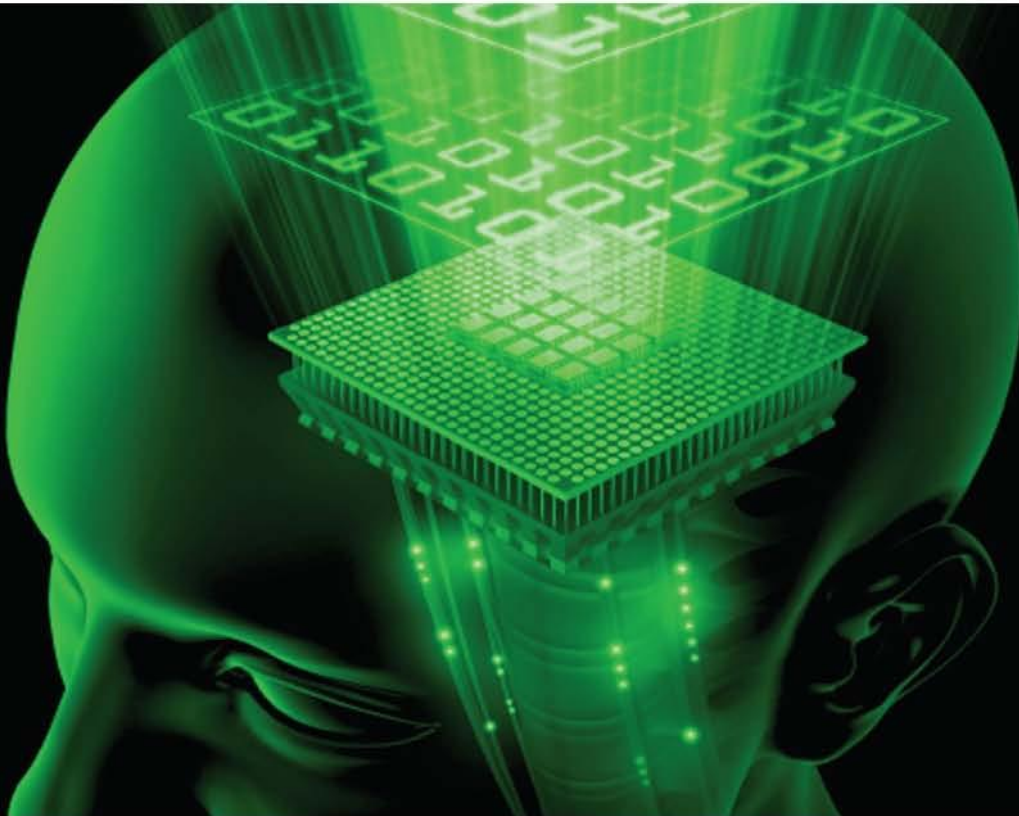
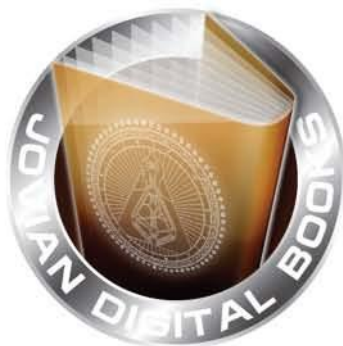


POST GRADUATE RAVE PSYCHOLOGY

RA URU HU



INTERNATIONAL HUMAN DESIGN SCHOOL



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Introduction to Post-Graduate Rave Psychology

This 10-lecture course was originally taught Fall of 2009. It is open to Rave Psychologists and those who have completed the Rave Psychology 3rd year program.

This course explores the tools and techniques of Rave Psychology at a professional level in a special clinical approach with all explorations based on example charts. Topics include elaborations on DreamRave weak point, Link Node and Prime Node orientation; Tone, Distraction, Motivation and Awareness; interpreting resonance between people, and practical tips for working with clients as a Rave Psychologist.

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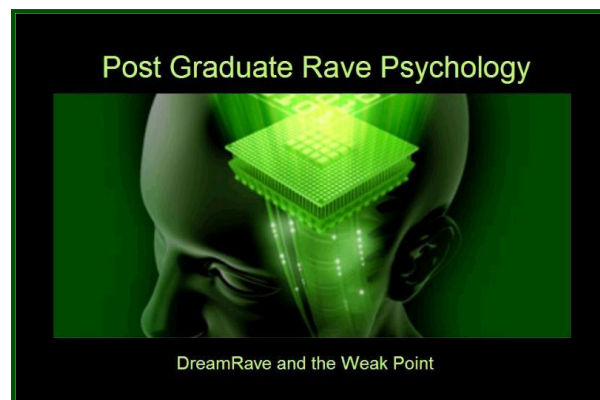
Lecture One

DreamRave and the Weak Point

Hello to all of you. Welcome to Post-graduate Rave Psychology. It's nice to be back teaching and certainly nice to be able to indulge my intellectuality in such a delicious program.

It's interesting the way all of this worked out for me. About four months ago I stopped smoking; particularly I stopped smoking cannabis, which I had been doing all my life. And as a byproduct of that, I had no dream memory whatsoever. It's an interesting phenomenon, actually, to have such dark empty sleep. Most human beings on the planet have quite a vivid dream life.

At the same time when I was getting ready to plan my semester programs, one of the things that I wanted to work with was persona, because I think dream persona is one of the most fascinating aspects that we can look at, at least from my perspective. It's an extraordinary way to connect with the five-centered consciousness and to bypass the seven-centered strategic way of doing things and get to a much more original process.



Obviously, that coincidence, those two things sort of coming together has been quite an experience for me. For the last months I've had a veritable plethora of dreams every night; an incredible amount of entertainment, as a matter of fact. Originally I was not going to include this subject in this particular course, but I felt that based on my own experience I realized how absolutely significant this is in terms of any psychological work, and particularly in the context of the way in which basic analysis is done, how extraordinary it is to grasp weak point and to be able to translate that for any client.

I noticed a lot of things. My first goal, obviously, was to pay attention to my own persona. I have a relative complex persona. That is, I have a number of conscious activations from my Personality that hold over into my dream life. I was very interested to see the relationship between the nature of the 'it-ness' that is me that lives in the dream world and how different it is from my conscious and waking



Personality. I wanted to see how broad that difference was and to be able to really have a sense of the nuance of the difference.

We Live Two Lives: Waking and Dreaming

I was astonished. I made that comment, I think it was in an introductory course that I did for dream work, that basically we live two lives. We are not the same person in those lives. We're not. We're very different beings. There is this assumption that because it all takes place within the same form principle that somehow it's fundamentally the same being. It's so obvious to me from my experience over these months that my dream persona is quite alien to me. As a matter of fact, if I met my dream persona in my waking life, I would not in any way recognize that as myself. There is no way; at least what I consciously think of myself relative to my Personality.

There were a number of things that I noticed. And obviously when I do my dream persona course I'll get into the details of persona and the way in which it operates. But one of the most fascinating aspects that I noticed, and again, prior to that I simply had theoretical information, as is often the case in my work, and didn't have practical experience. And the practical experience of being a dreamer over these many months has really been extraordinary.

Ra's DreamRave: Projector

One of the things that really fascinated me is that in my DreamRave I'm a Projector. Here I am this archetypal Manifestor in my waking life, and in my DreamRave I'm a Projector. As I began to pay more and more attention to my life process in the dream state, I began to realize how extraordinarily different this being is and most of it is related to its Type, aside from the obvious of the persona that it's got a different "Personality," that the Type made an enormous difference because my dream persona lives a Projector's existence.

Even though that is not within the same obvious context of the way in which we deal with the maia in our waking state, that the dream maia has its own construct. It was so obvious to me that there was nothing about my dream persona, the way in which it operated within the dream maia that had anything to do with being a Manifestor. It had nothing to do with being a Manifestor.

I guess the best way to describe that is that I had a number of dream experiences that were very cute, very sharp, and easy for me to remember. What was so obvious to me was the bitterness. It's not something in my waking state that I have ever experienced. I never experienced anything even remotely like bitterness in my waking state. But it was so obvious to me that my dream character—because I sort of see it as a character in the same way I would look at a character in a film—that this character had moments of deep bitterness that was entirely alien to what I am and what I live as a waking consciousness.



I think that one of the areas in dream work that really needs to be explored is the influence of the transition to Type, because the vast majority, I think it's over 95%, the vast majority of us in our dream state change Type. It is not something that I dealt with in my original dream work and is really a byproduct of my own experience. I think something that I will talk to Deborah Bergman because Deborah has been doing incredible research into DreamRave and is offering and will offer all kinds of the general route that one takes to DreamRave certification, to talk about this aspect because I think it is something that needs to be articulated and needs to be explored.

Weak Point

That just sort of gives you a background. Today, obviously, you can see the subject is weak point. One of the things that I really noticed about moving from the dream state to the waking state is the presence of weak point. I have a specific very, very clearly defined weak point in my design. It was so obvious to me that that was lingering in my waking state. I was very much aware of it. I've been so long in this process of just watching the way my mind works that it's not something that I get drawn into. But it was certainly something that I could observe very, very clearly.

It seemed to me that if that was something that I could observe so clearly that the emphasis on grasping this for a Rave Psychologist is something that is extraordinarily important. It makes me laugh in a way because when I look back at the history of psychology so much of it has been rooted in Freud and Jung, particularly in their dream work, with the influence of the dream state in their sense in being able to interpret something about the nature of the Personality in a waking state.

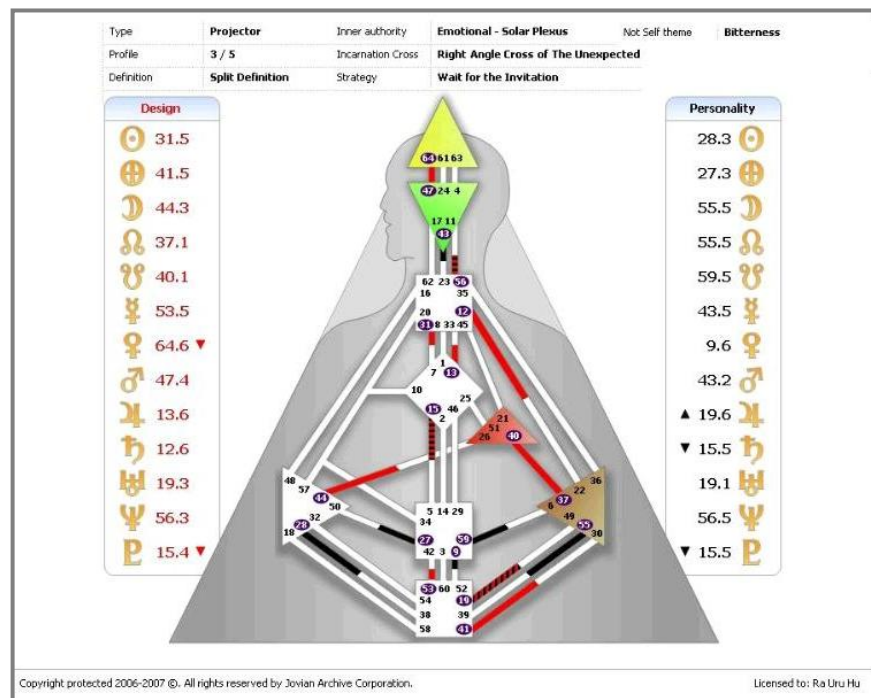
Obviously Human Design is so deeply mechanical, and as a result we're able to see things with an entirely different perspective. It is clear to me that weak point is one of the most, if not **the** most powerful conditioning force in the waking Rave. It's why I bring it into this class as a refresher for those that are aware of it and for those of you that are not, this is an area of study that if you want to be the complete package as a Rave Psychologist, this is an area of study that's enormously important, to understand the nature of weak point and how it operates.

A Projector Example

I have an example here of a Projector that we're going to work with today (*chart is on the next page*). And when you think about this in the context of basic Rave Psychology in looking at this particular design, we have the Cross of the Unexpected and we've got a 3/5. We know a great deal in terms of our analytical experience about the kind of being that we're looking at. We have a split definition and we have a broad split. Along with that we have five open centers, so we have a great deal of potential conditioning that is there.



If you take the basic approach to analysis—by the way, I’ve always had this question that’s arisen about the difference between being an analyst and being a Rave Psychologist.



The role of the Rave Psychologist is to take somebody deeply into their process. Most beings who meet Human Design, it's not like the weak point is going to be the be-all and the end-all for them. It really isn't.

We well know that at the surface of Human Design if there's somebody like that who comes to see you, this design, they have enormous

things that they have to deal with that are right there on the surface. And the fundamental work in Human Design is to break through the surface of an individual and to give them the opportunity to be able to see the possibilities of what's there for them. That is, what is possible for them in terms of deconditioning and how they can realign themselves in their life.

Projectors are the Most Conditioned Beings

It is not an easy process for Projectors. Non-energy types as a whole, particularly Projectors, deal with an enormous level of conditioning in their lives. Nobody is more conditioned in life than a Projector.

When you're looking at Reflectors, Reflectors protect themselves. That is, they have their Teflon aura and their Teflon aura does a terrific job of being able to help them deal with conditioning elements in their entire openness. And at the same time the Reflector is designed to relate to conditioning. After all, they have a very deep connection to the transiting program, and in essence they have a way of taking in conditioning that is so different from those other Types that obviously have aspects of definition in their design.



But when you're looking at a Projector, it's not just simply a matter of openness, because as we well know you can have eight centers defined and still be a Projector. It's not just simply about the openness. It is about the nature of their aura. And it is really something to grasp about the dilemma that a Projector faces. Their aura does not protect them. That is, their aura, which is focused and penetrating, is an aura that is always moving towards the other. And as such, they are exposed.

It's like you've got something that is moving directly at you, but you're not being protected from all those other areas. If you're a Manifestor like me with a repelling aura you've got that repelling aura all around you, you've got your Teflon aura all around you. Now, the Generator is different simply because the Generator has an enveloping aura. But because they have an enveloping aura, they have a basic protection, because otherwise they wouldn't be able to take in all of the things that they take in.

The Projector is Deeply Vulnerable

But the Projector isn't like that at all. Everything about them is this focus. And it means that with that focus wherever they are vulnerable they are deeply vulnerable. It's one of the dilemmas that they face. It's one of the dilemmas that any professional dealing with Projectors has to deal with is that they have a couple of things that make it a genuine struggle for them.

First of all, the Projector is the only Type that does not have a natural interest in knowing itself. It just simply does not. Manifestors aren't particularly interested in themselves, but they're interested in themselves in relationship to the impact they have on others. So in that sense, they do have an interest in what works for them and what can make that impact have value.

But the Projector is totally focused on the other. They are totally focused on the other. So, the Projector who comes to an initial reading not only are they deeply vulnerable and have been throughout their life, through very deep conditioning, but they're only there because they're suffering. They're not there in the way that a Generator shows up for reading. A Generator shows up for a reading rubbing its hands saying, "Gee, finally I'm going to find out about myself." This is 'know thyself' and it's exciting and "Wow, I know this about myself, and that about myself." And of course, it's simply not the natural thing that a Projector is going to experience.

I think from a professional point of view in dealing with Projectors, one of the most important things is what I have stressed through all the years. I know there are a lot of people that would like to complain about the fact that Projectors get an endowment; they get a discount and all this stuff. But it's not generosity. It is common sense, at least from my perspective. The Projector can only transform their process through study. There is no other way. And truly they can only transform that process through the study of others.



The Need to See the Legitimacy of a System

The other is the mirror for them. It's just one of those things that the broader their connection to the other, the more charts of the other that are in their lives that they're aware of, the quicker their process is going to be to recognize a number of things. First of all, the validity of it; because the Projector is designed to study and particularly to master systems, one of the first priorities for them is the legitimacy of the system. Does it work? And it doesn't matter whether it's Human Design or electrical engineering or whatever the case may be, the fact of the matter is that the legitimacy of the system is the first criteria for them.

They cannot see the legitimacy of the system in relationship to themselves. It doesn't work that way. They're so deeply conditioned that they have assumed for a very long time that all of that conditioning is them. It's one of the things that we forget. I know all of you really well. There's a tremendous amount of experience in this classroom. And we tend to forget what it was like when we were not-self and the transit here and there immediately changed something and we assumed that it was us changing.

When you're dealing with a Projector and the way in which their openness operates, it's so important to understand that they don't recognize conditioning. Generators really understand conditioning. Generators are probably the best equipped in that sense of all the Types to recognize conditioning because of the nature their aura. They're designed to take in the other and so therefore they are designed to recognize what they're taking in from the other in order to be able to distinguish themselves, which is so important to them.

A Projector doesn't have that, so you're dealing with a dilemma which—I had this experience a couple of weeks ago. A very interesting man that I was dealing with on Facebook, a Projector, and he kept on writing to me and saying to me, because I do these little daily forecast haikus, and he kept on saying to me, "I don't notice it. I don't notice it." He said it all seems like me. What happens to the Projectors is that they so deeply internalize conditioning that it is who they are.

The Experiment of Education

So, the first step dealing with them professionally is to make sure that they enter into an experiment of education rather than an experiment in discovering themselves. It is an experiment in discovering the legitimacy of the knowledge. It's only when the knowledge is legitimized, many of them get to see it right away, they bring in the chart of their husband or their dog or whatever the case may be, but anyway they bring in the charts of others. And there are suddenly these moments of real clear recognition, because after all, this is a key to their nature. They are here to recognize at a very deep level and if you give them the right tools for recognition—if you're pointing them at themselves, you're not going to get that.



And here in the discussion for today in dealing with weak point, it's so obvious that this is not something that's of any value to a Projector when they enter into their process. It isn't. The first step in their process is to see that they're dealing with something that can be revealing. Everything about the nature of who they are is that the moment that they're given the potential to be able to recognize in others, is the moment they're given that potential to recognize, period.

In other words, through the legitimacy of whatever it is that they study is the only point in which they're ready to give themselves to that process. And it's not an easy thing, after all. They're non-energy types. So, it really has to be something that draws them and it really has to be something where they see that it makes sense or they understand or they know that this is something they can legitimately work with.

I digress here, but again for me this kind of postgraduate program is part philosophy. That is, to really have a deeper sense of the way in which these mechanisms operate and to give you a broader view. I think that what happens to so many Projectors when they enter into Human Design is that they don't know what to do with it in terms of themselves. They even have difficulty in the most obvious. That is, Strategy and Authority, because I think that most Projectors really misunderstand the nature of invitation, which obviously is quite a topic.

Surrender

It's like anything else. One of the major themes that I notice that I talk about a lot lately is the nature of surrender. That surrender is something when you surrender fully to your Strategy and Authority. It's the only way, after all. And it's the only thing that liberates you for the passenger to be able to see anything. One of the dilemmas for the Projector as a non-energy type and one that does not know itself well, and I speak about the beginning of the process, how difficult it is for them to surrender to the potential of invitation.

When we begin with a Projector we try to give them a sense of invitation as being something that not only is it formal, but it's something that is not instantaneous. It's not always there. That is, the major things in life become an accent. I have taught that myself over the years. That is, entering into a relationship or a job or a career or whatever the case may be, how important the invitation is.

And yet, at the same time it is obvious to me and so clear that if you're fully surrendered to what it is to be a Projector, invitations are there all the time. They're not there as much as the potential to respond is for Generator, because after all the Generator is a life force. In essence, they've got something to respond to every millisecond. But it isn't like invitations come only once in a blue moon. They're really there all the time. It's just a matter of being surrendered to one's process so that one actually can tap into that and can actually see it.



Okay, I set that out as a preface so that we can really look at this from another level. If you have a Projector that's well into their process, certainly a couple of years or more, they recognize the legitimacy of the knowledge, they begin to see the phenomena as it relates to themselves, they're beginning to understand their own basic conditioning, that this is when you can really take things a step further.

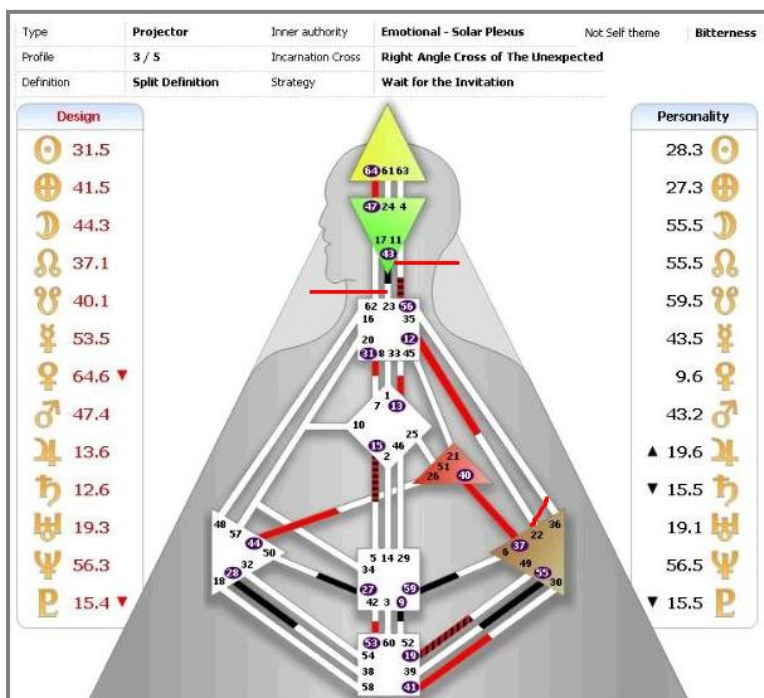
A Split Definition

One of the things you notice when you look at a design like this, aside from the obvious, is that basically you have three areas, the 22, the 11, and the 23. These become very significant gates. And they become significant gates because those three gates and a combination of either the 23 and the 11 in connection with the 22, is going to make it possible for this split definition to find its wholeness. It is a split definition. The wide split definition or the broad split definition, as we have here, is often a dilemma.

A Basic Split Definition

In the work that we do, which I guess can be homogenized as self-help, when you're dealing with a basic split definition, a single gate will bridge the split and you're dealing with a Projector, because we're on the Projector theme today, you actually have an advantage. And the advantage is that when it's a single gate that will make the bridge, you always have this inner sense that this is something you lack and it's your fault and you've got to do better and you really need it and whatever.

In many ways it gives the Projector an opportunity to really see something about themselves. It is much easier to point to that because it is something that is going to be a major theme in the way in which they operate. And they're going to be able to recognize that.



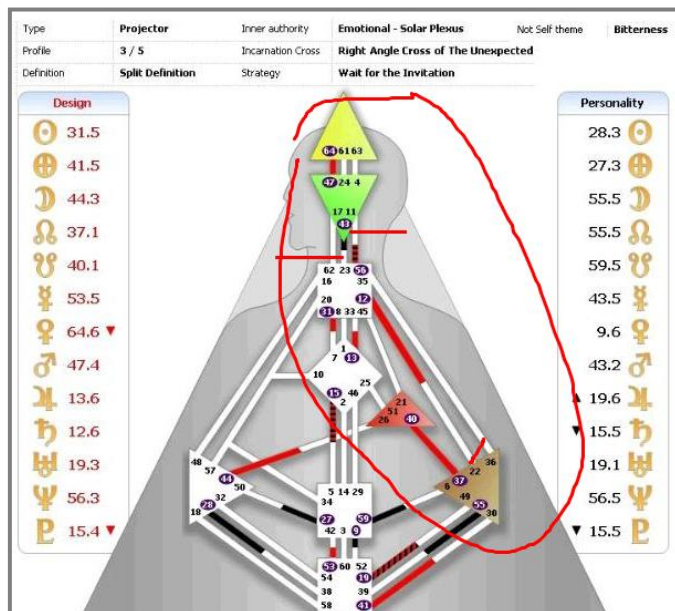


A Broad Split Definition

When you're dealing with a broad split, the broad split always leads to the same thing. It always leads to, "It's not my fault; it's their fault." This is one of the most obvious things about the broad split. "There's nothing wrong with me. There's everything wrong with everybody else. And everything that didn't work in my life was because of everybody else." Obviously as not-self that becomes quite exaggerated. And depending on the design itself, can lead to all kinds of psychological problems.

In this particular case, it's the bad ideas of others or it was poor explanation or they couldn't understand what they were listening to and it ends up being their fault.

Those themes are very important themes. If we were doing a basic analysis of this, it's here in those three particular gates that we would talk about the primary conditioning that is here in the split definition.



In other words, this was really going to be the areas where there was going to be this emphasis that was going to influence the way the not-self mind was going to operate. In other words, always trying to explain, always looking for the idea, all of these things that are related to these particular gates.

Now, there's nothing wrong with that, obviously. Again, at the superficial level this is certainly what is going on. And again, dealing with all the other things that we have in relationship to the Projector, to see that it is one of many tools that we would use at the analytical level to be able to help this Projector understand the way in which the not-self operates in their process.

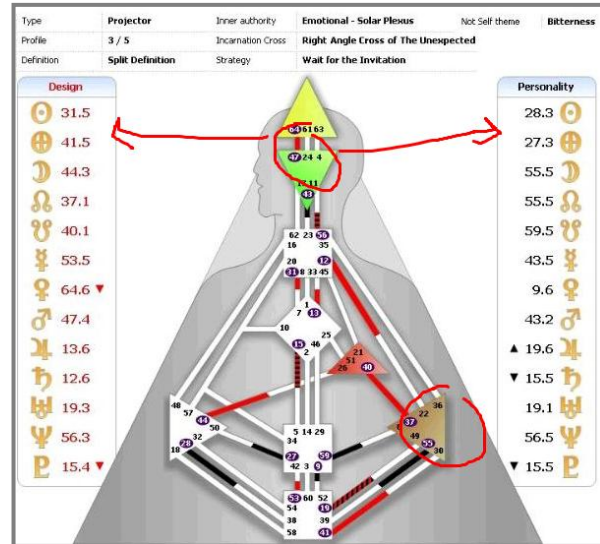
Emotional Authority

Once you have somebody who has entered into the process, and has been experimenting for awhile, begin to recognize these thematics that are there in their design so that they're really beginning to deal with their conditioning and at the same time beginning to understand their openness, most important obviously for someone like this is the dilemma they have with their emotional authority.



It is very difficult to have an emotional authority where you really don't have a real grasp of it. You can see that this person in both of their definitions, even though they have conscious hanging gates, the 43 and the 55, you can see in both the definitions that you're dealing with unconscious definitions. Unconscious definitions are very difficult, particularly for the not-self. You don't have a handle on it. And you certainly don't relate to it as being who you are. This 64/47 mind is a very, very difficult mind being unconscious.

There is all this intellectual turmoil that is going on, and yet it's underneath the surface. And when you put this unconscious in connection with what it is to be a 3/5, because to be a 3/5 is already looking for trouble as the not-self. If anything is going to go wrong it will and everybody's going to know about it. The only advantage this person has is that even though they're not connected to their ego, they in fact have an ego that is strong enough to withstand that. Nonetheless, the unconscious can always be a dilemma.



Waking Projector/Sleeping Generator

So, when we're looking at this particular configuration we have the basic ways in which we can analyze that. But as we go into a deeper level, there really is something else that's at work. This is a DreamRave. Now again, my comments at the beginning of the class in that we're dealing with a waking Projector and we're dealing with a sleeping Generator. There is an enormous difference.

As I said, my own experience over these months of being so tuned into my dreaming, I'm not a Projector. As a waking being that's not what I am. I have a lot of nice Projector relationships in my life and as a non-sacral being I certainly have a connection to what it's like to be non-sacral. And yet the same time, I am not a Projector. This is not who I am and I'm not here to wait for invitations. And I certainly don't suffer from Projector themes.

Yet at the same time it's so obvious to me that in the dream state that's precisely what I am. And from my own experience now I have witnessed it. I have witnessed it, I have felt it, and I have been shocked by it. The morning I woke up after the first Projector dream of mine in which I had the taste of bitterness, waking up from that dream, it was a shock for me. It was stunning. It really was. It was like, wow. In that moment I thought about any other not-self Manifestor, some not-self



Manifestor out there happens to be a Projector while they sleep, how that bitterness waking up in the morning, that wasn't going to go away.

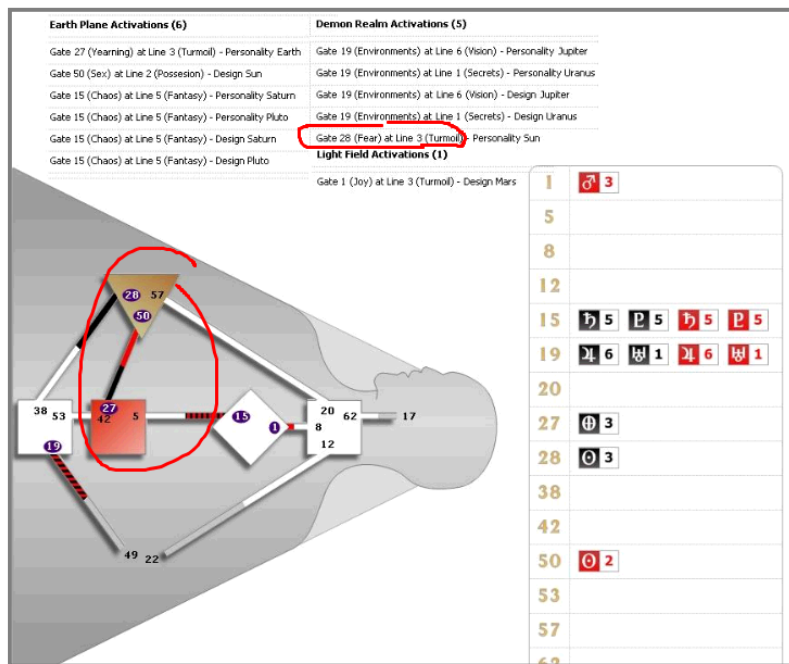
Dream State Theme of Frustration

In the same way that in this dream state we're dealing with frustration. We're dealing with frustration as a not-self theme. We're dealing with the frustration of the persona in this dream state. We're dealing with a generative force. This is a totally different phenomenon. They may share the same body, but they are really, really different beings. And of course, the obvious of this is something that's even more stunning, is that you look at this waking Rave and the Sacral and the Spleen are not the story.

Now, obviously they fit into whatever analytical stuff we can do with it, obviously they are aspects that

are there and there is no question about it. Yet, at the same time that's not where the focus is going to be. The focus is here; the gates, the bridging gates, and the fact that it's a split, the emotionality of it, all of those things that are going on there.

And this is not going to be of any particular interest, at least in the sense of the way any basic analysis is going to be done for this particular being. It also isn't something that one



can work with right away until this Projector really gets their Projector legs and begins to get deep enough into the knowledge, because the knowledge is enormously important, the recognition level is enormously important.

The 50th and the 28th Gate in the Dream State

But I want you to grasp how incredibly different it is the moment that you step into this dream state. And here you've got this incredible power that is there, this channel, the 50/27. More than that, the 28 hanging there and we well know that the 28th gate is all about purpose. As a matter of fact, it is **the** gate of purpose. It is



what transformed integration into something that was both human and something that could see that life was beyond just simply survival, that there was a value to existence, that there was a meaning to existence, that there could be a purpose in existence.

Again, if you go back to the waking Rave, this hanging 28th gate is an entirely different story. But the moment that you step into this dream system is the moment that you've got this very, very powerful splenic Generator, a splenic Generator that is so deeply keyed to being able to find its purpose, be able to work its way through. Within the dream context, I think you can see it here, this is all about fear and in this particular case it's turmoil, so the fear and the turmoil generated in this particular process and all the energy that goes with it. This is going to be an entirely different being in their DreamRave to what they are in their waking Rave.

A Different Strategy and Authority

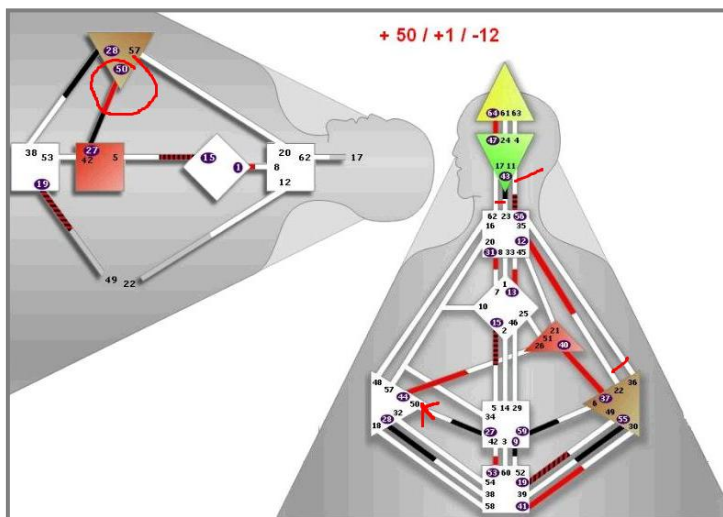
Not only that, they're going to operate differently. They're not waiting for an invitation here. They're responding in the dream state. And of course, we have a basic equation in life; that is, approximately one third of our lives are spent asleep. This is a huge chunk of existence when you add it all up. At my age I've spent 20 years of my life in the dream state. That's really an amazing thing when you begin to add it all up. For those 20 years I was a Projector.

It's only dawned on me because I've been able—I've got quite a memory—I've been able to really see how that influenced me, how when I was not-self, being a Projector in my dream state added fuel to my open Solar Plexus and the avoidance of confrontation or truth or to the way in which my Color motivation operated, the way I transferred from being a 3 to 6; it made it much easier. I was going to wait for the invitation.

It really had a much deeper and more profound effect on my waking life than I ever grasped. It has been a real satori for me, this dream experience that I've been having and seeing it in relationship to the knowledge. And only now realizing how profound all that was on my not self-consciousness. And as I stated at the beginning, one of the most important themes to be introduced into DreamRave study is this transition of Type and how influential this is in terms of the influence that it has on the waking Rave.

The Weak Point: The 50th Gate

But here we're talking about the theme today which is looking at weak point. Here we have this 27th gate (*see chart on the next page*) and we have the 28th gate. Now, these are gates that are there in the waking Rave. And obviously there is no 50 in the waking Rave. When we take that and we take it into the combination of taking a look at things, what we get to see right away is that this 50th gate is a gate that has absolutely incredible power at influencing this waking being. It just does.

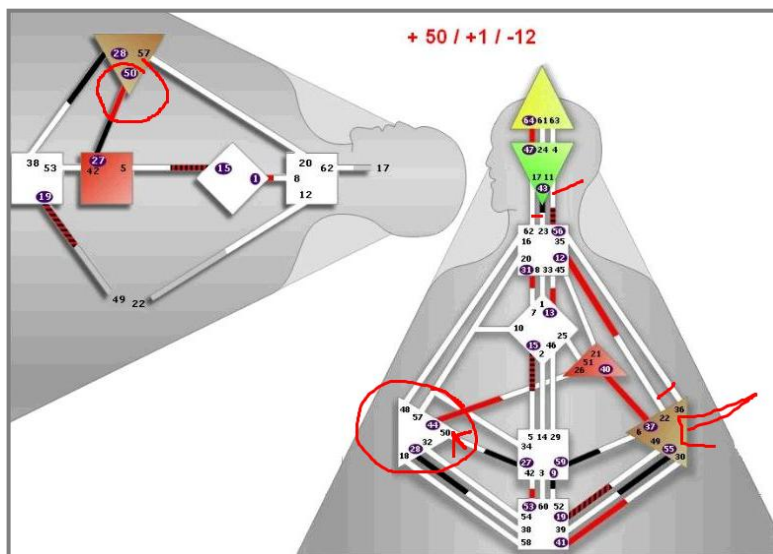


It is one of those things that truly they are so deeply, deeply, deeply seduced by. It's not a matter of the way in which the classic conditioning activations operate. This is very mechanical and very straightforward. These are the easiest ways in which you can bring the split definition together. They have basic values in terms of the way in which they are going to influence the being in conditioning. And we know that that conditioning has a very set way in which

it's going to impact the not-self mind in the way in which the not-self mind is going to make decisions.

Defined Solar Plexus/Undefined Spleen

But the moment that you take into consideration the dream state, what you're going to see in this being is a carryover of a number of things. First of all, there is going to be incredible impatience. One of the dilemmas that we have with this particular Projector is that they are emotionally defined. And being emotionally defined, that's their authority in the waking life. Everything we know about the emotional system is really distilled down into there's no truth in the now.



And yet at the same time, we all well know any example that we have or what any of you may live, is that the moment that you have a defined emotional system on one side and an undefined Spleen on the other side, that there is in the not-self a battle that the emotional system always loses. The open splenic system holding onto those

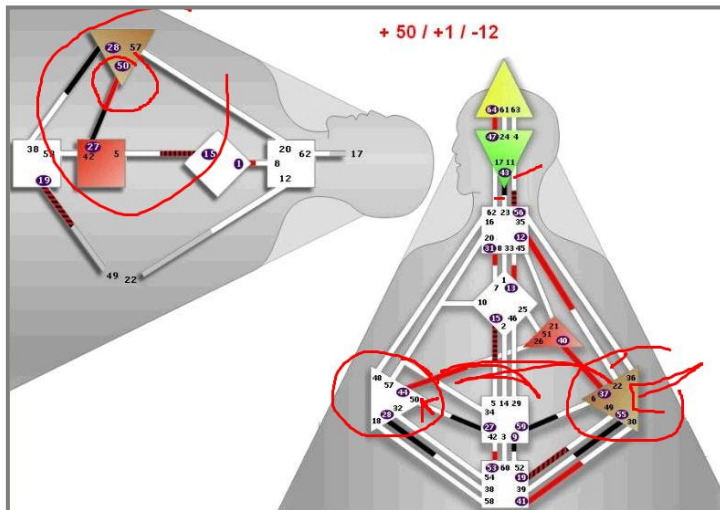


things that aren't good for it, the open splenic system is always ready to be spontaneous, dreams of being spontaneous, wants to be spontaneous. And of course, it is a force that influences the way in which they are going to deal with the emotional pressure that is there in their design.

One of the most difficult things for an emotional Projector is to have an invitation come their way and not be able to accept it in the moment, even though in that moment emotionally they're feeling excellent about it. The fact is that the not-self emotional being, when something comes their way regardless of where they are in their wave, they're going to be pressured into dealing with that, reacting to that in the moment itself. So, there is this struggle that is always going on with this juxtaposition in anybody's design.

Power in the Dream State

But think about what this brings to the table. The first thing you've got to see is that from the moment that they go to sleep, they suddenly have power. They suddenly have power. That's an enormous difference. They go from being a non-energy type to an energy type. They suddenly are a power being. And of course, that power



being isn't just simply expressed in whatever the drama happens to be of their particular dreaming phase of any day. It's more than that. It is a power that is there in their body. It's in their body. This is not a concept. This is physical.

So, there is all this generating power that is really there in their system and is going to be in their system as long as they're sleeping. And not only is that generating power there, but it

has a defined Spleen. It has the capacity to act in the moment. So you take them into their dream state, the moment you take them into their dream state, they're jumping on things.

Their dream persona, and they have a complex dream persona that's there, you can see that there are four aspects, the 15 and the 19, that is the Personality aspects, the 28 and the 27 so you can see that they have a very strong, very complex persona that's at work in the dream state, that persona is a power being. It's a power being living in a responding life. It is going to respond immediately, immediately to whatever is there.



It carries with it, yes the fear and the turmoil. It's going to meet fear and turmoil in its dream drama, but it's going to be able to deal with that instantaneously. And it's going to have a very powerful force in the way in which it does that. The other thing is they're going to have these moments in their dream state where they get to experience satisfaction. And more than that, they are always going to have the other side of that, this patina of frustration that is there.

Now, think about the Generator frustration. That Generator frustration and the power that is available to them in the dream state is suddenly lost the moment they wake up. They wake up. They're no longer a power being. It's gone. And it's not like this is a conscious thing—"Oh, I've lost my power." The vast majority of human beings just don't get that. They really don't.

The 50th Gate is Desired in the Waking State

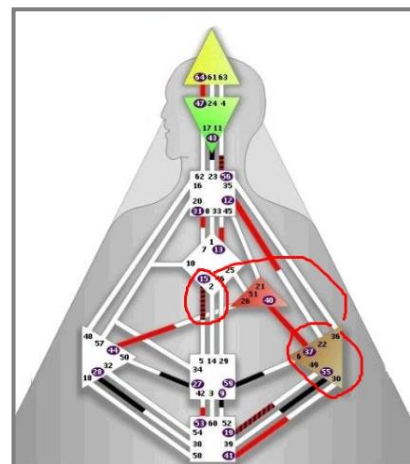
This is just something that is there in the system. They've lost something. They've lost a connection to something and they want it back. And we know the way they want it back. They want that 50th gate. They want that 50th gate more than anything else. They have no idea what that's all about. They don't articulate it, obviously, intellectually in that way, but this is what they're going to be looking for.

And not only is it going to be distorting, because this 50th gate is their weak point. Not only is it obviously going to be distorting for them, but it's going to pull them away from what the real dilemma is in their process. Understand, just being aware of the weak point doesn't mean that the weak point is the whole story, because it isn't. That's why it's pointless when you're dealing with somebody that's just entering into their process because it takes a certain amount of integrity in living the potential of who you are before you can really get to such a place.

Patience

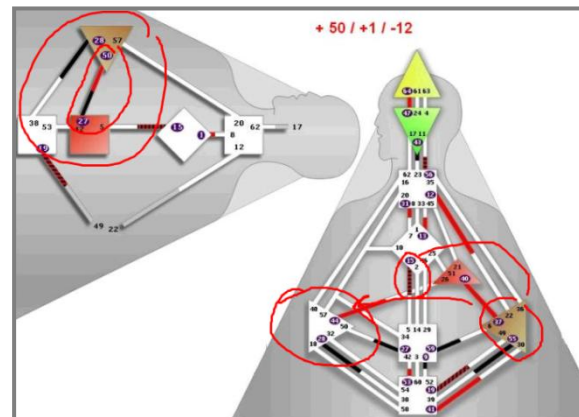
The fact is, this has very little to do with what is essential for them. That is, to come to grips with what it is to be an emotional split definition Projector that really needs to find its way in this life and to find its way through the correctness of the way it operates relative to being an emotional being and relative to the Strategy and Authority that is there for them.

And yet, at the same time to really see that instead of being able to work on that, the not-self is so deeply, deeply, deeply pulled over to this. When you talk to them and you're going into this whole process about you have to learn about patience and you have to learn how to really respect time. This is one of



This is an emotional being that needs to operate in a time frame where some decisions can be made in a couple of hours and some decisions are going to take years. And it's just the way it is. And there's no set timing for those things. It's why I made the comment that the 15 would be helpful because you have an extremist in terms of the way in which their timing, their rhythm is going to operate.

But it's so essential to grasp. The whole dilemma for this being is that by bringing them into awareness about the nature of their emotional system and the stress that the emotional system places on them in terms of timing, is going to benefit them in many ways, because it's at least going to act as a counterpoint to the pressure that is coming there from their weak point and coming there from what is their DreamRave, because that's adding enormous additional pressure to the spontaneous. Not only enormous

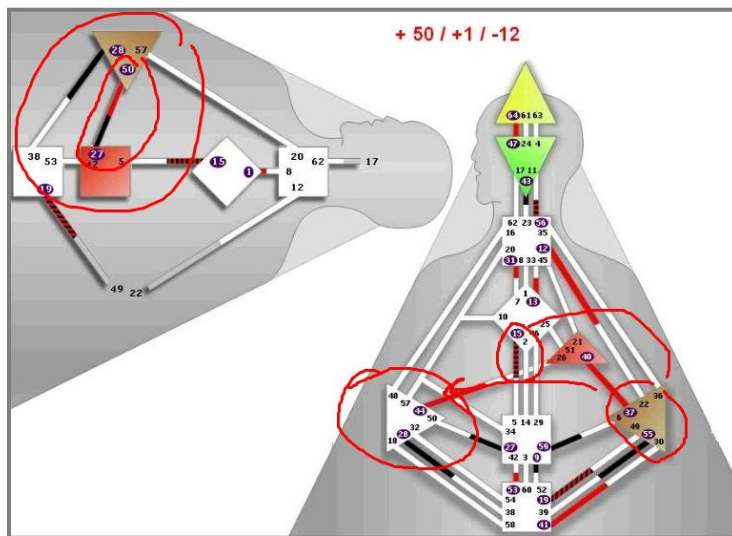




pressure to be spontaneous, but here you can see—it's fascinating; think about the 50/27.

Everything about what we are as intellectuals. That is, the way in which we work cognitively and the way in which on the surface this is broken down into instinct, intuition, judgmentation, that these three aspects of the way in which our intelligence operates is rooted in the 50th gate. In the same way that the wave is rooted in the 6th gate that intelligence is rooted in the 50th gate.

And that 27th gate that is hanging there in their waking design is always pointed at intelligence, expanding one's intelligence, gaining that intelligence. It is clear from the way in which this channel is expressed that nobody can be truly responsible or can truly be a custodian until they're intelligent. Without intelligence, you cannot



take responsibility for the other, because to do so is an enormous task. It's always an enormous task, to take responsibility for the tribe, to take responsibility for the children of the tribe.

So not only is there this pressure that "let's do it in the now because we should have the power to do it in the now," and of course, for a Projector the worst possible thing for them is the assumption that they have the power to do something on their own,

that they have the power to be able to initiate. But it's not just that. It's about this is where intelligence is. This is about if we do it now we're going to learn the things that we need to learn. If we don't do it now we're not going to learn those things, we're going to miss them all. And all of this becomes part of the pressure that gets established by this particular weak point and the configuration that is there in the DreamRave.

So, this splenic system becomes a real accentuation in the way in which this being as not-self would operate. And of course, the basic dilemmas would still be there, all of those things are associated with what we would naturally see in this particular design, but the dilemma of being a responsible emotional being and being aware as an emotional being, that this would be incredibly challenged by this DreamRave to the point that this being as not-self, that the hardest task that anyone could have with them is to be able to align them to a Strategy and Authority that says you have to wait, that you cannot jump.

We talk about how the open Spleen, even given the fact that we've got primary conditioning that is through the gates in a split definition, we still have secondary

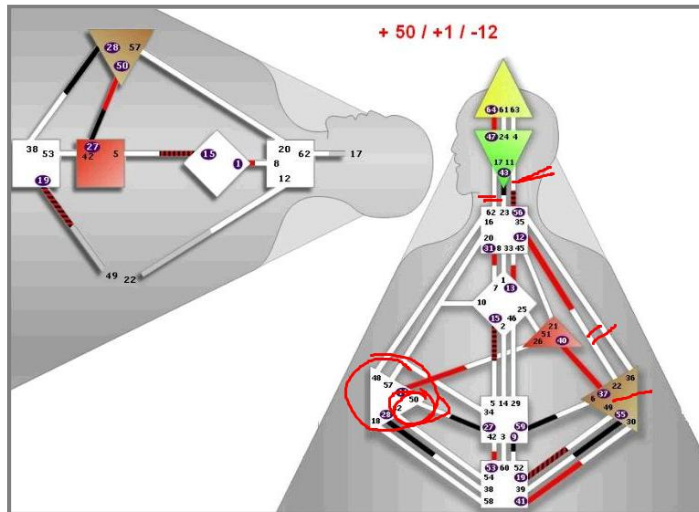


conditioning that's there in the open centers. The secondary conditioning of that open splenic system with holding onto things that aren't good for it, this is all going to be deeply accentuated by this DreamRave phenomena.

They're going to wake up in the morning and they're going to want to be that power being that is able intelligently to do things in the now when they want. This is what's going to be the force that is there. And it's not going to, as I said, articulate itself in that way. It isn't. It is simply going to be part and parcel of them rejecting what their emotional authority actually is.

Written Question: Will this person in daytime look/long for 50 more than for his original bridges??

Ra: Again, this is where the real dilemma is. And in answer to your question, Elfriede, yes, it's not so much they're looking for it, is that if you were to do a comparison between the primary conditioning gates and the essential gates for bringing the split together, because after all, split definitions are here to have their



split definitions connected in order for them to experience wholeness, that the power of these conditioning gates is going to be matched by this.

Of course, it's not going to be in the same way. As I said, the greatest influence this is going to have is maintaining the not-self strategy of this; in other words, that not-self strategy of doing things in the now, not being patient, not waiting, all of those things that are added to it rather than the specifics. I bring that

in so that intellectually that you grasp that, but the main not-self conditioning themes intellectually are still going to derive out of the 22, the 11 and the 23. These themes of ideas, explaining oneself, listening, these are things that are going to be very powerful in the way in which this not-self mind is going to make its decisions.

The 50th Gate Accentuates the Dilemmas in the Chart

But the 50 as a weak point is going to draw the being as a whole into this. In other words, it's not so much that even getting that gate is going to be a solution for them. It isn't. They're going to be a triple-split definition. It isn't going to be a solution at all. It's not. What it's going to do is accentuate whatever it relates to and the dilemmas that are inherent there in the chart already. In other words, it's going to



put all this enormous pressure on them to ignore their emotional system, and to not be able to hold the reins back, to pull themselves back.

Wherever I look in Design and I do a lot of analyses these days, I do private holistic analysis sessions and I just got through doing what was a very exciting, fascinating reading clinic. Tonight, my night, later this evening at 2 GMT, 10:00 here in Toronto in the evening, I'm going to be doing the Incarnation Cross clinic; again, another level of looking at analysis.

Whenever I see somebody who is emotional whether they're a Manifestor or a Projector or a Generator, it's so clear to me that this is the dilemma, this pushing away. It's so difficult and particularly when you're dealing with split definitions because pulling everything together is what they're about. And this pushing away is such a difficult thing for them. And it's not difficult intellectually. Intellectually it's mechanics, after all. It is self-evident in that sense, yet at the same time physically, the experience of it.

The Emotional Being Filters through Their Wave

When an emotional being is down, and they don't have to be at the bottom of the pit, just when they're down, it doesn't matter what's coming at them. They just don't see it. It's all filtered through where they all are in their wave. And it's the same thing when they're up. And again, they don't have to be sky high. The whole thing about the emotional system is how powerful it is in the way in which it filters the way in which we see. And when I say see, the way we take in the experience of anything in any given moment. It is filtering all of that. And because of that, there is no clarity.

The dilemma is if you're a not-self split definition emotional being and you're slightly up in your wave and you get an invitation that in that moment seems to be really terrific for you, there is absolutely nothing that's going to stop you from jumping on it as not-self. Nothing. We all know that. Everybody who is emotional, everybody who has lived the emotionality and has come to recognize themselves through the knowledge understands this phenomenon of what happens to you in those situations, where that leads you and the dilemmas that it leads you into.

Most of the inability of human beings to love themselves is that they've built up years and years and years and years and years of not liking what has happened to them and what they have done and what they have become. And every time that you are blinded in the moment by the filtering of the emotional system, this is just adding another element that ultimately has to be cleaned out of the system. And cleaning it out isn't something that takes place in the moment. It's not a fair game. Every time you mess up emotionally, it's an instantaneous thing that takes you much, much longer to clean out as a deconditioning process.



Wake Up and Remind Yourself Who You Are

So, in looking at a phenomenon like this what you get to see is what weak point can bring. And wherever weak point is, it's always going to have an influence over the way in which the mechanism is going to operate as a whole because it brings a totally different level of conditioning. And the other thing, I guess it's the final thing for me today in this discussion is that it happens when you wake up. Isn't that funny? You wake up with it. It starts you off every day, this very powerful conditioning; this transition from one state to another is what you wake up with.

I remember when I was doing my DreamRave Certification Program one of the things I kept on repeating is how important it is to wake up and remind yourself who you are, and no joke in that. It is one of those things really to see that when you get up in the morning and you wander into the bathroom and you're standing there and there's the mirror in front of you, remember what you are, because you haven't been that for the last whatever 5, 6, 7, 8, 9 hours. You've been something entirely different.

It is so obvious to me. I wake up in the morning with the aftertaste of Projector. I was blessed, I guess, for all of those years where I was simply not conscious of all of that. I didn't wake up with that so acutely. And now, this experience has been really remarkable because it is what I remind myself of. I get up in the morning, I'm a Manifestor. This is who I am. And I have to live by the laws of being a Manifestor and being a Manifestor does not include carrying the taste of bitterness into my day, because that is not who I am. It's not what I'm about. I'm not about success either. I'm not about any of those aspects. I'm not a Projector. I'm not that persona that is alive as a character in my dream life. None of that is me as a waking being.

The Five-Centered Dream State

It is just one of these things that is so beautiful that comes to you in experience. It was one of those few experiences in the human process that I lacked. And these many months now that I've been dreaming is just simply so obvious to me. I'm a totally different person in my dream life. I would not recognize myself. I don't do anything in my dream life that I would do in my waking life. It's so clear to me. It's so obvious to me. It is just a different being. It is a five-centered entity. It's not a nine-centered conscious awake being. And as my program persona and incarnation relates to it, you're stepping back into very early configurations.

What is so fascinating about the five-centered dream state for me is that it takes us back to a time of originality. I referenced that yesterday when I began the semester with my Being Right program. The Right represents pure originality. And the five-centered being was a very original creature. The seven-centered being was a very unoriginal creature, very structured on sameness and repetition. And being a nine-centered being who has Right-ness in their nature and being aware of the mechanics of the dream state, it is an extraordinary experience for me to be able to go back and forth.



One of the things that is an important aspect in our psychological work is to understand the influence that this has on the waking state. I certainly hope you enjoyed that. I think that it's timely and it's important, and certainly gives you food for thought.

Anyway, we will continue our journey. As I said I will certainly be continuing with my DreamRave work this semester and there are going to be continuing courses for those of you that never had any DreamRave training. There are going to be continuing courses from Deborah in DreamRave. So, it's an area that is really important and certainly from the psychological point of view to understand the nature of DreamRave and weak point is essential.

Also, this particular configuration is part of the programming that we have now. You can get this as a module so that you can see the—I think it's available for Rave Psychology and PHS people. It's a module that allows you to see at the same time on the same screen both the DreamRave and the waking rave, which by the way makes it very easy to be able to do this kind of analysis.

Anyway, to all of you, great to have you here and it's very enjoyable to share it with you. We will continue our journey together, so I will see you next week. I assume I will see some of you during the course of this week, so you take care. Until next time, bye for now.

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Lecture Two

Tone and Distraction

Hello and welcome to all of you. Welcome to Post-graduate Rave Psychology and as you can see the subject today is Tone and Distraction. I think all of you who are involved in the Rave Psychology program well understand that in Rave Psychology, as it stood as a three-year program and something that will be expanded to a four-year program, there was just an enormous amount of information. The same is true for PHS, but particularly Rave Psychology.

Elaborating Theoretically and Practically

When I began dealing with the external it was clear to me that I needed to put a cap, as it were, to what level I take the information because I didn't want to overload everybody with so many different nuances. One of the reasons for launching these post-graduate programs, and they will continue well into the future, is that it gives me an opportunity to elaborate both theoretically and practically. And this is really the beginning of that kind of elaboration because it is a subject that is from my perspective something that is deeply significant.

One of the things that is so obvious to me about the level of the work we have been doing over these many years is that it's laid the foundation for a practical and mechanical way to realize transition, transcendence, awakening, whatever language one wants to use. In order to get to that final ingredient, in order to get to the transformed awareness there are so many essential steps that have to be taken along the way. We know these steps well at this point. That is, we're looking at a Strategy and Authority that is going to be functional and complete for the first seven year period. Not that it ends, but just to eliminate the basic conditioning that is there in everyone's design.

The Independent Variable

The radical approach is rooted in determination—that is, in dietary regimen from Primary Health System—and then coming to the externals. When entering into the external, the Independent Variable—and keynotes are something that are deeply important to me in the way in which I can be a messenger of this information and that keynotes are very, very specific formulas. When you think about the Independent Variable, if you think deeply about that, it says everything about what



the nature of life is. It really does. I've tried to illustrate that in calling it the storyline and many other things.

The phenomena of Link Nodes, which we're going to look at later in this program, the way in which the whole nodal system is the core of what we experience as a form principle on this plane and as a potentially unique and differentiated form principle on this plane, in my discussions about environment it is one of those areas in which—and I'm going to be doing a post-graduate Primary Health System following this program—environment is one of those extraordinary things. It allows us to finally surrender our form to what is its precise geometrical positioning. And it is that positioning that opens up the possibility for the transformation of awareness.

Transformation of Awareness

That transformation of awareness is separate from mind. I think that's one of the things that fascinates me most. That is, brain and mind, though they are so essentially fascinating to all of us, and brain and mind being the place where we have our Incarnation Cross and our profile and all of these various things that seem to indicate the uniqueness of who we are.

In fact, all of it is dependent, being that those are the Dependent Variable, dependent on the Independent Variable and particularly if we are going to make this leap from the corrected vehicle to the corrected consciousness that the most insignificant step given that perspective is perspective. I'm not trying to be redundant here.

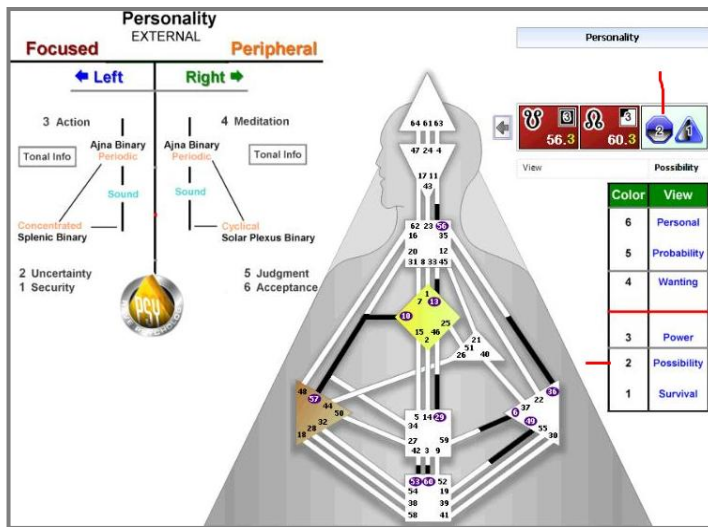
The Significance of Perspective and Resonance

This is really the subject of the day, is the significance of perspective. As I said, there are so many different areas and nuances in the knowledge at this stage that I felt it very important to return here and to return here with a nuance.

The first thing that we have to look at from what perspective really represents is that if we are going to be able to experience perfected outer authority, that is, differentiated outer authority, if we're going to be able to express our uniqueness as conscious beings, then all of that is dependent on us being able to develop our conceptualizing, the mind system, develop that conceptualizing from what we resonate to. And that the resonance is something that is absolutely correct.

The 2nd Color: Possibility

This is the thing that makes the Nodes so incredibly fascinating. They are not objects. They are not imprints in the normal sense of the word. And everything about the Nodes, as well as the lunar and planetary square, everything about them



is that they operate through resonance. It is this resonance to the correct view. It is not that we are designed—that's one of the most interesting things—it's like this being here.

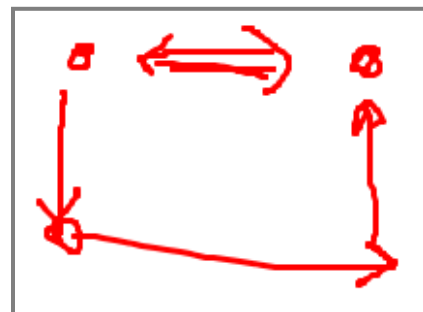
If we look at that 2nd Color, obviously you already know the surface facts of this. This is somebody who is designed to see possibility. It seems like that is an inherent gift. That is, you're born to see possibility. But you can't look at it that way. That is, you're

born to be attracted to possibility. You are born to resonate to possibility. And this is the thing that's so fascinating.

Correct Environment and Resonance

In other words, if you're not in the right place, and I mean that within the context of environment, if you're not environmentally correct, then you're not going to have the opportunities that are going to bring about that resonance. Because one of the things about being environmentally correct—and by the way, you cannot talk about the Personality Nodes separate from the Design Nodes. That is, they are linked and you cannot separate them in the same way that you can separate brain and mind.

As a matter of fact and when you think about Variable, if brain is over here (*upper left dot*) and mind is over here (*upper right dot*), there is nothing like this other than in the way in which we use surface analysis. The reality is that first they've got to go down here (*lower left dot*) and then they've got to go across over here (*lower right dot*), and then finally there is this connection over here (*upper left dot*).

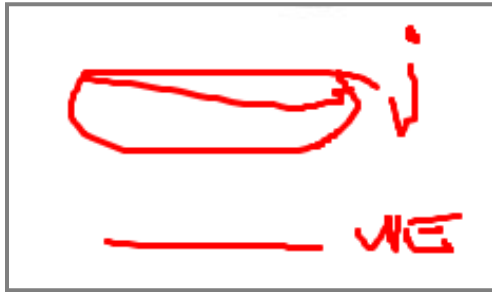


So, there is no real connection between the brain and the mind. It's one of the reasons why we have such dysfunction mentally in the homogenized world. But when we're looking at the Independent Variable, we are looking at something that is a continuity and it is physically connected to each other, held together literally by the action of the Monopole, that this is what holds the story of the life together. And you can't separate them. It's something that is really significant to think about.



The Difference between the Dependent and Independent Variable

So, think about the basis of environment. There are a number things that environment brings you. There are obvious things about that this is the nurturing on the outside as compared to the determination that's nurturing on the inside. But some of the ancillary things that we learn about environment is that it aids our longevity, quality of life. But the most significant thing is that if you look at the difference between the Dependent Variable and the Independent Variable, this is all



about "I." (*top markings*) And if you're looking at the Independent Variable it's always about "we" or "us" (*bottom markings*). This is really where the incredible difference is.

And everything having to do with the Nodes, everything having to do with environment and with perspective is about the "we." It's one of the things about the way we see. That is, the

only way that we really see is we see in relationship to the other. This is the way we're intended to see. Perspective is not about looking at a depopulated sterile landscape. This is not what view is. View is the context of the way in which we perceive our world and those that are in it.

Environment: Who is in Your View

We well know that the world is filled with an enormous population. There is vast homogenization, so forth and so on. And one of the things that you get out of environment is that environment conditions **who** is going to be within your view. This is one of the most important things to grasp. If you're not in your environment, the beings that are around you that are in your view are not going to give you what you need. Perceptually they are not going to give you what you need. That is really something to grasp.

It means that the moment that you don't have the advantages of your view, then that cannot be passed along to your conceptualizing mind. What the mind is going to get is a distortion. And it's going to get a distortion because regardless of how acute the view happens to be, it is not going to be correct, because it's not going to be using the correct medium. And that medium is other humans; not just humans, by the way. It's about seeing life. It's about seeing life at many levels.

For example, let's say that you happen to be a biologist, a geneticist, whatever the case may be, to be in the right environment means that you're going to be able to see correctly relative to what is your differentiation, the cellular things, for example, that you're examining. Or if you're a botanist or if you're a basic biologist, the life forms that you're looking at. If you're looking at them, if you're seeing them from what is a correct environment then that is going to bring out what is the potential of your unique outer authority.



One of the things that I mentioned in my class yesterday about being Right, one of the things about the distribution of Right-ness that we have is understanding that so much originality comes out of that. Rather than being able to do derivative research, the moment that you can perceive uniquely there is also this potential of original conceptualization that can emerge out of that; all kinds of things that can emerge.

It's the same thing at the mundane level. When I say mundane, it's mundane within the context of being correct. Each and every one of us have a very, very specific way, not simply that what we are attracted to see, but we need to have the right forces for that attraction to work for us. The other thing is we're dealing with resonance. If you don't have the right beings in your environment, if your environment is incorrect and you don't have the right beings, the chances are you're not going to have the same opportunities to be able to resonate to what is correct for you.

Perspective Begins with the Surrender to Environment

So, understanding perspective begins with the surrender to environment. This is one of the most basic things. It's why when we start looking at the nature of transformation that the only way that we can lay out the legitimacy of transformation as a methodology is that we have to start with the body. Not through simply the dietary regimen which serves the "I," but as you can tell if the brain is served correctly, it takes quite a journey before that well-served brain is going to lead to transcendent mind. And in order to get there, you still need to complete what is the fundamental of form principle.

It's one of the things that I love so much about Variable is that Variable says very clearly that without the environmental stability there is no potential for transcendent consciousness. As a matter of fact, there's no potential to change the consciousness field. And despite the fact that we cannot reestablish or reorder humanity, because that's not going to happen, it does mean though that each and every one of us that have the privilege of the knowledge and are dedicated to the process, we all have this potential in us to pay attention to environment.

More Important to Pay Attention to Environment Than Distraction

It is much more important to pay attention to environment than it is to pay attention to distraction, because one of the beautiful things about distraction, and I'll get deeper into that in a moment, is that distraction is natural. If you're in the correct environment, you're following your determination, you're correct in the way in which you're operating according to Strategy and Authority, all that stuff, it doesn't mean that distraction is going to disappear. It doesn't. There is less likelihood, unless you're dealing with a very powerful resonance field, there is less likelihood that distraction is in any way able to dominate the way in which you see.



But distraction, if I could put it on a scale, if you're correct and you're environmentally correct, distraction is never going to get to beyond the 49% of influence point and can go all the way down to the 5% of influence point, but it's never going to disappear because without it we are dimensionally not able to see the full picture according to what our uniqueness is. And it leads me at this point into a discussion about the nature of distraction to begin with.

The Nature of Distraction

One of the things that is so obvious when you get to the Personality side is how different the Personality crystal is from the Design crystal. And you can see that from its roots in juxtaposition theory all the way out to the various ways that we look at the way in which Color operates. There's no question that Color operates distinctly in the form and very differently in the Personality. We know that for example if you follow your Strategy and Authority that you align your Color on the Design side you fix it, so that we can say that you have dietary regimen A as opposed to B.

We well know that on the Personality side when it comes to either the nodal resonance or it comes to the actual imprint of the Personality Sun/Earth that Color is not fixed, that we're always dealing with Color in movement. That is, in harmonic movement mostly, though we have the anomaly of the 4, but we're still dealing with this movement, the transference that we refer to in regards to motivation and obviously the distraction here in regards to the way in which our perception operates.

Distraction Gives Us Balance

Distraction is something that is a balancing theme. It gives us balance. There is one of those lines in the 43 about having a one-track mind. It is one of the things to recognize that we are inherently dualistic. And the one thing that perspective doesn't do is that it isn't by itself able to choose anything. And it isn't going to do comparison. What it does is that through resonance it feeds the potential of conceptualizing. It's the conceptualizing where we get the maia. We get the "ma," we get the measuring. This is what conceptualizing is all about. This is what is required of the mind, regardless of its motivation. What is required of the mind is to do a measuring act.

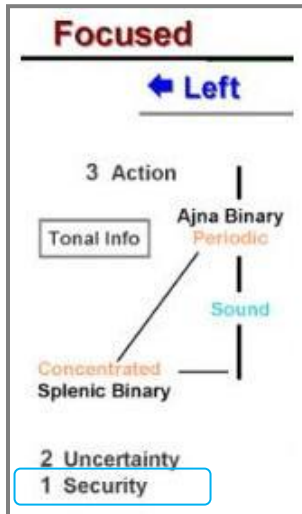
In order to measure, you give somebody a stick and you say to them how long is it, if they don't have the tools, if they don't have a measuring thing, whatever the case may be, they have no way of being able to say whether it's shorter or longer as something else, relatively speaking, theoretically. In other words, they don't have the tools to properly be able to do the measurement and then come up with the conceptualizing. And everything that your mind is looking for from your storyline and from what you see in your storyline is that it's looking for things it can use for



measurement. This is why distraction never disappears and why distraction is something so incredibly important.

Possibility/Probability

Take the example of this being. Here's this being; if they are absolutely correct, what we know about them is that they see possibility. Now, possibility is an odd thing because it goes back to the nature of the 2, one of my particular fascinations because I do love the 2s, not that I have many myself. But it is something that has always intrigued me, particularly beginning with the 2nd Tone. You look at the 2nd Tone and the 2nd Tone is really amazing because it is prepared to deal with things that don't exist. I don't even know how to describe that. It is an extraordinary gift.



One of the things about the 2 is that in essence everything in a sense is possible. Everything is possible. There is possibility no matter where you look, except we're not homogenized. In other words, possibility has to be framed in some way. Now, the framing for this, and of course, this is what I mentioned at the very beginning, something that I didn't discuss in the basic trainings in these programs is to see the way in which possibility gets framed so that it

doesn't run overboard. And again, I'll get to that in a moment because it relates to the second part of this subject, which is Tone.

But the thing to see about that person with their possibility is that if everything is only possibility, there's nothing to measure. There isn't. The reality is that the distraction that is there—probability—we know that it's very unhealthy, for example, for somebody who has possibility to think they see a sure thing. Yet at the same time, it's a real advantage to the conceptualizing that sure things are possible, if I can put it that way.

In other words, it's not just simply that possibility is some kind of an abstract in which fundamentally you can theoretically see possibility of anything. It's what we end up calling science fiction. This is what science fiction is based on. Yet, we well know that when Jules Verne, bless his whatever, wherever he is rolling around in his crystal, when Jules Verne at the turn of the 20th century imagined a three-stage rocket going to the Moon, it was just one of many possibilities. The fact that it actually could become a probability and was ultimately realized is quite an extraordinary thing.

Possibility	
Color	View
6	Personal
5	Probability
4	Wanting
3	Power
2	Possibility
1	Survival



But if it's only possibility, then everything gets dismissed. As everything is possible, then everything can be dismissed, because just because you can state possibility, just because that you can look at any situation and see endless possibilities—think about it this way. When you're dealing with somebody who is Left as in this case, you're dealing with possibility that has a focus. But think about possibility as it lives in the Right, everything becomes possible. There's possibility in absolutely everything that can be taken in experientially, that can be resonated to experientially; everything there's a possibility.

And as we well know that's interesting, but it doesn't actually say anything. It needs its counterpoint. The same is true for every single harmonic. All distraction provides a necessary counterpoint. It is one of those things that's absolutely essential. You cannot be just here in the power.

The Conceptualizing Mind Needs a Binary

Again, each and every one of these aspects need not balance, because it's not about balance, please don't misunderstand this. It's not about giving the mind a balanced perspective, because that's not the way we're intended to work. We're intended to lean to what is our correct view. Yet, at the same time, as I said, in order for the mind to conceptualize, it needs a binary. It needs something else to work with. This makes distraction something that is very, very important.

It also says something fascinating. What it says is that out of the possibilities you see, there are always potential probabilities, if we're just looking at this being. Again, if you look at this being in terms of their perspective, you can see a number



of things. They can see the possibilities in all the stimulation. They can see the possibilities that are there in limitation. They can see possibilities as it relates not simply to the gate but to the line and its relationship to the design. It goes on and on. In other words, there's a framework through which this perspective is highlighted.

But there's something that's very special that we need to add to this formula. I've gone through a long journey of trying to come to grips with purpose. At the last Event I think one of the most powerful lectures, at least from my perspective, that I've ever given was called *Without Intent*, about getting rid of all of the ideas about why we're here in terms of tradition and particularly in terms of the way in which the seven-centered being tried to give an answer to this question "Why? Why are we here?"



Tone: Cognition

What I see in mechanics, what is so obvious to me, what thrills me about Variable is that it all leads back to the same thing. It leads back to Tone. And when I look at Tone, and basically in looking at Tone, I'm looking at the true nature of the crystal. After all, when you look at the way in which the crystal operates, Base and Color are specific frequencies as a byproduct of connection or entering into or leaving the crystal. But only the Tone is about what happens inside the crystal and the essence of the crystal itself.

The elaboration that I've done over these many years now about the nature of Tone, tonal architecture as I refer to it, is that the thing that makes it so extraordinary is that it is only about one thing. It's only about cognition. It isn't about anything else. And it says to me that the nature of the crystals of consciousness is that this labeling "crystals of consciousness" that I was given by the Voice, is really what it's about. This is what they are. They are crystals of consciousness. And they are here through tonal architecture to provide us with cognitive potential.

Everything about what it is to exist is about potential for cognition, whether that's a cell or any other form of life. No prejudices to be applied to the fact that the reptile doesn't have a neo-cortex. Everything has a cognitive potential. Everything that exists has a cognitive potential that is a life form. As a matter of fact, even the inanimate, which I find to be the most extraordinary of all.

I had this incredible conversation not too long ago with Jovian's lawyer, a life-long friend of mine, a brilliant man, and he was expounding on how everything is life. It doesn't matter what it is. I could only agree. That is, it is so obvious to me that everything has cognitive potential, whether or not that potential gets realized in a way that we recognize or realized in a way that—for example you take a star that you could not describe it as anything other than an inanimate object. And yet, the byproduct of the life of a star is the neutrino ocean that provides us with the cognitive keys, the input that we need in order for these crystals that are able to filter and as a byproduct of their filtering release cognitive potential in order for that to take place.

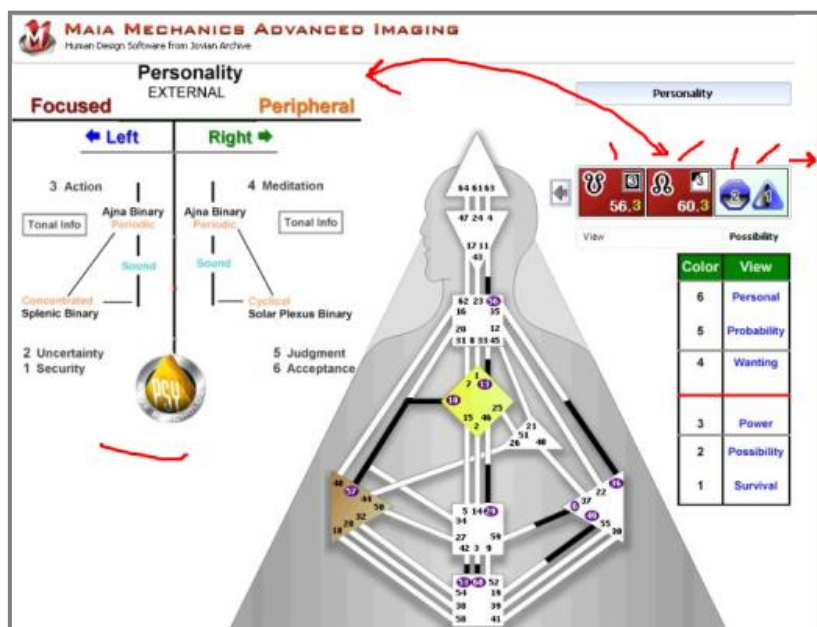
One of the most significant things that I was told in my experience was that the totality is one living thing. And if the totality is one living thing, then you cannot separate the animate and the inanimate as regards to cognitive potential. It's all cognitive potential. The essence of what we're here for is cognitive potential. So, when we get to something as specific as perspective, everything about our perspective is intended to be cognitive.

Resonance Tendency

Of course, we're dealing with something very different when we deal with the relationship between the nodal configuration and the tonal configuration because we're not dealing with imprint. We're not dealing with imprint at all. We're dealing



with resonance tendency. Now, this is something that's rather interesting. When you look at any kind of calculation, what you get to see is very specific and the specifics begin with the positioning within a Base, within the Tone, so forth and so on.



So, we have a tendency based on positional imprinting. We have a positional imprinting that is taking place here. In that positional imprinting we have a progression that moves downward. And for those of you who would ask the question, does this go as far as Base? Yes it does. But it gets to be very complex, so I will save that for some other post-graduate program later down.

Let's just think about the positional tendency and it is a positional cognitive tendency that is there in what we can measure in terms of the way in which our perspective is going to be impacted. Remember I made the comment that if you have possibility as a perspective that it opens up an incredible range of possibilities that can exist at so many levels.

Now, I've shown you at the surface that they do have specifics that are heightened. In other words, the positioning of this particular perspective in these particular gates means that possibility is still going to be seen within these frames. Limitation and stimulation, these are going to be very, very key aspects to the way in which this perspective is going to operate. It's going to see things within this framework.



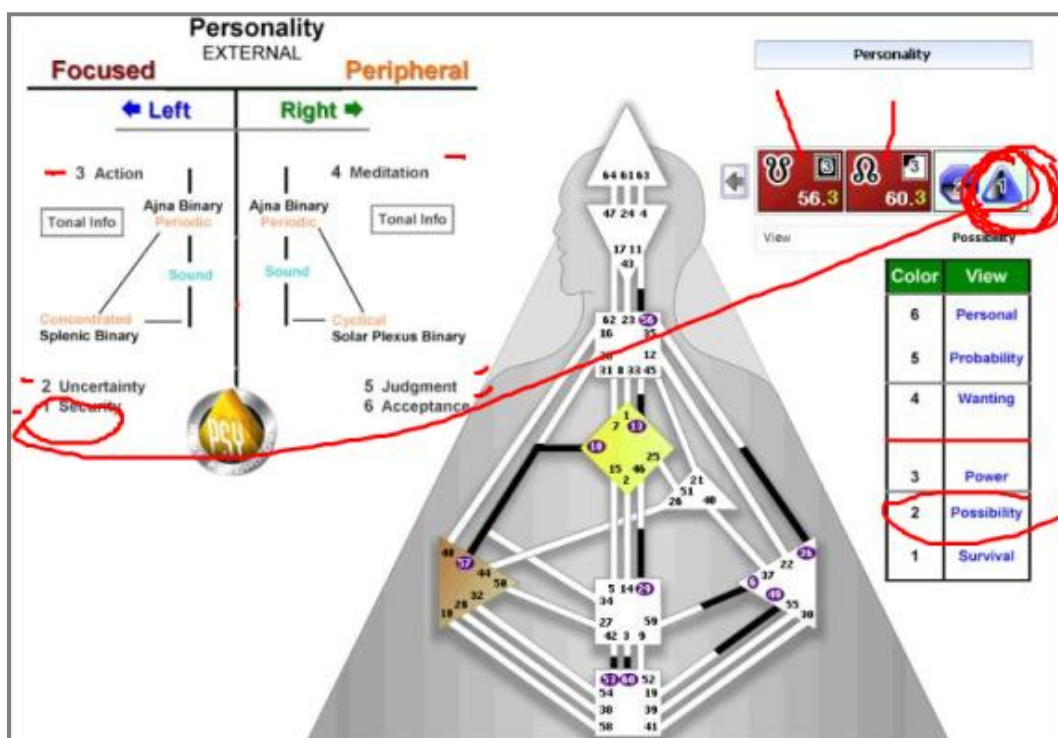
Remember this framework on the surface has nothing to do with cognitive potential. It's the lines and the script. It's the way in which possibility ends up being expressed on the surface, expressed through the language of these particular aspects that are there in the design.



But there's something deeper. And what is deeper aligns the perspective to a specific and that specific—and when I say specific, in other words, honing it in. Now, those of you down the road when I get to doing the PHS tonal relationship you'll see that it's very different when it has to do with environment. But the time will come when I will discuss that.

1st Tone Cognitive Theme

Here what we're looking at is that—and you can see that in the keynoting here because we're just dealing with Personality keynoting—what we're looking at is the way in which this positional tendency opens up to cognitive potential. So, if we take this example here we have somebody who sees possibility, will express possibility through the framework of stimulation and limitation. And yet, what is significant is that what they're going to be basing that on, what they're really seeing for their cognitive potential in that possibility is that they're looking at 1st Tone issues.

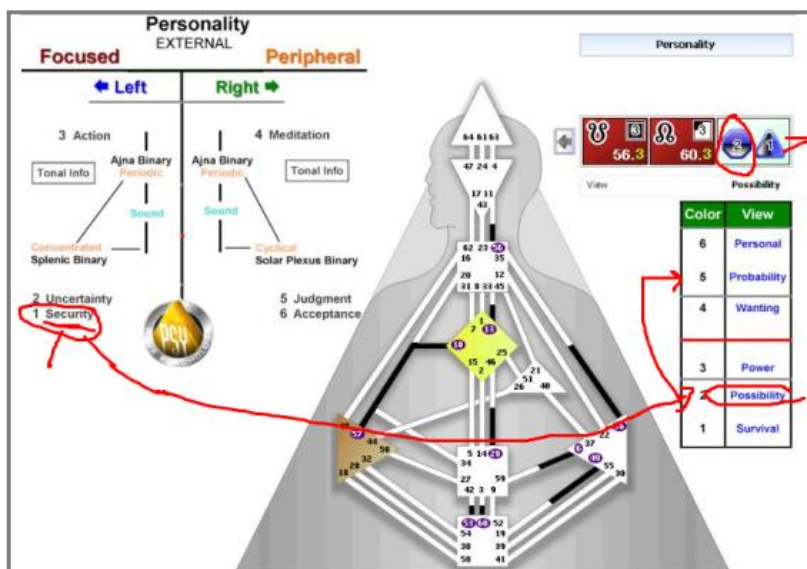


Obviously, we have a keynote here of security, which is a generalization. That is, they're looking at 1st Tone issues. This is what the possibilities are really about if they are going to be correct, and they're going to be correct in the sense that they're going to be able to bring that level of cognitive perspective to the potential of their minds being able to conceptualize.



So, they're going to be looking at security issues. The thing that's interesting about that is that the security issue is not impacted by whether the being is distracted or not. It has nothing to do with that. Distraction is happening here (circled, color 2); not here (tone 1). So the steady force underneath is the cognitive theme. What we're looking at here is a cognitive theme, the cognitive theme of security; see those possibilities.

So basically it is seeing all kinds of fear issues, if we can put it that way. Seeing the possibility that in mundane language what can cause fear, the possibility that the oceans are going to rise up and we're all going to be flooded and we're all going to die. There are all kinds of possibilities that have to do with fear scenarios; the possibility of seeing in those beings around you, being able to see the possibility that any one of those beings is being overwhelmed by their fear concerns or whatever; in other words, all the various ways that you can deconstruct 1st Tone information on the Personality side.



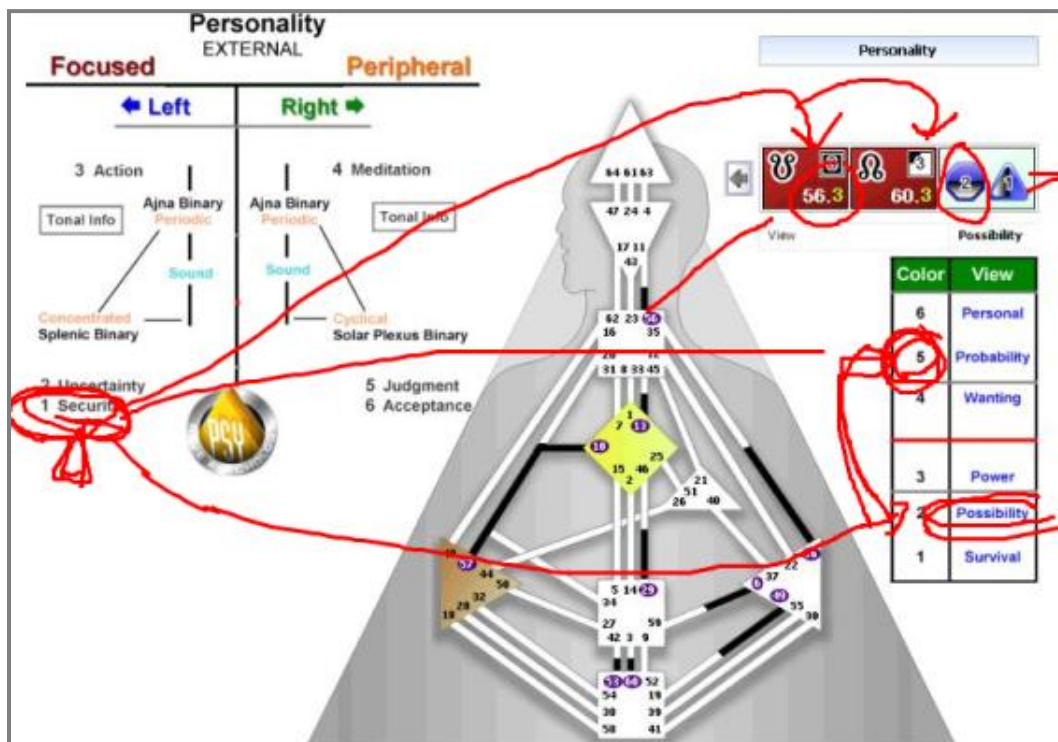
The Need to Have the Other Side of the Story

The fact that it distracts, the fact that you can see probability in those security issues is also something that is significant, because again remember that if we're going to be able to conceptualize correctly we need to have that other side of the story. There's that wonderful line about people who argue with each other, couples, there's his side, her side and the truth. And everything about perspective is this and that, that it's a disproportionate this and that. That's the intent.

After all, we're going to have people who are going to be naturally 5s who distract to the 2s. If we add those two groups together we'll see that there is actually a balance. In other words, there is a legitimate balance between the "this" and the "that." It is not a true balance in a unique being; because the whole thing about uniqueness is that we're all designed to differentiate in a very, very specific way. But you still need to have the other side.



The important thing here is to understand that both of them are going to be dealing with the same cognitive resonance. In other words, this is going to be the foundation theme that is going to be able to bring some kind of editing to the potentials. Because when you look at view, if you think about it in the way in which it is intended to operate in a theoretically correct world, it means that you're only applying your perspective to those who are correct for you to see; after all, environment. Not only are they correct for you to see but in that correct for you to see, you're only actually resonating to certain specific themes. You're resonating to a majority possibility, a minority probability with a foundation that security is the theme and the security seen through the larger context of the belief systems, as an example.



This is a classic example. You take the 56th gate, it is the gate of saying "I believe or don't believe." So here you have a classic thing. "I believe I'm secure. I believe that I'm going to be okay." Here's that belief system at work. So what you have is a perception that is able to have that theme of whether or not one is truly secure in one's belief; the possibility that one is secure in one's belief, the probability that one is secure in one's belief. And both of those taking evidence resonating to those beings who are there for them correctly to take that information from.

The Projector Metaphor

It's the way in which the Projector operates. One of the great truths of being a Projector is that you're not designed to be interested in knowing yourself. It's a



huge task. It's like asking a Generator to be interested in others, because they're designed to be interested in themselves. They're designed to know themselves. Once they know themselves then they can move on. With the Projector once they know the other then they can move on.

Basically using the Projector metaphor, by looking at the other, this is where this cognitive potential changes the way in which the mind sees itself in relationship to the world around it. Remember, we go always from the "we" to the "I." So, when looking at the others, take the Projector metaphor, you're looking at the others which ultimately changes the way in which the "I" operates, the way in which the "I" is going to conceptualize.

One of the things that happens in the storyline is that unlike the brain and the mind that would love to live in isolation—one of those classic science fiction themes where you don't have a body. I had that experience with deep usage of a certain drug in my earlier years where you lost your body completely and it was fascinating. There was absolutely no body. There was just consciousness. You're just floating around in a mental plane. But that's not life. It's not the way life operates. That the only way that it operates is within the context of the story itself.

Awareness

Everything about ultimately the capacity of outer authority, the beauty of outer authority, is that it is rooted not in isolation. It's not rooted in "I'm only here." It is rooted in this is my awareness relationship to the plane around me. I often talk about seeing. The Personality consciousness that is the not-self Personality consciousness is the thing that gets in the way of being aware. This is what gets in the way. And awareness is not about specifically recognizing aspects of your own nature. Those are just tools. Awareness is about grasping existence as it relates to you, where you are in the flow of existence, being aware of what is around you.

It's why I bother to do things like transit descriptions. Doing transit descriptions is my way of trying to get people to be more aware. If you say to somebody the theme today is going to be "X," and they see "X," this is a moment of awareness. When they see that in the other, it is a moment of awareness because it is something that allows them to get past their Personality consciousness to actually be able to take in experience the way we were intended to take it in.

The most beautiful thing about Nodes is that it's about resonance, after all. Environment, perception are resonances. It literally means that in order for you to truly be able to develop as a being on this plane that you have to be ready to see your world; you have to be ready to see the other, and to see them without that being some kind of a manipulative process.

The beauty of Strategy and Authority is that you get to surrender to the form principle and it gives you a chance to get past the distortion of the Personality mind with all of the stuff that it's doing in its measuring game. So you can take in



experience. And here, in order for the mind to be correct, there is this very, very specific, all this very specific stuff that is at work. It's very specific. It's very fine tuned.

When we were going through these programs in the early years, both in terms of working with transference and working with resonance, the methodology was to recognize these things in yourself; in other words, if you're a possibility being to recognize when suddenly you're betting on a probability, when your motivation gets transferred, to be able to recognize the transference of the motivation.

In those earliest discussions with students going through that process, to take them away from the assumption that to be able to see it, to recognize that the moment that it's taking place is somehow going to get rid of it, but to understand that the methodology to look for these things, to watch for these things, is actually a way to align yourself to passenger consciousness. The whole thing is to be able to sit back and to watch the phenomena.

Now, what's exceedingly important as you go deeper and deeper into your process is to begin to see these aspects at work at the deepest level; in other words, not just about recognizing that you are transferring from possibility to probability, but seeing it within its context. Because one of the things that happens to the way in which people conceptualize is when you get to their final conceptualizing you can see it's not based on their view.

This is one of the things that I find so disheartening about the homogenized world is that the conceptualizing is based on established perspectives, and I don't mean that in our sense, but I mean it in the general sense, that people inherit through education, culture, whatever the case may be, and keep on re-conceptualizing based on the same this and that what has been inherited.

So many people will conceptualize things that they actually don't see at all. The people who will actually deny what they're seeing. This is so common. They just refuse to see it. They refuse to see it because they're homogenized and their mind has given them a whole set of concepts that are rooted in a perspective that they have grasped as their own. All of this work on the Personality side is about getting to this place where the potential of unique consciousness can emerge. And it cannot emerge unless it's rooted in who you are and you can begin to measure it.

Being an Audience to Your Intellectuality

The only way you can truly measure it is by being an audience to your intellectuality. And not just simply the intellectuality of watching your thinking, because in fact, that's very limited; you're basically just dealing with motivational shifts. It's not the same, because when you're dealing with motivational shifts you tend to lose all the nuances that are there underneath.



It is about the way you express your intellectuality. Remember that everything you express as a concept doesn't exist in a vacuum. It can't. And the fact is that we know mechanically—because this is the mechanics—that the only way a concept can exist is that it's based on a perspective. Now, is that your perspective that's the root of your conceptualizing? Or is it a perspective that is virtual that you have taken in and called your own at the expense of your own perspective, because this is what most intellectuality is about.

Facebook

I measure outer authority every day. It's one of the many, many reasons that I participate in Facebook. I find Facebook to be an incredible laboratory. Obviously, most of the beings in Facebook are not-self, are homogenized. And they are all trying in one way or another because it's natural for us as beings with the Throat Center and a mind that we are going to do the best we can to articulate something. Bob Dylan's old line about you've got a lot of knives and forks, you've got to eat something, you've got to cut something, you've got to do something with it.

So I watch it every day. I watch the news feeds, what people put out as their outer authority. And I've made comments about this before. You get to see an enormous amount of conceptualizing that is derivative, that is, rooted in somebody else's or something else's perspective, that somehow because a perspective is associated with this person or that person or historically a perspective that was offered by some historical figure, that somehow that that historical perspective is valid at the expense of their own, that it is more significant than their own.

Any of you who are on Facebook, take a look at the news feed and see how many people actually say something about themselves, or that comes out of themselves. Not the fact that they say, "Oh, this is a great video," or "Oh, this is a great piece of music," but actually say something, actually provide some outer authority rooted in their own experience on this plane, that they're actually offering up their perception and offering that up to others. It's astonishing to watch all of that.

Your Intellectuality: Derivative or Correct Perception?

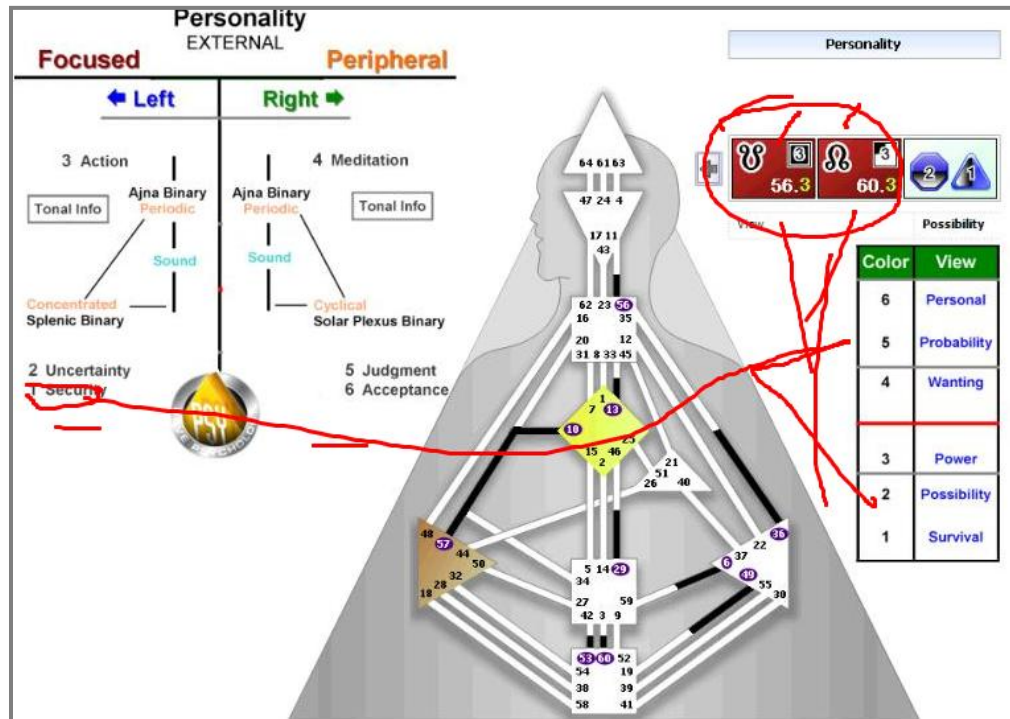
So one of the real exercises in all of this is really to begin to see how much of your intellectuality is derivative and how much of your intellectuality is rooted in correct perception. In other words, what the framework through which you are designed to intellectually release your outer authority.

Of course, I haven't finished the story of this, and we'll look at this next week, that is, looking at the way the mind works in relationship to all of this. But from this perspective, simply, each and every one of you have a way in which you can map the framework of your perception. You can. You all have the tools, after all, and you're all well-educated in this knowledge, long involved in all of this.



Map Your Perception Framework

It is one of those things to map that out for yourself and see it very clearly. These are the various frameworks that are there. You need to see, "All right, what is my particular perspective, what is the distraction, what is the harmonic, through what performance do I get it out?" because this is just performance, in that sense. It is the surface way of releasing it. And what is the cognitive theme, where does the cognitive theme come from?



When you take the cognitive foundation, you align the cognitive foundation to those aspects and you put it through this frame. Then what you have is a certain way, a very specific way that your intellectuality is intended to work. This is the foundation of what your mind is here to chew on. And it's not just simply you can't chew on other things. Don't misunderstand any of this. It is simply about grasping that your outer authority, your true power on this plane to be able to express the unique cognitive purpose that is in you is rooted in these areas because this is where your excellence is.

There's something so incredible to understand about Personality consciousness. The moment you map it, it's there. Think about that. This is the whole thing about the Personality. The Personality will take in this specific information and lock it in, and slowly but surely, again dependent on the various elements. Remember, to be able to operate at this level here in this place in the Variable construct, you really need to have correctness everywhere else. And then specifically I'm referring to the catalyzation of the Strategy and Authority along with everything that's on the Design side.



Environment Aligns You to the Forces You're Intended to Resonate To

And most important of all, beyond determination is environment, because again without environment, because this is rooted in resonance, and this is the key to really grasp. It's like if you're not in the right environment you can't expect yourself to have the intellectual perspective that is differentiated and unique. You can't. And it's one of those things to experiment with, because after all, this is the great truth of this knowledge, that experiment is really what it's all about.

Take those situations, take yourself out of your environment, or notice when you're out of your environment and having that hopefully raised level of conversation with somebody, and see what you're delivering in that environment. And then go into your correct environment. You will see the difference. This is the whole thing about environment.

Now, when we deal with environment, there are very different levels of it. There's a big difference between hardscape and landscape, there's a big difference between very, very specific environments, much broader based environment, but whatever the case may be. You need to see that you cannot separate any of this from correct environment. You can't. It will not stand on its own without it, because the environment is aligning you to the forces you're intended to resonate to.

Think about the nature of that resonance. The right person in your correct environment is going to be the resource you need. Nobody else is going to carry that resource for you. If you meet that very same person outside of your correct environment, the resource is no longer available. It isn't, because resistance suddenly emerges.

And again, it's always going back to understanding that when we're dealing with the Independent Variable, we're dealing with our relationship to the other. And that in order for us to be able to have a transcendent awareness we need to have the right other in our life in the right environment so we can resonate to what is correct for us. And out of that resonance perception, to be able to provide our conceptualizing mechanism with exactly the right information it needs in order to be able to elaborate and to be able to establish what is our true outer authority.

Pay Attention to Your Environment and Implant Your Formula

After all, it's a post-graduate program. I know there's a level of this that is deeply complex. I think that's quite obvious. And yet, at the same time it's like everything else in Human Design, it is and it isn't. As I said, do your own formula and then leave it alone. Just implant what is your perception formula. Pay attention to your environment. If you pay attention to your environment and you implant your formula, things will unfold as they should. And you will begin to notice that. It's not



like you have to spend energy on constantly focusing on these aspects, because it doesn't work that way. Life is life, after all.

But the key is always in the form principle. As long as the form principle is correct, everything else falls into place. It just does. Now, it can't fall into place blindly. In other words, the Personality always needs to understand what the construct is. That's what you do when you lay out this complexity of a formula; you lay out the construct for the Personality. It's actually for the passenger. After all, it's the "passenger" that is—in that sense, quote/unquote because I don't want that to be taken too literally—is here to be educated. The moment that you place the construct before the passenger then the only thing you have to do after that is to ensure that the form is correct.

One of the things to measure is to see who's in your life when you're in your correct environment and who is in your life when you're not. It's an enormous difference. I can remember when I was out of my environment; the vast majority of people that I met out of my environment are no longer in my life. They're just not there. Given what I do, there is still some modest connection to a few, but fundamentally they're out of my life, because they're not a resource for me. It's not about them being good people, bad people; the same people in my environment are terrific. It's really about grasping that the environment establishes the resource for your cognition. It just does. And this is an extraordinary thing, truly.

Okay, I'm sure I've given you all either brain damage or a lot to think about, but it's always a pleasure for me intellectually to work at this level. It's fascinating stuff. And it says so much about what we are. We're here to truly be cognitive delights and every step we take along the track is one that ultimately benefits our own circle of life and those that we influence in the future that we move towards. It is something that is really beautiful.

As I said, it's not about overwhelming yourself with the intellectuality of this. It's about reaffirming basic things about your life itself. It's about grasping how profound the Design side of the knowledge is, and how it is a key to whatever we're going to achieve on the Personality side, and to really honor that, because that is really the key. If you're going to take this radical approach and be able to move through the steps of transformation, you can only do so through the elements that are there in terms of the form principle. And then it opens up the gateway. It really does. It opens up enormous potential in our consciousness.

All right, well to all of you brave souls, I'm glad that you were here, and I'll see you next week and I'll see if I can give you some more. Okay, until then, bye for now.

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Lecture Three

Tone, Motivation and Awareness

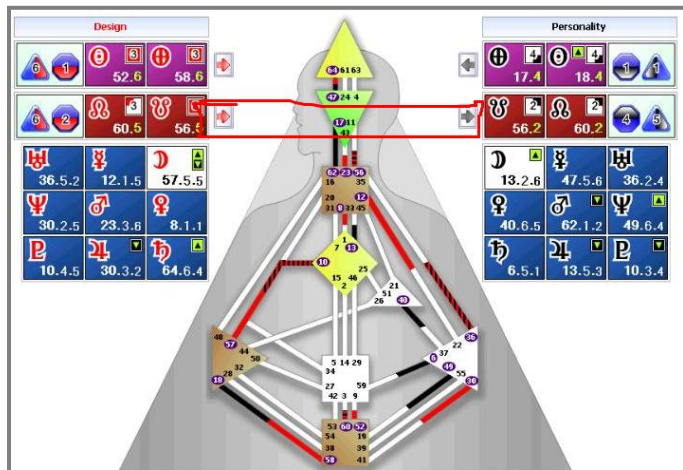
Hello to everybody and to all of you. Welcome to Post Graduate Rave Psychology. We're really going to take a look at awareness today and see it in relationship to what we looked at last week, because even though we use it as a keynote when you're looking at Variable construct and you're looking at these individual themes of determination, environment, perspective and awareness, it's really awareness in the sense that this is both where cognitively we are self-reflected in our awareness and at the same time have the potential of outer authority.

So, the awareness is correct, but it also needs to be seen within the context of the two processes because you can't really separate them any more than to be correct physically you can't really separate these two steps that are there on the Design side in relationship to the PHS.

Being Nodally Correct One Slides through Life

What we get to see with the nodal structure is that we truly get to see the story, the storyline, the unfolding of the life, the way in which the life in essence is going to unfold. And the extraordinary benefits that are there when one is correct nodally. If you're correct nodally, then you really slide through life. And I don't care what the drama is that you drag along with you on the slide. That's not the point. But you really do, you just slide through this process.

It's one of the things that's so beautiful about understanding what the Independent Variable is really all about. This is where the life is. And we get to see that if you take that in, if you grasp it at its deepest level what that means is that this is where the life is, then you see that life is this process that rises out of environment and fulfills itself through perspective. It's just the way that it is.





This is what the life process is about. And to really be able to move correctly in what is your place on the map because we all have these very unique geometries. If you're in the correct environment, then your whole process unfolds not so much in terms of the way the story itself unfolds, but in terms of being aligned to the purpose of the story, which is retelling in a sense. That is, the perspective you bring to the story becomes what you work with in the development of your conceptualizing.

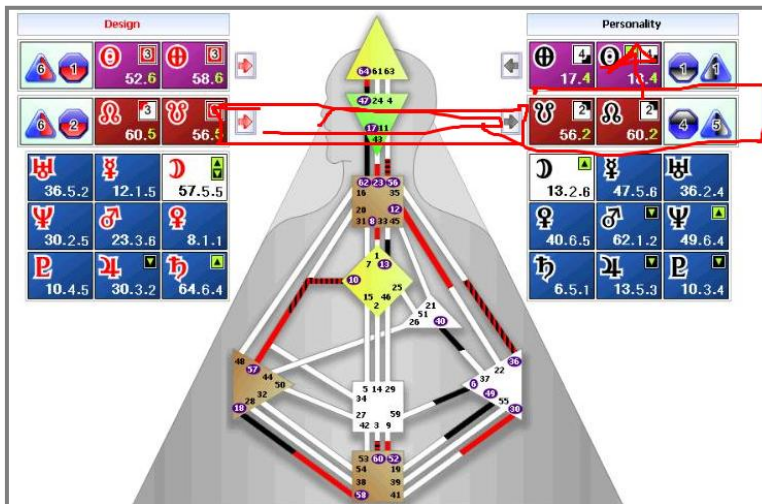
Transference and Distraction

The mind only bases things on experience, whether it's first-hand, second-hand, third-hand, fourth-hand, fifth-hand, it doesn't make any difference, this is what the mind works with. So, what one is able to take from experience, this is where it is. It's all in here. In the work of dealing with clients in terms of the development of their access to passenger consciousness we know we have two techniques. That is, we have the transference technique and we have the distraction technique, both of which are the same: simply see it at work. Seeing it at work is an accomplishment.

Again, the whole purpose of that exercise is to be able to see it, not to be able to change it, not to be able to directly influence it. Seeing it influences it. This is what quantum is all about. What makes passenger consciousness so profound is that the moment that it sees it, it changes it. Allowing it to be able to see it, opens up that doorway for transformation.

Perspective

So, perspective becomes something that's extremely important for us because it is the pallet that the painter is going to work with. This is the given material that is there. Now, there are other elements that influence it, the lunar and planetary square experientially, all these kinds of things. But fundamentally, regardless of the nuances of the way in which resonance operates that the primary resonance is the nodal resonance. It is aligning us to what we're here to be attracted to.



And it's what we're here to be attracted to that then gets translated into the potential of outer authority of cognitive expression that is differentiated. And it comes out of this perspective. So, there's always a relationship and an essential relationship between the way in which



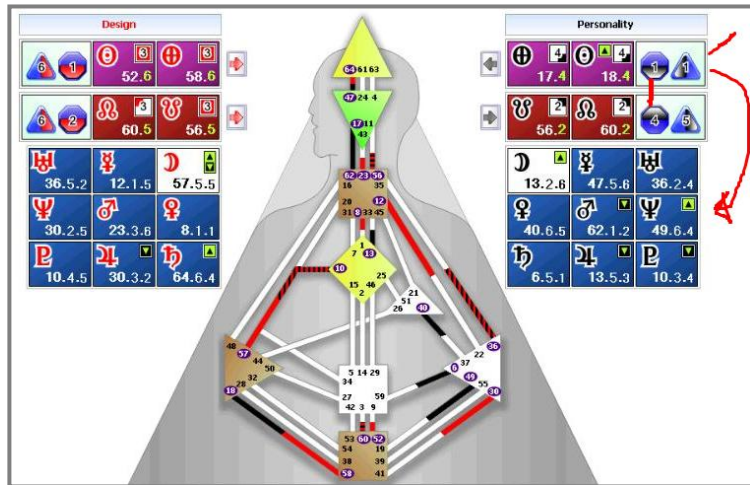
the Sun/Earth is configured and the way in which the Nodes are configured in terms of what is their relationship to each other. For example, you can see here that in terms of the way in which the Colors operate that there is a harmony that is there. And that harmony is going to make it a lot easier for the conceptualizing process to have a clean connection to the perspective.



You can look at things and not be able to cognitively pinpoint something. And you can look at things and it's all there. There are variations of

all of that. There are certain designs in which the mind bypasses the nodal perspective in the sense that the nodal perspective though it always forms the backdrop, it always creates the frame, that its perception becomes secondary to the experiential resonance that is down below.

So there are many factors ultimately that's going to influence the way in which so-called mind is going to operate. But again, you have to see that no matter how it's structured, mind is dependent on the experience and the experience that takes place within a set frame is the experience that matters. And you've got to get there. And again, we go back to the other side of the story, which is an obvious. The way you get there is through the form principle. So, all of that is over there.



Your Form Cannot Resolve Your Personality Issues

Okay, but we know when we come over to the Personality side that one of the things that is the real challenge of the Personality side is that you cannot expect your form to resolve your Personality issues. The form corrects the movement and resistance in the life process. But everything about Personality consciousness is that Personality consciousness needs to be educated to be transformed. There isn't any other way.

You apply your PHS to your body and it doesn't require attention. It just requires that you continue applying your dietary regimen to your vehicle. But the moment that you're over on the Personality side, there is this ongoing process. It's an ongoing process. And it's not like anything is established there.



You get that with trajectory, which I think is one of the most fascinating things in terms of being able to differentiate between Design phenomena and Personality phenomena particularly when it comes to Color that the nature of Color on the Design side is fixed. You're this or that. There is no going back and forth and all that kind of stuff. You're one or the other. And it's fixed the moment you're correct. It's just fixed. You honor your Strategy and Authority and boom, it gets fixed.

But that doesn't happen on the Personality side. So you don't have this tonal fixing to the Color at all. You have a very, very loose connection in which the Color can veer back and forth. It's a very, very different thing. That is, Personality trajectory is not something that is just simply aligned, that the moment that the vehicle is aligning you to what is correct doesn't mean that your trajectory is there. The eternal conflict of the nine-centered being is this relationship between the mind principle and the form principle and coming to grips fully with what the rules are and where the responsibilities are.

Personality is for Self-Education

And everything about the nature of Personality is that once Personality is released from decision making, it is only there for one thing and that is to be self-educated. That is, to be awakened to what it is itself. That is, to see Personality in the mirror and seeing Personality in the mirror it is the passenger consciousness that is taking in this information and as a byproduct of taking it in quantumly is influencing the way in which it is going to come out.

So for example, you teach somebody how to look for their motivational transference and they notice it. They notice themselves in transference. And there is this moment of understanding perhaps what I mean when I say that we're just dropped into these lives, this "we" that's dropped in, this "it-ness" is what witnesses that transference. And the moment of that taking place and in a moment of that being the way in which it is experienced there is also an influence that is brought.

The Personality is Lost without Dualism

It doesn't instantaneously take away the transference. As a matter of fact, it can't. That is, it's always going to be present. It's just that if one is correct it's never going to be dominant. And again that is one of those things that's so important to understand about the Personality, is that the Personality is lost without dualism. It needs the "this and that."

It goes back to the whole understanding that mind is about measuring. Singularity is only confusing to the mind. The mind needs its poles. It needs its comparisons. It needs all of those things. And this is one of the things about understanding the phenomena of distraction as much as understanding the phenomena of motivation. In other words, to really see that these are elements that are necessary to really

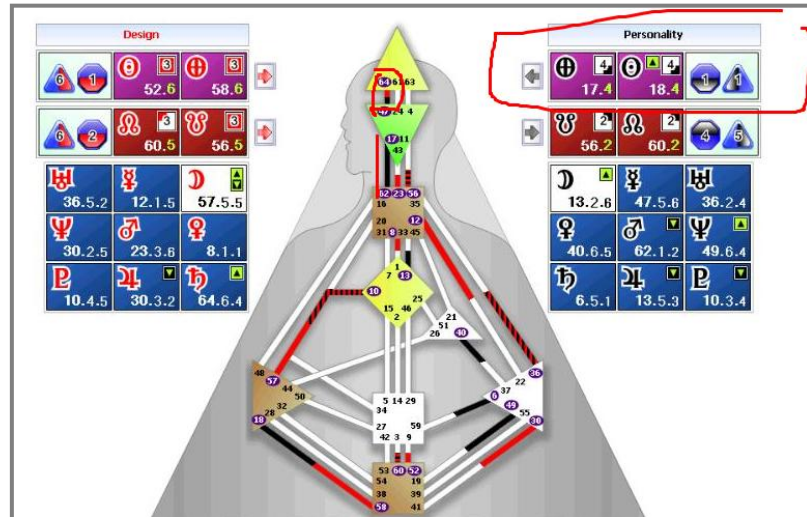


LECTURE THREE

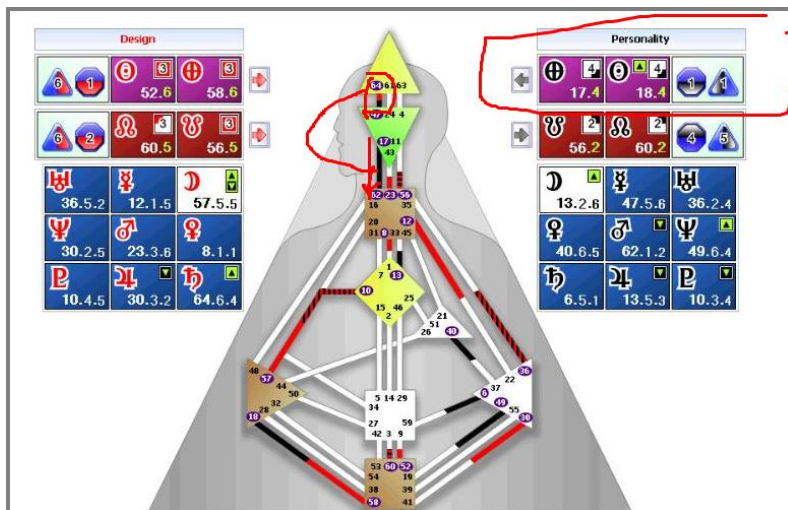
Tone, Motivation and Awareness

fulfill the potential of both perception and conceptualizing, that they need measurement in order to be able to find value or find meaning.

Basically what we're dealing with is an underlying theme to conceptualizing. You can already see that on the surface we have a construct that gives many opportunities but also can make it very difficult for clear thought processes to be expressed. Here is an abstract stream that carries the abstract confusion pressure out of the Head Center, but the resolution of that is always trying to find logic. So, you can end up with many things out of that. You can end up with somebody that all the things they think about the future are deeply rooted in what was experienced in the past and whatever sense they can make out of that confusion suddenly becomes a pattern that they want to establish in the future.



In other words, there are many different things that take place here, but you've got a mixing of streams mentally. So you have basically a collective thinker that has a lot of potential to express their mind. That is, they have the three gates pointing upward from the Throat.



But it's not about the way in which that's going to work at this level. It isn't, because in order for them to have that confusion, that sense of it, that opinion and so forth and so on, that the concept itself has to be created. Concept has to come to life.

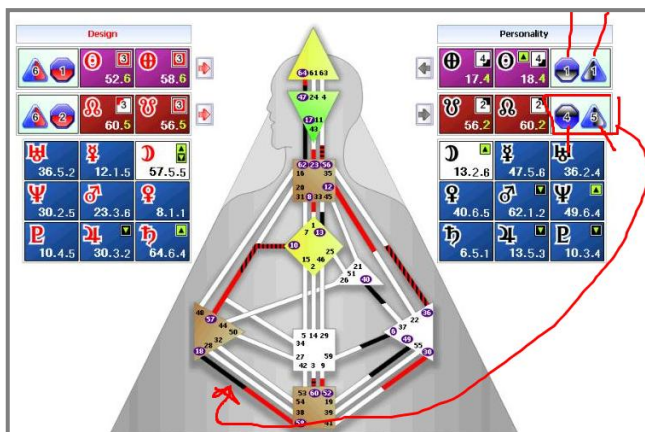
Ultimately it comes to life here in the Ajna Center. But it comes to life through certain frames and gets delivered through this makeup. That's the way it gets delivered. So no matter the way in which the mind is going to go in and operate out of its motivational direction based on the themes that are there in what



is its differentiation, it is still going to end up taking these kinds of elements and bringing them together and expressing them relative to the way in which their Throat Center operates. And as a Projector, it is going to be a much more correct outer authority when they're talking in response to an invitation than when they're trying to initiate that response themselves.

Judgments about Neediness

What we saw here is this combination that is here. Again, think about what we're looking at down here (*Nodal Color/Tone*). That is, judgments about neediness,



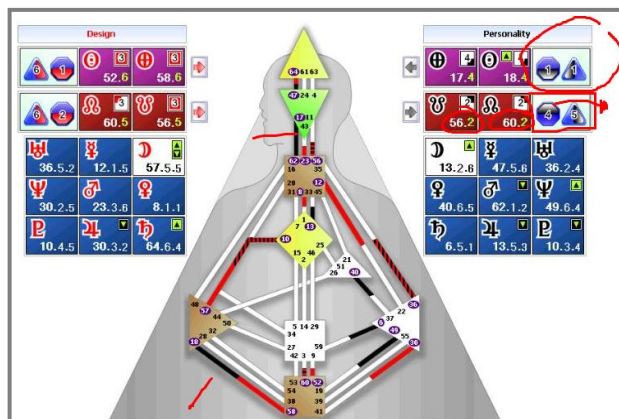
judgments that arise out of witnessing neediness, the view that is there, the sense that is underlying it, the flavor that is given to it. So, this is somebody that very much has judgments arising out of what they see. They don't see things without judgment, which by the way in the genetic continuity fits in very nicely, doesn't it? They can't see without making a judgment.

What they're seeing is neediness. Again, the need that they see can

operate at any level. Somebody who needs to be fulfilled in a certain way or somebody who's lacking fulfillment, it can be seen in many, many levels, not just material levels, as an example.

So, this is the way in which this perspective is operating. And obviously, they're seeing it within the context of the gates that they're a part of. In other words, it's part of their story line to live out their form principle in this way and this is what they're actually here to see and this is what arises out of their seeing.

But what happens to the need that they see, that they witness, that they have a judgment that rises out of them, and they have very judgmental channels in that sense, how that gets turned into outer authority is another story. What we're talking about here is that

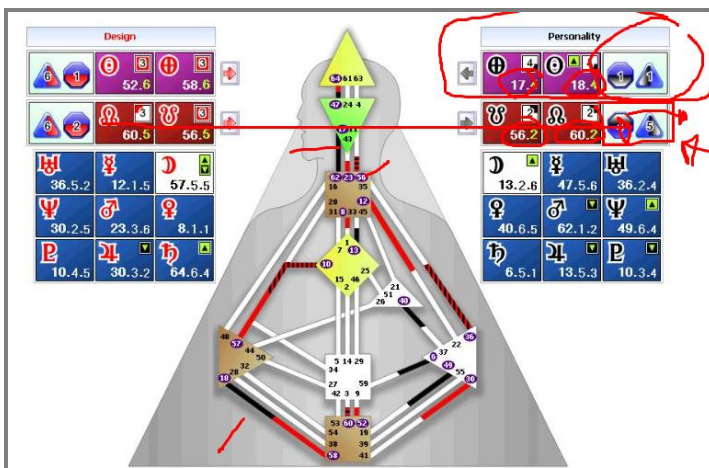




we're talking about resonance. We're talking about what one is attracted to, what one takes in through that attraction. It's resonance. It's a positive side of the genetic imperative.

The Cognitive Process

But when we're dealing here with the Sun/Earth we are dealing with the Personality crystal itself. We're not dealing with resonance. We're dealing with actual imprints. That means that this is the imprint of the way in which the cognitive process is going to operate in this being. And what we know about that cognitive process, first of all, it's deeply connected with judgmentation. That is, it's connected with the logical process. It carries the 18. It carries the 17, the opinions, the challenge that is there, so we know this is going to be an opinionated and challenging mind.

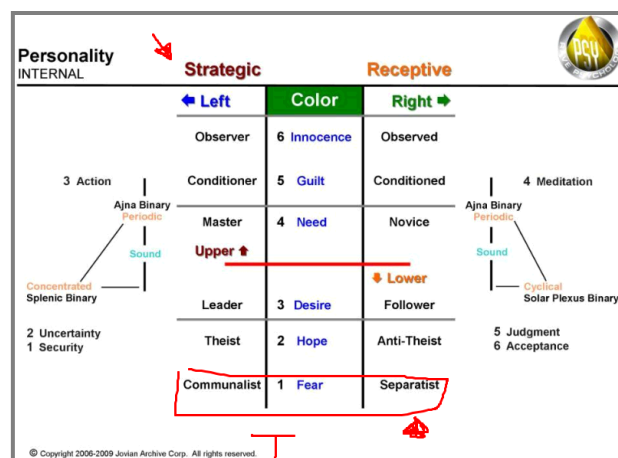


But whether its opinions are going to be correct, whether the mind is truly going to be stimulating, again, is whether it's arising out of the correct environment that gives the correct material, because remember it's not just about what you're looking at, it's about that you're looking at what you're supposed to be looking at, within the context of correctness, where your view is supposed to be oriented.

1st Color, 1st Tone

Okay, so we get up here and we get to these two themes. That is, 1st Color, 1st Tone. Now, we well know that the moment that you're going to have a 1st Tone, we know that in terms of the way this mind works, we know that we've got a Left and we've got a strategic mind. But when we're talking about trajectory, we also know the trajectory starts on the other side.

In other words, the basic trajectory of this being is the separatist. So again,





what we're looking at is the way in which concepts are going to be molded, what is going to shape them. The first thing we see is this is somebody who has the fear. From that fear, they're transferring to need.

The first thing to talk about in terms of fear is again to see that in its relationship both at the chain level, that is, going down to the tonal quality and going up to the line quality. If we go to the line quality in the continuity of the 1s, we know that this is the finished process of the chain and this is about looking inward, investigating, and trying to find solid foundations.

So the motivation here is about feeling insecure, insecurity again being something that's very much a part of 1st line theme. Underneath you have the foundation of what the cognitive capacity as we have experienced through senses what they're really for. When you see that in the 1st Tone it's very clear. That is, cognition, intelligence is so that we can stay alive. It is fundamentally about security.

So, one of the things to recognize about this kind of conceptualizing trio that we have here is that particularly in this case with the 1st Tone and the 1st Color is that if you're not operating correctly it's the kind of thing that keeps you separate and afraid, because that basically what it's going to do the mind. Again, if you're not correct it's all the other things that cloud all this over because you have all of the conditioning that's arising out of the openness that has its own strategies that get imposed on the way in which mind makes decisions and the conceptualizing just ends up being a fear remnant that just adds to the fears that not-self conditioning always brings.

But if you bring somebody like this into their correctness so that they're really operating as correctly as they can, they're committed to their process, they're in the right environment and out of that is the beginning of a process of transforming their awareness, but it's also about aligning them to their thing. The one thing about fear is that it's very selfish and it's very deeply insecure within itself.

This Transference Has a Certain Value

The 4, though it can be personalized is also something much broader. In other words, for this being their transference has a certain value for them. That is, it has a humanizing value that's actually pushing them in the other direction, which is really their trajectory, not just simply being afraid for oneself and being constantly thinking about those security issues. Thinking about those security issues only within oneself you can end up with a great deal of paranoia out of that.

But you also have to see if you're looking out in the world in a certain way, and you're looking and you're seeing the neediness in the world, as an example, the moment that you're looking out and seeing that, you can only see that within the framework that you have cognitively. In other words, you're always going to see it perhaps on the much darker side than it actually can be seen, because if you look at



LECTURE THREE

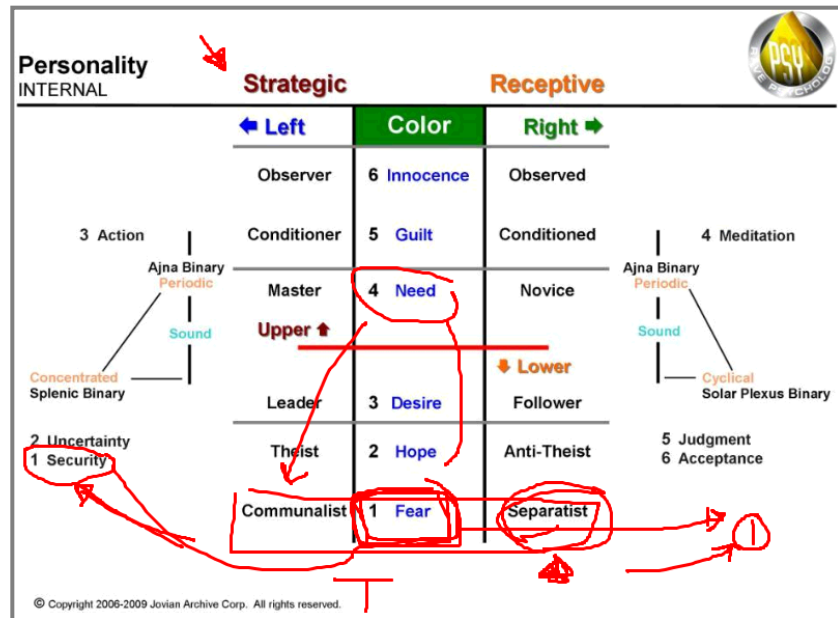
Tone, Motivation and Awareness

all these motivations, this is the only one that's fear. Fear is a powerful thing. Fear is going to be very much a part of the way in which this person conceptualizes.

It doesn't mean, by the way, that that's a bad thing. And it doesn't mean that the fear has to be unhealthy, because ultimately being able to cognitively process one's fears within a security framework while looking out in the world and being judgmental about what one sees gives one many, many things to talk about, and many things that can be expressed as outer authority relative to that subject line.

But this is where this person is at its best. This is where this being is able to move away in its trajectory from what is not correct for it to what

is correct. You notice something as well. It's one of those things to talk about in terms of Left minds and Right minds, the Right mind is going to start off with a Left trajectory. And you can see that they can really get stuck there, much more stuck than the Left mind incarnating with a Right trajectory because in fact with the Right trajectory, there is something wrong with it. That is, it's not where the answer is for them. It isn't.



The Initiating Trajectory

What's interesting about thinking about these things holistically is that if you look at the relationship here, like in this case between the separatist and the communalist, when this person would have met Human Design their basic nature would always have fallen into the separatist. It's basically their initiating trajectory and an initiating trajectory can stay with you literally all your life.

And out of that, what really happens is that when they enter into their process and they begin to make decisions as themselves, the decisions that they make and because obviously they're clear about their own nature, move them slowly but surely away from separatist conceptualizing to communalist conceptualizing, because that's actually what they're getting to see.



No Choice

There's a dilemma when one is caught up with the idea that all of this is about choices. In the early days when I first started I used to infuriate people because one of my favorite things to say to them was "no choice." Some of them would really get upset. Some of them would say the silliest things, "Well, if I have no choice, then I don't have to do this or that," that kind of statement, which is hilarious when you think about it.

There is no choice in all of this. Again, we're here to be passenger consciousness. Yes, we can influence the principle itself. I think it's a way in which we stay connected to all of the information that we need from our experience. We are all caught in an unfolding drama in which biologically and energetically things happen before we're aware of it all the time. Just moving your hand or opening your mouth, all of these things are initiated before we're consciously aware of them taking place.

We are always a step after everything. It's one of the jokes when people really think that they can make things happen, all this kind of silliness, that they can push the river and get away with it. It's simply not so. This is why it's so important to find your passenger consciousness so that you cannot accept what it is to be in form, because there's no choice in all of that. This is what the movie is. But it's about not being a prisoner of its limitation. Bio-forms are a limitation. They just are. We have a narrow window of physical well-being and mental well-being, a narrow window of opportunities in life itself incarnatively speaking.

It's something to really grasp. There is only the surrender to what is happening at the form level. And no matter how much it seems like you're making a decision based on your Strategy and Authority, this is where you were supposed to be, this is what unfolded. This is what happened to you. This is the way it works and all you have to do is see it.

Being Fully in Life as a Witness Consciousness

Deconstructing it is often the best thing to do, like repeating a word over and over and over again until it loses all its meaning. If you repeat this mantra about who you think you are over and over and over again hopefully it will lose its meaning so that you can begin afresh with what it means to watch this life. And not to be detached; this is not about detachment. It's not about separateness. It's not about any of those things.

As a matter of fact, it's really being deeply and fully in the life itself, but as a witness consciousness. This is when you get to see what this is all about. This is where real outer authority comes from, because it allows you truly to be able to take in fully what is your experience, what's intended as your experience on this plane and what you're equipped for, what this form principle is equipped for and ultimately to be



able to both be as I like to refer to it, entertained by it and at the same time to entertain others with it, because after all this is the beauty of it.

It's not about us looking at any of these things as anything more than a roadmap for freedom. It's the roadmap that lays out the way in which the mental system does its construction work. But it's not about how to admire or experience all that. That's what passenger consciousness is. It is learning how to in a sense peer through the haze of Personality because the moment that you can pinpoint things you can finally get past them. You can see between the drops of rain; it's all there to be seen.

Anyway I digress, but it's something that's really important to understand about what this theme of awareness is all about. It's about the full surrender to the form principle. Most people think the form principle ends on the Design side. This is all form principle. It is. It isn't anything else. It's the thing in you that recognizes that it's seeing you in transference. That's not form principle. That's not form principle at all, but everything else, everything that you're going to say and do, it's all form principle, all of it.

It's why these mechanics are so important because again mechanics are just a way of highlighting your own imprint and slowly it becomes clearer and clearer to you that this is in fact the way that it works for you, that there is transference, that there is distraction, that there are these things that this is what you think about, this is what's there. And then it's about letting go and seeing how far that takes you, after all. The point of recognizing that you're here to deal with communal security issues, whatever that can come out to be, it isn't telling you what issues or how they arise or in what context. It doesn't tell you any of those things. It's not about any of those things. That's what the witness experience is about is to watch the unfolding of the life itself.

My whole thing about self-love, it's like what happens to you when you read a book and you absolutely love the main character. You just adore it. It's just wonderful. You don't want the book to end. You want sequences and serials and whatever and you just want that character around. Well, that's who you are. That's the way this works. You're the great character in an incredible, unfolding story. Your passenger consciousness is a kind of play-by-play historian, taking in the whole thing. How incredible it is.

And taking it in without being stuck with the negativity of mind, without being stuck with all the ramifications of the not-self and conditioning and all these things, but just seeing the way in which this form principle was intended to operate, what differentiation really means. And out of that to be able to have an acute relationship to the environment around you, to be able to tune into what your perspective shows you and to be able to translate that at the highest level of cognition. This is something that can be deeply valuable to the other, this particular being with their security issues. These things can be a tremendous outer authority value to the other.



If not that, because it doesn't always have to be dramatic and all that, it's just got to be interesting; it can't be anything less than interesting because it's unique. This is the whole thing about awareness is that the only way you can judge awareness is through its uniqueness. You can't judge awareness any other way. This is what awareness is all about. It is a way of seeing that it is unfamiliar, and is not derivative. It's unique. Again, we don't have that on this plane. We really don't. There's a dearth of it out there.

The Right Mind

Okay, I want to go back to a point I made a while back about trajectory and the relationship between Left-ness and Right-ness because I think it's a very important point to repeat because it leads to a lot of the difficulty in mental confusion that is there with Right minded beings. Of all the four areas of Variable where there is Right-ness it's the Right mind that's under the greatest conditioning stress because so much is dependent on the way in which mind operates, at least according to the way most people think. That is, that your mind has got to run your life.

So, it's really interesting when you think about it that you come into the world Right and you've got a Left trajectory. Again, if you're Right minded obviously that is placing a tremendous amount of pressure on you to develop Left strategic habits and Left strategic habits that are going to be unhealthy and are just going to add to the general malaise that is there with the Right minded. It starts from the moment that they're supposed to do memory work. The first sign that you've got a Right mind is how painful it is for the Right minded to memorize things and to retain them and have easy access to them. And they drive themselves crazy with that kind of thing. This is a typical strategic conditioning pain that goes along with the trajectory itself.

Written Question: *Ra, could you say another word on the difference between trajectory and distraction again?*

Ra: Trajectory has to do with the way in which one sees oneself in relationship to the world around you. And that's what you get to see in these themes of trajectory that's on either side of the Colors. The 1st Color, you're either going to feel like you're alone in the world or you're going to feel like you belong to the world or a community, or whatever the case may be.

Of course, this is not about good or bad, because it's a duality and they're all necessary. And you can see the Right side is very much about being receptive. The separatist has to wait for the outside world to reach it, the anti-theist waiting for the forces to touch it, and the follower, and it goes on and on. Because themes like leader/follower one can have the assumption that the leader is better than the follower or master is better than the novice. It's a real misunderstanding of what trajectory is about.



That is, if you're Right and you start off as a master, you learn right away that you're only a novice. It's a totally different way of recognition, because the master focuses and the novice can be a novice in all kinds of things and never be under pressure to master in the same way and be focused. And it's to their deep advantage as a Right being that fundamentally they can take in the roots of all kinds of things at the same time. And that their gift is not to master one, but is to be accomplished in all. That's very different.

So basically what you have is there is this early confusion, again going back to the relationship between Tone and Color, the difference between Design and Personality, the Design side is fixed, the Personality side is not fixed. So, there is this movement. And there is an intended movement. That's why it's called trajectory. That is, you're intended to move from the opposite to what is correct for you. It is just a way of changing your thinking.

Again, this is something that I think everybody notices. That is, what you thought about certain things when you were 18 and what you thought about the same things when you're 40. There is a trajectory in the way in which the thought process matures. A lot of that is there in the trajectory. It's not like you get to your trajectory right away. You really don't. A natural place of trajectory in a correct nine-centered being is when they enter into their second phase. That is, they enter into the post-Saturnian phase where they have to align themselves to their correct environment and their perspective. This is when the shift begins that moves them from one side to the other.

Written Question: *Does trajectory stops/calms down any time in life such as on Chiron return?*

Ra: It depends on where you're at. That is, if you're correct your trajectory is going to be correct. It's just the way that it goes. But it is really something to be seen as a long-term cognitive process because it needs to be understood in that way. That is, the maturation of cognition. So for example, if you're somebody that has the 2nd Color and you're Right, you're going to start off a theist. You're going to start off believing in things and counting on them and hoping for them. You're going to get to a point of maturation in which you're going to move to the other side because you never belonged on that side in the first place.

The same is true for the other way around. It's just something to grasp that—again, I'm a dualist. It's so easy for me to recognize why you have to have these things. This is the way in which the life process, the story, gets measured. It gets measured through the maturation of its perception, maturation of its cognitive process. And all of this is taking place along a trajectory over a period of time.

They're a fascinating thing to watch. Again, my real comment is about really understanding the dilemma for the Right minded. It's very, very different than the dilemma for the Left mind. And it goes back to my concerns about Right minded children and the way in which they need to be educated in a way that is going to be healthy for them.



Tone

The next thing is to think about this from the point of view of looking at Tone, because it's something that is very, very important. We have two different ways that we look at tonal information and you can see that if you compare them, that is, from the Design side and from the Personality side, you can see that on the Design side their affiliation is purely sense, that the 1 is smell. In other words, you're really dealing with the senses as we know them, because we're seeing the cognitive potential as it's deeply concretized in the form principle itself.

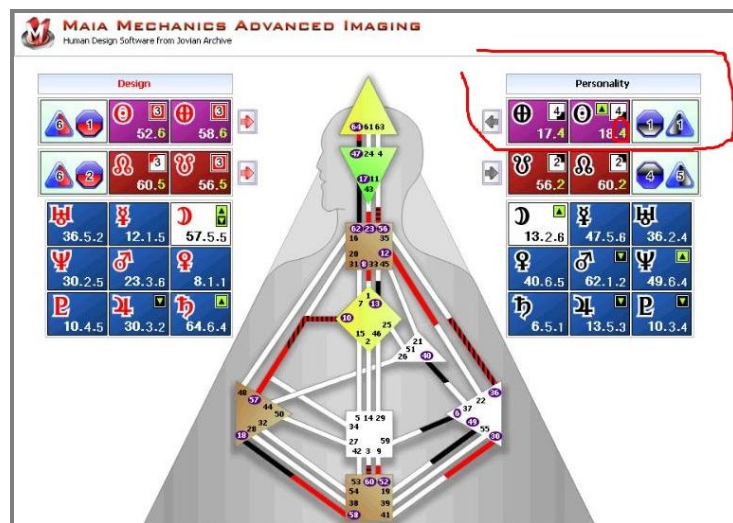
But the moment that we move Tone over to the Personality side, we see it gets deconstructed to a kind of a philosophical keynote based on the sense itself. I say based on the sense itself. So, when we're looking at security, what we're really looking at is the way in which the mind has transformed the kinds of information that we take in through our olfactory system and the way it's translated that into concepts. In other words, the mental immune system and the building of the mental immune system, what to look out for, what to beware of, what you need to remember in order to survive, all of these kinds of things.

Chain Studies

It's also very important that if you really want to be able to synthesize the knowledge, and that's the most exciting thing, is to be able to see all the various elements and be able to synthesize them. One of the things is to keep in mind your chain studies, what we went through in that program because you all have either audio versions or scripted versions from Jovian Digital books, because the chains are very helpful.

And because of genetic continuity there is a great deal you can learn through them; pay attention to the commonality of themes and the way in which they have a relationship to each other when you're looking at the number sequences. These are things that are very important, because they're all connected to each other. And it gives you a way of adding depth to each of the levels that in fact you're looking at.

But the chain is something that is extremely important because it's going to take you ultimately to that surface where the expression is. And again, because we're dealing





with the Personality and we're dealing with the imprint, this is really where the key is going to be. So you end up, for example, with the 18.4. The moment that you're dealing with the numbers, you're dealing with connectivity. The 1s and the 4s are harmonics to each others.

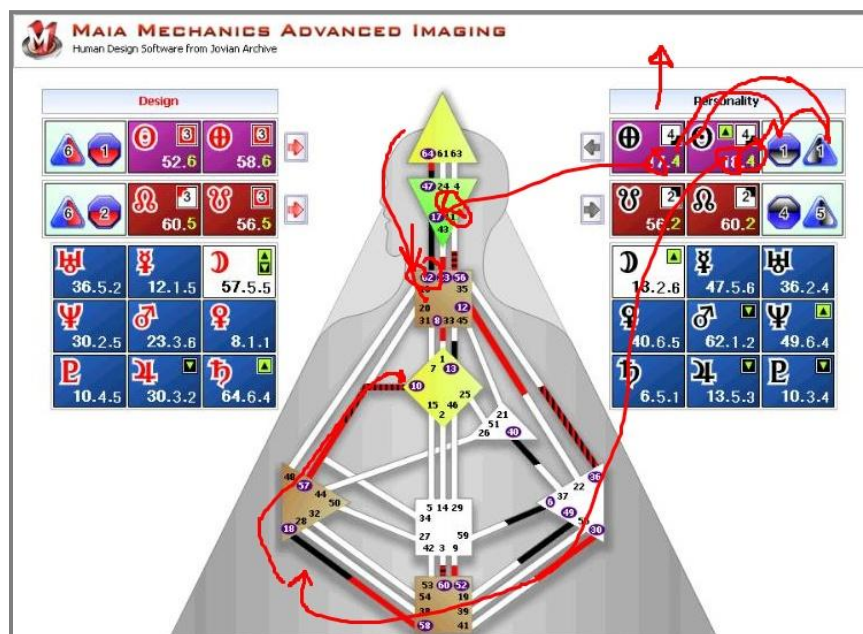
So, the way in which this conceptualizing, the fear, security issues that might get out of hand, remember that the transference is to a 4 here and you've got a 4 underneath that's here in terms of the way in which it's cognitively taken in. There's a real tendency in this mind to drift towards conceptualizing its transference. And obviously, you've got the 4 there, so it's got to come to the surface.

The 4.1.1

So basically you're dealing with a 4.1.1. If you're looking at that as a chain and you're dealing with that 4.1.1 as it's going to be expressed out of the 18th gate, out of an 18th gate that is part of the definition, and an 18th gate that includes connecting to the identity. In other words, this cognitive process is going to have a very, very strong connection to the identity and the looking for the perfected form, the judgments seeking out and dismissing on the other hand perfected form. And then you can

see the same combination of the 4.1.1 in relationship to the 17. And of course the 17 being here, being part of a definition and going there.

We have a very significant split definition that is there in this person's design. The way in which the 18.4 and the 17.4 are going to get together is going to be dependent, which means that the 17.4 from the mental point of view is going to dominate. But that 4.1.1 becomes a real key in understanding how that's going to work. This is an opportunist, this is somebody that's here to influence others, so there's going to be a natural inclination



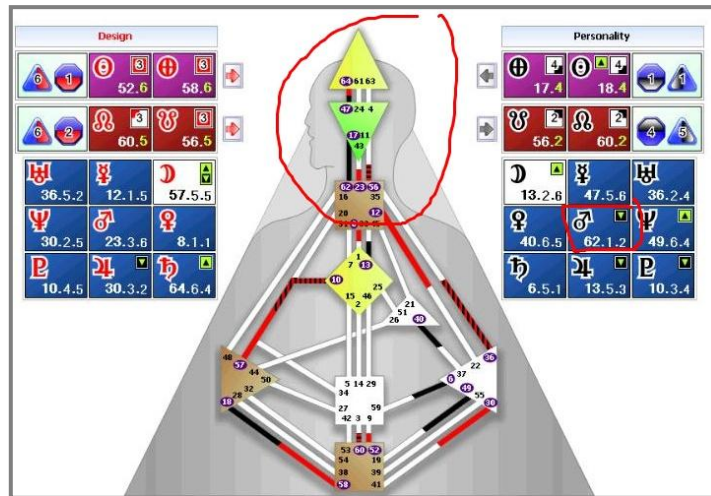


to influence others with their conceptualizing about their concerns, and their concerns suddenly becoming concerns that influence the other.

In other words, they are looking at security issues. Their looking at all those things gives them a perfect opportunity backed up by their facts to deliver that information as outer authority. Not only that, but they would never deliver that information without a reference to the past and to past experience, because they're coming from this abstract theme that is above.

So, basically what's happening to them is that if they're correct and they're waiting for somebody to invite them to express their outer authority, then what you're really going to get is an outer authority that based on experience tries to organize others into how to avoid those security issues, or how to work for what they need, and so forth and so on.

Now, many different sub-themes, subplots, can be dropped into that. But fundamentally that's just the way in which this system is going to operate and we always have to see it in terms of its holistic nature. Now, I'm not looking specifically at the line itself, which of course is another level. And really going through in detail the definition so we really understand the complexity that is this full expression of mind to the Throat because it's quite complex, the unconscious themes of individuality in the 8 and the 23, the very powerful 56 and then the 62, which ultimately is being forced to carry all of the responsibility because it has to deliver the facts.



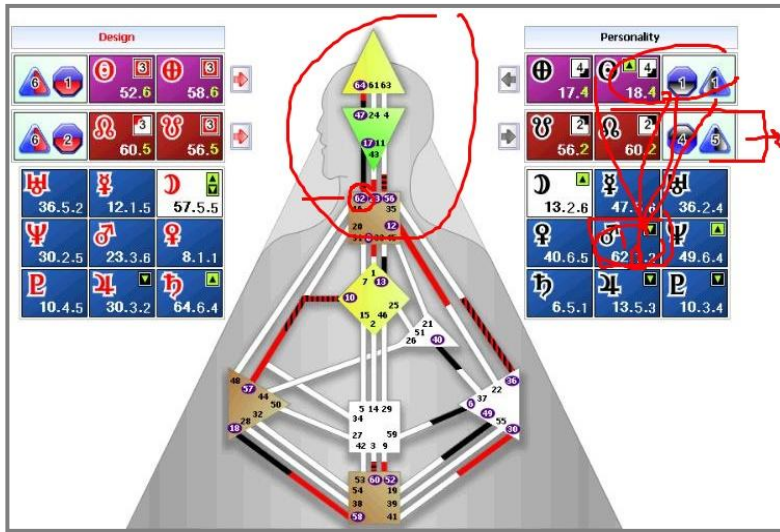
The Personality Mars

So there are all these things that are there. And again, the kinds of things that you need to look for, if you see (*on the next page*) that the pressure is going to be on the Personality Mars to come up with the detail, the first thing you see is that it's a 1st line. The moment you see a 1st line the 1st line has a harmony to 4th lines and it has a resonance to 1st Colors and it has a resonance to 1st Tones. In other words, the way in which this Mars is going to resonate to experience that that Mars is going to influence, so detail is going to influence the way in which this person thinks.



LECTURE THREE

Tone, Motivation and Awareness



So, one of the things they're going to see out in their perspective is they're going to see what detail is needed and what detail is missing. And the detail that is missing can be quite extraordinary, because it's a 1st line theme they can really get to the root of something, they can really find out some very special detail. Again, all of that goes back into strengthening

the opinion based on the experience about the way in which one can find protection or resources in their particular situation.

The Feeling of Wholeness

The goal of all that is the wholeness that this being can feel. If they take the right person in that they're going to give their outer authority to, they're going to have a bridge one way or another of their split, 99 times out of a 100. For them that is going to give them not only a sense of wholeness, but it's going to complete the movement of the information that is there on both sides of the coin.

But again, the thing to see is that when you're trying to map the way somebody's mind is going to process their theme for awareness, their theme that they're going to be aware of, is actually better, that you need to take into consideration where everything is and what everything is and see how they fit together, because they do. It's the most fun that once you've gone through years and years of study of charts, and you have, the most fun is to keep digging and digging and seeing how the elements fit together, and always have that goal that you have that you're looking for, something that you're looking for, is to really understand this being and its cognitive process and why it's going to think the way it does.

The Insecurity of the 1 Can Disappear

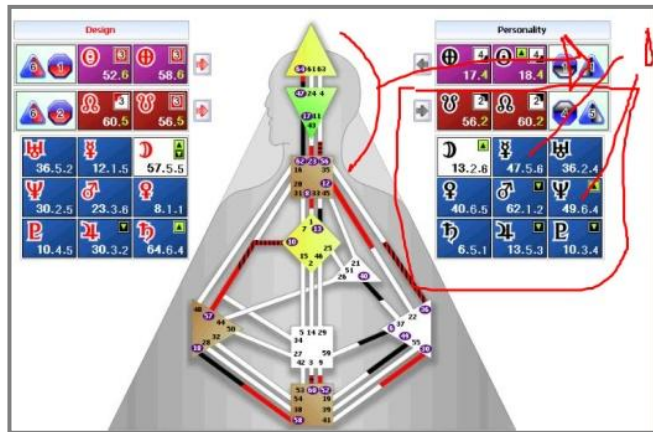
One of the things about that is that because there are these 1s as themes that resonate to the conceptualizing and so forth and so on, that you do have insecurity that's going to be there in the being. You just will. So, that insecurity is going to disappear when you see a 1 that has found themselves and is no longer afraid of the floor caving in, you find something that's incredibly solid, because after all, they're a 1, they are the foundation.



This insecurity can immediately disappear, which gives the passenger consciousness the ideal viewing platform, this being using its mental facilities exactly the way it was intended to be used, and being so correct in the way in which it brings out its cognition, because it's going to bring it out through what is established there in the mechanics. The only thing that makes a difference is what exactly did it experience. That's what this is all about, because all of this resonates.

So what exactly did they experience? So, if you've got another person over here and they're experiencing this person, certain aspects might resonate to that person, others won't. There are different things that are going to be taken in from that person. So that the way in which this being and its correctness is going to see this person is going to be different than somebody else in their correctness seeing that being.

There's no homogenization. You're not all going to see the being in the same way, not if you're correct. If you're correct you have your way of looking at them and you're going to see them within that framework and you're going to see them based on what matters. In other words, what experientially you connected to because that's going to give you the way in which your view is going to operate. So what we don't know is what the relationship is. In other words, we don't know what factors are going to pull this.



Look at the Transits and Resonance

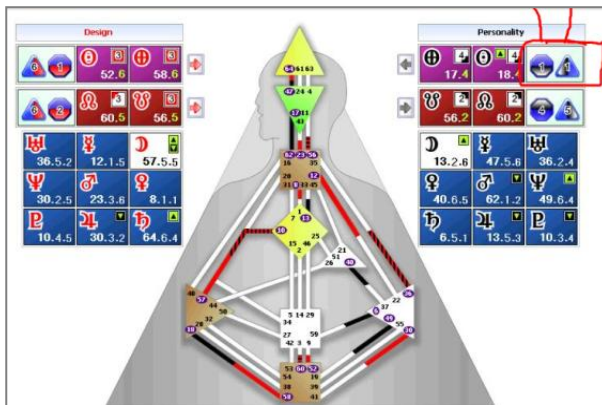
We do know something, though, and it's something that I recommend. When I first began and there were no teachers, when I realized what that was going to be like, when I published the very first Human Design book I also published an ephemeris with it, a Rave picture ephemeris, because my goal in that was to give everybody an opportunity to be self-taught. That is, there's no greater experience than following the program in relationship to yourself for awhile. You don't have to do it forever, but it's a great experience to watch it in relationship to yourself.

Whether we are experiencing the aura of another and the activations that are there, or whether we are experiencing the program, it basically comes down to the same thing. So, one of the things that's interesting for you to look at is to look at the transits each day and just look for resonance. Don't get complex. Just look for resonance. And I'm speaking only here.



LECTURE THREE

Tone, Motivation and Awareness



So you've got a 1 and 1, just look for the resonances in the transit field. In other words, look for other 1s. Just look for them, just notice them. See where they are, take a look at the lines, and then let go of it and let it work on you, because that's what it's doing. The program is there and it alters the way in which people conceptualize because it influences their conceptualizing. It influences it through the various resonances and positions that it takes up in the wheel as it's moving around.

You're Not in Charge of Your Mind

It's one of those things where you can begin to see how you're not in charge of the way in which your mind processes anything. It's one of the last vanities to really go away. You're not in charge of your mind. You're not in charge of what it thinks about or why it's thinking about things, or any of that. We're moving through a conditioning field, we move through a conditioning field all the time. And there are all these influences that are out there.

The more honed in you are on what is you, the more you're going to feel the influences and recognize them, not primarily in yourself. You'll see it, but primarily in others. You can tell right away, because if you look at the transit field and you just think about it influencing—just take the Sun/Earth in the transit field and think about what they are going to influence as a resonance in a certain kind of mind. Then look and see what gates that Sun/Earth is and begin to understand what those minds are going to resonate to thinking about. And you'll see it's there.

It's one of those things that's good for humility, going back to my earlier theme of choicelessness. It's really something to really grasp what it means to be choiceless. It's one of those gems. It is awareness to recognize that and to see that all you can do is follow along.

It always reminds me, I love the *Matrix* films, many of you know that. I've quoted it every once in awhile. There is this beautiful scene with Neo and the Oracle, this woman that can tell the future. They were having some kind of discussion and she said to him, "I thought you had figured out by now that it's not about what's going to happen, it's already going to happen." It's about understanding why; nothing else, you can't stop it from happening. You can't; it's already there. This is what life is about. It's all there.



When I tell people that life delivers, they think that it's actually something coming to them rather than something that's just always there. It is there. And it's not about struggling with it and being afraid. It's about letting go, it's about surrendering. It is about seeing that when you are on the right track, you are on the right track. If you're doing what's correct for you, this is what your life is about.

And then to really be able to see, because that's what it brings. It doesn't say that the holistic surface is going to be a richer, poorer, happier or not, or any of that stuff, because it isn't about anything like that at all. As a matter fact, regardless of what your movie looks like, it's about being an incredible witness to it with unbelievable detail. It's what we're here for. We're here to see the movie.

Okay, enough of that for the day. To all of you, I hope you enjoyed that. And until next time, we'll see you. You take care. Bye for now.

~



Lecture Four

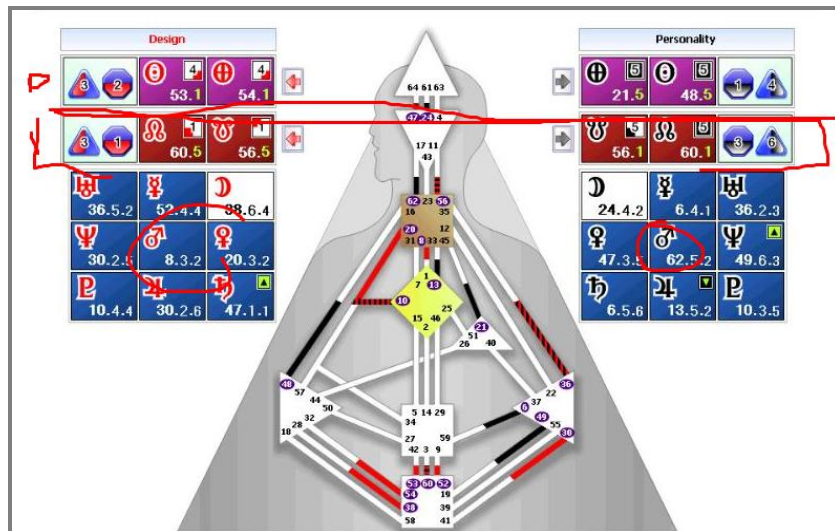
Prime Nodes and Link Nodes

Hello to all of you and welcome to our work in Post Graduate Rave Psychology. I'm really enjoying—it was something that I envisioned. I think I talked with most of you as students of that process that as I was completing my final year of teaching the programs themselves, PHS and Rave Psychology, it was clear to me that there were so many things that I could just take to another level and do what I think is most important that I do at this point in my career, which is to elaborate on things.

The Nodes Aligns Us to Neutrino Information

So, I'm very much enjoying this process. This is one of those opportunities to spend some time just thinking about the Nodes themselves. I've become—how shall I put this—I've become a great fan of the Nodes. When I began doing my Variable work it just was so obvious to me how absolutely incredible they are. They're so different from everything else, everything else that's there in front of you as a database. They are positions. They are the ultimate positional resonance. They're really positions. They're not objects. They fundamentally go around the wheel in the opposite direction of everything else. Obviously there are planets that have retrograde periods. But the fact is that they are very, very different.

In that way the Nodes in their retrograde fashion, and even the Nodes jump back and forth, it's actually quite complex, but they go one step forward, two steps back. That's basically the way they function. The retrograde Nodes align us to the cycles and operate in the same movement of the larger cycles, of global cycles. It aligns you





individually to neutrino information that is unfiltered by the solar system. That is, the greater information pool that is out there in the neutrino ocean.

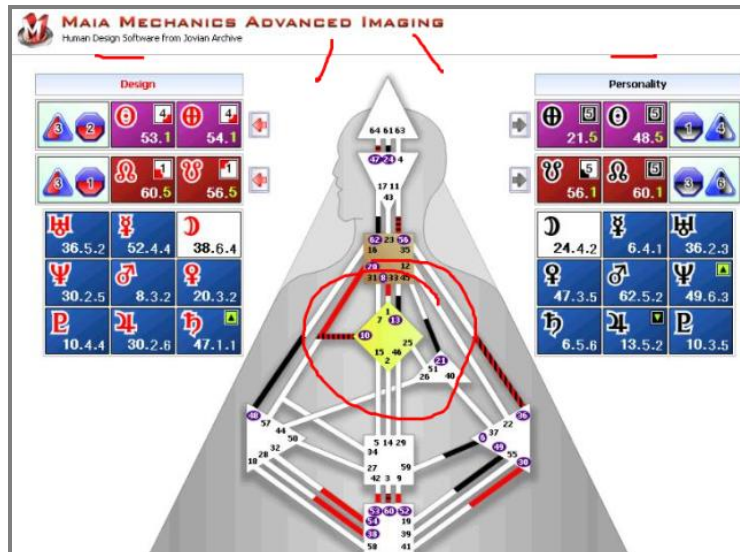
It's easy for me to get rather poetic about them. They've already become artifice in a way that I describe them as a storyline. There's something very, very beautiful about understanding this fundamental dichotomy that is there between the above and below. The below is your Independent Variable and above is your Dependent Variable.

Above you have the brain and the mind of the individual, the brain and the mind of the unique perceptual capacity of this holistic creature. And yet, it is a brain and a mind that has nothing until it has a life. This is where the life is. If you look at the lunar and planetary squares this is where you experience where the life is, what you experience where your life takes you, the way you experience the way your life takes you.

So, when we're looking at the Nodes we're looking at something rather remarkable. We're also looking at something remarkable in a totally different way. From the very beginning it's very clear that the information pools are isolated from each other. They're always isolated from each other, no matter what kind of graphing you look at in Human Design. Aside from the obvious, the thing to really grasp is that they're 88° of the Sun apart. They're incredibly different from each other. The Design Crystal and the Personality Crystal are different from each other.

The Magnetic Monopole

So, what we're dealing with is two things that are really separate and they're juxtaposed in this phenomenon. It's that juxtaposition, that bringing of them together, that creates the whole that's greater than the sum of its parts that we call us. Now we know that the Magnetic Monopole holds us together in the illusion of our separateness. It's one of its basic binary functions; hold us together, give us our direction.



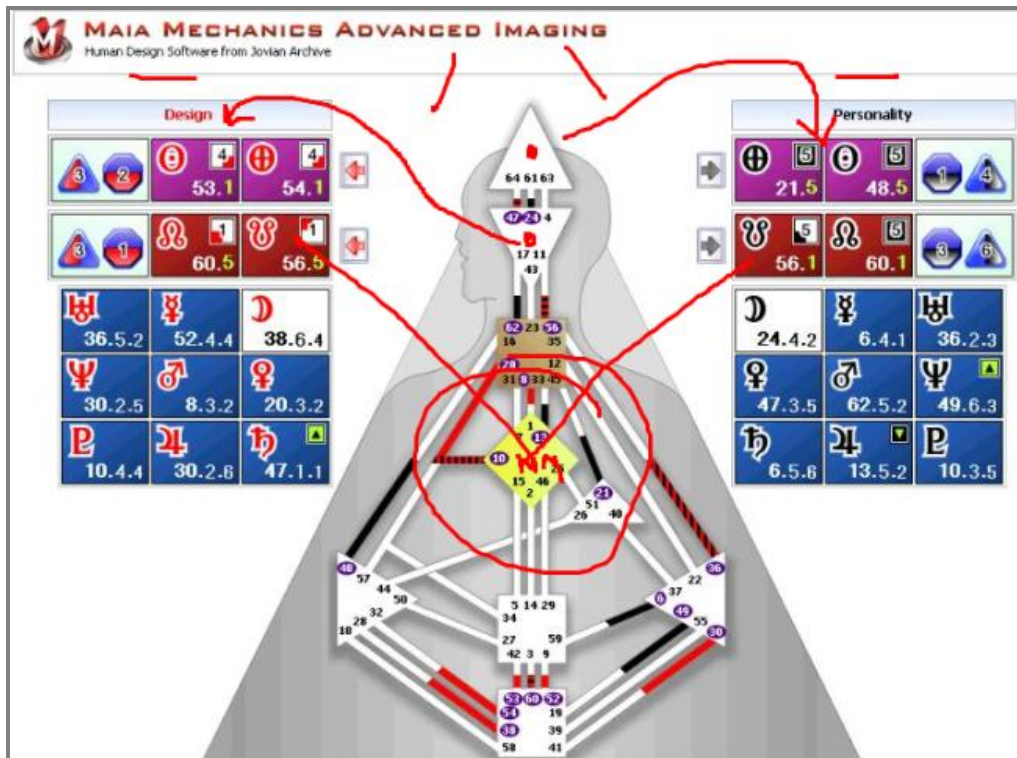
When you're looking at the BodyGraph and you're looking at the three elements of the form principle, you have the Personality Crystal. And the Personality Crystal is directly related to the Personality Sun/Earth. And you've got the Design Crystal.



LECTURE FOUR

Prime Nodes and Link Nodes

And the Design Crystal is directly connected to the Design Sun/Earth. The Magnetic Monopole operates through the Nodes. And it's through the agency of the Monopole and its relationship to the Nodes that we're able to pull these two stories together and they become one thing. They become this synthesized holistic frequency.



The Nodes are Where the Design and Personality are Linked to Each Other

So when you're looking at the Nodes you're looking at something that is very odd because what you're looking at is that this is the only element where the Design side and the Personality side are linked to each other. There is no other place where they are linked to each other, even in the serendipity of conscious and unconscious activations in the same gate and blah, blah, blah. It's not the same thing. It's not. They're still separate in the way in which they function in that.

When you have a conscious and an unconscious, you're aware of the conscious, not the unconscious even though the unconscious is there. There's still the separation. But the Nodes are purely linked to each other. And they're not just linked to each other in the sense that they have a relationship to each other, they're linked because they actually link. Basically what I mean by that is that the Nodes function in such a way that one out of each pair is designed to connect to the other side. And they're called the Link Nodes.

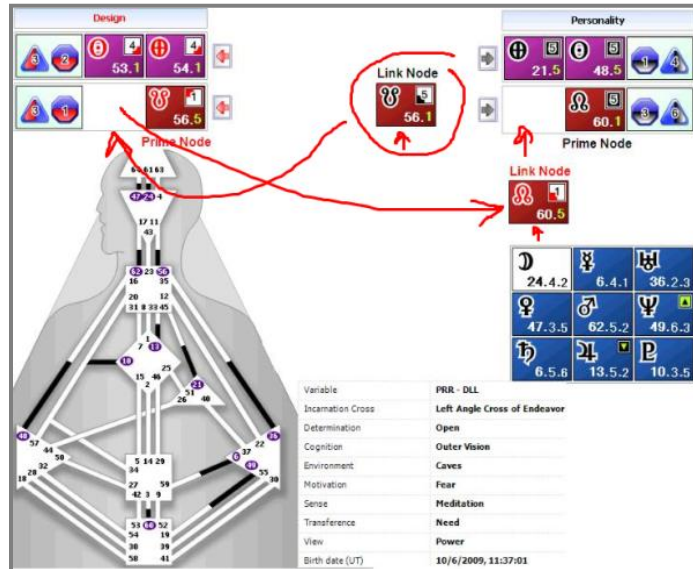


The Link Nodes

So, you have the Personality South Node, that's the Link Node; you have the Design North Node, that's the Link Node. What you're seeing in this diagram is that I've taken the Link Node out and I've brought it over here so we can fit into this place here. And I've taken the South Node out; and ultimately if I was going to do both sides of the story that that Node would go in there.

Written Question: So the Personality only gets to realize or witness the unconscious through the Nodes?

Ra: No, it doesn't work that way. It depends on how you express that. Because the Nodes provide the life, that is, they provide the movement that we have in life and what we're looking at as we're moving, in that sense, everything about who we are is dependent on it; everything.



Okay, so we have the two sides of the story here. The thing to recognize about it is that in order to really be able to do analysis you have to shift the Nodes, because otherwise you're not going to see what the linkage is on any side. For example, here you have this Link Node, this Link Node goes in here and you can see that that means that when you're looking at the Nodes on the Personality side that you're looking at two North Nodes and that they're both in the same gate, which is going to happen quite often, but they're going to be in different lines and they're going to have different functions, because we have two. We have the Link Node and we have the Prime Node.

The Link Node's Responsibility

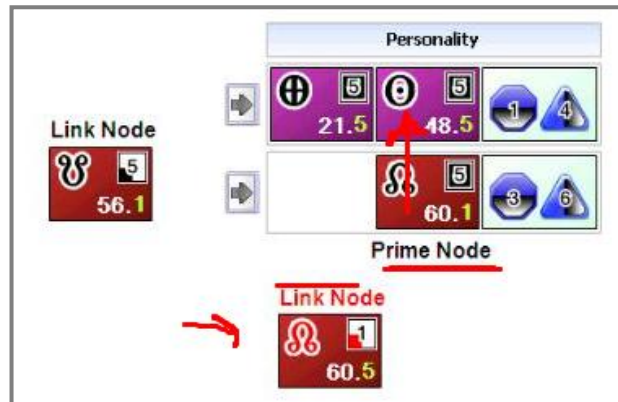
The Link Node's responsibility, when the Link Node comes across, basically it's still connected to the other side. This is just a graphic way of showing you these things. What it's actually doing is that when it is taken in its proper place, which means that it's over on the Personality side, it's the key to the Personality connecting to the body. And it's the key for the body to influence the way in which it experiences.



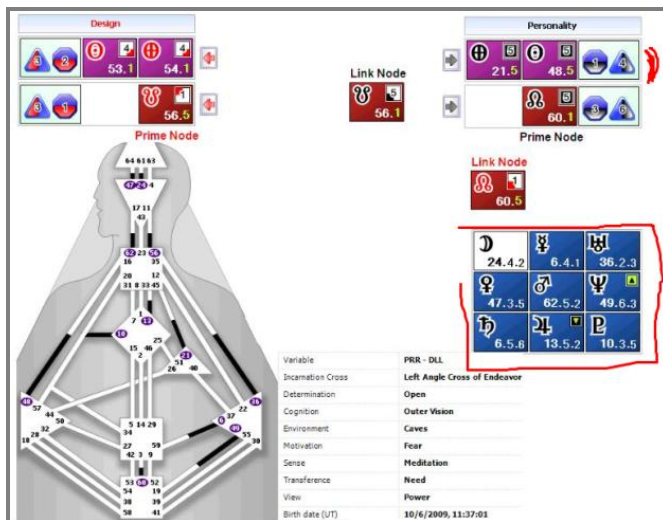
The Prime Node

In other words, it's a very, very important linkage. So you need to be able to see the impact of that Link Node, because the moment that you bring the Link Node over you have to begin to look at the various relationships that are there. Now the Prime Node is a totally different thing. The Prime Node's responsibility isn't to be concerned about what the Design is, what the body is, that's what the Link Node does. The Link Node is always aligning the consciousness to its form.

What the Prime Node does is it aligns the mind to the world around it. In other words, it brings the mind something to have or to give attention to. After all, what we get here in the Nodes as we've seen before is that this is perspective. In other words, this is the view that you're going to have and the way in which you're going to look at the world. And the way in which you're going to look at the world relative to this Prime Node is going to influence the way in which the mind is going to conceptualize. So it becomes very, very important to understand not simply what the Prime Node is, but what the Prime Node's relationship and ultimately what the Link Node's relationship is to the lunar and planetary square.



The Lunar and Planetary Square



So let me take a step back now. We basically have four elements. We have the mind itself, which is represented by the Personality Sun/Earth. We have the way in which we experience consciously life. That's the lunar and planetary square. That is something really to grasp. When you're looking at this diagram, these two things here are dual control systems in a way. You can call them management. This is where all the work gets done (*Lunar and planetary square*). All the work gets done through the way in which all of our



various imprints react or not to the world around them. And this is where that information then gets coordinated (*Nodes*).



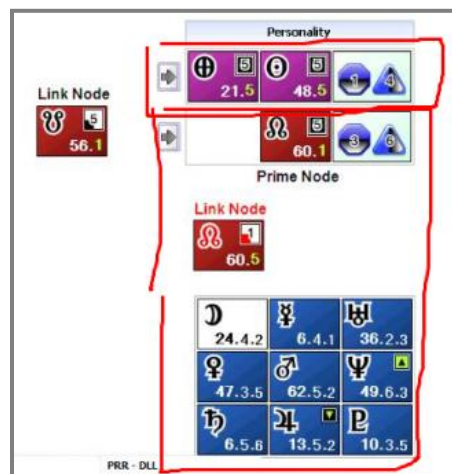
As a matter of fact, one of the key elements is the Moon because the Moon always has a relationship to the Nodes. Obviously, they are the Moon's Nodes. So, we have a way in which our connection to the life experience then gets translated. Now there's a Catch-22 in that as well. The way in which we are going to experience is determined by where we are (*environment*) and what we're looking at (*view*), because we can only take in the experience to where we are pointed in that sense.

So there are interrelationships that are there. But the most important thing to grasp is this difference between what is management (*Sun/Earth and nodes*) and what is research (*Lunar and planetary square*). This is where all the research goes on; this is where all of it is taking place.

The Binary That Brings Together the Nodes and the Lunar and Planetary Square

Okay, there's another thing to keep in mind. There's a binary here. And it's a binary that brings together the Nodes and the lunar and planetary square, and separates them from the Sun/Earth. When you're looking at the Sun/Earth you're looking at a pure imprint. It's why this is the imprint of the Personality Crystal. It's a pure imprint. But when you're looking at all the rest, it's resonance. It is a positional imprint. They resonate outwards. This generates its own thing, or manifests, or whatever you want to call it. In other words, it produces its own information.

This is always connected to resonating to what's available. It's resonating to the outside world, so it's very, very different. In other words, you can see that so much of us is about how we tune into the world around us. This whole Sun/Earth thing, your profile, your cross all of that stuff, to really understand that this is just the way in which management finally coordinates all the information and displays it. But everything about what you're going to experience and what you're going to experience in which way and how it's going to be translated to the brain system is something that is very, very important.





PRR DLL

So, let's take a look at how some of this operates. One of the things that is a key is to see the way in which the surface works, to begin with. It's like anything else. You're always looking for what are the surface values. What we know about this particular being is that we're dealing with somebody who has a Left-brain and a Left environment, and then is Right/Right on the other side. So right away there are certain tensions that are there in the way in which this—there has to be a way to develop a relationship between what is a very, very Left form principle with a very Right mind and perspective.

So you've got a form principle that is ready to be relatively active in their cave, because after all they're a cave person, but at the same time there is this Right-ness in them that simply just needs to just breathe in, just to be able to take things in, see the things that others don't see, wait for all of those things that can come to them.

A Cave Person

The other thing is that in order for anything on the Personality side to operate the way it must, you have to be able to have the dietary regimen operating correctly, the environment operating correctly. Obviously this is a person whose perception, whose way of looking at things, the peripheral for them is very controlled. Think about that. Think about the way that that works. You've got a cave person.

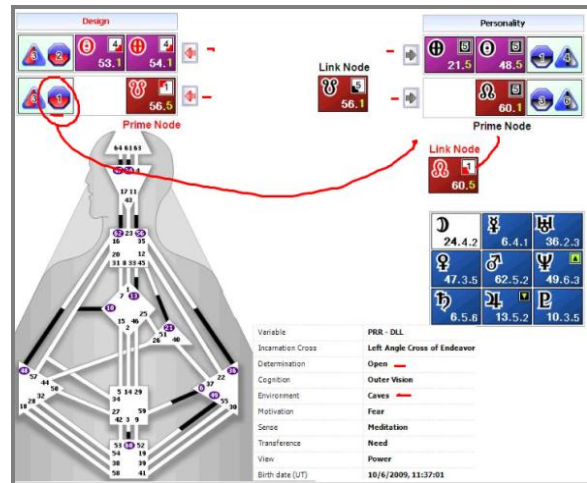
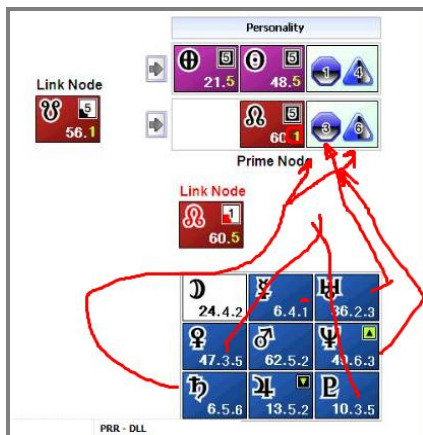
Now, what we know about cave people is that they need those inner environments in order to function correctly, to be secure, to be healthy, all of that to protect themselves. So, what they're going to see, how broad they're going to see, if you take in their peripheral vision you're going to see that their peripheral vision isn't going to be taking in some wide broad landscape as part of the way they take in information, they're going to be in closed environments and it's curious to see in the genetic continuity that if you look at their Personality Nodes it's all about limitation. Limitation on what you can see.

Personality Nodes: Limitation

It's one of those things that to really be able to understand somebody and to be able to provide the signposts that are necessary in order to be able to really get them to recognize their own mechanism you have to see the subtleties that are there. So, this is somebody who in their cave is going to have a peripheral vision that they're going to see limitation. This is what they're going to see. And they're going to see in that limitation either who wins with limitation or who loses with limitation, because that's going to be one of their frames.



Let's think about the way in which that moves. Let's take the example of the Personality itself. We've got the 60th gate. We know that the perspective is being honed to limitation, to see the limitations in both the winners and losers, the haves and the have-nots, and of all of those things that are part of this. But think about the way in which it integrates. The Prime Node's connection is to the mind. It's a conduit to the mind. The way in which these tracks open up is through resonances and harmonies. This is the way that we get to see them.



And the way we get to see them is through resonances and harmonies that can be anywhere in the chain. That is, can be anywhere in the line, Color, Tone chain, the things that Rave Psychology students were taught in their second year. Chains obviously are something that are very, very important. So think about it this way. In this particular case there is no resonance or harmony that is there between the Colors and Tones of the Nodes and what they are going to be over here. In other words, there is no resonance and harmony between 3 and the 1, or the 3 and the 4; none between the 6 and the 1, and the 6 and the 4. So, there's no real connection that way.

Resonance with the 1st Line and 1st Color

But there is a resonance. That is, if you look at this 1st line, that 1st line is in resonance with that 1st Color. Basically what it means is that the value of this particular line becomes then something that would be eventually important to understand. It happens to be the line of acceptance. So, one of the ways in which this seeing is going to operate is about being able to deal with limitations, with external limitations, being able to find a way through that, as a matter of fact. The other side of that is that it can be very, very restless.

So, it's one of those things where the line itself is going to be where you get an understanding of the way in which limitation is being seen. This is somebody who is always trying to find away to harmonize with limitation, and that harmonizing with limitation is going to impact the motivation of this mind. In other words, there is this relationship that is going to be there.



Okay, that's just a relationship. And I'm not going to go into great detail. It's basically what I do in the holistic analysis program, but you can't understand the Nodes without seeing it at this level. This is management. So you know there's a relationship here, in that sense, with management. And there is no other relationship. That is, this 3rd Color doesn't have resonance or harmony with any of the lines or any of the values that are there. It's the same thing with the 6.

1st Motivation: Fear

So, this is the only bridge that is there between the Node, which means it's really going to influence this mind very deeply, trying to find a way to accept, trying to find a way to harmonize with the limitation of the environment that they see, and trying to find a way to accept and to harmonize with the limitations in the world around them. Because it's going to extend outward because it's going to affect the way in which the conceptualizing works. The 1st motivation is a fear motivation. In that fear motivation, this is what drives us to really get the answer. It drives us to dig into things and to explore them and to experiment with them and all of those things that are necessary in order to find a solid foundation.

So this is a mind in its depth and in its control mechanism that is going to be deeply influenced by trying to find a way to harmonize with what they experience. So, what are they experiencing? The next step is to see the relationship that is there and the relationship that is going to be there between this configuration, that is, the Prime Node and how the Prime Node is going to relate directly to the lunar and planetary square, because this is where the experience is.

The Lunar and Planetary Square Connections

If you look at the lunar and planetary square you see there are always three things that are listed. That is, what you see listed is the gate, the line and the Color. So you have these two basic areas here. That is, the line and the Color in which you can look for connections. So for example, here's a 3rd Color, here's the Uranus which is a 3rd Color. You can see that here we have a 3rd Color there. And here the Neptune is a 3rd Color. So, it is a very strong connection in terms of the 3s.

And then, in terms of Color, you have the Saturn that's a 6, so that's a harmony to the Color and a resonance to the Tone. And then there are other levels; that is, secondary levels that are there. For example, the 3rd line of the Venus is going to have a secondary value in its connection. And the 3rd line of the Pluto is going to have that as well. So there's a number of different ways in which these are going to align. Not only that, but the gate itself and its theme of the 1st line is going to be influenced here—there's the Mercury with its communicative capacity, there is the Mercury ready to connect as an experiential voice that expresses these themes that are going to be there.

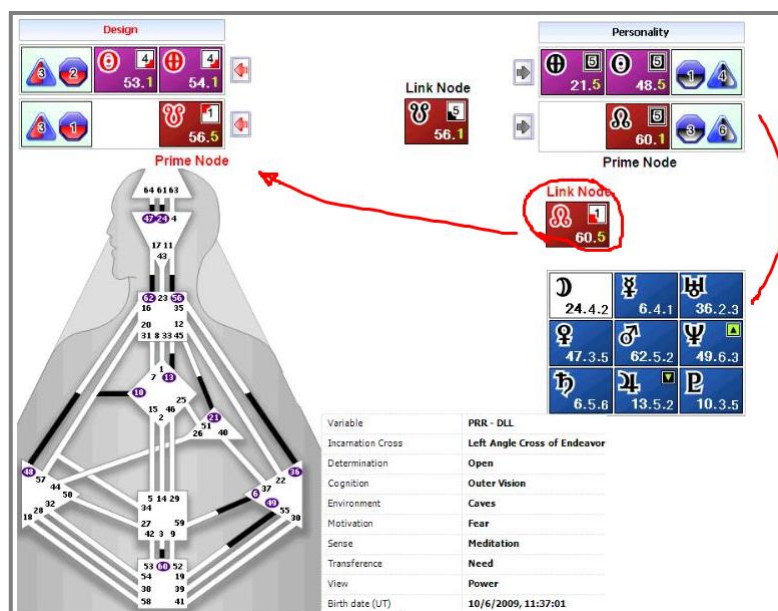


When you deconstruct all of this, and I'm not going to do that, because that's not the purpose of this class, but every single one of these squares have a value along with the value of the planet itself. And so each and every one of them represents a different way in which how you look at things, how you take them in, what are the prime themes of that, what is it based on, and it's based on the experiences that you're gathering here through resonance. In other words, this is what is connecting directly to your Prime Node and in your Prime Node's way passing the information along to the brain system itself.

The Link Node

So this is one aspect of it. If you go to the other side, if you go to the Link Node, the Link Node's responsibility again is to align all of Personality experience to the body.

In other words, more than anything else the Design Link Node is the thing that locks in your perspective. It locks in your correct way of looking at the world around you. It locks the whole Personality into what the form is delivering. And we all feel that because as much as I can tell you that you're passenger consciousness you feel very much connected to your form as a whole, this is the power of the Design Link Node in holding the Personality consciousness to the form, literally holding it.



It's one of those jokes about Personality Crystal—I don't know how funny it is, but it's one of those things that's odd—it is not in the body. It sits above the scalp, so what's really being seen here in the Link Node almost has a mystical level to it. That is, really being able to hold the Personality experience to what the bio-form is living, which is really quite a thing. So, it's very, very powerful in that way in holding you in.

Again, it's going to have its relationship. And obviously, it's different. That is, though the 3 and the 6 remain the same, because we have to see that from the Personality side, we do have a shift in the line itself. And the shift in the line itself as it does in this particular case is going to align the Link Nodes to something that is different as well. If we're looking for a Color relationship or a tonal relationship



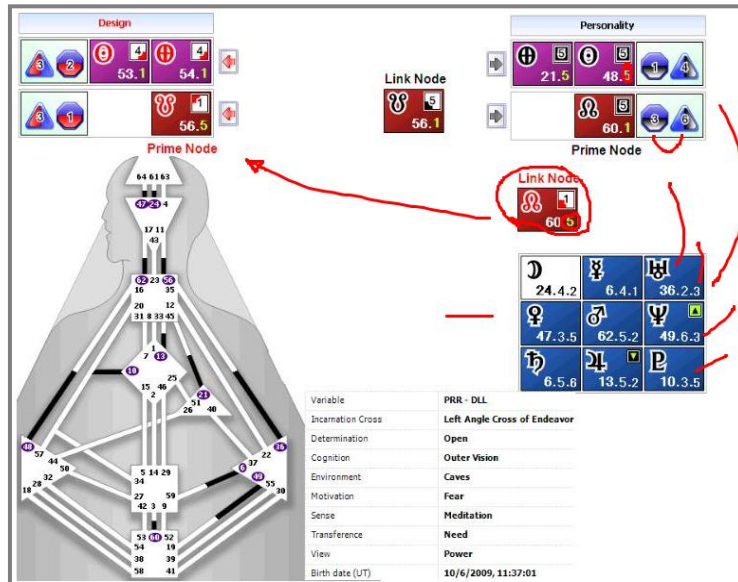
LECTURE FOUR

Prime Nodes and Link Nodes

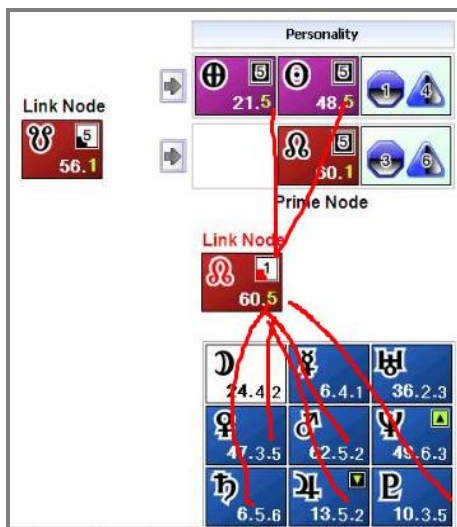
we've already seen those; the Uranus with its 3rd Color and the Neptune with the 6 and the 3, and the Pluto with the 3, and over here the Venus with the 3.

A Mind That Pays a Lot of Attention to its Body

But if you're looking here, you get the 5 connection and you get something else. You get a direct resonance in the lines between the North Node, the Link Node, and the brain system. In other words, this is a mind that is going to pay a lot of attention to its body. Not all minds pay a lot of attention to their body. But it's not going to be able to escape that. There is a very, very strong connection and remember these kinds of connections that are there can be deconstructed, broken down and understood in diagnostic terms, as an example.



So, to be able to see what happens when somebody isn't correct, what is going to happen is you've got somebody who's going to have a tremendous tendency of being over involved with their physical body. Now, that can be a positive thing as well. They can be an athlete, there are all kinds of ways in which being absorbed with your body, thinking a lot in terms of your body—it can come out in their sexuality, it can come out in all kinds of things. Again, all of that is dependent on the whole layout.



But it's something to grasp. When you've got that 5, not only is it going to have this direct connection to the mind itself, influencing the mind, because after all, this is what we're moving through, this is the root of the environment of it, all of these things, that we also have these connections that are going to operate here. So again, the 5 connection that is there to the Venus, the resonance that is there to the Saturn 5, the resonance that is there to the Jupiter 5, the resonance that is there to the Mars 5. It's very, very strong; and the Color level resonance that's there.



So, you get this very, very powerful connection that this is somebody who's going to experience things very strongly through their body. And what their body feels, what their body experiences, is going to be something that they're very, very sensitive to and very aware of. It also says that within that given limitation, one of the things that they're left with is a lot of focus on their own physical life, because it's certainly going to be there.

The Inner Resonance System

So we have these two different ways. It's fascinating when you think about it. This is the way the whole inner track works. This is the inner resonance system that aligns us to the experiential process. And you can see that as human beings, it's not a simple thing. It is a marvel that we can even track it in this way. And of course, there's the interpretation of all of that.

But it says something wonderful for the Personality consciousness. That is, that you can begin to see the way in which it is mapped and in seeing the way it is mapped begin to recognize these elements in your process. For me, inner resonance is deeply important for diagnostic work, to be able to predict what will go wrong if somebody is not correct. And I think that that is something that is very important.

Written Question: *Why did you not bring over the Color and Tone with the Link Node?*

Ra: Oh, I'm not pulling them all together. I don't know if that's what you mean by the question. I'm just pointing various things out. We have an extraordinary Personality consciousness that is able to filter all of this. The dilemma is that the Personality is so thick, because the Personality is thick.

Written Question: *Can you describe a mechanical difference between primary and secondary resonance?*

Ra: First of all, if we're going to talk about resonance, the key is always that the core is always related to Color. Color is what it's all about. And it's Color that the Magnetic Monopole captures. If you're going to create a hierarchy, you're going to put connections to the Color at the top of that hierarchy. So that's the first thing that I look for. Is there a resonance to the Color itself.

If there isn't any resonance to the Color itself, if you're looking on the Personality side, it makes sense to look at the Tone because you're dealing with the way in which the cognition is going to resonate to experience. And finally you would look at the line. On the Design side, you may switch these two. You don't have to, but I'm just suggesting that if you're going to look at different ways to line it up.

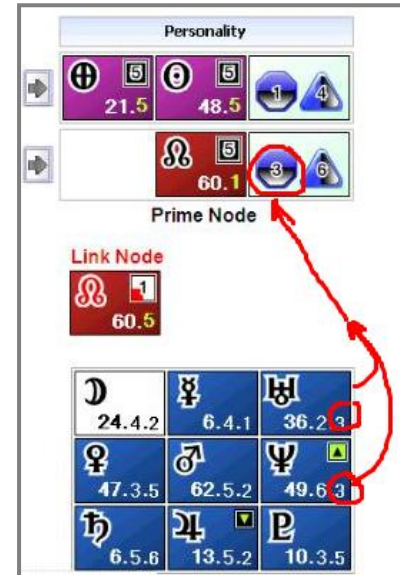


LECTURE FOUR

Prime Nodes and Link Nodes

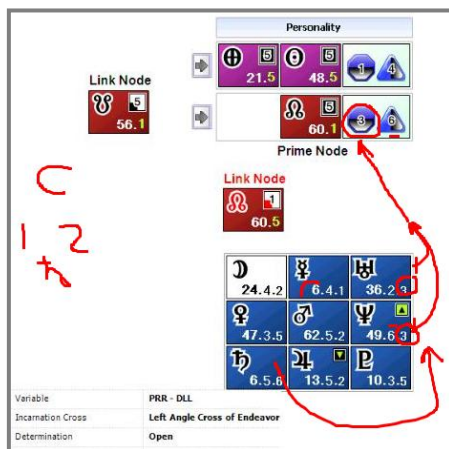
The second thing is because Color is really the key, so for example, when we're looking at this 3 here, the strongest elements are going to be the Uranus and the Neptune. They're the keys. Nothing else is going to dominate over that. They're going to dominate over everything else. This is a pure resonance at a Color level. It also because of the serendipity of this being a 6, they're also automatically harmonies and the Neptune is actually carrying the resonance to the Tone through its particular line. But it is the pure Color resonance that would make them dominant.

So, if I'm going to look at the world through limitation and looking to find ways to accept and to harmonize with that, that they're going to experience it through the Uranian and the Neptunian, which doesn't necessarily bode well for them, because there is a potential for a lot of misfiring, being off-track and not really seeing as clearly as one can see. There is disinformation in the Neptune; the veil is there, how much they're really going to see. Again, you can deconstruct this further because you can go down into the Neptune 49, you can go to the gate. In other words, you get many, many nuances.



Written Question: Can you describe a mechanical difference between primary and secondary resonance?

Ra: But in terms of your pure question, Alok, the first thing is the pure resonance that's going to be to Color. The next thing that you could look at is anything that's going to relate to the Color. So for example, here you've got the Saturn with the 6th Color. So this would be secondary. In other words, it also has a direct connection in that sense to that 3rd Color. It happens to be a harmony because it's a 6. But then again, it resonates to the Tone. So, if you had a lineup, number one and number two, basically taken with the Neptune being the strongest, they're the ones that you're going to look at first and then next behind that is going to be the Saturn. And then you go to the next levels.



In other words, then you go over here to something like the Venus, for example, where you're going to have a resonance but it is shifted, it is now line/Color resonance. So that's going to be very strong because it is a resonance. Resonance is always a key. It's the same thing with the Pluto. It is a 3rd line, so that 3rd line resonance is going to make it a key.



Color First, Then Tone or the Line

Once you're done with the Color, then it's a matter of looking to either the Tone or the line to see what other potential relationships are there. But they're minor. When I say they're minor, everything counts. But, what we've learned in Design is that once you get the basic keynotes and you see the major players, you've really got your picture. If you take into consideration the Uranus, Neptune and Saturn and how they impact this particular design, they are going to be the main themes on impacting the way in which we're going to experience the things the way we're intended to see them.

And that leads to a secondary thing which is this is the way they're going to impact the actual seeing. Do they have on their own, for example, a direct connection to the way in which the mind processes. It's another level. There are things that you can think about that you don't actively have to base on what you see. Our information world is filled with all kinds of second, third, and fourth-hand information. So there are ways in which what you're looking at and what you can think about based on what you're looking at, can also be upstaged by thinking about something that didn't come that way.

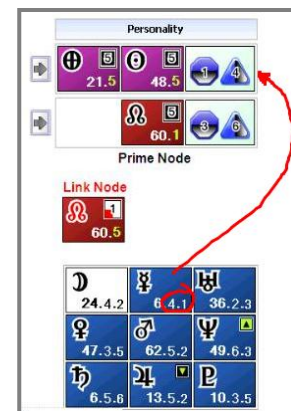
Again, there are these various ways in which it works; things that, for example, will affect your mind that were actually taken in. For example, look at this case of the Right. You've got all these hookups, all of these basic ways and you've got your power themes here in terms of what is going to influence the way in which this person in their cave is going to deal with their limitation and the way in which they're literally here to find a way to acceptance and harmony within that limitation. It is through the Uranus and the Neptune and the Saturn, they're going to have the most direct influence on the way in which that is experienced.

So, we can tell a tale based on whatever the gates and lines happen to be. At the same time, though, we can look and see for example that the Venus and the Pluto, the Venus and the Pluto both have the 3, so it's a combination thing, so that's not the best because I'm going to show you how they can link to the mind and bypass, but in their case they cannot bypass it.

Mercury

Here's the best example. Here's the 1-4 in the Mercury. So think about it this way. The Uranus, Neptune and Saturn are determining the way in which we take in the experience. They're resonating to the experience. And they're resonating to it within the framework that they're keying our perception. Yet the same time, the Mercury is bypassing that.

This is one of those examples where your mind rather than talking about what it sees, talks about what it thinks it thinks.





In other words, it is literally stepping away from the seeing and the perspective. We're very complex in the way in which our mental system operates. There are many different ways in which the mind is going to receive its information. There really is. There are many different ways in the way in which it works.

Deconstruct Your Own Chart

The first thing that we're looking at is graphing out a basic trail, because that's really where the themes are. You're looking for the dominant themes because they're the most easy to recognize. It also means something else. It's why this is a postgraduate course. If you don't really know your design and you don't know the Rave I'Ching inside out, you've got a lot of work to do, because if you really want to deconstruct this and break it down—and it's fascinating to do it, do it with your own Personality constructs—it's an amazing intellectual journey to just go in there and go through all of those varying connections.

We will eventually have a program that will do it for you. And take a look at what they are all about and understand the way in which that's working for you. What part of the way in which you experience goes directly in relationship to the way you see. What part of the way you experience is feeding your mind. And what feeds both, because they ultimately are going to be the strongest of all of them. In other words, they're going to have the advantage of being able to influence both the way in which we see according to where we are and the way in which we think about experience, but not based on an actual visual experience, because that's something else.

The Link Nodes are a Deep Mystical Place Buried Inside the Mechanics

The Link Nodes—I've been doing this for such a long time and as a musician I always think my latest song is my best one, it's the one I love the most. It's always like that. Life is like that, I guess. At least it is for me. The Link Nodes are like that for me. They're incredibly exciting. And they're exciting because you're looking at one of those deep, deep, deep mystical places that's buried inside of mechanics. It is what holds us together in the illusion of our separateness. It is what gives us our direction. I can no longer think of the Nodes and separate them from the Monopole. And that the Nodes themselves become exalted instruments of life itself.

Everything about incarnating into form is incarnating on a nodal track. It's all about the Nodes. It makes them so deeply mysterious, in that sense. Again, their very movement aligns them to the cosmos, to the greater outer cycles, to the ancientness of what we are. In many ways, it holds together the whole possibility of what it is to be us. That is, the potential of living fully the nine-centered possibility. To be a nine-centered being and to be complete and whole is the top of the evolutionary chain for now. There is no other way to go. It really is the close of this self-contained awakening program. Each and every one of us and every ancestor that



has existed, each driven towards the fulfillment of unique perfection; there's nothing like it.

This is where the great shift is, if there's a shift at all. It's this moment that one can fully surrender to what this phenomena really is, to be a binary. I know that in so many ways now. It's like teaching DreamRave and you get to see that the vanity that this life belongs to the waking Personality, that the waking Personality is going to sleep, that the waking Personality in some way is the be-all and the end-all. It isn't. We are an extraordinary evolution of potential consciousness. And the deeper you go into the mechanics, at least for me, the more awe inspiring it is, because it is an illusion, this illusion of being held together.

So, when you're looking at the Nodes you're looking at these instruments, you're looking at something that is—why is there existence; you can point to the Nodes and you can say, well that's why there is existence. And in doing so, you point to the Magnetic Monopole. That's what gives existence its potential. It gives the form and the marriage to the Personality Crystal its potential. It's all in the Nodes.

The Personality's Struggle

And when you look at the Link Nodes, what you get to see is that the greatest struggle that we have is the Personality's full acceptance of its place within the juxtaposed holistic life. It's so difficult for the Personality, who you think you are, to stop being so vain about this is your life, about being able to let go and surrender. It's very, very difficult for the Personality to surrender to form principle. It's really difficult.

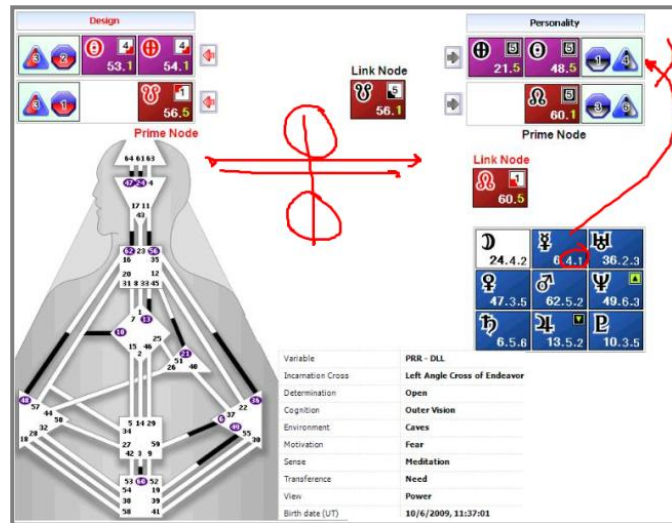
It doesn't seem that way, necessarily, to any of you because this has been your choicelessness, is to be in this process. For the vast majority of humanity this is not something they can ever do. It's not something that they will ever do. They're never going to be able to fully embrace what it is to be in these forms because their minds will never be ready to surrender to helplessness. They are still so deeply caught up in the trap of what the homogenized world delivers and what they are ready to swallow.

Link Nodes are Magic

We get to see the magic. Link Nodes are magic. And when you begin to deconstruct them and you begin to work with them you get to see like anything else in this knowledge it's really remarkable what it points you to and what it shows you. They really are the key to linking our lives. Not only do they link our lives in the sense that they link our lives this way, that by being in the right environment that we move in the right direction and see the right things, but they link us this way. They link our whole experiential process with the master board.



And you can see that everything about the master board is all about outer authority. It's all about the potential to express outer authority. Basically we are a binary creature. There are two things that are absolutely important for us. One is that our vehicles operate correctly and on the other side that our minds give up deciding. This is what it's all about. The moment that you really look at the Link Nodes, you see that these are all mechanisms, after all. I haven't shown you what happens to all of this when we meet another person and different elements of this are going to resonate to that person. But not all the elements that will resonate to aspects in that person are going to be elements that are able to resonate to—and so forth and so on.



In other words, you don't even experience the same people in the same way. You don't. And you don't experience them differently because you feel differently about them, so to speak, it's because you connect to them experientially in a different way. You know those people that you don't think about; when you meet them your mind system is never fully resonating to them. It isn't getting that resonating data. So you don't think about them. And those people that you think about all the time and you wish the hell you didn't think about them all the time, well, now you can know why.

The Prime Node Provides for Continuity in the Transformation Process

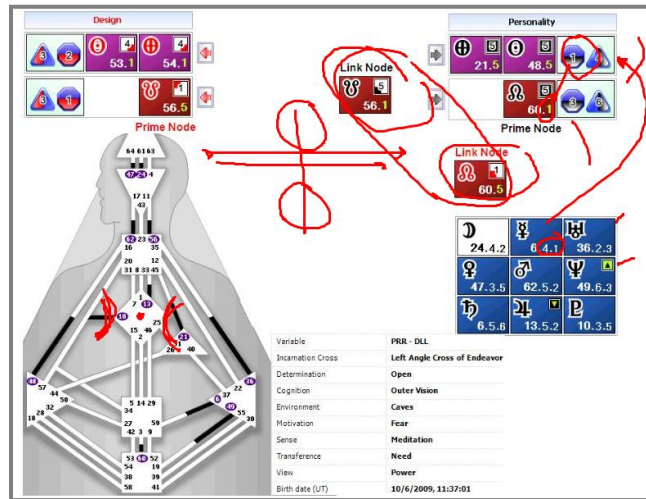
It's an amazing thing. The Prime Node is sort of logical, obviously. It's the fulfillment of that process of the four transformations that if you get to the right environment then ultimately you're going to achieve the correct perspective and that becomes a potential for awareness. So the Prime Node is just fulfilling that mechanic of codifying the variation of the way of seeing and passing that along to the awareness system.

Again, passing it along depending on the way in which it works. In this case we saw very specifically that it was here at this level, which means it's very specific. This is not going to be a mind that's really going to be occupied with what is in front of them. There are other things that they're going to be always processing. For them, surrender is going to be everything because they're going to have to surrender to their cave experience in order to really be able to fulfill their process. So, the Prime Node provides for what is a very straightforward continuity in the transformation process.



The Link Node Locks the Personality to the Form

But, it's the Link Node that's extraordinary. It's the Link Node that locks that one Link Node and the way in which it interacts with the aspects, that Link Node is locking that Personality to the form. You can see if you have a Link Node in which the inherited Color and Tone and their own line is very limited in the way in which it connects experientially, for example, to the lunar and planetary square that you're not going to have somebody well connected to their form. You're going to have a very different relationship between the Personality and the form. If they're not-self these are the kind of people that never accept their form, or are always looking to change it, all of those various things that can arise. It goes on and on.



But this Link Node is really the key and it's the key on both sides. This is the way in which your Personality and Design are held together in that expression that I've been repeating all these years: held together in the illusion of your separateness. It's more like you're chained together. I don't mean that to sound bad, but held together sounds warm and fuzzy. And it is not a warm and fuzzy relationship. The Personality and the Design were never intended by their very nature to have a relationship to each other, if you know what I mean. In other words, they're really very different.

Written Comment by Lynda: Forced

Ra: So there is this forced union; yes, exactly. There is this forced union that binds them. And that forced union is in the Link Nodes. So, though the Link Nodes are very magical in the way in which they operate, if you relate this back to the Magnetic Monopole and its attraction frequency, and remember this is something that I've taught at many levels, that basically what is happening is that the Magnetic Monopole is attracting the Color frequency that is coming out of the crystals, this capture frequency is something that is very strong. It is strong enough to force these two things together into this illusion of separateness, quite literally.



The Link Nodes Bind You to Your Life

So, when you're looking at the Link Node, you're looking at the sheriff. You're looking at the Monopole's enforcement group, because that's basically what they're doing. They're just locking it together. In a sense, what binds you to your life, because it's a curious thing to think about, is going to be there in your two Link Nodes. On one hand it's what is binding your Personality to the body that you have and on the other hand it is the body preparing for the perfection of the Personality.

Those two elements are at the bedrock of transformation. Explore your two Link Nodes. Look into them very deeply. Go as deep down as you can go. I think that you'll find it enlightening, because it's a key.

Refining Your Frequency

Again, you can always tell then when those relationships are shaky. They obviously can't break. They don't break until you die, but the overall frequency of the creature is the thing that always matters. This is just the way that it is. We are always determined by the holistic frequencies. It's why Strategy and Authority is so incredibly important. You begin refining your frequency. You begin to tune the vehicle itself. And it's that overall frequency—remember that the Monopole can't control that. All it can do is use its power to hold us together in the illusion, but it can't determine the frequency of the illusion. So yeah, it's quite something.

Anyway, Link Nodes are really extraordinary. By the way, the program we're working on, these squares here will be like cubes and they'll turn three-dimensionally. So you'll be able to rotate from the different sides and be able to fill them in without having to draw up a new chart, or whatever. It's going to be intelligent and interactive, which will be fun.

It changes the whole way you look at a chart. Other than Base Orientation, which I'm going to look at next week with you, other than Base Orientation there is nothing that is more complex than understanding the Link Nodes, because it's really the core of—it's like those people that try to understand how life began. This is where you research this life, how this life began and what is the continuity for this life.

Written Comment: *You are in graphic heaven with this project.*

Ra: (Laughing) Something like that.

Written Question: *Would there be a healthy surrender to misfiring and sidetrackness with the 3rd Color resonance or view?*

Ra: Yes, sure there is. Any correctness, it doesn't matter what you have, it doesn't matter what line you have, or this you have, or that you have, or what resonance or harmony, or whatever. It's never about that you're going to find one that's bad. Everything stinks when you're not-self.



But the moment that you're operating correctly, all of those things operate correctly, because the only thing that matters is what the outer authority is. And no matter what the various configurations are within the connections, it's the outer authority that needs to be unique. It has to be based on those elements.

On the other hand, how those elements display in the mundane life can appear sometimes to be a problem or problematic relative to the other person, and so forth and so on. But again, if you're operating through Strategy and Authority none of it is going to be incorrect. Some of it may be different. Again, the deeper you are in this process, the closer you are to the essence of your difference. And that is something that is really profound.

Anyway, okay; so nice to share it with you. Next week we'll take a look at the little boxes and think about fractals, because I think in the end once you get the whole thing and you get to see the potential of the awareness and the outer authority, then it's who is worth talking to. And that's the most incredible thing about Base Orientation, is that Base Orientation is a fractal compass, and fractal compasses are rather interesting.

Okay folks, nice to see you. Until next time, or some of you later, until then, by for now.

~



Lecture Five

Experiencing the Other

Hello and welcome to all of you. By the way, this is the end of the first half of this semester. There is a break week next week just to remind you. I wanted to be able to give you something that you can really think about. It goes back to my work in Variable. And one of the things that's so obvious about Variable is that Variable is rooted in cognitive potentials. One of the things that I began to discuss more and more during that Variable process was the significance of outer authority. Not only that, outer authority is intended to be the byproduct of our experiential awareness. But it's more than that.

We're Here to Connect to the Minds of Others

It's about what we're here for. And what we're here for is to connect to the minds of others; truly, that's what we're here for. The form principle has its own way of doing such things. But we're not about the form principle. We are surrendered to the form principle. It's not why the Personality Crystal is here. The Personality Crystal is here to connect to other Personality Crystals. You can almost see that mystically in the concept of the shattering of the crystals, those crystals that were in essence one, that were divided by fault lines that we call fractals. That there is a, if I can anthropomorphize that, I would say that there is a longing for crystals to meet crystals. But, that's an anthropomorphization.

The way in which this movie has evolved is that the only way that we can make contact with the other crystal is through the medium of passenger consciousness. There isn't any other way. And the only way that we can recognize the passenger consciousness in another vehicle is we recognize it through the quality of its outer authority. And it's what we're here for.

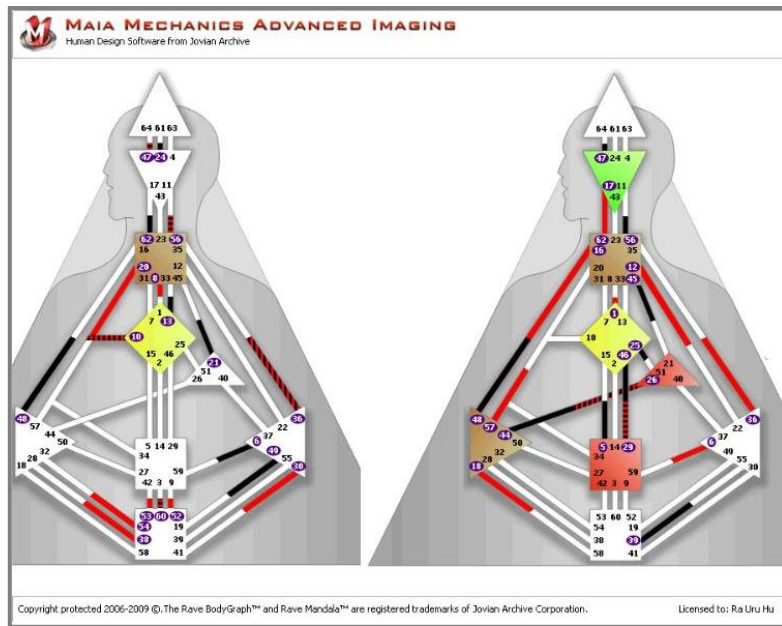
And we are not just simply here to speak our outer authority, but we're also here to hear the outer authority of others, that it is the essential ingredient to the way in which we are meant to ultimately as aware beings connect to each other, mind to mind. But that even in itself as an expression hides the truth because it's passenger consciousness behind the mind with the mind which behind it has a passenger consciousness. It's about watching the perfection of the fulfillment of one's purpose. It's about being a witness to not simply one's own conscious experience of existence, but truly meeting the other.



How We Experience the Other

What I will show today, what has only been discussed in the various earlier programs is the way in which we meet the other. It's not just 'meet the other,' I think that again, hides the truth. It's the key to recognizing how we experience the other.

This is the design that I was using for last week's class so I just kept it the same design. I created this; I didn't take it from any actual being. I created this chart to be approximately 25 or 26 years older than the other one; the other one being a baby. This chart I drew for somewhere in the '70s. I can look it up. I don't



I can look it up. I don't remember exactly, but that's not the point of all of this anyway. Just the fact that you have these two charts. I will come back to these two charts. We can imagine anything we like, but it's a baby with its mother/father, whatever the case may be, but nonetheless, these are the two charts.

But that's not what I want to share with you. What I want to do is take you here. It begins with the real wonder of the way we operate.

There's very little true imprinting to us. I think it's the thing that's so fascinating about what we are, the imprinted brain system, the imprinted mind, the imprint that is there in the Incarnation Cross, that is there in the profile, that's there in the Sun/Earths. This is the imprint. They represent the crystals themselves in the way in which the crystal itself operates.

Internal Resonance

So, they are the true imprint. Everything else resonates. We've been looking at resonance and I've been discussing resonance for awhile now, understanding the nature of, for example, the Nodes, understanding the nature of the lunar and planetary square in the way in which it operates. And we looked last week at internal resonance. In other words, the way in which information is assembled on the inside, the way in which the experiential is going to be taken in and the way in which it's taken in and is translated into the life itself, into the form principle itself.



We were looking at the internal. We were looking at the way in which mind is impacted by perspective and how perspective is dependent on experience and how these things can connect to each other. But this is all internal. In other words, as with everything having to do with this dualistic system, this is a dualistic function that you get to see here in the database. In other words, you can look at the database for its internal qualities, that is, its internal resonances, the way in which it impacts either the form principle or Personality principle. Or to see the way in which we experience the other.

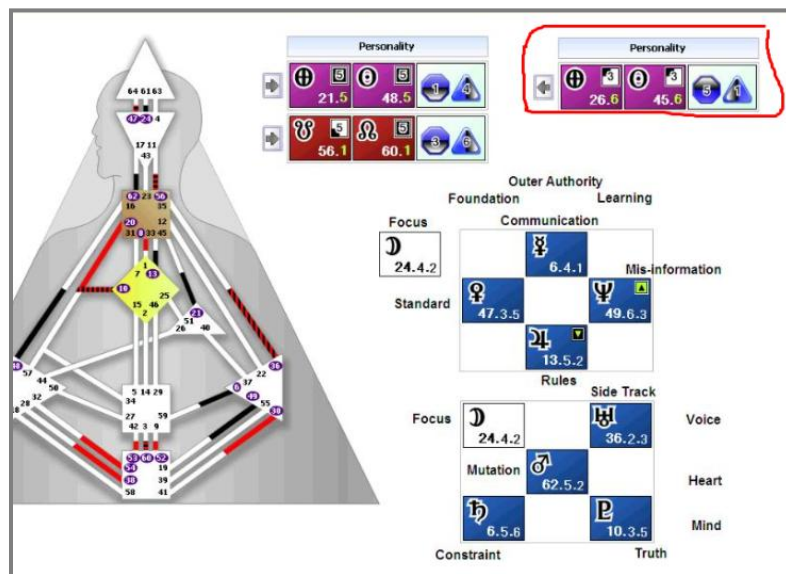
We Resonate to the Other Person's Mind

Resonance that's there in the lunar and planetary square, there is only one thing that it can resonate to or not. And it's the only thing that it's interested in resonating to. And the only thing that it is interested in resonating to is the other person's mind, their Personality, their Sun/Earth. This is what it resonates to.

Now, I'm not talking about the Design side, because that's something I'll cover when I do the PHS Post Graduate Program. This is speaking about it in terms of the Personality. Now think about that, aside from all the stuff that I'll show you how it connects and so forth and so on. You already know the principles of that. I want you to understand that the planets and the way in which they operate are separate from the gates and channels and the way they operate.

We already know how people connect to each other. And we know how people connect to each other through the mechanics and through the larger mechanics of the gates and the channels and centers. And we do connection analysis by integrating these two charts to-

gether to be able to see what happens when these two are in auric contact with each other. And we get to see that fundamental relationship.



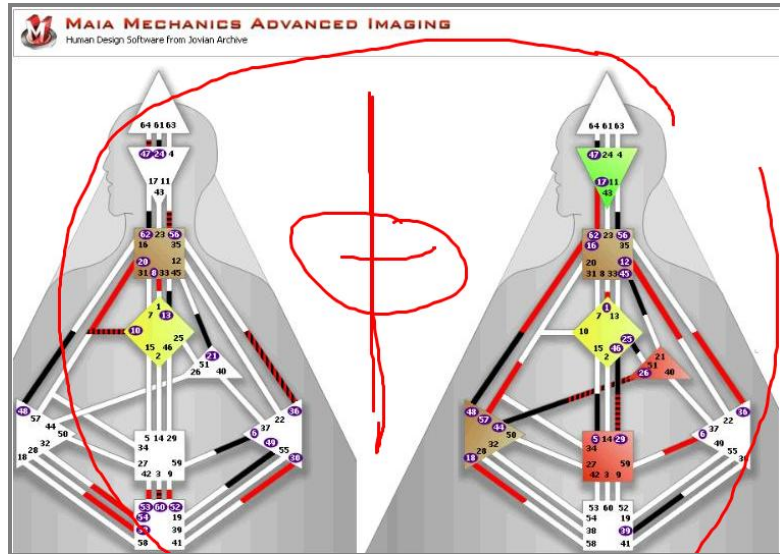
We know many things about that relationship. And we know that many things take place. We know that centers that you don't have get defined and gates that you don't have get defined, and so forth and so on. And we know that those bring ramifications when one is in that aura.



What We Take from the Other

But I want you to think about something. We're not Siamese twins, most of us anyway are not Siamese twins. We are always going to break the aura; always. And what is going on within us when we're in the aura is a deeply complex phenomenon. Yet, the moment that you break away from that aura is the moment you get here. That experience with being with that person, how is that experience, what is the key to that experience and how is it going to be translated. It's something to really grasp.

What you take away from the aura is the Personality of the other. From the moment that you step away from the aura is the moment that the only thing that you keep is what aspect of



their Personality, or not what aspect, but the aspect of their Personality that you connect to, the way you connect to it is going to determine the way you think about what happened to the two of you or the way you think about the other when the other is not in your aura.

We are always interested in the Personality of the other. We are always, in that sense, looking for the crystal. We're always waiting for true outer authority, because we are always pointed at the same thing. This is the younger chart (*on the left*), this one over here. And this is just the Personality taken from the older chart, this over here (*on the right*). So, the way in which this infant is going to think about this being is all in the information that is here (*Adult's Personality Sun/Earth*) and the way in which the resonance is going to take place.

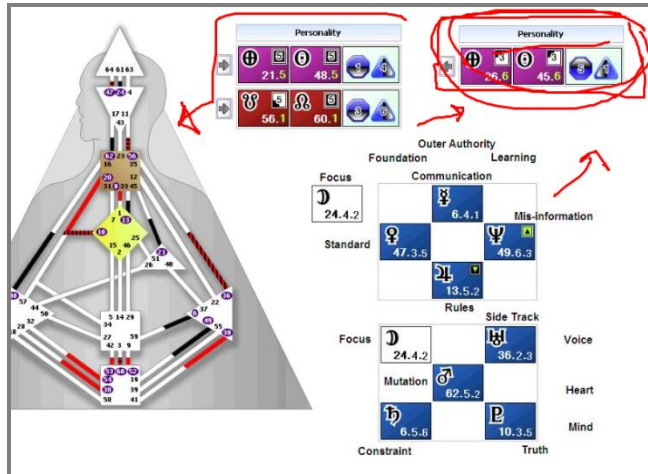
That's something that is really so incredible. The only thing that we're interested in, and it's not about what happens to us in the gravity of the moment when we are inside an aura, because again, we already know the complexities that emerge whether it's a partnership, a Penta, a Wa, whatever the case may be, but while that's all going on at the mechanical level, that deep underneath this, there is a mechanism that is storing, that is grabbing information. It is resonating or not. All of that is being taken in as an imprint.



You Think about Others in the Way You Resonate to Them

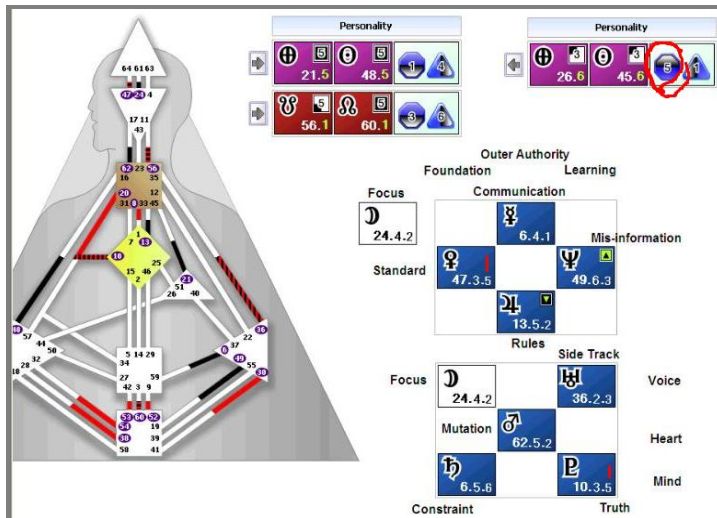
You can step into somebody's aura and step out of their aura and never think about them again. It happens in every life. It happens all the time. You don't take anything with you. But there are those auras that you step into that even though you may be very uncomfortable with that aura, when you're out of the aura, you think about them totally differently, because you think about them in the way in which you have resonated to them and resonated to their Personality.

It's true that beauty is in the eye of the beholder. All those clichés are true. We're only looking for one thing. It's interesting how limiting that is when you think about it, how limited our experiential process is, how unique everybody's is. This is an incredible differentiated equation, how uniquely we take in the experience of the other. And we're not taking all that other stuff of theirs because that's resonating to us. It's only to the blueprint.



Color is the Key

And of course, because we are dealing with the theme of resonance we know right



away that the key is going to be the Color. These are going to be the keys. So when we look at the various configurations that we have, for example, we have Venus here that is 5th Color. We have Pluto down here that is a 5th Color. And then we have a lot of connection in terms of the 5 in terms of what is going to be line resonance. But I don't want to get into line resonance yet. You can see it, though, in the Jupiter, the 13.5, over here the Saturn in the 6.5, and the

Mars in the 62.5. Those 5s are going to have a secondary effect in terms of the nature of the Color itself.



The other thing is to see very clearly that there are many levels where that works. The lines themselves are going to be 6th line and you've got Neptune that is in the 6th line, so there are different areas in which you have different kinds of resonances operating. But it always begins with the Color itself.

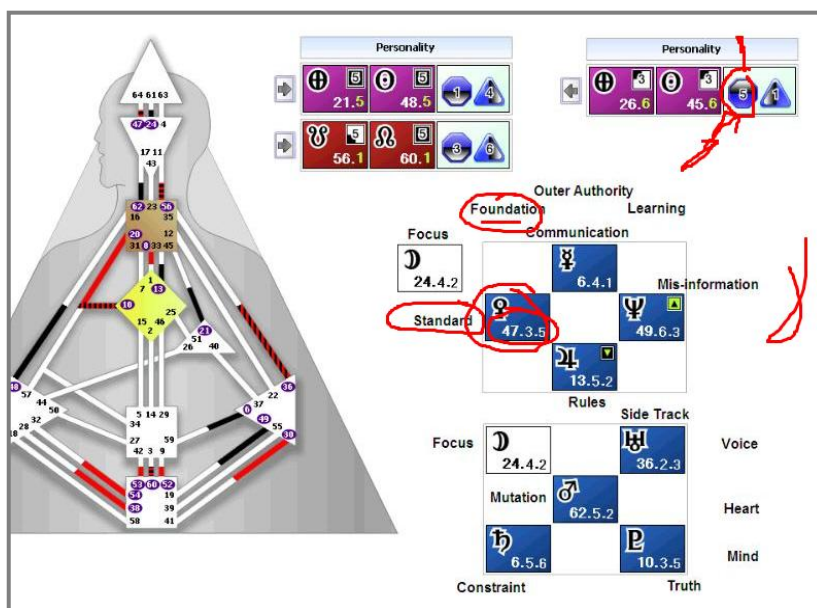
So, the first thing to recognize about this is that because you have—again, this is the mundane zone. Again, please don't misunderstand that terminology. It is about the practical. It's about the way in which you take in, in this case you take in the other in a very practical way. This is foundation, after all.

Written Question: *Is there resonance in spite of the person being in transference?*

Ra: Is there resonance despite them being in transference? Oh yeah, there is. This is going on all the time. It goes on whether one is in transference, in distraction. It isn't going to affect that at all, or be affected by it at all.

The Venus

The Venus, basically this person, the way they're going to take in this person is going to be fairly warm. They're going to take this person in that this is solid, that this is somebody that they should pay attention to. They're going to take that person in. They're going to think of them. Now again, you're going to have to see that it's going to be conditioned by the gate and the line and all of the various things that are there. So, I'm just giving you a generalization. If I factor in the 47 it immediately tells the story.



Maybe this is the one that they think will help them out of their dilemmas, is going to help them out of their confusion. In other words, they're hoping that they're going to be the foundation to be able to bring them out of that confusion; because of course they are here to fix things. They're fixers. They're 5th Color motivation, and to get them to help them to fix that. There are many, many ways that it can be interpreted. After all, the mental system is really something.



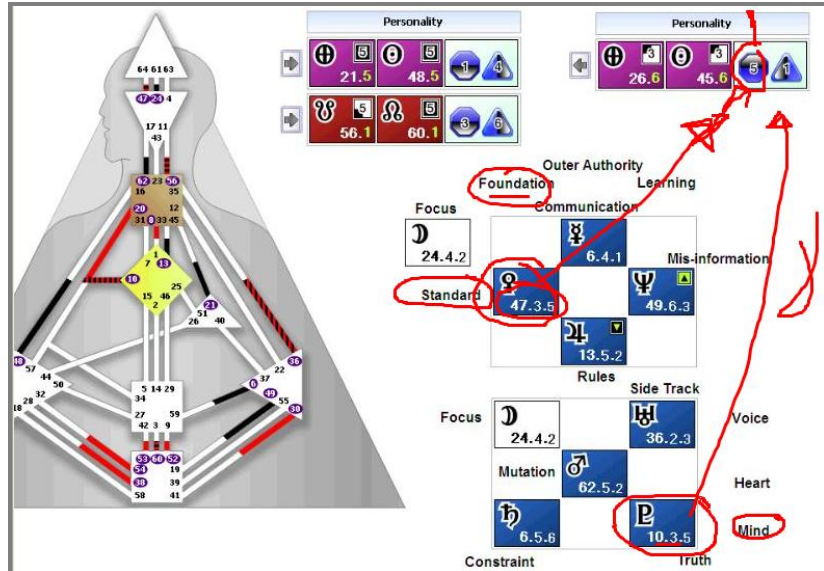
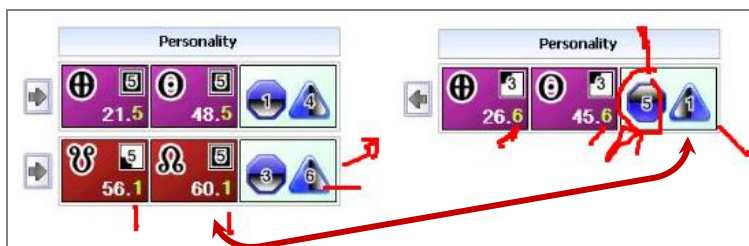
The Pluto

Okay, now let's take an example on the other side here and we go to Pluto and we go to truth and we go to the mind. So right away you know that they're interested in that other person's mind. Again, in the facility of that mind is 5th Color resonance, they pick up the fact that these people can be helpful or can be fixers.

Remember, if you factor in the lines you get to see very deeply what this person thinks it sees in that other and what it's going to bring forward as a resonance, because it's then going to impact the way in which this being, and again that goes back to last week the way the internal is, how

this is going to get transferred into the information base the way in which the perspective is operating, because obviously the perspective is seeing this being and that you can see in that there is very little connection in that.

In other words, this is not somebody that seems to fit into the environment. So for example, this person may be interested in them, but they're not going to have long-term relationships or at least long terms where they're in each other's aura—technically is the way that should work—because in fact, they don't really fit into what is their particular perspective.



You can see that there is a line resonance to the Tone, but otherwise it is relatively limited. You've got the Tone to the lines, so you've got that working both ways. But basically, this is not very strong in terms of this person being

comfortable in this environment. (Note: Ra says post-course, "Line-Tone resonance exists but with minimal effect, however at all levels there is genetic continuity. It has little value analytically but is included in laying out the knowledge.")



Remember, this is random, so it's not an actual relationship. It's not an actual genetic connection and all those things because it would be very different if that were the case. This is just a random contact. This may be a friend of the mother of the baby. It can be a random contact, and coming into the baby's room and being uncomfortable in the baby's room and having a momentary contact with the baby. And you can see what the baby is going to pick up from that, but it's not going to last long.

Every single being—it's the thing I find so fascinating—I've been busily mapping myself for the last while and just looking at what happens to me in the aura of others. There are a lot of beings that I have my aura contact with. And wow, is that an eye opener, because it's so accurate. It's spooky, because when you see the map and you think of the person, you really understand this is truly what you're taking away.

How We Discover the Other's Uniqueness

You get physical things from them that are not a part of this. So, this is basically half the story, or the part that's part of the whole that is greater. You've got to see the other side of the story as well. However, in terms of the way in which the mind is going to connect, and again, this is the key to outer authority, this is the mechanism that is at work. So, unless you're on the right fractal, because all of this gets really mystical when you think about it, if you're not on the right fractal, you operate as not-self, you never get to interact with forces that you are, as a differentiated being, designed to connect to in a very specific way. This is how we discover each other's uniqueness, is these connections.

And obviously, there are combinations. There are combinations of what is taking place holistically in us both the physical and the form principle and the way in which Personality operates. But it's something really beautiful to see about taking uniqueness to another level. When we go back into this we think we're seeing a formula, because it's a formula we can translate to any given connection. We have the formula, for example, of the Projector with a Manifesting Generator. And we can see the way in which these two are going to connect to each other in those ways, going through all of that stuff.

But this is not what we're all about. This is something that you see as a generic. The only way that you can get to the differentiation is here. This Projector is going to deal with the energy of a similar Manifesting Generator, the energy impact, the mechanical impact is going to be something that is very similar because these are basic constructs. But the fact is that this being, as we well know, because it's our experience, regardless of the design of the other, that they have a unique potential connection to that being.



We're Designed to Connect to People in a Very Specific Way

If you reverse this and look at it the other way, you can see that we're each designed in our uniqueness only to connect to people in a very, very specific way and we connect to everyone differently; everyone. Think about that. We don't connect to people in the same way. I suppose statistically—this is an Adrian number—I suppose statistically that it's vaguely possible that you might have somebody who has the same Color/Tone/line combination as somebody else and yet it could be a little more similar, but it's not the point. The point is understanding something about our relationships.

Every single relationship is built on two unique beings; every relationship. And that you're not in control of the way in which you relate to the other at this level, that there is simply a unique specific formula for you that is relative to the person you're with. And you can't take that to somebody else. You can't connect to the other person in the same way. You can't.

You can go from one person that feels similar, and go to another person that feels similar, but you have a totally different way of connecting to them, a totally different way of connecting to their Personality consciousness, to their movie. You're connecting to this (*Personality Sun/Earth*) and this only. And you do it so, so specifically. This is the thing to really grasp, how unique it is, how each person is a totally different dynamic.

I have three children. I love them dearly, and I love them all the same way, at least it seems to me. But if I look at my design and I look at their designs I see that I take them in, in such different ways it's incredible. As an overall formula, as a Manifestor taking in Generator children, I know what all this is. That's all something else, their particular design, our particular this and that in the way in which our partnerships operate; but, to see it at this level. And to know the way they're taking me in, which is even funnier. It's an amazing thing.

A Short Cut to Meeting the Outer Authority of the Other

This is really the perfection of the work of Rave Psychology. We understand all the underlying mechanics; all of the mechanical things are there. This is something else. This is a shortcut to meeting the outer authority of the other. It is a profound way of looking at any relationship. It's quite incredible to not just have the understanding that comes with being in somebody else's aura. I've done so many partnership readings. It is very satisfying to come to grips with the connections, the nuances, the compromises, the companionships, the dominances and all these various things.

This is something else. This is the being you take with you into your world. When you take it into your world, the world that I jokingly say we make up every day, you take it inside. This is where they are alive. They are alive inside of you. We all know that if you lose a loved one or a relationship comes to an end, or whatever.



There is this life force that still lives inside of you. And it lives inside of you because you have taken it in very deeply and taken it in at this level.

This is how we internalize the information of our lives. This is what we do. And we take these human beings in and we hold them inside. This is what Personality gets to play with. It's what Personality needs in order to keep busy so it has something to chew on. It has all that stuff. Our relationship with the other doesn't end the moment that we step out of their aura. We all know that. And we know what happens when we're away and they're in our thoughts, we know that as well. Or when we have an argument and we walk away from each other and it's inside of us.

And we've taken it in only in the specific way and nobody knows what that means because nobody's lived to recognize it, yet. It's why I'm teaching you today. This is an incredible journey for you. I wanted to give you something at the close of this first half of the semester, something that you can really jump into and be awestruck, because I think it's one of the last gems in my treasure chest of gems. It's a beautiful thing.

Freeing Oneself from the Responsibility of Relationships

For the first time I've come to grips with freeing myself from being responsible for my relationships. I think it's one of the last things that we let go of. I'm aware of all the theoretical things, but the moment that you really grasp that you do not in any way take somebody in completely, you do not take them in, in a way in which you have a broad selection of data to work with. You take in these little slices. That's what you get. You get this binocular vision that is looking for something and finds it in the other. After all, this is the resonance, always looking for something. It's looking to find it. It finds it in that being.

And then you get to see that all you can do is accept what that brings. You can forget about the rest of the stuff. What you're taking in is you not being homogenized. You're taking in, in this very specific differentiated way and then you can just see what that is and not expect or want or need to carry that somewhere else or to have the other be that way, because this is the way you connect to them so you want somebody else to be like that, too, and all those crazy things about the way the mind works.

We have this very, very deeply specialized—I was going to say karma—geometry. Go back now and look at family, friends, and lovers, just put their Personalities on a sheet, just their Personalities and then look, deconstruct your chart like this and just look, because it's incredible. And then you get to see patterns. You get to see that there are certain patterns that you're fine-tuned for, that those two or three or four planets might be those planets that are constantly together in a resonance with certain kinds of beings. You get to see all kinds of things. It's really the most extraordinary thing about discovering the other.

Written Question: *What about transit field?*



Ra: Oh, I'm glad you asked me that Kumud, that's a really good question. This is where transits have an enormous impact. I do the daily transit thing. This is where you see it having its impact because it has a direct impact on Personality this way, direct impact on Personality. And you also get to see again the way in which your Personality aligns to the transiting program and it does.

The dilemma with the transiting field is that to deconstruct it, the time is already too late; it's ongoing. It's more about grasping that yes, it's one of the ways in which the homogenized plane is linked in the way in which it thinks in the now, because it locks everybody to the same world, which is essential. Yet, each individual connects to it differently so we don't all look like robots as we're walking around. But the real value of this mechanically is to be able to exalt your relationships. And it's an exaltation that takes place in you and not in the other; literally it takes place in you.

In other words, the moment that you get to see these relationships within this context, you get to see clearly that this is what it is. There isn't anything else to look for. There isn't anything else to see. You take with you what you take with you. And that's the way it's supposed to work. They're going to have the same experience with you, after all. We're looking for something, this beauty of outer authority. And this is where you can meet it.

Watch it at Work and Enjoy It

I can see developing techniques for this that make it possible for partners to work with each other to get to the point that they're only communicating through outer authority, because if you're deep in this knowledge and you go through this very carefully, you look at the way you connect to the other and the way they connect to you, you're going to see very clearly what is there. And that's the thing to be exalted, totally releasing oneself to what is there and sharing the experience as passenger consciousness of watching it at work. Then the two of you can watch your movie together. You can watch it at work. It's quite something.

Remember something about the Personality and passenger consciousness, it learns. It's what it's all about. It learns. It will take the information in and that information will have its quantum effect on the way in which you operate. So, I think as a tool for connecting to the other, not simply lovers, whatever, parents and children and siblings together and on and on and on and on, a way of seeing what's there and watching it and recognizing it. Part of that is laughing, because if the two of you are watching that movie and you see that it's all just structured that you truly have no choice in that, then if you don't laugh there really is a problem because it's hilarious, and then you can just watch it, you can enjoy it. This is what life is for.

Written Question: *Are the resonances that you have within your own design a factor in what you take in from the other, as well? For example, if your sun earth resonates with your Saturn, will that Saturn be more sensitized to the other?*



Ra: Again, going back to last week, our theme last week was the way in which internal resonance operates. That's the way everything gets translated. In other words, the way in which what we're looking at here how you're going to experience that other person, what are those direct ways in which you're going to experience that. Once that's there, how does that then transfer inward?

In other words, yes, there are these relationships that are there. That's why I said this is not about jumping to any conclusions yet; I'm still not finished with this process. You have to see how all these things integrate together from the Design side, the Personality side, the holistic result of that. But yes, yes it does, it does indeed.

Okay, the only thing that, because I wanted to give you some time to react and ask some questions so that you're clear before we're off today, but I just want to close with a request that you really take a look because it's something that you need to do for yourself, particularly that looking outward from yourself in terms of those beings, for example, that you love, friends, family, lovers, whatever the case may be. And that love being a sign of your relationship to them in so many ways. And then look out this way and see how special each one is. They're very special.

It is about raising the integrity of our relationship to the other by understanding that even when you meet a stranger you were designed to connect to them in a very specific way, and only that stranger. And even though that is not going to happen on the surface as a relationship or anything else, the fact is that you're designed to meet what you're going to meet. It's there. And it changes the way in which you look at any connection to any other human being, is simply to grasp something about it. You're connecting to them differently than you would to anyone else. It's unique. So, it's something worth watching, truly it's something worth watching.

Okay, I want to open this up so you can ask some questions before we're off.

The Correct Way to Look at the Charts

Question: *So, the most important part we're going to look at their Personality Color and see how it relates to our Personality magic square. Is that correct?*

Ra: Yes, and don't forget the Nodes. After all, don't forget the Nodes. They're part of the resonance, so as I was describing, because there is a very weak connection between the other Personality and the baby's Nodes, that other Personality wouldn't necessarily be comfortable in their environment. Again, given that it is a correct environment.

Question: *Okay, so then our Personality Sun and Earth and Nodes, not ours, but theirs, we're going to look at it in relationship to our planets, to our magic squares and the hierarchy of resonance with Color being number one.*



Ra: Okay, I'll repeat it again. You can see it on the screen. In the circle is the other person's Personality. So it's the only thing that you're looking at is the other person's Personality. When you come to the baby where all the data is listed here, what you're looking at is their Nodes, not the Sun/Earth, their Nodes and the lunar and planetary square and the way in which they resonate one way or another to that Personality on the other side. So, it's only the Personality on the other side and what is resonating to it are the Nodes and the lunar and planetary square.

One Person Attracted and the Other Not Attracted

Question: *I'm kind of curious, I'm sure we've all had these experiences where let's say when I was a teenager I'd get some crush on someone and I'd be all keen on them. And I couldn't get the time of day from them, so I'm wondering how that works when there is great attraction on one side and on the other side it's not reciprocated.*

Ra: Well, you're looking at just these elements, the two elements that we look at. Obviously, there is the way auras meet, that's one thing. And then there is what you take away from that aura. So, that's a situation where there may be a very, very weak connection at the resonance level, and no matter what the auric attraction is, the moment the person walks out of the aura, you're no longer in their thoughts.

Resonance and the Not-Self

Question: *I find this indeed a very beautiful construct to see what is the true resonance that we have to another human being. But my doubt is that given that most of the time we live the not-self, or at least the mind is in a space of transference, I was wondering whether the rest of the planetary resonance is through that shadow that the not-self creates because if you're in transference you've been your not-self so it means you're a frustrated Generator, what do we do with that? Do we simply resonate through that shadow?*

Ra: Yeah, resonance goes through lead walls. I think one of the things that is important about this is first of all to recognize that this kind of level of information is not for the not-self. It isn't. And what you're stating is absolutely correct. That is, the way in which this taking in of the other is then going to be constructed by a mind that is ruled by not-self pressures, this is just going to be a complete distortion of what they're taking in and have no connection whatsoever to what it really is.

Again, if the not-self is taking somebody in through two specific ways, for example, like you saw here, like with Venus and with Pluto, that's only of value if you've got a Personality awareness that is correct. If you're not correct, then the way in which your mind is going to think about that is going to be influenced by your open centers and that's going to change everything.



I thought what you meant was when you asked me originally about transference, again, transference doesn't disappear. So, when somebody is correct doesn't mean that they're always in their motivation. Transference is a natural thing. It's just never intended to be out of balance. So I confused that because your point is obvious that this level of information with the not-self is just a distortion, nothing more.

Written Question: *It is possible to "see" through the carpet of the not self in the other?*

Ra: Is it possible to see through the other? I think what happens is that if you look at the way you're resonating to a not-self person in your life, if you have their data and you look at that, what you get to see is that what you resonate to you're not getting. Just my comment now with Alok, it's exactly the same thing. In other words, what happens to this information if it's going into a distorted Personality, it's just not going to be what it's supposed to be.

So, you get to see right way that in that sense what you're looking for is not there. Of course again, this is one of those natural things that happens. Particularly one of the things that's happened to all of you in your relationship to people who are not-self, you have less and less tolerance for them. And you have less and less tolerance because what you're resonating to is distorted, so when you step out of their aura, you're glad to be out of their aura. It's one of the byproducts.

Recognizing Color Resonance

Question: *Ra, just to stop my mind from doing a poetic distortion, I have the impression that it would be hard to actually recognize a Color resonance while you might be very aware of the line resonance. Could you say something about that?*

Ra: Well, the Color resonance is the key, so it's actually quite powerful. I don't think that any of this, from my perspective anyway, this is not something that I could notice on the surface. In other words, I can't step into somebody's aura and know what part of me is appealed to what. I don't work that way. I'm not a seer.

If I see that on paper beforehand and I'm aware of what the mechanism is, it's clear that I can be aware of that operating because all of these things have their own language so they come out in the way the other person is going to be expressing themselves and the way in which I'm taking that in and what I'm thinking while they're expressing it. If I understand what the resonance mechanism is then I can recognize it in my encounter with that person.

That's why I think it's so important that all of you take a look at people in your life this way. And then see what it's like when you encounter them. That's really going to be something for you, I tell you. I know what that's like already. It's really amazing.



Alok's Insight of His Design

Question: *I want to share something about my own insight about my own design in my planetary square. I have the whole Martial diagonal in the 3rd Color. If you look at the rest of my design, I'm a 1/3, but this 3rd Color is not naturally a part of my Personality Variable. I always wondered, I noticed that at least the three last long-time relationships that I've been with, that's about over 20 years of my life that they all had 3rd Color Personality, and noticing that my Mars is in the 3rd Color.*

That's also why I ask this question about the transference because I always felt that I have these very strong reactions to these kinds of Personalities when they go in to transference, in the innocence, and da, da, da, I always felt how that would bring very strong reactions, and of course bringing out my own not-self, my own shadow, but just in relationship to this very strong resonance as an understanding also why I always had this strong, strong resonance to people in general, also true to yourself, you have a 3rd Color Personality, all these 3rd Color activations in my Personality configuration. It's great to see it.

Ra: That's a super example, Alok. It really is because this is the way it works. And you're quite right with the transference because part of the dilemma in walking out of their aura when they're in transference is that you don't take away the same relationship. It's one of the most fascinating areas that I think for the development of relationship knowledge, you and I both have done so many relationship charts. This brings a whole new level to the kinds of things that we can do with couples. Again, I don't want to stress couples, because I think it's any connection after all, any valued connection. I just think that it's one of those tools that's going to be remarkable.

Connections on the Color Level, Not on the Surface

Question: *This actually explains a lot for me, because I've noticed that a lot of my connections, really significant ones, we have a connection at the Color level and not so much necessarily on the surface. And these are really significant relationships. So this explains a lot.*

Ra: The best way to look at Color is that it's the perfection before the bullshit; pardon my language, but it's true. That's really what the Color is. Remember Color is the exit frequency from the crystal. It's pure, it's perfect. It's carrying all the right information, everything. That's what makes Color so gorgeous.

And then you hit the line level and you get into the holistic world and the holistic frequency and the not-self and all of those things. And you get into everything being distorted. The Monopole can't do a proper capture frequency and you get all this transference. The absolute magic of Color is lost.



When you connect to somebody at the Color level, you're connecting below the surface with them. And there is something very special about that because it's very pure. And I think that one of the things to grasp about Color is that if Color could talk and say what goal it would want, the goal it would want would be awareness so that outer authority could be expressed. So that pureness of the Color can move through and be delivered by a differentiated role. So, Color connections are very profound.

Software Question

Question: *On a practical note, are we very far away from having the capacity with our software to do this kind of a chart?*

Ra: You're looking at next September. You'll all see that next month. We've spent the longest time now, longer than ever before, because of how incredibly complex it is, but we will be previewing a new amalgamated website the first of November. It's an incredible website. It integrates everything. It streamlines it all. It has the most fantastic technologies. It's why it's taking so long. We're way ahead of the curve on this thing. So, that's very, very exciting in terms of what's coming up.

But beyond that, yeah, there are two things that are on line. One of them is MMI for iPhone, which at some point in the next three to four months we will release. And a kind of 3-D advanced AI that does all kinds of things. It will do all kinds of resonance maps and simplify this process of having to look and see what's connected to what and what the hierarchies are, and all of that. That's something you have to learn as a science, but not something that you want to have to do by hand. I know, because I'm doing it all by hand. It's laborious.

So, it is in the works. It is something that we're really working with. We're already doing incredible things with the lunar and planetary square. Sort of like a Rubik's Cube so that the surfaces can change so that we can have the basic square on the screen, yet you can see any element of it separate from others. So, if you want to see the diagonal that Alok was talking about, suddenly it's just there, those kinds of things.

And obviously the information base, because I'm creating sort of a dictionary of terms to be added to the information that's been developed over the last couple of years to upgrade all of the information that's there, to have all of the keynotes for the lunar and planetary square and for the Nodes and all kinds of things.

One of the great pleasures that I have in my role is creating tools, and good ones. We're really concentrating on it; one thing at a time. Wait until you see it. It's a remarkable website, incredible technology. So that will be fun.



Question: *Thanks for that. It's worth waiting for. I'm hysterical. I'm like a kid in kindergarten with colored markers and it's really hard to see in a kindergarten hand-drawn version.*

Quality and Quantity

Question: *I'm just trying to get a sense of quality and quantity and whether that's related. I'm looking at a close connection I have with a 1st Color Personality and I only have one 1st Color in my lunar and planetary square. Would that just hit the spot in terms of quality? It goes deep, or is there some sort of not-self miasma that I probably still am dealing with. Or can it even be simplified like that?*

Ra: Well, in the larger world of genetic continuity it suits you to have a relationship like that, doesn't it? There you are—we opened up today with your single definition, simple channel. I think one of the things that always happens to us because our minds measure is that we want to see that certain things are more difficult or better or easier or this or that. They're all just unique. You have a unique relationship based on a very, very fixed theme in terms of the way in which you experience the other.

So, this is what you're there to watch. This is what you're there to take from that being. There's nothing else to take from them for you. So it also gives you an idea why you're there. It's part of grasping that. Again, wait until you see the whole picture, because of course the way in which your body connects to them may be something entirely different. But in terms of your Personality, no, it is just something that is very fixed. As a matter of fact, it gives you a very clear perspective on what's there for you.

Written Question: *Jam player on iphone too?*

Ra: The JAM Player on the iPhone? No, there will be audios available. And we haven't worked out what yet. Our first thing is to get the—we just finally got approval from Apple to do the app so we're on our way to at least being able to have MMI on iPhone. And we're going to give it away for free. Particularly for people who have Macintoshes anyway, it's a nice way to be able to get it in a way they can translate it over to their computer; but anyway, JAM Player, no.

Written Comment: *Nice to see the mechanism illustrated like this.*

Ra: Yeah, I think it's a treat, Alok. I started talking about this in class I guess three years ago, talking about that one day I would show you how the resonance works on the outside, and blah, blah, blah; talk about the Personality Sun/Earth and all of that. But it's really been so profound for me with teaching over the last few years how much easier it is for me to teach. I know I don't often know how to teach and I



have to wait. I've learned that in my life. I just wait until I'm ready to teach something.

For me, this is really I guess the thing that makes Rave Psychology such an incredible science. And I think one day it will really be recognized in that way. There are incredible things that we can see through this that nobody can see, and they have value. Like any mechanic that you see in a human being it can be turned into a tool for good. You can help people and I think that this is a great tool for understanding relationships and getting the best out of them, and getting the best out of them through awareness. And yes, being able to see the not-self so clearly in the other. I think that actually has its value, like anything else.

Written Comment: *Is there a 7-year virtual imprint stored by quality of resonance?*

Ra: It takes seven years for anything that you take in to disappear; seven years. So, if you've got that lousy marriage in your background; seven years. It takes time.

Written Comment: *This is so totally awesome mind candy! It will really revolutionize connection charts.*

Ra: Mind candy indeed; enjoy chewing on it.

All right, all of you have a nice break week. I look forward to meeting up again when we get to the other side and we'll continue our journey. Until then, have fun. Bye for now.

~



Lecture Six

Child and Parent Resonance 1

Hello and welcome to all of you and welcome back. You can see the subject for today. We're going to look at the child and the parent and we're going to take a look at their relationship. And we're going to take a look at the relationships through the extraordinary way in which we resonate to each other. One of my concerns has always been about the way in which children are raised and the way in which we can benefit that relationship. I think one of the most important areas in all of that is actually understanding Penta.

Understanding Penta

It was interesting this weekend in the Projector workshop I did a day on the way in which Penta operates in relationship to Projectors and about the way in which Penta molds us when we're children. I think that is an area for any of you that are going to professionally be in a situation where you're going to be dealing with children and analysis of children, their relationship to their parents, is really to see very clearly what's left out when they're in the Penta. It was one of those basic things to grasp that the way that you're seen and understood as you're growing up is conditioned by your presence in the Penta. This is one part of what it is to have a relationship and a family.

The other part is the one-on-one relationships that evolve over the many years that the family operates. And basically this is the area that we're looking at here. That is, the way in which the parent takes in the child and obviously the way in which the parent takes in the child is going to determine its relative prejudices in terms of the way it sees the child and how it experiences that being and the same thing obviously for the child in relationship to the parent.

And I think that one of the things that we have seen before the break is we've looked at something that is really extraordinary. That is, that every single encounter that we have in this life is an encounter that is not only something to be valued in some kind of abstract sense, but it's about recognizing that because of the mechanics of what it is to be a human being that we're actually designed to meet others uniquely.

It can be very profound in the way in which that can be grasped at a spiritual level. That is, really seeing how fascinating it is, the way in which we are designed in relationship to the other beings that we share this plane with, that each and every

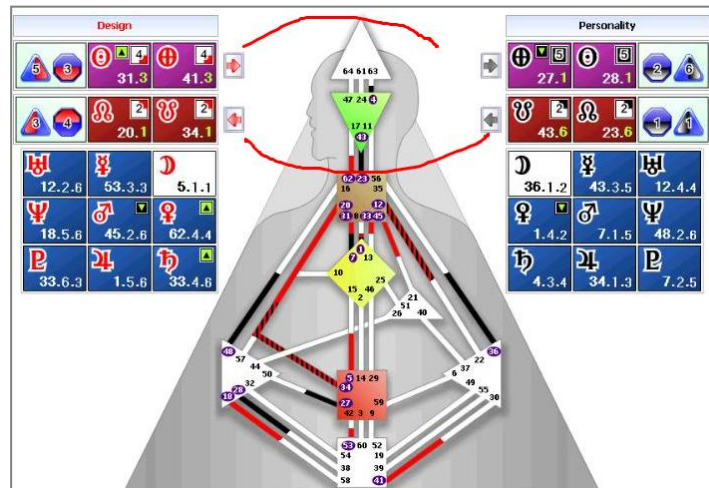


one of them represents a unique potential for connectivity and that you can never truly in any sense experience people in the same way.

And I think that says a lot for the underlying nature of Human Design. That is, to be able to establish the authority of the unique being and to recognize that that is the fundamental purpose of what it is to be a human being. That is, to establish this unique existence that interacts uniquely with all other forces.

The Mother's Chart

So, I have a mother and child for you, parent and child. This is the mother and I just want to briefly take a look at that just so we have a sense of the beings that we're going to be looking at and to take a look at it from a number of levels. This is one of the most interesting combinations for me. It is something that I've been experiencing lately with somebody in my life here in Toronto. It is this combination of having the Right brain and the Right mind and it's in a Left storyline.



In terms of the Variable construct, what you're looking at is something that's part of the intersection. That is, these are the four Variables that are in the center of the Variable grid. And because they're the confluence, this is the place where the Left and the Right sort of bang into each other, that these four Variables that form the center of the Variable grid they come with a number of wiring dilemmas. Here is a case of a wiring dilemma in the sense that you've got a very modern, very new, very future oriented brain and mind and you're sticking it in an old-fashioned Left life. There are interesting things in this when you're looking at it from a perspective of transformation correctness.

Right Brain

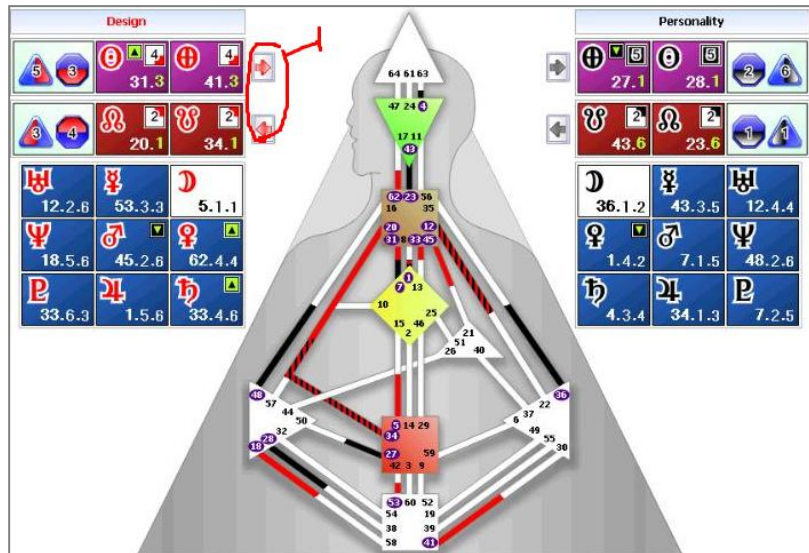
Here you're looking at a Right brain being. One of the basic things we know about the Right brain being is that the Right brain does not need to be or should not be overfed. In other words, what we have is a passive brain activity that has a very different function, because again it is a Right brain so it's supporting different functions in the way in which the brain is organizing and is experiencing.



Left Environment

And we've got that Right brain in a Left environment. The moment that we step into the Left environment we have an active environment. So, you've got a Right brain in an active environment.

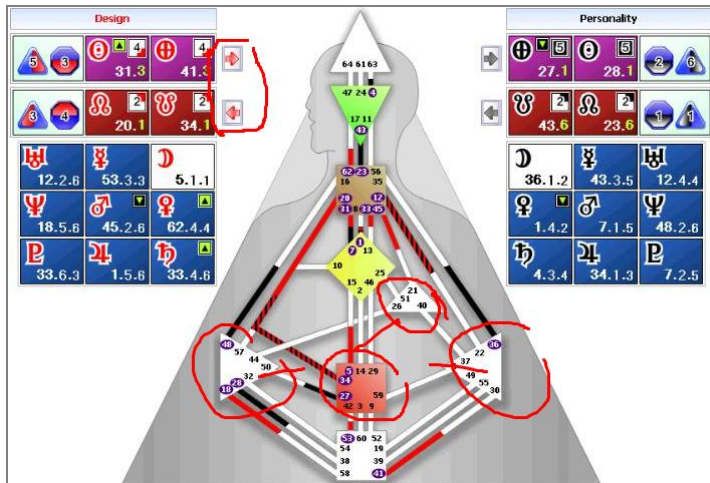
That active environment can be very, very taxing. This is the kind of person that keeps moving. This is an "I am busy" Generator. It's an "I am busy" Generator until he suddenly realizes that they're weak and their heart is pounding because they haven't eaten.



Again, this will all come back to any kind of surface analysis in which you look at somebody like this and understand that the efficiency of the use of their energy is everything. I mean, it's everything. One of the most important things for me in both Post Graduate Rave Psychology and Post Graduate PHS and in Holistic Analysis is to get you to be familiar with, cross relating any aspects that are now part of your intellectual vocabulary, your analytical vocabulary. It's time to see everything, and to see how any aspect can be integrated and seen in different ways.

So, the example here of the environment, what you've got here environmentally is a 20/34. What you're looking at is an environment that is always going to support activity. The busy environment is something that is going to be absolutely essential for this being. And it's out of that busy environment that they're really going to be able to establish their perspective, their unique way of structuring, of organizing, of being efficient.

You can see this combination. It is an interesting one, after all. You've got a pure Manifesting Generator; you've got the 31/7, so you have the channel of the Alpha, a leader with an unconscious leadership voice. And you've got the conscious 43/23 rooted in the logic. So you have somebody who is going to be very good at articulating, structuring, explaining how the doing can be more efficient, and so forth and so on.



What you're really looking at is understanding the dimension here that because this is Right brain and because any kind of activity is possible in this being as not-self to the point of that they obviously have things to prove and things to avoid and things to hold onto. They've got all kinds of things that will drag their energy field away and get them busy, busy, busy, and get them to a point where they really suffer in terms of the way in which

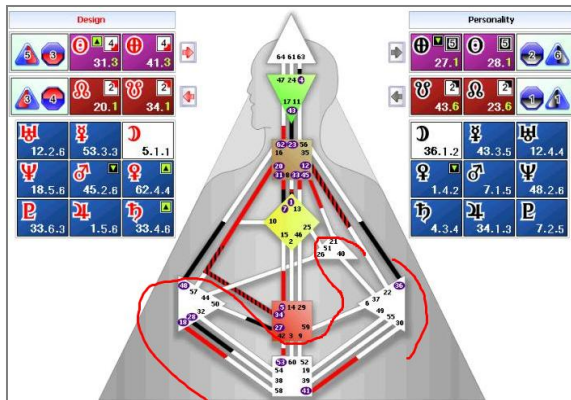
they digest their food. It's going to be very important to stress to somebody like this that they need to bring their mental efficiency down here to the way in which their Sacral and their 34 is going to work.

The 5th Gate: Habits

There's also something that's an advantage when you're working with a client that has the 5th Gate. Anytime you're working with a client that has the 5th gate, there are certain things you can do that can really be helpful for them. After all, the 5th gate is where we get our basic habits. It is where we get our rituals. For so many beings who carry the 5th gate that one of the things that they need to get into is specific rituals and habits that are going to support what is their correctness. And so the habit of not initiating, as an example, to be able to establish that habit, to be able to insist that this is a response mechanism at work. But anyway, it's something to keep in mind about the nature of that.

Single Definition

All right, we also have somebody that is a single definition and we know right away that when you're dealing with a single definition that obviously you are going to have all of these influences on the psychology that are deeply, deeply embedded. There is a certain blasé that exists amongst long-term Human Design students and professionals. We've been in the knowledge a long time and we forget in many ways how dense the conditioning of the not-self really is. Oh yeah, we deal with our remnants and all that stuff and working on things that we can see that are still there and whatever, but the density



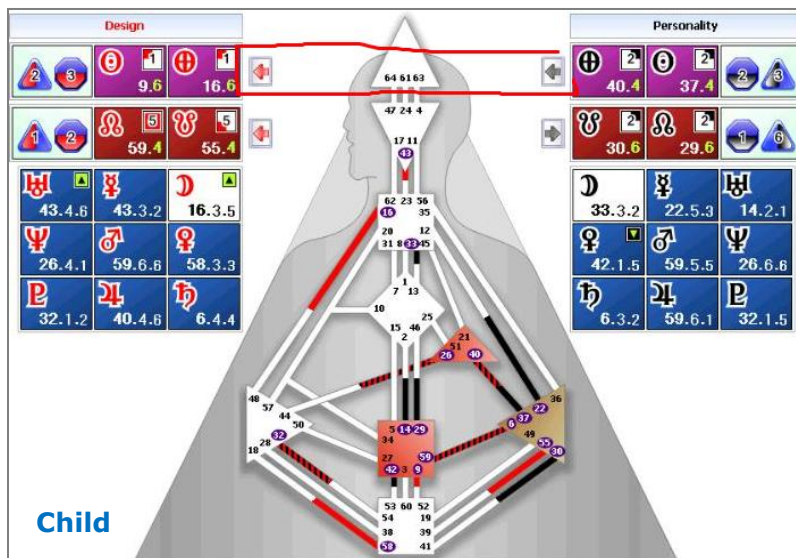


of it, what it was really like when you were not-self, what it was really like when your conditioning was running your psychology and your decision making.

And you can see very clearly here that there are very profound components that are here. That is, the impact alone of the open Heart Center and the open Solar Plexus Center, the level of pressure that is here in this being with the open Root and the open Head Center, the open Spleen and the way in which that open Spleen is going to pull them into holding onto energy habits that are not correct for them.

The Child's Chart

Now, this is the adult that is here in this particular relationship. And as I said, I just wanted to give you, for each of them, an overview before we look at the resonance. Here's the child. It's really interesting when you're looking at this child. It looks like the parent is deeply defined, but it really isn't. It's just simply that it covers this kind of space where visually you look at it. But it is something to see here. The



parent has five open centers. When you come to the child, the child has six open centers. And six open centers that include an undefined Self, an undefined Throat, the mental system is undefined. You can already have a taste of what's there in the relationship.

But let's go to this being. You can see here that this is somebody that is really,

really different. In other words, we don't have a Right/Right up here, which is the parent. We have a Left/Left. We've got an active brain with a focused mind. This is the strategic that is at work here. This is very much a strategic being. Not only a strategic being, but it also has that activity of the strategic environment.

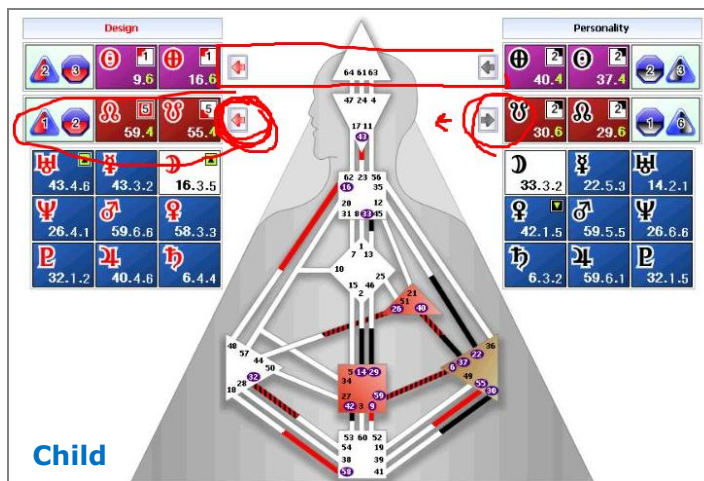
Companionship in the Variable

Again, it's one of those interesting things that you look at when you're looking at combinations to look at the Variable and see where the companionship is in the Variable. For example, here with the mother there is companionship in the Right environment. Now, the environments themselves are different, but that's not my point here. The point is that there is companionship environmentally in terms of that



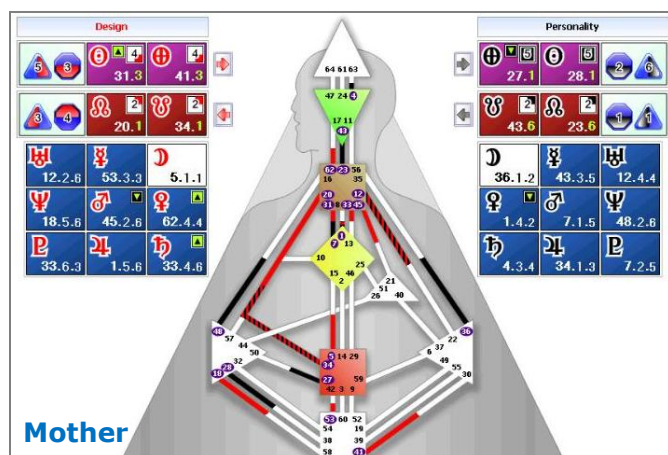
they both need to have an environment that encourages their physical activity, which means that physical activity is going to be one of the places where they can meet.

Again, in understanding those kinds of things, it's one of many, many elements that you can see in relationships, and offers ways in which partnerships can find common ground. Here is an area of common ground. Here they're very different. Where the mother has a Left perspective, this is a very focused perspective; the Right perspective is very different. This is the Variable where you see what other people don't see. So this is the child that is going to be able to see what the mother can't see. Again, that is something that as this can be an area where you can find an environment that is conducive to them bonding and being able to maintain a successful bond, over here in the way in which they see things they're going to differ clearly.



The other thing is that it is a responsibility in mechanical terms for the child to be the initiator of the parent's mental facility. After all, the parent is Right minded and the child is Left minded and the child is going to find out that the parent is a resource. Naturally in this kind of a situation where they are opposites in this, is that one or the other is going to find the other to be a source, what Right-ness really provides.

Pure Emotional Generator



In the design itself, again what we see is a single definition, but here we are dealing with something else, we're dealing with an emotional being. We are dealing with a pure emotional Generator. Now, isn't that interesting. There are two different kinds of pure Generators. There's the pure Manifesting Generator, the 20/34. All other Generators that have manifesting potential, though we call them Manifesting Generators, it is not the pure form of that. By the



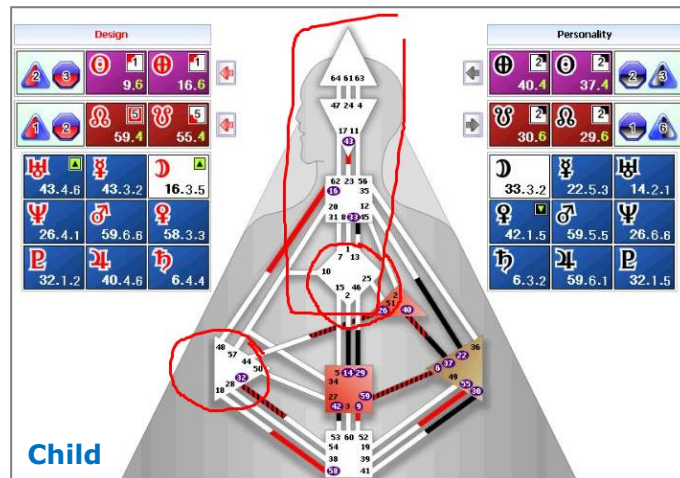
way, when I say pure, it doesn't mean that it's better, because again, let's get away from these kinds of distinctions. It is simply different. It is just a different way in which it works.

But this is the source. After all, the 20/34 is the oldest definition configuration. This is the foundation life force, this power released in the now. This is a very ancient thing. And here you have that pure example of the Manifesting Generator and in the child you have the only pure example of an emotional Generator. There are many other kinds of ways in which a Generator can be emotional, but this is the pure connection, the direct connection that is there between the Sacral Center and the emotional system.

So there is a kind of genetic continuity in their genetic relationship to each other that they're both going to aspects of the Sacral that go to their very primary functions, the primary function of survival that is rooted in the 20/34 as part of integration and the reproductive potential that is there in the 59/6. These are core elements.

Single Definition and Openness

There's a lot of openness, and particularly the openness that is going to be here. This is always going to create certain kinds of conditioning dilemmas. We're dealing with a single definition. We know that the Personality psychology is going to be deeply influenced in its decision making by all of this openness. So, the dilemmas of what it is to have an undefined G, always waiting for somebody to point out where you should be. That in and of itself creates dependencies that lead into the dilemmas that can really arise out of an open splenic system and just desperately holding onto those things that really, really, really are not good for you.



The Open Throat

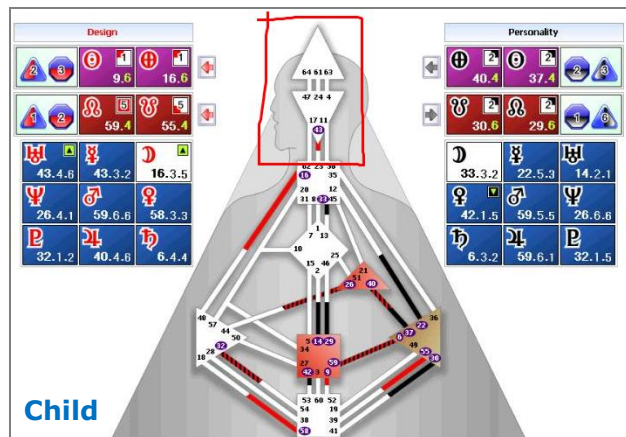
The obvious of the open Throat, I think open Throat people are some of the most stressful people on the planet. There is this deep, deep needed to attract attention. And there is constantly a tension within their bodies when they're trying to put pressure on their thyroid system to actually deliver the goods. And you do that for 30, 40, 50 years and your thyroid system is really going to respond to that in a very negative way. So, these beings, they're always pushing themselves to get into that



limelight. You've got a very strong ego here. So, you're going to have this ego, emotionalized as it is, it's really going to be caught in that not-self trap of attracting attention.

The Open Mind

The other thing is this mind, because it's a very interesting mental system. You look

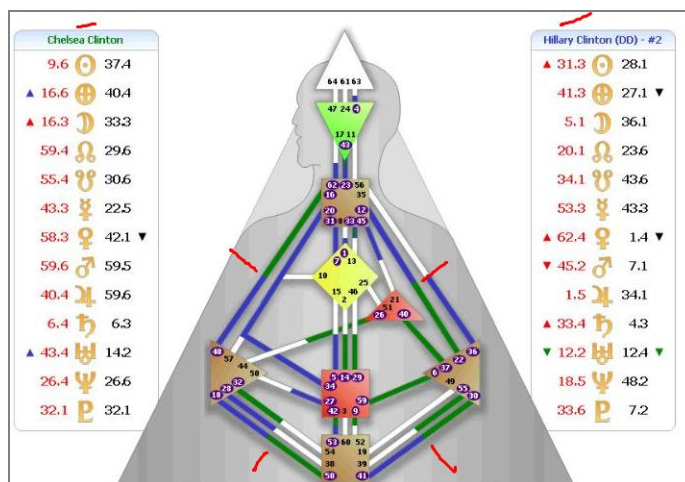


at this and you see that there's only one gate, only the hanging 43, so the only preset way in which they respond cognitively is this unconscious insight that they really have very little contact with. There is a lot of stress in open-minded beings to maintain certainty. If anything is a curse to those with an open Ajna Center, it is the curse of certainty, trying to hold onto concepts, trying to carve them into stone. It becomes a really deep problem for these beings.

The Connection Chart

Okay, so that's the child and here you can see the parent and the child together. And it is an interesting connection chart. You can see who this is, by the way. I didn't mean to put that in there because I didn't want to shift into the realities of that. But anyway, it's an interesting configuration because when you look at this configuration you can see that there is an incredibly powerful attractive karma that is there in this relationship. It is very, very powerful.

It is one of those areas where you look at that and you really get to see that there is a tremendous tension inherent in the relationship; love/hate, attraction/repulsion all the things that come with the electromagnetic. But again, it's a very, very powerful force. You see it all over in their connection together.

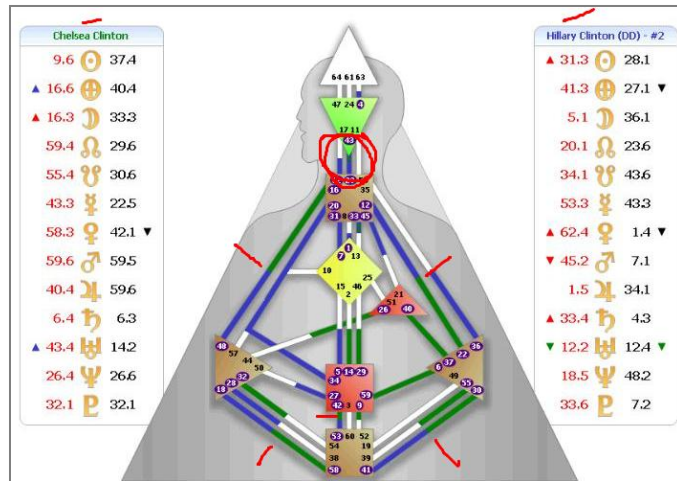




The Dilemma in the Relationship is the Mind

The dilemma in the relationship is always going to go back to the mind. Remember, the child has a Right perspective and the mother has a Left perspective. They don't see the world in the same way. They really don't. And here you have a compromise, the only compromise in this very powerful connective chart, and the compromise is that the mother controls the explanation. Imagine what that's like. Can you imagine what that's like? The mother controls the explanation.

So, no matter when they enter into any kind of discussion, no matter what that discussion is, it always begins with that insight that acts as a companionship, but the answer, the actual explanation, what something really means, the way in which it is delivered is constantly being conditioned by the parent. So this is going to be an area that's always going to be a bone of contention; always.



It's one of the most important things to understand about mental compromise, when you talk about how the psychology of the being can be so deeply altered. Mental compromise is brutal. If you're not aware it is the thing that most quickly drives you away from somebody. And it's really something to grasp. We live in our minds, after all. This is where our movie is. This is what we construct as an ongoing evolution of our particular cognitive process.

The mind is so distorting. And what happens to us is that all of the ways in which we're going to deal with the so-called dilemmas of life, the stuff that we have to deal with, if you're not-self you're making it up in your mind. So think about what happens. There you are with your hanging gate, that hanging gate of yours where you've got something that's cooking in there and you're dealing with somebody that constantly gets in your way, mentally gets in your way.

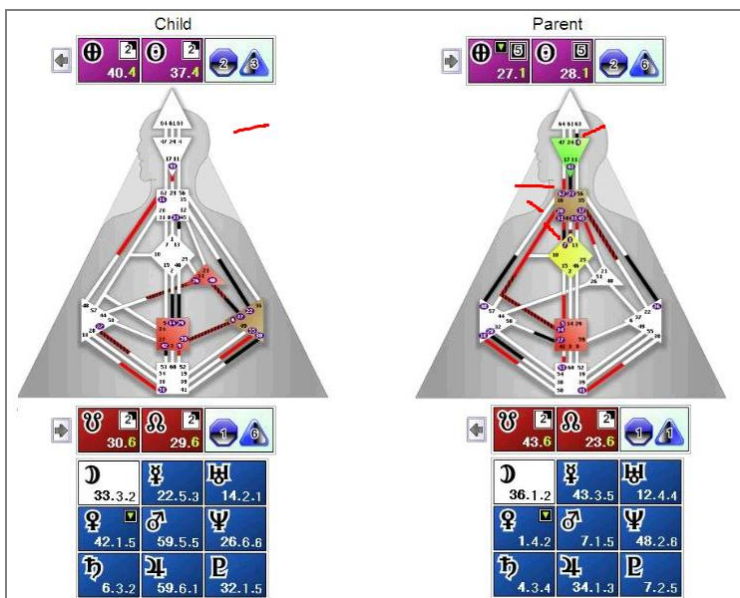
I've told the story many times that I've lived with somebody who has the 17/62 and I have the 62. And my opinion can never count. It can't count and it's not because that it's either always a bad opinion or a useless opinion. It just doesn't count. It doesn't count because that's not what I have. I have to deal with somebody that has their own opinions and their own facts and no matter what I do, there's nothing I can do about it. The teaching that you get when you take any connection program is to recognize that compromise is something you accept or leave, because you can't do anything about it.



So think about this particular situation in which this is the only way that this being, the child, the only way that this being has an outlet to the Throat. It's the only way to a Throat that's constantly asking to be activated, the only way from the mind itself. And here it's always meeting up with that compromise, always meeting up with that compromise, its logic, its facts, leading a way in the now. "No, no, no, you didn't get that right. It's like this. Let me explain it to you." How many times this child has heard "let me explain it to you," and their explanations don't count.

And we're talking about the 43/23 where people do not listen to each other. They really don't count. So there's always going to be a conflict at the mental plane. We've already seen that in terms of the way in which they operate in terms

of the way in which they're nodally configured that we can see here how different they are in the way in which they look at the world. They see the world differently.



So we have the parameters that are laid out. In other words, we've looked at it more or less at the surface level to look at the fundamentals that are there in the relationship, the obvious things in terms of where the conditioning is in the relationship, the emotionalization that is brought in there, the ego that puts all the stress on this ego, the identity that tries to condition the direction of this being, the Throat, all of the things that you know in your basic design.

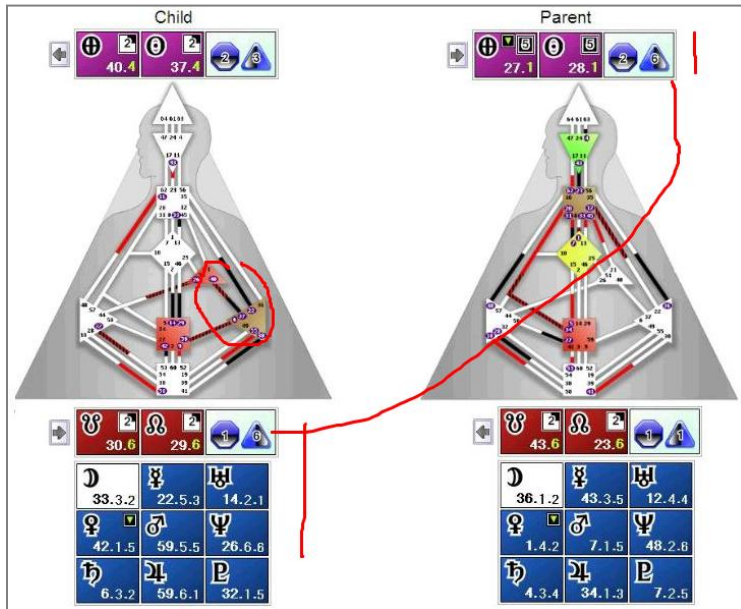
But let's take a look at something else. Let's see how given that general perspective that we can then narrow it down to the resonance mapping of precisely the way in which these Personalities take each other in.

The Way the Child Experiences the Parent

Let's begin with the way in which the child is going to experience the parent. The first thing to look at (*see the next page*) is the relationship in terms of the way in which the resonance of perspective is going to relate. Now, it's interesting here that you've got a tonal resonance. You're got dissonance at the Color level. You have a tonal resonance; you have dissonance pretty much in the direct connection to the parent's Sun/Earth. But you have a strong 6th line that is running through the child.



But it's the pure resonance that's there at the cognitive level that's interesting. Remember that we always have this connection between the environment and the perspective. What we saw when we looked at their combined environments we saw



that they had a common-ality there, that common-ality of activity; in other words, the active environment and the active environment that was going to be conducive to them being able to connect to each other.

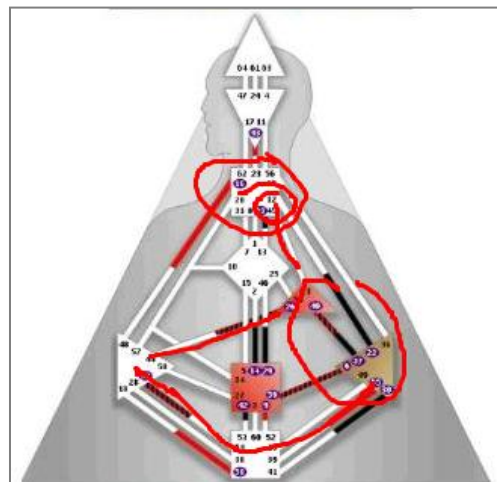
Here, we have a common ground in the way in which the parent cognitively is going to connect to the child. And it means that this storyline of theirs is what's drawing them together at the core. In other words, the way in which their story has

unfolded together that there is a real link in the way they perceive themselves. So, the key in this is that it's the 6. It is about touch. So, one of the things that is very important for them in terms of their relationship is that storyline that evolves out of an active and tactile relationship. Where they really know each other is touch.

Relationships and the Emotional Streams

Now, it's interesting because when you think about the 40/37—I can remember years and years ago doing one of the sex courses that I did and talking about the way in which different streams through the emotional system, the way they look as lovers. One of the things about the 40/37 is that everything about the tribal relationship, that community tribal relationship, is something that is not expressed obviously with a voice. It's not.

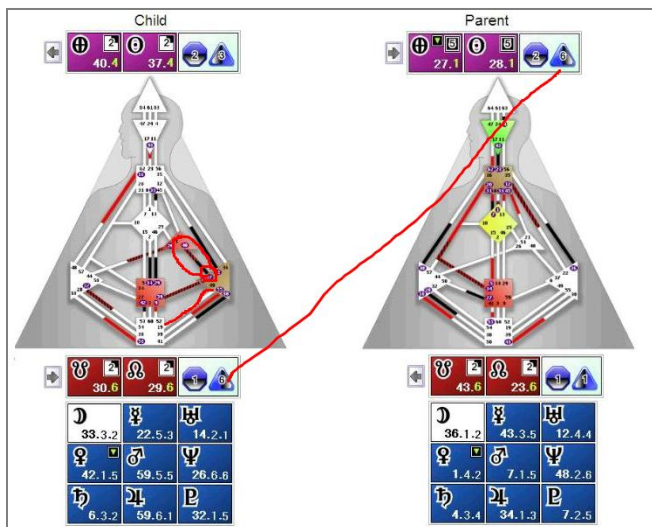
The 45/21 really stands on its own. Like integration, it is a separate mechanism. The tribe is all pointed to one thing and one thing only. It's pointed to the ego. So, it is in that sense a closed circuit that ultimately gets an





outlet to the voice. But that outlet to the voice is always the voice of the ruler shouting back at the tribe.

What you get here is that so much of the way in which the tribe communicates is that it communicates emotionally and it communicates physically, the 37th gate and



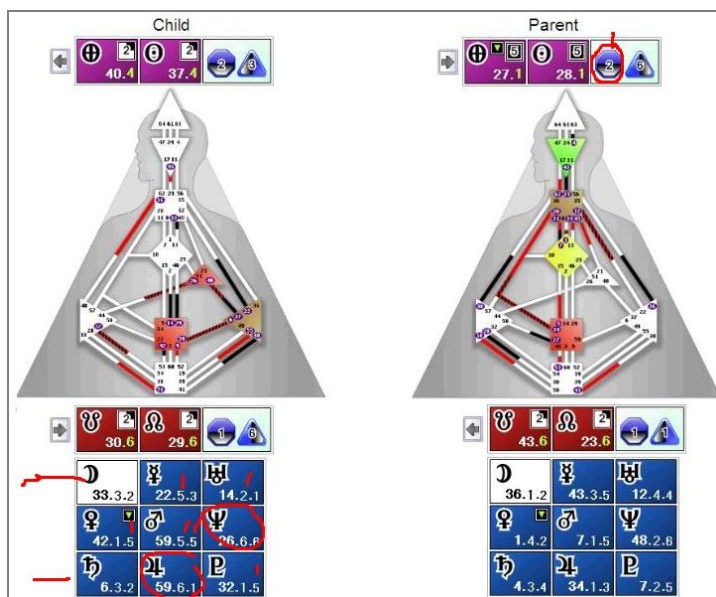
its physical affection. And it is this physical connection that is the touching of each other. You know, when you see a 19/49 couple, you see them holding hands. You just do. You don't see abstract couples holding hands and you don't see individual couples doing that. You see tribal couples doing that. This is the touch that underlines the tribal connection.

If you're individual, your expression of love is often words. If you're abstract it gets tied up with sex. If you're tribal, it's all about the hand on the shoulder. And

that hand on the shoulder that expresses whatever is there. Given that they are cognitively connected to each other, there's a very, very strong tactile relationship that's here between the parent and the child.

How the Child Resonates to the Parent

Let's take a look though at what is prime here, how is the child going to resonate experientially to the parent. As we have been doing in this exercise, what we see here is obviously 2nd Color. And you can see that again we've got a strong 2nd Color presence; that is, the Moon with the 2nd Color. We have Saturn with the 2nd Color. And you can see that there is a tremendous amount of connectivity to the 2 and its harmony, the 5. You've got a 5 here, you've got a 2 here, you've got two 5s here, so you've got a Color resonance that's



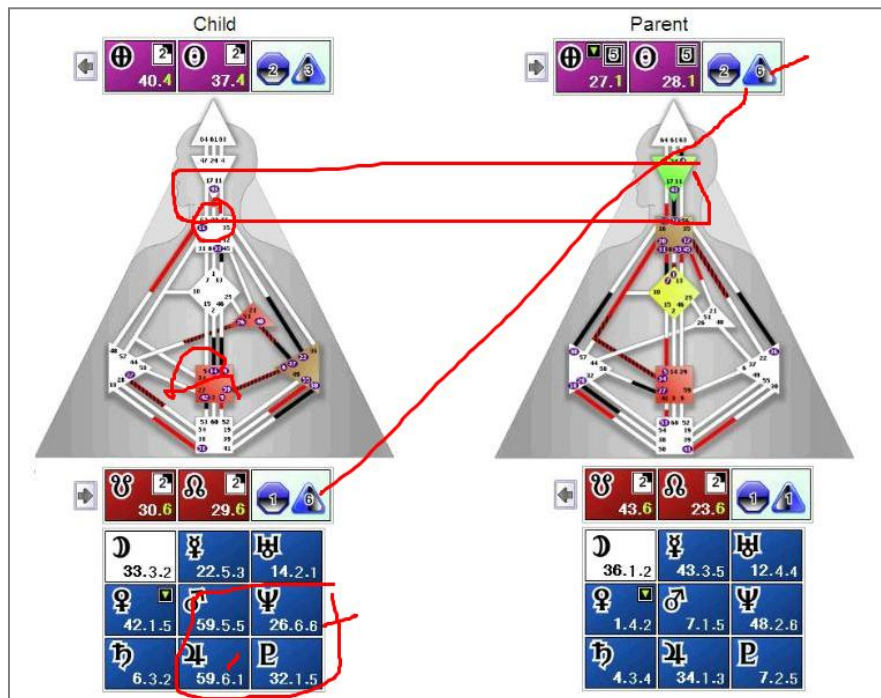


LECTURE SIX

Child and Parent Resonance 1

there. You have the Venus with its 5. In other words, you only have the Neptune and the Jupiter that are really being ignored in this.

And in essence, what the parent is really connecting to is this way in which this being is focused and being really able to experience them at many levels, experiencing their aura, their mutative capacity, experiencing deeply what their constraint, what their limitation can be. In other words, this is a child that has a very strong connection to its parent. It's picking it up from many different places so it's getting a very complex experiential grasp of what's there.



What it's missing, those areas that are missing are also interesting. In other words, it's not getting the misinformation, particularly. Again, if you look deep underneath, if you go back to the tonal level, you can see that there is also going to be in the very places where there's nothing else, there's going to be another level of connection that is going to be there that's going to integrate that Jupiter and Neptune. In fact, this is a child that deeply experiences the other, and is experiencing it through a full selection.

Now, you're going to discover that that is simply something that's not common. It isn't to say that it's not out there. Again, that's one of those Adrian things to look at. But, the reality is that this is a child that is deeply, deeply resonating to that parent. Let's put that in the context of what we've seen already. It's resonating to the parent and yet in its resonance to that parent, because it is so deeply connected, attracted is the word—remember what we're looking at. We have two sides of genetic imperative. One side is to be conditioned negatively and the other side is to be attracted positively in the sense that it's correct, that attraction. You're resonating to what is correct.



So, here is this child with a very, very deep resonance to that parent, which means it's going to be very, very sensitive to what is the holistic connection between the two of them. And that sensitivity to that holistic connection is something that is just going to be told in this story here. This is going to be the bone that's there.

Connection at the Tactile Level

And the only way that they're going to heal those moments where there is this deep frustration, emotional frustration, out of this child that her explanations don't stand, remember that the not-self needs its certainty, needs to get in this case its explanation out, needs to be able to gain attention with that, all those kinds of things that are there that whenever that becomes a problem between the two of them, because they're going to have communicative problems, they can always connect at the tactile level.

You know that they really have a problem with each other when they stop touching each other. Diagnostically if you're looking at them in terms of helping them in their relationship, the best thing is for the two of them to go out there and take a walk together and have physical contact with each other, put their arms interlocked with each other and take a good walk because that's a way in which they're going to deeply, deeply connect to each other.

It also means that because of the nature of this resonance that experiencing the mother becomes something that is very intense. In other words, this is a very powerful force in this child's life. And it goes back to the kind of counseling that we can do with the parent in order for them to understand their impact and how important it is to understand their basic overall relationship with their child in the best way to encourage correctness in the child.

How the Parent Experiences the Child

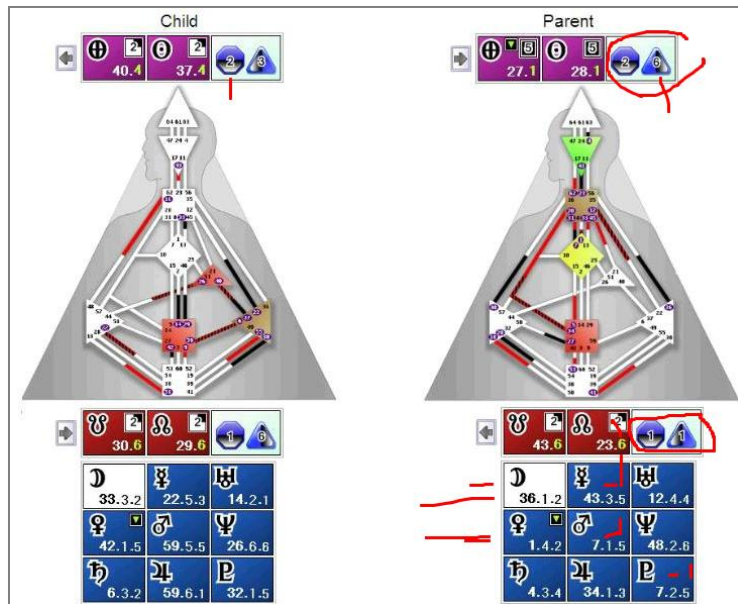
Now, if we're going the other way, that is, the way in which the parent is going to experience the child and again this is one of those layers of experience because what we're really looking at is the way in which the Personality consciousness is going to frame all these other issues. Again, you've got to see this holistically. It doesn't stand on its own. It stands in relationship to the compromise that's in the 43/23, the open center conflicts, the conditioning that is there. Obviously, this is a parent that can end up wanting to avoid the child and get away from the child as much as possible because the child's emotional ego is putting enormous pressure on this unemotional being.

You have to see what we're looking at in terms of resonating as a way of bringing the final nuance to how this whole package of connections actually operate and then to be able to see beyond that what the basic relationship is and where the relationship could benefit from knowledge from awareness.

Okay, if we're looking at the child the first thing that we see with the child is that we're dealing with a 2nd Color. And again I'm just doing this rudimentary because you already have this framework. Again, you can see that there are two Color resonances. You can see that there are Color harmonies that are there and again quite a few so you've got five that are there.

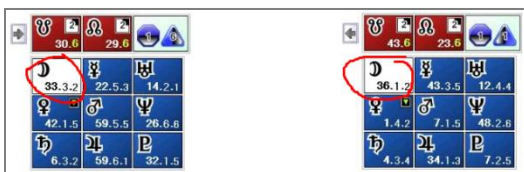
The Mother Has Trouble Seeing the Child

You can see clearly that there is only dissonance here (*Parent's personality nodes*). So, one of the things about the mother is that the mother has real trouble seeing the child. It doesn't really resonate visually to them; it doesn't really get it when it looks at them. It doesn't. There is nothing but dissonance there. And when I say it doesn't see the child, obviously it sees it in the sense that it has its own perception about what it thinks is going on, but that is rooted in where it is connected in the grid. This is where the focus is going to be because this is connecting to the way in which this operates.



That 6th Tone underneath, there is a chain resonance, but you're going up quite a ways with really nothing in between that's going to benefit that. So, it's something to really see about how difficult it is for this parent to really see what's there in the child. They don't have the perspective. So, this is always something that is bypassing.

In other words, it's going straight to the conceptualizing, these resonances that really function. And of course, there are things that are just missing that just aren't going to be there in the way in which this operates, unless you get down into minute levels. In other words, the parent sees this child and sees this child very, very differently.



Now, there's going to be things that they're going to have in common. That is, they're going to see each other's lunar quality, just to put it that way at the moment, just be

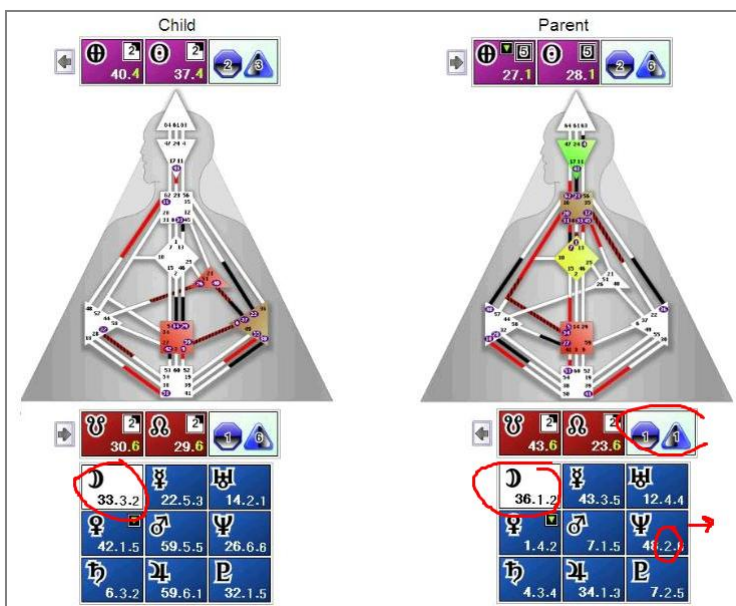


able to see that lunar quality that that's something that they're going to recognize in each other.

Genetic Commonality

So one of the things that you get to see is when you're doing comparative resonance that you get to see the commonalities that are going to be there that are commonalities that are going to be genetic evidence of their relationship. It is a genetic commonality. It's a way in which you get to see the demonstration of what is the genetic connection between them, the way in which they are being biologically oriented to each other in what the limitations are in the way in which they see each other.

It becomes one of those things that is so powerful. The mother can easily experience the child in a way that is off; it's part of not really being able to see them. The connection that is going to be here, for example, with the mis-information, being misled in a way in terms of seeing an element of your child and inflating that to something that's out of proportion. And in that sense, dis-informing yourself about their nature. There are all of these nuances.



What I'm going to do as we move forward, that is, in next week's lecture I want to take this down to the minutiae for you so that I can do a breakdown. For

example, in this case take the activations that are pure resonance and harmonics in the way in which the child experiences the parent. And then go through each gate and line and see how all that forms a very specific genetic continuity that points at the way in which these Personalities are taking in each other.

Base Orientation

And remember, it's my caution to you and I keep that caution warning up there so you get it, this week I start Post Graduate PHS where I will do the other side of this story; that is form resonance. And it's only when you have those two things together that you begin to get the full story about any relationship. And the final



ingredient, which is the final step in that process, is to integrate Base Orientation so that you can see whether or not the parent and child are fractally related to each other.

It's one of the most interesting things about incarnating is that you tend to be fractally related to one parent or the other, following certain fractal chains. So, one of the things that Base Orientation does is that it really points to whether the parent-child relationship is actually a fractal relationship. And again, not that having a fractal relationship with the child is better than not having one, because after all, we all go through the not-self mediumship of parenting.

In other words, we are not the product of correct beings and none of us have grown up correctly. So, there are an enormous number of children that I would guess a huge majority of children that are part of families in which they have no fractal connection. My assumption is that if more and more human beings bond as themselves, then we will see more and more fractal relationships through Base Orientation. You'll be able to see that in the actual relationships.

Seeing How the Layers Unfold

Again, I think one of the things that's important to walk away with from this is to see the layers and to begin to see how the layers unfold. You can see the way I started. That is, I started with just the obvious because the obvious always gives you the frame. And you need the frame. Once you have the frame, you can begin to dig. It's like archaeology. You need to see that edge of a footprint or that edge of a vase, and then slowly you take out your brush and you start working around it and you start seeing the rest of it in seeing it integrated together.

And it's the same thing that you do when you're trying to synthesize all this vast amount of information, particularly when it comes to understanding our Personality consciousness. You need to see the holistic view. You need to see the being and see the dilemmas that are there, as in any partnership. After all, it is more or less very basic. And then you begin to work the layers, because you can, you're educated to it, to be able to go deeper and deeper.

Once you get to the point of resonance, then you're getting to the final thing. That is, we know the disadvantage, for example, of this child with its deep resonance to the mother's Personality, that in this deep resonance to the mother's mind, remember it's the mother's mind, this deep resonance to the mother's mind becomes deeply conflicted because the mother's mind is always dominating. It's always dominating because it has to compromise.

So, this is a being that is going to suffer from that. As not-self, being unaware of that, it can't do anything about the intensity with which it resonates to its parent's Personality. And yet, the very thing that it resonates to, the mind, the outer authority potential, they constantly have to compromise for that. It's a very different thing for the parent.



Blind Spots

Yet at the same time, you can see that where you don't have resonance, where you do have dissonance, fundamentally you get blind spots, things that you really don't see. And we all know that. We all know that from conversations with common friends or whatever, those moments where a being is described to you, you just didn't see it. You just didn't see it in them and you didn't see it in them because you didn't have the design to see them that way.

Once we understand, at this level I'm just showing you mechanically because until you get into the interpretive level, the interpretive level takes us down to the actual elements that are there, the gates, the lines, the Tones, the Colors, all the information that is possible, to begin to see how by beginning with what's not there, that the moment you begin with what's not there you're already seeing the beginnings of the blind spot.

In this case, you can get to things that are fairly extreme. That is, no matter what the connection is between them they can have a certain physical connection to each other that can be successful. And yet at the same time, this child that needs to prove itself, it's an ego being, after all, this child that needs to prove itself it's very, very difficult to do so because the parent doesn't really see it. They don't really see it.

It is something that would be wonderful for this child to understand, because they're always going to feel like that they're not appreciated and they're not recognized for what they are capable of, and they're not seen in terms of their maturity and all of those things. That's a big issue.

After all, they've got the 42/53 as an electromagnetic connection. For the child to be able to display its maturity and to have it seen in that way is something that's always going to be very important for us. So you can get into elements of the deeper psychologies that are there that emerge in anyone's relationship.

I see there are a couple of questions and you don't have much question time with me, so I'll give you an opportunity here to ask a couple of questions.

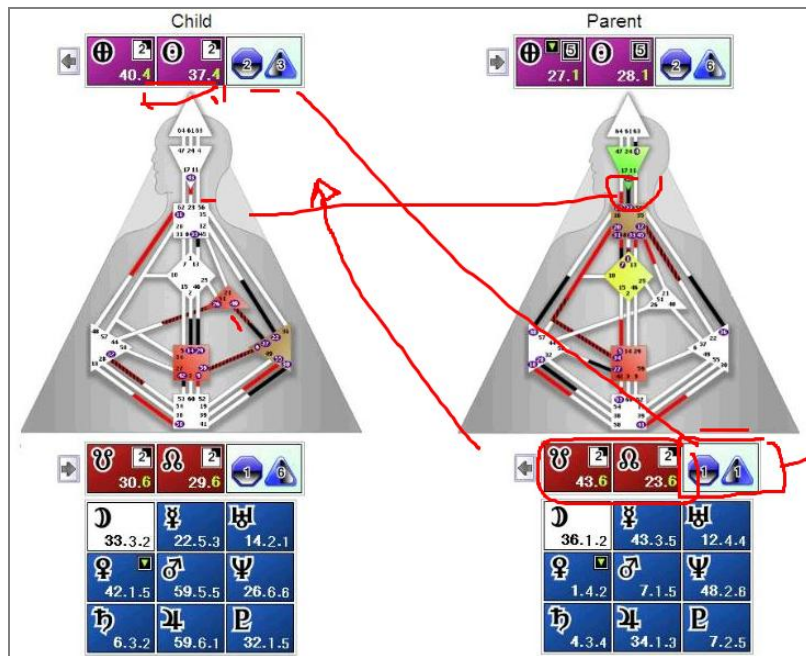
Hierarchy of Resonance

Question: *I am still feeling into the level of hierarchies of resonance. So, if you could please clarify or confirm for me; the parent does not see the child despite the tonal commonality of the 6 in the parent for the Tone to the Nodes of the child, or is there something I'm missing here?*

Ra: Over here on this side is the parent's perspective, their nodal perspective. So, when that nodal perspective is resonating to the child's Personality, that nodal perspective isn't working. There is, as I said, a harmony from the 1s to the gate 4s. So there is a limited perception. It's not like she doesn't see her at all. That would



be quite something, wouldn't it? And you can see basically what she'll tune into, what she'll see is this community part of her. In other words, being concerned about family and the bargains and being the affectionate one. It's a 4th line theme, so there is going to be an aspect that is going to be there.



But remember our hierarchy is Color and tonal. And it is a subgroup so that you're looking at Color for harmony and resonance. This is really far down the ladder in that sense. So when you see a

direct dissonance at both levels, the 2 and the 3 in relationship to the 1-1 here, you've got dissonance directly here, then you know that this is a parent that really isn't going to see their child well.

Think about the joke in this because it's the 43/23 and because it's a 43/23 it goes back into their basic element, not only does the mother not really see the child other than in a minor way through the 40/37, but of course, it leads to their dominance anyway in that 43/23, not accepting the child as capable of the explanation and seeing, thinking they see that that's not what they're there for, that they're there for this, that this is the best that they can see in them.

So they're going to see them in a very slanted way. They're going to see them as a social being, as an example. After all, the parent is very individual. It's their 31/7 that will bring them into a social dynamic in order for them to find their role. But the child is naturally social with the only two social channels that are there in the tribe. So, the mother is going to see the social potential in the child, but isn't going to see the mental potential, as an example. Even when the child succeeds, it's not going to be like that's something that the parent is going to connect to in that way and actually see it. I hope that helps.

The Mother Can't See Herself

Question: Just in piggybacking that question, the mother looks like she can't even see herself. It seems to be dissonance also.



Ra: Yes, there's a great deal of truth to that. Again, this is the beautiful thing about being able to see this kind of thing. 20/34s, by the way, Manifesting Generators, the Generator is here to see itself, and the Manifesting Generator is always pushing away from its Sacral. So often it is really blind in the sense of who it really is because this not-self drive to do, defines ultimately its role. But yes, this is a way to see the kinds of people that have a sense of themselves and have a sense of their place. For most of these beings they get to see it and learn it from certain connections that they'll have.

Again, go back to the beauty of what it is for us to connect uniquely to each being, those aspects operate so differently. But internally, yeah internally in terms of the way in which she's going to collate all the experience that she's taking in, she's going to have difficulty, in fact, in seeing herself.

Resonance Doesn't Resonate to Resonance

Question: *Thank you for the first part of your answer. What I'm really curious about now is the 1st Color that they both have in their Nodes. However, can I conclude from what you're saying that it takes a Personality Sun to see another person's Nodes rather than a kind of resonance between the two pairs of nodal configurations?*

Ra: Everything about everything that's below the body, you can see that in the illustration, that's all resonance. Resonance doesn't resonate to resonance. It doesn't work that way. There is no real connection between that 1 nodally and the other 1 nodally. There isn't, because it's just not the way that it works. That is, we resonate to the other Personality. We resonate to the only thing that actually gives off its own frequency. So we're resonating to that frequency. And that frequency is the crystals themselves. That's what we resonate to. We resonate to the Personality crystal as a Personality consciousness. We're resonating to where the passenger consciousness is.

So, no, it doesn't signify anything in terms of the way in which they are going to experience each other. We resonate to the actual crystals themselves. We don't resonate to resonance. You do get to see when that has an impact. In other words, if it was a situation where the Nodes that they each had formed a definition in the holistic graph, or they're connected in other ways, then yes, you can see that there's going to be a way in which that resonance is going to operate at that level in any kind of analysis. But it isn't. We're resonating to the Personality.

Both 2nd Color Personality Sun/Earth

Question: *What kind of impact would there be, or the commonality of the fact that they're both 2nd Color hope for their Personality Sun/Earth?*



Ra: Again, that is something that obviously is a real connection between them. And of course, both of them being not-self they're both conditioned to be fixers, they're working on fixing different things. But it's a way in which they would certainly recognize each other. They have a strong connection in that sense between their two Sun/Earths, but it's not something that emerges out of the resonance.

In other words, it's not part of the way in which they're programmed to see each other. It's a commonality that other people are going to be much more aware of. "Oh, you're so much like your mother," that kind of thing, because they both have that same mental motivation and they're both operating with a very similar kind of approach. So, it's the other that is going to recognize those things.

In those moments where somebody says that to you, you've all noticed that in your life, somebody says that you're just like your mother or your father or this or that, there's always a part of you that says, "Really?" Again, this is why it's so important to get to this level of the knowledge to begin to refine the way in which we actually connect to each other at the mental level. It is, after all, Post Graduate Rave Psychology. We're here to see that it is our minds that frame everything and it's our minds where the buck stops in terms of the way we experience anyone.

Yes, we have all these other things going on, the gates meeting, the centers impacting, all of those things are there. And all of them lead to certain reactions within the system, conditioning forces, whatever. But the way in which the being is going to be mentally perceived, that emotionality of one is going to be perceived through the lens of the way they experience them.

Again, it is just simply seeing this refinement that it isn't that we don't have these various connections to each other like these two Sun/Earths that have the same Color. But that is not something that is a force in the way in which we perceive each other. It isn't. And it is something that's more likely to be recognized on the outside by others than by these two, because it isn't necessarily what they're seeing or what they're taking in from the other.

Passenger Consciousness is Here to Experience the Whole Holistic Bond

Again, you still have to add what is going on at the physical level, because there is this deep physical connection and a specific way in which we resonate physically that changes the way in which our bodies operate. So we have that other aspect that is there. But in terms of the way in which our Personality experiences the other, it's very limited.

Your passenger consciousness is here to experience the whole holistic bond; in other words, to be aware at some level of all the mechanics at work. And that is what you get by understanding them, internalizing them over time and experience and then beginning to really see them at work with the other.



Again, for most of us, the only way that we can do this depth of analysis in relationships is in those relationships that have been long-term and were really important for us in our process. And then you can begin to look at these various levels and see the way in which we're limited in the way in which we take in the other, we're limited. It's just the way that it works.

6th Tone Keynotes of Touch and Acceptance

Question: *On the Personality side you seem to be using the keynote for the 6th Tone of touch. Is that interchangeable with the keynote of acceptance?*

Ra: The correct terminology is the acceptance. I think that what you get to see out of the presence of any of the Right Tones is that they always have a physical quality to them. That is, because it is the way in which the cognition works. So, the acceptance cognition is a cognition that works ideally out of the tactile. I thought it was a very important ingredient to put in that context for understanding their environment relationship and seeing that the thing that can help them in terms of their perception is the physical contact to each other.

Again, because I'm looking at all of this holistically, all of that was influenced by looking at the 40/37 and understanding the dimension that that brought on the surface for the physical connection with the other. So, you're quite right that the terminology is acceptance and that in fact that is one of the keys in a way to understanding their relationship is that there is this acceptance. But it also is something to realize that it is the tactile that is the way in which that happens.

So, if they don't have the 6 on the Design side, it doesn't mean that they don't ever touch each other. And that what you get as acceptance at the mental level out of the 6th Tone cognition is whatever is derived from what in fact is physical contact. It's the same thing with the 5th Tone. The 5th Tone is so sensitive to frequencies. And it doesn't have to be just physical because if it's physical, it's really intense. But it's an alignment cognitively on the Personality side to interpret frequencies, to interpret contact in the case of the 6. So, it's a good point. But again, when you're working holistically you need to see the inherent connections in the potentials that are there in all of the data.

All right, well, I hope you enjoyed that. Again, for all of you in the States, this time frame will only last until Sunday, because on Sunday remember those of you in America who live in time zones that change that you put your clocks back this coming weekend. And then next week we'll all be on regular time; that is, the regular local time.

So anyway until next week we'll take this a step deeper and we'll go into the line analysis and all the other goodies that go with it. And good questions, thank you. Until next time, all of you take care.

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Lecture Seven

Child and Parent Resonance 2

Hello and welcome to all of you. I have a sort of mixed journey for us today. I think one of the things that happens to us when we get into these deep processes of looking at infrastructure is that we often leave behind all kinds of other information that come with each of the various layers that we deal with in Design. I think it's very important to grasp that we need to be able to have the skills to be able to synthesize all of these various levels of information.

So, the first thing that I really want to do today, I'm going to return to the designs that we were looking at last week when we were exploring the themes of resonance. I really want to sort of bring all of that together today because I want to move on next week to something that I think is really the final ingredient in understanding the relationship to the other. And that ingredient is the Base orientation itself, to really understand what is the quality of one's specific relationship to the other relative to what we refer to as fractal. In other words, whether there is really a fractal connection at all.

For example, parents and children, this theme that we're looking at today, it's not always a fractal relationship. As a matter of fact, most of the time it's not going to be a fractal relationship. So, it's always interesting to see when the connection that you have to a child is something that is ancient, in that sense. That is, reincarnative or however you want to look at that in terms of the ways we look at those things.

So, I want to take a look today at a number of levels. And I'm going to take you to the live program in a few moments so that we can look at various aspects that are there within the charts themselves. And then basically about halfway through this I want to open it up for questions to make sure that the various elements that we've been looking at, particularly at the way in which we resonate to the other, because after all this is one of the most important ingredients in the end in terms of being able to synthesize what is the essence of a relationship of one being to another.

We have all these different perspectives that we can look at now in Design. Again, as part of the work I've been doing since I completed the Science of Differentiation, the College material for PHS and Rave Psychology, is introducing these more advanced levels of looking at things and particularly holistic analysis. With the goal of being able to make it easier to be able to synthesize the various layers that are there in order to be able to get these deeper looks.



Understanding the Relationship between One Human Being and Another

I think it's particularly significant in terms of psychology that we understand, more than anything else, the relationship between one human being and another. I think PHS is very much about your own body. It's one of the things that makes Rave Psychology so much more complex, because it's not just simply a matter of your Personality. It is the fact that we are a cognitive being, and according to Variable we are not only here to express cognition at whatever potential is inherent in each and every one of us, but we're not here to whistle in the dark by ourselves. That is, we are here to exercise our outer authority in relationship to the other.

And in terms of Rave Psychology, I don't think that Rave Psychology can ever stop within the being itself isolated from what it means to be in contact with the other, because this is going to be one of the main ingredients that Personality consciousness is going to deal with. We all know that. Personality consciousness is totally, totally involved with dissecting, measuring relationships, whether it's this good or this bad or how much worse can it get or how much better can it possibly be, all this kind of stuff that goes on in the measurement game that Personality is going to bring to its relationships.

The fact is that most human relationships are the real source of all of that thinking in the not-self world because in the not-self world the way in which we bond with the other is just pure conditioning. It's nothing more, nothing less. It's just pure conditioning. And as such, there is an enormous quote unquote "dishonesty" in the way in which those beings are going to connect to each other, because they're never really connecting to each other. And so I think that if we're going to move forward with the development of nine-centered consciousness, and it is something that I've been stressing for quite awhile now, is to really grasp what cognition is all about.

Transformation in Consciousness Has to Take Place in Relationships

Yes, we're here to honor our own authority. And yes, we are here to express a unique outer authority. But we're here to express it specifically with those that are there for that. You can't get there unless you're correct. You can't. The transformation that is going to take place in consciousness is a transformation that has to take place in relationships. And it goes back to the very core of how you enter into a relationship. Did you enter into the relationship correctly?

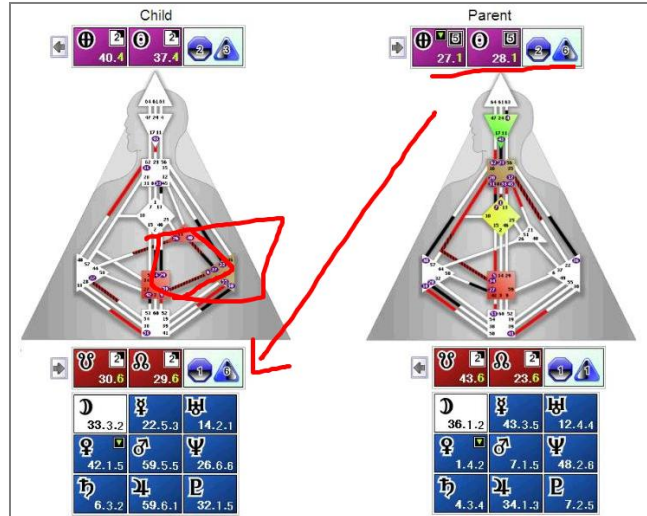
If you don't enter into a relationship correctly as yourself, no matter how intelligent you are, no matter how aware your consciousness is, relatively speaking, it isn't going to make a difference, because in the end it just wasn't correct. And I think that one of the things that we can explore at the many levels that we can look at here are the dilemmas that arise out of not-self bonding and what happens to the psychology in all of that.



The Importance of the Parent-Child Relationship

My theme today is to continue with mother and child. Here we're looking at the mother. I think that one of the most significant of all relationships is that relationship that is going to exist between parent and child. There is nothing more important in terms of the development of a human being than having a correct relationship with its parents. After all, their lives are going to be so deeply shaped by that. And how important it is to be aware of what's there.

I've been fortunate in a certain way in my life as a parent. That is, I've had two families. I had a family when I was not-self and another family when I was Ra Uru Hu. My latter family benefited from the fact that I had this knowledge and I could look at the mechanics and I could see myself and I could see myself in relationship to them. I understood what it was to be a Manifestor, what my aura was like. I could see the relationships. I could see all of the "this and that" that we're all capable of in terms of measuring things within the context of the knowledge.



It took away ignorance. The moment that you remove ignorance, you transform relationships. And it's clear to me that not-self parenting is something that is just simply detrimental to the child. Again, it's not about love. It's not about the feelings that those parents have for their children. It literally is about ignorance.

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In order for the future to be a future for all of us, that is, our kind, we're certainly going to need parents who are going to have to understand their children and raise them correctly. In order to do that, you also have to understand the underlying relationship. What's really there, what are those things that you can see that you can recognize that you can let go of? The thing you really have to come to grips with in Human Design is that following your Strategy and Authority is surrender.

Surrendering to Choicelessness

I know surrender is a fancy word. It isn't to me. If you're following your Strategy and Authority, you have surrendered to your form principle guiding you. And one of the things that the knowledge did for me personally was that it changed the way in which I looked at human beings. I think the not-self has an assumption that everything can be changed and everything can be fixed. As long as you're living with that inside of you, as long as you're looking at your partner and saying, I wish this or



that, or I'd like it to be this way or that way, or can't you be like this, or can't you be like that, all of those things, all they do is mark the chaos and the pain of what it is not to be correct and not to be correct in a relationship.

If you're really going to be aware and you're going to be deeply into what is the correctness of your process, that when you look at another being what I discovered is that, well, that's it, what to do. You get what you get. You're not going to get anything else. When you look at somebody's design, it's one of the most fantastic things about Design, you look at somebody's design and you go, okay, because there isn't anything else. That's what they are. You end up in the serendipity of some kind of relationship. And the tendency is always to go back to the way in which the not-self mind measures a relationship. And the not-self mind measures a relationship according to how it can be worse or better, depending on where you're at, because that's what the not-self mind does.

The only thing that we can do is just look at it and see it and say okay, that's what it is. It's not like it's going to get better or it's going to get worse, it is what it is. The moment that we take that pressure away from ourselves that we want the other to accommodate us in some way, that we want them to be transformed in some way so it's more palatable for us, all of that just leads to pain, nothing else, but pain.

When I first started in my work, one of my themes that I expressed a lot that ultimately became difficult in a way for others was "no choice." It doesn't matter how good your mind is at assembling information on a second-by-second basis. It is all reactive. We know that physically, biologically, electrically. We are a reactive consciousness. We're not in charge of all of these things. It's not like there's any responsibility anywhere. There is just simply the potential to be aware. To see the other and to see the other objectively through mechanics, because mechanics allows you to be objective—they're this, they're that, they don't have this, they don't have that—to understand what the limitation is. That's all.

Not-Self Parents Have Agendas for Their Children

And then you wait for your Strategy and Authority to let you know whether that limitation is something that is correct for you or not to live with, to deal with, to work with. But you can't change it. The bedrock of the parental child relationship is the molding of the child by the parent, that the parent has an agenda. Ask any child that's a Projector that is raised in a not-self environment. It's so obvious to them that their parents have an agenda for them. And it's true for every Type, after all. There are just variations of the themes.

But it is this agenda that is there in terms of the child has to be this or that, or it has to be pointed in this direction or that direction, all of those things. It's all about molding that being. It isn't about seeing what they are in going, "okay," because that's all there is. That's the beauty. Then there is no blame, there is no punishment. There is no regret. There are none of those things. There is just the obvious. We're not in charge.



I once described love as two birds that meet in the air and suddenly they're flying together. As long as they're flying together, they can be perceived as lovers, as meant for each other, whatever the case maybe. But at any given moment, one of those birds will peel off and neither one of them know why they were there in the first place together, why it ended. Nobody knows that. There is always the assumption that there were choices involved—I left him; I left her; I had had enough—all of the things that people say.

But the reality is that nobody knows. It's why love is so interesting to us, after all. It's why it carries its magic, because we don't know why. It's suddenly there. Again, my old joke about if you wake up every day and you step out into your home and you keep on seeing the same face, well, it must be love, because you don't really know. We're not in charge of these things.

Awareness is Transcending the Attachment We Have to Our Process

Awareness is about transcending the connection that we have, the attachment that we have to our process, this incredible attachment to this process. And it's not what awareness is about. It isn't. Awareness cannot thrive in a vehicle that is totally, totally hooking its Personality. It can't, because then you don't get to see the obvious. You don't get to see that this is all choiceless, so relax, relax, relax. Sit back; put your feet up; watch the movie. Don't get so caught up that there are things that have to be done, that you've got to change this and fix that and all this, because it's not like that.

We're here to be moved by our authority. That's the thing to move us in our life. Our inner authority is here to move us. So, allow it that. This is the thing that we have to be able to bring across to those adults who have children. To begin to understand what this is all about, the privilege of it, because recognize something. The fact that we don't have any choice in it doesn't mean that it's not incredible, because it is.

Enjoy the Mystery

And the moment you see it from a place of choicelessness, you can begin to enjoy the mystery, because it's a mystery. You can begin to see the unraveling of that mystery. You can watch it all unfold. It is what, after all, you're here for. We learn that through resonance. Resonance tells us that we have a specific way that we are designed to hook into each and every human being, very different with each one, that each being in our life is a unique, unique experience for us. And you don't get the magic when you're caught in the turmoil.

We are helpless and only when we hold on to our helplessness can we truly be moved in this life to what is correct. And it really deeply, deeply, deeply begins with our relationships. If we cannot let go, if you cannot just see that this is just



mechanisms, it doesn't matter how deep it is. It doesn't matter what it brings to you. It's all part of the drama. We're here to be the fully absorbed audience, so aware of that drama, that choiceless drama, the mystery that unfolds in front of us. This is something that's really beautiful, because all the garbage disappears, all the junk disappears. Things are what they are. It is what it is; let go.

Anyway, I got off on a ramble there, but nonetheless. This theme of being connected to the other, this is where Rave Psychology is something that is so important for us. I think it's so important as something that I think represents one of the highest levels of awareness, understanding that we have in terms of looking at other human beings in the way in which they operate. We know that we all live in the mind. We all do. We're all deeply, deeply aware of that. This is our world. It's all mentally created. So, we need to see that the Personality has to be taught how to be with the other, how to accept the other, how to accept the limitation, and thereby transcend that limitation.

Open Centers

Okay, so let's take a look at our grouping here. It's so interesting when you look at beings. If you're going to look at the way in which human beings are going to connect to each other, in this case it's deeply genetic, obviously, because it's a mother and child and it's a legitimate mother and child. But something to grasp about the love relationships, partnerships, friendships, these kinds of things, whenever you're dealing with any kind of definition structure, for example, in this case we're dealing with a single definition. These open centers have enormous influence over what is going to be attractive to this not-self being. You know that. It's been part of our work.

And yet, it's something to understand the way in which, as a not-self being, these open areas are going to be influenced in any connection. So, we have somebody with an open Spleen. This is somebody who is going to hold onto things that aren't good for it, which means it is going to hold onto concepts that aren't necessarily good for it. It's going to hold onto people that aren't necessarily good for it, and so forth and so on, all the various things that come out of it. What we really know about the undefined Spleen is insecurity.

The Busy 20/34 Mother

So, the first thing to recognize is that you've got a mother here who's busy. This is a 20/34 mother. If you expect a 20/34 mother to be there for you any longer than, if you're lucky, the first three years—my guess is that 20/34 mothers, in the Western world, in advanced societies, that the 20/34 mother has their child in daycare as soon as it's possible, literally.

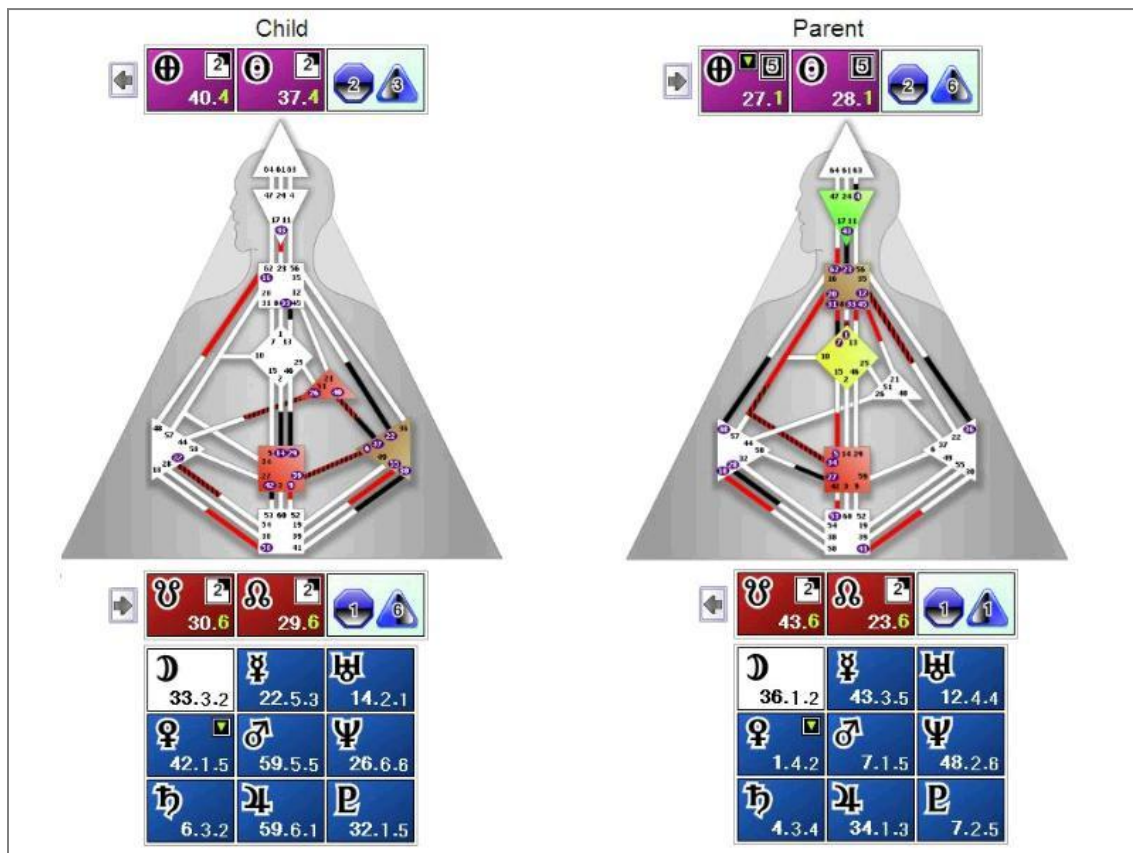
Of course, there are exceptions. You can have 20/34s who are just totally busy with dealing with their child. You're not going to get that in this case. You have an open



LECTURE SEVEN

Parent and Child Resonance 2

Heart Center, an open emotional system. There is no 40/37. There is no 59/6. There's no 19/49. There is no 32/54. There's no 44/26. There's only the 45. In all of the combination of tribal circuitry—well, there is the 27 in the defense circuit—there are two gates that are tribal. This is not somebody that's really going to be present. "I'm busy. I'm busy. I'm busy."



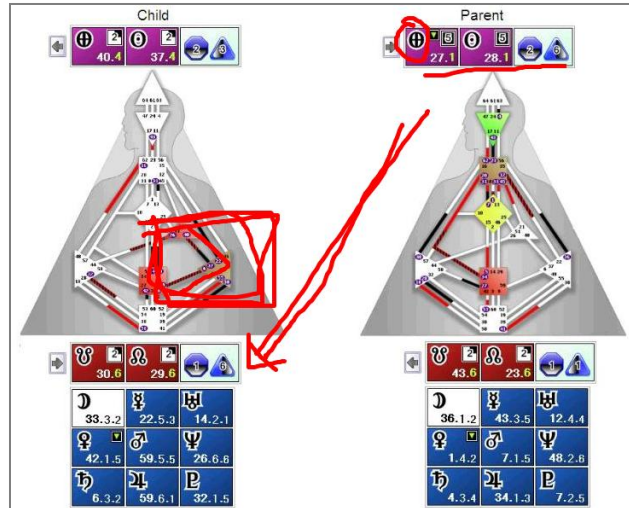
Now, it doesn't necessarily mean that they're going to be a bad mother, because after all as we well know there's many ways in which we connect to the other. But in terms of time, in terms of what they like to call "quality time," the quality connection that's going to be there, that time is going to be very limited when you have this kind of a force.

This is a 20/34 that's goes into the 31/7 and the 43/23. This is a Manifesting Generator with a very powerful leadership structuring agenda that is going to be very much a part of its life. It is its identity, after all. Its whole identity is determined by whether it's going to lead or not. And it's obviously going to be very busy in the now with that whole trip.



Transference to Guilt

So, the first thing we understand is that as a parent, the temptation here in transference is immediately to go to guilt. So, you end up with the potential of a mother that despite the fact that she takes great pleasure out of fulfilling her energy theme, which is to be busy with whatever is there in her imprint, at the same time, in transference there is going to be guilt. And there is going to be guilt attached to a sense of unfulfilled purpose, that hanging 28th gate that sort of never really gets engaged unless there is that 57 that comes in there.



So, what we're looking at is that from our perspective and the kind of work we're going to do, you have somebody that you're working with and you've gone through their basic stuff, it's time, depending on what's going on in their lives, to help them understand the way in which they need to be honest about who they are and to be able to be open in that honest-ness to the other.

Honesty between Parents and Children

I think this is one of the things that is lacking between parents and children. I never forget the look on the face of my eldest son, I don't know how old he was, he must have been 11 or 12 years old, it was the first time he really had a sense of what Design was. We were sitting together and I showed him his chart, we went through that briefly. And then I showed him the chart of his mother and myself. There was such an incredible look on his face. Suddenly everything was on equal footing. There was this sense of looking inside and actually seeing something, beginning to grasp something, and the foundations of really being able to accept, because again, it's a two-way street.

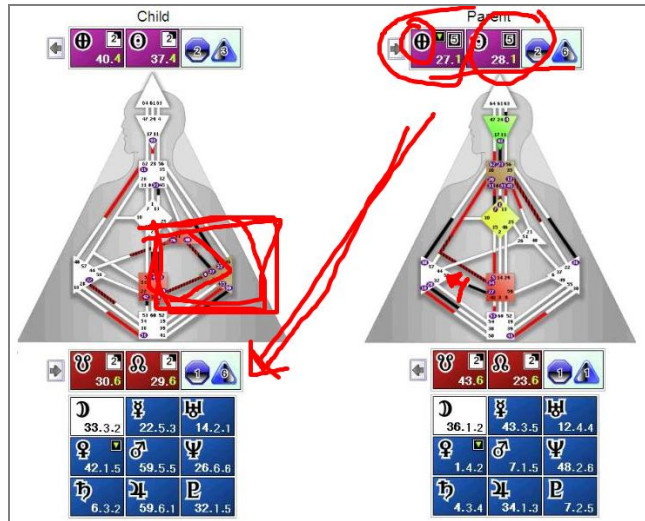
We need to come to grips with who we are in any relationship in order to be able to let go, in order to be able to just let it be what mechanically and choicelessly is brought to us. Because after all we have different ways we connect, we have different kinds of Types, all of these various things that are there, let alone what we have already seen in resonance, and actually getting to see how specific that process can be.

So, if I'm working with this being, the most important thing for somebody like this is to make sure that they don't suffer from guilt; not suffer from guilt because of the way in which they're designed. After all, they're not designed to be that stay-at-



home, nurturing tribal mother. There is nurturing there—there's the mother/father line—it's really there, but it's deeply tied into this whole leadership process.

So it really has a very different expression. That is, it doesn't come out in a normal tribal way. But that doesn't mean that there is a failure there as a parent. But it



does mean that they're going to have to find a way to have that habit of being able to give a certain amount of quality time. And for the child to understand that the parent is not leaving the child to be busy, that the parent is busy. Now, these are very different things.

Children—there's always this assumption, either the assumption that they cannot understand or that things don't have to be said and they will understand. And of course, both of those are an avoidance of confrontation and

truth. They really are. One of the things that a mother like this needs to explain to a child is that, "I'm not rejecting you by being so busy. This is not rejection. I would love in my mind the idea of us spending more time together, but that's just not the way I am. And there's nothing that I can do about that, but it doesn't mean that I don't love you and it doesn't mean that I don't care for you," and so forth and so on and all those things.

Honesty and Outer Authority

Until you understand your own mechanics, until you've lived that, it's really difficult to tell somebody else that. But the moment that you can do that as a parent, as a friend, as a lover, wow, what a difference that is. This is what outer authority is about. Outer authority is about honesty. The honesty to present oneself as one is, with all one's flaws, after all, because the flaws are there. This is not a mother that's going to enjoy confrontation with her daughter. She's not going to enjoy it at all. She's going to avoid it, which fits nicely into her being very, very busy.

Until they really understand themselves, they can't present themselves honestly and children know. One of those things that so disturbs me in that sense is that you take so much pressure off of a child when you make things clear to them. We go to all this trouble to teach them how to read, how to write, how to cross the street, all this stuff. And yet, we don't tell them who we are and who they are. It makes everything so much easier.

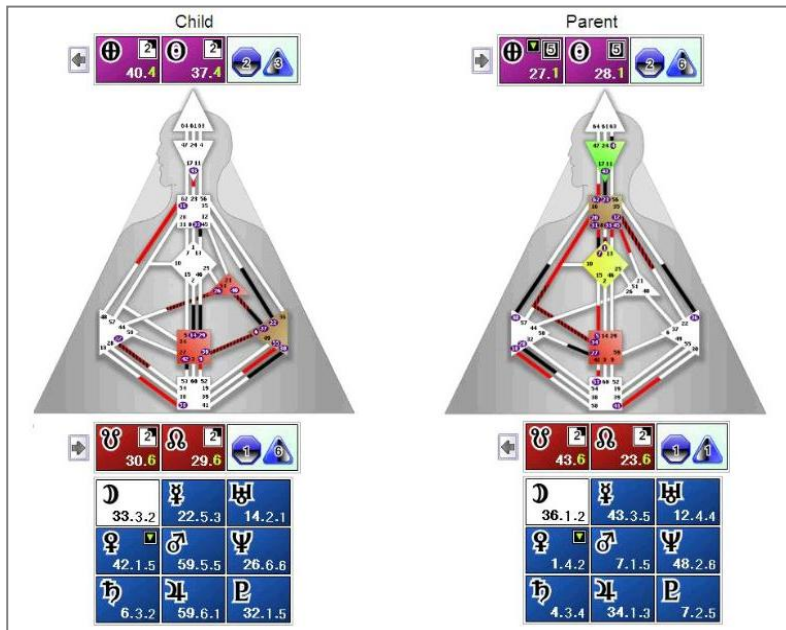


And this is one of the things that's so essential for a being like this, because otherwise there's always going to be this underlying resentment that's going to be there, this sense of "you weren't there for me," so when this child grows up, you get that typical kind of thing when you hear people rattling along about their parents. "She wasn't there for me. She was too busy," all that stuff.

And even though that's the reality, had she presented that in that way from the beginning, there'd be no resentment. There would be a sense of relief. I see it all the time in the way people talk to each other and in the bonds that I witness in my process, and it is all part and parcel with just simply not understanding who you are and who the other is, because that takes away most of the tension. It just does. If you're not-self, nothing takes away the tension; nothing. You are stuck in it; period.

Mother's Profile: 1/3

The other thing is you've got a 1/3 mother. She is deeply, deeply self-absorbed; self-absorbed with a cold determination, not somebody that is going to be fuzzy and going to be there. If she can't express that to her child, it's always going to be resented, always. Our



job in terms of the Rave Psychologist is really to be able to help somebody release themselves from all of these pains; these unnecessary dramas that cloud their process and take away, as in this case, the deep satisfaction that can be there, because without the honesty, it doesn't work.

The nine-centered being is here for communion. You cannot have communion as not-self. It doesn't work. It doesn't.

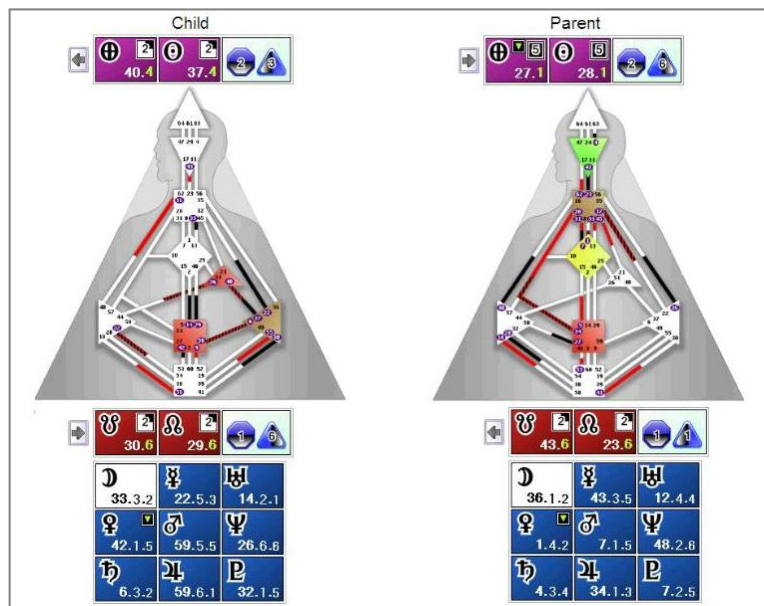
And buried underneath this, with the transference, there is going to be just all this underlying guilt. It's interesting her environment is the mountains, that underlying guilt that you just try to get away from it all. Again, busy, busy, busy, getting away from it all, getting up to the high ground, getting above it all, becoming aloof, all of those things.



It's so easy to change that. And of course, the fact that this is an adult that's having a child, the adult just goes its way, but the child is forever changed by that. So that you have this potential of growing up with this sense that you weren't good enough to get the attention, you weren't this or that, all of those things that can brew underneath the surface.

The Daughter: Powerful, Tribal Generator

So, we go to the daughter. This is a real power thing. Whenever you see the only definition is motors, these are really powerful beings. And yet, at the same time, being a Generator to begin with—I've said it so many times, what it is to be a successful—I shouldn't use that terminology, it is Projector terminology—what it means to really fulfill one's purpose as a Generator, it's about how and what you put your energy to. It's just about energy. It isn't about anything else. When you get somebody like this, this is all about energy.



This is somebody that needs to be able to have a way to apply that energy. And you can see the pressure that's going to be there in this relationship. This is a deeply tribal being. Look at that. The only two social channels of the tribe are the two defined social channels and boy are they ever defined. This is a 4/6, brotherhood-sisterhood, network, all that stuff, this right at the end of the 4th line looking out, the potential of influencing the others, all of this within the tribe, an opportunist, very important that she has her crowd and all of that.

Now, think about this child in relationship to that mother. It's quite a thing. Again, look at what's underneath. What's underneath is the same transference to the guilt. Both of them ending up feeling unfulfilled and guilty in so many ways about the way in which the relationship unfolded. And of course, the demands of this child—if you have a child that's a 59/6 that child is going to be in your aura whether you like it or not. The child demands that. And this is not a secure being, after all. And with a totally open G Center, the question of love and where that is going to be is going to be one of the big not-self stories in this person's life.



The Mother Has to Make a Bargain with the Child

If the parent could see this child, it could understand a number of things. You've got a parent that has to be away a lot, because it's their nature. So they have to make a bargain. They have to make a bargain that they will be available at such and such and so forth and so on. It's like a prenuptial agreement. The kind of thing that I would recommend for a 40/37 couple; make sure that the bargain is all written down, make sure you know what the deal is, make sure you know all of that. This is a child that needs to have a deal with its mother.

Denial Gates

And there is a great sensitivity in the mother because the mother is unemotional and this (*child*) is a powerhouse, this (*child*) is an emotionalized ego. The mother has an undefined Heart Center. Here is all this pressure on the Heart Center. And notice that this is a real denial person; two activations to the 26 and the 40, the two gates of denial. As not-self, this is the kind of person with a defined Heart Center like this and those two gates present, that if they're on their hands and knees and dying and somebody comes up to them and asks them if they're okay, they'll say, I'm fine, thank you.

The level of denial here is enormous, so you're going to have somebody that has a great deal of repressed psychology that is going to be there, things that are really going to be deep underneath the surface. Again, it's a single definition, so you can go to all of those open centers and you can already see what the dilemma is going to be there.

Emotional Child/Non-Emotional Mother

Now again, this is an emotional child with an existential mother. They live in two different time zones. They just do. And the mother, even in those moments where she's giving her so-called quality time, is going to expect everything to move quickly. This child is only going to be conditioned to that, because it's truly not its nature. Emotional beings, after all, are here to operate on their own timing, and not on the timing of the other.

One Compromise

We really need to be able to counsel people at the surface level about their relationships and what is necessary in them, because they don't know. And as long as you don't understand what that movie is, you cannot look at it and see it, you look at these designs and you get to see all kinds of things. There is only one compromise, the 43/23, the channel of Structuring. And the mother dominates this.



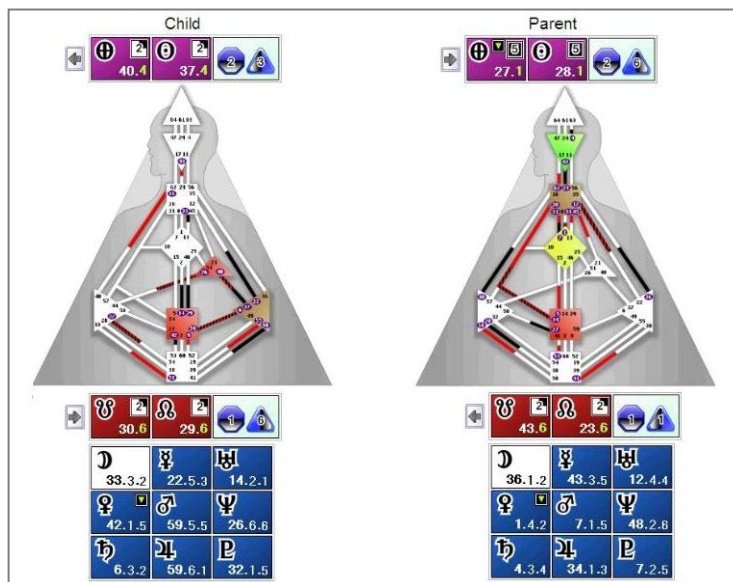
So, it's the mother that is always going to control how things are explained, how they are expressed.

Five Electromagnetic Connections

They have a lot of electromagnetics. There is a very, very strong connection between the two of them. They have five electromagnetic connections. So there is this very, very strong connection, attraction that is there. So you've got this very, very deep conditioning attraction that can overwhelm any potential for honesty in that relationship. It all goes back to the same thing.

Synthesizing the Resonance

It's one thing to see the surface connection between two beings and I think in terms of the knowledge that we have, despite the levels that we can go to and the depths that we can get into, that it's only when you really see the surface, you see the way they connect on the surface, that you can begin to understand how you can synthesize the resonance. In other words, the specific way in which the Personality consciousness is taking in the other.



Remember what we're really looking at, is that we're basically looking at the way in which the mind is translating the other.

So, if we have a limitation that's there; that is, if we take the mother as an example. We've got the mother being busy and all of those things, not really being available, avoiding those confrontations, not liking to be placed under pressure with that open Heart Center. It can be a

great deal of pressure on the mother from the child that says that you're not a good mother, you're not doing a good job, all those kinds of things, that all of those areas that we can look at in the way in which connectivity takes place, that all of that becomes the foundation for recognizing the value in the resonance.

In other words, when we're looking at the way in which the mother is going to experience the child, the mother is going to experience the child—it takes this (40-37 and 6-59) in, it understands the pressure of the child and its aura, the demands that are there of the child emotionally, but it's only going to take it in, in certain ways.

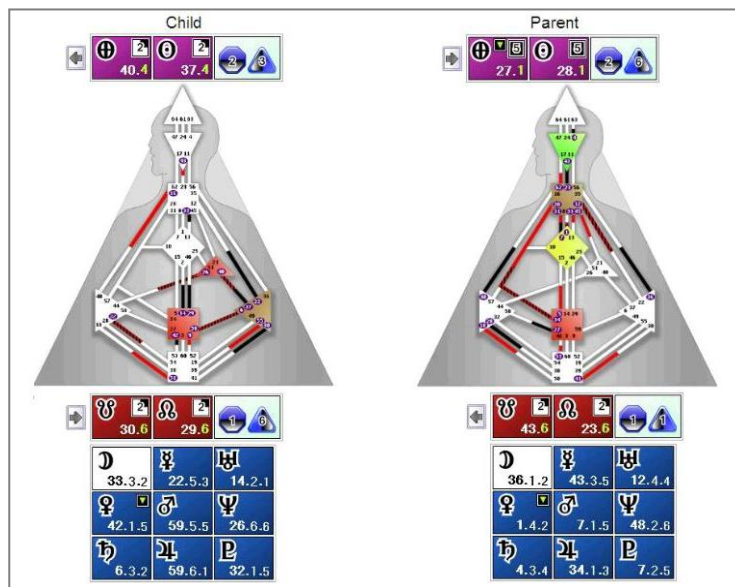


This (*Child's 2 defined channels*) is a layer that is underneath. If you're working with something like Photoshop and you're building images, you build them layer by layer. This is a layer that's underneath, and up here, this is the way the mental system builds its awareness or its cognition of experiencing the other so it experiences it within this context, but specifically through certain values.

Personality Earth in the 27th Gate

So we have this layer upon layer upon layer in order to get to that place where, for example, you can see that the mother is a 27. This is the grounding of the mother. So, the mother is going to see all of this through that nurturing theme. It's one of the things that's going to be the way in which her mind works. That is, she's going to be specifically concerned about certain things.

If you're a 27, what you're really concerned about is what's on the other side. The child getting its education, getting refined, learning how to live by the rules, all of the things that are part of the 50/27 as a tribal phenomena. So, all of those themes are going to be experienced and expressed mentally, conceptually taken in according to where it resonates here; but again, rooted in specifics.



Base Orientation and Fractals

This is something to really grasp. There are all these different layers. Next week when we get to look at Base orientation, that's something that's really different. It's the only thing that's really different, because it doesn't carry with it the same kind of analytical values. It simply says there's either a fractal relationship or there isn't. That's all it says. And of course, that could be interpreted in many levels. The simplest level is that as mature outer authority, there's no point in expressing your outer authority to those that are not on your fractal. There's no point.

This is one of the things that's so fascinating. I understand that from the nature of my work. That is, you only reach certain people. Everybody hears you, but it doesn't mean you reach them. It's so obvious. You all get to know that in your work



with others in trying to introduce them to Human Design, there are all kinds of people that will listen, but it doesn't mean that you really reached them. That is quite something to recognize.

Fractals, this is where you really have connections with other beings. And fractals are very fascinating things, anyway, to look at. Base orientation is something that is very specific in terms of the way in which we have a connection to the other. By the way, Base orientation does not specifically state whether the fractal is direct or not. In other words, fractals run in long branches and there's many ways through that fractal.

But what we'll get to see through Base orientation is that there are certain bodies that you have a fractal relationship to. In other words, certain Design Crystals that you have a fractal relationship to. And there are certain Personalities that you have a fractal to. And you don't necessarily have them both with the other. You may have one or the other. These are things that are really fascinating in terms of measuring basically the correctness of one's connection to the other, and what one can really share.

If you have a physical fractal with somebody, it is obvious that there is a very old genetic connection between the beings and there is a certain correctness that that can be fulfilled in the physical bond. When you have a Personality fractal with another being, that's something else entirely; that's really what you're looking for and what they are looking for because any fractal relationship goes in both directions. This is the key in terms of the ultimate fulfillment of our communing process, really to get to that place where we can truly commune with the beings that are correct for us to commune with so that what we're here as a purpose to fulfill is actually grasped by the other.

You notice that. You can spend time talking to somebody and you realize it's not going anywhere. They're taking it in, but you can tell, it's not going anywhere. And it doesn't matter what you're really telling them. It doesn't matter if you're telling them the most important thing that they're ever going to hear. If they're not fractally connected to you, this is not something that is going to work.

I remember in the early years when I was first training people, there were always people getting upset that every time there was a new analyst that somehow it was going to reduce business, that there were going to be less clients available. It was one of those great jokes. I always reminded them that you only get those beings that are on your fractal. You don't get it any other way. That is, however they're directed—in most cases they're actually not truly on your fractal. That is, they're guided there by others who happen to be on your fractal. We get a lot of people that try to access knowledge through us who are coming second or third hand, who in fact have no real connection to us.

It was always obvious to me that there were certain people that I would do readings for and certain people that would never have a reading from me. It just simply doesn't work. So, it is a very interesting thing to put into context. For example, this relationship, we're going to see some fascinating things because I'll take it across to



next week so you can see the fractals, and then you can put the whole story of how these beings connect to each other in the complete context.

Acceptance and Awareness

Sometimes your own children are not fractally connected to you. This is one of the things about choicelessness and mystery. I guess it's the best place for me to go back to, is to go back to this mystery and this letting go through awareness. The beings that you're going to deal with, the beings that you're already dealing with as clients, they are so entrapped in their life and in their relationships. And they're entrapped mentally. It's the mind, after all, that does all that. To force them, in a sense, to confront the reality is what I love so much about mechanics. You can't argue with mechanics. You can't. It just is what it is. This is the way they work. This is the way that it is.

And only in that acceptance can you really become aware. There isn't anything else you can do. And in order to be able to free these beings from that entrapment, you need to show them not just simply what is there in their design. When I first started doing readings there was something missing. What was missing was that I didn't really understand what people wanted. I didn't; after all, I was new to all of that. I didn't know what they wanted. I was giving them all this extended information, reading all the lines and all of that stuff. It was always interesting, if not exhausting for them. But it was so obvious to me at the beginning that I wasn't giving them what they wanted.

What they wanted was to be told what to do. That's what they wanted. They had in their own way given up on their mind, they didn't trust it anymore. They just wanted to be told what to do. "How can I get rid of my pain? How can I make my life different? How can I make my life better?" Out of that realization came the expression of Strategy and Authority as a way of giving them something, their mechanics to follow. "This is how you do it. You do it like this."

Honesty in Relationships

And it's something to grasp in your work with adults. They're all going to be in relationships of one kind or another. And they're all going to have relationships that are questionable; all of them because that's what the not-self is all about. And to be able to help them by giving them a sense of what they can do—what I mean by that is, the only way to be clean in a relationship is to lay out the obvious. "This is what I am. This is the way it works. This is the way I function. And you either can accept that or not, but this is the way that it is going to be. And I have no choice. I can't change my design. I can't be other than what I am."



Until we get to that place of honesty, and at the same time, not the selfish honesty that says, this is who I am, so be aware of that; but it's the honesty that says, "this is the way I am, this is the way you are, you're that. And I'm going to accept that, because I know that I can't change that, fix that, do anything about that."

Out of every kind of connection, there is language that emerges that we can offer that can be so powerful to those beings who have never, ever had anybody be able to show them and tell them how they can operate correctly in their relationship with the other. It begins with honesty. Human beings are not used to being honest. We are a deeply, deeply, deeply dishonest species, deeply, deeply dishonest. It's one of those incredible binaries, and it's out of whack because the not-self homogenized world has turned dishonesty into truths. You can see that any day on the web, where a rumor has more power than any truth. Dishonesty, disinformation, spin is right, all of that stuff, this is what's out there.

Choicelessness

It's just one of those things that nobody has told them that. They grew up with parents that were trying to change each other and infuriated with each other when they wouldn't be this way or that way, or do this or do that; all that stuff. They just assumed that that's the way it is. They punish themselves for not being something different, because we can't change relationships until we can surrender to our choicelessness in them.

It's only when you surrender to the choicelessness of your relationship that you can truly well, take it in at the deepest level, how special it is, how unique an experience it is. And that it wasn't one you chose or selected. It doesn't work that way. It's just something that happened. And it's something that happened that's a very deep part of the way in which life on this plane, the drama unfolds. And we're not here to be a prisoner of it. We're not. We're not here to be a victim of it. We're here to be that totally absorbed audience with a great story to tell, because that's what it's all about in the end; outer authority.

I know that there is the knowledge that's available, and yet, I see very clearly that it's a step-by-step process, a one-person-at-a-time process, to get to those places where there is the correctness of a relationship and out of that the incredible potential for a child, how nourishing that can be, how extraordinary can be their process so that we get to a place where we raise our children with complete honesty, which is no different than our connection to others; none.

And it all goes back to just letting go. There's nothing else you can do. There isn't. I don't know if you remember, I had that wonderful hat that I wore for awhile that said: Helpless and Incompetent. By the way, I won't be wearing hats anymore. I guess being a grandfather has done it for me.



Anyway, yeah, I was going to do question-and-answer. I'll throw one in next time. I got carried away in my early ramble, but it's one of those themes that is so important. I really think that it's something that we need to be reminded of all the time, that as I like to say it is a movie, after all. And we really need to embrace that. We need to surrender to that. It's such a beautiful thing. Anyway, it's nice to share all that with you. We'll get back to the interesting subject of fractals next week. I think you're going to find that one fascinating. And we'll continue our postgraduate journey. So, all of you, you take care and until next time, bye for now.

~



Lecture Eight

Link Node Orientation

Hello and welcome. We get to I guess one of those parts of the story that if this weren't a science, I don't think that even getting to this information would have some kind of essential level. As a matter of fact, it's the closest that I've come in mechanics to something that in a way is mystical, and I think it really is mystical. That is, a way of getting to an underlying connection that exists between beings that is very different from all the other things that we see in terms of the way in which we connect with each other.

One of the areas of fascination, you've all watched my process over these years of teaching these programs, one of my areas of fascination has been the Nodes. It is clear to me from my work professionally in terms of analysis and as a teacher that it is something that is so profound and in its own way so deeply mystical. I guess it's a way in which I'm really connected to that. Most of the work I've done over the years, other than my grey courses that morphed into Rave Cosmology, the vast majority of my work is the pure mechanics and the pure mechanics is really what the story is all about.

I'm not suggesting for a moment, by the way, that this isn't mechanics. But it doesn't have the same value. I think I really began to understand the nature of fractals when I began to explore Variable. There is something that happens to me every time I look at a Variable grid and I look at these 16 boxes stuffed with their arrows. I see it at many levels. I see it as an evolutionary pattern, as a transitional model for the way we move from seven into the future.

But I really see it within the context of Lao Tzu's natural order. There's always been an underlying order. There can't help but be an underlying order because it began as a concretized whole that broke up into its many parts. There's always an order. Obviously, there has been mutation and evolution over time. But there is something that is deeply significant about how cognitively not only are we unique in our cognitive potential, and unique, something we have seen in this program, unique in the way in which we connect to any other, that each relationship is a unique bond.

Base is There before Cognition

But there's something else. There's something that is deeper than the surface. And it has to be deeper than the surface. It is why it is mystical because it comes from



Base. My familiar drawing by now, with the neutrino going through the crystal, this is Base. Base is something that is there before cognition. That's something to grasp. It's there before cognition. It is the trigger, if you will, for the cognitive process that we call Tone. But it's actually there before awareness. It's there before cognition. It's there before intelligence.



In my work in Base theory and *History of Geometry*, I try to show the way in which Base in that sense is really the Base of the maia. It's the way in which the maia not only is constructed, but the way in which the maia is maintained. That is, each and every one of us are pillars of the maintenance of the maia. There are so many different ways that one can look at and explore the nature of Base, the way in which they configure differently from the Design to the Personality, the way in which the maia is constructed for the form principle, and the way in which the maia is constructed from mind, that they operate in two very different worlds even though we have this assumption that they are one.

Base is really an extraordinary thing. It is a precursor to individuation and differentiation, because true differentiation begins at the tonal level. It's why Tone, in that sense, is so important to us and obviously Color because it delivers the information that is the cognitive potential. It is the Color frequency, after all, that is the frequency that can be captured.



But when we're looking at Base, we're looking at something that is—I was about to say primitive—I think that I don't really have a word for that kind of primitive. It is deeply, deeply ancient that the maia and the maintenance of the maia, the construct of this plane has been there for a long time. It's been there before there was relatively cognitive species on this plane. It's been there forever, in a sense.

In a way, for me, when I look at Base I see an underlying geometry. And of course, we well know that the Personality crystal that you have that this is something that within at least our concept is something that is eternal, that the way in which the directional forces of life, the way in which they impact our Personality, that these are forces that have always been there.

And that they are forces that move us towards what I refer to as nine-centered communion. That is, move us towards the uniqueness of a very special kind of bond.

The Nature of Partnership

It's interesting, because I'm going to do a lecture about that tomorrow night. That is, about the nature of partnership. And taking that into an abstract that is the



nature of bond for what it is to be a nine-centered being. This is something that is derived almost exclusively from our cognitive potential. And yet, there's something that we all realize. There is something that is so clear to us and obviously I would assume all of you in one way or another have already discovered this because of the nature of your education, that there are people that you simply can't talk to. And it's not that you don't want to talk them. And in fact, you could talk to them if you talked to them the way in which they talk to you and the reference points that they have to their existence.

Yet at the same time, you're well aware of what it means to speak to deaf ears, what it means to say things to those that simply don't get what you're talking about and don't truly grasp it. Those situations are always in so many ways a failure in the potential that is there for all of us to be able to reach out and commune with the other.

It's so interesting for me, I've railed against generalizations and homogenization throughout my career. And of course, there is this assumption that the potential of awareness is something that everyone is going to react to, respond to, be attuned to, that somehow awareness is something that is going to be able to penetrate the other that's there, that is even ready to partake in that communion and yet is unable to be able to grasp it. There is no generalization in terms of who you can talk to. I've been reminding people for years about the fact that you get those that are on your fractal, you get those that are ready. And they're ready in the sense that they are capable of taking in what you have to offer.

Real Communion is Rare

Real communion is something that is rare. Real communion is when two forces come together and they are both open to what the other has to offer in terms of their particular awareness or their particular cognition. And it isn't something that has to do with the way in which your charts come together. And I think this is the thing that makes it different, that makes it mystical. You can have somebody that has certain aspects in their design, certain gates, certain channels, whatever the case may be. They may be a certain Type or a certain authority and that there is a way in which they connect to you that could be seen as a strong connection, an advantageous connection, whatever the case may be.

You may be physically attracted to them, all of the various possibilities that are there in the way in which we meet and are open to the other. And yet of course, we have often come to that place where you have such a reaction, a physical connection, a circumstantial connection, whatever you want to call it and you realize almost immediately that you're not going to be able to commune with that being. They're not there to take in what you have cognitively to offer.



Fractal Relationships

Most human beings speak in derivative terms. They share concepts. They borrow from standard models so that they don't have to commune with each other, that they can simply just sign off on the kinds of conversations that are taking place. Fractal is an extraordinary thing because it is a bond that exists between beings that was there before they were beings. It's the thing that I find so fascinating about them. This is the way in which the potential that is in all of us to truly be there with the other in a differentiated communion, that that is only possible when we have a fractal relationship. We don't always have that kind of relationship.

Now, in the work that we have done in the past we had looked at the full layout of the Base construct. After all, this is a Rave Psychology program, and I want to deal not with the body today because the body brings in a very different equation. It has to do with the genetic relationships that are there, that in a sense were there before there were genes, if I can say that. And I'll look at that when I look at that in Primary Health System in the post-graduate work.

Here I want to look specifically at Personality fractal, because it is the one that is really the most significant. The way fractal operates at the physical level is often deeply uncomfortable. What I mean by that is that if one is not aware, not correct in the way in which you operate, that physical fractals can pull you towards forces that everything in your design may be screaming "no" to. Again, these are beings that are not-self, obviously, so they don't have a way of navigating according to their own authority.

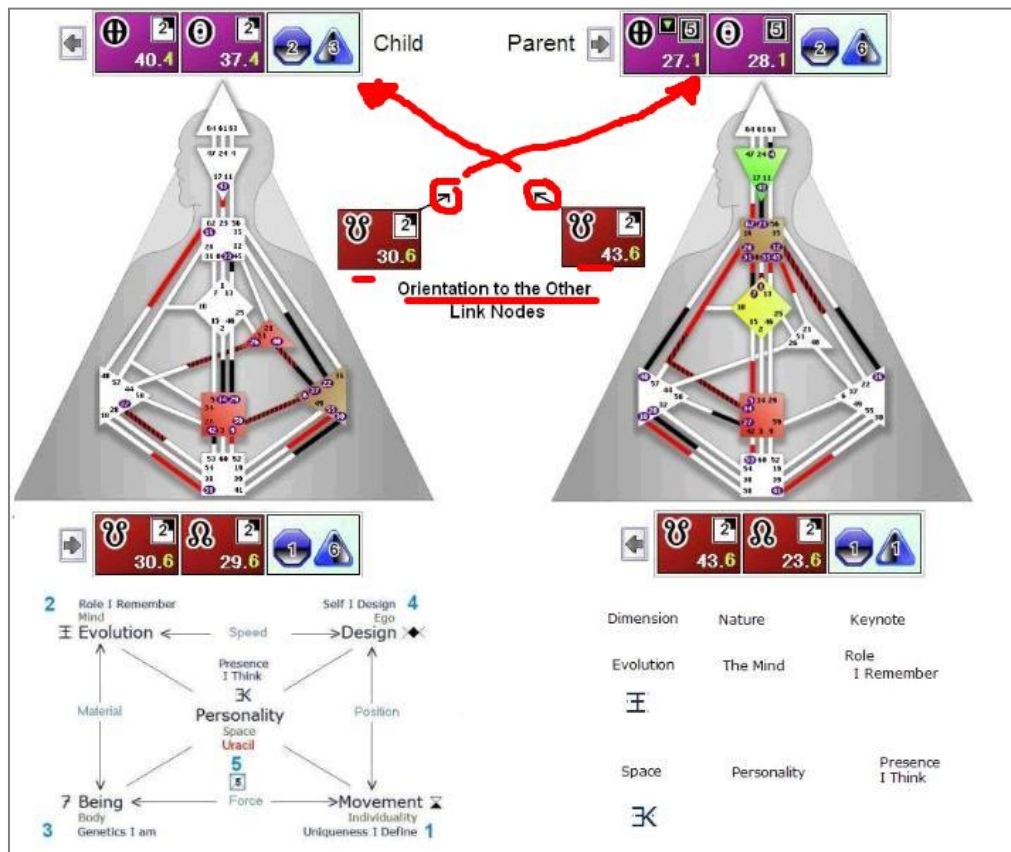
But it is again one of those intangibles that draw us to the other that is not something that needs to be aligned with the continuity of the way in which the graphing operates. When you look at Tone and you look at the way in which Tone is structured, you already see the BodyGraph. This is where it is all built. The Base before that is a very different thing, even though it is the instrument that is opening up the way for the cognition to begin its process. Nonetheless, it's a very different thing.

And it means that Base in and of itself does not have to follow the continuity of one's design. You already know that about Base. You've got six lines and you've got six Colors and you've got six Tones and all of a sudden there is this five. It is not the same thing. There's extraordinary continuity here. And we all know that because you can travel up and down in the chain from Tone to line and you find all of this extraordinary continuity that is there. But the continuity really disappears when you get down here.



The Personality Crystal

This is not connected to this process. It isn't. It's something else. Everything about the nature of our Personality Crystal is that it's an ancient cosmological storage unit. It is really something that is really amazing. After all, the Personality Crystal has been in existence for approximately 15 billion years, 15 billion years of processing the neutrino ocean, 15 billion years in and out of all kinds of varied principles of form evolution. It is an ancient extraordinary thing.



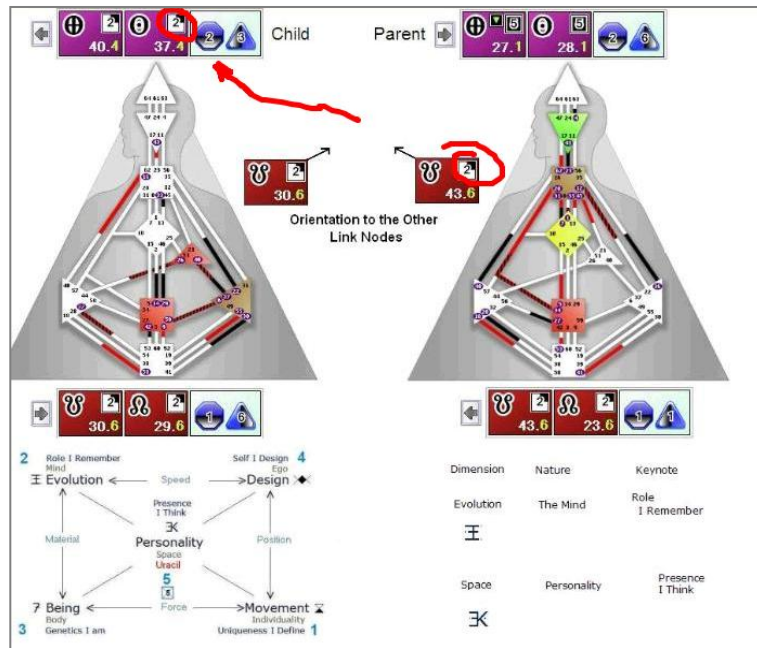
And probably in its own way, and I certainly don't know how to deconstruct that, that it carries with it all kinds of remnants of the vast process that it's moved through as a filtering system. And it is our Personality, the crystal itself, that is really what the passenger is all about. This is where passenger consciousness exists. It exists at the threshold of filtering. Once the filtering is taking place, it is this incredible potential to watch the filtering transformed into Personality and life. And after all, it is through the Personality Crystal that we have access to our Personality, our mind, the way we look at the world, all of those things that we understand from the Personality context.



Basic Fractal Alignment

So, what we're going to look at today is basic fractal alignment. As I said, we have two sides in juxtaposition. So, this is one aspect of the way in which orientation operates. Here you can see the orientation is operating through the linkage. In other words, what in fact would be the Link Nodes on the Design side, the Personality Nodes that transfer over to the Design side as Link Nodes.

It is these Link Nodes from the vehicular side or from the Design side that point us towards that orientation to the other. And it is that orientation, resonance, of course, that's pointing towards the Personality Crystal of the other. This is the way in which it operates. So, what we're looking at is the basic Personality fractal. Again, you have to see this within the context of the information. You can have a very strong Personality fractal relationship, and we'll see that here in terms of the relationship, the orientation of the parent to the child. And in that orientation of the parent to the child, this is the parent's readiness, in that sense, openness to what is that potential in the child.



This is a pure fractal connection. And when I say a pure fractal connection, it is not a differentiated connection. It can't be, after all, in the sense that these are larger maia themes and that we have five principles that are the possibilities. Now, we know that there are many different ways in which they can work; but nonetheless, it is in its own way a generalization.

Fractal Connections in Relationship to the Variable

To really understand one's fractal connection to the other you have to see the combination of the Personality and the Design, and then you have to see the relationship through the Variable, because after all, the relationship of the Variable is something that is very, very important.



It was one of the most interesting aspects of my Variable experience at the Ibiza Event in April, the way in which auras blended. I got to watch the 16 different variations. Each time that the table would fill up with people and me with my three open motors and my sensitivity as a Manifestor to the auric field around me, it was a thing that struck me the most about all of these people with the same Variable. They had very different designs, after all. Quite a few of you were there, so you know what I mean. You all had different designs.

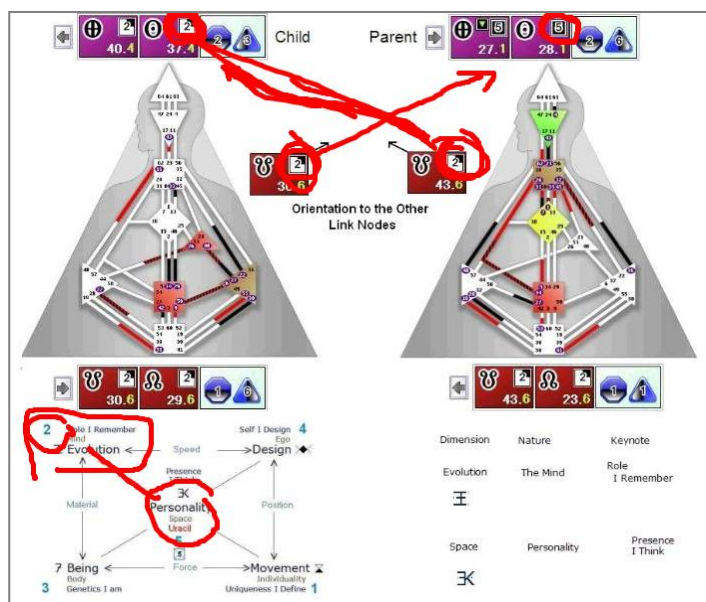
But there was this intangible, again, this feeling. The most disturbing was my own in the sense that it was hard for me to concentrate on what I had to do because I was so fascinated by the frequency itself. And that how all those different beings that were sitting there in that particular room at that time, how different they were as beings—I certainly knew most of them quite well—and yet, the commonality of that frequency, like a set of violins in an orchestra. You watch them play and you can't tell who's making what sound because it's all the same sound, all those violins in perfect unison producing that chorus of music.

And it was the same thing in terms of feeling the frequency, the cognitive frequency, that Variable frequency. So when you're looking at what a true fractal is you've got to distill it down because there are a number of levels. The true fractal is going to be a combination of an ancient or not so ancient genetic connection that is found on the Design side along with a Personality connection that we're looking at here and then the two of them seen within the context of the Variable.

Now, one of the things that I'll be looking at next semester is looking at cross Variable relationships. In other words, what Variables relate to what Variables, because there are patterns in that that are fascinating to look at. But, it's something to be clear about in terms of what pure communication really is, that the purest communication is that combination of those three elements; that is, being in the same Variable, carrying the same quality relationship both at the Personality side and the Design side.

When you begin to add all of that up, you get to see that as a percentage we have a very limited group of beings who are purely there for us as we are for them. Again, I don't mean that as friends or lovers or anything else. I really don't. I mean that entirely in terms of communion. This is broken-telephone time, this game that children play. You line four or five children up together and then you whisper something in the first child's ear and you tell them to pass it along. By the time that it gets to the end of the line, it isn't anything like the way it started. It isn't. It just changes as it moves down that line.

Of course, what happens to us in terms of our fractal relationships, that is, our Base orientation relationships, is that when you're watching your Base orientation relationships you get to see that if you have as we do here, this pure resonance that is here, then the communion that is taking place relative to what it's all about, that is, the communion that is taking place that when this area is where they are, this is where they are really connecting to each other, particularly the parent to the child. This is a very, very strong connection resonating in a pure resonance to the other side, the two 2s, same Base orientation.



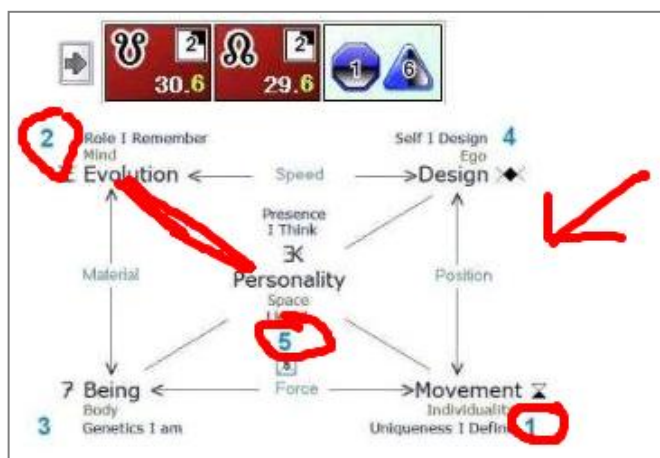
So, this is a very clear Personality connection. It's very different from the other side. From the other side, what we have is a harmony. Harmony is not the same thing. If you're working at a resonance level and you're communicating something, everything that you communicate is absorbed. When I say absorbed, it is taken in with full grasp. This isn't. So where the mother takes the child in with full grasp, the child does not take the mother in with full grasp. It doesn't. There's something different over here. Yes, there is an alignment. Yes, there is this relationship.

Written question: Are there harmonies in the bases?

Ra: Are there harmonies in the Bases? Well, harmonies in the sense that the moment that you see this kind of a connection, the 2 to the 5, what I'm really talking about is this, in the sense that it's not a resonance, it's not the same thing, but it is directly connected in terms of the way in which the grid operates. For example, I would have said dissonance if it had been on the other side. And I guess I should be more careful with the terminology. But that's really what I meant. That is, if you look here you see that there is this direct connection between the 2 and the 5.

Written comment: Ok, not like in hexagram.

Ra: No, not like the hexagram; it's based in the structure itself. If we go back to what we were doing with Base Theory and *History of Geometry*, how important it is to see the relationship within the construct. For example, if in this case if the mother's Base would have been a 1, there would be real difficulty in communicating and the child being able to grasp the mother at all. This is something that would really, really create a difficulty.



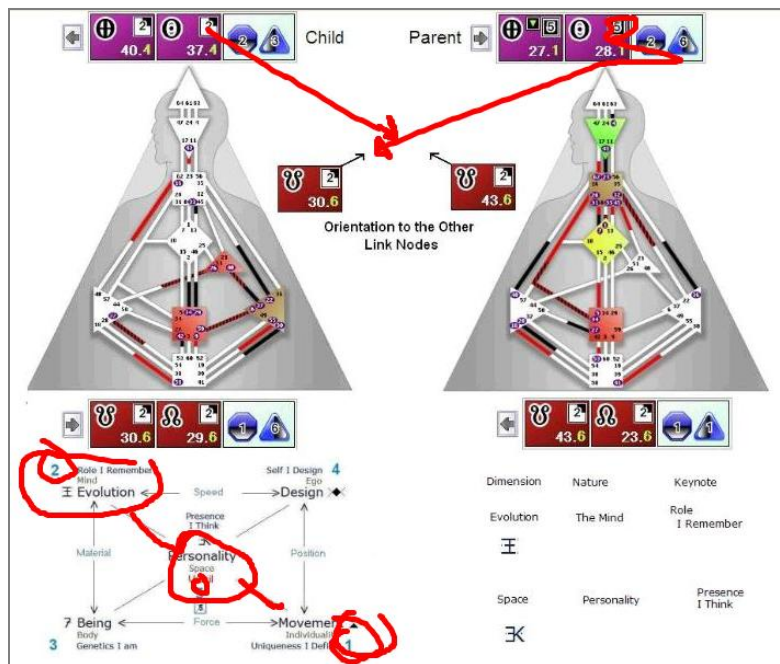


Written question: Everything has a harmony to the 5?

Ra: Is everything a harmony to the 5? Only if it's coming, in a sense, from the outside. In other words, any of the outside points going in is obviously going to connect directly to the 5. So there is a movement that is taking place there.

But the fact that there is this, don't assume for a moment that because there is this connection that it actually makes it any easier. It doesn't. It does present problems

in the way in which the child is going to take in the parent, because the child is rooted here. So, they're trying to figure this out, but it doesn't mean that they have easy access to do so.



If it were the 1 on the other side, it would really seem alien. In other words, the mother trying to explain something to the child isn't really going to get across at all. The child's going to be able to communicate to the mother successfully, but the mother to the child is a totally different

story because in fact you don't have this connection that is there that links them together. You have something else.

And of course that something else is going to be something totally different. That is, it's going to break the purity of the line of communication. Basically, if we're talking broken telephone, this way the first child talking to the second child, the information is going to be carried over exactly. But over here, the information is going to change slightly. It's going to change. It isn't the same thing anymore.

So the mother trying to explain herself to the child is coming out of this 5th Base place. It's coming out of this Personality. It's coming out of this theme, the thematics that are here in the 5. It's very different from where the child is coming from. So, it's a grasp for the child to try to figure that out, to try to get something out of that. And it's not going to be clear.

So, in the end, the child isn't going to get the kind of information that the mother is really trying to get across. Take this away from the intellectual concept for a moment. Just think about it in basic things. The mother is busy doing something in



the kitchen and she shouts to the child, "could you get that, that, and that, I need it now," whatever the case may be, just something simple. The chances are that the child is going to miss something in all of that. They just will.

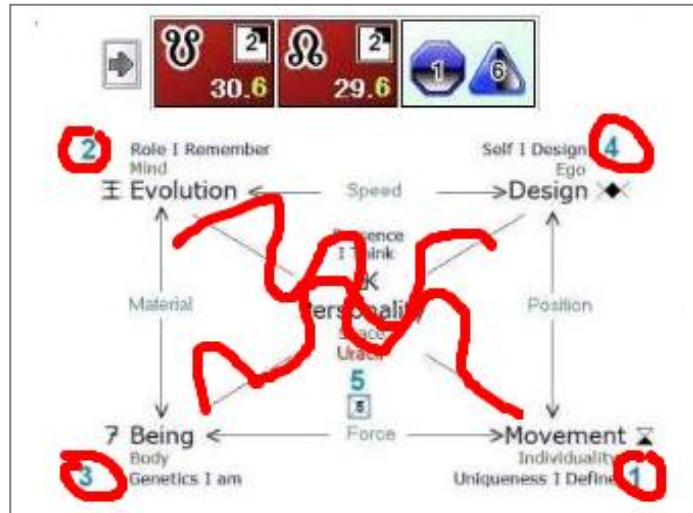
Ideal Communion

It's like the whole message really doesn't get through because the orientation to that message is not a pure orientation. To actually think about it in the terms that we have here, which are quite sophisticated, this is taking it to a level so that we can really understand communion at the highest possible level of awareness. The communion that is supposed to take place, that is, the communion that is ideal is when this kind of communion is matched on both sides.

Now, one side's stuff goes on all the time. That is, you can put information out there and there are people that can grab that information, but they in return don't get access to you in a clear way. It's quite common; I notice that myself in relationships with so many beings that I'm saying something and I can see that they're not grasping all of it. They're not. And it takes time and work if they're going to find a way to really get to the core of that. But, it's not a simple thing just to be able to get it across. It is quite different.

Difficult Scenarios

Again, the fact that there is a relationship between the 2 and the 5 doesn't make it a worst possible scenario. The scenarios that are difficult are the scenarios that are going to be the polarities that are going to exist on either side. This is what's difficult. This is when you know that you're not going to have communion, you're not. Again, I want you to grasp something about this, because it has nothing to do with the continuity of the design. Let's say that you're an open mind person and there is somebody with a defined mind and they're communicating to you. Obviously you're taking it in. And obviously with an open mind in intellectual construct you have the potential of being able to assess the information that is coming in, these kinds of things.



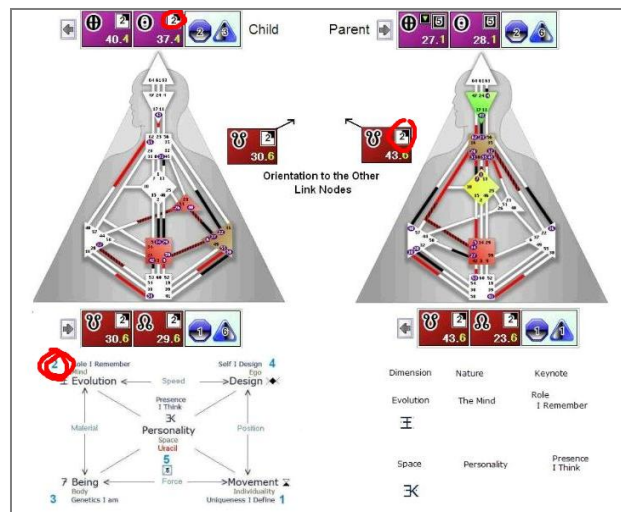


But this is before cognition. This is saying that there is still going to be break up in that communication. It doesn't matter what the continuity appears to be. There's that open mind being going along or not with whatever is being said with what it assumes is its level of understanding, that it assumes that it has been taking it all in when in fact it hasn't at all. This is one of the great dilemmas that we have on this plane, after all. We have enormous dilemma of not being able to communicate with everyone, and we can't.

Written question: Aren't there piles of not self mind in the way of communication as well?

Ra: Of course there is. That is, you can't really talk about this level, this Base level and seriously talk about the not-self because it doesn't really have anything to do with it. The not-self isn't listening anyway. The not-self is busy being programmed by whatever its openness happens to be and that shuts out most hearing. The undefined Spleen that gets abused and can't hear anybody say, "Why don't you do something about it," because they're holding onto the thing that's bad for them.

There are so many levels of dysfunction in the way in which human beings communicate as not-self that we don't need to get to this level. This is something else. What I'm really trying to get across is that we are designed to have very unique specialized communication with very unique specialized beings. This is really what it's saying. And certainly from the Personality basis, what it's really indicating is that this bond, for example, the resonance bond that is here, this resonance bond that is here is really to deal with this subject, the role, what it is to have a role, that a role is the corner of the process, that the role is what evolution is all about.



Cosmic Families

And if you could bring together fractally those that carry such a configuration, then what we have out of that is a cabal that can commune about the nature of role in a way that has never been communicated or articulated. The thing about awareness, and it's something that is so obvious to me at this point in my life, is that awareness just isn't about the individual. It isn't, because the way in which it's worked out that this is our process and our transformation, there's the great reward, the awakening, the enlightening, and all that stuff. You get to this place where you're aware.



But it's so obvious to me from the way in which life is constructed and the way in which the cognitive grid is established, that awareness is really the juxtaposition of awarenesses. It's the juxtaposition of those that are ready to be aware, and ready to be aware in the sense that they're ready to share awareness, stripped of all the Personality stuff, really ready to share that awareness that when you get to share it with the other, this is where the fulfillment of our process happens to be.

You have a hint of it when we were looking a couple of weeks ago and I showed you how every single connection that we have with another human being is unique out of resonance. The lunar and planetary square, the way in which they operate is so incredible because it allows us to see true magic. There is no commonality out there. There are no interchangeable pieces. There are unique beings that we are here to pool with. I even assume that they're probably built in WA configurations, because it's a very old program.

But we have a cosmic family, if I can put it that way, cosmic relationships and we all carry a deep underlying cognitive role and a cognitive role that we can only share with those that not only can share it with us fully, but can return that. That is, that they can share with us, what is their awareness.

There's always going to be a problem here. And when I say there is always going to be a problem, that if these two beings were truly aware and truly correct they would realize that there are deep limitations to how far they can go. That the best that they can do in that sense is that the parent enjoys the potential wisdom of the child, but the child is never going to get that same cognitive aware connection to its parent. It won't. It can't. They're coming from very, very different places.

Refinement of Relationships

And that 5 is looking for communion with some other 5, without ever knowing that. And again, you can see something about the way in which all of this works. Obviously, we're dealing with choicelessness and helplessness and everything. As you progress in your process, there's a refinement that takes place in your relationships. Everybody who is deep into Human Design is aware of that. There is a refinement that takes place. It can go through rather radical stages because you begin to see quite clearly the influence of having the not-self around all the time. It's not necessarily an easy thing to deal with.

But to talk about this kind of level is to see that it's a byproduct that only can come into existence when one is really, really correct. And that correctness is something that goes through all of the stages that we have looked at in terms of transformation. You're certainly not going to meet the right beings if you're not in the right place looking in the right way, if you know what I mean. They're not going to be there. They're not going to be part of your storyline. What is obvious to me is that the moment that you align yourself to the storyline, they are going to be there.

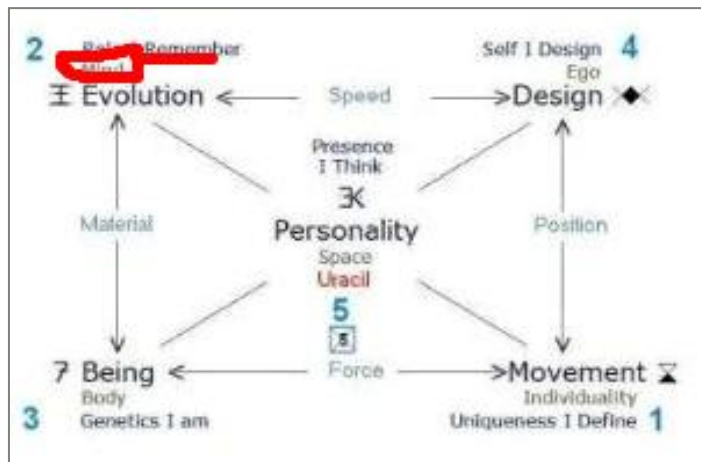


Written question: Having a base 5 doesn't the mother be able to communicate to all other bases as the 5 being in the center??

Ra: Yes, the mother is going to be able to communicate. That isn't the point. And given that you know who she is, it's obvious that having the 5 opens up the possibility of limited quality communication with any of the four corners. But, it's not the same as having the same Base. It's this same Base resonating to the same Base. This is the thing that really makes the difference. This is pure linkage that goes beyond holding oneself together to holding one into a bond with the other.

Written question: The keynote "role" for base 2... does it have the same contextual implications as the "role" gates?

Ra: Yeah, but long before that; that is, evolution is the role, evolution is something that is a dimension here. And yes, out of this ultimately will come things that we will refer to as distinct or differentiated roles. But again, this is something that's earlier. That is, it's about what this life force is for. Everything about evolution is for the mind. And mind has a role. That extraordinary role is this communion that is possible between human beings.



Written question: Why is base 2 on the upper left corner in the diagram and on the upper right corner in the nodes box?

Ra: Oh, it has nothing to do with that. Offhand I cannot give you an answer to that.

Genetic Imperative and Resonance

So, when we're looking at this, the first thing to see that it is below the surface. It's so far below the surface that if we don't clean up all the things that are on the surface, we don't get to it. And we don't get to this nuance that is aligning us to sameness. This is the thing to grasp so deeply about what resonance tells us.

I spent I guess the first two-thirds of my career dissing genetic imperative, the attraction that sets us up for the conditioning. And in that sense the genes got a bad rap, that somehow being genetic, being defined by our genetics was in fact a negative for us because it led us to attraction, despite the fact that obviously as a bio-form we needed it to survive.



But it's the other side of the genetics that is so fascinating. Everything is a binary. We live in a dualistic maia. And the other side of the genetic imperative is resonance and resonance is truly a polarity. The genetic imperative is about being attracted to what you're not, and resonance is about being attracted to what you are, to being attracted to sameness rather than difference.

Sameness

And it's this attraction to sameness that is so important. Now, at one level it's a dead-end street. And obviously, being a genetic life form that our genes aren't all that excited about the fact that we can get to this place where we are only interested in sameness, but sameness is an incredible thing. Think about it in the simple context of basic Human Design. If you're an emotional being it's easier to be with an emotional being. If you're a defined Ego it's easier to be with a defined Ego. And it goes on and on and on; sameness. Sameness is something that is deeply comforting once you understand the dynamics themselves.

What we're looking at in all of these themes of resonance is looking for that sameness. You know how good that feels when you're dealing with someone that is operating out of the same basic construct. It's like my workshop a couple of weeks ago with all of the Projectors. How incredible that was, just that phenomena just being able to see the way in which they connected to each other, the way in which they were so comfortable in that process that they shared. How interesting it was for all of them to be able to communicate with each other about their processes as Projectors. It is sameness that does that.

It's very different than a Projector trying to talk about their process with a Generator, as an example. There is this incredible elevation of information and insight and all of these things that arise out of communion that is rooted in sameness. And fractally, this is what we are really looking for, after all. This is what being correct, aware is all about, is about having an inner compass that aligns you to sameness.

I enjoy being with Manifestor males. I'm a Manifestor male. It's very comfortable energy to me. It's something that is interesting. What I can share with another Manifestor and what I can receive from another Manifestor as information is something that is above what I would communicate to somebody who wasn't the same Type. It is really something to grasp about how important sameness is for the development of our awareness. It's not about it being exclusive, after all. It's not about saying, "Oh, we don't have a fractal connection so the hell with you," because that's not what I'm saying.

What I'm saying is that by the time you get to a place where you're really aware that in the refinement of your process this is what you're going to come into contact with. This is what you're going to meet. You're going to meet sameness. You're going to meet sameness; they're going to be connected to what is your environment, your



storyline. And out of that comes this potential of real communion that a communion in which what you share is truly grasped by the other.

Why do you think most human beings in their conversations are so simple? Here we are in English with a language that has over two million words and the average speaker of the English language, if that, uses about two hundred. Think about it. It is this incredible dumbed down distillation so that the obvious can't be missed. You shout: stop! And it can't be missed, if you know what I mean.

But, the moment you get into anything deeper than that, you run into all kinds of problems. You do. And the diminished vocabulary that exists by the way in most languages, that diminished vocabulary limits the possibility of extensive intellectual communion, because the maia is made up of words. Maia is in the details. It's made up of words. And the less words you use, the less dense the maia. And of course, the less interesting it is, after all.

Accurate Base Time

And it's not about us, by the way, it really isn't, frankly. Levels like this in the knowledge just to begin with, just to have a good Base time, how many of you can really say that you have time that is accurate enough to be Base time. It is something that is not common, it isn't. And again, it's one of those things that we always have to be so aware of that this timing business at the work that we do, at the level that we look at, to recognize how significant it is whether or not that time is truly accurate. It is really for those that are going to come into the world through parents who are ready to be aware as parents, beginning with that moment that their child comes into the world, beginning with that preparation of having what is absolutely accurate so that you can work with that.

I was very lucky. I have very good birth time. But I don't have birth time to the seconds. I have accurate birth time to the minute, which means that it can be off by 30 or 40 seconds. I know my children—this is really where we get into what this means as the possibility for our kind as we move forward. These unique relationships are going to be the bedrock of survival in the future. The moment that the background theme changes, the moment we move into the Cross of the Sleeping Phoenix, we're going to move into a totally different era in which information and the accessibility to information and the grasp of information is going to be something that's so important.

Variable and Right-Ness

Again, it goes part and parcel with what's necessary in terms of seeing that within the Variable context. The advent of Right-ness and our movement towards Right-ness, the absorption level, the storage that is there, how important that is. The moment that you understand Right-ness you understand that the future is going to have a need for that, that storage. It's also going to have that need for



communication that allows information to be drawn out at a level that is correct and deep.

Think about the Right being. If the Right being has friends who are dumb, then nothing more than dumbness will ever be pulled from the Right being, even though they've taken in everything. And the only thing that will come out is just a mottled surface. It's one of those things to grasp about what the goal is of an aware being is to bond with other aware beings. This is really what the fractal is all about. It is about this underlying deep, deep connection that is there; very deep.

The Vast Ordering Principle

This is the thing that we really need to see about the whole drama in the way in which the whole drama is played out, all these years looking at the surface, all these years looking at the basic mechanics. But the moment that you go down deeper and deeper and deeper, you get to this place that is different. You get to a vast ordering principle; the way in which the maia is shaped, the way in which cognition is honed. And all of that only for one purpose, that we are here to commune. And we're here to commune with those that we can commune with, that we are, how shall I put that, that we go as deep as we can and there is always resonance on the other side.

In other words, that the real depths of our awareness, our differentiated awareness, is something truly that can be grasped by the other, and in return that we grasp their awareness. This is the story of the bond. Now, there are all kinds of things that are there and all kinds of things that get in the way.

As I said in my preamble before I started all of this tonight, it's not particularly practical. It's not practical because we live in an age where awareness is as rare as rare can be. This is a densely not-self world. And most human beings who are following their inner authority and going through their process are still deeply involved in deconditioning. There has been so much conditioning in the life that it takes so many years just to begin to get to that place where it is a natural thing not to trust the mind to guide you. That it's a natural thing to be moved by your authority, to be correct in your alignment, to be correct with beings that you are connected with, all of those things.

Outer Authority

Yet, it's there, this outer authority that I talk about so much. This outer authority is what we're here for. It is the reward for being correct in this life, is to be able to express our outer authority. And not to be able to do so into the wind. That there are those that are there that will be there that are correct for us to be there who will be those that we are here to commune with.

If I were a 22nd century matchmaker, I'd be looking at Personality fractal relationships, because I know one thing that if you've got a Personality fractal



relationship it will allow two beings, no matter how they connect to each other on the surface, to truly grasp each other. That grasp may lead to them never having anything to do with each other again, by the way. But nonetheless, there is going to be that connection that is there.

Written question: *And then variable?*

Ra: Yes, and then Variable, and the design. Remember that there are three elements in this: the Personality, the Design and the Variable. And of course, the Variable has an extended value. Again, when I discuss it next term, that is, to see that just as there is a relationship here between the 5 and the 2, there are relationships between certain Variables with other Variables. It is a magic square and there are all kinds of ways in which the information in the magic square, which is just a formula, different ways in which the formula can be deconstructed.

A Simple Experiment

I will go deeper into this theme next week. But I want you to begin with a simple experiment. Look at your Personality Link Node. Look at the Base orientation of your Personality Link Node. And then take a look at the Personality Sun/Earths of as many people as you have in your basic chart collection and tick off all of those charts that have the same Personality orientation, the same Base, as your Link Node and ponder that. And ponder those beings. It's a fascinating thing.

And then look obviously once you discover that you have that alignment with it, look at it the other way; that is, their Link Node to your Personality. And I think you'll find that engrossing because it's an amazing thing to do. Again, it says things that you would never expect because it doesn't speak the same language as the BodyGraph. It doesn't. It was there before the BodyGraph and it'll be there after the BodyGraph.

Anyway, I hope you enjoyed that. We'll continue this adventure next week. All of you, you take care and enjoy your week. Until next time, bye for now.

~





Lecture Nine

Orientation: What's Not There

Hello and welcome to all of you. We come to something that I find particularly interesting, I think, within the context of Rave Psychology and particularly at this level of Rave Psychology. Everything for me about the development of this program was the potential to really see the mapping of the way in which both the not-self mind and the potential of the differentiated mind to be able to see these distinct variations and actually be able to map them.

Disinterest

There are many things that are fascinating about the way in which we operate as beings. One of the things that I find interesting is something that is most easily described as disinterest. What are we not interested in? I think it's one of those things that is so fascinating. You know what that's like when you try to get somebody be interested in something and they can't, even if they try. It's just not something that they're interested in. That disinterest shapes their life, after all. The thing that you're not interested in is the thing that obviously isn't going to be connected to your process. There is no place in the BodyGraph to really see this other than through orientation.

For me, it's one of the things that I consider probably the only real solid practical tool that orientation brings us. As I stated last week, it is a fascinating aspect of the knowledge. But its functionality is only at very deep levels of working with somebody in their process. But understanding disinterest is something that translates into another way of looking at a BodyGraph and another way of understanding a human being, understanding what does not interest them.

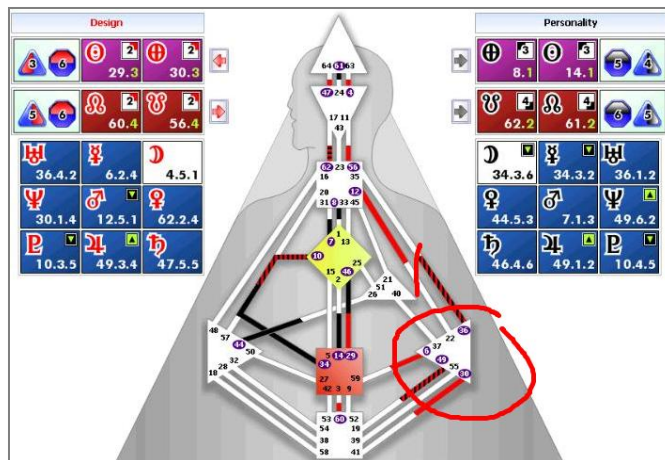
Just Now Chart

When I say that, all of that is within the context of the Personality. That is, what interests the Personality, what interests quote/unquote "mind." I drew up an example today and it's just today's transit from early this morning. It's interesting always to look at what's coming into this plane, what's emerging, incarnating at this time. And obviously this is a very powerful single definition. It's interesting about that because the keynoting of this is lovely. That is, to succeed or fail in one's convictions, because that's basically what this is all about, either success or failure within the context of the conviction.



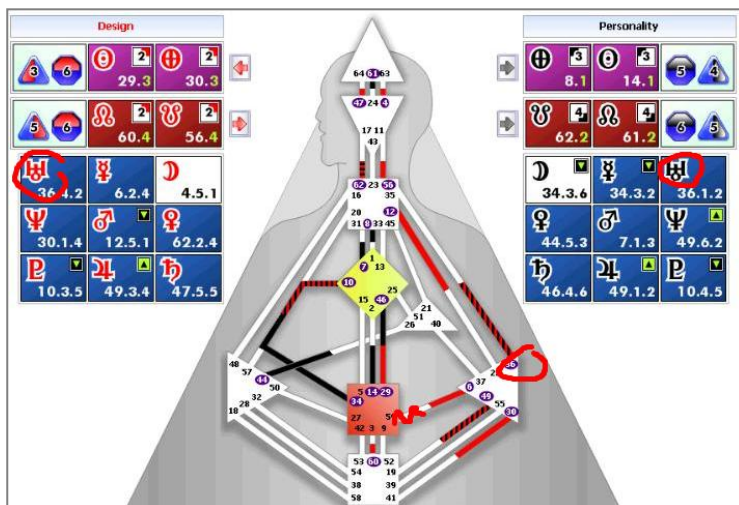
Being that this is a Generator and it's not emotional, the spontaneous response is always going to be the thing that's correct. And of course, everything is going to be determined by whether or not this being is really going to live out their generative potential, this child that's just coming onto this plane.

You can also see the dilemma that is there. We're all well-schooled now in looking at all of these various things. We see the openness, obviously, and the openness that is there and it is considerable. You've got seven centers that are undefined. And because this is a single definition that each and every one of these centers is having an impact on the way in which the not-self mind operates. And there is some very powerful conditioning elements that are going to be there that are really going to impinge on the way in which this being is going to operate.



The Emotional System

We also know many things about the various configurations, all of the things we've been looking at over all of these years now. It's always interesting when there is something else to see.



There are many things that you could potentially say about this being. For example, let's take a look at just the emotional system. You've got a sacral being and they've got an undefined emotional center and an undefined emotional center that is always under pressure. That is, you've got two ways in which you suddenly have a split-off manifesting potential either through the 22 or through the 35. You've got the

potential of the connection through the 59 to the Sacral, and then these two connections down to the Root Center.



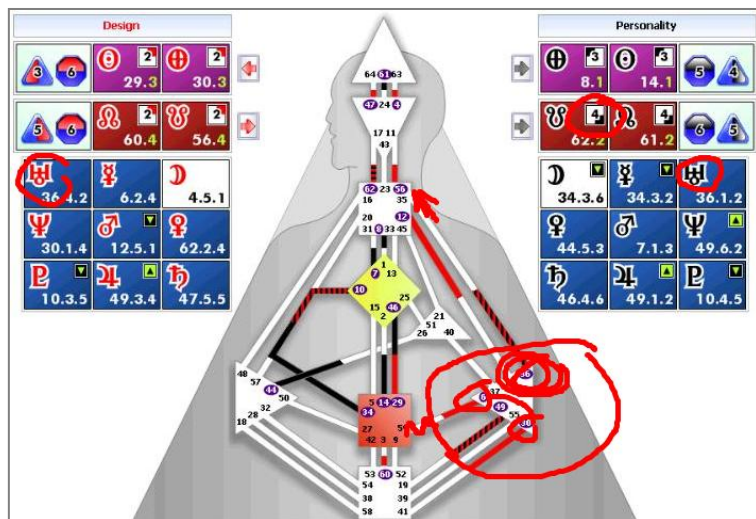
So you have five different ways in which the emotional system can be activated, which means that for this being, they're always dealing with amplification. Whether it is by transit or by the people that they're going to have integrated into their life, they're going to deal a lot with emotional tension in their process. There are a number of things that are there. For example, the intimacy that is there, or the potential of the intimacy that is there, the potential of the sexuality that is very strong in the 36th gate and would lead one, even though it's Uranian, and when I say "even though" because Uranus has a funny thing, it goes through cycles of being yang and cycles of being yin. So, it's always interesting the way Uranus in its unusualness affects anything. But obviously, you've got very strong activations here to the 36th gate, opening up to that potential of that manifesting capacity that can go there.

Sexual Pressure

If I'm just looking at somebody's chart at the very surface level, I've not opened up AI, which I don't do, by the way, I see everything this way; but nonetheless, it would be very easy for me to assume that there's going to be a lot of sexual pressure on this being. Again, the emotional system is a pleasure center. They've got the 30th gate of desire. They've got the 36th gate twice. They've got the 6th gate hanging there. The 6 and the 30 are unconscious, that one of the activations of the 36 is unconscious. So there is a sense of not really being well connected to that even when the amplification is there. But nonetheless, this is a very powerful force.

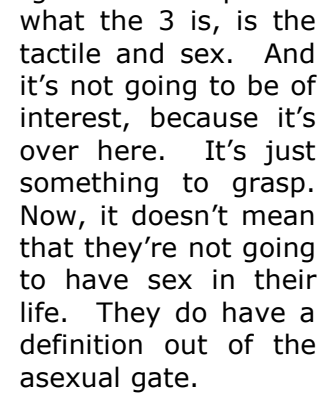
4th Base Orientation

And then you get to look at Base orientation, which is one of the practical ways that you can use this information. You take a look at Base orientation; you can see that the Base orientation is to the 4th Base. In changing the illustration, let's get down here to the 4th Base. And you can see that in the construct there is the square that is here. But obviously, in the construct, the 4th Base is going to have a connection to the 5, it's going to have a connection to the 2, it's going to have a connection to the 1.





Now, it's going to have as I said secondary interest in terms of the 1 and in terms of the 2 and the 5, so that there are going to be these areas, but there is no connection to that 3. That's the thing that's missing. Now, it's interesting to see that part of



It doesn't mean they're not going to have sex. It's not going to be a thing for them. They're not going to be into the form principle. They

are not going to be into the body. They're not going to be interested in school, in biology and chemistry. They're not going to be great at mathematics, because they're not going to be interested in these things, even if there were gifts that are inherent in their design, if they're not interested in it then the mind isn't attracted to it. And if the mind isn't attracted to it, it doesn't get processed, it doesn't become part of the continuity of the life, all of that stuff that we're well aware of.

Being

1 Matter is Matter
2 Matter is Touch
3 Touch is Sex
4 Sex is Survival

Design

1 Design is Structure
2 Structure is Progress
3 Progress is Small
4 Small is Life
5 Life is Art

Scale

1 Movement
2 Evolution
3 Being
4 Design
5 Scale

Dimension

1 Nature
2 Individuality
3 The Mind
4 The Body
5 The Soul

The Body

1 Biology
2 Chemistry
3 Biology
4 Chemistry
5 Biology

The Soul

1 Soul
2 Soul
3 Soul
4 Soul
5 Soul

Personality

1	2	3	4	5	6
8.1	14.1	5	4	6	3
62.2	61.2	6	5	4	3
34.3.6	34.3.2	36.1.2	44.5.3	7.1.3	49.6.2
44.5.3	7.1.3	49.6.2	44.6.4	49.1.2	10.4.5



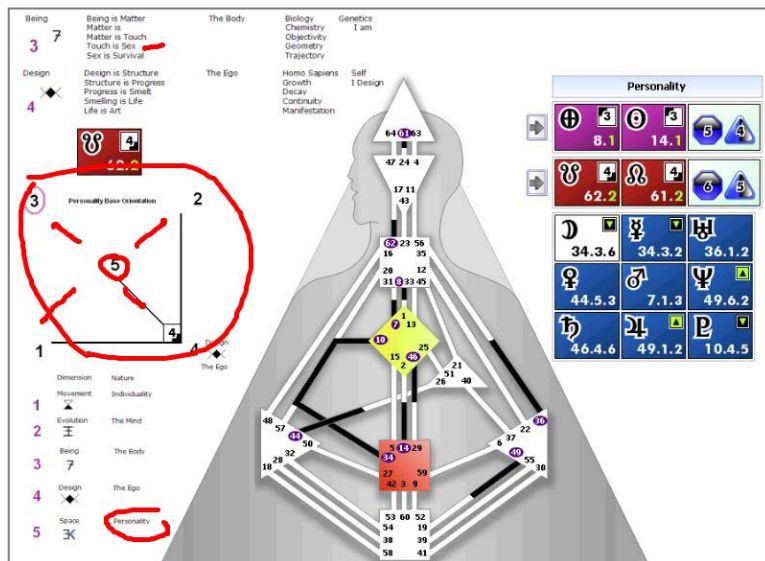
But we all have these “not theres” in our designs. We do. It’s one of those great signposts because if you're obsessed with one of those things that is not there in your design, you know that you’ve got something to deal with. You know that you’re being attracted to something that is not for you. It isn’t. It comes out of the conditioning that people say, well, you do have to pay attention to this, and so forth and so on. It is something to really be aware of. It’s interesting that this is a way in which we can see the Personality’s prejudices. They’re like prejudices.

The 5th Base

Written question: Even 5th bases have something missing?

Ra: Do the 5th Bases have something missing? No, they don't. They don't, but then again there’s always a dilemma about being in the center is that there are so many different ways in which one can be interested, it's like the a jack-of-all trades thing. It’s this little bit of interest in a lot of different things, but it doesn't necessarily add up to something. It’s just a little interest in a lot of different things. Now, it can be very valuable within the context of the way in which the being’s intellectual outer authority is going to operate. But actually having the 5th Base simply means that all of those interests can lead to not being able to really fulfill the demands of the outer authority, because there is all this distraction—I shouldn’t use that term—there are all these things that are pulling you in very different directions, not giving a mind a chance to really be settled unless of course that they’re really operating correctly.

If they’re operating correctly then the way in which their role is going to unfold in terms of how their differentiated process is expressed as outer authority is that their outer authority is going to be very complex. It’s going to be filled with all kinds of different tracks that are there. And it’s going to be all of that added together. The 5 represents, after all, the synthesis. So it is this pulling it all together into a synthesis that will really make the 5th Base fulfill its potential in terms of not having the disinterest, but having so many different interests.





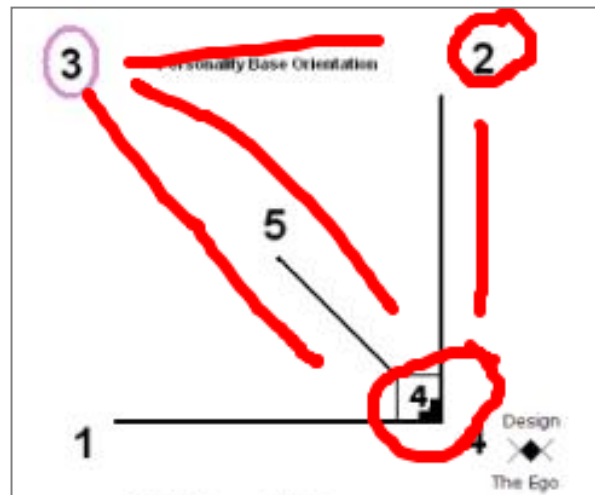
We're Designed to Have Disinterest

Most of us are designed to have disinterest. It's something that is pointing us in a very important direction. It's saying, don't pay attention to that, because that's really what it is saying. That isn't what you're all about. And those beings that are going to be on that trip are simply going to be conditioning elements for you, because you're never really going to get across to them.

It doesn't matter whether in fact there is going to be that being who's in your life who's coming with that 3 and you have a connection with them at some level in your process, it means that there is never really going to be a clear way to connect to this person. There just isn't. It's just not going to work.

Finding Common Ground

The only thing that does work is trying to find the common ground. So, if the 3 is talking about the 2, the 4 can get that. But if the 3 is trying to talk about the 4 or the 4 is trying to talk about—you know what I mean; they don't connect. So there are ways in which they can find common interests, but the common interest doesn't carry with it the—this is more like an audience at the same movie, rather than being a real connection between them. It always has to go out to some other place, whatever that other place happens to be, but it's got to go to some other place so they never really connect cleanly to each other.



The Refinement of Where We're Intended to be Focused

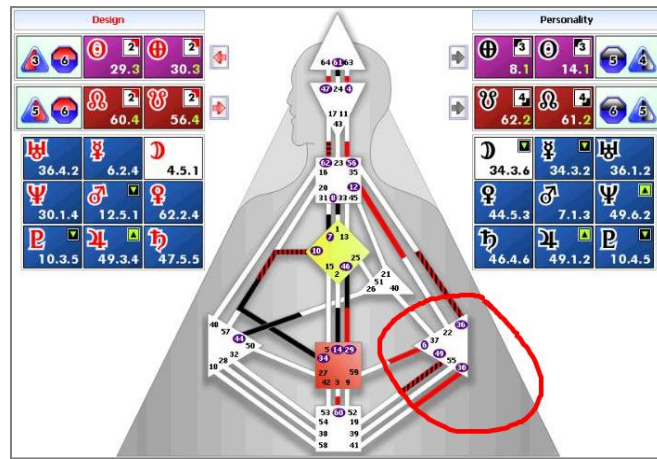
And they're not really the beings that are correct for them. They're not. It's one of the things about understanding disinterest is that what we're really looking at is the refinement of where we're intended to be focused. The intent is to be focused on those fractals that are going to bring continuity to this process, that are going to enrich what it is that is the driving interest there of the 4; the 4 and its whole structure and progress, this world of art. There are all these things that are there, that is really deeply human because the 4th Base is **the** really human Base, so it's the humanities that are going to be so interesting to this intellectuality.



And this intellectuality isn't going to be interested with the mundane, concretized material plane. This is something else. It is looking at larger themes of social evolutionary themes, as opposed to the ground floor that the 3 represents. They're very different in what interests them.

Again, out of these come a great deal of deconstruction so that the interest isn't necessarily the whole collection of things that are here, that what happens to us in our differentiation is that we pick up aspects of our Base that really are where we are truly interested in, in terms of what the potential of our authority is. It can be an element of this or a deconstructed element of this, but it's within what Base brings us, that is, it brings us the maia and it brings us ways in which we both create and connect to our maia.

So, disinterest becomes something that is really fascinating. It gives you another perspective when you're looking at this being's design. As a matter of fact, you can see that in so many ways—this is just a Personality chart so let me go



back for a moment—you can see that all of this pressure that's going to be on them, the pleasure pressure that's going to be there out of the open emotional system, the sexual pressure that's going to be there, that all of that pressure is going to be felt, is going to be taken in, in the ways in which the conditioning is going to work on this being. But it's not something that holds their attention.

No Sexual Interest

When they're interested in another person, it is never sexual. Sexuality may happen, but their interest is not sexual. It's not what they are about. The 3rd Base is always going to have at some level a sexual interest in whatever it is attracted to. And this is a sexual interest that goes beyond the surface of gender or preferences. It is just a biological drive that's there. These are very different beings.

So, it tells you a lot in terms of what they can be dealing with psychologically. For example, they could have a partner that is very interested in having a physical relationship with them and realizes that there's no real interest. Yes, they make love. They're quite capable of that through the conditioning. It's obvious; they're a Generator. They're reproductive by nature. But their heart really isn't going to be in it, because it's not really the thing that turns them on. It's not really the thing that turns on their Personality. Now, remember that.

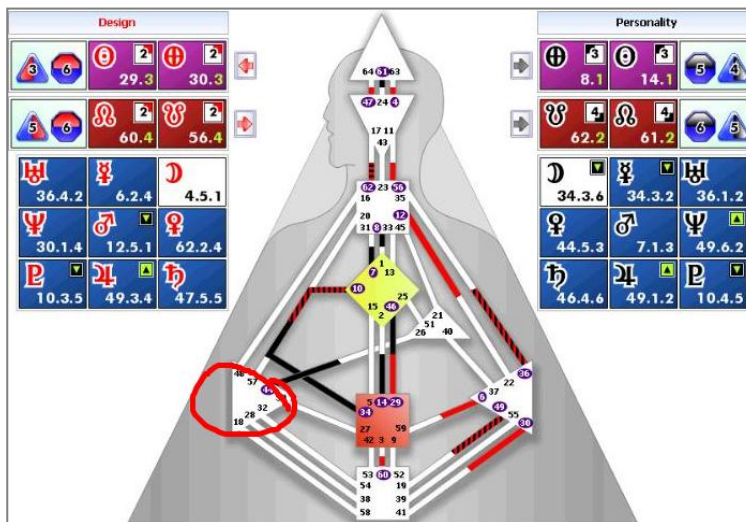


They may have a body that's erratic and they have to watch their body go through all of that process while their Personality is totally disinterested in it. And the disinterest in the Personality is in one way or another is going to impact the partner. They're going to feel that as a frequency. They're going to take that in. Those things could lead to all kinds of dilemmas. It can lead to this being questioning themselves and feeling very uncomfortable and hoping—their transference—hoping that things will change and that somehow they'll be more normal, and this and that and whatever and they don't know why they're not interested.

Not Interested in Their Body

It's also somebody you know isn't going to look after their body. It's not going to be their Personality's interest to be occupied with their body. And here they are with an

open immune system and they're not going to be very body conscious because it doesn't interest them. So, it also tells you something else about them in terms of what is not there.



It becomes a fascinating area because as we well know so much of the nature of our maia is determined by the way in which our mind interprets it. And for the not-self, that's everything the mind establishing how one can

live one's life. The mind is so deeply influenced by what's interesting to it. The mind and mind's probe is looking for stuff. Mind is always looking for stuff.

Seeing the Lack of Well-Being in Mental Interests

And it's particularly turned on by what is there to interest it naturally. So that Base orientation becomes something that has a deep psychological value to us in terms of interpretation. It just does, because it's not about what we've gone through, what we did, for example in *History of Geometry* and those kinds of things where you take the actual orientation and you focus just on that, what the qualities are in that. But in most cases the thing that you really need to see is where the lack of well-being can be in terms of the mental interest, the direction that the Personality is taking, and the influence on the Personality in terms of what it's going to be attracted to.



Obviously, the moment you see where the disinterest is, you have something that's very powerful in terms of being able to work with a client and making sure that they're not in any way suffering psychologically because of their disinterest, because it's one of those things that is going to be very impactful in the way in which the psychology operates. And it's obviously going to make a difference in terms of who's in their life, the design of their parents, the orientation of the Personality Sun/Earth, so the parents are going to be something fascinating to look at to see what is really the connection that is there, the lovers, the children, and so forth and so on, because it's really telling you something.

The parent that has disinterest with the child's Personality—think about it. They just don't find the being interesting. It doesn't mean they don't love them, or don't do what they do, or whatever their responsibility is relative to their awareness and all that stuff. But they're just not interesting. It's a fascinating thing to think about, because we carry a lot of conditioning baggage from all of these things, deep conditioning baggage.

That disinterest is something that we're very much aware of, mechanistically speaking. We don't necessarily know how to interpret it, but we get the drift. We can tell when we're dealing with somebody who is just not interested. And we know deeply what it's like for us to simply not be interested. When you go off to the periphery that's when you're polite. You're talking to the 1 or the 2 or the 5, there's a certain politeness in that. Yeah, it's kind of interesting. It's not really **the** thing, but it's kind of interesting. And you can sort of get along and chat, if you know what I mean.

Again, if we go into the details of that, we go into all of the energy that is passing here, the various qualities that are there. You can get into a lot of stuff. But nonetheless, the real thing is here. The polite interest and conversation, and sometimes things of value arise out of that, is here, the disinterest. This changes the way in which the mind works. It just changes the way in which the mind works because the mind is not drawn to that. It's not, so the moment you take that out, you have a tool to be able to guide that Personality so that it's clear that it's okay that it doesn't belong here. And it doesn't have to suffer over here as a consequence of it.

The Not-Self and Disinterest

It doesn't have to be the story of its life, because you can see that this is somebody that can end up being obsessed with their body, obsessed with sexuality, really way out there. Again, we're living in a world of the not-self. And everything about the not-self is having to have what they don't have, always having to have what they don't have. They're not interested and yet they're obsessed with it, because it's like they've got to get it. That they've got to get into it, that they're going to work it out. They're going to be like everyone else.

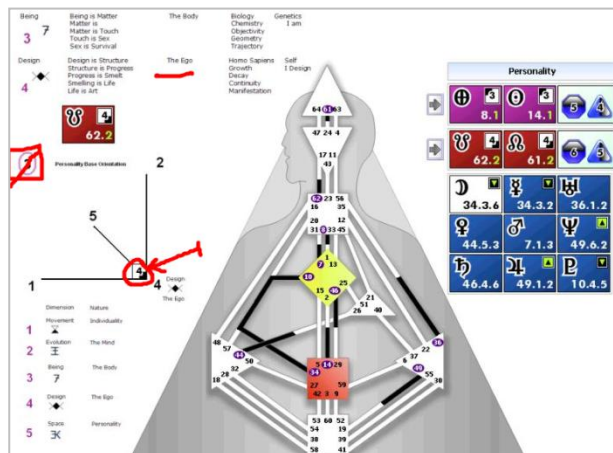


Differentiation is really an amazing thing, because we're deeply differentiated. And you can see how clearly that our relationships with the others, who is interesting, who isn't interesting, who is politely interesting is built into us. It's just there. It's just the mechanism. I've been carrying this message for nearly 23 years now. Human Design, at least from my perspective, is the most incredible knowledge that is available. There are billions upon billions upon billions upon billions of human beings that know nothing about it.

There's always going to be those that don't get it, always. There is always going to be a vast homogenized disinterest. It's the way in which we're framed. You can't reach everyone.

The Development of the Outer Authority

Again, I'm talking about outer authority. When outer authority really resonates the only way that this 4 is going to get to that 3 is that it's got to be passed by somebody else, because that's the way that it will work. The 4 and the 2, and at some point maybe the 3 and the 2 will commune. It's never direct. It's the way in which you get to watch the fractals work, the way in which the lines move, the way in which a story travels, the way in which it's shaped and formed.



There are so many dimensions to orientation. But it begins with grasping this essential ingredient about the development of our outer authority. That our outer authority is intended to be very, very specific. This is the core course material that this being needs for their outer authority. This is what they're all about. Everything else is secondary. And this is unimportant.

Because we're not raised correctly, because we as a planet do not operate correctly because we are no

longer in a natural order in which we are aligned within our Variables and aligned to our environments, all of these things, because what we would discover out of that is that the natural bonds of intellectual communion would be there. That is, not this struggle that we have when we're trying to get a piece of information across to someone who is not directly interested.

Mapping Orientation Relationships

This is a tremendously difficult ordeal no matter what you do with that. Knowledge in and of itself is simply rejected because there is no interest. There's no interest in



taking advantage of the knowledge. We all have our unique orientations. And it's one of the things again to map is to map your orientation relationships and just to see them and not to—because there is always this tendency to rank things. In this 4 orientation it will be interesting for this being to know those beings that have a 4 orientation for their Personality Sun/Earth. They're obviously going to be interesting beings for them. And there is much that they can take in from that.

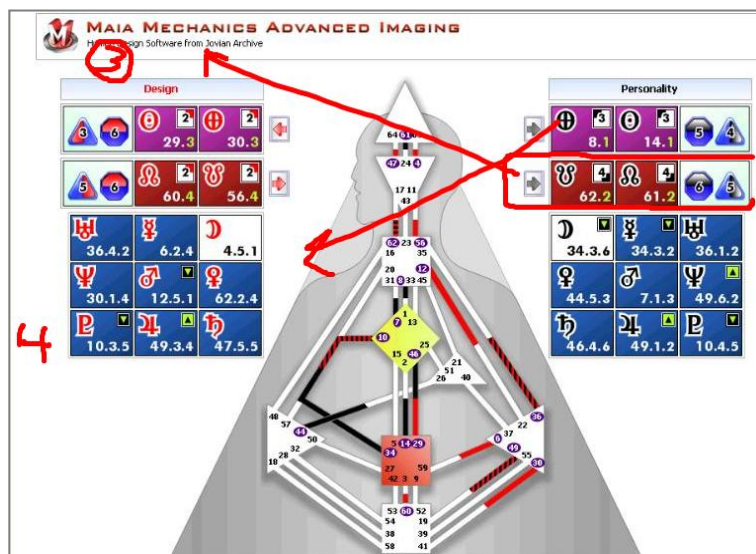
After all, it is part of our process, this binary process of ours in terms of the way in which communion is intended to work, that we're here to exchange outer authorities. It's really what we're all about. So, these levels of interest operate at so many different levels. That is, they open up the opportunity for the development of perspective. And at the same time, open up chains of exchange of information based on the perspective; of course, perspective because we're drawing this one, this zone over here (*Personality Nodes*).

Defining the Way We See

Everything having to do with this is defining the way in which we see. It's all about seeing. One of the things that is part of really grasping the knowledge is understanding this progression and particularly understanding this development of the storyline, that this is really what the life is all based on. This is where the life unfolds. The development of the life which is primarily from 30 to 50, the development of the life is there to establish that perspective, that perspective that is going to have its unique interest.

As you're moving along this path in your storyline, all of those other possibilities that are there in terms of the various components that you can connect to directly, all can provide information and depth as you move along in this perspective journey. But what you're really getting to in the end is a unique perspective that is the bedrock of the way in which your mind is going to operate. Once your mind is rooted in that perspective, then that's what your mind is waiting for, the interest of others. And you can see how that shifts, because the interest of others, their Nodes are going to have to be 3rd Base. It's just interesting to see the way in which that operates.

So, this whole non-interested in the whole body story, but you can see, look here, 3rd Base in





the way in which the Personality is going to construct things. And the way in which they're going to deliver them back to the other that is interested in them. It's quite a complexity when you think about it. This is one of the things about how profound it is to be able to have mechanical tools that can look at the minutiae that is there.

Remember something, because the mind thinks about sex doesn't mean it's interested in it. Think about that as a dilemma. They're not interested in the 3, can't even get near it. In the same way that they're going to think about it because it's going to be part of their outer authority, and as part of their other authority, guess what they're not connected to. They don't have the 3 as an interest, but they're going to deliver the 3 to those who have an interest in them.

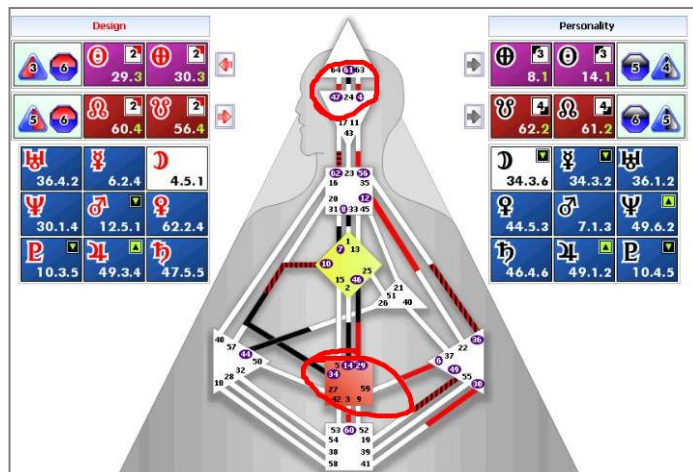
Now again, it's an aspect of it that will become part of the way in which they will discuss it. So for example, you can see this is the kind of person that they are not interested in sexuality. And yet, they end up having to think about it. And they do. And the thinking about it doesn't make them any more sexual, but at the same time, it's possible that what they're thinking about can be a value to others as outer authority. They have an interesting connection to the body, don't they? They're not really interested in it, but they think about it.

We're human beings. We are odd, odd creatures. And this complexity is really incredible because when you—I've been around analysis of people for so long, there are all these ironic combinations of elements that are always there in the mental frame that beings are in. After all, Human Design is about putting mind in its perspective.

Think about how distorting it is that this mind that isn't interested in sexuality, for example, that it's not something that interests it and yet at the same time, it's something that it thinks about. If that's going to be the bedrock of the way in which you're going to be influenced by not-self conditioning, you're really going to be a mess, because it's that mind that's going to be making your decisions for you, those decisions. And because it's not interested in it and the mind thinks about it, and the mind is going to think that there's something wrong with not being interested in it, because otherwise why would it think about it.

The Mind Mess-Up

And you get into this whole mind mess-up. You just do. The mind gets into its (sound). And you see can see that here because it's so easy for that to happen. And it ends up just being so uncomfortable. It's just a mechanism. The moment that this person is

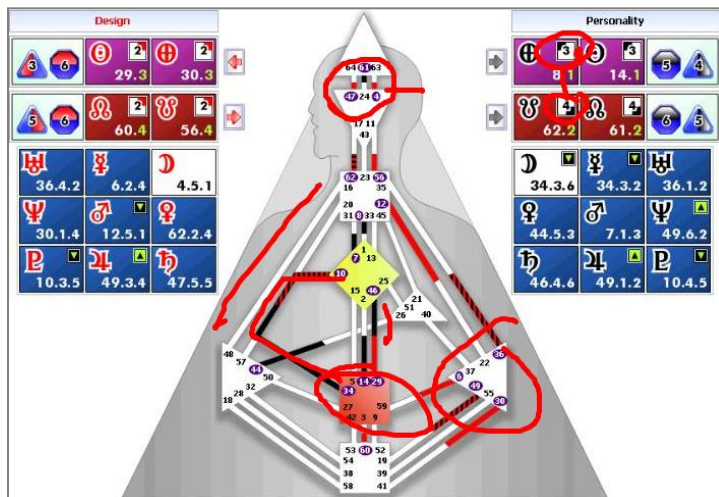




here, which is where they have to be, because it's only in their Sacral that they're going to find the essence of their life anyway, that succeeding or failing, the satisfaction to really follow the conviction and get it done, this thing. They have a lot of power here, Possession in Great Measure; it's a very powerful identity. This is somebody that operating out of their sacral system can have a very, very clean line.

And yet, at the same time, if they're operating out of their Sacral, the questions that the mind is dealing with, particularly in relationship to this and to its disinterest and thought process, that it's going to be able to navigate in such a way that the

disinterest is natural and the thought process is really what they're all about, after all. It is their outer authority.



When we look at the BodyGraph we say, you've got an open channel, this is a place where you can be wise. There is a disinterest, but it doesn't mean one cannot be wise about it. As a matter of fact, the disinterest with sexuality may create an entirely unusual way of looking at it,

looking at sexuality, looking at the body, looking at the basic things that are part of the 3rd Base catalog of goodies.

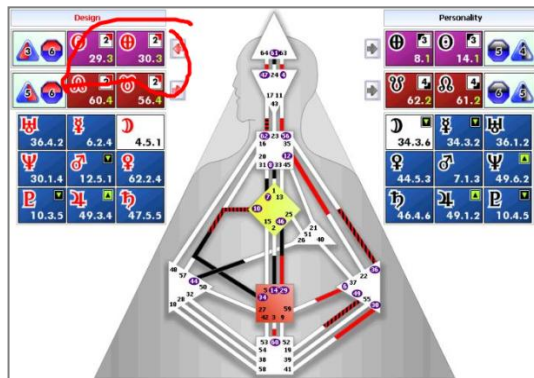
It's a totally different psychological level. We've got all these tools; we keep on building on these tools and building on them. Each element as we move along, all of these stories that we get to see in the Tone and the Color and the Bases, all the information that we apply, the resonances that are there. All of those things add up to the kind of being in terms of Personality expression that they're going to be.

Base Orientation Refinement

When you then take into consideration Base orientation, you really get a refinement at that point. You can't get any deeper than this. So you get this very, very basic refinement. And it's a refinement that's really only of value if you did it with somebody who is really in their process. As I said, diagnostically it is very useful, because you can help people because they're going to have mental dilemmas. This is a mental dilemma. It's not uncommon by the way. It's not uncommon at all, because unless you're operating correctly, these are not a problem to each other if the being is correct. They work in a certain way. They work in a certain way and provide for the potential that is going to be there.



It's the Cross of Contagion, after all. This is an investigator. This is somebody that is really going to dig in rather deeply. If they're up here with all of the things that are there, they're really going to have problems. They're really going to suffer. This is what this level of psychology is really about. It's about being able to see things that you really can't see at any other level. And it can really be of enormous value in helping somebody understand the intricacies of the way in which their mind interest system works.

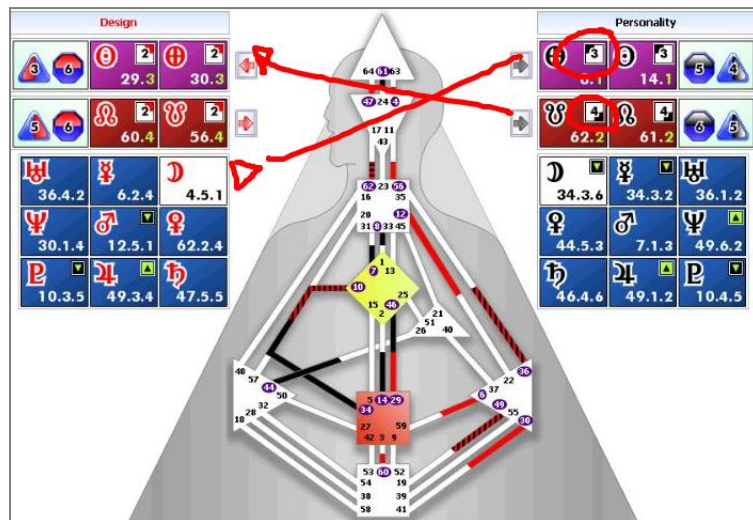


It's on the Design side, but as an example, that would be very different if we dragged those Bases over here to the Personality side. There you have a continuity thematically, in that sense. It's a very different thing, so that if that was on the Personality side, the way in which the disinterest that would be there would be a common disinterest, it would have nothing to do with the way in which the mind is processing.

Interrelationships with the Other

But here you have something else. By not being caught in the 3rd Base interest, it gets a perspective of the 3rd Base that's really unusual. Again, it can be of real value. It's also that other thing—the people that are going to be interested in this Personality, the Sun/Earth, is not going to be the people that this person is interested in, if you get my drift.

In other words, how curious that is. The people that are going to be interested aren't necessarily going to be interesting. Now of course, there are going to be different variations so there are always possibilities. But it's just interesting to grasp that



they're not interested in 3 people and this is all about somebody who is carrying the 3rd Base Node that's going to be connecting on the other side. Again it will depend on what their Personality is to actually see the configuration in the end, but here you begin to really be able to map the various qualities that are there in terms of one's interrelationship with the other.



All right, I seem to have come to a halt. If you have any questions, we have about ten minutes or so left, so maybe you have some questions out there.

Written question: *So there would be no direct connection between this person's perspective with base 4 and his perception with base 3 in himself??*

Ra: There would be no direction connection. It's the thing that's so interesting in this particular case. That is, you're really not interested in those people that are carrying that energy. You're not going to be interested in people who have a 3rd Base Sun/Earth Personality, which says a lot about the interrelationship here between the perspective and the Personality itself on the inside. They don't really connect to each other well. We're going to have to look at other things in terms of how that relationship actually works out. We're going to have many different kinds of these configurations. I hope to give you quite a few examples in our last class next week.

Levels of Connection

Question: *I was certainly intrigued by your comment about the 5th Base Personality. My translation of that is a feeling of being a dilettante. What's happening in my interest with being in your class and your Base. Is that some other level of connection?*

Ra: I think the one thing you get to see is that we connect to each other at so many different levels. We just do. You always have to be very careful about taking any one of these elements and giving it more authority than it deserves. If this was such a big deal I would have introduced it to you a long time ago. It's not such a big deal. It's just an obvious thing. But it's one of many, many elements that are there in terms of the way in which we connect to the other. Again, we are looking at this only from the perspective of the Personality. We're not looking at the Design. We're not looking at the way in which these combinations operate.

Some of us have genetic connections to each other. Some of us have fractal connections to each other from the Personality side. Some of us have holistic connections to each other, storyline connections to each other, Variable connections to each other, Type connections, center connections, channel connections; it goes on and on and on.

So, all you can do in trying to understand one's relationship with another, and nobody is better equipped than that than those of you that are here in this class, is to see it from all of its various levels. And you get to see what the relationship is rooted in. No combination of beings is going to give you an ideal in all of those areas. It's not. It just isn't. But it's also important to see that the complexity of what we are that we connect to the other, because this is what life is all about, at many, many different levels. What we have now is the tools to be able to look at those many levels and to synthesize what fundamentally is there in the relationship.



A Comment on the Class

Question: *I certainly knew I was feeling overwhelmed by the complexity, but it was very interesting to catch how many mechanical ways that the not-self runs over and goes, oops, there's some problem there. So, I think this is just a comment about that I couldn't follow this and that, but I did catch, I could hear the story about this person and their sexuality. It was fascinating.*

Ra: It's what happens to us, after all. I think that's what you really get to see from the not-self. The not-self is constantly doing that. It's constantly making a mess out of what is actually a very beautiful construct simply because it doesn't operate correctly.

Written question: *This person could suffer from double-bind symptom?*

Ra: Yes, very much so. It's kind of a Catch-22. You really get stuck in that if you don't understand what it is. That is, the mind constantly turning it over and yet at the same time it's just not pulling you, it's just not working. So there's this dilemma that can really arise.

The ideal is the other side of that, is that in correctness truly being able to see something that others don't see. And this is a Right perspective, which is typical of Right perspective that it is there to see what others don't see. It is the most peripheral of all vision. So it's always able to pick things up.

Written question: *How can it help us with diagnostics? I can understand how it can help me get in touch with me but I don't have a good sense of how we can use it working with another person.*

Ra: How can it help us with diagnostics? Well, I think that the only way in which that is effective in diagnostics, and again, next semester in my *Holistic Analysis* program I'm going to be doing individual sessions and I will include all of these various elements, including linkage and orientation and whatever.

I think at the highest level of analysis, I think it's simply a refinement for the Personality consciousness. I don't think it's anything else. I think it's very important that the Personality to be healthy understands limitation. And that's basically, like in this example, that's basically what we're looking at. We're looking at a limitation. There is something that is just simply not for you.

And yet at the same time, you may still have to deal with that. It's so interesting simply to be able to grasp it. I think any time that you can provide a clear mechanical expression for what has been a mystery I think that you provide healing for the Personality. And it's the only way that I can see that, Marina, in that context, because that's really what we're doing. We're healing our Personalities. We're refining them by educating them. This is how you develop awareness.



So, at this level, you're looking at just another refinement, another way of understanding the way in which your system is designed to operate. And I think that what always happens with Personality consciousness is the moment that you're given a mechanic and you're made aware of a mechanic, you're actually beginning to look for it. You're beginning to wait for the experience of it in order to find verification.

I think one of the ways that you do that with this kind of information is by doing some good mapping, checking out people that are in your life and really pondering the way in which that works in your relationship to the other. I think it's very helpful. I think also that it can remove a lot of guilt in terms of those people that are in your life that mundanely demand attention, yet at the same time to really grasp why at times you're not really there for it and not to feel guilty about it.

Every time that we misunderstand is when we act foolishly. And I think in terms of helping a human being, anybody that can get to this level of the knowledge, and obviously it's not for everybody, this is one of those final nice little pieces that puts things into perspective. So I think at that level it's deeply valuable.

Matter Is

Question: *Ra, this is just a stupid 18th gate question. Up there at the top of the form where you have "Being is matter," and then "Matter is," that's the only time that I've seen in that whole layout of all five Bases that there is not a second word. Is that purposeful?*

Ra: Yeah, matter is; just is. It is "isness," "itness," just is.

Using Disinterest for Aligning Base

Question: *Ra, obviously since the Bases change every six, seven minutes, I don't think any of us can be sure of our Base information. I'm wondering whether this level of diagnostics can be helpful for us for narrowing down to see whether which Base we really are based on our interest, etcetera.*

Ra: Yeah, I think that's a terrific point. I guess something that, because Elfriede has been working on all this rectification work in Design, I think that disinterest could be something that could be very, very useful in terms of aligning the Base. But I agree with you, and it's not something that's mentioned enough and I think that it's always important to remind everyone of that, that any uncertainty about your time, dealing with Base knowledge is really—again, it is the nature of this knowledge, it was given to me for the future and for children that would be raised accordingly and obviously would have parents who are very, very aware of birth time and recording it, and so forth and so on.



Some of us are lucky. But again, it's a very valid point. So yes, I think that it could be very useful. I don't think there's any question about that. But again, useful I think mostly for those cases where you have somebody that knows that they're within four or five minutes of precise time. I think that's when this could be something—because again, depending on the capacity for objectivity, it is one of those things that the Personality should be able to reckon with. And yes, I think it could be very useful for that.

5th Base Personality

Question: *You referring to this schema as the issue of disinterest, I would be pretty sure that my Base is a 5th Base, although you've said you really can't identify with that. But I've had rectification and it's come to that and my birth certificate has a time on it. I am over interested, that there might be other reasons for that.*

Ra: Yes, there might be or might not, genetic continuity, after all. And yes, you could be over interested. You're collective and you're very open and you're a Projector, it goes on and on and on. There are all kinds of things you could have. But I think that 5th Base people are particular in their—it's sort of like being a Gemini monkey, monkey coming from the Chinese and obviously Gemini from astrology, this kind of all over the place and interested in everything. This is one of the natural tendencies that's there in the 5th Base Personality, so it's quite possible.

All right, folks. We come to the end. It's nice to share it with you. We'll close out next week and we'll take some interesting looks at the impact that disinterest brings. Until next time, you take care; bye for now.

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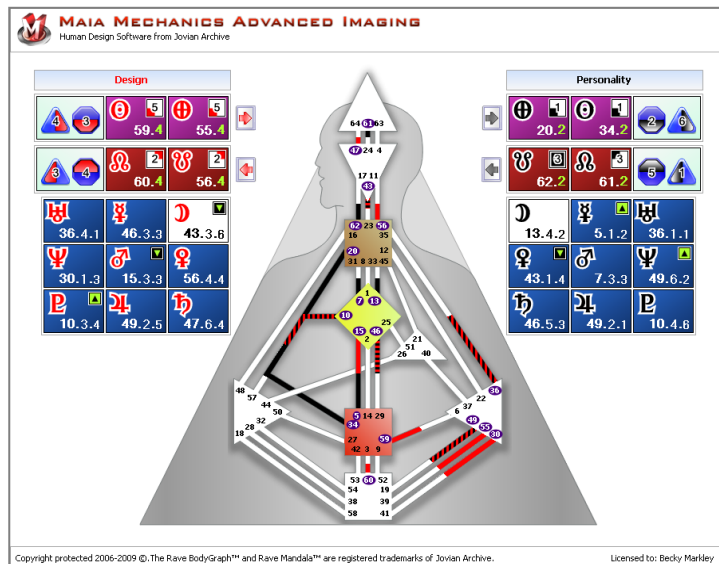


Lecture Ten

Synthesis

Hello and welcome all of you; welcome to this last installment in this particular course. What I wanted to share with you before we were so rudely interrupted by the forces was how you integrate this information into the way you work in Human Design, the way you look at beings, the way you deal with people. This illustration is just for background. But it always tells a story. At this point in your careers and you look at this picture and there are so many things that you know.

As a matter of fact, each and every one of them has a unique value. When I was first training people in Human Design at the very, very beginning they barely grasped the surface. It's really remarkable when you think about the level of data that you're processing. I was having a conversation today with Alok. He dropped by, he was on his way to teach in Italy. We were reminiscing—he's emotional and experiential so there is always a certain amount of reminiscing. We know each other for a very long time. I did his reading in 1993, I think. I think he was in the third group of people that I trained. So, we go back a long way.



To Transform Somebody's Life is on the Surface

He's watched the evolution of the knowledge. I was talking to him today, as part of our chat was what you do and what you can do with this depth of knowledge, because the joke that we both enjoy is the fact that it still remains a surface thing. It's what Human Design is. None of us should ever forget that. And it's really part of what I need to say today. To transform somebody's life is on the surface. And it stays on the surface for a very, very long time.



It's really what it's all about anyway. It's about moving away from mental decision-making and surrendering to Strategy and Authority. Strategy and Authority and understanding the nature of the not-self is really sufficient for someone to be able to operate in a way in this world in which their lives are going to be changed, and changed for the better for them as an expression of who they are.

They don't really need to know about the Venusian complexion in the lunar and planetary square resonance, do they? It isn't what is necessary. I'm a very practical man. I've been doing this a long time. I'm at that place in my career where I've laid out all of the infrastructure. I take a look at the incredible amount of information that flows out of all that process of teaching all of this, because it's the only thing that substantiates Human Design as a science.

If it were a belief system, we would have Strategy and Authority and nothing else. It would be a mantra, just a mantra. And a mantra not substantiated by science, by mechanics to give it its legitimacy, but something that would have to be believed. And belief in that sense is just being conditioned. The beauty of this knowledge, the beauty of what I see as the thing that's so extraordinary about my own mystical process is that I was given a logical science, not an abstract, but a very precise, concise extraordinarily logical format.

The First Generation of the Knowledge

All of these years of releasing the knowledge and elaborating and waiting, because every step you take as a teacher you wait; you wait for students, you wait for the maturity of the knowledge in being's lives, all of those things. In essence one of the dilemmas of being a first generation in anything, and that's what you are, is that you're being used in a sense. I don't mean that in a bad way at all, but still. That is, you're an instrument for releasing the knowledge. It's something to grasp; and as such, you are probably the most deeply burdened of any students that will ever meet this knowledge, because the future of the knowledge in its own way is differentiated. It will be specialized.

This first generation is learning everything. All of that is very beautiful as an intellectual process. I think that is something all of you recognize. But how do you use that? How do you use such a vast collection of data? How do you use it? I have an interesting process coming up next semester for my Holistic Analysis process. I'm going to be doing, I don't know how many, but whatever, dozens anyway, of half-hour holistic analyses that are going to be rooted in single elements.

Building an Analysis from a Single Element

At this point, you can take any element, it honestly doesn't matter what it is, you can take any element and you can find the way in which that element will function correctly, or malfunction in the system and the impact it has on it. As a matter of fact, I'm going to do the reverse. I'm going to look at somebody's design and I'm



going to see what I always see, because I'm a Sun in 51, so I see the darkest places, I see where the shock is necessary. And I will look for where that can be found in the substructure and to be able to build an analysis, a complete analysis of a being simply from a single element.

Of course, that's true for every single element in this design. It's genetic continuity, after all. We have all of this potential to be able to look at all of these various elements, but like the title of today, synthesis, this is what it's all about. How do you use it all?

All right, so let's take a couple of examples. If you're going to be a teacher you always have to know a lot more than your students; otherwise, you can never teach. One of the advantages that you have is there is a depth of information that is available that never actually has to be articulated. You don't have to explain to somebody what Variable is to explain to them what their Right mind is doing to them.

Example of a Right Autistic Mind

By the way, speaking of Alok, he gave me a wonderful piece from YouTube, something that I had actually seen in a TV show when I was touring in England a number of years ago, a young autistic child who looks like he's 18 or 19. He has this incredible gift. You can take him to a place, Piccadilly Circus, and stand him there for 10 minutes and then take him away. He will sit down and he will draw the whole thing perfectly. His drawings sell for tens of thousands of dollars. He's got a gallery. He's autistic, and obviously deeply Right; one of the classic examples of Right creative beauty.

Understanding what Right mind is, is something that can be really of value. We all know that, we understand that. And it doesn't have to come with all its scientific accoutrement, why it exists, how it exists. You don't have to talk about tonal influence on Color. In other words, it's not about that. It isn't, because most of the time you're dealing with the surface, you're dealing with people who are on the surface.

Those people that have been experimenting with their Strategy and Authority maybe a year, two years, they get interested in deeper levels of the knowledge. They're still on the surface. They're not even halfway through the cellular deconditioning process let alone how long it takes for the Personality to begin to align. It's not an easy thing, and they're still on the surface.

No Need to Use All Elements in a Reading

One of the advantages of working with somebody that is really into the process is that these kernels of information that you have that can be pulled from all of these various areas can be very helpful. What do they call that? You cherry pick. You



don't have to use the whole bucket of paint. It's one of the themes of, as I was describing to you about this holistic process I have coming up is that you can just work with elements and transform a reading.

A while back in Toronto I did a transformation workshop. You can take just a single element of Variable and totally transform the way you look at a chart. Now, that doesn't change the chart, obviously, but again the way you look at things is really where awakening lies. It is about perception. Everything about us is to get the right perspectives so we see the way we can see so that turns into awareness for us.

It's these elements that are so important. Again, I'm just thinking about Alok. I remember him saying to me, I guess he was about four or five years into the process and it was around the time that I had introduced profile. We were having a chat one day and he said to me, now I understand how you knew what to tell me in my reading because I couldn't find it. And it's the same thing with Variable. It's the same thing with any of these elements that you have studied and that you are slowly through your process going to master as tools.

To really grasp that they're there to aid you in breaking through with the other. That's what it's about. It's not about taking all this enormous amount of information and listing out every single attribute—you know what I mean; all of that kind of stuff. In the same way that the earliest analyst would read every single line that a person had. These people were brain dead at the end of a reading. And it doesn't mean that it did them any good. It may have been interesting, it may have even been fascinating, but it wasn't the point.

No Need to Explain the Information

The point of what we do is to align beings to their correctness. Again, I'm using align as something very different from healing. Alignment is where we naturally are differentiated to be. And our job is to align beings to their differentiation. That's what we do. And you don't need every single piece of information to do that, but you have many, many different pieces of information that you can use as accents, as spurs, as goads, as sparks, as initiators, as themes that come from deep within that you can suddenly there bring to the surface.

And just like Alok said to me, I don't know where you saw that; they don't know where you see that. They're in Design a couple of years; they don't know where you see that. Yet, you don't have to go through this whole process of "let me explain to you how we get there," because that's a different track. If somebody wants to be educated, you point them in the direction of education.

But if somebody wants to be aligned and that they're working with you, that the most important thing for you to see is that you've got all these bits and pieces you can work with. Not to be worked at once; but to be incorporated into that process of digging into that other and bringing them to that place where perhaps they can transform their lives.



The Future: Specialization

This is what the future looks like. The future looks like those that will specialize in different themes. It's only natural. This is a very, very complex knowledge. Those beings that will specialize in the whole resonance phenomena on the Design side, on the Personality side, there are all kinds of areas of specialization; to specialize in the horizontals or in the verticals, to specialize in the mundane, all of the various aspects that are there. There are all kinds of things that are there.

Experience is Very Important

You have a great storehouse of information. It's there in you, an ongoing process. We have been involved in this a long time. This is something that goes deeper and deeper in. But there was one other thing in today's conversation that we both agreed with. That the thing that made the difference in our capacity to look at a design and incorporate whatever knowledge was there was experience. The most important thing at this stage in your careers is to work. You need to work. The more you work with designs, the more you're going to be able to take advantage of the knowledge base that you have, because in the end it is the experience.

Obviously I started in a different era. I made my living basically as an analyst for the first five years of my professional career. It gave me an enormous amount of insight into patterns and designs and the way people react to different things, where to go with somebody, how to take them through their story, all of those things, and how to incorporate all of those various levels of the information without making any one of them a process for anybody to understand, to incorporate the simple, to see this BodyGraph.

I don't see BodyGraphs anymore. I experience them. And truly I don't know any other way to describe that. I'm at a point where I can sense the life force that's there in a design. It's just something that comes with just seeing all of those designs. There is this incredible buildup of memory associations with the same kind of configurations with various numbers of samples and all of those things that come with the experience. And it's only in the experience that you begin to see that the deeper levels of the knowledge are there. And we're going to have an ultimate upgrade to this programming that's going to make a lot of these things accessible in a very different way.

Two Sides of Being a Rave Psychologist

I think the most important thing is to see these two sides; that one side that I've been talking about where you're talking to somebody about their design, they're not necessarily a client, or a friend, they're elements that you can see that can be of real



value. It's like knowing the DreamRave weak point. It's one of those mysterious things that you can say to somebody and really, it can be life changing. It's these little bits and pieces that make the difference.

Obviously, that is something that comes with the basics of what it is to take anybody into their design and what is there for them, and to be able to use the information. It's not about they're not a client or they're at a very simple level, I'm not going to use any of this stuff; it's not true. It's not about using all of it, and it's not about turning it into a holistic analysis, because it isn't going to do that person any good. It's about you becoming a master of the knowledge. This is a tool base or a pallet for an artist. It's about knowing what to use.

This is an experiential thing. It's about becoming more and more familiar in looking at the various components and beginning to get a sense of where the keys are for somebody in their design, because that's what's really exciting about having such knowledge base.

Being a Personal Teacher

The other side of that is your professional work in the sense that as a Rave Psychologist your work is with people who are deeply involved in their Human Design process. That's something else. This is something that I describe as being a personal teacher. It's not being an analyst and it's not being a therapist. It is about being a personal psychological teacher. It's actually being a revealer of the Personality. This is really what the job is.

Of course, it's going to depend on the being that you're working with and your connections to them and their configurations and so forth and so on. But this is an education. And what you educate them to is a deeper and deeper recognition of the mechanics of their Personality so they can be liberated from it. It goes back again to the basics. It goes back to motivation and distraction. It goes back to the beginnings of training the mind to watch the Personality, this whole process.

But it's also about all the other things that are Rave Psychology. That is, when you're working with somebody at a professional level it's a long time before you get to substructures as a theme. You have to begin with what is always there. You look at this design and you see there is more whiteness than activations. It's always like that in Human Design. It's why Rave Psychology is such a complex, deeply complex science. It really is.

There are so many levels; you've already experienced that in your career so far. There are so many levels to this knowledge. And the fragility of the Personality, because the Personality is so locked to the conditioning, and in the Personality being so locked to the conditioning, the enormous amount of effort that it takes to dislodge the Personality from controlling the life. This is really a huge challenge.



The realities of dealing with the not-self is where there is a deep counseling level to what it is to be a psychologist. That is, a capacity to interact with the client and to help them in their process of identifying their conditioning, and to be there with them in that process when they in their own ways each triumph over that conditioning, recognize it.

The Theme is Recognition

Again, the theme is recognition. That is, the theme is experiencing the knowledge not theoretically simply grasping it, but seeing it. It's like the first time you're told about distraction and you actually see it in yourself, there is really this "oh." Mechanics go deep. There is something really quite startling about that. That's also a moment of shattering the potential of the mind to take control over the vehicle. That's a real shock for the Personality when the Personality is first seen as simply a mechanical thing. This is the awakening of passenger consciousness. This is when you begin to see through the veil.

All of this information is something that you approach step by step. After all, your responsibility on the psychological side is that you're actually there to be given somebody who is physically correct, somebody who is following their dietary regimen, who is environmentally correct. In other words, dealing with somebody who is already dealing with the Design issues; otherwise obviously, it is a moot point because you have to work with their perspective and distraction, and it has to be something that is stable.

A Contractual Teaching Arrangement

So again, to really work with someone this is a contractual arrangement. This is something to be clear about. Let's say that you get the classic example, somebody who is in Design, is excited about it, a couple of years into it, they're following their dietary regimen, they're working on their environmental stuff, they really want to go through a transformation process.

There is an arrangement that has to be made. And the arrangement that has to be made is that it's a teaching contract. When I say a teaching contract, I'm not suggesting for a moment that you have to have it written out; some of you might. It's not really the point. The point is to understand the relationship. The relationship is that you're going to teach them about their Personality. That's what you're going to do. You're going to teach them.

So, this is a personal training and you have to have a set amount of time. The only way that you're going to be able to work with somebody who is so fresh in that, you really have to use a timing thermometer. Basically, you can do the most important things with a client in about a year. However, if you've got somebody that's two years into the process, you can't afford to do that and not be at the halfway point in their seven-year cycle. In other words, you might have to work with them a year



and a half. If you're going to be working with relative newcomers, you have to make sure that you're working with them until they get to the midpoint of their seven-year cycle. That's really going to benefit them deeply.

A Process of Education, Digestion and Experiential Recognition

It is a slow process, and it is a process of education, digestion and experiential recognition. It's not about giving them everything, because you can't. It's about giving them certain things and allowing them to watch their own process. And in allowing them to watch their own process their potential of being able to see clearly, experience clearly what they've been given theoretically. These are the most profound steps in awakening passenger consciousness. This is how the Personality is truly shattered. And shattered only in the sense that the masking, the way in which it blocks off awareness, this is what shatters.

So, that's when you really have an opportunity to work with all the levels that you have in the knowledge. Again, that kind of process with somebody, even after working with them on a regular basis for a year, twice a month let's say, or once a month, something like that, because again they have to digest things. There are still going to be those occasions where there should be follow-ups. Again, it has to be a commitment that is there, and a commitment in a relationship to learn.

The Client is Studying Themselves

Now, being educated is something different. Having personal classes takes away the onus of being in therapy, being with a guru, master or any of those things. In other words, this is something that they're studying. I think that's very important to really get that. They're studying themselves. This is a very profound teaching of their Personality. And that relationship gives you the potential to be non-therapeutic; that is, mechanical.

And I'm not suggesting not having empathy, but I'm just suggesting that by giving them the mechanical knowledge you allow them to see what it is, instead of trying to get them to see what it is when they can't. They have to live it. Everybody's got to live it. This is the thing about my emphasis on calling Human Design an experiment. You've got to live it. It's too seductive intellectually. The real key in this knowledge is that you live this knowledge.

So, the way in which you transform the Personality consciousnesses is that you give it all of those things, piece by piece so that you slowly break down this structure that Personality has built up. And each step allows passenger consciousness to begin to open up and to begin to see, so that it's very excited. You have many ways in which the tools can be adapted to specific kinds of situations; clients, non-clients. Somebody comes to you just for a simple reading doesn't mean that you can't take advantage of what you know is lying underneath. But you don't have to teach it. You can just use the information.



You only have to teach when you're dealing with somebody who has hired you on the professional level to get them through the third and fourth transformation, and to build that foundation of awareness for them. You can only do that when the Personality mask is broken down. There is no other way.

The Complete Rave Psychology Program on Film

All right, I've an interesting piece of news before I open this up to questions or whatever. I'm very concerned about the future of the Rave Psychology program. So I decided to do something that I think as a typical Manifestor, get myself into a lot of work. I'm going to film 125 half hour episodes of the complete Rave Psychology program. I'm going to re-teach the whole thing, including integrating everything that I've done over the years, all the *History of Geometry* and *Base Theory* and all these kinds of things, and DreamRave. And reproduce the entire program with really super animation and illustration, and me compressing, which I love to do. It's going to be very interesting—I start filming next week—to go back to the beginning again and go through this adventure again.

I find this program deeply beautiful. I do so many things in terms of making sure that the whole science is elaborated, so I've covered a lot of territory. But mind, after all, is what all of this illusion is about and what we live and how we perceive, and all of these things. It is the center of the universe, this gift of mind. And I don't think there is anything that is more profound to me and more miraculous to me than what is revealed to me in the mechanics about the nature of Personality. I find it remarkable. And I want to preserve the beauty of this in a special way that will survive into the future.

So, I'm going to be going on an interesting journey. I'm doing the first year this month, which will be interesting in itself; crash, crash, crash course. And it'll start in September for new students who are entering into the new program. It'll come along with weekly workshops as support. I think it's going to be a very exciting program. But it's really interesting for me to ponder that. Next week I will enter into that experience and see where that leads.

Anyway, okay I open this up to you; any questions, comments. It is the end of the semester.

Questions and Answers

Not Having Completed the Seven-Year Cycle

Question: *Hi Ra, I guess this is more of a personal question. I think I'm the only one in this class that has not completed a seven-year cycle. I didn't come to Design until 2005, so it's going to be five years this coming April. So, I guess I'm just*



wondering about my fitness, so to speak, to be giving out this knowledge when I haven't completed the seven-year cycle.

Ra: Well, I think there is minor validity in that. I know you rather well and I know you've been deeply immersed in this knowledge for the time you have been in it, and you're over your three and a half year mark. I still think that you will see for yourself that once you get past the seven years it's quite different. But then again, I can't describe that. I've never been able to describe that for anybody because everybody's difference is their difference. But no, I don't think that that in any way should hinder you from taking advantage of what you've worked so hard to understand.

Auditing the New Rave Psychology Program

Question: *Thanks. And here is a gate 32 question. Will this new Rave Psychology program that you're offering be available to us at an auditing kind of price?*

Ra: Oh yes, for certain. It's one of the things that I'd like to make sure that—this is going to be the fifth year of new students in the program in September, so I hope to get the program to all students from the previous programs at a reduced rate, obviously.

Overdoing Explanation

Question: *I appreciate what you're saying about using the knowledge. I've had a few clients that I've been working with for years and it's very satisfying, mostly because I'm Right fixed. I just find it comes out. Although, I have to say that I feel, sometimes I have felt irritated by this technique of just alluding to something without giving the background. I know in my first reading you talked about trial and error and profile wasn't around yet. I just love it when somebody gives me a bit more explanation and I tend to do that for other people. I'm sure I overdo it. Is that a Projector thing?*

Ra: I honestly understand what you're saying. I never did like the sort of black magician approach where I know and you don't and all of that. But I only mean it in being able to use these aspects in the positive sense. I think that in situations where someone actually says to you, "where does that come from," you can always answer the question. The chances are they're not going to do that.

I think it's different once you've worked with somebody for a long time, that you're obviously in the process of educating them. That's very different. That is, the elaboration on anything that is going to be of value. But no, it's not a power trip to take advantage of the knowledge that you have without having to go through an enormous amount of time to put it in context. It's much easier just to talk about a person's Right mind than it is to talk about how Variable comes about, which is really



a complex thing to explain and most of them wouldn't make head or tail of it anyway.

Monitoring a Client's Mental Health

Question: *Ra, I'd like to ask for some feedback about something underlying the way that we work with people, which is that you spoke earlier about how this doesn't make people happier, but maybe because I have a Kiron cross of prevention, I'm always wondering if in this process of the shattering that we bring people through in order to break the Personality free of the conditioning, are there really serious questions about monitoring their mental health through this process and how do we deal with those if those are valid questions for us.*

Ra: I think that somebody who as not-self is what we would call psychologically balanced, I don't think it's ever an issue. There are a lot of disturbed people out there and I don't think that those people ever get to the place where you're going to be introducing them into those levels of the knowledge.

I think it's a valid theoretical point, but I don't think that it is something that we're going to meet. The only time that we would get something like that is if it became a general kind of knowledge where people go to a clinic and this is a service that they get. You could end up messing up a lot of people. There's no question about that. But I don't think that that is something that truly we need to be concerned about.

One of the most interesting things that I've noticed over the years, because I've seen the full spectrum when I started because Design was a novelty, there were a lot of weirdos. And I'm not denigrating that, because I was one myself. But they were people that didn't quite have a hand on reality. One of the things that really changed in Human Design took place about ten years ago was that the people that became interested in it were generally professionals, people who were working in human services and all this kind of thing. Most people that are ready for a breakthrough are not crazy, unfortunately. Most people that are ready for a breakthrough basically have solid psychologies; not-self, nonetheless, but within that context, that are driven by that something.

These are beings that will have had some kind of odd experience in their life, despite the fact that they live out a real normalcy. There are certain things that they know that there is something missing. And at some point if they're lucky, if it's part of their milieu, they get interested in certain things and eventually can get to a place where they can enter into a process like that. The vast majority of people involved in Human Design are really well-grounded beings. So, it's interesting when you think about that. But I don't think that it's in the program for disturbed not-self psychologies to be awakened. I don't think that's going to happen.



Going through the Process Alone

Comment: *Thanks, that's really fascinating and good feedback for me. One of things I have observed personally as well as in the CHD when it was happening was that we have gone through a, whether educational or experiential process ourselves that has provided many shatterings along the way. But at least we had each other. Some maybe only virtually, but still, it's interesting when you transfer this model to one person going through it alone, and I guess that's really where the teacher part comes in.*

Ra: Yes, absolutely. That's what I mean by having a contract. You have to have a relationship with people because it's going to be a difficult process for them. We all know that. And you're quite right that it is inspiring to have others with you, to have allies that share your particular way. And I think that that relationship, the teaching with the student—today's a classic day for that. I think the Moon was in 8.5 this morning; the teacher at the right time, the student has to move on.

I think that that relationship is a very important one. It's a nurturing relationship. It is not master and novice. It is just simply a course in yourself. And I think that this is a fabulous way for us to engage the other in what is a neutral process, a process in which they are given level by level an introduction into the deepest nature of their Personality. I think it is a special process.

Written comment: *There was a woman in the first year analyst program who committed suicide last week. I guess she was fairly new to the information and then there is no choice.*

Ra: Yeah, I know her. She was very ill. I think she had brain cancer and obviously didn't want to go through all the stuff that you have to go through. I communicated with her quite a bit. I think she was a psychotherapist in California. A good one; she incorporated Human Design into her work. She was a really good spirit.

Written comment: *I imagine you could also have work groups with clients so they can 'be in it together'.*

Ra: I think that's true, Lynda. I think that that is something that's valuable. But I think it's limited. That is, I think for example if you brought together three, four or five Right minded people on the process that they're a perfect group because they make a superb educational Penta. That's their natural process.

I think to work with somebody who has a strategic mind; I think it's essential that you work one-on-one. And obviously for Projectors, that it's very important that any teaching with Projectors is that they are the center of attention and recognition because it's essential for their process. But, yes, in certain circumstances—Generators with Right minds as a group you will be able to feel the buzz from that kind of a process like that because this is an ideal.



The Mind

Question: *Just one other question about the mental health aspect. I certainly find at this point in my process, it's about 13 years, I go through some very rocky times when my mind is absolutely—I think it must be some sort of onion-peeling excavation to deeper layers, but my mind definitely is adamant that it knows what's right for me, how to run my life. Maybe it is seven open centers and Projector; I don't know.*

Ra: No, my mind tells me the same thing. (Laughing) You make me laugh; that's very sweet. No, mind is mind. It doesn't give up. It will never give up. It doesn't give up when the passenger consciousness—I know; I see my mind precisely, my Personality precisely for what it is. And I will watch it go through its machinations and it's just what mind is.

I've lived so long with my Spleen running my life that I don't care what my mind is doing. It's just not the point of my life; it just isn't. And yes, it's there. It's not about ignoring it or anything else. It's there. But that's all it is. It's just what mind does. It can't do anything else. It's like the emotional system, the wave is a wave. It can't be anything else but a wave. The mind can't be anything else but what it is.

After all, it is a mechanism. It's just a mechanism. And it's a mechanism that is constantly going to go through all of that. It just does. But the moment that you're not a slave to that, the moment that you're not allowing it to make you do, make the decision, it doesn't matter.

I think one of the misconceptions that is out there is something is going to change; stupid before enlightenment and stupid after. What's going to change? The only thing that changes is the way in which you experience your existence. This is what changes. But the mechanisms? This is what we do for a living, folks. This is all mechanical. The mechanisms are all there. They're going to continue doing what they do. This person is not going to be able to escape their 47th gate. It's going to be there. It is how one experiences it.

This is the attachment of the Personality when the mind is running the life. This is how you get lost. Not only that, but you don't get to take in the full joy of the movie. So, it's not about the mind being this or that or it should calm down or it should not try to tell me what to do or upset me, or all that stuff. It's what mind does. It's just what it does. And we all have our different mental configurations. And that's what's there; its mechanism working; nothing more, nothing less.

The Magic of Mechanics

This is where the magic is. The magic of mechanics is when you recognize something is mechanical; you no longer have to have the same relationship to it.



You don't. It's not like your mind really knows, because it doesn't. The Personality Crystal doesn't even sit in the body. It has no idea what's good for this thing and how to run it and all that stuff. It doesn't know. But the life, the being, who you are, we're all wired. Our lives are going to be whatever they're going to be. There's not going to be some magical this or that. There's just simply awareness.

This is what we do. This is what we're all about. At least that is my dream of what this program is about. It's about putting human beings on a path to awareness, and a path that they get to by accepting, recognizing and experiencing the limitation of the mechanical. When you get down deep into the Personality resonance and all of the stuff that we've looked at, you get to see that the wiring goes deeper and deeper and deeper and deeper. It's right down the rabbit hole. It's not going to escape the wiring.

Then there is nothing to struggle with. There is no longer a need to carry a burden on your shoulders that you have to establish the wiring, because you don't. And you're not the thing. We're not. I know it's a difficult concept, but we are not these things. We are passengers. We're not made of the same material. We're not this thing; we are passengers. But our relationship with this thing, dark matter and atomics, the juxtaposition creates this great illusion, this grand illusion of life. And we're here to experience this unique phenomenon not from the haze of the distorted Personality, not lost in the minutiae of the mundane plane, worried about this, worried about that.

Aligning to this Plane

To be a nine-centered being is to be really okay with being in the world. It's the most natural place for us to be. This is the magic of inner authority, is to align you to this plane. That surrender and the shattering step-by-step of the illusion that the Personality has that it's creative, instead of simply being a mechanism, that it's not creative at all, that it's just a pattern. Then passenger consciousness comes alive. The Personality is just another aspect of the form. It's just going to go along with where the form takes you in its various configurations, reading its various lines.

The moment that you're an audience, an enraptured audience of that experience, ah, now that's entertainment, that's what we're here for. That's the magic. Don't be concerned about your mind or your this or your that. The only thing that matters is that you really do operate as correctly as you do. That's all that matters. Everything else will just look after itself. It's the way it works. It's the way it's meant to be. We're meant to slide along on this plane, not bump along.

Anyway, I've come to the end. We've come to the end. The semester has come to the end. So, it's a nice way to close all of this. It's nice to see you all here. And yes, on and on, we're all off to our various parts of the movie. I hope you have a great break and enjoy yourself and for the most parts, I'll see you in the new year. Take care; bye for now.

~

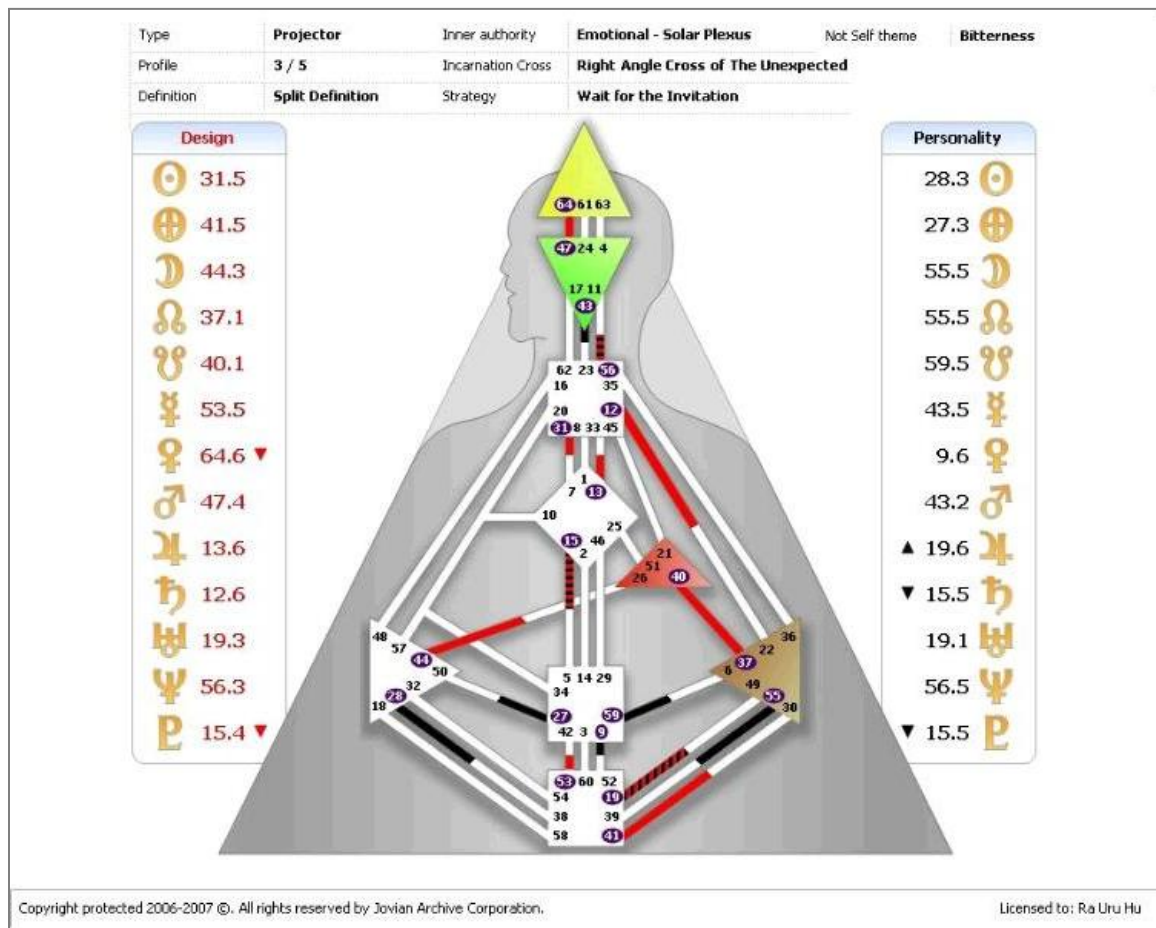


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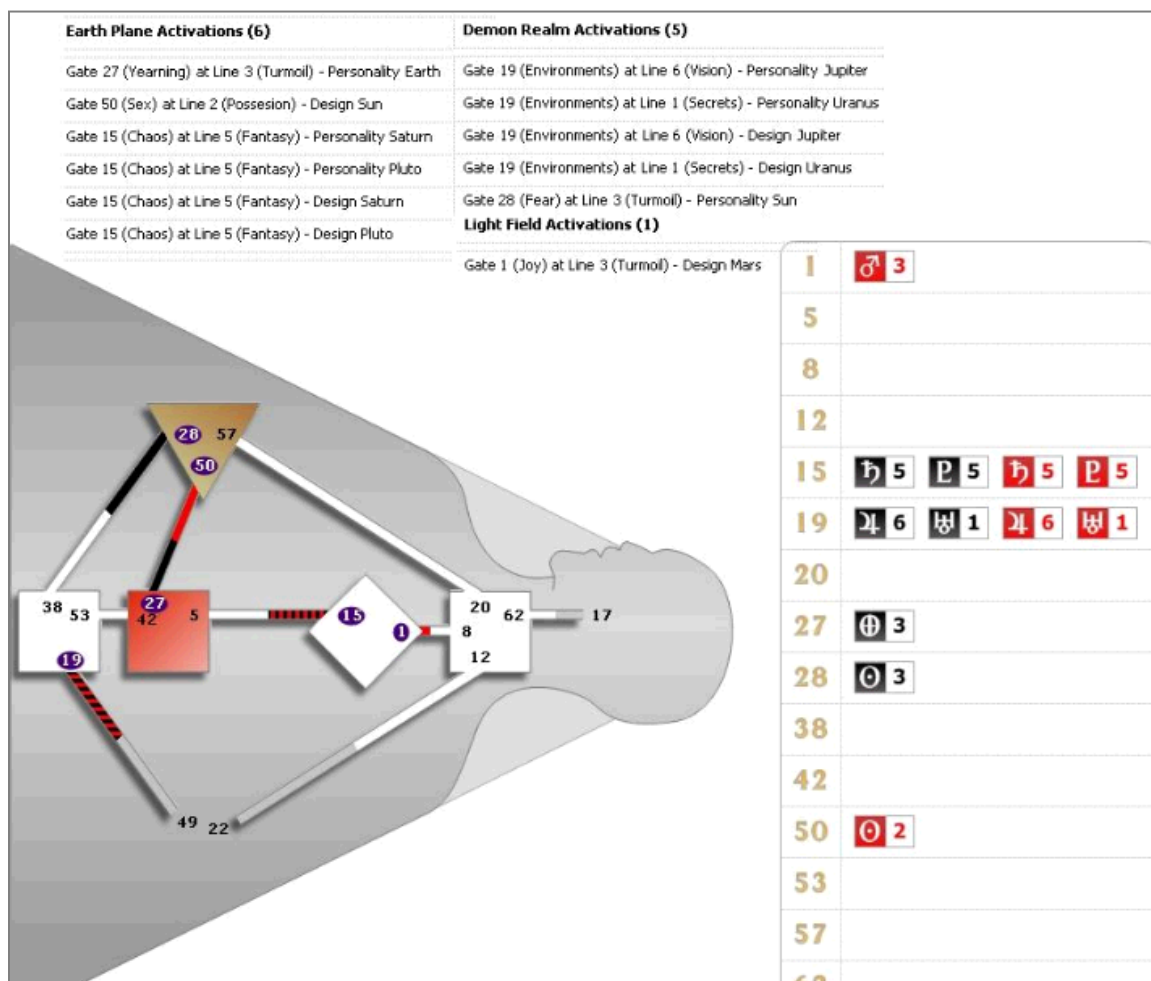
Lecture 1” DreamRave and the Weak Point

Example Chart





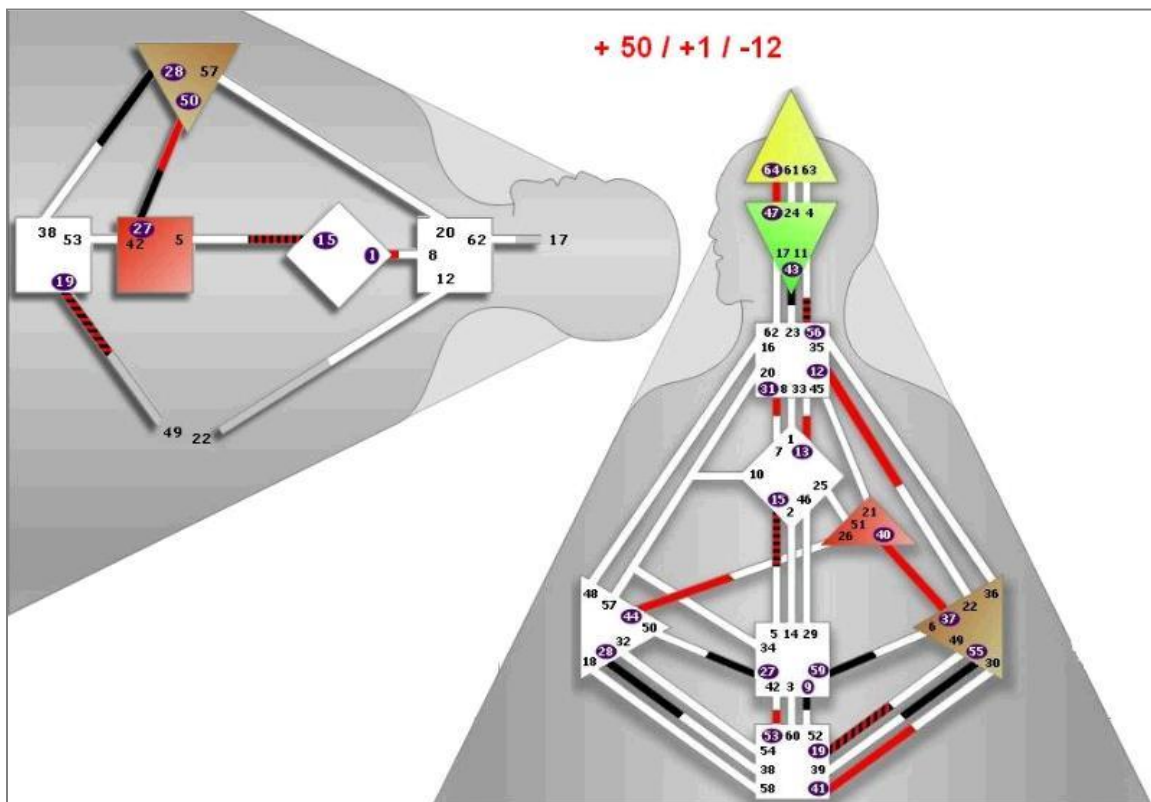
Example DreamRave Chart with Keynotes



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Example DreamRave Composite Chart

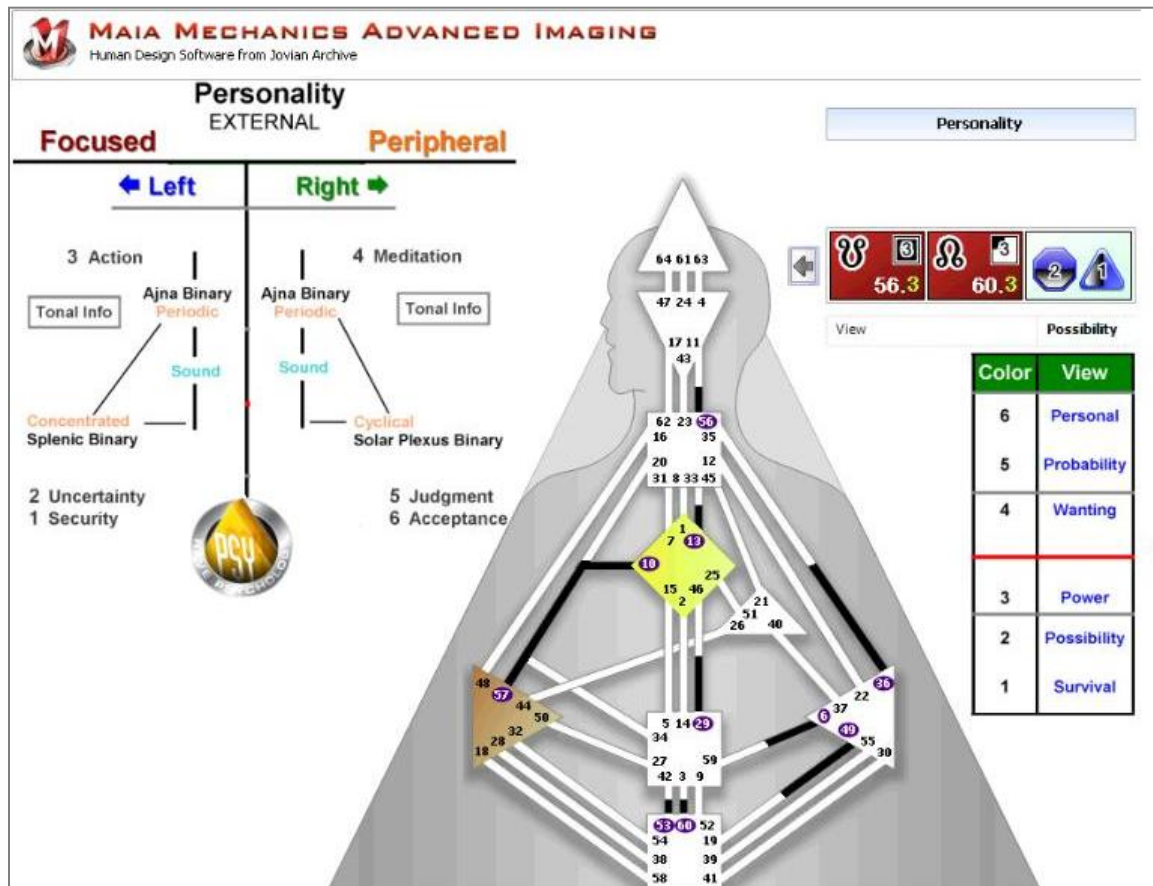


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Lecture 2: Tone & Distraction

Tone & Distraction Chart

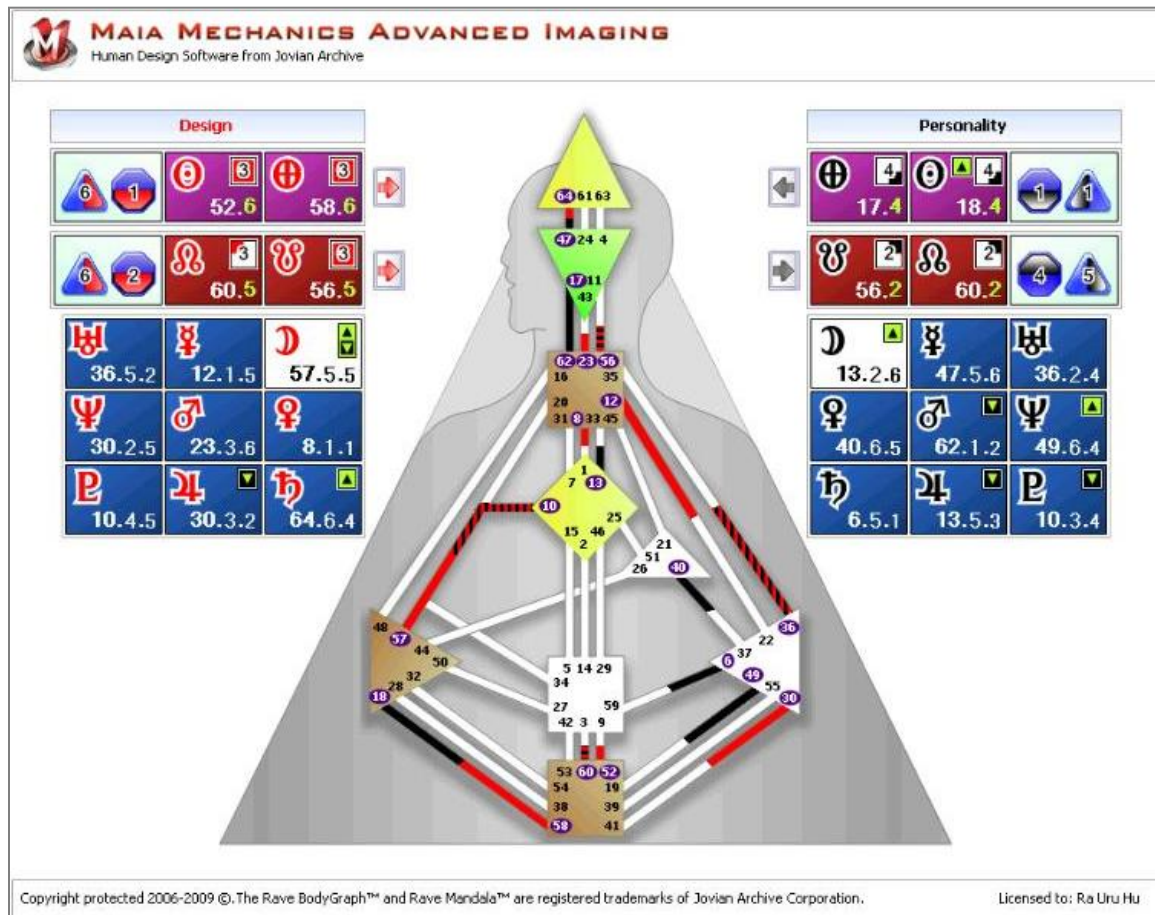


Pg. 25



Lecture 3: Tone, Motivation & Awareness

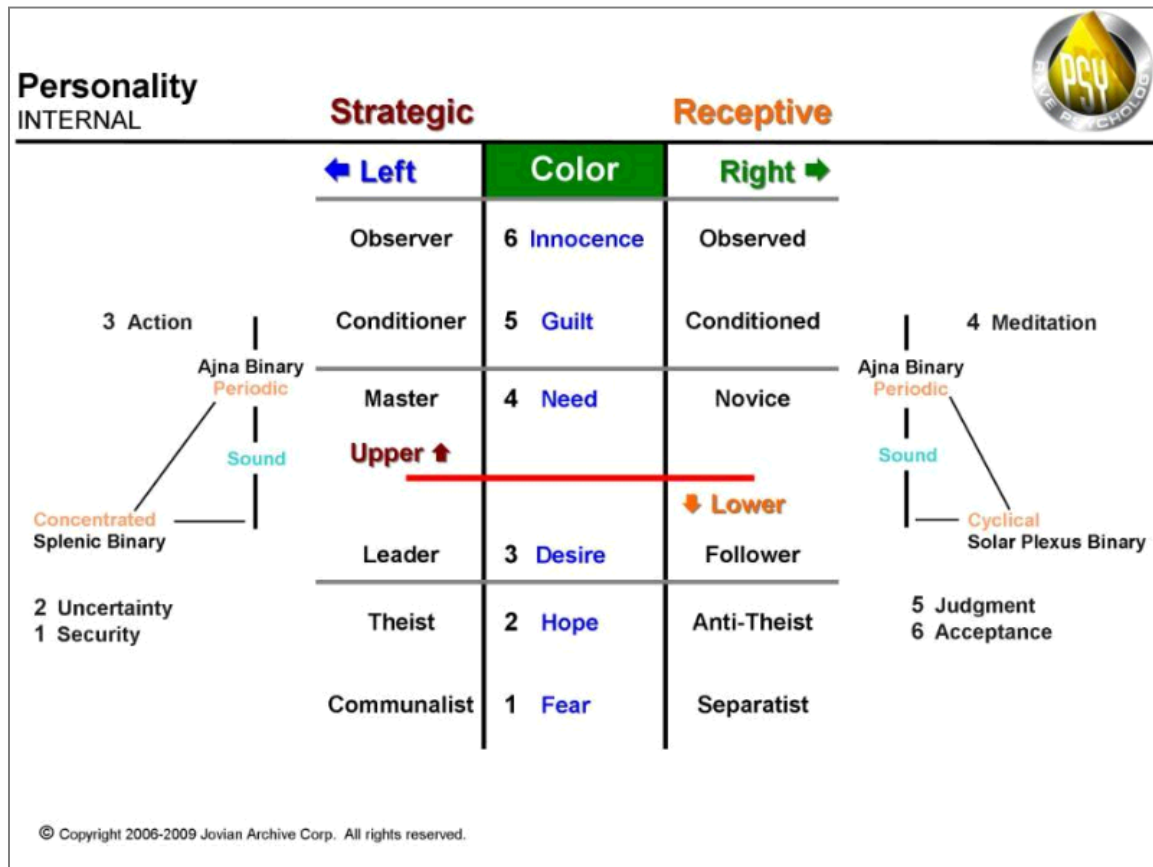
Example Chart



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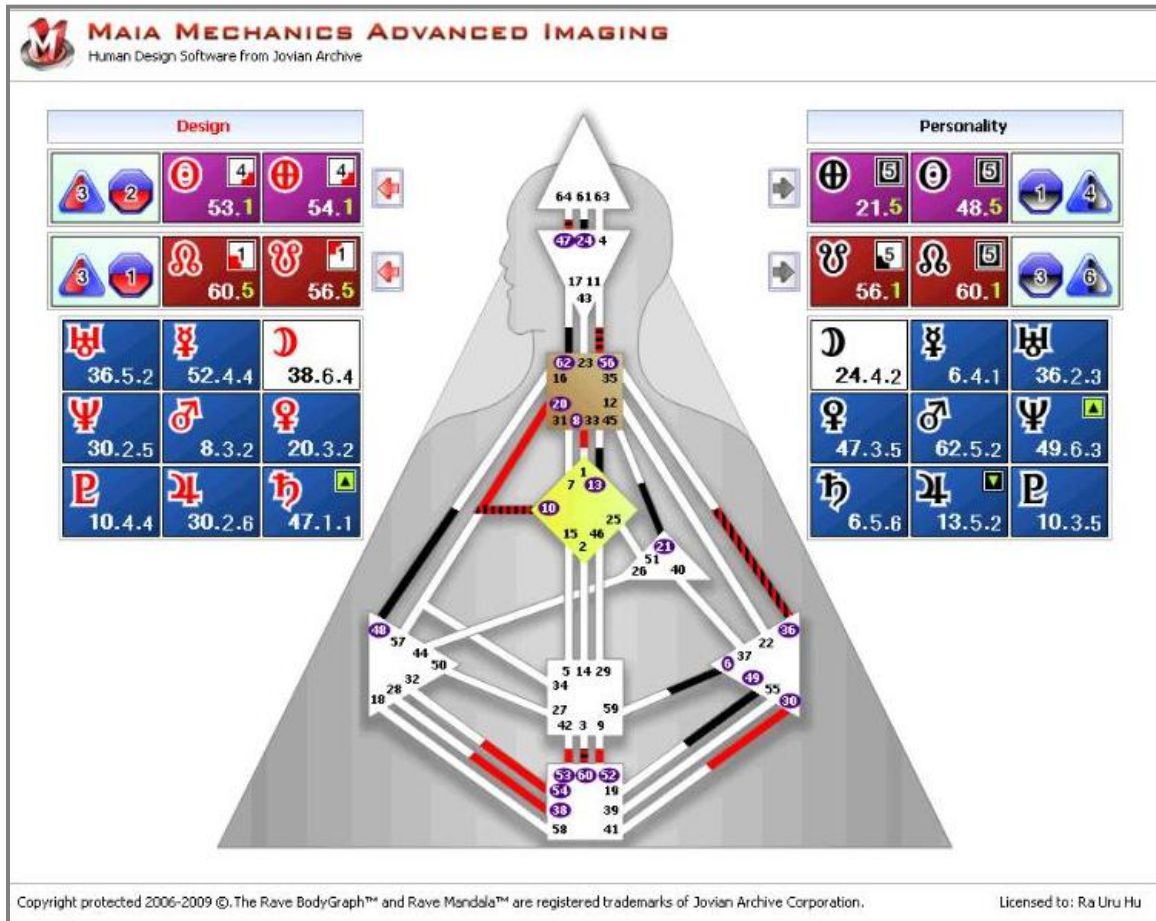
Personality Internal Keynotes





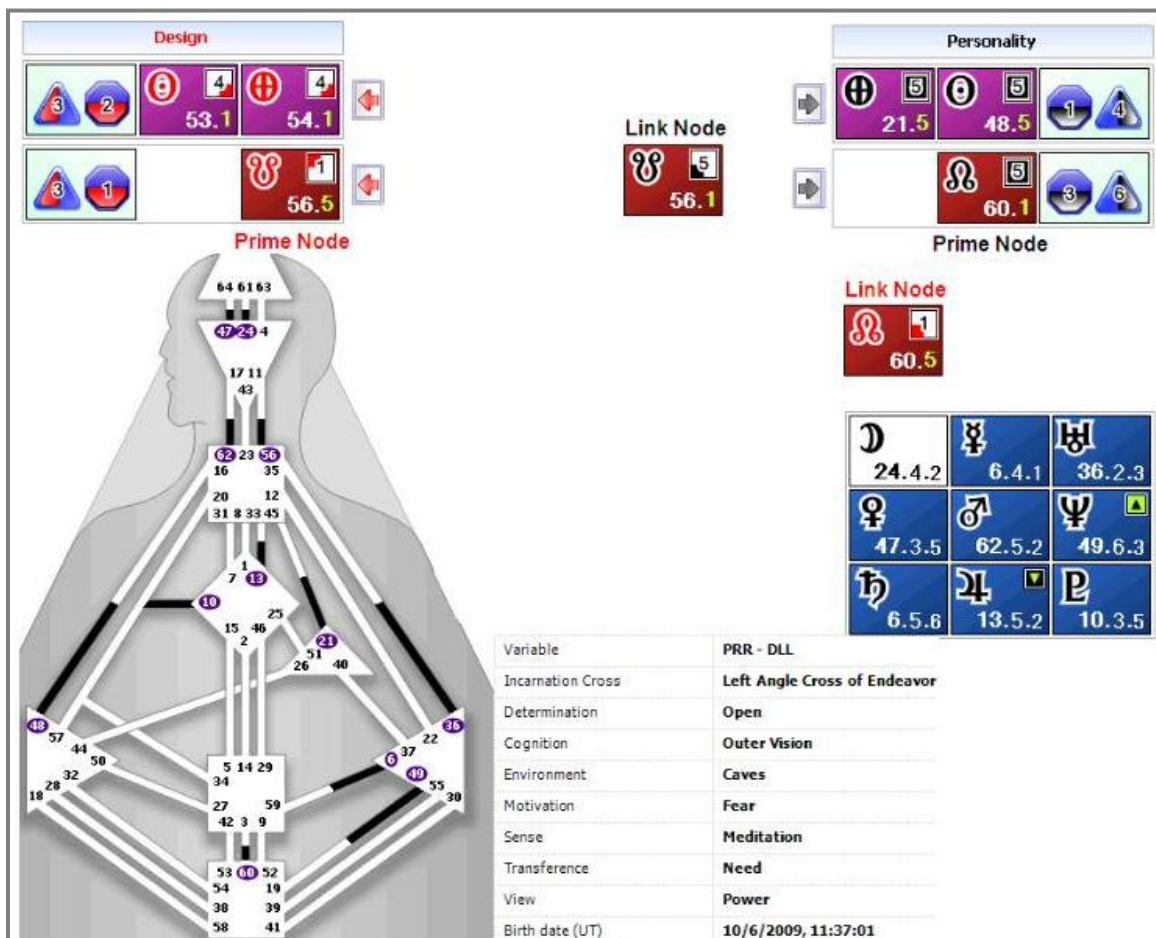
Lecture 4: Prime Nodes and Link Nodes

Example MMAI Chart





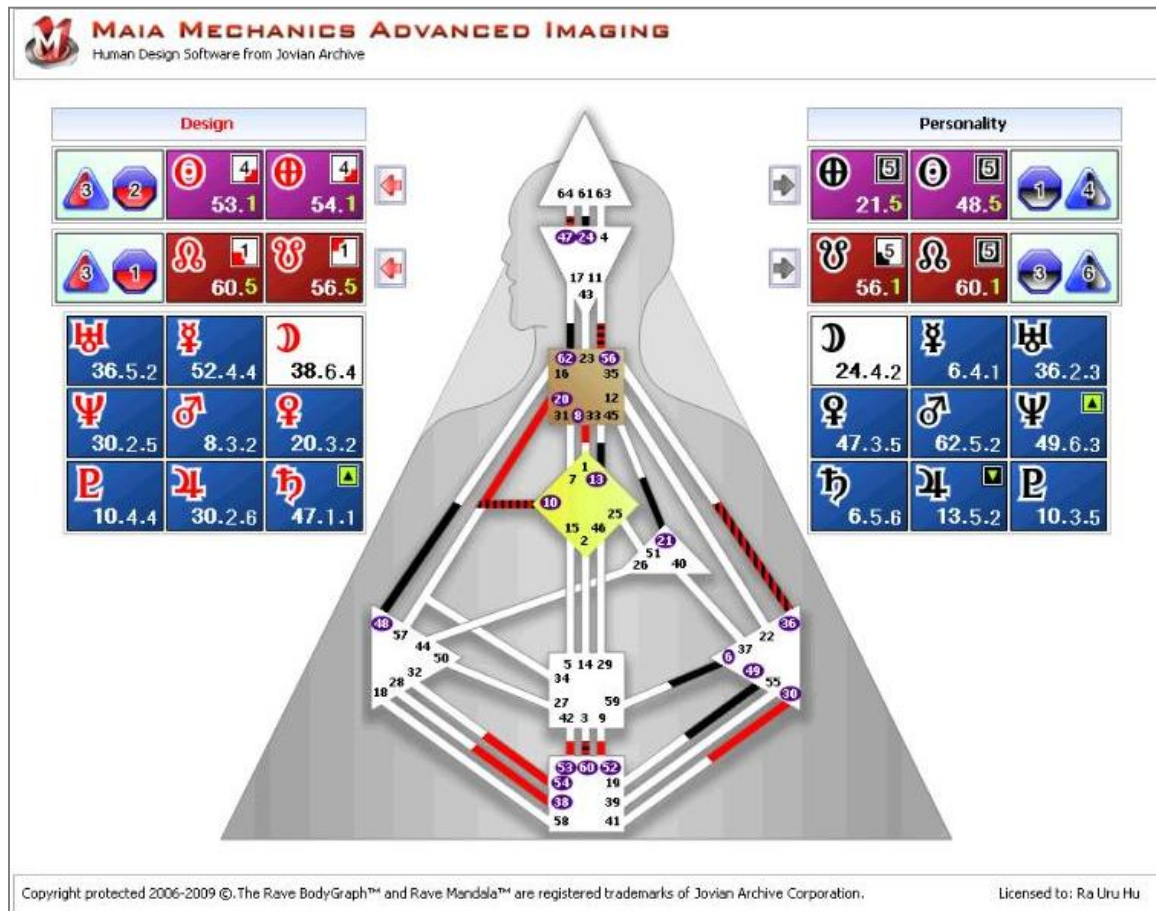
Prime Nodes and Link Nodes with Example Chart





Lecture 5: Experiencing the Other

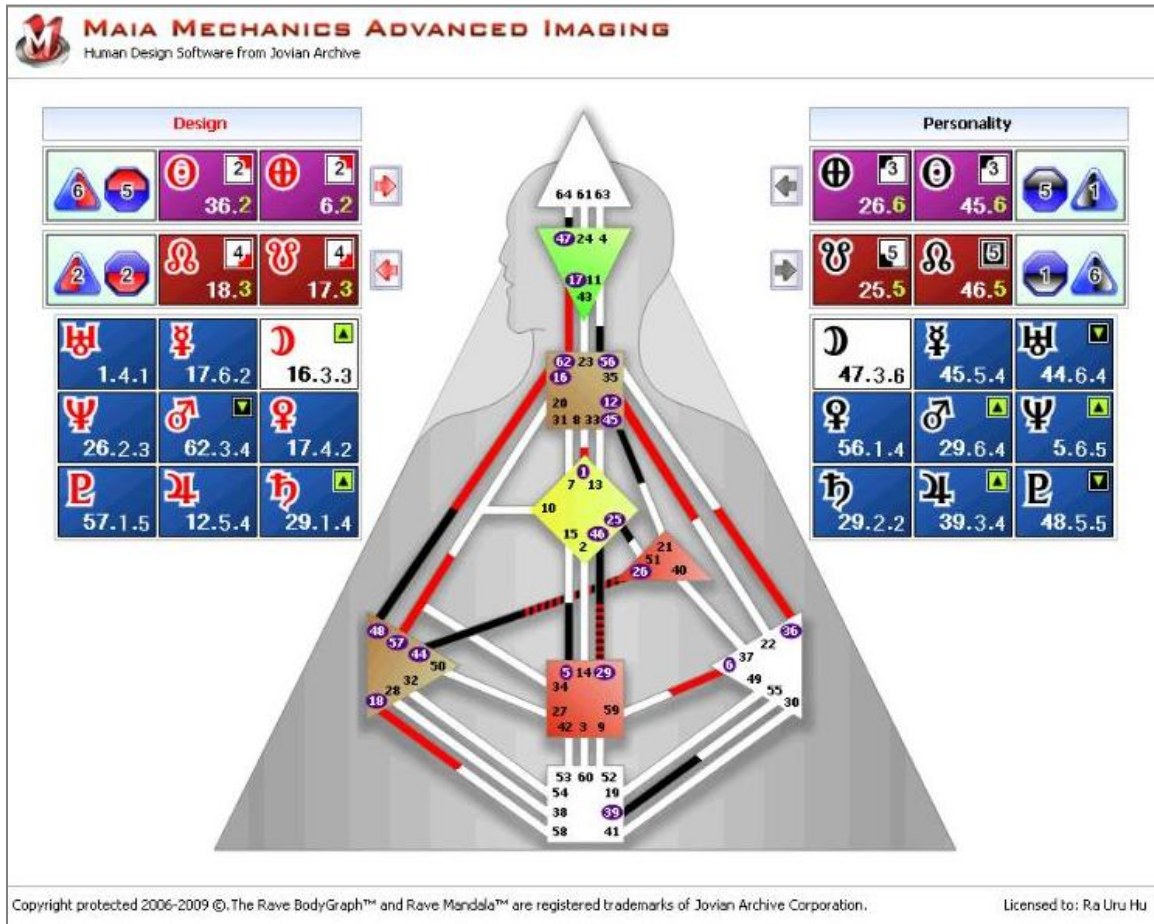
Example Chart 1



(not used)



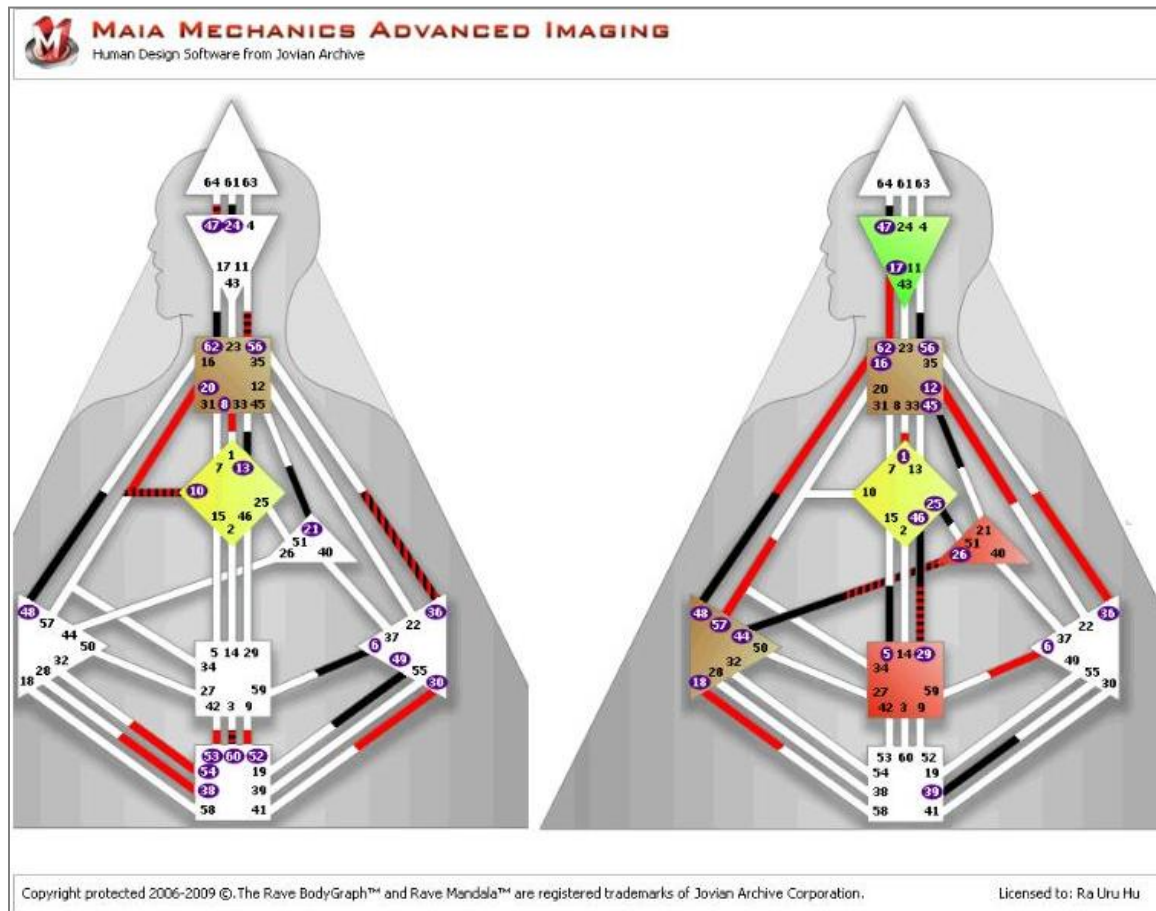
Example Chart 2



(not used)

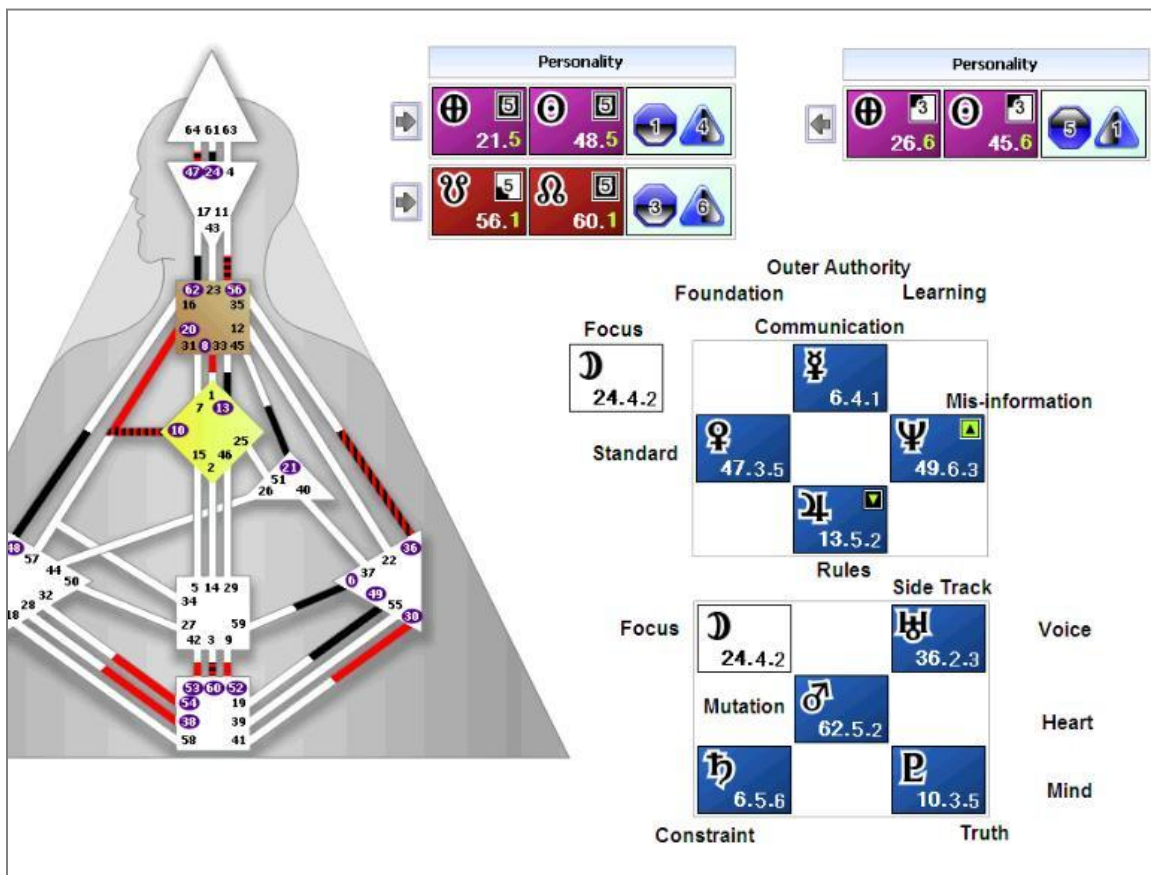


Example Charts Together





Example Chart 1 with Planetary Squares Separated

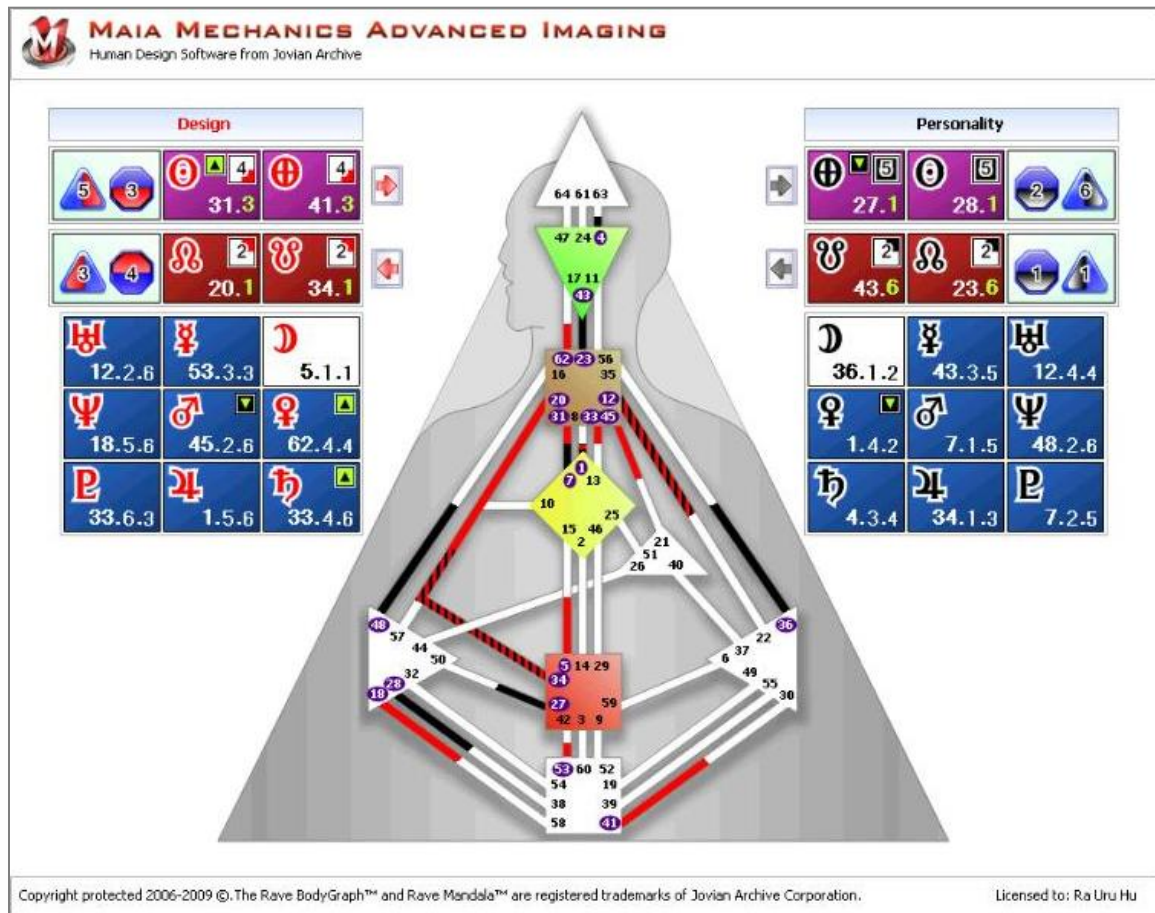


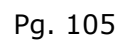
Pg. 85



Lecture 6: Child & Parent Resonance 1

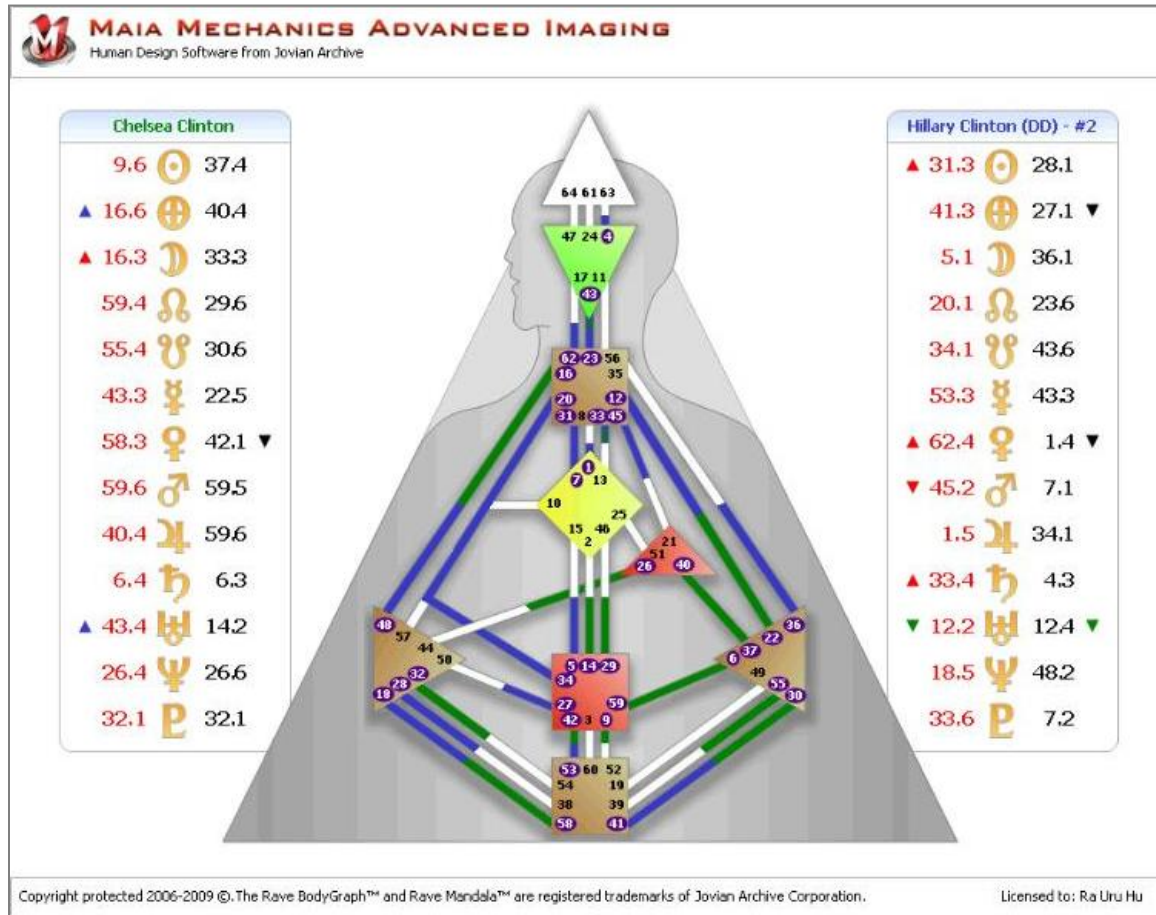
Mother's Chart





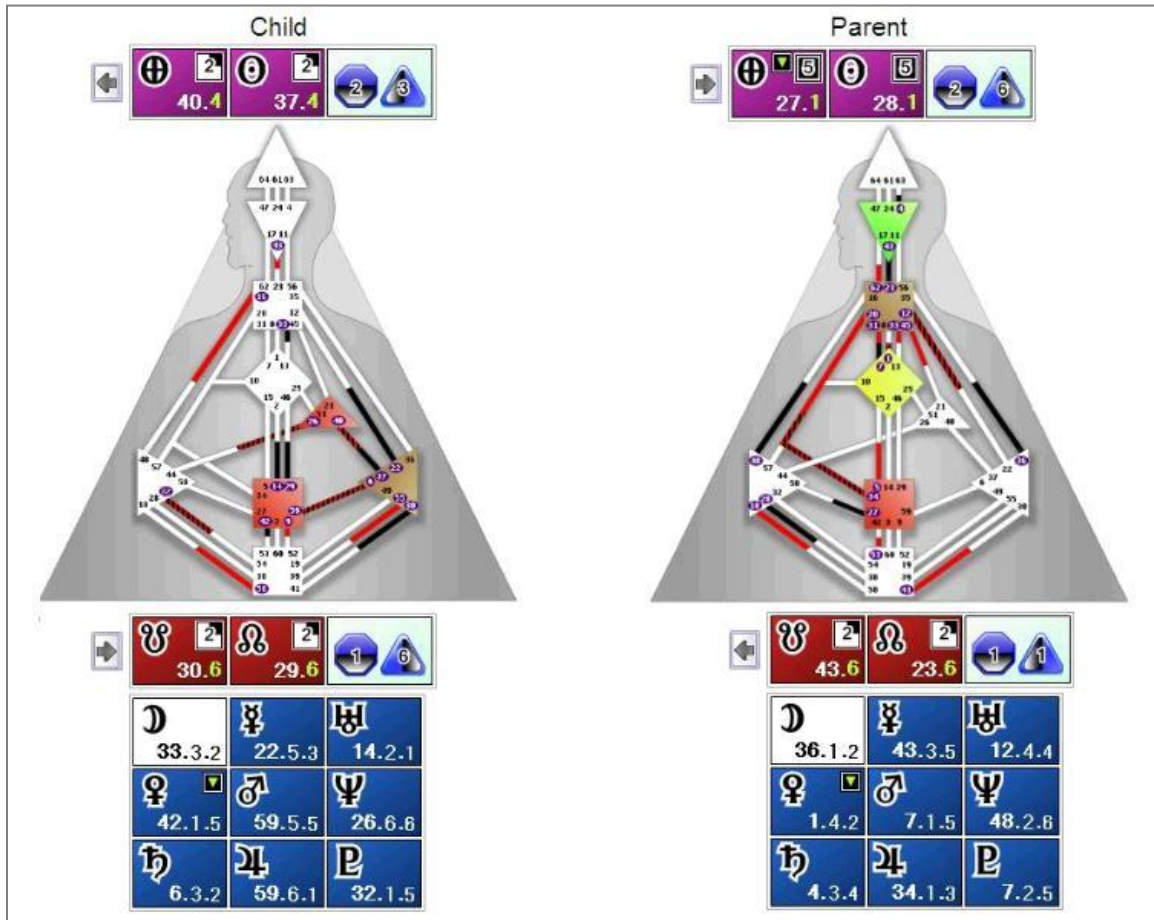


Mother-Child Connection Chart





Mother and Child's Side-by-Side Charts – Personality

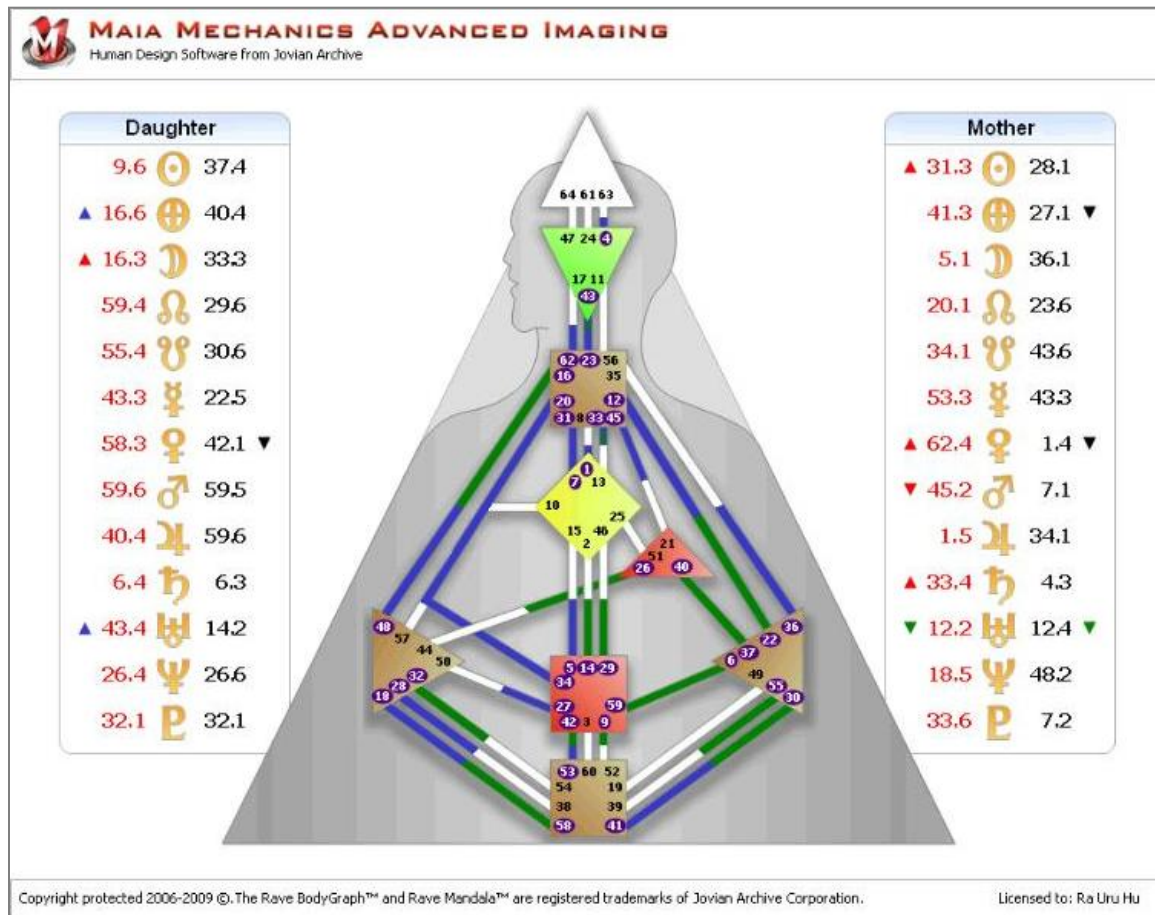


Pg. 110, 125



Lecture 7: Child & Parent Resonance 2

Daughter-Mother Composite Chart

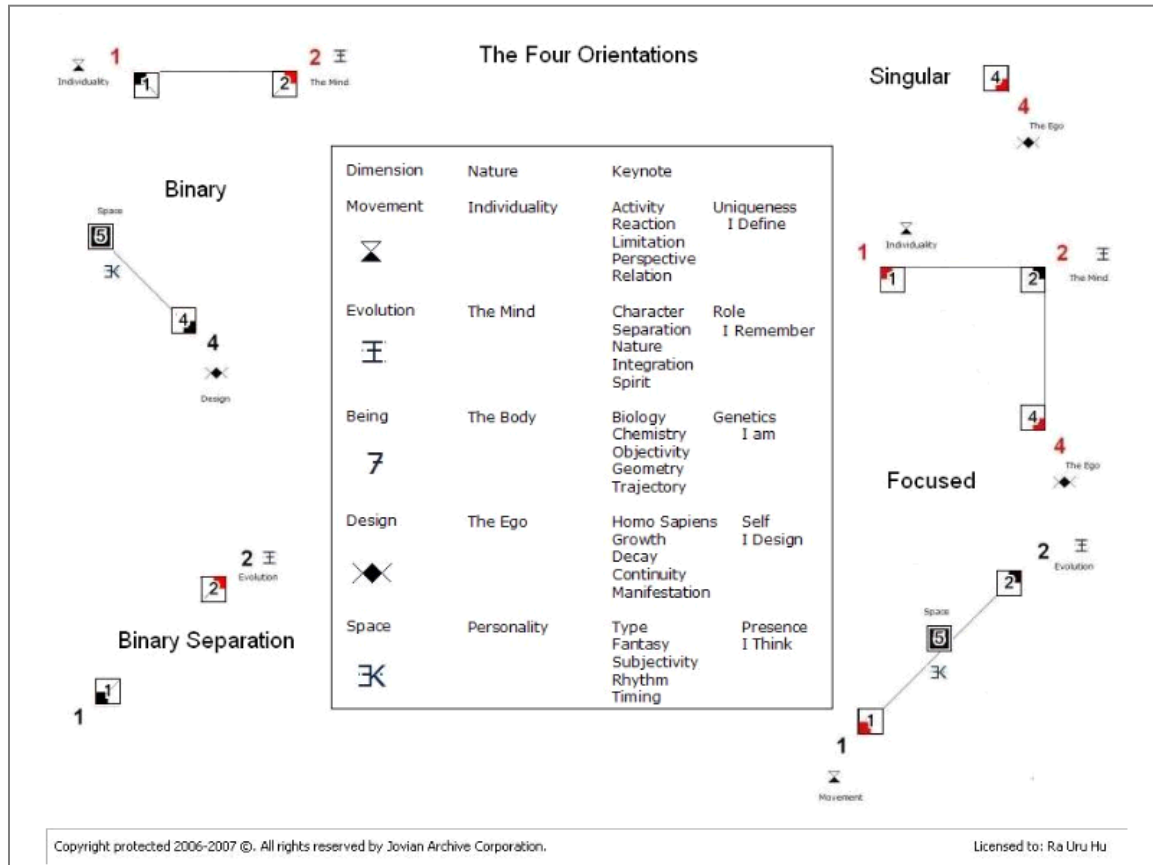


(Not used)



Lecture 8: Link Node Orientation

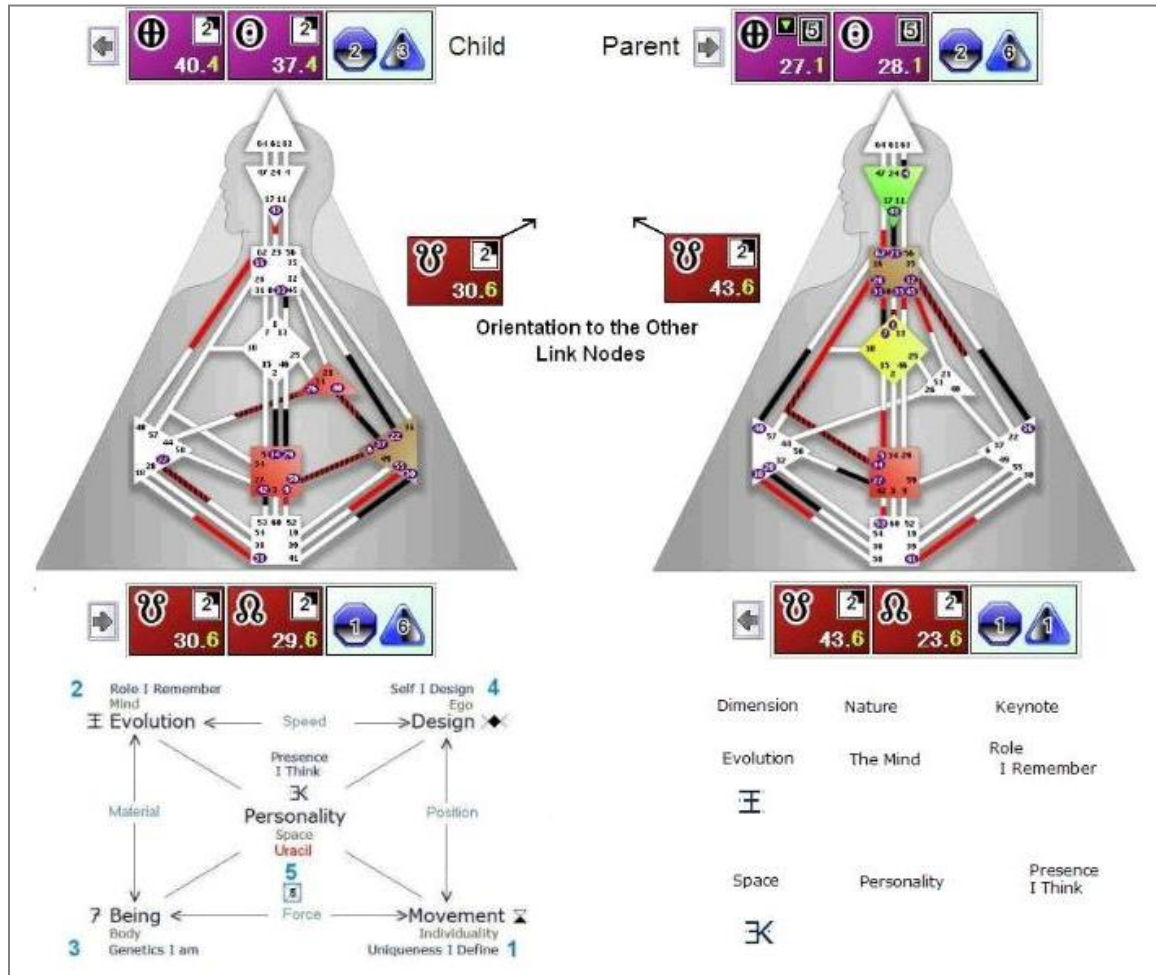
The Four Base Orientation



(not used)



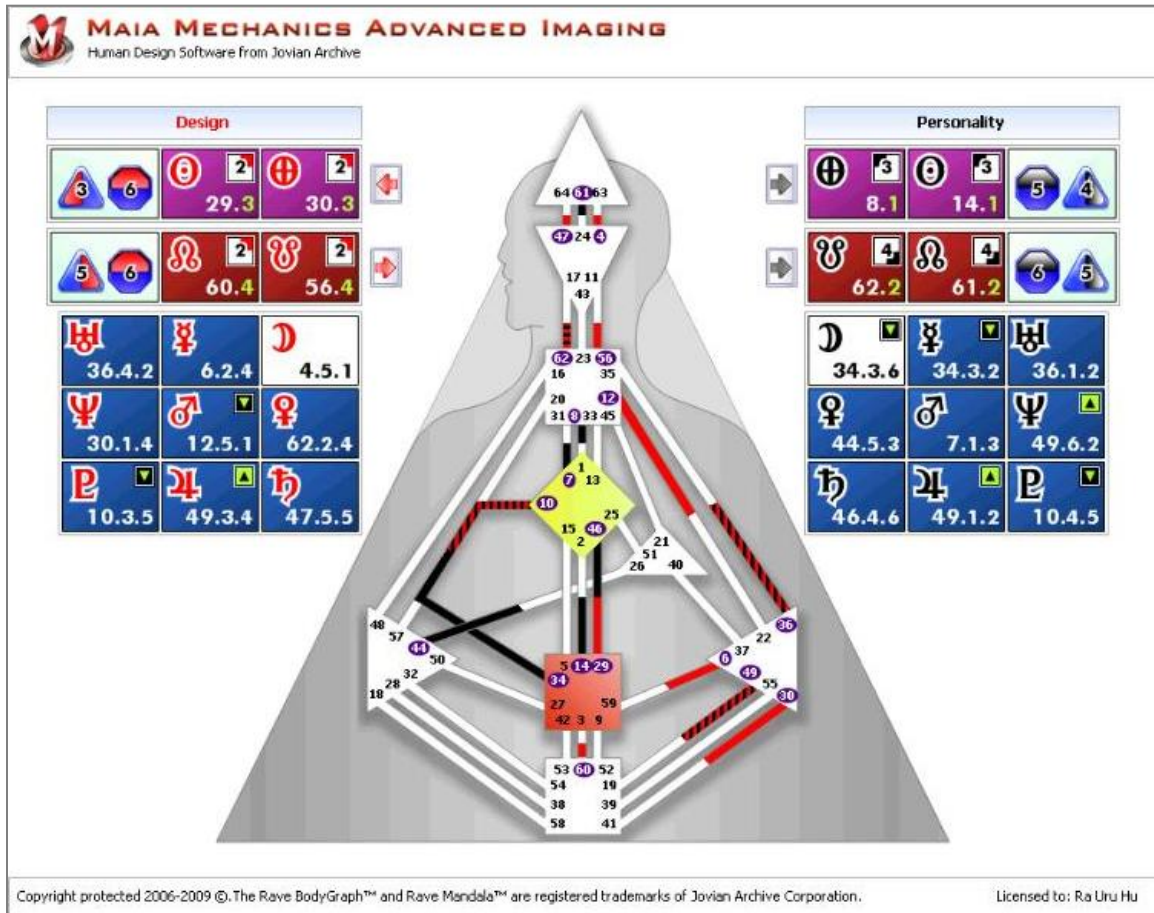
Child-Parent Personality Base Orientation to the Others Link Nodes





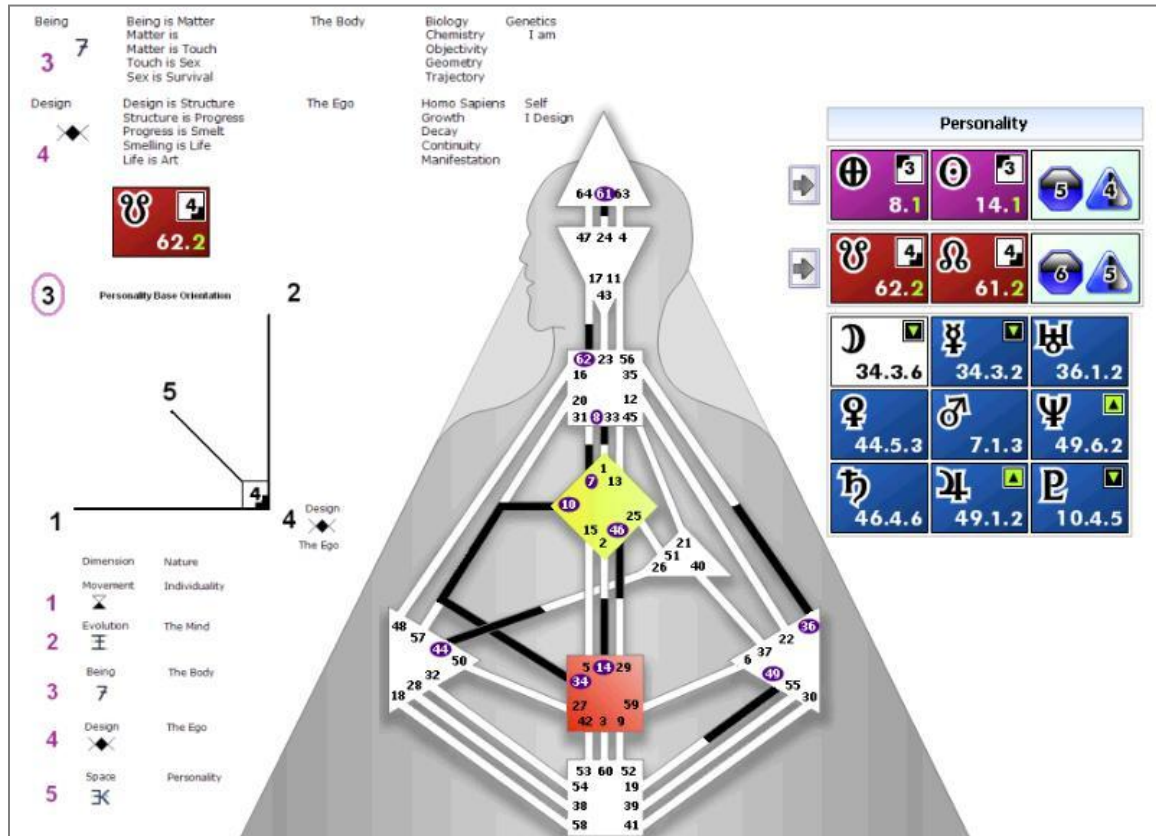
Lecture 9: Orientation – What's not There

Example Chart for the Day





Example Chart: Personality Base Configuration

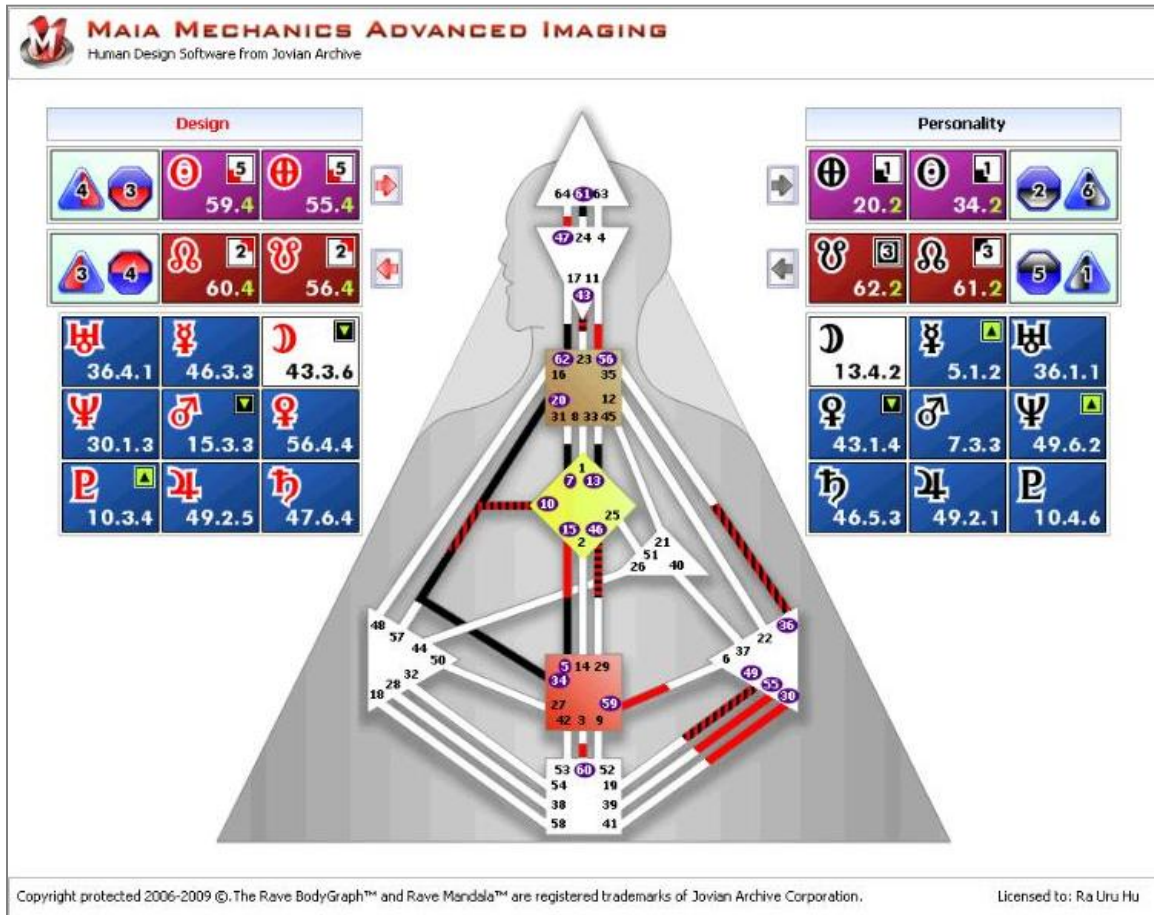


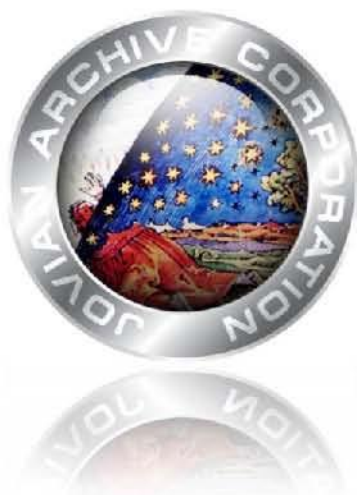
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Lecture 10: Synthesis

Example Chart for the Day





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