

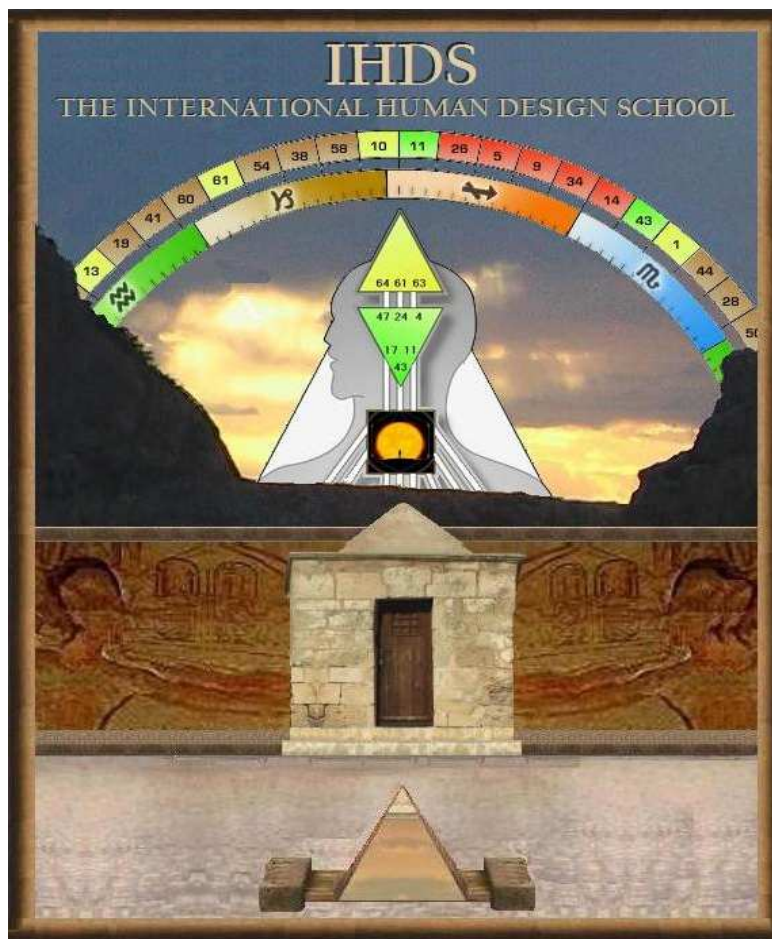
RAVE PSYCHOLOGY

International Human Design School

Rave Psychologist Training Program

Year Two, Semester One Lectures

Mapping the Mind



Ra Uru Hu



Transcribed by Patricia Balentine

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Layout by Becky Markley



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The IHDS Rave Psychology Program Year 2: Rave Psychologist

The Human Design System has brought a new level of understanding to the mundane Personality. What Human Design reveals is the surface mechanism of the Personality in conflict with its Design and guided by the Not-Self. The surface process is resolved through experimentation with Strategy and Authority.

The RAVE PSYCHOLOGY Year Two program is open to any student who has completed Rave Psychology Year One. Please note that subscription for Semesters 2 and 3 is only open to students who completed the prior semesters.

RAVE PSYCHOLOGY Year Two is the study of the Mapping of the Mind. The program for Semesters One and Two is currently conducted through weekly Chain downloads and monthly workshops. Workshops are not a part of this transcription series.

This book is a transcript of Year 2, Semester One, first taught in Spring of 2006.

Rave Psychologist: An IHDS Certificate Program

The IHDS is the official Human Design and Global Incarnation Index certifying and licensing authority. The IHDS offers programs leading to official certification in both teaching and practice.

Rave Psychology is such a credit program. Students are required to complete the entire three year program for certification as a Rave Psychologist.





Lesson One

Chains, Motivation and Personality

I want to welcome you all back. It is part of the excitement for me; it's something I shared yesterday with the second year PHS group. I've never had such a good time with teaching, and I think it's probably the first time that intellectually that I actually enjoy, from my own position as being a passenger, the program and the ride of going along with this program.

Rave Psychology is something that is the greatest challenge of all. I don't think there's a greater challenge. It seems obvious and clear to me that the revelation of Human Design makes it possible for the vehicle to be correct. It is the life. And if the vehicle is correct there are so many things about the life that are transformed and are made simple. The vehicle is healthier. The perceptions are clearer. The decision making process is aligned to the validity of the form and its movement in space. It's so easy, in a way, to be able to align the vehicle to its truth.

It's funny because before the class started Stephen had a question about fruit from different trees and whether they are really different. I made the comment that in nature, because the personality is so strictly limited, it is so easy to reach unique differentiation, every plant, every tree. And there is no question of an aspect or a component that needs to be brought into that alignment. Yes, there are many forms that are endowed with the personality, but the limitations are vast. My joke about the difference between a man and a dog, we both may have personality crystals, but it is our vehicle, it is the hardware that establishes our potential.

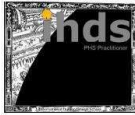
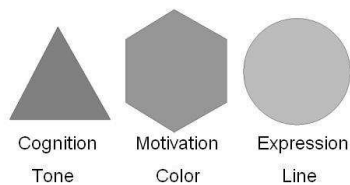
When it comes to humanity and it comes to the complexity of this binary, that the real ease, in a sense, is that we have the capacity to transform the vehicle. Everything about anyone meeting Human Design is that they meet their strategy and authority which aligns them to the consciousness of the vehicle. That it gives over decision making authority to the vehicle. I've had a lot of students in nearly 20 years now; I've watched a lot of human beings—more human beings that I ever thought I would ever care to watch for that matter—and I've watched a lot of beings who are correct in their form, you can tell, you can always tell. But you can also feel the intensity of the dilemmas that they deal with still with mind. Oh, mind, what a trip.

It reminds me of the frustrated child that's left out of the game, really annoyed and taking it out on us. It's so obvious when you look at the mechanics of Human Design that the personality isn't important. It's true. It's important to us; at least it seems



that way, it's the way we're conditioned. But it's not important. It's interesting, but it's not important. It doesn't keep the thing going. The cosmic vegetative state, you pull the plug on the personality and the body still does its thing. It's a body; it has its own life.

I remember having experiences, drug induced experiences, very invasive experiences where my personality consciousness was off somewhere and whatever,



and there were people who were holding conversations with my body, to which I was, as a personality, totally unaware. It's one of those things to think about when we think about ourselves and we think about these personalities. So we have this extraordinary magic bullet for the vehicle, which is the life. But there is no extraordinary magic bullet for the mind.

In Rave Cosmology last year in the third semester I talked about how the only true liberation of the personality, the only moment of glory for the personality, the only moment of extraordinariness for the personality is at

death, which is isn't necessarily something that we particularly want to look forward to. It's something to think about. This magic of understanding that from the point of conception until three months before the birth, there is no personality. It's not there. It has nothing to do with anything. It's just brought in.

Everything about our work as Rave Psychologists is that we are, in fact, dealing with an entirely new mechanism, mechanic. You can call it any number of things, technique, if you will, to try to bring to the personality awakeness. And we have a whole history of that. We have a whole history of teachers who have tried to open up the potential of the personality, the passenger, to transcend the dilemma of its nature, to transcend the dilemma of the mechanics itself. And no one has succeeded. It's not like any of the followers of the so-called enlightened that there was an automatic transference of enlightenment. It didn't work that way. It may have been quality information, but everything that I understand about the nature of being is that awakeness is as unique and individual as anything that anyone could possibly imagine, it can't be anything else, after all.

Personality Needs an Education

Yet, the passenger, because the passenger is designed by its very nature to be ultimately the observer, that there is something to see in our work with the passenger, is that it has to be educated. The personality needs an education. And without the education, there is no way that it is going to awaken. It is not physical. It is not the body. It's the gas, if you'll pardon the expression, the byproduct of the

LESSON ONE: Chains, Motivation and Personality

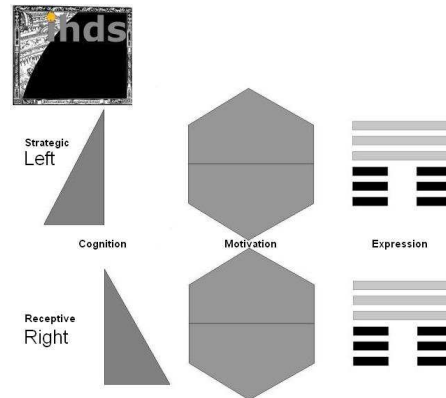
body's existence. It is that strange thing that we call our self-reflected consciousness.

The personality cannot be transformed in a moment; time. As much as the seven year process in Human Design is about the alignment of the vehicle, it's also seven years of the potential of the personality to begin to see what life is, what its life is, what its limitations are. It's so much a part of that process. And the better educated the personality—and when I say education, I am very specific in that it is educating the personality to the limitation of the personality, and that in some way, somehow, the personality has to be convinced intellectually that that is so. It has to grasp it. It has to see it. And in grasping it and seeing it, it begins to take that step, tiny ones, one-by-one as it backs away from being immersed in the shroud of the illusion of this life.

For the next two semesters we are going to be looking at a very special kind of mapping. A way of mapping at a very deep level the archetypes of the way in which we are designed to perceive. It's quite a thing. It isn't necessarily the way we do perceive. And there is always a villain in the story, and the villain is always the same. That is, it is color. It is transference and the dilemmas that come from that. The chains that we are going to be looking at in this mapping, the tone, the color, and the line, here you can see them expressed as cognition, motivation, expression. Again, what we're looking at in the cognition is the underlying architecture of the perception.

The Left and the Right

Think about us, and think about the way mind works. One of the most profound things about our work last year was coming to understand the basic difference between the left and the right and how significant that is. What that means from a point of the personality, how different are the minds of the left and the right. The left tonally fixed, here we are dealing with the 1, 2 and 3, and we are dealing with the strategic. Everything about the strategic mind is that it is there to control its environment, it's there to figure it all out, and it is there to devise ways to survive. But it's important to understand something about that strategic is that this is the methodology for cognition. In other words, if we get to the surface and the strategic is not the theme, we've got a problem, because this is the way in which it is intended to operate, this is the rooting of what is a strategic mind.



On the other side is the receptive. Here we end up with some very, very profound and deep, deep problems for humanity, and truly for humanity. The bodygraph is a transitional form. This nine-centered vehicle, initiated in 1781, this is a transitional



form that will survive the next 1300 years or so. And in that time it houses the potential of two illusions: the illusion that we call human and the illusion that will be rave.

Everything about the foundation of what it is to be human comes from the strategic, which means that everything about being a human being is conditioned by strategic thought, regardless of whether you are born left or right, because this is what it is to be human. We cannot survive if we were architecturally designed to be receptive. We're not.

One of the dilemmas that we see is that there is greater dysfunction on the right than the left. That to be human and to be left is natural. To be human and to be right is a dilemma because this is a mind that is always being pulled away by the very conditioning of its nature from what is its true value as a perception. Of course, cognition is lost.

Binaries

So, it's not simply a matter that we have this single map, this line that we draw that goes straight. It is this basic fundamental binary, it's always there. And it's essential for us to see that in the mapping the way in which we perceive to recognize that these maps are very, very different in the roots that are taken in the left and the right and their impact. Because we know there is an impact. We know that tone has a natural influence on color.

Again, how different the difference is between the body and the mind, the vehicle and the passenger. Tone at the physical level is an absolute. Tone will fix the color, period, one way or another; just fix it. And there is no other. There is simply the straight line of the tone to its fixing. But that's not the case for the personality, the personality is different. As a matter of fact, it's as if, in a sense, that the personality was designed to have an enormous amount of difficulty to be able to achieve, let alone awakeness, simple awareness, because tone doesn't fix the color of motivation. It points to a trajectory; nothing more, nothing less. It's so easy for all of that to simply get lost because of the nature of transference.

So, we have this road that we're looking at, this binary road that separates these two processes. We're going to see that in our work in order to bring the personality the knowledge that it needs, in order for it to intellectually grasp its limitation that the process inherently is different. These are very different beings. They're as different as splenic people are to emotional people. They're incredibly different from each other. They're mirrors, like all good polarities, but so different.

There is no pressure on the left to go right, none. There's this enormous pressure on the right to be left. So, something we have to keep in mind as we move along as we look at the way in which the chains actually work, because we're going to see that there is a real difference between strategic chains and receptive chains.

Let's talk about something else for a moment. What are we looking at when we're looking at tone? I've talked to you in terms of looking at basic architecture. In other words, we're looking at the way in which at the deepest level we are designed to function. And that there is this journey that has to take place from the tonal level to the color finally to the surface of the line in order to reach that point of potential realization of the original plan, the original plan that is written into these aspects.

The Left: Security, Uncertainty and Action

1st Tone: Security

Yet, when you think about it, I want you to think about it in terms of minds being established; in other words, a way in which the perception process is being framed. So, if we look at the left and we look at the strategic we have three themes: security, uncertainty, action. Now, what I want you to grasp is that if you're somebody, for example, that has the 1st tone that you're strategic left and your 1st tone is security that the way in which your mind perfects its expression is through its perception of security: what is secure, what is not secure.

In other words, this is the way the mind has to work. It doesn't necessarily have to be paranoid, as an example. It is simply understanding that this kind of mind, this security-oriented mind, and obviously as we go through the chains, I'm going to talk about these mindsets in detail. Here I'm only introducing it through the keynotes, just to give you the panorama, if you will, the focus that is there. Because after all, if you look at the tonal level at the PHS what you're getting to see the potential sensory phenomena that is the focus; in other words, the sensory gift that is the focus for that form, for the brain, in that sense. But this is what is done with that. In other words, this is taking advantage of the infrastructure that is provided by the brain and this is what can come out. It means that this becomes the essence of the way in which this mind will see everything, and intended to see in that way.

2nd Tone: Uncertainty

Think about the 2nd tone—uncertainty—person. This is a mind that will always, not simply dwell on uncertainties, but recognize uncertainties, that uncertainty in and of itself is evidence of the viability of its consciousness. It's a different kind of mind. It's a different kind of mind than the security mind, even though they are similar in ways because they are linked through the splenic binary. But these are all very different. And each of these nuances—the security, uncertainty, action—are basic platforms for the way in which mind is going to operate; basic platform for mind to operate.



The Right: The Pure Potential of the Receptive

When we go to the right we have something else. Oh, yes, we have mindsets, but they are receptive, not strategic. When you think about the strategic mind, everything about the strategic mind is about dealing with patterns; it's all about patterns. It's all about the basic connection the strategic has with the way in which the mechanics exists. Everything about the left is about patterns. And on the right there are no patterns. You could say there are currents. You could say there are flows. But you could not say that there are patterns, because in order to be pattern oriented everything about the way in which your mind operates is that it operates in relationship to the pattern itself—working with the pattern, getting around the pattern, dealing with the pattern—in order to reach a goal, whatever that goal may be.

But for the receptive mind, any attempt to take advantage of data distorts its capacity to be aware. Any attempt to sort data—any attempt. Now, of course, we know that human beings who are personality born to the right that they do not function in that way. They are overwhelmingly moved to the strategic. And of course, it creates dilemmas for them and huge insecurities. There is enormous nervousness, if I can borrow from the solar plexus theme, on the right—do I have it, do I know what to do, do I know how to do it, can I remember how to do it, is this really the way it's done, over and over again, when in fact, given that it's the receptive that everything that it needs is taken in.

The strategic mind is narrow. Think about that. It pays attention to a certain pattern. It gets locked into that. And it's interested in things that relate to it so it can be effective. But the right just breathes in, deep, deep, endlessly. There is so much stored data, unprocessed stored data in the mind of the right. What we will see is because the right is under such pressure because it is in conflict with what is the human process, that there is deeper transference to those beings that are born on the right than those that are born on the left.

And what I mean by that is that it can be enormously difficult on the right to find their nature; literally to find their nature, because it's not the way that humans work. This is about the future and not a human future, but a rave future. And that one of the things that we need to do is that we need to be able to be of assistance to those on the right who are human to deal with the dilemmas of that so that they can be successful in their awareness.

Remember, it's not about their body. The body is not in danger if they're operating according to their strategy and authority, they will operate correctly in the world, they will move correctly in the world. Here we are talking about something else. The first step is to grow into awareness. Ah, that's a difficult thing. It's extraordinary to me how unaware humanity is, how deeply unaware. And this is an incredible journey, not to bring someone to awakensess, but to begin to enrich their self-reflected consciousness with awareness.

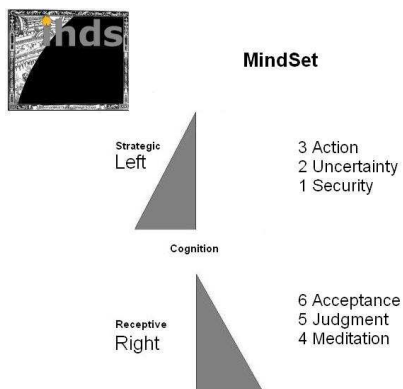
The Right: No Agendas

So, when we're looking at the right and we look at the mind set—acceptance, judgment, meditation—we are looking at the pure potential of the receptive. This is not about doing. Judgment, for example, is not about what you would think, in a sense. It's the acute recognition of what needs to be breathed in, and the rest is rejected. The receptive is so different. It has no agenda. The left always has an agenda, always, always, always. You cannot separate mind from agenda when you're dealing with the left. You cannot; it's impossible. And the saddest joke of all is those on the right whose mind tries to invent agendas, and suffer so deeply from them.

Two Different Mappings

Not only do we have two different mappings, but we have two very different mindsets. And it's something to grasp about the left and the right that when we're looking at each of these potentials, or nuances of the mindset, to recognize they are going to influence the motivation. They are going to establish the potential trajectory for the movement towards awareness and they are going to align the mindset to exactly the right motivation—the mindset, the motivation and the potential expression. And of course, all of it can be quite wonderful down at the tonal level, because it's just there. But it has to be communicated, it has to move, it's like broken telephone—what's going to happen to it on the way to the surface.

But most important in this discussion is to keep in mind the fragility of the receptive mind, and the abuse the receptive mind takes from the strategic domain, how painful that can be, how much more stress is placed on the right mind than the left mind. By the way, this is a binary. And the large print giveth and the small print taketh away no matter where you look. The dilemma of the strategic left is that they get



locked into their patterns and cannot break out; they have their own problems, but it's different. They each have their dilemmas. But we have to pay particular attention to the right. Not only that, but it gives us a footing, a basis for being able to understand the nature of mind that is emerging on this planet.

Think about humanity. If you thought about the seven-centered being, if we go back to the Hindu-Brahman Chakra system, if we go to the seven-centered being, the seven-centered being was left. There was no left in the sense that there was no binary, there was simply a

singularity which was strategic, period. Everything about the seven-centered being is the obvious that the seven-centered being was a pure strategic human being. It was the last human matrix; purely strategic. It's why we're still living off the bounty



that was brought to us by all that strategic foundation laid out there by the seven-centered life force.

But since 1781 we have this dilemma. We have never before experienced human beings coming into the world with a potential that is other than strategic. And it says something on a larger scale, everything about duality is that duality is always trying to find balance, always. And we have been imbalanced for a very long time. This transitional form is the form that tries, in a sense, to establish that balance—the left and the right. We cannot imagine yet the potential of the right because the force that will embody that is not here yet.

Fragility of the Right

And if there's enough time, in comparison we will be able to see both the advantages and disadvantages of the 'this and that,' like in all things. But as long as there is no embodiment of the right, and as long as the life on this planet is not balanced between strategic and receptive, we're always going to have to deal with fragility of those human minds that are right oriented.

There's an easy way, in a sense. In ways it's difficult, I guess. But the easiest thing for anyone on the right to recognize about mental well-being for them is to trust they have everything they need mentally. And to trust that they take in whatever the need mentally. And that they don't have to be concerned about trying to organize it, put it into a pattern, create a strategy, work out an agenda. All you have to do is trust. Well, trust is not such an easy thing. You don't trust yourself until you love yourself. And you don't love yourself until you see how perfect your strategy is in the way in which it realizes the purity of your nature.

Color and Transference

Ok, so we have the mindset. And when we move from the mindset we enter into the world of color. And of course, entering into the world of color we enter into the domain of transference and transference is always putting a spanner in the works. Here we have an example of just the left. So we have this strategic left, and we have what the strategic left brings out. That is, it brings out a trajectory of the observer, conditioner, master, and all of these themes. You can begin to see this movement from the mindset to the way in which that mindset is going to work.

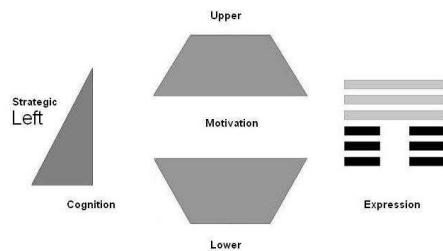
Now, remember that what the tone is doing is it's creating a trajectory. But think about the colors themselves, and think about them in the purest sense of motivation. If you're 1st color your motivation is fear. The only way that your strategic mind is going to work is if it's driven by fear. I have a different perception of that word, in the sense that it is obvious to me that fear is the root of intelligence. It is the very basis upon which the strategic left thrives. It thrives in figuring out ways in the pattern mechanism to be able to save itself from this fear or that fear.

LESSON ONE: Chains, Motivation and Personality

Think about what transference does. The moment that transference appears you move from the fear to the need. And the moment you move to the need the mindset



Observer
Conditioner
Master
Leader
Theist
Communist



falls apart. There's a huge dilemma for the personality. It's why personality color transference is such important knowledge, is to understand how devastating transference is. Because at the personality level what it does is it cuts you off from what is your true mindset, and it gets you stuck in the transferred theme. So your whole mind gets oriented towards need. The need takes over. And because this is not the way you're intended to work that by the time that need gets to its expression as the line on the surface, it doesn't function correctly. It just doesn't. Color is devastating in transference.

Homogenization: Deepest Level is at the Personality Level

It's this thing that I deal with all the time now in having a work at this level on both sides of the bodygraph. You can be in transference in terms of your personality and still be operating correctly according to your design. That's something to think about. It means that you can be operating correctly so that the vehicle itself—the decision making process and whatever—but the way in which the personality perceives is all distorted. This is the dilemma. There are so many people I know whose vehicles operate correctly, but the passenger, how easy it is for the passenger to transfer. And how uncomfortable for many to be rooted in what is correct for them.

Homogenization is really at its deepest level at the personality level. It's easy to clean the vehicle of the impacts of conditioning. It's easy. You just make decisions according to your authority. But the personality, it is really something how difficult it is. I never fully grasped all that, I never really got that. I figured you put them on the right track, you heal their vehicle and they'll wake up. Then you see all these awake bodies. That's great, but the journey for the passenger, that's another story.

And the active principle in all of that is that the only way that the passenger has a chance is if it's fully out of the decision making process, because if you're not out of the decision making process you cannot recognize the transference. You can't. There are too many other things to occupy the mind. And transference can be something that is so incredibly subtle that keeps you away from what is correct for you.

The interesting thing about the passenger is that the passenger needs to know this; the moment that the passenger begins to get a framework, a plan that shows them the way in which these things operate, it begins to slowly but surely recognize them. It takes time. Then you end up with a dilemma. It's much more difficult for the left



personality to give up its strategy than for the right personality to sit back and watch the movie. They're so different from each other.

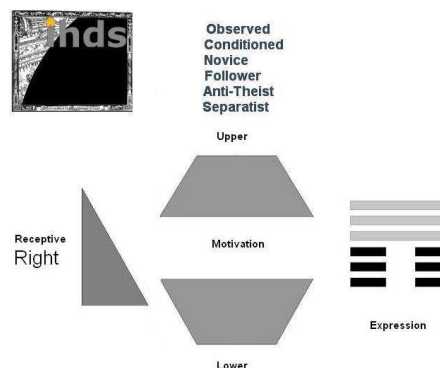
I see that in this movement as we move forward in our process that ultimately we will need to have very, very specific certification to the left and right, that those who are left work with the left, and those that are right work with the right. They are so different. And the way that they need to learn is so different. When you teach a strategic mind something, you need to get it to work with the pattern, to regurgitate the pattern, to study and go through tests, these kinds of things that affirm the success of mastering the pattern, which is totally different from the right.

One always has to assume that someone on the right has taken everything in. Their dilemma, because they've always been conditioned by the left, is to assume that because they have difficulties in assembling it into packages mentally that somehow they are deficient in the knowledge they have, when, in fact, if they just relaxed and stood back and wait that they would see that whenever they need the knowledge that it's there when they need it. It happens. It is the magic of being receptive. Strategic—you have to figure it all out. It's so different. They're very different beings from each other.

Yet, both of them so deeply suffer from transference. It is an endless process that is going on. It's much more so, by the way, from the personality level than from the design. Again, if you're operating according to your strategy your body, other than those that are 4th color, it's very specific; the body just doesn't go for it. But the mind, it's a sucker for it, over and over again. As a matter of fact, because of the way in which we are designed genetically, it's even attractive to the personality.

The Right: A Different Way Consciousness is Processed

Again, when we're looking here at the right we can see how different the trajectory is. This trajectory to the novice side, to the follower side, and again in the language that I discussed this with you last year to recognize that these are all receptive terms that we tend to interpret from the strategic point of view. In other words, that the observed has become the observer; not true. Or that it's better to be a master than a novice. But again, that's only strategic thinking, thinking that these binaries are a pattern connected to each other, when in fact they're not. They're really not. They are so different. They are so different in the way in which they are influenced by the mindset.



I have mentioned that our work with the right is something that is not only to benefit humans who have to deal with this condition because you're carrying a mutative potential that is not something that has any kind of historical biological power. It's

new; it's a mutation. And it's a mutation that has been only slowly beginning to emerge. After all, it is only in the last year that there is any specific mechanical definition of these attributes. And to really begin to see that this is all opening up a whole different way in which consciousness is processed.

You need to understand what the right is about in order to grasp why it functions this way. Everything about the potential of the right is directly related to the evolutionary appearance of a new member of our family tree. That is, the emergence of the rave. And one of the things that's so fascinating about the emergence of the rave is that rave consciousness is not a consciousness that is going to be a singular consciousness that is going to be experienced through an individual. For example, if you tried to communicate with a single rave child that is going to be very, very difficult, if there is any kind of communication.

The Penta

The reality is that this is an evolution in the way in which consciousness operates. I've talked about how rave children, rave beings, are going to operate in conscious pentas. Now, the penta is an extraordinary thing. It is an entity. It is not something that is made up of parts. It's an entity, a synthesized magnetic entity. And anyone who has studied penta with me knows that penta has its own agenda, its own process, its own direction, its uniqueness. Each penta, in fact, has a unique personality.

The thing that is so extraordinary about the right is that if you think about rave children as being right oriented, and they can't be anything else, they will not emerge with left orientation which tells you that we're going to be able to see it in the data configuration, that these right oriented children will represent a consciousness pool that will be tapped into by the penta itself, a consciousness pool; each and every one of the members of that penta being receptive containing within them the received information of the existence field, and all of that then being assembled, in a sense, and oriented by the penta itself. That's why it's there. That's what it leads to.

Drawing Knowledge Out of the Right

It's why in my discussions about working with personalities of the right, how important it is to draw their knowledge out of them, because all of the time they will not recognize how much knowledge is actually there, because that's not what they're about. And it is this capacity within them to take in the information in a way that is really extraordinary because it all gets stored and accessible. Remember the limitation of the left; you only access what's relative to the pattern. But the receptive has this enormous capacity.

In a sense, we have to pretend we're kind of like the penta in the sense we're here to draw their knowledge out. The left and the right personality Human Design



analyst—the left analyst has a strategic pattern that it will go through. Its agenda is to get through that chart in a certain way and get out of there with a success. This is its story.

On the right there is only the potential of what is possible the moment that the experience begins. And only then will the information emerge as it should. Now, of course, in most cases there is the panic in the right and it tries to get in the way and establish the strategic left and all that other stuff and then you don't get the beauty that is inherent from that line. It's so different, these beings.

Receptive Children

So to grasp what the dilemma of the right is, to think about our children who are personality right and imagine how many children who are born today, because the mutation is beginning to flourish, how many of these children that are on the right have parents that see them as being deeply imitated because they do not display a natural direction toward strategic thinking. And then think about our education system, think about the way in which we raise children, the way we educate our children how they are all educated in systems that are rooted in the strategic, all of them. It is a dilemma.

In many ways it's to their advantage that the infrastructure of the community is breaking down. So this homogenized methodology of education is something that is transformed. Therein perhaps lies the potential of working and teaching receptive children in an entirely different way. Our society, our civilization is not ready for that. This is really abnormal stuff we're talking about. It really is a deep change in the way in which we look at anything. And certainly the way in which we appraise the other and the way in which they work, to be able to honor somebody according to their mindset and their potential; that's a beautiful thing for the passenger.

And the passenger itself, it takes time. It does, I know, it takes time. It takes time and earnestness; I don't know any other word I could use for it. The passenger, when it becomes intellectually informed begins to see truth. But it's not like the word is transforming in and of itself; it isn't. It takes time. Mind, the Maia, the measurement machine, the mind needs to measure over and over again. It's always measuring. The passenger will measure. And it's essential that it does. But it's essential that it's given something of value to measure. It takes time for the passenger to reach that place of surrender, to truly be able to stand back.

Looking at the Chains through the Left/Right Binary

The process that we're going to go through, we're going to look at these chains. Every chain that we look at we're going to look at them through the perspective of this binary, this difference between the left and the right so that we can really lay out what is that mapping that is going to bring us to a point where we can see the archetypal methodology of mind.

LESSON ONE: Chains, Motivation and Personality

But as we go along, and we will obviously go very deep, there is something that I would really like you to remember and focus on. That is the very binary nature of the right itself. In other words, how we deal with the right as a limitation in human and what the potential of the right can actually be. I think in many ways this will help us to form a deep understanding and perhaps a way in which ultimately we can communicate with what comes.

It's so interesting for me, and it's something that despite its cosmological flavor, the most extraordinary thing about Homo sapiens, or the Homo family, is how many transitions have taken place in such a short period of time evolutionarily speaking. It's really an incredible thing, this movement in the development of the species. And yet, everywhere you look in the history of this movement from one species to another, the emergence of one leads to the end of the other.

Recently there have been some very fascinating releases of information about the last of the Neanderthals and I've mentioned before living here in Spain they have found a cave in Gibraltar where it appears they were still here 24,000 years ago. In any kind of time that's not a hell of a lot. And they still don't know what happened to them. Did they die out, which is my assumption. Did they have to come into conflict with those that emerged after them, the Cro-Magnon?

Again, this pattern is being lived out again. It is clear to me from what I understand that our species is, in fact, being designed to die out. But I am truly aware of the potential of real disarray unless there are those that are prepared to understand what's coming, to be able to recognize it and to find a way in which whatever time is left on this plane that we can share this space in grace.

As always, it's a pleasure, and it's a pleasure to be back here doing this level of Psychology. I want to thank you all.

~





Lesson Two

First Color Chain: Line 1

I don't know if you all remember, but at this point of last year in the second class of the first semester, and I know because I do it later, I began the process of introducing you to what you are not and all of the potentials of how you become who you are not. Here we're going to begin the journey of seeing precisely who you can actually be and who you can be in the sense of the passenger. In other words, this 'who you think you think you are,' and to be able to see the exact patterns of who you think you think you are.

By the way, I have a misleading front page, but I didn't have time to change it today, because I found this out last night doing the first chains with PHS that I won't be able to get to line 2, but I have built room in the schedule for all of these things, so it's all fine. But nonetheless, I just wanted to let you know so you're not surprised and wonder if later on what happened to line 2. I'll only deal with line 1 today.

We're going to go into this extraordinary mapping and we're going to see all the variations of personality. And we're not going to see the variations of personality in the theoretical sense. We leave behind where we were last year, descending into the personality crystal, and descending into in order to discover its nature in order to get to its root, to discover its architecture and its base; to go through that whole process.

But here we're looking at something different. We're looking at what is going to happen when it gets to the surface. Of course, this means that we are beginning a new analytical level of investigation in our work, truly, the rave psychological analytical level of what the potential of Human Design can be. There are a number of things that I am going to introduce you to first of all because we're going to have general themes that we're going to be working with throughout this process.

Chains are based on Color

First of all, the way in which I have oriented the chains, all of the chains are based on color. In other words, rather than doing all the 1st tone possibilities and then the 2nd tone possibilities of everything else, or the line possibilities, everything about these chains is based on color so you can see here that we are going to do the 1st

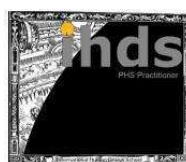


color chains first. By the way, there are a lot of them; but nonetheless, we're going to do all of these chains that have the 1st color, in a sense in the middle, we're going to do that first.

What's going to follow is we are going to do 1st color by line, and obviously all the tones that go with these variations. So we're going to have a consistent movement where we are going to go from the 1st color through the 1st line and all of the tones, through the 2nd line and all of the tones, and so forth and so on. Just so you understand the pattern that we are going to follow.

The 15th Gate: The Gate of the Aura

You can see here that there is the illustration of the 15th gate. As I mentioned to you we are going to take the information as we work with it and we're going to see how this information differentiates on the surface. And in order to be able to do that we need to have what is a consistent example that we're going to use and that we're going to use throughout this entire semester. The example that we are going to use for the personality is the 15th gate. For those of you that don't take PHS, for the PHS the gate is the 46th gate. So in the case of the PHS it's the design sun in the 46. But here in this case, it is the personality sun in the 15th gate in the 1st line. Of course, we are on the Right Angle Cross of the Vessel of Love.



MODESTY

THE QUALITY OF BEHAVIOUR WHICH
EXPRESSES THE PROPER BALANCE
BETWEEN EXTREMES.

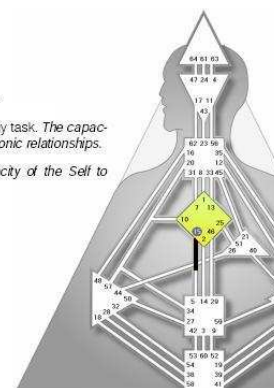


I Duty
28° 15' 00" - 29° 11' 15"

The ability to confront any challenge without expectations.

- ♀ ▲ Harmonic relationships which give support for the fulfillment of any task. The capacity of the Self to confront any challenge through extreme and harmonic relationships.
- ♂ ▼ Alienation engendered through exaggerated claims. The capacity of the Self to alienate others through extremes.

15



The 46th gate is appropriate to PHS because it is the gate of the body. The 15th gate, the love of humanity, is the gate of the aura. It is this expression through the aura, this communicating; the spectrum of personality is inherent in the 15th gate. What we're going to look at is the way in which this movement through the chains influences the interpretation of a line. Everything about Human Design analysis that you know, even those of you that know color analysis, that is, transfer analysis, the fact of the matter remains that the vast majority of design analysis is in its own way homogenized.

That is, you talk about somebody who has the 15th gate. Now, we know there are going to be zillions of people with the 15th gate and we're all going to be able to describe a similar phenomenon of what this gate is, this gate of *modesty*: *The quality*



LESSON TWO: First Color Chain, Line 1

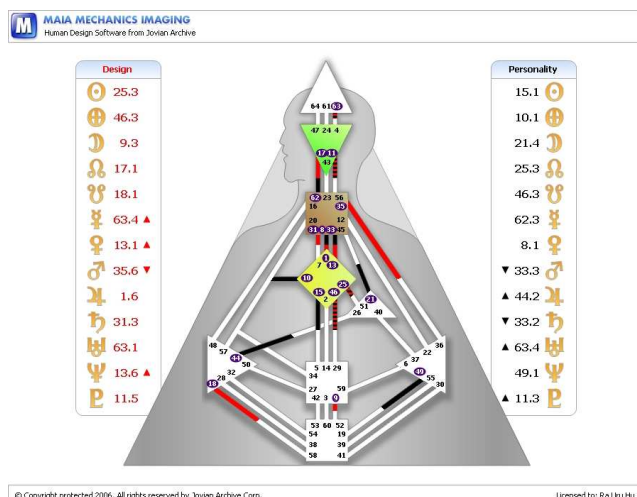
of behavior which expresses the proper balance between extremes. The full spectrum is possible through this gate.

Then we can somebody who says they have the 15.1. This is actually a deep level of analysis in terms of what ordinary Human Design is, to get beyond somebody's type and strategy and the not-self, most of those lines are not the kind of things that are articulated entirely. But let's say we go to the line analysis, there are a lot of people with the 15.1. It is, in its own way, a homogenized analysis. Not all 15.1's are alike. And what we're going to begin to see in our process is this deep, deep nuance that, in fact, has a radical effect on the surface if it's operating correctly. In other words, a radical success on the surface if it is in fact operating through a passenger that has surrendered its authority to the vehicle.

Now, I'm not going to reference it all the time. There may be classes where I bypass it entirely, but it's going to be a framework upon which I'm going to refer to things as they get to the surface. This, by the way, is the design of that moment. What you'll notice with this design is that it is a 15.1, 1, 1; it goes all the way down. This is the very beginning of what would be a 1/3 vessel of love with the personality here in the 15th gate. Again, this is going to be our referencing point so we can look at nuances and begin to see the way in which they can play out into the body graph itself.

Color and Transference

So, let's begin our journey. I had an extraordinary time putting the images together. Because I have an unconscious mind there is no way for me, ever, to prepare for any kind of teaching. But I have a technique and my technique is that I create images.



And in creating the images I seem to get a complete sort of framework to work with. And for me going through these images, going through the chains was quite an experience. I hope you'll get to enjoy them because by the end of our program you're going to have the complete chain of the design of the human personality, which I think is an incredible thing to have on your laptop.

Let's get out of that for a moment and let's get to the beginning and the beginning is we start in the middle. We start in the middle

because everything is about the middle. Everything is about the middle because the middle is color. Of course, the moment we are dealing with color we're dealing with something that—it's color that's going to make the difference in the life. It has to.



We have a basic dilemma. The potential of what is correct in us, this extraordinary architecture of our differentiation, has no way to bypass color. It can't run around the end and go sneaking up on the line. It has no way of getting there. It's cut off.

So, the only way in which tonal architecture can influence line, the only way in which our most profound design can get to the surface is if it moves correctly in its relationship with the color. And here when we're dealing with the personality we are dealing with an enormous problem. We're dealing with the problem of transference.

Let me give you an example. I tried to stress to you last year that design and personality are very, very different things. And though we have similarity in the language, we can have similarity in the imagery, the way things work are very different. When we're dealing with the personality crystal, tone does not have the ability to fix the color, to fix the color to a certain personality configuration. It can influence the color. We call it trajectory.

When we're dealing with the design crystal tone has an absolute capacity to fix. We have another dilemma. If someone is operating correctly according to their strategy and authority, transference is hardly possible on the design side. There are very, very rare occasions, and it's almost exclusively connected to the 4th color on the design side because of the unusual nature of the 4th color.

But the fact is, if one is operating correctly according to strategy and authority, which obviously is a vehicle-oriented system, there is no risk of vehicle transference; no real risk. There are, obviously, the possibilities if one is not-self and one's vehicle is not operating correctly, and then of course transference is something that's there everywhere.

But, when the vehicle is operating correctly, when the personality is in a vehicle that is following strategy and authority and the mind is no longer making the decisions, it does not mean that transference is diminished, or its potential is diminished. It isn't at all. In other words, the transference is always possible for the personality unless the personality itself deals with it, recognizes it.

It's an interesting twist on "thy will be done," sort of, if I can make that kind of joke. The personality has lost a lifetime occupation of being in charge of something. That's what we take away from it when we are correct. And the personality is not good at just sitting back and doing a brown study, just staring blankly into the sky. Mind is a measuring machine. It needs something to do. That wonderful line—I don't know which one it is in the 47, it's about being busy, I think it's the first one, but I'm not sure—busy, busy, busy is good; busy mind, very good. The passenger's mind is busy.

We tend to think of that as being a negative; it isn't if you're ok. If your passenger is just measuring, that's what it's supposed to be doing, as long as it's measuring. And when it needs to learn how to measure is the influence field that is around it. That influence field that is moving it away from what is its natural motivation.



The 1st Color: Fear

Think about this particular configuration. We've got a 1, 1, 1—1st color, 1st line, 1st tone—and we know right away in dealing with the color we're dealing with the motivation of fear. It's all about security. It's a fear. The motivation, the fear motivation is something that is driving the potential for intelligence. Fear is the root of intelligence. It is a powerful motivation. And it's not fear that buckles your knees; it's the fear that in not knowing that you're at risk. You need to know, understand, and make sense of.



Left Tone
Security
Splenic Binary
Concentrated

Fear
Motivation
Transference: Need
Trajectory Communalist

Lower Trigram
The Investigator
Personal Destiny
Right Angle

We are dealing with a force that is going to be strategic. This is a 1st tone. This is going to bring out the strategic. Everything is about survival, everything is about learning how to survive, and this is driven by fear, when it's correct; but how easy it is for this personality to be influenced. And in the moment of being

influenced, in being pulled away, it's not so much where the need leads; quite frankly, it's the fact that the architecture has been cut off. And when you do that, you eliminate the deep potential that is there. And you eliminate the sensory capacity, the intellectual capacity that is necessary for this being.

So in the center we have the color. And what we want to see is what's going to happen when this color impacts this line. Here we have this 1st line theme of the investigator, personal destiny, right angle, and this is the personality investigator, not the unconscious investigator that learns things through its vehicle and the environment its vehicle moves through. This is the conscious investigator, digging into things. "I think I am an investigator. I think I am interested in that. I think I am going to figure it out."

But why, what drives it? What drives it is the motivation underneath. It's here to be driven by fear, which means that it's here to investigate the unknown. It's here to investigate things that may not even be worth investigating. But it's here to go beyond. It's here to dig deep, driven to eliminate the fear of ignorance. That's very different than need—need to know. They have that expression in the military: need to know. You only need to know so much. You need to know that you have to go across over there. You don't need to know that you may blow up on the way; we're not going to tell you—need to know. What you need to investigate.

And it's not being driven any more by what is the true intellectual potential, because it's been cut off by the transference. One of the most important skills I've taught I taught you last year. That is, to be able to recognize how to explain to somebody what personality transference is and to begin to get their passenger to start paying attention to it, because it's so important. The passenger is really good at that. As long as every 10 or 12 minutes it doesn't have to worry about its life, it's really good at being a watcher, a protector.



1st Tone: Security

When we come to the tone, and again in our sequence of our 1, 1, 1, obviously here we have a 1st tone. This is going to be a splenic binary. It's left tone, so it's going to bring out the strategic. It's going to influence the trajectory towards the communalist. Remember, that the moment that this does not make its way properly to the color, if there is transference, then there is no way for this communalist to be the theme, or to operate correctly. In other words, this is an investigator that needs to learn about this community. It will investigate community. And we'll be able to see the influence of that; it will investigate the collective, is more like it, because we're going to see it's going to come out of a collective gate, it's going to come out of a collective process.

But if we go back to the tone, let's think about what we've got here. Everything is about security. This is the cognition system. This being can only display their cognition through their capacity to maintain security in their life, security in their material life, security in their private life, security, security, security. It's what it's all about. And it is concentrated. It is very powerful as a theme. And it's an immune system theme. It's a theme that in the body we would talk about then nose, being able to sniff things out. Well, this is a sniffer if there ever was one.

And ultimately we can see in this configuration, because we're dealing with an incarnation cross, we're dealing with that personality sun that's sitting there, that what we can begin to see is that this impacts ultimately the rhythm of this being, the kinds of flows that they are going to be opened up to. The theme is security, concentrated, and focused, here to sniff things out; here to sniff out the rhythm, sniff out what's there in the flow, investigate what one is ignorant of.

But then, we have the whole question of the color. The moment that the color is not stable, the moment the color is moving in its transference, that's the moment that the whole movement of the information from the architecture upwards is eliminated. The motivation is changed. The trajectory is lost. It's quite something. When you look at the same chain for the body, it's not such a big deal. But here, the personality is always disadvantaged. It's the thing to grasp about our passengers; poor bastards. Give it a really bum ride; they have; poor things. What a lot of work for them to get their thing together.

And it's so obvious. The influence, you can smell it, you can taste it. This is not someone who is here to investigate what has to be looked at. They're not going to do that. Let somebody else do that. They're here to investigate what nobody else will investigate so that they've got a deep handle on it. That's what they're here for. But if their passenger is not aware of the forces that stand between it and its perfection, then it's truly helpless.

Be On Guard

Everything about what we do is oriented towards getting the client to come to grips with the fact that if they don't engage their mind in this dilemma, they are really



LESSON TWO: First Color Chain, Line 1

lost. We can see what the perfection of this can be. No problem. We'll see it in every chain. And yet, it's not enough that there is strategy and authority, that the strategy and authority does not liberate the personality. It simply puts it in its place. It takes away its inner authority.

The personality has to be raised up from its fall. And it can only be raised up when it sees that it has a rightful place in the whole game, and it does. It's about tuning your awareness. It's one of my deepest concerns in terms of the consciousness development of those beings that it's my privilege to work with. It's about awareness. You cannot be aware if you're lost in your life. You cannot be aware if every moment there is that something that calls to your mind for the possibility of a decision to be made down the road.

There's a certain kind of look in the eye when you're not paying attention to your life, you're paying attention to 'it.' The 'it,' this incredible 'it'; it is all around us. It's everything for the passenger, it's the movie. It's the whole movie. And like any movie there are villains and there are heroes; there are allies and there are thorns. It's a movie. And the passenger is here to be an acute differentiated critic, observer, watcher of that movie.

It is only when you are watching the movie that you can smell these creatures when they arrive, that you can feel it, that you can hear it in your own words as you transfer. It's one of those interesting things about personality transference that if you're really paying attention, you get it when you say it, rather than when somebody leads you to it. You have to be really good to catch them when they're leading you to it. But when you hear it, bells have to go off in your head, warning signals—"Uh-oh, I know what that is."

We have another problem: people. Transference is a heavy thing. You can have the best of Human Design—operate correctly, strategy and authority, your life is going to be better, and we know that already, we know that that works. It doesn't necessarily mean that you're going to have an awakened personality. But then again, it certainly doesn't hurt the development of the personality's consciousness. But to be awake you have to be on guard. You have to be totally engaged from the personality perspective. And you have to be totally engaged with that "itness." That's the whole story.

I have these moments every day, I go out and sit on my terrace. I'm a lucky man. I have a beautiful view. I sit there and stare. I don't really think anything is going on; I have an unconscious mind so it's hard to tell. But it's so obvious to me that everything about the nature of my life is in essence outside of it. It is the conditions for everything. And it doesn't matter whether it's the tree and the blade of grass or the dog or a human being or the program, it doesn't really matter. It's just so obvious that 'it' is what it's all about, for my personality to see 'it.'

I'm a 3rd tone, outer vision, looking out to see. Of course, when you're looking to see and you have no agenda you see. Oh, I can smell transference like you smell two-day old garbage in the heat. I really can. I know it so well. I was fooled by it, drawn by it, lost in it for so long in my process. I know this 'thing,' this transference.

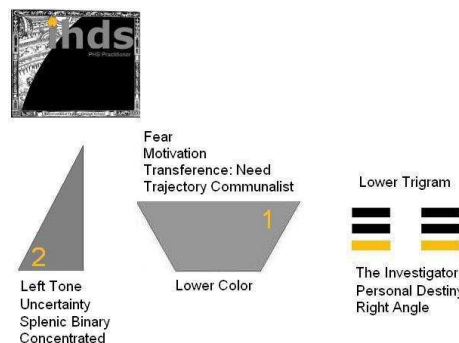


But you have to be aware of it. And you can't be aware of it sometime. This is an act of bringing the passenger to attention. Remember, this is an enlightenment course. As funny as that sounds coming from me, this is really about waking up the passenger. And you have to see that the passenger is not going to wake up if it's in transference, it cannot. And the only way that it can avoid transference is by being an awake passenger. Isn't that a catch-22; isn't that a killer.

I love those kinds of things. It just means that you have to learn how to do that. The body doesn't have to go through that, but the passenger has to learn. You have to smell it and see it. When you do a color transference for someone you're opening up an incredible potential in their lives, because you're really opening up the possibility for their passenger to begin to do its rightful work, so that this movement of the tone to the color to the line is pure. And when that movement is pure you have the differentiated personality. Remember that this is the sun and it's going to be 70% of what the personality is all about, and its perfection moving through. But this has to be dealt with; otherwise, there is nowhere to go.

The 2nd Tone: Uncertainty

So we have a shift. We are now a 2, 1, 1—or if you want to read it the other way a 1, 1, 2—2nd tone, 1st color, 1st line. So we stay with the consistency of our color and our line and we move to the 2nd tone. Here is where the real extraordinary part of our work begins. It's one thing for me to go rattling on about the 1, 1, 1 and all of this stuff. But what's really amazing is that when you shift this tone you just shift the tone, you've got a totally different outcome. Remember, we're not just talking about somebody who is a 15.1. We're talking about somebody who is a 15.1, 1, 2. And think about all of those people that could be 15.1, 1's with a 1. Just this difference between the 1st tone to the 2nd tone reverberates all the way through the chain and you have a totally different outcome.



In other words, to begin to see the level of differentiation that's at work here, the way in which the tone is going to influence the color. And the way, ultimately, the color is going to transfer the information to the line that by the time we get to the expression in the line we have a different value. We stay very similar. That is, we are dealing with a splenic binary. We are dealing with a concentrated, influencing of the trajectory, this trajectory towards the communalist. We are dealing still with the strategic, that the essence of life is about survivability. And here you see the difference.

Here is the uncertainty principle; investigate what you're uncertain about. Uncertainty leads to investigation. Uncertainty leads to the fear; the fear becomes the motivation that drives the investigation. And when you get to the surface, this



LESSON TWO: First Color Chain, Line 1

2, 1, 1 investigator is very different from the previous 1, 1, 1 in terms of what they will investigate, and what concerns them.

One is looking for security within the community, moving from separatist to communalist. And the other is always going to be uncertain about the community and moving from separatist to communalist. In other words, the generic analytical things that we say about particular lines, to understand how many nuances there are of how that line is expressed.

Quite frankly, at the ordinary everyday level of introducing Human Design it doesn't mean anything. But if you're trying to awaken a passenger it can mean everything. It can be a way for them to begin to see what is their natural alignment, what is their natural gift as a passenger, and to be able to live out that gift. And again, there is only one way they can do that. They can only do that if they, as a passenger, are deeply involved in maintaining their proper motivation, in maintaining it. Maintain the motivation. My motivation is desire. I maintain my motivation. The moment I feel like desire is no longer running my life, I know it is panic time.

We are here to be perfected through our motivation and we have to pay attention to it. It's what drives us. And it is this motivation that leads to the potential of the passenger to recognize who it thinks it is in a way that is differentiated and correct. That is, know how its mind is intended to operate. The moment you understand the transference that is there for you in the color is the moment you understand what is the instrument that drags you away and the need for the passenger to focus on that motivation. That it's always there, that you hold it fast to you. That you don't let it slip away, because it can.

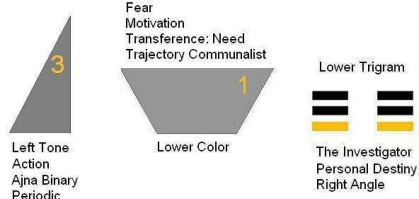
We need to convince the passenger that this is life or death. It's that serious for the passenger. It's good for the passenger to think it's that serious so that it will focus its attention for the first time in its life, to be aware. It's quite something to recognize transference; not everybody can. Transformation takes place on fractal lines. It happens or it doesn't happen. But it is something to really grasp, that until the passenger is equipped, until the passenger is properly motivated, you can't get to that magical place.

The 3rd Tone: Action

We have moved again and we have the 3, 1, 1, or if you're going the other way, the 1, 1, 3. Here we have a real shift. We have a real shift because we move up into the ajna binary. When it comes to the personality, the ajna binary has a lot of influence. In other words, this is specifically architecture that is oriented towards the intellectual and ultimately how the mind is going to express itself. One of the basic things we see in this shifting away and moving away from one binary to another is that we see there is also a shift in the way the frequency operates. Here we're dealing with a periodic frequency. And that periodic frequency is related to the question of action. That is, periodic action.



In other words, this is not a mind that is always strategizing, in that sense. Herein is the periodic action of that mind. And there is also built into this the rest, in that sense, of mind. So, if you're dealing with the 3rd tone you don't necessarily, by the time you get through the whole process, end up with a mind that is always fixed and focused on things; it can drift, in that sense. It is related in the vehicle to our outer vision. It is related to the outside world. It is related to understanding strategies to be able to operate successfully in the outside world.



So, this action mind that has its periodic flares, if we can call them that, this is what is intended to move through and influence this investigator. Again, you have a very different investigator in terms of what they are going to investigate. If this gets through as architecture, you can see this is the kind of investigator that binge investigates. They don't necessarily investigate all the time. They have these moments where there is high activity and they go into their whole strategic strip about what they've seen, and blah, blah, blah. That's very different from the 1, 2

who are very concerned with investigating those things that are going to maintain basic security and protect one from the uncertainties of life.

The Whole Theme of Tone is Cognition

A different investigator each time; we're all different. You think about somebody that is a 1, 3 and you immediately jump to conclusions about what that is. Yes, that's ok on the very, very surface. But if you want to deal with transcendence you have to go deep into that process and see what's really there. It is very, very unique. And this capacity for the richness of the architecture, because remember the thing to constantly grasp about tone is that the whole theme of tone is cognition. It's what it's all about. It's cognition. Everything about being, everything about the nature of being is that we are in an evolutionary process of evolving better and better cognitive bioforms. That's what we've been doing. It's all about cognition.

And the glory of cognition is awareness. And to get the tone to the line is the only way for your potential for awareness, your potential for cognition is there. Think of the homogenized planet. The homogenized planet knows nothing about architecture. They are always in transference. And the nuances and the subtleties don't emerge in the world. We get stuck with homogenized representatives of activations.

And yet how different they all are, because after all we're talking about a tone through a color through the line, all those lines, all those 64 gates, the tens of thousands of variations that we have. We're not living that out on this planet. We're lucky if we're at the homogenized level of the line. Most human beings are at the homogenized level of the open center. My dream of the differentiated intellectual



LESSON TWO: First Color Chain, Line 1

wonder of being with beings who are correct and who operate through their unique perspective, they have something to share.

The magic of the possibility of differentiation; we don't have tens of thousands of honored perspectives, all different about the same thing. We do not. They had to make a rule for history that you needed three references to say that anything actually happened. That's our world. Not 50 or 60,000 different perspectives on the same thing, each with their own unique truth. We don't know that, because in fact this is always in the way. And all of those human beings, the billions that we have on this planet, are caught in this homogenized frame in which they have a false motivation. And that false motivation is underlying the way in which their center is operating; that's it.

I constantly have these experiences in my life where people hand me things to read, and I don't read; I read the newspaper. They're usually people who are very intelligent on the 'this and that' of the new age. It's always so obvious to me that they're as deeply homogenized as those that they attract. You can tell that, at best, they get down to their line, if at all; but they're transferred. And the force behind what they say, well, I don't trust that for a moment.

This is where our work is, this is what makes us so special, is that we can begin to help those that here, those that are on your fractal, those that are ready to begin to engage in this battle, this battle to free oneself of the impact of the transference field that's constantly imposed on us by the other to become aware.

The 4th Tone: Meditation

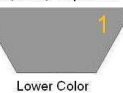
Now, we have an entirely different kettle of fish. And you'll notice, of course, you can see that in the color where the trajectory has changed to the separatist, so of course that means we have moved from left tone to right tone. And in entering into the right tone we enter into the receptive. Immediately you can see that you've got a totally different kind of investigator coming up. This is not an active, strategic investigator. This is a passive, receptive investigator. This is your mediators, the investigator that ponders. Still ajna binary, still periodic; but not outward, but inward.

Not even an investigator in the sense that one is looking for results. But an investigator in the sense of being a vacuum cleaner, sort of, taking things in, deep, deep; inner vision, looking inward—something else to investigate. And there we were thinking that here is this being with their 1st line and there's the surface, supposedly of being an investigator. But we know how different they are now. We know that each one has a specialty for investigation, and a specialty that is going to emerge when we get to the surface and we get to the gate and we get to the cross.



4
Right Tone
Meditation
Ajna Binary
Periodic

Fear
Motivation
Transference: Need
Trajectory Separatist



Lower Color

Lower Trigram



The Investigator
Personal Destiny
Right Angle



We know that there is an enormous dilemma that is built into having a right tonally fixed personality, is that human beings are strategic. We are all conditioned by the left. We inherited that from the seven-centered being. For them it was just the center. The rave body graph is the fulfillment of the totality seeking balance, a perfect duality, two life forms that will emerge out of the same matrix. And with the emergence of the right, these beings that come into the world, who incarnate with this right orientation that automatically from a very, very early point they're going to be deeply conditioned to the strategic, and made incredibly uncomfortable in that.

And in most cases, you don't even have to be concerned about it because chances are that architecture is not going to be lived out because of the nature of the color transference. And the receptivity that is inherent in the right is simply going to lead on the surface to a great deal of nervousness, a lack of sense of being truly in charge and control, whatever the case may be.

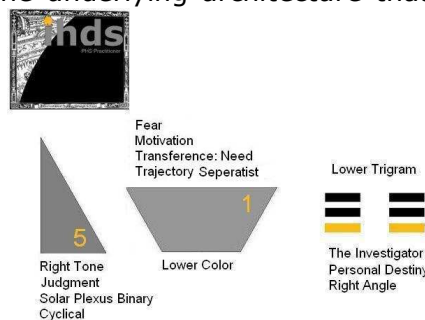
Think about this because it's an interesting thing to ponder for a moment, think about this theme of the investigator. Do you want somebody who is trained to investigate the nature of chromosomes to investigate what's wrong with your plumbing, or vice versa I guess. That's really the thing to grasp about fulfilling your purpose. We have all this talk about the incarnation cross and the fulfillment of purpose and so forth and so on. And in order to fulfill your purpose as an investigator you have to fulfill the purpose of what you are designed to be as an investigator.

Of course, that's where one of the great dysfunctions comes to the 1st line. You have transference, and the investigator has no idea what to investigate other than how it's conditioned. "You've got to investigate where you need to investigate. Look into that." And it's usually somebody else telling them.

The 5th Tone: Judgment

Now we come to very difficult territory for me to really properly lay out. Difficult in the sense that we are dealing with 5th and 6th tone underlying architecture that is related to the solar plexus binary. Obviously, the solar plexus is in mutation. We are very close, considering this process began in 1781 and it goes until 2027, we are really at the close of what is the dynamic of this mutative process.

There are changes that are taking place in the way in which this tonal cognition is going to operate, both in terms of how it will operate for humans, and ultimately how it will operate for raves. What we do know, obviously, is that we are dealing with the right influence of the trajectories so that we know that we are still dealing with the dilemma of being non-strategic and being always in contact with the physical plane of this life that pulls ones constantly to the strategic.





LESSON TWO: First Color Chain, Line 1

Here we have a very, very clear capacity. This is not somebody who is here to investigate simply to investigate, simply to find out about this or that. There's something else here; there is judgment. And it is judgment that operates at a very profound experiential level. And it is this need for judgment; it is this need for the clarity of this and that.

Think about this and think about the emotional system. We know the emotional system is operating in its wave. And we know in that sense there is no truth in the now. And because there is no truth in the now there is simply this movement. And this 5th tone indicates that this in the mutation will come to an end.

It is the fixing of judgment, and the fixing of judgment so that this is an investigator that is looking for an answer, a very specific one. This is a measuring investigator. And again, how this is going to be processed on the surface is going to be something that we'll see in terms of the makeup of their design. And we will see because we are going to need to look at the emotional system, whether it's active or not, in order to understand which way these 5-6's are going to work.

The 6th Tone: Acceptance

And finally, we have the 6, 1, 1. This, for me, is the one that is the most interesting. It's the most interesting in the sense that this theme of acceptance, this capacity to be able to take in the cognition of others, because that's really its potential, the potential to take in the cognition of others.

All beings that are right oriented, because they are so powerfully moved to the strategic they block off their ability to take in information. Remember, this is the gift. It's really something to understand. It's not about if you're right orientated



Right Tone
Acceptance
Solar Plexus Binary
Cyclical

Fear
Motivation
Transference: Need
Trajectory Separatist



Lower Color

Lower Trigram



The Investigator
Personal Destiny
Right Angle

what you're going to do with what I teach you. It's simply about taking in what I teach you; nothing else. And if you're left, then you're going to take in what I teach and try to figure out what to do with it. This is the essential difference between these beings.

What I really want you to see as we begin this long journey, because it's a long journey to go through all of these chains, what I want you to see is first of all the potential of differentiated analysis. To begin to see that we can understand

what is supposed to emerge on the surface. But most important is the overwhelming power of color to dominate whether this is going to be a successful process or not, that it all comes down to color. It all comes down to whether or not the passenger, in being freed of the responsibilities in making decisions for the life, whether the passenger can align its attention to this theme. And in doing so, secure what is their correct motivation. And in that, begin the process of perfecting what is their potential as mind.



That's quite something. Each time I touch on this subject of the personality in transference, I realize this is where it's at, this is the key, this is the whole story. And to identify with your motivation, to be able to identify, to recognize it, to feel it, to wear it like clothing, gather it around you as your armor and your shield. This is what the passenger needs to be occupied with.

It's so nice for them; they finally get something really good to do. "Yes, I'm in charge of motivation, and I paying attention." It's wonderful. And they're terrific at it. If you let your passenger do that job and they're prepared to do that job, they're good. And the secret, when you begin this process, when you enter your clients into this process, the secret is here the transference in your own words. In other words, this is where you'll get it first, when it has to vibrate through your physical being, that you utter the transferred theme, that you say, "I need to look into this thing." The moment you hear yourself say, "I need," all kinds of sirens go off, "What do you mean, 'I need,' I'm not a need being. That's not what drives me." It's the beginning of transformation.

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Lesson Three

First Color Chain: Line 2 and 3

The 2nd Line Personality

We are off and running. We are moving to the 2nd line personality. We have to begin to understand in a very deep way the way in which these lines operate as generics for mind function so we begin to see the nuances in the mapping. Obviously, when we're dealing with the 2nd line personality we are dealing with a personality that is fundamentally closed off. It's something to grasp right away about that personality. It is a personality that is closed off.

What exactly does that mean to have a personality that's closed off? For example, the 2nd line personality actually doesn't particularly pay any attention to the other. It doesn't unless it is literally called to focus. Otherwise, everything is kind of a background drone. That is, the 2nd line personality isn't interested in most of that stuff. It isn't interested in it at all. We know the 1st line personality is very much concerned about what it does not know. It is very much concerned about learning things. It's much concerned about finding out how things operate. It's very much concerned about providing itself with a foundation it needs in order to survive.

But the 2nd line personality says, "Ah, screw all that, I don't want to do all that work. I'm not interested in all that. I don't want to find out all those things. There are too many things to find out. I'm never going to know everything and if I can't know everything, then I'm not going to bother because it doesn't make sense. Aside from that, I don't like to study; I don't like to plow through these things." This is a 2nd line personality.

But the 2nd line personality also dreams of that thing that is perfect for it. It's always dreaming of that thing—"If only, if only, if only I had that thing that I could really get into." One of the things that happens with a 2nd line personality is that it doesn't truly recognize its gifts. I've talked about it a lot in terms of the 2nd line that the 2nd line truly has a gift. Given that it is the line of projection and others look in, others see the gift. But it doesn't mean that the others can gain easy access. It doesn't mean that those that see the potential of that 2nd line can actually let that 2nd line know. And often when they tell the 2nd line, it isn't paying any attention.

So what is its mystery? Its mystery is that those mental barriers are there to filter out everything except that one thing that's going to make a difference in the 2nd line being's life. That one thing that's going to give the mind what it needs. And if you



don't have it, if it doesn't see it, then we know what it wants to do. It wants to close itself off in a very safe, secure space, and let everybody else worry about the world—the 2nd line theme of the democrat—"let everybody else vote, I don't care, they'll figure it out. It's not for me. I don't want to get into all that." That's the 2nd line being, the 2nd line mind.

So, we're dealing with this passenger that doesn't really want to look out the windows. It doesn't really want to look out the window unless something comes along and it says, "Shit, look at that," and it actually sees it and it's just the right thing. The 2nd line personality in many ways is even more closed off than the 2nd line vehicle.

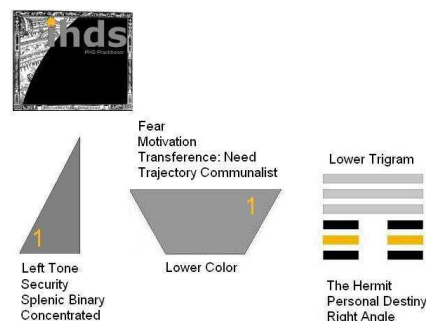
The 2nd line personality, this being closed off, the key then becomes how to recognize what that thing is, how to recognize the call, how to know what call, which call. Obviously, we can talk about strategy and authority, but as we will know the way in which in the personality operates can continue to operate in terms of the way in which it processes things long after its vehicle has entered into its experiment, because the passenger is always subject to transference; always. Without the perspective and the discipline to maintain correctness at the mental plane, there is no possibility to be able to have the equipment necessary, that equipment back here, to hear the call. And to hear that call that they need to hear. They're designed to have that very specific call.

Those of you that straddle these two worlds of PHS and Rave Psychology, you can begin to see in the 2nd line its connection to the architecture of the 2nd tone, and the way in which the 2nd tone operates through the 2nd lower color. What we're looking at are themes of restrictiveness. It's something truly to grasp about the 2nd line personality, it's very restrictive. And yet, its key for transcendence, its key for transformation is that there is always somehow, some place of the call to get in if they hear it, if they're ready for it.

And of course, when I keep on saying the call it doesn't have to be acoustic; please understand that. Though, when I speak of the acoustic I'm always speaking of the universal sense, and in that sense it's always possible that the call is literally acoustic. But it can be many things.

The 1, 1, 2

So let's begin with our classic opening of the 1, 1 to the 2. Of course, when we go down to the left tone we get to the basis of the left tone, we are dealing with a strategic mind. This is always trying to figure out how to avoid being influenced by things that it doesn't want to let in when it gets to the surface, if it gets to the surface. This is so different when we're dealing with the personality. This is all about fear; this is the motivation, this motivation to keep everything away but the right





LESSON THREE: First Color Chain, Lines 2 & 3

thing. But the fear of is it the right thing.

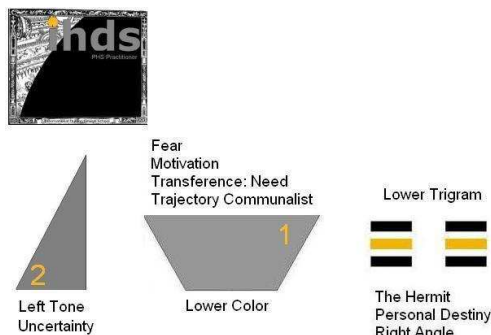
At the moment that this being is in transference you can forget all of that because it ends up in the needs business, the tonal architecture is cut off and then it takes in what it thinks it needs and it only ends up being disturbed and running into problems at the mental level, answering that mental call. Opening up to need when in fact that is not what they are all about. And we can see here that the theme of this strategic process is security, concentrated on security.

So, this is by nature a 2nd line restrictive mind that is deeply concerned with its security. And its deep concerns are only going to operate when it is motivated by fear, the fear of being penetrated by what is incorrect. And at the same time, there is in this strategic security thinking that there is a way to recognize what they can be open to. And they need it. If they do not get the call they never get to fulfill their purpose on this plane.

The 2, 1, 2

We move to the 2nd tone, we stay inside of the splenic binary. And we are dealing with this theme of uncertainty and how different uncertainty is from security. And how different it is if it gets correctly to the surface, how different it is in the way in which it is going to be lived out and remember, we are looking at the chop of the hexagram, we're looking at the line, we're not thinking about the gate or the cross or the design how it really lives out in this personality, to discover where they are

restricted, what is the theme of their restriction. Is that a 2nd line in a throat gate or a G gate; it would make a difference. And what hexagram, what gate. In order to understand where the restrictiveness is and where the call has to come. And yet at the same time this is a mind that has to be driven by its uncertainty.



it is clear in building that wall, it is going to be safe and it is going to be able to control its destiny. The difference between the 1 and the 2, the 1 is content with building a wall. It can stand behind a wall and it is secure, that's all it cares about. That is what is important for it, that it builds a really good wall, so you can imagine what the barrier is like when it gets to the surface. Very little is going to get in through the 1, 1, 2. When you get to the 2nd tone you have uncertainty, uncertainty is not about security. Uncertainty is you build a wall and then you wonder about whether it's strong enough. And every once in awhile you stick your head up above the wall to look and see what's out there and see if there's anything you need to prepare for. This is a much more probing mind.



Where it will be very difficult to influence the 1, 1, 2, there is a chance with the 2, 1, 2, there is a chance because you can reach that place of uncertainty and it is that place of uncertainty that is their area of attraction. It is one of the most extraordinary attributes of our immune system that it does not simply build a wall, because otherwise we'd long ago be dead. That it has this other function of being prepared for evolution, mutation, and change, whatever.

So, there is this gift, deep, deep, deep down in this 2 as a number, as a theme as we see it move. And yet, of course, here we are moving through the 1st color and we are dealing with basic motivation and none of these hermits, regardless of their tonal capacity, are going to function correctly unless their motivation is correct.

Fear, again to understand that fear is the bedrock of intelligence. What we are looking at here is a very powerful strategic mind. Yet, one that you would not note, because this is not social, this is closed off, this is not somebody necessarily that's going to share with you the uncertainty principles that run through their fear system of their mind. And of course, you're not going to meet many of them because all these hermits are going to be needy. This is what they're going to be open to, and this is how they're going to be lost in this life; just lost, because the need is an illusion. It has nothing to do with them. It has nothing to do with what's correct for them.

And of course, the moment that it's the need that is motivating them, the need, whatever that need is established happens to be, that's the moment that they can no longer operate correctly. And no longer operate correctly as a hermit. Remember we're looking at a solar personality; we're looking at 70% of the nature of the personality in terms of the cross. That's a mind that's gone, like the rest of the not-self. And you can see how distorted it becomes.

The way in which this mind is supposed to operate, this strategic power, this concentration on not being satisfied that there is protection, this concentration on making sure that one is really prepared and at the same time, all of this leading to uncertainty being the key that opens up this gift that is ultimately there in every hermit, that it is there to be drawn to the surface.

The 3, 1, 2

We have a move now, tonally we stay on the left, and we continue to deal with the strategic mind. Remember, as I go through these, it's important to recognize this profound difference at the personality level between what is left and what is right, a profound difference in the way in which these minds operate.

Here we get to the deep, deep mental essence of the strategic. That is, the 3rd tone that brings us into the ajna binary and brings us to the theme of action. And of course, this is the most active of minds; this is the most active and strategic of minds. This is the theme that moves in the number 3 that moves through all the potentials of the 3. This is deeply, deeply human in its nature.

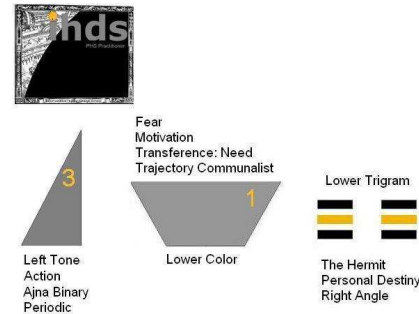


LESSON THREE: First Color Chain, Lines 2 & 3

So, here we are looking at this highly active mind. Again, remember what we understand about the 2nd line personality is that it wants to be left alone, enjoys being insulated into their own environment behind the wall, and it's there they fulfill themselves through what comes naturally from them because they are the epitome of naturalness; in other words, the natural talent that can emerge.

Here specifically when we're thinking about the mind we're thinking about a naturally brilliant mind. In other words, a highly active mind, a mind that can truly grasp the nature of change, because that's one of its great attributes, to sense when the wall is not enough and at the same time to understand their gift through that.

Obviously, again, we're going to be dealing for a while with the fact that we are here in this 1st color, and the underlying theme is always going to remain fear, it is going to be the motivation, these are driving intelligent forces. Whenever you're looking at 1st color personalities and this is something really to grasp about 1st color personalities is that they are the very foundation of the thinking mind. They are the very basis of what we think of as mind. This is the foundation upon which fear is transformed into intelligence.



Obviously, the intelligence is honed to whatever happens to be the line that they're going to operate through in its gate. And there are, obviously, 384 very particular talents that are out there that are talents in the intelligence sense. In other words, intellectual gifts that are there, the bases of the focus of the potential of those intellectual gifts, all rooted in that 1st color.

But again, the deep intelligence of that, and the unique intelligence of each of those aspects aren't something that are generally realized. We are dealing with a not-self in which transference is always the case. And so these are minds that rather than focus on the potential of their mental activity, and the potential of its intelligence that they become focused on whatever their needs happen to be, or whatever the needs that are conditioned in them happen to be. Of course, in doing so, they literally dull their intelligence. They literally become less intelligent.

Of course, it's very difficult for the 2 that regardless of what the need may be, unless the call is strong enough, the need is not going to be dealt with and then you end up with all kinds of pain and baggage that are being carried because of that.

The 4, 1, 2

Now let's take our shift as we move to the right. And in moving to the right we begin in the ajna binary, this very special place of this changeover between the 3



and the 4, something that is clearly part of the way the whole dual structure operates. Here we have the 3-4 division of the hexagram. We have the 3-4 division of the colors. We have the 3-4 division of the tones, so obviously it's simply something to keep in mind that we have this movement of the infrastructure through the various levels that we deal with.

As we move over to the right, we move into the receptive mind. And of course, the receptive is under enormous pressure. The fact is that though the differences are minute, because the vast majority of humanity is not-self, there is always going to be more beings that are conditioned from the right side mentally than from the left side. Because it is so unfortunate, in a sense, for the way in which they operate, that the right side is always being conditioned by the strategic way of thinking.



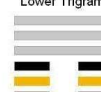
Right Tone
Meditation
Ajna Binary
Periodic

Fear
Motivation
Transference: Need
Trajectory Separatist



Lower Color

Lower Trigram



The Hermit
Personal Destiny
Right Angle

It is the basic dilemma that exists between the 3 and the 4. And you can see it so clearly. That is, the 3 is action and the 4 is meditation. If we look at it in the vehicle, you can see that the 3 is outer vision and the 4 is inner vision. It is a totally different domain. It means that the rules of the strategic no longer apply, they just simply don't work.

So, in order for the phenomena of what is in fact right consciousness to emerge, the problem is not the right consciousness, quite frankly. It's not the problem at all. The problem is the transference that gets in the way. Because as long as the transference gets in the way everybody who is on the right plays the strategic left game, everybody, because that's the way of the world. It really is. It's just something to grasp. It is what it is to be human. But of course, we are in a rave bodygraph and it's a transitional form and we have other dilemmas that we have to deal with in this mutative environment.

So, it's essential to grasp that we don't really know what any of this is at the mental level; we don't. That is, we don't from what is the essence of this world, which is experiential. We don't yet have enough information from those of you that are right and those of you that are correct, what the emergent experience is out of this quality. We can talk about it at the obvious level. In other words, this is not necessarily a hermit that if you entered into their environment you would see the pattering around and being busy with something, which is often the classic image of the hermit.

In fact, they may be sitting very still and deeply lost in some kind of inner process. And in fact, that they're actually dealing with trying to find that open gift within themselves. Rather than waiting for the call from the outside, they're waiting for the call from the inside. And this is something to begin to grasp about the right. The call has to come from the inside. It's the basic difference between the strategic mind and the receptive.



LESSON THREE: First Color Chain, Lines 2 & 3

Again, think about it. The strategic mind uses information, focuses on information in order to guarantee its potential in the pattern. This is strategic. Receptive is simply here to take in information that is naturally filtered through the way in which its receptive intelligence operates. In other words, the information is stored in a special way. But it's not brought forward to be used as a tool in strategic thinking. This is where they're conditioned. It is, in fact, simply stored.

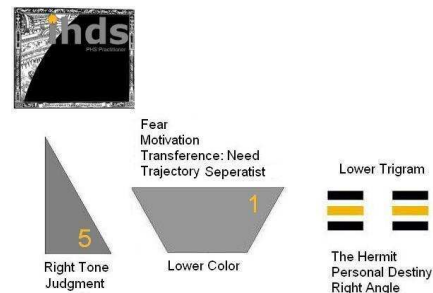
Of course, what they are waiting for, which is why the 4 is the foundation of this, to understand what they are waiting for is the call to their inner power, what pulls that inner self out. This is one of the things that we have to see about our therapeutic approach, that is, what will be our therapeutic approach when we are dealing with our clients that will be right oriented, how important it is not to give them strategic tools but to be able to communicate with them in an efficient and healthy way in order to draw from them their own realization that they are equipped.

The great difficulty for the right is that it suffers an insecurity complex, or an inferiority complex. In other words, all the problems of the left, they don't think they are secure enough, they're very, very uncertain. They really think they should be more active, that they should be more mentally acute, all of these things that are conditioned for the left side. But they're not; they're here to be meditative, and in their meditation to be awakened by the call. They are a very, very different being.

And obviously when we bring this 4 to the nature of the particular hermit, you can see in this archetype, this deep looking inward and looking within to see where there is this receptiveness to what is transforming or transcending. Again, we go back to the motivation, we go back to the fact that if transference is taking place there is no way in which this is going to operate correctly and there is no way in which this right being is going to be healthy at the mental level because they're constantly going to stuck in what is the strategic.

The 5, 1, 2

It becomes even more a necessity in terms of our therapeutic approach when we come to what is the solar plexus binary and here of course beginning with this 5th tone and this theme of judgment, the power and the judgmental quality of this kind of mind, the capacity inherent in this particular restrictive hermit to have the judgment to recognize everything that needs to be restricted. It's quite a capacity and quite a capacity when you see that within an intellectual context.



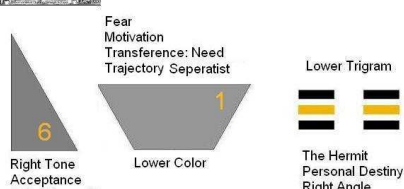
Again, we don't know what this is, because the vast majority of the right 99.99.99 and on and on with all the 9's% of humanity, the personality is in transference and everything is functioning out of the need and there is no access to any of this.



Obviously, we end up with a personality that is obsessed and absorbed with trying to be certain about whatever it is they think they need to be certain about.

The 6, 1, 2

And finally the 6; here we're dealing with the theme of acceptance. Of course, it's a very beautiful theme. I could spend days and days in dealing with just a word. We don't really know what the deep intellectual acceptance is all about. The potential of the right mind fascinates me. I'm left, so it's a natural thing to be attracted to what is different, it is interesting.



It is interesting to me that here is the perfect vessel, how we have all these myths about the holy grail and stuff like that, it's the perfect vessel, because in no way is it tainted by being used as a tool, molded the way the strategic mind does. The strategic mind takes a concept and it molds it. But the receptive mind simply takes the concept, nothing else. And the next one and the next one, whatever it happens to be, whatever reaches them, after all.

But it's something to grasp about the receptive. We don't understand yet this kind of intelligence. We're so caught up in what is strategic intelligence. And again, you can see that all of these right beings operating through this 1st color in many ways they're so overwhelmed with the strategic influence that this is the only way to stay alive, that this is the only way to get your partner, that this is the only way to succeed in life, and on and on and on and on. And being trained in schools to think strategically, to use their minds in strategic ways, to understand pattern systems, on and on and on, and never being recognized for what they are that they are truly wells of knowledge, wells of information.

And that it's not simply blindly stuffed into a drawer, the way, quite frankly, the strategic does that. It takes a concept it likes, stuffs everything else into a drawer. But the receptive has a unique way of storing. This is what its intelligence is about. It relates things to each other in a way that the strategic could ever imagine. And yet, it doesn't reveal it, it has to be drawn from it like water from a well.

The 3rd Line

Now we move, we go up in our line theme and we go to the 3rd line and we go to 3rd line personality. The 3rd line personality—we know all this stuff that we talk about with 3rd lines—the trial and error process, the mistake syndrome, the martyr, the suffering comes with not feeling that one is adequate, not being able to live up to standards that are arbitrarily thrown in their way by the societies that they emerge in. We know all that.



LESSON THREE: First Color Chain, Lines 2 & 3

But let's think about this mind. This is a deeply probing mind. And what's so interesting about the 3rd line mind is that it will accept barriers. This is not the 2. This is not a restricted mind that glories in its barriers and waits for that one serendipity that will pull it out. But we know what the 3rd line is, it is a battering ram. It's ready to smack into things. And when you think about it mentally, this is what their minds are good for. They bang into things, they don't let go. They don't take, as the cliché goes, no for an answer. Of course, there's punishment that comes with that. And there are mistakes that ride along with that. But this is a mind that is here to discover. And this is a mind that is deeply, deeply concerned with and deeply gifted on the material plane.

The 1, 1, 3

So, when we go to the beginning and we start with the strategic process, you can see how powerful this strategic advantage can be for this kind of personality. This underlying splenic theme of a security; security is everything. To figure out exactly how to make sure that you, as a being, is secure in this life. And having the power in this mind to keep pushing until you find it and the security ends up being cash.

I'll give you a little secret. If you can get all of these one color beings healed in terms of the way in which transference takes place, every single being that has a 1/3 combination at the personality level, they have an opportunity to do really, really well on the material plane. I mean, really, really well. It is a natural. But of course, we have the dilemma. We just have the dilemma and it's just there. And there's nothing one can do.



And we know what this being is like, this trajectory that they have, it's all lost. It's all lost because they're in transference and then what happens to this. It doesn't know what to bang into. It doesn't know where to probe. It doesn't know when it should keep on going; it doesn't, it can't. So it just keeps on banging off of things until maybe it's lucky enough to slide through and get what it needs.

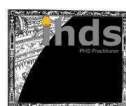
Remember, we're talking about mind. You're stripping this mind of its asset. That's what transference does. Transference gives you a homogenized mind. "The only thing I'm interested in is that I'm interested in getting those things I need." Boy, do they end up being a martyr. It has nothing to do with who they are. They're here to be highly intelligent in the way in which they operate. This driving motivation that is there all leads to their security on this plane. And yes, if they're using their intelligence, the trial and error is a learning process and not a punishment. And if they're caught in the transference, it's always Russian roulette. No escape.



The 2, 1, 3

The uncertainty principle, this deep uncertainty principle, these are interesting minds. And this uncertainty that is going to be the theme for this 3rd line mind. It's not going to be satisfied with being secure. As a matter of fact, the 1st line will end up, if it could be correct, making all kinds of material gain and be deeply satisfied with that. But that's not true for the 2. There's always something else. There's always something beyond. There's always something that may break down that material abundance. There's always something to get ready for. The fad can change any day. If you don't change with the fad you may lose your "customer base," on and on.

We have to remember that not only are these 3rd line martyrs different because they come from all kinds of different gates. But every single one of these 3rd line martyrs is different because of their tonal line combination and it's a real difference on the surface, if it gets through. If it doesn't get through you get the generic five-minute audio that you can get in the newcomer center of my description of a profile, because that's the generic. It's the very, very surface general description of the thematic of the line combinations. It has nothing to do with a potential of what is really there.



2
Left Tone
Uncertainty
Spleenic Binary

Fear
Motivation
Transference: Need
Trajectory Communalist
1
Lower Color

Lower Trigram
The Martyr
Personal Destiny
Right Angle

Remember, we're about opening up the mind, opening up the possibility and the passenger that through coming to grips with its own mapping that it can begin to focus its attention of reducing and eliminating its mental transference so that it can begin to operate intellectually in a way that is correct for it. And of course, what we're looking at when we're looking at any chain on the personality side is that we're looking at the honing in on how to see. This is what it is.

This is the road map for the passenger. And the only way that they're going to get there is that they have to deal with transference. It's why for color transfer analysts that this is such an important role to play, to bring this knowledge to the personality. Again, the timing has to be right. They have to be in their experiment, otherwise there is no sense in going through this whole process. But if they are, it can be such a relief to begin to grasp the way in which it's intended to work.

The other thing is when you're operating correctly, particularly for those that are experimenting with their PHS, you begin to notice changes in your acuity, the way your cognition operates. Of course, what we're all about is releasing the potential of every human being's differentiated cognition. This self-reflected consciousness that we can see in this chain is a very unique consciousness, highly intelligent, very powerful in its mental stamina, this ability to have a capacity to sense what has not been dealt with. It's a very special kind of mind. And a mind that is operating through a specific theme of whatever the gate happens to be in that cross, in what type it is, through the authority that it has; the magic of uniqueness.



LESSON THREE: First Color Chain, Lines 2 & 3

The 3, 1, 3

Again, we're over here on this strategic and everything about the strategic is so obvious to us as humans because it's what we've been raised with. Of course,



understanding that when we get to the 3rd tone we get to this very, very high activity level of mind. These are highly absorbed beings. The example where I talk about 3rd line beings bumping into things, as an example, or having things bumped into them. That happens if you have a 3rd line personality, not because your body is attracting it or headed for it, but simply that you're so preoccupied mentally you don't see it, you don't notice it. You're lost in thought

crossing the street. This is one of the classics of this kind of level of activity if it gets to the surface with the 3rd line and the way the 3rd line operates. This is a very, very active mind.

Of course, if this is operating correctly remember if you're a 3 no matter what level and you're operating correctly, it doesn't mean that things stop bumping into you or you stop bumping into things. It never will; this is the pathway of discovery, it is trial and error's methodology. The difference is that in operating correctly you're not dealing with situations in which there are no rewards for the expenditure of the vitality to press on.

Here, with this deeply active mind, the power to just keep on grinding until it breaks through. It's a great underlying layout for a scientist, for example, or researcher of some kind; very, very powerful. Again, obviously, like my old days when I would look at people's designs and say, "Gee, that would be nice, but they're not-self," yeah, gee that would be nice but they're all in transference.

Think about the intellectual capacity that we do not have the pleasure of enjoying on this plane because of transference. We are very, very specially endowed creatures. We have extraordinary gifts that are rarely demonstrated in the human population. We have homogenized minds. As you're moving through all of this, understand the nuances of mind. They're all so very different. They all have a different theme and focus. They all serve ultimately a different purpose in the fulfillment of whatever the purpose is of that totality.

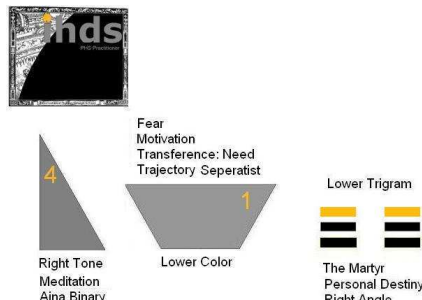
The 4, 1, 3

We shift to the right. In shifting to the right we enter into the realm of the receptive mind. Again, we have to see it's all about storage. It is all about the taking in. Of course, one of the things to recognize about this kind of 3rd line being is that this is a 3rd line being that is intended to take things in, intended to have things bump into them. That is, the transference of information. But they're not the 3rd line that is



here to churn through things as a mind, smash against the barriers as a mind. This is the receptive 3rd line, the receptive 3rd line mind that allows things through its filter to bang into it because this is the way that it gets the information that it needs.

And in order for that information to come to the surface, they're not going to be able to do that strategically; they're not going to be able to come up with the answer strategically. But I guarantee you every time that you meet a 4 that goes to a 3, if they're successful, they've got a partner. And the partner is always pulling what they need out of them—ideas, inspiration—it just naturally flows out, because this is what the receptive is for, it is a resource.



I was mentioning earlier about hexagram structure, here we're dealing with the lower trigram. When we're dealing with the upper trigram, we're dealing with the beginnings of the transpersonal process. And it's something to understand about the right mind is that the right mind is deeply connected to the transpersonal in the sense that the right mind only has its opportunities to shine according to what and whom is there in their process that pulls it out.

The difference between the strategic teacher and the receptive teacher is that the strategic teacher is caught up in preparation—what is the pattern of what I'm going to teach, what is going to be the goal of the pattern that I teach? And the receptive teacher has no idea what they're going to do in the sense that there is no way for them to be comfortable with organizing it because the more they organize and try to figure out what they're going to do the more uncomfortable they become until they get to a point where they don't want to do it at all. And all they have to do is show up, because this is the secret to understanding the receptive. It all gets drawn out of them. This is their way.

And if they don't muddle around in their mental process with trying to create strategic models, they will begin to get a sense of the way in which their process, their thoughts are actually organized. Like that receptive teacher, strategically they may have been taught or assume that they need to present something 1, 2, 3, 4, and 5. And the receptive teacher then steps into the environment—and again, operating as themselves correctly regardless of whatever their type is—they step into that environment and what emerges is a different way in which the bits and pieces of information are brought out and drawn together because they've been organized in that way within the receptive mind without the receptive mind's conscious recognition of that storing process. We have to teach the right to trust in their receptivity.

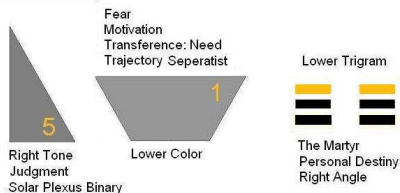


LESSON THREE: First Color Chain, Lines 2 & 3

The 5, 1, 3

This is the solar plexus binary, and of course, we are now in the heart or the core of where the right receptive mind comes from. And when we understand that the 5 and 6 as tones of the underlying architecture beneath emotional awareness, or the potential of solar plexus awareness that there is an experiential intelligence that is here that we don't quite grasp. And even in my description of it that way I do not do it justice.

It's something to think about the nature of the depth of this right, because if you think about the word "judgment" as a left, and you think about judgment strategic,



judgment strategically is you have this and that, you measure them and weight them and make a decision. That's the judgment. But that's not the way the receptive works, because the receptive is not designed to be strategic. So the receptive, in fact, does not make a judgment. The receptive takes in judgmental perception. In other words, it takes in information within judgmental frames and yet, the judgment itself is not present in the reflected consciousness. In

other words, it's not being processed that way; but boy, can it come out as a judgment at any moment when necessary when drawn from the well.

I'm going to bore you to death with this, but the essence of what we're doing is to understand and I'm trying to reinforce, as well, in all of you, because you are all transfer analyst, to understand how important this work is to offer this work to make sure that when you have a client that has entered into their experiment that the next thing you get to for them is that you begin to explain to them the nature of transference and how important it is for them to begin to focus on that, to begin to see it.

It's a huge step. It's a huge step because it begins, along with the strategy and authority, or the PHS, it begins to bring this underlying potential to the surface. And to the surface of what is this 3rd line mind, this trial-and-error-probing mind, this mind with its incredible stamina to keep going. And of course, this is a mind that is going to be one of the most superb judges, after all, because it will take it all in very deeply.

It says something interesting about the 3rd line mind is that it can be very, very open to conditioning, particularly on the mental plane. So somebody who has a 3rd line in their profile and they have an open ajna, which obviously means they have an open head, then clearly this is a sign that they can be very, very conditioned on the mental plane.

This movement, once you have this, how important it is, because then you get to see real differentiation, like the difference between the communalist and the separatist and the trajectories of the left and the right. This is a movement towards real separation. And you can see that that is true for the right. Separation in the sense

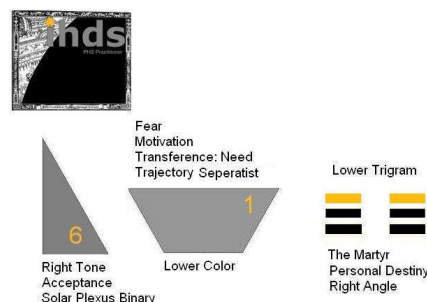


that they separate themselves, remove themselves from the conditioning, because that's the distortion field for them, all of that strategic conditioning.

The 6, 1, 3

I find the 6th tone, obviously given everything that I understand about the coming mutation and the transformation that's going to take place and the 55/6 which is where it all gets keyed, 6th tone carries with it enormous surprises. What we look at, for example, in anyone that has 6th line in their profile and look at the mutative quality, the tripartite nature in the way in which their life works, these are things that are rooted deep within the 6th tone. The 6th tone is really something.

I love this theme, this theme of acceptance, because it is what, in fact, all of the mutation, that all of life is going through at this time. And by the way, it's all of life, it's not just humans. It's in the birds and the fish and the mammals, this is a change that is taking place in the way in which the life force operates. In the 6 you really see what it's all about in the end. It's what you learn in Human Design when you first enter into your strategy and authority is you begin this process of acceptance, you begin this process of allowing something that, in essence, is not who you think you are to guide you, the vehicle that you are a part of, to accept its nature, to accept its potential to be able to bring you what is correct. That ultimately all of us are here to understand that this is a mechanical biverse, that we can do nothing else but accept the nature of the biverse and the way in which the illusion is to operate.



But this is also emblematic of the nature of the right mind. And what I see is its extraordinary beauty. That is, this gift of being able to take in with such depth that acceptance is obvious. And the expression of the receptive mind as a mind that needs to be called or a mind that needs to be drawn from that this is the beginning of what we would call true outer authority. That is, outer authority that carries with it absolutely no agenda whatsoever.

The strategic mind will always have an agenda; it's ok, it is what it is to be human. But the receptive mind is not here to carry an agenda. They're not. And of course, this opens up a whole different way in which humanity can operate as a binary consciousness. I think in many ways that what we're looking at is a new kind of understanding of one of the most important and attractive things that is going to confront us in the future. That is, the importance for humans of the left and right to work together. The left gains great depth from its relationship to the right, and the right gains the protection and security it needs.

This is as profound binary relationship as any binary that we can have, whether that is gender or otherwise. It's something that is only going to grow in its power. It's



LESSON THREE: First Color Chain, Lines 2 & 3

something for all of us to recognize. So often in Human Design my recommendation has always been that if you're a generator you do a generator's reading, and so forth and so on. In other words, sameness enriches the grasp and enriches what one takes in from the aura.

But here we're looking at something that is very special about the future and very special about how difference in that sense can create a new kind of harmony on the planet. The right has been underserved in our evolution so far. And the potential of the right has been deeply, deeply limited. At the same time, the left has become so strategic that the only thing that we've really accomplished is the ability to blow ourselves up at any moment.

So this combination of the profundity that may within the right and the security consciousness of the left that in a new relationship between the two we may have something that emerges that expresses a new quality of what a human being can be in the future, and now. Clearly, to me, the best Rave Psychologist for someone on the right is someone on the left. And someone who obviously has to really and truly and deeply understand what this is all about. But it's about being drawn. It's not about the right trying to draw it from the right because it means that one of them is working from a strategy. So, we have some interesting ground in that sense to cover.

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Lesson Four

First Color Chain: Lines 4 and 5

We begin today with a brand new line and we begin with the 4th line. Understanding something about the nature of the 4th line, that is, the instability of the 4th line as we understand it, for example, in the transition of the right angle to juxtaposition, you can see in this upper trigram of the opportunist you see that personal destiny is written there and you see right angle, but you also see that there is the fixed fate and the juxtaposition; in other words, all of the potentials that are there in the 4th line.

Of course, as we are working, at least at the beginning of our work, when the 4th line moves away from the right to the left angle, if you were looking at it as a kind of measurement, is about seven-eighths the way through. Of course, what that means is that because we are in the 1st color and are staying in the 1st color, we are long way away from looking at fixed fate and juxtaposition. What we are in fact looking is the right angle, the personal destiny, and the personal destiny of this theme of the opportunist.

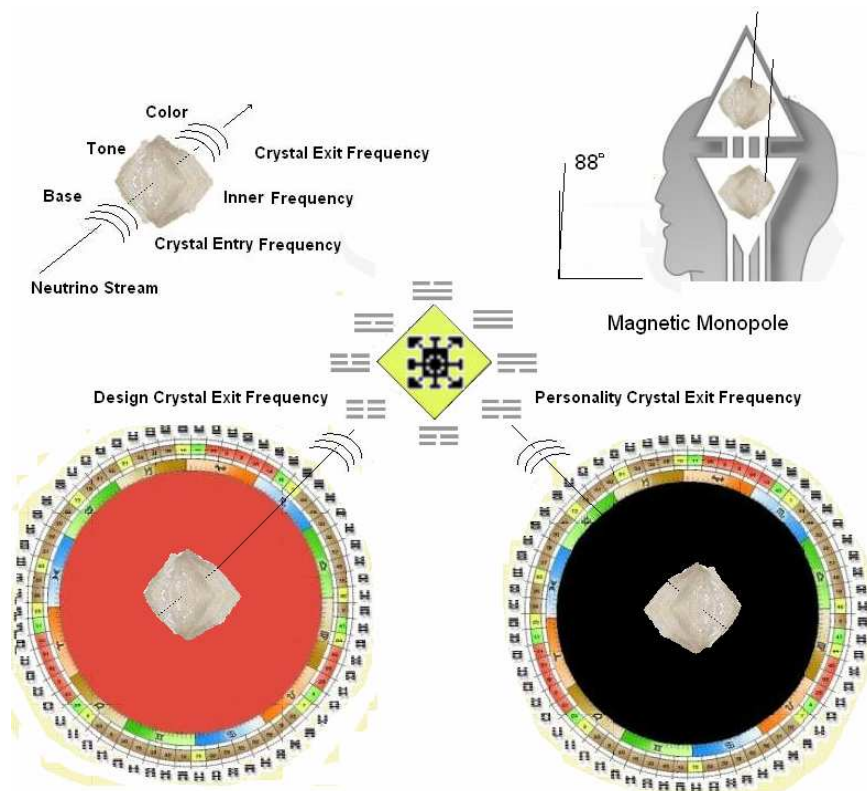
The Upper Trigram: The Outward Looking Mind

We're dealing with the upper trigram. The moment when we move to the upper trigram we move to something that is entirely different. What we're looking at is the beginnings of what is transpersonal potential. That is, transpersonal potential is when the consciousness is more focused outwards than it is focused inward. It's something to think about the mind of the lower trigram, that the lower trigram mind is an inward looking mind as opposed to the upper trigram mind which is an outward looking mind. So if you have the 4th, 5th, or 6th lines for your personality this is an outward looking mind. And it means that so much about the nature of whatever your mind is going to work with is going to be the direct result of what you see and what you are a part of environmentally in your process. In other words, the outside is deeply influential.

We often think of the upper trigram as being influential outwards without really understanding there is an inherent openness to this upper trigram kind of mind in that it's constantly looking beyond itself, it's constantly looking towards the other, and not necessarily towards the other, but simply beyond itself. Of course, the epitome of that is the 6th line; we talk about the way it looks beyond the hexagram itself and looks forward towards the next hexagram.



So, it lays the foundation for one of the basic ways for us to look at upper trigram minds. In other words, this is not about saying to them, take it inside and think about it, or muse over it, or ponder it. This is about demonstrating it in one way or another on the outside because this is the way in which their mind is focused.



Of course, our understanding of the upper trigram when we're talking about gates is that if you have an activation in the gate and the activation is 4th, 5th or 6th line, it is naturally looking away from the gate it itself. It is naturally looking towards the other gate. Given our understanding of the genetic imperative it means that the upper trigram is more attracted to difference than the lower trigram is. That's also something to be clear about.

And that so much of what is the ultimate fulfillment of the upper trigram process, which we'll see, which is in the 5th line, we get to this place of the so-called left angle and we get to a transpersonal karma, we get to a totally different way of connecting to or relating to or being with the other and the other seeing the other, recognizing the other is so important—so a mind that is pointed outward.

The 4th Line Mind

Let's think about the 4 mind, because this is the mind that can be so easily exhausted. We're talking about the 4/6 now, nothing else, we're only taking about 4/6's, these are the minds that can become totally exhausted. When you think about the opportunist, one of the things that we understand about the opportunist is this capacity to structure a network, to build a network and of course, to maintain that network. Because in maintaining that network out of that network comes the opportunities that are going to transform the 4's life.

Think about this strictly from a mental plane. That is, the mind of the 4th line being has to establish an investment in certain concepts. And not only does it invest in certain concepts, it will hold on to those concepts until something better, if it exists, replaces it. Think about the mantra of the opportunist: hold to a lover until you have another lover; hold on to your job until you have another job. Understand the possessiveness of this kind of mind. We talk about its fixedness. The 4, this fixed way of presenting the foundation; not the exploration of its harmony, the 1, not the study, the deep probing, all of that, but the technique of how to take the results to the other.

When you're working on the technique to take the results to the other you don't want to have problems with the results. You don't want to set up your campaign for influencing the other only to discover that there are all kinds of holes in your theory, in your concept, or whatever. So the 4 mind holds on to concepts. It invests in ideas. It will invest in the idea that everyone should be nice to each other. It will invest in that idea. It will hold on to that idea, until it sees whether it works or it doesn't. But it holds on to these concepts.

It's very, very difficult to move the mind of a 4, and you can understand why. They are holding on to the concepts. They are investing deeply in the concept. Of course, when you invest in a concept that proves to be faulty, we call it spin now in the modern political language. You try to cover up for the thing that you thought was really certain that you told the other person that you really thought was certain, and on and on and on.

So, think about this 4th mind. We study personality crystal passenger, not profile. This is not a profile. This is not the combination of a 4 and a 6, because we're not looking at them together. What I'm taking you through is the way in which the 4 operates from the mental plane. So, it takes in a concept that it thinks is a good concept, however that works for them. Then it invests in it. It doesn't just take it in, it works with it, and it tries to influence others with it. It tries to figure out how to influence others with it. And then you begin to see how important it is for this mind to know what to invest in.



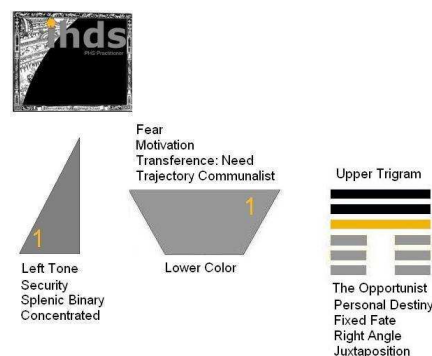
The 1, 1, 4

So let's go to our chain. Of course, we begin with the spleen and we begin with left tone. Remember we are dealing with the big "S" for strategic mind. This is a strategic mind. This is a strategic mind that the concept that it's going to invest in is a strategic concept that it thinks, it believes, it knows, it understands, whatever the terminology is going to be the thing that is going to bring it the opportunities that it needs in its life.

We know that this strategic mind is rooted in the theme of security, that security that is going to be so deeply a part of it. And that security that it sees in the theme of the communalist. Here we have the fixing to the 1st color, the trajectory, that is, the potential there, to be able to find security in community. And being able to find security in community, being able to find the support one needs to be able to maintain and invest in one's concept and have it bring rewards.

And of course, we know that because we are dealing with the personality we are dealing with the power of transference. And in this power of transference, what we're looking at is this shift that moves away from the theme of fear. And again, color is an evolutionary ladder. You start at the 1.

If you look at the body it's the primitive, it's the caveman, the cavewoman. It is no different at the mental plane. And I do not mean that these are simple beings in the sense that they are not intelligent, but there is a simplicity to their processing that is different, because there is a very deep focus on what moves them. Please understand what moves our mind has such an impact on our lives.



Think about something for a second. It's probably the best thing you can think about for a long time. Here we have the frequency, what is called the *crystal exit frequency* of color. And it is the role of the magnetic monopole that it latches on to in its magnetic force and pulls these two things into the illusion of our separateness. And that's our life, that's who we are at any given moment. And at any given moment it may not be us. And it may not be us because the monopole does not pull from the tone; it does not pull from the base. It only pulls from the color and the color can be in transference. The moment that the color is in transference, you move away from the basic fears.

Think about these basic fears; this is about basic survival. But basic survival also insures security, energy flow. It secures well-being. It's not like saying this is the theme, the 1st is paranoid, because it's not at all. It just sees what needs to be taken care of in order to ensure security and survival. So this is a strategic mind that needs to be driven by these basic drives, the basic motivation to make sure that they've got a good job and they've got a decent home and they have this and that, whatever the case may be.

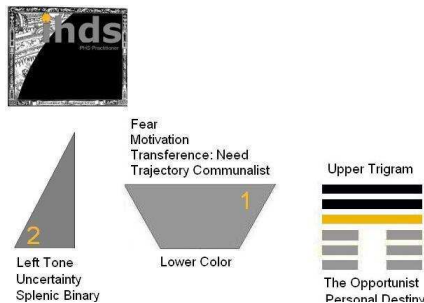
Of course, it is going to come out if the opportunities are there. And the opportunities are only going to be there, the opportunities for the differentiated being is only going to be there if they are not in transference because if they are in transference they're in need. And this whole program gets broken down. Then of course, you have the dilemma of a mind that is going to hold on to, invest in concepts that are not correct.

Do you know how painful it is for a 4th line mind after investing so much intellectual energy into the support of a concept to discover that it's faulty, it's shattering. The 4th line is inherently weak, just as it can be deeply influential it can be so weak. It can be exhausted; it can burn out, all the themes that are there in the 4th line. So, transference is an enormous problem for the 4th line.

The 2, 1, 4

We move to the 2nd tone, we stay in the splenic binary, we deal with this concentrated, strategic cognition force. Again, we're dealing with this theme of uncertainty. It is one of my favorite tones. It is so interesting for me that if I were to look deep, deep within the graph as I know it, to look for a place that really speaks of courage at a level that is beyond our psychological understanding of it we would get to the 2nd tone. There is a kind of bravery in this that I find it has a lovely drama to it.

This is not the immune system of the 1. The 1st tone is just basic stuff—let me build the wall around me so that I am secure. And the 2nd tone is: but I don't know what's beyond the wall and if I don't know what's beyond the wall, how am I going to know that the wall is going to protect me? And maybe if I look beyond the wall I'm going to see something different that gives me enough time to be able to fix my wall so I can remain protected.



In other words, this is a probing mind, an active probing mind. It still has basic concerns. It is still locked into what is the essence of being human, that is, we are strategic, we are here to

focus on our survival and if you look at this life around us you will see that there is nothing else. Even from our privileged perspective there's nothing else. We work, we do our best to maintain our security, and we take care. All of those things, all part of being human, all at the root of the strategic.

So, here in this 2nd tone we bring something different to this underlying theme. Remember that the 1st color is the root of intelligence. It's saying, be smart. It's what the 1st color says. It starts the whole process. It says, be smart. Because if you're intelligent you're going to win and if you're not intelligent you're just another cow in the pasture.



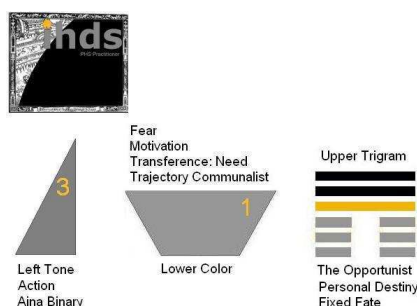
Don't misunderstand this word fear. Recognize that it is the greatest ally we have ever had in these forms. We are perishable, we are vulnerable. It must be our main priority to maintain these forms. Look at what length we will go to protect our young. And we get smarter and smarter and smarter at it.

But if this is transferred to need, you cannot need this. When it's transference, none of this works. The message doesn't go across. You no longer have the trajectory. You may not even be able to find any community to support you. And you're just out there on the edge, that opportunist maintaining its investment in concepts and those that carry them to its own detriment in not being able to let go because nothing has come to replace it.

When I tell 4's not to leave a lover until another lover that is not telling them to do something, it's telling them that this is what they are. It is in their nature to be like that. It is correct for them to be like that. And thus lies the danger. It's why 4's can be contagious. As not-self they can spread anything and they have—all the great lies that humanity lives by—well, not all, we'll make a couple of exceptions.

The 3, 1, 4

Ok, let's step upstairs and go into the ajna binary 3rd tone. Action, and periodic action; so, think about this kind of strategic mind. These are the ones that when they're in it you can smell the wood burning, totally absorbed minds. You're standing beside them and you're telling them something and they do not hear you, they're totally absorbed; and then not.



Of course, the moment you're dealing with the ajna binary and you're talking about this activity you also have to recognize that mental activity can lead to exhaustion in the 4. If the 4 is not operating correctly, how easy it will be for them to be mentally exhausted, burned out mentally.

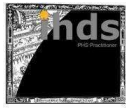
This movement of the tone to the color, you can see in the earlier illustration this movement through the crystal, the tone carries all the information. It's perfect. It's just about getting there. It's about getting there and it can only get there when it is going to be connected to what is correct, align to the 1, align to the fear, and align to the motivation that is correct; and in being aligned to the motivation that's being correct, being in a trajectory that is correct.

But transference, the moment you look at the story of the mind you see right away the enormous handicap, how difficult it is for the personality, because the only way the mind can even begin to handle the circumstances of this is if the mind is not absorbed in the day-to-day life. It is quite a thing.

The 4, 1, 4

We move over to the right. We move over to the receptive mind. The receptive mind is so different from an action mind. Everything about the right mental process is different, it's all different. It isn't about working things over. It truly is about bringing things into a kind of accessible order. The great gift of the right is to be able to take in an enormous amount of data and be able to have all of that data codified in such a way that it can be drawn, that it can be accessed.

In dealing with the 4th tone, we are dealing with the influence. As I mentioned, this thinking about the upper trigram and recognizing that the upper trigram is looking outward, thinking about the 4th tone and its relationship to vision and this is all about looking outward, I guarantee you that what you get when you meet the 4th tone beings who are 4th line is that they don't want to look out on the world.



Of course, this becomes one of the concepts that they invest in. One of the concepts they invest in, hopefully to find their ability to be able to stand as a separatist on their own, and on their own in this world that they do not want to look at, because this is not about looking outward. It's about the inside mind. It's an inner landscape. It's different. And it's a conflict for this 4th line.

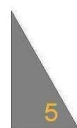
As we go through these chains you'll begin to see that there are certain combinations that are problematic. One of the things to look for always is when you have what appears to be a resonance, but in fact there is no direct relationship between the tone and the line, and that everything becomes a question of the nature of the color. And that there can be a real conflict between the goal of the 4th tone architecture and the performance of the 4th line, being not-self, being in transference, caught in the need, not the inner intelligence.

The 5, 1, 4

Judgment is quite a thing, isn't it, the idea that somebody would or could or can sit in judgment, and in judgment of what. Logic has had a hold on all life. And it's had a hold on all life because it presents a verifiable formula. The abstract, as we understand it, has no verifiable formula, not as we understand it. What we see in the abstract is beginnings and end can be reached in many different ways. And yet, to understand the unfolding of the right in this time of mutation is to recognize that the right is about experiential cognition as opposed to experimental cognition; the experimental cognition of the strategic; the experiential cognition of the receptive.



In this receptive cognition the 5th tone represents a capacity to measure experience. And to measure experience with a constant, not something we understand. It's not even something I'm sure that I understand. It's simply a creative construct to express it in that way. I see that there is the emergence of a way in which the mask of experience as a chaotic, fate oriented process is unmasked as, in fact, another variation of pattern. And the other variation of pattern is something that can only be recognized with what is ultimately a universalizing architecture. That is, true judgment, the judgment of the essence of experience.



Right Tone
Judgment
Solar Plexus Binary
Cyclical



Lower Color

Upper Trigram



The Opportunist
Personal Destiny
Fixed Fate
Right Angle
Juxtaposition

We do have a way of framing that. That is, we have a way of framing that within the context of humanity as we understand it. That is, those that are able to reflect upon and share with us a process through which they have moved. There is this quality in it. And almost at the parable sense of being able to within the context of the story, be able to lay down the essential value of the experience itself. That's pretty intellectual stuff.

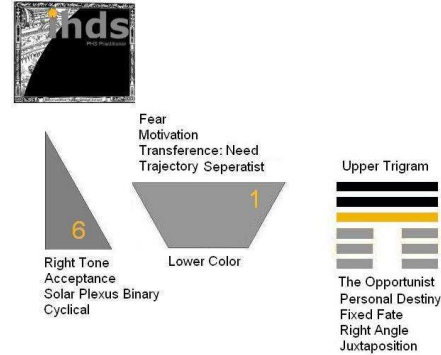
Anyway, let's take the dance. We go from the 5 to the 1, we have our wonderful 1 and we're standing there and we're holding on to it. To have the 1st color, I think you can get this by now, is to see that intelligence has to be a part of the motivation in life. And what I mean by that is that the drive to learn, and the drive to learn based on different kinds of demands. This drive to learn is so important to be expressed on the surface.

In other words, this underlying motivation that drives the opportunist in its correctness, as an example, to be able to enter into the kind of bond with the concept it must invest in, with the concept that it has to hold on to for dear life, that it can do so correctly. And it can do so intelligently, and in that, because of the underlying architecture, being able to move its way through, this deep potential to be able to extract from experiment its essential information. And this essential information as a receptive being being open to others, the others that come in the web of the 4 to seek them out. And of course, depending on whatever their strategy and authority is, the way in which that correct communication can work so that information can be released.

Everything about the receptive, everything about the right tonal architecture is understanding that everything in cognition is preparation for communication exchange. We can use any of the language we have—empowerment, sharing, support. The difference is that it is not a selfish strategic intelligence. And that isn't to say that having a selfish strategic intelligence is bad; it is not. It is absolutely correct for those who have it. But it is a deep conditioning factor on those who do not, constantly pulling them into the strategic process in which their mind is not built for. It's built to collect. It's built to be ready, and built to be ready to allow access. Remember, what it is taking in is this very, very pure essence.

The 6, 1, 4

Here we have something else. Here we have this theme of acceptance as we move to the 6th tone. And in looking at this theme and thinking about this, the only way that this is something that is going to be able to influence this, we have to be aware of the transference, is recognizing that this is almost a holy grail here. This is about getting to the place where the embrace of surrender is the only natural course. And I think that anyone who is going to have 6th tone architecture for the personality, there is an enormous amount of cognitive pressure to just simply go with the flow, be one with the river. It's Lao Tzu at his best. It's just the river; it's all just the river.



To accept the river is not to ignore it or to deny it or to embrace it, it is to see it and to see what comes of it. Of course, it is the ultimate security, it is the ultimate protection; it is the ultimate separatist stance. It looks at the strategic and it says, "I need no plans. I am plans. I need no goal; I'm all goals." It's a very different being, a very different opportunist, a very different mind.

The 5th Line

Now we go to the heretic, the 5th line, the transpersonal karma. Think about that expression—transpersonal karma—you can't avoid it. There is no avoiding it. Not only is there no avoiding it, but what you discover when you are a left angle is that it is everyone you're ever going to meet. It's all transpersonal karma, every single soul, every single one of them, good, bad, indifferent, temporary, long-term, in between, blah, blah, blah, it doesn't make any difference. Every one of them and you know them all.

This probing mind, but at this level it is not a probing mind, it's the spy. It's up there in the second floor window at night and the blinds are drawn and staring down at the street below, just peering out. It's that kind of mind. It's a sneaky mind—this theme that is in the profile of seduction. It's a sneaky mind.

As it looks out, it's watching very carefully. Do you know why? Because there are all these crazy sons of bitches who fill up their life—it's my joke; but anyway. There are all these beings. And every single one of them is transpersonal karma. And which one? Which is the one? They're all transpersonal karma. I'm talking about the mind. I'm talking about the way, as a metaphor, this mind works.

The heresy is that it doesn't just leave the blinds open. It's looking for something. It's looking for something that it has been waiting for. It has transpersonal karma coming. And it's the only thing that's going to make a difference in its life. And it is that very perspective, you can hear it in every heretic that has ever lived—"The end of the world is coming. Jesus is coming. 2027 is coming,"—us heretics.



This kind of mind, it's why it gets into so much trouble. Most of the time it has no idea who is its karma. Everybody looks at the 5 because it is an exalted line and they see all the titles. But they didn't get those titles, they were given the title. Nobody walks around saying, "I am the savior." You'd have to be crazy. But somebody will call you one. It's like the story of the general. It's the community that wants to exalt that, give it a title, "You're king for the week." It's the karma.

So, when you're looking at this mind, in so many ways it's incredibly narrow because it's looking for a certain fractal line. And that fractal line, in terms of the way the mind will work, is that if you could diagnose that mind and record its train of thought over its lifetime, you would see the trajectory leading to that place of ultimate heresy. It's a funny story.

The 1, 1, 5

Anyway, if we start with the 1, 1, 5 we have this theme of security, we have this deep theme. It is this basic fundamental need to be secure. Of course, that need to be secure, the only way that's going to work is that it's going to have to move through, this is going to be an intelligent being. This is going to be the intelligent



Left Tone
Security
Splenic Binary
Concentrated

Fear
Motivation
Transference: Need
Trajectory Communalist
Lower Color

Upper Trigram
The Heretic
Trans-personal Karma
Left Angle

spy; this is the one that's always going to have its eye out. That's why the 5 can always say, "What do they want," when it sees those coming that aren't in their eye, that isn't where their mind is pointed. And where their mind is pointed is rarely where everyone else is. It's why in that moment of their transpersonal karma that finally brings it out to the surface that they stand out.

And we know what happens to heretical minds. Heretical minds get burnt, they get attacked. So, without the intelligence, without the ability to understand that the whole cognition system is

rooted in the security first, be sure of your allies. Oh, I know; this is my personality. Everything about life for a left angle 5th line is all about your allies. It isn't about anything else. It is the very nature of your allies that determine your life. You think that I teach you, but you created me, so to speak. It's just the way that it works.

Of course, an awful lot of 5th lines are created by an awful lot of dysfunctional unaware human beings who are not on their trajectory. Of course, you can see how easily this is going to happen because the transference is simply going to jump in. It just will. The moment it does that, all of this, you can just say goodbye to it. And then you have the deep, deep vulnerability of the heretic.

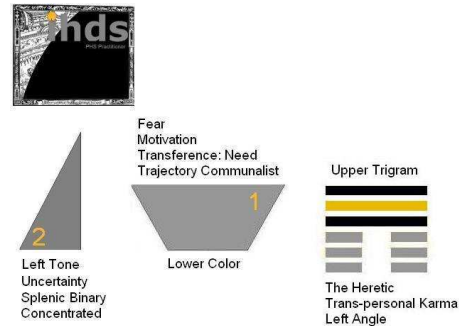
What happens to so many 5th personalities, and again we're talking about 5/1's and 5/2's only, is that when you think about their deepest limitation is a point that they get to in which they don't see any allies out there. They don't see who can be an

ally. Because in that moment of committing themselves to a specific heresy, that if it doesn't work, the typical themes of pragmatic and practical, then they immediately get punished. And they get punished severely; they get punished at the mental plane. It's particularly grueling for a 5th line in this kind of configuration that would happen to have an open mind, as an example.

The 2, 1, 5

Interesting this theme of uncertainty, again talking about this probing mind; we're dealing with the strategic, we're dealing with this highly, highly active concentrated mind. These are not minds to play with. This is highly concentrated and you can tell here the ideal for them in so many ways. That is, not so much the 1st color, as we'll see as we eventually get through the whole chain system, but the uncertainty in its relationship here is a beautiful one. That is, the understanding that the 5th line is looking out for that thing that is different, that thing it's waiting for on its fractal.

Again, it doesn't know that's what it's doing. That uncertainty, this cognitive direction which is a direction to probe beyond the ordinary, probe beyond the obvious, probe beyond the secure, probe beyond and see, that this can be a deeply powerful addition to this kind of heretical mind. And yet, the first thing to recognize about all 1st color heretics is that there is no way that they can survive unless they have communal support. There is no way they're going to be able to be healthy without community. It is their trajectory and it is going to be essential for them.



It becomes one of the things to recognize about the 5 is that they're transpersonal beings. They will have natural kinships to different kinds of communities. Not in the way tribe does, not in the way tribal definition does. Remember, we're just talking about the personality. But it will have this readiness for that if it is correct. If it's not correct it remains deeply suspicious and can be very reclusive.

In seeing this theme, this continuing theme because this is where we are with our 1st color, is to understand the pressure here and the demand that it comes out of community, and if you go into transference, that's not where it's going to be. And then you're going to end up moving away from this intelligent strategic mind probing down those obscure different venues looking for that thing that will make a difference, and being able to do so with the support of community. This is the perfection of what's possible here.

It goes back to strategy and authority. It goes to a mind that has given up decision making. It goes to a passenger that is beginning to watch the movie, and then the possibility of the enhancement of the perception. I'm very good at recognizing

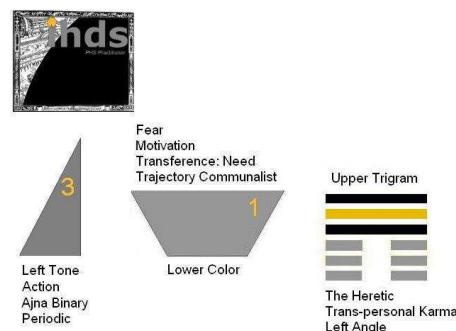


transpersonal allies. I'm not good at recognizing whether they're good for me or not, which is one of the great jokes of my life. I can always recognize them. And of course, because this is a duality it never really matters. The allies that were this and the allies that are that, in the end it's all the same story; but it's a curious thing. I assume that there are levels of cognition in which not only do you recognize that they're ally, you might even be lucky enough to know whether they're positive or negative allies in your process.

The 3, 1, 5

The ajna binary; again, when you think about it always remember that we're changing the rhythm, we're changing the frequency. This is a slightly different frequency. And this slightly different frequency is the periodic frequency so we know that we have an active mind that has its moments of being really lost in things. These are the kinds of beings where you've got to give them the time they need; they'll get there. But they wait for that explosion, that sudden very deep, very powerful mental activity where they bore into something and they really get it.

This is the mind in action. Remember, a strategic mind in action is a mind that is working on many different scenarios at the same time. It's very complex. It is a mind that is incredibly busy, but busy in those periodic moments, and in those periodic moments being very intense, but seeing the activity of the mind, looking at different scenarios. All of that is the potential of this kind of cognition.



Again, we're going to go through this process where we see that this is our 1st color theme, so we understand that we have to deal with the basics, that the way in which there is going to be this deep periodic mental activity, this very profound strategic activity that's very much about the world on the outside. It's all about using one's basic intelligence to find the dimension of community necessary in order to live out the possibility of the heretic waiting for the fractal. I do like chains.

And then comes transference. Over and over again, I think back to that original illustration of mine, those two color frequencies and it's the only thing that the monopole grabs. If the monopole is not grabbing your color, your motivation, it's not grabbing you at all. It's why we have such a level of density and vulgarity on this planet, it's extraordinary. And you can see why. It's not like it's anybody fault. It is what it is.

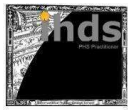
The 4, 1, 5

I always like to go over to the right. That's because I'm left. It's always the thing that's so interesting about being a binary that the most interesting things you learn

LESSON FOUR: First Color Chain, Lines 4 & 5

are from what you are not. It's the hook of all conditioning; it's so beautiful. And when you're free from mental decision making you can glory in it. I love probing the potential of what the right all about. It's fascinating.

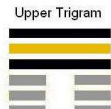
Again, here we have a different context of the way in which the right is going to influence the way in which the heretic operates, the kind of heresy. But most



Right Tone
Meditation
Ajna Binary
Periodic



Lower Color



The Heretic
Trans-personal Karma
Left Angle

important to recognize is the kind of recognition. In order to really understand the 5th line personality mentally is that for the not-self 5th line personality the other human beings always present a layer of confusion. The confusion that there's something that they recognize but they don't know what it is. This confusion about what do they recognize and is it significant.

Again, remember myself as a heretic, my heresy didn't begin with meeting the Voice. It began the moment I came out of my mother's womb. I started as a heretic, they cut me out. It starts; there's a long line of karma and there's all these

allies along the way. There's no point in which you can just put your finger on it and say, "Ok, here is the moment that the heretic is born." That's not the way it works.

And the heretic may never get to that place of fulfillment. Most never do because they never get the transpersonal karmic track of those forces that are correct for them that are going to, whatever the terminology is, empower, share, support, all of these things, to spark the capacity of the heretic. It is a totally different way to understand this. It's the profoundest way to grasp this kind of mind. It knows there is an answer out there, but it hasn't shown up yet. It knows there's a person out there, but they haven't shown up yet. It knows all the ones that don't fit in, if you know what I mean. In other words, this is the way this mind works.

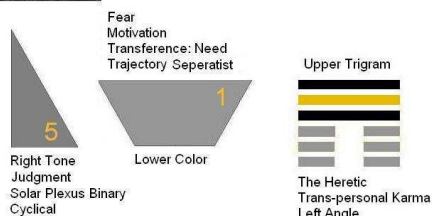
Now, the moment you take this away from being strategic you have the potential of the greatest of heretics, because this is not the strategic heretic that has a plan. This is the deep resource heretic upon which you can draw heresy after heresy after heresy, and of course, as a separatist in the perfection of one's authority, in the intelligence because here this is what it's about. Everything about the 1st color sets this foundation that be smart or die, be smart or fail.

This be smart on the right is something so beautiful. It's not display smart, that's strategic. It is be a resource of smart. Don't show smart, that's a strategy. You are smart, you live smart; you exist smart simply because you're not running your "itness." You're not running your flow.



The 5, 1, 5

Remember I talked about the potential of these tensions when you have this resonance that crosses the boundary. Here we go to the theme of this capacity to be able to judge experientially. One of the things about the nature of the 5th line is that



we know that the 5th line by its very nature, because it is waiting for a specific karma, that it is very, very cautious. As a matter of fact, it would rather stand behind the blinds than necessarily jump out, even if there is a chance that perhaps something might be missed. If it doesn't smell that transpersonal connection it would likely hold back.

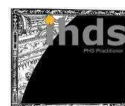
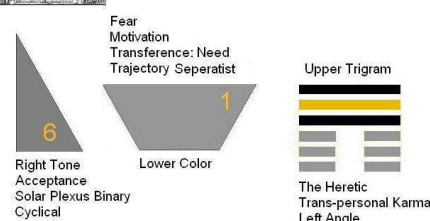
And yet, being judgmental means that there is no real evaluation of one's connection in transpersonal karma until after the experience, or during the experience of the connection. And

it means you're going to have a very different kind of heretic that is more likely to meet punishment, because there will be a possibility of them jumping in.

Now, that isn't to say it is incorrect. In other words, this is a heretic that actually needs to sample the fractal because, in fact, the force that it's looking for, the direction that is there for it is something that is highly nuanced. And that though there can be a generic direction for them, a generic transpersonal force that they meet, they have to sample it, they have to taste it. They have to be able to go through this experiential process, because that's where the cognition comes from. Again, it's driven by the intelligence, motivated that this is the best possible transpersonal karma for them. And if it doesn't work out, a nuance grasped; no more, no less.

The 6, 1, 5

And we close with the 6. The 6 is really cute. The 6 says to the 5 and the 4, what are you doing? Really that's all so primitive. You don't have to try to figure out who that being is on the fractal. You don't have to stand behind the blinds and be concerned with whether they're going to show up or not. You don't have to go through all of these possibilities of checking this one out and that one out only to find that this one is no good and that one is better, and so forth. The success; why bother?



LESSON FOUR: First Color Chain, Lines 4 & 5

If you are truly able to stand on your own intelligently you will get what you get. And you will accept it because it is what you get and you will not process it in the sense that you will not strategically try to figure out whether it was this or that. You will follow where it leads; nothing else. That's rather sweet. But then again, we always end at the same place. We end with the boogeyman, the bad man, the villain of the peace. Transference, it's quite something. It's quite something when you think that the monopoly pulls together the illusion that's a delusion instead of what's really possible.

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Lesson Five

First Color Chain: Line 6 & Second Color Chain: Line 1

The 6th Line

Ok, we are off and we are off into new territory. We are dealing with the 6th line personality; it's the first time we've looked at this. So, at least the configurations we're looking at we are looking at variations of 6/2's and 6/3's only. In looking at the 6 we immediately have to deal with the fact that any time that we're looking at the 6 we're looking at the tripartite process. Not only are we looking at that tripartite process, but to recognize that there is a binary dimension to the way in which this process operates. When we talk about somebody who has a 6th line in their profile we talk about them as being mutative creatures and that in fact the way in which the 6th line operates is that it goes through three phases: the Saturnian phase of the 29 years, the interregnum leading up to the Kiron at 50 or 51, and then off-the-roof stage, the flowering that is the potential of the Uranian cycle, that span from 51, in terms of the Uranian cycle it's 84, but basically the lifespan.

Obviously, in order for this mutation of the 6th line being to be functional it has to be functional both in terms of the way in which the design operates and the way in which the personality operates. In terms of the design, obviously it influences the very physical mechanics of the body. One of the illustrations that I like is about comparing the 6th line to the birth of a kangaroo. That is, you have this very strange tiny little organism that emerges out of the womb and crawls up into the pouch. When it gets into the pouch it then has an opportunity to develop into a joey and then ultimately it steps out into its life—these three phases, this metamorphosis. All 6th line beings, in that sense, are metamorphic.

For me it's very clear that 6th line beings are not, in essence, born and I mean that in as metaphoric a sense as I can, they're not yet born until they reach the roof stage. In other words, until they get past that stage of being that little organism that is crawling its way up that long forest of a belly in order to try to find that pouch. And one of the dilemmas of the 6th line personality that it retains, and is forced to retain, because it is the nature of memory, the memories of an undeveloped form, and that was themselves. That is, an undeveloped form not yet ready to take its place in the world.

In understanding the 6th line transference in what it classically is, in other words, you really see that the 6th line being in essence begins their life in a kind of transference. They begin their life shifted over to what is the harmonic of their line. And they're



shifted over to the 3rd line. And they're shifted over in the case of the personality to the pessimism that is inherent with the mental 3rd line.

Understand the nature of that pessimism, this is pessimism that does not see the possibility that anything that is truly worthwhile can emerge in the life. That is the profound pessimism to carry. And only verification over and over again will begin to eliminate the deep pessimism that is carried with that. The other thing is the experiential memory of it. Fundamentally, the personality as we understand it in the nine-centered being, that the potential of the personality is that it is observed in its first stage, and again I'm referring only to 6th lines, it is observed in its first stage, it is observer in the middle stage, it is role model in its third stage. It's not like that role model is inherent; all 6th line beings know that they don't want to claim that what they went through in their first 29 years is going to be the role model for their lives. It is certainly not.

But it is something to understand about the dilemma of what the 6th line presents in terms of correctness and transition entering into the Kironian of life. That is, it embodies everything about the coming transformation of our age. It is about the 6th line that is the key to the mutation that is going to take place in 2027. It is this 6th line thematic in the profile that's been carrying this transformation from the Saturnian to the Uranian cycles since the advent of the nine-centered being.

And the dilemma for the 6th line is that it is gifted with visionary potential. That is, the potential of the 6, and when I say that there is no need to unjustifiably exalt that expression. Literally what it means is long-distance viewing. We're all traveling in space on fractals. The 6th line has the capacity to look down that fractal. It is their gift. It is often their undoing because while they're looking off in the distance something trips them up, something catches them, and something grabs them off guard. It is one of the things of the 6 personality.

Of course, everything about this gift of this personality is that it is suitable if the personality is a fool on the hill in which the mind can be engaged free of the conditions of the environment and the threat of the domain that it is in. However, the fact is that in order to be a role model one has to come off the roof and neither give up being the observer, but being able to function in the world and function in the dynamic of the world where as it is observed it is observer and it becomes role model. This is the mechanical formula.

So, when we're thinking about this role model we're thinking about two dilemmas of the personality. The first dilemma of the personality, and this is common in the 6/2 and the 4/6, is not being able to let go of the pessimism. Of course, for the not-self this is very, very dangerous.

Remember that this is a metamorphic process, not one that's on a pure timetable. That is, I know so many beings who are 6th line beings that that movement from Saturnian to the roof doesn't take away the pessimism, and it doesn't take the pessimism away for years and years and years in their process. In other words, this is about the consistency of one's correctness in order to be able to remove the deep

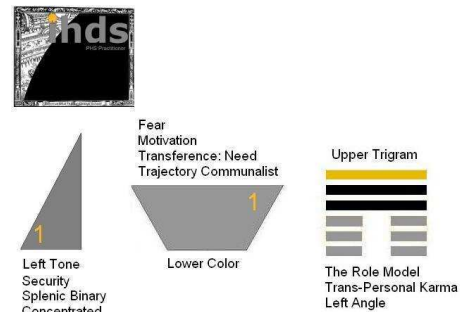
LESSON FIVE: First Color Chain Line 6, Second Color Chain Line 1

conditioning. And of course, the mind stepping in and bringing the transference and eliminating the whole potential of the process.

So, we need to understand the dilemma of the role model mind. The dilemma of the role model mind is that it has no choice but to surrender to being an observer that functions. You can see this in 6th line beings that have dilemmas when they go off the roof. They go off the roof and they're still observing but they have not gotten their sea legs in functioning in the world, and this is what causes them dilemmas.

The 1, 1, 6

So, let's take a look at some 6th line action. We begin with the 1st tone and we begin with what is in fact a strategic mind and the foundation of the strategic mind which is the theme of security. This concentrated strategic security, and that security is necessary. And everything about that potential to be able to perfect that cognition, that is, to know how to protect oneself, to know how to be secure, and wouldn't that be wonderful for this 6th line observer that has to function in the observed world in a perfect balance that becomes the quantum that we do not know until it emerges, because there is no predicting. This is all about mutation.



What stands in the way, and here we are still with our 1st color and we're dealing with this very primitive motivation, this motivation of fear to be smart. If you're stupid, you're dead; be smart. Everything about the 1st color as a motivation is a drive to be smart. A drive to outsmart, a drive to be smarter; it's smart motivation. And think about the combination of this 1, 1 resonance, this deep cognition, this alarm system that is looking for a way to guarantee security and the perfect motivation, this deep motivation driving it to be smart in the way in which it observes and functions in the world. It is its perfection.

Obviously, it can be a perfect for each stage of the 6. Most adults who come to Human Design come late in the process. We don't know what it's going to be like with children that are raised correctly who live correctly, who live according to their authority, what this is going to mean in the long term for the value of each of the steps along the way in the 6th line process.

The 2, 1, 6

Remember the volatility of transference. After all, this is a continuation of what was the whole focus of last year's work, is understanding the importance of personality color transference and to begin to grasp this, to begin to train the mind to watch it, to experience it. This is so healing. Yet, at the same time, how easy it is.



After all, even for those of you that are focusing your attention in this you recognize regardless of your experience in Human Design this is quite a thing to begin to do. And it's like riding a bicycle; you'll eventually get to a point where you realize that you no longer have to pay attention to your mind paying attention. The mind is something that is really marvelous. It will learn how to do that; it will learn how to see for you in a way that is correct.

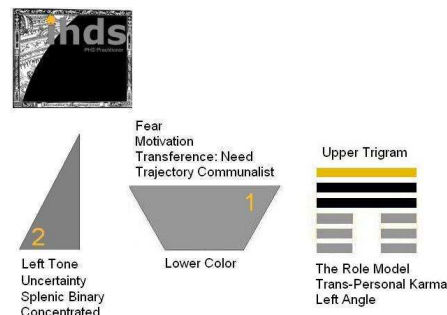
But you can't have transference. You can't afford to have transference. The distortion that takes place the moment you move away from what is this fundamental basic drive—be smart, figure it out, survive—to “I need, I need to eat now.” And it's more important than being careful about this or that along the way, I just need to eat now, and I need it now.”

Of course, you ignore what you're supposed to be smart about. You leave behind the awareness and its potential to be able to guide you. And somewhere along the way on the mental plane either as observer or observed you screw up. You're robbed of the cognition. You're robbed of the magic of the 2nd tone and there's nothing more incredible for me than the 2nd tone. This, “what else is there? How can I be prepared for anything?” It's the superman complex, very deep underneath in this tone. How to be prepared for anything, handle anything; great capacity, this rooting in this term of uncertainty leads one to believe that there's unsuredness here, this is not mind. This is tone. And this is the preparation in tone for what tone itself cannot carry as information. It's brilliant, it's just brilliant.

The moment that you have the movement of this cognition to this “be smart,” then you end up being very smart about how you prepare and handle being observer/observed to being the role model. But the motivation has to be correct, because need will distort what is intended.

Remember the illustration that I gave you, this illustration of the neutrino going through the crystal. And think about what color does. Color carries all the information pure. It's not the color that changes; it's the way in which color information moves to the monopole that changes. Its frequency is taken in incorrectly. And the frequency is taken in incorrectly because the being is incorrect. This is the quantum impact of the monopole holding us together in the illusion of our separateness and this frequency affects the way the monopole holds us together. It holds us together as sick, fucked up people or not.

The more distant you are from self, the further away you are from correctness, the more dysfunctional the frequency that the monopole uses to hold you together. There's nothing wrong with the color. There's nothing wrong with the instrument of the potential of what's there in the color frequency. It's all there, all the information is there.



LESSON FIVE: First Color Chain Line 6, Second Color Chain Line 1

It's like when I was a kid and I wanted to listen to radio from Chicago at night. I had one of these old fashioned radios where you turned the dial, turned the dial and turned the dial until you could finally just hone in on it. Think about this perfect honing in, this monopole operating correctly. It can only operate with the correct frequency if the illusion is correct because that's what it's creating. If the illusion is operating through the not-self, if the illusion is making mental decisions and the frequency is incorrect so you don't get that pure note coming through, you don't get that pure radio station coming through. You get static. You get a little bit of this and a little of that and we end up saying it's transference, because when it arrives the frequency is wrong. It was sent fine; the reception was lousy.

The 3, 1, 6

This is the epitome of the strategic mind, the 3rd tone. Everything about humanity's capacity to be able to be survivors, dominators, all of that is inherent in the 3rd tone. The 3rd tone is about action, this is the most active of minds, deeply active, but active periodically because we have shifted our binary. This is not consistent high activity. But it is a highly active mind.



Left Tone
Action
Ajna Binary
Periodic

Fear
Motivation
Transference: Need
Trajectory Communalist

Lower Color

Upper Trigram

The Role Model
Trans-Personal Karma
Left Angle

One of the things to recognize about a highly active mind is that it needs to be fed properly. Of course, all of that is going to be dependent on whether or not the form itself as it lives out in the illusion is going to be correct. Is there going to be, and again I'm using role models so I'm referencing the final stage, but obviously this is in reference to any stage of this process, is the

cognition, the advantages of that active mind, are the advantages of that active mind going to be available to this role model? Are they? And are the advantages of this active mind with their perfection on being smart in terms of survival, being clever in the way in which one can survive and look after oneself, is one going to benefit from that or not. That's the question, that's what transference is about.

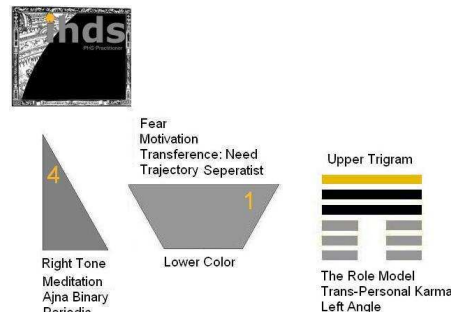
I hammer this; we've got seven billion people on the planet. We have nearly seven billion dysfunctional personalities. I want you to grasp deeply what that means. It means that the world does not have a correct motivation; that the way life functions on this planet functions without the correct motivation. We do not have any of these particular colors incarnated and demonstrating what they actually are. We're seeing the dysfunctional mirrors only. We see the dysfunctional mirror of fear of those who have need who transfer. We see the dysfunctional mirror of need of those that have fear and in transference. And no wonder we think of all that neediness from anything from banal to pathological. None of it is legitimate, none of it is correct. There is enormous distortion in the personality consciousness of humanity.



The 4, 1, 6

We move to the right and we enter into a different domain, we enter into the domain of the receptive, and the potential of the receptive. That is, the potential of the receptive in a sense to deny reasoning. This is the third time I've mentioned it, but it's been in different classes; it is appropriate. I was watching something about an idiot savant, one of these people who have severe mental retardation, they're quite simple beings, and yet at the same time they have deeply gifted memories, the kinds of memories where they're computers. It was a study of one of these idiot savants who was working in a library in Utah. He's already has memorized 9,000 books, can quote endlessly from anywhere. You give him your birth date and he'll tell you what day it is, a classic idiot savant.

But what was so interesting about this was the medical diagnosis of the physical condition of his brain. What was interesting about that was that the physical brain had no boundary between the left and right hemispheres. The byproduct of that was that he had this extraordinary capacity to take in information, but he had no capacity to reason. In other words, taking in the information was his only stimulation. Using the information didn't mean a thing for him and was of no value. The man being interviewed was asked if he could qualify him as a genius. He said, "Well, if you take away reasoning."



Obviously, in relationship to the rave and what I've discussed about the potential rave, the way in which it will operate and the way in which the movement to the right will operate, this is something that is an important mutation to pay attention to. I'm convinced that Neanderthal was right and Cro-Magnon was left. I think we're going back, like a spiral, back to the right again. For me that's fascinating because the only tool that's been attributed to Neanderthal is the making of a primitive flute, which seems to me a very beautiful expression of the right.

But anyway, when we enter into the domain of the right we enter into something different. That is, we enter into this growing potential of the right to expand its capacity to take in and reduce its capacity to reason with the information; in other words, to be strategic with it. We are coming again to a time of the right, the bodygraph is a transitional form in which the potential of the right is housed, what's emerging through mutation.

So here when we come to the 4 we come to meditation, we come to a very different kind of mind. That is, we come to what is emblematic of the new mind, that is, the mind that absorbs, but the mind does not reason. Again, it's something to recognize about right beings is that the more elimination of strategic left pressure taken away from them, the easier it is for them to begin to catch glimpses of their depth. That is, the depth of these meditative minds.

LESSON FIVE: First Color Chain Line 6, Second Color Chain Line 1

This is the capacity, in essence, to store information, and store information in ways in which its potential ultimately is to be accessed. And of course, the information that is being stored, the meditation is obviously going to be related to the way in which the color is going to operate. In other words, that the meditation itself has its concerns. It has its concerns about the nature of the world. It has its fundamental fears that are going to be there and the need to be smart. And again, the pressure here on the smart is, well, be strategic. But of course, that's not the way it's intended to be.

Smart in the purest sense of what the observer is as a phase for the 6 so that there is real potential in that combination, but at the same time understanding that if you are not correct, if you do not follow your strategy and authority, if you were a 6th line being and you're off the roof, you're in danger, period. And you're in danger of not being able to both observe and be in the world, with the consequences that come to that, usually physical rather than mental, but consequences nonetheless. Obviously, we're talking about 6th line profiles.

The 5, 1, 6

We enter into the solar plexus binary and we enter into the language of judgment. Again, we're talking about frequency so let's keep it there and to understand the frequency of the 5th tone. Biologically this is feeling, but it is the ability to feel the frequency. Here is the ability to interpret frequency. It's an extraordinary gift; in other words, to interpret the vibration.

We all have rudiments of this kind of perception. But here we're taking about something else. We are talking about not the judgment of what is being perceived, but the judgment of what is worthy of perceiving, and that is quite something. In

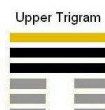


Right Tone
Judgment
Solar Plexus Binary
Cyclical

Fear
Motivation
Transference: Need
Trajectory Separatist



Lower Color



The Role Model
Trans-Personal Karma
Left Angle

other words, it's not about looking out and deciding if something is good or bad. It is about recognizing what to look at in the first place. This is the deepest of its feelings, what to look at, and what to store.

The capacity of the right is literally to store everything. But of course, that will drain them of energy, be enormously exhausting. So, what we have in the 5th tone is an architecture that demonstrates that there is a limitation to the way in which the right will take in. And it is part of its

unique cognition, all of those 5th tones through all of the colors through all of the lines through all of the gates through all of the variations that take in the sum total of the holistic whole that is necessary to take in. In a sense, each of them keepsers of the treasure, whatever the treasure may be.

Here again, we see that because we are dealing with chains we are dealing with a specific line of the way in which this is going to work, a specific way in which it's

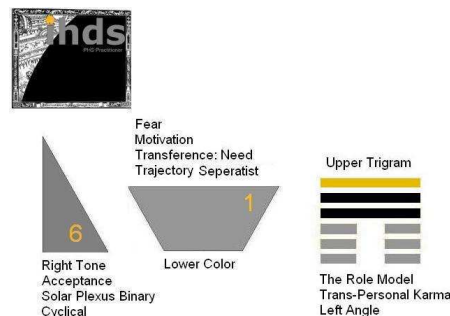


going to work for the role model. And of course, again, it's driven by fear, driven by the intelligent application of this. And motivated to only take in the intelligent application of this, not what one needs to take in, because this is not a being that is designed to know what it needs to take in. It's designed to be smart about what it can take in, but not what it needs to take in. And the result is the distortion that takes place in the 6th line being.

Most 6th line beings when they reach their role model stage are all simply vulnerable, period. And most of them go through physical or mental deterioration, normally physical deterioration, because of course this is what happens to the 6th line being with it cannot holistically or quantumly combine this observer and observed into a new kind of "itness," its "itness," whatever the variation is. And you can see there are so many variations. These natural leaders, the ones that are here to be trusted, here to be trusted because they have taken in precisely what they intelligently recognize what should be taken in and that is what can be available, because it's available for access. It's designed to be accessed.

The 6, 1, 6

The 6 and here we have acceptance. I don't think we can fully understand what this is until we get to the rave stage because my assumption is that this is what is there in the architecture to allow for consciousness to lose its individual boundary; in other words, the potential of the conscious penta. In order for a conscious penta to exist, that is the rave potential, it will be necessary for the raves somehow to be able to naturally give up their separate consciousness, their separate ego-oriented consciousness.



The theme of that, and again carrying the quality of the mutative potential of the 6, is here in this right tonal theme of acceptance. One of the things to grasp about the way in which it operates for the right being, and I would imagine would be particularly uncomfortable for those with open minds, is that this is the acceptance of taking in the mental frequency of the other, taking in their mental frequency, and taking in their mental frequency not as conditioning, but taking in their mental frequency as a barometer, in that sense. And again, that this acceptance is taking in what one recognizes intelligently is necessary to take in from the other.

In other words, a discernment of this role model about what kind of consciousness it's going to allow itself to take in. In other words, the other it meets, the music it listens to, the books that it reads, the talking heads that it watches, all of those are consciousnesses that the 6 is going to be deeply susceptible to, this is operating correctly, in taking all of that in. Obviously, you need rigid correctness in order to be able to filter that.

Of course, the filtering at that level brings out the extreme potential of the observer, this potential to be an observer of the consciousness of others. I think it's about as close, when we have correctness with this kind of configuration, as we're going to get to the function in the rave where this literally will be the access value for turning off the individual ego-oriented self-reflected perspective and allow it to merge and make contact with what is a communal perspective, and a communal perspective that has a single personality. That's quite a thing.

The 2nd Color

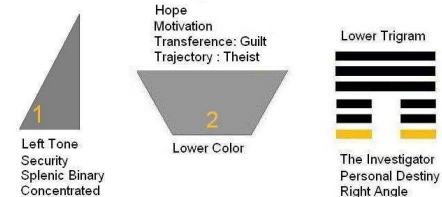
The 1, 2, 1

Now we have a shift. I like this dynamic of going from the 6 to the 1. When we go from the 6th line to the 1st line we go from the 1st color to the 2nd color. We have a huge shift here. And of course, we're dealing with the 1st line, so we are dealing with 1st line personalities, we're dealing with 1/3's and we're dealing with 1/4's.

The first shift is the 2nd color, because obviously as you can see for many weeks now the 2nd color is going to dominate for us and we'll explore it at many levels. This is the theme of hope. And this is hope as motivation. This word, hope, has keynotes. Keynotes are very, very complex formulas deeply simplified. Hope is one of these, this motivation of hope.



It isn't so much a motivation of hopefulness. It is not being motivated by the opposite, lack of hopefulness. It's something to understand about this motivation. This is a motivation that is ready to watch the river flow. That's the motivation. The motivation is if you wait long enough your enemies will float by. That's the motivation. The motivation is that everything is right with the world and the world will be correct—I'm ok, you're ok, this is great, blah, blah, blah, whatever you want. But it's something to understand about his motivation that it's not so much it is hoping for anything. It's not specific. It's not a need. It is a general motivation.



Of course, we're going to see a motivation that goes through all of the nuances that are there because we have the complexity of the chains. But I just want you to grasp that this is really about a kind of positive waiting, not even waiting, idling, the way you idle an engine, but it's very positive. That's its beauty. Of course, that's its vast difference from guilt which is not positive. Everything about guilt is anti-hopeful. It's the other side of the story.

So, I want you to begin this process with a more refined, if you will, understanding of this motivation as—this is Lao Tzu's color—sit by the river. It is often extraordinarily



difficult, incredibly difficult for the line to live this out. And this is one of the most powerful direct transferences that we have, is the movement not from the 5 to the 2, but from the 2 to the 5. When you think about the dynamic of what it is to be a strategic human being and to understand that we are not given to enjoying people sitting by the river, we expect them to do something, be something.

So, it is a motivation that is not always an easy motivation to carry in terms of the social consequences of the social dynamic of it. "Why aren't you doing anything?" And of course, we have no conscious access to it. So the person says, "I don't know," while the other one is pulling their hair out and jumping up and down saying, "Just do it, just do it, why don't you just do it." It's a program. So think about this motivation and how easy it is to pull it away because it takes great courage to sit by the river.

The 1st tone, deep in the immune system concentrated mind, concentrated on security. But it's 2nd color. Yeah, it's concentrated on security while it's waiting by the river. And that's exactly where it should be; because that's the only way it's going to know when there is a problem because it's going to see it float by. It's the only way it's going to be secure, if it's correctly motivated.

Of course, how easy it is for transference to take hold. After all, most beings are always in transference. So you have all these 2nd color beings that are all into guilt. They're into, "It's not going to turn out. If you sit here by the river you're going to die, you idiot. You think you're safe here, you're a sitting target. Why don't you move over there to the bush?" And they get poison by some kind of berry or something.

And we're dealing with an investigator. We have returned to the 1st line, personality destiny, right angle, self-absorbed; get to the bottom of things, insecure without a solid foundation. And it's only going to be able to investigate, it is only going to be able to find that solid foundation if it waits by the river. There is no other way. It's not like it's going to be able to make it happen. That's guilt trip. It's not like, "You should be investigating." "No, I'm just sitting by the river. There's nothing to investigate yet. There isn't anything to investigate until my cognition system notices what I need to be aware of." And then of course, I'm going to be very, very positive in my investigation and watch how it all turns out. The 2nd color is a very different kind of motivation.

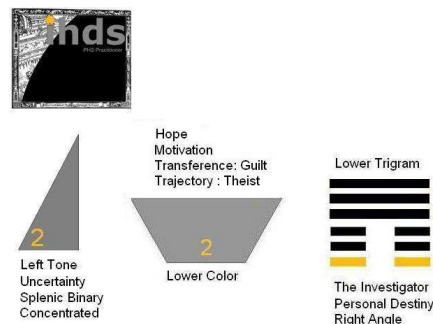
The 2, 2, 1

Now we have the resonance, the 2, 2. It'll be great when we great when we get to the triple 2. You can see this movement of how this progresses as information. Remember, it's this frequency being translated into this frequency. And this 2 frequency, this uncertainty, this cognition of we have to go beyond, be prepared for what is beyond, and be prepared for what we don't know. I'm sitting by the river and I'm sitting by the river and I'm not paying attention to anything that I recognize. I'm waiting for the hint of something different, and I know that if I sit here long

LESSON FIVE: First Color Chain Line 6, Second Color Chain Line 1

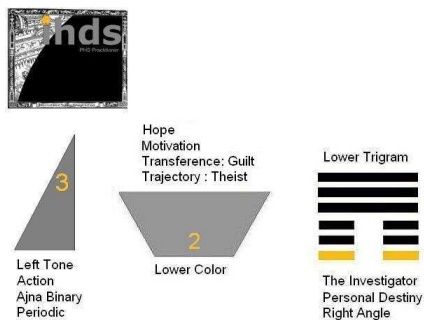
enough it's going to show up. And I will investigate it. And what I will discover is the foundation for something that nobody has ever seen before or dealt with before or felt before or knew before or all the things that can be derived out of that mental trip.

And then there's transference. Think about how painful that is. You don't get any of it. Forget it, it's all cut off, you don't get it. You get this distorted frequency. Remember, it's not the color; it's the way the monopole has taken it in. You've got a distorted frequency. And everything is about "fix it, make it happen, get it done, do it, dig in." And there you have all of these 2nd color investigators who rather than waiting for exactly the right thing to investigate, investigate all the wrong things and find no security and are tormented on the mental plane because they do not have the solutions that they want, that are correct for them to have as an investigator.



The 3, 2, 1

This is the classic of the strategic mind, the active mind, the periodic intensity of this mind. Of course, again when you are dealing with such a motivation you see that this mind is only active at certain points. It's truly periodic. That sitting by the river and sitting by the river and sitting by the river and then, boom, incredible activity, incredible potential.



Think about the trajectory as it moves along. And I don't mean the thematic trajectory here. I just mean the 2's. When you finally get to the 2nd line and you get to the natural and you get to this gift that's there. The gift is never earned. It's not the byproduct of the manipulation of the consciousness. The gift is gifted at birth. It's

there. And it is a gift that can only be realized in that sense through that motivation of hope; the only way.

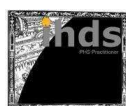
And this is something that is so difficult for a human being because what we're demanding of a human being is to sit back and allow life to tell the story. We know that is just following your strategy and authority. Following your strategy and authority is such a relief for the 2nd color personality even if it doesn't have an absolute impact on it, it is a relief. The beginning of this process of being able to wait, what's the hurry, there's no hurry.



It's part of our hunter consciousness. It's one of the cleverest parts of us. We're dealing with the 3rd tone, the 2nd color, we're dealing with the left and the lower, and we're dealing with survival themes, this classically active strategic mind. And the perfect mind for the investigator, but it's not up to the investigator to decide what to investigate, that what to investigate will be self-evident. We call that magic, we call that being surrendered.

The 4, 2, 1

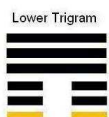
We move over to the right side. Here we begin to see the potential advantages. The potential advantages of the right relative to the 2nd color as opposed to the left and the 2nd color, something we will look at as we move through, because it's an interesting thing to see repeated over and over again. Obviously, when we're dealing with the right because we are dealing with the receptive there is no strategic intensity and demand, it's not there. It's not intended to be there. This is meditative, this meditation by the river that brings out the perfect investigation.



Right Tone
Meditation
Ajna Binary
Periodic



Lower Color



The Investigator
Personal Destiny
Right Angle

And remember that it is the color that is going to determine the way the line is going to function. The investigator that is motivated by hope, the investigator that senses the deep cognition, the necessity for silent and inner quietude, the waiting, the perfection of waiting—waiting for the

results, waiting for the observation, waiting for whatever the investigator is absorbed in and allowing the truth or its lack to emerge pure so that the foundation can be recognized as pure or not; the perfection of the receptive, the perfection of a mind that is drawing in, this deep drawing in.

The 5, 2, 1

The solar plexus, this theme of judgment—again, understand that judgment is a way in which a certain quality of structural limitation is established in the way in which the mind can absorb information, and the way in which, ultimately, that information is categorized or cataloged or stored for access.

It is not about reasoning of a judgment. It is about selective judgment, and of course, selective judgment that is not operating at the mental level. In other words, this is a design to take in specifics. It's a design to take in the specific cognition that is necessary, nothing more, and nothing less. Not only that, but to go through cycles of analyses.



Right Tone
Judgment
Solar Plexus
Cyclical



Lower Color



The Investigator
Personal Destiny
Right Angle

LESSON FIVE: First Color Chain Line 6, Second Color Chain Line 1

When I say analyses what I really mean is cycles of review of the storage system itself; in other words, rearranging the books in a library, in that sense. And this judgment, this capacity to judge, this capacity to judge the frequency, the vibration that all of this is motivated by this hopefulness that says we do not have to engage, it will engage us.

I hope you begin to see how difficult it is for people who carry the 2nd color, to grasp that. You know what it is when you're telling somebody their strategy, a generator, the vast majority of humankind, you tell a generator that they have to wait. This is not an easy thing to confront that one has to wait to respond. Of course, something to grasp that deep in the architecture and in the mechanism itself and in the way in which the frequency of the information is transmitted in the color that we have this dynamic here that says it's all going to be ok, you'll see, we'll see, let's wait and see.

So, transference away from the 2 to the 5 is something that can be very, very powerful and very, very common. This powerful movement to: you can't do that, you can't sit and wait, you can't tell me the frequency isn't right, that the vibe isn't right. You've got to go do something; you've got to take that job. You can't tell me that your frequency tells you...blah, blah, blah, and all that stuff. Because it's cut off.

It is the thing that is the most disturbing when you think about what happens to a line when there is transference is that it gets cut off from all this. The only thing that it gets is this distorted theme and that's what the motivation is. So it is motivation that is without cognition. It is not the correct motivation. It is not the correct trajectory. And then you can see why in a world that is filled with investigators how few know what to investigate.

We actually have investigation factories now—think tanks, scientific industrial laboratories where thousands of scientists are all looking for the same thing. It's spooky when you think about the level of homogenization that exists in the intellectual domain of humanity. There are so many investigators. There is over 69,000 basic archetypal investigators and then some, because then you go through all the nuances of all the designs and it goes on and on and on. There are tens and tens of millions of investigators. And of course, they're all transferred to guilt. None of them have the judgmental cognition. And all of our investigators are into fixing things—fix your liver, fix your heart, fix your mind, fix your car, fix this, fix that, make this, make that, do this, do that. And none of them are sitting by the river. What madness.

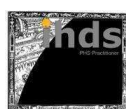
Think of all the things that could have been investigated in the correct beings of just this little journey, just this little chain: The 1-2; 2-2; 3-2; 4-2; 5-2 investigator. They're all different, let alone that we're not looking at the gate, their cross, their type. There's a lot to be investigated. There is so much that can be grasped. And what gets in the way is transference, not operating according to strategy and authority, not having the passenger that's educated.



The 6, 2, 1

We close today with the 6, 2, 1 and this theme of acceptance and this theme of being very open to taking in the mind of the other. Again, when I say that, I mean that in a very deep sense. I don't just mean that you have a conversation with somebody and you take in what is on the surface of their dialogue. This is about taking in the root of their dialogue, their source material. It's hard to explain that. Of course, that source material is data that is frequency that can be accessed.

This acceptance at its highest level is the ultimate perfection in cognition; in other words, this ability to be free from the paranoia of your mind, a mind that is really set free, that anything can come by, that anything can go through. This acceptance of

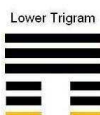


Right Tone
Acceptance
Solar Plexus
Cyclical

Hope
Motivation
Transference: Guilt
Trajectory: Anti - Theist



Lower Color



The Investigator
Personal Destiny
Right Angle

the other you can see through the 2nd color is determined by a very strict recognition that one cannot just accept, that one has to wait and that one has to recognize in the waiting that there is nothing to do but waiting, and waiting is perfection in itself.

And then, there can be something to truly investigate, the thing that's necessary that feeds the perfection of the mental acuity of something that is correct, right down the line. When you see the chains, you begin to catch the glimpse of

the magnificence of our potential and how each of us has a totally unique way in which we are here to express our purpose. It is not enough for this investigator to investigate. It is not.

And of course, without a connection to its cognition, without being correctly motivated it will investigate, it's there in its chart, you see the 1st line and you say investigator, they will be. But what; and such a waste because there is something perfect for them to investigate. Something that is so perfect because they will resonate to it perfectly. And in their self-reflected experiment of existence they will have a unique and profound cognition that can be a contribution as an outer authority.

We have work to do. The passenger has work to do. The passenger needs to learn and we are here to teach the passenger step-by-step so that we can look at the client's chain and we can see with them the profound potential that is there and reinforce in them the determination to stay with the experiment and to hone their consciousness to transference.

~



Lesson Six

Second Color Chain: Lines 2 and 3

Let us remember where we are. Let us remember that for now and for weeks to come we are dealing with the 2nd color. We are dealing with 2nd color motivation and we have begun to look at what is really this theme of hope. Again, really understand deeply this potential to be able to wait by the river, this sense of almost entitlement. It is something so interesting about this kind of motivation, because in many ways you would say that it is a motivation that is an anti-motivation, in a sense, but it's not.

It's all about barriers. So let's talk about barriers, and let's talk about barriers in the context that we're looking at the resonance here between what is our 2nd line theme where we begin today, and of course, the continuity of the 2nd color. When we're looking at the 2nd line and we are looking at the hermit, and again we are looking at what is in fact the personality sun/earth, so in that context of looking at the personality sun/earth we're looking at 2/4's and 2/5's only. In that consideration here we're dealing with 2nd line personalities and we have to see that those personalities are very specific in the way in which they operate. By their very nature they need to establish a barrier. Yet, at the same time they are not allowed to establish an impervious barrier. In other words, it is a barrier where there are certain potentials in which that barrier can be broken or crossed or moved through.

So it's something to realize about this hermit personality that in essence it's not so much that they are closed off, they are deeply, deeply selective in what they're going to allow in. And of course, this is one of the themes of the 2. The other thing to recognize about the theme of the 2 no matter where we are going to see it is that the beauty of their experience is the call at whatever level we want to think about that. In other words, the beauty is the experience they get when something does move through the barrier, because in essence this is what their refinement of their barrier was intended to do, filter out everything else except.

That's the way it functions at the personality level. What we see if we go all the way down to the tonal, and we're going to get there in a moment is that if we go down to the tonal level where we have the pure resonance running all the way through, what we're going to see is that the security system that is built into the splenic binary that when we come to the 2 everything about the 2 is build the security quickly so that you can be open to anything that is possible.

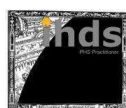


When it gets to the personality, the construct is there, but the personality needs that thing that could be, might be, that call that could be, might be. They cannot afford to be closed off completely. If they're closed off completely they will never be able to fulfill their purpose; 2nd color. For this hermit, whatever can pass through here will only pass through here when it does. You sit by the river long enough, it will be there.

Now, this is not about anything other than the specific of the call. It doesn't mean that life stops. It doesn't mean like the generator that's waiting that nothing is happening, life goes on. But it is something to grasp about this particular hermit that the only transcendence for this hermit is what comes through this gateway and that they cannot go after that gateway, and guess what the transference says: Go after the gateway. Take that call, any call, even if it's trying to come in over here, even if it's trying to come in over there, even if it's trying to come over there, take any call. Not the call that one was designed to take because you have to have the cognition to do that.

The 1, 2, 2

Here we are dealing with the strategic, we are dealing with the left strategic cognition, and we're dealing with strategic security needs. This is a hermit that if it is guided by its cognition will have the security to be able to sit by the river and wait exactly for what's right to come through whatever that gateway happens to be.



1
Left Tone
Security
Spleenic Binary
Concentrated

Hope
Motivation
Transference: Guilt
Trajectory: Theist
2
Lower Color

Lower Trigram
The Hermit
Personal Destiny
Right Angle

Sitting by the river, and all of it disappears in an absolute flash because there is transference and the transference is to the guilt and the transference is make things happen, do things, get things done, fix things, and fix it. Don't sit by the river, you idiot; it's never going to come; you're never going to see it. You've got to get out of your hermit's cave. What do you think? That the mountain is going to come to you? Arrogance—go out there and do something about it, go shake it out.

Then you think about all the beings that are born 2nd color beings and they live their life in transference. And they lose the cognition. They never know what the right call is. They're not built for it.

The 2, 2, 2

Ah, the beauty of numbers, I do like them. We only get to do this six times in our journey: The resonance, the direct resonance moving all the way through; not only the direct resonance, but first of all to begin with, this uncertainty. Think about it. First of all, this is a concentrated strategic mind. It is not uncertain in the sense that it is insecure. I have explained that before. That is, it is open to the fact that there



LESSON SIX: Second Color Chain: Lines 2 and 3

is always uncertainty, that it is not enough to be secure. That is the primary imperative of cognition.

Number 1 theme: Be secure. Number 2 theme: Be secure is not something that necessarily is going to hold up forever. Something is going to change the game. Something always does change the game. Something always will change the game.

It's what makes the 2nd tone so interesting in terms of cognition.



2
Left Tone
Uncertainty
Splenic Binary
Concentrated

Hope
Motivation
Transference: Guilt
Trajectory : Theist
2
Lower Color

Lower Trigram
The Hermit
Personal Destiny
Right Angle

If our intelligence was limited to protecting ourselves we would not be where we are today. But our intelligence is rooted first in protecting ourselves so that we can nurture our imagination, our fascination, our readiness to deal with the unexpected, and the uncertain. It is this power of cognition that is there that underlines this theme of hope. So, to begin to see hope without the Hallmark card quality for somebody who is

dying. Don't see it that way; see it what it really is, that the 2nd color inherits in its resonance a sense of security. But its focus is something else. The focus is to achieve the goal, that in security is one is better able to deal with the unknowable, the unknown, the uncertain. It's very beautiful.

Obviously, together this can perform wonders on the way in which the self-reflected consciousness of the hermit is going to operate. Secure and motivated, and motivated to wait for that uncertainty and that's the call. Can you see how distorted all the hermits can be? And don't be confused by this term hope. These are not walking around people who are saying, "I hope this is going to happen, I hope this is going to work, I hope I'm going to make it." It's beyond that. Remember, they inherit this sense of security. It's why that so many people with the 2nd color it is so easy for them to get transferred because everybody thinks they're a fool. You're a fool; you've got to do something.

The 3, 2, 2

We move up to the truly strategic envelop of the mind. Obviously, this is an extremely active mind. Of course, what that means is that that extremely active mind is able to cover a lot of territory. And yet, because we know that we're entering into the domain of the 2 we know that the very fact that this is a strategic mind that can cover a lot of territory means that it is through its ability to cover a lot of territory that the one specific that is worth waiting for is where the call comes through, and how quickly that disappears.



3
Left Tone
Action
Ajna Binary
Periodic

Hope
Motivation
Transference: Guilt
Trajectory : Theist
2
Lower Color

Lower Trigram
The Hermit
Personal Destiny
Right Angle



Tone is something that is really absolutely incredible, it just is. It is the cognitive architecture. It's what we're here to rely on. We're talking about sun/earth configurations. We're talking about 70% of what the personality is. We're talking about 70% of the potential for cognition being cut off. And not being replaced with something that is cognitive, just being replaced in the transference with the transferred theme stripped of its cognition. It's why it is not difficult to speak of a world where it is homogenized and there is this vast lack of awareness. You can see why. It's not like anybody's to blame, it's not their fault. Nobody has educated them.

But you can see it, what transference does. Transference robs the mind of its cognitive source, its cognitive root, and its cognitive potential. And then everything is the homogenized stuff that you've learned, nothing else. And the way in which you figure things out is based on the homogenized way in which you have been conditioned and trained and nothing else. And you become one of these hermits that don't what the call is, will never know what the call is, can't distinguish one call from another, and so will say yes to all the wrong things because they think they can fix it, that they have to do something about it.

Hey, if you're a 5th color go for it, because that's what you're about. But not if you're a 2nd color personality, how distorted your whole mental plane is going to be. It's stripped of its cognition. And this active mind doesn't know what to be active about. And so it mulls over endlessly all the shit that piles up in this huge mess up here, all because there is transference. And you don't get the advantage of the inherent power in you to think the way you were intended to.

The 4, 2, 2

When we move over to the right we move over into something entirely different. We move over into the receptive mind. Of course, we are still in the ajna binary, but



4
Right Tone
Meditation
Ajna Binary
Periodic

Hope
Motivation
Transference: Guilt
Trajectory: Anti - Theist
2
Lower Color

Lower Trigram
The Hermit
Personal Destiny
Right Angle

again the receptive mind is a different mind. There's something interesting different to think about the receptive mind. The 3 and the 4 represent at the physical level the visual cortex both in terms of the looking outward and in terms of the taking the outward inward. We're very much dealing with a basic dividing line here about the way in which experience is dealt with on the mental plane. So, on the mental plane we have these two ways in which the experience is dealt with. And on the right side, this is not the action of the left, so the high activity of the strategic

mind is meditative. It takes the experience inward. And in taking the experience inward, it needs a diversity of experience to take in. And in this case, because we're locked into the 2's, that this is a difficult situation for the meditation.



LESSON SIX: Second Color Chain: Lines 2 and 3

In other words, the only thing that is of cognitive value are very singular things that can be picked up through the limitation of the fact that most things are going to be blocked off and that there is no vast search taking place under this motivation. And that it's going to be necessary, the cognitive potential is only going to be possible through very singular things coming through, which means you're going to have somebody whose mind is absorbed in a very singular way. It's a very different kind of hermit. This is the kind of hermit that when they take something in, because of this cognitive nature they take it in in the deepest possible way. And they don't take it in to do something with it.

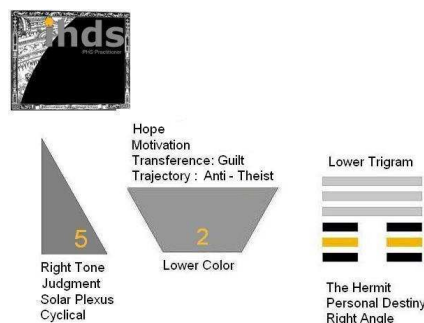
In most cases when you're looking at the 2, you're looking at something that is ready to be drawn out of being a hermit. And yet, that is a strategic way of looking at it. If we look at it from the receptive point of view, the call is not something that summons you outward into the world, but the call is something that summons you deep inward. And it may never lead to action going back up.

You need to see that as we move through these chains, because it's fast and it's a lot of knowledge, to realize that each nuance changes the game, it changes the net result. We're not here to have one homogenized variety of hermit. That one homogenized variety of hermit that allows us to hear that name and we all think the same damn thing; isn't that a joke? The homogenized hermit theme, we all know it. And yet, when you look at it this way you see it very differently. Yes, there is continuity to that generic, there always is. It is a line theme after all. And it's much more generic as a line than it would be within the context of its gate. But it's the motivation, the cognition. Each hermit is so different.

This is the ultimate goal of teaching, is to nurture the potential for unique consciousness. This is a path of unique consciousness. It doesn't fit in, necessarily, into the homogenized mold that we only see through the transference and we only see the hermits that are going to be driven by guilt.

The 5, 2, 2

We take a lot of things in. As I began to discuss with you last week we're dealing with frequencies at this level. We're dealing with ways of taking in information that we don't yet really have good terminology for. We're dealing with obviously the solar plexus and we're dealing with the solar plexus mutation, but because we're seeing this within the context of the right, we're seeing it where it belongs. That is, the 5th and 6th tones are the heart and soul of the receptive. The 3 and 4 as transition of the binary of the ajna are quite different. The root of the strategic is the 1, 2; the root of what is receptive is the 5, 6.





This ability to be able to take in frequency is the ability to recognize not simply the call in a way that we can understand it. We've seen all the variations so far that we can grasp. With the 4 we can grasp it. But the way in which the 5, given that there is no transference, given that the 5 actually has an opportunity to be correctly motivated that there is a barrier here that we know. And there is a limitation as to what can get through that barrier. And the way in which that barrier will be structured based on cognition is that it will be a frequency barrier. It will not be a normal kind of barrier. It will cut out a certain frequency range and it will only tune into a certain frequency.

What that actually will represent cognitively to the hermit mind, I don't know. I just know that is how it's going to work. What I also understand that is from the strategic point of view there is no understanding how it works because there is no reason as a reason. It's the spectacular beauty of having a true binary to the strategic. This is simply about the taking in.

Language that is something that is very important to me. This taking in, I've been trying to describe it to you in many ways, because I don't yet think that I have been able to get across how intelligent this taking in is. It isn't just absorption. It isn't. It's not just taking in. It is not only how it is being taken in, but the way in which the data is being aligned, stored. In other words, there is a design; there is an inner natural mechanism to be able to align data in a way in which in certain ways it can be accessed.

Think about this situation of this particular chain. We have this frequency that is established. And we know this is a judgmental field. This is very, very rigid in its ability to be able to judge frequency experience. It also means that like the 5 and the 6 tone that they need to engage in order to be able to fulfill their potential. In other words, as receptive they are designed to enter into processes that may in fact not be fully productive. But that's not what they're interested in because they don't have a strategic agenda. They're waiting for a specific frequency range and it's that frequency range that's important for them to take in.

This is a hermit that when you call on them, when you knock on their door, they may answer. And if they do answer the door, remember something. They're going to say nothing to you. You're going to have to ask them. And you're going to have to ask them the right questions. And if you don't ask them the right question they're not going to give you the answer.

I'm dressing that up in a costume, but nonetheless be clear about that. This is the thing that is so interesting about the receptive mind is the potential of its depth because we're not simply talking about a strategic cognitive technique, what we look at on the left. We're looking at way in which information is taken in, in a sense that is beyond altruism.

In other words, unique library systems, unique resource systems, this is all leading to the advent of the rave, the conscious penta, the being able to tap into these deep resources, and yet as humans we have to live with this condition and serve those young and old that have right minds. And it begins with they are only going to be



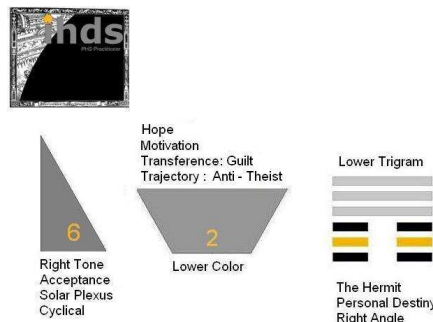
LESSON SIX: Second Color Chain: Lines 2 and 3

able to discover what the potential of this and now is the time to know this if the motivation is correct. The motivation has to be correct. There is no other way.

So, this is something that the moment that transference steps into the story there's no way this unique quality of mind is going to catch on. The other thing is because this is a right mind and it's going to be under pressure from the strategic left, it's simply going to get blown away. This is a hermit that will never want to go out the door.

The 6, 2, 2

When we come to the 6 we come to acceptance. One of the things about acceptance is that acceptance is the potential frequency wise to take in a huge range of experience. It's very different from the 5 which is very selective in the way in which it operates in terms of a mental frequency. This is really the most mutative that the receptive can be. That is, a capacity to receive unlimited data. I'm always reminded of that wonderful story of Jorge Luis Borges, *Funes, the Memories*, this guy that is suddenly standing on his veranda in the pampas of Argentina and he looks out in the garden and he suddenly realizes that he can remember every blade of grass. All of that leads to a kind of madness because every moment has such depth that where to go.



There is a quality of this. Obviously, the level of the openness is going to be conditioned by the color and the line. Again, the openness here is going to be limited because we are going to have barriers that are going to be there. It's going to be very uncomfortable in this 2, 2 configuration to deal with this 6. There is going to be the cognitive pressure to break down the barriers because they're no longer necessary, that no barriers are necessary.

Of course, the correct motivation that will just be moving it into this, I don't want to; I want to maintain my barriers because otherwise I am lost. So there is a dilemma that is going to be inherent here. And again, it's going to be one of those areas, because it's the most mutative and in that sense the most difficult to align to its correctness how easy the transference is going to be in those 6, 2, 2 situations.

We really need to work with—this is obviously part of what Rave Psychology is all about. By the time that we get to our third year I see two very distinct venues I'm going to take. I may even break classes up into two distinct parts, one for left and one for right because it think it's essential. I think the way in which we're going to work with right clients is enormously different from the way we're going to work with left. And the development of therapies rather than strategies, encounter techniques that are going to be absolutely essential in being able to work with the right and pull out of them.



It's interesting about the right because so many people who have been looking for knowledge over the last 25, 30 years have learned all kinds of therapeutic skills from all kinds of different venues. Ultimately to be able to derive from that basis various ways in which through encounter that those that are right minded to begin with can develop a sense of security in the way in which their mental system functions. Security in the sense that they are not less intelligent, they are not less prepared. They simply have a different way in which intelligence operates in them and they need to understand that they have what are the beginnings of social intelligence. I think this is a very important term in that sense.

That is, that the right that social intelligence is the way in which the communal intelligence grows. In other words, only through encounter, only through having the resources drawn out, is there this possibility for the development of the growth of the assuredness that the right needs in order to understand that it is taking in what is necessary. Of course, it's not taking in what is necessary if it's not taking in according to its cognition and not taking in that because it's in transference.

Again, it goes back to why you were trained as color transfer analyst is that once somebody is into the program this is something that becomes very important because it's the beginning of this process of really being able to work with the passenger and bringing out this purity of this alignment.

The 3rd Line

We shift to the 3rd line mind and we shift to what is inherently deeply material. The martyr mind can hold onto things and let go of them. It is a mind that bangs into things and has personality problems as a result of that. It gets tired of knocking its head against the wall; quite literally some times.

So, in dealing with the 3rd line we're also dealing with this movement towards the shift that is going to take place in the hexagram. Also remember that the 3rd line mind is essential for us. We're dealing with 3/5's and 3/6's. Third line minds can be of enormous benefit to humanity, there's no question about it. They are tenacious, they are great at digging their way through things, they will not take no for an answer, they won't give up, they'll die trying. There is this capacity in the 3rd line mind that is really quite extraordinary. The resiliency of what is possible with that 3rd line personality.

However, there is a great deal of dysfunction because of the nature of transference and we do not really know what true 3rd line personalities can actually look like. We get to see them on that trial and error, I'm suffering, I'm a pessimist, nothing good is ever going to come of anything, and I'm going down the toilet with my life kind of being. We have an enormous amount of that that's out there. The Shakespearean "woe is me." Well, yes, woe, woe, woe.



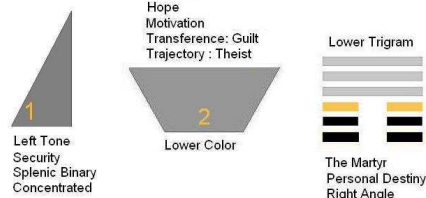
LESSON SIX: Second Color Chain: Lines 2 and 3

The 1, 2, 3

Anyway, let's take a look at our movie. We start with the 1, we go back to the beginning of the strategic, the root of the strategic, let us be secure. And it is this cognitive capacity to seek out security. After all, it's not about, let's hope to be secure, or I'd like to be secure. This is the cognition that is the ability to be able to frame strategic issues in terms of security or not and resolve them; good stuff to have. Basic strategic survival 101, here we are in this tonal area.



Of course, we've seen what we are dealing with in our 2nd color. We're not dealing with anything that sort of jumps out there in your face, it doesn't. It is the majesty or the perceived hopelessness of those that can, in fact, wait. It's why I make the connection that certainly those with 2nd color who are generators that there is a real benefit when one is really honed into one's motivation because the motivation is so clear to the nature of your strategy. That is, you wait by the river until the damn thing shows up because it will. And you're not concerned because you don't have to be.



It's everybody else that projects the hopefulness. It's everybody else that says, "What are you stupid, you think that the world is going to come to you?" And of course, this is this wonderful, inherent, "Yes I do, actually." Of course, they rarely phrase it that way otherwise they have a lot of problems. What we know about is what we're waiting for here, is that we are waiting for that opportunity to ensure security. So that is what this martyr is going to be interested in. It's going to be waiting for that security issue to pop up. That's the thing that it's going to discover in its workings in the world. It's going to discover that things aren't secure, because it has the right cognition. It is then going to discover how to make the insecure secure, and therefore, the 3rd line mind can make a lot of money, God bless it, and so it goes.

But bring in transference and you mess up a nice movie. Movie is a really good term for chains, because in essence, every one is script. Every one is a description of another character. They're all just characters in a play. Because when you're looking at the 1st tone security cognition this is a real tight assed mind. It's got its issues, and it's cognitive in those issues and it doesn't want any sidebars. It just wants to stay tuned into the security issue.

The 2, 2, 3

The moment you move to the 2nd tone you have a different character entirely. This is a character that doesn't want to bother with security. It assumes it's secure. It's a splenic binary, after all. The 1 says, ok, we're secure. And the 2 says, ok, now I'll



look for what we're not secure about. The 1 doesn't even want to deal with that, it makes it shutter. The 2 loves it.

Think about the continuity of the 2's that we looked at before and think about the 28.2, Shaking Hands with the Devil. It looks at its history and it goes all the way down through the layers and you can come to this cognition root of the 2. Oh, how interesting all that is. This is a different kind of martyr personality. It's not waiting for the security issues. It's waiting for that thing it didn't expect. It's waiting for that thing that all long it's trained to wait for. That thing that isn't supposed to be there that's there. What is it, how do you deal with it?



2
Left Tone
Uncertainty
Spleenic Binary
Concentrated

Hope
Motivation
Transference: Guilt
Trajectory: Theist
2
Lower Color

Lower Trigram
The Martyr
Personal Destiny
Right Angle

This is the magic for this martyr. It's a different movie, it's a different script, and it's a different profile. If you put the gate on it and you dress it with its cross you begin to see what it's all about for this being. But you can't afford the transference.

The 3, 2, 3

Strategic left mind activity, you can feel the buzz. How dynamic that is. It's a good thing it's periodic. It's not concentrated like the splenic binary, this is a periodic frequency. But it's a very, very intense frequency when it's there. And this is a very different kind of mind when it becomes mind, if it has the potential to become mind. It's connected to all kinds of things, rolling all kinds of things over.



3
Left Tone
Action
Ajna Binary
Periodic

Hope
Motivation
Transference: Guilt
Trajectory: Theist
2
Lower Color

Lower Trigram
The Martyr
Personal Destiny
Right Angle

It can take that one thing that comes through the barrier and it can see it in so many ways. One of those old jokes about the peanut, how many things you can do with the peanut. I think it's something like 500 plus, I don't know. There you've got a left tone, 3rd tone strategic, high activity mind that happens to be focused by this 2.

Think about how deceptive the perceived resonances are. I think this is going to be one of those things that is going to be very helpful in the future, I'm working on PHS programming, is to see that these situations where you have perceived resonance, but of course there is no direct connection between the line and the tone, there is none. So, in fact, there can be an interesting dysfunction here because of the resonance that is not a resonance. It doesn't get through, if there is a transference. Obviously, that's true in all cases. But the impact of this being not getting their 3 is very powerful.



LESSON SIX: Second Color Chain: Lines 2 and 3

They need to be so busy mentally. The personality needs to be a highly absorbed personality. You know what happens when this doesn't get through, it isn't, it can't; it's stuck by the river. Think about what this color does. The 2 is really powerful, think about what it does. It locks you to the river. There is that thing that's been hanging around that you don't do, that you could do any time, that you're reminded that you should do over and over and over again. This is the 2. Of course, the way we see it is we see 5's in transference, which of course, they should do it, but they don't, which again, is the joke of transference.

When you are correct with the 2nd color it brings you to another state. It makes things very, very different. It has to. It is not its polarity, it is not this go out there, get on the river in your damn canoe and paddle like hell upstream. So it changes the way in which the mind operates. And ultimately it changes the way in which this being, as a whole, the way in which they are going to be active, when that periodic is going to be there. It is going to be limited to waiting by the river, and that's not what this wants. It wants a 3 here. It doesn't want this stuff.

When I say want, please don't miss understand me. But again, I have showed you the illustration of what a neutrino looks like going through the crystal that these are frequency movements. The tone is a frequency translated by color. Color is a frequency taken in by the frequency field of line. The 3 to a 3 to a 3 is the perfection of the resonating frequency. So, this 2 being in the way and the same will be true for the 1 and the 4 and the 5 and the 6, just being in the way is going to have an impact. Not simply because of transference; without the transference there is going to be this and that. It's going to be like a mental horse being held back the track.

The 4, 2, 3

The right, the receptive; of course, here we are with the 4, 2, 3 with all its complexity. A receptive mind, a mind that is not looking for action and immediately we have a problem in terms of the way in which this 3 is going to operate as personality. Everything about the 3 is that is designed to bang into things, it is designed to get back up, it is designed to display its vitality, its resilience, it's designed to fight its way across the material plane. It is designed to be a martyr to the material plane. That's what it's all about. And that is something that always carries with it strategic goals.



4
Right Tone
Meditation
Ajna Binary
Periodic

Hope
Motivation
Transference: Guilt
Trajectory: Anti - Theist
2
Lower Color

Lower Trigram
The Martyr
Personal Destiny
Right Angle

Well, we're seeing that there's another kind of martyr that can emerge, it's very different, that has yet to emerge. That is the martyr that is going to be rooted on the right that we're going to have a right-minded martyr. Of course, this taking inward does not demand a lot of outward, it demands enough so that it can get what it needs to process.



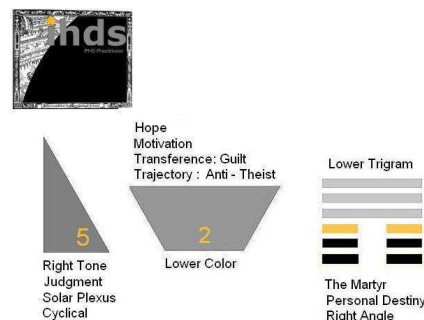
In order to get what it needs to process the advantages of how to take it in and the motivation of when, in that sense, to take it in, is what guides the perfection of this hermit, but that discovery is not something that the hermit is any longer seeking. Discovery is what the hermit finds. It's not what they're seeking. In other words, they may not know that they found it.

It's one of the things that I consider so beautiful about the potential of the right, the innocence of not knowing that you know how to do something so extraordinary. It's like that old tradition of the keepers of the world; there were always these beings that were alive that if anything happened to them the world would collapse. And yet, these beings were never allowed to know, they were just called the keepers.

It's sort of like what it is to be right, because we're dealing with a social intelligence. We're dealing with something that emerges through the connection with the other. So, this is not a martyr in which there is the external realization of bonds made and broken at all, in a sense. Because there is no bond to make or break, there is only the intake. This is the beginning of that intaking process; the fact is that the 4 ajna is going to rely on the visual for its intake. This is certainly going to be a personality that is going to be watching the world. But in its correctness it's going to be limited to watching by the river. And in watching by the river not necessarily having anything to meditate upon unless what passes is truly of interest. And only in correctness that what passes that is truly of interest be recognized as being truly of interest. And therein lies the finding of the discovery but not its revealing.

The 5, 2, 3

These are different characters in the movie, these are new martyrs. We had the traces of this ruminating around since 1781. Given the nine-centered being it's only now that these potentials are being able to open up; it's only now that we can articulate this understanding so that those of us that meet this and have left and right can begin to align our consciousness to the way things really work. It's an incredible opportunity to see what design claims all the time, claims the beauty and the value of differentiation, claims uniqueness. You are unique.



And herein is the bedrock of being able to see the variety of character that lives in the movie. And how many different martyrs we have, and these new martyrs are fascinating. The judgmental frequency martyr; how much it takes in in its interaction with the world. But again, this interaction is very passive in that sense, it is receptive. It is the sitting by the river; it is taking in the frequency. It is a martyr that is taking in the frequency. And in taking in the frequency being able to judge where the discovery is but not necessarily what it is or why it is, but taking the frequency in.



LESSON SIX: Second Color Chain: Lines 2 and 3

It's different. We don't really know what that is. The strategic for the left and the strategic conditioning for the right is that mind is for reasoning: I think therefore I am. Well, stuff it up yours. That's very left in any language, because for the right that is not so. I do not think; I am. It's very different. The "am-ness" is everything to the right. The thinking is everything to the left.

We don't know what it is to be mental without being strategic, even those that have the right. It takes a lot of work to clean out a conditioned right being, no matter their dedication. We don't really grasp what that is. The mind that does not reason, and yet the mind that is "am-ness," the "I am-ness" that so many of mystics have blah, blahed about.

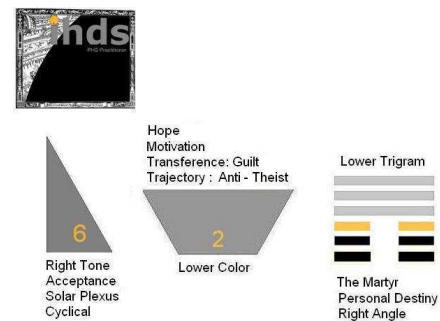
The martyrs that we know are martyrs that are conditioned by guilt. They're in transference so they're martyrs that want to get things done. That's why we talk about the 3rd line as people who bang their heads into things, because they're in transference. It's not like the 3rd line was designed to be nothing but this whack-against-the-wall kind of thing. It's not; it's perfection.

It is what it is because this is the nature of the world. I've said it many times mystically; the Rave I'Ching is a not-self instrument in the sense that it describes the way the not-self operates. It doesn't describe the wisdom inherent in the same activations. It can't; it can only describe functions. And those functions are always going to be subject to the conditioning of the not-self in transference, and that there is a tiny minority of beings who are not in that thrall.

So, this is a very different kind of martyr and a character we haven't seen yet. It's like we've gone from writing old fashioned dramas to getting into science fiction now and beginning to write about a different kind of consciousness. But it's not science fiction; it's differentiated scientific fact, let's put it that way.

The 6, 2, 3

We close with the 6, 2, 3. Again, we have this frequency in which we are looking at something that from the passive level, from the receptive level is an extraordinary breadth of receptiveness. In other words, a capacity to take in that in essence is in so many ways astonishing. Again, we're not seeing the fulfillment of this as a full potential. For example, we'll see—we'll get there at the very end of our first two semesters this year when we finally get to the 6, 6, 6—we will get the completion, the fulfillment of the potential of this process.





But you can see here that this deep, deep receptive capacity is limited by the motivation. It is not handicapped. And I'm not saying that the 6, 6 is better, it's just different. These are different characters. But it's something to understand that there are numbers that fit well together and numbers that rub against each other. There are all these things. We know that there is resonance and harmonies between tone and color. So, here we have a dissonance between the 6 and the 2.

It is not the easiest pathway for this level of cognition which is ready for a vast spectrum of frequency to be limited by a motivation that hauls it down to the riverbank and says, sit. All of which comes out in the surface of the martyr given whatever the configuration happens to be, where this discovery has to wait. It has to wait for the experience to emerge. It has to wait for the specific experience. And if there's not enough, remember that the only time you have an ability to take in an enormous amount of information, it's like those preachers that produce eight zillion offspring at once. The only reason you have that is that 25 are going to live.

The only reason you have this kind of receptivity is that you have to have vast receptivity to get the things that are really important to take in, the nuances that are overlooked by everyone else, the tiny things that make the difference, the little things, the way I work down, down, down, down to the tiniest little levels of arc in order to be able to see the way things operate. This is this level of frequency capacity and it bangs up against the color. And it's right, it's going to be in the thrall of strategic conditioning, dragged over, as it were, to left guilt thinking, becomes a typical bang-your-head 3rd line martyr; woe is me.

Take away personality transference from the martyr whether it's any color and they stop banging their head. They're here to be tenacious; they're here to be resilient. They're not here to be kick-me dolls. They're not here to be covered in bruises from head to toe; they're not, not at all, particularly not those on the right. Not a lot of things bang into you when you sit by the river in this case.

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Lesson Seven

Second Color Chain: Lines 4 and 5

We continue to be with our central theme which is the 2nd color and our movement through the 2nd color; we're obviously dealing with the personality. In dealing with the 2nd color we are dealing with the theme of motivation and this theme of hope. And again, not the Hallmark card version of this theme, but in understanding of its inherent security. One of the things to really recognize about the 2nd color, in a sense, is that it doesn't feel threatened while it's waiting, that's a natural gift for it. As the motivational force one would not feel a sense of something is missing or one could be missing something or one should be doing something about it. In other words, there is a kind of—I was about to say peacefulness—but there is, there is this quality of this calmness, calmness is perhaps a better word, that resides in the way in which this operates.

Of course, the huge dilemma of the personality is that the personality is so deeply susceptible to transference beyond its correctness. In other words, that operating correctly is beginning the process of aligning the vehicle, it's cut the mind off from making decisions; and yet, the mind is very susceptible to that transference. The transference leads to a very powerful motivation that because it is a transference, because it is conditioning it carries with it that value of amplification in which the wrong motivation is carrying a lot of power, driving one towards doing something when in fact that is not what one is all about. So of course, we're going to be following the two themes as we move through.

The 4th Line Personality

What we begin with, though, is the fact that we're dealing with the personality, we're dealing with the 4th line and in fact in this configuration we are really dealing with some fascinating nuances, because the moment we enter into the 4th line personality, we're dealing with the possibility that we may be looking at a 4/6, that is a right angle, that we may be looking at a 4/1, a juxtaposition, so that we have this potential for this very powerful movement that can take place in this. So, we've got a lot of additional subtleties because of the nature of the 4th line.

Let's think about the 4th line personality. This is the personality of the opportunist which means that if we deconstruct this word for a moment we will see that the thematic for the 4th line is something that is deeply strategic. In essence, the 4 and



the 5 are very strategic in the way in which they're designed to see what they're not. Remember, this is the beginning of the transpersonal process and as such the 4th line would represent a transpersonal gate in the sense that the gate, rather than looking inward at itself, as the 1, 2, 3 would do, that here you have a gate that is looking across the channel and trying to understand how it can deal with what is on the other side. "How to deal with" is a strategic terminology. If you were truly right and receptive you would see the other side, no more no less, or take in or absorb the other side, but with no strategic application.

So we can already see that the 4th line carries with it strategic values that in the awakened right side personality are going to bring inherent conflict. They're going to bring dilemmas that are going to have to be dealt with. Of course, we have not only this opportunistic strategic mind, but a strategic mind that is rooted in establishing network and knowing how to invest its intellectual property in that network in order to get the best possible return.

This is, by its very nature, a friendly personality, a personality that has the potential of appearing to be very open. After all, this is a harmonic to the 1, it is quite fixed. Fours can be very stubborn, very fixed beings. So, let's begin our journey.

The 1, 2, 4

We begin our journey here where all the magic is. And to really understand that when we are looking at tone we are looking at what life is about because life is about cognition, at least as far as anything we understand as life, that the whole program is designed for cognition to bring about cognition.



When we are dealing with tone like dealing with anything else, as we follow the number system, we are also following an evolutionary or a progressive track. So when we're dealing with the 1st tone we are dealing with the most basic, not necessarily primitive in that sense, but the most basic cognition. And that is cognition that is focused on security.

So this is going to be the kind of passenger that if they're tapped into their cognitive potential that the self-reflected consciousness is going to be focused on security issues. And if this makes the jump successfully to the other side, the security issues become the key to what the opportunist will build as a network. In other words, being able to build a network that's based on secure connections, secure connections that are sussued out by cognitive capacity that is there *if* they are properly motivated.

Again, I want to talk about this from another perspective for a moment. I've mentioned a number of times that when you hear transference out of your voice you really have taken a huge step consciously. Again, this is about developing

LESSON SEVEN: Second Color Chain: Lines 4 and 5

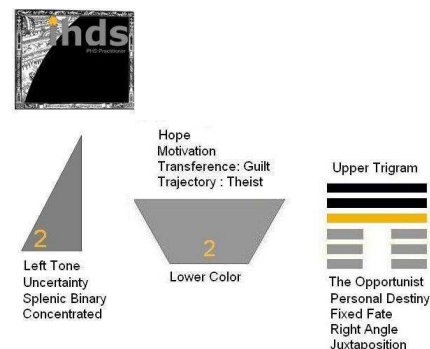
awareness. The thing to recognize is that it is the transference that you're going to notice, it is the transference coming out of you, what the guilt brings in this situation. What the guilt brings is a mind that is no longer calm. It's not a sit-by-the-river mind at all. It is not calm. It is very concerned.

And because there is a gap—the opportunist waits for opportunity as you bring this to continuity—this is the hope. There is intended to be a natural gap. It's not just there. And there's nothing to do but to recognize that if you're correct what is going to be there for you is going to be there, and instead of that what do you have? "I have to fill in the gap now, I have to fix it, I have to go after it, I have to get it," because all of this is the distorted guilt. It's not the same for somebody who is a true 5th color who lives it. Remember, everybody is in transference. Seven billion people, just about seven, less everybody who knows Human Design, that's the transference world. It's huge, it's vast.

So, we have a world in which hope is something that is incredibly distorted and it is a Hallmark card. You have to understand; if this 2nd color is operating correctly it means it is getting exactly the cognition it needs to know, not simply anything, to know specifically what to wait for calmly, because it is guided by the cognition. The people who are actually 5's who are transferred to the hope, they're on their fucking knees praying every day—you'll pardon my French, as they say—on their knees hoping. And it's not like that is what they're going to get. That is not the right thing to hope for, wish for, dream of, desire. We live in a world of deep transference.

The 2, 2, 4

We move to the 2, 2, 4, and in moving to the 2nd tone, and again I belabor this but I love to enjoy my favorites, I am a classic strategic human and I have found my ancestral root in this tone, not that I possess it, by the way. I do in certain aspects of my design, but not in the deep thematics of nodes or sun/earth. But this tone is really the key to understanding the strategic mind. It's what makes us so magnificent as creatures mentally, after all. There is no satisfaction, there is no "rest on your laurels," there is no "so far and no further." That's the magic of the 2nd tone, because the 2nd tone, this splenic binary is fascinating. The 1st tone builds the secure system. It builds the infrastructure. It provides what is necessary in order to be able to bring the necessary protection to the personality.



The 2 takes that for granted. The 2 is interested in something else. It's interested in the thing that it has yet to meet. To understand how this is the root of the human, it is the root of all strategic potential in this 2nd tone. If you're secure and you don't have uncertainty, what do you have? You have mammals that repeat the same endless cycle of eat, defecate and sleep. It's like all these people who are enamored with dolphins. What have they done lately?



They've been doing the same thing forever. They're so messed up that they have to remember to breathe, which I find extraordinary.

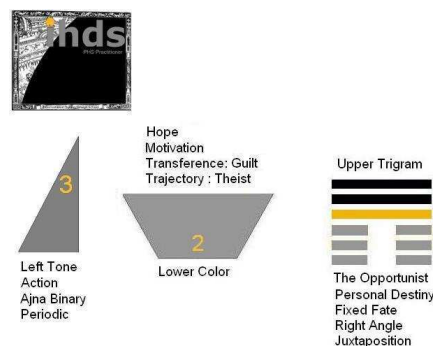
We have a great gift. That is, the strategic side. You'll see the parallel is the 5, the 5th tone for the solar plexus potential. This is the central theme of the strategic, this uncertainty. And it means that you have a mind that is ready and open and prepared for anything, not stuck, not an ostrich, not resting back on its very, very powerful walls while somebody out there is inventing gunpowder and cannons. You can just taste it in the wind. Something's afoot; it's this kind of cognition. And this cognition, of course, here what we have what is a pure resonance. If it is operating correctly, if there is no transference—again, when I talk on the PHS side I can always talk about what's actually going on because if you're following strategy and authority there is no problem with the way in which the information moves from tone to color. But if you're in transference, the personality, which is so common, is so unlikely that this motivation actually is operating and is being guided by this principle, which is why we don't have a lot of people who are ready for what we are not ready for.

This is a whole potential generations of 4th line opportunist with this incredible gift to influence through the uncertainty, through the correct motivation, because you can't just notice it. Everything has a timing, everything demands a discipline. And then that becomes the basis of this opportunist cognition, this strategic mind, busy mind, concentrated mind, concentrated on what may be, could be, might be, and beyond that what one cannot even imagine could be, might be, and can sense it, can be ahead of the curve, can through its network influence others. And a different network; a network rooted in not just your ordinary connections, but we have transference.

And all of these hope beings are motivated by guilt and they're all running around like crazy and they're not being guided by their cognition. And they end up being opportunist who depending on their design suffers whatever the dysfunction is of their not-self.

The 3, 2, 4

We come to the ajna binary; we come to the 3, 2, 4. And of course here we are looking at what is in fact the action mind, the highly active strategic mind, a strategic mind that's very much oriented to the visual domain. That's something to understand about this mind that the visual is very important. This is an opportunist that will see its opportunity if it's not in transference. And that it won't see its opportunity in the moment, that it has to understand that the opportunity will be there if the cognition is right, if the seeing is correct, it will get its opportunity, it will see the right beings for its network, it will see where to put its investment and energy. Transference is such a killer.



LESSON SEVEN: Second Color Chain: Lines 4 and 5

I was always concerned as I began this process 20 years ago that if I told my students too much I would depress them. When you think about personality and you think about personality transference, and that personality transference benefits only modestly from strategy and authority, at least in the first year, that you begin to see a planet that is so dysfunctional because the underlying motivation of the planet is so dysfunctional, it's distorted, it's conditioned, it is not backed up by cognition. So we have the mess that we have, that we survive, in that sense.

But to really see the level of dysfunction that is out there and how much of it has to do with color. And why color transference and the recognition of it, the grasp of it, the observing of it, the focusing on color transference as a meditation for the personality is a door opener in the awareness program. It is a step-by-step process with the personality. It needs to be nurtured and in many ways coddled. It needs to be brought along in its way because it's being shattered as it moves along. It's not an easy thing for the personality to accept shattering. It isn't; it is humbling to the point of almost humiliation.

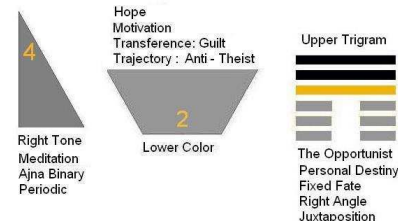
For me, my experience of encounter was as close as I felt to humiliation at any point in my life—humiliated by the arrogance of my ignorance, the pretension of the arrogance of my ignorance. It was painful, deeply painful. The shattering is necessary for the personality. Otherwise, we can never enjoy its beauty. And I want to see the chains come alive. I want to see them alive. I want to see all that differentiation, and the magic that comes with awareness that can be transformed in this way.

The 4, 2, 4

We move over to the right and of course we're dealing with a deeply mutative phenomenon. When we're dealing with the 4 we're dealing with the beginning of this shift in the ajna binary, this shift on the mental plane, this shift to the way in which information is going to be interconnected to. We saw on the strategic side the active brain, the active brain tied into the visual information that it's dealing with.



Here we have the other side of that, we have the passive mind. That passive mind belies the fact that it has this enormous capacity to be able to store visual information. And yet, it is a passive mind. So, in fact, that storing isn't about once the storage is done there is something to do. The meditation, in fact, if grasped at the deepest level, is the meditation on how to store, not the meditation on the assumption that one does something with the storage.



Immediately we are dealing with a very, very different kind of mind. And obviously, because we are dealing with a strategic human, that is, that the left side has



dominated, it was the singularity of what was the seven-centered being. It is the remnant of a seven-centered being in this interregnum form of the rave and that we have been living the continuation of the conditioning of the strategic since 1781 and it means that every single human being born with a right side fixing of the personality since 1781 has been deeply conditioned to the strategic and has suffered as a consequence.

It is out of these very phenomena we have had the growth of understanding of the different functions of different hemispheres of the brain, the beginnings of understanding the difference between what are, in fact, active and passive areas, what are in fact strategic and receptive functions. Yet, it's not fully understood yet. It is the beginning of it. And it is obvious that it is not fully understood because we do not have binary school systems. And of course, if this truly was grasped we would have school systems for the strategic and we would have school systems for the receptive and they would be very different from each other in the way in which they would operate.

This is the thing. We have not reached this point. And technically speaking I doubt if we do in the sense that the vast majority of humans that will be born between now and the end of the round, and I'm not speaking cycle, I'm speaking the round, another 1300 years, the vast majority of them will deal with the conditioning impact of being required to be strategic in an age that demands it if you are a human. That's not an easy thing, because this is a secondary byproduct—what do they call that in the military—collateral damage; innocent damage in the development of something else, or the pursuit of something else.

The opening up of solar plexus awareness, the opening up the potential of solar plexus awareness and the potential of what the rave will be which that its trajectory is to be a singularity of a right-oriented creature. There is this enormous pressure that is there on humans now who are right. And of course, we have to see that in order to really fulfill their potential we need to approach the way in which we integrate with them and the way in which they learn how to fake, in a sense, learn how to succeed without themselves being strategic.

Of course, this will have to be cooperative because the right demands it. In other words, it is those that are purely strategic mentally speaking that are going to be of enormous importance to those that are receptive in that it is the strategic that can provide the assurance, in a sense, that the receptive is well protected. And of course, the way in which that works is that the receptive needs to see the depth of its grasp.

The one thing that is so interesting about the receptive is that it is in essence the opposite of what it is to be emotional human, and I say emotional human in the motor wave, because emotional human in the motor wave we know that the authority is no truth in the now. So for all of humanity there is no truth in the now. But that is strategic, funny enough, when you think about it. And truth in the now, that is, spontaneous truth in the now is what in fact belongs to the receptive.

The strategic needs to figure things out, but the receptive does not, does not need to figure things out, it simply needs to release whatever the viable solution happens to be. It's so different. Of course, here we're dealing in a situation that not only are we dealing with a dilemma of a right fixed mind that's going to be conditioned by the general strategic, we have obviously a motivation that is going to be in transference. And the cognition is going to be cut off and this opportunist is going to be one of those clutchy, grabby, try to hold on to, connect with everybody, and make an ass out themselves opportunist. I don't mean to offend anybody if that's your chain. A little hyperbole is always fun.

The 5, 2, 4

The solar plexus; and of course we enter into new terrain and again I want you to understand that there are two potentials here. There is the potential of what can be realized as a human and the potential of what could be realized as a rave. Everything about the 5th tone is about the heart and soul of what it is to be receptive in the same way that the 2nd tone is that core for what it is to be strategic. In other words, this is the core of receptive. If you want to understand receptive, understand the 5th tone.

How does it work? This is cognition based on frequency sensitivity. Of course, frequency sensitivity can work at many levels. In other words, this is a cognitive capacity to take in information from somebody's aura, from somebody's electro-magnetic field, from somebody's pheromone field, from somebody's this and that



and the other, or whatever the case may be. To be able to take in an enormous amount of information and not to judge—that's strategic—but to *be* judgment. That's different. And to be judgment demands, in a sense, that judgment is asked for, called for, deemed necessary, and pulled out because the 5 as a right will not naturally give it. Think of that.

So here is a cognitive capacity to be able to dig into a broad frequency range. Now, why is this the core? Because this is the very bedrock upon

which the conscious penta, the conscious rave penta is going to exist. It is going to exist because there is this fundamental capacity in the awakened solar plexus system to be able to take in frequencies and to be able to take in in those frequencies the potential to be able to interpret those frequencies at varying levels of sophistication.

You can see what that is like, the judgment and the way in which it operates in a basically conditioned human being is that every once in awhile they get that "hummm," somebody asks them something about somebody and out of them pops this perfect judgment. So, this is what this cognition is about. Again remember when you're dealing with a 5th and 6th tones and you're dealing with the personality you



have to see very clearly that none of this is possible until there is a connection with the other, which is a demand for correctness.

Of course, all the dilemma that comes here because this is not necessarily a judgment that is going to wait. It may never get the chance to wait; it may never get the chance for the truth to be drawn from it like pure water from a well because it's out there in its guilt trip in transference and the direct results that are going to impact on the opportunist. Think about this and remember this because this is a key. It's always a key to remember. The relationship between the tone and color, if there is no transference it is always perfect. In other words, the tonal frequency is perfectly interpreted as it moves to the expression as color frequency. And remember what the color frequency is, you've got a crystal, the neutrino goes through, this is where it's leaving.

Over here you don't have a crystal any more. Over here you have the illusion that we call a life. Over here we have the domain of the monopole. And the monopole holds this illusion together, but at the same time the illusion influences the monopole. That is, the monopole holds it together with its mono-frequency, but what it's holding together is the illusion. So if the illusion is in transference, the frequency of the monopole receiving the frequency of the color, this is where the problem is.

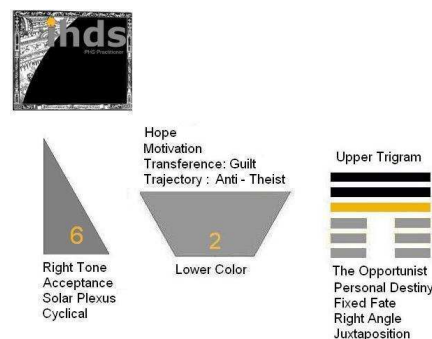
So, if you have transference, this pure information, your differentiation, what makes your mind unique, the gift that is there for you, boom, boom, boom, gone. Gone because your illusion cannot take it in properly and distorts the frequency; we call that distortion transference.

The 6, 2, 4

We go to the 6 and we go to the next level of frequency interpretation. This is the ability to be able to interpret frequencies at the physical level. In other words, to be able to interpret or take in data, information, by making physical contact. So this is the result of physical contact.

Think about the way in which the receptive side operates. It doesn't initiate anything. It takes in experience and then judgment is possible. It takes in experience, and then acceptance is possible, and so forth and so on. It comes after the fact, which means that if it's not correct in the first place it doesn't meet the correct energy or forces, it doesn't. And the potential beauty of what this opportunist could be, because this could be quite an opportunist, is lost. It's just lost; it never gets there.

So, this opportunist plays out the homogenized guilt game. And of the billions, hundreds of millions or tens of millions, whatever it turns out to be, of these beings



that have a 2nd color who are an opportunist we can see their vast distortion pattern on the landscape of the planet. All of these opportunists running around trying to fix things and it's all distorted. They're putting out the wrong influence, they're taking in the wrong beings, they're networking with the wrong beings, and it goes on and on.

The 5th Line

We shift to the heretic, and of course we're shifting to a 5th line personality, so that we're dealing here with the 5/1 and the 5/2, we're dealing with the theme of transpersonal karma. The fact that it is left angle is something that is always important to understand. That is, this is a personality that is designed to recognize other forces, particularly designed to recognize other personalities. It is simply the essence of what transpersonal karma is. And transpersonal karma is that there is no fulfillment without that interaction with the other or others and they are very specific other and others.

And it's very much thinking about walking across a pedestrian bridge and there are many, many people on the bridge. You can cross the bridge, but whether you are going to meet those forces on that bridge that you walk by, or whether you're really going to meet them because the trajectory is honed and correct this is what the story is all about. Transpersonal karma is about the capacity to be able to release oneself into seeing. And of course, that is quite a step.

Most people with transpersonal karma recognize the feeling in the moment of initial connection. There's something; don't know what it is. It's hard to shake, there's something. There's something about that person, there's something that you know, there's something, there's something, there's something.

Everything about the heretic personality is that it is very, very concerned about being called. When you think about the 5 and the 2, the 2 is here to be called, it's here to be called. But when you think about the 5, the 5 is here to do the calling. And yet, if you think about the dilemma of the 5, the dilemma of the 5 is the positive projections of others in which they initiate the call to try to pull out the heretic, to in fact, redundantly call them, who have been called, if you know what I mean. It is a dilemma for the heretic. The heretic, the general best expresses it. You cannot live heretic 24 hours a day. I don't. It's not possible. You do your heresy when it's just right. And of course, this is one of the gifts that is inherent in the 5 if it is guided by its proper cognition.

The 1, 2, 5

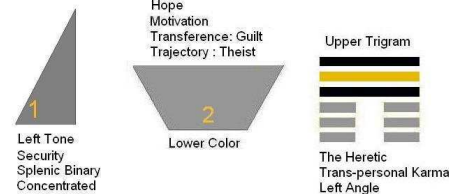
Here we are back to the beginning of the story of the left tone and we're dealing with the base of the left tone, we're dealing with the 1, we're dealing with a mind that is concentrated on security. It's concentrated on security and at the same time it is hopeful that the time will come when it is ready to call, that it's comfortable with



waiting for its readiness to call. They can hide behind the curtains on the second floor and not give a shit and wait because it's all ok.

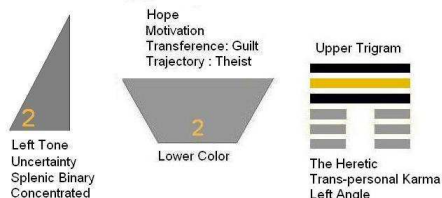


Oh, no; it would be so nice to spend time doing legitimate analysis of chains in the sense that they're really out there, instead of constantly having to remind you of the distortion that this isn't there. So many 5's get smashed. The security isn't there; the awareness isn't there to protect them. And they don't know when to go out. They have this guilt thing going—let's change it now, let's do it now, let's tell them—smack, smack, smack. Let's tell them—burn, burn, burn.



The 2, 2, 5

The 2, 2, 5 is interesting—resonance, harmony—it's a nice movement. It would be beautiful if it were possible. Think about it, what it means to have that line there. How important it is to be aware of transference. So, we go back to the 2nd tone, we go back to the heart of the strategic, we go back to this mind that is concentrated on being prepared. It is kind of the Boy Scout mind of the world: Be prepared. There's nothing wrong with being prepared. Be prepared for anything, you never know.

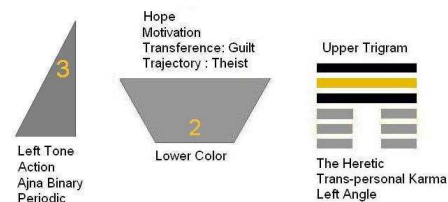


And that being prepared awareness potential, sitting there by the river, you can sense it in the ripples in the water, in the change of the air, in the pressure. The magic of what it is to be correct. We're talking about a mind here; we're not talking about a physical body. We're talking about a mind that can be still and deeply, deeply

strategically observing. Just waiting, like the general, for that moment when one can take authority, when one can make the call and one knows what one is making the call about and nobody else saw it coming. "I see it coming; it's going to rain," something like that.

The 3, 2, 5

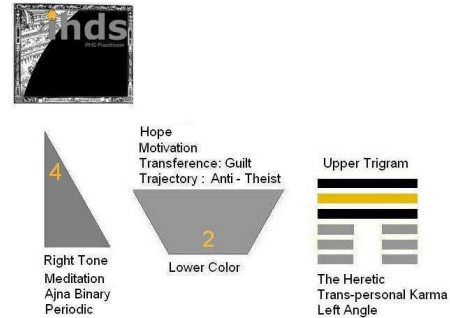
This is the active busy, busy, busy, busy mind. At least it's periodic; it has these moments of extraordinary potential activity. And again, see it within its limitation, because its limitation is its perfection. After all, we'll see where the 3rd tone has a natural resonance. This is dissonance.



So it's not an easy trip to go through. And yet, it is perfect for those who bear it perfectly and will bring out that unique dissonance, a cognition that works in a certain way. And here's this very busy, very active mind that's got to sit by the river. Be very busy and very active and yet, not. Be motivated by an understanding that the timing is not one's own. And at the deepest level of being transpersonal, this is something one learns in one's life.

The 4, 2, 5

We go over to the right. Let's go to the beginning of this process again and grasp at meditation. I talk about how this is a mind that takes things in. But again, I want you to begin to see the receptive passive nature of this kind of mind. What it means is that there has to be an experience to feed it. It's one of the dilemma's, for example, of rave babies that will have the obvious that will be born with right fixings and they will be isolated and they will be put in white painted or green painted rooms and they will have very, very limited experience, environment experience. And the lack of environmental experience is going to limit what they're going to be able to take in in the way in which they're designed to take things in.



The whole thing about the receptive mind is that that's what it is, and it is reception at three levels. First there is the reception associated to the visual cortex, this is the 4. In other words, taking in the visual world; so this is a visual heretic, this is a heretic that sees, that sees what's wrong or sees what may be coming or sees this or that, whatever the case may be. The "see-er," in that sense.

But of course, this is the right. The seeing takes place first. And it is not the focusing of the strategic, but it is the panoramic seeing of the receptive, and that it is simply taken in the visual plane. Only through the correctness of the motivation can it reach the surface in correctness so that it will be drawn from the well. Oh, such great witnesses—"What did you see?" "I saw the truth." They will not volunteer that knowledge. They will not because that is not their business. Ours is not to reason why—I hate to bastardize a piece of whatever.

The 5, 2, 5

It's a movement of the reception to different levels of frequency. When we were looking at the 4 we were looking at the visual and the visual was the last thing, the only thing, in a sense, that links the right to the left. It's why we have this division in the ajna binary. They both deal with, at some level, the visual domain. And it is the visual domain where they have their commonality, though obviously they approach it differently.



But when we come here to solar plexus binary, we come to levels of frequency that we have not yet truly experienced. By the way, since 1781 there have been recorded examples of very strange people doing very odd 5th and 6th tone things. I

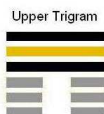


Right Tone Judgment
Solar Plexus
Cyclical

Hope
Motivation
Transference: Guilt
Trajectory: Anti-Theist



Lower Color



Upper Trigram
The Heretic
Trans-personal Karma
Left Angle

talked about the 6th tone story of this Russian girl that was able to describe pictures simply by moving her hand over them. These beings that are able to pick up frequency information from the other, be able to pick up all kinds of different patterns and being able to interpret them in unique ways. We've had phenomena of that.

Most of the time it has been neurological damage, most of the time it is a result of them not being able to be conditioned to the strategic.

I told you this story of this incredible idiot savant who has no bridge between the right and left hemisphere; there is no barrier between them. So he has this incredible capacity to store information, he reads thousands and thousands of books, but does absolutely nothing with it, no reasoning whatsoever. And yet if you ask him, he will immediately give you an answer to anything he has stored.

You have to see, this is the neurological example of what ultimately is a viable mutation. And the way mutation will orient. The only dilemma is that the idiot savant is not a rave, doesn't have a mutated solar plexus center and is not in a conscious penta with other raves in which those thousands of books its stored will become part of the resource for the strategic activity for the penta as a whole.

We're dealing with something revolutionary. It's extraordinary to be witnesses of this slice in the evolutionary calendar. Again, to be able to see what we can do for our human allies, our human species to be able to provide some kind of valuable direction for 4th, 5th and 6th tone personalities in order for them to begin to appreciate and for others to be able to enjoy the interrelationship with them and the advantage that can bring. After all, it is an enormous amount of stored potential that is yet to be used, and to be used concretely and in a sophisticated and intelligent way.

So this judgment is the second level of frequency. That is, the frequency beyond the visual. And this frequency beyond the visual that ranges in all kinds of other frequencies. As I mentioned everything from the auric to the electro-magnetic to the denser—it actually crosses a range—and to the denser which would be things like its ability to interpret any kind of chemical information that it takes in.

This is the central theme of the receptive mind. And it's a central theme of the evolved or eventually evolved solar plexus, this capacity to interpret frequencies that range from just, in a sense, a different frequency than light, ranging all the way down to a concretized frequency of chemistry. So that by the time you get to the 6, the 6 is all about physically making contact, and a deep sophistication in the way in

LESSON SEVEN: Second Color Chain: Lines 4 and 5

which it can harvest information from physical contact. But the key to being a rave is the ability to connect at a deep level without physical contact.

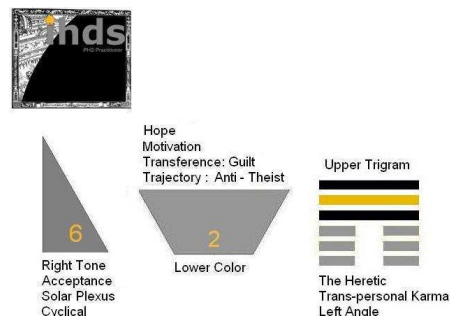
My sense is that with the mutated solar plexus that the power of the 5 will be quite extraordinary. In other words, a power to take in information that is probably similar in its capacity to that of let's say one of the higher mammals, for example a dog. A dog can pick up a scent that is two or three kilometers away. Obviously, it depends on things—wind conditions and atmospheric conditions. But it's clear to me that there is a sensory potential here that is extraordinary.

Again, from the strategic point of view that's scary. From the receptive point of view it's amazing, this capacity to be able to sense things that are really quite far away. And again, in a limited sense that is a potential that's there for humans as well, in a limited sense. Obviously, humans are never going to experience the awareness of the solar plexus center so the interpretation of the frequencies is the difference. Humans will be subject to, can in their correctness, feel these, take in these frequencies, but they will not have the same interpretive quality. They won't. In many ways they will be communally perhaps in association with strategic minds there may be a way to interpret information where there is no awareness associated with it. Again, there are all kinds of speculation about how that will operation.

The 6, 2, 5

In our chain story here you can be sure that this higher level of frequency interpretation is not something that's taken place. Again, we have the transference and the transference changes the way in which this heretic is going to operate; it's going to change the way in which they are going to be punished or not, all of the things that come with being a heretic.

And all of that lost because there is the transference, that the vehicle is not operating correctly, that the monopole does not have a correct frequency. That the transference of the information is not going across and the benefits of this potential awareness are not there. You know what transference does to the mind. The deeper we recognize this, the better it is and the easier it is ultimately to be able to help others. But you have to see how profound the impact of transference is in the personality.



Again, when we come to the 6 we come to what this kind of mind can do with physical information. And when I say physical information it's not just about laying your hands on somebody and what kind of information you get. As a matter of fact, it may be laying your hand on a machine and getting all kinds of information. The mind boggles at what the possibility is because it is a deep, deep, deep frequency filtering capacity that is rooted in contact.



Again, the heretic is very withdrawn. The heretic that is operating out of a guilt transference is never going to have access to the potential of this deep and beautiful cognitive mind. How beautiful it can be. You can see the risks of the right. In order for them to be able to fulfill the potential of the cognition they need the experience first. If they get the wrong experience, they don't have the right things to work with. Oh, how different it is for them. How important it is for them to be correct in the most obvious sense of strategy and authority.

But at the same time, the work for us as Rave Psychologists, it is clear to me that ultimately Rave Psychology will have two families of disciplines; that is, one that is strategic and one that is receptive. It is only natural. And that ultimately they will be very different in the way in which they work, truly, and in what the results are in the way in which they succeed. But I think this is the destiny of this work. And for us to be so clear that we are the very foundation of a deep intellectual scientifically oriented understanding of not only the extraordinary possibilities of differentiation and of the differentiation of mind, all of these ways that the map can lead to a unique mind.

Imagine what this heretic can be like, but can you? We only know strategic heretics like me. Receptive heretic, receptive at this level with a way of seeing, in a sense seeing, the frequency interpretation that will reveal what nobody else sees, that's quite something. It's not being realized every day. Transference stands in the way; it just does.

Chains are a beautiful thing. I so enjoy as a mind to see these gears shifting and influencing each other. When I think of the beauty of all of this gear work, what it could be, it's awesome in the grandest sense of that word. It is awe inspiring how we were given the possibility of such incredible diversification, absolutely astonishing potential. Then the sadness of the world, the sadness of homogenization, and the sadness that so much of the grand and magnificent cognition that is the right of our species is lost in transference and dysfunction.

I know that once somebody enters the way of experimentation that there is truly hope for them, that they will reach a point of awareness. But I think of the billions in which that is not even anywhere near a question, where transference and dysfunction and the not-self and the homogenized is a way of life. And that by looking at color, to see the distortion, we have no sense of conditioner/conditioned, we have no sense of anti-theist/theist, we have no sense of hope, it's all been this incredible distortion. And we have been missing the contribution to the collective consciousness of the vast potential that resides in us tonally.

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Lesson Eight

Second Color Chain: Line 6

Third Color Chain: Line 1

Introduction

We come to the close of what we've been dealing with for a number of weeks now. We've been looking at the 2nd color and we have been looking at this underlying motivation of hope. Again, I hope all of you realize that whenever you're looking at anybody's design, never pay attention to what their true color is of their personality because it's not what they live. So, it's always good to know where they're coming from, and it's always good to recognize the dysfunction that comes with that.

In other words, what happens to this person when they are in transference is that they lose the cognition that will allow them to wait things out, that will allow them to recognize that they do not control the timing. But of course, without the cognition as a result of the transference what we get is the rising up of the guilt that doing things, fixing things, making them happen, having people fix you, make things happen to you, all of that becomes part of the story.

So, the dilemma is always the same. The dilemma is how to deal with the transference. And again, remember, it's so important to grasp about this whole movement of information through the crystal. You have the crystal, you have the movement, you've got the entry frequency that is base, you have the tonal frequency, the infrastructure frequency, the architecture, you have the exit frequency that is color and it's perfect.

On the other side what you have is the capture frequency of the magnetic monopole. But the thing about the magnetic monopole is that it's caught in a trap. The trap of the monopole is that it creates the illusion. That once it creates the illusion, which is an ongoing process, there's no stop and start, once the illusion exists, the illusion has a life of its own, as we well know, we call it our lives.

The dysfunction of the illusion results in a captured frequency that distorts what it receives. It's why it's so important to follow strategy and authority because the strategy and authority aligns the vehicle to its correct frequency, you end up with a proper transference frequency, you get to receive the proper color and you get to receive the cognition that is there within it. It is why we always go back to strategy



and authority because the problem isn't here. The problem isn't in the color. It leads the crystal perfectly as a frequency. The dilemma is the way it's captured. It's the capture frequency of the monopole and the illusion and this is what we stabilize when we enter into things correctly as ourselves.

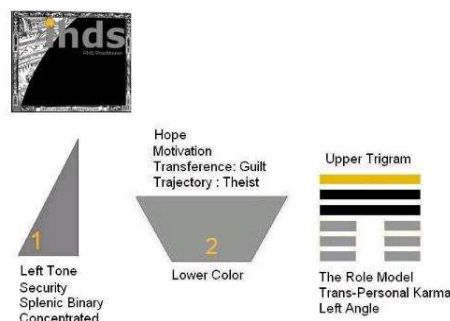
It's only then that we begin this potential of taking in what is correct. Of course, here today we are the close of this 2nd color, we're going to enter into the 3rd color today so we are in the 6th line, and we are at the top of the story. And we are dealing with role model personality, 6/2's, 6/3's. And as role model personalities one of the dilemmas of this personality is that while at the same time if it is awake it has tremendous visionary capacity. If it's not awake it can have its intellectual legs cut out from underneath it. This is always the case of this personality that can look beyond.

Again, remember, we're talking about sun/earth. We're talking about the way in which 70% of the expression of personality as mind, the way in which that's going to be expressed. It's something always to grasp about the role model personality is that it is always looking off into that future, that horizon and is always at risk because of it. Of course, they are at risk because, in this case for example, they are in transference. And because they are in transference, what they are focused on is so important to them.

We know what happens in conditioning, everything gets amplified and distorted. "I've got to fix this, I've got to make this happen. I have to reach that thing off there in the future. I have to do it now." Of course, what happens is because they are not there to be driven by this motivation that when they fail this motivation begins to tear at them, the guilt they feel, the inadequacy they feel. And remember we're dealing with a 6th line personality which means we're dealing with a profile that is going to through the mutative transformation of what it is to be a 6—the tripartite life process. And it is important for this role model that in its first stage, in this incubation stage of the first 29 years, that it has the benefit of its cognition.

The T1, C2, L6

We start over here and we start with what is the strategic mind, and the strategic mind at its foundation not yet specialized, but at its foundation. The foundation is a mind that is concerned about concentrated on security, cognition that is going to be rooted in secure, the ability of the mind to be able to deal with whatever its environment and situation is to be able to deal with it strategically in order to defend itself and protect itself—security.



How does security work through the 2nd color? Security through the 2nd color, if it is to be natural—and again, until it gets to this bridging point it's perfect. There is no

LESSON EIGHT: Second Color Chain Lines 6, Third Color Chain Line 1

transference until you get to the potential of the bridging point. So the natural relationship here in this aspect of the chain is that the only way to be secure is not to go out and chase anything. This is the way to be secure. If you're not going out and chasing things, then you can pay attention to what you need to be secure, but not going out. And by not going out you will see, you will come to recognize what you do need to be secure.

And by not focusing on the outward and movement on the outward, you can see what's coming, the root of this chain of the cognition. And if it gets to this role model, the capacity of this role model, whether in a 3rd line, 1st phase, on the roof, off the roof, whatever the case may be, if they are guided by what is their natural cognition, they're going to be able to look and they're not going to have their legs cut out.

The T2, C2, L6

Resonance, the 2, 2, 6—here we have what is the core of what it is to be strategic. Again, to understand the left is to see that its purest expression is in the 2 and to understand the right to see its purest expression is in the 5. It isn't to diminish the others by the way; it's just to put things into perspective. Everything about what it



is for human beings to be successful as strategic creatures is all about the 2nd tone, everything. It is this 2nd tone of uncertainty. It is the 2nd tone that takes for granted that it is secure for what it knows, but is not secure about what it does not know, what it cannot know.

This is an extraordinary cognition. A cognition that's pointed towards the unknowable, always prepared. And of course, out of this type of cognition what gets recognized is so different from what others can recognize. They can see the thing that nobody else can see. It's like you're playing chess with somebody and you've each made two moves and the other person can see nine moves ahead and knows that you're finished. They can see what you can't see because they don't pay attention to what they don't need to pay attention to. It is their cognitive capacity.

Again, in this resonance the perfection of the 2—if we had a 2 over here instead of a 6th line, oh, the magic of the 2, 2, 2, this perfection of the hopeful hermit, perfect. It's so interesting about this nice metaphor of waiting by the river. Waiting by the river is an active principle. While you're puttering around the house you're waiting by the river, while you're working at your computer or doing this or that or whatever the case may be, you're still waiting by the river. It's something to recognize about anything having to do with 2-ness is that things are being blocked off in order for something special to happen. It's always what it's about. Barriers; and they operate in different ways. You can see at the tonal level it's not a barrier at all. It's not. It already accepts the barriers are there, it's looking for what can breach the barriers that have never breached the barriers.



By the time that you get to the 2 as a color you're dealing with this restraint that it brings. If you look at all of the motivations, where do you see that—only here. It's a restraint because there is something in this motivation that absolutely recognizes based on whatever the cognition is that there is something to wait for. And you don't die while you're waiting, you live, whatever it is to live.

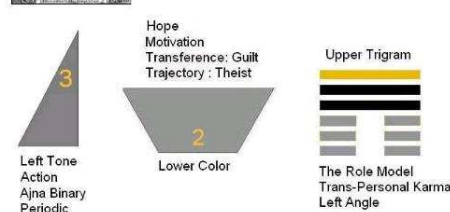
Again, we come to the tragic dilemma of the inability of humanity having role models that are true role models of their nuance, because there is transference, because the frequency of the being is incorrect, because the frequency is incorrect because the mind is incorrect, absorbed as it is in the mundane, lost in the maia. Remember, seven billion people, and you can count the handfuls in the thousands that are different. And you have seven billion of them, plus or minus a few, where the frequency is simply not correct, are normal homogenized, insane planet.

It doesn't get through. Remember for the personality this is a task. It is a learning task. This liberation from the control of the mind, don't make decisions with your mind and maybe you'll get a mind that can live out its potential. This is a role model that looks off and waits for that thing that nobody else can see. And their seeing it is absolutely essential. It's part of their role, it's part of being a leader, it's part of being trusted, it's why we look up to them, it's why they're there at the top of the house. And normally, what we get are 6's that never became 6's because they're still sucking their thumb from their first 30 years and carrying all the wounds and the scars and the pessimism and all the things that go with it.

The T3, C2, L6

With the strategic we move up into the strategically active periodic, the mental bursts of activity. It's very, very visual, strategically visual, a visually active mind. Of course, this visually active mind can operate in many different ways. Again, it's going to depend on the way in which it is motivated, the way in which the cognition moves through the color, and whether or not the frequency of its connection to the line is going to be correct.

This is the strategic visual mind. This is truly the role model that really looks out at the world. This is a far, far gaze that is possible. And not so much in the expectation as if it were a 2nd tone, that there is something inevitably that's going to show up, no, no, no. This is a mapping of the visual landscape. This is a mind that's designed to take everything in. Think about the potential of the retina. The retina takes in 180 degrees of information and we focus in on a tiny, tiny little point. But in fact, we are still taking in all that information. The personality, in a way, has the potential to tap into what is a physical resource. This is a role model that has the capacity to really see.



LESSON EIGHT: Second Color Chain Lines 6, Third Color Chain Line 1

But again, it's not seeing that suddenly is just there. It comes in time. With a mutative 6th line, probably not until the Kiron, and not until there is correctness. But it's there. What to say about humanity operating without the benefit of its cognition. And I'm not saying that humanity is not cognitive. We're designed to be gifted in a very specific way, each of us. Instead we've been homogenized by all of the various ways. So, we have a potpourri mind that doesn't operate efficiently. And then the motivation, because of the transference, drives us to see everything incorrectly.

And this is what's normal. This is our world. Every time I look at an example like this and I say, well, you now, here we are. Here's the movie—role models, we need our role models. I'm a 5, I know the value of the 6. You need role models. You need beings that operate as examples, and not because they have an agenda, because they are an example. And that example is they're an example of themselves, whatever that happens to be.

And it's not some kind of homogenized role model, because none of them are intended to look alike. How banal that I could become an example of what a clarion is. How the hell does anybody know? There are so few examples. And there are thousands of possibilities, the nuances of it all. This is where the deep magic is for me, I look at all of that and say, wow. Look at it. We're not talking about everything else. We're not talking about all the planets, design and personality; we're not talking about differentiation at a level that is mathematically unbelievable. It's so beautiful and so dysfunctional.

The T4, C2, L6

We get to the other side, we get to the right, we get to the passive, we get to the receptive mind, and we get to the beginning of what is, in fact, a transformation in a way in which information frequency is dealt with. The moment you're dealing with the right you're dealing with a breathing in, and a breathing in that has no intention. It's hard to grasp—no intention.



4
Right Tone
Meditation
Ajna Binary
Periodic

Hope
Motivation
Transference: Guilt
Trajectory: Anti - Theist
2
Lower Color

Upper Trigram
The Role Model
Trans-Personal Karma
Left Angle

the moment they come into the world. So we don't get to see this incredible potential that is there.

The ajna binary is a mysterious thing, isn't it? On one side of the ajna binary is the power of the strategic mind to look out for it. On the other side is the power of the receptive mind to not look inward, because meditation is really misnomer. Not to look inward at all; simply to be able to absorb, and to absorb in a way in which focus



is not the determinant. When you have a strategic mind you have to categorize the information you take in in a certain way. It's an essential thing.

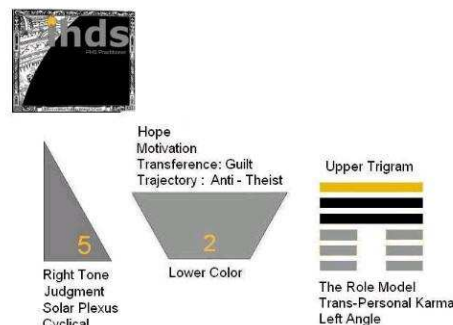
The receptive is something that just vastly different, it's just different. So what do we have? What is this meditation? It really is a resource pool. It is the beginning of the work of the right, and the beginning of the work of the right is how to store high levels of information according to frequency. What I mean by that is that the frequency information that you're taking in, that it has a very complex and very profound data potential. And that it's not a byproduct of focus. In other words, when the strategic eye—again we're talking about the eyes, the ajna, the 3 and the 4—looks outward it's looking for something. The receptive eye does not look outward, outward looking happens. It does not look outward. Outward looking happens. What it does is take everything in. That's what it does.

So, you've got a deep visual resource. A deep visual resource that is stored in a unique way, because the strategic mind with its singular focus does not know more about that point of focus than the receptive mind in terms of what it's taken in relative to that point amongst many. In other words, in many ways the receptive mind is far superior in the way in which it handles information. But in terms of strategic thinking it's far inferior in its inability to be able to reason or use that information for its own agenda. So, goes the difference between us and raves. Of course, the handicap that has to be overcome by those that are human that carry this.

Again, for this to go through here, how much inner vision has to be processed before there is a moment for that 6 in which there is in the 6/2, 6/3 transpersonal karma that somebody comes to their fractal and draws from the well exactly what needs to be drawn. And to have the cognition to know that, to wait and of course, fat chance—I'd give you a zillion to one odds. We have transference. We have personality transference. We have right fixing transference to left, to the strategic; we have transference, transference, transference.

The T5, C2 L6

At these levels when we enter into the solar plexus binary, when we enter to the 5 we get to the core, we get to the real core of what solar plexus awareness is really about. And solar plexus awareness is about the ability to tap into frequencies. And to tap into frequencies that range from the auric frequency, the electro-magnetic frequency, the electro-magnetic field frequency, the pheromone, hormone, active chemistry frequency. In other words, it is an ability to tap into the information resource that is around anything.



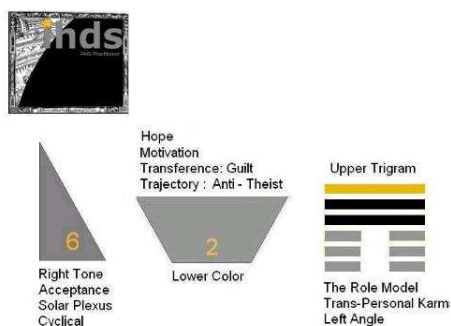
LESSON EIGHT: Second Color Chain Lines 6, Third Color Chain Line 1

And not simply to sense it, because we're talking about the potential of sensory fulfillment, not simply to sense it, but to sense it in the same way that the 4 is able to take in a detailed panorama of information, the 5 is capable of taking in a detailed sensory panorama of this kind of frequency information. It's the bedrock of what makes, or will make the rave possible as a life form; in other words, its ability to be able to integrate, communicate, exchange through the frequency field. And the core of that is what we have in the architecture of the 5th tone.

Now, obviously, that's not the way it can be lived out in the potential of what it is to be a human. However, that doesn't mean that there aren't certain advantages that are there. If that human being is correct, if that personality is correct, there certainly are. In other words, the potential of this particular role model to have a sensory capacity that is far more than normal. A sensory capacity that turns into a grasp of a frequency of the other that never would have seem possible before, certainly not to the same level of the rave, not even close, by the way. Sort of the relationship between we hear and the way dogs hear, which means a variation of about 1,000 to 1 in terms of capacity. Nonetheless, it is something that would be for a human who possess this, it would seem to be an additional sensory capacity, truly.

The T6, C2, L6

We come to the 6 and again I remind you, I say it each time, but I like to reinforce these things, that when you have these false resonances, there's no direct connection between tone and color. So, here you have the 6, 2, 6. It seems to me that we're going to discover that there are peculiarities associated with this. My intuition leads me to many kinds of words in describing this. I don't want to describe it specifically as a problem, but I do think it's a kind of dissonance. There is a dilemma in it somehow. Again, if you go back to what we've looked at before when we did the 5, 2, 5 and the 4, 2, 4 and so forth and so on, it's a theme that I repeat. It's the kind of thing we're not really going to be able to see until there is enough concrete work being done in the field in order to have all the information.



We close out our journey with the 2nd color. We close out this journey obviously with the highest level in many ways of this frequency. That is, the capacity of the receptive to take in information at a very powerful frequency. This is the information that the mind can take in from physical contact; in other words, an interpretive frequency of material whether animate or inanimate. For me, I think that's one of the most extraordinary aspects of the possibilities of raves is that the possibility that they may be able to communicate directly with, for example, a computer simply by touching it. That is the level of the tactile potential that is there when we're talking about what the full potential of this sensory possibility happens to be. This is the ultimate mutative stepping stone at the tonal level.



This theme is about the tactile; it is about the frequency that can be derived through touch. Again, the fulfillment of this, the dilemmas that are there, it's not easy to live out as yourself the motivation of the 2nd color because of the influence of people around you and the tendency they will have to make it difficult for you to be able to sit by your river, whatever your river happens to be. This is something that is really an enormous challenge.

It goes back to the personality and the potential that we have to heal the personality. We can heal the personality through learning. We can heal the personality through demonstrating clearly the validity of this, for them to see it, for them to come to grips with what is their own chain, for them to begin the process of identifying intellectually with what is actually their potential. It is a process. Yet, it is an astonishing beautiful one and one that we are really privileged to be a part of it, because it's a gift we can offer to the mind community, to the community of mind. At least those that are lucky enough to be on your fractals.

The 3rd Color

Ok, let's take our jump. It's always interesting to take that jump. You go tumbling off the top of the roof and you go flying down to the 1st line. So we have one aspect of that, and of course we have the main shift, what we're going to be dealing with for the rest of this semester. We're going to be looking at the 3rd color. And we're going to be looking at desire; ah, the motivation of desire. Desire is quite a driving force.

It's so interesting that there is practically no example of human beings being motivated by desire. Because, of course, what we have are human beings who express transferred desire, who are supposed to be innocent, fools that they are. Of course, this is the concept of desire that we have. Again, it's something for you to really grasp about looking at people's designs and looking at their personality color. Please look at the transference first and see where they're at and understand the dysfunction in that. Understand the dysfunction of this being. I'm a 3rd color personality, the dysfunction of this being, you are here to be driven, motivated by desire. Desire moves you, the trajectory is to be the leader; it moves you, period.

I'm a single definition, ego manifestor, kick ass good machine, I tell you. And there I was as far away from the motivation of desire as one could possibly be. I was in the la-la land of innocence; truly, la-la land. It was a funny place to be; really inept, truly inept; left behind nothing but empty shell casings.

Anyway, you have to see this about the nature of what transference brings. Everybody lives out their transference. They don't get the cognition and they get the crazy mixed up variation of the thing that they're not. I am not an innocent in any way, shape or form. I'm just not. That is not my movie. That's not what I'm all about. It never has been; what to do.

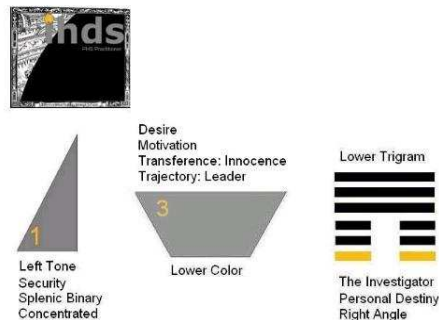
LESSON EIGHT: Second Color Chain Lines 6, Third Color Chain Line 1

This is the thing. You don't get there until you're correct, because we only understand desire through its dysfunction. I have had cycles and cycles now of understanding what this drive, what this motivation to my personality actually feels like. The most interesting thing about it for me is that it's not hot, because desire has funny connotations. Desire is so connected with the emotional system, the stream of desire, the hotness of it, the burning, and the yearning, all of that stuff. That's dysfunctional desire in terms of color, because that's not at all what it feels like. It feels like you're locked in, that's what it feels like. It feels like you're simply locked in to whatever your expression is. That lock keeps you in that groove. Of course, it varies; it depends on what the cognition is going to be.

Again, here we are we're back in the strategic, we're dealing with the strategic mind, we're dealing with security as the theme, we're dealing with this as a concentrated theme. This is going to be the bedrock of this desire motivation to really get to that point that that's something that must be achieved. But understand that this is not like desire that you desire something and when you get it it's over. That's what I mean by the lock. This is about getting it, keeping it and never letting go. That's what it is. You want to take the sword from my hand, cut off my arm. That's basically the lock that you get in that.

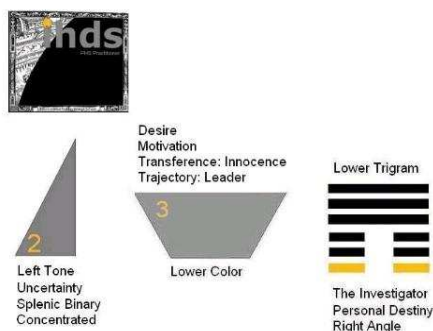
The T1, C3, L1

Of course, we have one of these classic dysfunctions, we've got a 1, 3, 1 and we are in a 1st line so we are in a 1st line personality—1/3's, 1/4's investigators, probing, probing with the deep, deep desire to probe and find what is secure. Oh boy, will they find out if—there is always this 'if,' and it's a huge, huge, huge 'if,' it's enormous. Even among people in Human Design who follow their strategy and their authority, it does not mean that their personality is not in transference. It takes time. It really does. It's quite a thing. And it's quite a thing to tune into finally aligning yourself to what is your chain, your frequency, how different that becomes, and the clarity that that can bring to mind and the way mind operates.



The T2, C3, L1

The 2, the uncertainty; again, we are dealing with cognitive themes and we are dealing with this cognitive theme that really drives us to be ready for anything. And in this sense, this is an incredible combination. It's an odd configuration—2, 3, 1—I assume what could be investigated here by this mind might be something that is quite extraordinary. Again, this is this drive to lead the investigation, to lead the investigation into the uncertain. It's almost metaphysical, these cross-the-boundary people, explore the unexplorable, and so forth and so on.



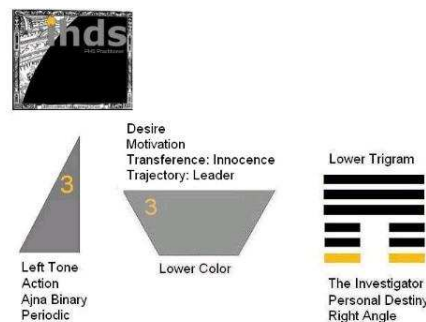
How beautiful it could be. But oh no, this is, I'm innocent I can't be bothered. It's amazing. I was having a conversation with somebody today and just talking about the insanity of the planet, the madness of it. Everything is upside down. You can see that. That's what's really at the core of everything being so crazy. It's all upside down. There are no true leaders. There are just fools burning with desire that is not what they're about. It's all transference. It's quite something to break through all of that.

The T3, C3, L1

Ok, the 3, 3, 1 and we go to the strategic visual mind. Again, what you get to see is that it is this visual capacity that's so important to this mind. And it's driven to be the best at it, it's driven to be top dog, it's driven to be number one, it's driven to take the lead, it's driven to do all of that in whatever its potential expression happens to be.

Remember how diverse that it. You can end up in the situation where this is a 1st line that can be in anyone of 64 gates, and all the various cross configurations, and all the various design configurations that can go with, how unique the investigator can be. Just think about all of the 3, 3, 1's. It doesn't mean they're all the same. They can have their 1st lines in different gates.

It's amazing at what the level of nuance is in all of this. Sometimes it's hard to see the beauty of the plan, if I can be quaint, because it's there, the beauty. As I go through these chains I think about beings. I'm not just looking at associations of frequencies. I'm thinking about beings, I'm thinking about all of this incredible potential. I'm thinking about what homogenization really does. It isolates the line from what is correct. In the illusion it starts running on its own wheels, and that means it's running on the not-self. It's just the illusion out of control.



So, we don't know what any of this really is, we don't. What we see is its distortion. Even the transference is just a distortion. It's not like you get transferred values of the cognition, and so forth, you don't. You get a homogenized version of what innocence is. The homogenized version of innocence—you live in a country in which your leader is a butcher and a thief and nobody does anything.

LESSON EIGHT: Second Color Chain Lines 6, Third Color Chain Line 1

This is what happens when you have no leaders. It's what happens when everybody stands back and says, "I'm just watching. My job is just to watch. I'm not here to do anything." Transference, to cut through transference is one of the great ways in which Human Design provides us with tools to drop the veil and see the truth, to see the dysfunction. You're not going to be able to change this world. It's like my piece on the election that runs tomorrow, it's just a damn program; the program votes. That's the way it really works. This is the world, the world in transference.

So how amazing it is that we can see it, that we can recognize it, and that we've got tools to deal with it. And that hopefully we have a process that's transferable that we can offer to others to help them in this process of unburdening themselves with this horrendous costume that is not theirs and get to the core of what's there, and get to experience it.

I know what the 3rd color is like. It's quite something. And it's not what you'd think, as I said. It just locks you in; that's all it does. And the distortion turns it into something that is not very attractive, quite frankly, like all of it.

The T4, C3, L1

We're entering into the receptive domain and here we're dealing with an investigator, the wonder of what these investigators, what they can draw. And not investigators who are interested in the investigation, but investigators who are prepared for any investigation, but have none to take on. This is not your classic 1st line investigator, because the investigator is caught up in the propaganda of the left, like everything else, to investigate with a purpose, to achieve a result. "What are you investigating?" "I don't know." "Well, then stop."



4
Right Tone
Meditation
Ajna Binary
Periodic

Desire
Motivation
Transference: Innocence
Trajectory: Follower
3
Lower Color

Lower Trigram
The Investigator
Personal Destiny
Right Angle

Of course, this is not what it's about for the right. It's not about investigating. It is about, in essence, collecting potentially valuable investigative material. And oh, how deep it could be given this theme, this inner visual coordination storing all of this enormous amount of information driven by the desire to do it perfectly, this wonderful theme of the follower. This is not about doing anything with it. It is about allowing oneself to be used. That's the ultimate goal of all raves—may the penta use us well. And for the right it is the dream that there are those that will recognize that they need to be used. And obviously, I do not mean that in a negative way at all.

Again, one of the work that we must confront is the need to devise therapeutic approaches for the right in order to demonstrate to them the depth of which this cognition, the effectiveness and depth of it in their lives, and to understand how it works. Again, we have this terrible dysfunction. It's just there. It ends up being just lost in the strategic. You're not allowed to not not think about things. You're



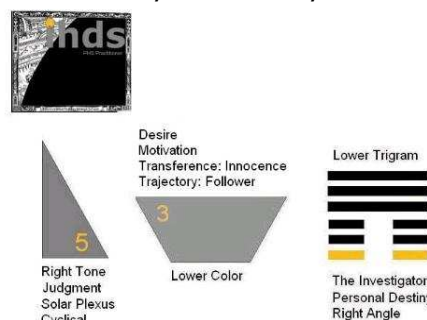
caught in that trap. You're caught in the strategic trap. You're caught in investigating something. And you never get to live out the kind of investigator that you're here to be.

You provide the "ah." If you think about the 1st line strategic investigator, they can be "ah-ed." They investigate something and it's so incredible, it's like "oh, ah." I have all these 1st lines I know what that means. But if you see it on the right side, from the right side it is the investigator that provides the "ah" to the other. It's the other that draws it out. They're the ones who go, "Ah."

The T5, C3, L1

The solar plexus binary: judgment. Judgmentation is something that is rooted in beyond the experience. That is, the judgment of the experiential process is one that can only be derived after the experience. And there is a tendency in both the 5th and 6th tone to enter into cognitive experience and not necessarily when they're ready. You're dealing with a whole new kind of perception. Again, this is the core; this is the picking up the values in somebody's aura. But you have to pick it up first.

Everything about receptive is that it's receptive first, which means there's no defense. They're not strategic, there's defense. There's no way of knowing that what you're taking in is good or bad, right or wrong, in or out, this or that. There's no way, because that's not what you're about. You're about setting the parameters for judgment that's possible because of the level of the detail of the information. A judgment that's only possible when the judgment is drawn from the investigator. And the judgment can only be drawn from the investigator if there is no transference.



When you enter into this as a human being and you're correct and you're right and you're a 5, the moment you step into somebody's aura you're already into judgmental, cognitive mode that is being translated to your personality as conscious information that you're taking in. And the more correct you are the more value to be attached to that information. For example, my spleen can tell me not to do something, but there's not a lot of value in the specific information. In other words, what it tells me is true but there is no way of knowing why it's telling me that, what the circumstances are, what made it possible in the first place, all of that. Oh, that's possible here. And the rave level the potential is mind boggling. It just is.

The human, in the time we have left it's a downhill kind of process. We're losing fertility. And obviously, that is something that is not simply about reproductive numbers, it is about the general creative fertility of the species itself. We also have to see that without the foundation of the knowledge operating correctly, going through your deconditioning process, being able ultimately to establish the

LESSON EIGHT: Second Color Chain Lines 6, Third Color Chain Line 1

framework upon which you can exalt what is your unique process that we have to see that everyone that comes to you on your fractal, please understand how deep your responsibility is, in a sense, I don't mean to put a weight on that, but there is to them. They've been waiting all their lives for information that can transform them. I did; so do you. We've all been through that—waiting. We all know it's there somewhere, does it come, who knows.

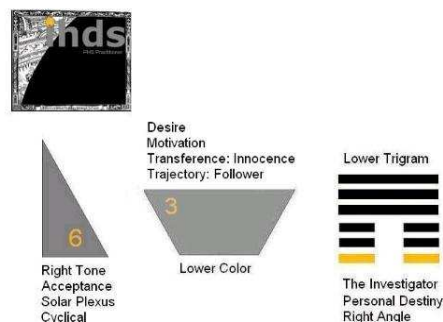
There are those that will come to your door and this journey from strategy and authority to awakens is a fabulous journey, but it's not for everyone. Don't carry such illusions. See the reality of what transference brings to our world. And enjoy the gift that you have, the privilege, the community that you share with others who have this privilege, and those that you can bring to this knowledge.

It is never going to be about being able to stand up and see that at some point the vast ignorance of what transference has brought to the human condition is somehow going to be healed. It's a nice thought, but it's not realistic. There is no end to hierarchies. I would like to be able to be able to provide children, at least some human children, with the opportunity to be able to experience their right-sidedness in a way that is correct so that they can fulfill that potential within them. And for us to begin to understand that as we move away from tribal planning and the cross that has protected us communally all these years, that in fact, the knowledge stored in all of those right-sided beings may be the exact knowledge necessary for strategic humans not only to be able to survive themselves, but to provide an exchange survival for those humans that provide them with the resource.

It is a beautiful potential relationship and one that we need to nurture because they are a great resource. And they need to recognize that so that they can love themselves, because otherwise they will never love themselves. And we need to recognize that, because we need to understand they will remain the last great deep intellectual resource of the planet long after other resources disappear. And if it's nurtured, and of the cognition is correct then it is a resource that carries with it the potential genius and wonderful of what it is to be us at our best. And it is my call it a dream that through this strain of knowledge in the world that there will be those, are those, who can demonstrate the very best of what it is to be an example of being a unique human.

The T6, C3, L1

So, all of this over here on the right, there is great work to be done. It's why our process with our client is an education. It's a journey. It's almost a rip-off of the old psychological, "visit me every week for the rest of your life." The only difference is it won't be for the rest of your life. But it really is about creating this educational, informational, transformational awareness program for the passenger so we get the





fulfillment of this.

Who knows what comes from such things, these very, very special investigators who can operate correctly through that nuance, who have those who recognize their gift and are able to draw it for the benefit of the whole. There is such beauty in that, such potential for the genius of mind. Oh, what transference takes away from us. And of course, here at this very, very deep level, this deep tactile level—I assume that the 3rd color as it emerges in the penta will probably be one of the key organizing forces there. Touch turning into transmission of information, the perfection of what it is to be human with such a gift. How much more they can tell us with this gift than anyone who has told us.

There is only one thing in way of that; there isn't anything in the way of that. It's just transference, nothing else. We know what a dilemma that is, what a journey it is. But I tell you, I do not want to give up the lock of my 3rd color personality. I wouldn't trade it in for all the tea in china or anywhere else. It's quite extraordinary to be correct, it really is, and everybody has a right to it. And this is the last frontier, this is the last place where you confront the old vestiges of being a conditioned human and you get to live out your life the dream of being human, the dream that was launched long ago in the juxtaposed binary game.

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Lesson Nine

Third Color Chain: Lines 2 and 3

Our 3rd color—to think about how absolutely devastating is the impact of transference on the personality, how easy it is, how it cuts the personality off so quickly from its cognitive potential, cuts it off from the very cognitive potential that would allow it to operate correctly. And it's all about frequency. Everything about that frequency always begins with the same thing. It begins with one has to be able to separate the mind from the decision making process. And it is only in freeing the mind from the decision making process that you can begin this journey of realizing the potential of the cognition.

But what we understand is that the transference itself is very powerful. And the only way in which the transference can truly be combated from the point of view of the personality is that for the personality to recognize specifically the way in which it's intended to function and not allow itself to deviate from that line. Of course, that takes quite an attentiveness, if you will, from the point of view of the personality.

Frankly, I think it's exceedingly difficult for the personality to be able to accomplish this without two things. One is the need for strategy and authority as the guiding focus in the life; otherwise, there is no point. But I am convinced that without the enhancement of the potential of the neocortex and that enhancement can only take place through the agency of PHS that I think it's very difficult, in a sense, for the personality to fully free itself from transference.

In other words, for the personality the power of the conditioning field is so incredible. Again, our exercise is to point the mind at transference to begin this long process, it's an educational process, it's a long process, this process of the mind mastering the way in which it has moved from what is correct.

The 2nd Line

Let's get into our journey, and getting into our journey we have moved to the 2nd line and in moving to the 2nd line we have a 2nd line personality and as a 2nd line personality we are dealing with the 2/4 and the 2/5, so we are dealing with the hermit personality. Again, one of the things to recognize about the hermit personality is that it is basically resistant; it basically establishes barriers as a personality. And yet, at the same time there are things that it is going to be interested in that is necessary for it in order to be able to receive the call.



The other thing is that a hermit is a natural, which means that quite frankly all of this other stimulation is of no advantage to it in that sense. And the great dilemma for all 2's, no matter how you see the configuration, design or personality, the great dilemma is do they possess the cognition to recognize what call. Do they possess the cognition to be open to that call, because this is the whole story.

Again, we have to see that we are living with a dilemma and the dilemma is that the vast majority of humanity is not-self, that all of these personalities are in transference, and that this is not a personality being driven by desire. It is not. It is a personality that is transferred to the innocence and in being transferred to the innocence it loses the cognition and the cognition is the only thing that's going to bring it security.

The 1, 3, 2

This is a mind that's designed to find its security, its strategic left side security. Foundation concentrated on being secure, this is the cognitive direction, and the gift of focusing on security issues. This is somebody that is designed to be a leader in

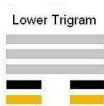


Left Tone
Security
Spleenic Binary
Concentrated

Desire
Motivation
Transference: Innocence
Trajectory: Leader



Lower Color



Lower Trigram

The Hermit
Personal Destiny
Right Angle

security issues, motivated to lead in being open to the call, the call that will make a difference in terms of the security. That call that the awareness that is here, the potential of the cognition, that call that can be properly recognized, that natural talent that can have the right cognition moving it, a talent to lead, or a talent to drop out.

Most 3rd color personalities are dropouts. I know; been there, done that. And by dropout what I mean is that you are not driven to move, to get involved, to push, to drag, to kick, you're not. You are the distorted 6, not the true 6, remember, it's a distortion, there's no cognition. And the distorted 6 is a dropout. Don't care, not involved, I'll watch, or not.

A 1, 3, 2 can produce an extraordinary form of hermit mind, a natural talent to lead, to be driven to lead. And to lead with that talent, whatever it may be, whatever gate it is, whatever the talent happens to be, and for it to operate based on that cognition, not to accept a call that is going to create insecurity, not to accept a call that is dangerous, non-productive, unhealthy, negative, et cetera, et cetera; what transference robs us of.

The 2, 3, 2

Remember these odd false resonances. No direct connection between tone and line, always this boundary of whether or not the pure frequency released by color will be received by the monopole with a frequency that is correct. If the vehicle is not operating correctly, the reception frequency is not working properly, transference is



2
Left Tone
Uncertainty
Spleenic Binary
Concentrated

Desire
Motivation
Transference: Innocence
Trajectory: Leader
3
Lower Color

Lower Trigram
The Hermit
Personal Destiny
Right Angle

taking place. The 2—uncertainty—the probing mind; the strategic mind that can develop a strategy for something that doesn't exist, a strategic mind that can prepare for the un-preparable, a strategic mind that can be of enormous advantage.

Remember something about the 2 personality that the 2 personality when it's called can be very powerful. The 2/4, the missionary once called out there packing its unconscious influence having a deep impact. This is the potential of this talent

that is hidden in every hermit. But whether or not this can emerge on the surface, whether or not this capacity to lead with this strategic focus on being open not to what is certain, but to only what is uncertain. This is a different kind of hermit. This is a different kind of talent.

This is the heart and soul of being creative; the heart and soul of the strategic process—the 2nd tone, like the 5th for the right. This is the core of the strategic process. To see that core at work is to see this hermit that can be, because of this true motivation, can be the leader. And can be the leader that is open to the challenge of uncertainty, the call of uncertainty, a kind of fearlessness as a potential. And then there's transference and you get the hermit that drops out. Why do you think I talk about all these hermits being stuck inside of their parent's houses? They're all dropped out. They're dropouts.

Oh, yeah, they're busy about their thing, but they've dropped out. Like the people in democracies who don't vote, they've dropped out. They're letting everything else go by. They're letting everybody else make the rules. It's not what they're supposed to be. But we don't get this; we get this, we get transference.

The 3, 3, 2

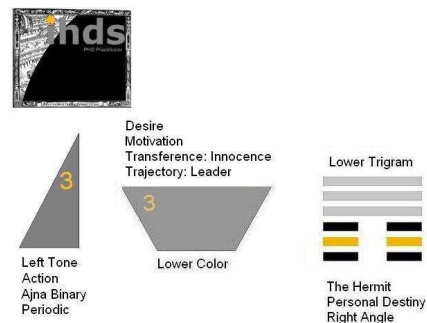
Resonance, resonance; strategic, this is a deeply strategic personality, a personality, a consciousness in action. This is the kind of mind that has these incredible periodic bursts of activity; a strategic mind that is very much connected to the visual world, what it sees, this busy mind.

Again, we're dealing with the 3rd color; the 3rd color is the desire that drives us to lead. Not simply to get involved, not to be the barking dog but to be the caravan



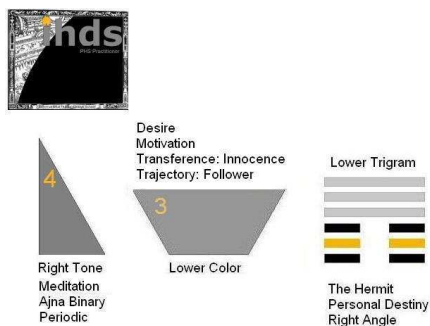
that moves on. This strategic active mind looking out at the world, this is the potential of this hermit to see possibility, to recognize its openness to just the right thing. To be able to see what is not there for it.

And this busy, busy mind, if you think that this combination is an easy combination to accept the strategy and inner authority of the vehicle, that is not so, it really is not. This is this busy, busy strategic mind that wants to lead with this strategic mind and it ends up leading itself if it's not correct. And lead itself where?—into dropping out. No other place for this 2nd line personality to go without cognition. It drops out. It can ultimately become deaf, literally; not even be able to hear the call, or hear it but not be able to pay any attention to it.



The 4, 3, 2

The receptive mind, the receptive personality, this theme and we have discussed this now a lot to become familiar with the way in which the right works to understand that this is not about a reasoning process in this keynote of meditation. It is much more the stillness of this mind. Think about it. This is a mind that has the ability to be able to store a vast array of information. And yet, be absolutely still with that.



In other words, unlike the left that any piece of information needs to be examined, measured, codified, put in its place, seen this way and that, extrapolated into theories, processes, and experiments. This is strategic. And this is a

mind that is not simply—this is an active principle, this strategic mind grabbing things, working with them.

The receptive mind grabs everything and works with nothing. Stillness. That's their magic. The great disturbance for those on the right is that the strategic conditioning has turned their minds into conditioned busy places, and they're not. It is more the musing cat, the magnificent stillness and all that depth that is there. That's what the 4 is about; a different attitude towards the visual domain, not something that you just use for some strategic purpose, but a vast canvas of information that you process. And like grapes from the vine you put them away and let them age. You never know when they're going to be handy and useful.

So, this is a different kind of hermit. This desire, this motivation pushing, this is not an easy thing if you're right. This is not a resonance. This is dissonance between

LESSON NINE: Third Color Chain Lines 2 & 3

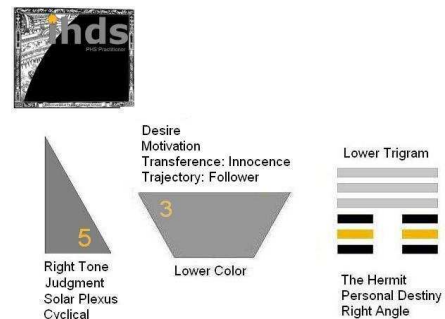
this tone and this color. This doesn't go well together. This is salt and pepperoni, not salt and pepper; they don't go well together. It's hard to lead, if you know what I mean, and that's the conditioning. You can see that the trajectory here is not to lead at all; it is to follow, but not follow in the strategic sense that you're learning something, how to use something. It isn't about that at all, as a matter of fact. It is, in fact, the deepest place of choicelessness. It is about being still, allowing life to create movement.

The left manipulates life; the right is here to embrace it. It's so different. Again, remember that the right in a human is already a limitation because it can never have the full potential of what it is all about, which we, in a sense, will never really understand because it is the rave domain. But we can have a sense of it. And we can bring both solace and healing to humans who are right fixed. But to see how much the way in which they live, the way in which they deal with anything has to change.

I've mentioned it before, I will mention it again, that if you are fixed on the right for personality that strategy and authority is so important. It is important, we know that, but I mean to a degree that is the greatest degree we can place on it, because that authority, the vehicle's consciousness, the cognition of the vehicle will always guide one to what is correct, which means that this right being, as a hermit, can ultimately be called and ultimately be called to lead. But to lead in a very odd sense; to provide those that will lead the strategic with what they need—the information, the data that they need, the gift that is here in this hermit, this gift of the storage.

The 5, 3, 2

Remember that when we're on the right we're dealing with different frequencies. And the moment we enter into the 5th tone we enter into the solar plexus, the cyclical. But remember that we are entering into the core of what it is to be right, this harmony to the 2 on the other side. What it is truly to be receptive. That is, to be receptive is the capacity to interpret frequency information—auras, magnetic fields—frequency information, chemical information, all kinds of things. All of it made available by the potential of the cognition of the vehicle.



In correctness, the potential of this 5th tone is to be able to judge literally based on taking in different frequency information exactly what is correct for this hermit to accept. And remember that this hermit is a hermit that needs to be able to make in a spectrum, despite the fact that it is not its nature. And you can see that we have a conflict in this false harmony.



The more I travel through in the chains, the more clear it is to me that these false resonances, these false harmonies that exist between tone and line that they are dilemmas in here. It's not negative. Everything is correct when everything is correct. But when it's not, when you're dealing with somebody who's experimenting with their strategy and authority and this is going to be their configuration there is going to be dilemmas here. The 2 doesn't want to be vulnerable. The 3 wants to drive it out in order that the cognition can take place. Everything about the receptive is nothing happens until you receive and then there is a potential.

So, the receiving has to take place so the hermit is going to be pushed out. And without the cognition to guide it, it will say yes to a lot of things that are incorrect. And again, it goes back to understanding how important it, is this very basis of strategy and authority as the defining point of what it is that will open up the potential for any life to be correct.

The 6, 3, 2

Here we close with the 6, 3, 2. These hermits are interesting minds, they're a natural mind. They can be very, very gifted. They can be very gifted and nobody really knows that they're very gifted. It's only in that fractal of the call, that geometry, that the possibility that the gift can come out. We all want to see 2's



6
Right Tone
Acceptance
Solar Plexus
Cyclical

Desire
Motivation
Transference: Innocence
Trajectory: Follower
3
Lower Color

Lower Trigram
The Hermit
Personal Destiny
Right Angle

release their gift, that's why we project on them when we see it. We see that gift in them. We're surprised that nobody else sees it; we're surprised that they don't show others.

Of course, we've always been dealing with the same thing, we're dealing with the transferred 3 to the innocence of the 6 and we end up with a dysfunctional dropout. And that dysfunctional dropout that is simply unable to open up to the call. This is the deepest malaise of the 2nd personality; they're simply unable because of the

transference. Remember that whenever you're looking at anybody's design and you're looking at color that it's absolutely essential that you do not try to think of them in terms of their true color. You're not seeing them. You're giving them a cognition they do not have, you're giving their mind a capacity that it does not have, it has not even earned.

The dysfunction of the transference—the beauty of what innocence can be because true innocence will get there. It's beautiful as any of these colors are when they are correct. But every single color that is correct is only correct because it is connected to what is its true cognitive hookup. Every 3rd color being you look at you see the dropout. Oh, I dropped out of everything. I dropped out of marriages, businesses, jobs, relationships, friendships. I dropped out of ideas; I dropped out of so many things. It was unbelievable when I look at it now. But I was not-self. Dysfunctional, no cognition, none, simply being driven by the distortion of the transference; not

being innocent at all, simply dropping out. That is, dropping out from being a heretic in my case, by the way, not dropping from being the hermit.

Acceptance—you're dealing with a very profound capacity here of mind. And everything about this mind is what it learns from its contact with the world. There are real gifts in this being based on its physical contact with the world. But again, the way in which the potential of this mind can operate, the ability to take in information and to be able to interpret information based on the tactile as an example, that's not something that is a commonality amongst hermits. They're dropouts.

And this combination, who knows what that could possibly be. It's the thing that intrigues me the most about going through chains is that every chain I go through is a more differentiated archetype. And I'm seeing how many there are, and I'm so impressed with the design, with the nuances of it. The differences that are possible here, how many hermits there are. And what do we get to see? You know what we get to see. Just about every hermit we deal with is a drop out. We get the homogenized transferred version, that's what we get.

That's why strategy and authority is so important. It's a healing agent. You begin that process of aligning your vehicle to correct decisions, which means that in a case like this the correct decision is a protection. It's a protection based on the life consciousness. This is the passenger, after all. This is just watching the movie with special interpretative skills that are possible. First there is strategy and authority, and then slowly the learning process. The first step is to free the personality from being locked into the dysfunction of the transference to remind this personality what its true motivation is and what it means to be driven by desire.

It is the drive to get locked in. This is not about emotional desire you can read in the bodygraph. This is a keynote for a frequency. It's about a frequency that when it's translated correctly it's a locked-in frequency. This is what can become a leader. This is what can become the perfection of surrender to the life force, this locking in. And when you do see somebody locked in, your whole concept of what a leader is becomes very different. It is not the leaders we see from those who have the 6th color who have a distorted leadership that we all get to see—the distortion and vanity of those that lead.

Your client, that being that needs your help, this is where they have to change their life. You can't catch all the transference, I know that. Some times I don't catch my own until I hear its echo. It's normal; it's quite a thing. But when you grasp the way you are intended to be moved you know when that's not correct. You know the moment you move away from that. It is one of the keys to recognize how important it is for the passenger to identify with their motivation, their true motivation, to identify with it, to get it.

This being, this human on the right with this configuration, if they're locked in, if they're operating according to strategy and authority leadership will emerge. This other who will take from this so-called follower, it will get out, it will be of value. It's



a matter of allowing the geometry itself to fulfill itself. When you're correct you're aligned in your geometry. The fractals work correctly.

The 3rd Line

Now we enter into something interesting, not that it isn't interesting all of it, but anyway. We have the 3-3, so we have a real clear deep potential resonance here. Of course, we're talking about the 3 personality, so we're talking about 3/5's and 3/6's. Our whole understanding of the 3 is not based on the 3, in that sense. This combination here, the transference is to the 6. You know what it means to be a distorted pessimist who drops out? The dropped-out pessimist; the pessimist that is so pissed that there is no way that they want to engage again and when they do it's because something rams into them and they have no choice. And that's not what this is supposed to be. But can't you smell it? Don't you know these 3's that have this? It's the transference of those particular 3's, not all of them, obviously, the 3-3's.

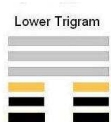
Think about what this really is, to get locked in, to get locked in to what it is to be a 3 digging out the deepest, deepest security concerns, concentrated, focused, locked into the process of being a 3. And when you think about the 3, the pessimism of the 3 is the direct result of constantly banging into things and dealing with things that do not work. The world is a lie; everyone is a liar. But with the cognition locked in then this is a 3 that will only meet the right thing that can go wrong, and the right thing that goes wrong does not breed pessimism, it breeds discovery.



Left Tone
Security
Spleenic Binary
Concentrated



Lower Color



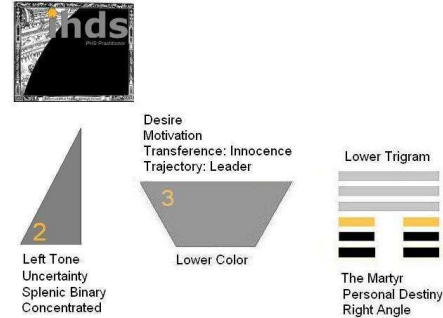
The Martyr
Personal Destiny
Right Angle

Design people, is operating out of a distorted motivation, a transferred motivation that doesn't carry with it the true qualities of what that motivation even is because the cognition is cut off.

We don't know what this martyr looks like. We get the same old 3-3 martyr—dysfunctional frequency in the 3-3 martyr. So we have this person that bangs into things that are the wrong things to bang into, that the wrong things happen, that the consequences are terrible, that there is no cognition, that they are not secure, they become deeply pessimistic, and guess what? They drop out. That's the 3. We know about bonds made and broken.

The 2, 3, 3

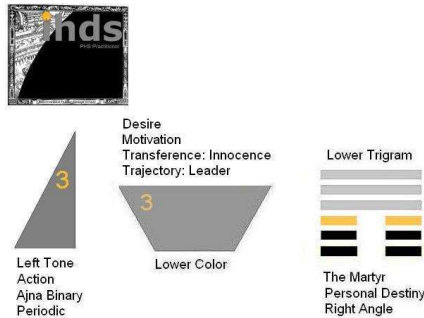
How I love the uncertainty principle, this wonderful strategic mind that is looking for what cannot yet be seen, what may not even be seeable, knowable, understandable, whatever. The explorer—the heart and soul of the strategic soul—to go out there and conquer new worlds, I sound like Star Trek, this is all in the 2.



Of course, they can make extraordinary leaders, locked in to this cognition, sensing out where that track of the unknowable is and taking that 3 and ramming into it. Wow, what a discoverer this can be. Lead us to the promise land, lead us over the next hill; whatever. I don't have to tell you again what we get, what the pain of transference brings, how it distorts the beauty of what the 3 is.

The 3, 3, 3

Look at the magic. Here you can see it. I love these places—the 1, 1, 1's; the 2, 2, 2's; the 3, 3, 3's. You get a chance to just see the flow of the frequency. How in resonance they just flow through each other. How they reinforce each other with each movement. The seed of the 3 is carried in the tone because the tone is the architecture. And here, of course, we have this deeply active strategic mind, this strategic mind that is there to explore and focus in order to conquer. This is strategic activity at its best.



And when you bring it together here, this active mind locked in, this active mind, this strategic mind locked into the material confrontation with the plane; wow, is that ever a focused process.

From the architecture's visual acuity to the intensity of the way in which this mind can work, this periodic attack on anything. And this ability to be so locked in, the resilience we get to see in the 3, particularly in the 3 body—it's strength, its potential, this, the locked-in mind, oh, what a tough mind this is, locked in. That would be quite something to see, this 3, 3, 3 archetype.

It's always nice to wonder, though, isn't it? I do. I have a very low opinion of the homogenized not-self. But I have a bended-knee awe for the potential of the diversity of consciousness. It's what I've come to see. I've come to see the great tragedy; I guess you could call it that. Maybe it isn't, but for me, in a sense. You see this vast pool of potential, seven billion of us, an incredible pool of potential. Then you go down into the structure, you move along these chains and you begin to



see that there are so many ways for intelligence to express its uniqueness. That there are so many possibilities of the diversity of thought; it's overwhelming what the possibility is.

And I look at the homogenized world and its basic controlled zones of thought, really very limited and narrow—a few religions and a few philosophies, everybody basically thinking the same way, solutions to the same problems. This is not what's out there. This is not who you are. You're a unique spark. This incredible complex amazing hardware and the potential of our self-reflected consciousness and all of this is designed to be absolutely unique. The martyr is born out of transference. This is the great suffering of the 3, not that's a 3, but it's a 3 in transference and without cognition it will always be beaten to the ground.

The 4, 3, 3

When we move to the right and we move to the receptive again how different this 3 could be. How different its capacity not to discover, but to offer discovery, to be the fount of what is discoverable, to be the source of discovery. So much it takes in, how profound that is, how locked in it can be in that process; and yet, to recognize that this is the right. And if this mind is going to achieve its full potential, then stillness is what this mind must be about, breathing in and being still and waiting, not actively, but passively waiting for life to lay out the plan. It's not such an easy thing.



4
Right Tone
Meditation
Ajna Binary
Periodic

Desire
Motivation
Transference: Innocence
Trajectory: Follower
3
Lower Color

Lower Trigram
The Martyr
Personal Destiny
Right Angle

If you're following strategy and authority, obviously this is a great advantage. If you're a generator, it's even a greater advantage. And I say that simply because the waiting to respond is so perfect if you're a right being. It just is. In fact, we all have to wait, but obviously the generator as an energy type this is a moment-by-moment phenomena.

The 5, 3, 3

There's so much for us to learn as we move into the future. Those of us who live long enough, those of us who are fortunate enough to teach new generations of Human Design students who will eventually teach new generations, to see the unfolding of this. To see the unfolding of the potential of this kind of mind, the kind of information it can really take in, the kind of discovery that's possible for this kind of martyr.

But you can already see that this is going to be the configuration, the right through the 3-3, the 4, the 5, the 6, you can see that these in transference are going to be martyrs that are going to be really punished. They're going to meet a lot of

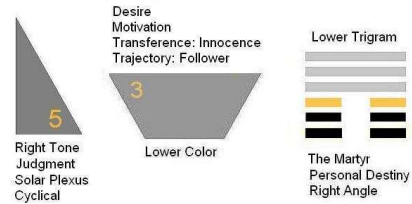
LESSON NINE: Third Color Chain Lines 2 & 3

resistance, they're going to be knocked down, they're going to make terrible choices, and it's going to drive them to drop out in their pessimism. Because on the right there can only be stillness, there is nothing to be done with anything.

And of course, the 3 wants to do things. It's one who probes, it's here to deal with the material plane, it's here to discover; all of those things are quite strategic. This is a right being. It can only offer discovery, it can only offer a material way, and it can only offer its judgment. It cannot create a judgment. It can't. And in transference, truly it will suffer.



We can help an awful lot of people who have an awful lot of psychological damage simply because they are right and you don't know what that is. And revealing it to them and treating them with the respect that what they are deserves. This is something that is going to bring a tremendous release of burden. How hard it is to prove you can compete in this world if you are right mentally. It's not what you're about. You're not going to be good at it. And in this case, if you're carrying the 3rd color you'll drop out. You just drop out.



It's like what we saw with the 2nd color. The 2nd color goes through its false transference, it goes to the 5, running around with a guilt trip and laying one on; all these crazy people running around trying to fix things that they don't know how to fix. Color is what the story is all about. And obviously, the moment that this being can begin to come to grips with its nature, with what it is to be right to begin with. Anyone on the right honoring their strategy and authority at a rigid, obsessive, anal level will make an enormous difference in their life. It just will, because they are not here to be strategic. Which means surrender or never be yourself as a passenger; you've got to surrender.

So, it's quite a dilemma that's placed in the hands of the right. It's quite a thing that they have to deal with. It's our work. I hope one day as I did last week that I will be able to open up the first Rave Psychology Clinic, and I plan to do that when all of you folks graduate after your third year. It's so important that we provide concrete, clear direction, guidance, assistance for those who are right fixed. And for the benefit of humanity, for the benefit for all of us, for the benefit of the fact that we have a resource, that we have to see from now on the difference between what is the left principle of any line and what is its right principle. That the left principle is going to be active, that the right principle is going to be passive, that these are different kinds of martyrs. And to begin to reinterpret our language in order to be able to give common ground, to be the "politically correct" for the benefit of the right. That's something that needs to be done, a language that needs to be developed and will be, is being developed.

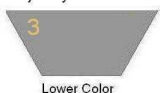


The 6, 3, 3

And finally we close with the 6, 3, 3. I am truly fascinated about what this actually means. To know at the idealized sense of my own speculations and what the mechanics lead to me in terms of the rave, that this is obviously an ability to be able to manage tactile intelligence, or tactical derived intelligence. Think about one of these intelligence services, like the CIA. You've got people that are breaking down codes. Of course, this is basically what this kind of mental capacity is about, it is about breaking down codes and being able to derive very clear information from the result of the tactile; in other words, from touch. And what's fascinating for me about this, because I see it on the physical level, that is, in the PHS, that this is actually the ability to be able to tap into information whether from the inanimate or the animate. Now, that's really something to think about.



Desire
Motivation
Transference: Innocence
Trajectory: Follower



So, this is a mind that is going to be able to take in both animate and inanimate data, be able to process animate and inanimate data from the material plane. And this is a 3rd line being, a material line; the deepest material line. There is a capacity here for information that is almost—well, it is science fiction, spooky. What's actually possible?

Again, remember we have never seen any of the lines operate correctly. Do you understand? Profile—no one's profile operates correctly; the not-self. It's always because they're in transference. It's always because they do not have access to the cognition. Think about your design. It's in my radio show tomorrow, think about the design. When you enter into your strategy and authority and you follow your strategy, you look for how that works. Let's say you're generator is connected to the spleen and you say, aha, it's splenic authority, blah, blah, blah, whatever the case may be. But that's not really about. What's really about is that all of that is imbued with the pure cognition of your design consciousness.

From the tone at the design side—your body's tone—that tone, that cognition, that's what guiding your body. That's what's guiding your body when it's going "uh-huh," or "uh-uh," or following whatever your strategy happens to be, it is the perfection of receiving precisely the guidance of your physical body's intelligence. It's what we're looking for, here what we don't get at the personality level, we're getting it now in the body. Strategy and authority has been doing that now for a long time. But at the mental plane, here is the last challenge.

And you have to see, we have never seen these lines function the way they should, because there is always transference taking place underneath. And as we move through our process, as we begin, each and every one of us to go down this road deeper and deeper as our students, as our clients are taken through these

LESSON NINE: Third Color Chain Lines 2 & 3

processes, slowly we'll begin to see what the possibilities are for the pure expression of these lines.

If you look at your own design, and you're all very much involved in Human Design your body is operating out of pure cognition. That's your advantage. That pure cognition is allowing you to enter into processes correctly. It opens up an incredible opportunity for you mentally in letting go to tap into the cognition. And to remember the difference between what it is to be left and what it is to be right. And as a right being, to give up, stand back and allow your vehicle to make the decisions and wait.

The right takes things in, existentially breath by breath. Everything it needs it has. It's just about waiting for when that needs to be expressed or not. Not about initiating it, not trying to figure out why they have it or what it is or where to find it, just to breathe in and let life draw their breath. Well, it will be an adventure, all of that. And when that clinic does open up, it will have a left door and it will have a right door, and they will be very, very different places, truly.

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Lesson Ten

Third Color Chain: Lines 4 and 5

The 4th Line

We begin today with our movement going through the 4th line so we're going to be dealing with what in fact are 4/6's, 4/1's. Obviously we are looking at the potential of the personality opportunist. Remember this is a mind that needs to make an investment. That is, it needs to be preoccupied with its investment. Think about it in the sense of what a personality opportunist is really about. A personality opportunist needs to be able to maintain mental attention to those beings that are a part of their network.

It is something that is draining. Everything that we understand about the 4 is that the 4 has perhaps in many ways a fundamental weakness inherent in it. That weakness is it is the beginning of the transpersonal process without yet truly being transpersonal. For example, the 4/6 still being right angle which is the majority to the 4/1 juxtaposition, but it's still not truly transpersonal. That at the same time it has so much contact and so much need for contact with outside forces, with other beings.

So there is a vulnerability here. And we know that in the 4, lines like burnout and exhaustion, we know that there is this potential for mental exhaustion when dealing with the personality. And mental exhaustion for the 4 is directly related to having to invest intellectually in someone that brings no return; in other words, investing in the networking with the wrong people. Everything about a 4 is that it's here to be the first master of the other. In other words, that to understand the other, impact the other, affect the other, whatever the case may be it's one of the basic things about the nature of the 4. It's what it's here for, it's here to externalize, and it's here to influence.

We end up with a real dilemma because we have no genuine understanding of the potential of a 4 at all. We don't because of the nature of transference. That is, the fact that it is not possible for the cognition, which is the intelligence that can properly direct this personality, it's not possible for this cognition to make its way through because you have transference.

Again, simply the fact that somebody is operating correcting according to their strategy and authority does not mean, in terms of the personality, that suddenly there is this link between the cognition and the personality. It's not true. In other



words, there is a process here that needs to be dealt with and the process is that one has to deal with the transference and one has to deal with the transference from the mental plane. One has to be able to recognize it.

Again, it's one of the things about the development of the mind so that the mind can actually awaken. Everything about the development of mind so that it can awaken is that mind needs to change what are its priorities. This is the advantage the personality gains from strategy and authority. On the design side strategy and authority is complete. In other words, there is no longer transference on the design side. So, in fact, the natural and cognitive intelligence that is rooted in the design crystal is able to move to the surface. Therefore, the body is able to operate correctly and thus you end up with a change in the way in which your geometry and the way in which resistance appears in your life.

Btu at the same time, the personality can still be caught in transference and the mind still limited and the potential of this personality to fulfill the potential of the opportunist is something that can be diminished. It all goes back to whether the motivation is something that is going to be correct or not. Motivation of the personality is something that is really difficult because we understand there is this transference.

The 3rd Color

Here we're dealing with our 3rd color and we're dealing with the theme of desire. Remember that this theme of desire is not the way in which we understand emotional desire. As a motivational force, basically what it does is it locks you in. That's what it does. This is the power of the 3rd color; it just locks you into things. What I mean by that is that that becomes the thing that drives the way in which a personality is going to operate. It becomes the focus, it becomes everything. And we don't know what the lock is in to. We don't know what kind of opportunist we have here, what gate this is, what design this in the sense of the way in which the bodygraph is laid out, all of these things, what the design is. There are millions of details in the story.

What is important, though, is for us to understand something about the healing of the personality through the understanding of color transference is that everything time you look somebody and you look at their design, what you have to see is that they are operating out of the transference. And in operating out the transference they create an illusion or delusion about the nature of the opportunist.

In other words, you get 3rd colors who are supposed to be locked in and guided by their cognition, and instead there is no cognition and they're involved in everything. So they're involved in trying to network with this one and this one and this one, and doesn't have any sense of who to invest in intellectually, what to invest in intellectually; no idea. And because it's rooted in the 6, because it is rooted in literally just simply standing back not hooking in at all, that there is no way of knowing and everyone ends up controlling them, everyone.



LESSON TEN: Third Color Chain Lines 4 & 5

The 1, 3, 4

We are on the left side. This is a strategic personality, at least it's meant to be a deeply strategic personality, focused on its security, concentrated on, focusing on its security. This cognition can only get here through the color. You can't get there any other way, which means that this is where the mind must step in, in this new role. Because when you see it you begin to change it all. It's the seeing it that matters. Just seeing it; seeing the transference.



1
Left Tone
Security
Splenic Binary
Concentrated

Desire
Motivation
Transference: Innocence
Trajectory: Leader
3
Lower Color

Upper Trigram
The Opportunist
Personal Destiny
Fixed Fate
Right Angle
Juxtaposition

is that there is going to be a limitation in the way in which the personality can take advantage of that.

The 2, 3, 4

This is the second tone, strategic core, the heart of the deepest potential of human intelligence. That is, the intelligence that is open to anything beyond the status quo. And how important that is for us, it is the bedrock of our being able to numero uno. This is us. And it is out of this deep, deep, deep strategic potential that is here.



2
Left Tone
Uncertainty
Splenic Binary
Concentrated

Desire
Motivation
Transference: Innocence
Trajectory: Leader
3
Lower Color

Upper Trigram
The Opportunist
Personal Destiny
Fixed Fate
Right Angle
Juxtaposition

Obviously, most of the potential of the 2 is a potential that is realized from the design side, because again, most personalities, the vast, vast, vast majority are dysfunctional and don't have this advantage. This is a very, very different kind of opportunist. An opportunist that is truly here to be a leader, a leader of those who are not ready or not prepared for the uncertainty, and they are. And here is their grand capacity to be able to influence the others.

Not only to be able to influence them, but to be exactly and absolutely correct in whom they influence, because it's part of what the cognition brings, how the methodology of mind, the way the strategic mind can take advantage of information and use it. This is a true strategic leader. This is the leader that will take you over the hill and you don't know what's there.

I was joking earlier about Moses—I'll take you to the promise land. Nobody knows what the promise land is. Nobody knows what is out there. Nobody knows the threats or the possibilities. They're all ignorant of it. And here you have your



opportunist who is able to take advantage of the opportunity of having the cognition to be prepared for what is not part of the general recognition and to be the leader out that and influence others; all very pretty.

Every variation gives us a different kind of opportunist with a different kind of power to externalize and influence with a network around them that can be transformed. This is what they're about. We have the story of transference, what are you going to do, you have the story of transference. These beings don't operate correctly. They rarely even get near their trajectory. How many leaders do you know? These are the leaders. And the ones we get who try to be leaders are the 6's who transfer down to the 3, yet are they ever useless in that job, being driven to be dysfunctional leaders of dysfunctional humans; not the true leaders. They're different.

They're different in the way they lead. Their leading is relative to what is their particular chain, in its correctness, moved by whatever its cognition is, but not about the transference. Not about it at all. Do you realize how many forms who have a 3rd color underneath can't even get it together to build a network? There's no desire driving them. This is not the leader building their foundation. It isn't. This is the transferred non-cognitive 6 pretending to be a 3.

I want you to understand all of these archetypes that we have here and see them reversed. See them the way they're lived out in the world. Because the one thing you need to grasp about the nature of color is that color is how and why everything works. It's color that drives the ultimate holistic form. When you think about color and you think about transference and you realize that's everyone just about, you have to see that we don't have any true leaders, and we don't have any true masters, and on and on. We don't. They're all dysfunctional fakes and they're not correct.

So, this is a whole bunch of 4's that don't build a network. If you're a 4 and you don't build a network you don't get many chances for opportunities, do you? You have two people in your life, boy are you ever going to get a lot of opportunities. But this is what happens with dysfunction.

The 3, 3, 4

Here we're completing what is the strategic bedrock. That is, everything strategic being pointed towards the ajna and the development of the strategic human conceptualizing system. This is an active mind, an active strategic mind, the kind of mind that has, because it's periodic, the kind of mind that has these bursts of activity. Of course, these bursts of activity, all of which is related to the mind being active about the visual. This is what it's about. Everything about the 3rd tone, when you look at the 3rd tone at the physical level, you see that this is about outer vision, this is about the eyes, it is about the structure of them. Not what we do with what we take in from the eyes. But this is what we do when take in.



LESSON TEN: Third Color Chain Lines 4 & 5

Seeing is the busiest stimulant for our minds. It's just interesting to think about. In terms of all the senses, seeing is the one that most stimulates the mind. Of course, this is a mind that is occupied with its visual stimulation, and in that occupation with



Left Tone
Action
Ajna Binary
Periodic

Desire
Motivation
Transference: Innocence
Trajectory: Leader



Lower Color

Upper Trigram



The Opportunist
Personal Destiny
Fixed Fate
Right Angle
Juxtaposition

visual stimulation the potential of what or how its leadership can be expressed. This motivation and a motivation that is driven by this active stimulation from the visual plane, all of this giving the potential to this opportunist to be able to see its opportunities, to strategically figure out how to create its network and its series of connections.

This is a very different kind of opportunist—the action opportunist to the uncertainty opportunist to the security opportunist. They're different.

We don't get that. We get the homogenization. We get the dysfunction. We get the transference. So no matter where you look here you're always ending up with the same story.

I began by talking about exhaustion, burnout. This is what happens when you're operating out of the transference. It's not correct. And sooner or later it is going to burn out the 4 because the 4 holds on to things. One of the most difficult things for the unaware 4 to do is to let go of any connection; investing in connections that don't bring anything. And so they get exhausted and used. They burn out. They get sick. They can have very, very deep psychological problems. They just can.

The best word to use is unfortunately a word that is confusing. The word is frustration. And of course, it is automatically related to not-self strategy of generators. But it's really something to understand about what happens when there is no cognition. When one is operating in the transference one's very potential of one's mind is not being fulfilled. And it can be exhausting. These are beings that from the mental plane can end up feeling very, very, very uncomfortable about themselves as a byproduct of that.

We don't yet have long enough experience to really grasp how incredible color as motivation actually is, and what it means to be correct, and how transforming that is for the nature of the personality. We look at all these personalities through generic eyes. The generic of what a 4 is in transference, it doesn't make any difference what's underneath other than the fact that the color will indicate for us what the transference is. But they're not legitimately connected to innocence. It isn't what they're about; it's not the way they're intended to be. In fact, it's the opposite and it can only result in pain, psychological pain, discomfort, exhaustion, burnout, depression.

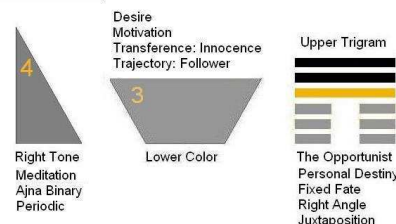


The 4, 3, 4

The right side—it's quite something. Day by day as I go through this process I'm more and more convinced about the emergence of this deep, deep schism in the way in which consciousness operates. Of course, the right is no longer strategic. The moment you say that is the moment you automatically have a problem because you have a conditioning problem because life and life has a way in which we know it as humans is rooted in the strategic, and of course, here we come to the other side, we are on the receptive.



Of course, everything about the receptive is that there is no focus, there is no reason. Again, you need to be able to see how differently these personalities are meant to be. That is, you have left tonal personalities and right tonal personalities and they're different. A left tonal personality is going to be strategic if it's correct. A right tonal isn't, which means that the way we understand an opportunist, and of course the word itself almost denotes directly some kind of strategic sense, is that these are opportunists that we don't know. They're different. There is no reason to be an opportunist. There is no focus on the other as an opportunity. As a matter of fact, there is no focus on the other; there is simply the recognition, if you will, that there are others.



It's so different. We get the homogenized version. And because there is no tonal connection, it doesn't make a difference whether most beings are left or right. It doesn't make much difference at all. As a matter of fact, if you're in transference in terms of your vehicle without strategy and authority truly it makes no difference because you don't get any of it. You don't get access to it. You're simply deep, deep, deep and being on the right even deeper into conditioning, lost.

This is where I suppose the final evolutionary challenge of humanity lies, in being able to live out, manifest in that sense, what it is to be correct on the right as a human. Of course, this would be a very different kind of opportunist. Oh, yes, this is not a leader. And it's not a follower in the sense that it follows leaders. It follows the river. It goes with the flow. It allows life to be the leader. That's really what it's about. It simply goes along because it's perfect. When you're perfect it's so easy. You don't have to worry about survival or not. This is the dilemma of the right. You only need strategy if you're concerned about survival. Why do you think that 6th lines have this suicide in the genetic continuity in the 6th line? You see in the 28.6, the blaze of glory.

This takes training, education, to be able to bring an environment together that is going to be productive for the education of those on the right. Clearly Rave Psychology is something that is going to be divided into two schools. The strategic



LESSON TEN: Third Color Chain Lines 4 & 5

and the receptive and they're very different. And the way in which they will operate relative to their clients is very different.

Here when we're looking at this configuration, we have this very deep capacity to take in the visual, full peripheral vision. Take it all in; do nothing with it. There's nothing to do, everything will come to you. Opportunity will come to you. And it's not like you're waiting for opportunity to come, because that's not the point. But it will come anyway because that is the nature of the design. They are different.

The 5, 3, 4

The core of the right, this potential to judge, this ability to be able to conceptualize some of the most complex frequencies, auras, magnetic fields, chemistry. This is a cognition that is really incredible. We go to an environment. I have three open motors so I'm very sensitive to frequencies. I go into an environment and I feel



5
Right Tone
Judgment
Solar Plexus
Cyclical

Desire
Motivation
Transference: Innocence
Trajectory: Follower

3
Lower Color

Upper Trigram
The Opportunist
Personal Destiny
Fixed Fate
Right Angle
Juxtaposition

things. But they are crude, what I feel. I don't even know if crude is the word. They're very much surface things. I can only read them as generalizations, the emotional being that's up or down. You can feel these things. I cannot feel why they're up and down, or where precisely they are.

There is information in all of that. This is part of the awakening of the solar plexus neural potential, the ability to be able to process a whole new range of frequency data. And it is this

processing of frequency data, taking it in. And remember, this is not "I take it in; therefore, I judge," because that's strategic thinking. This is not strategic thinking. This is the recognition of taking in, just taking in, just taking in. And then waiting; for the receptive everything is waiting.

The receptive being contains this huge resource of knowledge. It simply needs to be tapped into. But they can't go in and do that themselves. They don't know what is important in what they take in. They just take in. It only becomes important when it's taken out, and it's not taken out by them. This is an advantage in being transpersonal, in advantage of being that brotherhood/sisterhood 4 that can attract those forces. And out of that, the potential of this personality can emerge.

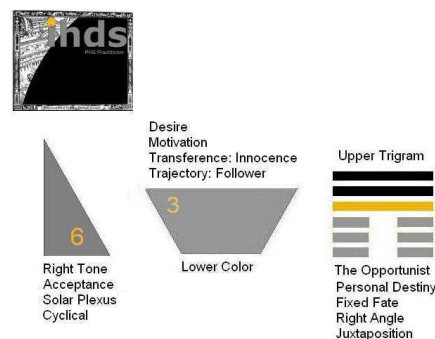
But again, please remember, you can't even promise this to somebody that's in their strategy and authority until they go through a long process of cleansing their personality, fully deconstructing all of that, breaking it down, seeing what their mind was, opening up its potential to simply be still. And to have something to focus on that has nothing to do with decisions, has everything to do with awareness; here, to watch this movie.



The 6, 3, 4

Acceptance is interesting. But it means something very, very profound in this context. Whenever we're looking at the right mind we're looking at the very, very deep potential to simply absorb, and to absorb with cognitive recognition. In other words, there is a lot of information that is being taken in.

It's not like the one who takes it in, recognizes all the details in the information, they don't have to, and it's not their job. They just have to take it in so that it can, in that sense, be brought back out. Here we're talking about the ability to interpret the physical world. It is deeply related to touch, the tactile. This is the ability of this self-reflected consciousness to gain the advantage of its cognition based on its ability to take in information, consciousness information related to what it picks up from the form principle, animate or inanimate. This is the most open of anything on the right. In other words, acceptance in the broadest sense in that understanding that this is an openness that allows it to take in an enormous amount of data from the physical plane.



Again, the potential of this opportunist is extraordinary, the influence they can have, the potential to truly be a healer. What we know about the dysfunctional 4 is that they give everybody the common cold, which is the height of homogenization. The fact that humanity can get the same thing, everybody gets the same thing. This is a sign that everybody has been so deeply homogenized that we're like all those genetically engineered ears of corn that if there is ever a disease that comes along that kills them all it will kill all of them, because they're all genetically engineered, they're all copies, they're all clones.

We're like that. It's a clone planet, homogenized. Everybody can fall down to the same microbe. That's not the way it's supposed to be. It isn't. So, we don't get to see 6, 3, 4's. We don't get to see right cognition opportunists. And of course, this is the whole goal. Uniqueness is perfection. It really is.

The 5th Line

We come to the 5, we come to the heretics. The heretical personality is a universalizing personality, and thus as a universalizing personality dysfunction in this is dysfunction that impacts the world. Of course, we don't have true heretics. The heretics we have are those 6's that are transferred to the 3. These aren't heretics. They aren't at all. And it's very easy for them to be burnt at the stake.

I know this movie so well because I'm a heretic and I have 3rd color personality, so I know this movie. I understand the dysfunction so deeply. The whole thing about the 5 is that in order to be able to fulfill its purpose needs to be able to universalize



LESSON TEN: Third Color Chain Lines 4 & 5

something that is practical. That's it. That's their job. That's the only job, in fact, that they actually have, is to universalize something that is practical.

Of course, there are things that go along with that. That is, something that is practical that is different than what was practical before, and so forth and so on and all of these nuances. But in fact, that is really the basis of it. But how in God's name do you bring something forward that is practical if you do not have the cognition? You don't. You just don't. So you don't really have heresy at work, and you don't really get what is necessary, which is the endless universalization of the all the nuances of these truths that are intended to be universalized; transference.

The 1, 3, 5

Here in the 1, 3, 5 we go back to the strategic mind. Everything is about security. This is a heretic that can give you a new practical way to be secure. It can be their gift. They can be that security leader, very practical in the way in which they put

across what needs to be done in order to maintain security. It's very nice; very basic, very nice.



1
Left Tone
Security
Splenic Binary
Concentrated

3
Desire
Motivation
Transference: Innocence
Trajectory: Leader
Lower Color

Upper Trigram
The Heretic
Trans-personal Karma
Left Angle

Transference; it's such a joke, such a black joke. This process of PHS and Rave Psychology, side by side, day after day, week after week, the relationship between tone and color is what you begin to see. The fixing of color by tone on the PHS side changes everything. It makes the design so stable. It gives strategy and authority instant cognitive potential. No wavering, no

potential for transference once one has entered into what is correct. As a matter of fact, in terms of PHS and color, the color is only important to work with in order to continue an ongoing transformation process in the way in which your vehicle operates, to enhance your vehicle.

But on the personality side, tone does not fix color at all. It doesn't, so it's different. It tells you something else that you need to just understand from that. The design crystal and the personality crystal are different. That's what it says, and they are. They're similar in many ways. In fact, we know from the mystical point of view that they are both different kinds of "design crystals." But the difference in the crystals is the way in which tone and color work with each other. This is the dilemma of the personality.

It's what I didn't fully understand when I began my own process and realized how difficult it was to transform the consciousness of people, to bring awareness to them. It was easy to teach the mechanics. It's the dilemma here. And it means the only way we're going to be able to compensate for this is by working directly with the personality and educating the personality as to their own chain and as to what it



means for them to attune themselves to what is their correct motivation. It makes an enormous difference.

I look at my own process; I have an undefined emotional system. I never wanted to be a leader because I never wanted to deal with confrontation and truth. I was not-self. If you're going to be a leader, you get a lot of shit thrown your way. It's just the way it goes. And you're the one that has to take responsibility and you're the one that has to deal with the people and blah, blah, blah and on and on and on. And here I was an integration ego manifestor, couldn't care less about the other, with an open emotional system that said, hey, you don't want to do that. Why do you want to be a leader for? So, there I was, Mr. Innocent, no I don't want to be a leader.

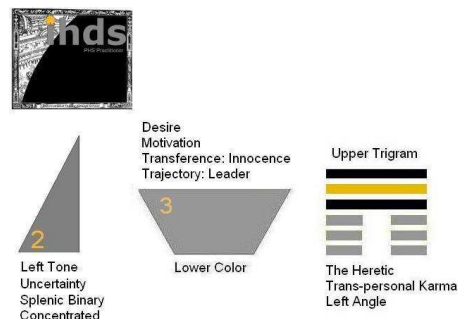
You lose your life. The personality yearns to see its potential fulfilled. It yearns for that. The potential is fulfilled in awareness, the joy of being aware. And the personality needs to understand where this comes from, and live by it. I still may be an unemotional being, but I'm every inch the leader. It's what I live, it is what I am and you take what comes with it, and it's ok, because it's who you are and it's correct. I never could have imagined that before all these things happened to me.

This is humanity. Think of all these beautiful leaders out there who will never lead. They'll never bring to humanity what humanity needs. They will just be dysfunctional.

The 2, 3, 5

Left tone—I've talked about it so much now I feel like it's a broken record, my thing about my appreciation of this particular aspect. But it is so obviously the key to understanding human intelligence. This is the heart and soul of our strategic capacity. Again, this is the kind of heretic, the power of this particular heretic, is somebody that can bring this leadership and bring this practical leadership in times of uncertainty. When everybody else is uncertain, when everyone else is unsure here is the leader that can emerge, the heretic for the moment. It would be very nice.

Our work as Rave Psychologists, and again not so much this year, but next year particularly, because next year we will talk about therapeutic approaches and the way we're physically going to do these things, working with charts. As a Rave Psychologist in dealing with the personality you, in fact, are an educator. It is a very different process. You are particularly an educator with the left, and very much a facilitator with the right. These are two approaches that will be remarkably different, and yet at the same time based on the same structure. That is, that the personality needs to be intelligently informed. That the personality needs to see the way its





LESSON TEN: Third Color Chain Lines 4 & 5

process works, and that the mind needs to be engaged in a new role. And that is not something that will happen overnight.

I envision anyone getting involved with a Rave Psychologist committing as much as a year of time to that process. And we will see, as an example, for the strategic it's better to do one at a time, and for the receptive it's better to work in groups. We will have different approaches, but all of it with the same goal, the goal of educating the personality, pointing out the truth. We spent a long time last year looking at the myriad ways in which the surface can be conditioned. We all know how profound conditioning works.

But here we're at the last threshold, the last place where conditioning holds on. And this is a struggle to free the personality from these last remnants of conditioning. And it can only be done not through strategy. It can't be done through strategy. It can only be done through education. There is no other way. So only then are we going to see the possibilities of being able to get past this barrier and finally get to see our true motivated desire leaders.

In the future we're going to need them. We are going to need legitimate everything. Think about all the masters that have ever lived. None of them were masters. All of them were 1st color. To be a master without cognition, to be driven to be a master without cognition, it's so ludicrous; it's hard to even think about it.

The 3, 3, 5

The strategic mind at its busiest, the strategic mind rattling away and rattling away rooted in the world that it sees. Obviously, again here is the heretic that needs to be visually oriented. This is the heretic that can point things out to you—"do you see it? Don't you see it? Don't you see that you're not-self? Don't you see it?" This is a

heretic that points to things and you don't like it necessarily. But it's practical; a practical way of seeing.



Left Tone
Action
Ajna Binary
Periodic

Desire
Motivation
Transference: Innocence
Trajectory: Leader

Lower Color

Upper Trigram
The Heretic
Trans-personal Karma
Left Angle

There are all these heretics out there, all these universalizing forces and all these 3rd color heretics that have the potential in them to be the leaders, to be the leaders of universalizing what exactly. We're so used to being manipulated by the forces that we think of leaders in the sense that they lead armies or nations. But this is a consciousness force, each

of them unique with their perspective, each of them able to universalize a unique perspective that when you take them all together is the holistic transformation of collective consciousness. Uniqueness is perfection.

This is the magic. We are here to display our unique outer authority. Each and every one of us has that potential; that cognitive potential depending on the way our



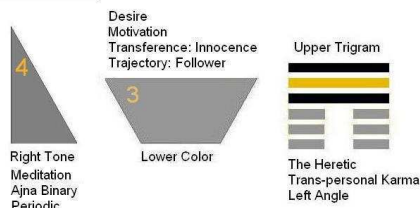
architecture is laid out, but it's there. There are millions and millions and millions of potential leaders. We are a great under achieving species when it comes to awareness, and the distribution of unique intelligence.

I can remember as a teenager when I was classified as a genius. Everybody in my family thought that that was an enormous big deal. And they made me think that it was an enormous big deal. When I look at the nature of cognition it is obvious to me that every single being carries the potential of unique genius. They all do. And not the kind of genius that I displayed in what were tests, which is simply a natural gift. I'm talking about the unique perception derived from the potential. I yearn for an intelligent planet. I yearn for intelligent conversations; meetings, connections, whatever it may be. This is such a dumb planet.

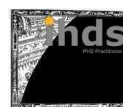
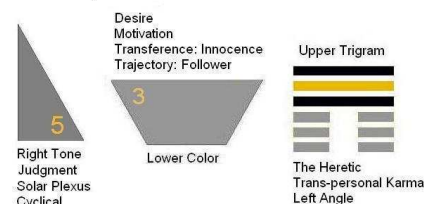
And to wait for those forces to display their unique perception in order to add something to my own collection of truths, the universalizing principles that I have absolutely no grasp for, cannot see, and cannot know in the limitation of what it is to be me. You know what I know. I teach mechanics. But there are so many things and the potential of intelligence in humanity—wow.

The 4, 3, 5 & the 5, 3, 5

What are you going to do with a receptive heretic? To be a heretic is by its very nature strategic. And the way that heretics work, 5th lines carry all of this conditioning stuff—guilt and conditioning, heavy. I do it with you all the time—you don't want to be furniture, you don't want to be not-self. And of course, here you have something quite different.



In essence, you have a heretic that cannot make a call unless it's called because it has no idea what to call unless it's called. It's not supposed to. It's just taking it in, taking in the visual stimulations, storing information. Storing information and waiting for heresy to be drawn from them. These are not heretics that will stand up and say, "I am calling you." These are heretics that are waiting for you to call them to call you; they're different. Not only that, when you call them to call you, you have no idea what they're going to call, because the caller does not control in any way what the call is going to be. They're just the instrument of drawing it from the well.



We don't know these things. Why do you think it took me all these years to get around to doing this? It's because it wasn't practical. The only thing practical I



LESSON TEN: Third Color Chain Lines 4 & 5

could deal with for the first dozen years of Human Design was just trying to get people to experiment with their strategy to see that it worked. It was obvious to me that their personalities were still lost.

I think the greatest gift that we can bring is the deep, deep, deep transformation we can bring into the lives of those beings that have right minds. Free them of the burden of their process and allow them to see their beauty and give them a way in which they can survive, because they need to have that. They are human after all, they're not raves.

Again, understand that everyone who is on the right needs to be approached in a different way than those on the left. You have a child that is left and a child that is right. You need to deal with them differently. The child on the right, you need to draw from them. You can't focus them. It's like you're going to have a test and you've got a left student and a right student. What the left student is going to do is a strategic thing. The left student is going to pick out certain things that it feels will be the main subjects of the test and it focuses its concentration on those areas strategically hoping that if it's really superb in those areas, even if some questions show up that they're not fully conversant in, they're still going to have these areas of strength and will end up doing well, so they cram for that stuff.

The receptive have no idea what's going to work and the only thing that's going to be effective for them is not to have a strategy of what to look at, but to take it all in. And to take it all in and understand that once they've taken it all in they've done their work. Period. And when the time comes and they sit down for the exam it'll be drawn from their well.

For most people that are right oriented who live as not-self, those are the kinds of situations that are torments, because they're conditioned to be strategic. They don't take advantage of what is their natural cognition, so they don't get to realize it in the world. No judgment, thank you, we're in transference. We can't judge anything, and we don't care anyway because quite frankly we're over here in transference and don't pay any attention to them.

The 6, 3, 5

It's the key to our work. Here again the 6, 3, 5, we see the patterns already; you know how the patterns work. What I want to instill in you is how important it is for the mind to focus on transference. How important it is for you to understand that the only way that truly you can be of advantage to the other in terms of awareness and awakening is if you can get their minds to focus in this way, to see their conditioning, to see the way it works, to see how transference changes the way in which they



Right Tone
Acceptance
Solar Plexus
Cyclical

Desire
Motivation
Transference: Innocence
Trajectory: Follower



Lower Color

Upper Trigram



The Heretic
Trans-personal Karma
Left Angle



operate, to give them the keys to understand the chains, to understand the potential of their cognition, to give them a focus so that they can turn their mind towards what will be of advantage to them.

This is what our work is. It is also what your work is. There is not a day that goes by in my life that I do not feel the tug of transference to my personality. It is only normal. And I'm always aware of it; it's there, I see it. And in seeing it it's disarmed. It's all about whether you're going to be influenced or not on the mental plane. The transition and motivation is a deep influence in the way in which the mind conceptualizes. In recognizing transference comes an incredible liberation. And it finally opens up the mind to its final process, which is the process of moving from awareness to something more, to something beyond that, to the potential of transcendence.

~The End of Rave Psychology Year 2, Semester 1~