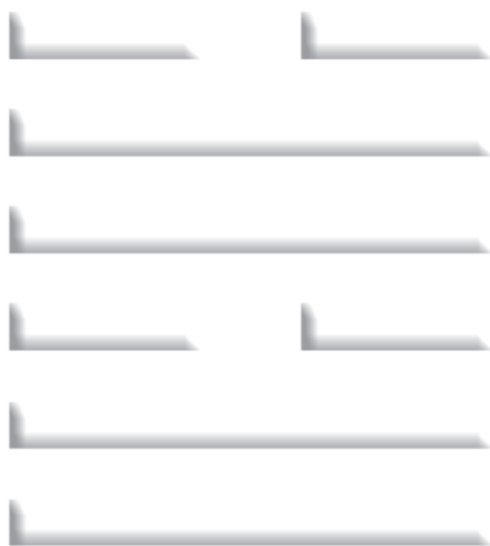


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Rave Psychology

VIENNA, OCTOBER 2001

THE TRANSCRIPTION SERIES

RAVE PSYCHOLOGY

THE EMERGING SCIENCE OF THE TRUE SELF

RA URU HU
Vienna, October 2001

PART 1: THE MECHANICAL LIMITATIONS OF THE PERSONALITY

Introduction

I have been looking forward to doing this for a very long time because I think that one of the most important contributions that Human Design can make is that Human Design can change the way in which we look at what have been traditionally seen as psychological or psychiatric problems. And that it's essential for us to be able to see that wellbeing for a human being ultimately is something very, very, very simple. It is about living out your Design. It's about honouring the mechanics of your nature. And in honouring the mechanics of your nature those things that are so disturbing in life, those are things that melt away.

We have a whole language, we have a whole industry that is made up of self-fulfilling disease and a self-fulfilling disease helping giant system. All these people that are classified as having problems, all of the people that are classified as being able to help them. And all they do is reinforce what has been around for ever, which is the problems of the not-self.

What I want to share with you over these four days is first of all an examination of the basic themes upon which we look at people and say they're well or they're not well. And how we can actually help people, and to get rid of the illusions that we have about healing. I am not somebody that walks around in a white hat. I don't trust white hats. I don't trust people who have good intentions and want to help you, because 99 million times out of whatever these beings don't know who they are. Don't truly know what their impact is on you. And are very far away from the basic truth.

So, regardless of whether people have wonderful intentions – the world is filled with people who have really nice intentions – but those people with white hats have been wearing black hats all along. And they have been inflicting continued pain, and continued discomfort, on the very people that they're trying to help.

The Impact of Human Design

I started to read Freud when I was about 18, I think, and I read 4 or 5 volumes of Jung's work some time in my 20's. Found it sort of interesting. Given the nature of my own process, and the impact of Human Design on my life and the way in which I look at things, it's so clear to me now, from the perspective that I have, that all of that examination about the nature of mind, the nature of personality, that all of that was based on the not-self.

You see, this is one of the things to come to grips with right away. When we talk about physical diseases, when we talk about physical problems, we're talking about the consequences of living as the not-self. In not living as yourself, your body cannot deal with what it's taking in and assuming as its own.

The same thing is true about the nature of mind. The reality is that as long as we're not living out our nature, which means that mind has no inner authority, then we're going to have all kinds of personality problems. We're going to have all kinds of so-called quote-unquote 'psychological problems'. The fact of the matter is the not-self is a disease. And it's one of those diseases that make being a human being something risky, uncomfortable and not fulfilling. Because it is just that, a disease.

So, in looking at the framework of what we have for modern psychology, modern therapeutic work, it's very important to understand *this is about the not-self*. It isn't about human beings in terms of who they are. And the moment that you're dealing with a human being that is truly living out their nature, none of that applies. It doesn't. These are terminologies for the not-self. They're terminologies for not-self conditions that don't have anything to do with the true self.

When I first started working professionally, because Human Design was not something that was well known, it was brand new, the people that were coming to me were people who were desperate. Not all of them. There were people who were coming to me because nothing had worked for them. They had been in analysis for years, they had tried this therapy and that therapy, and they've gone from this guru to that doctor to this thing and back. They've tried all kinds of things, and then they come and they have a reading out of desperation. Hoping that maybe this thing...

There are so many human beings that came to me that stopped being psychologically a problem when they met their Design. The not-self is something that is truly weak and corruptible. And it is so easy for people who are basically whole, who are basically here to make an actual contribution in this life, it is so easy for them to just be basket cases.

So many people sit down beside me and I look at their Design, and I think 'Wow! Look what this being can be'. And then I look and I see what's sitting beside me! And I've got these fucked up human beings beside me who don't know what to do with their lives, that feel like the whole thing is just a waste. They've got all these problems. They live with people they don't like. They do things they can't stand. This is all about not being yourself.

So one of the first things to recognise is that when you're looking at this whole field of all of these people that are going to bring therapy, that are going to *heal* people with psychological problems, they're not. They just keep on reinforcing the not-self. The real liberation is simply to be yourself.

Helpless and Incompetent

One of the major themes of human psychological development has been the concept that change is possible, and that healing is possible. That you change a person and that you can heal people. Now I know that that's not true. We're not here to be changed. What appears to be change is simply the malleability of the not-self. You can move from one not-self theme to another not-self theme. None of it has anything to do with you and it looks like you're going from A to B. And you're not going from A to B; you're just out there at C. And you're not anywhere near where you can be solid and whole.

I have a hat – I was going to wear it this morning, it seems to have slipped my mind – that says "Helpless and incompetent". It's one of the essential truths that I have learnt in my process, that I as a being am helpless and incompetent. Doesn't mean I can't be useful, but I am helpless and incompetent.

And it's one of the places of deepest, deepest spirituality to recognise that we are choiceless, that we are helpless. And that we are incompetent because we are not able to run this life. The life runs us! And the moment that we surrender to the life running us, we'll see why we're here. And we'll see that it's OK to be here. And it's OK to be this and that. And it's OK to be up and down. It's OK to make love while somebody else is killing, and it's OK to kill while somebody else is making love. It is the nature of the duality; it is the nature of the world. And we are helpless in all of this.

And the moment that there is somebody there that says to you "All right, you can change. You can be a better person. You can have a better life", have them arrested! Because this mantra that's out there in the world, this mantra only keeps people sick. It's all it does. And it keeps them vulnerable all the time to being confused, to being uncomfortable, and to feeling like this is a burden.

I'm astonished at how many people think being on this planet is really tough. And I'm not talking about material. I'm talking about what it is to be a spirit alive on this planet. How difficult it is for most human beings. How hard it is for people to see that it really is OK. That they're OK. That their life's OK. That it's correct. This is what's out there; the not-self and all of its dilemmas.

We are helpless. I hope, by the time I get through these four days with you, you'll see that we are really helpless. And that the only thing we can do within that helplessness is honour the most basic primal thing that we have, our mechanics. Our mechanics. Because it's just a matter of mechanics. It's just a matter of operating in these vehicles correctly. It's not about changing anything, it's about being something. And that the moment that you honour those mechanics, what you get to see – and not right away, this is not an instant gratification business – is that this is a process of de-conditioning and what you're going to be deconditioned from is all that psychology. All that stuff that says 'Here's your problem, this is why you have your problem, it's because of your mother, your father, your dog, your wife, your husband. It's about what happened to you when you were three, when you were five ... It's about this trauma or that thing, or whatever the case may be'.

Give me a break! It's not what it's all about. What it's all about is that the moment that children come into this world that are positively conditioned to live out *their* nature, that *their* nature is honoured, and we're not going to have another generation of human beings that are so uncomfortable with being in these bodies, in this life.

The Limitation of the Personality

At this point you're all very familiar with looking at a Human Design graph. And in looking at the bodygraph, what happens at this point in your process is you see people's designs, and you start applying the knowledge that you have about what a configuration looks like, what's actually there. But I want to take you back to something very, very basic, and in taking you back to something very basic, to try to get you to understand the deep, deep, deep limitation of what we call Personality.

And it's not about looking at the nature of personality in terms of its integration in the bodygraph, we'll talk about that, but the first thing that I want you to do is here in the database. The database is separate from the bodygraph, this is simply an information file. And when you're looking at that Personality grouping, all that in black, think about what you're actually seeing. What you're actually seeing is *what the Personality thinks*. Who you think you are is what the Personality is.

Now, there's a basic joke in there to begin with. And the basic joke is that the Personality information isn't really even half, you know, the whole is greater than the sum of its parts. By the time that the Personality gets integrated within the matrix of the body, you can see that the Personality is only an aspect of what we are.

Yet this is who you think you are. You don't think you're any of those red things. They're sort of alien little things that are over there, that pop up in your life. By the time you're 30, you begin to recognise that people keep telling you the same thing about yourself, that you never recognised. That's them seeing little red things. And that by the time you're 50, you accept that there are things about you that are just there and you don't know why.

But you never have a hold on any of that red Design stuff. So where are you? You're in all those black gates; that's who you think you are. Now think about it at the simplest level, that's not who you are. Not only is it not who you are, it is only an aspect of what ultimately your totality is. And, in fact, it can have very, very, very little influence – if you will – on that totality, depending on the configuration. So, who you think you are is in no way the wholeness of what you live. It isn't.

Now, right away, you've got a problem. Because you see human beings are walking around, the not-self human being is walking around and in their consciousness who they think they are are all those little black aspects, and that's not what's happening to them in their life. It just isn't. They have no idea what's going on, they just keep on thinking 'Well, this is who I think I am. I think I'm really nice'. And there's all these people all over the place suffering. 'I think I'm really good' and everybody's screaming 'You're bad'.

In other words right away you've got a psychological dilemma that is built into us. Who you think you are, that's not you. That's just what you get to think about. But it's not you.

Education

When I look at the nature of the world, whether it's recent events or whatever, my underlying concern is always for education. For me, education is something that stands in front of everything. That it eliminates the need for therapy. That it is the gateway, if you will, to liberation. And that only with education, proper education, are we ever going to be able to transcend, are we ever going to be able as a totality to be grasp the essence of being. Human Design for me is very basic education.

And that one of the things about the experience of being a human being, is that the moment you can be educated in why your vehicle operates the way that it does, therein lies the opportunity to release yourself from the not-self, and the torment of what the not-self can bring you.

Look at this Throat. You know, if you're new to analysis, or you're just getting into Design and you look at that Throat and you say "Wow, what a strong Throat. There's this strong definition. There's all these gates coming out of the Throat". Look at them all – they're all unconscious. They're all from the Design. This person does not think of themselves as a talker or speaker. This is not who they think they are. They do not think of themselves as being articulate. They don't think of themselves as being able to stimulate others. They don't think of themselves as somebody that's here to reveal. They don't see themselves as somebody who's influential. This is not how they think of themselves.

Now, if you don't think that you're a talker and you're mouth is always going cha-cha-cha, right away there's something inside of you that says 'There's something the matter here. What's wrong with me? This is not who I am. That's not my thing. It's not who I think I am'.

Look at the Ego. In the Heart Centre you have a gate, unconscious. So this person does not think of themselves as having an Ego. That is they don't think of themselves as being wilful. They don't think of themselves as being courageous. They don't think of themselves in that way because it's not part of the Personality. The Personality's deeply, deeply limited.

And think about what happens to this person that every time somebody hooks up their Heart Centre, and that 40th gate becomes active, they go like this "Back off!". Because that's the 40th gate, the gate of Denial. One of the three gates of aloneness. "Back off!".

So here they are – 'that's not who I am, I don't think of myself as "Back off"'. Imagine what that's like. You want somebody and they come up to you, they define your Ego, and you push them away. And in your Personality process, you're going "Why did I do that? I didn't want to do that. I want that person to come back". And you get that person to come back and the moment they step into your aura you go like this again! And you go "What's wrong with me? I've got a problem. I'd better go see my psychiatrist".

And you go to your doctor, your healer, your therapist, whatever, and they've got a defined Ego! And then you think "I can't even help myself. Even when I'm ready to surrender to being helped by somebody else, I reject them and go away. What's wrong with me?".

You see the Personality's very, very limited. And it's not about saying "OK, we've got a limited Personality, where's the cure? How do we make it less limited?". We don't. It is what it is. What we can come to grips with is how it works within us. And we can begin to accept that there are processes within us that are at work that we have no conscious access to. And because there are processes in us at work that we have no conscious access to, there's only one thing you can do – surrender! You can't control any of that. You can't manipulate any of that. Your Personality is never going to conquer that. Never.

You see, you're helpless and incompetent, too!

Profile

Most of the dilemma of the Personality is reflected in the profile. Each and every one of the six possibilities of the Personality profile are going to bring you in their inherent duality, are going to bring you problems from the outside in the way that the outside relates to that.

As an example, if you've got a 2nd line Personality and you don't want to leave the house, there's always somebody who says there's something wrong with you. "You're afraid of the world. You should really go out there and do something. This is not the place for you. You're not here to be a hermit. Life isn't about being a hermit". The moment that you have an aspect in your nature there is going to be somebody on the other side who's going to pull you somewhere else.

Think about what it's like for this being, we've already seen the limitation of their Personality, and here is a Personality that's a 3rd line. Now, if we could do a survey of psychiatric, psychological couches, what we would find is an enormous abundance of 3rd lines in profiles. This is the 3rd line theme of the Martyr, and as we know this martyr process is a *trial and error process*.

So what does that mean? What that means is for this personality, this personality is going to experience failure. And it means that in experiencing that failure, it will be dependent on the voices around them how they're able to handle that. It's my thing about explaining to parents that if you have a 3rd line profile theme child that you can never, ever punish them for their mistakes. That mistake, quote-unquote, that mis-take in the film language, this is all about going through a process of learning. This is the learning curve of a 3rd line being.

And what we know from Working Design is that if you're a 3rd line being and you're operating correctly – that is you're honouring what is your strategy of your type – what's going to happen to you is that you don't avoid failure, but you have 'perfect failures'. In other words you get involved with exactly the right thing to go wrong.

And it's so important, this is one of the things that I stress so much about the nature of our duality, we need those who master what doesn't work, and we need those who master what will. We need those who will tell us that this is not the way, and that doesn't work, and this is no good, because they have been there. Not because they personalise that, that there's something wrong with them. 'That I made the mistake. That I'm not worthy. That I'm not good enough'.

So think about that 3rd line Personality, and that 3rd line Personality wants somebody and they come, and they hook up their Ego, they push them away. There's the failure, right there. "I'm not worthy. There's something wrong with me. I don't understand why this doesn't work. It's just another example that life is a drag and it's terrible. Please nail me now!".

And then we want to send these people to somebody with a white hat who doesn't know who they are. Who doesn't know what they do to the other. Who doesn't live out their own truth. And they're going to give them a solution! They're going to tell them how to fix that, something you cannot fix. You cannot fix being a 3rd line being. You can't get rid of it. You can't erase it. And it doesn't mean that if you go through endless years of trial and error, that suddenly it's going to end. They'll probably drop your box when they're putting you in the ground! Because it doesn't end.

It's about your perspective within all of that. And you see as long as we have people that say "All right, we can fix this. If you concentrate you won't make any more mistakes. If you work really hard you won't make any more mistakes. If you're careful and take your time you won't make any more mistakes". Course they will. They can't avoid it.

And why do you think all those couches are filled with 3rd line beings? Because their life's a failure. That's who they think they are. They think they're a martyr, they think they're a failure, they think life doesn't work. And they have the evidence within themselves. Because they say "I don't want to talk and suddenly my mouth is open and it's talking and I'm getting into trouble". They have it all the time. The Personality is limited, and the Personality is deeply, deeply helpless.

(By the way, that story about dropping the box is true! A dear friend of mine in Ibiza who died of prostate cancer, and he was a 3/5, and when he was being taken out to the grave site, the grave digger who was a local Spanish guy was drunk. And as he was bringing the box to the hole he dropped it. And given the kind of group that was there, everybody laughed. It doesn't end.)

Acceptance

One of the ways I always describe the Design is what's in the blood. And when you think about the nature of this kind of configuration, here's somebody who comes in with a 5th line theme at the unconscious level, they're born to be paranoid. And paranoia is one of those things that can be deeply, deeply disturbing. This irrational suspicion, an irrational sense of uncertainty, whatever it may be.

And so here is somebody who has a deep, deep paranoid response to the world, and that's not who they think they are. Think about that. Somebody comes up to you really nice, hopefully they don't define the Ego because you'll push them away, and inside of you, in your blood, there is all this "What do they want? Why are they here? There must be something". And the Personality is going "Where's that coming from? What's the matter with me?". Because the Personality doesn't know why all of that is happening. The Personality doesn't understand that the body is responding. That it's the body that's paranoid. That it doesn't require any direction from the Personality to be pointed at something to be suspicious of it. That it operates entirely on its own. And there's this Personality inside going: "But that's not me, I'm not paranoid".

You see, if you try to live inside of one of these boxes, and you pretend that you're in control, you're going to have a terrible life. Because you can't. It's all stacked against you. You have to see that. You see real peace in this life, real liberation, is so simple. Because it is mechanical. And that in the moment of understanding the nature of how you're configured, and the moment that you can see who you think you are, and what else is you, you can let go. Because you can't do anything else about it. You can't change it. You can't suddenly make all that unconscious part of your Personality and control it. You can't.

You see education eliminates therapy. It's the whole point. Once we get to a point where we have a proper education, it eliminates the therapy. It doesn't eliminate the need that truly exists for adults who go through the deconditioning process to have allies, valued allies, that can help them along the way. But that's not about therapy. It's simply about support. Because becoming yourself is a very, very lonely business. And that so many people when confronted with the dilemma of deconditioning and what it demands of them, have great difficulty in being able to follow through because they are surrounded by the not-self. And they're surrounded by the conditions of the not-self. And that their process is not recognised or accepted, and it is not supported.

You see, all these psychological dilemmas that confront us can easily be eliminated by human beings just living out their nature. But because they're adults, it doesn't mean they can do it on their own. There really is a demand for support. But I want you to understand the difference in that.

Education does one thing, it shows you clearly that you cannot be in control of your life. No matter how much you want to. No matter how much you think you should. You can't. And what education can show you is how you actually *do* operate. In other words it can show you those aspects that you have no conscious access to. And say "Look, this is a part of you. It's not a part of you that you focus on, it's not a part of you that you naturally think about. But it is a part of you. Everybody else experiences it". And it is a part of you that affects the way in which your life operates, because when you take that database, and you put it into the bodygraph you get the whole that's greater than the sum of the parts. You get the life.

When you're working with somebody and you're working with their Design, all you can do for them is say "Look. This is the way you operate. This is why this works in your life. This is why this happens to you. This is why this is like this. But you can't fix or change any of that. All you can do is become yourself".

I went through many years of developing the way in which this knowledge could be taught and shared with other people. I went through all the nuances, I went through all the details. I come to this point in my own process, and all I ever want to do to people is say "Follow your strategy". Because there isn't anything else to say to them.

You see, this is not about being led. This is not about me being your guru guide. This is about you being educated and then alone. Alone. Transforming your own process.

And, you see, the moment that you begin to live out the strategy of your type is the moment you begin to see in little flashes at a time, what the potential of you is. And the most important thing about that potential is that there is stability within the duality that you are made up of. And if there is no stability in that duality, then life is really something that is enormously difficult. Because one can never accept oneself. That one is just stuck in that limitation of the Personality, and trying to be *only* who they think they are. And that's not who we are.

So, the real theme, the first theme, is that our process in being able to help human beings and the way in which they live out their mental conceptual life, our responsibility is simply to educate them. That's the healing. The healing is the moment you can explain to somebody why something works. Of all the responses I've had over the years, of the thousands of readings that I've done, the most common response to me was the comment that this relieved people of burden. People could feel things being lifted from them. And this really is the magic of this knowledge, that it does remove that burden.

You know then he could see why he's naturally paranoid, why he rejects certain people because they define that Ego, why he is somebody that is here to verbalise, that he is somebody that's here to articulate, and why that's there. Because the moment you show somebody their simple mechanics they can begin to accept the larger whole that is them. In that lies the great secret of diminishing the importance of the Personality and what you think.

I love mind. I'm a master of mind. I love it. But I also know that it is absolutely useless in guiding my life. That its never been worth a nickel in my whole life when it came to me. It's great for you. And that's the magic of all of us. And the moment that we accept the limitation of mind, limitation of Personality, that's the moment we get to taste the beauty of what it is to be in form. It's surrender.

Frida Kahlo

To continue with our theme of the helplessness of the Personality, I just want to give you another reference point in terms of being able to look at a chart. This afternoon what I'm going to do is that I'm going to take you through Personality profile. Only Personality profile. And talk about the problems inherent in Personality profile, and the way it gets interpreted in terms of society, and the way society sees problems in the way in which these profiles operate.

But I want to make sure that you grasp very clearly the limitation, the deep, deep limitation of the Personality. And nobody is a better example of this than this example of Frida Kahlo. Because here you have a classic example of how difficult it can be without an education to try to come to grips with who you are as a human being, when in fact there's so little of who you are as a human being that you actually have conscious access to.

The Not-Self

If we could find a way to measure the way the eye looks at a bodygraph, I'm convinced that what you would discover is that the eye of somebody who's trained in this knowledge is always going towards centres, and centres that are coloured in. It's one of the first things that happens in the way in which you look at that configuration. They're primary colours, they stand out. The centres are hubs, after all. And the moment you're looking at that graph that's what you see.

Now when you look at this graph what you see is a defined Self and defined Splenic system. And, of course, in the way in which you understand that, in the terminology of the way in which we work in Design, you're thinking of somebody who basically feels good. You're thinking of somebody who has a strong sense of survival. You're thinking of somebody that has an identity that's rooted in their behaviour.

Well, ya. That's there. However, this Personality has no access to that. None. I remember many years ago I was in Berlin, when I was first starting to teach Design. And I was staying in a centre that was run by a half-blind channeler, very strange creature. And she had the channel 20-34 unconscious. And I had just gone through – because those of you who work professionally in Design

know you get phases of people – so on the same day you can get the same kind of designs, and I'd just gone through two other channelers who had the 20-34 unconscious.

Now, of course, for them the voice that they're channelling, it's coming through the 20-34, it's coming through the unconscious, their Personality has no access to it. So it's not their voice. "I'm not speaking, it's coming from somewhere else, it's coming from Charlie the Alien... But it certainly isn't me". And there I'm looking at her chart and I see this 20-34 being busy talking, and she does not identify with that voice "It's not mine. It's coming from ... ". In her case it was Seth. I remember her saying to me one day, we were sitting across the table from each other, and she put her hands across the table onto my hands - dangerous thing to do! – and she says to me "Seth says that we should work together". And I said to her "He's got my number. He can always call".

One of the things to understand about so many things that go on is that we have a disconnection to so much that operates within us. A disconnection. Oh she suffered terribly, this woman. Physically, psychologically. And, you know, the one thing she couldn't understand, she truly couldn't understand, is how she survived it. And, of course, she's nothing but survival. You can give her polio, you can break her bones, you can give her cancer, but unless you take a stake and you nail it into her heart, she's not going to die. She doesn't know that, and the Personality doesn't identify with it at all. Think about that.

You see, there's a very magical thing in Design; it's the unconscious channel. It is a magical thing. Yet it is a deep torment wherever you see it, because the not-self client that sits down beside you that has that unconscious channel, it's one of the major psychological dilemmas in their life. This is a whole fixed field that is operating, and it operates outside of their conscious access.

Oh I know that movie! I have a totally unconscious mind. I have an unconscious definition in the 43-23. I don't know where all this stuff comes from. I have no idea where it comes from. I have no idea why I say what I do. None whatsoever. I have no idea where all this knowledge comes from. I have no idea. It's just there.

Now that was very difficult for me in most of my life. Because in most of my life I was saying things and I had no idea why I was saying them. Now, I have no idea why I'm saying them, but I know why I have no idea that I'm saying them. And it happens to be me, so that's it.

I wasn't of any value to any human being. I'm of value to a lot of human beings. I wasn't any value to myself, and anybody who would have looked at me, would have profiled me in those days, would have been able to place all kinds of psychological labels on my difficulties. And it was because I was lost in the not-self. And the not-self lives in the limitation of the Personality. The not-self lives, thrives, in the limitation of the Personality, and its greatest dilemma is the not-self saying "But why are all these things going on? Why is this like this? Why is this happening to me? Why do I act like this? Why do I act like that? What's wrong with me?".

And so we've got a planet full of sick people, which is certainly evident these days.

Unconscious Definition

Now look carefully at this chart. There is no conscious definition. There is no conscious consistent energy flow. Doesn't exist. As a matter of fact you could look at this chart as if there's no definition at all, in terms of how the person's Personality experiences their Design. I mean, after all, look at the emotional system, the 22nd gate that links the Solar Plex to the Throat, unconscious. The 55th gate that links the emotional system to the Root, unconscious. The definition between the 10 and the 57, unconscious. In other words wherever you see definition in this Design, that definition is broken by the unconscious, or dominated by the unconscious.

So think about what that actually means. Again, as an analyst, and you're looking at this chart, and you say "Well, you're an emotional Manifestor and you've got to pay attention to your emotional wave". What wave? There's no wave there! That is, no wave for her. It's unconscious. She has no Personality access, none whatsoever, to her emotional system. She has Personality receptor to that, the 12th gate, but when I'm thinking about this being and their lack of education, I know that I can talk about the 12, but the 22 is not going to make any sense. This person doesn't think of themselves as

being a listener. They don't. They do not think of themselves as somebody who has social potential. There's that conscious 12th gate going "I'm one of the three gates of aloneness. I'm very wary". 5th line Personality: "I'm paranoid".

This is not somebody who resonates to the analyst saying "Well, you're a 12-22 and you're a social being". And the Personality insight is going "Well, I don't know about that. I don't really think I am. I actually think I'm very cautious about getting into social relationships".

The reality is the totality of this being will be caught up in those experiences. The social experience of integrating with the stranger because it's built into the dynamic of the whole. But, again, what I'm pointing you to is the Personality. Think about that Personality and how it is suffering because of what it is. What it has to experience in the vehicle. This emotional system, and all that emotional stuff rushing to that Throat. Why is that there?

Whenever you see the emotional system unconsciously connected to the Personality, you've got the greatest complainers in the world! "It's *their* fault; they're to blame. Why are they doing that to me? It's not my fault. I'm just back here going 'I'm cautious, I don't want to have anything to do with that'".

You see the Personality is so limited. And all of you are here in Personality mode. That is, the way we process everything, through what we have conscious access to. We don't process the unconscious. All of our thinking is rooted in the Personality dynamic, all of it.

And only when you accept how limited that is are you ready – and is anyone you're working with ready – to take on the experiment of truly becoming themselves. It's my old joke about the beginning of Design when all of my, particularly sannyasin, friends were saying to me "Oh, it's all so mental, Ra". And I said "Yeah. It really is. It's very mental". Human Design is very mental. Because it's about education. Only when you can be educated to the nature of your vehicle will your mind actually give you a chance to see what happens.

That the moment that there is a legitimate explanation for why you operate the way that you do, is your opportunity to surrender to becoming yourself. And that's just the experiment of living out your Design. You'll notice that I'm not talking about the psychological dilemmas that come with type. 70% of the population is Generators, the vast majority of whom are trying to be Manifestors, and are suffering deeply in this life.

That's another layer entirely. What I want you to grasp is that at the simplest, basic level the limitation of the Personality is the most important thing to get across. That it cannot solve your problems. It cannot. And it cannot grasp what it is to be you. It cannot master what it is to be you. It cannot control what you are.

I originally called it 'The Watcher'. That was my expression for the Personality, the crystal, the watcher. There was this old mystical thing about the watcher on the threshold, there was all this old talk. But it was the embodiment of that for me. That is the way in which we view, it is the passenger that's in the back seat of the car, looking out the windows. That's our job. And the moment that the passenger surrenders to the limitation, it's not the vehicle, it's not the driver, ahhhhh, what a nice view you get. Because it's all so different. And yet it's the same. That's the magic.

Nothing changes. Your perception changes. And out of the perception changing, everything changes. Because you get to live out what you incarnated for. It took me a very long time to start teaching people about incarnation crosses and the purpose inherent in them. Because it can be so deeply frustrating to describe to somebody their incarnative process and know how far away they are from that. We all have a deep, deep valued purpose in this life, all of us, whether you're in the world for 30 seconds or 90 years. We all have a purpose to fulfil and the perfection of what we can be.

And for me that begins with educating people to the limitation of the Personality. And that the moment you grasp that Personality is limited, you're going to have to see at some point or another, that via the Personality you will not control your life. And then you get a chance to live it.

Geometry

Think about the way that the game is stacked against you. And just think about the way in which profile operates. We know that we have two basically different kinds of geometries: we have personal geometries, the right angles, and the right angle profiles; and then we have transpersonal geometry that's there in the left angle.

Now, think about somebody like this who has a transpersonal Personality. Now, remember that the Personality is who you think you are, so this is somebody who thinks they're transpersonal in that sense. In other words that's what they identify with at the mental plane. But their vehicle is a 1. And that 1 is not in any way transpersonal. Not at all. As a matter of fact, the last thing on earth that it's interested in is being transpersonal. Think about that. Think about what that's like. Your Personality's inside saying "I'm ready to be transpersonal", and nothing happens.

And think about it the other way round. 3/5. Here's a Personality that's not transpersonal. It's absorbed in its own process. It's absorbed in its own trial and error process. But its unconscious is transpersonal, and it's always pulling forces from the outside, and bringing them to bang into this 3rd line Personality. 3rd line Personality's saying "Where did that come from?". And with their typical paranoia, "What do they want from me? And why are they here?".

You see, we're already given a rotten deal from the beginning if we're not well educated. Because right from the beginning there is this basic dilemma: part of us wants to be out there in the world and the other part says "No. You can't!". Think about that! This is part of what it is to be us.

You have somebody who's a 2/4, and their Personality says "I'm a hermit. Leave me alone. I don't want to be bothered". And they have a 4th line unconscious that says "Hey, let's be friends". What do you think that's like for them? "Why is that happening to me? Who I think I am is somebody who wants to be left alone. I'm not pulling these people". But you are! But they don't know.

You see, the gods are cruel. They just are. That's the way it works. Because if you're stupid and you don't know, everything hurts. There have been hundreds of really good teachers over time who say the same thing I do. "You've got to be surrendered. You've got to be yourself". But nobody provided anybody with a mechanical way of actually achieving that.

Surrender is mundane. One of the things that disturbs me the most about the New Age is the *exaltation* of all of these things. 'The Holy Mountain of Enlightenment'. It's all mundane; it's all very basic.

In the 1950s when I was a little boy, space seemed very, very magical, and space ships seemed like.. you know... and now they take off every day. And there is no more magic in that mundane. There's just the reality of it. And it is so important for us to understand that we are all enlightenment – or whatever you want to call it, I prefer 'awake' – you're all awokeness ready to happen. And it's just mechanical. It isn't anything else but the mechanics.

And that's something that disturbs the intellectual spirit. The intellectual spirit wants to be able to resolve all of that. Wants to be in charge of all of that. And it can't. And it's very, very difficult for human beings to surrender to the simple. Very difficult. And, yet, that's the real glory. It is very simple. No matter how intelligent I may be, the truth is my mind never solved anything for me. Being who I am has made an enormous difference in my life, and it's actually incredibly simple. And it's been simple for everyone that I've been able to touch with this. Because that's where the truth is.

Then you get to see the way you were intended to see. That whole story about how beauty is everywhere and all you have to do is be able to see it. It's true. It's true. And all it means is that you experience everything as yourself. That you are the perfect filter for your experience in this life. And that all the rest of this stuff is just gloss. Because in the end you don't need to know anything about Human Design. Nothing. Or the limitation of the Personality, or this, or that. If you just lived out your nature.

Like the children that I can influence in my life. They won't have to study Human Design; they can be themselves. Adults, deeply conditioned, need to understand all of this. And educators and

professionals need to understand all of this to pass it on to others. To move this information. But, in the end, the truth remains the simple mechanics of what it is to be. The magic of Design is that we have a genetic framework, and in that genetic framework, there is our possibility.

There is an article that I'm preparing for the on-line magazine I have, Jovian Archive Report. There was just a release of information in the States on a gene that's just been discovered. And it's a gene that controls speech. And, for the first time, they're beginning to get genetic information that will allow them to build a new science called 'Behavioural Genetics'. Well, this is behavioural genetics! Suddenly they're discovering that – pardon me! – we have no choice. It's like Crick getting everybody so upset – Crick and Watson discovered the human genetic code – and about a year ago there was an article that came out in the London Times in which he said "You know, I don't want to upset anybody (sorry!) but we don't have any control over anything. That it's all *there* genetically". And, of course, that's the magic for us. The magic for us is that we can read a genetic imprint, and out of that imprint understand how to live within that vehicle.

And then, all the other things that are there. They're not things that matter anymore; it's not life and death anymore. It's simply your process. And it's the process that's so very beautiful. Your process.

You see, the moment that you can be yourself, only you have your truth. It's one of the most special things about this knowledge, it's one of the parts of my role that I've never liked; I don't like somebody taking my truth as their truth. It has to be *their* truth. The magic of living out your Design is that you discover something through the authority of your nature, through the way in which you operate in your strategy. You discover that you know what is correct for you, even when everything around you says it's not. That you have a 'holy truth' that is all your own that is not dependent on god, or the other. It's your perfection. It is your perfect truth. That's the magic you get to when you surrender to being yourself. You get your truth. No matter what it is around you. No matter what the consequences are. No matter what the situation is.

You have inside of you your truth and that can stand against any dogma, any ideology. It can stand against any attempt to brainwash – it's all around us, after all. We're here to have our own truth. This is why we're moving to a 6th line mutation. So that each and every one of us does not live out the heretical path of the 5th line, the old way. Call them to the truth. That everyone gets to live out the 6th line, which is "I am the truth. Because I am correct as myself. And my truth is right for me".

You see, that's very threatening to all of this homogenisation of morality. But you have to see that that's your reward. You get your truth.

The Gene of Free Will

In terms of Crick, I remember now precisely what he said that I thought was so hilarious, he said "You know, I'm afraid that they're going to find the gene for free will!".

Basic Nature of the Profile

I mentioned to you that what I want to show you is the basic dilemma inherent in the limitation of the Personality. These particular charts are very valuable in understanding the way in which both Personality and Design operate within the profile structure.

And the first thing you can see is that when you're looking at this, recognise that we have two examples here, because it's structured for profile, that I'm going to be looking at the 1st line Personality. I'm not going to be looking at the Design variation. In other words I'm not going to look at the differences between the 1/3 and the 1/4, I just want to take you through the basic nature of profile.

So we're going to begin with this example, that is we're going to begin with looking at the 1st line profile – and, remember, the 1st line profile as it is a Personality profile. In other words you're only going to have two examples of a 1st line Personality, that is the 1/3 or the 1/4. So here you're going to have this example, you've got the Personality.

The first thing I want you to look at is that when you're looking at this you can see for example that there's a title that's called "behavioural identity". Now behavioural identity is rooted in the 10th gate. It gets its language from the 10th gate, one of the role gates, one of the profiling gates. Behavioural identity, and you can see that what that means is that the way in which that Personality sees itself is as an investigator. This is somebody that assumes about itself – the Personality is who you think you are – they think they are an investigator. In other words they think they're somebody that's here to do research.

Now remember, when you're looking at this structure you can see the dilemma. The dilemma is that the Personality has a concept about its identity – I'm an Investigator – but in fact actually has a nature. And that nature is going to be very different from what it identifies with as an identity. So, in the case of the 1/3, the nature is to be a Martyr; it isn't to be an Investigator. Only the Personality is identified with that aspect of its nature, so it's going to be surprised to be martyred. 1/3s are always surprised that something bangs into them. It never stops. Because they're not identified, that's not who they think themselves to be. They don't think themselves to be a bumper. (*Claps hands*). They don't. They identify with being an Investigator.

So, right away, you can see that the 1st line Personality is going to have difficulty in its life, and it's going to have difficulty at the psychological level because it's not prepared to be martyred. It's not prepared for suffering. It's not prepared for trial and error. It's does not identify with that. It identifies with investigation.

1st Line Personality

The 1st line Personality wants everyone to see it as an authority. That's its projected attitude. It wants to put on, it wants to carry that sense of authority. But, again, that's the limitation of the Personality. The reality is that the moment that you bring in the unconscious you see right away that there's a real dilemma in all of that.

Again, this is one of the most important things to grasp about the nature of your Design, is that it's not possible for you intellectually to make peace with your duality. You can only be yourself, and see the duality become the wholeness that's you. But there's no way that you can fight this battle out, because that Personality that wants to be the authority, at one point it'll be the Anarchist and at another point it's the Abdicator and gives up its authority.

Now, think about the psychological impact. Think of what it's like for that Personality, that that Personality wants to be an authority, wants everything to be stable, wants solid foundations, and they have a body that's anarchistic. Or they have a body that gives up the first moment that there's a challenge, and the authority suddenly disappears. And think about how difficult it's going to be psychologically for those beings. How uncomfortable it is.

Because you only identify with your Personality. The rest of all of that seems so uncomfortable, and so unnatural. "But it's not me. I'm not an Anarchist. I'm not an Abdicator". And yet so often that's what they live out, and that projected attitude – "I have to be, I want to be, I'm going to be the authority" - all of that begins to dissolve.

If you look at the limited perspective, what that limited perspective means is that this is the focus point, if you will, of this Personality. It does not deny other things. In other words that that Personality has a perspective that's relatively large, but this is the focus point for its development. And that focus point for its development is *empathy*. This is from the 13th gate – Fellowship of Man. An inherent openness to others.

Remember, we're dealing with a 1st line theme of being educated, investigating, finding out things in order to have a solid base. All 1st line personalities are insecure. All 1st line personalities can suffer from inferiority complexes. All 1st lines. And in the not-self realm, all 1st lines suffer from inferiority complexes.

So, here in this limited perspective what's very important for this being, in terms of their Personality, is that they're open to take in things as part of their study. As part of their investigation. But you can see what happens to them when you get to what's really there in the body. What's there in the body

is that the memory, the limited perspective at the biological level, is focused on pessimism. So here is somebody that is open, but they only remember what's pessimistic, what went wrong, what didn't work, all of that stuff. And it doesn't give them a sense of security at all.

Again, every time that you place the Personality in its limitation next to the nature, what we are biologically, you can see there's no bridging. You're not going to make peace between those two things. You're not going to be able to get them to sit down at the negotiating table and solve their problems. You're not going to get them to *compromise*.

You see, that's why it's always been so difficult for human beings to wake up. You have bodies that want to wake up and personalities that want to go to sleep. You have personalities that want to wake up and bodies that are asleep.

You see, there is no other way than to honour your mechanics. Because no matter how much I explain how all of this works, it still isn't going to give you a way to resolve the dilemma that exists, that your Personality and your Design don't want to have anything to do with each other, ever! They don't. It was my old joke about soulmates, I heard so much about soulmates from mystical people.

You see, this is the toughest love affair of all. You're never going to meet a love affair more difficult than this love affair. Because there's a part of you that can never be, and can never understand, and can never grasp, the other. And you see the only way in which you can love yourself, something that I deeply teach, is to get out of trying to find a way to love your Design, or trying to find a way to love your Personality. Because it has nothing to do with any of that.

All you've got to do is follow your strategy. Your strategy is not going to create bridges. Your strategy is not going to resolve that dilemma. Your strategy is going to show you that you happen to be a dualistic being. That is our basic truth. We are a duality. And that duality doesn't necessarily have to operate in harmony. It doesn't. And that the moment that you're awake and you're truly living out your nature, does not mean that while you're projecting that you want to be an authority that your body is going to go along with that. It won't. And what you'll discover is that's precisely the way you're meant to be. And it's precisely what brings out in your life the value and qualities that all of us seek for our lives.

You see that's why surrender is the only way. You can't fix this. You can't do anything about it except recognise how it works. And in recognising how it works, letting go. And seeing that these two aspects of you have their way of operating through your whole. Their way of operating as a totality. That you can never have any control over. That you can never fully identify with in your life. Never. That's the magic.

You see, I've watched how people desperately need to take charge of life. And the magic of life for me is *you don't have to be in charge*. That's what's really nice. I'm not responsible for being here, and I'm not responsible for speaking, and I'm not responsible for what I say. I'm not.

And it doesn't make any difference to me about what my mind thinks at any given moment. It doesn't matter whether I have this or that inner conflict within my being, because it's always there. There's my transpersonal Personality, always ready to be transpersonal, there's my body always ready to cut it off. Nothing changes that. Nothing. And I'm not going to resolve it. I'm not going to make a deal between this and that. It is what it is. And when I'm transpersonal, I'm transpersonal. When I'm not, I'm not. It's what it is. There's nothing else.

This is the whole point of understanding the limitation of the Personality. It's the hammer that's held over your head that says 'Look, dummy, you're not going to work this out. You're not going to solve this problem. You're not going to make your life better. You're not. You can discover what it's like to be you. That you can do'.

Aspired-to Role

If you want to look at the core of any psychological dilemma in a human being all you have to look at is this fourth aspect, that at the Personality level is called 'aspired-to role'. Now this comes out of the 1st gate, and one of the things to understand about the polarity of the 1st gate and 2nd gate – both of

which are inherent aspects of the Sphinx, they're about direction in life – is that the one of the things to take in at a mystical level is to understand that the 2nd gate recognises that the only real direction in life is to death.

That's the first thing. It's a very important thing to grasp. That is that our basic direction in life is to die, we're in a good place to witness that. This is the direction. You get older, and older, and older and you die. OK.

The 1st gate says – if I can anthropomorphise that for a moment – “All right, if the only thing we're here for is to live until we die, there's something that I want to do in this life before I go”. In other words “There's something I want to do to be able to make my, ultimately 8th gate, contribution”.

OK. So when you're looking at the aspired-to role, this is what the Personality wants *as a purpose*. It doesn't mean it's their true purpose. This is what the Personality wants as a purpose for fulfilment in their life. In other words, what they aspire to be. So, all 1st line personalities aspire to be creative. That's like the fat lady whose Personality aspires to be a ballerina! It doesn't necessarily mean that the fact that you aspire to that role is that you are going to live that out in your life as a reality.

We've already seen that there's this basic dilemma between the Personality and the Design. And that it must be clear for all of you that no matter what the aspired-to role of the Personality is, the Design's going to go like this.... Because the Design is just going to do its Design work. The body's going to go its way. And there's the Personality saying “Yes, but I want to be creative, that's what my life is about, I need to be a creative force in my life”. And the body, for example here as a 1/3, says “Listen, if you stay at being a garbage man for 40 years – sustainment – that's your great creative act”. And the Personality is going crazy! “Creativity doesn't mean sustainment to me! Creativity doesn't mean I have to *stay* at things. That's not what I call creative”. Because the Personality has its own concept of what 'creative' actually is.

The same thing can be seen here, for example, in the 4th line. Here's somebody that aspires to be creative. Somebody comes along and says to them “Why don't you join our Theatre Club?”. And there's this aloneness that doesn't do it. Doesn't get involved. Turns around and walks away. And there's that aspired-to creativity screaming inside “What is happening to me?”.

So this is one of the most sensitive places, in terms of analysis, because this aspired-to role, it's always going to lead the Personality to think - what I've met over and over again in my work – “I gave up on living out my dream a long time ago. I gave up on my aspirations a long time ago. All I'm doing now is maintenance work and repair. All I'm doing now is holding on for dear life”. Because they learn to discover right away that what their Personality dreams of, what they aspire to, in the end feels like cruel fantasy because life doesn't deliver that.

You begin to get it? The Personality's very, very limited. And that's who you think you are. So, if you're going to rely on that for your truth you're in trouble! You can't. You can rely on your strategy. You can rely on your inner authority. You can rely on very, very basic mechanical things to show you what the duality looks like as it functions as a whole. That there is no longer a conflict between the Personality's aspirations and the nature of the vehicle. That they find a way that both of those things can operate. They don't have to get along, but they can operate perfectly, simply by living out what is mechanically correct for them.

Remember, there's no bridge here. Think of all the people who go into self-help, therapy, motivation, you name it, because they have not been able to achieve their aspired-to role. That they want to be this and they want to be that, and all of these other things and it didn't work for them. Think about them all. This is where so many human beings have problems is in this aspect.

And, again, it's not about giving up on your aspiration; it's about seeing that it is an aspect of the way you're going to function. That it's the necessary aspect of your Personality, but it's not the way the whole picture is going to work out. It isn't. It's going to work out uniquely according to what you are, according to your nature.

I've been telling people they're unique from the very first day I began to share Human Design. And it's so true. And yet it's so difficult to see. Because if you talk to enough people, you'll see that they

all have the same problems, they all have the same difficulties. The reality is that that's the homogenisation of the disease of the not-self. It has nothing to do with the perfection and the uniqueness of each and every one of us operating out of our unique truth. And operating as a dualistic being because that's what we are. And not interfering. Letting it be.

Human beings are very afraid of that. They really are. Very afraid of letting go. They're very afraid of accepting the limitation of their Personality. That's not an easy thing for anybody to confront. Yet it's the only way to understand that you are limited, to understand that you are helpless in all of that.

And to recognise that you're not here to suffer as a consequence. But you're here to be exalted in that process. I love helplessness! After all, I never could have written this movie. It's a wonderful movie, I just watch it happen. And, yes, there's this and that of me that goes through my process, but you know I see that these things just happen. It all just happens. And I don't have to do anything. Certainly not the 'I' that is the Personality that speaks here. And it is my Personality that speaks. Look at my Design.

You see, this is a magical process, in which you really *must* surrender control. And then you get to see that you're just right. And you're just right exactly the way you are.

Role Gates

If you're looking at the structure of this graph, those of you that are aware of the way this operates, is that this particular graph is based on the six Role Gates. We have four Role Gates that come out of the Self and what we're looking at is the 10th gate, the 7th, the 13th and the 1st gate, the aspired-to role.

Here in the bonding strategy, in the security strategy, what we're looking at is the Sacral Centre, the bonding strategy thematically out of the 59th gate. And we're looking at the security strategy, the nurturing strategy, theoretically this is all coming out of the 27th gate. So, these are the six Role Gates, that's why they're used here in this context. By the way, if you add the other two Profiling Gates, which aren't in this graph, you would add the 6th gate and the 50th gate.

In looking at this I'm not going to go through all of these levels for each of the personalities because I want to focus only on two aspects. The aspect of the G Centre, which is the aspired-to role, because that's where you're going to have the most difficulty in terms of the psychological impact of the Personality in terms of how it sees its life. And then, at the physical level, in the sense of how we are going to be successful in bonding with the other. In other words, these two aspects – the aspect out of the 1st gate in that sense, and the aspect out of the 59th gate – these are the most sensitive areas for the Personality.

So what you're dealing with here in bonding strategy is that in the bonding strategy you have a Personality that *thinks* this is the way it bonds. Remember that. That's the Personality. Now, personalities don't make love! Personalities don't touch other bodies. Personalities don't penetrate and aren't penetrated by other bodies. Personalities don't do any of that. As a matter of fact, personalities don't even really bond, they can't even bond within themselves. They're very much isolated in their limitation.

So, here's the Personality, and the Personality's idea of bonding is *pursue or pursued*. If I'm being chased by somebody, that's good. If I'm chasing somebody, that's good. In other words, the thematic for that Personality is 'bonding is based on hunting'. There's the old caveman line in the 59.1. You know, you investigate and study them for a while, then you sneak up and whack them on the head and drag them home. And then you spend the rest of your life wondering why!

So here you have a Personality that says "OK. Bonding is about pursuing and pursuit". However, that is not the way their nature operates. And the way in which their nature operates can be very, very uncomfortable. So, for example, if you're looking at the 1/3 you can see that the sexuality for them is 'bonds made and broken'. Here's the Personality that says "All right, I'm going to chase them, I'm going to finally catch them and then they're mine for life". And then you chase them and you catch them and three days later they leave you. Or three days later you leave them. *Bonds made and broken* is the way in which that operates. And there's nothing that Personality can do with all of that. It can't. It doesn't understand why things work out the way that they do.

These two areas are where the Personality creates psychological difficulties. It just is. Because both of them are essential ingredients as to how we feel about ourselves. It's not about what we project out to the others – "I want you to see me as an authority". It's not about these other themes that are there – "This is the identity I want you to catch".

What's very important here is the aspired-to role is about whether their life has any value whatsoever. What it is the most common thing that children are asked by adults? "What do you want to be when you grow up?". (*Deep voice*) "Well, my aspired-to role ...". This is one of the basic things in life – what am I going to become? Only to discover that you get to the middle of your life and you don't like any of it. And none of it is what you thought you could become, or what you hoped you might become. Or the kind of person that you hoped you could be.

And when you come to the bonding strategy, you come to something very basic. And it's isn't just about the sexual bond, in the sense of bonding to somebody of the opposite sex, or whatever the case may be. This is about general bonding. For this 1st line Personality to get a friend is either the friend has to pursue them or they have to pursue the friend. In other words those themes are always there.

So it very important. Those two aspects. Whenever you're looking at the Personality, those are the two aspects that you really have to look at because that's where the Personality suffers the most. "I can't have relationships the way I want them and I haven't been able to live out my dreams".

Now, remember, because of the limitation of the Personality it doesn't really know what a bond is. And it doesn't really know what it's here for. It can't. And that you can only discover that in being yourself. There is no other way. And there is no way to know the value of a bond with another human being until that bond is correct. And when it's correct, no matter what your fantasy is about the nature of a relationship, when the bond is correct everything about the relationship is correct - whether it satisfies you or not! Whether it fulfils you or not. Because you get to see that we have all kinds of bonds that operate in all kinds of different ways, that we cannot control. So these two themes are very important to keep in mind when you're looking at somebody and you're looking at the dilemma of their Personality.

2nd Line Personality

We move to the 2nd line Personality, and in moving to the 2nd line Personality, look at the aspired-to role. The aspired-to role of that Personality is *harmony*. And what that means for them is that their real purpose in this life is to go through life in a harmonious way. Harmonious with life, harmonious with others.

So that's their aspired-to role. Now, in the example of the 2/4 here, you can see that the direction is aloneness. Now think about what that's like. The reality is that here is somebody that the assumption of harmony is that they want harmony, and they want harmony wherever it is. And what they discover, because of the basic reality of their nature, is that it's very, very difficult for them to have harmony if anybody's around. That's what they discover.

And, of course, for their Personality, that's very difficult. Their Personality says "Wait a minute. I want to have harmony with everyone". But the reality is they only have harmony when they're alone.

And, of course, if you know the story of the 2/4, when they finally do make a bond with somebody, the way that they're harmonious with them is that they bring them into their aloneness. In other words they share the aloneness together in a cave together. And my joke about the 2/4 – you can always live with a 2/4, just don't move the furniture! Don't touch anything. Don't hang up any pictures. Don't do any of those things, leave everything the way the 2/4 wants it. Then you can be alone in harmony with the 2/4, as long as you don't move the furniture.

When you're looking at the bonding strategy, you can see that the Personality's bonding strategy is through shyness/boldness. It's shyness that attracts boldness. That's what it's there for. And often

when the 2nd line Personality is called they can be called to being bold. In other words they can take on the other side of that polarity.

But their whole concept – remember this is *who they think they are* – and on the other side of that you get to see what's there. In other words, what their physical life cares about is only somebody that they can share confidence with. That's the criteria of their vehicle. That "I can only have a bond with somebody when I can trust them. I can share confidence with them. They can share their confidence with me. That's what a bond really is".

Now, think about what happens to that Personality. The Personality is only interested in one thing, it's only interested in playing out the shyness/boldness game. Yet that shyness/boldness game may have absolutely nothing to do with finding something who's a confidante. With finding somebody that you can share those deep things with.

And, again, the conflict. The Personality is always in conflict with its vehicle and its vehicle's programme. Always. You have to recognise that the passenger Personality sitting in the back seat of the limousine is always screaming at the driver! Is always wishing that they had a different vehicle. One that's a little flashier, maybe. Faster. Sleeker. Like me. You know the passenger says "Let me have a vehicle that's like me".

Imagine if you could be a 1/1. You'd be dead! It's this basic dynamic, truly, that keeps us alive. It is what life is. It is things *juxtaposed*. The 1st and the 3rd line, or the 2nd line and the 4th line, or whatever you're looking at, these are juxtaposed. In the use of this word 'juxtaposition' in English, it is often used in literary analysis. And in literary analysis, the way it works is this: you know they sometimes publish books of poetry in which they have not one poet, but hundreds of poets, different time frames. Sometimes it's done alphabetically, sometimes it's done by era. Now if you take one of those books of poetry and you open it up anywhere, and you've got a poem from 1926 here, and a poem from 1987 over here, you're going to discover something. That the moment they're placed beside each other they already have a relationship. This is juxtaposition. Any two things that you bring together, you will discover that they have a relationship.

What we have here are juxtaposed functions. And that you only get to see the magic of that juxtaposition when you stop being concerned about the aspects. That you only get to witness what comes out as a life force when you surrender to your vehicle. When you stop wanting to change the vehicle. When you stop needing to direct the driver. When you can finally sit back in that experience and recognise that who you think you are isn't what's happening to you. And that who you think you are is just part of a mix, and in that mix certain things don't get fleshed out. You don't get to experience them in life. You get to experience what is correct for you, that is if you're living out your nature.

3rd Line Personality

Whenever you're dealing with a 3rd line in profile, one of the most important themes that you're going to deal with in that being's life is the theme of material and money. The 3rd line is inherently about the material way and the financial and money way.

And one of the most common martyrdoms in the modern world is the martyrdom that comes from poverty. In other words the whole thing that we're facing now internationally, all of that is rooted in deeply disenfranchised beings who don't have access to the kind of material that can make their existence worthwhile. That material is at the core of martyrdom.

And it's one of the things to understand about all 3rd line beings is that 3rd line beings, particularly have psychological problems if they fail at the financial level. Now I'm not talking about all 3rd line beings have to be Bill Gates, that's not the point. The point is that the 3rd line being has to be able to have the kind of sustainment – it's theme – the sustainment that brings it the sustenance it needs in its life. In other words that material in its life is going to be very, very important for it.

And, of course, we know because it's a 3rd line theme, that there is going to be a struggle in that. In other words there's going to be a trial and error process in trying to come to grips with the material dimension of life.

So when you're looking at the aspired-to role of sustainment, of the 3rd line Personality, please understand something: that sustainment is all about their ability to get the financial resources that they need. At its core, it's all about making sure that they make money. And so it's very, very important for these beings to be able to enter into the right kinds of careers, to be able to enter into correctly the right kind of work because otherwise the sustainment won't be there.

Remember, this is a Personality that wants money. This is a Personality that recognises that making money is going to make it feel better. But it's the Personality, it doesn't mean that the vehicle is necessarily going to go along with that. You know, the direction for example in the 3/5 of the vehicle is 'attractiveness'. It isn't necessarily about making money. It's just about "Don't we look nice today? Don't we look terrific?". That's what the body is saying – "I don't care about money. You like my suit?".

And there's the Personality inside saying "No, no, no. We need to sustain. We need to have a good career". This is Mr Bonds-made-and-Broken. You know "I need a good job with IBM so I can have a pension down the road". And, of course, that Personality isn't going to get that. That is, it isn't going to get it the way the Personality projects outwards that that's what it wants. And that it's always going to have a problem with money until it wakes up to *what it is*.

So that it gets to see, yes, it has a natural alignment to the material way. But it doesn't operate according to its Personality. It operates according to how it functions in the world, according to its strategy, according to its inner authority.

3rd line people can get very, very successful in life. Materially. But most of them that I know don't. You know, they're always fighting with ups and downs, and losing their jobs.

With the 3rd line when you're looking at the bonding strategy, you can see that this is a Personality that wants to hit and run. This is a Personality that says "The only bond worth having is one I can break. That I only even know I've had a bond when I've broken the bond. Only then do I know that there was actually a bond".

And only when these beings are entering into things correctly will they discover what I've taught you for years – that for the being that has bonds made and broken as a theme, it doesn't mean that you have to have a different lover every week. It just means you need space. It just means you need to break the bond in order to re-make the bond. And that's not going to happen because of choice, it happens out of you naturally following your strategy.

And you can see, again, where the bonding strategy is 'bonds made and broken', there's the sexuality underneath. And the sexuality doesn't care about that. Doesn't even know that the Personality wants in and out. What that body simply wants to do is seduce and be seduced. It doesn't think in terms of whether the seduction is for a lifetime. It doesn't think in terms of whether it matters that it's for a lifetime. In other words, the body is only interested in certain things.

And wherever you go as you move up and down any of these configurations, look at your Sun/Earths. Look. Look at your profile. And see the limitation of *your* Personality. And how it doesn't allow you to see the totality that you are. Because it can't. And that every time that you feel inadequate and that every time that you feel like you're not moving where you hope to be that you don't have the relationships that you feel are correct for you, this is the limitation of your Personality tormenting you.

And that all of that can dissolve, truly, the moment that you simply honour your strategy and authority, and enter into whatever correctly. The 3rd line being that enters correctly into the right job is going to be successful. And they're going to have the sustainment that makes them feel good. Even though that sustainment may work in a different sort of way because of the nature of their body and their Design.

But, you see, each and every one of us in honouring our strategy and our authority, get to discover our uniqueness. You know, there's 69,200 basic incarnation crosses. There are enormous variations in humanity. Enormous. And there are enormous variations in all of you, and we don't get to see them because the not-self realm doesn't permit them to exist. This is the whole thing for us, to be

able to wake up and see that we are unique, we have our own truth. We have our own perfection in functioning in the world. And that the moment that you see that, and live that as your experience, that's the moment that all of this stuff doesn't matter anymore.

I'm quite happy to let my Personality and my Design have a conflict with each other. They can do that all the time, it's sort of cute! That has nothing to do with me experiencing my life. Nothing. It has nothing to do with getting in the way of my life. It's just part of the entertainment. Because it is entertaining. I watch my movie. And it's no longer "Why can't I just". No. This is me. This is the way I function. And out of that I get to see what is unique about me, and how I can fulfil my purpose in my process.

4th Line Personality

One of the things that I first started to talk about when I started to teach people Profile so they could understand lines, was the inherent instability in 3rd and 4th lines. Inherent instability. And I don't mean instability carrying a negative connotation; I simply mean unstable. In the sense these are changing places. The changing place between the lower trigram and the upper trigram. This is a changing between what is personal and what is transpersonal. This is a changing of geometry from Left Angle to Juxtaposition and finally to Right Angle.

In other words what we're dealing with in both the 3rd and the 4th line is an inherent instability. And in the 4th line Personality you can really see that instability. And you can see it right on the surface of the 4th line.

(By the way, there's an error in this graph, the 6 should be here and the 1 should be here. All of this is correct, it's just these two numbers that were reversed in the illustration).

One of the things to understand about the 4th line is that the 4th line is very magical. The 4/6 profile is the only profile that's entirely transpersonal, but it isn't! And the 4/1 is juxtaposition and it's a complete shift. In other words when you're dealing with the 4th line Personality, the 4th line Personality is always dealing with an unconventional quote-unquote Design. In other words there's something very odd at work.

And you can see the preparation in the Personality itself. Look at the aspired-to role. Now we already saw it at the unconscious. The aspired-to role of the 4th line Personality is *aloneness*. Now, right away this should be setting off bells in your head. We're talking about the 4th line! We're talking about the theme of brotherhood and sisterhood. We're talking about friendship. We're talking about all of these deep, important bonds in life. This is the most social of all lines. Yet, look, built into it is already a dilemma, just at the Personality level.

And one of the things you get to see about 4/6's – the Voyeurs – is that though they're part of the crowd, they're always alone. You know, you have a party and there's a 4/6 there, and the 4/6 is watching everybody else. But they've been invited to the party. They belong in the social mechanism. But they're on the outside. They're alone. That aloneness is part of it. And when you get to the 4/1, the juxtaposition – about 2.3% of the population – you get to very much aloneness, because they're so different. They don't really belong here, they don't really belong there. Yet the Personality itself is designed to be nothing but social.

So, right away, built into all 4th line personalities is a fundamental dilemma, and it's the dilemma of wanting to be able to be comfortable alone. Needing to know how to be comfortable alone. Knowing how to accept aloneness.

If you want to see devastating cases of 4th line personalities, this is the survivor of a marriage after 30 or 40 years whose partner dies. And there is this incredible pain of being alone. No way to replace that person in your life after all that time, at that point in your process, and yet at the same time if they live longer than seven years – the old magical seven years – they suddenly discover how much they absolutely love to be alone. In other words, they discover finally what they've aspired to. "That I didn't need Harry all along. I wasn't dependent on Harry. Here I am alone".

My mother slept in the same bed with the same man for 60 years. Can you imagine? And when he died, about a couple of years later I said to my mother "This is a great opportunity for you. You're finally going to see what it's like to be alone. And how wonderful that is to discover yourself". She got very, very upset with me!

This past summer I went to visit her, her 90th birthday. So I took along one of my sons. I hadn't seen her in over a decade, very long time. And we're sitting and having a chat and she said to me "You know, you were right". I said "What was I right about?". She said "I love living alone". My mother is a 4/6. She loves living alone. She finally discovered it.

So, it's one of these things to recognise about the basic dilemma that's there in the Personality of the 4th line being. And the dilemma is that their Personality, at the larger level, is only there for the other. And is only fulfilled through the other. After all, this is the line of Externalisation. This is about influencing the other, impacting on the other. Which means the other has to be there. And they have to be familiars, and yet that very Personality, built into it, aspires to being alone. And not alone in the sense that they have nothing to do with anyone, but comfortable in aloneness. Comfortable with themselves.

Aside from the fact that when you look at this in reverse – remember, saw the 1/4 – no matter how you look at this we're going to come up against the same dilemmas. We're always going to have a Design that at one level or another is in conflict with the Personality, but I want to show you the uniqueness of the dilemma of the 4th line Personality. Again, 4th line is inherently unstable. And one of the most important things in dealing with 4th line beings is for them to grasp the importance of that duality in their life. That the fact that they have social skills doesn't mean that they have to be socially overwhelmed. That it's very important for them simply to understand that they operate best through familiars. Yet, at the same time, they're only going to feel whole by being able to feel comfortable in their own aloneness.

Now, look, they're not going to get to that – unless they're lucky – until they live out their nature. And at the moment that they'll live out their nature, they'll discover those two things operate both at the same time. In other words a social dynamic that is part of the Personality, and the need of the Personality, while at the same time a deep contentment in being able to be alone. In being able to be in their own space.

So, to look at 4th line beings is always to recognise this basic dilemma in them. One of the most important pieces of advice that you can give to a 4th line person is to recognise that opportunity – this is the line of the Opportunist – lies in social contact. But it doesn't mean that the social contact is everything. It's a means to an end.

Because, after all, the 4th line being is here to influence those it knows. So the more people it knows the more people it can influence. The more people it knows, the more opportunities that can arise in its life. But it doesn't mean that because somebody has a 4th line Personality that they must be totally absorbed in the social framework. Because that's when they're most at risk. Because that's the part of them that simply wants to break away. Very fragile Personality unless they have a sense of security.

And security within themselves. If you're a 4th line Personality and you're a woman, make your own money. There's this sense of security. There's this sense of "I can do it alone, even if I don't have to". In other words, it's a very important liberation that is there for all 4th line beings to recognise. For them to see that, yes, you need the social realm, yes, your Personality is going to move you towards the social realm, but not to get lost in there because that's not your nature. Your nature is "Let me please be alone, so I can fulfil my purpose in life".

5th Line Personality

The Personality dominates the not-self life. And that every time that something in the not-self life resonates to that Personality, that being feels relatively comfortable as themselves. And, of course, this is the deepest trap. Because what happens is that the Personality only resonates to those things that are *only* for the Personality which leaves out the totality and the life becomes very difficult.

I have a wonderful illustration when we come to a 5th line Personality in my own life. I'm a 5th line Personality, 5/1. In the years immediately before I disappeared in 1983 I was living in Toronto. You can see here in the 5th line the aspired-to role is Attractiveness. So what did I do? I ran an advertising agency. I published a fashion magazine. I made films. In other words I was involved in the world of attractiveness. And only that attractiveness, and working with those attractive things, only that made my Personality comfortable.

It left out everything else. It wasn't like I was enormously creative, which is the direction that lies underneath, because the focus of my Personality was only on what my Personality was interested in. It was interested in the surface dynamic. It was interested in the way in which things appeared. In the way in which it looked. I was spending all my time manipulating images. And then I disappear. And then I go mad. And I leave behind all of my very attractive suits. And I leave behind all of my very attractive accoutrements. My vehicles and my home.

And I find myself living in a tree! Getting very ugly. You know, my clothes beginning to deteriorate. My boots were gone in three weeks. Everything getting shabby. And my beard growing down to the middle of my chest. And everything just let go. And all of that attractiveness was gone. And there I was in this deep creative process. Being pulled over to the other side.

What I am today is both. You know what fascinated me about Human Design? You know what I liked about Human Design? On the day in which I was given the image, and I had to draw out the bodygraph for the very first time, that's when I fell in love with Human Design. That bodygraph was so attractive. And, at the same time, I could see it was the seed of the most creative thing I would ever do in my life. But it was its beauty that touched me.

But that's me! That was my Personality saying "Oh, I love that the bodygraph's beautiful". That's my Personality. And that's the nature of accepting oneself. Of being able to see that it's not about me being either the shallow seller of images that I once was, which was my Personality, nor the wild freak that was only into the creativity, but to be able to see that by being myself both of those things find their correct form. And that they find their correct form without making a compromise to each other.

My Personality is still only interested in beauty. I love what is beautiful. It touches me deeply. It's also my North Node. That aesthetics are one of the deepest themes in my life. And yet I realise from my life experience that the patina of beauty isn't what it's all about. It just happens to be something that satisfies my Personality.

You see, in accepting oneself, and accepting the irony of being oneself, you can then enjoy being you. And you find the balance. You find the juxtaposition exists. That you put these two things together and you don't interfere, and you don't try to be one or the other. And you don't try to reject one at the expense of the other. What you get to see is they have their natural way. And out of that comes fulfilment. Not simply for the Personality, but this quiet that's in this body. There's this quiet in here, because this body and the Personality they do not mind anymore. It's all OK. That's the point. It's all OK. You can finally get to see how you were meant to work. All you have to do is live your strategy. That's what I do.

6th Line Personality

Whenever you come to the 6th line you come to the phenomenon of mutation. And because you come to the phenomenon of mutation that 6th line beings - since the 1780's and the transition to the nine-centred being coinciding with the discovery of Uranus, that ever since we've gone through this transition - that 6th line beings have been under psychological pressure. They're under psychological pressure and they're under physical pressure.

And it's one of the things to recognise about the nature of the 6th line beings is that all 6th line beings, because they go through three different stages in their life, that each of those stages present dilemmas to them.

In looking here at the 6th line, and in looking at the aspired-to role - which is the role of Objectivity - it's one of the things to recognise that 6th line beings are only objective when they're on the roof. And one of the things to see clearly about the way in which the 6th line operates, it's very much like the way in

which I just described my story of going from a Personality theme to a Design theme, and finally a field of integration.

This is basically what the 6th line Personality goes through. It goes through 28 or 29 years, the Saturn phase of being *subjective*, not objective. It starts its subjective process as a 3rd line theme. And it goes through the 3rd line chaos. And it goes through all that subjectivity, takes all the failure personally. And then it goes up onto the roof, and the subjectivity then becomes objectivity out of aloofness and separation. In other words going up on the roof, backing away from the tension and turmoil, and being able then to begin the objective process of trying to find an objective truth.

However, that's not the resolution of the Personality's process. And no 6th line being ever gets to be at rest with their Personality, because the Personality goes through these phases. And that each phase brings a different perspective. If we're going to have 6th line beings on their Kiron return, who can function correctly, they are neither subjective nor objective. And they are subjective and objective. In other words they are themselves. And they are themselves operating correctly as a role model, and that role model is objective when it's necessary and subjective when it's necessary according to what's correct for it.

And so whenever you're dealing with a 6th line Personality, you have to see that the 6th line Personality goes through deep instability in its first Saturn cycle. And that many of them don't recover. They go up on the roof and they distance themselves, and they become objective, but the moment they get to their Kiron Return, they have no safe haven anymore. There isn't that safe place on the roof, where they can just stay objective and keep things cool. "I don't want to be subjective anymore. I don't want it to be personal anymore. I've been there. I've done that".

Well they're going to have to come off the roof, and they're going to have to experience all of it. That's why we need 6th line beings. That's why they are our role models. That's why we do have an extended life process. That's why real maturity doesn't even begin until after the midlife. That's why real flowering doesn't begin until after the Kiron. And it's going to take all of that time for that 6th line being to finally begin the process of synthesis. The synthesis of the subjective and the objective.

The most difficult thing for a 6th line person at their Kiron Return is to get personal again. It's so difficult. Because they have been very comfortable up there in their objectivity. I was very comfortable as a complete wild freak. There was no way that I wanted to return to the other side. And what my Personality had to offer. No 6th line being is in a hurry to give up the objectivity that finally protected them. That finally took them away from all the chaos. That finally gave them the kind of stability up there on the roof, where they could just feel like "OK. Everything's all right now. I have my distance. It's OK". Then, bang, they come off the roof.

If you don't come off as yourself, if you don't enter into things correctly as yourself, wherever you turn there's going to be difficulty. Whether you turn to the subjective or you turn to the objective, all of it is just going to be disturbing.

And remember, that the 6th line being when they come down off the roof, they meet precisely the same thematics they dealt with in their first cycle. Exactly the same thematics. Exactly. So the same traps, they're all waiting. And the first time you went through, you went through subjective. And when you got up on the roof you tried to look at it all objectively. Now you have to live it off the roof, correctly.

So one of the things to be clear about psychologically when it comes to the 6th line being, is that when you meet a 6th line being, and they're in their first cycle, help them! Tell them it's all OK. They'll survive. Tell them that things will go wrong but they need to learn from that. That they don't have to run away from it. That the clock will run out on it naturally. That they will have their time of relief. That they will have their chance to observe.

But if they go through their first process correctly, if they learn to take in the trial and error so it can become wisdom – remember the theme of a 6th line is ultimately to be wise – then they're going to eventually be able to handle being a role model. And we need them.

Remember the time of the Heretic, like me, is over. It's been over from the day that The Voice gave me this knowledge. This is time for the 6th line being, it's time for the role model. It's time for the unique individual truth and example. That's real holiness.

So, it's so important for us to be able to work with 6th line beings in their first cycle, so that they can take in that subjective process in a way that is not unhealthy for them. Remember something, a 6th line being is not a 3rd line being. And so, going through a 3rd line process in the first 30 years of their life, this is something that can be very difficult for them. Difficult in relationships - the whole bonds made and broken theme. Difficult in finding a career that works. Difficult in finding anything that's going to seem like it can hold together.

And, of course, the natural tendency out of that is depression. The natural tendency out of that is a sense of inadequacy. The natural tendency out of that is to think that life is really a drag. And that the moment they understand 'hey the roof's coming', it's different, you'll see, you have whole different process.

I'm very lucky, I have a number of 4/6's, actually, young people that are in my life. And they're all between 27 and 30. And I was their teacher in Ibiza in the early 1980's and so I've been part of their growing up. And them knowing what it means to be 6th line being, and the stages of their life, this has been such a salvation for them. One of them, somebody deeply knowledgeable in Design, Gennaro Brooks who lives in America, is a teacher in Design, he said "You know, without it I would have killed myself". And he's not the kind of person that exaggerates. By the time he was 27 years old he was in a deep and desperate place in his life. And he realised that that was simply the energy. It was simply the energy. He knew that. He understood. It didn't help him, by the way, in terms of how it felt; he suffered a lot. You know I got enough phone calls that I eventually told him "Leave me alone until you're 30!". Which he's done, basically.

But not that he's over that threshold, and now that the pressure's gone away, now he's saying things to me like "It was OK". Suddenly he's got all this distance developing to it. "Oh yes, I can be very objective about that now". And, of course, this is one of the tendencies of the 6th line being, that they feel so relieved when they go up on the roof that they're not prepared for the fact that, excuse me, that vacation ends. You've got to go back into the works. And the only thing that protects you is to enter that as yourself.

Conclusion

What I hope that what you've been able to grasp today is the limitation of the Personality. In other words to really be able to see that the Personality - what we experience as ourselves - is only an aspect of what we actually get to live out. And that because of that it creates a great many dilemmas in all of us. There are vast psychological dilemmas at work that have to do with the conditioning of open centres and all these other things that we can talk about. But at the most fundamental level, it's important to understand that we're designed in that sense to be unstable until we're educated. In other words, we're designed to be unstable because our personalities are limited and the demands of that Personality are always in conflict with the way in which the whole life is going to operate, until you operate correctly.

So, here we get to see the limitation of the Personality. Tomorrow, I'm going to show you helplessness at the deepest level. And it is the nature of what is called *motivation*. And for us to see that motivation, as Crick would say, I have a hunch it's genetic! In other words, very important for you to see that we will be able to see the basic motivations that move all of us. And to recognise that those motivations are fixed. It's not like you can come up with inventing a motivation for somebody. Speculating psychologically on what motivates them to love, to dance, to kill, whatever the case may be. The reality is, as you will see, that motivation is *fixed* in us. And it's the next level to understand about how all of the walls of genetics confine us. And that there is no way out but to let go.

And you will see that at the very deepest level, what motivates us to all of the things that we will do in life, what impacts on every line, on every expression, through every gate, that all of that is fixed, and there's absolutely nothing you can do about it. And so in the end, hopefully, you'll give up! And you'll work at your strategy and discover that it really is OK, and it was something worthy of letting go of.

PART 2: THE COLOURS OF MOTIVATION

Introduction

When I was given the knowledge, it was obvious to me that there were certain things that I was going to be able to introduce and get across to people, and there were certain things that were going to have to wait because they were much more specific. And that they would require a great deal of background education. Many of you who have been part of my teaching process for almost as long as I've been teaching Human Design, know that my concentration has been on being able to read a basic chart, and being able to get to a point where you can offer people an answer to their question, which is "How can I be helped?", and that answer is "You have a Design, you have a type, you have a strategy, you have an authority. That is the way in which you can heal yourself. That is the way in which you can find yourself. That is the way in which you can decondition yourself".

In setting up this particular course with Ilse, what I had in mind for doing here, in the context of the psychology as an overall heading, is that this is the heart of it. And the heart of it is what's called 'colour'. And it is the heart of it because it is one of the most important themes to be able to understand about the helplessness of the human being. And that that helplessness goes beyond the limitation of the Personality, that helplessness goes beyond the lack of communication with ones Design. That helplessness is something that is very, very profound.

There has been for as long as we have been investigating the way in which we think, the way in which we operate on the mental plane, there has always been this inference to motivation and that somehow motivation is something that we ourselves are responsible for. And that the secret is then to find out where that motivating force originated in ones psychological life, whether that's trauma or whatever.

What I want to bring you to today is to show you that each and every one of us has these underlying themes, and these underlying themes motivate us. The colour – and I'm using this in the context of the way in which that can be used in English, in other words colouring as an adjective. We can colour things, we can colour them blue, we can colour them red, we can colour them angry, we can colour them sweet. In other words there is an underlying colouring that belongs to every activation that exists in a chart. Because when we're dealing with colour, we're dealing with *the sub-structure of a line*.

Now most of you have only in your experience been able to get to that place where the line seems to be *it*. But please understand that there are many levels – you've been given a sheet so you can see some of the names and the keynotes – that exist in the sub-structure of a line. That first level beneath the surface, that level is called 'colour'. And what colour brings us is the specific motivation about how any line is actually going to operate in the world.

Now I want you to think about your experience. One of the things you discover as an analyst, and once you've done enough readings, once you've looked at enough charts, is that you'll see somebody, for example, that has a certain gate and a certain line. And you know somebody else who has a certain gate and a certain line, they happen to be exactly the same, but both of those lines function differently. They don't seem to operate in the same way. And they don't seem to operate in the same way because the underlying motivation is different.

Now this is not something that's there for popular analysis. It's not there for the professional job of introducing somebody to their type. But it's very, very important. In the study of the human condition. In the study of what it is to operate within the constraints of this vehicle. That it's an essential piece of information. Number one, to reinforce the fact that we are helpless, and number two to get rid of the vanity of the assumption that we're responsible for behaving the way we do, acting the way we do, all of those things. In other words for us to see that this is a mechanical reality that underlying motivation is a mechanical reality.

And we're going to look and see how each of these aspects operate, and how they influence the line above. There are six colours that are possible underneath each line. Which means that each and every line that exists in the bodygraph can actually operate out of six different motivations. And, of course, that makes them in a sense quite different when they finally get to the surface, as you'll see.

Sub-Structure of Lines

Some time in the early Nineties when I was first teaching, Jurgen and I were working with some people in Berlin, and one of them was married to a twin. And those twins, their challenge was "Well show us what's different". They had the same Design. And that was the first time I just pulled out the colour, just to see the difference in motivations. And when the two of them came in I described that basic difference. And, of course, that was overwhelming for them. That was "Somebody can actually see the difference in the two of us, and we've always been able to see the difference". So it's very important to understand that this underlying theme of motivation, what it does is it brings nuances.

Let's look at structure for a moment. We start with a gate, and then we know that a gate has six variations, so that we have six line variations. When we get to the line, there are six colours underneath that lines. There are six variations of colour. And those six variations of colour are the six tones. And tones have to do with the way we are in terms of our senses, the way in which we orient, and the way in which our awareness is determined.

And then you get down to five bases, that lie under each tone. It is not possible for us, as sentient beings, to be attuned to bases and tones. We have no way of getting there. In fact, if we could get there, we would all be blissed out, because that's the place where the department of planning gives us all our jobs, and we're all working together, and everything's wonderful.

However, what we can get to, in a way, is that we can always get to colour. Now the way in which this works – and it's something very important to grasp – when I began teaching profile, and I began teaching the way in which the nature of lines work, one of the first things I taught was harmony and resonance. Very important to understand that in the nature of the structure of the hexagram, to be able to see, for example, that the 1st line and the 4th line have a harmonic relationship to each other. And the 2nd line and the 5th line. And the 3rd line and the 6th line. In other words that's harmony. That if you have a 1st line and you meet somebody who has a 1st line that's a resonance. In other words that there are basic relationships that exist within the line structure.

Now something very important to understand is that the tones have a harmony resonance relationship with colour. The line above has a harmony relationship with colour, but tones don't have a relationship to the line. In other words the medium between what we live, as a conscious being, and what we're actually a part of as one large conscious entity, that the arbiter, the middle man, this is colour. And the colour is going to resonate or harmonise. In other words if you're somebody who happens to have a 1st colour, that 1st colour is going to colour everything. And it's particularly going to colour those things that it harmonises with. It's particularly going to colour those things that it resonates to.

So the structure is important for you to see that motivation is more than just that. At the psychological level we'll see its value, in terms of seeing how it does, in fact, motivate us.

But I also want you to understand colour at another level. I want you to see that by coming to grips with the motivating forces in our life, we're actually getting closer to our place within the whole. And moving further away in that sense from the vanity of being separate, and the illusion that comes with that separateness.

Response

When you look at colour as a generalised theme, there are a couple of things that it reveals that are very profound. There is this assumption that only certain types, for example, Generators which is a classic example, are here to actually wait. Or the Projector has to wait for the invitation, or the Reflector has to wait for the movement of the Moon. And then, supposedly, Manifestors don't wait.

It's not true. One of the things that you get to see about colour is that the sub-theme under colour is called 'response'. One of the most important things to understand about being human is that we are RE-active, not CRE-active. We are always responding to the life force. And one of the things to understand about colour is that all colour – in other words all motivation – is response. All of it is response.

Now the way that it looks on the surface varies from type to type. You know, Design nuance to Design nuance. But the first thing to understand that colour shows us is we have – pardon me! – *no choice*. And we have no control. We don't have any of that because the way in which we're going to respond to stimulus, the way in which we're going to respond to our movement in space, that that response is already written, and it's underneath the line. It's not like you even have real access to it. It's just there. And, right away, this whole concept of choices goes out the window.

The second thing is that colour is not only subtitled as 'response' but beneath that it's called 'the modes'. In police work they talk about *modus operandi*. In other words the way in which you are going to operate. Think about that. When you're dealing with this theme of motivation, this theme of colour, what you're dealing with is you have no choice but to respond in a certain way in which you're going to operate in the world, and that certain way is written, and it will be lived out through the line, ultimately the gate, and the Design as a whole. In other words when you get to this place of colour, you get to this place of helplessness. The way in which we're going to deal with anything, the thematic, if you will, parameters of how we will respond and operate in relationship to anything, that's what you find in the colour. And then that colour is going to, again, colour the way the line will operate, the way it will ultimately operate through the Design.

Timing

You know I do the Incarnation Cross readings, and I stop at the line. And if you were actually to look at what somebody's profile is, that you would have a series of numbers. That is, the Personality Sun, you would have the gate, you would have the line, you would have the colour, you would have the tone, you would have the base.

Now, therein was a real difficulty for me in terms of introducing colour because colour is something that is deeply interesting to people – as you will see it's fascinating to look at that – but at the same time it's very difficult to be able to make that calculation unless you have absolutely accurate birth time.

So, for example, I have that for my children, who were 'clocked' to the second, so that given the knowledge I have I've been able to look at their Design right down to the base, and those things are truly fascinating.

But, again, one of the difficulties of operating with colour as a generalised working theme, is to be very clear that it is really limited according to birth time. We're getting to a place here where this is fractions, and you're dealing with very, very small places of arc, and unless you have accuracy in that... I don't do charts when I don't have time; it's very dangerous to do that. It's particularly dangerous to try to guess, so that you can see what your colour happens to be. Colour, for me, has always been something that will flourish in the years to come when more and more of us pay attention to birth times, and there's greater accuracy, and there's more people who have the gift, and the knowledge of being able to do analysis of that.

As of January, at my site – jovianarchive.com – there will be a special portal that will be opened for doing complete Incarnation Cross calculations. So that people will be able to have access to it. And at first it's only going to be available to teachers and analysts that are professionals, so that they can have access to that information just to begin to explore, particularly, colour. Because, again, if you go down to tone or base you have to have absolutely accurate time, otherwise it simply doesn't work.

So, very important to keep that in mind. And, also important for you not to get – because I have this every time I introduce colour – people get really upset because they want to know what their colour is! If you're sensitive enough to your own Design, you will be able to intuit it, at least at the Personality level. In other words you will be able to get a sense of that.

What's very important to understand is that your profile colour dominates your life. Just in the same way that your line profile, your gate/line profile, determines what your purpose is going to be, and how you're going to live out that purpose in terms of your incarnation. That it's very important to understand that the colour that is there in your profile literally colours your whole Design. And colours your incarnation.

Now, I'm not going to be dealing with this in the sense of applying it to charts, but I want you to keep that in mind. That the moment that you have colour in your profile, it represents 70% in that sense, of the way in which you're going to be motivated. And the way in which you're going to operate as your *modus operandi*.

So, again, colour is something that is very, very important for us but the limitation is birth time. And it's a serious limitation. And even accurate time is a misnomer; I don't trust hospitals. The birth takes place and the doctor has to write down the birth time, and they go and have a cup of coffee, and they relax and then they look at the clock and say "Well....".

The only thing I trust is what I've been through, that is somebody who knows it's important and somebody who takes responsibility for timing it. More and more people are doing it. I've spent the last 10/12 years of my life telling pregnant women to time their child's birth and I get that all the time. People ask me for complete ... and I do that if I get complete, perfect timings down to the second, then I send them out the data. So, it's part of our responsibility as educators to make sure that the next generation gets the benefit of the knowledge. But very few of us are really going to have an opportunity to see theirs.

I'm one of the lucky ones. I'm plus or minus a minute in my birth data because I was Caesarean and my mother actually selected the time! So, for my generation, I'm very lucky that I have reasonably good time. But I still can't trust my base. It's clear to me my colour's correct. Again, unless you have accurate time you can't trust it.

And the problem is that we like to identify. And because every single activation will have a colour, so you can end up identifying with the colour and it's not really you. But you have parts of you that will resonate to that. And those kinds of things are unhealthy. I'm always very concerned about people taking in information that may not be accurate, and then trying to incorporate that into their process, because it's not healthy for them.

Question: You time it from the moment that the baby's body is completely out?

The moment that the feet – as long as it's not breach – leave. In other words the moment that the infant is separate from the mother in space. It's not the cutting of the umbilical cord, it's not the first breath. Separate in space.

1st Colour

When we start I want you to recognise something; I have taught you Design from the top down instead of from the bottom up. So, I started you out here on the surface, and I bring you down to the gates and then to the lines. But the reality is that we're built from the bottom up. We're built from the base up. That from the base comes the tone, and out of the tone comes the colour, and out of the colour comes the line, and out of the line comes the gate. In other words, it's moving this way, it's moving upwards.

So, it's very important to understand something about colour. Colour not only is a bridge, in that sense, between tone and line, but colour has an enormous influence over the way in which line operates. It just does. And what you're going to see is that the underlying themes that are inherent in the motivation, in the colour, get lived out all the time in the line that's above.

So, for example, let's start with the 1st colour. And remember that the 1st colour is going to resonate to the 1st line. Our 1st colour is *fear*. Remember that whenever we're dealing with a 1st line, we're dealing with the beginning of an evolutionary process. In other words if I was talking to you about the nature of a 1st line, and we would look at my favourite examples whether it's the 7.1 – the authoritarian that has to be the boss, this is the way leadership begins. We start off with somebody who's heavy, who's authoritarian, it's the beginning of the leadership process. Or the 59.1 in the way in which we sexually bond, and we start off with the caveman or the cavewoman. We start off with real basics and fundamentals.

So, the first basic motivation is fear. It's the foundation of what motivates humanity. We can see that around. It's so easy to bring fear to the surface isn't it? Now think about what that actually means in terms of how you live out your Design. Every 1st line that you have resonates to fear. And when we look at the 1st line we know that the 1st line is involved with trying to overcome its potential inferiority. Trying to be secure by finding a solid foundation. But what's the motivation? The motivation's fear. It's fear that's driving them to find that solid foundation. It's fear that's driving them in order to get to that place of security. It's fear that drives, in that sense, all 1st lines.

Now, think about what that's like if you have a 1st colour in your profile. It means you are then going to be motivated, your colour is going to be fear, and it is fear that is going to drive you. Now, look, the way in which this fear operates is that all colours – like all lines – are a duality. Everything about us is dualistic. And when you look at the dualities that are inherent in the colour, what you see is that they are a moving tension. That we can move from one to the other; they're always there. And when you're looking at the 1st line fear you have two themes: one is called *communalist* and one is called *separatist*.

Now think about that. This is the underlying nature of how fear is going to come out as a motivation. In other words the way that some people are going to deal with fear is that they're going to look for a community where they can be protected. 'I can get rid of the fear by becoming a communalist'. 'I can get rid of the fear by being joined with others so as we stand together we can fight off the enemy'. The other side of that fear is the separatist. The separatist says 'I'm going to avoid the fear by getting away from those that threaten me'. 'That I'm going to run. That I'm going to hide. That I'm going to get away from that'.

Every single first colour operates out of those themes, and becomes the motivation that impacts on the lines that are there.

Now think about your own Design. All those activations that you have, every single one of those activations has a colour underneath. And you're going to have 1st colours there. And think about how that impacts on you in terms of how the nuance of your line, your gate, your channel that's defined, if it's defined, how that's going to operate. Let's say that you're somebody who has the 37⁵ and the 37⁵ is love. It's the potential love of the family, it's also the potential to hate, based on emotional dependency.

And you have a 1st line underneath a 1st line profile theme for that. That person, the only way in which they're going to live out that 5th line, with a 1st colour underneath, is that it's fear that's going to drive them. And it's fear that's going to drive them to love. Or it's fear that's going to drive them to run away from love. That they're either going to be communal or they're going to be separatist. But they're always being motivated by the same thing underneath. And what's lying underneath is this deep fear.

And this is the basis of what we are. I mean, you'll see, we move through that whole spectrum. But you know I'm somebody that has 11 1st lines. So my 11 1st lines are always resonating, whether they have a 1st colour underneath or not, every time I meet a 1st colour. Whatever that is, the fear is instantaneously palpable. Palpable. And, of course, I'm the ultimate communal separatist! That's me! Not really in, not really out. And I've been both.

And all out of a motivation that I have no control over. None whatsoever. In other words, all of those 1st lines of mine, they're always open and susceptible to being conditioned motivationally by fear. And some of them are 1st line colours underneath. I know, I've been there.

Very important to understand that we have forces that are working on us. That changes the way the surface is played out.

Question: When you meet somebody with a 1st line do you feel their fear or your fear?

When I meet somebody with a 1st colour. My lines will resonate to that, so it's palpable. The fear is palpable. Not mine. Not theirs. Because fear then becomes the thing. You feel it.

Fear

When you're looking at colour you can look at the way the world works. Because these are underlying motivations for the planet itself and the way in which we operate.

So, one of the major political themes that we have dealt with from the very beginning of our process is this theme of communalism/separatism. And it is a theme that we see everywhere. We see separatist factions that exist in all kinds of places. You know, wherever you look. The Basques in Spain, or whatever happens to be the separatist movement, you can see that there is always this process that's going on between separatism and communalism in the way in which geo-politics operate.

And that both of them are claiming that they are separatists out of fear – “I don't want to lose my culture, I don't want to lose this, I don't want to lose that ...”. The communalists say “If we work together we can do better, we don't have to be afraid, we've got better security. In other words you always have these two forces that are at work; it's the basic foundation of how we operate.

And, of course, one of the things to recognise about the presence of such a motivating force as fear, and to recognise that the fear exists below the line, that at the psychological level think about somebody that has a very assured chart. Somebody, for example, that might be a Manifestor, or a very strong Generator, somebody's got a strong chart, in that chart is the strength to deal with the world, and go out, and do this, and do that. And think about what happens to them when their profile theme is going to be dominated by fear. All of a sudden that assuredness and that comfort that seems to be there on the surface really isn't there. And there are so many human beings who suffer from not understanding why they seem to have ‘irrational fears’. They don't know why they're afraid. They don't know why certain situations bring fear out of them.

And, of course, that's the moment that they're really in trouble if they go looking for traditional help. Because that's the moment that somebody's going to make up a reason for them about why they think they're afraid in that situation. Instead of understanding that *this is their nature*. That they are going to be in certain situations in which that motivating force is going to be there, and they have to learn to recognise that in order to understand it's OK. This is not an irrational fear. It's the fear that drives us to master the world. It's the fear that guides the investigator. It's the fear of the unknown. And it's about getting to the point where the unknown is no longer frightening. Getting to the point where things are solid.

And so what we call ‘science’, all of that is a 1st colour. It's all about overcoming fear through being able to study, investigate, and find a solid foundation. And whether you find that solid foundation in an investigation as a separatist – you know, the mad scientist in the basement by himself – or whether you do that, for example, in these huge communal scientific investigation laboratories where thousands of people are trying to figure things out together. Whether it's communalist or separatist, these are the underlying themes of our development.

In The Garden, the first colour was the 1st colour – fear. Overcome the fear through the pursuit of knowledge. That's what's there.

Now, of course, what happens to the mundane life that is being impacted by the 1st colour is that they don't care about all that. What they care about is that in certain situations they have an uncomfortable fear and they don't know why it's there. And in those situations of that uncomfortable fear, either they want to run in and join something in order to feel safe, or run away from it in order to feel safe. And they don't know why. And the danger, again, in that is that you see the psychiatric, psychological community has come up with all of their ways of trying to explain those things, and make up reasons for why those things exist. When, in fact, it's just mechanical.

And that the only way in which you can deal with the 1st colour is the way in which you deal with the 1st line. In other words you have to do it by understanding, and it's only through understanding that the fear can move away.

Conditioning by Fear

If you're a 1/3, or a 1/4, or a 4/1 or a 5/1, you have to understand something – you're being conditioned whether you have the 1st colour in your profile or not. Every time you step into the world you're being conditioned through resonance, and you're being conditioned to be motivated by fear.

When I get on airplanes, with all my 1st lines, as long as there's anybody on that airplane that has 1st colours the fear resonates through my body. And I know it's not me, because I'm truly not afraid in those situation, but I can actually feel the fear rising. Because I resonate to it.

I'm very comfortable in the knowledge of who I am, so I really know who I'm not. And I'm always very able in those kinds of situations to let those things move through. But I also recognise that the vast majority of humanity's not like that. And if you carry a 1st line in your profile, then it's very easy for you to be made fearful by others.

And it's not like they have to threaten you, they just have to be in your aura. And all of a sudden there is this quality of fear, and you don't know why it's there, and for most people they feel uncomfortable with that because they think there's something wrong with them. Or, worse than that, they do something about it! In other words they react to that conditioning. Because I can remember myself, before I had this knowledge, colour revealed so much to me about the way in which the world impacted me and why I was always happiest being left alone and totally isolated. Being a separatist was really easy for me because nobody was cranking up all my 1's!

Yet, at the same time, the communal forces that cranked up my 1's made me a better teacher, made be a better investigator. Made me deal with *their* fear so that I had to come up with better and better ways of explaining how things work. In other words you have to see the positives and the negatives in the conditioning. But I want all of you to understand as we go through all these colours that whatever you have as lines in your profile, aside from whether you can find out what your actual colour is in the profile, whatever lines you have in your profile are going to resonate to these motivational themes. And for you to recognise that it will give you a deep, deep insight into your relationship with the other, and the way you operate in relationship to the other.

2nd Colour

Now we come to the 2nd colour. And the 2nd colour – in the same way that we've looked at line structures – to understand that because we're a duality all of these are operating in binaries. The 1st colour and the 2nd colour are an essential polarity to each other, and deeply related to each other in the same way that the 3rd & 4th and 5th & 6th are binaries that are related to each other as polarities.

So, here we have the polarity of fear and hope. And it's very important to understand something about the influence of the 2nd colour on the 2nd line. I consider 2nd lines to be extraordinary. And extraordinary in that it is through the 2nd line that any potential for spirituality exists. And it doesn't exist in any other line. And it doesn't even naturally exist in the 2nd line, but it exists in the resonance to the 2nd colour. The 2nd colour has a theme of being theist/anti-theist. In other words the 2nd colour is all about finding a larger process. That is, either a larger communalism – “There is our great god, and our great god looks after all of us” – or finding its separatism and saying “No, there is no god. There is only me”.

In other words that the underlying theme, or motivation, that's there in the 2nd colour is that motivation is always pointing us towards, or away from, spirituality. Always. It's clear to me that in my experience of being somebody who has received knowledge, and that my process was a process of being anti-theist, that is I was somebody that strongly and vehemently denied the existence of forces. I was somebody that was convinced that all you've got is this trip and when it's over, it's over and you rot. I was very nihilistic in that sense in the way in which I approached things. I have the 40th in the Ego, the gate of Denial. It's part of the bridge, in the mystical system, the 40-37 is– at the Design level – where we search for god and spirituality. The 37 always hoping, and always open to the possibility, the 40 ready to deny any of that. So I was a great 'denier'.

And my 40th gate is the 2nd line. Now look. I was called. I was called out of that 2nd line, I was called out of that resonance to the 2nd colour, it was the only place where you could reach me. And my

experience with The Voice, what The Voice did to me was smash my Ego. Not that you notice!! This was the only place where spirituality could actually get in, in that sense. So very important to understand something about 2nd lines – wherever you see them – is to recognise that underneath that 2nd line is a motivation moving one through that line towards spirituality or away from it. And that tension is always there.

Now, of course, what we get to see out of that in the metaphor of profile, is that we get to see the 2nd line as 'the hermit'. And we get to see that that 2nd line hermit is about both. It's not just about the spiritual hermit that's sitting in the cave and meditating. It's also the hermit that is simply there because they are alone. That they realise that there is nothing else for them. And in that aloneness all they want is to be left alone.

So there is a great deal of potential emptiness that resonates through all 2nd lines, and it's the emptiness that says "I've got to fill this up". So many 2nd line beings – and particularly 2nd line beings in terms of profile – that they have places and points within their life where the spiritual is irresistible. Whether it's the church bell that they hear as a kid, or whether it's the New Age phenomenon that might touch them later in their process, that there is a susceptibility in that sense because that line is always resonating to that motive underneath. "Life isn't worthwhile unless we know, in that sense, that there's a god, or not". And it is the hope of not having either a god, or not a god, it's the hope of finding that resolution. It's finding that resolution. And all 2nd lines, in their process, are always going to be called at some point or another. They're always going to be called in order for them to resolve that process. And these are beings that it's not a matter of the 1st line fear that 'you've got to be in the community or you've got to be separate, or you've got to be concerned, or you've got to investigate.

Remember 2nd lines are naturals so they have nothing to do with that process. But they have to do with a larger process. That is, it's outside of the realm of the mundane. They're always being driven, they're always being motivated, to find a spiritual value, or not, in what they meet in this life.

Basic Themes

One of the easiest ways to understand 1st and 2nd colour as a binary is to understand them in the concepts that we have of 'Church and State'. These are two basic themes that ground us, and these are two basic themes that bring us together. And they're very separate from each other.

One of the things to recognise about the nature of fear as a colour is that fear as a colour leads to investigation, leads to establishing foundations, leads to creating on-the-ground realities in that sense. It is highly political in that way. Whether that's communalist, or separatist.

But in dealing with the 2nd colour, and in understanding something about the 2nd line that it is in that sense, quote-unquote a "natural", there is no way in which the Church is going to do that. In other words the 2nd colour is all about waiting for the answer to come. It's not about working on the solution. Wait for god's word. Wait for the angel to come. Wait for the UFO to show up. And one of the misunderstandings about the person in the cave is that most of the time the person in the cave doesn't know why they're in the cave! It's not like they decided. And they're waiting for something to happen. This is the theme of all 2nd line beings, being in their house, doing their own thing, waiting for something to happen. Waiting for the call.

And, again, it's so important to understand that this 2nd colour, of waiting for the call, is waiting for the answer to come to you beyond the mundane. It's not enough that the 1st colour, 1st line person says to you "All right, this is the foundation. This is the way it works". That 2nd line being is waiting for a higher calling. In other words this is the real separation that we have between the realm of the mundane and the realm of god. The realm of spirituality. The higher values.

The 1st colour says "What are we?". And the 2nd colour cries out "Why are we?". And that is their basic difference. And you can see how that's going to influence you in the way that resonates. Again, most of you will not be able to find your particular colour in your profile. However, by simply understanding your profile lines, more important than finding your own colour, is realising how you're conditioned by others. In other words, 2nd line beings, the moment they're around 2nd colour people, all of a sudden are being pulled into that "Why are we here? What's the big answer. When am I going to meet god?". And they can be people who by their very basic nature aren't like that at all.

And do not understand why all of a sudden they have these deep feelings inside about the great unresolved questions.

Of course, if we're objective and we stand above all of that, we see that that basic duality in the 1st and 2nd colour, that this is the essential mix for us. We do need to know how to survive. We do need to know how to live physically in the world. Yet, at the same time, that is not enough. It is not enough. We are not designed to just accept that. There has to be more.

It's always been my joke about the mystical, the spiritual, the religious, it's genetic, after all. We're designed to go in that direction, either positively or negatively. We are designed, always, to deal with that larger question.

And so look at your 2nd lines and recognise something. Let's say you've got a 2nd line in a logical gate in the mind. The only way that you're going to accept the formula is if it's somehow this inspired, greater formula. In other words there's going to be a force underneath that says "It's not enough to have these simple mundane answers. I don't like these simple mundane formulas. Where's the larger answer? Where's the why?"

I've always had people come up to me and say "Yes, but if there was something before this what was it?". And I'd say (*blows raspberry*) "It doesn't matter to you. Live out your Design. Live out your strategy. That's not a resolvable..."

But, you know, this is a 2nd colour process. And the 2nd colour process is never, ever, ever, ever satisfied, until they meet god – or the devil, or anything in between. They will not be satisfied. Facts will satisfy the 1st colour. Give them the facts. Show them the foundation. The fear will dissipate. But that search deep within the 2nd colour, it never ends. And, of course, it's one of those things that does not allow us to abandon spirituality. And it's one of the mysteries of god.

The scientific mysteries, one by one we hammer them down, and we know we'll get them all. But this mystery of the spiritual, this mystery of the forces, this is only resolved one being at a time. Like me. It doesn't matter whether you believe me. It doesn't matter whether you understand it. Only I have been there. And, for me, it's resolved. I have no 2nd colour themes anymore. I've been there. I know it's there. I've met it. And that's the only way that that dissipates; there is no search in me, nor a need for denial. It's just not there. And that the only way that the 2nd colour is ever satisfied is when it has that experience.

One of the things that I know about my work is that Human Design brings the spiritual satori that all 2nd colours motivate us towards. That as long as you get to that point where you live out the experience of truly being you, you will see the magic that life provides. And you will see the magic that the forces are truly there. But that's something that every single human being has to meet on their own; nobody can deliver it.

It's why since the 1780's and the beginning of the nine-centred being, that religion has been in such trouble. Because it cannot be given the way of the 1st colour. You cannot say that it's a fact that Jesus walked on water, or Gabriel spoke to Mohammed on the Temple Mount. You cannot. Because nobody – well, not nobody but most of us in the secular world – will accept that as anything other than perhaps a possibility, perhaps a myth, perhaps a legend.

And so all of that 1st colour attempt to influence the 2nd colour doesn't exist anymore. That's why I know, in moving into a 6th line phase, that each and every one of us has to find that in their own experience as themselves. And that you're not going to meet spiritual truth - whatever that happens to be for you – until you meet it as yourself.

Spirituality

I've just noticed that none of the six motivations are about love or hate, and that's very important to understand, because that is not truly a question for us. However, it happens to be what happens to us when we live out the not-self and get caught up into all of these things.

But I want to close with something about the nature of looking at the way in which this impacts on you. Obviously, if you're looking at a 2nd line profile, you have two 2nd line profiles in which the Personality is 2nd line, you have two profiles in which that 2nd line is going to be the Design. And as we have seen in the limitation of the Personality that the impact on that can be very different. Somebody who is a 2/4, as an example, has a Personality that longs for spiritual answer - and can have a body that denies it.

Or, if you have somebody who has a 2nd line at the Design level, it's that their body is seeking the answer and their Personality can be deeply confused about what answer, and what are we looking for, and why. Because it's not participating, in that sense, because it is again the limitation of the Personality.

So important to realise that because we are influenced through our profiles by resonance with others who have the colour that resonates to it, that if you are walking around with a 2nd line profile that you have to begin to put in perspective for yourself what this larger question really is about. And it's one of the things to understand, most importantly, there is nothing more powerful in the world, nothing, than a 2nd line that receives the call. Nothing. That's why I always call the 2/4's 'The Great Missionaries'. You know, that's the Personality that's always saying "No, no, no, no, no" and all of a sudden god shows up! Some angel shows up and says "Hi Harry. How are you?". And Harry opens the door of the cave and goes racing out into the world saying "I just met ...".

And there's nothing like them. Because you see, again, this is my understanding of the 2nd colour. At the moment that you meet it – whether you meet it as a phenomenon that's there, in other words you meet the forces, or you meet the darkness of the emptiness of forces, which is also on the other side – it's then that this stops being the theme. And it means that all of us are driven to that threshold. Recognise that. We are intended to be spiritual in the sense that we find our wholeness. We are designed to get to a point of being able to integrate the illusion of our separateness with the totality of creation. We are driven there genetically.

And that you can see that in all of us, in one way or another. It's very hard to find a human being that has no 2nd lines as an example, you're always going to have in the world this theme of the 2nd colour. Driving us to have these greater answers.

The September 11th, 9/11 - the date is kind of cute because 911 is the number you call when there is an emergency – this event that took place on 9/11 when they did the very first memorials and they brought up all of these various religious officials, whether it was priests or rabbis or mullahs, and they put them all on stage. And the last religious speaker was Billy Graham who is a famous American protestant evangelist, very old at this point, and he stood up there and he said something very interesting. His concern was that everybody was going to question god. And one of the things he said was that it's all right to be angry at god. And it's all right to question it.

And, of course, this is the whole difficulty that we have with those who speak of spirituality yet have not actually lived the experience. That all of these questions are unresolved questions, and everybody is pointing. There is nobody that can say that Allah is not greater than Jesus, or however you want to put all these equations that people have, because we don't have 1st line resolution. So, each and every one of us has to find our point of faith – or lack of faith – in this life in order to be liberated.

So this 2nd colour is a very important theme. And you can see what happens with the 2nd colour is, ultimately, its harmony is the 5th colour – the Heretic, the heretical conditioning – so that you take that theist/anti-theist revelation on either side and then you go out there and you pump it out to everybody. And this is what we universalise more than anything else. This is the great battle line that we're meeting now. "My god's better than your god".

A friend of mine who's a graphic artist sent me this wonderful picture of the Pope leaning down and opening the door of St Peter's every 20 years and over the door he had changed the inscription and it just said "My god's better than your god". This is part of our unresolved question of faith. And, of course, for me it is so clear that all of that is genetically structured.

When I taught the mystical way, and I taught the way in which mysticism is structured, and religion is built, it's clear to see that all of these different ways of approaching spirituality are *written in us*. And only when we begin to see that these are all aspects of a whole are we going to *feel* whole.

So, each and every one of us – based on the 2nd colour – we all have to meet this trial in life. And it is the trial of whether we can embrace the spiritual or not. Not a choice. And you're deeply influenced by the beings around you, because you're influenced by all those 2nd colours that are in the world.

3rd Colour

OK. 3rd colour. Again, remember that these things operate in binaries. And we saw that there's a basic relationship between the 1st and the 2nd colour that's primary in how we establish the way in which we operate in the world. That is that the requirements for us to have a stable society to live in, in other words a way in which we can handle fear in this life by finding a solid foundation. And, on the other side, looking towards the larger themes in life that once one gets beyond basic survival that there are greater questions that are there. And that we're also driven to resolve those greater questions.

When we come to the 3rd and the 4th colour, again we're dealing with a very, very basic relationship between the two. And yet they operate very differently. But they're both about the same thing – *the developmental process*. We can understand that through the nature of 3rd and 4th lines. 3rd lines are trial and error that can lead to discovery. 4th lines have the capacity, with opportunity, to externalise. In other words a great deal of information is discovered, and then put outward in the 3/4 combination.

So, this process of development is that we're going to see that 3rd colours and 4th colours are pushing us towards development. In other words they're motivating us to be better people. They're motivating us to be better at this or that. To have better societies. To have better rules. And it doesn't even have to be better; it's just movement in that sense. That 3rd and 4th colours drive us.

So, look, if you have a 3rd or a 4th line in your profile, what that's saying to you is that your motivation is development. And we're going to see that there are these two kinds of development that we're going to look at specifically.

Development

The way in which this motivation operates is through two basic themes – colour motivates us to development, and to development impersonally. And when you get to the 4th colour, the 4th colour is there to condition us, to motivate us, and to motivate us to develop personally. So these are two very different ways in which development operates.

So, let's begin by looking at the 3rd colour. And the 3rd colour is called the colour of *desire*. Now, I truly want you to understand something very, very basic about this way of development is that the most dynamic theme of the 3rd colour is *to motivate us to get money*. It's very important. I have talked often about the nature of the 3rd line, that the 3rd line carries with it this material connotation, that it's very important to recognise the material connotation.

For example, I have a 3rd line mind. Every single activation in my mind is 3rd line, so I make money with my mind. It's just as simple as that. And it's also very important if you're going to do career work with people – look to see where their 3rd lines are. It tells you a lot about where their material potential happens to be.

But the real value of material, the real essence of why material is in the 3rd line, is because it's so much to do with the 3rd colour. The 3rd colour is all about getting to a position of power. It is the desire for power. And it is in impersonal development.

And you can see that in the language. This is the leader and the follower. Now to be the follower of a leader does not mean that you have to have a personal relationship with that leader. It's not like you have to be able to shake hands with your Chancellor, or your Prime Minister, or your President in order to be able to follow them. And that there are all kinds of leadership, in that sense, that operate in a very impersonal way.

And so one of the things to first recognise about the nature of the way in which the 3rd colour motivates us, is that it motivates us *to follow in order to get to the place where we can lead*. And that whole process of being a follower in order to get to that place of leadership is all based on accumulation. In other words, the old thing about 'power corrupts, and absolute power corrupts absolutely'. How important to see that *impersonal* leadership is the form of leadership that can be least responsive to the demands of those that are led.

Because it can be so impersonal, in the same way that the collective is impersonal. The collective says "Look, let's kill all the retarded babies. It would make sense for the genetic pool. Or at least let's sterilise them all". Now that's a collective statement. Now, of course, you can be offended one way or another according to your taste, but in the logic of the collective, and the way that it could look at things, it's a legitimate way of looking at development.

So, one of the things to recognise about the 3rd colour is that the 3rd colour, in its movement, in its development, can fail to take into consideration the personal. Now, of course, it's not meant to after all. It's meant to go through this process of *desire being fulfilled through power*. And the power of being able to lead.

Now, at the mundane level, that can be very hard. It can be difficult to be the follower. It can be difficult to be the leader. At the spiritual level, or at the mystical level, it's something entirely different. In other words, it's ultimately as the 3rd colour as a harmony to the 6th colour and the 6th line, that it's also a way of coming to lead oneself and becoming impersonal about oneself. *And there's nothing more magical that becoming impersonal about yourself*. Because none of this is personal.

So, to recognise that at its highest levels this movement of follower to leadership is literally to get to a point where one is one's own leader, and that one takes it all impersonally. But, at the mundane level, in terms of the not-self and how the not-self is motivated, these are people that are always looking for being motivated to try to find the edge, to get up that ladder, to get in a position of control, a position of leadership.

Trial and Error

I've spent a lot of time over the years trying to encourage 3rd line profiles to understand the value of their process. And to understand that the trial and error process is a discovery process, it's a valuable process, and they're here to find out what doesn't work. And my accentuation in all of that was always rooted in my understanding of the 3rd colour. In other words this trial and error process that we see as a 3rd line theme, that this is the way in which we develop our leaders. It is out of this trial and error that our experiential leaders, our leaders in the world, our leaders who deal with material, that it's out of this trial and error process, it's out of this discovery process that we experience in the 1st line, that the underlying theme in that is this development. And it is the development of leaders.

And recognise how important that is. After all, the more global we become, the more impersonal our leadership is. It has to be, in that sense. It becomes this vast whole. And what we want is our leaders to know from experience, so that they're connected with the world that they're guiding, that from experience they know what doesn't work. They know what isn't going to be effective. That they can, in that sense, guide us away from what doesn't work in order for us finally to be able to have a direction that can assure us 'this is safe, this is good, this is the way to go'.

And, of course, one of the things to understand about a good leader is that the one thing that a good leader brings is *prosperity*. After all, it's one of the most dynamic themes that's inherent in this 3rd colour is that prosperity is something that should be brought to everyone. The violence that exists in the world today, the terrorism, all of these things that people talk about, the breeding ground of this is *poverty*. Aside from the ignorance of the leaders, and certain factors, the real villain in all of this is poverty. Three billion of us on this planet go to bed uncertain about food the next day. And the moment you realise that, we're all living in that vibration. Poverty is something horrendous.

And so it's very important to see that the responsibility of the 3rd colour is to motivate us to share the wealth *impersonally*. To understand that at the other level, it is not about becoming the leader to be rich yourself, which is a by-product of it – leaders live well – but it's about realising that unless they

can move prosperity to their population they won't be there for long. And it's prosperity that allows them to be recognised and loved and stay in power longer and have a few more things that they can accumulate. But it's very important to see that this is a desire at its deepest level that we all have sufficient resources. So, at the ultimate level, the ultimate leader is the leader that can show us the way in which we can all have an equitable share of those resources. And, of course, this is part of many ideologies and many experiments that have taken place – communism is a classic example of that – we've had all kinds of ideological approaches to sharing the wealth. But an important theme to recognise – and a difficult theme to actualise. And a difficult theme to actualise for something very simple.

Just like lines are divided between lower trigram and upper trigram, colour is divided between what is a personal process and what is a transpersonal process. And you can see, here, that the 3rd colour is related to only the personal process. And so there is difficulty in getting that language out. There's difficulty in exporting that kind of leadership. And, of course, what happens is that that leadership works best when others discover it, when they bang into it, when they meet it in a 3rd line fashion.

But, again, very important to understand that one of the most important discoveries we seek is a way in which resources can be equitably shared. And this is the role inherent in this colour. To motivate us so that everybody has what they need. And, of course, out of that you have what politicians live on. "Vote for me and I'll put a chicken in your oven". "Vote for me and I'll give you a tax rebate". In other words, this is what the whole political structure is based on, trying to find ways to reward the population. And, of course, if you can't, blame somebody else for causing it! So you're not to blame. You know "We're not poor because I'm a lousy leader, we're poor because those terrible Americans over there ...".

So a very important theme of the 3rd colour, is to bring us this potential that everyone can get fed.

4th Colour

The 3rd line theme is the theme of 'bonds made and broken'. And it is a very personal theme of dealing with the trial and error process, the suffering that comes with the potential for failure. And one of the things to recognise is that the leadership that comes out of that is a leadership that's based on its own trial and error process. And then that leadership based on its own trial and error process, that's laid out as a way for followers. But it is very personal, it is not transpersonal in that sense. It comes out of the personal process. "This didn't work for me, ergo it will not work for you".

So, this is the way in which that movement works. When we step over that invisible line, and we go to the 4th colour and its relationship in resonance to the 4th line, we move into the transpersonal. And in moving into the transpersonal, development requires relationship. In other words, there is no development without a direct relationship to the other. Now that direct relationship to the other in the 4th colour – the colour of need – this is a polarity of the 'the master and the novice'. And this relationship of master and novice – and to take that out of the spiritual context, just somebody who knows something and somebody who doesn't – that they cannot get that impersonally. They're not going to be able to get that by being at the back of the auditorium in a university lecture space; they need to have the direct contact in order for them to develop.

And it's a very important thing. 3rd colour people don't need direct contact to develop. They're not dependent on the other in that way. What they need is guidelines that they can work with themselves. And if those guidelines happen to be correct for them, then everything is fine. But the moment that you're dealing with the 4th colour, and the way in which the 4th colour influences the 4th line – its potential for opportunity, its potential to influence others, its potential to externalise, that development is based on a personal relationship, a personal developmental process, through the agency of another.

And so, these two colours represent two very basic ways in which we're guided to develop. Both from within ourselves and by the larger society that is around us. The impersonal development that's rooted in the 3rd colour, this very personal development that's rooted in the 4th colour.

Externalisation

There's something that you can intuit here and see very clearly about the distinction between the 3rd and the 4th colour. Remember, the 3rd and 4th colour, like the 3rd and 4th line, these are not stable points because they're places of transition.

But look at the difference. When we're dealing with the 4th colour, the 4th colour is a harmony to the 1st. We have yet to see the harmony of the 3rd colour to the 6th. And I want to take away one of the illusions that people have, or they are simply not getting it right, when you look at master/novice, the first thing you think about is spiritual masters. It's one of the first things that comes to mind. Now, look! That 4th colour has nothing to do with the 2nd colour. That's dissonance. It has nothing to do with the spirituality. It is the externalisation of the fear. It is the influencing of others through that. And it is the opportunist who takes advantage, and the opportunity to be able to externalise that. The master is either a master of communalism or a master of separatism.

But I want you to understand that it is really *mundane*. What it's talking about is something very simple: some people can only learn directly. I know that in my own experience. There are some people that can only learn Human Design from me. Direct. There are other people that will learn Human Design in any way that's impersonal. They'll read the book. They'll take this, they'll take that. In other words, there are different ways in which we develop.

But it's very important for you to see that if you're carrying a 4th line in your profile, for you to understand that valued learning in your life must come directly from a teacher. In other words you have to have that direct contact. And it's only out of that direct contact that you're really going to be able to develop.

At the same time, that if you're a 3rd line being in your profile, to recognise that that's not the answer for you. That the answer for you is simply being able to get access to the right kind of information for guidance, rather than being dependent on development through a personal relationship. In other words having to be shown. It's like people that buy something and there's a manual. There are some people that can just go through that manual, and they figure it all out by themselves and everything is terrific. They've been given their 3rd colour guidance. And then there's that 4th colour person that you give them that manual, and they get on the phone and call a friend. "Come over and help me. Because otherwise I'm not going to get this".

So, it's about developmental themes. How important to see that. And also, again, my concern is always for kids. To really look at your children, for example, young kids going into school, and look at the mental themes they have in terms of line themes. And see very clearly where they're going to need direct help. Or where they don't need direct help. In other words, to begin to understand what will help them develop better, more easily. And, of course, that 4th colour, the 3rd colour, they're going to show you - through their resonance, in that sense, to the lines - what kind of developmental process is best for that being.

So very important theme to look at. And to recognise that very basic difference between them. And don't think that master/novice is spiritual, because it isn't. It's simply about getting knowledge directly from the other, you've got to be in their aura, you've got to be able to smell them, you've got to be able to touch them. You have to have that connection to them.

(Comment: now all the 4th lines will come up and touch you! Be careful).

Having all those 1st lines, I have a harmony to that process. In other words, I understand that need, which is why, to some level, I can allow people to get into my aura because it's written in that sense. And, of course, what I'm giving them is all this 1st line structure stuff, so all of that is fine.

What's important for me in the distinction between the two is how valuable that is in helping people, and guiding people towards what developmentally will work for them. In other words if you have a strong 3rd colour resonating in your Design you don't have to go to the guru to have that trial and error experience. You can read the guru's book. You don't physically have to be there. You don't have to have the contact to get the buzz. In other words you can read the book and get just the same experience as the 4th colour person who has to be there in the aura.

And this is something so important to grasp. It's just different ways that we develop, and once we understand that about ourselves, then we can stop punishing ourselves. Forcing ourselves to do a 4th colour job, when it's really a 3rd colour. In other words allowing ourselves to develop correctly.

And, again, when I say things like that, it's not about choices. If you are living out your Design, if you're honouring your strategy, your authority, you're going to operate correctly and according to the way in which you resonate to things. And if you're a 4th line in your profile, it's going to be very hard for you not to have somebody directly teach you. In other words these things are going to come if you're living out your process correctly.

Conditioning

Again I want to remind you that we're working from the bottom up. So that it is colour that conditions the way in which the line is going to operate. And, as such, it creates a limitation. The reality is that the 3rd colour is going to be limited in terms of their development by those things that they develop themselves. And what's going to happen to them is, of course, because of conditioning at other levels, that they can be tempted to go into the 4th colour process.

And that 4th colour process isn't going to bring them development. In other words development is going to be limited to them finding quote-unquote "their truth". And whether it means being the follower at the impersonal level, in order to get to a point, whether through trial and error that is truth or not, it ultimately is their own process. Development for them is their own personal development and they're the ones that have to come to their own truth.

And, by the way, when they come to their own truth, they're the embodiment of that leadership. In other words that's the moment that they've really developed. They've developed to a point where they have their own structure, that they have developed into on their own.

But when you're dealing with somebody who's resonating to the 4th colour, they're not going to be able to develop without the other. They can't. Look at the way the 4th line works – the Opportunist – 'don't leave a lover until you have another lover'. You can't do it without the other. And so you'd better wait until there's another to take the place of the other so you can have that directive element. Don't leave your job until you have another job. It's the same thing.

And all of that is being motivated by this underlying theme of the 4th colour that says the only development that you're going to get in this life is through learning, through growing, through that process of connecting with the other directly.

One of the keys in management is to be able to see the way in which employees need to be guided. Because the 3rd colour employee can get a memo in the mail. But the 4th colour employee needs that direct "Excuse me...", because there has to be that direct contact.

So, we are being conditioned, in that sense, underneath that line level, to develop in those ways. So why waste your time?

Again, the value of mechanical knowledge is that the moment that you can see what *you*, in that sense, resonate at the profile level – as I'm saying, you have one angle here to get access to the feel of colour and that's through what you already have as a profile and seeing the resonance. When you get to a point, if you can, to be able to see your colours – and not just in your profile, but every single one of your gates – you'll begin to see how incredibly this underlying motivational package operates.

But very very important at the surface to recognise that if you're going to be either a 3rd line or a 4th line being in terms of your profile, to recognise the conditioning influences on you. And to be very clear how important that is for you. That you need to go in that direction, in that sense, it's going to pull you in that direction, the forces are going to pull you in that direction. They're either going to pull you into the personal, or they're going to pull you into the impersonal. And you can see how that's affected you in your life. In other words, you can see why your developmental direction has gone in a certain way.

And certainly in the future, this motivational knowledge – remember this knowledge is basically useless! Until we have enough human beings who have accurate time, to be able to generally apply this knowledge correctly, because just by looking at the resonance you have in your profile, all that's telling you is what the conditioning forces do to you. It doesn't really tell you what is truly natural in that sense for you.

So until we get to a point where we have a population that know their own colours, where we can as professionals analyse that completely, only then are we going to see how complex the underlying motivational field is. And that it's so important for us to let go.

Again, I take you to this level of knowledge simply to remind you that you're helpless! There's all these motivational forces underneath that you have no control over. And the only way that you're going to operate correctly through all of this is you operate as yourself. You operate according to your Design and then you see those things will work correctly for you.

Very easy for me with all my 1st lines to resonate to my personal contact with The Voice. In other words, it's very clear to see why that was going to be my development. Aside from anything else, great conditioning factor on me. In other words these are things that you can begin to look at, and you can look at your own process, and you can see how these motivational themes in the larger world have conditioned you and influenced you. And, of course, the difficulty in all of that is that many people are influenced into, let's say, a 4th colour process, when in fact it isn't for them. But it's hard for us to tell until we can see precisely what their Design is

Moving Towards the Left Angle

I always wait and see, over the years, when people recognise that something's funny. I don't mean funny humour, I mean funny strange. Nobody's ever mentioned it to me. Look at profile and you'll notice something very, very, very unusual about the 4th line – the 4th line is the only line that is never part of the Left Angle. It's the only one. You have the 1/4, the 2/4, the 4/6 and the 4/1, but you have no Left Angle 4.

And the reason that I bring this up is to understand that when you're looking at the structure of colour, and you're looking at it in terms of its three binaries – we looked at the 1st binary this morning in looking at the structure of the 1/2 and seeing this as a basic framework, the Church and State – we've looked at 3/4 and seen that 3/4 is about development. It's all about development. And remember that development is always personal, even though it looks like, for example, the 4th colour, that it's transpersonal because you have to get it from the other. But it's still the way you get it. In other words *you* have to get it directly, rather than *you* have to get it indirectly.

So the moment that we move to the final binary, when we move to the 5th and 6th colours, you can really see that the Left Angle quality is really very, very different than those other four colours beforehand. And very different because what they represent is completion, in that sense, of the developmental process. And completion of the developmental process in the sense of articulating that outwards, transpersonally, getting the word out, or getting the news out. And, again, two ways of doing that. Two ways of getting the word out. The 5th colour way and the 6th colour way. And they are very different ways of getting all of that out to the totality.

So, when we're looking here at the structure of colour, to see very clearly that unlike looking at lines in which you see that basic two trigrams, what you're looking at in colour is very specific binaries. A triplicity of binaries. And by understanding that binary structure underneath the colour, you can see why there is such a difference between the right angle process – personal destiny – and its geometry and the left angle process – its transpersonal geometry, its transpersonal way of operating in the world.

And after the break I'll show you how that works.

5th Colour

It's a deep embarrassment for me to harmonise to the 2nd colour in my profile! You see, the whole business about the 5 and the 6 is – look where they come from! They come from the 2 and the 3

respectively. And it's very important to see the root of that. Because only the foundation that's laid, in that sense in the 2 and the 3, is ultimately what is brought out as a force to influence the whole world. So when you're looking at the 2nd colour, and its fundamental relationship to the larger questions of life, that those larger questions of life are not answered by the master, but they are presented by the heretic. In other words, it's very important to see this relationship between the 2nd colour and the 5th colour.

By the way, I'm not a 5th colour, but I am a 5th line Personality. And so I resonate to the conditioning that's there within the context of how the 5th colour operates, and you can see that the keynote of the 5th colour is guilt. And its theme is to be the conditioner or the conditioned.

Now look at my game! This is what the heretic does. Now, of course, what I do as a heretic is that *I condition you to decondition your conditioning!* But that's what the theme is. And the thing to recognise is about where we are, because it's really what I want to talk about in this last segment with the 5th and 6th colour. To understand that this polarity between the 5 and the 6, we are at a change that's taking place in that polarity.

And it's a very important thing that's taking place because of the mutative quality of the 6th line. In other words what we're going through is a transition in which the example is set. That the example in the past has always been set through the imposition of conditioning. And it is the heretic that has always done that conditioning. And it has either conditioned the theism or conditioned the anti-theism. But the way in which the heretic has operated is that it conditions others. That's why it's often deeply resented and burnt at the stake! Because it's very busy doing that conditioning job. And the way in which we have operated as a civilisation for so long – because, remember at least for the nine-centred history – that the 6th line has yet to come to its blossoming of mutation. Which really isn't going to take deep impact until we get into the 6th line phase after 2027.

So, we're dealing with a transition point in which, in terms of my own mythology, however one wants to interpret that, I'm the last heretic. In other words, my job is the finishing of the conditioning business. Because the end of the conditioning business is really where we're going. It is not the responsibility of one to condition the other. It is not the way in which the process works. And as you can see, the heretic does not speak out of developmental processes. It's only the 6th colour that, in that sense, harmonises and learns from the personal developmental process. In other words when you're dealing with the 5th colour, the 5th colour is simply going to one of the basic roots, and it's saying *the most important thing to universalise is our spirituality*. After all that is the focus of the 5th colour. And it is the focus of the 5th line as a heretic. The most important thing to universalise is spirituality.

So, me, who has never been spiritual - I still don't think of myself as being spiritual, I tend to think of myself as being 'alive' – that I end up being a heretic that actually brings spirituality, but brings it through a mechanical structure. But, you know, it's my role to be a heretic and only through my capacity to condition you.

You see, I never forget that I started only with not-self students. So I had to seduce them. I had to condition them. They had to fall in love with me. They had to fall in love with Design. I had to use every trick in the book – and not consciously, because it's not conscious, it's just the way it works, it's the way I'm designed to be. And, of course, this is the old way and I got to watch all of that. So, clearly what I was doing was replacing one set of conditions with another.

I had a friend of mine and one day he said to me "Well, what are you going to call this?". And I said, "Well, I think I'm going to call it the Human Design System". And he said "Oh, don't call it a system!". And he was going on and on about all of this.

I have the role of conditioning beings to a new conditioning system. Fortunately it's about conditioning yourself to decondition yourself to be yourself! So we go through this whole convoluted way. That's why I've always rejected what usually goes along with this kind of conditioning. You know "I am your guru. Honour me!". Part of my process has always been, I don't want to be your conditioner. What a joke! Because you can't escape that within the role. And, please see, this is the old way. I'm the old way. I really am. This is the end of a process.

And the new way is upon us. And that new way is really very beautiful, because it isn't keynoted with guilt. Oh, how many people I upset when I told them their Design! How guilty they were that they didn't know before. How that hurt them. How guilty they were that they lived their lives that way. I know that movie. It's the heretic movie. And it's about to become a re-run. It's going to go on late night television, and eventually it'll only be on at 3 o'clock in the morning, and finally it'll be gone. Because we won't need it anymore.

And the real mystery is that it's very hard to sense that at this moment. Because all around us you're seeing the very, very last attempts of the 5th colour, through the 5th line theme, to still control the direction of the world. We live in a time of false prophets. We live in a time of all kinds of conditioning forces – positive, negative and everywhere in between. There are all kinds of human beings trying to impose their way on the other. It's all over the place. And the thing to see about that is that when things are about to die is when there are so many examples of them! This is the end of the road for the 5th colour theme.

And so it's very, very important to grasp this transition between 5th and 6th colour, between 5th and 6th line, and what that means for us in terms of our development as a species.

Role of the 5th Colour

When you look at the 2nd colour, we saw that the 2nd colour asks the basic question – Why? And it's looking for that larger "Why?", that larger reason. And it is a question that is being asked. In other words, it is a question that's rarely answered. And it's part of our basic structure of being open to a larger whole. What you get to see in the 5th colour is that the 5th colour presents the answer to that "Why?".

Now, whether that answer is correct or not, that's not the point of this. But the point of this is to understand the role, in that sense, of the 5th colour and the way it conditions or motivates the 5th line. In other words that it needs to bring an answer to that "Why?". And in bringing that answer to that "Why?" trying to condition those who need to have answer. Trying to condition them to that answer. "Here is the answer to your question".

After all, that is the thing about Human Design that I love so much. That it not only provides you with answers, but it actually shows you where the questions are. In other words, all of those things are there.

And so the ultimate role, in that sense, of the 5th colour is to find and express what is the "Why?". Now, remember, it's coming from the "Why?". But when you look at the 3rd colour, which is where the 6 comes from, the 3rd colour says "How?". Like the 4th colour. "How do I get there? How do I develop? How do I grow?". This is the "How?", and in that "How ?" they're seeking development.

Now, there's something very magical that happens to the 6th line being. And it's reflected through the way in which the 6th colour motivates them. We know that in this mutative phase, all 6th line profiles need to go through in their life three distinct stages. And that first stage is "How?". The first stage is the resonance to the 3rd colour, 3rd line combination. In other words, how do I develop?

And when you get to the end of the 6th line process, and they come off the roof – the polarity to the first phase – it's not "How?", it's "Who?".

You see, in the end, it is all about being complete within yourself. This is what the role model is, complete within yourself. I will give you a taste of the future, and in giving you a taste of the future, there's something that has been taking place for many years, became popularised in recent years, in which you see that heretics, spiritual guides, change people's names. Give them new names. One of the most interesting phenomena of 6th line people coming off the roof is that they change their own name! And they give themselves a name. Because they finally find out *who* they are. And in finding out who they are, they separate themselves from the name of their family. In other words they stand alone with their own name.

Now, if any of you live long enough, you'll see that phenomenon. An extraordinary phenomenon in which people begin to name themselves.

Question (inaudible)

You mean in the sense of those people going through that process? Oh yes. Absolutely. Because, of course, the whole thing about 6th line mutation is that you finally are a role model outside of the influence and direction of others. You are your own authority. You are your own truth. And in that names have great power. They are great conditioning forces in our lives. I know what it's like to carry a name, and I know what that does. It changes who you are.

And it's very important to recognise that this is going to be one of those flavours that you'll see out there. You'll see these 6th line beings, and they'll be coming off the roof, and all of a sudden they want people to call them this or that. In other words they will find 'the who'.

And this is the whole movement. It's our movement. It's our whole evolution. And our whole evolution is getting to the point where individual power, individual uniqueness, individual integrity, that's the only criteria. The only criteria. If everybody behaves correctly according to their truth, according to their nature, you don't need heretics. You don't need conditioners. You don't need any of those things.

So this is the process that we come to. So when we're here at the 6th colour, this innocence, it's the innocence that's given a name. It's the child that takes its unique flavour. It is its own true self. And, of course, because of the nature of how this works, all 6th line beings go through this process. And they go through this process in which most of them are devastated by the 'how' phase. In other words, the developmental process, because it's a trial and error process, because it can be full of suffering taints them in such a way that they do not get to that point. In which they can come off the roof as themselves, living what is correct for themselves, and discovering in that *who they are*.

Now that's the theme of my work, to give human beings an opportunity to discover who they are, and to be able to do that as my way of providing the answer to the why. Why are we the way we are? Well, here's the mechanics of that.

But the real development – and remember the 6 is out of that 3rd theme of development – the real development comes when each and every human being then follows their pattern, lives out the perfection of what it is to be them, to discover who they are. Because you can only discover who you are when you live out your Design. There is no other way. And the moment you discover who you are, you discover something else: you're a different person.

Transcendence

It's our process, after all, and I don't want you to confuse this with it being specific in that sense to any kind of configuration. Because what I'm describing here is a much larger evolutionary process that we all have aspects of within us. All of these colours are within us, we meet all the colours all the time, as we meet all the lines all the time.

And one of the things to recognise, it's like the nature of the 5th colour, and the recognition within the 5th colour that the answer to everything is that everything is about being conditioned and conditioning. Now the moment that you understand how that truly works, rather than we're being conditioned by 'the Spirit of the West Wind' or whatever those things are, when we finally get a concretised answer, in other words when we can see how the conditioning, how the conditioner, how these processes actually work, it's not about staying there.

If this were not my job I wouldn't pay any attention to Human Design. Why should I? I'm awake. It's not like I have to pay attention to what's there and what isn't there, and this gate and that gate, it doesn't matter to me. I would be totally liberated if I didn't have to do this for work. And I wouldn't think about it, because I wouldn't have to think about it.

And, of course, that's what transcendence is. When you get to a point that you really do understand how things work. And when you understand how *you* work, then you can let go. And that's the whole point.

And, of course, what we still have on the planet now – because we're at the end of this era – is that we have all of these different forces trying to claim that answer. And so everybody is caught up in all of that. The conditioners and the conditioning.

The real transcendence for us is that once you get the answer you move on. And what you move on to is innocence. Innocence. And the innocence is about the pureness of existence. It's deeply spiritual because it really is the recognition that everything happens, and that as long as you're correct within yourself everything happens *for you*.

It's one of the great pleasures in my life to realise that the entire Biverse is here for me! And I don't say that out of vanity. It's just a reality for me. I don't do anything and everything works. There's nothing that I do and everything gets done. All the old stuff that I read about, I live it. And I live it without being responsible for it, or directing it, or choosing it. It just happens to me.

And that's the whole point of all of this. You see, we're at the point where we're still being satisfied by the knowledge of the answer. And constantly re-proving to ourselves that that answer seems legitimate. You look at your kids, you look at your lover, you check the Cross that day, you look at the energy, and you keep on working with the condition, condition process. And it's only when you finally get to that point where you're seven years down the road of experimenting with your Design, when you finally begin to experience *without any kind of question*, that's the moment you can let go of all of that.

And that's where we're moving. We're moving towards a global 6th line theme. Nobody's going to want to carry this stuff around. Nobody. The time of conditioners and conditioning of heretics, nobody's going to give them any attention. That time is coming. And the demand on us is that we have beings who can enter into that phase innocent. Being both observer and observed. Nothing else. In other words they're alive and that's all.

I had somebody come up to me one day and said "What's it all for?" and I said "Oh, just to be alive". Because that's the truth. And when you finally get to the point that you have an answer you'll discover that all you're left with is you're alive. That's it! And that's what's so special. And then to see something even better than all of that. That by being alive as yourself, everything in this life is there to nurture you. Everything. No matter how it looks. Because the moment that you're just there and you're just being is the moment that you see that is all that has ever been required. Ever. That's being enlightened, awake, holy. To me, it's being alive.

And this is the magic at the end of the process. Because it's not about how or why or when. It's *who*. It's you. And that all that matters is that you're alive and correct in that. And if we had all kinds of people on this planet who were correct within themselves you would be astonished at the change to the vibration.

This is what we're moving towards. And what we're moving away from it this need within us to be able to have all of the answers. And as long as there weren't an answer available, there was no way that we were ever going to get to the 6th line phase. And, of course, all of this is designed, we're living in a time now, where this is the last chance – until 2027, this has been going on since 1615 – for us to find out exactly how things work. And why they work the way they do.

And we're going to go into a Dark Age like you've never seen! Different from the last one. But the next one is everybody within themselves. And everybody within themselves, this is a huge step for humanity.

And from 1960 until 2027, this is the framework in which we can finally get to the information that we need to understand. And the last time, in terms of global cycles, that the 61.1 had this kind of power was 19,000 years in the garden. The last time it happened. So what we're living in right now, in terms of a global cycle, is a window of resolution. Resolution of all those questions that began at the beginning of our consciousness process.

And here we are with this window. And once we get past this window, there isn't going to be this same energy in the world to solve this problem, and to find out how this works. All of that's going to go away. It's not going to go away overnight. But it's going to fade. And as the generation that's born still within this cycle dies off, then you are going to go in, in that sense, into a relative Dark Age.

It's like all these people who think technology is just going to keep on getting more incredible. No. By 2027 the door is going to shut on that. And the future, where you think you're going to have all these zippy machines, you're going to have 2027 machines that are styled differently in 2144. In other words, we're coming to the end of a period of incredible development, incredible understanding and grasping of things. But it will come to an end. And when it's over, it's *us*. It's all about us after that. And it's all about the pure existence. It's what we're here to be.

6th Line and Colour

In terms of the way in which I look at the nature of my work as a teacher, and I don't mean to offend anybody by leaving them out, but my real concern, and where I put a great deal of my energy is in two places. One is with Generators, they're 70% of the human population. They have, in many ways, the easiest way of waking up, and it's so essential that Generators are transformed. And I do everything in my power to try to transform Generators and wake them up to their nature and their power.

And it is an essential ingredient to our healthy development in the future. It's absolutely essential for us that Generators wake up. And if they don't wake up we're all in trouble.

So, this is one of the places where I put a great deal of my attention. The other is dealing with 6th line profiles, and dealing with 6th line beings. I'm somebody who is privileged enough to recognise the specialness of these beings, to understand that they are living mutative forces. And that, in fact, it is deeply important for us to nurture them as much as possible so that they can go through their process in a healthy way.

And that most 6th line beings – because they are fragile; mutative forces are fragile, they can be easily destroyed. We've already seen evidence of illness in 6th line beings, both in their first cycle and in their closing cycle when they come off the roof. So there is a great fragility there. My concern about the 6th line being is that the only way that they can truly be protected is if you get to them young enough. And when I mean young enough, it doesn't have to be a child, but it certainly has to be within their first cycle. It makes things a lot easier, because it's going to help them go onto the roof in a healthy way.

And it's very important to see, what we have seen here in the pressure of the 3rd colour and the 3rd line in which you must go through this 'how', and you have to go through this developmental process. And if you're entering into things incorrectly and you're meeting resistance and frustration, that you're not getting the information that you need in order to finally get to the point where you truly know who you are and live it.

And 6th line beings for me are the ones that in this lifetime I have to somehow, in that sense, get to them so that by the time they get to their Kiron – I'm always so happy to meet 6th line beings before their Kiron – that they understand what kind of pressure is there on them. Because if they're not correct, it's going to be a very risky, dangerous and psychologically unhealthy time for them. Because they need to be able to define, within their very life force, their uniqueness, and live it. They need to be their own judge and live it.

After all, the 6th line carries themes of wisdom and leadership. In other words this completion within self, the ability to live out one's pure nature, this is the most powerful force we're ever going to see. These are living examples. And they are powerful forces by simply being observed. Because the moment you observe them you see the correctness. And that very observation of that correctness, is a deep influence. After all, the world is not full of 6th line profiles. A third of all profiles carry the 6th line, so we know that there's a huge mutative field that's at work on the planet.

And as professionals for you to see how important those two things are. And, again, not at the expense of Reflectors, Projectors and Manifestors, I don't mean to put it in that context, but to really

understand that we're under pressure now, because the window's closing. And we're under pressure to have forces that are going to meet that.

Now, by the way, when I say that, it's going to be what it's going to be according to what it's supposed to be. But it's my job to condition you to think along those lines. That it really is important to pay attention to those themes, because how delicate the 6th line being is under the pressure of that first cycle, and under the closing pressure of coming off the roof.

The other thing is do pay attention to anyone who gets to their Kiron. It isn't just 6th line. Again you can see how we all influence each other. There are major changes that are taking place in everyone's life, regardless of profile, at that point. But this specific way of living it out, this specific way of becoming the role model, this is uniquely a 6th line theme. And they are the ones that are going to be the guides for the rest. They're the ones that open up the future to us. And the future is within. Truth is within. God, or the godhead, or whatever you want to call it, is in here. And who you are is determined by yourself. It's something so important to grasp.

Live Your Design

For me it always comes back to the same thing: all of this information is really interesting! But the understanding of it, the recognition of it, all of those things, it's all very nice. But in order to be able to live out this knowledge as it applies to you personally, this is not about some intellectual grasping. Because we cannot. We're not in charge, we're not going to be able to control any of that, it simply doesn't work that way.

My job as a heretic is to give you a legitimate answer. But out of that legitimate answer comes your own experimentation. All I care about now is that there are human beings that are going to experiment with honouring their type and their strategy. Because out of honouring their type and their strategy, if they go through their deconditioning process, they will naturally get to that place of awakeness. And that for me is the most important thing. And it always comes back to that.

If you want to be able to recognise what your colour is, live your life as yourself. You'll discover. It'll be there. You won't be able to miss it. It'll stand right up in your face and remind you that it's there. And it's all about you just simply being yourself. This is the way. All of the information is wonderful, and I like putting that information out because it shows the depth and solidity and logic of this knowledge. Yet, for us in our work with others, it's something that has deep, deep meaning for me in my life every time that I can open up a little door for somebody, that opportunity to begin their process. It's a very special thing. We all have that gift now.

And it's so important to bring people to the basics. The basics are that all you've got to do is live out your nature, follow your strategy, honour your type, and you will get there. And you will get to see that uniqueness that's you. And that in the end is what it's all about. And it's what I hammer over and over again. Live out your Design. Follow your Design. Because that in the end is what it's all about.

Like living out the nature of your profile. Like living out the nature of the motivation that lies underneath. It's intended to be perfect. And it's intended to operate correctly according to who you are. And that's the whole point; you're only going to get there by living your Design.

PART 3: DEPRESSION AND MOTIVATION – THE GATES OF MELANCHOLY

Knowing

As somebody who has dealt with melancholy all of my life, and spent most of my life not understanding the nature of melancholy and simply manifesting my way through all of that, that more than anything else gave me an insight into one of the most extraordinary processes that goes on in a human being. And what's extraordinary is the fact that practically all of us are designed to be creative forces in one way or another. And that all of that creativity, or what I'm referring to as creativity, is mutative creative. That is, the creativity to bring about transformation change.

All of that is rooted in what we call in Design 'the individual process'. You've all heard me talk many times about the relationship between individuality and its specific chemistry within the body. And that that chemistry within the body is a chemistry that is experienced as melancholy. And, of course, I've talked a lot about how one transforms that melancholy, that is that you transform it by having a creative outlet so that you can move that energy.

I've looked at so many aspects of what people call depression. I can remember when I was a teenager, a lot of us have that memory, those moments of being very, very melancholic. And in those moments of melancholy, the response – at least on my part – to turn down the lights, to put on a favourite piece of music, and then what I would find myself doing was doodling, drawing or writing poetry. So many teenagers experience that writing of poetry or writing in their diary or doing those things.

And this is a way in which melancholy is transformed, and ultimately can be transformed into art. And it's one of the most beautiful things, when I think back to that quality of melancholy, what I remember most about it was that it was soothing. There was a certain beauty in that sadness. There was a certain beauty to the feeling of something not quite being correct, or whatever. And out of that the beginning of a creative process.

Some of you know I've been a musician all of my life, and I am an acoustic guitar player. And I'm somebody without a defined emotional system or sacral or root. And the guitar became a place for me where I could move all that melancholy out. And it was an extraordinary thing for me to be able to hear my songs cry, and not me. To hear the sadness in the music, and not me. And yet for the medium of all of that, the melancholy was essential. Now I'm somebody who's very unusual in terms of their Design, that is I have a very complex single definition, and every single channel is individual. So I am somebody who has felt that chemistry very deeply in my process.

But if you're looking at your Design, and you only have one gate of individuality - no definition - that melancholy is there. And that creative force is there. And obviously it's going to come out because it gets conditioned, obviously it's going to come out for other reasons. But the reality is that all of us carry within us these potentials.

What I'm going to do today is that I'm going to take you through all the different gates of depression. And I'm going to take you through all of those gates within the context of their specific circuitry, and within the context of their channels.

I did my first lecture in America and I was in a town hall in Taos, New Mexico. And before my lecture, because after they wouldn't have asked me, I shocked them, this woman came up to me and she said "You're not smiling". And I said "I don't have anything to smile about". So she said "Aren't you an enlightened person?". I said "No, I'm not". She said "You're not happy?". And I said "No honey, I'm *not* happy".

I'm a depressed Buddha! Some of them smile and some of them are sad.

In my watching of CNN, they have this banner that says "War on Terrorism" and I'd like to see "War on Ignorance"! Where the difficulty really begins is that melancholy, as I described it in the context of the teenager, is actually beautiful. It's exquisite. And it's warm. But depression is a horror. And it's very easy to move from melancholy to depression if you're ignorant. And the nature of that ignorance is revealed through the reason-making. And it's the reason-making that's the killer. It is very, very

easy for me to wake up in the morning and be melancholic. It happens many, many mornings of my life. I simply wake up in the morning and there is a patina, a quality of sadness that's there.

Now I know that's just chemistry, and in my process I'm a deeply creative man. I spend most of my time putting my energy into creative endeavours.

But when I was younger, particularly when I was in my 20's and 30's, that waking up in the morning with that feeling was something that I immediately sought a reason for. Was it the woman beside me? Maybe I should get divorced. Whatever it was, there was something there where I was looking for a reason why I was feeling that way. And, of course, in looking for that reason – being a Manifestor – ending up doing things and trying to resolve that based on the reason that I invented, only to end up really being depressed. Not only that, really depressing other people.

It's all about making up reasons. It's why I have used over the years the example of female menstruation. Because here you have this radical change in chemistry and this is accepted by the awareness of the female through education. And they recognise that because their chemistry is changing, which means it changes their mood, it changes their perspective, does not mean that based on that chemistry that they turn it into a reason and act. "I'm quitting my job, I have my period". You would never use that as a reason. Because it's nothing but chemistry.

Yet the moment we have an emotional wave, the moment we have individual melancholy, the first thing that happens is the not-self tries to make up a reason. And you see there is the gateway to depression. And as long as you do not make up that reason, as long as it's simply 'this is my chemistry', you will be OK.

The fact that I can be melancholic doesn't mean that I don't love my life. I do. It simply has to do with the chemistry that operates through me. And that as long as I'm allowing that chemistry to fulfil itself, as long as that chemistry has an outlet, as long as I'm being correct and there is no reason, as long as I'm not basing what happens to me on the invented reason of why I feel the way I do, it's perfect.

And I, by the way, enjoy being melancholic. I like it. I know the world. The world's a horror. I've seen so much ugliness in my life and I'm somebody who treasures beauty. Given the revelation that I was given, and my responsibility within all of that, as I look out on the world it's a sad, sad place for me. I find it melancholic that there's 20 people in the room and there's 6 billion who are ignorant! That's just what it is to be me. And I don't make up reasons and I don't say "Why can't it be like this? How can I be different? How can they be different?".

Surrender has no options. All I can do is accept what it is to be me. To accept sadness. To accept melancholy. To accept my process for what it is. And to recognise out of that comes its own unique beauty. And everything about being correct is about not making up a reason.

So the first thing to understand about what we're going to look at in terms of the relationship between melancholy and depression is I'm going to show you the melancholy and its beauty without reason. And I'm going to show you the depression and its horror when reason is there.

By the way, please understand something about the nature of the mind. No matter what you learn the mind will do its thing. No matter what you live the mind will do its thing. My mind when I'm melancholic still would like to come up with a reason. Would still like to impress me with that reason, and tell me that that reason is really the reason and for me to do something about it. Because that's the nature of mind. And it doesn't go away when you wake up. Stupid before and stupid after. It is the way it is.

The difference is living out your nature. In the end it is the only thing you can do. And my mind continues to do what mind does. I don't happen to pay attention to it. I think it's cute, and sometimes I think the reasons it comes up with are absolutely hilarious, and I really think that my mind might have a problem! Nonetheless, I don't go along with any of that. I live out my Design.

So, recognise when I talk about not making up reasons, what I'm really saying to you is not giving authority to the reasons that your mind will make up. After all, mind does not have inner authority and it's one of the keys for us. It doesn't stop the process. It doesn't stop mind from being mind.

In the same way that if you're a Generator and you're responding out of your sacral doesn't mean your mind is going to agree with you! As a matter of fact, your mind is going to be quite annoyed. And it's going to do anything in its power to tell you that you're a grunting idiot. Because that's what mind likes to do. So, no matter where you get to in your process, recognise that you will always have to deal with your mind trying to interfere. Trying to take over.

And, for me, my mind is my greatest petty tyrant. Martin reminded me of this this morning, he mentioned Carlos Castaneda and he had this wonderful image of the petty tyrant. The petty tyrant is somebody who is always there to push your buttons. Somebody who can always upset you. Always get to that place. Now, usually it's your lover! Because the longer you get to know somebody the better they get to know those points in you that they can hit those buttons ... That was my first step. I lived with a great provocator. My first step was not being provoked. So the buttons couldn't be pushed. I watched the buttons being pushed, I watched the energy go through.

The petty tyrant is a way in which you can always see whether you're clear or not. In Castaneda's story it's somebody who was a prisoner in a work camp of a petty tyrant who hated the man, was terrified of him, and he goes back to his teacher and his teacher says "What did you run away for? Go back there". He had to sneak back into the prison camp so that he could then not be provoked by the petty tyrant. And eventually the petty tyrant was destroyed in that way.

So, for me, the ultimate petty tyrant when you wake up is your mind. And my mind is there always trying to provoke me into being not-self. Always. And it's true for everyone.

So, please recognise that is a great challenge for us. The mind is valuable for us, because through this process we can integrate the concepts of Design. And mind becomes our ally in finding our mechanical way. But it is only our ally in finding that mechanical way. After that it's always trying to interfere with that process. It always wants to be in control. It always wants to be the boss. It never wants to let go of that possibility for itself. And, of course, the only way that you can deal with that is that you live out your nature.

By the time you get through your 7-year cycle, it's not about the focus on living out your nature anymore. And it isn't the same kind of battle with the mind. But it doesn't mean that the mind's need to make up reasons, the mind is a Maya measuring machine, it is never going to stop playing those games.

And, of course, what I've come to recognise is that it is a kind of entertainment. My mind can come up with extraordinary reasons. It's wonderful. At least they're not UFO reasons. Then I would be truly concerned about my mind. "The aliens made me do it!"

57th Gate

In the structure of individuality and how individuality operates within the bodygraph, we know that we have three circuits that are individual. We also know that given the three individual circuits that exist that individuality is something that dominates in the bodygraph, so much of the bodygraph is dominated by individual activations. Each of these circuits have their own form of overall melancholic structure.

When we're dealing with integration, we are dealing with a very primary system within us. And everything about the nature of integration is about primary survival. It is rooted in the basic fears of the 57. The fear of the 57 is the fear of tomorrow. And so one of the things about melancholy as it operates through integration is that that melancholy is always a sadness about tomorrow. In other words, this is often the melancholy that leads to depression about the hopelessness, the meaninglessness of life.

And the hopelessness and the meaninglessness because survival is an ordeal. In other words that the moment that survival at the mental plane is seen to be an ordeal – and by the way that doesn't mean that you have to be a Third World, poverty-stricken being, you can be somebody who's been bolting the same screws into the same parts of machinery in the same factory for 35 years. In other words, this is a melancholy about what is there tomorrow. And these are beings that going to sleep at

night is not about wanting to wake up in the morning. Now I'm not talking about suicide. I'm not. So don't confuse that. I'm just talking about people who really don't want to get up in the morning. The idea of getting up in the morning is entering into another day of sadness. Another day in which survival's an ordeal. Another day in which trying to get through the day is something that is so difficult.

And so when you're dealing here with integration, you're dealing with one of the most basic things. You know, the hip thing about 'enjoy every day because it's the first day of the rest of your life'. I mean, I'm integration. Don't say that to me! Don't tell me that this is the beginning. Oh my god, no I don't want to deal with it that way. And I know how many times in my life that I have stayed awake at night not wanting to actually sleep because it would just mean another morning. It would just mean another morning of getting up and dealing with this layer of sadness about the nature of the world and what tomorrows really bring.

And for me the most serious thing that was in my process, was in the three or four years before I disappeared and started to go through my mystical process. And those were times in my life where, whether it was taking cocaine all night so I wouldn't have to go to sleep at all, so I would just stay awake 24 hours a day and just avoid all of that, the idea that I would have to get up in the morning and do it again was just something that filled me with incredible sadness.

And in that part of my life, that melancholy was very unhealthy because it was often depressive. And it was often depressive in the sense that the reason-making that I would go through – why I didn't want to get up the next morning, why I didn't want to deal with the world – I would make up reasons. The reasons would be – my wife, my friends, whatever the situation was around me where there could be a way in which I could put off that melancholy onto something else. That it was the world I lived in, the society I lived in..

And it's ultimately that all of that led to, in a sense, my cracking and literally going mad. Because I did. I went mad.

So, very important to understand that when you're dealing with integration what you're dealing with is something very primary. And it is all about the sadness of what is out there as a future. "Why do I have to go through this next day? It's just going to be another day. It isn't going to take me anywhere, it isn't going to lead to anything, it's just another day that I've got to go through. This is the kind of depression that's rooted in integration.

Now, I'll show you in terms of each of the individual gates how they add, in that sense, their component.

It's like the cliché of the teenager who cannot get up in the morning. You know, they finally crawl out of bed at 1.30 in the afternoon. It's part of that syndrome. It's part of that energy being there. In looking here at the nature of the gates, to start with the 57th gate, the 57th gate is the heart of integration in the sense that it is the awareness gate, and it is the fear gate, so it actually guides what is going to be the underlying quality of whatever the melancholy is going to be.

But one of the things that's so important to understand about this fear of tomorrow, the fear of tomorrow is based on what you hear now. And one of the things that would very quickly bring me this melancholy quality is when I would go into a restaurant, for example, to have a cup of coffee and I would hear the chit-chat around me. And just hearing that, it was like "Oh, I don't want to be here. And I don't want to talk like these people".

So, one of the things to understand about melancholy in terms of the 57, it's about what you hear. And it's what you hear in that sense that can lead to that feeling of sadness. Now, of course, if you're dealing with the not-self that very sadness can be turned into a deep depression. A deep depression about what people say. And usually it's about what their lovers say. In other words, their intimates in their life. And out of what they hear comes that depression. In a sense, it is something that has to come from the outside. And it triggers it from the outside.

Because the 57 is a deeply acoustic gate. The September 11th attack. I wasn't moved by the buildings being hit – I'm an Aries, I love fire – I thought those are great pictures. It was the moment

that I heard telephone conversations that had taken place with passengers on airplanes calling home, and the last thing they were saying is "I love you". And in that came this enormous wave of sadness through me. The sadness of the nature of the world. Here amongst all of this hatred and violence, here are all these final love calls. From inside the buildings, from inside the airplanes, there's all these people with their cellphones saying "Goodbye. I love you". And it's hearing that – it wasn't the pictures, that did not make me sad, but it was hearing the phone conversations. Instantly my 57 resonated to that. Instantly that sadness and melancholy permeated me. And that was the moment that I was moved. It wasn't visual, it was purely acoustic.

So very important to understand how melancholy originates in integration, that it's rooted in this acoustic quality, and it's rooted in what you hear.

34th Gate

One of the things to recognise about the nature of survival is that the nature of survival is generative. When you look at integration, what you're looking at is a Manifesting Generator, in that sense, if they were all defined. You're looking at a generative force. This is what keeps us alive. It's generated. We don't create it, it's a response. Life is a response.

And one of the things to recognise about the nature of melancholy in the 34th gate is that melancholy in the 34th gate is about the frustration of not being able to use one's power in the now. And, of course, people who just carry the 34 can have a great deal of very powerful depression in their life because it's highly energised. 34th gate is the most powerful gate out of the sacral system. It's an obvious in the sense that it connects to three different gates, it has a lot of things that it is responsible for as a function.

And very important to understand that people with a 34 who do not get up to the Throat, who do not get to release that energy, that there is an enormous sadness in not being able to do something. So, for example, somebody like me who responds acoustically – I don't have the 34, have the other three gates in integration – in that environment, somebody who only has a 34, their melancholy is "But I can't do anything about this. The murderers are dead. What can I do?". These are people that suddenly get in their cars and drive 2000 miles to try to volunteer to clean up the mess. In other words there is a real sadness in not being able – because the energy is there – not being able to use this energy to be able to *do something* about anything. Whatever that anything happens to be.

By the way, when these people become depressed they can be violent. In other words, that 34 which can be the bully, that when they're depressed and they're not able to use their energy in a way that they can try to resolve things, then they can have a tendency to outbursts of violence to try to release the frustration.

(Question: Is this only if it's not connected to the Throat or generally with the 34?)

Just to be clear, because it's a good point. What I'm trying to indicate to you is that I'm going to give you a general theme for the circuit as I did, and I'm going to show you what the gates are like individually. So when I talk about the 57, I talk about it in isolation. So if you're somebody who only has the 57 – because I want people to recognise that it's not just about having individual definition that brings melancholy, that brings the potential of depression – that any activation in individuality carries within it that potential.

Again, obviously, if you have the 34 and it doesn't go through integration, and perhaps it's in an undefined sacral, that that frustration, that melancholy about not being able to use your energy, may only come – obviously – when that centre is being conditioned by somebody else. Yet it doesn't mean that you don't experience it. It is a theme that's there within your nature. So, I'm describing the gates as they would operate uniquely. I'm not describing the channels and the way in which they work.

10th Gate

The 10th gate is a very unusual gate. It is one of the essential themes of existence. It is about the behaviour of the self in the world.

One of the things to recognise about the 10th gate is that the way in which melancholy operates in the 10th gate is never personal. They're never sad about themselves. Now they can be out of the other gates of integration, but not out of the 10th gate. The melancholy out of the 10th gate is always about the other. Remember this is a gate about the ability to be able to behave correctly in life, and in behaving correctly in life, then being able to survive. Being able to get all of the advantages of the correct behaviour.

And so what happens with the 10th gate is that the 10th gate is always melancholy about the fact that nobody else knows how to behave! And, you know, it's one of the things I have with being a very strong 10th gate, before I was conditioned to tolerance. My 10th gate would get really annoyed with people who didn't know how to behave. And it would make me very sad that people didn't know how to behave.

Now, it wasn't a depression theme for me; it was more the 57 for me that would bring out those edges before my process, but it was always very clear to me how uncomfortable it was for me having people around me who don't know how to behave. And it's so interesting for me now in my life, I have three children, and two of them are 10¹'s, just like me. So, they're perfect for me. Their behaviour is always right. My son, I've been able to take him into any environment, any situation, and he knows precisely how to behave. But now I have a little one who has no 10th gate. And this kid doesn't know how to behave. Now that would have made me very sad 20 years ago. Very sad. It's like "Oh my god, what am I going to do? I have this kid and he doesn't know how to behave!"

So very important to see that the 10th gate is always getting melancholy because of the other. My life would be easy – I know how to behave, but you don't! And if you knew how to behave then everything would be much easier. So there is this melancholy rooted in 'you don't know how to behave'.

20th Gate

There's this wonderful relationship between the 57 and the 20 when you don't see them as a definition. We already saw that the 57 doesn't want to go to sleep, because they don't want to face the next day. And the 20 just wants to go to sleep so they can get to the next day.

The nature of the 20th gate is that the 20th gate is there in the now. And its sadness is always there in the now. In other words, it looks around it in that moment, and in looking around it, it sees all the things that it doesn't like. The job it's doing, the lover it's with, whatever the case may be. And all there is this quote-unquote "hope" that it's going to be better tomorrow. "And that if I can only go to sleep and wake up tomorrow morning, I'm going to wake up to that brand new day. I'm going to wake up to a new experience. Perhaps it's going to be better". In other words this is the polarity to the other side of the 57.

Very important to see that people who only carry the 20th gate, nothing else, are very uncomfortable in the world *now*. And these are either people who are fascinated by the future, or these are people that are deeply nostalgic about some mythology of the past. Whether it's a personal mythology about how life was better for them 10 years ago, or that life was better 1,000 years ago. In other words, there is a tendency in this melancholy to want to find a place where they can see that life was better, or could be better. Instead of dealing with what's there for them *in the now*.

Only when the 20 is connected to the 57 is there actually the capacity to deal with the now. And to deal with the now whether that's going to sleep or waking up.

But when you isolate the 20th gate, it's one of the most potentially depressive of all gates. And depressive in the sense that it articulates the depression. And the moment that you have individual gates in the Throat, when we're looking at the four individual gates in the Throat, that these are the purveyors and salespeople of generalised depression. A 20 by itself, sitting with friends and saying "This is a horrible world. It's horrible right now. Nothing works. I'm very sad about all of this". In other words they become spokespeople for their melancholy.

And they're the ones that are always saying "I wish it could be like yesterday". "I wish it could be tomorrow".

So, it is a very powerful melancholy, and it is about *the rejection of now*. Rather than the acceptance and embracing of the now that is the natural state, if you will, of the 20th gate. Remember, all of these gates are binaries, they all operate in the fundamental duality. So you're always going to see both sides. But given the nature of the not-self, and the level of ignorance, you're always going to see more of quote-unquote "the negative" phenomenon associated with these gates. In other words you're going to get so many people with the 20th gate that is just hanging there, being so uncomfortable and so sad about the nature of their life in the now and the world around them in the now.

The Centering Circuit

We're going to move over to the Centering circuit. One of the things that I think is often lost over time with people who go through a training process is the importance of minor circuits, and the importance of the Centering Circuit, and the importance of the Defence Circuit and how they deeply impact on Design.

The presence of the Defence Circuit, or aspects of the Defence Circuit in somebody's Design, tends to pull everything in their Design towards the tribal. And somebody that has the Centering Circuit in their Design, regardless of other aspects in their Design, it tends to pull them towards the individual.

So, it's very important to understand the presence of these circuits – and where you really see the impact of minor circuitry is when you bring people together. You bring people together and they form a Defence Circuit channel, or a Defence Circuit system. And all of a sudden, even though they may be very individual or collective, they're suddenly operating out of a very deep tribal mode.

And the same thing is true for the impact of the Centering Circuit. In the context of what we're talking about, one of the things to recognise is that the inherent difference, in a sense, between the integration and its melancholy about the nature of the world, because it's about the nature of the world on the outside, that the Centering Circuit is about the nature of the world on the inside. In other words, this is not about melancholy about the other – that the other doesn't know how to behave, that the world made up of the other is a terrible place – this is melancholy about oneself. It's melancholy in relationship to oneself, to the larger whole in that sense.

51st Gate

And where we're going to begin with this is that we're going to begin with the 51st Gate. The melancholy of the 51st gate – to me, anyway, because I'm a 51 – is very amusing to me. And it's *melancholy over lack of excitement*. It's about not having an exciting life. And anybody who carries the 51, and there's no 25, this is an enormous melancholy for them that they're living a boring life. They're like everybody else, they're like their neighbours. They suddenly realise that they live in an apartment building and when they go to the bathroom in the morning there's 37 floors above them where everybody's doing the same thing at the same time!

There is this sense of being in a bad, bad movie. And there's this sense that life is a terrible thing. And for these people one of the things that makes them so sad is that famous saying "May you live in interesting times". Because, for them, this can be a deeply, deeply depressing thing.

These are people that get melancholic when they see other human beings having an exciting life. Having something interesting happen to them. That's why this is a gate of foolishness as well as bravery! This is a foolishness that says "I'll do anything for a little bit of excitement. Just so I don't have to live this terrible mundane, boring, drab life".

And because of that they end up shocking. They end up shocking others as a by-product of their need for some kind of excitement. Let something happen that breaks the mundane.

It never depressed me; I've always had an interesting life!

A great killer, by the way, I should add that. There are more heart attacks in hanging 51's than in any other gate you'll find. Even though it's not the pure heart muscle gate, which is the 21. (A hanging gate is that there's no definition).

So, what happens to 51's in that context is that the 51 who is melancholic because life isn't exciting can end up foolishly entering into something which it cannot handle. In other words that it can't actually deal with the excitement when the excitement is actually there. And in that shock, the heart is damaged. There's all kinds of heart conditions, and heart attacks that are rooted in the hanging 51.

There is built into us genetically the chemistry to seek awakeness, the chemistry to seek enlightenment, the chemistry to seek transformation, the chemistry to seek all of these things. And it begins in the 51st gate. It is this very melancholy for the humdrum, boring nature of life that opens up the possibility of perhaps breaking through that. This is the gateway of individual transformation. This is the movement out of the mystical stream of the tribe, the 19-49, the bridge in the 37-40, and this is the way of moving all of that into an individual awakening process.

So, at the same time, we can see that this for so much of humanity can be a burden of sadness. A sadness about their life. It's another incarnation. It's another turn of the wheel. There isn't anything going on – "I'm going to get up, I'm going to do my thing, I'm going to go to sleep, and eventually I'm going to die. And that's just what life is".

There is this aspect built into us that, in a sense, out of the melancholy will rebel against that. And will leap into the void, which is the metaphor of the 51st gate, in the hopes that they will break through.

Remember, so many 51's have met the forces and died. Their hearts collapsed. Their brains got fried. They just didn't make it. In other words, yes, genetically it's built in to us to have a place within us – chemically – that will drive us beyond the mundane. But it doesn't mean it's a guarantee that we will survive it.

My personal experience with The Voice, I actually wasn't terribly impressed with the knowledge in the sense that I didn't know what it all meant anyway. And it would take me years to understand how incredible that was. But what was so impressive to me was the excitement of being in another dimension. The excitement of actually having broken through and broken entirely out of the mundane. For somebody like me who's a 51-25, this was what that experience in the end was about in terms of how my ego felt it. "Wow, this is exciting. Whoa, this is incredible". In other words, there was this "This is not normal. This is not mundane. This is not something you experience".

All of a sudden I was living science fiction, that was what was so exciting for me. And this is that whole mystical step, to try to break through this mundane, and break into whatever that happens to be. And, of course, here is the chemistry that drives that. Just remember, not everybody makes it.

By the way, when that experience ended, it was the only time in my life that I was truly depressed! Depressed in a way that I thought I'd never come out of the darkness of that. Because I went from being outside, totally outside, in an environment that is hard to imagine in any possible way, and then I came back to the world. I got dumped back on the planet. And all of a sudden I had to deal with all of that. It was horrendously depressing. And that was my 51 in mourning, it was like death for me. I would never know such an experience again. I would never know such excitement again. I would never know such wonder again. And that was a terrible depression to go through.

I suppose if angels talk to you you wake up happy in the morning!

25th Gate

When we come to the 25th gate, we come to a very unusual form of melancholy. And one that goes very deep within us. And often impossible to resolve. The nature of the 25th gate – it's part of The Vessel of Love and it represents in the concept of the Vessel of Love it represents *universal love*, that is, the love of all of it, 'it-ness'.

Yet, the melancholy of the 25th gate that hangs is the melancholy of insignificance. And this melancholy of insignificance is very, very difficult to overcome. Most human beings given the nature

of the not-self, open centres, all of these things, live with and deal with a sense of inadequacy in terms their very ability to function within their own framework of life. Let alone their inadequacy when confronting the vastness of what the life force and the totality is.

What lies within the 25th gate is this deep, deep melancholy that is potential because one is so small, so insignificant, so unimportant. And, of course, that can turn into very deep depression. It also turns into priests. And that is something to recognise. That is, it turns into the ability to try to put insignificance into some kind of proper perspective. In other words to show that 'it looks like we're insignificant, but in fact we're really not'. So, here I am a 51-25, and I'm telling you all the time "You're unique. You're wonderful. You're not insignificant. Every life is of value. Every life is important. All of it makes a contribution to the totality".

Yet to understand that in the 25th gate is a very, very deep sadness. And it is this deep sadness that is out of this sense of insignificance. And so much of that insignificance is deeply related to the ego experience on the other side of the channel. The ego experience that says "Oh, but I want something different. I want something exciting". In other words the ego says "I want to go beyond insignificance".

And the 25 says "Oh, we're so small. We're so meaningless. We're so unimportant. What does it matter what we do in this life?".

So you can see that somebody that's carrying the 25 when you look at that as an analyst, as a professional, and you say "This is the Vessel of Love, it's universal love", don't get carried away! Recognise right away that basically what you're dealing with is somebody that's either going to be consistently, or inconsistently, melancholic about their insignificance. And how unimportant they are.

And, again, the resolution for these things is first and foremost following your strategy, honouring your type, living out what is correct for you. And in understanding how these things operate, and in operating correctly for yourself, these melancholic moments, these chemistries, can become creative experiences.

The creativity that is possible out of these various gates is extraordinary because, remember, we're dealing with individuality, we're dealing with mutation. You can leap into the void and be totally transformed. It is between the 51st gate and the 25th gate that you *die* in that transformation. And you're totally transformed as a potential in mutation. This is the place where everyone, ultimately, gets their rooting in any kind of spiritual transformation. Because it's the transformation of self.

It's so important to see that, when you look at these gates in isolation, to recognise that people are carrying the melancholy, they're carrying the energy, and unless they are living out their nature they're not going to feel significant. And unless they're living out their nature they're not going to realise that even the most mundane act is exciting. And that's my magic. It's something that I love more than anything else is the recognition that it's all – I went from the great depression of thinking that the only exciting that was ever going to happen to me in my life was over to recognising that everything is exciting. To seeing the magic in all things that are mundane.

Mary Ann, in one of her articles in one of the updates, talked about how she would give up all of her experiences just to be able to have a cup of coffee as herself! And it is a beautiful reference, because it the nature of what we are. That ultimately we can see that the moment we stop trying to *be* something, the moment we stop trying to control something, the moment we let go, the moment we realise there's no options, that we just surrender, we discover that it really is all exciting. Fascinating.

And that mutation is everywhere. And that with these eyes now I do not see the way I once saw. Everything looks different to me in this. And the mundane has disappeared. Oh, I have all of that stuff in me, I can still get very annoyed at people's behaviour, and all of these things because it's part of what I am as a being, but the way in which I watch that now is so different because I know it's not their fault. I know they're helpless. And in watching the helplessness of the world around me, I am fascinated by that. I look at the numbers, I watch the programme, I see how everything operates within the context of the programme. And I realises "Wow, isn't that exciting?". The mechanism of it all.

So, very important to see that there is this in all of us, in all of these hanging individual gates, not to ignore the inherent melancholy that lies there, and the potential that lies there as long as a human being is not secure within their own nature.

I like being small in a great Universe, I must say!

10th Gate

In my Design with integration and the 25-51 and the only gate that I'm missing is the 34. Had the 34 been there, none of you would know me! I never would have left the island. I never would have left my freak life. I never would have told anybody anything. I simply would have lived the process absolutely and totally for myself.

You see, there's something unique that happens. Here we're dealing with the 10th gate and the 34th gate, and we've already seen it in integration, and we know it's pointed towards the outside. The frustration of not being able to use your energy to do something, out of the 34. The frustration in the 10 that the other doesn't know how to behave. Now that does not change when you come over to the Centering Circuit, and it only will change under a specific circumstance.

So imagine somebody like me with a 51-25 and the 10 – no 34 – that 10 is always pointed towards the outside. It's always pointed towards the incorrect behaviour of others. So, in my awakening, what ends up being my work is correcting the behaviour of others. "Honour your". In other words, the only way I can deal with that is by changing everybody's behaviour, and I'm not going to be free of sadness until everybody Which means I'm going to die sad!

The moment the 34 would be there – when somebody has the 10-34 – it changes. And it's the only time that the value of that 10 and the 34 change. In other words, the 10-34 – rather than it being a focus on the outside – becomes an inner focus. And that the melancholy comes when they can't live out their behaviour. Their behaviour. In other words, they end up dealing with restrictions in their life, they end up dealing with all kinds of things around them that will make them very uncomfortable because they're forced to act in a way they don't want to, forced to act in a way that they don't feel is correct for them, and become deeply melancholic, potentially depressed, that they cannot live out *their* convictions. That they cannot follow what is right behaviour for them.

So you can see that the 10th gate is always – 10-57, 10-20, however you want to look at those other configurations – dealing with melancholy because of the behaviour on the outside other than when it's defined to the 34. And then it's something that turns inward.

So if you look at very successful teachers, for example it's always easy for me to look at Osho because he's the perfect example of that, here's somebody who's a 25-51 going out the 10. No 34. So there's somebody trying to change the behaviour of others. In other words this is a very natural path, and that there are so many beings who have awakened that nobody knows. Because they're the ones that will carry the 10-34. They might not even know. Because it's not the way in which their 10 is going to operate in which there is this need to alleviate the depression by changing the behaviour.

I cannot be more than five minutes with somebody who does not understand this knowledge. I can't. Their conversation starts and I go mad! Because I don't want to start teaching them. And I don't want to listen to them. So it is a thing in me in which it's clear, even though that's not my nature in the sense that I don't want to do this. I'm driven to do this so that I can be more comfortable living in the world. It was my joke with emotional people forever. You know, I only work with emotional people so I can feel better! I don't want all of that stuff inside of me! And, again, to understand that that's what happens to us.

So the moment that somebody has that 10th gate and it's connected to the 34, they're turning that inward. These are people to be very, very sensitive to in the sense that they can suffer a great deal. They seem to be very powerful, it's part of the Centering Circuit after all, and yet at the same time this is a real ordeal for them. Trying to get their behaviour out, and trying to deal with the world around them. And when they can't act the way they want to, these are people that move very, very quickly – because it's generative, it's pouring out of the sacral – from melancholy to depression.

And these are often people who can very, very easily give up. Again, a theme of the sacril. And when I say give up, again I'm really referencing the not-self in that situation. Where you're dealing with a not-self Generator that's moving from the 34 to the 10, and they see that they're not living out what they think is right for them to live out, because they're trying to manifest it! They don't know what's right for them. And they end up being deeply, deeply depressed about *themselves*. And, of course, they can be dangerous to themselves in that way. And it's a deep frustration that's potential there.

Question: Does it change when the 20 is there?

No, the only thing that will change the 10 is the 34. That's why the Centering Circuit is unique. It's the only thing that will change the 10. In the same way that we'll see this afternoon – and we've discussed this in partnership courses – how the 28 changes the 57. In other words there are specific gates in individuality that are *key gates* that can have impact on their interrelated circuitry.

So, when it comes to the 10th gate, the 10th gate is always looking outward at behaviour other than when it's connected to the 34. And when it's in the 20, these people can be even more upset with themselves because they see themselves *in the now* not being who they want to be. Or not being what they *feel* they should be. And, of course, it's very depressing.

Question: So the 34-10, even if the 20's there, that same thing ...

Same thing will apply. As well as the 57. For example, somebody has complete integration. They don't have a 10 that's looking out. It's looking in.

Question: (inaudible)

Well they do out of frustration. In other words, it's like if you can get somebody else to behave correctly, then maybe you can have the space to behave correctly. But it's out of frustration. And, of course, they get a lot of resistance the moment they try to do that because, again, this is a generative process.

Knowing

We come to the largest circuit of individuality, we come to the Knowing Circuit, and the complexity of the Knowing Circuit.

The first thing to recognise is that when you're dealing with the circuit itself - and we've seen the relationship, for example, between the Integration and the way in which it deals with the outside - and the Centering is about the inside. When you come over here, and you come to this main circuit, one of the most fundamental foundations of melancholy, when it comes to this circuit is about life's difficulty. And everything about the Knowing Circuit is open to this kind of melancholy, because life is so difficult.

And you will not find any deeper potential for melancholy than in the 28-38 or in the 39-55. And in the moment that you're looking at the 28-38 and the 39-55 and you see it in anybody's Design, you know there is this deep potential for melancholy because *life is difficult*. And, of course, because of the way in which those channels operate, the difficulty of life isn't something that's outside of one. It's difficulty that one meets all the time. And it's difficulty that is there in your face.

So, it's one of the things to recognise about the Knowing Circuit, this is about melancholy over the difficulty of life. And everything about satisfying that melancholy is *finding ease*. And the moment that life is *easy* that's the moment that the Knowing Circuit feels terrific. In other words that's the moment that that basic melancholy about the difficulty of life is finally overcome.

Again, this goes back to my hammering into everyone "Follow your type. Honour your strategy". And you will see that all of these things operate correctly in you and you're not going to get caught up in that melancholy turning into depression. After all, the most volatile and depressive of lines is the 28⁶.

And that you can really see that there is this 'It's so difficult you just flame out'. And you can see that this is a force that impinges on the spirit.

In other words, the more life is difficult, the harder it is for the spirit to emerge. And it's one of my things about people who want peace on earth. You're not going to have any of that unless everybody has relative ease. And it's one of the things to understand about our process. Because here when you're looking at the Knowing Circuit, if you move from the 60th gate upwards to the 8th gate, what you're looking at is the mutative direction of humanity. And so this is a problem for humanity. The sadness about how difficult life can be. How angry people get that their life is so difficult. How angry people get that their life is difficult and somebody else's is easy. 'That our society suffers, and your society doesn't...'.

So, this is one of the fundamental themes within us, the sadness that comes with seeing that life is something that is really difficult. This is, again, the whole thing about following your nature, that you discover that *it's not*. That is ignorance in the not-self. It's not. It doesn't mean it goes away – if you're a 28-38 and you wake up, you'll still forget the keys! Or not know where the hell you put them. And struggle for 25 minutes to figure out how to get back into the car. It doesn't mean that goes away – "stupid before, stupid after!" – but you see the spirit changes. That the moment that there is truly the acceptance of what you are as a being – it can be annoying, but it doesn't lead to depression, it doesn't bring on sadness, it's not necessary for all of that to become a problem. But, again, you can only see that by living out your nature.

So, this circuitry is all about bringing difficulty to an end in life. And the key to that, you experience that with me, is the 43-23. Because, you see, the 43-23 in the work that I do in vast number analysis – what is known as OC16, what is being used in corporate analysis by people in England that I work with – that the 43-23 has a unique value. It's the value of *efficiency*. It's one of the things that has to do with the way in which our codons operate – I don't want to get into all that, it's a long story, but nonetheless, the responsibility of the 43-23 is to make things more efficient. And at the moment that I can make things more efficient – in other words *easier* – there is this relief from this melancholy that life is so difficult.

So, again, if you have any aspect of this, recognise that that's a theme that's within you. And that's a theme you have to deal with. So, in those moments of difficulty that it's going to be natural for the not-self to become melancholic. It's going to be natural, in that sense, to move from that melancholy potentially to depression, because that theme is so important to all of us because it has to do with our direction. In other words the extreme of that is somebody who says "I'm not going to have any children because I don't want them to go through this". That's the extreme reaction to the difficulty of life.

38th Gate

This is the first time that we see individuality operating out of the root. And the moment that you're dealing with the Root Centre, you're dealing with pressure and the pressure of the Root Centre creates more depression than any other centre. It's part of the basic training of any analyst to understand that format energies – the relationship between the Root Centre and the sacral – always have a deep potential for depression. Always. It's very important to understand that pressure is something that is enormously uncomfortable, and is the source of a great deal of anxiety in humanity.

So, when we're dealing with the 38th gate – where I'm going to start – you're dealing with not only a mutative melancholic chemistry, but you're dealing with a mutative melancholic chemistry that is *under pressure*. And the real melancholy in the 38 is *not knowing what to fight for*. This is when they get very melancholic. You see, they're designed to be fighters. In other words they're designed to have the spirit under pressure to confront the challenges of life. After all, that's what the 28-38 is about: the capacity within us to find purpose through the challenge of life.

Yet if the 38 is just hanging there, they don't necessarily know what to fight for. And they don't know what struggle, what endeavour, what thing to work through that's difficult, that will finally give them a sense of purpose.

And, of course, if they don't get those opportunities in their life – and, again if you live out your nature you will, if you don't live out your nature, chances are you might not – then you end up with a 38th gate that is very, very, very sad. Not knowing what to fight for, and not being able to see that the difficulty of life is that it's supposed to be there. And that it's only difficult as long as you don't understand how to live in it. And the moment you understand how to live in it, it doesn't seem difficult at all.

But, again, that's the challenge of finding purpose. The moment you find purpose, life is not difficult. Even though it still is challenging. After all, it's challenging to be alive.

So, very important to see that there is this inherent melancholy in the 38 in that it doesn't know what to fight for. And as long as it doesn't know what to struggle for, it's going to go deeper and deeper into its melancholy.

28th Gate

The 28th gate, like the presence of the 34th gate in what we saw in Centering, is a change mechanism. And the mechanism of change is that the presence of the 28th gate automatically changes the way in which the 57th gate operates. Remember, that we saw the 57th gate in context of Integration, and in context of Integration this is deeply, deeply individual. In other words, so individual that it truly is only about oneself, and oneself in relation to the outside.

But the moment that the 28th gate is present, the 57th gate can no longer think only of itself. My salvation in life – and I'm surrounded by them – is the presence of 28's. The moment that 28's are there, all of a sudden I'm a little more caring. All of a sudden, I sort of consider the other. And it's an automatic thing, there's nothing I can do about it. It changes the way the 57 operates.

So look. The 28th gate is about finding purpose in life, because the fear is *death*. And the fear is death in the sense that 'Life is something that's terminal, and what is the value? Why are we here? What is our purpose? What does it all mean?'. And it is the 28th gate that seeks that value and purpose in life.

Now, one of the things that's so difficult for the 28th gate, and what brings the 28th gate to its level of melancholy and depression, is that it has a sense of where purpose is but doesn't know how to get there. And so it is always seeking out somebody else to help it get there. And it's a very, very important thing to understand. The 28th gate is remarkably social in a terribly anti-social way! I don't know how to describe that. In other words, they're enormously dependent on another individual, in that sense, helping them find purpose.

I was the kind of being – because I don't need to find purpose, I'm not a 28-38 – where it didn't matter to me whether I told anybody or not about it. But anybody that was a 28-38 in my life, or anybody that was a 28 in my life in the very early stages of my development, they demanded it. And they struggled with me. "Don't walk away. Tell me how this works!"

In other words there is a social element in the 28 that's very important, and here's where the melancholy comes from. The melancholy comes from the fact that you're seeking purpose, and somebody else has got to help you, and that person doesn't. Or can't. Or won't. In other words, the melancholy is 'They don't know either. And we're all lost. And life is useless and purposeless. So why don't I just step out?'. The 28.6 is suicidal, and suicide is something that's deep inside the 28 phenomenon. Deep.

And it's not to say that everybody who has a 28 is suicidal. What I'm saying is *it is there*. And, of course, it's there in the sense that if you keep on meeting forces that you're looking to help you find your purpose, and they don't – they screw you around, they cheat you, and nothing comes out of it, and they don't know – this becomes more and more melancholic.

And, of course, this is the gate of risk-taking. And you can see what happens to these beings when that melancholy begins to build up. They begin to take wild risks in the hope that it will show them where purpose is. You know, they can end up doing very, very crazy things in order to try to find some value, some purpose, in being alive. In other words, you jump out of an airplane, you go

through all the fear, all the anxiety, and when you land on the ground you're happy you're there. That's a typical risk-taking to show yourself that life seems to have some value.

So, this is a very interesting gate to watch. And particularly to be able to see it in relationship to the other. In other words to understand that the 28th gate – and you'll see the same thing in the 55 on the other side – is dependent on *finding its purpose through aligning with the right forces*. And, again, you're not going to align with the right forces unless you enter into things correctly.

Gates 57 & 28

We went through the 28th gate and the 57th gate when we were looking at Integration. And, again, here you have a situation with the 57th in which it acoustically – remember what it *hears* can make it melancholic – that there is this change that takes place the moment that the 28th gate is present. Again, that's changing it in terms of its circuitry. It's moving away from Integration, it's moving in to what we call the Knowing Circuitry. In other words, it's a click over.

And, of course, the nature of that click over is that instead of just hearing what can make *you* melancholic, you're hearing what makes somebody else melancholic. In other words, your ear opens up to their melancholy, and in essence there lies within the intuition the possibility of being able to guide them, or help them. But the most important thing is it opens up the actual hearing. In other words you actually hear them.

A 57 without the 28-38, somebody like me, can be incredibly deaf to other people. If you don't have the 28-38, it's very difficult to get my attention. Because it's a part of me that can be deaf to that because my 57 is just moving upwards in its trip. So, it's one of those things to understand about the presence of that is that it opens up the ear, and it opens up the ear to the potential melancholy, or the need for purpose, or whatever that is in the other.

20th Gate

20th gate never changes. In other words the sadness is always sadness about what's there in the now. It's always the potential melancholy about what's there in the now. And, again, if you're living correctly, the now isn't going to be a place that's going to be imbued with all of that melancholic potential.

39th Gate

When you go over to the other side, and you go over to the emotional side, uh oh! Because what you're dealing with is the chemistry of melancholy and the way in which the chemistry of melancholy is going to be impacted by the emotional wave. So, obviously, there can be difficulty in discerning the difference in that sense between what is individual moodiness, and what in fact is just the low end of the wave.

So there is this combination. This combination also means that this can be deeply intense in that sense, as a melancholic or depressive process, because of its relationship to the emotional system. And without emotional clarity, oh boy! Without the ability to wait. Without the ability to understand how the emotional system operates, this can be devastating. And where it's usually devastating is how it affects people in terms of the way in which they eat, the way in which they take energy into their body, all the food problems that are associated with this channel. All of the many dilemmas that can arise out of that.

However, in looking at the 39 by itself, again we've got a root system, it's pressure. This is *the pressure to provoke*. And the melancholy in the 39 is one of the real dilemmas that filters through all of individuality. But it is highlighted in the 39. And this is the uncertainty of decision-making. In other words, one of the things that makes 39's very, very, very sad is that they're under pressure to provoke, but they don't know when, they don't know what, and they're never really sure about the timing.

And 39's are always been placed under pressure. "Make a decision now!". And in that moment of being placed under pressure to make a decision now, the way in which they provoke others – most people don't understand this provocation – is that they can't make a decision now. They can't.

You see, the individual only knows when it knows. It can't force itself to know. It can't force itself to say "OK, I know. This is my decision". It can only know when it knows. And so, the moment that under that pressure that the 39 is being asked to make a decision – whether that decision is being asked for by the gods, the circumstances of life, or whether it's being asked by another - this is where the beginning of the melancholy is. Because there is this sudden recognition that "But I can't make a decision".

And what's terrible is that they try to make a decision. And, of course, in trying to make that decision, in trying to force a knowing of that decision, that's the moment that can be so devastating for them. That's the moment that can make them very, very depressive.

55th Gate

The 55th gate is a special gate. It's special because it's going to be the focus of the beginning of the mutative process of 2027. It's going to initiate the beginning of the transformation of the emotional system. And that the way in which the 55th gate operates now is something that is going to change radically, because it's going to be imbued with awareness, not something that it has now.

To understand, then, what the melancholy of the 55 is, the 55 is *the feeling of emptiness*. In the same way that the melancholy of the 28 is about purposelessness. But that purposelessness is about how one functions in the world. Remember, that's the whole theme of integration, survival, living in the world in the now, dealing with tomorrow, all those things. In many ways it's very concrete, that purposelessness. It's looking for a physical purpose in life – 'Let me be useful in life. Let me help people in life'.

But when you're dealing with the emptiness of the 55, it's the emptiness *inside*. It's this sense of emptiness. And there is always this search for 'full-ness'. It's why you get so many eating problems associated with this channel. This attempt to 'fill oneself up', to fill up the emptiness. However, it's very important to see that this is the limitation of the time. The limitation of the 55 as it is, in terms of how we deal with it.

And please understand how that operates in a wave. That feeling of emptiness at the high end of the wave, the high end of the wave emotionally will only bring a sense of hope that perhaps the emptiness will end. But it doesn't eliminate the emptiness. And going down in that wave brings the emptiness into a very, very dark place. Obviously. The despair of the emptiness. The despair of not having the right spirit. And not having the right spirit within oneself.

So, when you're dealing with the 55th gate in anyone's Design, understand something very clear about them: you're never going to be able to help them until they're living out their Design. You're not going to take away this emptiness. You're not. And you're not going to take away this emptiness by pretending, or telling them, or propagandising them, that they're really whole and full and wonderful. I know, I've tried! It doesn't work.

Because it's a very profound thing, because it's caught up in the emotional system. On the 28 side, you can be cool in the way in which you deal with purposelessness. In other words there is a coolness of the splenic system. There is even humour in that – you can even find being useless funny! I do! But when you get to emptiness, and you get to the emotional system, there's no jokes there. There is no joke. It's just something that is deeply uncomfortable.

You know my emphasis on the emotional system, teaching emotional clarity, teaching people to wait out the wave, letting them truly understand that in time clarity does come to them, only then can they begin to resolve the whole nature of that emptiness.

And, again, I've left that behind since we began this morning. Please remember that the only way in which you can truly use melancholy, and use it effectively, is use it in creative endeavour. I'm not talking about you being an artist, I'm just talking about you being creative. In other words I'm talking

about you being in love with what you do. And anything that you love doing is going to be endowed with creativity. And, of course, this is the magic that's possible out of the 55, that when the spirit is clear all of that energy can be used in such a productive and beautiful way.

But, again, because it's individual – because it's related to the 39th gate, because it's related to uncertainty and the inability to make a decision – only when these people get it, only when they get that they're a mechanism, only when they get that they're a type with a strategy, only when they live that out, are they ever going to be able to transcend that.

So, for them, this knowledge is absolutely essential, otherwise you're dealing with people who are always on the edge of being emotionally ill.

Question: So 55.6 is similar to 28.6

Yes, exactly. Very much so, because that's where the mutation takes place. It is this mirror.

22nd Gate

The 12-22 is the only specifically social channel of the individual. Not only that, it is the only social channel that is purely mutative. In other words, that it's through the agency of this channel that mutation can be delivered to others. In other words, social mutation. One being being able to mutate another. It's why we have so much artistic potential that's here – poetry, literature, music – so many things are part of the way in which this channel operates.

One of the things to recognise about the 22nd gate, and its potential for openness, is that real melancholy in the 22nd gate is that *there's nothing worthwhile to listen to*. These are people that can get depressed because modern music seems so awful! These are human beings that always have their antennae, in that sense, open because they need to have the right kind of mutative stuff out of the 12, that is going to enliven them. That is essential for them to mutate, that in order for them to mutate, they have to hear what they need to hear, and if there isn't anyone who's going to tell them that – after all in the 12th gate you have some incredible lines: The Prophet (4th line), Metamorphosis (6th line), you have all these *transforming* capacities out of the 12th gate.

So, the real melancholy in the 22nd gate is how sad they become that there's nothing worthwhile to listen to. These people can get very, very depressed. And all of a sudden you get to see that the 22nd gate is more often anti-social than social. That the 22nd gate is more often closed than open. It's this misnomer to think that the 12-22 is social, it can be terribly anti-social.

And it's a very important to recognise that it is the 22nd gate that is so deeply discriminatory. That is, the moment it listens to something – and whatever it's listening to doesn't 'do it' for it – they can be very cruel in how they close themselves off to that force trying to have contact with them. Again, it's emotional, so they can go in hoping that everything is going to be great, and they're going to hear what they need to hear, and then go down in their wave and be totally overwhelmed with disgust that they have to listen to that that kind of drivel, and so on.

In other words, the 22 that gets invited by a friend to go listen to some New Age boo-boo do their thing, and they go in there expecting that they're going to hear exactly what they need to hear, and they don't, they get really angry. And they get very cold. And they may not call their friend for seven years!

So, one of the things to recognise about the 22nd gate is that there is this very important need to hear the right things in their life. To listen to what's of value to them.

12th Gate

One of the cruellest, coldest, meanest, nastiest gates is the 12th gate! And the melancholy of the 12th gate is *there's nobody worth telling anything to*. The exact opposite of the 22 – there's nothing to listen to. And out of the 12th gate you have, remember that the 12th gate is one of the three gates of aloneness, it is a gate of caution. It is a stop codon. It is a place that doesn't have to go any further. And the real melancholy of the 12th gate is that there's nobody to tell anything to.

It's an enormous relief to me in my own process that I've actually been able to do this for long enough that there are people actually worth telling things to! It's something I recognise deeply in my own life about my own 12th gate, is that many times in my life there were many things that I knew that would have been of value to tell people, and I would never tell them. It wasn't worth the trouble.

So, it's one of the things to understand about the 12th gate, it can be deeply discriminatory. And yet, at the same time, that discrimination is the root of its melancholy. In other words this sadness that there's nobody really worthwhile telling anything to. And, of course, so much of that is rooted in the experience of the 12th gate meeting the 22, that is meeting the emotional field. And in meeting the emotional field, meeting the volatility of the emotional field, the difficult of absorbing all of that energy.

Yet, recognise that whenever you're looking at a 12th gate, yes it has an enormous potential. But like all things in the individual, only when they truly want to, only when they're ready, and only when they love to communicate what they want to communicate are they ever going to get to a point, in following our their own nature, that they can then do that with others. In other words that they can then see the other as *worthy of hearing*.

For most of my life, my attitude was "Why bother, they're too stupid anyway?. Why waste all of my time trying to explain this to them; I'd rather do it myself. Let them go away somewhere".

And, of course, in my process there's nothing I can do about it. All that has changed for me. And it has taught me many things about my 12th gate. And it has taught me how, when I am correct, that there isn't anyone that isn't worthy of being taught.

But, again, that's quite a process. So understand the melancholy that's there in the 12th gate, that melancholy that there's nobody worth telling something to.

I don't know why I'm telling you all of this!

61st Gate

In going to the mental system we begin with the 61st gate. All of the gates of the Head Centre as pressure gates, and as mental pressure gates, can all spawn madness – or what we call madness. There's abstract madness, there's logical madness – or illogical madness depending on how you want to look at that.

When you're dealing with the individual, and you're dealing with the 61st gate, basically the melancholy is very different from the potential madness. The madness itself is about *trying to know what is unknowable*. This is the greatest dilemma for the knowing mind. In other words there are things that are worth knowing, that must be known – 'know thyself'. There are things that you can know, you might not want to know – how does an engine work? And there are things that you can never know, and you can never possibly grasp. And madness is being obsessed with knowing what you cannot know.

However, that is not the same as the melancholy that we're discussing here. And that the fundamental melancholy of the 61st gate is *lack of inspiration*. In other words as long as they don't feel inspired, as long as there isn't this sense of wonder about trying to resolve something, or know something, or the pursuit of knowing something. If there is no inspiration, this is the source of their melancholy. Sadness, in that sense, that there's no mutative 'knowing' that can be on the horizon.

24th Gate

Where the 61st gate can lead to madness, the 24th gate leads to *being disturbed*. One of the things about the nature of the 24th gate, and the nature of *its* melancholy – it's a very specific melancholy – that melancholy is that *the mind is never quiet*. And there's this enormous sadness, ultimately depression. These are people that bang their head – literally, you see them as children – against the wall hoping to stop their mind from cranking.

And so there is this deep melancholy that can come with the *lack of silence*. And it's not silence on the outside, though that often is very soothing – both to the 24 and the 61 these are acoustic beings – to have silence around. Yet, at the same time, the real melancholy of the 24th gate is that there is no silence.

Recognise, of course, that the 24th gate, the return, this is about what happens in the individual process. It's the same affliction that affects the 39 or the 55 in that sense. That is, the affliction of not getting resolution until resolution happens. In other words, the 24 will return over and over again to the same process, to the same thought, to the same pattern that it's trying to resolve.

And, of course, the melancholy that comes is that it doesn't stop. They wake up in the morning and the same thing is rolling through their head. They go to bed at night, the same thing is rolling through their head. And what they want, in terms of silence, is resolution. And as long as that process just keeps on going through them and there is no resolution, this is the root of their melancholy, and of course it can lead to them being very disturbed. In other words, all kinds of discomforting unsettledness in terms of the way in which the mind is operating. And this inability to be free of that stuff just going over and over and over again.

That's why they have such an incredible experience in the moment it stops. The moment it stops, this is one of the great experiences in the 24's life. Because, whether they're even aware of it, resolution has occurred. In other words mutation has taken place and they can move on to the next cycle.

24th Gate, Line 6

The mystery of the 24.6. When you look at the 24.6, The Gift Horse, it's one of the extraordinary things that can happen to the 24th gate is that suddenly there's resolution. Suddenly there's silence. And they're so relieved, and so pleased with the silence that they overlook what the resolution actually was. In other words, the resolution often comes from the outside. And in that moment of silence, and being so pleased with the silence, they actually can miss what really brought the resolution. It doesn't mean they go back to the same problem, but it means that they can lose the advantages that would have come of being aware of what that resolution actually was.

43rd Gate

The whole nature of individual circuitry is about the difficulty of life. Let's not forget that. So that each and every one of these aspects are always dealing with that difficulty. And the 43rd gate is an 'essential element'. And I say it is an essential element because when you look at the way in which the programming operates, you can see that the 43-23, like the 20-34, like the 40-37, that these are fundamental ingredients in life. These are definitions that are formed by oppositions and so they are fundamental incarnations. They are very important and they are very common. In other words they are important ingredients as to the way in which the totality is going to operate, and condition, in many ways, the way the totality operates. The 43-23, as I mentioned to you earlier in dealing with corporate analysis, this is the root of efficiency. And one of the things to understand about the 43rd gate, something to understand about me as a teacher, is that for the 43rd gate that the only thing that is important is that you find out how to make something easy, or you have an insight into making things easier.

And it's one of the things to see clearly about 43-23's is that *they're the most difficult people to educate*. Because unless they're paying attention at the very beginning, at the simple stuff, only when they start with the easy things are they ever going to be able to master the complex things. And what happens so often to 43's is that they try to penetrate the complex without understanding the simple.

And then the complex can never be made easy. So many 43's try to find *an easy way* to do things, express things, understand things. And this is the root of efficiency. When you're looking at the nature of melancholy in the 43, melancholy in the 43 is *when it can't be easy*. In other words the moment they're confronted with things that are complex, impenetrable, the moment they're dealing with things in which it is not easy to either do it, work through it...

I mean, the idea that I was ever going to deal with a computer ... ! My 43-23 looked at my first computer in 1993, which was not long ago, and I said (*blows raspberry!*). And it made me very sad because I realised a computer could really help me in my work – graphics and all these things.

And then there was somebody, a Viennese friend of mine here, and he's a 25-51. Nothing else. And one day he saw me sitting sort of forlorn in front of a computer and he said to me "You know, it's really easy. Do this, do this and do that". Nobody had ever shown me how to cut through all the complexity. And there was this incredible joy in me because he had just walked in and walked out. It was a momentary thing. I think he talked to me for 90 seconds. And I literally mastered the computer after that. In other words somebody showed me how to do it efficiently. Somebody showed me how to do it easily. And the moment I could do it easily was the moment I could begin to master it.

So, it's very important to understand about the melancholy of the 43 – they're always trying to find an efficient way. They're always trying to find an easy way. And, of course, it's individual. It doesn't mean it's there because you want it. It means it's there when it happens. It means that it's there when the insight is there in the mutative pulse of what individuality is.

I make understanding yourself easy. I make it as simple as possible. I'm always reducing. Many of you have been students of mine for seven or eight years, you know. I've gone from taking things and reducing them, and reducing them, and trying to make it more efficient and easier to be yourself. And that's the process of this kind of mind.

Question: I always thought it's the many 1st lines, and I thought it's the essence of the 1st lines to bring it down...

Because the 1st line is about foundation, so you need the solid ground. And, of course, foundations ultimately are simple. But it is the role, the mutative role of the 43, to make it easy for everyone. In other words to make it easy as a mutative force.

23rd Gate

The 23rd gate being in the Throat. Again, one of the spokespersons, for the individual process. And an essential ingredient into the way in which we are transformed on the mental plane. Everything about the 23rd gate is, in effect, about explaining something efficiently. And it is ultimately about explaining *knowing* efficiently.

Now the quotation marks are around the 'explaining'. In other words this is a gate of explanation. It is the only way in which mutation can take place, is that knowing can be explained. And that in explaining knowing, real mutation is that it leads to efficiency. In other words, once somebody explains to you how something works, it's easier for you to be able to work with that thing. Like the experience I described.

The melancholy is an obvious one, then. The melancholy is something that rises out of *not being able to efficiently explain ones knowing*. So many 43-23's are really tongue-tied when it comes to trying to explain their knowing efficiently. They can babble what they know, in other words those things can come out, but it doesn't mean that it leads to what is the only thing that ameliorates the potential depression. That is, the moment that I could explain it to somebody else, that was the moment that I actually knew I was of value. Only when I could efficiently deliver that explanation, only then was it something that was going to make me feel better as an example, as a teacher.

And the longer I've been in my work – because it's my job to make things easier and easier, and simpler and simpler - I get more and more satisfaction as I move along each stage. So that finally I've got to a point where we can only talk about types and profiles, and that is about as simple as you can get. And you get this vast, vast efficient way to understand the totality of a being.

So, within the 23 is a very, very difficult challenge. Because not all of them are going to be me! It's a difficult challenge. It is the challenge of trying to efficiently explain knowing to the other. And, of course, that efficiency is only going to be there when in fact the other is mutated by the explanation. In other words, they say "Aha. I know what you mean". That's one of the great things that I get, this feedback. "Ah yes, this can be efficient for me".

And, of course, this is the whole goal of explanation. And when that capacity is not there – you try to explain your knowing to somebody – what you meet is resistance. You meet them saying “I don’t know what you mean. I don’t know what you’re talking about”. In other words this is when the melancholy begins to arise.

Because individuality can be unusual. And can be outside of the mainstream. So often what individuals are trying to explain isn’t necessarily of value in terms of mutation for the other. And it’s very difficult for them to ever get past that melancholy, or that potential depression of trying to mutate others with their knowing.

After all, if you have a roomful of 43-23’s, and they’re all eight years old, and you ask a question they all have their hand in the air saying “I know”. And it doesn’t mean that they all know. And it doesn’t mean that all those who do know can explain themselves. Explanation is something that needs to be worked on.

Because like everything in the individual process, it is an art. It is a creative process. And it requires creativity to translate knowing into an explanation that becomes efficient for the other.

And so, so many 43-23’s are depressed people. For the very reason that they cannot consistently explain efficiently their knowing to the other. And often they become silent.

The other thing is that so many of them happen to be split definitions. Because the 43-23 is an opposition, is a definition, many of them are split off. So they end up being verbal gunslingers. They end up trying to explain things when it’s not correct for them to do so. Again, like all of these things, if you’re following what it is your strategy out of your type, then those things are going to work correctly for you, and these levels of melancholy that are possible are really going to be softened. They’re not eliminated, but they’re softened. In other words they don’t have that dramatic potential of taking you into the dark corners of depression.

Gates 43 & 34

The 43rd gate and the 34th gate are the same codon. And one of the things to recognise about that is that the whole nature of the 43 is ultimately to find a way to be efficient with energy. In other words how to use energy efficiently. So, if you’re not using your energy all the time to survive, the energy of the 34 is all about survival, to figure out ways to conserve energy. So we don’t hunt all the time, we end up controlling animals. In other words, we’re finding all of these efficient ways to use less and less energy.

And this is one of the main themes of efficiency. Because if you don’t waste the energy then you’re going to have the energy for other things however you want to look at that.

I can remember as a teenager – 15 or 16 years old – I had a girlfriend and I used to go walking to her house. And it wasn’t a far walk but it was far enough. And the only thing that gave me pleasure in that walking is that I tried to do that walk in as few steps as possible. So I would never walk down the street and go across like this, I would always take the longest angle across the street. And you can’t imagine how much satisfaction that gave me that I wasn’t wasting all this excess energy, that I was using the easiest way to get there.

And it is all about the conservation of energy. So it’s a very important consideration to understand that one of the things that really depresses 43-23’s is the waste of energy.

Format Energy , 60th Gate

Moving to ‘the power column’ and it brings us to the format energy, the channel 3-60. This is the Channel of Mutation. This is the mutative potential. Under pressure. The pressure of the root system. We know from just our basic Working Design that depression is part of the format process, that it’s always a potential in the format process.

And the first thing to recognise about the 60th gate, Limitation, one of the things to recognise about the melancholy of the 60th gate is that that melancholy is about *having nowhere to go*. Remember that what we're looking at here is a movement that's going to lead us directly into the Sphinx. That we're going to move up to the 14 through the 2. That ultimately mutation is about our direction.

And one of the things about the 60th gate is that its melancholy is it doesn't look like there's anywhere to go. It doesn't look like humanity's going to get better. It doesn't look like mutation is actually going to happen. It doesn't look like there's anything but being restricted and stuck within ones limitation.

I'm a 60 without the 3. This was the early nihilism in my life. That nihilism that said "There's nowhere to go. There isn't anything that's going to happen. There isn't anything that's going to change". And obviously again that is simply the limitation that's there in the 60th gate itself.

So, most of the deep potential for depression in the 60th gate is the depression, not with the limitation that one has to deal with, which is what so often analysts look at. The melancholy isn't about that. The melancholy is that it doesn't end. In other words the melancholy is that you can't get past that limitation. "All right, I've got to deal with being this and that. But where's the mutation? Where's the hope. Where's the possibility that we can go beyond this". And, of course, the 60 knows genetically in that sense, because there is the other end of the channel, that mutation is possible. That transformation is possible.

And so that melancholy can be even deeper, again under pressure. And so one of the things to recognise in analysis, don't just focus on "You've got the 60th gate, accept the limitations in your life", but also recognise that in the acceptance of that limitation, that acceptance is taking place within a pulsing process. And that at any moment you can transcend that limitation. That it's there. That it's a possibility.

And, of course, that's the only promise that you can offer the 60th gate. That it may happen to you that you transcend that limitation.

3rd Gate

I have great empathy for the 3rd gate. Its name says it all, doesn't it? 'Difficulty at the Beginning'. And the 3rd gate that hangs is a gate that can lead to a great deal of instability. And in the language that I've just given you, in the sense of the 60th gate, there's nowhere to go. The 3rd gate often screams out very loudly "I don't want to be here. And I don't want to be here because I don't know what's happening".

Because it's new. Remember this is the pulse at work. And when the pulse is at work you can go from this to that, in other words it is a complete transition that can take place, or a mutation that can take place. And it's very difficult for 3rd gates to find this sense of direction, because there is no continuity. It's very different if you're a 3-60, but when we're dealing with just a hanging gate, how difficult it is for the 3rd gate because it doesn't have the continuity to the past. It doesn't know, in that sense, where it's come from, what limitation it's left behind, what is new. And in that sense it feels very frightened and very alone.

One of the greatest difficulties that arises in the 3rd gate's life – and the core of its melancholy – is *seeking advice and not getting the right advice*. In other words it's inherent in the 3rd gate to seek advice at one level or another. "Where am I? What is happening to me? Where does this all lead? Where can this all be going?". And they are turning to others to find that resolution. They don't have the 60, they don't have the continuity, they try to find the continuity through the relationship with the other.

And so the real melancholy of the 3rd gate is that often there is no-one that can explain where they are. These are people that really get put away in asylums. There's nobody there that understands what's happening to them.

And, of course, they're not mad. They're not mad in the way of the 61. They're not disturbed in the way of the 24. But because it's totally new they have nothing to anchor them. And this can be a very

disturbing phenomenon. I know my effect on 3rd gates. And what happens to them. In other words this is a very powerful thing, this 3rd gate is something very, very difficult for the being that carries that – when it's hanging – for them to live with. Because if they do have that mutative transformation take place in their life, they can really be out at sea. Nothing to anchor them. No sense of what is happening to them. And nobody there to be able to guide them. Nobody to say "This is OK. You're in something really new. Relax. Explore it. See where it goes".

And, again, this goes back to 'Live your Design, honour your strategy. You won't be alone. Everything will be OK. You'll get the right advice'. But, again, the not-self doesn't do that. And these are really people, as I said, that I have great empathy for because they are the ones that nobody understands. Because they really seem to be out of touch in that sense. And they're not. They're just on new ground

14th Gate

Many years ago, Jurgen told me this wonderful story out of Tamil Nadu. Some man talking to a kid and he said "Why don't monkeys talk?". And the kid says "I don't know". And he said "So they don't have to work". And, of course, the kid didn't get the joke. Most people don't.

When you come to the 14th gate, you come to 'Possession in Great Measure'. The filling of the wagon. The energy of direction. And the energy that provides direction. And it's very simple to understand the melancholy of the 14th gates, considering that none of you are monkeys, that in understanding the melancholy of the 14th gate is that if you're going to be here in the world you have to work.

And this is melancholy in *having to work*. "What do you mean, I came into the world and I have to work? I've got to work my whole life? I've got to work to eat. I've got to work to rest. I've got to work to play. I've got to work for my pleasure. I've got to work and work. And the only time I really stop working is when I'm getting ready to die".

So the melancholy of the 14th gate is the melancholy of having to work. Now, please understand something about the individual that is so... it's the basic of the individual. The individual's always at its best when it has a passion for things. When it loves what it does. And you don't find out that love, and you don't meet that passion unless you enter into it correctly. And that the moment that the 14th gate works at what it loves to work at, not only does it collect a lot of energy, not only does it produce a lot of energy, money, whatever you want to call that, but at the same time *it doesn't mind*.

I hated work! I'm a 2 without a 14, so I live out the conditioning of the other side. I always hated work, and then I had seven years when I didn't do a thing. I found out what it was like to do no work. No work. Nothing. Because I didn't have the 14. But now I have a great love of what I do. And this is the whole magic about the whole business of the material way for the individual. The material way for the individual is that if you love what you do then you will not be melancholic and depressed that you've got to punch the damn clock every day.

And, of course, whenever I'm dealing with individuals I always tell them the same thing "Do not do what you do not love to do". And they say to me "Well, you know, I've got a life and a family and a mortgage..."

2nd Gate

The 2nd gate is the gate of the driver. And it is part of the Sphinx, and it is the heart of the Sphinx. It moves us, it points us towards the way. And at the deepest level what the 2nd gate recognises is *that the direction of life is death*. Period. After all, the one thing that the magnetic monopole wants is to finally get to the point of death so that it can reunite with the Design crystal and rediscover love.

So, one of the things to recognise about the 2nd gate is that the 2nd gate very clearly recognises that we are terminal. And the result of that is that what the 2nd gate wants most of all, in that sense, is that it wants everything to speed up. In other words it wants things to happen quickly. There isn't a lot of time. This is the *instant gratification* melancholy. In other words "I want it all to happen right now. I want to get it done. I want to get it over with. Let me get to the next thing".

And these are people that want to race. And the moment that things don't work that way... That was one of the real signs for myself in my own process was the moment I discovered – and I'm an Arien Manifestor – that it is only going to take place at the pace that it does. No matter what I think, want, need, or whatever. And, of course, that always was a source of melancholy and depression for me; I wanted everything to move quickly. You know, "There's not a lot of time. I won't waste my time over here in this part of my life. Let me get on to the next part". And on and on. These are people that say "Oh, it's a seven year cycle? I don't have time for that. I want it to go faster".

So, its one of the things to recognise that built into all 2nd gates, all of those 2nd gates can easily become melancholic when it seems that everything is slowing down, and nothing is moving fast enough. These are people that want to become a doctor, but they can't do more than six months at the university. The idea that they're going to do another five or six years

This is one of the main driving forces in this recognition that it's terminal. So, again, the obvious melancholy in that, that things are not moving fast enough, and these people can then end up doing things that are very silly. Trying to speed up processes that are not intended to be speeded up. So you can become a Yoga Master now in three days! They have speed-up courses for everybody. I don't want to be a student of that master, but nonetheless...!

And all of this is 2nd gate stuff. All of this is stuff that's saying "OK. Life is really short. Let's get this over with. Let's get on to the next thing".

This is the Tantric Channel. You get the joke? This is where the quickie was invented! Let's get it done.

1st Gate

That brings us to the 1st gate. And it's a fascinating thing, the way in which all of these processes operate. The Creative Role Model, the 8-1, it's there to make a mutative contribution by being an example. And the first thing about that is the presence of, or the values inherent in, the 1st gate.

The melancholy of the 1st gate is about *difference*. Let me explain that to you in another way. Imagine you have somebody who has the 1st gate, and they meet a stranger – which is not unusual for the individual in that sense – and the stranger says to them "You remind me of ...". Now, that is the worst way, this person is instantaneously depressed, "You mean I'm like somebody else? You haven't noticed how different I am? That I'm a mutative being? That I'm this unique, different force?".

And, of course, that's what's inherent in the 1st gate. And the whole thing about the 1st gate is that its melancholy is from – remember this is a projected element in that sense – *not being recognised for being different*. And, of course, the moment that they're not recognised for being different is the moment they're melancholic.

By the way, the very same people who need to be recognised as different to alleviate their melancholy – given the not-self and its complications – many people who have the 1st gate *don't* want to be recognised as being different. And hope that everybody will think that they're like everybody else. And how sick that makes them. Because, of course, that not-self is so totally distant from - in fact a true polarity of - what they're really here to be. They are here to be different. It is these differences of these examples that ultimately show us the way.

And so that melancholy is about not being recognised for their difference. So if you know somebody who has the 1st gate and you want to make good points with them, the next time you meet them say "You know I've never met anybody like you ". You watch the smile on their face! You've got a smile that could change the world. Really. That's all you have to say to them.

Any time somebody starts a sentence with "You remind me ...", I walk out of the room. That's just the whole drive of the 1.

Last night on television they were interviewing some expert on bio-terrorism, or whatever, a typical suit! Except he was wearing a big bright red bow tie. And, you know, there's the 1st gate saying "I'm

different, aren't I? You've never seen a suit like me have you?" And it's this call for that attention of difference.

And, of course, this is an essential ingredient for the spirit of the 1.

8th Gate

It brings us finally to the 8th gate. And when we come to the 8th gate – and, again, here we're coming to an essential ingredient – this is the manifestation of the role model, or the potential to bring the role model out through the throat. To be able to express it.

It's a very simple thing. And the simple thing is that the melancholy is about *nobody paying attention*. And, remember, one of the things about the way in which the individual operates as a role model is that the individual operates *on their own* and does not call others to see them. You know, it's not saying to them "Look at me! Look at me". You know, I used to do the old airplane crash thing when I was teaching – the differences between the 7, the 1 and the 13. And that individual simply gets off the plane that's crashed and goes off into the woods. And, of course, I say "Follow this person because the chances are they'll get there".

But they're not going to tell you. They're not going to call your attention to it. In other words, the real melancholy for the role model is *nobody's watching*. Nobody's paying attention. And this is when they get really sad because they can't just say "Hey, pay attention to me! Listen to me!". They can't do any of that. They simply have to be themselves, living out their role. And only out of that are they going to attract what is the correct attention for them. Again. Again.

And finally it's only going to happen if they're living out their nature. It can't happen any other way. The only thing they're going to get otherwise is the melancholy, and the potential depression that here they are and nobody's paying attention.

And, remember, if you carry mutative energy, you're only fulfilled in the mutation of others. I've great joy in my life, as a mutative force, that I've mutated so many human beings. And it is the satisfaction that comes naturally to that Design. You carry individuality within you. There is a biological, a genetic imperative that demands that it become mutative. Because we're a mutative specie.

So the real melancholy in that 8 is the melancholy that nobody's paying attention. Which means *nobody's being mutated*. And if nobody's being mutated then the question "Is their mutative direction viable?". Remember, we're a mutative specie, but not all mutations are positive. Some are negative. And negative mutations do not survive. And positive mutations do.

So, the attracting of attention is an essential ingredient. Because if you're mutated, and you're not catching anybody's attention, that mutation is not going to survive. In other words, it's simply then not valuable. And, of course, that's another depression, and another level of melancholy that can arise.

Again, being yourself answers so many problems. Resolves so many dilemmas. Eliminates so much pain. And it is, in the efficiency of what I am as a being, so simple. It's not easy in the sense of going through the deconditioning process that adults must go through. I understand that.

But at the same time, to recognise that this is the only liberation, the only way to get rid of all this stuff. Because, after all, here I am with all my individuality. I was headed toward being a complete and useless basket case! All of that stuff there. No fulfilment in any of that. And wherever I look in my Design, there is melancholy, and depression that's just waiting.

And yet, now, in what I live out, none of that is there. None of that is a threat. And none of that is unhealthy. And none of that is a problem. It's just me. And I'm OK. And the whole thing is for all of us to recognise that. So important to understand these themes of melancholy.

And to be able to work effectively. Not so much teaching your clients about any of this, but recognising in them those points where you can see that there is this suffering within them. And your ability out of that to be able to explain to them "You know, the 2nd gate. Hey, slow down. It's OK.

You're not going to be able to change the tempo". To be able to provide them with the essential little bits of information that are so relieving for them. Because, in the end, that's our job.

So, melancholy is a natural thing. It does not have to become depression. And melancholy can be seen anywhere in individuality. And yet if we live out our nature all of that is healthy for us. All of that is creative for us. And all of that allows us to be successful in our mutative evolution.

PART 4: NATURE AND NURTURE – RECONCILING PSYCHOLOGY AND FATALISM

Hardwired

When I entered into university it was a requirement in the programme that I was in that you had to take a psychology course. So I took a psychology course. And there was a raging question in that era – the end of the Sixties – and this question was about the argument about is it nature or is it nurture? In other words is it all 'written', are we hardwired or is it the result of conditioning. Do we become whatever it is that we become because of the forces that impinge on us, the forces that raise us, the way we're conditioned.

I can remember reading and studying B F Skinner. I don't know if any of you know B F Skinner, he's somebody that was fascinated with rat mazes. (And being a rat myself I'm really offended by that, but nonetheless...). And eventually raised a child of his *in a box*! He assumed that everything could be conditioned.

So there was this argument that went into my consciousness when I was very young, and something that hung around in there, and I never was comfortable with either of the extremes. That is, I was not at a point in my own process where I paid much attention thinking about those things, but it seemed to me that it wasn't all this and it wasn't all that.

And then came The Voice. And this knowledge. And this is one of the most important themes for us in our work in Human Design. So many people have accused me of being a fatalist, accused me of being a hardwire representative. And it is clear to me from the nature of Human Design that what we are, who we are, is in fact hardwired. In other words that we are in fact genetically determined. Like Crick said "Unfortunately, I think we're going to find a gene for free will". In other words that there is this very, very fixed component that is our true nature.

Now, of course, in the context of that true nature – and I'm referring to what is fixed in you, I'm referring to what we call type - the strategies that are appropriate to type. In other words if one is following that, if one is living out the strategy of one's type, one gets to live out one's *true nature*. But the fact that we have a true nature, which most people never live out, does not mean that we are not subject – even in that true nature – to nurturing.

Now, I want to be able to distinguish for you the difference between *conditioning* and *nurturing* and what is truly you. And that's what we're going to look at today.

Henry Miller

Look at this illustration. In this illustration you're dealing with somebody that is a Manifestor, splenic Manifestor, the root system connected up through the splenic system to the throat. It is a split definition. We know that in order for this Manifestor to operate correctly in this life is that the only thing that's going to work for them is to follow their strategy of *informing*. And that strategy of informing is rooted in intuitive or a *splenic* decision that's made, a splenic awareness that guides the informing, and will guide that informing in the moment.

And as long as this splenic Manifestor is informing that they're going to be able to live out their nature. In other words, they're going to be able to live out what is correct for them.

However, we know many things in the nature of Design. We know in Design that there is a tremendous amount of potential for what we call conditioning. A pure area of conditioning is the Ego here. There are no gates in that Ego. There is no activation in that Ego. That Ego is entirely open and that Ego is subject to *conditioning*. There's nothing within this being's Ego that is part of its own nature, or potential of its nature. In other words anybody who comes and defines that Ego is going to truly condition this person.

Now that form of conditioning is one of the most difficult things. After all, human beings tend to live out what they're not. We're always trying to make the inconsistent consistent, and in that attempt to make the inconsistent consistent, we lose connection to our own nature.

However, there is nurture. In other words, there is a process that takes place in which aspects of our nature need to be nourished, need to be brought out, need to be opened up *by the other*. Now, there's a very fine line in that. Between what is actually nurturing – and by the way the nurturing can be positive or negative – there's a very fine line between the nurturing and the conditioning.

And in the general work of analysis, and the way that you've been taught, I never showed you the differentiation. Because, in the end, anything that is not consistently you is not truly your nature. In other words the only way that you're going to function correctly in this life is to function according to what is fixed, to function according to what is correct for you.

However, there is a real distinction for you to understand at the level that we have been working over these days, a real distinction between what is *conditioning* and what is *nurturing*. If you look here at the emotional system, you see that there is this dormant gate sitting there in the open centre. Yes, according to our general understanding of the way we do analysis, obviously this person is going to be open to emotional conditioning. In other words they're going to amplify any emotional system that they meet. They're going to rise and fall on the wave of the other.

However, because they have an aspect, because they have an activation in that centre, that activation is part of their hardwiring. In other words, it is part of their nature, it's just not consistent with the rest of that nature. And that they themselves cannot live out that aspect without the nurturing or the influence of the other. And it is only through the conditioning of this emotional system that that 37th gate begins to – and I put this in anthropomorphic terms – 'understand' what it's there for and how it's supposed to work. In other words this is a way in which the other allows us to capture, or to experience, the complete experience of what we are.

So these aspects that are sitting inside of centres that are open to conditioning, to recognise that you cannot just put all of that into the 'This is conditioning, this is bad. I'm not going to pay any attention to this' because there are basic themes that need to be brought out. Need to be understood. And that that can *only come* from the other.

So, for me, when I look at somebody's Design it is always clear that potential of these three aspects are always present. That is, the true self that's consistent, that that being can live out by following their nature; their openness that is open to conditioning, that is so risky for them; and those gates that need to be conditioned, in other words those centres that need conditioning in order for that being to discover the rest of what they are and how that works.

And, of course, if you're following your true self, and you're entering into relationships correctly, those are your finest opportunities to come to grips with those aspects within your nature. And I will take you deep into that so you understand how that truly operates.

Emotional System

I remember now with great humour my own experience of coming to this knowledge. And somebody like me who's open emotionally and who had gone through all of the turmoil of identifying with an emotional system that wasn't mine. And the rage that was part of my life. I am a Manifestor, I'm somebody that in the past could reach levels of rage and anger that were really spooky, it was very easy to crank me up emotionally. I grew up in an emotionally contaminated family. I lived with and divorced many emotional women. I went through all of this process of being a victim of the emotional system.

And I got to see my own Design and realised what that was, I basically realised that through watching the Moon at the very beginning of my process. And as soon as the Moon started to activate all of those connections to my emotional system I had a real awakening. That is, I really understood what other human beings could do to me. I understood what happened to me physically. I could begin to see my reactions to that. And, of course, I was a madman, a freak, living in the hills all by myself. And it was clear to me that I never wanted to have anything to do with emotional people ever again, as long as I lived. As matter of fact, if I never met another defined Solar Plex Centre I would be really thrilled and I would do everything in my power to avoid it.

And when you think about that, recognise that it is not me. I'm not emotional. It is not me. And it is not at my expense, in that sense. It's not something I would suffer from by making sure that all emotional people died and left me alone. I could still live out my pure nature and everything would be fine.

However, there would be something about me that I could not grasp, could not understand and would never be comfortable with. I have a single gate in the Solar Plex system, unconscious gate, the 49th gate. And, of course, what would happen to me throughout my life is that the moment that my emotional system would be conditioned, my response to that conditioning was either acceptance or rejection. That's the gate of acceptance / rejection. That's the gate of marriage and divorce.

And, of course, everything about the emotional system for me was *that*. Because that's my theme. Yet that theme is part of my hardwiring. In other words that 49 is an aspect of my nature that I am here to deal with in this life. It's not consistent. It is not *who I am*. But it is an aspect of my totality. And it's an aspect of the way in which I integrate with the other. In other words this is my doorway to emotional people. And until I get to the point where I can really understand how this door works, and that door is only going to be shown to me in terms of how it works by those who will nurture that. In other words those who will bring out that aspect in me so that I can deal with it.

Now look. The not-self, everything that's not you, is being conditioned. But I'm not the not-self. So there is a distinction for me now between what is conditioning and what is nurturing. You see conditioning no longer impacts on me – if you're an emotional person, I will not kill you, you're safe! In other words, now the emotional being is actually part of my 'nourishment' process. In other words, it's teaching me. And every emotional experience that I have now, every time that somebody activates my Solar Plex system, every time I have to deal with *my theme*, because my theme is that 49, I have a deeper sense of what I am.

And a deeper sense of what I am in relationship to the other. I was meant to be somebody who accepts and rejects. I was designed to accept and reject the other. And I was designed to learn that that acceptance and rejection has to be correct. Not simply a wild response to being emotionally uncomfortable. And I had to become myself before that aspect could stop being conditioned, in other words it's not a conditioned force that I have to be concerned with anymore, that it stops being conditioning and becomes nurturing.

I'm in my 15th year now, and I really enjoy my emotional associates. I enjoy this connection in a way that I never could have before. Because I'm no longer a victim of the blind conditioning of it. I don't just simply magnify their emotions and then get into my acceptance/rejection trip. It's very, very different. And I can watch myself, in terms of how I deal with the other.

And basically what these open places are all about is that we're not alone. That we have to live in the world. And becoming yourself based on what you actually are, that's the beginning of your process. It's like when people say to me "I've got to the end of my seven years". And I'm really happy for them. It's nice. And I know how important it is. And I know how strong that impact is on them.

But they think that's it. It's not. It's not. Once you get through the deconditioning cycle, then you begin to grow in terms of who you really are. And, of course, that growth isn't the denial of all of that openness. That growth is the capacity to be able to embrace the other through areas in which you were once deeply vulnerable. And to be able to embrace the other – because you're designed to – through those. And to do that in a healthy way. And you can only do that as yourself.

So, we have a distinction here that's important to recognise. In other words for the not-self there is no differentiation between nurturing and conditioning. The not-self is overwhelmed by the impact on what it is not. And is lost in that. But the moment that you begin to live out your nature, that's the moment that you have to begin to see that *now* you can deal with all of those things for the first time. And that now you can embrace conditioning as nurturing. In other words you can embrace conditioning as a way in which you grow, in terms of how you as a being can integrate and be with the other. And it's a very important step.

So now I don't spend all of my time rejecting people. It's not an automatic thing that just pops out of my emotional system. I operate according to what I am. And that aspect of my nature allows me now

to integrate with emotional people. Not get carried away on their wave. Not automatically respond in that way because I've learnt about myself through them. And through having them hook up those aspects of my nature that I need to meet, to embrace and to accept. And to accept through them.

Question (not heard on tape)

I would say that about an analyst or a teacher, they should wait seven years. But obviously we have new knowledge, we can't do that. Which is why I've never paid much attention to giving people this level or the differentiation. Because the fact is that even most of the students that I deal with still haven't completed their seven-year cycle. You can only reliably discover the quality of that nurturing when you're completing that process.

However, everybody has a different cycle. And everybody has a different way in which they come to their Design. There are many people that I know, who are very early in their process, who are very clear within themselves. In other words their strategy, their type. And in that, again, begins the process. In other words begins the process of seeing that all of that stuff that in the beginning of your experiment with Design seems so difficult. "I don't want to deal with this kind of conditioning. That's terrible. I don't want these mental people dumping on me..."

And the moment that you become comfortable with your Design, that's the moment when that process begins to change. In other words that opens up the potential to move from just "This is conditioning. I have to be very careful. This is dangerous for me. This is not me" to beginning to see "Yes, but I do have to learn how to integrate. I do have to learn how to have that aspect of my nature operate correctly with the other".

Again, this is a unique business. We are all unique. So everybody has their own frequency. I think it's much more difficult for emotional people, people who are defined emotionally, because it is a longer process of completion for emotional people. But there is certainly – particularly amongst Generators - a capacity for this immediate recognition of strategy, so that you can then begin that process.

But, in fact, yes. Only when you really go through the cycle do you get to that point where all of your concerns about conditioning are gone because you recognise it all. You know it's not you. And you're not in that game. And you are living out your nature. So then you can begin to open up and appreciate the nurture.

Remember, this is about the other. It's one of the most important things for us to realise that the completion of our process is that once we come to who we are, we need then to be ready to embrace the other as we are. This is a whole new experience. And it means that you have to embrace the other through the way in which the other reaches you. Which is that almost all relationships are based on these places where you get what you don't have and they get what they don't have. And you begin to see that unless you really can be yourself, you can't really learn from the nurturing process. And grow in that nurturing process.

So, yes, it takes time.

The Sacral Centre

In looking at this example, let's take the example of Henry Miller's open Sacral Centre. That the conditioning of the open Sacral Centre, is *conditioning the undefined sacral to slavery*. My whole thing about Generators being slaves is that you can imagine that if Generators are slaves, what is somebody with an open Sacral Centre who's in the aura of a Generator. They become an amplified slave! They become a super slave. They become an outrageous slave. And they can be outrageously enslaved into anything.

And this is somebody who could be – and was – easily conditioned in that way through that open sacral. So, for starting the process with this person, and what we're trying to do is bring them to what they are as a Manifestor. What we want them to be able to see is that that conditioning for them, that conditioning to be slave, is not what is there for them. In other words, the whole point of their life isn't about falling into that slavery. It's about being themselves. It's about living out their nature. It's about

following their strategy. It's not about being a Generator, it's about being a Manifestor. It's about going through that process.

Once this person begins their strategy, and begins their strategy of informing, there's something essential to understand about that open sacral. And what's essential to understand is that they need to learn how to be a slave to work. 14th gate – 'Possession in Great Measure' – all about the fuel for direction. All about the need in this life to fill up the wagon. It's all about work.

And here is somebody who needs to be nurtured. In other words, they're never going to be a slave to work on their own if they're truly living out just what they are. But then they can't live in the world. And the reality is that they're always going to have that Sacral Centre being conditioned – 70% of the planet are Generators. And it's not about them rejecting that.

Once they can enter into something correctly, they will see that there are those beings that will nurture them. And nurture them in a way – conditioning – so that they can experience becoming a slave to the right work. Because in their life they're only going to be fulfilled by finding a way to be enslaved to the right work. And they have to learn that.

Now, obviously, they've got to enter into it correctly, otherwise it's just a whole field of conditioning that's being layered on them. My 49th gate in the emotional system is my revolution! I don't have a revolution if I don't integrate that 49. And it's *you* that integrates that for me. In other words you nurture my capacity to be a revolutionary by activating that for me so that I can do that. Instead of just being a flake!! And emotionally fall apart.

And I'm somebody that has a totally open Sacral Centre. Which means I am not here to be taught enslavement. It also means that I can never be nurtured sexually. Open Sacral Centre.

You see, when you have a centre that is entirely open, that's just pure conditioning. Now, of course, the other side of that is the advantage you get in just pure conditioning, that you become the ultimate observer as long as you're living out your own nature. So that, for me, the sacral represents the mystery of life because it is not me. I have no thematic. And, at the same time, I'm the one who stands up here and says "I'm going to free all the slaves". Because I'm not designed in any way to understand enslavement. I'm not here to be nurtured to that; it's not an aspect of my nature.

But here is somebody who does need to learn about enslavement. Who does need to know that there are things that are worthy of being dedicated to, in that sense. Work that is worthy of their dedication. And this is something that they can only learn from the other.

Now, again, there are real subtleties here. And that these subtleties truly can not be differentiated until you're operating out of yourself. Because otherwise it's all conditioning. And, of course, for so many people that enter into this process – and that's why this is not the kind of knowledge that I have freely given out – that this is one of the things that take them away from what their initial process must be.

The initial process is disgust with what you're not. The initial process is learning to see how that destabilised you, how that created so many problems in your life. How you were something that you were not. In other words, the first step for us "This is me. That's not". "This is what I am, this is what I can trust. This is what I can rely on". And, of course, that stays so for the whole life.

But, again, that's you *alone*. Nobody can ever meet me through my definition. Ever. There's no space in my definition for anybody. Never can be. But I have open centres. I have dangling gates. I have those things that are ready, and are ready for the other. And the only way that I can learn to be comfortable with the other is that, as myself, enter into these areas of what at first is just conditioning, to begin to see the values for me. That I can begin to discern out of those dormant gates what works for me in relationship to the other. What the other wants from me. What's necessary to deliver. All of those various things that are part of my nature, or part of his nature, that he had to learn how to integrate with the other.

The most important thing is to love yourself. And you have to come to yourself first. But we're not alone. And one of the things that I've witnessed in so many people who have gone through the

Design process is that they begin with this deep aloneness in their own Design. In other words, they begin to see themselves, they also begin to see all of those things that were in the way of that. But once you come to yourself, then you have to look around and see "Well, I'm not alone. It's great that I am me, but I have to be me with them". And, of course, the way you're 'you with them' is the way they hook you up. And so that's where the nurturing process, rather than conditioning process, begins.

And, by the way, the fact that somebody will hook up my emotional system doesn't mean that they are necessarily a nurturing force for me. In other words, I have to learn to discern through my authority what emotional connection nurtures me, and what emotional connection does not nurture me. Again, that's not a decision, it's about me just being who I am. But it is a totally different way of then dealing with what's not consistent in you, what's open in you, that you begin to see that these are the places within you that are reaching out and are open to the other. And then out of that we learn how to be ourselves – as ourselves – with the other.

Because so much conditioning tries to take you away from who you are to become something else for the other. That's negative conditioning. Nurturing is when you can be yourself and still be for the other, through those kinds of connections.

The G Centre

I want to give you some elaboration now on how you can begin to see how this actually works. Again, returning to this chart, let's look at the undefined G Centre. Undefined G Centre is something that is often deeply difficult for people. After all, if you have an undefined G Centre you do not know consistently who you are. You do not know consistently what is the right direction for you in this life. In other words, it can be very discomforting. And anyone who has an undefined G, who has gone through the process of having their G Centre conditioned, this is something that can be deeply uncomfortable for them. And yet, at the same time, deeply dependent.

Open G Centres are always looking for some kind of identity, and in fact can get deeply lost and move very far away from who they are. When I meet somebody, or I'm doing a reading for somebody with an undefined G Centre, my concern for them is to simply tell them "If you're in the wrong place, you're with the wrong people", which is a mantra I've been telling undefined G's forever. And to recognise that that wrong place and wrong people that the only way that you're going to know that you're in the right place is according to how you enter into that. So that if you enter into that correctly, then you're going to be in the right place and you're going to meet the right people, and you will find the right direction.

So, this is the way at the very beginning in which we would deal with the open G Centre. So I would say to somebody like this "No, you don't know who you are. You're always going to feel like you don't know if you can hold onto love. You're always going to be uncertain about the nature of direction in your life. However, if you enter into things correctly, you will see that you will be able to find the right direction in this life. You will be able to have the right kinds of relationships. But it's determined by your strategy.

Now look. The moment that this being is living out their nature, there's something else to talk about. And what's there to talk about is that there is an inherent theme sitting there in that self. And it is the theme that's in the 46th gate. And it means that every time this person's G Centre has been defined in their life, that 46th gate stops being dormant. Becomes something that is active and becomes a theme that they have to deal with.

Now, the 46-29 is the Channel of 'Succeeding Where Others Fail' or 'Failing Where Others Succeed'. In other words for this human being success in life can only be the result of having that success nurtured by the other. And only when it's nurtured by the other is that success possible. It's not about ignoring having your G Centre defined. In other words the moment that this being is operating correctly, they're informing, they're going through their process, that one of the things they can begin to learn is how to be successful and to learn to be successful from the other.

The other theme inherent in the 46 is the love of the body. In terms of the way in which the vessel operates. So, for example, this is somebody who needs to learn how to nurture their body. But they're not going to look after their body until somebody shows them how to look after their body. In

other words, it's something that has got to be nurtured by outside forces. This is one of the most important things in the development of Design away from the first step which is define your nature. In other words find out who you are. But that's only the beginning.

Again, we're not alone. And ultimately this knowledge, at its deepest spiritual level is about the logical recognition that we're all deeply integrated with the other. And so very important for us to see that from the first stage of beginning your process as yourself, then slowly opens up the opportunities to be nurtured by the other in a positive way. In other words the moment that this person can enter into a relationship in which their G Centre gets conditioned by the other, but they've entered into that correctly, that's the beginning of the possibility that they can be nurtured there. In other words that they can learn a valuable lesson from the other. And, out of that valuable lesson, have their opportunity for success, learn how to nurture their own body and learn how love their vehicle as such. That's got to come from the other. It has to be nurtured by the other.

Not all defining of that G Centre by the other, even if he's entering into things correctly, are going to be nurturing. There's a word that I use a lot, and it's 'discernment'. And discernment is perfect for Human Design because it's not about prejudice, and it's not about discrimination. It's about learning to recognise what is, or who is, correct for you.

There are so many emotional beings in my life. But there are only certain ones that are actually correct for me, who nurture my emotional process in relationship to them. You see, if it wasn't for the nurturing aspect of my Design, I could not integrate with you. Nor would I care. The revolution would be ignored. I wouldn't care about you having, or needing, new principles. In other words that was nurtured in me by others, particularly by 40-37's.

So, I've gone through stacks of 40-37's, because they're all over the place. It's an opposition that forms a definition. And they're not all for me. Nor do all of them nurture in me the values of bringing principles to the community. The value of bringing revolution to the tribe. There are only certain ones that do that.

And, of course, by being myself and not being susceptible blindly to the conditioning, I can begin to discern the difference. And, by the way, it's not about whether they make me feel good or not. In other words, it's not about the fact that I only like emotional people when they're up. When there is an emotional being in my life - that is in my life correctly - whether they're up or down doesn't make any difference. In other words, they're still nurturing that aspect within me. And it's still a way for me to integrate with them. Otherwise I'm not whole.

It's the first time, in terms of the way in which I teach, that I'm trying to get people to begin to see that there are processes that are involved that are very different from the basic processes that bring us to ourselves - the rejection of conditioning, the discomfort with it. All of those things which are natural because you've been living the not-self. But to see that, please, this is not a finite. You cannot live only what is your fixed strategy, in that sense.

If you look at anybody's Design, you'll see that most things are open. In other words, you've got 64 gates, and you're only going to fix maybe 20 of them. You have to see that there is this whole other process that is there for us. And only when we can integrate correctly with the other do we really have a revolution. That's my job!

The most difficult thing in the world is to be yourself and nobody else's. People who first began in Design would go home to not-self families and it is a very lonely process. And it reinforced in those early stages that there is only you, that there is only me. And, of course, there's my drive telling you "Love yourself as you are. Be yourself". That's the beginning of the process.

But then comes the real growth and maturation. The real process of taking yourself and integrating that true self in the community. Because that's where transformation takes place. Here's the great mutative field. And my ability to transform the way in which emotional people operate is that I have my greatest impact with those who nurture me. In other words they nurture me and open up my relationship to the emotional field, and at the same time in that I'm taking them in and can understand and help them with their process. It becomes mutual. And in that we form a bond.

However, bonding – the need for the other – we are incomplete. And we're incomplete as ourselves. It's one of the things that I have come to learn, and to see so clearly in my own process, that despite the nature of my personality I am not complete without the other. I'm not complete as a teacher without you as students. I have seen that my completion as a being always involves the other. Now, it has to be according to my nature. It has to be according to my Design. After all, we're all like that.

But the reality for me is that all of these open areas that I struggled with, that I fought with, that I was disturbed by, that all of them now are fascinating to me. Because it's the only way that I connect to the other. And it's the only place where I truly meet the other.

Remember where you're fixed you meet no-one. These are closed doors. Nobody gets in. And so you can end up, if you're only absorbed in what it is to be you, you can end up closing yourself off to everyone. It's very common, for example, for people who get into Design to leave their lovers, leave their friends. All of a sudden it's "There's just me and I want to be just me". And, of course, it's not the way it is. You have to be 'just you' with the other.

And, of course, that's the magic of what nurturing then becomes. You begin to see that all of that stuff you suffered from on this side as the not-self is fascinating, valuable and enriching in your life when you get to the other side. Because it allows you a sense of wholeness, and in that way you find your place within the larger community.

Potentials in a Chart

I want to make sure that you grasp the actual mechanic. In most cases when you look at somebody's chart, you're going to see the presence of these three different things. You're going to see what's fixed and reliable, or what is the core of what will define its type, so that will also include the Reflector, and the strategy. So that's the first thing.

And yet you're always going to find the presence of nurturing potential and *permanent conditioning*. For example, the undefined Heart Centre, here, always it's permanent conditioning. There is no nurturing value in that; it's always a conditioning force to that open Ego. And, again, depending on the state of this being's awareness, and how they operate, either that's going to be a source of wisdom or it's going to be something that makes them very ill.

So, that open centre is always a conditioning place. Whenever there is an open centre with a dormant gate, or many dormant gates, as long as the centre is undefined these are potential nurturing gates. In other words it has to be an undefined centre with a dormant gate. Regardless whether that is from the Design or the Personality. Regardless of how many gates. Some people have active – in terms of activations – undefined centres. In other words that always represents the potential for nurturing.

And obviously if you have multiple activations in an undefined centre, that nurturing becomes complex. In other words there are many things to work out through that process.

However - and I say this in the same way that news broadcasts keep telling us that we don't have to worry about anthrax because it's not contagious – I don't want to create panic here. And I don't want to disturb anybody, but this has to do with the nature of split definition. There's a vast number of human beings, more than half of humanity, that carry split definitions.

And when you're looking, for example, at this split definition between the Head/Ajna definition, and it's being cut off from the throat in the manifesting capacity, what you're looking at is something that is *a/ways* conditioning. It is never nurturing. Remember, the potential for nurturing is dormant gates in an open centre. But there is no nurturing here. It is always going to be that those two aspects of that being are always brought together by conditioning. Always.

Now, if you are living out your own nature and you're a split definition, that conditioning is a means to an end. It doesn't change the way you operate in the sense that you're operating out of what is correct for you to operate out of. But the fact that somebody links your mind to your throat doesn't mean that that's good for you. Doesn't mean that it's teaching you anything. Doesn't mean that they

are doing you a service. In fact, they are always conditioning you. And, of course, this is a case in which you have to be aware of the fact that that's an area in your process that's always conditioned.

And it means that your relationship with that conditioner, this is where somebody who will define this person's self is more important to them than somebody that will link their Ajna to the Throat. And yet the not-self is more interested in having the Ajna linked to the Throat than having the open centre defined. And it's a very important distinction to grasp. In other words that bringing the splits together, that's always just conditioning; it's not a nurturing element. And it's very important to see that.

It doesn't mean that it's bad, please understand that. You see, what I really want to talk about today is about how we bond correctly. What really is important in our bonding with the other. And, of course, split definitions know that wholeness for them is often simply this connection between the aspects of their split definition, yet they tend to become anywhere from obsessed to just simply being dependent on those that will bring the split together. And that there is the sense that these people are doing something good for them. That it's valuable for them.

Now, it isn't to say that you should go around and never connect your splits. That's not what I'm talking about. And obviously it's great – go into a public place, you know. But the reality is to understand that if you're a split definition, you're never going to be able to be with somebody who doesn't hook it up.

And so you begin to think that they're important to you. They're just a conditioning element. What's important to you in terms of once you've become yourself is not the seeking of bringing your split together, which will happen anyway. The conditioning is all around. It is about finding the true bond for you. And those true bonds come out of those nurturing areas where you can be opened up, where you can finally meet the other in the part of you that's designed to meet the other.

These dormant gates in undefined centres, those are your outlets to the world. They're your passports into other kinds of realms. They're your doorway to the expansion of what you are. But, more than that, it's the heart of bond.

You'll notice I'm not talking about love. You see, we tend to love people who hook up our splits. False love. Again, it's just conditioning. It is not nurturing. It isn't necessarily good for you; a lot of people who are splits, somebody like this who gets the mind connected to the throat, they tend to operate all the time out of their mind. It becomes much easier for them to think that their mind is going to control their life, and their mind's going to do what's right for them. And they might as well manifest what their mind says.

And it isn't necessarily good for them; it's just a conditioned force. But nurturing changes everything because it opens up the real bonds for them in their life. The most essential bonds for them in their life.

The people that have had the deepest connection to me impact on my Root Centre! I have one gate in the Root Centre – the 60th gate – and the 60th gate is always saying "There's nowhere to go". So, I am nurtured through that 60th gate, in other words others nurture me as to where I go. I've been surrounded from the time of The Voice, and before, with 28-38's. So, where do they tell me to go? They say "Look, go over here and explain purpose to us".

And so I end up going that way. And they nurture me that way. It was the 28-38's that struggled with me and said "You can't keep this to yourself. How dare you keep this to yourself. You tell this to me!". And they automatically gave me my direction.

And you'll also see, those of you that are familiar with my chart, that all of that is in sync to my individuality. I'm being pulled in a direction that's sort of right, and not every 28-38 is going to nurture me because some of them want me to struggle for them in other things that I don't want to have anything to do with in terms of my discernment.

Yet to understand that, for me, that's much more important than if I was a split definition looking for somebody to hook up my split. Because it doesn't nurture me. It doesn't do anything other than

provide a way in the vehicle to integrate aspects. But always integrating aspects through the conditioning of others. And not that that's beneficial. It's not. It's just a sidebar.

And, you know, in my beginning in working with splits, what I told them all the time, without trying to tell them what I was really telling them because it was just too much, is I kept on saying to them "Go to public places". And none of them ever said to me in that sense "Why are you always saying 'Go to a public place'". What's wrong with Harry that I live with?". And I kept on saying to them go to a public place because the moment you make that personal... I see endless split definition people who are with somebody ultimately they do not love. But they're there because their split's connected. And it makes them feel better. But it's not nurturing.

And so those relationships don't have the same kind of growth in them. They don't have this sense of "This is somebody who is really important for me". In other words that kind of bond isn't formed by having your split hooked up.

So, one of the things to see clearly when you're looking at this whole concept of what nurturing is, is to see that in becoming yourself, those nurturing areas – the dormant gate in the open centres – this becomes your gateway to really profound relationships with the other. And relationships with the other in which what happens to you with them is of benefit to you in your development and your growth.

Hooking up somebody's split definition does not help them develop and grow. It just gives them a false sense of wholeness.

Bridging the Split

I remember doing a course with Jurgen and we were doing an early partnership course, and Jurgen decided to do composites so that he took all of the students in the class and did their composite with me. And, of course, it was a joke. It was a terribly funny joke, because all of those composites looked the same! I'm a very strong single definition from the mind going all the way down. And one of the things that allowed me to be successful in my work at the very beginning of trying to bring Human Design out, was that every time I would step into the aura of a split definition, I made them feel whole. Automatically. And they fell for that! "He's terrific. He's good for me". Not necessarily true!

You can see that by having your split hooked up doesn't mean that it's nurturing for you. But it is a great hook, in that sense. And people who do have splits get carried away that way. And it's time for this knowledge now to come out. So that we begin to see very clearly that there are real distinctions in these things. And that it's not about simply that somebody hooks up your split. And because they hook up your split, they are quote-unquote "good for you and important for you". Real nurturing arises out of those dormant gates in undefined centres.

You'll also discover, by the way, that there are human beings who are not here to be nurtured at all. They exist. They don't have a dormant gate in an undefined centre. So there's some people that are *nothing but* the need for nurturing – as we'll see – the Reflector is the ultimate need for nurturing. And they are the least conditioned people, that why they're misunderstood. And they're there to be nurtured and to be opened up through all of that dormancy.

So, it's something important for us to begin to look at. In other words to begin to discern the difference. And in terms of real bonds, and the value of real bonds, is that we have to learn how to incorporate all of those aspects of ourselves that are sitting there in those undefined centres, and through that find legitimate bonds with others.

The bond with the others, somebody who helps you grow. And in return in those situation where you help somebody else in their process with their growth. In other words this is true nurturing.

Now, it can't happen in the not-self; please recognise that. Because it all gets pulled together with conditioning. And if you're lost in that, you're lost. But it's time to see that as you enter into your process, as you go through it as many of you have, that now is the time to begin to recognise the importance of these dormant gates, and how this is really the beginning of you moving out of the

security of who you finally are, into embracing who you are not. Those that are not you, the other in that sense. And finding the true other.

Marie Curie

In dealing with this concept of the difference between conditioning and nurturing, and again seeing that nurturing is something that comes out of the dormant gates, we have a situation here that you might consider quite difficult.

And the nature of the situation is that you are dealing with a split definition. And remember that the bridging of a split definition is not nurturing; it's always conditioning. And here we're dealing in a situation in which we have an emotional Manifesting Generator. So, for example, the nature or fixed nature of what they are – that is that they're a Manifesting Generator, that they're here to respond – but that strategy of response is separate from their authority. And that their authority is going to be emotional authority, that there is no truth for them in the now, that the response that they have in the now may or may not be a truth but they cannot know until they go through their emotional wave.

Yet, recognise that to bridge that, which is essential for this human being, and I don't necessarily mean physically bridge, but to find the bridge between their natural capacity to respond – what is correct for them to respond – and also the acceptance of what it means to be patient in order to wait out the wave. That this is something that has to be conditioned in them. Think about that. It has to be conditioned in them.

And very often I am dealing with emotional splits. And when I'm dealing with emotional splits, one of the things I'm always telling them is not about finding a way to make that whole, not putting the focus on the bridge, but giving them an intellectual mechanic to follow. In other words what I say to them is "Look, you have to wait. That's all. Clarity for you is only going to be time. And that there's nothing else that you're going to be able to do but honour your type and pay attention to your response, because your responses are going to build up the framework upon which you can be clear.

But the reality for these beings is that in order for them within themselves to be in touch with their authority, they're going to have to be conditioned by somebody else. So that, of course, can be very difficult. Because this is not a nurturing force. In other words, it is an irony. It is not an essential aspect of their growth to have those two things bridged. And this is an extreme example that is very common.

And, as an analyst, when you're dealing with people that are coming to you with this kind of configuration, what you have to recognise is that they tend to be dependent – as all splits – on anyone that's joining those splits. Yet the way in which that's being conditioned – because it's not nurturing – means that it doesn't benefit them. In other words, because you have a lover that joins your sacral to your emotional system, doesn't mean that that's good for you! It means you're being conditioned. And in that conditioning, the way in which you're going to wait, or the way in which you're going to seek out clarity may or may not be of value to you.

And so one of the things to recognise about configurations like this, when you understand that bridging isn't nurturing, is to see that the only way that you can approach these people is not by saying "Look, be dependent on somebody who's going to bridge that. Make your decisions in crowded auras". What you really have to discuss with them is simply the nature of time.

An initial Human Design reading, the not-self coming to a reading, there are only two things that have to be done. One is that you tell them enough about themselves that they recognise truth in what you say, and number two you say you can help them. And you can help them by giving them their strategy. And that's it.

Because the moment that somebody's living out their strategy, those things are going to operate correctly. And when you're dealing with somebody like this, it's essential for them to understand that they may not be in contact with themselves as to why waiting has any value. This is not somebody who wanted to wait. This is somebody who's in an incredible hurry. And the fact is that what is truly their type – remember, the emotional system is their authority, not their type – that's all integrated together going from the sacral to the throat. It's so easy for them to simply be in there. And, of

course, obviously somebody's going to be very frustrated by trying to be a Manifestor, and what the not-self's going to go through in this circumstance. But it's doesn't mean they're in tune with their emotional system, their emotional wave. These are the kind of people that other people know they're emotional. Other people take that emotion in and say "Marie, are you having a bad day?". And she goes "Why? Did you notice something?".

So, one of the things to understand is that they're not going to be able to get to this place of emotional authority and clarity simply by having those aspects bridged. This is not nurturing. They're not going to grow out of that.

All you can do with them to begin with is start the process of them understanding their strategy and then saying to them "Look, the way your strategy works is that you have to wait. And you have to at least sleep on things before you act. You have to give yourself time and you'll see that you're much more comfortable in the decisions you make".

But it isn't about looking at that and saying "OK. What is important for this person is the bridging of these aspects". Because you can see that it's not nurturing. It's not going to benefit them. These are people that are very uncomfortable being bridged.

One of the very first human beings in my life who took Human Design into themselves was somebody who had the 20-10-34 and it was cut off from the 40-37, so it was cut off from the emotional field. So it was a Manifesting Generator. And here was somebody that if you had a relationship with them and you didn't integrate that emotional system of theirs, you had a much more comfortable time with them. But the moment you integrated that for them, you could see right away this was not necessarily good for them.

In many ways it becomes very disturbing. Because the linkage isn't the linkage that's bringing growth. It's just a mechanical connection. And it's just slamming those things into each other through somebody else's medium.

So, again, very important to see that when you're looking at something like this don't get caught up in saying to people "Well, they show you their relationship with their lover and it's hooked up. And you know right away they're dependent on that. You know they're being conditioned by that. You know that it is not nurturing them.

So very important for these beings that when you start them off in their process you simply start them off with the mechanics. And when you start them off with the mechanics, to leave them with the recognition that they will see it works. That's the point. And, of course, the moment they can do that, the moment that they can wait for the sake of the experiment, not because they're necessarily attuned to it, but they're waiting because it is the experiment they're trying. That's when they're really going to have the right kind of experience. In other words that's when they're going to be able to see that that waiting is deeply effective for them. And makes a real difference in their life. But, again, I want you to be very careful about the way in which split definitions operate, and the fact that these bridgings of split definitions are very misleading. And often take people away from what is their core direction as a growth process.

Bridging the Not Self

In the not-self as a split, the bridging is *the illusion of nurturing*. In other words that's where they get hooked and they become dependent on them. And I'm not knocking bridges, please understand. It's wonderful for a split definition to feel whole, there's nothing wrong with that. But it's a conditioned field. The fact that she can have her emotional system bridged to her sacral system doesn't mean she learns anything through that bridge. And that's the point.

And one of the ways in which you can understand this word 'nurturing' is that you can also see, as I've always talked about, what we're not is where we go to school, where we learn. This is a learning process.

So there's not a learning process that takes place here in the bridging. And, of course, the not-self sees it as that, in a sense. In other words sees that as being nurturing, sees it as being helpful, becomes dependent on it. Because the not-self thinks that being whole – and remember, even if they don't think in those terms, how they feel – is where they're supposed to go.

You see if you have a split, you're always a split. And you're meant to be a split forever, and you're never a split! Because the conditioning is everywhere, wherever you go. In this room, if you're a split definition, it doesn't exist. Go to the supermarket, go to the theatre, the reality is that the bridges are always there. It's there all the time. But if you're a split, you're going to stay a split all your life. And being whole isn't the point!

And that's so important to grasp – the whole is never within oneself. That's what you learn from nurturing. That to become whole has to do with your relationship with the world outside of you. In other words, moving out of what is your reliable self into the world is how you find your wholeness. That's the point. The wholeness isn't about what's in here. And, of course, split definitions can never be whole. And they know that. And, as a matter of fact, as you go through your process, and once you get through the seven-year process, every time somebody hooks up your split there's this twitch.

Split definitions, particularly triple split definitions, see their splits as being so difficult. What's actually difficult is the constant bridging of the splits, not the split themselves. And what makes it so confusing for these split definitions is that they get bridged this way, they get bridged that way, it's all conditioning. None of it is nurturing. And so there is always this confusion within themselves. And it seems like everything is very hard to grasp and digest.

But, you see, if they're living out their own nature, if they're following their strategy, each of those aspects of themselves have a way to wholeness that doesn't necessarily involve the other parts of their split. And that the other part of the split will find its wholeness somewhere else.

I have *uni*-directional nurturing in my life; I'm a single definition. Split definitions can get nurturing from many directions at the same time. And they can be nurturing forces in many directions at the same time.

I remember people in the beginning who were splits who said "Ah. Only if I had this gate here, or that one there ...". Instead of realising that being a split is what they are. And it has its magic. As long as they're following their strategy. It's not like that's going to be left out in their life. And it's not that they're going to feel not-whole. They're going to find their wholeness because they're going to enter into the right kinds of bonds with the other.

And so very important to get rid of this thinking that bridging is anything more than being connected. It's not something you learn from. It may, in fact, be something you suffer from. It's not a growth process for you. And that that bridging is everywhere and you don't need special bridges. In other words you don't have to see that "I need this special bridge, because only then am I going to be whole". Those 'special bridges' are everywhere.

Not only are they everywhere in the population, they're everywhere in the transit field. It's always there. You're never your chart, after all. You hold that image in front of you and you think "Oh Jesus, I've got this split here and ...". Not right now! It's always in flux; you're moving through the world. What's important for you to see is that as you become yourself – again, this is not knowledge for people new to Design – you'll see as a split definition that you start letting go of your dependency on the bridges.

You get to see that particularly as a parent with your children. If you have a child that's a split and you don't make the bridge, you begin to see that's actually OK. As a matter of fact it's exactly the way it's supposed to be. In other words, it's very important to see that as you come to yourself, these bridges stop being the crutches and the drugs of the not-self.

And so many people are locked in because of the bridges. And thinking that the bridges are everything. And thinking that they now have their wholeness. And thinking that those people are allies! In most not-self, split definition relationships they are addicted to, and dependent on the

bridges that are there. And then they wonder why their relationship doesn't grow. And they wonder why they don't feel *nurtured* by their partner. And they wonder why it doesn't feel right.

And, again, the bridges in and of themselves only bring conditioning. And it's important to remember that. And it's important to see that if you're a split definition, you're not trying to be me. And when I say "me", a single definition. The moment that you think that it's better to be *this*, you're screwed! Because that's not what it's about. And the moment that I think that I'm better off than the split, I've got a problem. Because these are specific ways that we are wired. And they're meant to have their own unique, perfect integrity.

So, be very careful about propagandising splits into thinking that they have to be single definitions in order to feel whole, in order to progress in life, in order to grasp things. Not true! Because they're right there, stuck in the conditioning.

Fates

I love irony. One of the magical things to learn about the 30th gate, that the 30th gate through its 6th line shows you how to deal with the fates. And so if you look at any of the lines in the 30th gate and you relate it to, for example, your profile, your Personality, in my case, I'm a 5th line Personality, 5th line of the 30 is Irony. In other words the way in which I deal with the vagaries of life, the unexpected, the power of the forces to interfere, what we call the fates, is by irony. So irony is something that amuses me, and you'll find it interesting if you look at the 30th gate, to look at those lines in relationship to your profile. And see the way, for example, what's the best way for your personality, literally, to be able to deal with the tensions of what life may be.

Why I was talking about the 30th gate I've no idea! I use that joke often about stupid before and stupid after. That the only thing that changes is perspective. You have the same life, the same process. So, think about it this way. I've done this for years, and many of you have had that directly from me in terms of analysis. When you've got a not-self relationship, and one of the partners is a split, and part of the split isn't integrated into the relationship, that partner feels like there's something wrong with their relationship.

And I will always point out to them the fact that "Well, there is no bridge and that's a part of you that's outside of the relationship". And for the not-self, that makes the relationship something very difficult. But think about the exact same relationship, having entered into it correctly as yourself, that the fact that that aspect is split off and not integrated no longer feels uncomfortable. It doesn't appear that there's anything missing.

And, you see, one of the things about entering into relationships correctly, if you do not follow your strategy entering into a relationship, the not-self – and I'm speaking of split definitions – the not-self will only go for the bridges. That's what turns the not-self on. The moment there's a bridge, the not-self is really "everything's terrific".

And, of course, one of the things you'll realise about entering into new relationships as yourself – and they don't have to be lovers, whatever kind of relationship that happens to be – and you enter into it... Let's say you're a Projector, you've been invited, you enter into it correctly, you're going to notice something – they may not join your split at all. It doesn't mean that there can't be that connection. But you'll also see that more and more of your relationships aren't dependent on the bridging.

I love signposts. I love signposts that people can look at like profile, where they can look at things and they can see their own progress. And one of the things that, as a split definition to look at, is that in new relationships as you enter into things as yourself correctly, look and see and you'll notice something – that if you compare it to all the relationships you had *before*, where the only relationships that worked were bridging, you'll suddenly see that it's a totally different mix. Because, you see, the bridges are always there. And because they're always there it means that you don't have to put yourself in a situation where you're constantly being conditioned by the other. And constantly being conditioned in a way that isn't a learning process, isn't a nurturing process, isn't a growth process.

Now, if you enter into that correctly, and there's a bridge there, it's not like there's anything wrong with that. It's precisely what will be correct for you in that configuration. But one of the first things that

splits will realise, when they're living those encounters out as themselves, is that they'll see it's not important anymore. It's not the hook. It's not the thing that turns them on anymore. It's not that person who comes along and jabs the 52 in there. And says "All right. You're going to focus now whether you like it or not". It's not this "All right, I have to do it and I'm whole doing this. And I'm so grateful to you that I'm fixed on being focused all the time". It may not be healthy for this person at all to be focused all the time. They end up working themselves to death.

So very important to see that for the split definition, when you become yourself there's a great signpost. And the signpost is that when you're taking people into your life, and you're taking them in correctly, you discover that you don't need them to condition you. You will see then that what you're looking for is the nurturing. And the moment that you come to yourself, it's the moment that these very vulnerable open centres become the place that you're looking for the other. They become the place where you're looking for that nurturing, that learning process, that growth process.

By the way, it doesn't mean that you consciously know that. The person that's entering into the relationship correctly, they discover that as the not-self meeting somebody who is emotional was always a danger and blah, blah, blah. And then the moment that they enter into something as themselves they can enter into the relationship with somebody who's emotional and actually discover that that's something of enormous value to them. In other words this is a very important transition that takes place when you get to that point.

Many of you here are at the seven-year mark, or over it, and why I talk about this at this point now is to be able to see that there's a whole new process that opens up. And particularly recognisable to the split definition. More than the others, obviously. Because the split definition has been locked in the not-self game, has been locked into this bridging. And this is the first thing that begins to go away. This need, this dependency on being conditioned. And it's very difficult to decondition yourself from the dependency on conditioning.

So this process of becoming yourself, following the strategy, slowly what happens is that the bridging process becomes less and less attractive. And those aren't the people that turn your head anymore. And those aren't the people that when you step into your aura you suddenly feel like "Oh, that feels nice". Instead it's "Oh, I know what that is..!". It's a totally different thing. "...and I don't particularly need that bridge today, thank you very much. If I want it, I'll go out for dinner".

It's one of those things to see that, as the true self, this is the real transition in which you move away from this dependency on looking for bridges.

Dependency on the Bridges

Think about this configuration – if you have somebody who's a not-self, the not-self in this configuration, the only thing genetically that their imperative guides them to is the linkage of the split. That's the not-self. And that's how the not-self works.

And so the not-self is attuned to whatever moves through its aura that is going to bridge, and that's what it becomes dependent on, and that's what it is interested in. You see, it's not necessary for this being to constantly have their emotional system integrated into their manifesting sacral process. We know that they have to honour time, in that sense, because it is an authority. But that is an intellectual concept, if you will. That is, it does not require the bridging to be there in order for it to work. And it's essential to see that it can be very destabilising for her to constantly have somebody ramming her own emotional stuff into the rest of her system. And having that not be productive in the sense that it's not something out of which she grows.

And the moment that this person is operating as an emotional Manifesting Generator - they're waiting for that process to come to them, waiting for that opportunity to respond, they're waiting in time to be clear about that response – what you'll discover about these beings is that they're not attracted to the bridge. But they're going to be attracted to anybody that's going to impact their Heart Centre. Or anybody that's going to impact their Head Centre.

And one of the things about a person like that this is that her ideal relationship could end up being a triple split! In other words somebody that connects up her Head Centre but doesn't necessarily get it

through to the Throat. In other words, you don't have to have all of this bridging to have a good relationship.

And so, for her – as herself – nothing sexier than somebody who nurtures her inspiration system. Nothing more attractive than somebody who works with her on questioning the nature of the world, looking at the past, nurturing the inspiration process that's there in the Head Centre. And even if that Head Centre isn't connected to Throat, isn't connected to the emotional system, it doesn't matter. That's the point.

You see, the moment that you're living out your nature you are OK. I can't say that any simpler. You are OK. And at the same time, there's much to learn. And there's much to grow. There's places to see and things to do. It's all there. But the moment that you're yourself, whether you're yourself - as a single, as a split, as a triple split, as a quadruple split – you're OK. If you're living that out. And then you'll notice something really incredible – bridges don't matter. Whether they're there or not. What matters then is "Is there anything new? Is there something I can learn? Is there a deeper way in which I can truly connect to the other? Is there something that you truly can give me?"

Because, you see, a bridge gives nothing. It just makes the connection. It gives the illusion of wholeness. Yet the wholeness comes through nurturing and being nurtured by the other. The wholeness comes when you, as yourself, can integrate with the other. And all of that is possible when you're entering into things correctly. And then you'll get to see yourself how that works. It's hilarious! You'll see it's very, very funny. Because if you look back at all of your relationships, and all of those things as a split, you see "Oh!"

I had a woman that I know and her father joined her split in a certain way, and her lovers and her son, and the man she worked for. And you could see this deep, deep dependency on that connection. And there's no way she was going to get out of that unless she could start living out her strategy. And it doesn't mean that she wouldn't have that again in her life. It doesn't mean that that couldn't be part of a relationship with the other. But, again, it doesn't have that importance anymore. And it doesn't have this 'specialness'.

It's like this wonderful story. I love this story. That they did with a pregnant woman. They had a roomful of men, one of which was her mate. And she was blindfolded, and she walked along this group of men sniffing. And she could exactly pick out her mate. I mean exactly. So that's the not-self and bridges. And after having the child, they did the experiment again – and it was not just with one woman, it was with many women – and this time she cannot tell the difference!

And, again, this is what happens to the true self. That is, the true self no longer has this focus on this one scent. It's like "Ah ha, there's the bridge. That's what I need". This is the not-self really lost in its chemistry. Lost. And the moment that you 'give birth to you', the moment that you're really living out what is you, you'll discover that you can't sniff it. It's not there. In other words, you're not going to be attracted to that same archetype over and over again. It just doesn't have that 'aroma' that attracts you.

And, of course, this is the incredible transition that comes to those who go through their seven years, come out as themselves, and then they can really begin to see what it looks like.

It's a long journey to educate human beings. It's a long trip. And my work, because of it being new knowledge, is almost exclusively with adults, and that's a problem right away. And dealing with the not-self of adults, which is a problem right away! And they think I'm great because I join their splits. I make them feel whole.

So, it's one of the things to see that it's very exciting to get to a point where people can begin to see what relationships are supposed to look like. And what they can be like for them.

Now, of course, it's not about leaving your lovers. It's like the irony I described to you that you can have somebody in your life who doesn't provide a bridge - as the not-self that's uncomfortable, but as your true self it's fine. And many different variations in between.

However, you have to recognise as well that the true self has a totally unique way of finding what's right for it that has nothing to do with not-self patterns of conditioning. Nothing. And obviously in that one gets surprised. That is, I continue to be incredibly surprised. My not-self would have denied access to so many people that I've given access to as my true self. In other words, the quality, the nature of the relationship, the parameters, the criteria of who's acceptable and who isn't acceptable, it changes entirely.

And because so many beings are splits, this is one of the most... these two areas where working with Generators – because there's so many of them and they can make such a vast difference. And, at the same time, now that we're getting a whole generation that's going through their seven years reaching the end of that process to begin their new process, for them to have a sense of what's coming. For them to have a sense that "Now I can tell you something different". In other words, now I can say to you "Look. These bridges, they're not going to have the same impact on you anymore. They're not going to have the same value anymore. You're going to see that yourself".

And what you're going to see is that what you went through in your first seven years of denying - open centres that were so difficult for you to deal with - they now become the most attractive things in your life. In other words, they really become what it's all about. What's interesting. And then you get to learn out of that process, and for the first time you really get to see why we come together. And you get to see the real beauty of why we come together. Because each and every one of us has the opportunity to be a nurturing force for somebody else. And for us to see that that is a natural thing for us, to share learning in that way. Not to condition each other, but to share in the learning process, and the growth process of what it is to be human.

The Heart Centre

Just so that you have an easy formula for yourself... For example, when you're looking at this chart, and you can see that we only have two centres that are open and have activations. We have centres that are open and there's none. So, for example, the Heart Centre. And as a simple keynote, if you look at that Heart Centre, you look at that 21, here's somebody who has to learn from the other what control is. This is somebody who has to learn from the other how to use power. This is somebody who has to learn from the other how to use that power for the benefit of the community. In other words, this is a theme of learning in this person's life. And that theme of learning is more important than any damn bridge! In other words that theme of learning is something that they're ready for as themselves.

Remember, all that 21 in the open Heart Centre does is create chaos! A lot of pain. Broken promises. Lack of value of self. All kinds of things that are inherent in that in the not-self. Yet the moment that you are the true self, that becomes the avenue for you to learn about power. To learn about control. To learn about the material way.

Same thing is true for the Mind. If you look at the 63rd gate, this is somebody who had to learn how to ask questions. And had to learn how to ask the right question. Had to learn how to develop the right kind of logical process. In other words, they needed to be nurtured in that. That's the place where they can learn that.

Same thing with the 64th gate – to learn how to make sense out of things. To learn how to make sense out of the past. To be taught how to make sense out of the past. In other words this is the learning parameter that is there. And by using those keynotes – because you all know the gates and their values – for the dormant gates and open centres, you then can see the educational programme of the true self. Not the not-self.

Remember, the not-self will learn nothing there. Over and over again, I can say to people "Wisdom is out of what you're not". And they all say "Yes Ra". But the reality is until you get to the point of the true self, only when you get to that point, do these really become your learning opportunities. In other words, only now can I learn about the emotional system. Only now, can I truly learn about direction and movement. Only now can I learn about inner truths. Because my true self, that's where I need the other to enrich my life. To open up new doorways. To open up new possibilities in thematics that are inherent in me. In other words, my thematics that finally get to come out in the correct way.

And in the sense of the individual having progressed. In other words when you become yourself you start to grow up all over again. And then you can really go to the school of life, and get precisely the lessons that are for you. And always getting those lessons not in choice, but in choicelessness. In other words, by being yourself, having those lessons come to you because it's correct. And, of course, this is the magic. So, use the keynotes to understand what that learning is about.

Again, you cannot apply that to somebody who comes for a reading, please recognise that. It's very important. You can only look at these aspects as learning aspects, and you can only look at these aspects as being essential in your relationships after you've gone through your deconditioning process. There is no way that the not-self will learn from those areas. They will be punished, they will be put on the rack for those things because they will not be able to handle them correctly. And they will not get the value out of them.

I only speak to the not-self in a reading, because that's all I've got there.

The Reflector

It remains for me, still, fascinating to do the analysis of any Reflector. They're interesting and they're different. And, in the context that we have been looking at today, you can see that bridging is not a question for them. We're not dealing here with split definitions. We're dealing with a very, very unusual kind of configuration.

In many ways, working with a Reflector, and working with awakening a Reflector, is deeply different than the other types, these so-called 'solar' types. And in working with the lunar type, you're dealing with the obvious, in the context of what we've been discussing. In other words, the only thing that the Reflector seeks in this life is *nurturing guidance*. They are here to learn about everything from the other.

Now, when I say they're here to learn about everything from the other, they're here to learn wherever those activations are. Because all of these are dormant activations that are there in undefined centres. And, of course, all of a sudden you have a very different kind of creature. If you look at most of our designs, even those designs in which there is a lot of activation in undefined centres, you will see that because of having definition, because of having a very fixed and reliable place, that that whole process of nurturing is secondary. Tertiary. And only is something that comes to the surface when one becomes themselves.

Yet the moment a Reflector comes into the world, there is a demand from the Reflector to be nurtured. It means that Reflector children bring a specific responsibility to their parents. They need much more nurturing, and much more guidance in that sense than the other three types. And this is where one of the real difficulties lies in terms of how Human Design expands in the sense of how we finally get children to be healthy. Their parents have to be themselves, their parents have to embrace the knowledge. Their parents have to go through the transforming process.

And only then can these children be properly nurtured. The reality is that for parents who have no idea about what we know, and what we understand, and they have a number of children, and it so happens that one of their children is a Reflector, that Reflector child is not going to get more attention. It isn't going to get more nurturing and learning. It isn't going to get any of that. And the reality is for these children, that's the essential ingredient in their life in order to be able to grow up in a healthy way.

I have mentioned, or used the metaphor of the Reflector as the canary in the coalmine. And the fact was that because in many forms of mining there could be the release of deadly gases, that miners would take canaries down into the mines with them because the canaries are so sensitive that the moment that there is a toxic gas, they will drop dead minutes before it could be dangerous for humans. So they became a great warning system.

And one of the things to see clearly in that metaphor is that the demand of the nurturing of the Reflector, leads them to be able to see the limitation in the humanity around them. Leads them to be able to see what humanity really has, what they really know, what they really understand. In other

words, this is the great potential 'judgemental' – I have to be very careful with that word – force that is here in the world.

I've talked about that the hierarchy, the hierarchy according to type. There is no end to hierarchies. That type represents the ultimate class system, if you will. And that, in looking at the nature of type, to recognise that the rightful place of the Reflector is *justice*. In other words, the rightful place of the Reflector is to be the one that clearly sees what is right, and what is wrong in the way in which the environment operates around them. That's what they're most deeply sensitive to. Because, after all, they need nurturing wherever you look in their Design. And they can see very clearly if there are nurturing forces around them.

One of the ironies of that is that, of course, so many Reflectors become dependent on their children. In other words, by being nurturing forces themselves, and holding their children closely to their aura, they get this reliable aura that they can lean on, and pretend that it's theirs, and it can give them some kind of stability. However, most Reflectors have their lives limited almost from the day they come into the world. As infants they need more attention, they need more stimulus, they need more care. All of that because they are here to demand nurturing.

And if we don't nurture them we pay a price later. Because the price that we will pay later is that we do not have a legitimate way of recognising what is correct, and what isn't correct for the larger community. Because it ultimately is their responsibility.

The Lunar Cycle

I've been telling people about the strategy of the Reflector and saying you've got to wait out the cycle of the Moon. Today you have an opportunity to really understand why. You see, when you look at this chart, what you're looking at is a learning programme. There are all of these activations that are there, dormant, in undefined centres. That each and every one of them is a nurturing, educational, learning process. And to understand that in the cycle of the Moon in 28 days, you're going to have activation brought to all of those various dormancies, and that all of them are suddenly for their 11 or 12 hours of the moon, are going to light up.

And that you can see that when you're looking at a Reflector – and I have over and over again talked to Reflectors about charting the Moon - learn to see what your learning cycle is. So if you take this information and instead of seeing it this way you see it within the context of the Wheel, and if you follow the movement of the Moon counter-clockwise, by looking at the gates that are activated in the chart you begin to see each learning process in its proper place in the cycle as the Moon goes around the Wheel.

And, basically, what you're looking at is a lunar learning programme. Now, each Reflector has its own lunar learning programme. And if you really want to help a Reflector, you have to point them towards that. In other words, you have to point them towards recognising that they do not learn what they need to learn at any given moment. But they learn in cyclical motion that every 28 days, that is their learning curve. And it is a constant learning curve, going on lunar month after lunar month throughout their process.

And that by being able to chart that you can actually begin to see how that works. Now any of you in your professional work, when you're dealing with Reflectors, or you have Reflectors in your file, go back, look at that Reflector, look at the activations, map it in the Wheel and then just use the keynote of 'this is what they learn first, this is what they learn second ...'. And you go all the way around their activations and suddenly you have something really incredible. You have the mapping of the way in which they come to grips with everything.

And, of course, for them, that's an incredible eye opener because what it's really saying to them is: It's not that click today. It's not that click tomorrow. And that you can't trust those. What you can trust is going through your educational programme. And that each and every Reflector has its own unique programme. It's perfect.

Now when I measure – just so you know how I do that – I use the same structure as exists in Crosses. In other words I always start with the 13th gate. So when I'm working with the Wheel I'm

always starting here, because this is the beginning of the programme in that sense, that theoretical sense. So, for example, if they don't have the 13 and they don't have the 49, they might have the 30. So I'm going to start there with the 30. That's their first lesson - feelings. The next one may be the 63, there may be gaps in between, obviously. So from feelings, their next lesson is to learn how to doubt, doubt your feelings.

In other words, you get a learning programme. And you get a learning programme that goes all the way around that Wheel. And for Reflectors this is magic. Because they actually get to see, and they actually get to eventually *feel*, what it's like going through those stages. And they begin to understand why clarity comes to them at the end of the cycle of the Moon. It just does.

One of the difficult things for Reflectors, because of their openness, is to know when the cycle initiates. And the way in which you guide the Reflector is that, again, like the Projector what matters to them is not the mundane. It can never be the mundane. You can never ask somebody to wait 28 days to decide whether they're going to buy this toothpaste or that toothpaste! It's not fair.

What's really important for them is that at the moment of *offering*, and I use that in almost a spiritual sense, that is the possibility of love, the possibility of a job, the possibility of a new place to live, that's the moment that they start the measurement. That's the moment that their educational process begins.

And, of course, what you'll notice is that when you chart their Wheel, and you're starting with the 13, that is a master plan. But it doesn't mean that that's the way their learning starts each time that they enter into a process. In other words, you have a master plan, but they may start in the middle of that. And, of course, that leads to a whole new kind of learning depending on where you start and depending on where you finish.

And this is very, very important for the Reflector. Each offering that comes will have a unique educational start, and will have a concluding educational finish, based on how you structure that master plan.

In Human Design education, Manifestors don't really need very much – if they ever show up! You just have to tell them “OK. Inform. Go away now!”. Generators, you have to spend 30 seconds more. “Don't initiate. You don't have to learn Human Design. Forget about that. Don't initiate. Everything's going to be OK”.

So neither one of those has to be educated. But the moment you get to non-energy types, it's essential. The Projector needs to understand its definition in order to recognise for itself what needs to be recognised by the other in order for it to feel healthy about itself. So it needs to have at least that minimum level of education. So, when you're dealing with a Generator you can throw them out the door after you tell them not to initiate. But take your time with the Projector. Make sure they understand their definition. Make sure they see clearly ‘this is what you need to be recognised for.

And when you get to the Reflector, you have to explain how this works. You have to show them. And because you're not going to get Reflectors all the time, take the time yourself. Because for most professionals, the Reflector is a mystery. “How do I do the reading? How do I approach them? How do I show them how this works?”. And it's a real opportunity then, put a little extra time into it. Prepare the master wheel for them so that they have a plan.

Because what I used to do was say to them “Well go and do that”. And I know that it doesn't really work. Once in a while, I know Reflectors that really got that. But it's clear to me that it's much more valuable simply to provide them with that master map that says ‘Look. This is your learning process. So the next time you have blah, blah, blah major event, see where the Moon is in terms of your plan, and then you can see what your process is. And you'll see exactly what you need to learn in order to get to that place, at the end of that lunar cycle, where you can then make a clear and reliable decision”. For them this is magic, because it really shows them the way their consciousness operates, and the way in which they do resolve things in their life.

Questions

Question (partly audible): The Reflector comes to reading ... the Moon on the day of the reading, this is the cycle?

This is the cycle. And one of the things to do with Reflectors is to have them get in touch with you again, and come back at the end of that process. Because that's their first moment. What's really interesting statistically is that the Reflector is closest in Design to Manifestors. Because both of them are inherently independent. Everybody thinks that Reflectors are vulnerable because they're so open, but that only seems that way to anybody who has definition. Then the openness seems like a great vulnerability.

But one of the things to recognise about the Reflector and the Moon, is that the Moon is a reliable teacher. And you don't need anybody else when you've got the Moon. And so there is an inherent independence. And one of the things that Reflectors thrive on is that the moment they grasp this, for the first time in their life they don't feel dependent. In other words, they can get outside of being disappointed at the nurturing that they get from others, and they can begin to see that their awareness process is independent of the other.

Remember, they're meant to be the independent judges of what is going on around them. And they're actually designed to be nurtured by the Moon, but not conditioned by people. And it's one of the most interesting things to keep in mind when you're looking at the nature of the Reflector is that once they understand this process they can be deeply, deeply independent, and have a wonderful sense of security in that independence. And what a lovely ally the Moon is!

Question: When I have a Projector without any authority in their Design, can I have give him the Wheel as well?

Yes, you know I've been asked that several times; it's a valid point. There are Projectors, for example, who are mental Projectors, that is they only have, let's say, the Ajna to the Throat, they have no authority. And therefore, in many ways, it seems like they're a Reflector. They're not. They have definition.

So, though it's interesting as a concept, and I know Projectors that have experimented with it, it's not valid. They are not lunar types. They are solar types, and they are defined. And, again, for somebody who lacks inner authority, that kind of Projector, the most important thing in their life is who they can talk to. Because, you see, without inner authority the only thing you have is outer authority. So, if you're a Projector and you get invited into a relationship by somebody, you cannot just say yes.

One of the most important things for a Projector is to be able to then talk to somebody and say "You know, I'm thinking of getting involved with Harry". Not because they're asking their friend for their friend's opinion. Not that they're asking their friend for their guidance. But, you see, that kind of Projector has outer authority. So, if they can hear what they say to the other, they can begin to grasp what's really going on inside of them. And so these are beings where it becomes very important that they have people in their life that they can talk to *without* feeling like those people will take advantage of it. That those people are going to try to control them with it. In other words just somebody who is going to listen to them.

Because what that lack of inner authority Projector needs is simply to hear its own voice. In other words it needs to hear its own thoughts coming out as it goes out, as outer authority to the other. And not just once. Because, you see, when you're with one person as that kind of Projector and you say "I'm thinking of being with Harry, but ...". And that the next person they're talking to suddenly they're very excited "Oh, I think this is really going to be great". And slowly as they hear themselves put that out they're going to get what's really going on inside, and then they can come to some kind of legitimate decision.

So, no they are not Reflectors. The moment there's definition you cannot bring them together. But, yes, you're quite right in that there is a quality that is similar since neither have inner authority.

Question: Could they talk on their own in a mirror without being conditioned by anybody else, or recording their voice?

Everybody is always looking for tricks!! You're a Projector, I know. It's not the same as communicating with the other because in that communication with the other that outer authority is something that is pulled out of the Projector. And it's pulled out of the Projector with a direct audience. And it's the audience that matters. You need the sounding board. The fact that you're just going to talk it into a machine, no. You need to have the auric stimulation because that will bring out the various possibilities. You need those different vibrations to bounce off of.

Question (inaudible)

When it's in the harmonic gate. What I do is I just show them here's the pattern first of all. Because that's what they have. Again, remember with Reflectors you've got to teach them something about Design. So you've got to say "Here's the 13 that you have. Here's the gate opposite, the 33". So it's always going to be when the activation comes because the centre has to be activated. But, again, it's about charting that process so that they can see that.

Question (inaudible)

OK, we have two things. We have what their activation is, but we also have what initiates that learning process. And what initiates that learning process is the 33. Because *it's* going to make the bridge to that. And, again, when you're doing that kind of graphing for a Reflector, it's relatively complex. One of the best ways of doing that is to have actually two wheels. One wheel that shows them what their activation pattern is, and the other one to show them what sets that off. In other words the movement, as you said, into the gate that's going to activate it.

It's one of the areas in which I have truly not given enough attention. Because it's such a minority. And it's more important, in terms of getting the knowledge out, that the level of understanding and application I had to deal with the other types. But, the Reflector is such an important being for us, and it's very important to give them the tools that they need.

Something Fishy

Coming to the end of this process, particularly since I am going to my hostess's house for dinner tonight, I'm going to make sure that she's happy. So I'm going to finish with something fishy, because she loves fishy stuff. So let me show you a touch of fishy at the very end.

When I was looking at the very beginning and I was talking about the nature of nurturing gates, the learning process and we were talking about this one gate being active in an open centre, and somebody said "What about the complexity, what about many, what about all?"

You can see Bill Clinton, here. A classic example of an enormous amount of nurturing that needs to take place. A lot of learning that needs to take place when it comes to the nature of the Throat. And I won't get into all the ins and outs of that because that could get very funny!

What I want you to grasp is something very interesting. Where you have definition, you don't have to learn. So, think about that *incarnatively*. In other words, this is stuff you've learnt, you've worked through, and you don't have to learn about again. Now, remember I'm talking about the true self, but I want you to see something interesting in that; we're all in an incarnative, ongoing process. And that each incarnation we come in with things that need to be learnt in order for us to go through our progressive process.

So when you're looking at definition, what you're looking at is 'I graduated, I got my degree. I've learnt that'. In the sense that that is not a theme for learning in this life now. But the moment that you're looking at a centre, and you see that there is more than one or two dormant gates in that centre, you know there's a lot of work to be done, that has never been done properly in the past. In other words, here is somebody who has built up, incarnation after incarnation, a problem area in which this is somebody who really has to be nurtured, and really has to learn about what manifestation is. What the Throat is. What the voice is. What communication really is. All of those various aspects.

So, it's something very interesting to look at. You're looking at your own Design. You can see very clearly "Ah ha!. My incarnation, I'm here. This is something that I have to learn this time". Now, think about the not-self. The not-self can come back over and over again with the same lessons to be learnt. And they keep on adding up. And if you didn't get it the last time, then you've got an extra dormant gate this time!

So, it's one of those things to just think about. Because it's an interesting thing to look at. But please don't abuse people because you know that – "Oh, look at you there. 35 lifetimes and you're still working on that stuff!". But it's really important to understand that these are themes that are unresolved and they need to be worked through. I know that for myself in my 49th gate. I've been a great killer. And I've gone through all of the sacrifice / sacrificer, all of that stuff, but there's still a lesson that's incomplete for me. That I am finally getting to meet in this life, now.

So, it's one of those processes that you can really look at, those of you that enjoy that kind of stuff, and be able to say "Aha! This is something that I've always needed to work on. This has been there a long time". And you can see that by the density that is there.

You can also see that when you're down to the point where there's only one gate, you can see that this is an opportunity to close out a process. Very important. The single gates that are there. Many people have single gates in open centres. The single gate that's there, that's the indication. Here's your closing theme. You can finally finish this thing off. And if you have no activations, no activations is the final stage of perfection.

Long ago somebody said to me "If you could have any Design, what would you have?". And I said "No activation whatsoever. Just a blank chart. No gates, nothing. Just pure white everywhere". Because that is being one with everything. And so when you have centres that are fully open you can see that these are areas where you've gone beyond the corrective process, and the learning process, and you're starting a new process. In other words, a wisdom process. A transcendent process. In other words you're finally getting to your masters degree, your PhD. You're really at another level entirely.

So you can see that definition, the process is over, but after all with your definition you're working with it all the time and you've got to work with it correctly. It just means that you don't have to go through a learning process there. You simply have to use it correctly. And when you have centres where there is activation but there is no definition, then these are areas where you're carrying from your line of incarnation stuff that is still not yet worked out, still not yet finished in your learning process. And when you get to the entirely open centres, no activation, that's where you're finally free to seek the one, or to seek the whole.

That's All Folks

Comment (inaudible)

There's nothing to learn.

It would mean that open people are less progressed in their process than people with many defined centres? You try to decondition yourself as an analyst for years and now you hear that if you have more centres you have worked it out. So it should be better.

It's not about 'better' unfortunately. It's just about different. That's why I'm careful with fishy things like that, because it's not about what I met, for example, during my first trip to America when people were saying to me "Aren't you an old soul?". I thought "What the hell are they talking about? We all started at the same time". We're all going through a process. But we do go through specific learning cycles. And one of the things to recognise is that those who are not here to nurture, are here to nurture others. In other words, there are many things we have to do. So, for example, somebody who has very strong definition, that very strong definition becomes the responsibility of nurturing the other, and helping them go through their process. So you have all of these levels that are at work.

But it's one of those things to see that it is something that you can look at, and you can see certain kinds of developmental processes that are at work, incarnatively. In other words you can really see that things can be closed off. You can finish certain processes. Other processes are very important. And the fact that you finish them off doesn't mean that that's ... I hate getting into all this comparison. There are some people that are supposed to keep on learning about a certain thing for a very, very, very long time. Even though there would be potential to close that off. Because of the way in which they incarnate, the crosses that they come on, that they're not allowed to in that sense. In other words that has to be left open because the learning process leads to discovery. New things come out of that learning process.

So many beings are held back from completion because there's another purpose for them. There are other beings that get through their completion process because they may not be coming back. In other words the moment that you're only looking at a chart in relationship to this one life, don't rush to judgement. I'm just giving you a sort of way in which you can look at that, but understand the programme's much vaster than our individual ideas of "Oh, that means that ...". In other words, the programme's very complex.

There are those that are never allowed to finish their process. Never. Life after life. Because they're more valuable learning than they are if it's closed off. There are others who will have it closed off because they're not coming back. So, for example, when you're looking at somebody's chart and you see that there's absolutely no nourishing, when you look at somebody that is that fixed in that way, one of things that it *could be* saying is "This is it!".

And, by the way, the fact that that's it doesn't mean that they've been good, or they've succeeded, or they're better than the person that hasn't, because this is not about morality. Some incarnative forces, some crystals, have their time and that's it. Others are necessary for continuity and never get to go through that completion process. So, there's many different ways in which that operates.

By the way, you can read that from the base up. In other words you can actually see that in that sense.