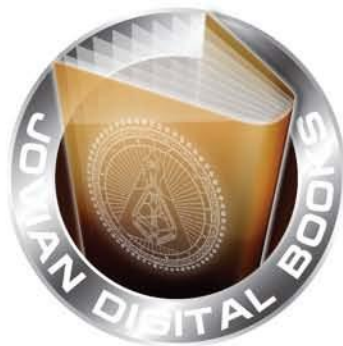


RAVE COSMOLOGY: MYSTIC MONOLOGUES

RA URU HU



INTERNATIONAL HUMAN DESIGN SCHOOL



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The Rave Cosmology Program, eighth and final course, taught Fall semester 2007.



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Lesson One

The Program

Hello to all of you and to all of you that are downloading. And welcome to Rave Cosmology VIII. I was doing a recording this afternoon for tomorrow's radio show and I was noting the fact that I normally don't teach this time of the year; that is, I don't teach during what is for me the anniversary of my encounter. Normally that is basically a time when I'm with my own thoughts as it were. It's been very odd, actually, for me to be teaching this week. It seems out of place somehow.



Rave Cosmology is the only program that has been running in the IHDS that opens up the opportunity for me to share the deep mysticism that is so much a part of what is my own process and what I like to consider is the magic that is connected to all of this. When I first started doing these kinds of courses I used to call them gray courses, just to have the opportunity to be able to look at things that aren't necessarily important in any practical sense, which for me is like taking a vacation.

From the moment that I was given the knowledge I was deeply concerned about making sure that it was practical, that was delivered because that's basically the thing that was going to allow it to survive and to be able to be transferred and to spread. But there are so many things about the nature of being that fascinate me and that I see with unusual eyes and I rarely have a chance to share any of that, and for me, because in the Rave Cosmology program this is, in fact, the last of the open seminars. I really felt this was a place where I could indulge my mystical side on this Jovian day. So, I will do so.

The Evolutionary Process

And there's no better place to begin than to begin with the program. It is after all, the be-all and the end-all of the game. I'll give you nice picture to look at while I talk to you. There's a real mystery. I've looked very deeply and for a long time now at what we call the evolutionary process, and looking at the evolutionary process not simply from a terrestrial point of view, but looking at the way in which the evolutionary momentum works in all things. It is so clear to me that everything



about the potential of anything is that most of it is highly predictable and is in essence patterns that simply repeat themselves.

Everything is about the possibility of mutation; everything is about the possibility of mutation. Without mutation there is nothing, quite literally there is nothing. I think a lot because it's been in my thoughts lately, I think a lot about the nature of our biverse, that is, this vastness that we are a part of. It's so clear to me that when you look at the nature of it you see immediately that what we consider to be so much of everything is so little of everything, and yet from our perspective there is a uniqueness, a specialness that arises out of this difference.

Matter

I'm speaking, first of all, about matter, just matter, just simple basic—well, it's not that simple, after all—but matter. If you think about matter, atomics mean very little, they really do. They're showy. That's the nice about atomics, that's what we like about atomics, they're hot, they're showy, they light up the night sky, they pump us full of neutrinos; they're really quite something. But if we could anthropomorphize mass and you would have the mass equated to any kind of tribe, I want to tell you that atomics would have a very hard time fitting in, they would be ostracized, they would be the outsiders, and they would be different. In fact, they would be perceived in a sense as being a threat.

It's something to understand about the relationship of atomics to the mass of the totality, that it is a mutation. It is, in and of itself, a mutation. Perhaps a mutation that took a very, very long time, far beyond the existence of this biverse, a very, very long time to actually get to the point where the possibility of mutation could be what we call atomics. When the biverse began, we had a generation of stars that were created very different from the stars as we understand them today. And one of the things that is so important to recognize about this first generation was that only after this first generation did the possibility exist for the heavier elements, the combination of materials, carbon, as an example, that would make it possible for the emergence of such a thing as a carbon-based life form.

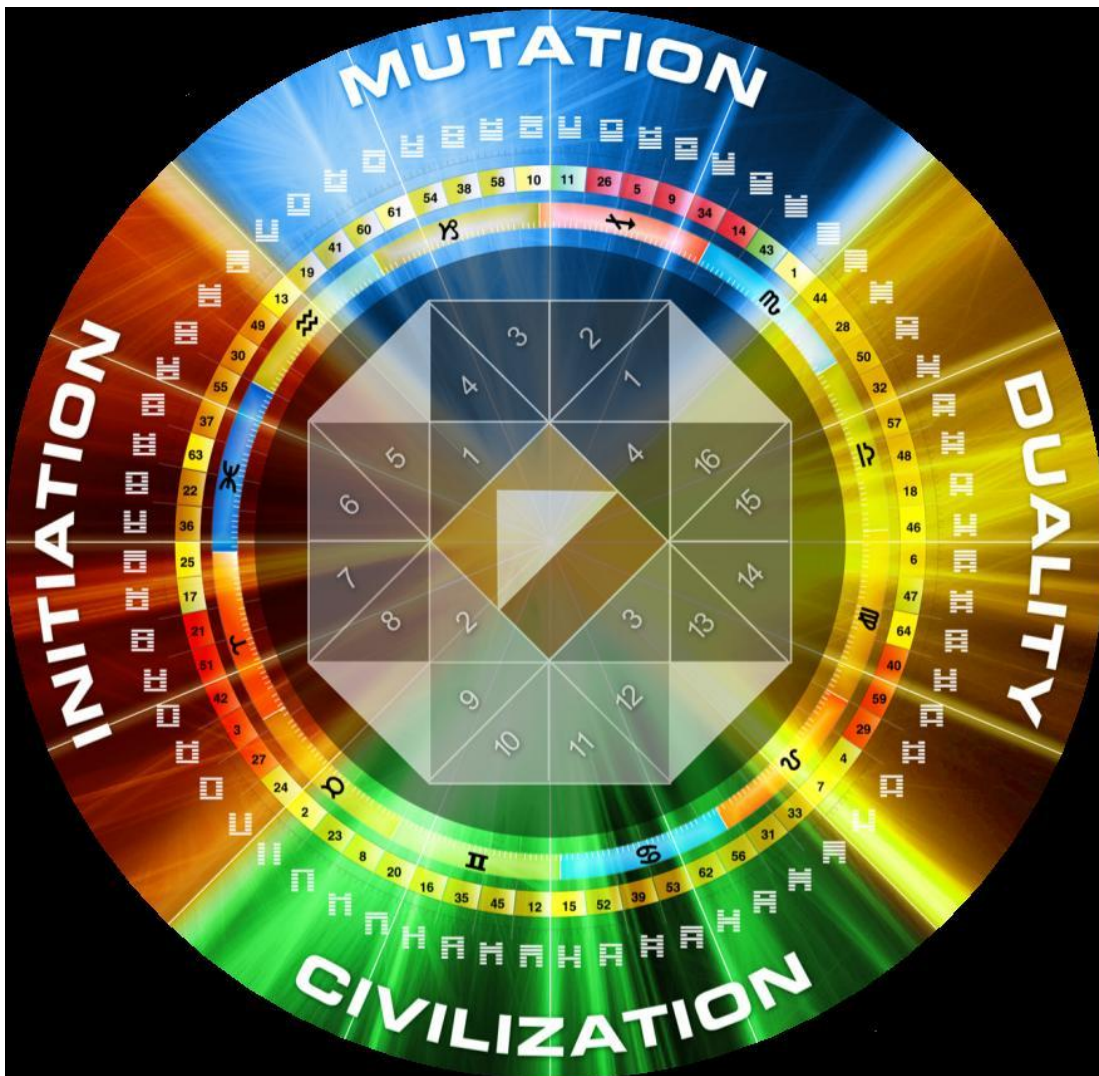
Atomics are Not Normal

I met that very early in my career, because I met an awful lot of people who are very new agey and very science-fictiony, this concept about that there is life on all these other planets out there and there's all these other civilizations, and there's all this other kind of stuff. It was very hard to explain to them that, no, that is not the case.

It's one of these things to understand about the mutation and the anomaly. Atomics are a matter anomaly, they really are. They're not normal; atomics are not normal. That's the first thing to grasp. And out of the atomic mutation comes the workings of basic mechanics of all this; that is, diversification and replication and multiplication and so forth and so on. And what we get out of that is we get a plethora of potentialities, in the same way that there is a plethora of potentialities on



this plane and there is one mind that can change the reality of everyone. It is this kind of plethora. It is an opening up of a possibility of mutation taking place.



The first thing that's clear to me is that there is something deeply unusual about our particular galaxy; that's the first thing. And it isn't in the construct of the galaxy itself, because in terms of its basic nature as a spiral galaxy, the way in which it is shaped, its movement, all of those basic things, there is a great similarity in it to others. What is interesting about our particular galaxy, aside from its positioning, which I'll get to, is the nature of the black hole, the massive black hole that is at the center of it.

One of the things for me that is an obvious, and again all of this is leading up to the discussion of the program. Last semester I had a wonderful time sharing with you my insights into the nature of certain stars and their impact on us. And it's clear to me that each and every one of those stars, in fact, has a direct influence and a specific influence on us. And yet, when you think about the vastness of the biverse, if you think about this solar anomaly that we have here, which is the breeding place



of self-reflected consciousness and a breeding place of self-reflective consciousness that needs to be supported by a tremendous amount of data input from a vast collection of originating sources, why would those sources as such have anything to do specifically with our particular solar cell. The Sun itself as an M class star is rather a ho-hum star, in that sense; it's rather an ordinary thing.

The Birth of Stars

It goes back to something that I mentioned last semester and I think that perhaps it is one of the most mystical and revolutionary concepts that I have about the nature of our origins, and that is the way stars are born. It has to be understood that stars just don't emerge one at a time. It's not the way that it works. And they don't emerge a few at a time. There are vast gas fields in the biverse that are loaded with stars being born, and stars being born by the tens of thousands, hundreds of thousands, the millions.

Something very, very odd, I guess is a good word, happened about 5 billion years ago, because about 5 billion years ago that is when the cloud that carried what ultimately would be our Sun, when that cloud was at its most fertile it was producing stars. Now with very, very few exceptions, for example, Arcturus; there are certain things that I simply know from the mystical knowledge that I was given that that is not particularly one of them. But I know that most of the stars that we discuss, the stars that have been so deeply ingrained in our consciousness over the millennium, that these stars and the Sun share the same birthing cloud, nebula, whatever you want to call it. For me it is an incubator, they're incubators. There are Hubble photographs of such incubators out there that are awe-inspiring. This is just a fecundity that we really cannot grasp, this place where all of the stars are being born.

I think one of the most important investigations that could take place in modern astronomy or 21st century astronomy would be some way of trying to figure out how to do the DNA of stars in order to be able to pinpoint exactly the stars in the sky that are the Sun's relative. And understand that these clouds take up an enormous amount of space, that the birth of these stars and the reactions to it create enormous amounts of movement and this birthing cloud that gave birth to our Sun, this is an event that took place billions and billions and billions of years ago, and of course all the movement outward from that point.

A Solar Program

We have relatives of our Sun, brothers and sisters, if one could even apply such a gender to it, those stars that are there that are part of what ultimately becomes our program. Something to grasp is that what I call the program is what our solar program is, it's a solar program. In other words, it is a program that is derived from and the byproduct of our solar system. Ponder something. Our designs, the way we are imprinted, there are two mechanisms in that. That is, there is the neutrino stream and there is the potential of things getting in the way of it, interference. So there is the direct neutrino feed of the Sun and there is the interference of the



objects—the planets, the moon—their interference in the neutrino information that leads to the imprinting.

Let's take away the planets just for a moment, just for fun, I don't want to piss off the gods, but let's just take them away for a moment. And all you would have is the Sun and the Earth. And the moment all you would have is the Sun and the Earth is that you would have a very, very dead end imprint system. As a matter of fact, if you go beyond the solar aura—basically the solar aura is somewhere beyond the orbit of Pluto where the last of the impacts of the magnetic field and the solar wind finally dies out and you reach the boundary of deep space—if you go beyond that point, there is no imprint.

Think about all these science fiction people with their spaceflight. They're going to go to Alpha Centauri because it's close by, it's only four light-years away or so, we're going to go to Alpha Centauri, yeah. Now, think about it. Those that leave are ok. But think about what happens if there is an attempt to reproduce. By the way, I would guarantee 100% that they would be infertile. But anyway, let's say that it was even possible. Let's say that there was actually a viable offspring. There would be no imprint. It doesn't mean, by the way, that they wouldn't be alive. There would be absolutely nothing about them that would be unique and everything about them that would be open to impressionability. But because there would be nothing about them that would be unique they're like the mule. It's an interesting creature, but it's a dead-end street. It would be an interesting creature, but it would be a dead-end street.

The program's here. It's funny for me because for so much of human history, that is, recorded history, we were considered to be the center of the universe. And of course, Copernicus and others made sure that we got the real picture, that in fact, no we weren't the center and so forth and so on. But, that's one of the great jokes about the center. It's one of the things I've been trying to teach about the nature of the crystal construct from the beginning that the center doesn't mean it's in the middle. It has nothing to do with being in the middle. It has nothing to do with being in the exact middle of the universe. As a matter of fact, if that was the case, all fractal lines would be the same and we would have a very, very different way in which the program operates. Many fractal lines have to be shorter than others.

It's a solar program. It is this solar system. It's not only this solar system, but it is the planetary configuration. After all, it is something fascinating to really think about. This exact number of objects—after all, this is the anniversary week of my experience—there were not a lot of things that the Voice gave a lot of attention to, if I can put it that way. That is, with the real, real emphasis on things. I got carried away in my thoughts, again. It's dangerous for me to teach during this week.

Everything about what it is to be inside of this solar program, and it is being inside of this solar program, this planetary configuration, this exact mix, the Voice was very specific about what does not count. It's like people saying to me, what about Kiron, I've got Kiron in this gate or that gate or the other gate. One of the few things that the Voice stressed was which objects could be used as imprint objects. These objects are very, very specific. And no matter how much anybody at the astronomical level would like to diminish the power of Pluto by placing it into another



category and no longer calling it a planet, it is an instrument of the way in which we are impacted.

Within the knowledge we call it The Program. But I want you to see how relative the program is to this specific environment. If you go back to the cloud 5 billion years ago there were always many of such things, after all. In the same way that there are many galaxies, but not all of them, there is always this one that is going to represent the place in which the mutation emerges, because we're dealing with such enormous factors. It's not like you get two or three or four or five or six, you don't. You're waiting for the emergence of that one and on that timescale, which is a vast timescale that's usually all you ever get to see.

It's clear to me that what we are experiencing as self-reflected consciousness, as human beings on this plane is anomalies built on anomalies, mutations built on mutations. There are always these wonderful questions about—when you see it from here it all looks so incredible, because you see it in its vast diversity after billions and billions of years of working itself out. It's such an incredible thing to understand the serendipity of this. But, also to recognize because it is a mutation it does not follow the same laws.

No Way to Predict What is Possible for Consciousness

It's one of the things that I'm trying to get across now into your thinking process is to begin to see that there is no way of being able to predict any more what is possible for consciousness. There isn't. Let's say that there was an intelligence behind all of this. And if there was an intelligence behind all of this, then there would be a reason and there would be an intent and there would be a goal; all of the things that we have come to understand in terms of the way in which the spiritual concepts of humanity have emerged over all these thousands of years.

And the moment you think in those terms then what we are is no more than the result of a predictable set of patterns that we're going to result in the emergence of this. Well yes, that's very nice; however, it is deeply, deeply constraining when you think about it. If you have a game and it has rules, because there's been a reason and an intent and purpose and a goal, then you have to play the game by the rules, don't you. So, everybody plays the game by the rules. Everybody gets stuck in the homogenized game.

An Extraordinary Mutation

But, if there's no intent and there's no purpose and there's no reason, there aren't any real rules, not really. It's whatever we accept in the way in which we see at any given moment. But there are no rules about what we can or cannot be. There are no rules about what the limitation is to be a nine-centered being. There is no such thing. There isn't. It's a mutation.

When we think about the program, one of the dilemmas of dealing with the program all the time, because we are in it and of it, is that we begin to give it qualities that in



essence it does not deserve. It's a perfect mutation. You have the birth of a star and its system that has a deep connectivity to other stars, that has the perfect positioning in terms of frequency of its satellites, that because of its relationship to these other stars there is a streaming of neutrino information that is perfectly diversified by the construct of the solar system itself. And it's not because it was planned. And it's not because anything at any level could ever have expected it. It's what makes it so special. It makes us so special, we who are nothing but stars, because that is what we are. We are stars.

And I guess if you want to look at it poetically that the great work of Human Design is to be that incubator for unique individual stars that operate out of their own authority. And I want you to understand that this is the anomaly within the mass, the vast mass of humanity, homogenized, lost in the program like the vast mass of stars out there, like the vast mass of galaxies out there. And yet at every level of that process, so above so below, there is the mutation, the galaxy that's slightly different. The solar connectivity that has a certain difference to it, a slight shift; it's what mutation brings.

And here we are and here we are in this program, and we are stuck here. It is here that it exists; it is here that the phenomenon of the maia exists. If you go beyond this there is no more maia. This is where it is all played out. And once you understand that it is mutation and that any rule is only a momentary construct, it means that we are standing on the threshold of an extraordinary mutation, the liberation of what is the unique consciousness.

What is very beautiful about the knowledge is that it gives us a mechanical way of being able to see the influence of the program, the influence of this particular serendipity, because that's what it is; to understand that this ocean of neutrino information, the dominance of our Sun loading us up with its neutrino information. And all of us, this vast mass that we have now, where this chance for this next level of the mutation to emerge, self-reflected consciousness is very new and it was never the plan. And quite frankly, nobody knows what it is, truly what is it.

This was not what it was all about. It's not like there was this force back there that said we're going to produce these really smart ass creatures. It's not like that. This happened. It happened. That's what's so incredible. It happened. And no matter what we've tried to make of it and we've only had really, intelligently maybe 10,000 years we've sort of been trying to deal with this phenomena of what it is and what it means to be us and always trying to put what it means to be us in the context of what we were meant to be. Which leads to, of course, what should we be, instead of seeing that number one, everything we understand about the nature of being was inherited from seven-centered beings. It's like learning biochemistry from a chimpanzee, or whatever. It has nothing to do with us.

We are a Mutation

We are not seven-centered beings. We are not. We're a transitional form. We are a mutation. We are a mutation living in one of the most mutative of all ages. And we are on the cusp of what relative to us is a huge mutation that is going to operate and move through the whole bioform infrastructure of this plane. This is a very, very



special moment. It's an era. It's the return to Eden. It's the time to be able to see that once you've eaten from the tree of knowledge you understand that that's just to get it out of the way, literally.

Think about it. You look out into the world around you. It's been interesting for me following the American primaries so far. What I like to do is I like to look at the chart of the day, the voting day, and see what the priorities are that are going to be in the minds of people. And then wait and hear what the political pundits say after the results come out. And you begin to see that human beings are so controlled by the program. They are so controlled by the program to a point that is depressing to see how deeply they are caught in that lockstep.

And then I stand back and I take a different perspective. I stand back in the same way that a star stands back and ponders the dark matter that fills the biverse, that vast, vast faceless invisible mass. And it's the same thing. It's the same thing just on this scale. It really is. When I first started, the mystical ones that I attached, that hooked onto me on my fractal, they hoped in their own way that I was going to be some kind of savior, messiah, this world, that; ah, such a joke, because you have to see the way in which it works. It's only a small percentage that ever gets that possibility.

Surrendering to the Vehicle

The most incredible thing for me about the knowledge is that through the knowledge there are actually mechanical ways, strategy and authority as an example, but deeper ways, being able to awaken the possibility of the passenger and all of this stuff that I do, for example, in Rave Psychology, there is this incredible potential in the revealing of the mechanics to begin to free oneself of them. And what I mean by that is the absolute and complete and total surrender to the vehicle; complete and total surrender to the vehicle. It is the only way that the passenger can get out of it, can get out of what the program is and can begin to see in ways that, yeah, well, I don't know; I see what I see. What is clear to me is that we've been held back so long. This mechanism that seems to be so miraculous, it's interesting after all. It's a fascinating mechanism, but it's a dead end street in terms of the unique individual spark.

If I follow the line of the evolutionary progression as far as my imagination could go, perhaps there's a point where a subatomic particle somewhere in some distant, distant, distant, distant reality in the future, where the particle itself has the capacity for consciousness, because it's only as we move deeper and deeper and deeper into the singularity that we get to the real movement of this mutation. It's each of us, our expression within our uniqueness. We are here to shine as our own star, literally. You know, the myth of the Enlightened One, the Haloed One, the Glowing One, and I don't mean it literally.

It's all about uniqueness. This is where we're going. This is where we are going. This is our road, and not because we have a choice. After all, this is in essence the end of our road. And this expression of unique awareness, the perfection of this unique awareness in this form, this is what we can get out of it. Everyone else will just be grounded through the grind, the turning of the wheel, the life and the death



until it ends. But I know something now that I never understood before. I understand now that the passenger can contemplate what is not within the program. That is something that I'm experiencing.

The Program is Not Intelligent

We're not expected to be anything. It's not the way things work, and the program is not intelligent. It's spooky when you think about that, that in and of itself it is not intelligent. It's just data. And it's not data that's the byproduct of any kind of, as we would understand it, contemplative process. It isn't. It's star farts basically, it's just a byproduct of stars. This ocean of information that isn't intelligent—we invented intelligence. We did. We are the only things that have ever been intelligent. We invented it. And when I say invented it, it's not like we can do anything else in that sense, this is what happened. It's not the rule; it's not what everything is. For the rest of the uniform functioning of the vast totality there is no concern about such things, after all. It's not part of what everything is. It isn't. You talk about a tiny light in the deep, deep ocean, that's what it is, it's just here and it's what we make of it. That is clear; it's what we make of it.

You already know the way in which your own thinking processes change the moment that you understand the way in which the basic mechanics operate. It changes the way in which you feel about certain experiences, think about certain experiences. It changes the way you interact; it changes all kinds of things. But this is not, in the end, after all, this is a mystical monologue. This is not in the end about simply being able to be in charge of and in command of your own life. That's very nice on the mundane plane, I understand. And it's very much what we are caught up with because we are animals, after all, and we have to deal with all of the animalness and all the animalness demands that are within us.

But that's not what this is about. It is nice, I am aware of that, to bring such grace into people's lives. Human Design is good for anyone at any level. But mystically that is not what this is all about. It isn't. It is about being able to fulfill the potential of a single individual. One single spark of light; one pure awareness, that's all. This is when the passenger finally gets to fulfill its promise. It's a difficult ride for the passenger, stuck in a vehicle with this incredible gift of the potential of self-reflected consciousness but overwhelmed by the not-self, overwhelmed by what it is to be a bioform in a gravity field; what an existence it is.

You can tell that this wasn't well planned, if you know what I mean. I mean, to have the possibility of self-reflected consciousness and be stuck in one of these forms, this is absurd, this is just bad design. There was no designer. This is what happened. It's just what happened. Lao Tzu was a great one. It would make him laugh, questions, and it would make him laugh because it was so clear to him that isness is isness; see the isness. Forget about everything else, forget about everything else. Here is our moment.

And you are better equipped than any metaphysician that ever lived. Truly you are. You're better equipped than any intellectual that has ever been on this plane. You're better equipped. You have the key. You are able to see the mechanism. But, the challenge is to go far beyond the mundane in order for us to explore what's possible.



There's a level of consciousness that is possible for us that we have no idea what it is, we don't. I think about all the right beings, and we have so many, obviously, half of the planet, all these right beings. If we think about the possibility of mutation in a minority of them, a small minority, as usual, I have no idea what's there. In classes where I have discussed the potential of the 4th, 5th and 6th tone, I end up sounding like somebody writing science fiction. It's obvious to me that there are sensory potentials that exist within us that have only been the possibility of imagination and in fact are literally a part of us that are ready to emerge. And it doesn't diminish the potential, I am a purely strategic mind, it doesn't limit the potential of the strategic either.

Focusing outside of the Program

What I have discovered is that, again, I can focus outside of the program, because I no longer need to focus on the program in order to have the strategies I need in order to be able to survive, and not survive on the physical plane, but as a consciousness. Only when there are many of us, not just me or a few or whatever. When there are many of us that are operating out of pure outer authority, the byproduct of that is something that's hard to imagine. We are, after all, a communal, gregarious creature, and despite the fact that we're entering into an age in which there is an enormous emphasis on the ability of the individual to operate correctly on their own, it doesn't mean that we are going to be without others.

And because we are going to have a vast change in the way in which our sexual dynamics operate and because the species itself is becoming infertile, that our relationships with the other in order for them to be valued relationships are going to have to be based on other things. And one of the most important things is the level of communication. I cannot see it alone with my eyes. I'm like everybody else, I have a design. And I can see what I see in terms of its relationship to the mundane plane and I can share it with you. But there's so much that so many others can see, that are capable of seeing this way and that way. And it's only when all of us are able to share collectively in that seeing that there is a new possibility that emerges, a new possibility that is really something that is going to take us beyond what we have experienced on this plane.

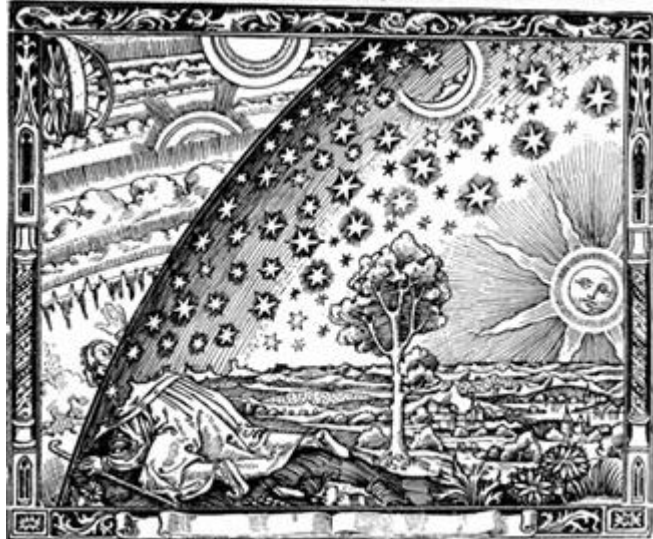
But when, I don't know; if ever, I don't know. What I do know is that I am dedicated to making sure that there is a knowledge base that exists and that there are professionals that exist that can try to help anybody get there. That's the best that we can do. It is your serendipity and your destiny or fate or karma, how it's going to turn out for you, after all. This is all choiceless no matter how one looks at it. This is the passenger that has to deal with the movement in space. It is a ride, after all.

Sticking Our Heads through the Sky

But it's clear to me now deeper and deeper than it's ever been before that we're actually at a place of incredible possibility, this sticking the head through the sky,



and not this poor lonely guy under the tree, the whole bunch of heads stuck through the sky. This is what it's all about. I look at the program and I'm grateful, after all, to be such a mutation. I look at myself and see myself as such a freak, even amongst those that are odd. It's like I look along this line of mutation, and I see it's magic. It's magic to break away from the mass to open up the possibility of something else, whatever that else may be. I have no idea where it goes. No idea, none. How can I? I'm only beginning to see myself for myself.



We are the beginning, we are the first generation. This is where it begins. This is where the knowledge goes out. It is an incredible journey to get to this place of the liberation of the passenger from the density of this program. And yet to realize something that because of the way in which all things work, every program has a flaw, every program can be cracked, every program can be taken advantage of. It's what Human Design gives to you and to me. It gives us the advantage of being able to take advantage of the program.

No longer are we simply blindly in its thrall. We are not. It is now like the wind and the rain, it is weather. It's why I gave it that name. It's just weather. It's nothing more, nothing less. And we are a transcendent thing in comparison. We are more than anything the program is. This is the great joke; we are of it, in it, and yet at the same time, we are so different from it.

It's what it means to break out, to break the covenant, what it means to operate out of your vehicular consciousness not because it's such a great thing, it's because it's the way it works. It's the way it works. And nobody has ever known what the mind was for. They didn't know it needed to be liberated. They didn't know it was stuck, that it was locked in to something that has generation after generation after generation turned it into a sick vessel. But these beautiful passengers, what they are capable of, turned into these neurotic creatures desperately trying to drive. Know that we have a great advantage and we can have our goal of freeing the passenger, liberating our consciousness and transforming our dialogue.

A Tiny Mutation

I think back to the birth of the Sun and to that particular nebula that was its incubator, and it fills me with a special kind of delight. It was a black sheep. It was a mutated incubator. It was different than the others. And to think of all those relationships, those connections, to think about how these great objects in the sky that have defined the way in which we understand the biverse, how they have this deep connection to our Sun. How everything is pulled to this little mutation, this



tiny, tiny, tiny, tiny, tiny, tiny, oh my God, you can't imagine how special this little mutation is, because everything else is unaware, unintelligent, inanimate, most of which you cannot see any way. And we're this tiny, tiny, tiny thing, oh so tiny. Tinier than a grain of sand to the whole Earth, tinier than a grain of sand to the solar system, to the galaxy, tiny, tiny, tiny. At any moment it can be snuffed out. It's a tiny thing.

It is not what it's all about. It isn't. It's a mutation that took place, incredible, and it opens up doorways for us. It opens up doorways for our consciousness that's truly extraordinary. I think back now, this anniversary, to the gift that I was given; well, what an incredible gift. To be given the keys, to be able to translate them, that they are so obvious, so logical. And what that has meant for me as a being.

Manifestors, it is very difficult for them to ever get to live out their signature. The Voice brought me peace. This knowledge has brought me great peace. And now, at this point in the way in which I see, it's brought me something else. It's brought me a place in which the signature and the profile and the cross, the "this and that," just aren't the thing anymore. It's what my vehicle is. It's what this thing that walks around and talks to you as Ra Uru Hu seems to be. My passenger is not really connected to that anymore; it's very obvious to me. It's a kind of a cosmic schizophrenia, I guess, I don't know how to describe that. When you open up the door, you have no idea what's on the other side, folks. You really don't.

Anyway, so much for my mystic monologue for the day. It's nice of all of you to take part in this; I'm glad you are. And until next time; all of you take care. Bye for now.

~



Lesson Two

Not-Self Purpose (or the Madness of Being Normal)

Welcome to all of you and to those of you that are downloading. It's one of the things I've been dealing with now for 21 years. And it's always been one of those delicious ironies for me, being basically a rather strange person, and having spent most of my life because of my individuality being really different, seen as abnormal, in a sense; well, not in a sense, by many. And of course the great irony that I'm given all of this extraordinary information and all it points out is the fact that humanity is mad and I'm okay. It's something that I find deliciously funny, and at the same time it is enormously tragic.

It's something about knowledge; it's something about wisdom that it is not always a pleasant thing to come to grips with the nature of the world around you, to see it for what it really is and to accept the fact that nothing is going to change it. But I think more than anything else that's the thing that I've dealt with all of these years is this profound sense that the mythology of messianic promise is nothing more than an illusion and just another one of many control mechanisms, humanity cannot be saved. I'm not interested in saving humanity. It's not a useful job because there is no reward in that.

They cannot be saved and they cannot be saved because they live in the density of what it is to be not-self. And to be not-self is really an extraordinary thing. It is the nature of the world we live in. And everything about the nature of the world we live in, what we consider to be good or bad, right or wrong, what we consider to be great or small, that all those concepts are nurtured within the not-self, which means that in fact, they don't really mean anything.

The Not-Self is a Trap

The not-self is the great dilemma, it is the great dilemma because it is a great trap and truly it is a trap. And it is a trap because of the construct that is what we are that we cannot escape. There is no escape from it, after all. You have activations in your design and those activations that sit there lonely in the channel waiting, looking, and caught in the trap of wanting and needing and expecting to get what's on the other side. And that every human being on this planet, because of the inherent genetic imperative in all of that, that we must succumb to attraction, that in that succumbing to attraction we lose our identity. We lose our nature. We lose the promise of being abnormal, the promise that lies outside of the control mechanisms of the not-self world we live in, and the homogenization that it brings.



This titling, Not-Self Purpose, this purpose, you have to understand how deep this purpose is in the bones of humanity. How deep the madness is in their lives. I will show it to you. But it's not just enough for me to show it to you. It's about what happens to you later today or tomorrow when you go out and you smell it yourself. This is the moment that you begin to see that if you are not selfish in this life, if you don't take care of the most important thing, which is you, if you do not nourish the most important thing, which is your awareness, then you're going to be lost out there, and you're going to be lost in this normal world. And as you'll see—what was the name of that lovely movie? It's a mad, mad, mad world out there. Let's take a look at madness.

The Open Centers

Let's think about humanity and let's think about the way the program works and the way we work. It's one of the things that you're taught at the entry level of the knowledge, it's one of the things that you meet when you have an analysis and somebody begins to talk about the openness in your design, your open centers and the way in which they operate. It is where you first meet the concept of the not-self and the not-self strategies that are there in the centers. And of course, in our own process each of us individually, we deal with whatever the nuance happens to be of our design. You can be somebody who has a very well-defined design, somebody who is very open, all of the variations in between, all of the possibilities, after all, we are here to be differentiated, each of us are here to be caught in the trap differently, that is, the trap of attraction.

And yet, when you think about us as a totality, when you think about us as a species that you have to see how profoundly the not-self takes over what is important for us in our lives. In other words, it lays the framework of what homogenized purpose is about. When we are not correct each of us live out a variation of that homogenized purpose. And of course we live it out through our own openness.

The Head Center

But what I want to describe to you today is humanity as a whole. That is, just a broad stroke of the brush. Taking these themes and dragging them across the whole view. Let's begin at the top. We'll begin at the top and will follow with the bottom. So let's deal with pressure first, pressure, pressure. You have to grasp that, I think everybody does in one way or another. But they tend to blame it on something, the pressure of your job, the pressure in your relationship, the pressure, the pressure, the pressure, well, well, well we are sandwich creatures. You can see that—in the head center above, pressure, pressure, the root center below, pressure, pressure and everything in the middle is just under pressure; little pressure cookers. You can really see that manifestors when they blow up—pressure cookers.

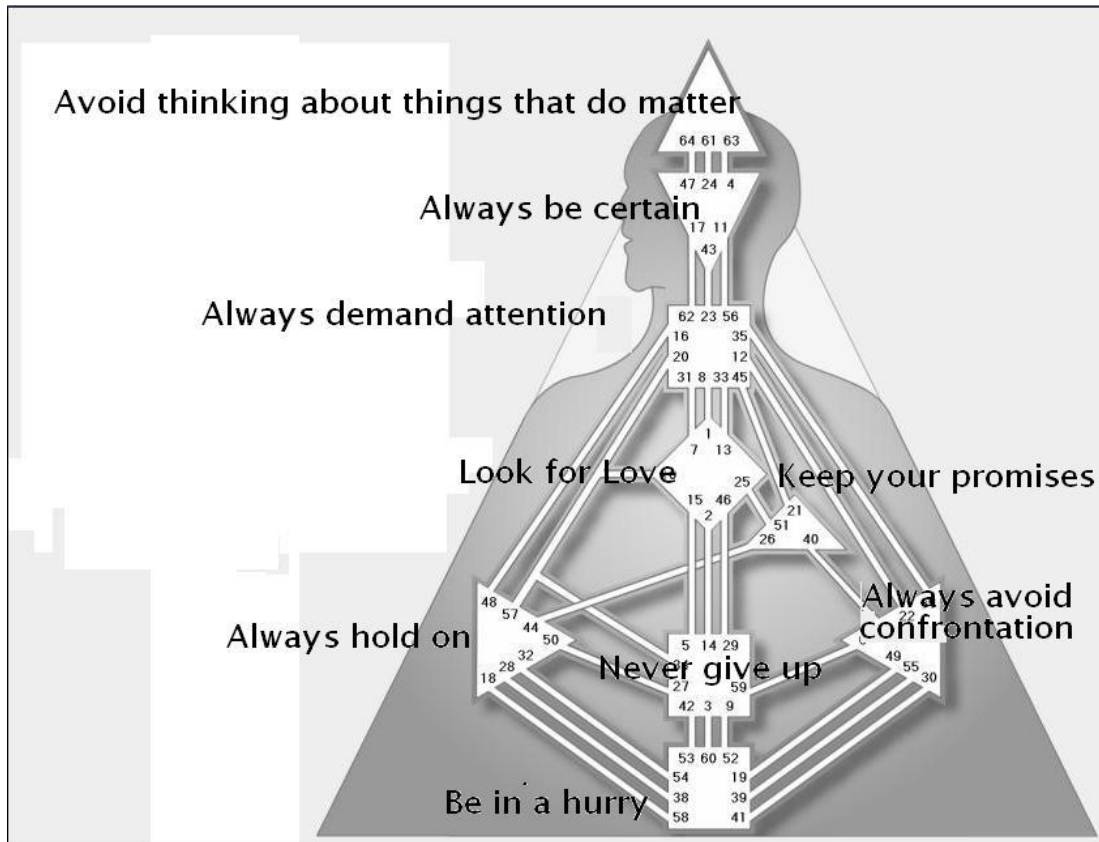
So when you're thinking about the head center, think about this is *the* mental pressure field. What do we know about the open head center? We know that it's about thinking about things that don't matter. So what does that really mean for humanity? And think about how deeply humanity is programmed in this way



LESSON TWO

Not-Self Purpose (or the Madness of Being Normal)

because 70% of humanity has an undefined head center. So what is the purpose that arises out of these nine pillars of not-self purpose—avoiding thinking about things that do matter. This is humanity. The whole planet is going to hell in terms of pollution and this and that and all this stuff. What does it take to bring something of value to the surface in a homogenized world? Why is it that nobody is listening to anything? Avoid thinking about things that do matter.



You have a nice little cartoon image of all these little kiddies in front of their teacher and the teacher is standing there and the teacher says, now repeat after me—avoiding thinking about things that do matter; think about anything else. And when you look outside at the world, when you look outside at humanity as a whole, basically—well, I don't want to be too rude, I was going to say that they're stupid, but that's not nice. They're ignorant; let's just put it that way. They're ignorant. They do not think about things that matter. It's not what they're here for; it's not what their purpose is. Don't think about it. If you don't think about it maybe it'll go away. It just might; don't think about it. Don't deal with those things that matter, avoid that pressure; avoid having to go through the ordeal of trying to figure out how it works. What it is to be you or what it could be to you, and on and on and on. No, no, don't do that.

If you are human you do not use your intellectual potential for something that's really important. Don't do that. This is really the not-self world. Now, obviously this doesn't impact everybody. But it is the general patina. It is why you have people in relationships and they never really deal with the problems that are there.



They can't bring themselves to think about and deal with those things that really matter. They don't. It all just slides away—pressure, pressure; don't really look for the truth, ok, it's not important. It's not what it's about.

The Root Center

When you go to the other side, when you come down here in the root center, the root center is Vesuvius. It is such a force. It's so interesting about people who are root people; obviously there are a lot of people that have defined root centers. There are nine different ways the center can be activated; there are a lot of activations to it. People who have a defined root center never deal with the pressure, they create pressure. They don't deal with it. But if you're somebody like me who has an undefined root center, the moment anyone with a defined root steps into your aura you can feel it so fast, so powerful. It is an incredible force.

And it's something to understand about the pressure that is there on humanity: be in a hurry. This is the one of the great teachings: be in a hurry; rush, rush, rush, rush. All that pressure, all that running around doing nothing. I used to have these incredible epiphanies on the road in the early years when I was touring and I would be in houses, hotels, whatever. I had a lot of down time and often I would find myself just sitting in the window sill just watching human beings, just watching people. Watching them milling around, moving around. Watching the way in which they carry the pressure of the world because it's all pressure. There is no time to stop and say, do I have to look at anything. No, no, no, no, one of the purposes of being human is that you don't think about things that matter. Just be in a hurry. I can't think about it, I'm busy. I don't have time to worry about my life; I'm worried about the mortgage. I'm in a hurry. I'm a busy, busy being.

As a matter of fact, I'm in such a hurry that I have no real time for you. I have no real time for the children. I have no time for my own life. I don't have any time; I'm just in a hurry. And it goes by just as fast, doesn't it? You notice—whoosh. You wake up one morning and you're 50, 60, 70 years older—whoosh. It's a hurry planet, hurry species. Be in a hurry, be ignorant, this is human. It's human.

Oh, yes, we have the counterpoints, we do; it's a duality. There are those beings, the ones that are going to have the defined head centers, who really think they're thinking about something that does matter and sometimes it's true. And we're going to have the ones with the defined root centers and obviously they're going to function differently. But this is not the point. This is about humanity as a whole. It's about what humanity longs for, because remember this is the imperative; this is the principle of attraction. Each of us will have this madness to a certain degree. Some more than others as a potential, but the madness that is here is there for every one.

The Ajna Center

So let's take a look at the comedy of it because I have a black sense of humor, but nonetheless, it is funny. So let's think about these beings that what is most



important for them is not to think about things that matter and to simply be in a hurry and guess what, always be certain, always be certain. What an enormous pressure. And of course, out of that you can see the affirmation of the ignorance. You can see how this turns into a blindness.

The madness of humanity is that it's terrified of being uncertain. It'll make up any lie to save itself from uncertainty, like God, any one of these things, anything like that. They have to be certain, because that's what it is to be human—what do you mean you're uncertain, what's wrong with you? That's not human. We're always certain. You can see the way it is out there. So often you read about something or see something and you think how in God's name can they even rationalize that that is an okay thing to do. Well, they're certain. You can't save these people.

It's not like you can tell them the truth and they're going to hear you. It doesn't work that way. One being at a time, because the homogenized whole is mad and the madness is reinforced, generation after generation, this is the way the children are taught. It's the way they're taught. Don't bother me right now you just be busy, play with your toys.

The Sacral Center

It's a scary thing the distortion of the magic of the sacral center, because the sacral center really is an extraordinary thing. After all, it is what makes life on this plane possible, it just does. It is the great generative force. Yet, when you look at it this way and you understand that a third of the planet has an undefined sacral, manifestors, reflectors and particularly projectors, you can see that we that are manifestors and reflectors and projectors have a particular madness. It's one of those areas where you can be deeply, deeply specific in that sense. It is a madness that grows out of us.

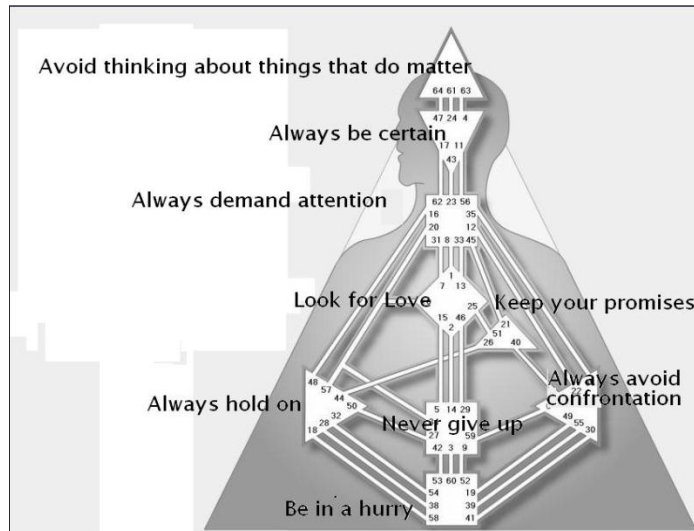
And remember something about a madness that grows out of us. Take the example of me as a manifestor and let's say that I'm not aware of all of this stuff. And let's say that inherent in me is a madness to never give up, which by the way can sound all right in certain situations, but it's normally just folly. And to understand that for that manifestor that is unaware that 'never give up' becomes something that not only will I live out as an ignorant don't-think-about-it-be-in-a-hurry blah, blah, blah, I will be so certain about it that I'm going to teach that to my children. And it doesn't matter whether my children are generators or not. I'm going to teach it to them because that's my madness. And I will tell them: you never give up, don't you ever give up. That's a heavy trip.

It's not like any of these themes are anything more than control mechanisms. And they're control mechanisms that humanity is just lost in. Never give up; oh, yeah, right. It's like always hold on, never give up and always hold on. We're describing so many human beings. All of these creatures out there, and here's the thing, you hold onto it and don't let go, it's yours, you have a right to it. Never give up, be certain, be in a hurry, be ignorant, idiot.



And they're all banging into each other and they're all living out the same joke over and over and over again and it's not nice, because it's not them. It's not them, because these are distortions, after all. Only the generator is allowed to quit. It's in the generator design. It really is; it's in their design and particularly not-self

generators, because they're the greatest quitters of all. The moment that they get the frustration, the moment that they meet the resistance they give up because they didn't enter into it correctly so it doesn't operate the way they want it to operate. They're frustrated, they give up and they start something else.



And you can see that this openness just carries this other quality. You can see how distorting this becomes. In other words, this becomes an attractive force. And it

becomes an attractive force for all of us that have to deal with generators. Think about it. As reflectors and projectors and manifestors, we're the ones carrying the madness, never give up, and we're the ones who are telling that to the generators, because they're the ones that are quitting. And they're supposed to be able to do that.

Anybody who operates on "uh-uh, uh-huh" can quit anything in any moment. It gets so distorted. And the very distortion turns back on what is actually defined and begins to distort that. It's like saying to somebody emotional, don't be so confrontational. Think about it. Everything that we're looking at here, all of this is the distortion field. But it is this distortion field that is so attractive, it is so powerful.

The Splenic Center

If you have an undefined spleen, let's put it in perspective. You come into the world—about half of humanity, somewhere in that neighborhood, with an undefined spleen comes into the world. You have an undefined spleen, so you don't feel good. You don't feel secure; you don't feel safe at all. Let's say your mother has a defined spleen. You don't want to let go of her, you just don't want to let go of her. As a matter of fact, when she gets out of your aura, you're going to scream like hell. And you're going to scream in the most primal way because in fact you're terrified that there is this deep, deep fear within you that you will not survive without her. And that you can feel it in your system that you are unprotected.

And if you're not operating correctly, all of that becomes a heavy, heavy burden in your life. And of course, you end up being addicted to any one who will define your spleen, anyone, anyone. That's what's so scary about it. And you can see that out



of this deep fear for survival comes this incredible madness—hold on, don't let go; hold on and hold on and hold on and hold on.

I'm a defined spleen. I can't stand tightness. I don't like people who are tight with money. I don't like people who are tight in terms of the way in which they want to control their relationship with you, all this holding on, people who can't let go, can't just let things go by. And so much of humanity is caught in this madness—hold on, hold on, hold on. Don't let go, no matter what, no matter what it is. No matter what it does to you, because after all it's part of being human. And you're here not to give up, so don't give up, keep holding on.

And you know that you shouldn't give up and that you should hold on, because you're always certain. And after all, you're in a hurry. And you don't have time to think about anything that matters, so you're just going to hold on and never give up. A human life, these are human lives. This is the way they live them out. This is what they think is the way it's supposed to be. Not that they think that consciously, after all; it's a program, it's built in. These are things that you learn as you grow up. This is how you learn to adapt to being a not-self person.

After all, the possibility of being you, the possibility of being able to fulfill the potential of your unique differentiation was pissed away the moment you came into the world, the moment that the first spoon went into your mouth. You were not raised according to your nature, you were not fed according to your nature, and you were not respected according to your nature. So what you learned, you learned the purpose that is there in your own openness and you get certain potentials in the madness field that become your thing.

I know that. I'm an open head center, open sacral and open root, open emotions. I know that person. For all of my intelligence I never thought about anything that mattered. I really didn't. And I was really good at never giving up with avoiding confrontation and being in a hurry and all of that stuff. I was mad. I was really mad. Like everybody else. And assuming that all of that was the way things are, and the way that they're supposed to be. And that whatever was going on with me was normal.

The Solar Plexus Center

One of the most powerful forces that we have on this plane is the solar plexus and its motor function and the wave. Fifty-one percent, emotionally defined, 49% open. This is one of the most distorting fields. Because of amplification the distortion is really incredible at either end of whatever the wave may be. And what you have is that you have a madness of avoiding confrontation. It's one of the cornerstones of Christianity—turning the other cheek—avoid confrontation. This is the pathway to peace, you know. Avoid confrontation; always avoid confrontation. And in avoiding confrontation, as we know on the personal level, that the addition to this is the avoidance of truth.

Now again, understand about the way in which it all works. That is, that this distortion then gets turned back on the emotional. It is the emotional child that the parent tries to control, to avoid the confrontation, to try to teach them not to be



emotional, to control their emotions, to behave in certain ways. That leads to even more confrontation.

Now think about humanity. Think about the impact of this on humanity. They don't want to deal with things. I've lived in an era in which I have watched societies on this planet that have been governed by incredibly repressive forces. I never could understand it; yes, I know that there are armies or secret police or this or that. But they're always a tiny percentage compared to the population. It is just mind-boggling how certain societies have simply just accepted to be treated in ways that are just simply not correct at any level. And yet, avoid that confrontation. Don't think too much about those things that matter, they'll get you into trouble. Just be about your business, be busy. The material plane demands that you be busy, so just be busy.

This is humanity. How many people today on this planet are ruled by violent, corrupt, ignorant governments? There are so many. And you can see what happens. You can see that this avoiding of confrontation leads to confrontation, that this always wanting to hold on always leads to break up, that never giving up collapses, that being in a hurry drops dead. You can never have what you're not. You can never be it. You can never become it. This is the great seduction of attraction. Oh, you want it so bad it hurts. And then what? You never really get it.

You discover if you're really lucky that not thinking about things that matter is really dumb. That you can't afford in this life ever, ever to just be certain without really digging in. There are some things that you should never hold on to. There are sometimes when you have to give up. And you can't afford to just be in a hurry. You're going to miss the whole movie. You're going to miss the best parts. This is the beauty of what happens to somebody that they're just lucky, you know, like you and me, they're lucky. There is no way that we can combat all of this, we cannot. In the same way that it is not possible to change this world. We cannot.

Operating Correctly

What we can do though is that by operating correctly mechanically we can avoid being caught up in these traps, because they're mind traps. That's what the not-self does, after all. It's where these not-self strategies go. They become the priorities for the mind, for the not-self mind, the mind that is living the role of being the false inner authority, the mind that lies and connives, the mind that is only concerned with fulfilling its process through these priorities, the not-self mind that sees purpose in these priorities.

You have an open spleen. Your mind is always dealing with: don't let go of it, hold on to it. And anything that arises that is going to threaten that thing, anything that you have that you're holding onto, your mind is immediately going to come in and say, can't touch this one, we're going to hold on to this one. Let's think about something else.



The Throat Center

Interesting about us, what we're like. For me, the not-self is a kind of peacock world. The not-self is always trying to show off. It's always trying to get attention, and it needs that attention because after all it's all about getting the other. It is all about being able to fulfill the genetic imperative. It's all about connecting. It's all about hooking up. It's all about being able to get all of those things that you really want.

The throat center, generally speaking, is highly defined. Obviously with 11 different gates, there are an awful lot of ways that it can be activated. But still this theme is there. And it's something that you get to see in humanity. Look at YouTube, or any of these things, Facebook, any of the phenomena that are around today, and you get to see this enormous need in a certain slice of the population to get as much attention as they possibly can.

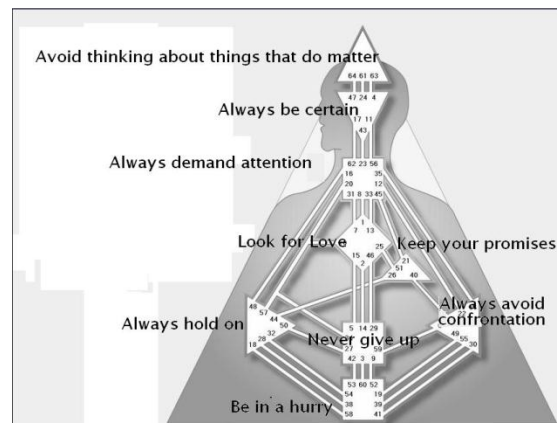
It's why we end up with a civilization that has movie stars and musical artists and all of these kinds of things. It is a vast slice of the population that is driven by this demand to gain attention. And by the way, that demand to get attention can end up manifesting in so many different ways, some of which are rather horrible, by the way, so you don't really want to think about them.

But the fact of the matter is that again it is a madness. And it's a madness that says that I don't care if you're not interested in me. I don't care if I'm of any value whatsoever to you in attracting your attention. I just want to attract attention. And I want to attract attention by letting everybody see that in my certainty I'm holding on and I'm never going to give up, and it goes on and on and on depending on whatever the combination is in this specific design, but the madness is there in humanity, it's just there.

And this look-at-me, this is what we're looking at here, this look-at-me. This look-at-me always leads to one of the most devastating of all not-self things: comparison, comparison. Look at me, am I better than you? Am I smarter, faster, prettier; am I dumber, slower, and uglier? This is one of the great setups in the not-self.

And think about how the sheep that are the program follow the examples of those that in their madness demand attention, the ones that become the so-called role models, the examples, because remember that in the homogenized world there is truly very little diversity. There are just these patterns that are established out of these nine different energy fields. But this always demanding attention, you have to see that there is this deep underlying sickness in it. It's sick.

Love, someone says they love you. You ask them why because you can't figure it out, this is humanity. It really is. They do not love themselves. They're not capable





of loving themselves. They don't know who that is, they have never met it. The only being that they know is their homogenized being, their homogenized not-self life. They don't like to look in the mirror. They don't like what they see, they don't. It's a real sickness. It's a real madness, and it's here in this place.

I think about the information coming into the world and understanding that as I look out there I see that they're so helpless. They are so helpless as a species. What you get to see is that there are mutations that arise. You, as an example; those that for whatever the circumstances are, whatever the reasons are, try to find a way out of whatever this is. Not everyone is going to understand what's really happening, they just know that something's got to change, something has to be different, that something is wrong.

But I also look and I see that through the mechanics I understand how helpless humanity is. They're helpless in this. They don't know, they don't. And knowing anyway isn't enough. It doesn't matter who you are and how intelligent you are and how much of this you actually understand, in the end it is only your strategy, it is only your inner authority that is able to navigate on this plane without being subject to madness.

The irony being that when you follow your strategy and authority there are a lot of those beings in the normal world that think you are the one with the problem, clearly, because you're stepping away from the madness. It's the madness of the mind. It's not the mind's job to run our lives. It isn't. It's not the mind's job to make those decisions that we do this and we do that and we do the other thing. This is what we know. But for humanity there is no other way, but mind. There is no other way but mental decision making. This is what they are given; this is what they are raised to. This is what they are. And of course out of that comes all this madness because the mind, the not-self mind is conditioned by these themes specifically.

The Heart Center

I save the two cruelest for last, because oh boy, are they cruel. Let's look at the heart center. The heart center is quite a thing. It is incredibly complex; it is obviously deeply powerful. When we look at the openness of the heart center, to understand that most human beings, the majority of human beings, about 70% of human beings, have an open heart center, and probably one of the most profound sources of madness on this planet is the thematics that arise out of this open heart center because the open heart center brings the theme of unworthiness. I am not good enough. And I'm not good enough because I'm thinking about the wrong things. I'm not good enough because I'm not really certain. I'm not good enough because I'm giving up and I shouldn't give up, and it goes on and on and on, all of those things: I am not good enough. Well, isn't it true?

Look at the planet. What do you think those 2 billion people say who have to survive on less than a euro a day, what you think they think about their worthiness. This is a cruel plane. And everything about the open heart center is about this very, very dangerous theme that floats around in our consciousness called will. Keep your



promises. Oh, we can make you mad if you try to keep your promises. Oh, so many people go absolutely berserk. Most of the madness of the normal world is here.

This is not what we're about. How impossible it is for somebody with an open ego center to be able to keep a promise. What that means for them to do that, how conditioned they have to be to do that, how far away from who they are. And the punishment that comes with breaking the promises, not being able to fulfill them, the humiliation, and the embarrassment. Keep your word. I remember my Dad: Your word is your law. Right, yeah, right. I'm a defined ego, I know the promise business.

It's just something to understand about what goes on out there. We take it for granted that politicians lie to us when they make promises and yet we want the promises. And then we have the opportunity to trash them because they don't keep the promises and then what do they do, they make us new promises and we go for it again. And I when I say "we" I'm talking about the not-self. We're here to keep our promises. Yes dear, I will love you till death do us part, I promise. Right. I promise to be a good citizen, a good person. I promise to do the right thing. I promise to be on time; I promise, I promise, I promise, I promise. They're so sick of it, all these beings who cannot keep promises, making promises and suffering the consequences.

The G Center

I think the saddest of all is looking for love. It is *the* madness. We often know that, don't we? Love can drive people crazy. But I don't mean it in that dramatic sense at all, actually. I mean in the sense that it's something to look for. It's something that the not-self is sent out to look for, to look for it, something you look for, it isn't; this search, this yearning, this longing, this looking. Love doesn't mean anything unless you love yourself. There's no other place to start. You can't love somebody else and be not-self. This is just a word for a distorted bond. It doesn't mean anything. It's not love.

Love is not something that arises because of the other. It is possible because of where you are and what you are. Only when you love yourself is there space, there's room. Think about it, this whole business about love. It is all in order to get that attention, to be able to avoid the confrontation, to find something that you can hold onto and never give up, someone who will be there for your attention, somebody who will share in your certainty, and together you can think about garbage and work real hard at keeping your promises for each other. Ah, the world we live in, and the way humankind functions all locked into that program.

The Beauty of Being Correct

The beauty of being correct is that you begin to recognize that the curse of the throat is over. The moment that you can truly be your own authority is the moment that it stops being important what other people are doing or what other people think. Again, this is all part of the conditioning mechanism. You know, you're going to do something and the moment you're going to do something in most cases for the not-



self there are all the consequences and concerns. Well, I can't really do that because she doesn't like that or he doesn't like that. Maybe I shouldn't say that because of all this kind of stuff. Where everybody else becomes your authority, where everybody else controls the way in which you are going to be.

And the moment that you're not operating out of your own authority, the moment anyone has an authority over you is the moment that you are unworthy and you know it, which is why you can be so grateful and so stupid when somebody says to you: oh, I love you. Yeah, give me a break. Oh, really, you think that I'm okay, gee, wow, how nice. I don't know why. I actually think I'm a jerk, but what to do.

Human beings don't know how or what to love, because they've never found it in themselves. They've never felt the beauty of the warmth that goes through your body when you are comfortable in your skin. When you know that your life is something that you can manage, and that you can manage correctly as yourself, and it doesn't matter how that relates to this person or that person or this thing or that thing. And it's only then, only then that you can turn and look to the other and see what's there, not yearn for something that you don't have, but to see what's there and to meet what's there as yourself.

Humanity running around blindly—I promise, I do, I promise. I promise that I'm going to be good to you and all that stuff. All of these things that I'm describing, they're normal, aren't they? This is the world. It is the way the world works. It's the way the people around you are driven. These are the various purposes depending on their design that haunt them. And in most cases overwhelm them so that their whole lives are spent in that. It's an empty place. And you cannot conquer this by knowing it. You cannot save humanity by telling them. You can't.

It's one of the things that is so important to understand about this knowledge, to understand what it means to carry this within you. It's one person at a time. It's perhaps somebody that you can touch, that one person that is ready because they're on your fractal. And they have the serendipity of being one of those beings that is just lucky enough. After all, somewhere within the 5% of humanity lies the possibility of those that could, that might be able to transform their lives. It's actually quite a lot of people. But they already have to break out in order to be found. That you can't just go and hit the whole thing, because it doesn't work, because it's so dense.

Hearing the Open Centers in Conversation

I'm basically a bubble person, but every once in awhile I go out and sit in some public place and catch the frequency. And the things that people say, the things that you hear, the sort of snippets of this and that as people converse or walk up and down the street or whatever. And you discover that everything that they're saying is rooted in one of these basic not-self formulas. It's just what it is.

And it doesn't matter what conversation you're listening to. And I suggest to you that you try it yourself so that you understand. And you end up with a couple of people that are walking down the street and one of them has an open throat and so they're doing the attention madness movie. The other one has an open emotional



system and they don't want to cause any problems, but they're bored to death, you know what I mean.

We are Very Fortunate

It's just in everything, everywhere around us, layers and layers and layers of control. It should give you pause and remind you of something, something that I think that each and every one of us have to be reminded of regularly, how fortunate we are. My mother always has a great saying whenever I ask her how she is, she says, well, I could be worse. She's 96, I guess that's true. We are so lucky. It is such a privilege to be able to step out of the miasma of this, the despair that this madness of humanity brings, what the not-self does to our kind. And to be able to step outside of that for ourselves first and foremost, to be able to finally breathe free air, finally to be able to operate in a way in which we are not blindly being dragged down some path.

And this is the beauty. I remind myself every day. I thank my lucky stars every day that I can see, that I understand the way that it works. And there are two things in that: one is grace. It's the grace to be able to look out at the world and on one hand understand its madness and on the other hand have great empathy for its helplessness. And then to look around and to see those that are ready, those that are capable of breaking away from this grasp of this madness. It gives me a great deal of pleasure to see that more and more human beings, one at a time, are stepping away from this madness.

Well, anyway to all of you, that was great. I'm glad you were here. I hope you enjoyed that. I don't know how enjoyable the subject of all that was, but nonetheless. I've learned in my process that the greatest tragedies can be seen from humor. I think humor protects us in these things. And as tragic as it all is, it's still good to laugh at it. Anyway, to all of you, you take care, bye for now.

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Lesson Three

Melancholy and Ignorance

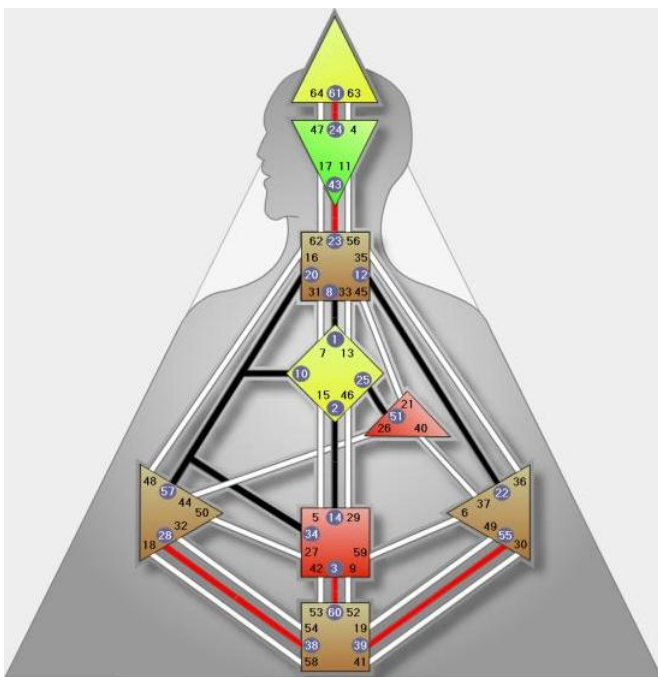
The Homogenization of Creation

Hello and welcome to all of you and to all of you that are downloading. We enter into an area which for me is one of those aspects of life that is more than just having a deep theoretical understanding or a mechanical understanding that's provided by Human Design, I am somebody that is an extreme example of your design setting you up for melancholy in your life. And it is a subject that is extremely important to deal with because it is something that is so deeply a part of what it is to be human.

Individuality

In order to really even begin to understand it, we have to understand where it comes from, because where it comes from is what makes it what it is. And what I mean by

that is that in terms of Human Design when we're talking about the subject of melancholy, what we are, in fact, talking about are the various individual activations or the various individual potentials that exist within the BodyGraph itself.



You can see in looking at this particular illustration that when you put in all the various aspects of individuality, that is, you begin with the integration process and you begin with establishing the root of individuality you then have the individual circuit that runs through basically the center of the entire graphing going down, obviously, as well. And then finally you have even a third circuit out of this, that is, that you

have the centering circuit. When we're looking at individuality, individuality itself is a major component of the BodyGraph. Wherever you look, whatever center is



involved, and not every circuit touches everything, here you can see within the context of the BodyGraph that individuality is everywhere.

The Form Principle is Rooted in Mutation

What does it represent? The thing to understand about us is that we are an evolving, highly mutative form. That is what it's all about. The form principle itself is rooted in mutation. It's what makes individuals so frightening to the collective. The collective is only comfortable with Solomon's World, everything under the sun, nothing new, everything is either predictable or it's been done. This is when the collective is safe. But the fact is that mutation is always there, and we can see that mutation is always there, each and every one of us. It is very, very rare to find a design in which one of these gates, there are after all so many of them, not finding one of these gates active. The vast majority of humanity are endowed with mutative potentials.

This mutative quality that is inherent in us, it isn't always at work. When you think about evolution over the long term, when you think about even for our species which has evolved compared to other species very, very rapidly, the fact is that we're still dealing with vast, vast amounts of time between the appearances and the impact of various mutations. It takes a long time for a mutation to establish itself.

The Pulse System

No only that, but it's not always time for mutation. And yet, at the same time, even though it's not always time for mutation, everybody who carries individuality in their design carries a pulse. It's a pulse. This is what individuality is all about. The pulse itself is rooted in the physical sense here in the format, in the 3/60. But there is also a pulse that originates here under the pressure of the head center in the 61.

It is in this pulse in which the whole phenomenon of mutation is possible, or not. There are many clichés that have described it. That is, the space between your fingers, or the space between the notes. If you can imagine a pulse in which there is simply a frequency and you imagine that we are moving, the fact is that that pulsing when it comes back is in a different place.

And there is something that happens in here, or not. And what happens in here or not is mutation. And though mutation is something that is inherent in all of us, it is exceedingly difficult for mutation to stand. To be an individual is to understand that. To be an individual is to understand that resistance is the natural thing that one meets. And we all well know that resistance is enormously debilitating.

When you think about the quintessential mental individual definition, the 43/23, the quintessential in the sense that it is an opposition in the wheel, it is basically a standard of the individual mind. In the very description of that channel is this genius to freak. And the genius is just to give them a bit of courage, because it's almost invariably a freak. And of course, what that freak means is that it's incredibly difficult to get the mutation across. And the resistance is automatically there.

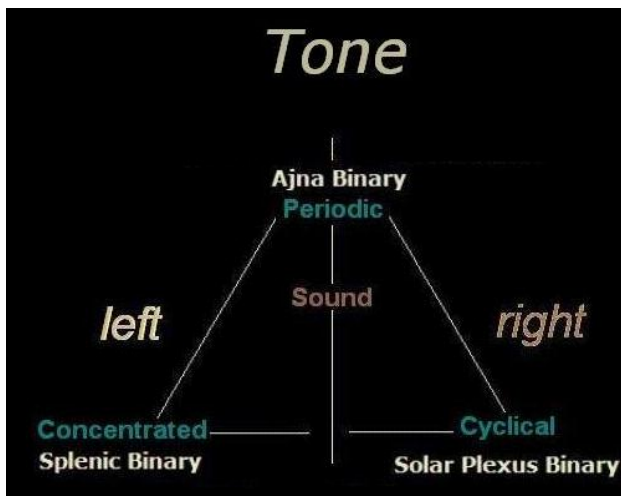


So, it's something to understand about individuality that any individual aspect that you have in your design, what you're carrying is that you're carrying unique, within your own context, unique mutative potential. We ended up describing all of that unique mutative potential as art, as creativity, because we are all living with what is this very, very special pulse system and that pulse system that is always pushing towards mutation. And in that pushing towards mutation it can only do that in a certain way. After all, we're a bioform. It does that through chemistry. But the chemistry is initiated by something else.

Individuality is Acoustic

When you look at individuality—it's interesting because I did this last week in Rave Anatomy, talking about the hearing system. When you think about individuality, individuality is all about the acoustic. It is deeply, deeply acoustic and I don't just mean what we call sound on the surface, it is deeply sensitive to frequencies and the altering of frequencies. What makes the creative being different is that they have a different frequency. It's in the acoustic.

And of course, what is so fascinating is that in substructure analysis and studies, when we look at the nature of tone and tone is always something that is graphically laid out as a triangle, the same triangle obviously as we have in the BodyGraph, that it's here in tone that we have this internal architecture. The tonal infrastructure is built on three binaries: splenic, ajna and solar plexus binaries.



And in being built on these binaries, each of these binaries represent a different kind of sensory capacity to recognize frequency, going from the most fundamental, the smelling, as an example, and going through a whole selection of what are in fact

senses, but senses within the context of Human Design. Within the context of Human Design there are seven of them, two for each of the binaries and one that literally is everywhere. It is the universal sense, and it is the universal sense because it is this acoustic sense.

Now again, I don't want you to take this just literally in the sense of hearing. Think about the lymphatic system that we have in our immune system. One of the facets of the lymphatic system is that literally it has a kind of radar system that it deploys all over the body. They are sensors, they are guards standing at attention, they are acutely focused on any kind of anomaly in the frequency field, because everything goes back to frequency, everything. All that you and I are, are compressed frequencies and compressed in the sense that we are compressed enough to be concretized, limited by the way we perceive it, that we look and almost truly feel like



we're solid, but it's just frequency. It isn't anything else. The more you compress it the denser it becomes, like a black hole that can take a light and turn it into matter just by pulling it deeply, deeply, deeply into its mass, stripping it of its lightness; acoustics.

The Changing Frequency

So, the first thing to begin to understand about what it is to carry individuality in your design is that not only are you acoustically sensitive, but you are, overall speaking, extremely sensitive to frequency, and not so much to the specific frequency, but the changing frequency. The changing frequency becomes music. It is something to really understand about—they're doing all this incredible research on the unbelievable infrastructure that humankind has for music. And they don't really know how to deal with it because they don't quite understand why it's there; why is it there. It isn't there as an intent or purpose, it's a byproduct of an evolutionary chemistry.

It is this interest that we have in the changing frequency. It is this interest in the changing frequency that ultimately becomes, in the way in which we deal with the maia—after all, as a musician I play every day and my dog doesn't like it. There are a lot of hilarious scenes of people trying to play music and the dog howls. For the dog it's just noise, it's not music. You can play Mozart to a dog and a dog will just howl because it's horrible, it is this terrible, terrible noise, these broken up frequencies, this weird stuff. And again in their basic lymphatic evolvment, for them anything that breaks the frequency, anything where there is this change in what is established as a secure frequency zone, the moment that's broken they're upset, they're concerned, they don't really like it.

Individuality, this chemistry, the moment that the frequency changes, it doesn't matter what it is, you're an individual, let's say you're somebody like me. The only definition I have is individual and I've got a lot of it. So, I'm walking down a local whatever, just by myself, just walking outside. And when I started on that walk, everything was fine. And somewhere along that walk it changed.

Now, it didn't change for a reason, I'm too wise for that movie at this point in my life. There is no reason in the sense that the externalized reason that the mind looks for in order to establish some kind of blame or fault. No, no, there was a change in frequency. And the moment that change in frequency is there is the moment the chemistry is released, it's mutative chemistry. It is preparing me, in that sense, for anything, not locked into the laid down laws and rules that are there in the collective consciousness, no, no, no. This is ready for anything. It is, in that sense, what we would call deeply creative.

The Not-Self Mind and the Chemistry of Change

But there is a dilemma. And the dilemma is always the same. It's the not-self mind, this really insane thing, because the not-self mind must have a reason. And it must have a reason because it has priorities. Its priorities are established by its openness,



by the conditioning. So, the moment that the chemistry is there, the moment it is there, it is the mind that transforms it into what for most human beings is a real negative. Oh, how this plane is saturated with sadness, saturated with it. You can tell, after all. If you count up the billions of us on this plane and think about how much individuality is in every single one of them, and that they're all operating out of a not-self mind, that while they're walking outside and all of a sudden things change and the chemistry starts flowing they've got a problem. Something is the matter, and something has to be blamed.

It is not a pleasant chemistry. It isn't. Any more than if you're an emotional being that the movement in the emotional system is not necessarily pleasant chemistry, at least the way in which we experience it, but it is just chemistry, after all. As long as your personality is deeply engaged in your life you're never going to stand back and to be able to see. It isn't that the chemistry requires any explanation. It doesn't. But it demands something.

The Chemistry Needs to be Used

When you think about the nature of our design and you look at our ascent, evolutionary speaking, you have to see that this is an incredible driving force. This chemistry needs to be used. It has to. It's like the well-being of any generator. If you're a generator and you're not operating correctly then you're not using your energy efficiently and sooner or later it leads to deep, deep frustration. If you have individuality in your design, that chemistry demands action. It does, but it's not any old action, it isn't. It doesn't fit in.

When I look at individuality, any individual aspect, I see one of the great dualities, this duality that is transformed by awareness and nothing else, just awareness. Because when I look at the chemistry it is obvious to me that on one side of the chemistry we have what is called melancholy, sadness, not depression, we'll talk about that, not depression, sadness. And sadness that emerges because of a shift in frequency that has nothing to do with the way in which the mind perceives its world, its life. It's just a mechanism and suddenly there is this flow of chemistry and the holistic being starts going into a funk.

The Muse

But there's the other side. It's the side that I embrace. It saved my life. It's the muse. On the other side of melancholy is the muse. Sadness for me is not something that is dark. As a matter of fact, I find it warm, I don't know how to describe that, comforting, in a sense. You know the beauty of that when you're a teenager and you're in love and you write a poem late in the evening with a candle burning, and there is this deep, deep, deep sadness that is there and somehow with music playing in the background and the brilliance of what it is to be human, the constructing of these squiggles on a piece of paper that carry incredible possibilities for reflection, inspiration. Those are truly beautiful moments. And they are beautiful because this is what the chemistry is for. It is there to be used. And it's there to be used creatively.



When I say that, I think that there is always an assumption that this creativity that I speak of somehow has to be the fine arts, whatever they may be. But that is truly not what I'm speaking about. I love to wash dishes when I'm melancholic, I like it. And I don't just like to wash them. I like the art of it. I don't know how to express that. The way in which a plate comes clean, the way in which you stack them up, there are all of these things about my life. Life is really mundane. Life is really mundane, we all know that. The moments that are beyond the mundane for most human beings are always going to be few and far between. This is not why we live. We exist in these forms and benefit from their wonder.

This chemistry that flows in us, it is our greatest gift. And you can see that on this plane that those that are bound by its forces, because regardless of whether you're this kind of self or that kind of self, you carry this individuality in your body, and it is going to affect your life. And it's going to drive you towards the creative possibility, but look at those creative beings. They are really messed up. They are more prisoners to their chemistry than exponents of mutative glory.

The Madness of the Not-Self

Most of the historically great creative forces since the advent of the nine-centered being have also been basically disturbed. It is well documented. This is the dilemma of this chemistry. On one hand, the not-self takes advantage of it because it is choiceless. It drives it to discover an instrument or to ponder colors or to shape things or to dance or whatever the case may be.

And yet, at the same time because it is a not-self mind it cannot handle the sadness that comes with it. It cannot. It doesn't know how to deal with it because it believes it. It believes that it is actually sad. This is the great joke. Who is sad when you're sad, asked the old boy. Come on now, who is sad when you're sad? It's not the passenger. It's what the passenger does with what it experiences in the vehicle. If the vehicle goes all chemical the passenger goes on interpreting based on its limited possibilities.

As a matter of fact, it's expected. And we hear about an artist that overdoses and dies, people that have all kinds of social problems, they get arrested drunk and all of this stuff. We all say, yeah, that's the way it is. It's the horror of what the not-self mind does. It's a horror of what it always does. Not only is it always looking for blame, it's always looking for blame based on its own priorities. I have four open centers and I have an open emotional system and I can remember what that was like. I know precisely how easy it was for me to blame. I would get sad and say, no more confrontations and then I won't be sad. If I avoid confrontation and truth, I won't be sad. This is the madness of the not-self.

It cannot do it without blame. Look at all the emotional people on this planet, nearly 51% of humanity, who have emotional chemistry and they blame the chemistry all the time. They blame it for their lives and the way their lives are, and blah, blah, blah. The insanity is when the passenger actually blames the chemistry, and then you know the passenger is so far away from being awake, because it's just chemistry.



Women go through a menstrual cycle every time they have their period, they don't go around making decisions about human beings—because of this, it's your fault. It's your fault I have this, it's your fault I feel this way, it's your fault I'm in this terrible mood. It's chemistry. When your own chemistry changes, in that context you accept it, you may not like it. Emotional people, individuals with these very, very powerful chemistries in their system, their not-self is what turns it into a problem, an ailment, a disease. And it's so beautiful. It is so beautiful. What is more beautiful than the creative spirit, to be creative in your life, to see that everything that you do, everything that you touch, everything that you see can be imbued with that creativity.

I have my north node in the 2nd gate in the 1st line. Aesthetics for me is something that is so important. To try to turn anything towards its beauty, the potential of its beauty, whatever that is, we know it is relative. But for me, I cannot live in an environment without turning it constantly towards an aesthetic that is satisfying, is fulfilling just so that energy can be used, because it's not meant for just these moments of wow, it isn't about that.

You cannot save your creativity for a certain moment. It's not about saving it for a certain act. You're going to save your creativity for taking a picture or doing this or that, no, no, no, no. And then be sad for the rest of the time, unhappy with your life, not being able to appreciate how incredible it is just to be you. And to carry such a thing inside of you, this diamond, out of which your unique spirit can emerge.

Living a Creative Life

Human beings don't pay attention to life, do we? They don't really. They don't pay attention to their day. Maybe there are a few moments in each day that there is some real hook-in, and the rest of the time it's roll with the clock. This is a life without creativity and if you're individual and you're in that kind of life, your life is hell. And in that sadness everything gets blamed, everything. You can feel it in people. It strips them of their spirit.

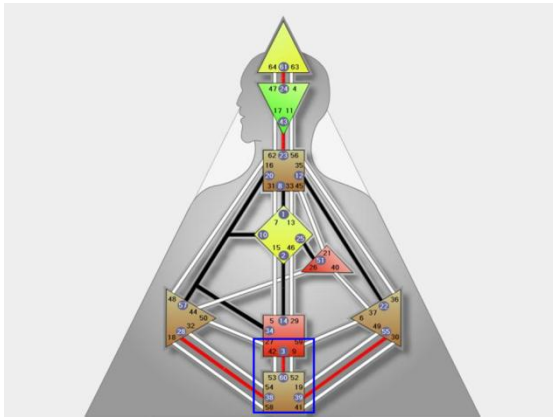
It is only here in Human Design in the individuality that you find anything that speaks of the spirit—the 55, the 25—this is about the spirit. You destroy the spirit by going deeper and deeper and deeper into the sadness, you destroy the potential of the mutation. We are all endowed with this possibility because any one of us at any given moment can change the world; any one of us at any moment. It is so. This is what the glory of mutation is, but it's not like you can just wait. It's not like you can expect. You have to live a creative life, each breath.

I look at individuality, and I think wow, this is so rewarding, because when you put your creative energy into your life, not into some work, but into your life, this sadness is not a sadness anymore. It isn't. For me it's just the creative frequency. I don't feel it as melancholy anymore. I don't feel it as sadness anymore. I just work with it. That's what I do, I work with it. It's what it's there for.



Depression and the 3/60

We do have very different areas in terms of the potency of what this melancholic energy, this melancholic chemistry, brings into our lives. It begins with the 3/60. That is, it begins with where the risk of melancholy becoming depression is a genuine concern. If there is depression, depression is here. It lies within the 3/60. And depression is not something that can emerge without the dysfunction of melancholy. In many ways depression is a punishment for not being creative. Again, please understand what I'm saying. It is a punishment for not being creative in your life, because that's what it is.



The fact is that there are great depressives that have produced incredible works, but their lives, their relationship with others, is an absolute horror. And of course, when you're dealing with the 3/60 you have to recognize that depression is only designed for one creature, generators. It should give every generator a real shiver, because that's who it's for. The

generator is the life force. When a generator is incorrect, the patina of the frequency on this planet is one of deep, deep, deep frustration. Here is the individual generator. Here is the format generator that truly can establish a new mutation, a new living mutation in the world. Yet, if it is not exercising as a creative life, if it is being run by its not-self mind, oh will that ever turn against it.

Most 3/60s who do not have a creative life, that the first symptoms of long-term depression is usually pain, often deep back pain or a back problem or a back accident, which leads to long-time depression because of the continuation of the pain. I guess in the old seven-centered days they'd say that there was a shattering of the Kundalini channel. This comes from dysfunction. It's very dangerous for somebody who is an emotionalized individual or who is a generating individual, it's very dangerous for them to get stuck in the blame game of the melancholy, because it tears away their spirit and then they do not feel that they can make it in this life.

It's hard to be different. It is the collective that is really dominating our modern world, this collective tribal bargain that's in the Cross of Planning. It makes it very difficult to be an individual in the world. It makes it very difficult to be able to establish mutation in the world. It does. But of course, we have an incredible advantage. We have the advantage of this knowledge. We have the advantage of mechanics.

Putting Creativity into Life

The moment you begin operating correctly as yourself, remember that no matter where you go in this knowledge you've got to go back to the beginning and the surface to get anything, because if you're not following your strategy and authority you can never get liberated from the torment that your mind is going to bring you,



and it will. And more than that, you will not know where to put your creativity or how to put it into anything. But it belongs in everything, in everything you do.

We are an artifice, after all. To perfect our drama, the beauty of our roles, it is a grand and elegant mythological movie. It demands creativity, it demands creative attention. It demands awareness. The passenger consciousness that stands back and watches the body moved by creativity, it doesn't come from the passenger, that vain thing; it doesn't come from the passenger. Creativity comes out of the body. It's part of the form. It is an expression of our frequency. All that the passenger can do is watch.

I have seen that so often in my life. It is one of the great thrills. I've watched my body write a piece of music and my passenger has listened and watched. It is an incredible thing. It is when you understand how important it is to be liberated from this mundane trip of the mind so that we can see the creative spirit within us, because if you stand back and you don't interfere and you don't use all of that nonsense to disconnect you from what is your pure primal process, you're going to miss it.

I like what Oscar Wilde said, crazy son of a bitch that he was, I loved what he said. He said I put my creativity into my life, not my art. Good for you, this is where it belongs. And it means when you put your creativity into your life, it means that you are allowing your mutation to emerge. You are allowing the mutation that is you to emerge. And it means yes, it will draw attention to you. And it means, yes you will meet resistance. It will, because you know what they're all about out there in the not-self, dragged down by the dilemmas of their life, lost, lost. They don't want you to know your way, to have your way. Why is it that you think that great art isn't noticed in its own time? The collective doesn't see that, doesn't want to see that, and doesn't want to hear anything about it.

I still know people who don't want to get involved with the Internet. It makes you stand out, it turns you into a freak, it makes you different. My little boy who is a freak, a real freak like me, he asked me the other day if I had always been weird, which I thought was wonderful. I said yes, ever since I was a little boy. It's just the way it is. Not everybody is blessed with my integration ego survivability. It's very hard to kick somebody like me.

But you have to understand what kind of a pressure it is to be an individual, to live your individuality. This is what it is to be creative. And this chemistry that you know, this chemistry of melancholy, it's not going to go away. It becomes your ally. As a matter of fact, you wait for it, because it's so rich with the possibility of what is you. You cannot do this if your mind is involved. You can't. It's what every artist learns in their process that deep, deep within them, the thing that frightens them the most is that they know that they're helpless. They know that. Oh, they know that—the hand that moves the brush; the vehicle, just formulas, frequencies vibrating in time. The vanity of a passenger to think it knows what it's doing or understands or is in charge or can be ever. It's this mind, after all.

We marvel at the way in which certain primitive societies function, this simple pure creative process of their lives. We have this dense not-self world that we live in, dense, dense, dense not-self world. We have the blindness that conditioning brings



into our lives so that no human being on this plane who is not-self has a sense of well-being, feels like this is the best possible life, they don't.

And we are misled by what is called creativity on this plane. Truly we are. Most of it is just the same things rehashed over and over and over again. It is rare to really see a unique spirit in expression. That the moment that there is a mutation it becomes a trend, it becomes copied and followed. The trend will go through its full dynamic until there is another mutation and again away it goes.

Unique Differentiation

But you see I am here to teach unique differentiation. I see myself as being a new kind of creative force. I don't belong to the old seven-centered ways in which creativity was understood, because I live in a different age. I live in an environment in which the possibilities of creative expression are vast by comparison. That the creative experience in this environment today is a deeply synthetic one that is filled with so many different things. And it can only be expressed through innocence, not directed by a personality. But the innocence of being able to wait and watch and see what it looks like moment by moment, the creative process and the creative life.

Because if you have individuality in you, I'm describing what your life is about. It doesn't matter if it's just a gate, truly it doesn't. Yes, there are nuances to everything, but that spark is there within you and it needs to be allowed to express itself. You cannot do that by controlling your life. You cannot do that by controlling your concept of what you think art is, or what creativity is, because you're a unique being. You're here to be a unique expression of creative purpose. This is what we are, and each of us capable of a unique expression. The beauty of what it is to allow our forms to express this frequency, this transition, this mutation, to see it come out, to see it emerge.

Creativity is always giving birth to something, always, every creative moment. And what is that? I cannot describe it to you. I cannot. The deeper you go in this knowledge the more you understand that when it comes to certain things, love, creativity, you can never place it in any kind of generic context. You cannot generalize it. You cannot. The whole promise of this knowledge is unique outer authority and correct vehicles. It opens up the possibility for two expressions at the creative level, the perfected expression of the form itself, however that form is designed to express itself.

The beautiful voice, the just perfect turn in the music, the elegance of a brushstroke, so many things, so many things to marvel at when the form is allowed. The way you walk, the way you open a door, the way you greet a friend, if you're watching it is all art, if you're watching it is all art, it's your movie. It's what you're here to take in, and you are the star in the movie. It's required that you get all that attention, that passenger watching you in your performance.

And there's nothing to do, how beautiful. There is nothing to do. You just allow it to happen and you forget about blame and you forget about looking for reasons, because you begin to see that there's nothing wrong with your life, there's nothing wrong with your life at all. It's your life. And at the moment that you know how to



make a decision, you're always going to be okay. You're going to be able to see the way. Just sit back and wait and watch what comes out.

The Freedom to be Creative

For me, the moment that we get to this very special place in which the engagement of the passenger is transformed, the moment we get here we get to the state that has had many names, whatever one wants to call it, awakening, enlightenment, whatever those terms are. But I know clearly that that's not really what it is. It's the freedom to be creative. And in saying that I don't just mean that in the conscious sense, I mean the freedom for creativity to emerge.

That it is finally allowed to come out of you, that you stop being the person next door, that you start living the mythology that is you because it is a creative purpose. It's your mythology, and without your attention, without your surrender to the helplessness of what it is to be a passenger, the choicelessness, the helplessness of what it is to be a passenger, only then will the creative forces within you not simply just imbue every aspect of your life, but the blame is gone, the pain is gone, and the warmth is there, this heat, because it's heat.

You know what that's like when you're in the creative burn and the whole thing is just flowing through you, it's a heat, it's a mutative force. Out of that anything is possible. Any moment can be transformed, your moment with the other, your moment on the telephone, your moment on the toilet, it doesn't matter. It's about leaving it behind.

Everything about mechanics is that mechanics allow you to strip away all the falsehoods that are attached to so many things about the experience of what it is to be a human being on this plane. All this business about sadness, this and that, it's all about the fact that most human beings can't have a life that's fulfilled, they can't. And we breathe their world in. We've been sucking it up since the moment we came into the world. We live in a deep homogenized world where creativity is something that is managed and controlled, where being different is always a challenge.

We're here for something else. We are educated nine-centered beings. We're different. We are different. We are different in that we are involved in a process of moving along this plane that the not-self has nothing to do with. That we are moved by an inner authority that transforms the possibility of what our life can be both physically and psychologically. And without the deep, deep, deep dedication to maintaining the integrity of your decision making, without that there is nowhere to go. And you will be cursed with this, because the other side of this is its curse, that the lousy life becomes lousier day by day, heavier, the density of it, and the weight of it. It's horrendous to see it in somebody's eyes.

We escape this in one way, not because we're clever, not because it's something that we know. It's because we can operate mechanically correctly because we have a guideline for that. And it takes care of the rest. And then all you have to do is deal with your own minds that get in the way of you being a creative being, your own minds that when the sadness comes it's so busy looking for something to blame that it never gets to be creative. It's just the mind. And when it stands back, when the



passenger is correct, then you can see what can happen. This is the magic. You get to see what can happen.

The Body is the Life

The body is the life. Oh, you really need to understand that. It's the body that's an artist or not. It's the body. It's the form. It is written in the form, in the mechanics of the way in which the form operates. You cannot with your mind create the talent. It's there in the form. All you need to do is allow it to emerge not in relationship to anything else, but because it is coming out of you, out of your uniqueness, that it cannot be challenged, and it cannot be measured against, and it cannot be compared, it is not the point. 65% of humanity has an undefined ego. 65% of humanity feels unworthy, unworthy in a world that can be full of pain and sadness and disappointment.

Human Design teaches you that to operate correctly brings you the most important thing of all: loving yourself. You have to trust in yourself. You have to see that within you is not just simply the mechanism to make decisions in your life, but within you is that promise, that promise of what you are here for. And it's not like you can drag it out, pull it out, push it out. It's not the way that it works. It emerges as it should, operating on its own timetable in its own way, through its own cognitive capacities, through its own specifics and uniqueness within the configuration of its design. And the glory is to watch it, not try to hold onto it, not try to claim it, just to let it be.

Youth and Sadness

I look at all the young people that I have contact with. I remind them of it all the time, because sadness is something that can be very difficult to deal with when you're young. It can seem like the rest of your life is not going to be worth putting a lot of attention to. And I teach them what sadness is for. When they're sad, I encourage them to be creative, to make music, to draw, to paint, whatever the case may be, to use the energy. It's why we were given this gift, is to let it come out.

So, as an individual, after nearly 60 years on this plane I have benefited enormously from this knowledge, to understand what it is to be me as an individual and to understand the chemistry that flows through my system. It has totally transformed my life. The chaos of my not-self life was so deeply rooted to the blame that I associated with this chemistry. And it got in the way of me being able to live then the creative possibilities that were inherent in my form.

Now I understand my creative process as a teacher in which I have no idea what I'm going to say and my form sits here in my studio and I listen to it. I hear it going on and on. It's not my passenger. It's so obvious to me that it is just what my form does, it teaches Human Design, it seems.



LESSON THREE

Melancholy and Ignorance

Anyway, I hope in any small way that that is of value to you, particularly those of you that have individual definition. But it's an important lesson to be aware of, particularly in regards to children; again, particularly the ones who have definition. To make sure they understand their gift and to encourage them to live their creative spirit. Not to be afraid of it; to allow it to come out and to enjoy having such a force move through them. Anyway, to all of you, until next time do take care; bye for now.

~





Lesson Four

Money: The Secret to Success on the Material Plane

Homogenization

Hello to all of you, and to those that are downloading, welcome. It's obviously one of those themes that is deeply attractive and if you come here with the expectation that you're going to get rich afterwards, well, that would be very foolish, because that's not what it's about. The first thing is to understand the nature of homogenization. I don't think that you can really approach what it really means to be a correct nine-centered being on the material plane until you grasp what homogenization is. It is the world around us. When we talk about the theme of money or we talk about material in general, if you look at the world as a whole, then one of the things that you get to see is what we inherited from our seven-centered ancestors; that is, the humans that established basically our way of life, our cultures, and our religions.

One of the things that is so obvious about homogenization is that privilege is inherited. And the inheritance of privilege leads to class. It is obvious in all kinds of statistics that have been done in terms of these kinds of analyses into the homogenized world, if you're somebody that is brought up in the middle class the chances are that is where you're going to stay for the rest your life, and that if there's any possibility of transition, it's more likely for you to move up than to move down. The fact is that if you were born into the lower classes, whatever that is relative to whatever society it is, the fact is that there is simply a limitation. And the limitation is one that we clearly are meant to understand because we are here to understand the nature of aura and the impact and the influence of conditioning of the human beings around you.

If you are living in an environment where everyone is relatively speaking unsuccessful, you're living in the aura of that lack of success. It is not surprising that it leads to a continued decay in the way in which your material possibilities or opportunities arise. I remember in the late 50s and in the early 60s in various rundown areas in major cities in both the United States and Canada, because that's where I grew up, there were these attempts to rebuild these neighborhoods by putting up brand-new apartment buildings, basically, to house people in buildings that were relatively efficient with infrastructure and clean and new and so forth and so on, with the assumption that that was going to change the general atmosphere of the environment itself.

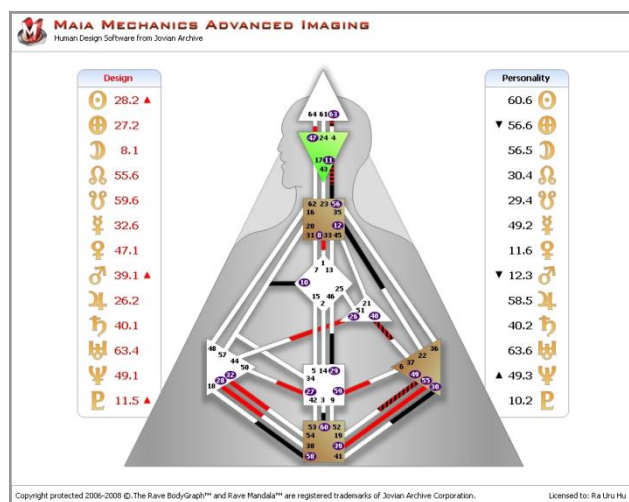
But of course, these were aura boxes. And all of these beings who for whatever reason or not had been marginalized in their society, and all of these marginalized beings together in the same homogenized aura, it's not surprising that all that



resulted in that was that these environments became the same kind of unsuccessful social environments or social experimentations.

We have to understand the impact of the homogenized world in terms of what success means out there in that world and how that success is all about being able to maintain and establish one's place in a class structure that is natural no matter where you look. And it doesn't matter whether you grew up in so-called classless societies, the offerings of the left or the offerings of the right, you always end up with hierarchies, you always end up with inherited privilege, you always end up with those that have the advantages take advantage of the advantages. This is the homogenized world.

This lecture isn't about looking at success out there within the context of what the



homogenized world is interested in, which the American cliché of keeping up with the Joneses simply is being able to survive in your milieu without losing face, whatever that means. No, that's not what this is about. It's about something actually that's very, very profound. It goes back to my basic teaching and the basic teaching of Human Design that is of strategy and authority, what it means to actually operate in life when you can function out of what is your own authority and it is this authority that you can trust.

Signatures of the Four Types

But first of all, I want to explain something to you about this theme of the secret of the material plane. First of all, there are four secrets. And each one of those secrets is a type. And it is something to understand about this mechanism, that is, these vehicles. We have these four very different kinds of vehicles: the manifestor, generator, projector, reflector vehicles. Some of the most important work that I've done with type, because I've worked with type now for over 20 years, is beginning to stress its positives. And in doing so, one of the main themes for you to grasp today is to understand the significance of your signature as it relates to your material potential.

The Manifestor: Peace

Now I'm going to refer to a number of areas of Human Design knowledge as we move along through this. But I want to begin with type and I want you to think about it. Think about what success is on the material plane for a manifestor. All a manifestor wants to achieve on the material plane is peace. Let's say that you have



a gift for carving wood and you're in some impoverished savanna, whatever it is, and somebody comes along and actually offers you what is very, very little money, relatively speaking, to create these woodcarvings and give it to them.

Now, let's say that is a manifestor. That manifestor in being able to do what it loves to do and be at peace with it, at peace with the whole process, it isn't about how much money that is actually going to bring in. It isn't about that's the measurement because it isn't the measurement. I know manifestors who are successful. But they are successful in the homogenized sense. After all, they are the embodiment of a gung ho, go and get, get out there, the striving of all of that. And yet, to recognize very clearly that there is only one reward for a manifestor on the material plane. There is only one reward: peace. Peace; because that is what they're after, just the peace. And obviously it means that in achieving that peace, they have found whatever their material balance needs to be, what is correct for them.

We live in the insanity of a world where there are 2 billion people who earn less than one euro a day, about \$1.50 in today's exchange. That is unbelievable to imagine that. It is spooky when you think about how elitist this knowledge is, what it costs you to come into this classroom, and you think about the madness of the material plane, because it is. There are so many human beings on this plane who are truly disenfranchised. And the point is that it's not about what the not-self celebrates, the not-self celebrates billionaires. That's what it celebrates, for whatever reason.

But the reality is that until there is a unique redistribution of resources we are always going to be living on a plane where there are an enormous number of us who are going to suffer deeply. This isn't about anything other than what is correct. We are all here as bioforms to be in the flow of this form world. We are here to benefit in this form world. We have a gift within us how to navigate in this form. And it isn't about the not-self mind and the way in which the not-self mind establishes standards, because that's what it does. It says, I need this, this, this and this, and it has no idea what it needs; it doesn't.

The Generator: Satisfaction

The majority of human beings on this planet are generators; they are two-thirds of the planet. They are the life force of the planet. What is a generator signature? It isn't a signature that says that I have to conquer the world. It's a signature that says all I want to do is be satisfied. I want to feel that the energy that I put out that I get rewarded in a way that it's satisfying, that what I do in this life with my great energy resource is satisfying. It isn't about whether it's this much or that much. It isn't about your mind tormenting you about what it thinks you need, you deserve, and you should have.

I lived Buddhist mythology. I grew up wealthy. My father was a clothing manufacturer. I can remember as a child been quite impressed with his big factory and all the hustle and bustle going on. I saw the dilemmas of human beings with wealth. I saw the pressures, the anxieties, the neuroses, all the not-self diseases associated with materialism. When I disappeared in the beginning of the 80s I went through a seven-year period with nothing. It was so incredible to have nothing. I mean, really nothing. And yet, it was remarkably inspiring. I realized how much



sickness was attached to this material plane and the conquering of the material plane. How fragile the human spirit was. How corrupted it was by this process. And how that corruption began as children in the way in which they were raised, in the way in which the world was presented to them.

One of the things that had to be cleansed from my system was the stench of it, because it had nothing to do with the spirit within us. What gives that spirit its ease? My passenger has to ride in this vehicle and watch it. I don't want to watch the con game that thrives in the material plane in the not-self world. I want to watch something esthetic, something that gives me peace.

And when you think about all the generators with their deep, deep, deep not-self frustration, and how this not-self frustration drives their not-self mind to look at everything as such a burden, such a weight to be carried, such an ordeal to go through, **when generators are God's gift.** That, by the way, is just an expression. There's nothing like them. **Response is the most magical thing that has ever been described, ever.** It is a guarantee from the program. **It is a guarantee from the evolutionary process that what you need will be there.**

It's not about how much you have. It is whether you're satisfied, because being satisfied is everything if you're a generator, everything, everything. You can feel it in your body. You can know what it feels like to use your energy for something that feels so good for you to do. The vast majority of human beings, because their lives are ruled by others, never get to do what is correct for them to do, never get to learn the things that are there for them to learn, to see what is there for them to see, to experience the possibility of who they could be, because they are so quickly homogenized. You can't afford to wait for what's right for you; you'd better go out there and do something now they say.

The Projector: Success

We have signatures. They put the signature on the bottom of the check, you know. And projectors are the ones that are here to know success. Success is their theme. It's not peace, it's not satisfaction. And by the way, the thing about the projector's success is that it's rooted in their ability to work with others. They succeed through guiding others. And without that success there is only the bitterness.

Think about our material plane. Think about the world out there; the negative of the manifestor, the anger that's out there on the material plane. Do you know how many people are angry that they will kill, that they have been disenfranchised so long, they had been teased so long, they have been ripped off so long, the level of anger, the level of frustration, the frustration of billions of human beings who do not have a chance in this life and have practically nothing other than the possibilities of serendipity for their children.

And the bitterness, the bitterness that you grow up in some unfortunate place, and there are those that grow up somewhere else graced by good fortune, born on the other side of the border, the other side of the ocean. Oh, the bitterness of it. We don't know. This is the whole thing about human beings and money; it's energy. It's energy. We each have a unique relationship to this. And it is a unique



relationship that allows us to be able to have a signpost, that signpost that says you're here now. Good for you, because it's not about what the homogenized world thinks. It's not about their standards, their rules, and their authority. It is the spirit in you and it is reflected through your signature.

The Reflector: Surprise

It's like the reflector. It is a wonderful thing to be surprised when the possibilities for something come out of nowhere, that it's still there, because remember they are the ones who see who is different, what can be different. And in a homogenized world that is so sad. It really is. There's so little to see.

My relationship with the material plane is I'm a witness; that's all. I'm a witness of my form principle at work. And I have my signpost, because I am deeply at peace with my life. I don't even consider this work. It's just integrated into what is a very peaceful life process. And it wouldn't matter whether it was this much or that much. I'm not really like that. I enjoy the progress of Human Design. It's very exciting. All of those things are lovely, but for me as a being, it's the peace.

Follow Your Strategy and Authority

How do we get there? It's the whole thing about the knowledge. It was my standing joke for so long. Ask me any question, I'll give you the same answer and the answer is correct. How do I do better on the material plane? Well, follow your strategy and authority. Because you have to think about what that really means. It is only when your form is making the decision that you finally have a relationship with a larger material form principle that is going to be effective for you. This is the whole point. The body knows precisely what it needs. It knows precisely where it needs to be and where it has to go. It knows what you need to see. It knows how you need to see it. It is the authority that is there to make those decisions for you.

Think about the way in which you operate in this life, and you have to understand that until this becomes a universal principle for you, you're never going to be able to reorient yourself to a material direction that is correct for you. I remember somebody asking me about—in some class I'd done Bill Gates' chart—they asked me what would happen if he knew his design and I said he never would have been a billionaire, because that wouldn't have been the point. It didn't mean he was going to be a bum or whatever the case may be. It's not the point. The moment that you are aware is the moment that you understand something. It's not up to you.

It's like being a musician and trying to find your way into the flow of the music with the others. There is this beauty that is possible for us when our mind stops getting in the way and tries to tell us what were supposed to be doing, because it doesn't know. And not only doesn't it know, but it's taking advantage of all of your weaknesses in trying to make its argument. But when you come down to it, the material plane for you is only going to function correctly when you are functioning correctly.



First of all, it brings you something very fundamental. It is one of my favorite words. It's discernment. The material plane is not something in which you can operate on that plane alone successfully. Nobody can. That is, you can be an independent this or that but only independent in relationship to something because otherwise there's just no way. One of the things to understand about **the whole material process is the material process is determined by your relationships, and it is determined by the way in which you enter into those relationships, after all.**

Trust in Yourself

The fact of the matter is that no matter what you're going to do in this life if it doesn't start correctly, it isn't going to end well. It's just the way that it is. And when I say it isn't going to end well, it isn't about what the cash register says at the end of the story. It's about you. It's about you, because until you can be in that place where your signature is what you breathe, because that's what it is. Human beings don't trust themselves. Not only don't they trust themselves, they don't trust the whole thing. They're so afraid, they're so insecure. And it torments them. It keeps them away from the possibility of discovery, real discovery.

I know that this is one of the most difficult things for you as a generation that is meeting this in what is your adulthood. The knowledge was given to me as a custodian for children, so that they don't have to go through deconditioning, so they don't have to be re-taught the nature of the world and their place in the world, that they will naturally move towards what is correct for them. But that is not our situation. You're dealing with the deconditioning and the influences of the not-self mind, and they're deep.

But the first thing starts with who's the boss. It's that simple. And if it's not you, then you're going to live your material life in the homogenized world. Everything about the unique being is its inherent selfishness, and not as a negative. But that if you cannot trust in yourself there is no future. And that trust in yourself is the foundation of loving yourself, being able to stand and being able to wait and being able to see and being able to react so that you can do what is correct for you and you can be treated correctly.

And of course, there's always the fear. "If I don't"—this is one of the great painful prods of the not-self. If I don't do something, if I don't go after this, if I don't try that, if I don't, on and on and on, I can't wait, nobody's going to come, nobody's going to pay any attention. None of it's true. It takes great courage to really be yourself. Not just intellectually while you're in some protected environment, but living it, truly living it, decision by decision by decision by decision, because this is the only way that you're ever going to be able to navigate on this plane and navigate in a way in which you eliminate resistance, that you enhance your potential for well-being in your life, for quality of life. And that you can find on this material plane your signature, because without it, it's telling you very clearly you have not surrendered to your own authority. This is the point.



Discernment

To move on to another perspective, the dilemma that we have is that we have two things that we have to deal with when we look at life on the material plane, one is that, as I mentioned to you **the way in which we succeed on the material plane is rooted in who we are going to deal with, that is, who we're going to work with, who's going to train us, who's going to be our boss, our manager, whatever the case may be,** there are all these various groupings that emerge out of the material process. For each and every one of us it is fundamental to recognize that we know the influence of auras, we know the influence of conditioning of the other human being. And one of the things to see very clearly is that if you're not operating out of your own authority then you cannot discern who is correct for you.

And as long as you cannot clearly discern who is correct for you, then you're not going to be able to operate in a way that is going to benefit you one way or another. It isn't to say that every decision that you make is going to turn out to be perfect or that it's always going to be correct in the sense of that it turns out the way you expect it, that is not the case. It simply means that if you're operating according to your inner authority whatever decision, whatever decision that you're going to make is the correct decision, regardless of what the movie is at the end of the story. The fact is that it is what is working for you on the form level. So it begins with people.

Pentas

And when we're looking at the material plane, one of the things to understand is that we have a transpersonal aura, and that transpersonal aura is known as a penta, when three to five people gather together that automatically the pentic aura is established. This is a material plane aura; we're all born into pentas, our families. There are many ways for an individual to find transpersonal success that is going to give them a material advantage in this life.

There are three different ways in which an individual is designed to operate on the material plane. That is, the material plane is divided up into three parts. That is, one part is independent. In other words, individuals and individuals that are going to operate in one way or another with others but still maintain their independence. The second group, which is a very large group, is the penta group. We know this as the corner store, the immigrant family and their children operating as a penta in a little business and we know that in terms of small startup companies and all these kinds of small group efforts, small businesses; that this is an auric area where some people have a potential in and some people do not. The third area is the large organizations, very large organizations. It's based on the transpersonal aura of the WA.

Basically what it says is that we have three different ways in which we can potentially excel on the material plane. And obviously through the knowledge, this is part of the work that I do in training BG5 business consultants. It is in BG5, as a matter of fact, that the first use in Design of multi-aura analysis, in other words, really being able to do comparative analysis through different auras in order to be able to establish what is the best environment for somebody to enter into.



What's interesting about this is that this is for high school kids, basically. Again, the knowledge was really intended for children. This is for young people before they blunder into what they think they should be doing in university or what kind of area of work they think that they should be involved with or all of those things, in order for them to be able to have a heads up about where their future lies in terms of what's going to be the most efficient area in order for them to operate on the material plane.

Trust in Your Inner Authority

But even in talking about that, and obviously there is a lot of information about that, it certainly is available. The thing is again you have to go back and understand that you don't have to know any of that to be able to achieve your signature on the material plane. All you have to do is trust your inner authority. You have to trust in it. I'm a splenic manifestor, so I only know things in the moment, so I am not capable of processing a decision. I make it or not. And I can't really go back to it after I make it so I just don't. I make a decision and then I move on.

In the moment of making the decision, I honestly don't know whether it's the right decision or the wrong decision, because that would just mean that my mind is going to get involved and is going to start doing the thing that mind does. I long ago accepted the fact that my spleen does what it does and I'm only here to experience what the results are, and to see if I can make head or tail of the results.

The Nine-Centered Being

Obviously, there are things that don't work out. And yet, at the same time what I've learned from the process of following my authority, because as I said I grew up in a mercantile family. I grew up with a great deal of business acumen around me. I watched a whole tradition of business in that era and the emergence of the first multinational corporations and all that kind of stuff. I have paid attention to those things in my life, that what I really notice is that we're not seven-centered beings. This is the whole thing to grasp.

The whole seven-centered being was all strategic. That is, you had to have enough storage because you had to worry about seven years of drought. We're not about that. We really aren't. We are not, in that sense, a strategic vehicle at all, we are a transitional form. We have a very, very different relationship, intended different relationship, to life itself. One of the most important things to understand about the nine-centered being is that it's Uranian. And that means that it has a longer lifespan than any seven-centered being.

The seven-centered being was Saturnian with a lifespan that was rooted at around 30 years of age. For the vast history of humanity this was really what getting to maturity and basically having done your business by the time you got to your 30s. And living for the Saturn second return was really exceptional, to get to 60. And I'm not talking about the elites; I'm talking about the general population.



The seven-centered vehicle had its limitations. It was much cooler, it was less mutative. We have a hotter vehicle. It is much more mutative. And this nine-centered vehicle is a Uranian vehicle, which means that it is designed to live longer. It's something to grasp. If you have a vehicle that's designed to live longer, then the vehicle inherently is also designed to be able to supply the possibility of that longer life. Please understand the logic of that, because it is so.

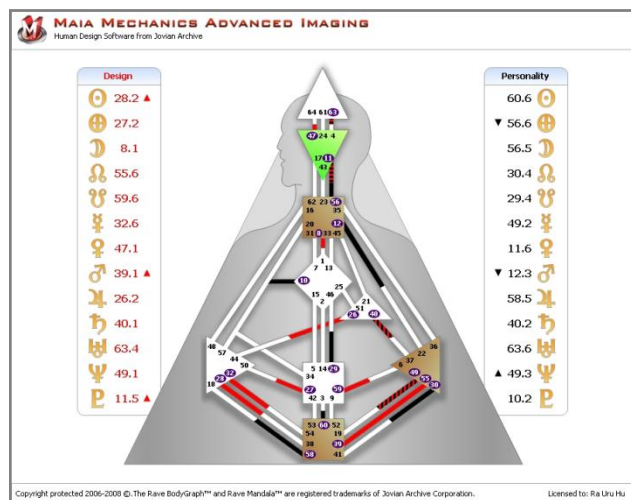
And it's something really to grasp about us within this knowledge, that in the first aware nine-centered beings, that is, aware of our nine-centeredness, that the standards by which we approach the material plane have to change and reflect what is our awareness; in other words, that we operate out of an inner authority, and in doing so we begin to have a new measurement. You can't stop the dualistic mind from doing this and that. So we get a new measurement.

So, somebody says to you, you could make so much more money and you say, no, it's all right, I'm satisfied. You're a generator and it's all correct. And somebody says to you, you could make so much money and you're a projector and you say, no, it's okay, I'm already a success, I don't need anymore, and everything is just fine. It's all correct. Do you understand?

The Not-Self

This is what it's about. And it means it's about you living out your design, because that's what it means. Do you really want to know where the dilemma is? It's like looking at this chart. By the way, this is just a recent chart of the day that I just pulled up. You take a look at this chart and you just look at the open centers, because after all, the not-self lives on open centers. Aside from the fact that this is a split definition and there is enormous pressure here on this 22nd gate.

It's something to grasp about human beings, what the not-self is. The not-self is destroyed by their not-selfness, even though that's their priority, and that's what their mind leans on. Think about the open splenic center. What do we know about that? The open splenic center holds onto things that are good for it. So you think about yourself as a being entering into work on the material plane and you have an open spleen, now think about what that's actually going to mean. It means you're going to hold onto things that aren't good for you. You're going to hold onto jobs that aren't good for you, you're going to back and hold onto certain projects that aren't good for you, and you're going to make decisions that aren't good for you. That's what happens.





This is somebody with undefined heart center. They have no consistent will. Somebody with an undefined heart center is always desperate to prove their worthiness, just to prove their worthiness. Somebody says to them, you would be terrific at this, I would like to give you this job, and they go, "really, me?" "Yeah, and I'm not going to pay you for a few years, we'll see how you do." "Oh, okay."

It has nothing to do with who they are. And that thing that they think is going to prove something to the other doesn't prove anything. Not only that, they have to deal with the stress that is there, the stress on their heart, the stress on their stomach, the stress on their immune system, that they're so under stress that their immune system cannot properly protect them so they get sick.

Changing Your Relationship to the Material Plane

The moment that you reorient your life, you change your relationship to the material plane. The homogenized world lives in the clouds. It's got all this bullshit running around up there. It's got all its fantasies, all of that stuff. It isn't down here in the body, in the life. This is where it is. This is where all the entertainment is. This is where the joy is. This is where the movie is. This is where the drama is. This is where the fun is. And none of it is entertaining if you are not in your signature, and it's all okay.

It's what each and every one of you has a right to, after all. It is your geometry to have access to this kind of information. It's your opportunity; understand the privilege, understand the depth of the poverty in the world, what they can do with your resources. That would be their fantasy. And to see that this is really an opportunity for you to begin changing the way we operate on the material plane. Oh I don't like what I see out there. I really don't. It is so unaesthetic. It really is. And it is so corrupting to the not-self spirit. It is so damaging. It creates so much pain in the world.

And yet, it is something that should not be our primary concern. We should not have the wealthiest countries in the world with 15 and 20% of their populations being below the relative poverty line, it's all madness. We don't know what to do with our garbage. You think about any megalopolis on this planet, New York, Hong Kong, London, Rio, and Shanghai. Think about all the restaurants in those cities, think about all those restaurants at two o'clock in the morning when they're dumping all that uneaten food into the garbage. This is the madness of this plane.

If anything is going to change, it is what I understand about the essence of transformation on this plane. It is one being at a time. It is about being abnormal, different, unique. It is about taking strength from yourself. You see, if you expect that you've got to go out and do all of those things that the homogenized world demands of you, you're lost. You've already stuck your head through the sky; you cannot go back into that world. And it's what is necessary for our children, that they understand what it means to operate on this plane, how to make decisions. It's all just decision making. It isn't anything else.

How else are you going to escape your not-self? You think you're going to escape your not-self by just mastering this knowledge? Oh boy, are you mistaken. You



cannot. It is an incredibly powerful thing. It's you; it's your mind. You can only take its power away by giving inner authority to your form. And when you give inner authority to your form, you do open yourself up for what is your material life and the movement towards what is your signature, because otherwise you're just stuck with the madness, that homogenized person with their open sacral does super, super, super, super duper slave, driving themselves down to the ground, the kind of people that have to spend eight hours a day carrying firewood and water. I'm not just talking about those with privilege.

This is where you see the great dysfunction that is there in our homogenized world. It's there that you see the great unfairness of the homogenized world. In essence, it's deep coldness. And don't be misled by the last 400 years. After all, we've been in the cycle of the Cross of Planning where institutions were established to provide collective nurturing, a rather successful phenomena, in a sense. And yet, it is moving away.

The Coming of a Different Age

The programs that maintain some viability for so many human beings on this planet who are dependent on the so-called charity of the first world that these mechanisms to organize this and to make this work, this is all falling apart. It is not going to survive to the end of this century, it will not. We will enter into a cycle in 2027 that is deeply selfish and individually oriented. That it's deeply connected to integration, pure survival, the empowerment of survival in the now. It moves away from the community and the collective.

It is a different, different age. And it means that those that do not operate correctly on this plane in that future homogenized world, they are going to be even more marginalized. It is happening now. You can see it. You can see that we're really at a point where there's going to be an incredible crash. There have only been certain areas in the world that have been taking advantage of planetary resources; those planetary resources, the metals, the hydrocarbons, whatever. And we are now experiencing a vast, vast competition coming out of Asian countries—China, India—who are within the homogenized concept competing for the same standards. And it means that we have a vast increase in the number of beings trying to access what are limited resources, and they are limited. And ultimately, it means everyone gets less. It is quite a thing to think about.

The Knowledge is for Children

We are on a cusp of great transformation in the way in which societies function. And one of the most important things of this knowledge, and I keep on referring to children because again, this is something that is so important for me to get across. They need to understand how to operate on the material plane. They need to know their power. If you have a generator child and you keep telling them to go get it, you're going to destroy them, because they are not here to go get anything. They're here to respond to what comes. And they have to be taught to wait for that. They



have to be taught the advantage of their power of being able to say yes or no, instead of saying I want, please.

It's the way we teach them. It's the way we eliminate the negative conditioning. It's a way to introduce them to those aspects in their own nature that get in the way of their true. The not-self is so destructive. It takes you away from everything that really belongs to you, and it puts you in the arms of all kinds of things that just take you away from ever finding out the way it's supposed to be for you.

All You Have is You

I always wondered about it. I remember what it was like to be so homogenized, to be caught up in the material plane. And I could not see anything that was there for me; I could not. I didn't feel it. I wasn't myself. Everything that the homogenized world said was going to be cool and interesting and I get a lot of so-called cool and interesting things, they didn't bring me peace. I didn't know what that meant then; I know now.

It's all about who you are and whether there is any integrity in that model. This is the reward of uniqueness. It is the great privilege that I was given in this knowledge, to be able to see how extraordinary I am. And I say that as an example for you, what it means to be this "I am." To see that this is my universe, it is my movie. I decide. And I can be so alone within this and so at peace, because all you have is you. It's all you have. Everything else you make up. It's all you have.

And you have to trust this being. You have to trust your form. You have to trust in its brilliance and its beauty, because it is brilliant, it's an extraordinary mechanism. And to relax, to relax, to get to see that you can float through this plane, you don't have to be dragging things around, you don't have to have all of these weights on your shoulder, these concerns. This is the crank of the homogenized world and all that does is remove you from your spirit, and from any chance that you have of awakening in this life.

You can not expect to find transcendence until you find your signature. And I don't care where you are in your life, where you are in what you think may be, or is, or is not your career. Every breath you take now is one in which if you sit inside in that authority that is yours, you can sit back and watch what happens. You will find your balance on this plane. You will leave behind the artificial measurement. You will not fail, you can not. If you trust in your vehicle you will see that you will get that balance. It will be there. And only when you're watching it can you see it and in seeing it, be able to celebrate it because it is worthy of celebration.

Money Conditioning

I've talked about great conditioning forces on the planet. And I have stated in my PHS classes that the deepest of all conditioning is food conditioning. But after that is money conditioning. This is where everybody really, really gets lost, because your worth is established by homogenized standards. It can be so cruel. It can be so



unfair. And it can be so disturbing. Most human beings who work don't do what they want to do or what they love to do or what they hoped they would do. And most of them in recognizing that can't do anything about it, because they have to have their daily bread and their security and this and that.

There is so much disconnection from our place in the natural world. After all, we have the 15/5. We are part of the great flow of nature. As forms we are here to find our perfect balance within the nature. And you know how. And no other generation that's ever been on this plane has been given a plan, a map, a guide, a simple tool; because it isn't any more elaborate than your authority. It's like the old joke: I want to do better; well, follow your strategy and authority. It is a remarkable thing.

And you have to see that only when you disengage your mind from tormenting you and prodding you on the material plane are you going to be able to see yourself. That you're going to be able to finally come to grips with the possibility of how different your life can be. And not different necessarily in what you do or who's there, or whatever, but so different in terms of the way in which it flows through you. Does it bring you peace? Doesn't it bring you satisfaction? Does it bring you that success? Is it really that surprise that makes it all worthwhile? And when it's there, this is part of the release mechanism of getting the passenger back away so that its real gift can come out, because there is an extraordinary gift there, this unique, outer authority. The beauty of what is possible in that expression.

You cannot get to that level of consciousness and awareness if you're not operating correctly. You cannot, you just can't. And it means that you have to let go. It's a tough thing to do. You have to let go of the myths. You've got to let go of all that bullshit. You've got to let go of anybody else's idea of the way in which it's supposed to be for you, for them, for everybody else. And you have to have the adventure of that self discovery. Nobody's denied it, but not everybody can find it.

The knowledge is there. And it is simply the dedication to that process. And the more rigid that you are in that process, the more you hold to that line. You get your life. And most important of all, you get the gift; you get the incredible gift that that signature brings you, because I can tell you it feels so good. It really does. It just brings a smile to my face.

The material plane, growing up in such a material world, it seemed like it was only a place of pain and tension and all the things that go with it. And it's not. It's just another piece of music. It's just another way to be in the flow. It's a beautiful thing, it really is. And it's your freedom. I tell you, only when you trust in yourself and trust in yourself above anything else can you have your life and can you have your material success.

It was nice to share that with all of you. I hope you enjoyed it. To all of you, you take care. Until next time; bye for now.

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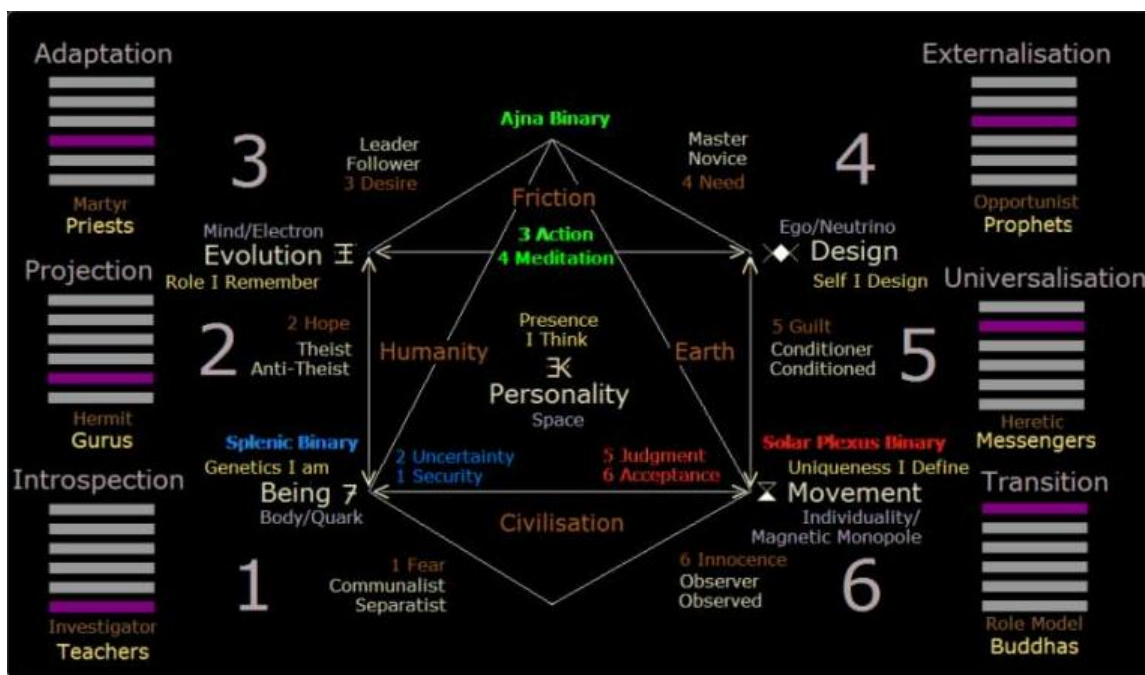
Lesson Five

Godless Perfection

Not the Meaning of Life but What Life Can Mean

Welcome to all of you and to those of you that are downloading. We come to my heretical nature. It's interesting about the spirit of life, the spirit of life that we carry within ourselves. When you get to a point where you see and you know, and I'm a see-er and a knower, and you get to a place where you recognize that what you're good at, I'm good at mechanics, what you're good at, you've reached your potential, you did your work.

I wondered about where my spirit would be at that point. I never, by the way, assumed I'd get there. I'm quite surprised I have. And I realize that I've learned something, something very deep, and something so essentially spiritual that it surprises even me. And it's basically what I want to share with you tonight. But in order for me to share that with you, I want to take a little journey, and I'll give you a picture to look at while we take the journey.



Let's think about who we are first of all. It is clear to me that what we represent is a community and a growing community that is aware of its difference. And that



difference begins with the infrastructure of the way in which we recognize difference, which is the BodyGraph and the nine centers of the BodyGraph, the so-called nine-centered being, what I'm calling Homo sapiens in transitus, humans in transit or in transition. But the awareness of the difference, that is, the dawning of the recognition that we are a transitional form, that we are a nine-centered being, began in 1987. It is certainly not part of the common knowledge base.

When you look at the nature of humanity and the way in which humanity operates, in terms of the way in which we look at homogenization, the not-self mind, all of those things, that I want you to grasp something. People throw the phrase around—living in an illusion—it is something to really grasp that we have no idea what this is all about. And we have no idea of what it can be. And we have no idea what the possibility is, because all we have is homogenization that is deeply, deeply rooted in the seven-centered being.

The Spiral of Our Evolutionary Process

Let's go back. Let's go back to the spiral, that is, the evolutionary process of our species. If we look at the spiral of our species, the spiral works in alternating processes of moving from right to left and back to right to left and back to right. In other words, this is the spiraling process. And just like the profiles are a spiral, that in order for the spiral to function there are bridges, there are transitional forms. Those transitional forms that bridge the right to the left, the advent of what was initially called Cro-Magnon or modern humans that is dated physically, biologically back to about 200,000 years or so. Though it is clear to me that it is not until the mutation of the larynx which took place between 85 and 90,000 years ago that a human being that we could recognize came into existence, that is, one that was capable of communication of the articulation and the potential for both language and the roots of the capacity for shared concepts.

The Dominance of the Left

If we go back this 85 or 90,000 years, this is the beginning of what we can really call the dominance of left. Now, what do I mean by this? Perhaps one of the truly most revolutionary aspects of the knowledge is the understanding of the nature of the way in which the brain/mind system is constructed, and understanding its fundamental source, which is tonal, that is, the tone of the crystal and that the tone represents cognitive architecture. That is, the potential of what, in our particular form, we experience through sensory phenomena.

When you think about the left and the right, tone divides cognition into two possibilities. And basically if we look at it from personality level perspective, we're looking at the language of strategic and receptive. That is, what we refer to as left tones, the 1, 2, 3 tones that are strategic, and the 4, 5, 6 that are receptive. Now, what we understand about the nature of the strategic is that everything about the strategic is its capacity to be able to focus. It is the phenomena, for example, that you see in human beings with their particular binary vision and the capacity through this binary vision to be able to hone in on a specific object.



It is this binary vision, coupled with the capacity to be able to articulate, that gave the seven-centered human such strategic advantage in terms of being able to establish its hunting territory to be able to defend itself, to ultimately be able to create the infrastructure of what ultimately will be the roots of our civilizations and cultures. All of this is about the left and all of this is about the deep focus, the strategic focus.

Now, one of the things that we know about the left side and its tonal perspective is that two of those three tones are deeply rooted to what is called the splenic binary. This splenic binary has a fundamental responsibility, and that responsibility is to keep the form alive so that the awareness that is at the root of what is the strategic phenomena, that that awareness is rooted in survival, staying alive, being able to defend oneself, being able to feed oneself, being able to procreate, being able to maintain the well-being of the young, all of it is strategic, all of it.

And it is the thing to understand about our ancestors, and to understand something very, very profound, you have nothing in common with anyone born before 1781. You have nothing in common with them despite the illusion. You have a totally different inner system. You're wired differently. We may look similar on the surface, but we are not. And the difference isn't simply that we are wired differently in the infrastructure, we are biologically different.

The Strategic Seven-Centered Beings

So, think about these ancestors of ours, these precursors who are only left, penetrating the world and strategically trying to ensure their ability to maintain the stability and the well-being of their form. What did they give us? They gave us a conquered world. They gave us God. God belongs to the strategic seven-centered being. They created it, they worshiped it, and they died for it. It is their strategic element, a goad, a focus. Trust in God but tie your camel to the tree.

Seven-centered beings gave us our philosophies, the fundamental roots of our science; they gave us the art, the music. Our world is saturated with its seven-centeredness, it is saturated with it. Nine-centered beings who bow down to seven-centered Gods, seven-centered morality, seven-centered philosophies. This is the not-self, as strategic a creature as you'll ever want to meet, the true inheritors of the seven-centered being.

It's one of my favorite jokes about seven-centered yoga—how to keep your body in line with being a seven-centered being. Yes, yes homogenization has funny twists and turns to it. The dilemma is that we are not seven-centered at all. And we are not in any way strategic in the sense that they were. We are a transitional form. We are "this and that." And we are something new.

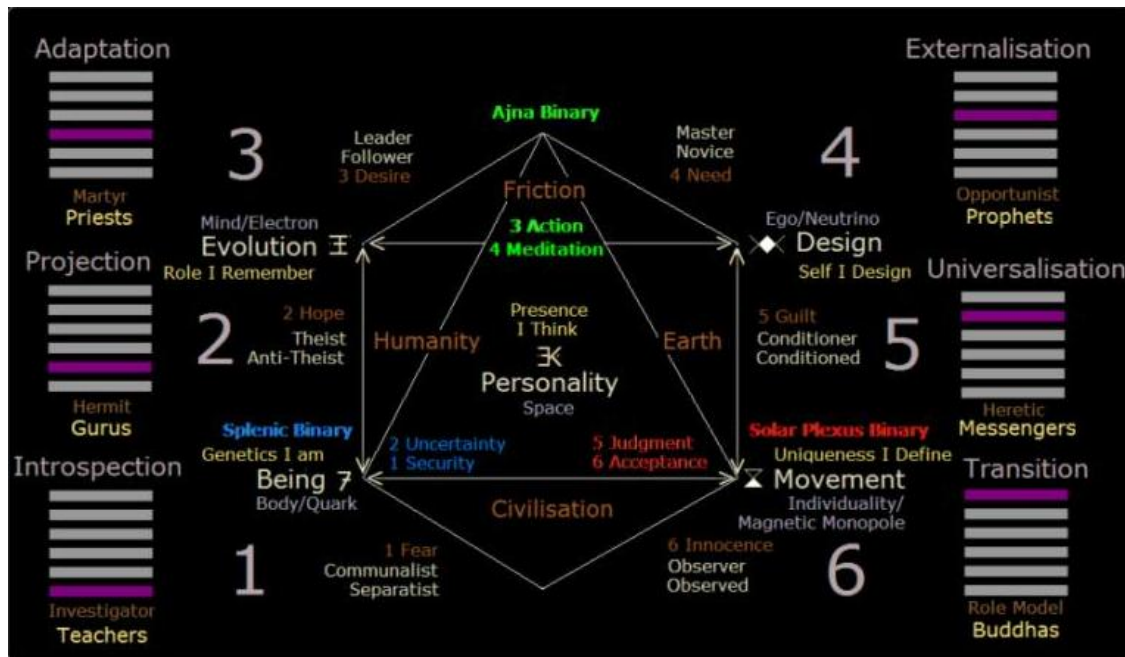
What did the seven-centered being give us? What is strategy giving? It gives you a plan. It gives you a reason. It gives you an intent. This is what the seven-centered being was all about, reasons and plans. The New Age loves to say the great plan, the plan, the plan—seven-centered parrots. You see this picture. There is no plan.



There is a formula, but that doesn't mean there's a plan. It doesn't mean that there's a reason. It doesn't. You see, that's where the magic is.

The Seven-Centered Life

Everything about the seven-centered life, everything about reasons and intent is that these are control mechanisms. They're control mechanisms. What happens to you when you come into this world? You're immediately given all of the control mechanisms and you're reminded of the limitation, that you can only go so far. We have no idea. The not-self being living in a homogenized world, never connected to what is their essential cognition, never being in an environment that nurtures them, never having a perspective that they are designed to take in, and never having the awareness to take advantage of it.



And so what do they do? They babble seven-centered mantras. That's what they do, repeating the same shopworn seven-centered clichés over and over and over again. Oh, how they need their reason, because they're full of fear. Fear is a sickness. It stinks. They're full of fear. They think they're something tiny in something grand, weak and small and insignificant. And they're afraid, afraid to be alone within the meat, just alone.

The strategic mind, the strategic seven-centered being, could not be alone. They could not be without reason. Everything about them was looking for reason. We ended up with that disease—what's the reason? "Why are we here?" the mob cries. I'm sorry for the inconvenience, there is no answer. Certainly there is no answer that will satisfy you. There is no creative intent. There is no divine purpose. There



is no plan, fool; because the moment you swallow that is the moment you are trapped in it forever. And there's no getting out, just locked in.

We are Mutation

This is mutation. We are a mutation. This form, this rave, this is a mutation. And it's only when we clean ourselves of what has conditioned us, you know that at a personal level in terms of your strategy and authority in that process, but I mean something else. I mean the huge massive information-soaked world. And if you follow the bloodlines of every single major thought that is out there, you will go back to the seven-centered being and reason and intent and purpose. Who's to say? The great heresy of Human Design is that it is about you. Not it; it's you, only you, nothing else.

The spirit that fills me is that I understand the joke now unlike I've ever understood it before. We are being held back by myth, by homogenized consciousness that doesn't even know the potential of their own vehicles. I've looked deep, deep, deep into the crystals, into the cognitive field; it is incredible what's there. But it's like looking at magnificent architectural drawings and knowing that to get them to realization, oh boy, you can't.

What says that children have to be taught the way that they are taught? What says that what they are taught is what is essential for them to be taught? What locks us into formulas that limit our perception, our contact? This is all inherited from this seven-centered being and its absolute paranoia about its survival. When does the seven-centered being pray? I'm in trouble, Lord; yeah, yeah. Bring us rain.

You see that picture in front of you. It's an evolved formula. It is the architectural drawing. It screams of possibility. And yet, this is what everyone who cares about their awareness, their consciousness, yearns for, the awakesness to have that. But this knowledge says; look, if the vehicle isn't right, if the vehicle isn't correct, if the vehicle isn't perfect, you can't have it. You can't. It's not our consciousness that is evolved. This is one of the great myths out there, to have an evolved consciousness. We have an evolved brain system. It's the hardware. And we so deeply abuse that hardware. We abuse it through ignorance—no blame, no fault, no shame. What to do; it's the movie. But that's what it is.

The Obsession with Mind

The seven-centered being was obsessed with mind. It allowed it to control the world. It ensured it of its territory and its food. It gave it a sense of power. The moment that you step into this transition, the transition says, excuse me, you have to change your authority. You can no longer be driven by a mind and its tendencies to the strategic, to the deep, deep conditioning generation after generation, millennium after millennium. We're so saturated with it, this seven-centeredness.

I truly have this sense of them just being a different species. And I see how unhealthy it is for us who are different to embody their principles, their reasons, and



their purposes. We can only be here to define our own. Human Design offers no path. There is no way. There is each and every one of us and the possibility of what our inner authority will lead us to, and whether or not it is our serendipity to have the awareness to experience the journey.

It is why this knowledge is rooted in abandoning the power of the mind, in reducing the mind to a role of outer authority that only serves the personality. And when your vehicle is living your life there is no God. There is no reason. I'm a splenic being. I've been following my splenic authority for 21 years. I have no idea how the hell it knows what it knows. I truly don't. And it certainly doesn't carry on conversations about this or that. It just aligns the vehicle to its trajectory.

The Uranian Nine-Centered Being

The dilemma for most human beings is that they're looking for that support, that protection, that security that was the overwhelming drive of the seven-centered being. And we are here to be free of that. If you are not-self your body is always at risk. It is always at risk. So this is the history of the seven-centered being, their vehicles always at risk with short life spans. You compare the Saturnian seven-centered being life span to the Uranian nine-centered being and you'll see that we've got different bodies. We have very different bodies. They come out of the factory with all kinds of guaranteed mileage if they're looked after, a lot more mileage than you'd ever get out of one of those old Saturnian seven-centered vehicles, jalopies, so to speak.

And if we don't look after these vehicles, if we remain not-self, if we treat these nine-centered vehicles as seven-centered vehicles, you're going to end up with a Saturnian life. By the time you get to your second Saturn return there is a hammer that just about kills you. In many cases it does. It's all about this reason, purpose, that there has to be a reason that we're here. Like there has to be a reason that I got the information. That's not the way I think. I assume like everything else it was just a mutation.

No Plan: Anything is Possible

I'm purely individual, I'm deeply mutative. I don't think that it was part of a plan. I don't think there is any such thing. It's the thing that thrills me so much. Oh, I'd love you to be able to really grasp that. The fact that there is no plan means that anything, and I mean anything, is possible. We do not know the capacity of our senses. We do not know the potential of their acuity. We don't know what it is to have a system that is properly nurtured, to have a brain system that operates at full potential, that there is a passenger awareness that can take advantage of that. We don't know anything about that. The vast majority of humanity knows nothing, nothing, nothing about that, and they're going to suffer terribly as we move deeper and deeper towards the change at the end of the epoch, not just the cycle.

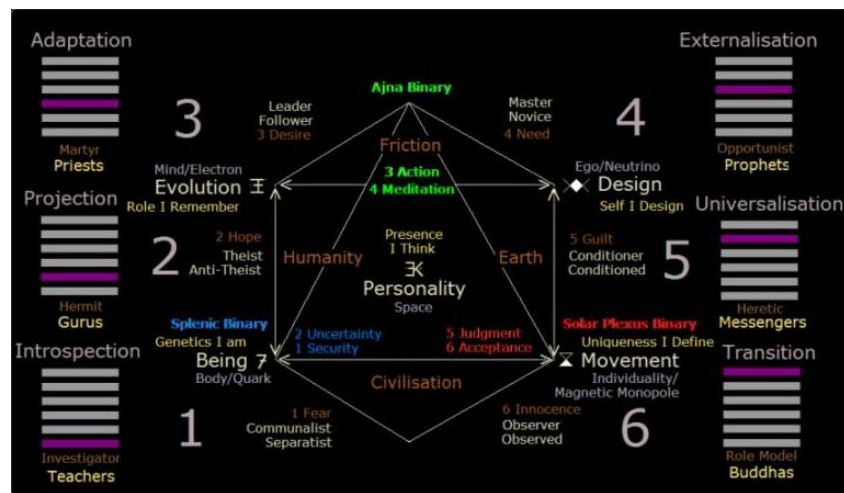
But you have to shed that there must be a reason and you have to rejoice in the serendipity, because that's what it is. Oh, to be in the right place at the right time.



The Absolute is within the Nine-Centered Being

This is what we are here for. We are not here to bow down to what—a formula? To bow down to a formula is a mechanism. I know it's difficult sometimes to think of yourself in that way, I suppose. We tend to deeply identify with our lives and what appears to be human. But all we have is our own truth. This is what defines us as a creature. What follows us is in many ways the end of the bioform principle. The bioform is a problem. It's a problem because so much of the potential of the form itself is spent on maintaining its security and feeding itself and all the things we understand.

you see down here, in the 4s, 5s and 6s, they represent something totally different. They are non-strategic; they are anti-strategic, which means in fact that they're inherently not very good at staying alive, and inherently not very good at being able to look after themselves in terms of the way in



This is a huge transition in consciousness, and it comes with complementary sensory potential that is extraordinary. But it's not about that way back somebody somewhere, something, was laying out this grand process. It's just a joke. It really is. And I don't care if it infuriates all of these mad neo-seven-centered creatures and their obsession with the God, with an absolute that has nothing to do with them.



never had anything to do with them; never will have anything to do with them other than to keep them deeply homogenized.

There is Only Our Truth

There is only our truth. And the moment that you step within the absolute of what is your truth is the moment that you will know this for yourself, after all. I am not to be believed. This is not why I share knowledge with you. It's just in the hope that perhaps you get to experience it, too, after all. It's freedom. Freedom is a relative thing, but it's the only thing that's going to save you from the devastation that seven-centered thought brings. All the things that hook your mind are those ancient seven-centered formulas that are just lingering around. And the homogenized world just holds onto them.

But our survival of our kind, that's what I'm interested in, the survival of our kind. It depends on other things. At the very root of it is a promise. And the promise is that when you enter into your own truth, I promise you, you have no idea where that's going to lead you, because it has nothing to do with anything that's ever been laid down by others experientially. It can't, it's unique. And it is unique without reason.

Passenger consciousness, the personality crystal, is something that I've pondered a lot over the years, its dilemmas. And yet, at the same time, when you see all of this without reason, the personality crystal, the passenger has an unbelievable potential to filter the consciousness field, the neutrino ocean; unbelievable potential. This is where the magic is. And then you look at the density of this form on this plane with all of the conditioning. And I know because it's my work to see how difficult it is to get to that place where you can begin to contact the passenger, and not be blocked off at the door by the not-self mind and its agenda and its seven-centered bullshit, because that's what it is.

Letting Go of the Seven-Centered Ways

We're a new form so we have to create new realities out of that. And the new realities have nothing to do with the traditional seven-centered premise. I tell you, the moment that we have generations of children that are born and raised according to their design and through their PHS they will have brain systems and potential awareness unlike anything we have seen before. We have homogenized brains. At birth, bang, there it goes, shut the neural system down. Instead of getting seven years, you get three years. I can't even imagine what that will mean. And I don't mean it in any science-fiction sense. I just mean it in the obvious sense that we don't know what the standard is, we don't know what's possible. And it's time that we let go of all of that oppression of seven-centered moralities, philosophies and everything else.

As we move towards 2027 and we move towards the precession of the equinox drifting back into the 6th line of the 55, we come to selfishness, selfishness. Hundreds of years we're going to deal with a theme in which it is the individual within themselves that if they cannot find that trust, that absolute within themselves



they will perish. And it will do them no good to raise their eyes and their hands to the sky; not at all. There is no one listening. There is no one watching. It is a formula. I love to anthropomorphize, don't we all—the gods. After all, I taught 22 lectures on the Godhead. It's nice to familiarize ourselves with the mechanical nature of mythology, but it's still mechanics. It's still just a formula.

If you go back 13.5 billion years and you throw the dice again, fat chance. It's not like it's written. It isn't. This is the magic. We can no longer compare ourselves to other human beings. And what I mean by that is the conscious not-self approach to what a human being is supposed to be, what we're capable of, what we're not capable of. There are things about the 4th and 5th and 6th tones that you only get smatterings of in the imaginative fictions, because it isn't considered human. It's sort of weird. We usually let aliens demonstrate it. But we're the aliens. We're the ones that are different, we're very different.

The Old No Longer Serves Us

So it means that the construct falls apart and everything that is with it. I have my Saturn in the 7th gate in the 3rd line, I'm an anarchist. I am here to tear down the old. It no longer serves us. I am no longer impressed by it, because I see that whatever the success of the seven-centered being was, it was for the seven-centered being. It serves me not. And we stand in a very, very tiny circle with this massive homogenized plane of its seven-centered pretended-ness. And the only way that we can fulfill what is possible for ourselves is by being resolutely within the power of our inner authority.

We are here to break the covenant. We're here to stop trusting in seven-centered mythologies, in seven-centered science, in seven-centered mysticism. It has nothing to do with us. Nothing. No matter how familiar it may look to you, it has nothing to do with us. It is simply the way in which we have been homogenized from the time we all came into this world, in a world that is saturated with it. But it's not us. We are a different creature.

We Survive through Inner Authority

And in order for us as a creature to survive we need a unique mechanism. We are not here to survive through strategic mental manipulation. We are here to survive through inner authority. It is that inner authority that will protect the right, as vulnerable as they are, and protect the left, because it's what the left so deeply needs. It's inner authority.

The deepest revelation in all of this is the magic of what inner authority can bring to a being. My favorite title for opening Ibiza events lately is my wolf power. I just have a deep, deep recognition of how important it is to have this power within yourself. It is the only thing that saves you. It is the only thing that will save your children and your grandchildren and your great-grandchildren. They are not going to be saved by God.



We know that all this is in turmoil. We know that the seven-centered patina hanging over this nine-centered difference is creating all of this tension on the surface, the madness of fundamentalism in every description. It's all breaking down. It's just breaking down. My son the other day said to me, well, are you an atheist? I said no, it's not the point. It's just not the point. It was the point for the seven-centered being. That was their point. It's not my point.

Living Life on Your Terms

I'm God. I am. I am the God of my thing, my trip. I'm the absolute. I'm the be-all and the end-all. And I don't want to be your God, I'm not interested. That's seven-centered business. I don't want to be a guru. I don't want to be a preacher. I just want to be my God. That's what I enjoy. It's what's here for all of you, to be your own God. That's what it is to be an absolute power, an absolute authority, it's what it is.

And you see, the spirituality of that is unbelievable. It has to do with rejoicing in what is. What an incredible thing to be us. Oh wow, what an incredible thing to be us. It sustains me, the wonder of it. And I don't need a reason. I'm very, very pleased that I'm Ra Uru Hu and not some slime at the bottom of some old ocean. It's a great form. It's a wonderful thing. And it's given me this incredible possibility to be here on my terms. That's what it means to be God; you live your life on your terms.

Do you want to live your life on your terms? Only the seven-centered being created hierarchies, control mechanisms, latching us to one another. We are here to stand alone in our own beauty, in our own grace, in our own specialness, in what is the unique personal divineness of our perfection. That's all. It's enough. It makes the ride worthwhile. You get to see the beauty of the trip. And hopefully you're fortunate enough to be able to avoid the sordidness of the world around you. We are a minority, after all. That's what mutation is about, anomalies.

Anyway, I guess what it really comes down to is that the greatest knowledge that anyone can have is truly self-knowledge. It is the great empowerment. And through that knowledge there is a way for anyone to be able to find the courage to live their life. We have never been given such an opportunity. In the way in which the formula has played out, this is it. You grab it while you can. And as I said, the deepest part of this is to wait for your own magic. I've already experienced this.

I don't have any idea how I know all the things that I know. I really don't have any idea. It is just entertaining. It is entertaining to be correct. It is entertaining to be your own authority. Many, many things change, they change within you, they change within your biology, they change the way in which your whole system operates, and it changes your sensitivity to the world around you. It aligns you to what you're here to see. It gives you every opportunity to be able to rejoice in the discovery of this journey. It's all about discovery. There is so much that hasn't been seen because nobody looks where they're intended to see, no one. How blind it all is. How confused.



We have a new world to look at with different eyes. Not eyes that are controlled, but the eyes of a unique authority. It's the beauty of this knowledge. It's about, well, to be poetic, leaving God to become God. It really is what it is. And to leave behind all the nonsense that went with it, to respect it only in the context of its time, but to recognize that we have a new world to establish, a new consciousness to establish. And it's not like there's a plan in that, there is not. It's just as outer authority emerges on this plane, it will have its effect. I look forward to it. It will be enriching.

Anyway, I've reached my point—the muse stops. I'm glad, by the way, that you're all here to share that. I think it's one of the most important things to understand about us. And I think more than that, to get the spirit of that. I see it now in my own consciousness. Where it goes now is so different for me. It's so outside of the box, because there's no box anymore. And there's no box for any of us anymore. Anyway, to all of you, you take care. Until next time; bye for now.

~





Lesson Six

The Opening of the Mating Season

All right, so let's get into our adventure because it is an adventure and it's one of those things I get a real kick out of. This is about as impractical as I get in terms of the kinds of things that I look at. But one of the areas of being that fascinates me is the evolutionary process. I find it intriguing. I find it fascinating to be aware of the evolutionary process by being a part of it and through the mechanics being able to look at it.

One of the areas, obviously, of what it is to live on this plane is the dynamic that exists in what is bonding and I think that no matter where you go in the knowledge of Human Design you're always dealing with auras and openness and conditioning. You're always dealing with the genetic imperative. You're always dealing with the fact that the bonding system is integral to the survival of the species.

It is clear to me from what I understand about the evolution of our particular whole family tree going back millions of years and going back into what is the larger mammalian family that we belong to, that all of these forms had a specific time in which biologically they were ready to procreate, ready to make more. We know clearly that in mammals that this is something that has remained very much a part of the way in which they function, the way in which they fulfill the genetic imperative.

And it is clear to me that despite the fact that one of the things that makes humanity so different than everything else is that it has evolved beyond a mating season, that still it is significant to see the roots of the mating season and to see the roots of the mating season in the program. It gives us a deep insight into the program's mechanics. If you are familiar with quarters this is something that you can find intriguing. And it certainly adds a great deal of information to our understanding of how incredible the wheel is because really it's an opportunity just to play with the wheel and it is something that I love to do.

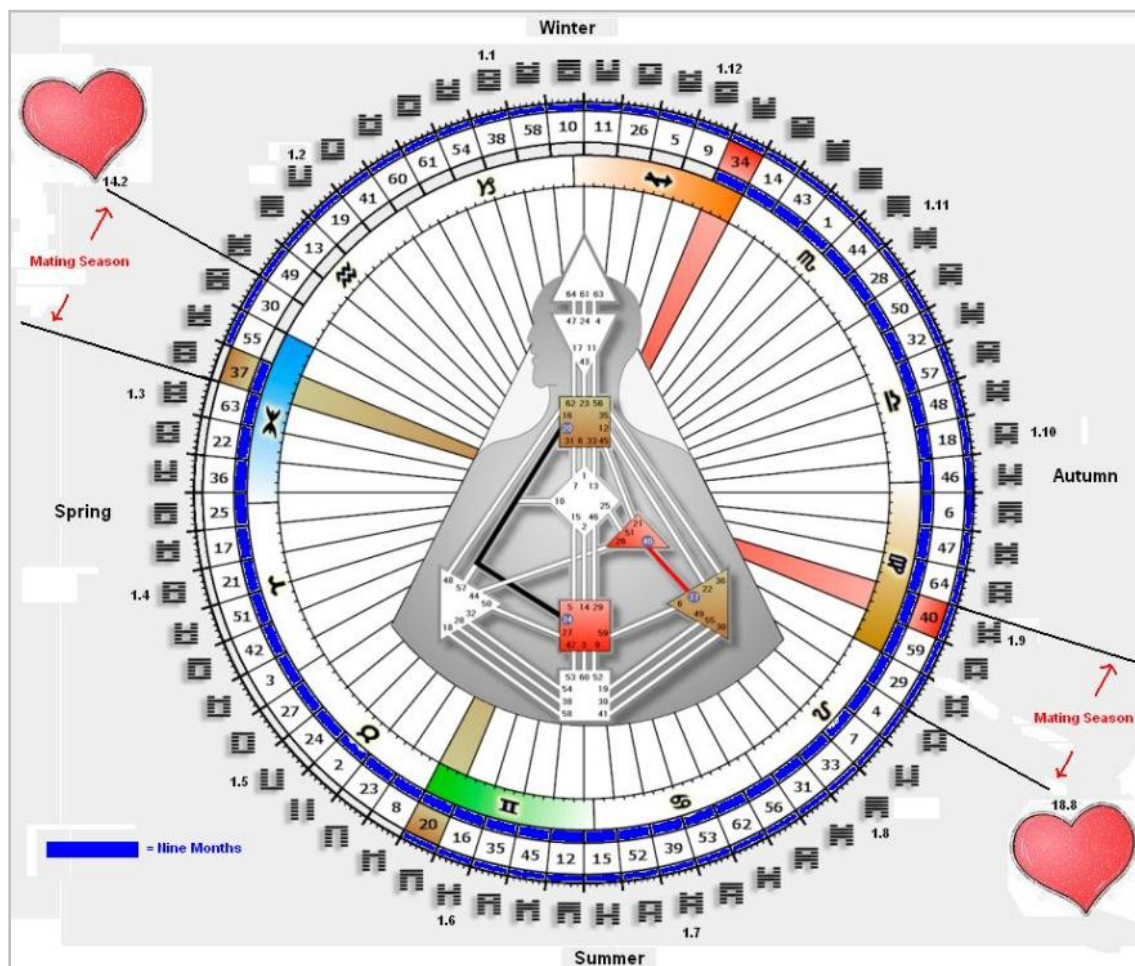
I pondered all these human cycles so much. I began probably one of the deepest educational processes that I ever had, Dharmen you share that with me now, I did more than a decade of neutrino forecasts, both live and ultimately on the website and eventually the JAM Player. There are always different things that you can look for in terms of material. After all, anybody who does that job has a style. I was always fascinated by traditional dates. That is, holiday dates. It's always fascinating to look at, Christmas as an example, you take a look at the 25th of December and you see where, for example, the program falls on given years in terms of the way that works. You either get the 10.6, you get the classic role model or you get the 58.1, you get the love of life. So, the 25th of December has quite a frequency.



And if you look at the history of that, my radio segment is called Under Shamash, Shamash is an Assyrian Sun God and one of the special days of its worship was December 25th. There were a number of prophets and so forth and so on. By the way, what's very much in common with all of these December 25th dates is how many of them have histories of virgin birth and all of these quaint images. But anyway, let me digress right away because I'll end up only having fun myself.

The Wheel is a Calendar

The thing that makes the wheel so interesting is the wheel is a calendar, after all. I didn't want to compress this image too much so my writing of winter up there and summer down here didn't get into the illustration, but anyway, we're looking at a calendar. If we look at Valentine's Day and I want to begin with Valentine's Day because I think that this is the initial marker for the opening of the most ancient mating season that we have as a species. And what is interesting about it is that as many of these dates are—because everything about Human Design that truly enriches your understanding is when you bring duality to everything that you see, you see everything within the lens of the binary.





These dates traditionally are not simply cusps within lines, but they tend to regularly be cusps between hexagrams themselves. And here is a classic example. Let us look at the beginning of the traditional mating season. And of course, we are in the Quarter of Initiation and in that sense this is really the place where this whole process has its root. If we could go back into the most ancient of our species, I can tell you that on this particular time in the wheel they got horny. It was just a mechanism built into them and it's still in us. It is still in us. The difference is that it's not the only one. That is, our mutation and I'll talk about that later, the mutation that we are sexually accessible at any given time, that this is part of the seven-centered homogenized—I'll get to that.

Valentine's Day: The 49.6 or the 30.1

But I want to start with this key because I want you to see how incredible just the information is, just the theme of it. You've got two options for Valentine's Day you're going to have the 49.6 or you're going to have the 30, the 1st line. Now, the 49.6, of course we know the nature of the 49th gate. The nature of the 49th gate is that it is tribal, it is the gate that is the gate of marriage and divorce, it is the gate of the principles of the tribe, it is the one that decides who is going to be allowed at the table or not, and it is the one that the 19 seeks out with its flirtation in order to be able to find that partner that it is going to be able to have a successful relationship with.

When we look at the 49.6, the line is attraction, the language is: *The power of revolution in action to expand support*. But the thing to recognize about this is that this is one of the deepest attractive mechanisms that we have. Now, think about Initiation as a quarter, and think about it in relationship to its deepest reference point, which is mind. For us, this takes on enormous importance because in our ability to be able to understand the homogenized world, that is, to be able to understand the not-self, to recognize that this very, very deep, deep urge within us is the first revolution. The thing that is going to change everything is this bonding system and the bonding system rooted in this deep tribal attraction and the attraction that is fundamental for the 49, and together with the 19, the needs, the resources are there.

And of course, everything about bonding has nothing to do with love and everything to do with procreation. And you can see that when we will get to the place where the mating season flowers, which is in this case the 37th gate, what we get to see is that if we follow this inner track for nine months we get to the birth of the manifesting generator and an inherent ingredient in integration. The first true survival beings, pure survival beings, and this is the trajectory to bring them into the world.

It's interesting by the way that we are moving towards 2027 where of course the global thematic is going to be oriented to the 20/34 because that's what's going to lie behind the 55-59 and the Cross of the Sleeping Phoenix. So here on one hand we have this incredible attraction that is the driving mechanism. And then we have the 30, oh I love the 30th gate. It's delicious. You get to the 30th gate and you get to



the 1st line of the 30th gate and it's got to make you just weep with laughter, because the program is so perfect. It says: *composure; composure in the face of disorder*.

Two Kinds of Mating

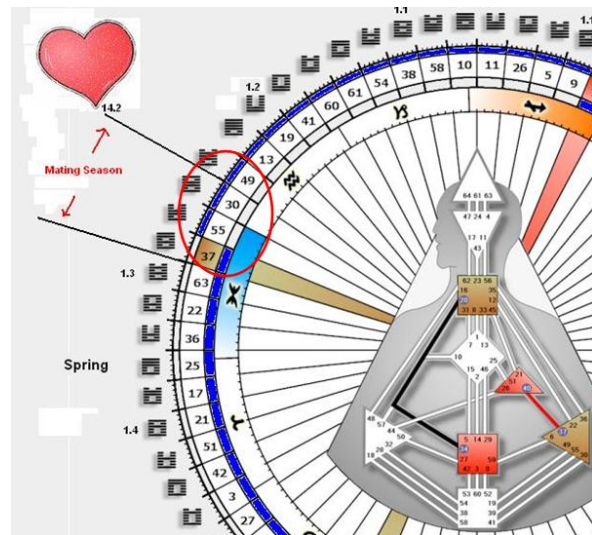
We have two kinds of mating. One is the 49, the 49 susses everything out, checks out who is going to be the right kind of partner, are they going to be obedient, are they going to obey, are they going to love, honor and all that stuff. And the other side is the 30th gate, and the 30th gate says, uh-oh, because this is love you bang into. This is love that comes out of nowhere. And when I say love, it's another kind of attraction. And it's the attraction that brings disorder into your process.

And you know, this is spring, we call it spring fever. That's a very common expression in English, everybody gets randy, spring fever—sorry, Randy I didn't mean to—I won't say it again. Oh, I have an amused muse tonight, I must say, but anyway. I just love this binary, because if you think about bonding, it really is one or the other. It's either that person that you've had your eye on, because they're making sure that you notice them, or it's that thing that just happens to you out of nowhere. And both of them are triggers. These are the most ancient triggers that we have for bonding.

And of course, when you look at these four gates that are making up this particular unit they are all emotional. All of them—pleasure, sex, pain, the human experiential way, the great journey of this life, and you can't make it without the other, and you can't make it without making more. And here is the urge; here is the drive.

When you see the build up this way and then you take the next step and you go to the 55, what you're really getting to see is that you're seeing all the elements that make up the fundamental aspects of our sexuality; all of them—the need, the passion of the 55 or not, the desire of the 30. Oh boy is the heat ever turned on. This is the hottest place in the wheel; hot, hot, hot.

And this rhythm of the Sun; oh boy, are we ever in the thrall of the Sun, heating it all up. This is at the root of how we are driven physically by the program. And what does it lead to? It leads to family. It leads to the whole construct. And you can see that in the beginning it is fundamentally tribal. It is tribal in it's root, and it is tribal when you get to the end of it because the end of that is all right, let's make the bargain, because that's what the 37 says. It looks out at the 40 and it says, hey, come on, let's make the bargain. Are you going to marry me, are you going to love me; let's make the deal. Let's make the deal now.

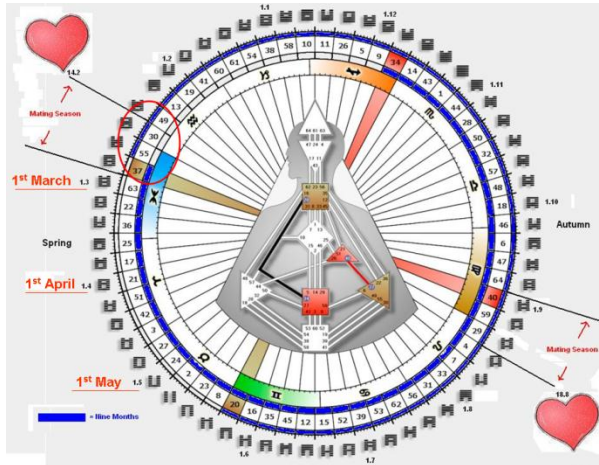




And if you follow the calendar, because that's really what you're looking at, and you can see that I have placed indications here of date, so for example, this would be the first of March and here we have the first of April and here we have the first of May just relative to the hexagram itself. So you have a sense of the movement in time of this. It's a stepped process.

And in stages, beginning here, in whichever way it's going to work in that particular cycle because after all, they're going to be different from year to year, here is the

driving mechanism that sets us on this road so that by the time we get to the beginning of March we are ready to make our bond.



Of course, this was one of the things that was very significant in going back in our history, particularly going back in seven-centered history. That is, you couldn't afford to spend time looking for a partner or a mate when planting season was upon you and you had to work the fields and you did whatever you had to do, what you were looking for was getting these things resolved. There were a lot of

festivals that would show up in this kind of time frame in order to be able to get people together to get them settled into their life together and go out and go to work, because after all, they had to survive and start their process.

The First Drive is Tribal

So, this whole season is one in which all of us have to be aware, because then you see it around you. And of course, what it's really saying is that we have cycles within the nature of the Sun going through the wheel where we are drawn to what are already our partners or drawn to new connections. And that happens to us in a pattern over the course of the year and basically it's going to happen four times a year. This is where the peak is going to be and the true peak is here in this polarity that I have illustrated for you, because this is where the true peak of this process is really all about.

So, here you have the root. Of course, one of the things that we know about the nature of Initiation is that when we're looking at quarters, for me the oppositions are so powerful. I'm so drawn to my work with nodes and originally for so long my work with the Sun/Earth, how phenomenal these mirrors are in the beauty of the wheel because they are really extraordinary in that sense. And what we are looking at is that when we get to the other side we're dealing with Duality. In other words, this is where we have literally the second cycle that begins, in that sense. And what we're looking at is a very, very different kind of program that has very different kinds of results.



In other words, the rules of engagement change. They change. It is interesting to see the way in which the process itself evolves. This is the first drive. It's got to be tribal. It has to be tribal. Otherwise, we don't make it. Otherwise, we don't get to where we are; it just doesn't happen. And so, this build up that is here, this is one of the main driving forces in our lives. It is one of the purest zones in which fertility takes place. By the time you get to the 37th gate, between the 37th gate and the 22nd gate, this is the area where the results of the bonding are supposed to begin to take hold, so that the life can reincarnate, that it can enter into the world, and in entering into the world go through the whole process that we have in going around the wheel.

Howler Monkeys

The Howler Monkey, an interesting digression, I was always fascinated by the Howler. It's a very strange creature. They're very aggressive. I guess my fascination with them is that they seem to be in some ways similar to the pejorative I use for humans, which is killer monkeys. The Howler has an interesting trait. As the packs mature, young males are ostracized from the pack. There are lead males and males that are bonded to specific females and the older males don't want to be threatened by the younger males so their mechanism is that they are always throwing the younger males out. Now, of course, as an evolutionary process that's about expanding the territorial domain of any bloodline, but nonetheless the males that are exiled they eventually become very aggressive. That is, they become aggressive when their particular mating drive is heightened.

What they do is that they will attack the grouping, not necessarily that they were exiled from, but they will attack any grouping in order to get at the females. And they're vicious in that, by the way. They can and do often kill other males, run all of them off. What's interesting in this situation is that the Howler female has evolved being able to fake sexual interest even if they're pregnant.

Now, the even that they're pregnant is probably one of the main things about it. That is, if they refuse to couple they would be killed. Or they would be ostracized and their young would not survive. So they actually evolved a system of pretending—we could get into all kinds of interesting areas of this, and humor, by the way. But it's something to understand about the nature of human aggressiveness and how the human aggressiveness towards the female is still an extraordinary problem on this plane. It is an extraordinary problem on this plane.

Rape, which is one of the ugliest of violent crimes, is something that is epidemic in its levels and is rarely, rarely, rarely truly dealt with. There are societies where you don't even want to think about being born a female in many places on this planet. So, one of the things that is interesting about the extended sexuality is that my assumption is that the extension of human sexuality beyond actual mating seasons is a defense mechanism evolved through females in order to survive. I'm convinced of it. I'm convinced that is an evolutionary trait that goes very, very far back, obviously into the history of the species.



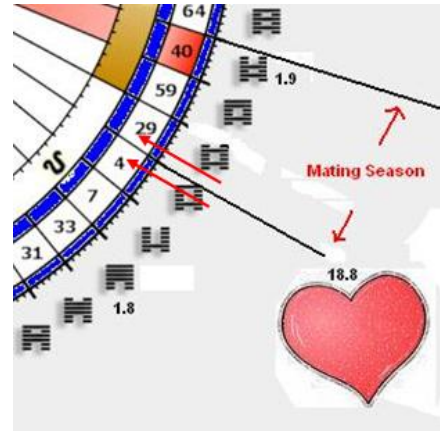
Aggression in the Movement of the 49 to the 37

But anyway, the violence is something that so much of the aggression is focused here on this movement of the 49 to the 37. This can be very, very aggressive. And again, it's been ameliorated by the civilizations that we live in and the rules that we have and so forth and so on. And I don't want to take it out of proportion either, but I think it's very important to understand that these gates have that quality to them.

And that when the Sun is roaming through here—it would be very interesting to see statistics, wouldn't it, to be able to measure statistics of violent sexual crime taking place during the mating season, because in fact, again, you'd have to prove me wrong, because I'm convinced that we would see very, very high disproportionate figures for at least what is reported, let alone what actually goes on. So, that's the dark side of that, but one that needs to be expressed.

The Quarter of Duality: The 4.6

When we move to the other side, and again in moving to Duality, obviously we're moving to a fundamental theme. And one of the interesting things is that you're going to begin with the 4.6 or you're going to have the 29.1. And of course, if you're dealing with a 4.6, to begin with, dealing with the 4s you can see right away that something has shifted here. This is a real shift because what you're looking at is an ajna aspect and you're looking at a logical ajna aspect. And you're looking at the aspect, and when you see it within a 6th line, the 6th lines is excess. Again, these are about drives that are deep within us. *Repeated and conscious abuse of norms will not escape discipline.*



There are a lot of reasons, rationalized and thought up, about why one bonds with somebody else. This is one of those areas that is a mirror of the 49 and I'm showing you the dark side of these gates, really the dark side of them. And I know them well. I'm a 49.4, I know both of them. The dark side of that 4 is the power of a bond, and the power in a bond to control the other. It is something really to understand about the bond giving an excuse to excess. In other words, that you can beat your wife or beat your children, whatever the case may be.

Again, I don't want that to be the focus of this, but to take you through such a thing just to show you the mechanism you need to see the dark side because bonding for the most part, for at least 50% of those bonded, it is a form of enslavement. Not-self relationships are abusive relationships. And whether they are abusive because there is no truth in them, or they are abusive mentally or physically, that it is one of the commonalities of the pair bond.

After all, the vast majority of human beings in pair bonds have deep, deep problems within the bond itself. They do, and whether they deal with it or not, because what



you're looking at in the 4 is where the—and it's interesting because I see it as an evolution—when you're looking at the 49 and the 30 this is a pure raw impulse. But when you're looking at the 4 it's very calculated. And for me, this is the history of arranged marriage, this is the calculation. And it is a calculation that in essence leads to abuse.

The 29.1

So it's very different. These are the kinds of people that when the Sun goes into the 4th gate you have all these people going online through dating services. It suddenly becomes an urge in them. It's this kind of attempt logically to be able to get a reasonable relationship. And of course, all of this is about the readiness to make a commitment. And of course, when we're dealing with the 29th gate, again we're staying with the collective theme in the 4 and the 29. Of course, in the 29 we're going to be dealing with the 1 and this is *the draftee*. Well, dear, you're getting on you know, you should really have a partner. This is the draftee.

This is where all that arranged marriage stuff began, which eventually gets formalized, because of course what you can see is all of this is leading back to the tribe and the tribe says, excuse me, we're going to formalize this. These are the arranged marriages. These are the bonds that can only exist between a certain group, a certain class, a certain race, a certain religion, and this is all the calculating "well, this is the best you're going to get so you might as well take it. And after all, you're going to enjoy some advantages from it, because guess what, you're going to be able to have your sexual adventures and get to live out your sexual identity."

This is marriage as the sex trap and it's not in the favor of women, it isn't. The reality for me is that the deeper I go into the form principle, the more I realize the enormous No Choice sacrifice that female kind makes in its very existence for everything to be possible. And they get a lousy deal. They really do, they get just a lousy deal. And when you're looking here at this particular theme, you can see very clearly that this is where you see the enslavement of the female persona, the enslavement in the bonded relationship.

The Deep Dark Side of the Bond

Again, you didn't expect me to do a cheery Valentine's Day, did you? There is this deep, dark side in the bond, deep, deep. And it's always been so incorrect. There is no way to judge what is possible for us in the correctness of what kind of relationships that we can have and the sensitivity and respect that we can have in our bonds with the other because we can both be aware in whatever it brings. This is not the nature of the world. The nature of the world is much crueler than that. The homogenized world is a cruel world, it truly is.

And you can see it here in Duality. After all, anyone who has gone through *Quarter by Quarter* and who has really participated in that depth of the wheel, it is clear that Duality puts all the burden on womankind. It just does. And here is where the foundation of that is really set very, very deeply. This is a mechanism that is driving



us, it's moving us. Remember the homogenized world just jumps. The program snaps its fingers and the homogenized world just jumps; it does.

So, this becomes the counterpoint; the other side of the mating season. This is the 18th of August, it's in the heat. It starts in the heat. This is where so much of the dilemma of the modern pair bond resides. This is a different story over here. This is the pure, natural heat, because that's what it is. And in its own way, it carries with it all the beauty of what solar plexus attractiveness is about, the depth of what need and passion and desire are about. This is the hormonal drive; this is the deep, deep heat from within moving all of us.

For those of us of the northern hemisphere, spring is the time where we feel it. It's in the air, you can smell it, you can taste it, it's in your body, it's how you feel when the first heat of the Sun really touches your skin, and there is this aliveness to it. In that sense, it has its innocence. It is still not really a form principle, it has its innocence. But when you get over here, you go immediately into the genetic imperative (59th hexagram).

The Mutation

The only thing that I'm truly hoping for, because I see that it is the real possibility for transformation, not necessarily for us, but for the future, obviously, the 59-55 as an opposition is an extraordinary one both in the sense that it is the 55 in the histidine and of course the key to this, the 49, is also the histidine. We can see that there is this deep mutation and we can see how the mutation is going to be impacted through its opposite.

And what we do know is that the motor wave is going to be transformed. That is a possibility of opening up the neural potential, which means it's going to change these two formulas. They're under pressure, the 49 particularly now. They're under pressure. They're changing, and it is going to mean that there is going to be a radical difference in the way in which these seasons are going to operate as homogenizing forces, because they are going to lose their fertility, which means they're going to lose the quality of their impact.

But here we have the 59; here we have the introduction for the first time of the sacral imperative. This is really the deep, deep genetic imperative driving this—this must be done, this is the way it will be done, and this is the way in which we are going to be together. Yeah, the blind date. That's cute.

The 40th Gate

And then we get to the end of it. Do you notice this 20/34, 40/37 how deeply connected this is to the way in which these themes dominate on this plane, that they carry all this information on this plane, that they're so common because they are oppositions to each other. And you get to the 40th gate, the 40th gate with its love of work. It's love of being able to provide for the family. How powerful that is.



It's interesting to note that in the mating season, everything is there except the 19. You have the 40/37 and you have the 49. The 40th gate, this great gate of denial under this pressure cannot deny. It is one of my great jokes about the 40th gate, calling this gate a gate of denial; it is such a sucker for the emotional wave. I know, I'm a 40, I don't have the 37. It is such a sucker.

You look at the 40th gate with its heavy—I deny this, there is no God, there is no this—that was me, there is no God. As soon as the forces show up it's oh, wow. It's a sucker for it. And it carries the most important ingredient. The thing that holds bonds together: money and willpower. Well, they're the same. It's an arrangement. And because this is the Quarter of Duality it has this enormous impact on us as a thematic that is there in our chemistry.

Will it be a sucker after 2027? Well, if you're born before then, there's no question about it. You can't change what it is. And the 37 isn't the earliest of the gates that transforms, that will take time. I think any of us that carry that now. Again, when I say sucker for it, you've got strategy and authority, it doesn't matter. But you certainly will feel the pull of it. The pull of it is incredibly powerful.

This is a deep, deep mechanism that is there in all of us. And this denial is meant to be broken down; that nobody is allowed to deny the conjugal bond that nobody is allowed to deny it. Why do you think there's so much heat about people who are homosexual? The tribe, the program, the program resists all of this. They're not reproductive, they're not helping the gene pool, they're denying what is their purpose in this life, and nobody is allowed to deny. If you deny you're ostracized, if you deny you're alienated.

An Enormous Pressure within the Program

There is enormous pressure here; the pressure that 50 years ago if you were a woman and you were 21 years of age and you weren't married there were people who were upset. This all has to be dealt with and there is a timetable here and this is just business. This is an arrangement that has to be made. You go out of high school and the next thing you're thinking about is I've got to get married, because it's in the program. It's just there. And it's not like it matters where you come from and all of that, because after all, what I'm showing you is a genetic map, after all. It's just what's inside of us.

Imprinting is an incredible thing when you think about. We have all of these gates inside of us, every single one of them whether they're defined or not. And we have these objects moving around and these objects are turning the dial all the time. And it's not just when the Sun comes through here, that's big number one, the boss. But it gets interesting when you start deconstructing that in terms of planetary transits. What does it mean when Venus is there, what does it mean when Mars is there, and so forth and so on, because I want you to look at this polarity with new eyes, because it ties into everything that is the trajectory of this knowledge and its service.

I've talked a lot about post-2027 and the demise of our kind. That is, there is no way that once our fertile potential is focused on the mutative birth of true raves that in that we are losing the basic vitality that keeps us going as a species. When a



species loses its vitality, that is, I don't want to anthropomorphize that too much, when the program is no longer focused on our particular species, the way in which that is going to be experienced is through a crash in what is the birth rate.

And this is one of the things that is evident to me. When I take a look at this particular programming, that is, when I take a look at this polarity, and because of the elements that are involved in it, because they are part of what is the fundamental drive that is there in all of us to make more, to procreate, to bond with the other within certain rules of engagement that is something that is seriously going to break down.

The Key Ingredient is the 40/37

That means that it is obvious to me that the net result of that is that all the elements that are here are going to be impacted in one way or another. We know as an example that the key ingredient in this polarity is the 40/37. It's the key ingredient. And of course, we are living in the age of the Cross of Planning. We are living with the 40/37. It has been the background for us since the beginning of the 1600s. It is the only thing that we have ever known, and it has locked this program into gear.

Everything that's transpired on this planet over the last 400 years, the way in which the rituals of our bonding have been established, and the way in which they've maintained are ruled by the 37 and the 40, they're ruled by it. And you can tell that because every single one of those bonds, when I say every single one, the vast majority of those bonds are legal in nature.

In other words, it has become the rule that the bargain is the basis of bonding, because that's what you have, the bargain as the basis of bonding. And so wherever you look on this plane you have all of these various levels of the way in which the bond between beings is legitimized. And of course, that legitimization is all a part of what's built in here in wanting to be able to have certain advantages by being in a legal arrangement.

In most countries in the world, particularly in the Third World and not exclusively, women are still chattel. That is, they are property. And by the way, in those societies where the women aren't property, the children are, still. You look at modern societies and you will see that in fact if you're a parent and you stick your kid in the microwave the chances are that you'll get 18 months in jail and a fine, because it's your property and even though that isn't very nice, bad person, it's not the same kind of crime as if you go out and kill a stranger. If you go out and kill a stranger they'll put you in the gas chamber.

Human beings are funny creatures, no? Anyway, all of this property business, this is where the property business is. This is where it's "I own." You're mine, I own you, I own this, and I own that. This is the bargain, this is the agreement. One can only hope that with the passing of the Cross of Planning and I frankly can't wait. I hope I survive deep into the transition just to smell the air.

I don't mean to say anything personal about the way in which the 40-37 exists in and of itself. I have great dealings with it from my experience as being a 40. It isn't



about that. The fact is that everything around us is deteriorating. And it's time for it no longer to artificially be maintained. These last years of the cross is maintaining a lot of truly not very pleasant programs. And obviously, there is going to be a change.

The Foundation of the Bargain is Breaking Down

The first change is in the 40/37. The whole foundation for the bargain is going to breakdown. I can only hope that what I and everyone else involved in Human Design teaches, which is the empowerment of individual authority, that a life no longer is determined by the Sun setting us up with a pattern, that that's not what our lives are about, that's not what our relationships are going to be about. It's something that is clear to me is on the horizon.

It does mean, though, that just like these patterns, the 30th gate says, all right, if you're going to change the game then you have to be aware that it's really going to change and that you're going to have to deal with disorder and you're going to have to figure out how to deal with disorder. We know that that is the wisdom of the knowledge. That is, you can deal with disorder through strategy and authority because you can simply have what is correct for you as your alignment no matter what the maia plane offers. It's no longer about having to be dependent upon an arrangement with the other.

The other thing is that one can only hope that this is going to change the way in which the male psyche operates. It's not like it's their fault, by the way, after all. The male is a mutation out of the female. It is different, in that sense. The way in which it operates is the way in which it operates. It's limited by the nature of the program and the way it's designed, and the way the program is designed. The fact is that if you look at *Quarter by Quarter* even though the male-female forces are evenly dispersed, the fact is that many of the female forces, or the yin forces is a better way of describing it, are yin forces that serve the yang, because it is their role to do so. And you have this inflated yang that has been there for the whole history of the seven-centered being.

I think that this is something that is going to begin to collapse as we move into the next era in which the value or the potential of life is not rooted in gender bonding, but is rooted in individual authority, and through individual authority associations that are not based on reproductive imperatives, because the reproductive imperative, the 59th gate, because it is the opposition to the 55th gate, that reproductive imperative is going to change. The mutation from the 55 to the 59 is basically turning off ordinary human reproduction in order to provide more possibility for the mutation and arrival of raves. There's going to be a real panic, in a sense, when so many human beings are going to be born with what appears to be dysfunction. And so few human beings are going to be healthy, and they will blame pollution and they will blame global warming and they will blame this and they will blame that.

I have no idea how extensive and far reaching this knowledge will be at that time. Maybe it'll be enough to make a difference in a segment of the population. I certainly would like to see that. But the only way that we're going to be able to deal



with this future, the future for our kind, is that we have to be able to operate correctly. And at the same time be able to understand the pressures that are there.

I began today by saying that one of the things that excites me intellectually is to be a participant in the evolutionary process consciously. Evolution is something that moves slowly, slowly. The fact that we have been given a mechanical mapping allows us to see where we are within a process, what I call the great Pluto interregnum that began in 1781 with Pluto in the 41 and will complete in 2027 with Pluto in the 41. This extraordinary transition away from seven-centeredness into a new body, into a new construct, which already is so different, even in its homogenized form, to its ancestors, to its seven-centered antecedents.

The Bonding Seasons are Going to Change

The fact is that it's already all breaking down, breaking down for us, opening up for something else. And so the seasons, these bonding seasons, they are going to change. It isn't that they are going to disappear. I guarantee you that for those that are going to be **most likely to give birth to a rave child they're going to feel the heat when the Sun is in the 55.** I mean it's going to be one of the most powerful forces. And by the way, it won't matter whether you have it or not. It isn't about that. It's about receptors within us. It's about the way in which we are programmed. It's the way in which our chemistry is altered by the movement of these objects. Oh, what a movie. I love the movie.

There is going to be this shift. It is one of the most extraordinary things to wait for. I remember many, many years ago, I think it was one of the very first trainings that I ever did. I did it in Ibiza in a village I lived in, San Juan. It was around the time, I think, of a nodal transit to the 43/23. And nodal transits sometimes go for four or five months. It was one of those long nodal transits where everybody had the 43/23, and of course everybody was going "I know, I know, I know," for months and months all over the planet. And I knew that the node was going to shift, it was going to shift around 12:30, midday.

So I took my students into the local café and sat them down and said let's sit and listen and wait. You know what cafés are like; particularly crowded cafés, they bubble with a kind of background sound. You can't really hear anyone, but you hear all of these voices. It was an absolutely fantastic moment, because suddenly the 43/23 was gone. And in that moment there was silence. In the whole room there was silence. It didn't last long, might have lasted no more than a second. There was just suddenly this (whoosh sound).

Now, think about 2027. You want to talk about a whoosh. I tried to get you to imagine it; I don't think it's easy. We've known nothing else, nothing else but this 40/37 and the 16 and the 9, this focus on the logical development of the pattern, the building of civilization ultimately to this environment built on this talent, on the skills. All for the benefit of the tribe, all rooted in the bargain, all locked into the arrangement.

Our cities, our countries, our institutions, our international institutions, our medical care, everything is a part of this. And all of it has always been supported by it



because we're never separate from it. There is never a moment when we've been free of it. You, your parents, your grandparents, your great-grandparents going back and back and back and back, we've never known anything else; nothing else.

The Cross of the Sleeping Phoenix

Nineteen years is not far away. It will all go away. That moment of silence, that whoosh, well, we're talking about a global imprint. We're talking about a dense global background frequency. And not simply that the Cross of Planning is going to go way, it's going to be replaced. The Phoenix; and the Phoenix brings deep, deep, deep individuality. The 20/34, this mechanism, this integral part of survival, this power in the now, "I, I, I, I, I," only "I, I, I," no background that says "us, us, us," no background that says that it's our responsibility in an organized society to look after this one and that one and the next one and the next one, these people that are hungry, these people that are abused, these people that are this and that; no, no, no. "I, I, I," that's what's coming.

We have a shift coming that is really an incredible thing to ponder, because everything that we understand is going to lose its support, everything. And then you'll see it decay. This time frame of the 40/37 will remain. It'll be rooted in the 55-59. It will be this mutative frequency that distorts the normal birthing patterns that brings more and more mutation to the surface, all for a future that is not ours.

I care about us. I care about our kind, this unique transitional form. And the only thing that can save us and our children and our grandchildren is that they know how to make a decision as themselves so that they can be safe in whatever the world provides. And that they can ride whatever the background frequency is.

Well, Happy Valentine's Day. Wasn't that a twist on a heart? It was nice to share it with you. I do apologize for the missed timing and for those of you that came and didn't come back in I hope you enjoy the recording, and again my apologies. And to all of you, you take care. Until next time—oh, by the way, next time is special, I'm going to do my Lao Tzu. Anyway, until then, bye for now.

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Lesson Seven

Dark Matters or the Dream of Lao Tzu

Welcome to all of you and to those who are downloading. It's very rare; I think it's the only time in all of the various classes, courses, seminars that I've done over all the years that I've ever put anybody's name out there. I have an interesting connection to Lao Tzu, aside from the obvious fact that Human Design in its own way is deeply indebted to Chinese thought, ancient Chinese thought. It forms one of the most incredible ingredients in the synthesis that is Human Design. That is, the structure of the hexagram and the genius of that is quite something. It's clear to me that the ancient Chinese elements, the so-called Five Elements was as best as they could deconstruct base. There's no question that the inherent mechanics of the way in which the construct is built is that it is built on the five. They were quite clear about that.

Lao Tzu

But it's more a personal story. After all, these are mystic monologues and I have a bit of a build up here before I get to the dark matter. I grew up with a really good 19th century library. By the time I was in my late teens my interest was in things that came from other cultures. I was saturated with Western thought and one of the many things that I came across in that time was several books related to Lao Tzu and related to Taoism. I can remember reading a collection of the attributed aphorisms of Lao Tzu which are the best compilation of the failure of the seven-centered being. It's fantastic, his grasp of the folly of being not-self. Of course, I didn't see it as that then.

I can remember reading it and thinking that he was very bright. These were the kinds of things that sort of had become old saws in a way, and had filtered through just about every culture over time. One of the things that is interesting about him is that, I guess it's appropriate, there is no evidence that he existed, though a great proportion of Chinese would claim that they are descended from him. Many believe that these collected aphorisms were attributed to what in fact is a mythological character. I don't actually care in that sense of whether that is true or not. The wisdom is interesting.

So, it was one of those things where you look and I was taking in information from other cultures and it was very interesting and all that stuff. And then many, many, many years later I go through all of this mystical stuff and end up with this whole mechanical perspective of the way in which being operates. And particularly an understanding that is very profound, and that is that the nine-centered being is truly something different from the seven-centered being.



In reflecting on Lao Tzu, the thing that was interesting about him is that he had absolutely no faith in human beings. He had no faith in terms of what human beings and their minds were doing. Basically he wanted everybody to give up the business of being not-self human and return to the natural order because that's what he saw the beings around him were outside of. It's obviously in some ways very primitive and simplistic, and I think that most people tend to interpret him as trying to guide those and trying to guide them to correctness, those aphorisms about it's clever to know somebody else, but it's enlightened to know yourself and stuff like that, this idea that this was kind of laying out the possibilities of how you could become a correct being. That's part and parcel of the myth that surrounds him.

Lao Tzu Saw the Darkness of the Mind

But for me, he saw the darkness of the seven-centered being and the darkness is the mind. He saw that the mind in its interference was distorting the natural order. One of his most beautiful comments is about the nature of victory in war that how can one celebrate such a horrendous thing. You know he was very, very aware that the seven-centered being was dangerous and was capable of great evil and was in so many ways mindless. And it's endeared him to me.

There was no way that such a limited outer authority could impact his kind; he could not. If you read the works of Lao Tzu, read the negative instead of the positive and you will see what happened to us. I know this experience in doing the Variable program, which is so extraordinary to see that there is a natural order for us, a natural order that cannot be achieved and that possibility is not lost. But there is an underlying natural order of place and orientation and there is a capacity for humanity to be in harmony with the natural world. In fact, that is what strategy and authority is. At its deepest most mystical level, it is placing you into that harmony with the world around you, a harmony within the maia.

The Seven-Centered Being Created the Dense Homogenized World

He was very aware of the madness of the seven-centered way of life. One of the things I talk about often is how we are still chained to seven-centered consciousness, how we are still chained to seven-centered moralities, religions, philosophies, all of which were deeply rooted in the strategic left. And the thing to understand about the emergence of this strategic seven-centered being is that it created this dense, dense homogenized world.

If I look back and I look at the contribution of the seven-centered being, it brought homogenization. It brought the destruction of true self. Remember that in terms of the program, that's not bad, because the program is moving towards something in which the surrender of the self is a natural phenomenon. The fact that the seven-centered being homogenized consciousness and denied individuals of their possibility to be able to differentiate, well, they could try but they wouldn't survive, this is the triumph of the seven-centered being. And you can see how powerful it is they have been off this plane for a long time now. The last of them probably died off in the



1870s or 80s. And the fact is that we are deep, deep, deep, deep within the thrall of the seven-centered construct in everything that we do and think and say.

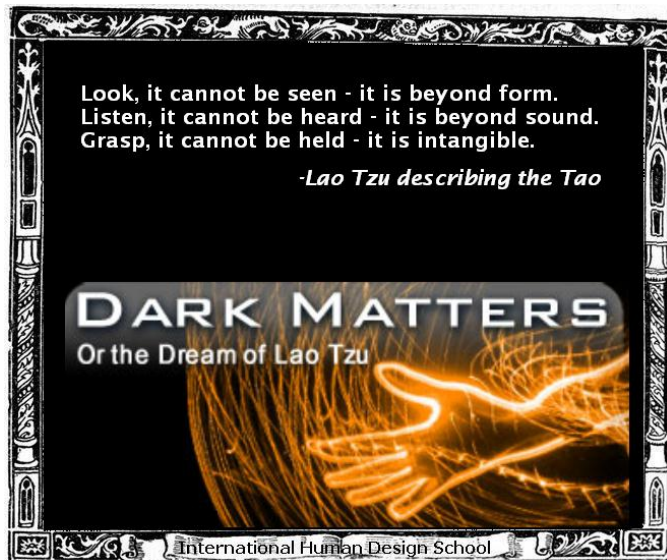
He saw it. He saw what they were going to bring. He saw that the true being, that the correct self, could not survive in that, that it would be lost, that the great spirit of life would be lost. The seven-centered being; we are not seven-centered beings. That's not who we are.

The Tao

It's such a lovely one:

Look, it cannot be seen - it is beyond form.
Listen, it cannot be heard - it is beyond sound.
Grasp, it cannot be held - it is intangible.

It's really wonderful. And so many look at that and see belief systems, magic. I look at that and see mechanics, the mysterious mechanics. The dark matters,



because they really are dark matters. He understood something. He didn't know really what it was. Every age has its limitation, but he understood that there was something that was holding everything together. And it wasn't that something that was holding everything together was a nothing, because there is no such thing. There was something that was holding everything together and holding everything together in this extraordinary movement.

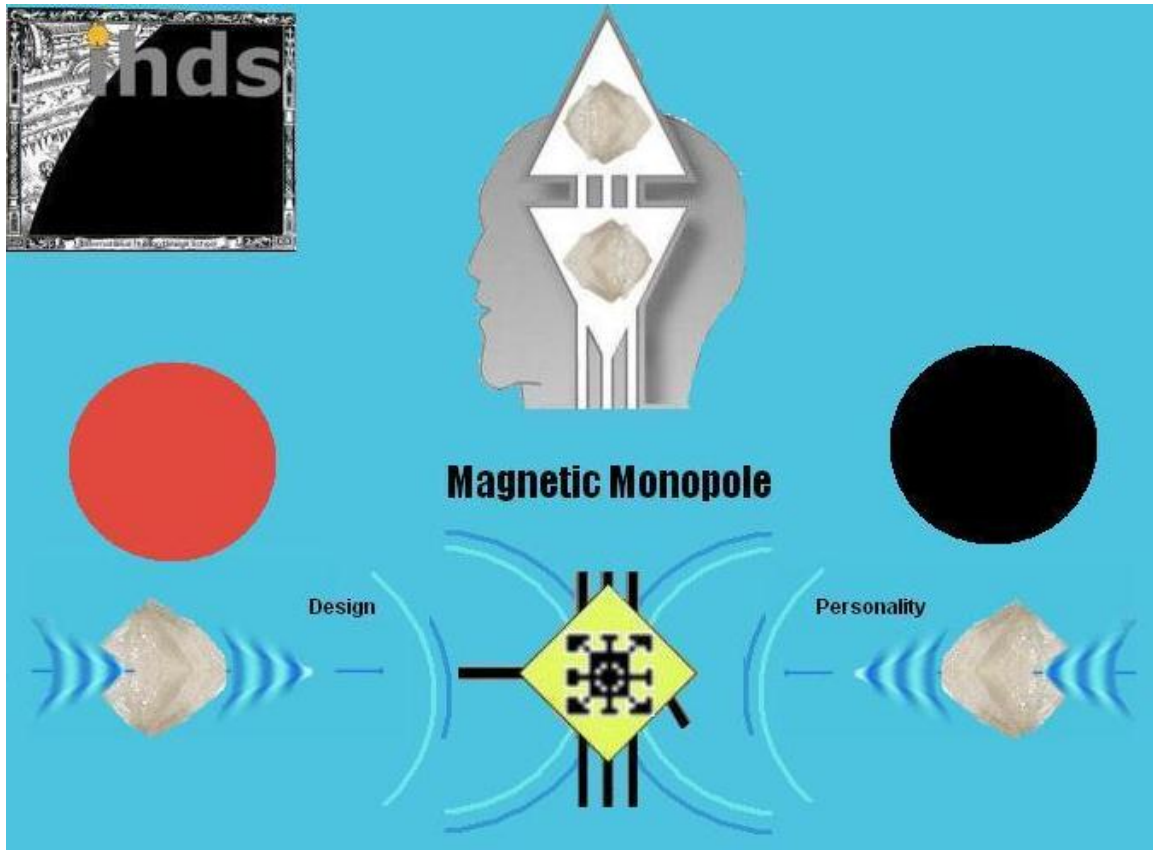
And yet, it was a mystery, such a deep, deep, deep, deep mystery because what is it that can hold us and yet, we cannot see it and we cannot hear it and we cannot hold it, that with all the wisdom that we have, with all the accumulated scientific power that we have, we don't know how to get to this. We have only managed to realize that it's there. There is this Tao. It exists, this thing that holds all things together, this thing that keeps all things connected to each other, this thing that gives continuity to the very biverse that we live in. It is the Tao. It's kind of poetic.

The Magnetic Monopole

Human Design is built on three fundamental elements, components actually: the personality crystal, the design crystal and the magnetic monopole. I've had the

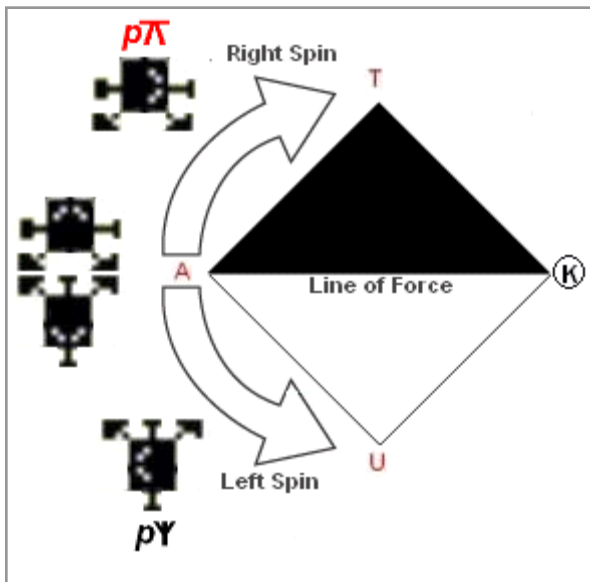


experience of watching certain aspects of the knowledge verified by science. The neutrino with mass, the statistical validity of type, the statistical integrity of type, and any time that I've ever been asked I've commented that the most extraordinary thing would be the scientific verification of the existence of the magnetic monopole. I love jokes. I do and I particularly like cosmic jokes. It's like the joke of the black hole. It's not black and it's not a hole. It's like the joke of the magnetic monopole. It's not magnetic, and it's dual. And therein lies the mystery.



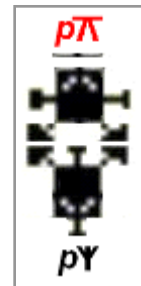
Science is trying to figure out the nature of the universe. They try to postulate all kinds of laws. They try to work them out theoretically and they try to experiment with them in order to verify certain principles. They have an enormous dilemma in dealing with the duality of the nature of the universe, the dilemma that exists between relativity and quantum, the dilemma that there is no general law that allows relativity and quantum to have a way in which they are integrated into a holistic program, integrated into a unified field theory as they call it.

Only one person has ever postulated scientifically the possibility of how quantum and relativity could be organized into a general construct and that the only way that it could be done was if there was the existence of the magnetic monopole. And that started physicists on a hunt. And it started them on a hunt for a subatomic particle, a subatomic particle that they could identify that would have the properties of the speculated magnetic monopole, and they didn't find it, they haven't found it. They don't know how to find it, because they don't know what they're looking for.



The monopole is an interesting thing. It's more than interesting. It is in some ways the be-all and the end-all. This particular illustration (left) is an illustration about the initiation of what we would call the universe or what I refer to as the biverse.

This thing here, this is the monopole construct (right) and you can see that it has two components to it. And you can see that the components are differently labeled.



If I go back for a moment, here is the monopole hole as is illustrated (below

right). You can see in the previous illustration it's breaking apart. Ill take you back there in a moment.



Two Functions of the Monopole

One of the things that is very important about the nature of the monopole is that it has and always had two very distinct functions. One is it holds us together in the illusion of our separateness and the other is it moves us along our line of geometry. So it holds us together and it orients us to our movement.

If you think about what we are as a holistic creature, in other words, the moment that we have the basic BodyGraph as our functioning matrix, that when you go into the G Center you see these two principles of the monopole are expressed in the two main crosses of the G Center. That is, the Cross of the Sphinx, the Right Angle Cross of the Sphinx, which is all about direction and the Right Angle Cross of the Vessel of Love and this is about love, but it is also the Vessel component that holds us together.

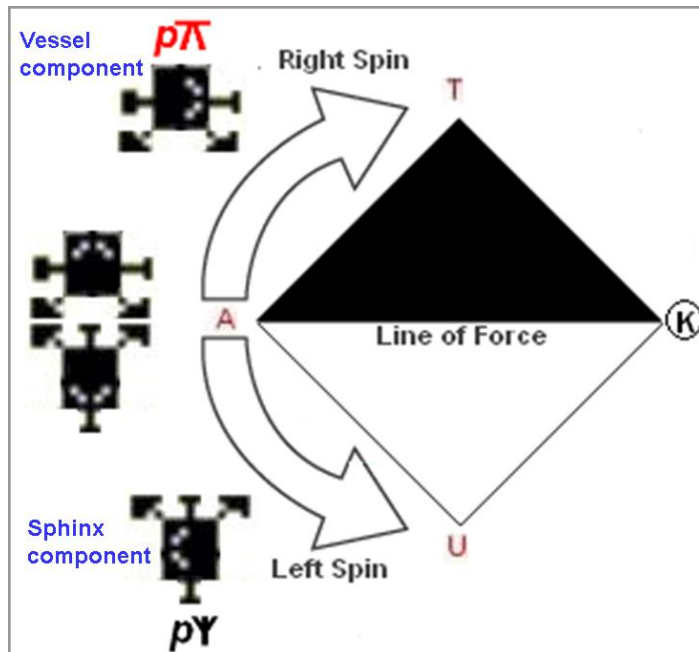
So for example, this is the Vessel component, and this is the Sphinx component. And if you look at the illustration beside the "p" which stands for pole, here you can see the basic Sphinx setup of the 7, the 1, the 13, and the 2. And here in this configuration you see the 10 and the 25, and then you have the 15 and the 46, so you have the Vessel. These two components are separate things. They are deeply connected to each other and in being connected to each other they hold both things to a common bond. It is what's called juxtaposition. And what emerges out of that are two very distinct things, the "this" and the "that."



The Dark Matter

Now this monopole cannot be seen. It cannot be heard. It cannot be grasped. It can't. We don't know how to do it. And it's not like we don't know what it is. For

me, everything is about anomalies. That is, mutations. It's always about mutations.



The thing that is so interesting about the nature of our biverse is that our biverse is hot and cold. And there is a lot more cold than hot. And what I mean by that is that if you add up all the hot mass that we have, in other words, atomics, if you add up all the atomic material, all of it.

If you add up all of the galaxies, the clusters, the stars, the this, the that, you add all that stuff, you add to that the subatomic particles that we know of including the

neutrino, which is an enormous amount of mass that comes with neutrino and altogether we're only talking about a quarter of the mass of the totality.

Think about it. It's not empty out there. Something else to think about, just because we don't see it, because we can't grasp it, because we can't hear it doesn't mean it's not there, it doesn't. And it is not belief to assume that it's there, we know it's there. And we know it's there by inference. We go back to the moment of the Big Bang and the moment that we go back to the moment of the Big Bang there is this movement outwards and this movement outwards, the amount of mass that is visible to us, all the atomics, all the this and that, does not coincide with the rate at which expansion is taking place. And the only way that you can figure that out is that there is an enormous amount of mass that we just don't see, that we can't grasp, that we can't hear.

Right now they're spending a king's ransom, literally, in certain experiments to try to see if there's a way in which we can finally get to see this kind of matter. The dark matter is what they call it. And it's not dark. It is matter. We have an assumption there is only one kind of matter. But you know, that's always a mistake, always. There is this kind of matter and that kind of matter. And there's a lot more of the dark matter, an enormous amount. And literally, what it means is that everything that is atomic is held within the sheath of this dark matter environment that we call the biverse.



The Magnetic Monopole Captures

And it goes back to the beginning. When we go back to the beginning we go back to these elements, these components, because this is what they are. It is why we do not see them. It is not because they do not exist. But they connect us to everything because they are the essence of what most of everything is. The core of our potential as a holistic creature is rooted in the dark matter that runs through us. And again when I say dark I do not mean to put any kind of metaphoric quality onto that word. I'm just using the terminology. That's why the scientists have had such an enormous difficulty with the magnetic monopole, because it's not magnetic, it's something else. It captures.

This word "capture," this is one of those extraordinary words that once one can begin to grasp what it is—when I teach the way in which we are programmed, many of you have heard this, it is the magnetic monopole that captures the exit frequencies, it captures them. That capture is not like I've got a baseball and I throw it and somebody catches it. It doesn't work that way, because there is no space, there is no end to the exit frequency.

Think about the crystal. There's something interesting that the scientists have discovered. What they have discovered is that there seems to be only one thing that can interact with dark matter, and it's the neutrino. We have discovered that the neutrino, only recently, 10 years ago, that the neutrino interacts with atomic matter. And how interesting it is to understand that the neutrino also acts as a connection to, interacts with, dark matter, which makes the neutrino something that is really incredible, after all, this medium of consciousness, this programming agent of consciousness, this ocean of data and this ocean of data that is rooted in the atomic mutation. And yet, this ocean of data that is able to work between and operate between both worlds.

How interesting the way we are programmed in the neutrino field, in the neutrino stream that never ever, ever stops, trillions and trillions and trillions and trillions and trillions endlessly all the time forever. This is no ball being thrown to a glove. This is not capturing. This is never letting go. This is the monopole, never letting go. It is the continuity to everything. It connects everything to everything. And it's not magnetism.

I tried to describe it when I was doing *Juxtaposition*, these kinds of plastic products that you can keep stretching and stretching and stretching and stretching and stretching and they never break. You have to imagine that we are in this dense, dense, dense dark matter soup. Everything exists within it, through it, of it. Everything is always connected through it. And each of us, and not just us, every single life form, all inanimate objects, are all connected, all linked together. If you take away the dark matter there is nothing to hold the whole thing together. Nothing. It will just slowly tear itself apart.

This atomic mutation is nurtured within this vast embrace that: we cannot see, we cannot hear, we cannot grasp. It sounds like God, but it's not. It's just the thing that holds it all together. And in order for us to begin to investigate the deepest, deepest scientific legitimacy of this knowledge, I have to wait until they know how to recognize dark matter. And the moment that they know how to recognize dark



matter, we're very close to being able to see these things, these crystals of consciousness, this object that we call the magnetic monopole, because that's where it is. And this is what links us, literally links us to everything.

The Distortion of the Capture Frequency

Lao Tzu saw the great dilemma. He was deeply connected. He saw it. He saw the dilemma, we teach the dilemma, we talk about the dilemma all the time about what happens when the capture frequency is distorted, the frequency that is always moving. What happens when it is distorted, when we move away from the natural order, when we move away from the correctness we lose everything that is here embodied in that. Our cognition, our physical well-being, our direction, our specific orientation, our view, our personality, our mind distorted.

The monopole in holding us together in the illusion of our separateness, the illusion becomes everything. Oh, how interesting it is to see the way in which it works. The monopole creates the illusion, but cannot control it. It cannot. I guess that's part and parcel of our potential and our possibility that it cannot, but it cannot. You look out your window or onto a street or anywhere where you can see other human beings, look carefully at them. What you're seeing is dysfunctional frequency. Their holistic vehicle, their body, their life, its frequency is incorrect. It's like a musician who can't play the right notes. You sort of get the idea of what that piece of music might be, but hey, it's really distorted.

Strategy and Authority

Human beings are nothing but frequency, we are nothing but frequency. I think it's the most incredible thing about strategy and authority. It's a tuning fork. That's what it does. It puts you in tune. And what that means is that the moment that you're in tune that what is exiting out of the crystal as a continuous stream is being captured correctly. If it is not captured correctly, we call it transference, one loses connection to oneself. And the monopole can't save you. It can't. It's a tedious job, it would like to return to its embrace with the design crystal and get the hell out of there. It is so difficult to survive in a vehicle in which the frequency is simply not correct.

This is what we're about. We're here to be tuned. These are the instruments, these vehicles. The moment that you're operating correctly, this is what happens, otherwise, you get Lao Tzu's world. You get the world of the mean spirit, the world of greed. You get all the ugliness, all of it, of what homogenization is, the complete uninhibited release of the strategic killer monkey, this blood bath planet.

This is what the seven-centered being brought us. And this is what exactly we are like when the frequency isn't correct. It's exactly what we're like. And the beauty of existence, the possibility of being able to return to what is indeed the true order, not in a way that involves all the others, but the true order for oneself, to be correct is an unbelievable thing. When you see the disarray and the dysfunction that exists on this plane, when you see the helplessness of a consciousness field so deeply, deeply



lost in homogenization, that to be able to operate out of your own authority, to have no god above you, to be able to tune your vehicle to that frequency that is correct so that you benefit your cognition, your awareness, your ability to be able to find your trajectory in this life.

There is no separation between this kind of matter and that kind of matter. There isn't. I look at the dark matter and I see glue. I see glue that gives mutation something to hold on to. We are mutation. I have learned a deep, deep lesson, so profound that sometimes it just shakes me, that I realize we know nothing about potential, that we cannot for a moment grasp what each and every one of us are capable of. We have no framework for it; none.

The seven-centered being is dead; gone. It is time for this new being to emerge consciously, and to be able to take advantage of that wisdom, to see what we are not meant to be, that there is no need for us to be anything other than correct. It brings to us what we care about, the integrity of our lives, our survival, the enhancement of our discernment, the appreciation of the wonder of what it is to be in one of these forms.

The Return to Eden

For me, we're on the edge of something really grand. I am a mystic. Since 1961 we have been in a very, very important era, the 1st line phase of the movement, the precession of the equinox. Here in the 1st line phase, it brings us in the Cross of Planning; it brings us the theme of the 61.1, of occult knowledge, of the completion of the wisdom process. I call it Return to Eden, this epoch, this space is better. From 1961 to 2027, herein lies the opportunity for humanity to solve all of those things that need to be solved. It will be an essential step. I hope I get to see that. Because the moment that we penetrate dark matter, that we understand it, that we find ways to be able to measure it, we're going to have a revolution that will transform this knowledge from something that is socially contagious to being something quite different.

This is the way everything works, literally. The moment that you crack the code of the monopole, you understand how everything works. This is how everything is held together. And this alignment of the dark matter through the crystals—if we go back to the beginning before the Big Bang, the potential was in a shroud. A shroud that in that sense, a dark matter shroud, that ultimately would become the crystals, all of this is inside of the atomic mutation, aligning the atomic mutation to the larger totality to give it a place and direction. And in that lies no intent, no rules; there aren't any.

Lao Tzu knew. Shit like this really happens. It just happens. It's what makes it so incredible. The moment that you've got intent you're looking for some kind of reason and the reason leads you into all kinds of beliefs. We were created for this, for that; for this, for that; for this, for that; we are. And nobody truly understands what that is.



Outer Authority

Outer authority—everything about my work at this point in my career is to see whether I can wake people up. I understand from the mechanics it's possible. I want to see that. I just want to see it; I know that it can be achieved. It is all about being able to get to a place in which each human being can offer unique outer authority. It's what it's for. It's what we are for. We have no idea what the depth of possibility is when outer authorities commune. We have no idea. It certainly isn't the banality of this plane and its inherited concepts.

Human Design is a science of differentiation. It is about creating the possibility of myriad absolutes. Every being in their correctness, an absolute, a light, a force of awareness, an outer authority without guile, because there is no other place for us to go. We live inside a beast. Have you noticed? It's a beast. It is the meat. It's flesh. It has all the rules of bioforms, and they must be obeyed. All one can do is surrender to the limitation of any form.

But in that is the possibility to transcend that, to get beyond that. We have a personality consciousness. It has never been given an opportunity to truly shine. Its time has come. It's no longer about thinking your way to awakening. It's about techniques and time. It's about understanding that the mechanism is 99% of it. If you're a personality and you're looking for awakening, well, 99% of that is your body, your brain, your health, your place, your relationship to the world around you, your environment, and your perspective. It means surrendering to a consciousness that is alien, the consciousness that drives the inner authority. It means letting go of the concerns of what that vehicle is about.

It's about taking advantage of the deep, deep gift that is there. I think about the crystals now in their dark matter nature. They are these extraordinary instruments that can communicate the world in a sense, the nature of everything, are the instruments of it where this incredible neutrino data stream, this ocean actually has a way of being filtered. And the instruments of filtering are locked into the whole totality, caught in a web, a vast, vast web held together in the illusion of our separateness from our cells to the top of the sky.

We are Not Here to be Limited by This Plane

Oh, I'm a great lover of the monopole, this basic duality, this fundamental "this and that" that creates two parallel lines that never, never, never, never meet. You think about that. They never meet ever, ever. And the wonder of the juxtaposition of these two parallel lines, this it-ness that has emerged. Sometimes I think about what it is to be me and being human stops having any sense. I can actually step outside of what that is.

The maia, we are geared to go far beyond this plane. Our consciousness is not here to be limited by this plane, or by the layers of experience that the homogenized world is aware of. The very nature of these components connects us to everything, literally. And here we are trapped inside of these things, these vehicles. The only



way that this kind of consciousness at this stage in the evolutionary process could emerge is just what happened. It's how we got here.

Living Your Truth

And we don't know what it means; we don't, because we've never lived the truth. It takes enormous courage, great good fortune to be able to live truth, your truth, no other truth. There isn't anything else. Don't kid yourself. There isn't. There isn't. The "this and that" of the maia comes and goes. It does. Those things that rise up fall down. It is the way of things. It is not about the nature of the world. It is about the potential of any single being, a potential that is far beyond anyone's imagination to grasp, what uniqueness, inner authority truly means, how profound that is.

How it is also a closing of a door. This is not where the world is going. It's going to hell in a hand basket. That's where it's going. All this souped-up seven-centered stuff, this is not about religious fanatics who only have swords anymore. All this old seven-centered junk, the deep, deep, deep homogenization of this planet, it's just rolling like lemmings to the cliff.

But everything that I understand about the nature of being is that for every vast majority, there is always an extraordinary minority. The large print giveth and the small print taketh away. We are that extraordinary minority who have access to the key, to the plan, to the structure, to the mechanics that comes with an instruction manual.

You do not do this for your brother or your sister or your mother or your father or your child. You cannot. You can only do it for yourself. You can only do it when you're ready to be alone, and I don't mean lonely; I mean alone, to accept what it is to be alone and to understand that within you is everything. You are in that everything. You have a right to live the way in which it is correct for you to live in that everything.

There is nothing, no force, no God, no government, no friend or foe that has a right to have authority over you. And if they do, you've already given up. It's going over the edge. This is not laying the foundation for some extraordinary future. This is about your life now. If you don't make it, who will? And if not now, when?

I seem to have a lot of old boys floating around my head tonight. I have difficulty sometimes with the nature of the world. I understand it. I allow it to be what it is because there is nothing else to do. And I see that now is the time. I can feel it, I can feel it in so many ways, where there are so many who realize that there is a certain now or never. They sense it in their own way, we are all connected.

But I think the most important thing for any one of you to grasp is that no matter what you do, no matter whether you teach this, share this, all that stuff, it's not about that. I think it's wonderful that you do, but still, this life is about being correct for yourself, absolutely, totally committed to enlightened selfishness. To be correct, to follow your own authority is to meet love. It's what it means to be tuned.



You finally get the frequency; you finally vibrate the way you're intended to. You begin to shake off the horror of the not-self. It's a beautiful thing. It is what it's all about.

So, without sounding incredibly redundant, honor your strategy and authority, let the dark matter rule. And to all of you, nice to share that with you, I hope you enjoyed it. And until next time, bye for now.

~



Lesson Eight



Homo Sapiens in Transitus

The Dawning of Nine-Centered Awareness

We come, in a sense, to the core of the revelation of Human Design more than anything else. If I take as broadly holistic a view as I can of the knowledge at this point in my own process, I see very clearly that what was being introduced was not what I first felt that this was the key to understanding human. It wasn't at all. It isn't at all. It's the key to understanding Homo sapiens in transitus. That is, it was the gift of the knowledge of the nine-centered being.

Being a mystic myself, I assume that the earlier versions of the systematic understanding of the way in which the vehicle has operated, I assume that they emerged in the same way when they were necessary, I would think; I don't know. But it's clear to me that the knowledge that I was given was knowledge about a new species, and new relatively speaking. That is, in 1781 since the nine-centered beings first began to arrive on this plane. We have been living in a fully nine-centered environment since probably the end of the 1880's, somewhere in that neighborhood when the last of the seven-centered beings died out.

It's only now, it's only since the revelation of the knowledge, it's only since we entered into the 1st line of the end of the great Cross of Planning cycle that the information, the investigative 1st line information necessary to establish a new foundation, only then did it arrive. And so for me, when I look at Human Design, I see that it is the knowledge of the nine-centered being and it gives us an extraordinary advantage. That is, it gives us the advantage of truly being able to take full advantage of our unique potential, each and every one of us in our unique potential because we have a plan. That is, a plan in the architectural sense. That is, we have a floor plan.



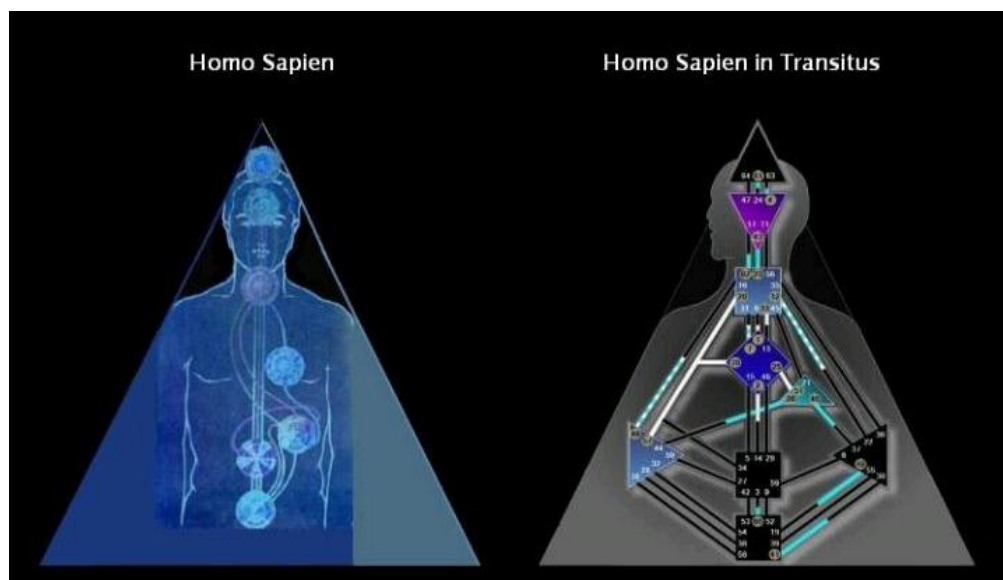
And we have the emergence of something that is very, very, very different, because the sub-title here, Homo sapiens in transitus is simply my name for the nine-centered being formally. We are certainly no longer Homo sapiens, or Homo sapiens sapiens, as some of them like to express it. We are certainly not. And in transitus in the Latin is very similar to the English value; that is, in transition. This is our form in transition. We're in a transitional interregnum.

The Dawning of Nine-Centered Awareness

And so Homo sapiens in transitus, what is significant here is what this new species brings, or this new variation, or the evolution of our species, what we have reached in this particular place and what we have reached in this place is the dawning and please, I'm a language maven and I care deeply about my words, and I care that you understand that this is the dawning, it is the very, very beginning. It's before the light in the sense that it's before the rising of the Sun in the language itself. That what we're looking at here is the dawning of the nine-centered awareness.

We live in a world that is seven centered. We live in a world that is sick with its seven centeredness. There are very, very, very few human beings as a percentage on this planet have any idea about any of this. As a percentage it is minuscule. And of course, there is a great responsibility at this time. We have thousands of people arriving every day now. This is a new phenomenon. And there is a demand for this nine-centered knowledge, because we're different. And it's only now that it's beginning to dawn on us that we're not just simply different from our parents or our grandparents. We are different from our whole history.

Everything that is the foundation of our existence here now, this is all seven centered, including what we're doing here virtually. It's all the derivative of seven-centered work. And it is all about the focus and the concentration of the left that has been held in place by the institutionalization that has arisen out of the Cross of Planning.





The Seven-Centered Being

Let's take a look. I have a little journey for you. You notice that here that one of the things that we have in this categorization you can see that Homo sapiens, or what we understand as being human and the whole history of being human is locked into what for us is a rather alien configuration. Now, by the way, the thing that is clear for me, when I look at the seven-centered being—excuse me, what I wanted to say before that was that there are many different illustrations of the way in which the seven-centered chakra system moved to the way in which the Kundalini actually operated. This is taken from Tibetan Buddhism. So it is one of the variations, but basically it's the same story.

When I look at the seven-centered being, I look at what it brought us. The whole glory package was in here. This was the whole glory package, this mind, this glory, the absolute incredible glory of mind. And we can understand that. We can understand what it was like that the moment that we began to be able to possess the basic tools of what Homo sapiens would need, that is, the articulation capacity, the memory capacity, and the ability to speed up the learning process through communication and through storage, that basically the mind of the Homo sapiens, it was the mind that it brought, and it brought this advancement in the ability of self-reflected consciousness to emerge.

One of the things—there are things that I know and there are things that I speculate on. For example, because the seven-centered being originated mind as inner authority, that the seven-centered being never experienced correctness, never. I don't care what variation, what version, what name you're going to pull from history; it's all relative, after all. But it is clear for me that the seven-centered being had no access to what we understand as tonal cognition; no access to it. Only the thematics of those themes the way they operate in transference without the cognitive resources behind it; in other words, a dysfunctional strategic surface.

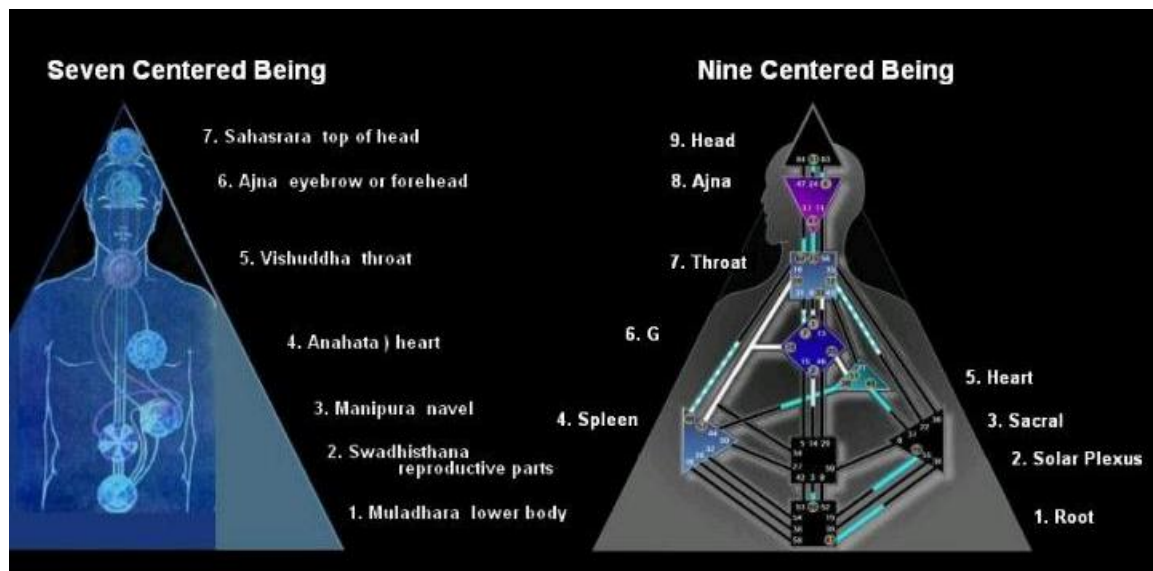
The seven-centered being brought the distortion, this vast, vast, vast distortion that we call humanity today. This is from the seven-centered being and the glory of mind. These were deeply, deeply, deeply survival-oriented beings. You can't even call them left. I know I do. They were simply focused on survival and integrating that focus on survival moving from the defensive to the offensive as they expanded their mental communicative capacity; the great omnivore, the most proficient killer ever at any level of imagination. This is the seven-centered being and the seven-centered being brought this mind out.

They're not the enemy. It wasn't their fault. How could it be? They had no way of knowing. They had no way of grasping. There were a few lights out there. The lecture that I did last week with references to my appreciation of Lao Tzu because he understood what would happen if mind took over the human process, that the natural order would simply be lost. And it's not like any of that could have been stopped. It's the big Mo of the program; the momentum moving along. And you can see how dense this mental superiority became. Here was the great lotus, here was the great flowering. Here was the magical third eye. Here was the genius of humankind, this breath of God.



The great thing about the advent of the nine-centered being is that we were going to be given an opportunity to be able to gain access to our true levels of cognition. The interesting thing about Homo sapiens, about the seven-centered being is that it was always in transference. Where do you think homogenization comes from? We inherited it. And there was no way out of that. This is the realm of the mind, this is what Homo sapiens brought, a realm of mind that can never be defeated. Within the context of the seven-centered being, it was everything. And with it they were able to get the substantiation they needed because with it they were able to conquer this plane, to dominate this plane.

I understand the beauty of this movement, because the development of mind is simply a reflection on the growth capacity, the development that was taking place in the consciousness, the capacity of the vehicle to be able to express more and more and more complex consciousness formulas. All of these years of the seven-centered "this and that," all of that is an ongoing improvement in the potential of the vehicle to be able to establish the best possible platform for self-reflected consciousness.



Here we see it in terms of the centeredness. And of course, as you move through that you're going to see that there are, and I will illustrate this in the next illustrations, there are relationships that exist between what was and what is. I know Elfriede, that's always been one of your favorite questions to me. There are basic relationships that you can see, this is the Head Center and this is the Ajna and this is the Throat, so there are similarities there. There is the Heart Center. What would the seven-centered being be without its will?

No Seven-Centered Projectors

I want to tell you something else that I think is really weird. I've been contemplating this for a long time and I never said anything. But, if one could even imagine that the seven-centered beings had type, and I was led to believe that in a



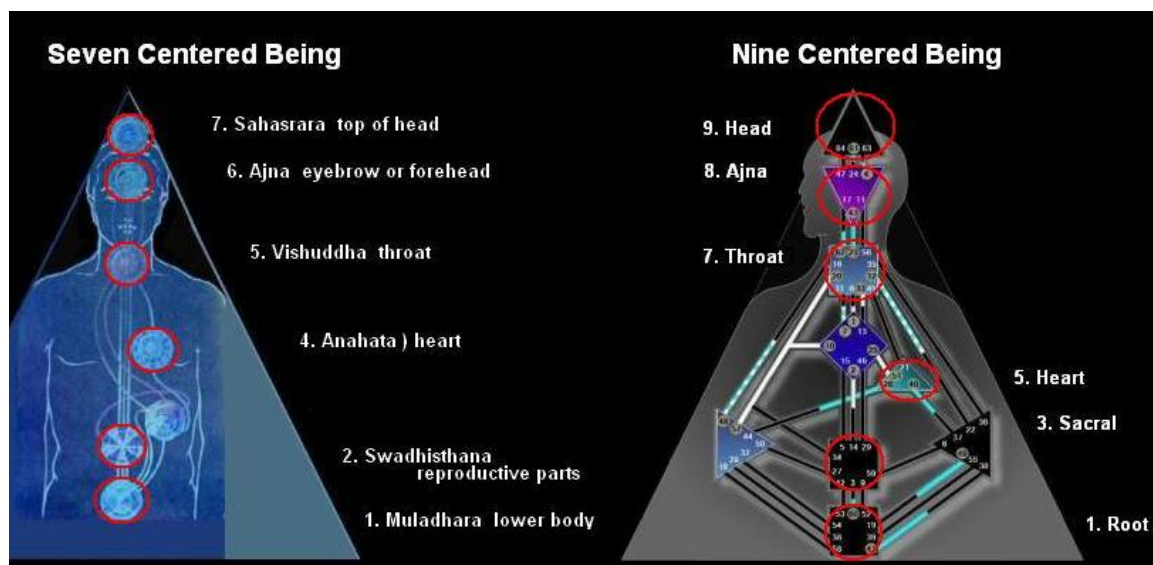
sense, because I was given this hierarchical shift information. What I think is that I think the seven-centered being was either a Manifestor or a Generator. And I think that there was probably the same percentage of Reflectors. And I don't think there were any Projectors at all. I don't think there were any at all.

Now, remember this is Rave Cosmology, and it is by its very nature attached to my personal mysticism. So, this was not something that I was told. The subject never came up, but it's something that I feel very strongly. When a new form emerges it brings certain things with it, it just does. It brings certain things that are part of what the essential transformation is leading to.

It's clear to me, at least from my own process, that the projector is something that only began to emerge on this plane, and only began to emerge on this plane after the discovery of Uranus. They did not exist before that. And I assume, like everything else, that the Projector is a mutation and that it's a mutation out of the Manifestor. That's just something to think about, but I don't think that there were ever Projectors before 1781. I don't think they existed.

The Centers

Anyway, I don't want to get distracted on that line of thought. You can see here that what I've done is I've circled those aspects that are related to each other and basically what we get to see is that in this construct, that is, in the seven-centered and over to the nine-centered we have six commonalities that are there. And they're not pure commonalities. That is, I don't profess to have any deep knowledge of the Hindu Brahman chakra system. I have reasonable knowledge of it, but I'm no expert. The values that I understand that I have read out of these various chakras, though they carry some semblance of resemblance to the mechanical way in which we describe the functions in the nine-centered being, there are many differences, particularly in the fact that the various chakras systems have minor chakra systems to go with the majors, and these are the majors.





For example, in the minor chakra system is the only place that you would find the spleen. You wouldn't find it in the major center. It says something very interesting about the evolution from this to this, because I want you to grasp that's actually what has happened. And over a bridge of one generation, that is, over a bridging point of approximately 90 or 100 years maximum, over that bridging point we had this transition out of this seven-centered infrastructure into the nine-centered infrastructure.

Global Warming

Now, one of the things is heat. This whole thing about global warming is that global warming is only a reflection of us. It's only a reflection of mutation. It is only a reflection of the macro and microcosmic increase in heat ever since the advent of the nine-centered being. And you can see the way that worked at many levels. That is, as a nine-centered being came into existence so did the success of industrialization. That is, the rapid expansion of industrial potential, the beginning of the savage tearing of fossil fuels out of the ground, the building of factories, the building of enormous furnaces to be able to manufacture the steel that was going to be part of the modern industrial revolution that began at the beginning of the 19th century, to be able to build the skyscrapers and the this and the that, and all of these things.

All of these things added to the heat of the environment, all of them, everything started to heat up, cities got hotter, lights everywhere, combustion engine cars, everything has been heating up and we've been heating up. This shift is a heat shift. And as the planet is warming, we're getting to that place where we're going to hit the ideal temperature for the fulfillment of the mutation which is 2027, that is, that's when it starts.

That's why I happen to like Al Gore; but, give me a break. Please, don't stop global warming. It won't stop anyway, nobody is going to be able to do anything about it, fortunately, because if they could they would, and they can't. But, it's part and parcel of this incredible mutation that's taking place. And this is what we're carrying. We are this mutation. We are this incredible transition.

I think one of the things that I've really noticed in what comes out of me, because I don't prepare, is that I notice that more and more this is a theme for me that is obviously very important for me to stress, that we're not those seven-centered creatures. And it means more that we're not their infrastructure. We're not their bullshit either. We're not all the baggage that they've dumped on us, because it's baggage.

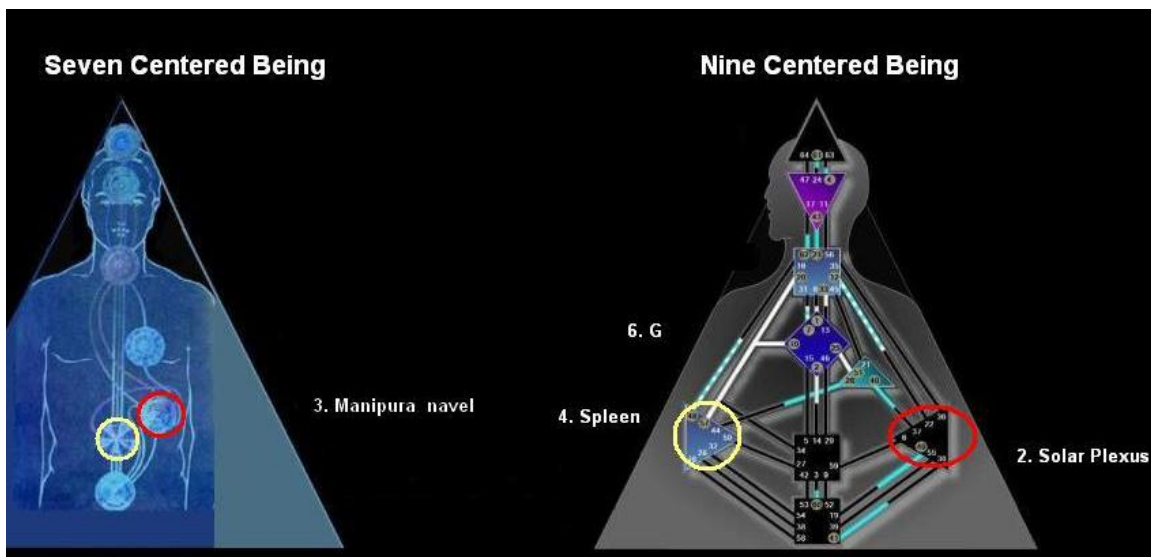
And I can't prove it, but it is clear to me that because they brought mind and that they were always in transference that regardless of how we may measure the relative intellectual or enlightened value of any of their contributions, it is all contributions made relative to the vast collective homogenization and it lacks true cognition. It's not worthy of us. The claptrap of how the seven-centered being sees itself relative to the other, how it sees itself relative to the larger environment.



We are not this creature. It's like those alien movies where you open up the cadaver and you look inside and go "what's this?" This is the alien. We don't look like that on the inside. We don't operate that way. You must have noticed by now that what isn't associated, what doesn't have a true association or a pure association, this (circled red) isn't really this solar plexus. It's a much more primitive solar plexus. And this (circled yellow) isn't really the spleen, but the spleen as a minor chakra in the more primitive seven-centered being is connected to this.

There Was No G in the Seven-Centered Being

And there's nothing, absolutely nothing that is the same as the G. Oh, it is an incredible thing. The seven-centered being had no option to be in control. There is no specific identity. There are homogenized identities, hereditary identities, sons named after fathers, daughters after mothers. If you look in all of history there are very, very, very few individuals. And even those are used for myth propaganda purposes in order to elaborate homogenized themes.



They're very different from us. The nine-centered being has access to the potential of unique identity. And that unique identity has a special value to us and it has a different value to the future. The value that it has for us is not its intended value. The G center basically acts as a coordinating force. We know that through the nature of the monopole—direction holding us together in the illusion of our separateness, all of that stuff.

What we know as a nine-centered being or at least what we have come to see out of this knowledge is the possibility for each of us to be able to establish what is our unique identity, that unique identity that emerges out of a unique inner authority that leads to one's correctness in terms of where one is and where one is oriented. That's what we can take advantage of, but that's not what it's for. It's for the rave in the future. This is the place where they submit. This is the place where they give up their identity.

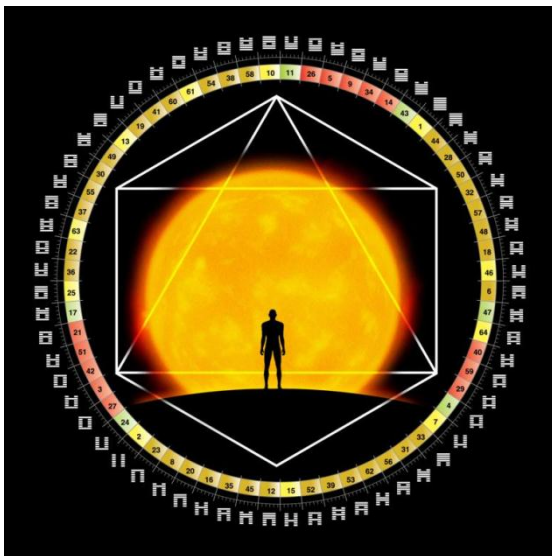


It is the duality that is inherent in what we are. There is no real duality in the seven-centered being. There can't be. There is the mind and if the mind is ruling there is only one way, whichever way it decides. There is no sense of being a binary consciousness. There is no sense of having any other possible authority. The vehicle was seen as something that you leave behind, that you transcend, that you are more than an animal; that you can wear clothes and build buildings and you can claim to be something else to conquer.

Differences between the Seven-Centered and the Nine-Centered Being

But the moment you get into the nine-centered being, you get into the potential of individuation and individuation that leads to unique outer authority or individuation that surrenders itself. And of course, there's something else. That is, that because we have a blueprint it means that we have the possibility of being able to do something that the seven-centered being could never do. We can let go of mind being our authority because we've got another option. It is that other option that means everything to us, but it comes with a price. The world lives under the shroud of the seven-centered way of being. And on its own it won't really begin to fall apart until we go deep into the next cycle, but it will begin to fall apart.

When humanity is no longer being babysat by the tribal impulse to work together, to help each other, to provide for each other, that the old nasty seven-centeredness is the thing that will emerge, they're going to suffer terribly in that time, dog-eat-dog and all that. We're being driven to a very dangerous place; we are not seven-



centered beings. We do not in any way actually think or process like them. We do not, because we're "this and that." You can see how the "this and that" is so deeply built into the symmetry itself; we're different.

We are much more complex. We are hotter and we have something really remarkable, that is, we have the potential of two different kinds of expression of our self-reflected consciousness. In other words, we've got a very, very sophisticated new vehicle. It's a new vehicle.

This is the difference, after all, please understand that. It's not about our personalities having somehow grown up. It's the same old personalities. They're always the same old, same old. It's just a matter of whether the box changes or not. You change the box; you change the potential of the personality. The box has been changed. The meat bag; a new variation, upgrade, and it is.



The Uranian Body

First of all, it's very different from the fragility of the seven-centered being. Seven-centered beings were never intended to live long. In the seven-centered factory, the stamp says 30 years; 50 max. Anything over 50, they're ancient. That's a different kind of body. That's a body that's geared for the short run. You know, the 14-year-old prodigy is writing great concertos; short run, fast burn out. We have a different body. We have a long run, we've got long-distance bodies. It's what we have. Oh, Uranus, I tell you, I do love this force. We have a totally different life, this creature. We live a lot longer, not a little bit longer, a lot longer.

It an amazing thing, this new vehicle of ours; and of course, for those of us who work deeply in the knowledge the understanding that we've been given all the tools to be able to make sure that this vehicle is properly looked after, that this vehicle is allowed to demonstrate its incredible potential, because we are different. We are not here to rule the world through the false, glass view of the not-self. We're not here for that.

It's so empty. We still fall for it. We still become enamored with this thing or that thing, this personality, that cause—whatever—all the homogenized stuff, all the old seven-centered stuff, nothing new in any of that. Think about all these children coming into the world every day, these new beings with this wonderful new potential, nobody knows, nobody does anything for them. Half of them are born in the most horrendous places on the planet, the curse of mind. You've got to let go of all of it. You've got to let go of all that stuff. You've got to let go of all that knowledge, you do. You have to start from scratch with your own.

We're Here to Express Our Unique Awareness

We are not here to be the propaganda sheep that built Ramses' temples. This is not what it's about. We're not here that one voice can explain to us what is and what is not. This is not what we're here for. We're here to express our unique awareness that has nothing to do with the seven-centered being. It's not what they were interested in. It's what we're here for. We get a chance to be much smarter than the seven-centered being could have ever been. Not only are we more extraordinarily equipped in what is our potential cognitively, but we've been advantaged with the floor plan. Here it is.

It still astonishes me to this day. I look at that BodyGraph and I shake my head. What an amazing thing, because it's just all there. Here are the mechanics. Here is how you find your identity, because if we don't take advantage of finding our own identity we have missed out because this is an interregnum. And it's not going to last long and you're not going to come back into it. This is it. Do you want to know what it's like to be aware? Do you want to know what it's like to have an awakened consciousness, this life, and you've got time. You have a Uranian body. Treat it well and you'll still be vital late, late, late into your life.

This is what we're here for. We're a wisdom machine. We're not one of these fast shoot-it-out-in-the-night and zoom, gone. We're not here to flirt with anything;



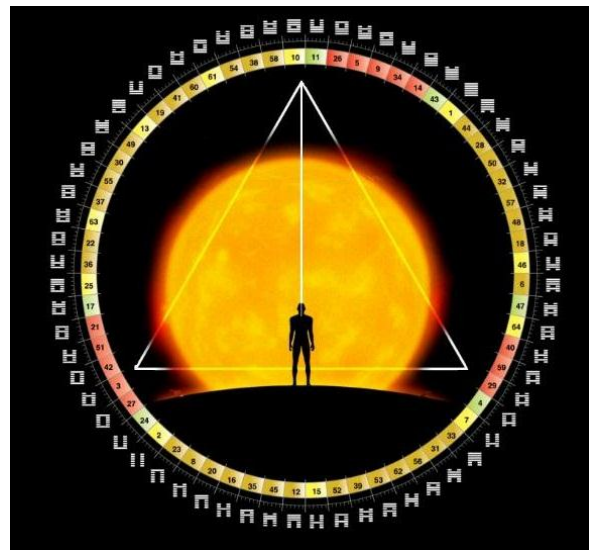
we're here to live it out fully. When my mother was 97 and sharp as sharp can be, when she says to me there's something I've learned, I listen. It's interesting. This time, this gift, and this gift of time and being aware, seven-centered humans, the not-self humans wandering around who live seven-centered lives, their brains start dying when they're 30, slow, the Alzheimer's of the world, the dysfunction in the old body.

We are intended to live full, long, natural lives, at least 84 of them, 84 years of well-being. And we weren't given that kind of a body for that kind of a lifespan for nothing. It is simply about the fact that we have an enormous consciousness improvement in these vehicles, and it takes longer to nourish them. It takes longer to bring them to that place of the fulfillment of their potential. It is only now that the real complexity of what mind is, is visible.

It's only now that we begin a process of being able to see how we heal the mind from its seven-centered addictions, because they're addictions. It's all around you, it's the candy in your face, it's all around you. The morality that you meet in this life is seven-centered, the religions you meet in this life are seven-centered. The basic operating principles between humans that you meet in this life are seven-centered. Just because they are physically dead doesn't mean they're gone. The not-self holds onto it. It's why the not-self doesn't want to really be aware, doesn't want to be awake, and doesn't really want to know what the hell is going on. They want to be seven centered. They just want to have their survival material triumph, period. Stay alive, make more, and don't suffer too much.

This is not what we are. We're walking around with the most extraordinary bio-mechanism that has yet to emerge. It's incredible. What lies underneath is the magic. It's what separates us from the past. It opens up a different doorway. It opens up the wonder of what these particular vehicles are really capable of. It's here deep in the architecture. It's there in the tonal construct. When you look inside this wheel now, you're not looking at the frame of the BodyGraph; well, maybe in a way.

You're really seeing the outline of what the tonal graphic is and its split, this split. This is what all of this has been about. It also plays in the ajna binary. This is where it started. This transformation that took place that would lead to the change in the way in which the neocortex would operate. A neocortex incredibly different than the neocortex of the seven-centered being, a mutation that takes place in the visual cortex, the way in which data is interpreted. Is it interpreted through focus and configuration, or is it simply streamed into storage? There is this change that is there, and it's the heart and core of what we are about, because there is this dividing line that runs down through our biological spreadsheet.





The Left and the Right

On one side is what we refer to is the left, on the other side is the right. What we see in the left is that we see the mutation from the seven-centered way of processing things, still very much oriented towards the survival, still very much oriented towards being able to focus and through focus be able to control.

But at the same time, we have something totally, totally, totally new. It is the right. And when I say totally new, it was always there in the crystal. You really have to understand it was always there, but the seven-centered being never had access to its cognition.

This is the thing to really grasp; it's really incredible to think about it. They were operating on the surface transference, the dumb fears and the dumb needs and the dumb innocence, the false. This was a seven-centered being. Everything the seven-centered being gave to us, it's all that. There's no cognition. There is only the transferred intelligence that is possible in the homogenized being, impressive relative to an Aardvark. However, it's very different from the potential within us because the potential within the nine-centered being is to have access to the cognition.

The Raves

And again, it is not for us. It's for the future, these raves that are going to surrender their identity are going to offer up their cognition in that surrender, which means the conscious penta is going to have an incredible depth of cognitive potential to work with. It isn't about us, by the way, but we are in these transitional forms.

We have to live out our uniqueness in order to take advantage of this cycle now. And that means that we need to transform the way in which the not-self operates as a nine-centered being. That is, to enhance the potential of the vehicle in the brain system, to be able to enrich the possibilities of personality consciousness.

This is what it is to be healthy as a nine-centered being. What a nine-centered being needs for their well-being is totally unique. It's unique in that it is unique in the world as a system of knowledge, and it is unique in the sense that the knowledge is focused on providing what is uniquely correct as an enhancement or an enrichment for an individual. This is what we're about.

It is time that, and it is clear to me, because the way is there, it is time that the understanding and the recognition of the presence of the nine-centered being is something that starts to be heard and felt, so that we can begin to live out our nature. If you do not know what you are, you cannot live out its possibility. It begins with understanding what we are as a kind. And understanding through our infrastructure what is possible for us, and the easiest way to get there.



We are Not Here to Surrender Our Identity

We are here to be deeply aware. We are here to be more aware than any demonstration that ever took place during the seven-centered realm. It's something to grasp. We have the potential access to the gift of our own true cognition. Everything is a duality. In order for the rave to be able to give of itself totally, to surrender its identity, to surrender its cognition, on the other side is us. It is a duality. That is not what we're here to do.

We're not here to surrender our identity. We are not. And because the program is moving that way you can see the way that homogenization tries to get that out of you, give up your identity to the homogenized world. Give it up.

You can see that in all of this propaganda that tries to pull you into being just like the other. We're the other side of the surrender of the identity. We are not here to surrender our identity. We are here to establish it, absolutely. This is what it's about. The nine-centered being is here to make a different world. I gave you my speculation that before 1781 there were never any Projectors. It's clear to me that the emergence of the Projector, along with the nature of what is this nine-centered being and its potential cognition, this is all about the ability to literally build a new world, a different world.

It's so interesting for me when I think along these lines, I look out in the world—I'm interested in architecture, I like architecture—and I look out at the world and I look out at how architecture has emerged out of the homogenized mind and the way in which the homogenized mind sees the way in which an environment should be constructed, and the way in which those environments become patterns that everybody gets into.

And yet, I have no idea of what it means to be able to create an environment that is perfectly suitable to the individual. I know from the nodal external that there are specific environments that are absolutely and positively nurturing for a being. And yet, the kind of shelter that that human being might require in that kind of environment, if one approaches that with simply awareness, the result of that is individual architecture, is individual thought, is individual outer authority. It is the uniqueness of our potential.

Look at all this homogenization. You see it everywhere—in the cut of people's clothing, in the shape of their cars. It's everywhere. The way they decorate their homes, it's everywhere. The way they dress their children; it goes on and on and on and on and on. It's time to shake it off like a dog coming out of water; it's just time to shake it off. It's tearing us apart. It's destroying the gift that we are given. It's like the ghost of the seven-centered being not allowing us to emerge, holding on so deeply through the ignorance of humanity, trapping us to all that old stuff. It's a trap. It locks you in, it keeps you in fear. You never get to touch that place inside of you that is so pure, that is so correct, that will stand against anything. In that, you find the perfection of your life.



It isn't about the dramas around you. You really have to get that. At some point, you've got to get that. It doesn't matter all the drama of this life, friends and lovers, whatever, things that go on between people. The crimes or lack of crimes, the shames or lack of shames, and all those things, it doesn't make any difference. It's a movie. And we are here to be a consciousness that takes in at the deepest, deepest level the experience of being. It is what we are here for. And in taking in this deep, deep level of experience, the capacity in us to be able to express ourselves uniquely out of that, this is what this design is for. It's what it's about.

Projectors

And we have huge dilemmas in all of that. We have a species in which half of that species, half of our kind, those that are born with strong right-ness who are totally out of place. Think about what it's like to be a Projector that's all right. That sounds cute. Talk about trying to figure out what you're supposed to do and what you're supposed to be in this existence. And we're here to provide the guidance. We're here to make the difference.

How do you think it is that I've put such enormous emphasis on the fact that Projectors need to study and go deep, deep, deep into the system. They don't have historical experience. It's all new. They're learning how it works. They're focused on the other learning how it works. And it is this gift of their focus on the other that ultimately is there to create this—I talked about it, the Projector-Generator connection, how profound that's intended to be.

Surrender to Your Vehicle

We're a very different creature, and we have to begin to simply accept that this is something different so that we can begin to let go of all of that old stuff. It's starting from scratch, it really is. But it's your place, it's where you start. It's the thing for you to understand. You're here to make it up. It's your world, your God. You are the absolute. This is what you're here for. You're here to sit inside of your own personal little Olympus and stare down at the world and watch. And in your glory enjoy the view, the dramas, the "this and that." We are here for consciousness. The vehicle is here for the life, let the vehicle live the life. Leave it alone. It's an animal. Let it do its thing. It will.

But the potential of the consciousness goes far beyond the Ring Pass Not of this flesh and aura. That potential is extraordinary. We are deeply gifted with the possibility of being aligned to our cognition, to have deep acuity in our sensory potential, and ultimately to be able to have the capacity for the deepest awareness, our awareness. We are not seven-centered beings. This is not what we're about. We are not about survival. We are about consciousness, we are different. And when you descend into the realm of survival, when you get lost in the dysfunction of the material plane, when you get lost in the material conditioning of the forces around you, the people around you, you miss the boat. You only get one chance. You thank your lucky stars, you get one chance. You have the chance.



But it's about giving up to the body. This is our way within the nine-centered framework that we deal with the secondary phenomena of where all of this is going. We don't give up our identity, we give up our vehicles. We surrender to our vehicles. We just simply surrender to our vehicles. This is our version of surrendering the identity to a conscious penta. We surrender to the vehicle. The moment you surrender to the vehicle, oh, nice, it's where it all starts. It's where we begin finally to grow up, to mature into the beauty that we are, the capacity that we have within us. We are so different.

Protecting the Children

And because there is so much about us that only permits us to find our potential through knowledge that it means we have an enormous responsibility to be able to inform, instruct, invite, ask, whatever the formula is for those that have a chance that may be able to take advantage of discovering who they are, what they are, how different it is. And this is only the beginning of the emergence of this difference. Remember, we're early in this mutation. We're at the very beginning of it, in a way. Come 2027 when the next level of this mutation begins to emerge, all these various things that are built into this nine-centered phenomena slowly but surely are going to come forward driven by the program, and humankind is left behind in that.

I know clearly that I was given the knowledge as a floor plan, to be able to see what this creature is, what this nine-centered being is, take advantage of it, but most of all to protect children, to protect the next generations. To protect them that they can operate in a world that isn't a Cross of Planning world that they can operate out of the integrity of their own deep, deep profound awareness.

We are very smart creatures. And we have the potential of really being brilliant as creatures in the unique sense, not in the measured homogenized sense. We all have our specialties. The great challenge for us is to reach that place of expressing what the gift of this nine-centered vehicle is that all this heat brought, the mutation brought, that we can be more aware than any creature that's ever existed. This is the gift that's there. Well, strategy and authority.

Anyway, I enjoyed that. I hope you did. To all of you, you take care. Until next time, bye for now.

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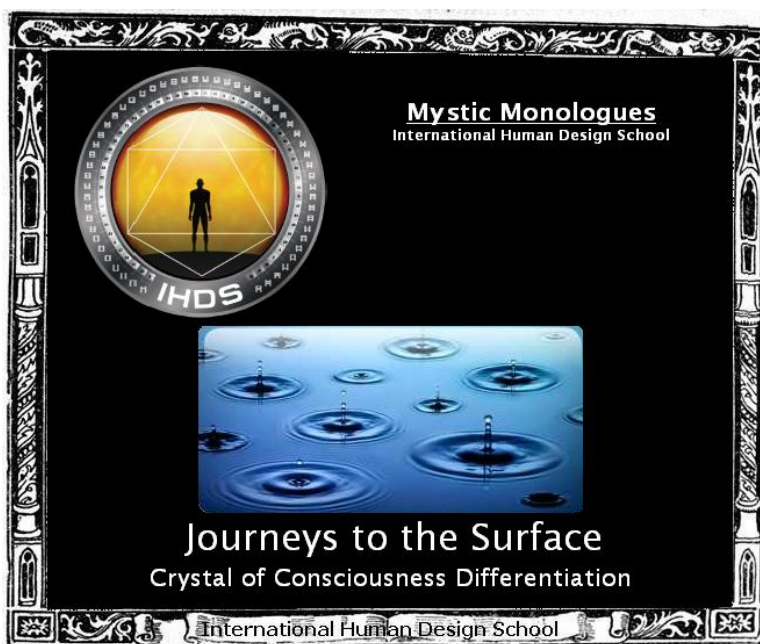


Lesson Nine

Journeys to the Surface

Crystal of Consciousness Differentiation

We come to, or at least I come to one of those things that has always fascinated me, fascinated me from the moment that I began to work with the knowledge, this difference between the fundamental "this and that," this difference between the



personality and the design. For me this is one of the most fascinating aspects of coming to grips with the holistic nature, what it is to be us, this juxtaposition that takes place between this particular binary, this binary we call design and personality.

One of the things that is so obvious when you begin in the first place is the recognition that these are very different things. It's one of those things that I stress every once in a while because I think sometimes the obvious is

forgotten, but they are calculations that are 88 days, approximately, they are 88° of the movement of the Sun apart. They are very, very different calculations; that is, the personality and the design.

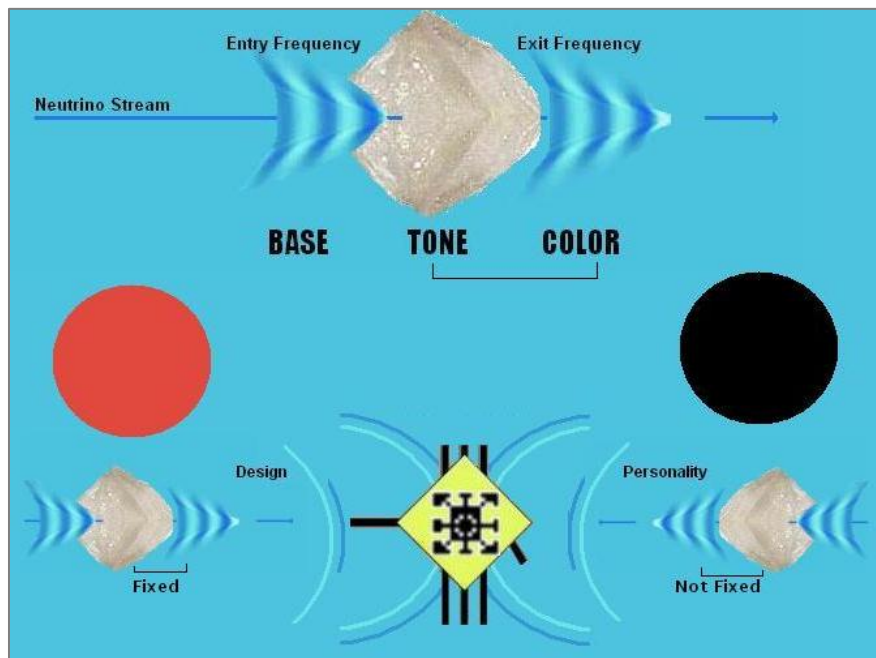
When I first laid out charts I had the BodyGraph in the middle and I had a design wheel on the left and a personality wheel on the right. And I would color them in uniquely. That is, even looking at relative aspects in the astrological sense, they were very, very separate for me. That was the mystery. That's the thing that for me arose, that the moment that there was this binary, the moment that it was there was a moment that the story was complete. There were things that had been hidden for so long because we could not see this aspect that was there in a calculation where we weren't aware of it, and we had no conscious access to it.



This difference for me from the very beginning, from the very beginning of trying to explain to people the difference between the nature of the personality and the nature of the design, the personality is who you think you are. I think that was one of the very first lines that I came up. The personality is who you think you are. And the design is, and I started with what you've inherited biogenetically, and so forth and so on, the unconscious, what you don't have access to, your genetic traits, all these kinds of things.

The Substructure of the Line

I think one of the most important things that has happened to me in my work is in the serendipity of everything coming together so that through the interactive environment that I could begin to do a lot of teaching and to begin to explore what had really never truly been explored in any level at all, that is, the substructure of the line. That substructure is really quite incredible. It is really incredible.



From the very first teachings of it, I think it was the summer of 1995 when I first began to introduce the layers of information, the substructure, and again when I was living in America, when I was living in Sedona in the late 90s, I began again to lay out that framework. But it wasn't until the last three years where I was able to really focus on looking at the substructure.

And always in this journey of mine, after all, this is a mystic monologue, always in this journey of mine was coming to my own inner resolution, that is, to reach a point of my own inner knowing in which my grasp is complete of the difference between these two. As I moved down into the substructure the difference reveals itself. And it reveals how totally different, in a way, that the personality crystal is from the design crystal.



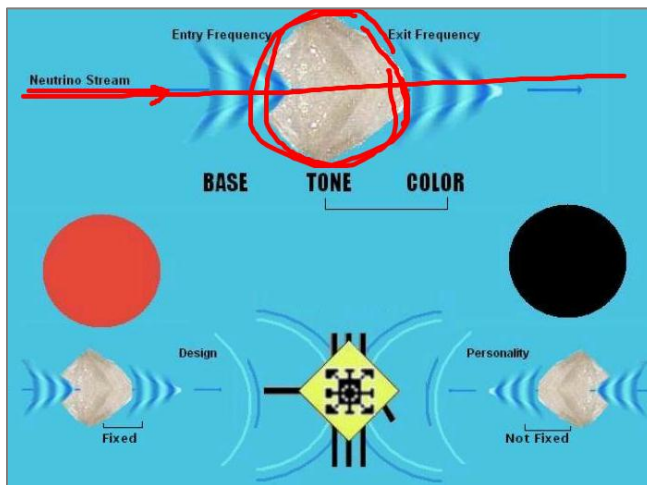
Now, in previous mystic monologues I have talked about, I think in this case it was last week, talking about dark matter and talking about the fact that the crystals of consciousness are objects that are made of dark matter. And more that they're objects made of dark matter, but, if I go back to my juxtaposition lecture that the original material, that is, the original source of the crystals, is a dark matter sheath that is made up of two components. And those two components ultimately become the parallel forces through which juxtaposition emerges; the DNA and the RNA and ultimately the design and the personality in this context.

In other words, these are two very, very distinct lines that are rooted in a certain commonality, but in fact a fundamental difference. Where do we see the difference? The difference emerges here (tone and color). This is where the story is. As I said, for me it says so much about how important it is to understand how different these two crystals are in the way in which they operate.

A Dark Matter Crystal and the Neutrino

The first thing is that we need to look at the structure again, and for those of you who know this, I don't mean to bore you, but nonetheless. In this illustration basically what you have is the basic construct of the way in which we are programmed. What we have is a dark matter crystal and it's going to be penetrated by a neutrino stream. In fact, the neutrino stream is one neutrino at a time. I think that's very difficult to imagine because if you close your forefinger with your thumb in the space that you create, three trillion neutrinos a second pass through that

space. So, when we're talking about a single neutrino, we are not talking about a very big thing, if you can imagine.



It also means that in that context this crystal isn't much bigger than it. We are really dealing at incredibly small levels of perception, if I can put it that way. Nonetheless, what we have is an interaction. That is, the neutrino is going to literally fire through the matter. It is, in essence, the hot cutting through the cold, in a way. And one of the things that the way

in which we sort of lay this out graphically is that the first thing that happens in the relationship between the neutrino stream and the crystal is that there is a moment of penetration, or what's referred to as an entry frequency. This is a frequency.

Everything is a frequency, the biggest problem that human beings have in the world is that they're not tuned, that their frequency is off because they're operating as not-self. You tune the frequency of a human being, you correct their life. Everything is about frequency; everything, everything, everything is about frequency. And the dilemma for us is that when we see something that's solid we don't think in terms of



frequency. But it's just compressed, it's still frequency. You go into the microscopic of any object and ultimately you're going to get to the hyperactivity that exists in terms of its fundamental atomic structure.

The Basic Architecture is about Cognition

Everything is vibrating. Everything is moving. It's something never, never, never to let go of. This is what the maia is built on. The maia is built on different layers of density of frequency or not. And the very source of what is going to be the value of crystals; the value of their interference with neutrino stream, the value is the evolved possibility of self-reflected consciousness. And one of the things that I teach at the tonal level of this knowledge is to recognize that in the basic architecture, the basic architecture is about cognition. In other words, it is about sensory capacity.

Now, something to keep in mind, the crystal is a filtering mechanism. So, one of the things to understand about cognition and cognition we can understand in the pure sense as tone, that the thing to recognize about cognition is that what cognition really is about is breaking up the frequency into a specific consistent aspect, because that's what it does. In other words, we know that within the context of tone that there are six tonal possibilities. That is, what is going to be the inner frequency as this neutrino moves through.

We have a base frequency, the entry point, but as the neutrino is moving through the actual crystal itself, this is where cognition arises. In other words, the reality is that based on the inner structure or the inner framework of this crystal that it's going to be tone 1 rather than tone 2 or 3 or 4 or 5 or 6, whatever the case may be. So here is where the cognition is. It is inside, in that sense, with the tone.

Color Carries the Cognition

Then we have the delivery system, because this is the delivery system, this is what makes color so fascinating. So fascinating in terms of whether we look at it from the design side or the personality side, color is something that is very, very interesting and color can only be appreciated as a frequency, which it is, by the way. In the banal mundane sense of colors being red, blue or whatever, they are frequencies, we know that. And it's something to keep in mind about color in this way, our understanding of color, is that if you understand it is a frequency then you can really understand transference. You can really understand what is happening.

In other words, that the frequency is being distorted and frequency is always distorted through harmonics. This is the basic distortion. So, you have an exit frequency over here that says hello, hello, hello, I'm going to be this or that, and you've got the monopole over here and the monopole is going to capture that directly or it's going to harmonize it. And it's going to do so based on what the frequency is of the holistic being; again, back to frequency. If the frequency of the holistic being isn't correct nothing is correct. And of course, what happens in that case is that the cognition is cut off. What the color is doing is that the color is carrying the cognition.



Okay, so we have our structure. That is, the neutrino penetrating the crystal. We have an entry frequency, which is base. We have the inner architecture that leads to that frequency being streamed into what we call one of the different qualities of tone. And basically what that means is that that crystal only filters through that tone. Think about that. This is what I mean about the sensory cognitive potential. The crystal is always taking in the neutrino ocean. That's what the crystal does. The crystal filters the neutrino ocean.

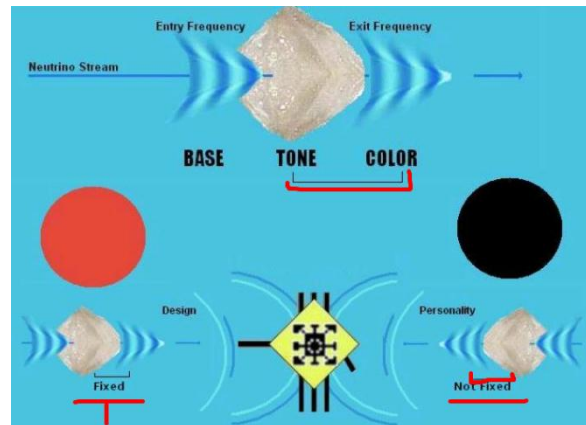
If the crystal is designed to filter the neutrino ocean through a certain aspect of its architecture, let's call it the 1st tone, then what it means is that this is the way, the prime way, in which its cognition is operating, the prime way in which it's filtering the nature of being, and this is going to be the specific tool that's going to be of value.

If we see it on the PHS side, we can see a physical sense. In other words, whether it is smell or taste or inner vision or outer vision, feeling, touch, whatever the case may be, it is something that takes on an actual sensory value once it gets to the surface and it becomes a part of the holistic whole. Think about something that happens when your frequency isn't correct, that means that you're being cut off from this cognition. In other words, you're being cut off from your filtering specialty. We all have unique cognitive potential. And it's very, very important to see where it comes from.

The Difference between the Design and the Personality

All right, so we go through that, we have the inner aspect that is going to stream to one specific form of filtering or another that we're going to call tone, and then it's going to exit, and the moment it exits, it exits as this color frequency that is delivering the cognitive information. That's its job, a delivery system. And what does it deliver? As I began to go deeper and deeper and deeper, I began to realize that it is so obvious where the difference lies between them. It is the relationship of the tone to the exiting frequency. This is where the difference is between the design and the personality. This is what makes them uniquely different.

One of the things that just crossed my mind as I'm listening to myself do this is a way in which I have an opportunity now in understanding this, to look at things from a totally different perspective. In understanding the way the difference works is a possibility of understanding what not simply the potential is, but what its history is. So let's begin with a basic illustration of this. You can see over here that we have two different keynotings. That is, on the design side we have a fixed relationship between tone and color,





and on the personality side we do not have a fixed relationship between color and tone. We do not.

The Design

So, let's look at the design side first, because the design side is what is so incredibly important to a human being. What we know in the knowledge of what it is to be a nine-centered being that our great dilemma or our great challenge is to shake off the dominance of mind that was part of what the seven-centered being was about and not about what we are. And of course, being given the mechanics has given us the opportunity to be able to see clearly how we manage that.

But more important, the thing that makes it work, because again I think the obvious is often missed and for me the obvious can be so beautiful. The seven-centered being did not see themselves as a duality, and more than that, they did not see themselves as a binary consciousness. They did not. It's something very, very important to grasp. The seven-centered being, their self-reflected consciousness was something that was only there through the activity of mind. What we know as nine-centered beings is that we are a binary consciousness, that we are a binary intelligence, and that we need to be giving over the responsibility for the way in which the life operates to the proper consciousness, to the proper intelligence, to take it away from the mind, to take it away from the personality.

Inner and Outer Authority

Now, the moment that you begin to grasp this binary consciousness is the moment that the obvious question is what are their responsibilities. The mind has been doing everything for the seven-centered being and we inherited all of that. In Design we have a very straightforward language for that. We call it inner and outer authority. Inner authority is about decision making, outer authority is about unique expression. And of course, all of that was jumbled together in the seven-centered being from the fundamental plane, the mind being both inner and outer authority, what we inherited from them and what we carried on in our homogenized condition.

And of course all of you have known in your very own process that this is the fundamental challenge, the fundamental challenge is to move away from the habits of the homogenized mind to try to be both inner and outer authority. And the knowledge says to us that the design is the inner authority. Now, there are logical ways of accepting that in the sense that this is the vehicle, and so forth and so on. But the thing that is remarkable for me about the design side is the relationship on the design side between tone and color.

Tone Fixes the Color

When you're involved in analysis and you're dealing with a color, there is always a "this and that"; always. In other words, every single color is fundamentally a binary,



every color is a binary. But what happens on the design side is that the moment you turn over responsibility to the design consciousness is the moment that this relationship here between the tone and the color, fixes. When we're talking about tone, tone is made up of a left side and a right side. And it is through this left-ness and right-ness that we are able to distinguish which side of the color binary. But the thing to understand about the nature of the tonal relationship to the color, and this is a large relationship, in other words, it involves three tones on the left side and three tones on the right side, that the moment that we have strategy and authority at work, the true inner authority, that's the moment that the tone fixes the color to one side of the binary only.

So, if you're somebody that is having a PHS dietary regimen which is based on color and tone and you happen to be a 1st color being, which is a caveman/cavewoman regimen, it is a regimen that is consecutive and alternating, the moment that the fixing is there from the tone either from the left or the right, one aspect only is fixed. And so it is a specific aspect of color that gets fixed and locked in. There is no variation, there is no more binary. It becomes an absolute. It is very, very specific. This is the thing that transforms your life. It is an automatic. It aligns the vehicle to what is correct, and it aligns the vehicle to an absolutely specific nurturing system. Not any aspect of a color will do; it's very specific, it locks in.

Our Uniqueness Lies in the Vehicle

Now, one of the things that is so interesting about this locking in is this is the root of our uniqueness. Our uniqueness is not in the personality, which in itself is something to think about. Our uniqueness emerges out of this fixedness, because everything about us that is going to be unique emerges out of this form, this vehicle. If the vehicle is not unique, there is no way that the expression is going to be unique. The vehicle has to be correct, and the vehicle is only correct when it differentiates, this term for design color, determination, this unique specific absolute singular determination.

It's why the vehicle is something that is so extraordinarily important. For us to grasp the various levels that are possible in terms of the nurturing and refinement of these vehicles so that the possibility of that uniqueness is something that can emerge. But it's here in this very special relationship that exists on the design side between the tone and color that absolutely establishes our potential uniqueness.

The Personality

And then you go over to the other side and what does it give us? It gives us the great joy and possibility of being homogenized, thank you very much. Ah, the dilemmas of the personality. It's one of these things that every time that I look at it and I look at it a lot, it's like three quarters of the job of transforming a human being is really simple, it's not easy, but it's really simple.

You have strategy and authority, you go through a deconditioning process, you follow your PHS regimen, you go through its process, you align yourself to the

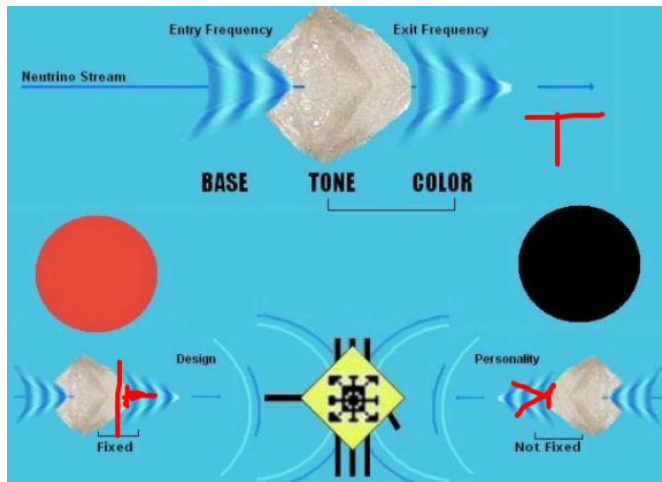


correct environment, you transform your whole physical life, you transform your brain system, you transform you sensory system, you open up the possibility of a vehicle that is absolutely perfect for the expression of the potential of uniqueness that is established by this fixedness. And what do you get? You get a personality that sort of is neither here and there.

Trajectory

It's interesting. And what's interesting about it is the difference in it. When we look at the relationship of tone to color on the personality side, we talk about something called trajectory. It is a movement towards something. In other words, what tone does on the personality side is that rather than fixing the expression through the color it just points to a certain trajectory—go that way, maybe you'll make it. It just points at that trajectory. Not only that, the trajectory that it's pointing at is not what you start with. It's not. In other words, when you're on the personality side, color is a true binary. It is a true binary that is not distinguished, it is not fixed.

You can get to the point where you fulfill the trajectory. In other words, that you truly get to the fulfillment of what that motivation is pointing you towards. But you never lose the fact that the other end is still there. And it's not a guarantee that you get to it, nor a guarantee that you hold onto it. And the interesting thing about it is that it's not so much that you go back and forth, that for the not-self they never get beyond the starting place of their trajectory and never really get to the other side. And it is something that fascinates me. It fascinates me because it says something unique about the nature of the way in which the personality crystal filters. It's different.

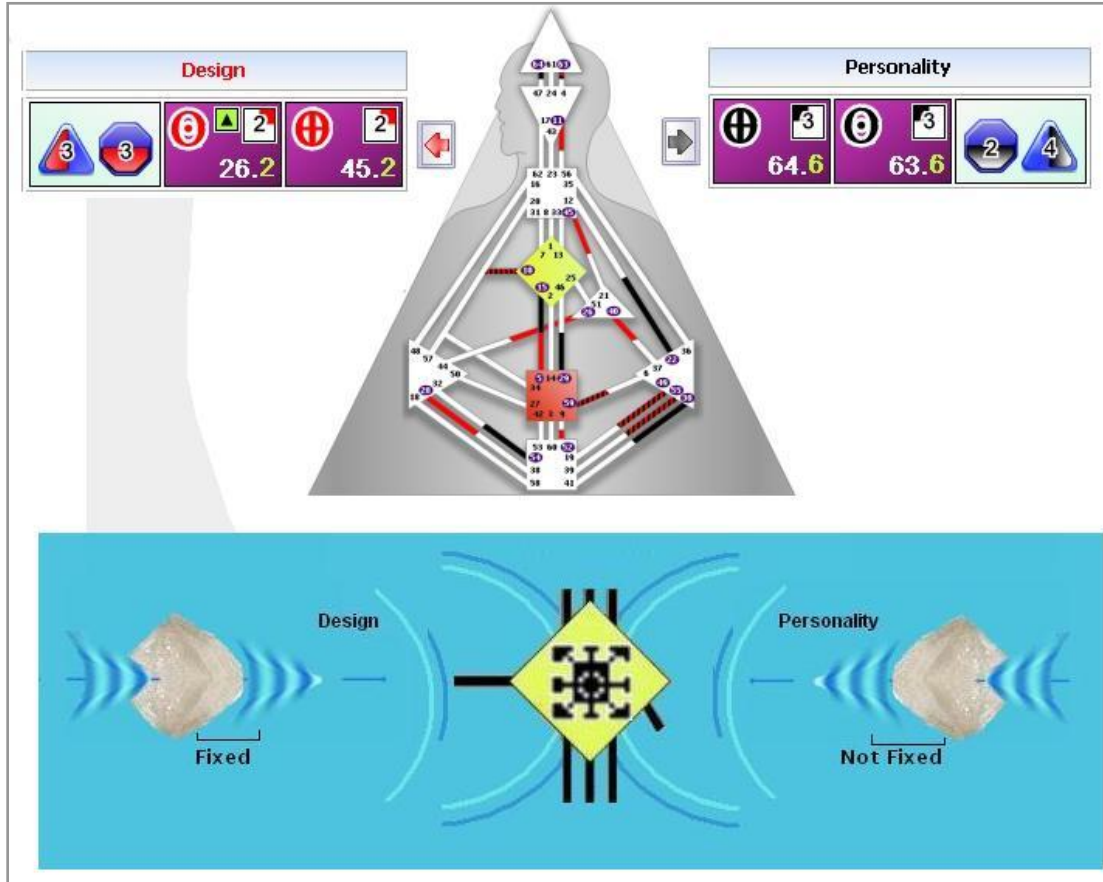


It also says that in this place, because one of these days, whether I'm alive or not, one of these days they're going to be able to see these things. And it is how the frequency leaves the crystal, technically speaking, that is different in these two. Here it's always leaving as a fixed line. That is, its immediate relationship to the color. To understand it in that sense is to realize, of course, it's creating the color. And again, at the same time realize that this never stops. So it's an ongoing process. But it is the muzzle of the crystal. I don't mean to compare it to a gun, but it seemed like a good metaphor. It's the muzzle of the crystal that is different in the design and the personality. Here it is fixed and here it is not. Here there is a possibility to go in two different ways.

For those of you that are unfamiliar with Advanced Imaging charts, here is the graphic (next page) for what is its tone. Tone is always in the triangular architecture that you have similar to the BodyGraph. And in the hexagon, of course, is the color, so representative of the six colors. The tonal configuration, the triangle represents



the three tonal binaries. That is, the splenic, ajna, and solar plexus binary. So, these are graphic ways of being able to see the tone and the color and to see their relationship to each other obviously through to the actual colors themselves.



Education is for the Personality

What all of this leads to is what I've come to understand about the transformation of a human being, that the transformation of a human being is one part strategy and one part education. And the strategy is for the vehicle or mechanism or technique is for the vehicle, and education is for the personality. There is no other way, in fact, to get the personality to align itself to its trajectory without deeply, deeply educating the personality.

Now I'm not somebody that accepts that there is any intent in the totality, that what we have is an evolutionary phenomenon over enormous spans of time. It's clear to me that this inability to fix, inherent in the personality crystal, is what makes our minds possible. And what creates ultimately in the language of Human Design the two minds; that is, the not-self mind and the true mind, or the true outer authority, or in that sense the mind always seen as not-self and the passenger seen as the true filtering awareness that is there.



I see that in the not-fixing of the personality crystal the way in which real cognition had an evolutionary possibility in the sense that so many different possibilities arise out of not having any fixing. It is one of the things that we see about the nature of mind, that in order for our minds to be able to grasp the maia they have to be this and that. They have to be a binary. They have to be caught up in the dualism, in the moralities, in the judgments based on the "this and that," and all of that.

Fixing the Color

Well, the "this and that" of mind is in this aspect of the relationship between the tone and the color not being able to fix. What we are doing, and I say "we," those of us that are participating in the Rave Psychology program, what we are doing is in essence teaching the passenger how to fix the color. That's what we're actually doing. We're trying to get the personality to express its uniqueness. And the uniqueness can only be expressed through the fixing. But the fixing is not something that comes automatically. It doesn't come because of the technique of strategy and authority. It cannot.

It means that the only way that we are able to get to that personality is that the only path is to educate it. And of course, the education begins with shattering its illusions about the singularity of its essence. In other words, the not-self thinks it thinks it thinks. It doesn't think of itself as being a mind that's always been conditioned that operates out of not-self conditioning that has always made decisions based on something that isn't it. All of the dilemmas of the mind are here in this. That's what's incredible to me.

I'm a mechanic, I love looking at the way in which things work. When you get down to this level and you see this non-fixing—it's not new or anything, we've been talking about this now for a number of years in terms of looking at what trajectory is and the way in which trajectory works for the personality, where the personality is headed towards, this movement towards the fulfillment of their true motivation, and so forth and so on. And yet, to really see what it is, to really see that this is why there is such a challenge when it comes to the mind, to the personality that isn't the same challenge when it comes to the vehicle at all. The vehicle so quickly surrenders to its fixedness. There is no awkwardness about that it could be this, it could be that. It doesn't. It just performs precisely the way the mechanism was designed to perform. It hones beautifully.

The frequency is there immediately and then you have this distorted frequency from the mental plane. Here is where the distortion is because there is no fixing of the frequency, it's not being fixed. And because it's not being fixed it brings all of that distortion to the way in which the experience of life is filtered. Remember, we're talking about crystals and the agency, the function of the crystal is to filter.

So here we know when you're operating correctly everything that you're filtering is moving through precisely the way it should. Everything you're filtering is being filtered through whatever the potential cognition happens to be and it is being expressed perfectly, in that sense, by the color and the color being fixed to its specific aspect, one side of its duality or not. This becomes the cognition, that is, the sensory system, of the brain system of that physical body. It becomes the



heightened potential of sensory awareness in that vehicle, right through, fixed. And then here, it's different.

I don't know how many of you are physics buffs, but this is a quantum problem here. These relativistic quantum separations that are part of this juxtaposed binary; an atomic particle, is it actually a particle or is it actually a wave. If it's a particle it can only go through one hole and if it's a wave it can actually go through many. And this is what we have here. I don't want to get into the physics thing, but all of this is an expression out of the fundamental dualities that make everything work.

This is always going straight through (design side). That's the way it's designed to function correctly and this is always designed to split (personality side), always. Otherwise, we have no mental maia. Otherwise, we have no openness to homogenization, the "this" and the "that." But we never get the purity of the outer expression. The purity of what the outer authority can be until we can train the personality to do what is its unique work; in other words, to be able to fix it from the personality point of view, from the personality perspective.

That's a different challenge. It lays the foundation of the two sides of reality that merged together, that are held together in this wonderful illusion that give us this incredible holistic mechanism and off we go. But the personality crystal, the way in which the personality crystal filters, because it never filters to the singular it means that it's only within the holistic construct that it can be healed. That's really interesting. There's no way that you can go down to the personality level and fix the nozzle of the crystal. You can only deal with it once it has emerged.

Color Transference

In Rave Psychology we have a technique. It's about the recognition of color transference. I don't want to get stuck with too much hyperbole, but for me it's the most important technique that's ever been introduced for opening up the mind, releasing the mind from its seven-centeredness. And basically it is about recognizing the way in which you're pulled in your binaries, the way in which the "this and that" has been created in you.

The personality has no anchor. It has no single thing that is obviously correct for it, which by the way is great because as I said, otherwise we wouldn't have a lot going on, and the maia would not be very interesting. It's simply that we've reached a point now where it's time for the passenger to wake up. It's time for the passenger to simply wake up. And you can't do that simply through a physical regimen or a physical technique, because again, this is what makes the passenger so interesting.

The personality crystal is this unique filter of the binary. And it is that filtering of the binary the way in which it operates in relationship to the binary that creates the vast spectrum of consciousness potential. It's a beautiful thing; it's a beautiful thing when you see it in the spectrum of what is the consciousness field of humanity. It's a friggen curse when it's you personally, because this is the distorted mind; all of that stuff, dealing with all of that stuff, living off of its not-self strategies.



Becoming Aware

So the great dilemma is how do you get the personality to emulate the design. How do you get the tone/color to fix to its correct trajectory? And **the only way that you can do that is by becoming aware.** This is what it's about. It's about becoming aware. Some of these words are bandied about a lot—awareness, intelligence, enlightenment, awakeness—awareness for me is something very special.

It is something that is predicated on the nature of the observer, because awareness is rooted in observation, observation however one takes in information, it just doesn't have to be visual. But this is what awareness is. If **you are not observing then there is nothing to see, literally.** This is the blindness of **personality consciousness.** **The blindness of personality consciousness is that it's planning, it's involved in things, it's worrying, it's debating, it's going** through all the things that the not-self mind goes through and in that there is no awareness.

So, when you meet somebody and you're caught up in your own trip and you're caught up in your own inner dialogue and you're caught up in all that crap, the moment you meet them you don't take them in. You're not aware of them. You're not aware of yourself. You're not aware of anything. You're just locked into a program and you're blind in that. Awareness begins with observation. It begins with looking at, watching, in that sense, yourself and your relationship to the world around you. It eventually gets to an exalted state in which you actually just watch your mind watching everything, because this is what it's about.

You cannot do that when you are classically involved in the "this and that" of your life. Think about the way mind works and understand it is all rooted in this not-fixed relationship between the tone and the color. **There's always "this and that," you think "this" and the other side is nagging you as a potential problem or possibility.** There is always this constant, constant stuff there. You don't get rid of it by being aware. You disengage from taking sides with it. You begin to simply watch. This is what aligns you to what is your trajectory. It's the only way you get there, because it's only in that state that your personality consciousness can no longer be conditioned by another being. It's only then that there is the possibility of honesty in communication.

For me, it's about awareness. It is about taking in the world around you so that you can see what's going on, that you see the other, that you see the conditions or circumstances in which you are involved. We are all helpless. This is the nature of being. I look out at the homogenized world as ugly as it can be. And I don't wag my finger and I don't say shame, shame, shame. I just look at that and what to do.

The moment that you understand the way in which the personality crystal is constructed is the moment that you understand that it's always been stacked against the personality, to be able to achieve what is its possibility is a filtering. It has always been stacked against the personality, always. It never had the chance to really lock in, because that wasn't what it was all about, obviously. It is, as I said, only because of this that we have this self-reflected consciousness. But that doesn't mean that we have to bow down to it as individuals, to be lost in the "this and that" of the mind, to be lost in the problems of its frequency.



The beauty of the design side is that when you operate according to strategy and authority the frequency is fixed. It's a tuning fork. It's like wow, you really tune that vehicle. But, physically there is no tune in the personality crystal. There are these strains that are possible. There is the possibility of where it could go, but then again there is the other side of it. That's why the mind is a distorted frequency, which leads to why most of our process throughout most of our history is trying to concretize the nature of the maia in order to give us a sense that there is less and less distortion, but it has never freed us within.

The Intended Trajectory

This is both the beauty and the great dilemma of the passenger. Oh how wonderful, how profound its ability to be able to filter the neutrino ocean, how beautiful. And on the other side not being allowed the possibility of ever being able to live it, express it and consciously experience it. What we get to see is that it's a shattering process.

The fact of the matter is that it is, in fact, a direction that is given—the trajectory. It's not like it is an open, hey you could go this way or that way. There is an intended trajectory. It is on that intended trajectory that the promise for the passenger hinges. It says that there is this possibility for the passenger to be aligned specifically to an absolute, to what I always refer to as the unique authority, this absolute and transferred to the level of the passenger, that is, the absolute of outer authority, a unique differentiated expression of awareness, consciousness and intelligence.

How different they are. And the design within this holistic vehicle, we're never intended truly to be able to have access to it. The easy part, the straight part, the cool part, the life itself, we have no access to. We can only get there secondarily. And the most difficult aspect, the last thing that can be healed is the personality.

It's interesting the way the whole nature of design operates, the evolutionary process. The personality isn't required for the building of the vehicle. Personality doesn't come to the vehicle until 88° before the birth. The vehicle doesn't need it; it's not required. In fact, it builds an infrastructure that is to serve the design and not the personality. And then the personality is dragged into the vehicle. It's not like it has a choice. The personality gets dragged into the vehicle and it goes along for the ride trying to pretend that it's right. And then death comes and the design crystal and the monopole get together and leave the vehicle and strand the personality.

Written question: Will the Rave have the personality tone/colour fixed?

Ra: When you think about the personality in that way, it's really something to wonder about. Will the rave—I'm just looking at a question here—will the rave have a—no, they won't for different reasons. Everything about the rave is the surrender of identity and the surrender of identity and the surrender of a possible cognition. It is the conscious penta that will operate in the world, so it has no relationship to that. I don't want to be a rave. I really don't.



The Beauty of the Mechanism

When you see it this way, when you really get to the core of the way in which the mechanism operates, for me what it reveals is first of all the absolute beauty of the way in which the mechanics work. It's so beautiful, sometimes that it is hard to express. And you also get to see the wonder, because wonder for me is something that is so special. I see that the very dysfunction of the frequency, the natural dysfunction of the way personality moves from tone to color **opens up the possibility,** not simply for this **level of consciousness that we share now between us,** but it **also opens up the possibility of the fulfillment of that process as a holistic being;** in other words, **in relationship to the perfection of the vehicle.**

The Personality Has to Bow Down to the Form

In other words, that this is the only way the personality is going to get there. The personality first of all has to bow down to the form. Thank your lucky stars every day for such a mechanism; treat it well. And then the work, the work of the consciousness to move itself in its trajectory through surrender, you have to teach the mind to do that. It's why color transference is so important not for what color transference is, which is another issue entirely, but the ability of the mind to be able to be focused on something like that and recognize it consistently is an enormous transformation in the consciousness.

This is the way that we have to go when it comes to ultimately being able to awaken human beings. It's only then that you can stand back far enough that truly you can see. I like to have fun with expressions; I like to call it a movie. I like to suggest that we're here to be entertained. It is a movie for me. And I am deeply entertained. I'm deeply entertained by being able to see. It's the seeing that's entertaining. Everything else gets done. The **moment that you hand over your life to your strategy and authority everything gets done, so you can let go and you can let go and begin the grandest adventure of all, because it is the grandest adventure of all, is the awakening of the unique potential mentally that is there in you. This is the point.**

When you hand over everything to your strategy and authority you're safe, you're secure. You don't have to worry about your survival; you don't have to worry about what you're going to do. You have to be able to just watch it, see it, embrace the experience of what your life is, watch it. Watch your mind. Oh, it's fun to watch the mind as it grinds through its stuff. And you can see so clearly that it's not fixed. You can see so clearly as it is grinding through that it goes from this thing over to that thing and then back to this thing and over to that thing. You just watch it.

And because you're not making decisions mentally, you can watch it and be entertained by it. It isn't that what it's doing is bad, it has no choice. It isn't what it is doing isn't interesting, it's fascinating, because there is always something on this side and that side. And for the unique possibility of the consciousness to be able experience the spectrum that they are best designed to experience, wow, what a joy to see in that way, and ultimately to be able to express it.



Expressing the Nature of the Nine-Centered Beings

As nine-centered beings we have not yet established what is in fact our philosophy, our truth; the basis of what "it-ness" is. We're not seven-centered beings. The fact is that our whole history of commentary on the nature of being has all been based on the seven-centered being. I don't need to burn those books. They'll just decay on their own, but it's really something to understand.

And the only way in which we're going to be able to express the nature of the nine-centered being, don't expect that from me. I can only express my variation, my unique variation, but we need many, many, many variations—the true outer authority that establishes what is a new maia, because the maia is only what you see and only what you agree to see and only what you agree to see with others. We make up all this shit every day. Remember that; we're always making it up. We're getting others to agree with us. This is the maia machine.

And within the homogenized world, everybody just nods their head as if those beings actually know what's going on. They don't. They should listen to Dharmen's weather forecast, it would freak them out. They have no idea what's going on. Human beings don't think they're in a program. They think they're free, sort of. They think that they know what to do, sort of.

Surrendering

It's all about surrender in the end. It is a surrender to your design, it is a surrender to strategy and authority, it's a surrender to letting go of everything that you thought was the truth in order to get your own, not somebody else's, not old baggage, not seven-centered baggage, not anybody else's baggage, but to be able to build up your own truth out of your own unique experience and correctness. Out of that comes an outer authority that can enrich the lives of others and ultimately an outer authority that can transform the way in which we understand the nature of being. Like all mutations, Human Design has to spread. As it spreads, as its language becomes more common, slowly but surely the arrival of the nine-centered being is going to be felt.

Anyway, I enjoyed that. It was a subject I wanted to cover for a long time. I'm glad you're all a part of it. To all of you, you take care. Until next time, bye for now.

~





Lesson Ten

‘Frustration or Satisfaction:’ That is the Question

The Burden of the Generator to Darken or Enlighten the World

I think it's kind of interesting, at least on the surface, it appears to me that there's probably more projectors in the room than generators. I look upon that as a good omen in that case. Anything that projectors can learn about the nature of generators can only really be a benefit to the way everything functions. Vice versa, by the way, I don't want to put that slanted in one particular direction, because I don't.

The Natural Order

One of the interesting subjects that I've been dealing with lately in my work and particularly in the work in the variable program is talking about something that traditionally was referred to as natural order. One of the things that strikes me so deeply about the core of what generator is, is that it is the most purely aligned to the possibility, anyway, of natural order. And of course, it was something that was lost. It was something that was lost because of the influence of mind in the distortion of mind. I've had a long time now in my 21 years of doing this, of looking at generators from just about every perspective that has been possible for me. Being somebody with a totally open sacral I have had that privilege of being able to connect to the generator system in many ways along with the knowledge base that I have.

The first thing that strikes me is how alive the aura of a generator is. I've had some interesting experiments over the years in teaching. I can remember being in Vienna quite a while ago, maybe 6 or 7 years ago, and I did one of the first courses where I did type for type, a room full of generators or a room full of projectors. The difference was unbelievable.

And it's not like you look at the generator students sitting in the classroom and they seem to be vibrating and humming and bouncing up and down because that's not the impression that they give off, but somebody like me with three open motors and particularly the sacral, it is so obvious to me the power that is there in the generator aura, unlike anything else. There's nothing more frightening than standing up in front of a room of manifestors; it's shocking actually. I don't ever want to do that again and I am a manifestor. It's depressing. Manifestors are really repressed and you can really tell that.

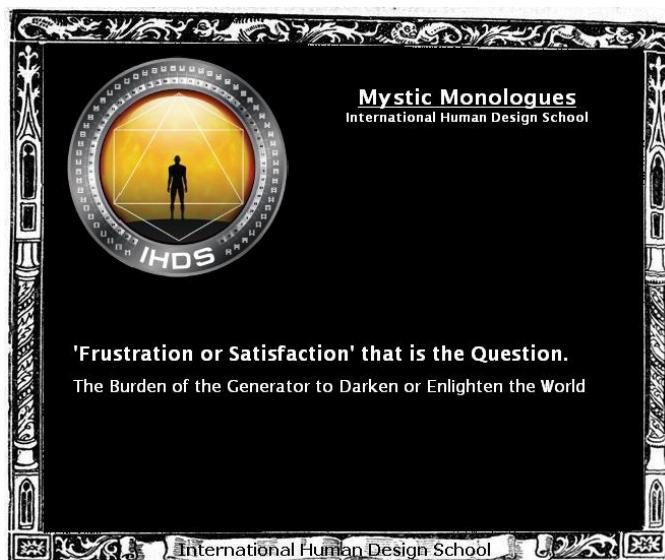


The Generator Life Force

When you go into a roomful of generators, even if it is a roomful of not-self generators, there is this depth of intensity in the frequency. The frequency is really something. And it goes back to beginning to take into consideration or beginning to think about types relative to their auras, because I think it's very important always to see type in relationship to its aura. It helps us to understand the being. And when we're thinking about the generator, we're dealing with this enveloping aura. It's an enveloping aura. It swirls around everything. It embraces everything within its reach. It completely encloses it.

This is the life force. This is the only type; this is the only place in which the life force exists within our species. It doesn't exist in the other three types. Everything about the other three types is that their life force, in essence, is always being borrowed from the generator. It's always being borrowed from the basic fertility of

the generator that literally runs the world, because this is the thing about the world. It's why in my introduction here in terms of the titling that I have this theme of the burden. And I don't mean to create any kind of ah, the poor generators and all that stuff. But it's something to grasp that it is in their hands and nobody else's.



Ever since I started in my work there have been people who have been saying to me, Ra, this is going to conquer the world. And everybody's going to get it and so forth and so on. Again, after 20 years plus I see that it grows

and grows and grows, but it isn't conquering the world, let's put it that way. You can't conquer the world without generators. Nothing dominates on the planet unless the generators are into it, because they are the ones that bring the life force conditioning to the whole planet. If the generator is not-self and the generator is frustrated, even in the moment when frustration isn't marking their personality it is in their aura and everybody is taking this in as part of the life force that they're breathing in.

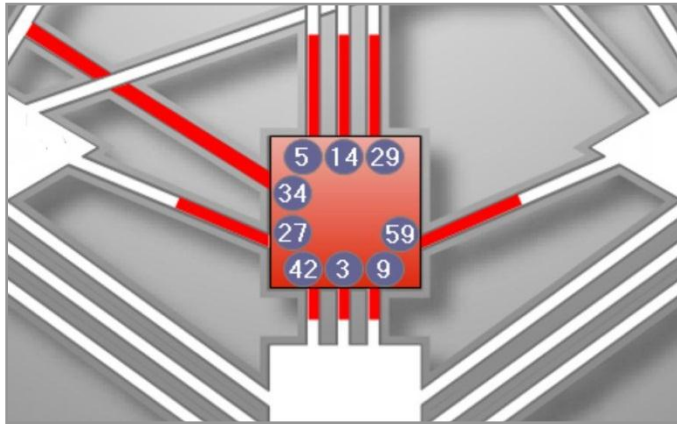
When I started, I thought okay, everybody is not-self. All I have to do is awaken a few generators; really simple. And I figured it would be really simple. Strategy and authority is so gorgeously simple. It's what makes it both wondrous and real at the same time, because it touches to the core of the way things work. When I look at the generator, what I see is the thing that is maintaining the maia in the way in which the maia operates. This is a generated world. It is their burden. It is nobody else's. The way the world is going to look is never going to be up to reflectors, projectors and manifestors. The world is what the generator makes it. We have the most screwed up frustrated planet you can imagine. It's a generator world.



The Generator is the Glue

I don't want to pick on generators; that's not the purpose of this. I have a certain amount of awe for what it is to be a generator. I think that they're perfect beings. For me this is the perfect being, because pure response is inherent in their mechanical design.

My reference to the natural order, my reference to not trying to create an artificial order out of the way in which the mental not-self mind determines the way in which the world is going to work. But an order that comes out of the deep natural intelligence within the generator to respond to life. And in responding to life, the elimination of their frustration and the beginnings of the changing in the way in which they envelop others, because they are the glue.



You don't want glue with somebody like me; I'm a manifestor with a repelling aura. Projectors are only good one at a time. It's a focused aura. Put a projector in a room with two people and one of them is going to be upset with them. And reflectors are just gliding by anyway. The non-sacral beings are cosmic parasites. I don't mean to be cruel, but we ride the wave of the generated life.

It's why the relationship between the projector and the generator is one that can be so profound, because a projector being the major non-energy type is really the one most aware of the distortion that is there in the generated field. It is their ability to be able to recognize that. But the dilemma is you can only recognize it one being at a time, which means you can only transform it one being at a time.

When I started, I looked at generators and I said okay here's the key. Anybody who goes back long enough in my work in this knows that I put even in my public lectures, I would do 90% generator and throw in 10% for everything else. I was desperately trying to get generators to commit to what appeared to be this very, very simple technique. Did I ever get that wrong. Here are these perfect creatures and they're totally dysfunctional. Perfect creatures, perfect; this is the thing that is so incredible about the generator. This is the power mechanism of the planet. This is the fertility of the planet. It's the fertility of life. It is the most profound creative force that we have. And it holds us all together in that. It's a remarkable thing.

Yet, of course, the generator being the only type that is designed to know itself—my old joke about Delphi, I used to say "generators only, know thyself, generators only." It's only generators that are really designed in any way to truly know themselves. And as a result, they are the most ignorant about themselves. They don't see it at all. I'm always astonished at how poorly generators see themselves. And yet, it is



their fundamental gift, but of course, you cannot know yourself until your passenger consciousness is only focused on that, not focused on, oh, gee what are we going to do now, what kind of manifesting are we going to do now.

The Ability to Transform the Planet

We have a huge problem. This is an era in which the generator is capable of transforming the planet. And it is a generator that is in a nine-centered vehicle and a nine-centered vehicle that no longer has the strategic obsession. It is different. And it is something that we need to understand about what it means to be a nine-centered being is that until we come to grips with the duality and surrender to it, that nothing's going to change, and particularly nothing is going to change for generators. The strategic was built on the mind being the authority. That's the seven-centered being. Your mind is boss, the mind decides, the mind builds the maia, the mind controls.

As long as the mind is controlling, then the generator is a slave, a slave, a slave, a slave; an abused, frustrated wasted slave. I see them everywhere. And they are slaves to their own dysfunction and slaves to their frustration. And they can't get out of it because they're in their mind. And they're trying to manifest. They're trying to make things happen. They're trying to initiate things. They're trying to get things going, and from the mental plane. We have to do this; we're frustrated so let's try that. That was frustrating, let's try something else, and on and on and on.

But when I say they're perfect beings, I really mean that, I'm not playing. This distortion of the not-self strips away all of what is the grandeur of what it is to be a generator. After all, we're talking about nearly 70%, 67% of humanity. It's huge. Billions and billions of them are dysfunctional. And that's the frequency of the world. Generators can change their world. The rest of us, all we can do is work on the generators; that's the truth, because if the world doesn't change through them, it does not change.

And by the way, don't expect any miracles. You say to a generator, make decisions in response, and they look at you and say that means that I can't have what I want, that I can't go for what I want, that I can't do what I want, that I can't be what I want. And of course, you know right away that the moment you hear that this is the not-self. This is the not-self saying, wait a minute, wait a minute, what exactly are we going to wait for, who exactly is going to make a difference for us, who's going to pick us, who's going to bring this to us, who's going to bring that to us; that old song that if I don't do it, somebody else will.

It's a total transformation to be a generator and to awaken to your experiment is to be so different from the way you operate as not-self. It is the most radical, in a way, transformation. And the generator has no sense of their power because they've always been frustrated. Frustrated beings don't understand their own power. That power is something that only emerges out of the correctness, but they're terrified of the process.



The Generator Must Surrender to Not Being in Charge

What I have seen from generators is that unless you are incredibly radical, really radical, it's a very, very difficult process. And let alone if you add on manifesting generator, emotional generator, because what it means is that you have to totally abandon everything you thought you understood about what it means to live in this world. And to really be a generator is to be the first type that by its very nature must be surrendered. There is no other way. You have to surrender to the fact that you're not in charge, shouldn't be in charge, and have nothing to be in charge of. It is about allowing life to demonstrate to you that you will be served.

But until you get to that place in the experiment where you can stop being a unitary consciousness controlled by your mind and become a dual consciousness that is displayed in the rave chart in which we are a binary consciousness, and they each have very specific responsibilities and it's not the responsibility of the mind to decide. The other thing that always fascinated me about it that I can never get is that for most generators, not all if them, many generators are really repressed, for most generators the sacral system doesn't just function, it speaks. It lets you know. And whether it lets you know loudly or inside or whatever it has a voice. It's there for that response, that voice; but, how difficult it is.

Think about the average generator who comes to Design. They are somewhere between 30 and 50, they have the structure of their life, they have work, they have family, they may have partners, they may have children, all the things that go with that. They have built their lives on doing things. Not-self generators are pseudo-manifestors; they build their whole life on doing things. And they take it for granted that frustration is simply a part of that, they take it for granted that resistance is a part of that. This is the conditioning. Life isn't easy, and you've got to fight your way through, and all that stuff.

And of course, the not-self generator in its life, that enveloping aura is enveloping everyone around it, conditioning everyone around it with where it's at in its process, and it is dysfunctional, but it is normal in its dysfunction. It's doing what everybody else is doing, and doing it in a way that everybody else is doing it. How easy do you think it is for them to go: I'm going to stop making decisions with my mind? I'm going to wait for life to come to me. I'm going to wait and see what I respond to. And no matter what it takes, I'm going to do that.

Surrender to Response

Now, I'm a really practical man, there are not a lot of generators that can do that. If you look out in this world of four or five billion of them, there are not a lot of them that can do that. And it's something that for me has always been one of those oddities of my work. I looked at it, I saw how simple it would be, and I've spent decades seeing how difficult it is for them, how difficult it is. This mind, what this mind does to human beings. It's not like I'm interested in getting rid of it. I like mind, as long as it's not deciding anything, as long as it's not telling you what to do



and you're listening, because the moment it's telling you what to do and you're listening is the moment that all is lost.

Most people don't understand that the very basis of strategy and authority is that it is rooted only in decision making. It's only when it comes to a decision. Your mind is going to rattle along. This is what minds do, after all, they rattle along. But until the generator surrenders to response nothing is going to happen. It's only in that surrender to response that they begin to gain access to the power that's there within them. And more than that, they begin to impact the environment that is around them, the beings that are around them. Oh, it really makes such a difference.

I live in a house of generators. I'm so aware of the generator frequency. It is an incredible frequency. And the moment that frequency is correct is the moment that it is very comforting in a way, the richness of the potential of this enveloping aura. But I want you to think about the other side of the aura, the negative side of what it is to be a generator. If you have an enveloping aura it means that you take in a high, high level of conditioning. It's probably why generators are the most deeply conditioned. They're the ones that are maintaining this normal maia. They're the ones that are maintaining the not-self homogenized world. And because they are generators and because they have an enveloping aura, they're taking in deep conditioning.

Sleep Problems

And of course, we know what happens to beings in terms of what happens to them when they're taking in conditioning, they begin to strategically make decisions mentally based on those not-self strategies. And everything is gone. And there's nothing sadder than a generator who does not have the potential of their signature; that is, satisfaction. The generator runs on a motor. It's a motor after all, this sacral machine. It's one of the things I talk about in terms of sleep for generators. My generator children never had a bed time. You have to wait until they run out their motor and reach that point of exhaustion and then off they go to a very healthy sleep.

One of the things to grasp about the adult generator is that because they are doing things that are incorrect for them, in other words, because they are initiating and doing and manifesting and all of that, because that is not the right thing for them to be doing or the correct way for them to be using their energy that they have a problem getting rid of this energy, they have a problem using it properly so that they can regenerate as they go through their sleep process.

So many generators have sleep disturbance problems, so many generators end up with back problems and kidney problems and nervous conditions and all kinds of neuroses on waking, and most of that has to do with the fact that the energy itself is not being used correctly, so the motor doesn't run itself down the way it's supposed to in order to be able to regenerate. And it creates tremendous problems in their physical body. And of course, that is putting pressure not just simply on themselves; it is putting pressure on everybody that is around them.



The Generator Makes Everything Work

The problem with the generator is if it wasn't for the fact that they were the life force, as a manifestor I'd say, all right, you're stuck in this, good for you. But this is the world. We can't escape them. It's the world we live in. It's the communities we live in, the houses that we live in. The generator is what makes everything work. And so how it is enveloping and the level of conditioning that is there is the level of conditioning that is being passed onto everybody around. And they can be so incredible, after all, truly.

This natural order is the perfect ability of the generator through its vehicle to be aligned correctly, to enter in, in terms of the vehicle, those energetic activities that are going to be fulfilling and satisfying. Oh there is nothing more beautiful than generator involved in what it truly wants to be involved in, that is correct for it to be involved in, because then the energy levels are incredible. It's very clear to me that the ideal of the generator power is something that when operating correctly, they probably don't even need much sleep, let alone anything else.

There is this unbelievable vitality that is there when they enter into something that is correct for them, and again, the dilemma is the social drama of our society, the social drama is rooted on gung ho-ism, everybody's got to pull themselves together, go out there and do it. Generators are raised to be manifestors, all generators are raised to be manifestors. This is one of the great tragedies. These are children that are told what to do. They're told and taught from a very early age to control their energy with their mind and put their energy to work through their mind.

After all, everybody is raised that way; everybody is raised to believe that it's your mind that's supposed to be looking after all these things. Parents didn't know any different. Most of the people you meet in this life don't know any different. They're still stuck in the old seven-centered model; they're still stuck in the unitary consciousness model. We are a binary consciousness. You can't get there until you surrender to the vehicle no matter what you are. It's only when you surrender to the vehicle that things could work.

I went through a phase in my life where I did thousands of readings, live with people, obviously thousands of generators. And there are many things that I remember from that era, how contagious their frustration was. There is such a density of frustration in generators. Sometimes it was just frightening. It was where I first realized how little human beings like themselves. It's where I began to really have this understanding, because I'd never seen such things, this understanding that human beings are really, really not pleased with themselves, don't like what they see in the mirror, constantly want to change what they are, want to be something that they're not, and all this movement towards being something that you're not.

As long as we're trapped on the mental plane, as long as you're making decisions with your mind, there is no transformation that is possible. It's just not possible. It's part of coming to grips with what we are as a nine-centered being, as a binary consciousness to see that they each have a job. And nobody depends more on the revelation of the binary consciousness than the generator, because it can totally transform their process, this surrender to what is their strategy and authority.



The Generator Must Wait for Everything to Come to Them

But I know what that was like to say to them, look, you can never go after what you want, whether that is a person, a place, or a thing. You have to wait for it to come to you. And every time I would say that and I would look at them, they were hearing what I was saying, but they didn't believe a bloody word of it, not for a moment. They don't have that sense of who they are. They do not love themselves. They do not believe in themselves, they do not trust themselves, they do not know. For them it is a bad joke. What do you mean; I have to wait for Prince or Princess charming to come to me? Yes. Ah, it will never happen they say, because that's what they're like. That's what they think.

They have no sense of their power. They have no sense of their attractiveness. They have no sense of the stickiness of that aura. They have no sense that there are always going to be those beings that will want that, will want to connect to that. But it means you are no longer in charge. You're no longer in charge of anything. The only thing you're in charge of is passing judgment; yes or no, uh-huh, uh-huh. Everything has to come to you.

If you're a generator the first thing that you have to understand is that if you do not demand respect you're not going to get it. And you have to demand it. You want something from me? Come and ask me. You have to demand it. And you have to understand that this is the way it works because this is what your enveloping aura does, it pulls things in. It pulls things to you. But until you truly let go, you can't be half pregnant in this. I'm going to wait, but when I get tired of waiting, I'm going to do. As I said, to truly be a generator that is ready to wake up is the most radical experiment in Design. It's radical. It goes against absolutely everything that has been conditioned in you, about the nature of your energy, your power. You don't know what it's like to be wanted, to be needed.

The Emotional Generator

And then of course you get the emotional generator. Oh, my goodness; because the moment that you bring in the emotional system you get that thing that is torture for the mind, it's torture. One moment we're like this and the next moment we're like that. You bring in the emotional system and there is no truth in the now. You have an emotional generator that cannot act. And in the moment that something comes at them, they cannot respond, at least not in terms of commitment because there is no truth in the now, that they have to wait to be asked again.

So, I'm sitting there with my generator client and I say to my generator client, when Prince Charming or Princess Charming shows up and they want you, you send them away. You should see the look in their faces at that moment. Are you crazy? They're going to come and I'm going to be able to say not now, go away, and give me time. They have such a poor sense of themselves. They don't know who they are. They don't know how powerful, how beautiful, how extraordinary their power. All they can think of is that they're failed manifestors. That's how they judge their



whole life, as a failed manifestor. And that's how they judge themselves. They don't know what it is to be a generator. They don't.

The Not-Self Generator is a Slave

I take a different track with them; money, because money is something that everybody's interested in. And the generators are slaves. The not-self generator is a slave. We all know that slaves are not properly remunerated. They don't really get a decent anything out of their slavery. And you would think that if you could offer the generator a way in which they were always going to get the best, you'd think they'd go for it, truly, you would.

You'd say to a generator, I know a way in which you can always get as much as possible for you to get from anything you do. Their ears would perk up, they would all be interested. And then you tell them how it works. Well, this is the way it works. Somebody comes to you and they want something from you and you send them away, tell them you have to think about it, which is a lie, by the way, but nonetheless, that's what they understand. You tell them, I have to process it, you go away.

The assumption is in a generator, the thing that frightens a generator is rejection. They're afraid of rejection. Not rejection necessarily for themselves, the rejection of others, they don't like rejecting others. They're nervous about that because they don't have the self-esteem that is very powerful. So the assumption is if somebody wants you, that's good. Okay, so you say to them, when that person comes, they have this offer for you, you send them away and you just wait. Their assumption is that these people are gone. They're not gone; they're hooked.

Play Hard To Get

One of my favorite stories—I grew up with two older sisters. My mother's basic training of both of them, being generators, my mother's basic training of them was play hard to get, which was fashionable at some time. They were children of the 30s and 40s, after all. Play hard to get. Play hard to get is brilliant if you're a generator. It's brilliant. There is nothing better than this.

Somebody says to you, hey, I have this great thing and you look at them with this sort of blasé eye; well, yes, I have to process it. You wait and see what they come back with, because they will come back. And before you can say anything they're going to want to offer you more of whatever the more is in order to entice you not to blow them off again. Instead of being a ripped off slave, you get to have nice perks, a decent pay. And you end up doing something that you're good at. That is, you end up doing something that your sacral is going to be good at because it is what it is responding to.



The Mind Ruins People's Lives

But, it is this surrender; this is what makes it so difficult. After all of these years, that is what I have finally realized. It comes to a kind of surrender that is just a huge challenge for generators. There's no question about it. It's so difficult for them with this power inside of them because it is such a powerful motor. It's so difficult for them to not try to ride that. This is the great mental distortion. You have to deal with mind. People's minds ruin their lives. They just do. It's sad, actually. And they ruin people's lives because those very people are listening to their mind. Their mind says we have to do this. And if we don't do it, it's not going to happen and we're going to do it now. That's the mind.

And if you're a generator and this is the way that you have been raised and this is the way that you've been dealing with what it is to be you from the beginning, this is your movie, this is not-self, and it is lost. I don't know an easy way for generators. I assume that the only way that there's really going to be an ongoing evolving maturation of generator, true generator consciousnesses is out of children that are raised correctly, so that they don't end up with this deeply, deeply early manifesting trip. That they get at a very young age the secret to their success that they allow things to come to them.

So you understand how perfect it is not to look for it, not to chase after anything. But it also means that you have to surrender to concepts, surrender away from your conceptualization of the way you think things should be. You don't know. You've been making it up all along, you have no idea. You don't really know what you're here to say yes to, or no to; you've never had a chance.

It's one of those wonderful things that I describe about the generator experience and its magic moment. And there's a magic moment; it's a beautiful moment. It's the moment when you honestly don't know what's going to happen next. You just don't know. Not only do you not know, but it's not that you really care, because when you really think about it minds will be minds. But there is nothing to do about it, because you don't know. All you can do is wait and see what there is to respond to, and see where that leads you, where that leads you as a being. That moment where you wonder to yourself, what if somebody comes up to me and asks me to do the most outrageous crazy thing and I go yes. It's an interesting thought, but you're going to get precisely what is for you.

The Correct Generator Aura

It's not going to be madness, but it's going to open up the possibilities of what it is for you as a generator to be doing in this life with your power, to be somebody who can operate correctly as a generator. What a difference it makes in the frequencies around them, this burden—are you going to darken or enlighten the world—because that's what it is. You don't have to enlighten the whole world; you can do your house, your neighborhood. It's about the beauty of the frequency.



If you're correct as a generator everybody feels it. Everybody feels it. They don't necessarily feel it consciously. It touches everyone. And it brings that patina of satisfaction in the energy that you're taking in, in the enveloping aura. It can be healing. It can be so deeply vitalizing, all of those things.

I used to be able to sort of fantasize about what this plane could look like if generators were correct and I get to that place like a child trying to figure out what happens after death. You just don't know. It's the thing that's so amazing, you just don't know. We've never had a world in which the builders of the world operate correctly. Generators are, mystically speaking, the great builders. We don't know what they would build. We have no idea. It's not what's been built so far. All of that's been homogenized. None of that demonstrates what the potential is.

The Challenge of the Coordination of Consciousness

There's a great challenge that is emerging on this plane, and it is the challenge of the coordination of consciousness. Some of that coordination of consciousness is rooted in coming to grips with the left-ness and the right-ness of the way in which cognitive potential operates. And the other side of that is the relationship between the projector and the generator. I have been talking about this from the beginning. I think it's very difficult right now because I think that—it's interesting, tomorrow morning I'm actually going to be doing a very unusual lecture. I'm going to be offering my speculation on the evolutionary history of type.

For me, projectors are new. It means that there is a lot of experiential work necessary for them to be able to come to grips with their potential gifts. And obviously as reflected in the way in which I approach the education of projectors, that it is essential that they are as educated as possible, and particularly about generators. My comment at the beginning—there are a lot of projectors here in this room. Projectors are the most important people to understand generators, because they can actually make things possible for the generator. And they can make things possible for the generator in the sense that they can bring suggestions and questions in a way that nobody else has ever approached the generator, and open up that possibility for the generator to find what their exclusive gift is, different from everybody else, the absolute immediate honesty of a generator's response. And it's quite a thing; this is "yes/no." It's very deep and profound.

It's only when the generator begins to respond to concepts, when it begins to respond to people, when it begins to respond to situations, that it begins to find what is its truth; that it begins to see the way it was intended from the very beginning to operate. The great generator's power went astray a long, long, long time ago, and nobody's fault, by the way, it's not like there is blame attached to any of that. The mind had to emerge as the force that it was. That is, the building of the maia had to be constructed, that the mental frame was what carried us forward from our distant past to our near present. All of that is lovely, but that's history.

We're different. We are these extraordinary transitional forms, these nine-centered beings. And if we are going to change the world in any way we have to see that it begins with our work with generators. Whether you are a generator or whether you are a projector to be able to see that there is an enormous focus that has to be



placed on trying to get, one by one, generators to enter into and surrender to the experiment.

The Process is Difficult

The longer I watch it, the more obvious it is to me that it is exceedingly difficult process. And yet, at the same time, I see how many generators in my life, I figured it out, that their lives are transformed by that. I've watched that in every particular way. My experience, for example, with Mary Ann Winiger, one of those beings that was ready to take radical steps to align themselves to the potential of what it was to be a generator, you end up seeing the enormous transformation that takes place in somebody's life.

It takes that radical level, because it is so different. It is. It is the opposite of the not-self generator, the deep opposite of it. Not only that, it makes the generators uncomfortable because at first they cannot trust it. They cannot trust this thing that, what are they supposed to do, just sit back. Yeah, you won't sit back for long. You've got to let things come to you. It's very, very difficult for them. They don't believe that. And all you can do is to keep on coaxing them. That's all I've been doing all of these years is that I keep on trying to coax them into their experiment, because I know how transforming it is for them, how this is the way, and how it's the way for all of us.

I lost my dream from way back then in 1987. It all happened. I really thought they were the answer and that they were the answer right away. And again, this is not about blame or fault. It's about my own limitation in understanding that the fact that it is so perfect and so simple is in essence why it is so messed up. It's so far away from what the average generator is. What that does for me is that I look out in the world around me and I see very clearly that in the near horizon, none of this is going to change, this deeply frustrated and incorrect energy that permeates the planet. This is just the way it goes.

One Person at a Time

And it always brings me back to what Human Design is about; Human Design is about one person at a time. It's not about mass movements and all of that stuff. It's one person at a time. It's one person ready to make that commitment and these beings are rare. They are as rare as stars are, in a sense, and stars are rare, by the way, in the larger scale. There's a very small percentage of beings on this planet that have the serendipity for whatever reason, to somehow break away from the conditioning of the program and transform their lives. And it's always going to be like that. It may ultimately express itself in the tens of millions, maybe 30, 40, 50 million people, but on a planet of 70 billion that doesn't make much of a difference. And it is that critical mass of transforming the planet that is something that appears obviously we're not going to get to.

It means that we always have to live on the edge of the program and live in the correctness of being abnormal. And every abnormal generator that we add to the



crew they begin slowly but surely, each of them in their own way, transforming the way in which the enveloping fertility works. I'm deeply grateful that this is a mechanism that is here. I love these generators, these beings. They are just so amazing to me. Every time that I see a generator operating correctly it touches me very deeply, because I know that it is this aura, this enveloping aura that goes far beyond them. It begins to reshape the frequency environment. This is the only way in the long run that the door opens up for more and more beings.

We're always going to have to wait for the generators. If you're a projector or manifestor or a reflector, you can have all kinds of interesting concepts and stuff, but the actualization of things in the world takes place through generators. They just do; that's what they're here for. My concern is that we get to a point where generators return to their roots. That is, they return to their perfection, they return to surrender, they return to what they are as true builders and that they let go of mind, that they let go of mind dictating what their life is, that they open themselves up and embrace what is their great possibility to be totally in tune with the world of being, because that's what they are.

Do Without Doing and Everything Gets Done

What was Jesus' line? Witness the lilies of the field; they do not toil. It's a beautiful line. Look at generators, they don't have to do. Do without doing and everything gets done. It all comes to you. This is the magic of being a generator. I've even referred to them as holy, which is an oddity for me; I don't really mean that in the God sense. They're designed to be the perfect spiritual expression. That's what they're designed for. They're designed to be the perfect spiritual expression, this perfect attunement to the vibration of responding to life.

You can't ask for anything that is more profound, that is more beautiful. And yet, you have to get them there. It's not an easy thing to do. They've been so deeply conditioned with their enveloping auras in a homogenized world that it has stripped them of the one thing that they need, to trust in themselves that what is right for them, what is correct for them will be theirs. It's quite something. It's even better when you get it and you learn to see this is your magic. It is.

I'm a manifestor. I'm a real manifestor. I look out in the world of pseudo-manifestors and I see how crippling it is for all of them, and how easy they are to manipulate because they're crippled. I've had my share of slaves in lives. Manifestors can smell a slave a mile away, and it's just their dysfunction. I've never yet met a generator who wasn't more powerful than me. And yet the illusion; I can manifest without resistance, they can't.

So, what can I say? If you're generator, and you're going to listen to this, not necessarily those of you that are here because I know most of you a long time, there's only one thing to do: surrender; surrender; nothing else. If you can't surrender, you're lost forever. It's sad, but it's true. And you're lost for others as well. This is the burden. It takes great courage to surrender even in an experiment, and yet, there's nothing else. There is only that. There is only the experiment. You have to see for yourself how the whole world turns and moves towards you when you're correct, and how the whole world stands against you when you're not correct.



Anyway, to all of you, I hope you enjoyed that. Until next time, all of you take care. We're getting real close to Ibiza here, I'm looking forward to all of that, there's a lot of excitement. Until next time, bye for now.

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Lesson Eleven

A Rat's Tale: Phoenicia, Ibiza & Me

First of all I'd like to welcome all of you that are guests through the lecture program both here in downloading and particularly I'd like to say hello to those of you that have been with me in this process over the three years. It's interesting to me that today happens to be not simply the last lecture in this program, but it happens to be the 88th lecture in this program, and I thought that was a rather appropriate Human Design number.

So anyway, for this 88th lecture, I guess where I began, Rave Cosmology, though it has indeed many practical elements, the kinds of things that next semester with those that have taken part in all of the program, the Cosmologist program, how to take advantage of this knowledge in terms of what is of value to the other, things



like death and dying, and all kinds of things that can have value, as well as being able to continue the process of sharing what is the less practical of the knowledge, the cosmology, the mystical ways, all the various components that have been part of this program.

There's great beauty in it. For me, the beauty of the essential mathematics, the formula of Human Design is something that is seen in every nook and cranny of where you look. And whether it is deeply mystical or it is incredibly straightforward mechanical and practical, there is

this beauty that exists in the harmony of this formula and the way in which it allows us to look at things that, in essence, we have never truly been able to see.

I began this program with the Bhan Tugh, I began with mysticism. And throughout this program I've always thrown in some smatterings of mystical stories of mine. Given that this is the close and Rave Cosmology sits nicely in Thursday, which is the traditional storytelling day, Sufi storytelling day, as a matter of fact, was always Thursday, the Jovian day, so I'm going to share with you a story.



The Phoenicians

In many ways it's a homage and it's more history than story. The homage is to my home here on Ibiza. I was born in Canada, there's no question about that. That is, whatever this genetic box is that's where it emerged. But I was also born here and transformed in a way that still to this day is remarkable to me. I have an extraordinary connection to this place. This Ibiza is very, very, very, very ancient. There is Neolithic evidence of life on the island. It was found about nine years ago, not too far from the airport where people land when they come to the Event. It's in the Eolithic site.

The estimates are that there have been human beings on this island for 45,000 years. One of my dear friends, my neighbor, claims to be Phoenician. And I assume he's right. I guess one of the most extraordinary stories is the story of the Phoenicians. And it dovetails, obviously, to Ibiza because this was one of the places where they settled. And Phoenician society remains, in many ways, a mystery. Most assume that they are a group directly related genetically to Canaanites, that their homeland was what would be today Lebanon, parts of Syria and historical Palestine. They spoke a semitic language in common with Hebrew and Aramaic. It was a culture that was going to have an enormous influence on all of us.

There is difficulty in trying to assess exactly who they were as a people. There was a group of people that were known historically as sea people who seem to have been conquerors, who may have been Minoans, they may have been Cretes, they may have come from the area of Troy in Northern Turkey, and they may have come from Greece. There are many, many different kinds of speculations about the possibility. It is clear that what became known to us as the Phoenicians that their Canaanite roots were something that were impacted by another culture, which they absorbed.

I think one of the things that they absorb from that culture was that they became the first culture to dominate the Mediterranean Sea. They built the first galleys; mostly you see that from sand-and-sandal movies, these kinds of large wooden sailboats that also had rows of men with oars that would pull them along. They built the first trireme which was a huge version of this. They were coastal sailors. The Mediterranean is a deceptive sea and for small ships it could be devastatingly dangerous and in an era of great ignorance there was a great deal of fear about the unknown.

As an early sailing and trading nation, they hugged along the coast and basically they settled all of North Africa. They became known as the Carthaginians, as an example. What's so interesting about the Phoenicians to begin with anyway is that we would see them as sort of very tribal and gene pool oriented. Much like the Greeks would, they develop city states, and city states that were independent from each other that often were in competition with each other. So, that there was no kind of homogenous Phoenicia; there wasn't.

As they moved along the coast, as they develop trading routes, they created settlements. Most of North Africa, the North African coast was settled by them. The island of Ibiza happens to be on the prevailing winds at different times of the year, both from north and south. The Phoenicians would discover the southern peninsula of Spain, and they would discover the Balearic Islands. As a matter of fact, they



gave Ibiza its name, Ibossim, was the name that the Phoenicians gave to this island. They settled here. The Phoenicians that settled here were not the direct Phoenicians from the Levant, from the Lebanon's own; they were the byproduct of the extended development of the Phoenician culture that arose out of Carthage.

I guess most students, and any of us old enough to have been forced to have taken Latin when we were young, will know the Punic Wars; that is, the great wars that were fought between an emerging Roman presence and Carthage for dominance of the Mediterranean and eventually the Romans would smash Carthage and destroy most of the culture. They salted the ground, they destroyed all the monuments. There's very little true Punic treasures left in the world. They've been gone since around 220 B.C. when the Punic Wars were being fought in that era.

It was out of Carthage and the Carthaginians that the settlers to Ibiza came. They had a very complex religion. I pay homage to the Punic gods, in a sense, more than I do any others. I do a radio show called Under Shamash; Shamash was the Sun God of the Phoenicians. I'm an admirer of Tanit. She has a very prominent place above my bed and looks after me. She is the goddess of Ibiza. And she was the great lunar goddess of Carthage.

Robert Alan Krakower

The thing that's interesting is that when I came here in 1983 I had one of those absolutely science fiction moments. I've told the story often and I will do it briefly, but basically I was doing the Western life in the fast lane movie and I had what one would consider relative success, notoriety, anyway. I made television shows and fashion advertising and stuff like that. I was basically in the glamour business. I was in the middle of the production of the first movie I was about to make. I woke up one morning and I don't know how else how to describe it, but simply that I knew that it was all over and that I was leaving.

Magic is a funny thing. I guess the way magic works is that first it makes you mad. Those who the gods wish to destroy, they first make mad. I had to be destroyed, that being Robert Alan Krakower, who was a very distorted not-self. That being had to be destroyed. And the only way to destroy that being was to make it mad. And I was suddenly mad. I really was. I was suddenly mad. I had a 25 union worker crew, all of that was just insane. I just disappeared. I really disappeared. Ultimately, I would be declared dead. I just disappeared. I had no idea what was happening to me, I had no idea what was going on, I had no idea that there was actually a destination; I didn't know any of those things.





Anyway, to make a long story short, I ended up in Ibiza. I was pointed this way by a young American college student, whose name I never knew. He simply asked me where I was going and I said I don't know and he said to try Ibiza. It was all very bizarre. Anyway, so I get to this island and I immediately went retro. There's no other way to describe that. I ended up within three days—on my first night somebody asked me my name and instead of saying Robert I heard myself say Ra. Inside I was screaming where's the 'bert,' there was no 'bert,' it was all gone. A few days later, I had an epiphany in front of a mirror and suddenly I was wearing an Arab headdress. I walked around like that for years and years until I met the Voice.

I got a job in a country school. I lived in a tree for 13 months in a chair in a tree. I went through this extraordinary deconstruction, and what's interesting about madness, because madness is a delicious thing if you survive it, is that it didn't seem like anything was wrong. I'm like Buddha in a way. It sort of half nauseates me to say that, because I'm not a great fan of Buddha. But I came from riches, and from great privilege and here I was sitting in a tree, looking like somebody out of a bad costume movie and calling myself Ra. It all appeared to be rather insane.

Yet at the same time, I was really quite okay. I was teaching in a school. I was teaching young kids, teenagers, young teenagers 13, 14, 15 years old, and they were a delight. They actually kept me sane, I guess, in that sense. It was also a very good mirror for me because as long as they were okay, I was okay. And this ultimately led to somebody telling me about a place that was available in the village of San Juan Bautista. My partner and I were taken up there and it was a gorgeous place.

The Ruina

It was the house of a violin player who had to move to Majorca because he got a job with an orchestra there and the house had been redesigned. It was actually a corral



for sheep originally, and was redesigned by a local architect, Ralph Blackstad, a genius really, somebody who spent his whole life trying to understand Mesopotamian architecture, and he turned this sheep corral into a gorgeous little Phoenician garden house. It was incredible with muraled walls and ponds with bulrushes and symbols from the Phoenician world.

I thought it was all just stylistic, sort of, when I first encountered it. The house called CasCacho, the little house—casa—there's casa

and there's cas; in Catalan cas is Catalan for little house, can is Catalan for the big house. The big house was a ruin. That's where I would have my experience with the Voice. The big house was just beyond what was the refurbished little house out



of the corrals. It's funny that I would live in a house that had been lived in by sheep for at least 400 years as preparation for my experience with the Voice.

The Well

Anyway, and the ruina, the real ruina, any of you that have seen the film, the ruina had one room that had been—the people that owned the house were slowly turning the ruina into some kind of guest space and there was one room that had been made habitable. I would eventually leave the house and I had allowed a friend of mine to stay in the ruina and I went homeless and wild for a number of years, which were some of the most beautiful experiences I've ever had. There's a valley, it's called the Valley of the Ravens, and it is a very isolated, very primitive place. It's never seen electricity, there are no houses, and it's a very steep narrow valley and at the bottom of the valley is a Phoenician step-down well. And I used to sleep under an olive tree in front of that well. I did so probably for seven or eight months.

I did not speak to anyone. Every once in awhile I would have to speak out loud to make sure that I could still speak; it was a very strange experience to go through that, to go through such a deep isolation. The well was incredible, because in the daytime when it was so hot I would actually climb inside the well, because it was a step-down well, and inside it was cool. What was so incredible about this well is that the stone stairs going down into the well, there were about eight stones that were visible above the water, but they actually had the impression of feet in them. It's really an amazing thing. That's thousands of years of people going to that well; thousands of years. And there I am with both my Neptune's, the God of the Sea, and particularly the God of the Mediterranean Sea; me with both of my Neptunes in the 48th gate, the Well and me sitting there month after month, day after day living only in the light. It was an extraordinary thing.

The Phoenician Sacrificial Pit

At some point my body began to suffer from living on the ground and at the same time a friend of mine that I'd given the ruina to was going away to India and he told me that I could stay in the ruina. So I ended up back on this property. One morning I was out exploring behind where the houses were into very, very ancient terraces, the terraces themselves had been built about 400 or 500 years before. The ground is a stony ground and what I discovered within 150m of the ruina was a Phoenician sacrificial pit. The Carthaginians practised child sacrifice in the name of the God Moloch, the God of Death, and not just simply death, but the God of the death or sacrifice of children.

The technique, which is not exactly pleasant, was a stone wall with a special opening in the wall in which a sacrificial or holy stone fitted precisely into that space, the infant that would be sacrificed would be placed inside and it would be pressed and its blood would be collected and the blood would be spread in one corner, I think it is the southeast corner of the fields. Eventually, because most people think that tradition carried on for a very long time on the island, it actually was replaced quite early, as far as things go, about 1500 years ago or so, by the sacrifice of fowl, of a



rooster. I can remember in the early years, I think it was in '84 or '85 being out for a couple of days on the other side of the island and actually watching a very old woman actually do the ceremony in her field without me being seen by her and actually listening to her do what must have been an absolutely ancient chant.

There were moments in my life here in that era, because I was never connected to the modern world that surrounded me, I lived and could at that time, live in such deep isolation in the power of the environment. Those who the gods wish to destroy and make mad, they ended up bringing me to this ruina, to what was a building that was built on holy land, holy ground to the Phoenicians. And it was here in the dried out cisterna, the dried out well underneath the ruina, which is why it was abandoned, that the design crystal would come into the well and it was there that I would have my experience, my connection to the program.

The Phoenician Burial Rite

The thing that is so odd for me about all of that is that the Phoenicians who lived in Ibiza practiced a very unusual burial rite, one that I find just astonishing. That is, that their burial rite was a burial rite that was a specific burial for the body and another for the spirit. That is, for them the vehicle was something that was separate from the spirit and that they both were to be respected. One has the vessel and the other has the light of it, the soul, whatever one wants to call it.

It fascinates me because the Phoenicians gave us more than just simply being traitors that settled the Mediterranean. Most of the Godhead of the Mediterranean has its roots in the Phoenician Godhead, that Genesis in the Bible has its roots in the Canaan myths. Most of the gods and goddesses that we have are directly related to the Phoenician Godhead.

They brought us the alphabet. This is one of the most extraordinary contributions and one that unified the possibilities of the development of humanity. The alphabet was something that was going to transform consciousness. This was something that they gave to us. But this mysterious burial ritual is not something that caught on, so to speak. It had to wait its time. For me it is that kind of cosmic romance, the Phoenicians had to go through their evolution and had to do their travels and had to plant that seed in a very magical place on this island. And all those millennia later, I would take my own journey, an even greater journey in its own way, and end up on that spot, helpless, incompetent, end up on that spot. And that's when everything happens. It's quite a thing.

A Rat's Tale

Out of that comes what—design crystals and personality crystals, binary consciousness, the vessel and the soul. It is such a beautiful thing. I'm a rat. I love the pun of a rat's tale. I'm a rat. A couple of weeks from now I'm going to turn 60 and it is the Year of the Rat, it is a great rat occasion. I'm completing the great cycle; that is, five 12 year cycles, the way in which the Chinese look at things. I'm a double rat. That is, I have what they call rat ascendant. I'm an Aries. The rat is the



very first of the Chinese. As the story goes, the great God came up to the ox one day and said to the ox that it's going to rain and everybody's going to die, so you better go where I tell you to go so you can be safe. The rat was nearby, and of course heard everything that was said to the ox and raced ahead of the ox and got there first. So, there's the rat story.

Ibiza: The Home of the Knowledge

I'm an Aries and if you look at my birth in Montréal I'm an Aries with a Sagittarius ascendant; that is, in astrological terms. But if you calculate my birth for Ibiza, which is a very interest thing about places, I would become a double Aries. So, here's Mr. Hu in Ibiza as a double Aries, double rat. If something new was going to come into the world, this was going to be the package. And it's not even something new. It is a great wisdom, long-lost, buried in the soil of this island, and a part of its magic. It is the reason that I have an Ibiza event, if I held an Ibiza event in California, I'd have eight zillion people, and that's not why I do the Ibiza event. It's Ibiza. And it's the home of this knowledge.

It's more than just the home of the knowledge in the sense that as a messenger of the knowledge, as an exponent of the knowledge that this is where it happened. But what I'm sharing with you today is an understanding that this is truly the home of this knowledge; it is its place. And to come here is to connect to its ancient mystery. You can get lost here; people do all the time. It is a place of great glamour. It is a place where it's easy to get lost in the world of illusion. It's a party place. We get two and a half million tourists a year who come here to take the sun and to party and to enjoy themselves.

And behind that veil of chimera is this incredible place. I live now almost exactly in the middle of the island, deep in its most ancient quarters and there is a flavor to walking on the soil here. It's unlike anything on earth, and I have traveled. I have three open motors and I'm somebody who can dowse. I can walk along, I can know where water is, where coins are. You can rent me out as a machine on the beach. When I walk here, it's like I've been here for 45,000 years. And something about me has never left here. And I know very clearly, because I was told that by the Voice and saw it in my experience; I've been here before long ago, a place I know very deeply.

Anyway, that is my mystical story for you to close this adventure in Rave Cosmology.

~ The End of the Rave Cosmology Program ~



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