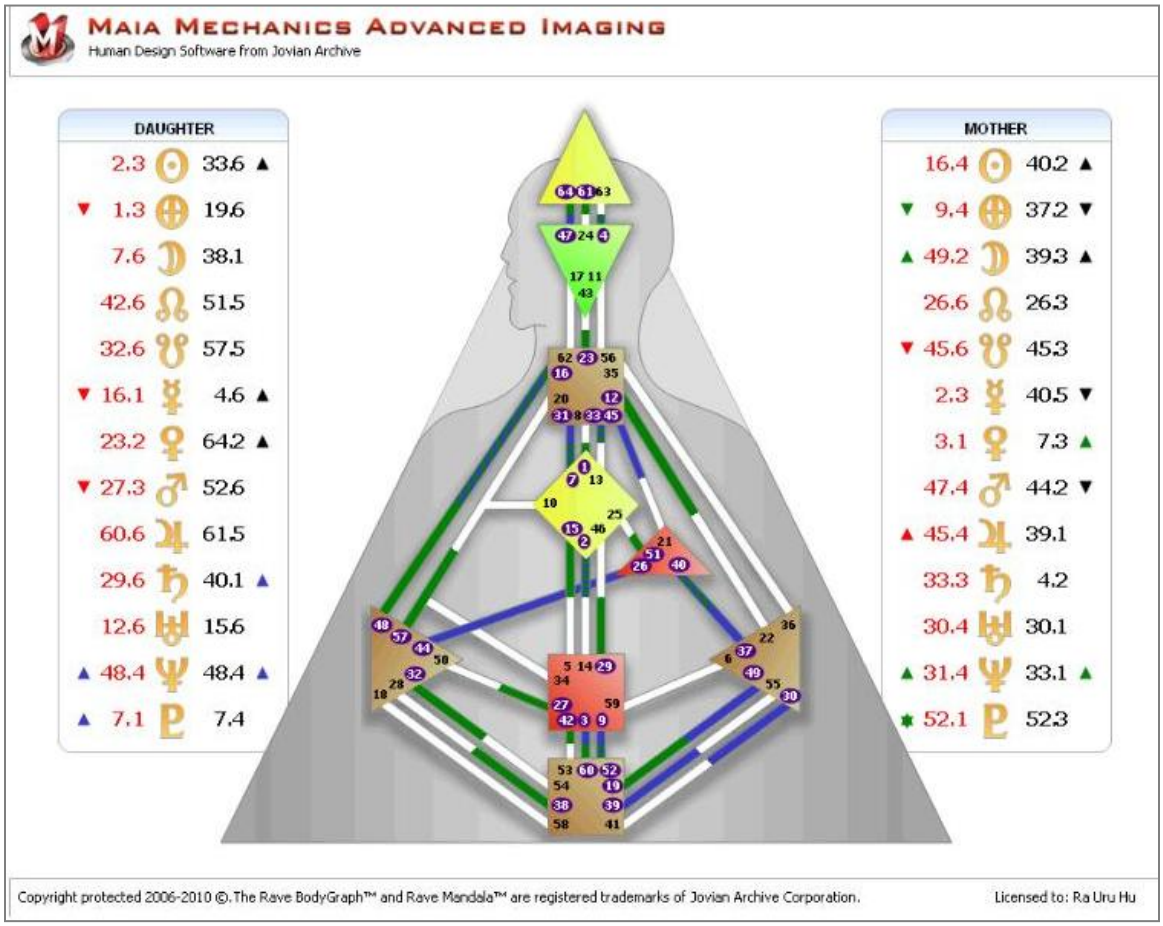
Daughter & Mother Combination Chart



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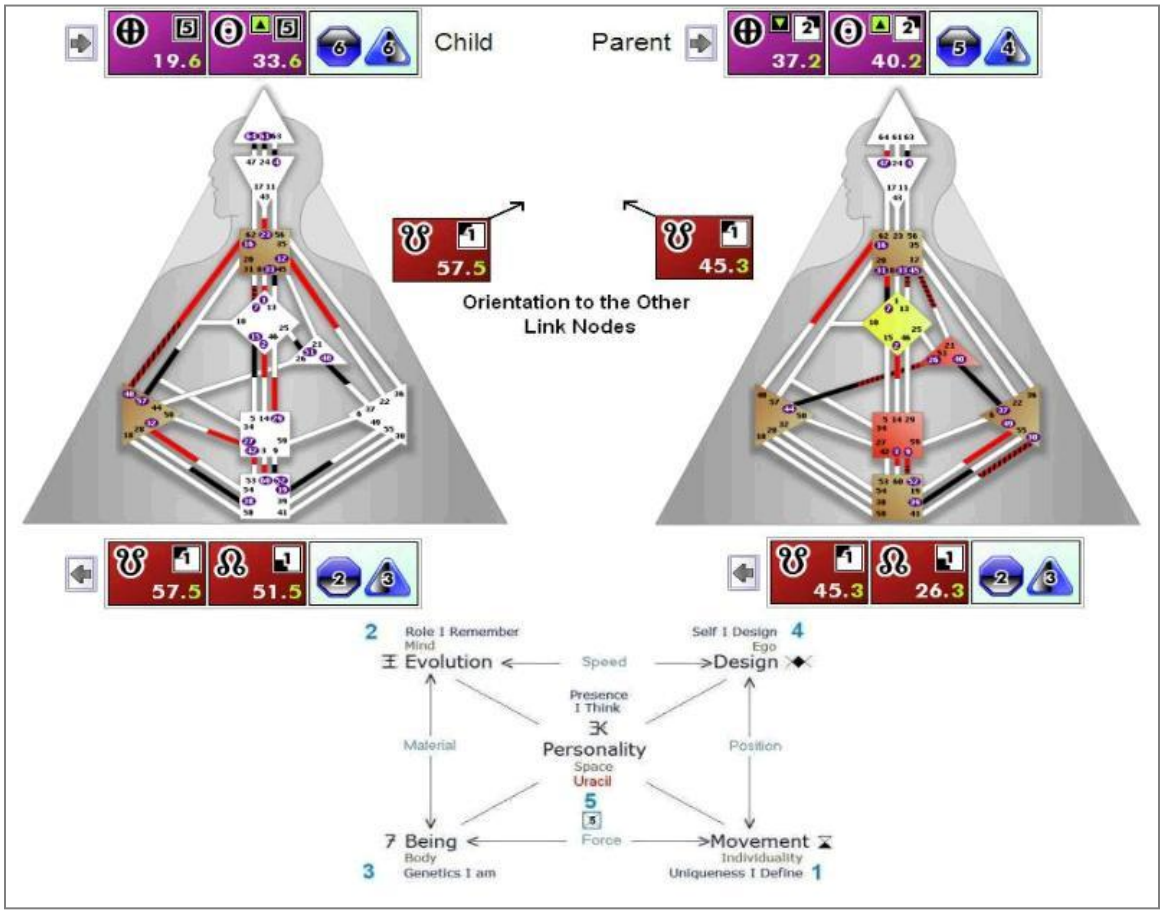
Personality Link Node Analysis



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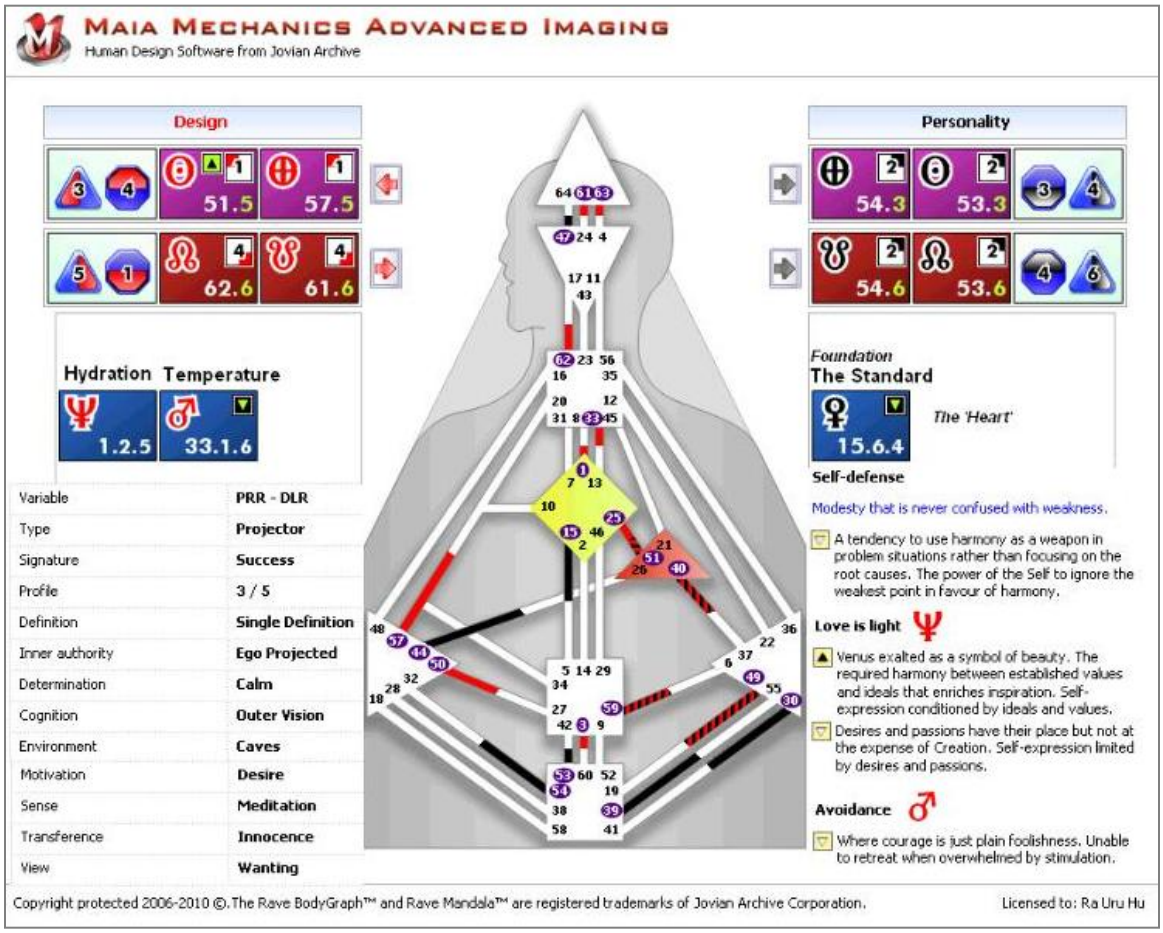
Lecture 3: Holistic Analysis of a 3/5 Ego Projector

3/5 Ego Projector's Chart



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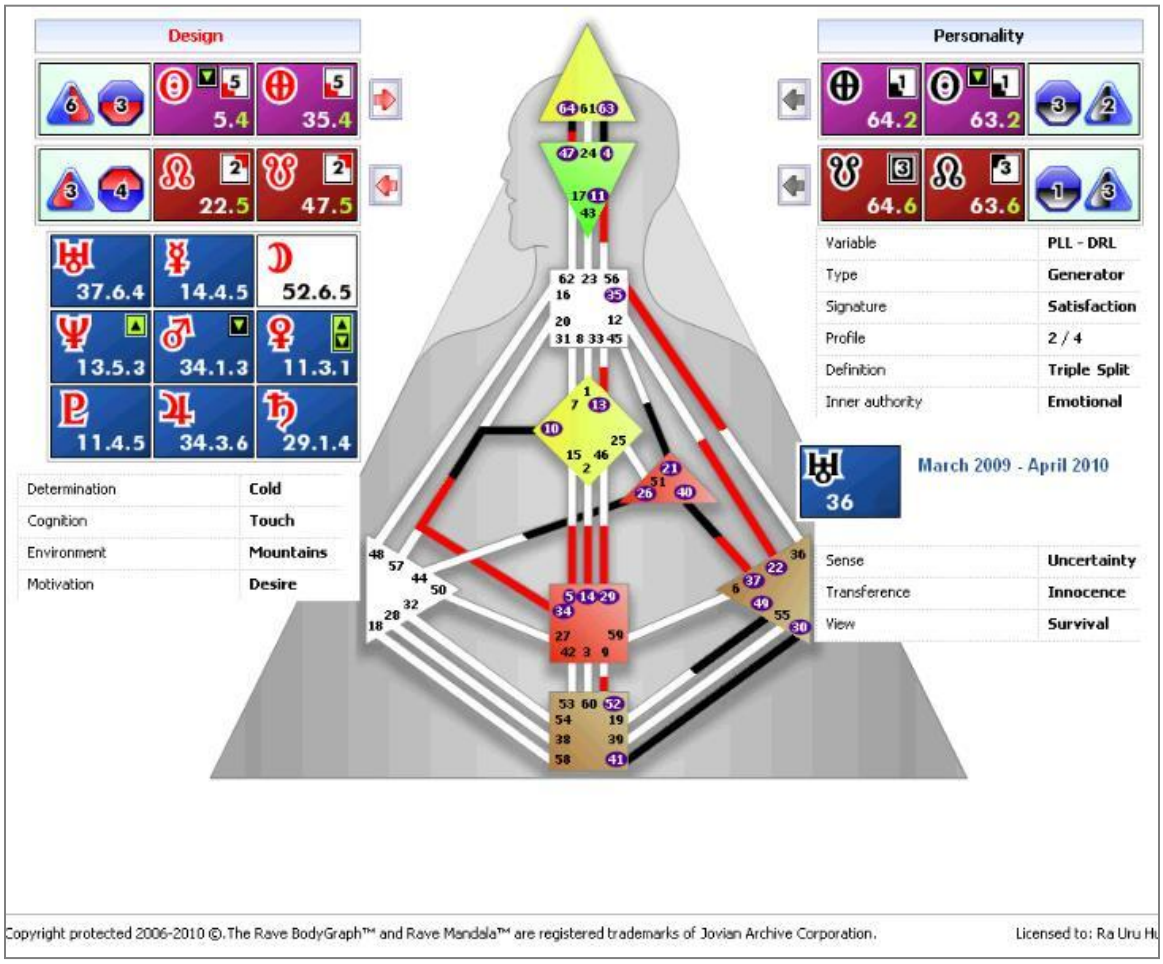
Lecture 4: A Child Wasting Away

Child's Chart



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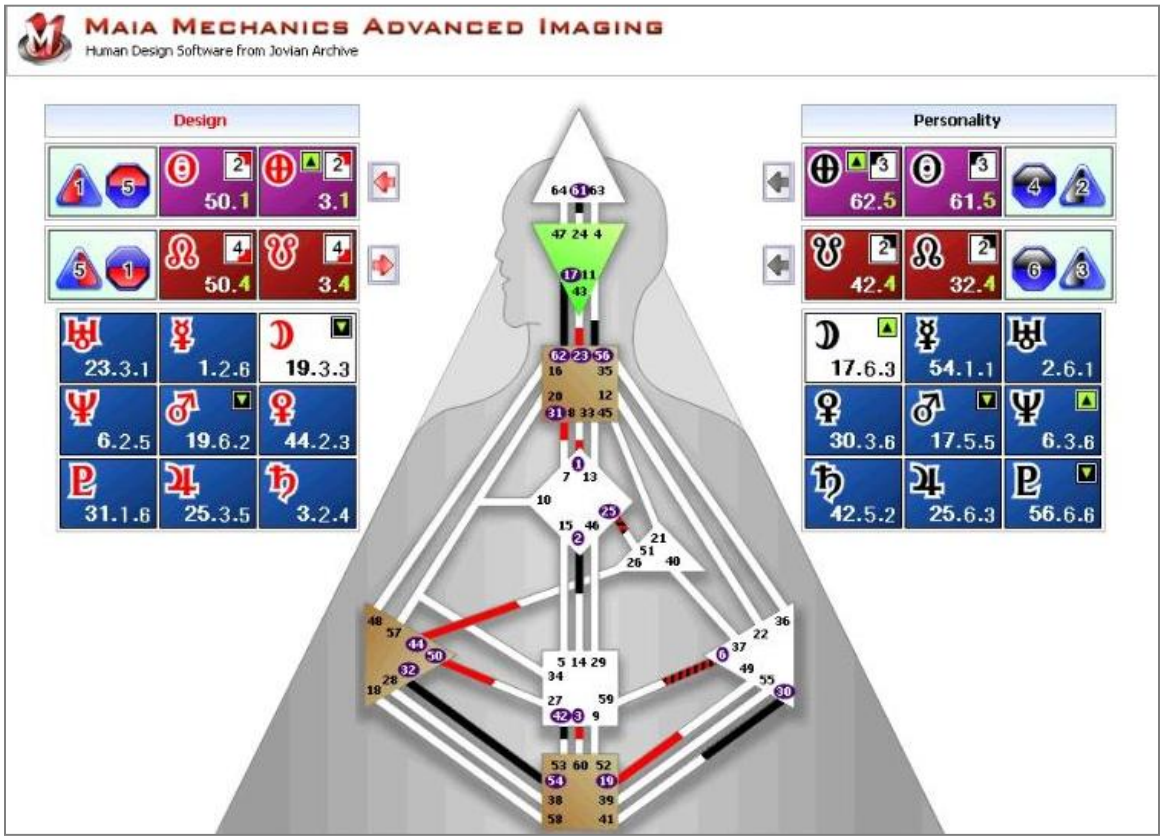
Lecture 5: A Father and Son

The Father's Chart



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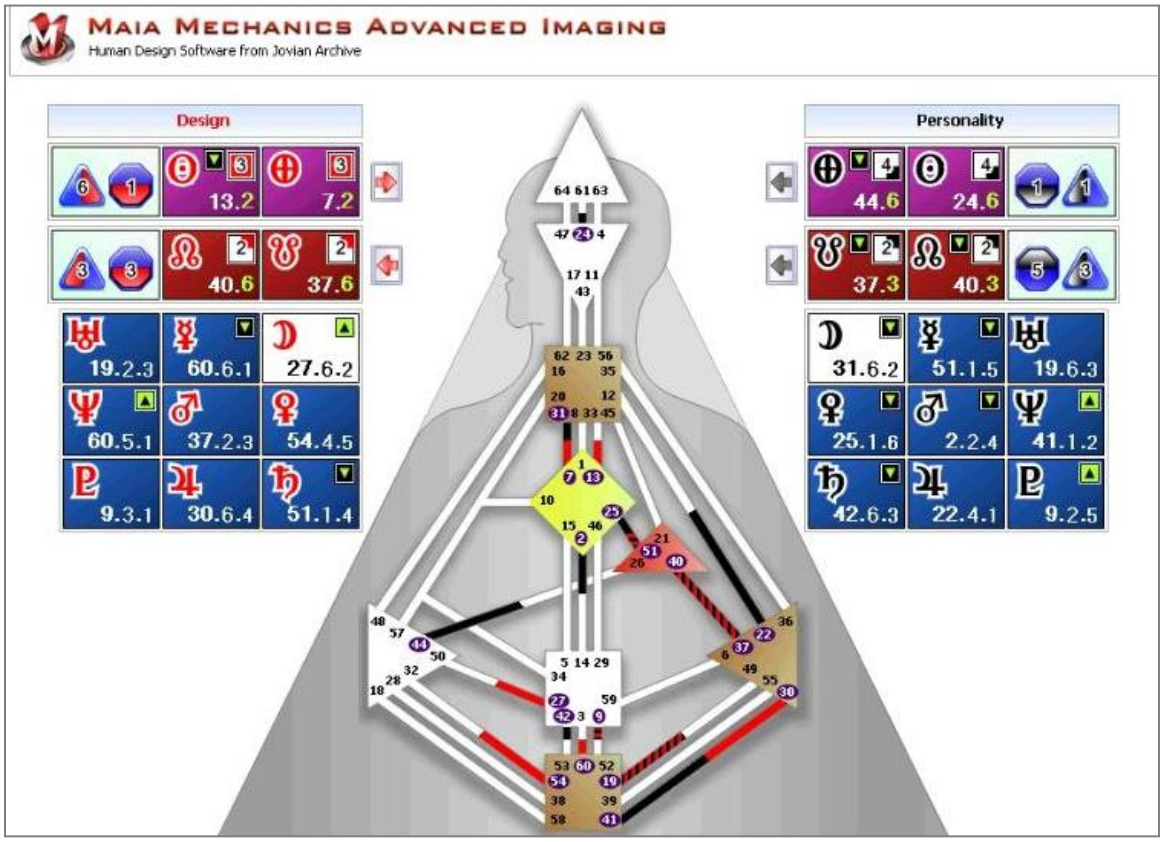
The Son's Chart



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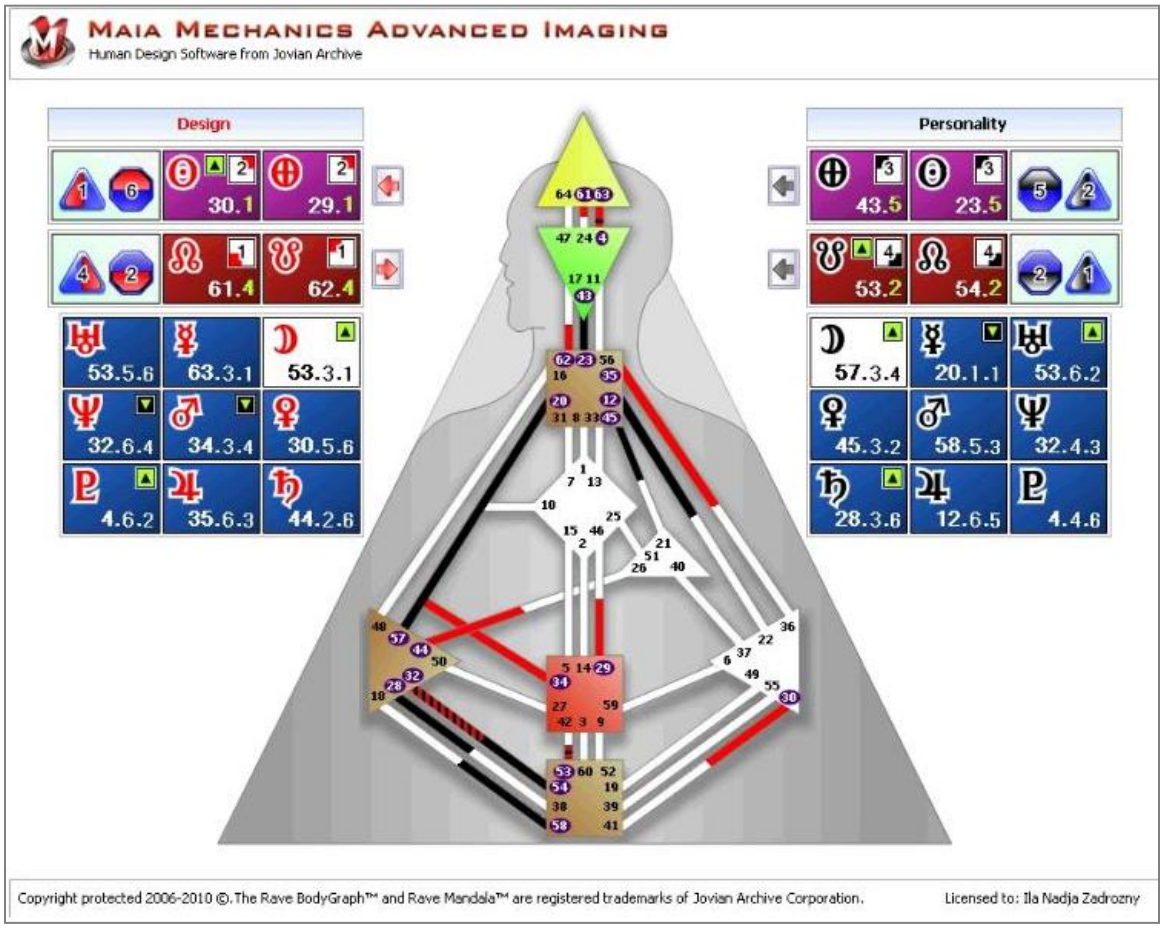
Lecture 6: A Woman with Panic Attacks

Woman's Chart



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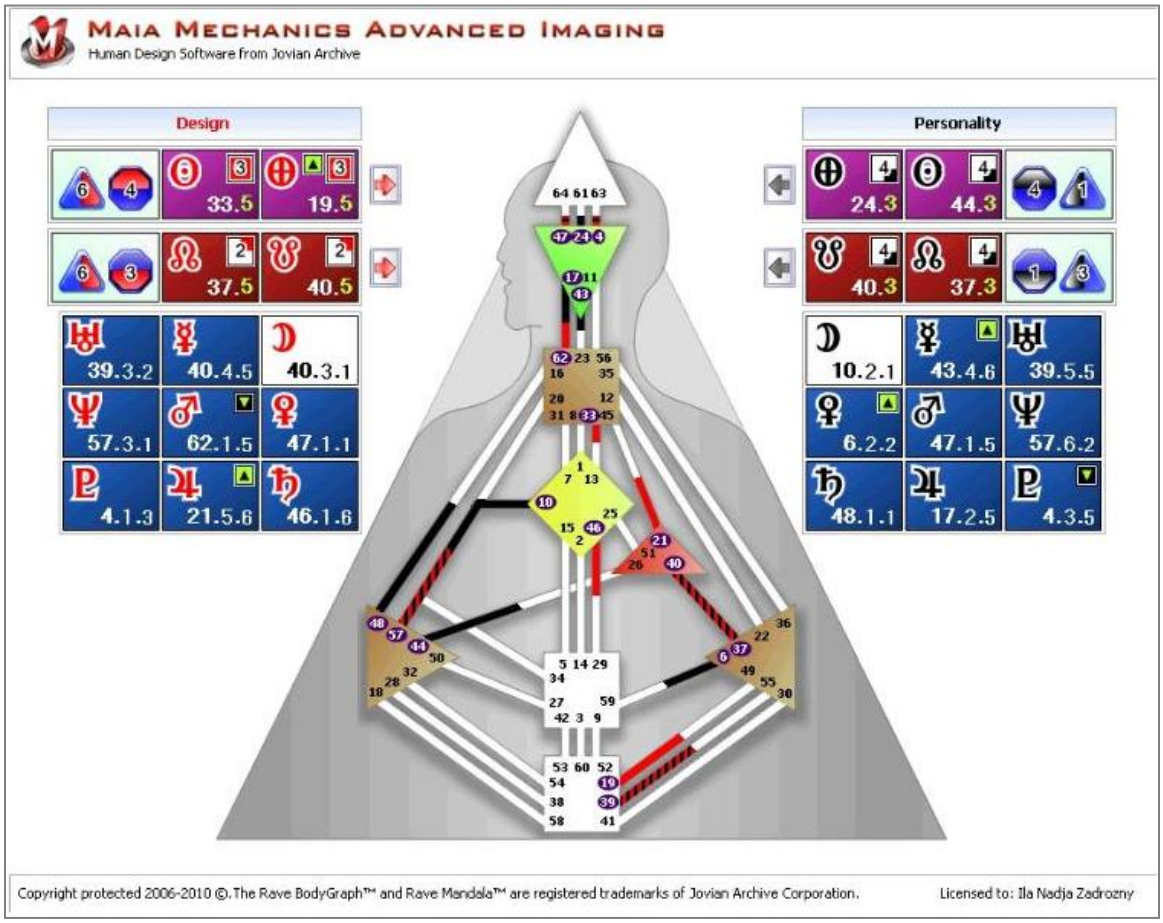
The Woman's Partner's Chart



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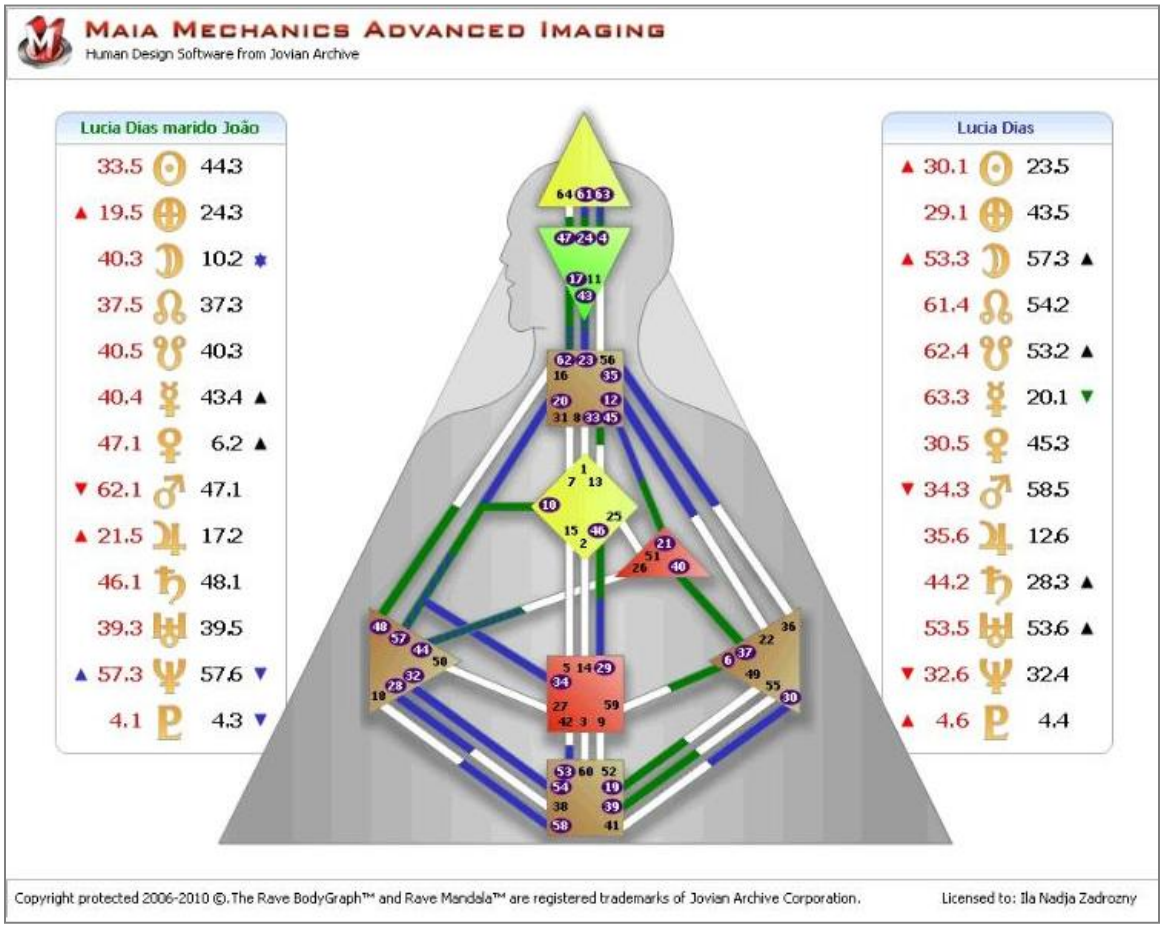
Composite Chart



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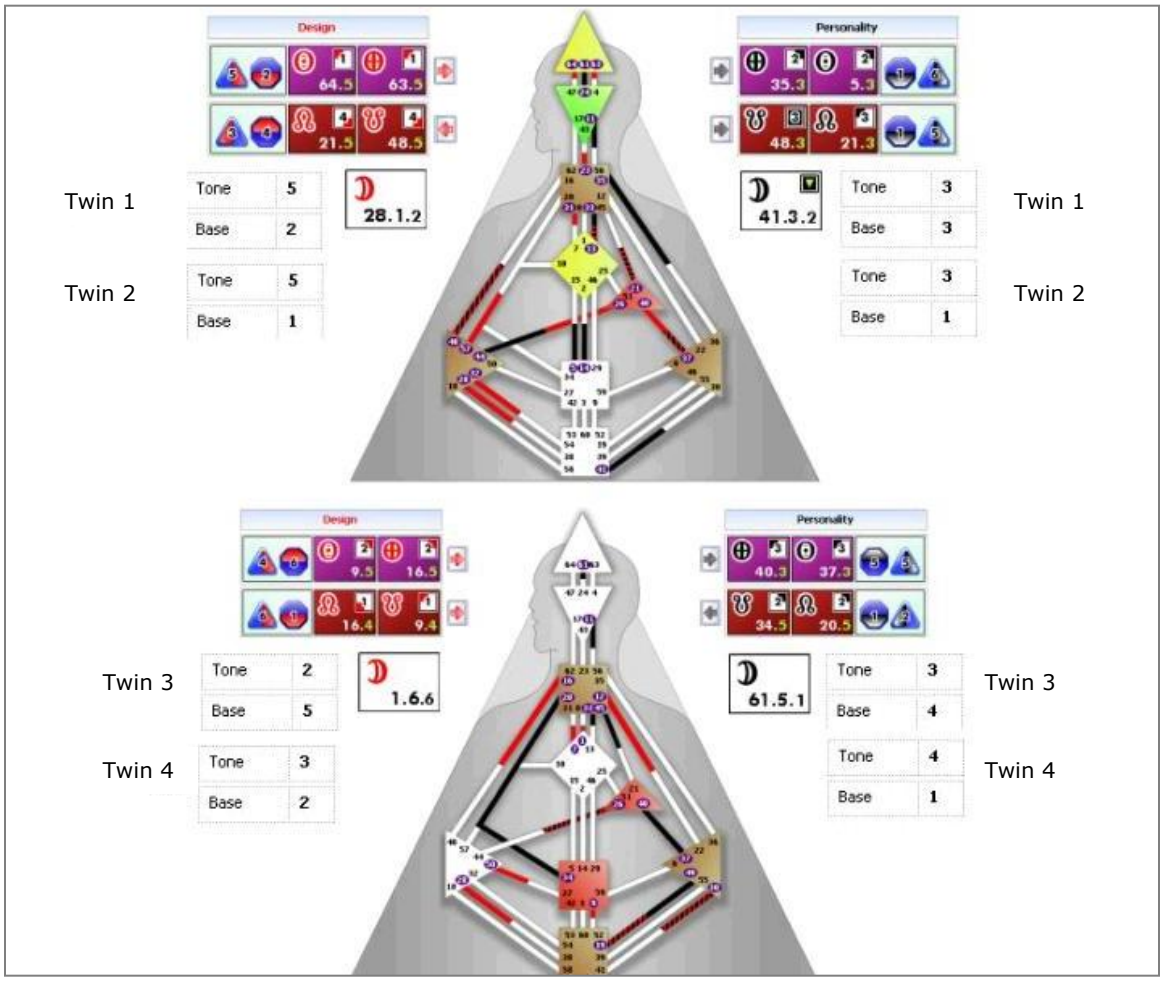
Lecture 7: Twins

Twins' Charts



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Base Keynotes

The Five Dimensions and their Relationship to Humanity

		Macrocosmic/The Universe		Microcosmic/ Humanity		
	Dimension	Nature Dimension		Nature	Keynote	
1	Movement	Movement is Energy Energy is Creation Creation is Seeing Seeing is Landscape Landscape is Environment		Individuality Relation	Activity Reaction Limitation Perspective	Uniqueness I Define
2	Evolution	Evolution is Gravity Gravity is Memory Memory is Taste Taste is Love Love is Light		The Mind	Character Separation Nature Integration Spirit	Role I Remember
3	Being	Being is Matter Matter is Matter is Touch Touch is Sex Sex is Survival		The Body	Biology Chemistry Objectivity Geometry Trajectory	Genetics I am
4	Design	Design is Structure Structure is Progress Progress is Smelt Smelling is Life Life is Art		The Ego	Homo Sapiens Growth Decay Continuity Manifestation	Self I Design
5	Space	Space is Form Form is Illusion Illusion is Hearing Hearing is Music Music is Freedom		Personality	Type Fantasy Subjectivity Rhythm Timing	Presence I Think

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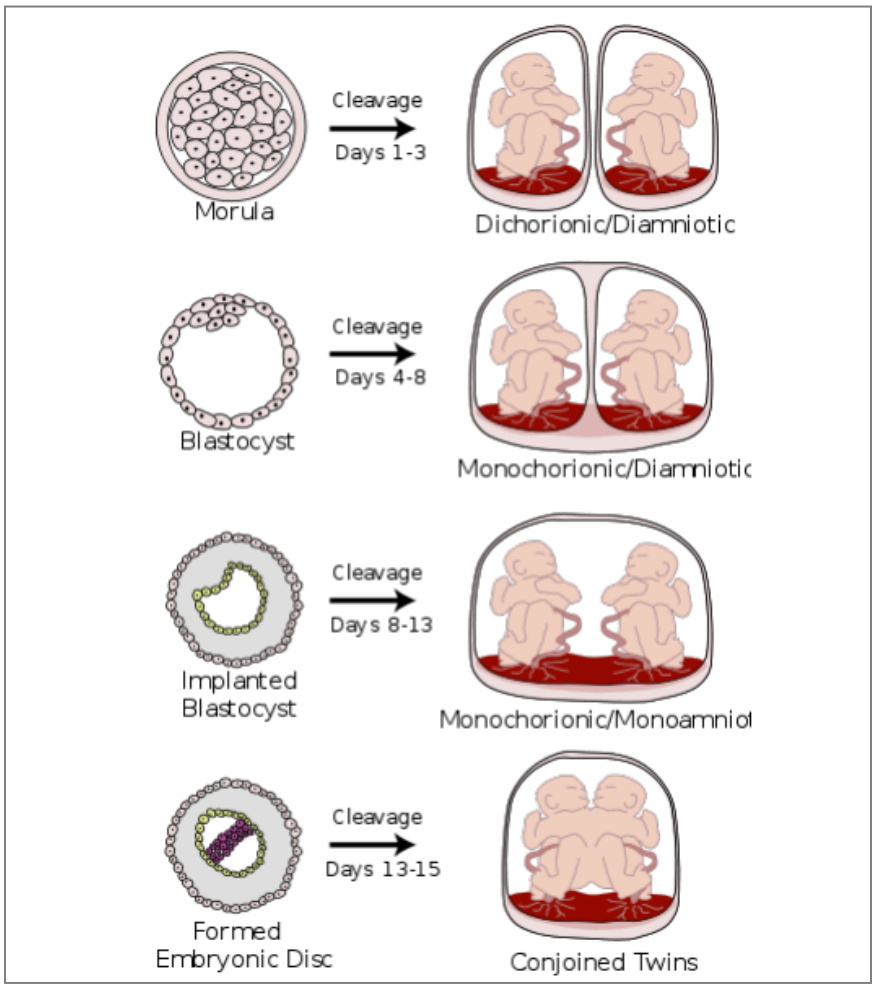
Different Types of Twins Development



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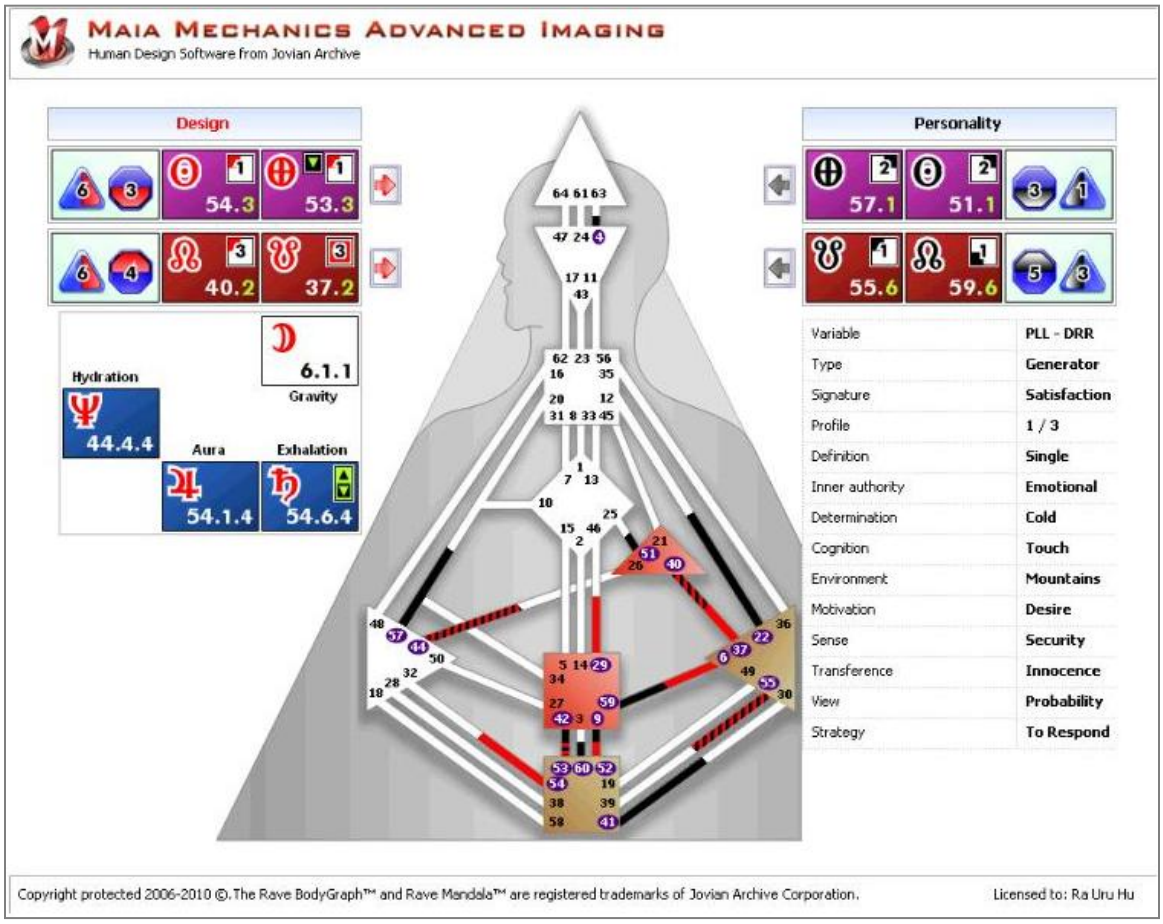
Lecture 8: A Woman with Cancer

Woman's Chart



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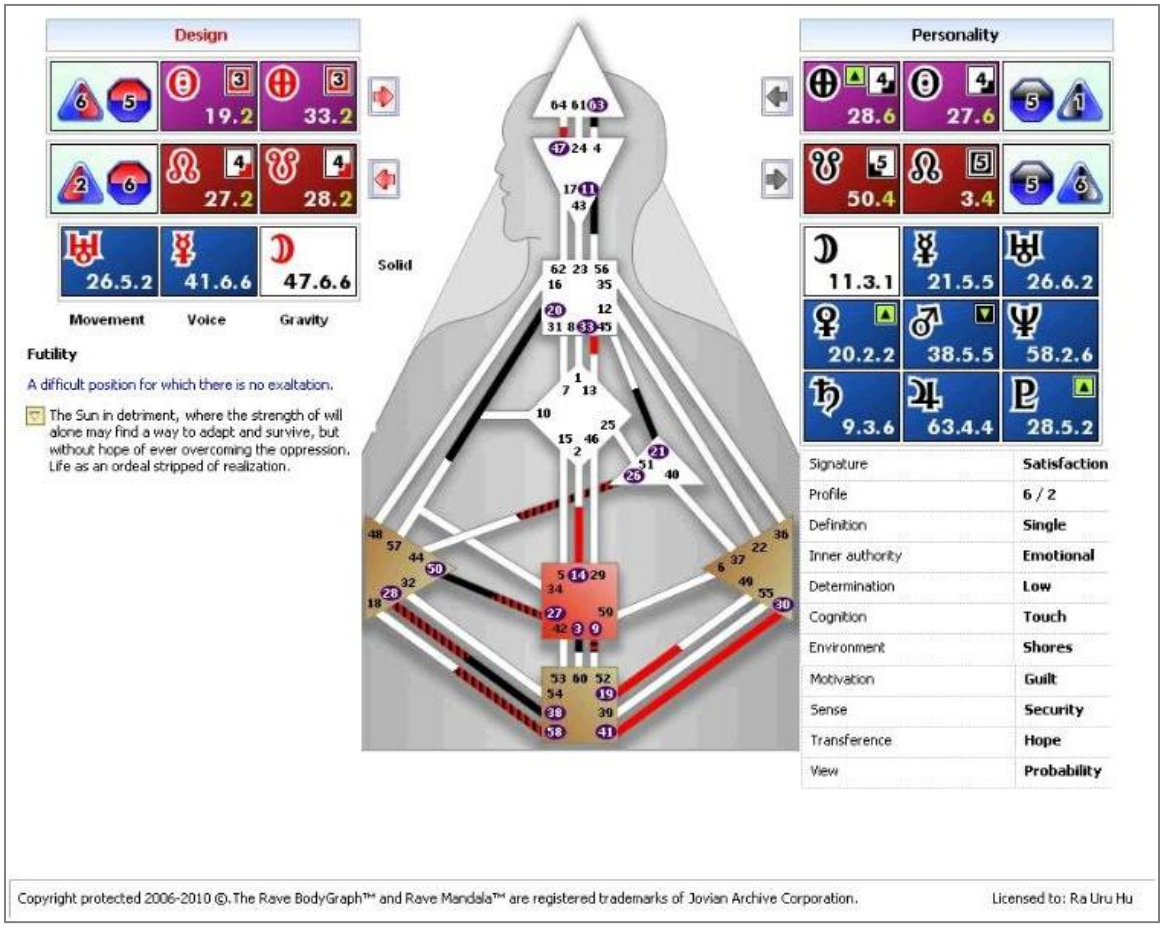
Lecture 9: A Woman with Leukemia



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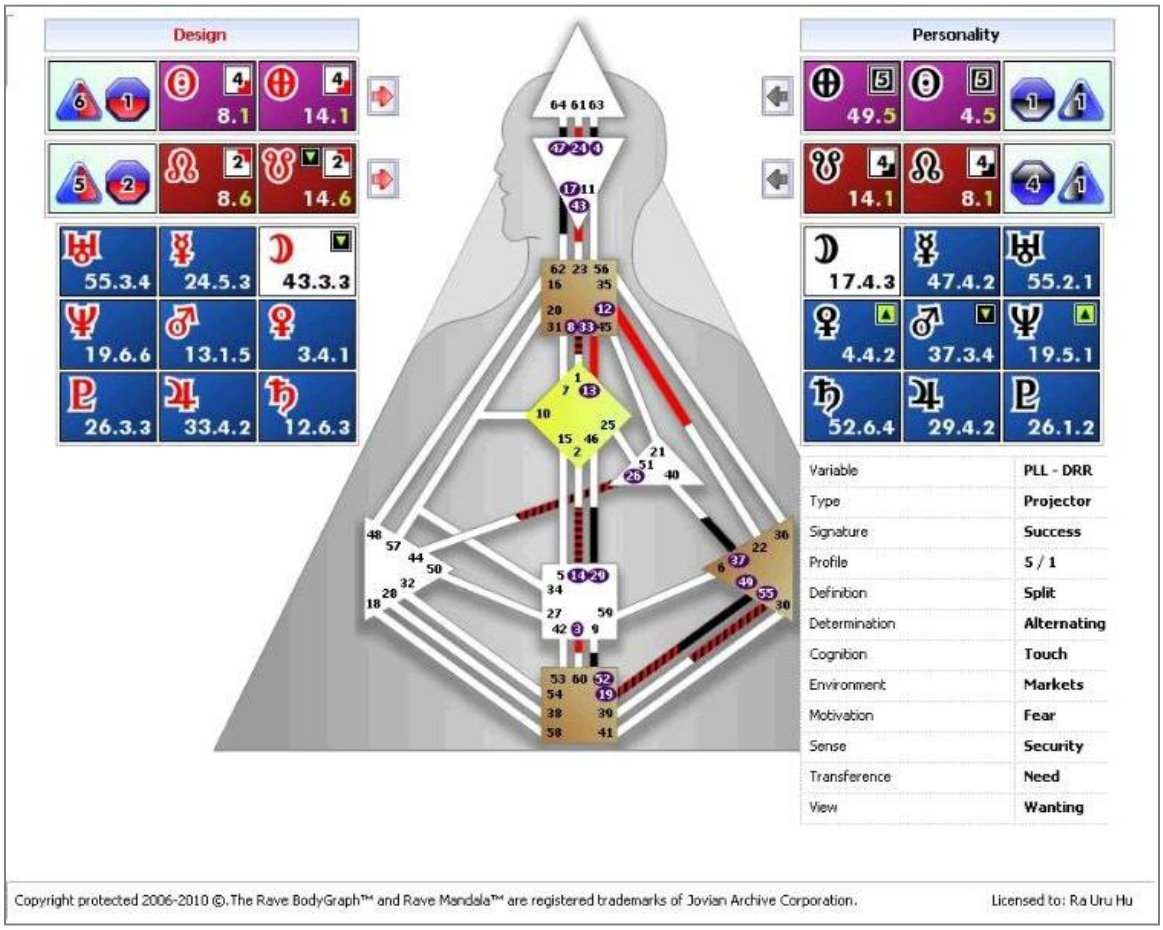
Lecture 10: Seven-Year-Old Hyperactive Boy

Child's Chart



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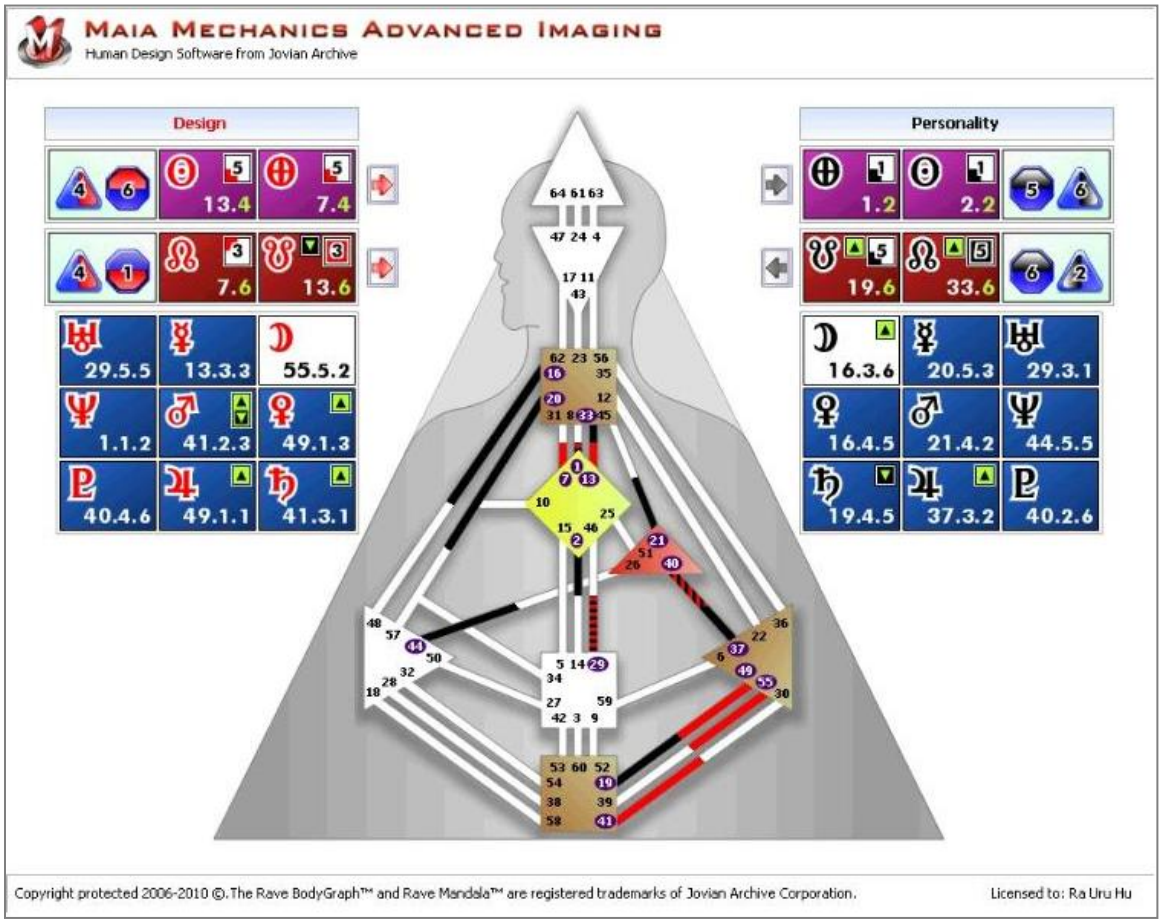
Mother's Chart



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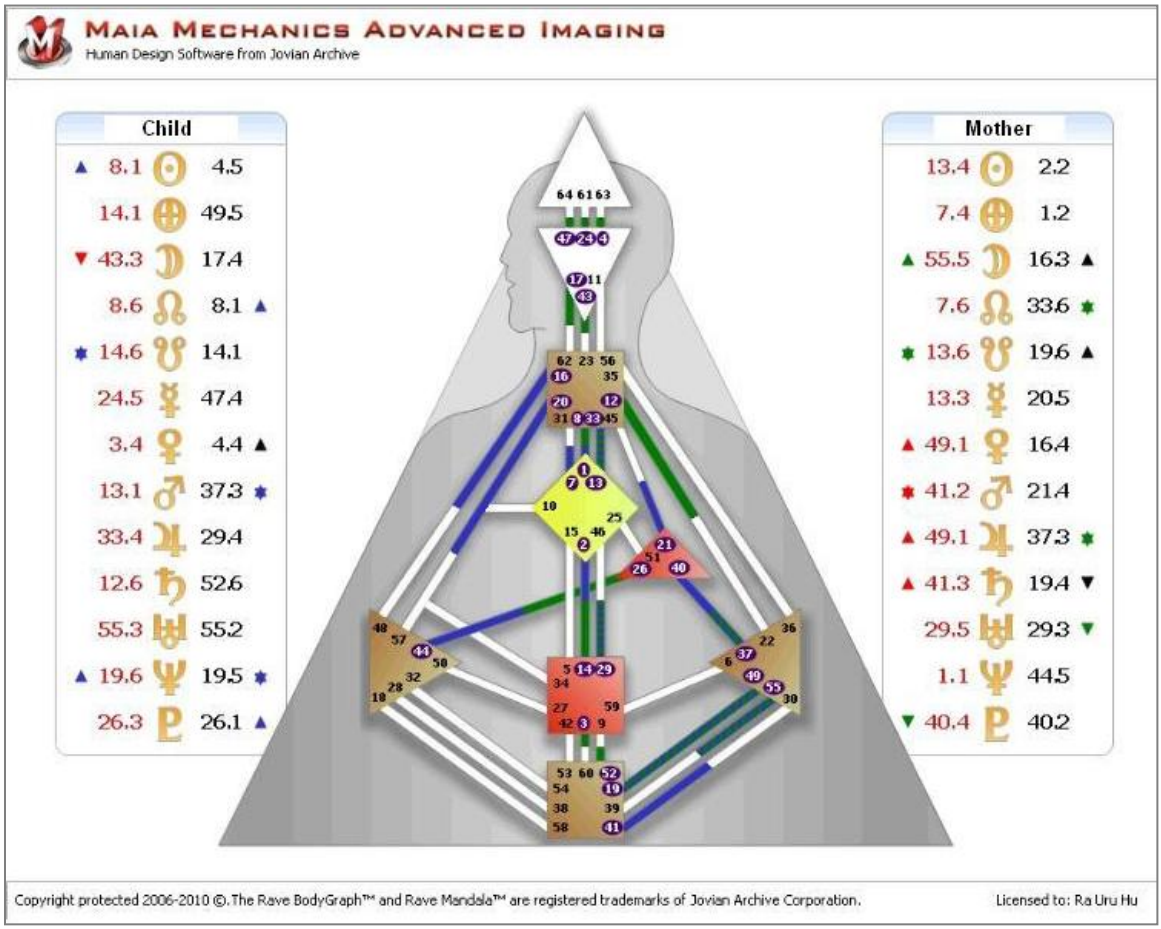
Child-Mother Combination Chart



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