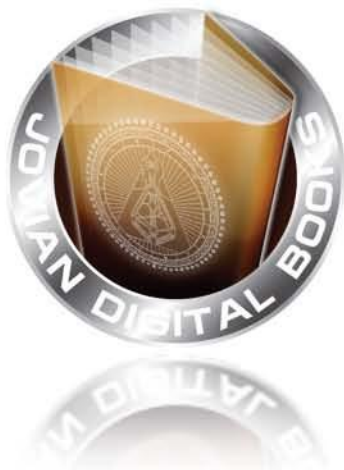


RAVE COSMOLOGY VII: THE NATURE OF THE STARS

RA URU HU



INTERNATIONAL HUMAN DESIGN SCHOOL



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Lesson One

Aldebaran

The First Marker

I want to welcome all of you to Rave Cosmology VII. It's interesting for me the way things work out in life. It's always curious to watch the movie. I am, as a teacher, somebody who has always been inspired by my students. A whole interesting phenomenon was set in motion when I laid out earlier in the year my plans for what I was going to do in this coming semester. And particularly one of the things I was looking at was what I would do with Rave Cosmology.

And coincidental to that, Deborah Bergman was doing some very interesting things with stars on Jovian Radio. My first love in the esoteric was the stars. It was really the first thing that in what was a time of sort of strangeness for me, it was the first thing that really got a hold of me. I can remember sitting in a library in Jerusalem looking at all these old texts from the Middle East on stars, because there was very little information about them. It inspired me to think about doing a course on stars, and in doing that course on stars to try to give their mythology a mechanical basis.

Then I had another student in this class, with Andrea this summer I had an extraordinary epiphany. I'm still dealing with the consequences of what I seem to see so clearly now. One of the side effects of that, that is, it led to what is for me the ability to finally layout in a cohesive way the complete juxtaposition theory and the fundamental binary laws that have governed it-ness. And in that process of going through whatever the way my brain-mind system works in distilling that information, something became so astonishingly clear for me in both a scientific sense, in the sense of physics, but also in a much more mystical and spiritual sense, and it has to do with the nature of stars.

We live in an illusion, whether that is graspable or not. It's just a statement, anyway. We live in this illusion and the thing that makes this illusion work are stars. And one of the most fascinating things for me about my own perspective at this point in my life is understanding not simply why the mechanism star exists, but what it exists for. This is the great wonder of the revelation of Human Design, that is, the revelation that what we are really doing is filtering a consciousness ocean, a consciousness ocean that's made up of what we call subatomic particles and specifically neutrinos. It was very different from what the common belief was. It is still having deep ramifications in the scientific community because it demands a reassessment of the nature of mass in what they call the universe.

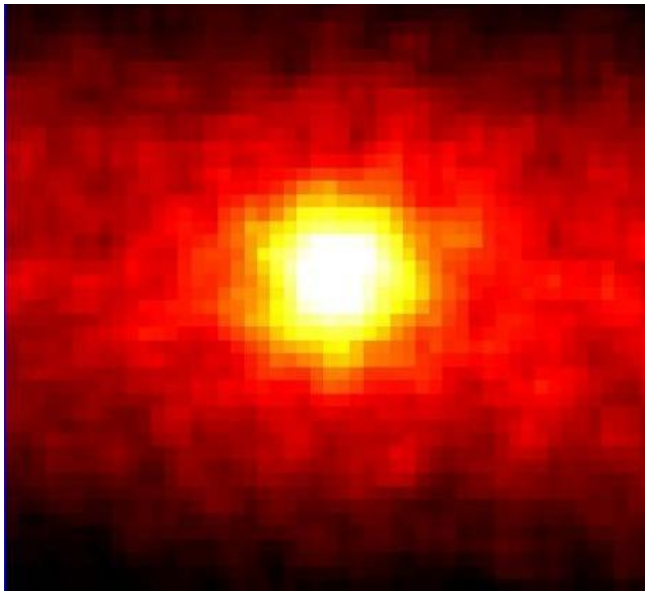


Neutrinos are a Star Product

Neutrinos are a star product. Poetically I like to talk about them as being the breath of the stars, but they are a star product. What we understand through Human Design is something that is incredibly magical. That is, that this neutrino ocean is built on data streams and data streams that are sourced to all the stars in the heavens. There is no consciousness without them, though that may sound simple or banal. But they are consciousness. That is, they are the source of consciousness. For me consciousness is not awareness. Awareness is what happens when you filter consciousness. We are self-aware. The by-product of filtering the data stream is an illusion of our own particular consciousness. That data stream is interpreted differently by plants and cells and insects and mammals and the inanimate and however onwards we go. It's a data stream.

When we look out at the evening sky, something that has always delighted me about where I am because there's very little artificial light, so the evening skies are majestic and there is a special quality to them the way they can be mirrored by the sea and there is a crystalline quality to the way in which the lights pulse. The pulsing is so strong that it is so easy to tell the difference between a Venus or a Jupiter and the stars themselves. That pulsing is almost magnetic, almost hypnotic.

When I look up at the sky, I have this feeling always that I'm trying to open my eyes in the pouring rain with my head up. It's so obvious to me that it's part of a magical



way that one can look at existence. I see my existence as something that moves through an ocean of material, as a frequency moving through frequency, just differences in density. There is this huge data ocean. It's a data ocean.

There's an image. This is an image of what is called the neutrino flux that surrounds our sun, just something that I Googled off the web. There's something about this to see this as consciousness, but to see this as this intense information output that is coming from our own stellar object, from our Sun. The 70% "this or that" that we receive of neutrinos is coming from this

field. It is the most powerful stellar imprinting that we have, after all. This is basically our deep coexistence with the solar destiny of our solar system and everything else is alignment in the greater movement because that's what everything else is about in terms of the neutrino stream as it impacts each and every one of us.



The Stars Have the Deepest Impact on Our Nodal Position

My journey in the knowledge has led me to certain places of not just wonder, but a kind of respect, I don't know how to describe that. The Nodes, as an example, it is phenomenal to me how significant they are in our relative existence, how they are the continuity actualized in our way of looking at things, that they are the continuity that binds the movement. It is an extraordinary thing. It is through the Nodes, these wonderful windows on the sky, that the most important information that we receive stellarly can be mapped. Because I've seen it in so many attempts of doing interpretations of the stars, looking at the mapping, the relative relationship of somebody's Sun to a particular star is not what it's about. It's much more fascinating to look at those stars that are within the range of what are your design Nodes. This is much more interesting, because this is alignment information.

Most of the information that we receive from the stars is the way that we truly receive it. It's not that there isn't this ocean that we move through, but remember that we're a programmable entity with specific receptors that work in specific ways. The great influence of the stars in our life is only something that we can recognize ultimately through our own correctness because where they have their deepest impact is in our nodal positioning, that is, our design Nodes, literally establishing the right direction for the movement of the individual vehicle, in this case the individual object.

So, in thinking about looking at unique stars, there are so many. As I said, I'm a great fan of stars. There are a lot of them. And there is a question, and it's a question that I had to answer, a very specific question. Is it possible with the knowledge that I have to determine what the nature of a star actually is? In other words, is it possible to understand what the unique imprint of a star is? I looked at that very carefully. I could see theoretically certain ways in which one possibly, and I'll show you, because I'll take you through some of these perspectives, to be able to look back far enough to be able to see perhaps the ingredients that could define a unique recognizable imprint.

My answer is no, no it's not possible. And it's not possible because the stars that we love so much are like poster children in a way. Think about it. Think about the stellar background field. It is unbelievable the density of this stellar background field. It is unbelievable how dense it is. You look up at the sky even in the best environments with the naked eye you have too many black spaces in there. If we could see it, if you could really see it, it would be full of light. When we look up at a stellar object, behind that object is a density of stellar objects, this biverse of ours, the illusion of its vastness and the plentitude, the incredible plentitude of everything.

Every Single Object in the Sky is Pulsing Out Data

When I look at a particular segment of the sky, yes I have my fascination with the poster girl. For me, Aldebaran is sort of the poster girl. She is sort of the Betty Grable of the Babylonians. I don't know if either one of them would like that, but anyway, she's my poster girl. She's a poster girl of the bull. She's really a poster girl. When I think about it, it's clear to me that I cannot attribute anything really



specific because the fact is that there is this enormous background field and not all of it is moving relative to us in the same way; that is, at the same speeds. It depends on distance, the relative relationship to any of these objects. We like our stellar objects on the elliptic because it gives them a regularity. It gives us a way of being assured somehow that the Cosmos is secure, something like that.

But, I look out and I see an endless density that is behind it, and it is all of that because every single one of those objects is producing data. It's an incredible thing to imagine. Every single one of those objects in the sky, the trillions upon trillions upon trillions upon trillions upon trillions, it's an endless, endless, endless number and they're all pulsing out data. And there's no awareness. And there's no reason, it is their design. It's what they do. And the decay, which is the decay of their force, that decay is the consciousness data that pours out into the totality.

It doesn't just come from one direction. It is pulsed out in all directions, intertwines and meshes and molds. It goes on forever. It travels at nearly the speed of light. It forms a vast, dense woven ocean of information. But you can see how all of that is kind of smirched together, if I can say that. It's from all these different sources, and they do not have an agenda. They are not aware. They are mechanical mechanisms. What is an ocean of data with nothing to filter it? And it's an ocean of data. And no matter how small you make the arc in the wheel, it is still an ocean of data. So where do we go with that, my delightful poster girl.

Aldebaran: Aleph

This is an indication of very specific, very important stars and their relationship to what is our discussion for today. You can see first of all that the stars of the Pleiades are listed here and the stars of the Hyades are listed here. And as you will see, both of these particular forces are part of a construct that carries a deep yin nature to it. And you can see that deep yin nature, because basically what we are looking is a yin-yin quarter of the wheel in which these particular objects are impacting us now. And if you look at them, because this is the earliest story, my favorite name for Aldebaran is the Aleph, the ancient Hebrew mystics who worked with the sky; this was the name that they gave to Aldebaran.

Most of the intelligent thought relative to our relationship to the sky began when the equinox was in Taurus, long before Aries was the first sign of the zodiac. So we're dealing with a beginning long ago in which in the early millenniums of developing this knowledge, obviously these objects were in very, very different positions, and carried very different names in quality. So, one of the things to recognize about Aldebaran is that Aldebaran was very, very important to the ancient astrologer, to the ancient mystic. Aldebaran and its relative opposite, that is, Antares on the other side of the wheel, basically form the imaginary line upon which everything was calculated.

So, Aldebaran being called the Aleph is something that's interesting. It is also interesting linguistically. In terms of Sanskrit it was also called the elephant, and the Aleph, the relationships in all of that. But anyway, it certainly was everybody's number one. I call it the first marker. For me it's very clear that if we want to understand the quality that's coming from a certain arc in the wheel, then basically



what we're looking at is a combination over a certain period of time in order to get a feel of it.

Stars Don't Have Specific Values for People

I think there is only one clue. As far as I can tell there's only one clue. The Arabian stellar astrologers were really interesting. One of the things that was clear to them and was very much a part of their revelation, you know how that emerged over the millennia, was that for them stars didn't have specific values for people. This was misinterpreted a long time ago, that stars had a specific relationship to the planets. And this is something that I think is deeply astute.

The stars in the Pleiades: (on the shoulder of the Bull):		
Fixed Star.	Long 1900.	Long 2000.
ELECTRA 17	28TAU01	29TAU25
CELAENO 18	28TAU02	29TAU26
TAYGETA 19	28TAU10	29TAU34
MAIA 20	28TAU17	29TAU41
MEROPE 23	28TAU18	29TAU42
ASTEROS 21	28TAU21	29TAU44
ALCYONE Eta.	28TAU36	00GEM00
Parents of the Pleiades:		
ATLAS 27	28TAU58	00GEM21
PLEIONE 28.	28TAU59	00GEM23
The stars in the Hyades: on the face and the eyes of the Bull. Aldebaran > left, southern eye Ain > right, northern eye		
PRIMA HYADUM Gamma.	04GEM24	05GEM48
HYADUM II Delta.	05GEM28	06GEM52
theta	06GEM34	07GEM57
AIN Epsilon.	07GEM19	08GEM28
ALDEBARAN Alpha.	08GEM23	09GEM47

In other words, they were looking at the way in which certain stars in their relationship with certain planets were imprinting, that's our language, imprinting through the planetary filter, and that these planetary filters were very important. As you'll see in what is a theoretical experiment, because I delighted my gray courses and at this point we've gone through such wonderful material that playing with the stars is some kind of icing on the cake or something like that, at least for me.

This relationship with the planets being a filter is something that I think is very important in order to be able to understand some kind of unique relationship that we can attribute to the star itself, and that's the key. In other words, going through this process, yes it's interesting to know the mythology, but really what I'm looking for is why have these stars always been important. That's where all of this starts with in terms of the intellectual pursuit. If we have this ocean of information, what gives these stars their particular importance. Why are they different? When we look back at the Babylonians, as an example, who are really the founders of planetary

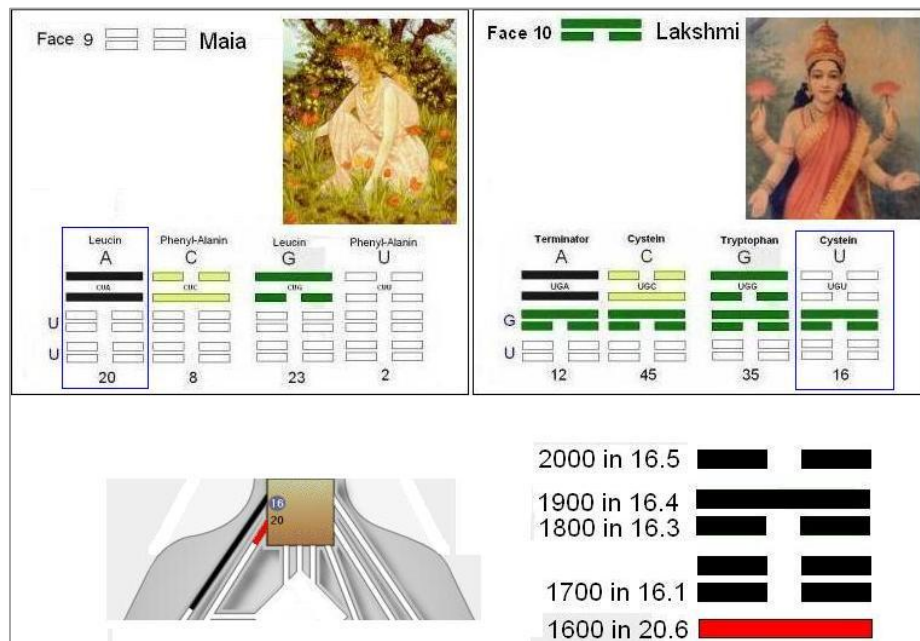


astrology, at least the first masters of planetary astrology, for them that wasn't the point, the point was that the planets were the main instruments of impacting us, in our language imprinting us.

I think if you take those two together you have a gateway to understanding a peculiar aspect in that star. Again, it's not an easy process because as you'll see it would have to be deconstructed and synthesized, and though I will make my attempts at that, this is a theoretical pursuit. But it's also one that carries with it some interesting possibilities. These stars, because they are not simply familiar to us, but many people can go out and look up at the sky and know where they are still, we have a relationship with them. And if we understand their planetary relationship, because their planetary relationship becomes very important then, then we can begin to see the possibility of being able to look at certain stars and understanding their specific impact on certain designs. In other words, again a way of trying to find continuity in the way in which the programming works, but also, answering the question of what is the value of these, what are they actually doing, what are they an instrument of in terms of being unique forces.

The Cycle of Aldebaran

So here we have perhaps the two most famous female constellations—the Seven Sisters of the Pleiades, the Seven Sisters of the Hyades—here they are all together. We're dealing in the Quarter of Civilization, we're dealing with the deeply, deeply yin zone in which this is operating. And again, a zone that is relative to a timeframe. So here in this particular illustration you can see that we have what is an evolutionary or a movement mapping of the position of Aldebaran. As you can see these are approximations, though the line values will be correct, but I'm certainly not going to get into ascertaining, unless I can have absolutely accurate information, particularly color because color would be something that would be interesting.





Basically what I'm looking at is I'm looking at a cycle and I think that this is the only way that you can begin to grasp what the particular impact of a star may be in its movement, what its responsibilities are, what it brings out and what it brings out relative to specific eras. Again, you can see the complexity that arises out of that. But the first thing to begin with is just the simple in terms of this illustration. For those of you who did not participate in the *Quarter by Quarter* program, and again there's nothing quite like it, at least from my perspective. It was a fantastic journey.

It's basically a journey that was looking at the influence of crystal bundles, that is, the influence of the crystal bundle shell on the way in which our personality consciousness is impacted. These bundles which are known technically in the cosmology, we did that in the Bhan Tugh at the beginning, these quarters of quarters are referred to as Faces. These are the Faces of the Godhead. You can see that in each of these particular quarters, and I'm going to be using these as part of the mapping because it gives me the genetic information as well and it gives me the dynamics of what its information system is. But you can also see that these are two very, very female forces that rule these eight hexagrams that are part of the Quarter of Civilization, each quarter being made up of 16 hexagrams.

Aldebaran's Impact on the Cross of Planning

So what we're looking at here is that we're looking at a movement. By the way, the movement into the 16th gate took place somewhere in the middle of the 17th century. So in fact, if we're looking at the 16th gate, and automatically this is most of the cycle, this immediately brings me to the Cross of Planning and it seems very clear to me that Aldebaran obviously is having a deep impact on the Cross of Planning and has been having a deep impact, we'll take a look at what the possibilities are, a deep impact since the beginning of this cycle. It obviously entered into the 16th gate somewhere in the middle of the 17th century and it has been there ever since, and it is going to be there when we end the cycle. So, it's very interesting to see it as a theme, and a theme that is deeply related to the development of skills during the Cross of Planning.

The basis of the Cross of Planning in terms of—just to refresh you, this is the 40th gate, the 37th gate, 16th gate and the 19th gate—and in looking at the 16th gate we have the gate of Enthusiasm which we know is a gate of skills, which is part of a logical channel, part of a logical stream. In fact, it is the gate of experimentation. It is clear that in looking at the success of the Cross of Planning that the great success of the Cross of Planning has been the development of technologies. We have seen that from the middle of the 17th century onward, we have been in the grip of the Industrial Revolution and the technological revolution and the service revolution. In other words, we have moved through incredible levels of technological advancement rooted in experimentation. That is, rooted in the fundamentals of what we call science. That is, rooted in logic and patterns and the proof of those things.

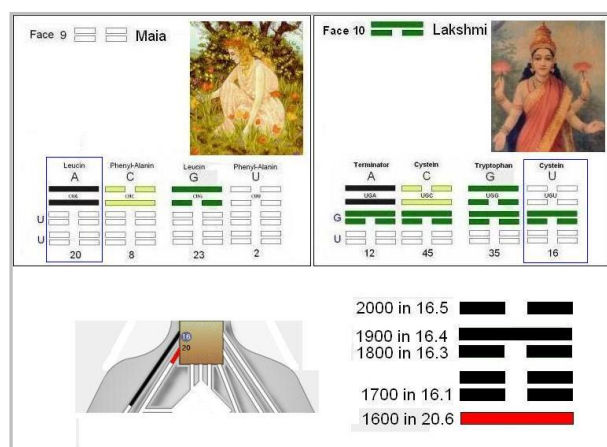
It's one thing to see the Cross of Planning from the 40/37 as a definition in a cross, it tends to dominate. And because it tends to dominate we think of the Cross of Planning era very much in its community sense. That is, the nation state and ultimately the alliances of nation states into global organizations, the global economy and all these things that are a by-product of it—the industrialization of education,



and on and on and on. The tendency is only to see it from that perspective, because again with the definition it certainly carries more weight as such.

But the underpinning of this cycle has been the detail, the 9th gate, after all, this incredible energy for detail work one step at a time to work one's way through confusion logically step-by-step and to fulfill the experiment and not only fulfill the experiment but by doing so, gaining the experience to be able to go deeper and deeper and deeper into the development of the technologies that support everything that is part of our world. All of this can be placed, to begin with, because after all it would be interesting to look at if there is a main player in the 9th gate and a main player in the 40 and the 37 and to begin to look at these players and see how they are unique forces influencing what is this greater cycle.

The other thing you see is that we have this movement, and of course these are approximations in the sense that every line is quite a smattering of arc, so I'm just giving you this so you have a sense of the movement, though the line values for the particular date given are accurate. You can see this movement from the 16.1. You can see there's no 16.2 because there is a jump that takes place. It's actually in the 16.1 and the 16.2 going through the 1700s because as I said, it already entered into the 16th gate in the middle of the previous century.



In 1800 it's in the 16.3 and 1900 in the 16.4 and in 2000 it went into the 16.5. In other words, what we're seeing is this particular data stream, because remember let's keep things in perspective. This is a data stream that is moving along. And it is a data stream that has its own consistency, one would assume, that's why we keep on referring to it as Aldebaran, but this consistency impacting different lines.

One of the deepest themes in my life is synthesis. It is something that I was given. Human Design is an absolutely extraordinary synthesis, the integration of so many kinds of science, pseudo and otherwise. And I think that here is an appropriate place to include this ancient Middle Eastern understanding of stars. And I think that with the research that I'm going to put into it in the sense of just moving along in this process together, because it's something I want to investigate with you, is to look at these relationships. Aldebaran has a tradition that is interesting in many things. It's the first lunar house in Hindu Astrology. Its relationship with the Moon and Mercury was something that was stressed very sharply by the Arabian star mystics. For them these were instruments of the filtering of Aldebaran.

So, for me it's fascinating to think about the way in which I was given this knowledge and the way in which the Rave I'Ching emerged. The Rave I'Ching emerges with the most extraordinary alignment of planetary information in any esoteric knowledge ever laid out. I can remember astrologers looking at lines and planetary affiliations and looking at them in traditional ways of trying to associate them to the particular



constellation, all kinds of things. It was a problem, because again, they are very different in the way in which the information of planetary impact is used.

Aldebaran in the North Node of One's Design

One of the fascinating things for me about the Rave I'Ching is that the Rave I'Ching has been waiting all these years for that particular quality. Other than fixings and we all know about fixings and how they work and how important they are in understanding the way in which we trigger each other, the way we influence each other in our relationships, those aspects of the planetary affiliation are fascinating. But here's something else and here is something very special. And what's special about it is that it gives us a way of seeing a specific impact. For example, the only way that you can do this is if you had Aldebaran in the North Node position of the design. If Aldebaran is in the North Node position of your design, that's when you can look and see its line and see whether that line is affiliated with, as an example in this particular case, the Moon or Mercury. This is what it will bring out.

5 The grinch 09° 30' 00" - 10° 26' 15"	The refusal to share in enthusiasm.	2000
		
4 The leader 08° 33' 45" - 09° 30' 00"	Genuine and sincere support and recognition of others. Enthusiasm for/and service to higher goals. The skill to recognize and support the talents of others. The demagogue. The refusal to support or recognize the talents of others.	1900
		
3 Independence 07° 37' 30" - 08° 33' 45"	Self-generating and sustaining enthusiasm. The proper timing to maintain rhythm and avoid deflation. The independent skill and possible talent to express proper timing and rhythm.	1800
		
2 The cynic 06° 41' 15" - 07° 37' 30"	The sharpness to burst bubbles. The compulsive cynic, whose very cynicism is a source of enthusiasm. Objectivity expressed through cynicism.	
		
1 Delusion 05° 45' 00" - 06° 41' 15"	False enthusiasm. The public communication of inevitably unrealized claims. The tendency to express fantasy as fact.	1700
		
Δ Wisdom 04° 48' 45" - 05° 45' 00"	Contemplation which results in the ability to apply understanding. The establishment for the benefit of society, values, ideals and their patterns and how they can be understood and applied. The ability to transform individual awareness for general application and understanding. The same as above but motivated by the self-satisfying mental challenge rather than altruism. The ability to transform individual awareness for general application for the mental challenge.	1600
		

In other words, it is going to highlight a specific aspect that is there in your actual imprint or the way in which you are imprinted. And you can see here, as an example, the Moon and Mercury, with the exception of the 4th line, and that's interesting, it's the 1900s. There is no unique influence of Aldebaran in that period.



And for me, it says something about Aldebaran that it's not, it just immediately says that. Again, I'm looking for the synthetic clues that lie in these things. When I look at something that is not present, for example, I think that Aldebaran has been falsely given attributes of what it is not, at least not now, not in the 1900s, it didn't carry that. And I don't think that it is designed to be able to influence actively what leadership is. It just isn't.

Aldebaran: The Mother of Science

It's like looking at Aldebaran at the beginning of the 1600s, before we're going to have that shift in the middle of the 1600s, and here is Aldebaran influencing our wisdom. Here is the Aleph where our wisdom began in terms of our exploration of the value of the heavens. For me Aldebaran, that's what it represents. That is, Aldebaran drives our fascination with the universe. And I think that if you look at the nature of Aldebaran being as an example in the 16th gate, and as I've discussed, the way in which the 16th gate operates in terms of our scientific development and its relationship to the Cross of Planning then Aldebaran points us to the sky. It is in this era that we have the real development of the telescope, that we go beyond that, we travel into the heavens, the technological movement along that line.

I think our whole beginning to understand the nature of being, for me Aldebaran begins what we now call physics. She is the mother of all physicists and the mother of all metaphysicians. This is Aldebaran. This is where I see that it carries one of its values. We also know that it carries with it something else, because it brings out this quality, that quality is inherent within it, and its mercurial themes, after all. It becomes fascinating to begin a process of deconstruction of what the movement of Aldebaran really is by analyzing each of its steps along the way. And the difference ultimately between the way in which the Mercury is going to impact and the way in which the Moon is going to impact, and what a difference it's going to be if you happen to have your Moon there or your Mercury there and it's going to be conjunct Aldebaran, particularly those of you that would be able to conjunct Aldebaran with the Moon in this era now. There you will see the most powerful impact of that star in that being's life. So, you can see we have an interesting adventure in this.

The Human Design Global Survey and Star Alignments

By the way, I look forward to any kind of distilling that you do relative to this information. There is no way that I'm going to be able to do more than give you a surface view of the particular stars because I want to cover the stars that it's obvious to me are having an extraordinary impact on us. We can actually chart that impact and then we can begin to look for the stellar composition in the information we have. For example, I announced the other day the Human Design Global Survey had just passed a quarter of a million in its database. I'm very curious about being able to use the database to get star alignments. I think it is important. It may be obscure, but I have many different purposes in all of this. One of them is to complete my proving of incarnation. Stellar influence nodally is something that will be very interesting for me to be able to look at, what those particular patterns are.



There is a whole breath of information that I'm beginning to release moment by moment, particularly in the higher levels of the courses that I'm offering that most of you are in fact participants in. For me this is an exploration in the way in which consciousness becomes awareness. And I think that with these poster children that that's really what they do best, that they highlight a specific quality of livable consciousness. They imprint, they join in the imprint, if I can put it that way, they highlight the influence of the background field. After all, I can never separate them from that background field, it's not possible. But I can distinguish their influence separately from the background field.

Again, theoretically this depends on whether or not I am correct in my understanding. After all, the Voice never told me to associate stellar objects with the planetary affiliations given to them by Aramaic astrologers. I was taught an enormous amount about stars, evidenced in the Bhan Tugh, about the unique quality of them, and all of that. But that is not something that was said to me. So I have to be very clear about that, that this is a theoretical approach. Again, without it we are simply left with a curiosity. That is, the ability to look at the movement of a specific object and to see where it happens to be and that doesn't really add a great deal to our understanding. It doesn't.

Again, it seems logical to me. I'm a deeply logical being. It seems logical to me that the very recognition of the influence of these objects and the recognition of the influence of these objects over enormous periods of time is evident that they have a unique impact. So it is a matter of discovering the instrument of that impact. After all, we still trust the Babylonians. We do. My understanding of the influence of a planet is not that different from the Babylonian concept. The only difference is a few millennia of science; but nonetheless, it's still the same story.

The Relationships between the Stars and the Planets

I don't think that the relationships that were recognized between the stellar and the planetary were arbitrary. I think that they were probably brilliant. And I think that they deserve to be explored further. One of the sidebars of this, this exploration of these stars and to see where they are, is to look at the possibility of recognizing a unique influence, all of it operating through the planetary, which is also interesting because the planetary is the imprinting mechanism of both our receptors and our basic imprints. It means that it would give these objects a direct and specific effect on us, rather than simply what the background frequency is. And of course, the background frequency doesn't do anything specific for us other than it's there. Obviously, within the mechanics of Human Design the only way that we're going to integrate with anything is that it has to be an aspect that imprints us.

That's my point about this relationship between the stellar and the planetary. If it's correct that the stars have a specific impact on certain planets, then there's no question that we can see the special and unique impact of certain stars in human being's lives. And that to me I think is incredible. I've already been looking at quite a few of them in preparation of this, and looking at a lot of charts looking for those specific influences, and again looking at it nodally because it's clear to me this is where the influence is, this is where the influence can come in, this is where it can have its deepest effect.



Stars: Part of the Fabric of Illusion

As a matter of fact, imagine what it would be like for somebody who had their Moon conjunct their Node and conjunct the star, Aldebaran. You would have the classic configuration of the deepest possible influence of that star. So, there are gradients. Again, uniqueness is the nature of the science of differentiation; there are all of these nuances that are there.

My journey here changed in the sense that I have reached a different understanding about stars than I've ever had. I, like all living things, have bowed down to them in the wonder of what they are. Though I have not lost my awe at the construct, the wonder is not there. It is so part of the fabric of illusion, these stars. They are the illusion creators, in a sense. They are the bedrock of the whole phenomena that we experience. And not because they are great or holy or endowed with special qualities or gifts or personas, they're mechanisms.

I don't mind dressing them up every once in a while as gods and myths and whatever. But it is clear to me that they are mechanisms. And it is clear to me that they in and of themselves have no recognition potential of that. It's only about the potential to be able to interpret the data. And that these particular stars, the ones that have filled our stories, have the greatest potential to impact us with a non-contaminated data stream.

These are stars that tend to be bright, thereby either being very large or relatively speaking relatively close to us compared to the general background field. These are the ones in which you don't get this enormous ocean effect of cross-currents, density and density of cross-currents. Here there is this possibility and for me it's clear, these stars, the ones that are part of the collective conscious mythology, these stars do have unique impact. And the only way they can have that, because they cannot have that directly on us, is that it has to be filtered.

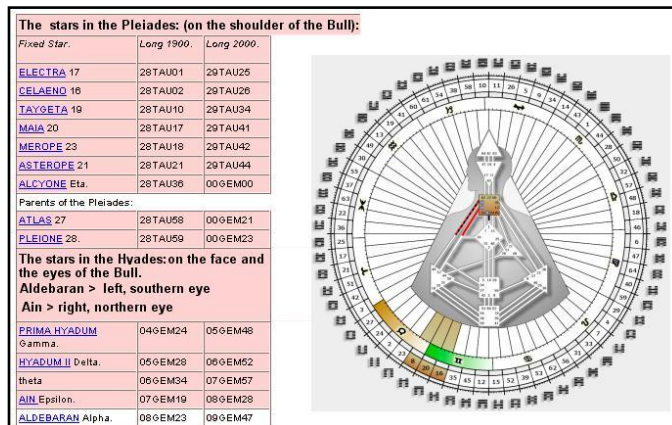
It's clear that most of the consciousness ocean is filtered by personality crystals before it ever touches the Earth. We live in a crystal sheath. But it is also clear to me that it is the stellar relationship, the second hand being the power behind the throne in a way, having a special relationship with a planetary object, being able to influence that object and once that object is influenced the program is influenced. It is an influence that can take place within the individual. In other words, this is a way in which pure stellar data stream can be translated to a human being.

Well, it's the beginning of this journey and it's nice to start with the Aleph. And it's nice to see that the Aleph is yin. We begin with the greatest work of illusion: form and the form principle and the establishment of the form principle because without it there is nothing. There is no thing. It is all about creating the principle. So, we're going to take a journey. We're going to look at some extraordinary objects. Hopefully, you'll be able to see this possibility of being able to see the direct impact of a star in your life. I think that's something that will be very interesting.



Aleph: a-l-e-f or a-l-e-p-h, it all depends on where you come from and where you want to root it. It is a very, very old sound form. As a matter of fact, in the previous illustration, this comment here, one of the mythological things is that Aldebaran is the left and southern eye and Ain is the right and northern eye. Ain itself is a word that translates as "eye." Both Aldebaran and Ain were considered to be the eyes of the bull. That is, the Taurean bull, and the bull being so important.

The most ancient mystics considered that everything was in the constellation of Taurus. I was told in my Rave Cosmology work, in the Bhan Tugh, I was clearly told by the Voice that we are part of the cosmic Ajna, and again, not to take that literally, but something like that. And that is situated in Taurus. This is an old story; it's a very old story. Some ancient mystics believed everything was in Taurus, and absolutely everything. It was the be-all and the end-all.



But nonetheless, this being the beginning and this being the eye, it's clear to me that the deepest feeling that I have intuitively, because it is my intuition that so often guides me in this kind of exploration. It seems to me that Aldebaran is definitely related to science. I think that this is the mother of science, that is, the mother of deep scientific influence in the life. I think it is something that brings to the Moon and Mercury the potential to communicate science; it brings the potential to be driven to grasp the sciences. That's my deepest feeling about Aldebaran.

Well, that was interesting, nice to share that with you and I look forward to our journey. To all of you, I'm glad you're participating in this and we'll see where we go as we go around the wheel and look at what happens. Until next week, bye for now.

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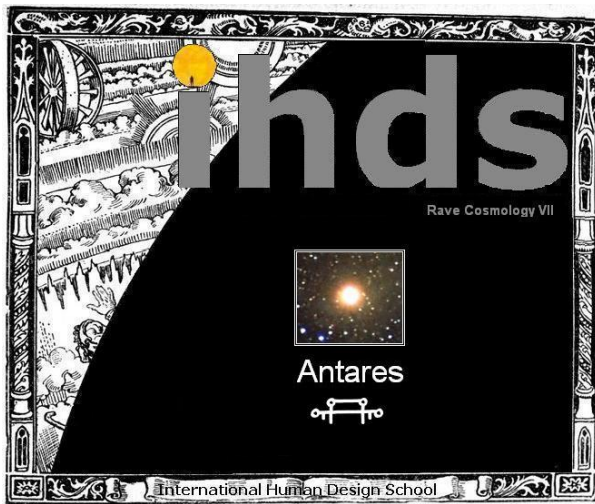




Lesson Two

Antares

There are a lot of places where I could begin today, but I think I'm actually going in another direction, because I found preparing this information about Antares to be very inspiring in its own way. The star that we looked at last week, Aldebaran, along with Antares and Regulus and Fomalhaut, were the four cardinal stars. That is, basically they divided the sky into four different parts. They are very bright stars that are very close to the elliptic. If you follow the bright stars of the sky you would see that seasonally one of these four stars dominates the sky.



sky, we had a line that was drawn, a line that would be translated into the way in which things would be aligned on the planet and the way in which we would adjust ourselves to understanding the sky.

It was interesting because I was doing quite a bit of what I love to do actually, Google research. I came across a very interesting mathematical piece on the four cardinal stars. Basically the premise or the approach of the piece was to either affirm or debunk the fact that these stars are cardinal points. In other words, they are precisely opposite and on edge to each other, like the edges of a square. So, there is this very long mathematical astrophysical kind of series of calculations. The result of that is that in terms of the way in which we look at the sky there is no question that they are not in any way cardinal points.

However, what was interesting about it was that in terms of the way all of that was calculated, and again it was being calculated from the perspective of Earth so it was a geocentric calculation, that somewhere around 70,000 plus years ago, those four great stars, stars that have always dominated our sky, were actually in perfect alignment to each other, and in fact, were cardinal points.



The Dropping of the Larynx

Let me go adrift for a moment and think about consciousness. Perhaps the most important event in the development of consciousness or in the development of the potential to express consciousness took place between 85 and 90,000 years ago. That's not a mystical dating, that is a scientific dating because it's relative to a specific mutation in humans. It's a mutation that's carried by the female and it's called the dropping of the larynx. This was something that radically changed us.

So, somewhere around 85 to 90,000 years ago the actual potential of what it is to be us is recognizable and it's recognizable because that mutation which took place in the 12th gate, again the importance of this individual stream from the 39 to 55, the 22 up to the 12, that this led to, and we see that in the way in which the 12th gate is keynoted, this led to the establishment of the potential of differentiated articulation. In other words, to be able to nuance the way in which we express sounds, to go beyond the generalized basic sounds that we would release, that is, sounds of pleasure, sounds of anger, to begin to nuance these sounds and to begin to relate these nuance sounds to what we see.

One of the most interesting things about any mutative point, that is, in terms of the way in which Rave Cosmology presents the knowledge, is that you look at any mutative point, you need to look at its opposition in the same way that looking at the 55 means inherently that you need to look at what that mutation is going to mean to the 59. That place 85 to 90,000 years ago is when an extraordinary thing began to take place.

The 12-11 Combination

The 12-11 combination, the 11th gate being the experiential eye, the eye that records the movement through space, the eye that records experience and that experiential eye was connected to a newly mutated way of articulation or expression. Now, a phenomenon arises out of that. That is, the quantum between what it is to be able to see and what it is to be able to speak. When you put those two things together, the first thing that you come to is the establishment of language, of the establishment of a common way to communicate, a common way to communicate what we see.

So, one of the things that is so fascinating for me is where did those words come from? Think about your life and think about the language that you've used in your life. The language that you've used in your life is a language that exists. You wouldn't get by in the world if you were making up a sound language to people and they didn't understand what the hell you were talking about. It is very rare that words are, as part of the process created, that they emerge as new aspects of the maia, get identified. Or actually new aspects are identified and enlarge the maia.



Giving Names to Objects in the Sky

It is giving value to it, these sound values that are sound formulas. I bring all this up because I think these two occurrences, that is, the mutation of the larynx 85 to 90,000 years ago, and the perfect alignment of the cardinal stars around 70,000 years ago is probably an indication of how long it took for the maia to go from the limitation of looking at each other and trying to develop a language toolbox, to be able to make life more coordinated and more functioning, and the ability to go beyond that and to be able to expand the maia by giving names to objects in the sky.

I've always been fascinated by what is actually in that name. For me one of the most beautiful things about one of the basic physics constructs of this knowledge is that we are penetrated by and we filter a neutrino ocean and a neutrino ocean of information. It says something about the naming of things. You think about somebody like Herschel looking through his telescope, aligning himself so perfectly. I bet you the telescope was at 88°, aligning himself so perfectly to this object, and in looking at this object, the vast ocean of stellar information behind it, penetrating it, moving through it, giving it its Uranian whatever. But just think about the information going in, how it is concretized, how it becomes a formula that carries a certain value.

When I first encountered the mystical or the esoteric I would look at something like astrology and look at the constellation of Scorpio, which was funny anyway because most of it was actually in Sagittarius, but anyway, and I would look at one of these old grids, 17th century, very pretty, the way in which the star points were illustrated with all this wonderful artwork all around with wonderful creatures and stuff, and there would be this scorpion there. Anybody that has ever looked at a star map, any of these illustrated star maps, you cannot miss it. There it is that scorpion and sitting in the back in the middle of it, the heart of Scorpio, is Antares. It's one of those great points in the sky. It is a super giant, and I mean a super giant.

Think about the neutrino information streaming in and think about the limited consciousness that in terms of experiential consciousness that was there 85 to 90,000 years ago when we began to give things their names, when we began to have interest in things that demanded names. That inspiration, that moment in which something suddenly has a name, this is the mystery of art. It's so beautiful, that moment. And in understanding the nature of the neutrino, understanding that it is the true expression of these objects and that we process that information in one way or another, that these are names that aren't just names. They touch us somewhere; the frequency of it, the legitimacy of it.

I can remember what it was like for me when I first began to investigate the meaning of stars. I had had a period in my life when I was in university where I went very deeply into astronomy and though it's all very elegant and beautiful I was drawn to the magic of stars. I didn't know then when I was looking into them, it was during my relatively mad period, and I didn't realize when I was looking into them that I was about to have a revelation rooted in the neutrino with mass.



I had a very different intellectual approach to the information that I was reading. Of course, you would get the kind of stuff that seemed really kind of, well yeah, you can make that up about anything, this star in conjunction with the rising Sun brings you this and that, all of these various Babylonian aspects translated into relationships. I looked at all that and it seemed like displaced planetary astrology trying to grasp the value of something that they recognized its importance.

The Stars Awakened Our Interest in the Whole

Again, that is the thing that is so interesting about an entity like Antares. That is, it has always been, as long as there have been human beings who have any reflective consciousness, it has always been one of the brightest objects in the sky. It is one of those things that we see. It is one of the earliest names that things had. What's so interesting for me about that 70,000 years ago when you had the perfect alignment of the cardinal stars was that this was the beginning of trying to frame the whole, trying to enclose consciousness into some kind of understandable system. It is really brilliant. That is, these are the stars that awakened our interest in the whole.

That's what's so fascinating for me. They gave the boundaries of what the significant universe was going to be. They would end up being like the symbol that you see under the name Antares, medieval symbol that was part of the Cross of Consciousness era. It's interesting the era that preceded Planning. Planning began at the beginning of the 17th century, around 1615. Before that you had Consciousness. And it's interesting to think about the 64th gate and the 63rd gate in that context of a larger cycle, how on one side you had this dynamic and very, very deep social confusion relative to the way in which societies operated, a great era of turmoil and suffering.



And then you look to the other side to the 63 side and you see the incredible amount of fundamental science, the Renaissance itself that was the counterpoint in that particular era. The medieval mystics who were interested in the stars and just about everything they carried about the stars were literally brought through the traditional Renaissance period story. It was Middle Eastern knowledge that was imported through Italy, often through Venice, and eventually found its way into a very select group of intellectual pursuers of one kind or another, and they took on a very different kind of value.

In other words, they were associated with the stars, particularly the stars that were associated with magic. They were considered to be essential to any kind of existence of the possibility of magic in the world. That's something that I find fascinating. That is, words are words. Magic and maia have the same root. It is a magic lantern show. It is an extraordinary magic lantern show. In so many ways Aldebaran, Antares, Regulus and Fomalhaut really are the projectors of the multi-dimension maia show, in a way. I don't mean to over dramatize their importance, but I also don't want to under dramatize it, because I think it's kind of cool.



The Four Great Stars are Consciousness Pointers

I am deep, deep in the work of the knowledge of Design. I do eight of those classes a week. The beauty of this program is that it is a pleasure for me, and hopefully for you, to just wander along and begin to ponder what it is to live in a holistic totality, what it really means that we live in a neutrino ocean.

From the moment that that was part of my grasp it became so clear to me that there was no way to really define any single value to an object unless one was informed that the background field was so extraordinary that it was truly an ocean. But I also grasped something else that these highlights, these great stars of the sky I think they are consciousness pointers in a way. They pull you towards a quadrant of neutrino information that as a sum total is a quarter of the programming of the whole.

It's interesting for me to see that though I cannot understand the star as an ingredient in the whole field that is there, I can begin to see what that whole field may have as a focus, because after all these great objects, because they have been looked at so often—it is one of the tragedies of the world that we live in today we are mostly cut off from the sky. In most urban areas you can't see it anyway for the light, though there are many of us that are privileged to be in places where we can see the sky. And all of us are drawn to those objects that are unusual and bright.

Many of us can look at the sky and recognize constellations and formations. And to realize that throughout the history of humanity that humanity has always confronted the night sky with awe and have seen it over and over again and pointed in the same directions, these great objects have not simply been background information, they have been focus points of vision. And because that point itself is a vast source of neutrino information it does have a nuanced value. And somehow that nuanced value, and I say somehow, perhaps, can be distilled through the way in which it's accenting the program at any given time.

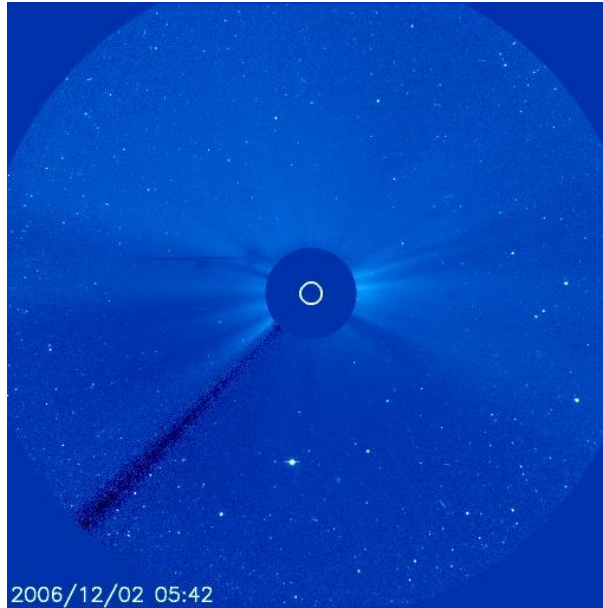
Our process together in this journey is to have a glimpse of what the nuance is, what it points us to. The scorpion is something that is a very, very powerful symbol. It is also tainted. That is, I think it's deeply tainted by 20th century astrological interpretation. I don't think its true depth is something that is appreciated, but nonetheless it is something that moves. And not only have we followed it through the sky, but we have followed it as it changes its influence. But it is a great force.

And in many ways it is a symbol of the possibility of resurrection. I mean that not in the Christian sense of the word, but I mean that in the magical sense of the word, the new being, the new man, the new woman, the new possibility. I think that this is something that is inherent in the energy field that is part of what is the constellation of Scorpio.



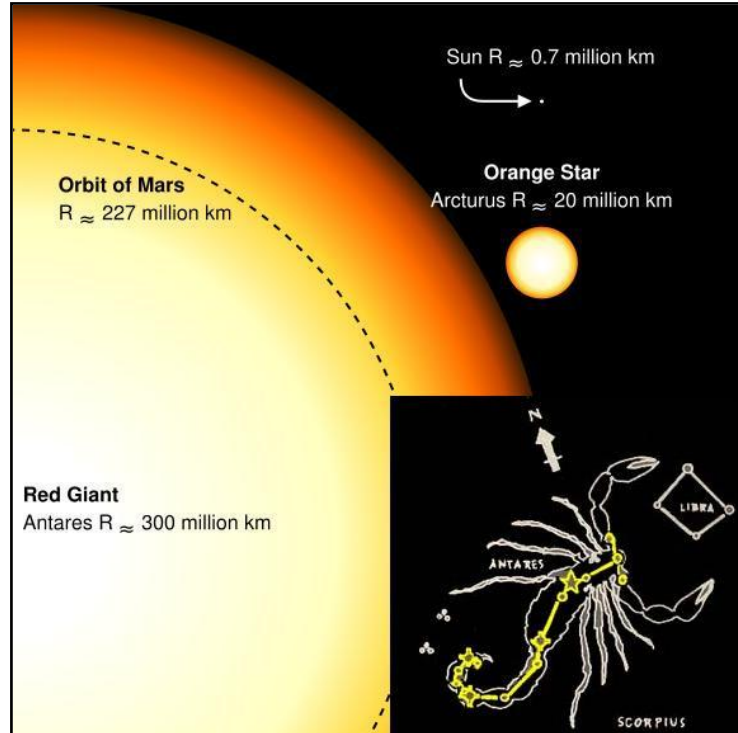
Antares

But anyway, let me get into my journey because if I keep babbling on I'm never going to tell you anything about Antares. This circle here is the Sun, our Sun, and this is Antares. They have this unique alignment where Antares just becomes visible beyond the glow of the Sun, and it happens on the 2nd of December every year. It's just an interesting relationship because there are many, many attributes to Antares. It can be very confusing for anyone who doesn't have the time or the patience to dig deep enough. Antares is from the Greek and it basically means rival of Aries. That rival of Aries is that as you'll notice here if you look at the image of Antares in this picture, I think this one is actually a Hubble shot, you can see this red hue that is all around it. It is



technically a red giant, incredibly hot, by the way, incredibly hot and incredibly massive.

This redness, because the star was so bright, because it came with an ancient tradition, it was holy to the Persians. It certainly was at the very bedrock of what would be the earliest Babylonian astrology going back 3000 years. Its very redness was associated with Mars. It was a rival. So, the very redness brought with it a lot of military, war, aggressive kind of verbiage that sort of came along with that. It would depend on the depth of those involved in the knowledge in any given culture of how much or how little that association was going to color the nature of how Antares was going to be treated.



I personally don't consider the Martian attributes to be the most important. Jupiter and the Sun from my understanding of Antares—again remember that one of my



speculations in all of this is the planetary affiliations as keys to understanding the way in which the star nuances its impact in the program. This unusual symmetry or regularity of this event between Antares and the Sun is something that I consider to be very, very interesting and I think an indicator of a unique relationship that is there.

Let me give you a sense of dimension here. This tiny, tiny, tiny little object here, this little, little dot there, that's our Sun. And this big Mama is Antares. So, we are really looking at something that is incredibly massive, unbelievably massive. Look at this line here; this is the orbit of Mars around the Sun. That's an object that's bigger than that. For example, this is a Class M super giant. We happen to be a Class M star. We have a possibility of glowing out this way. Most of the predictions for the death of our star is that slowly but surely its outer heat shell will absorb Mercury, Venus, Earth, Mars until eventually it comes to its end. So, we're looking at this incredible huge red giant.

So, just to give you that sense of proportion, because when you look at it here and you see, oh yeah that one is sort of brighter than the others. I want you to grasp how incredible this object is. And obviously we're talking about a vast, vast neutrino engine. This isn't just simply the fact that this is one star in a background field. Yes, it is in a vast ocean of neutrino information. I don't want to complicate your lives, but there are just some things that I find to be rather delicious. If you take this point that here is an indicator of the Sun and let's say our solar system, including us the Earth, it takes time for light to reach us from these distant objects. And these distant objects are at different places in time. And if their light has been a consistent light, then when that light arrives to us, in essence we are seeing that light originating from different time frames.

Now, if you multiply that by the trillions and zillions and you think about this not as light but as the neutrino stream, that one of the most interesting things about the way in which we receive the neutrino stream is that we really receive a soup, it is a soup. And it's not just simply an information soup. It is a time associated information soup that the source information is rooted in different vast, vast time frames. All of which is interesting in the sense that the crystals of consciousness are acting as a synthesizing agent for all of this diverse information.

Information from Antares

When we're looking at the information that is coming to us from Antares, we have to recognize that what we see is not the present. We experience it in the present, but we experience in the present which is a light that is ancient. It's like Sanduleak, 1987A, the event the supernova happened, boy, a long, long, long, long time ago; but when we saw it, that's another thing. But that light had to travel to reach us. So, I want you to think about the information pool and the impact in that information pool.

When we experienced the perfect cardinal points, Aldebaran down here and Antares up over here, when that took place approximately 70,000 years ago relative to the perspective of Earth it was also relative to different times of originating light in their movements. There are so many people that think that there is an all-seeing God,



and there are so many people who think that the very order of the cosmos must lead to a creator. I look at the neutrino ocean and I go balderdash. I like that word. That's my word for the day. It's just plain silly. The consciousness ocean is really that, it is an ocean. It is not in any way congruence within its context. It's just an ocean of information. And it's not even an ocean of information that has time continuity to it. It is a vast, vast, vast ocean of deeply, deeply, deeply complex layers and layers and layers of intertwined data. And it's not all representing a single perspective or a single moment, unless you want to go right back to the Big Bang.

It's just fascinating to understand that it is the filtering agents that order the consciousness into awareness. I don't know specifically what the information is that we get in terms of being able to eliminate all the other background neutrino information and be able to analyze specifically the neutrino information from Antares in a way that I could deconstruct it into some kind of thematic. You can't. Yet, at the same time, because it is a dominant visual attractive force throughout our conscious history going back to the first and major mutation for us, for this form, that dropping of the larynx, that because we've always been looking at it, because we still look at it, we align ourselves to its neutrino stream. And there's something in that. There is an ingredient that holds us together in the maia construct.

I go back to my ramblings about consciousness, that 85,000 to 90,000 years ago, the dropping of the larynx. 20,000 years later, you have the rudiments of personal terrestrial language, and there are those that turn to the sky. They begin to grasp concepts together over those 20,000 years. They begin to recognize relationships between when the rains come and the movement of certain objects in the sky like the planets. They begin to explore and they begin to need ways of sharing the identification. I don't think that astronomy was developed to explore the sky as much as it was developed to point to what was being given a name. Have you ever tried that night with somebody, you point your finger up at the sky and you say, see that star and they don't know what you're talking about no matter how much you point at it and jump up and down and try to explain where it is relative to something else. Chances are they're not going to see it.

For me it's clear that these early structures, things like Stonehenge and these kinds of things, basically were ways of being able to bring, for example, the priesthood together on a certain evening, when Antares was going to be occulted by the Moon, which is a wonderful event, and to be able to stand there and say here this is where it's going to happen so that they can actually see Antares and they can actually see the occultation and they could understand what they were looking for. It was a way of being able to point to something that somebody somehow and some tradition had carried as a name for that particular object. It's just interesting to see. It's just this pointing.

The Power of Names

For me, that moment of alignment must have been rather incredible. That is, these four great stars in the sky that perfectly divided the sky that every six hours another one would rise. In other words, they would perfectly divide the sky. This is the very beginning of cosmic, mystical, astronomical; this is the beginning of sky gods and all



this stuff. This is the moment that the great framework of the maia becomes established. The moment that you can give names to things, names carry a sort of kind of inherent explanation for things, if you can give it a name, it's sort of something that you can put a handle on. If you say that's the great so-and-so in the sky and somebody else knows what you mean and you share it, eventually over great periods of time that is going to be how it is going to be recognized. Oh, I love names, the power of them, and the magic in them.

The moment you begin to name the sky, this is getting into really, really mystical territory. Every time you name something in the sky, fundamentally what you're doing is establishing some kind of reason for why the sky is there. What is that all about that you cannot get close enough to really make contact with? What do you imagine that it is, that vault of Heaven, all of the ways in which ancient cultures have looked at the night.

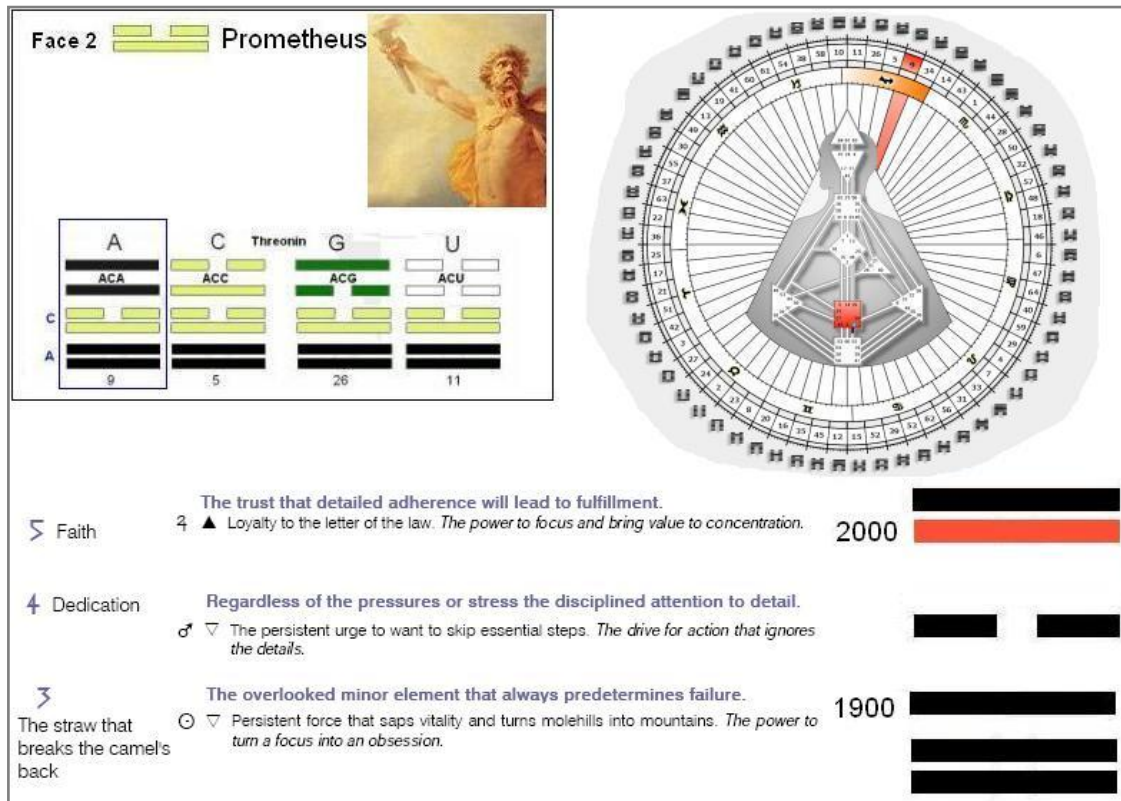
And here, through the power of this star as an actual agent—that's what so interesting for me about the cardinal stars. They were actually agents of defining the whole tradition of trying to integrate the microcosm with something macrocosmic. Every question that we couldn't answer we could place in the sky. It was wonderful, these names of these things. For me they are truly the ingredients, literally the ingredients of the magic.

The 9th Gate

I like to see that this is in the quarter of the Quarter of Prometheus. What we're looking at is the positioning of Antares and the positioning of Antares in the 9th gate. The 9th gate is really one of those magical gates and I think that when you put this into conjunction with what we were looking at last week, that is, that we were looking at the opposite end of the wheel. And in that sense we were looking at the 16th gate, and the 16th gate and the 9th gate are that other arm of the Cross of Planning.

So, here we have the other side of what are the logical gifts that have been part of the background frequency that we've all been living through since the beginning of the 1600s. This wonderful Taming Power of the Small, for me I think it is easily the most impressive of the format gates, and I don't mean to diminish the importance of the others in the Sacral Center. But the 9th gate is something that is really a treasure. And it appeals to somebody like me.

I'm a 43/23 so I like efficiency. The 9th gate is incredibly efficient with its energy. It knows. It has this inner capacity to use energy carefully, and to build one's strength by being able to do things one thing at a time, mastering all the little things. It took me 40 years to understand what it means to master detail and see how incredible the quantum of that is. This is the magic of the 9th gate.



For the era that we and our ancestors, our recent ancestors, have all lived through, this has been the bedrock of scientific investigation. It has been the core of that, to be able to go through the detail. It's not just simply having the skills and the gifts that are there in the 16, here is the grunt work, here is the hard work, and here is the shoulder-to-the-wheel. This is a very, very powerful force.

It is interesting to speculate about the impact of Antares and the value of Antares in all of this. Clearly, when you think about it that the Cross of Planning is something that integrates the traditional cardinal points. For me it is an elegant way of saying that the illusion that was constructed with the seven-centered being is finally being shattered and coming to an end.

It's coming to an end because quite frankly we can prove right now that these are not, in fact, the cardinal stars and have not been the cardinal stars for 70,000 years, no matter what the tradition is and no matter how attracted we are to them in the sky. Yet, it is something to be clear about. The presence of these great objects, their neutrino stream, the tradition of them being watched so carefully, the fact that they are on the elliptic and that they have a relationship to planetary objects, it is really something to keep in mind.

Antares has two main occultations. It actually occults Venus, which is very interesting, but it is rare. The next time is going to be in 2400, I think somewhere in that zone. It also occults the Moon. That's not so rare. I think the last time was in 2004. So, the relationships with both the Moon and Venus would be very interesting in those eras, in those time frames when they took place.



The 3rd Line

Here you can see that I've taken three different attributes that are prevalent in the lines that are indicated here. That is, the relationship of Antares to the Sun, to Jupiter and to Mars, interesting to note by the way that if you look at 1900, in 1900 Antares was in the 3rd line. If we look at the solar portion of that, that is, the solar activation which was a detriment—*the overlooked minor element that always predetermines failure*—it's interesting that *the straw that broke the camel's back* was going to last from 1900 to about 1950 and was going to include two devastating World Wars.

It's just interesting to see something about the lack of morality and looking at the impact of any dynamic for a cycle. For example, looking at the impact of the Cross of Planning, the Cross of Planning also includes places like Auschwitz. It's Cross of Planning stuff. So, it's important for us not to just see the glory of Cross of Planning, which is impressive by the way, that is, the ability to be able to organize billions of us into configurations, control mechanisms that allow us to be able to survive so many of us being all present and competitive on this planet. The Cross of Planning has many, many deeply positive attributes.

Yet, at the same time, the very power of it is rooted not here in the 9 and the 16. It's almost a joke. The 9 and the 16 are the scientists and they're not political. And the 40/37 is the tribe. And you bet your bottom dollar they're political, particularly when it comes to protecting their tribe or trying to dominate over another tribe. And of course, this has always been one of the great dilemmas, dilemmas that people like Einstein and Werner von Braun and others had to confront. What is it? Are you a 9-16 or are you a 40/37 or are you what the collective wants, which is let's be logical about this and let's not go crazy and let's not develop these things that are going to annihilate each other, and so forth and so on. We have many interesting areas of speculation and discussion in all of that.

Nonetheless, I don't want you to just see the rose-colored nostalgia for the parting of the Cross of Planning. So it goes, the wheel keeps turning. I do find it fascinating, though, that is thematically what that imprint was going to be and the strength of that imprint. I look at the 9th gate and it is very clear to me that this is a very strong yang force; this is a deep yang force. This is something that's trying to burst out with light in a way, and it's something that can get punished for that, like in the myth that's associated with this quarter.

The Association with Mars

But again, just looking at it in terms of movement, because so much of this for me is that I hope that my being inspired inspires you just to ponder these things, the association with Mars is interesting. Again, the tradition is because of the name itself, Antares, anti-Aries, that this rival of Mars or whatever, that there is a strong Martian affiliation. I just show it here. This is the interregnum spot because the listings that I get for the movements are by century. Obviously, somewhere in



between here and I don't know the exact dates, you have the shifting of the line. That is, you have the movement into the 4th line of Dedication: *Regardless of the pressures or stress the disciplined attention to detail*. It's also about wanting to skip essential details.

I think that at some point in the history of this knowledge there are going to be those that are really going to be able to do historical studies and historical analysis. Being able to look at historical events and being able to look at them within this particular matrix. And I mean relative to the value of the matrix. That is, you cannot use Human Design knowledge prior to anything before 1781 because it just isn't the point. That is, that's not the way; the matrix is nine—centered.

For me it's always essential to be able to see the way in which we are being impacted chemically, because after all the 9th gate is a receptor in all of us, whether we have definition or not. The 9th gate is taking the information from Antares. Now, it's going to be relative. For example, if you are somebody that has any one of your Nodes in the 9th gate then you know that you're really subject to the influence of Antares. It is something that's there. Again, the only way that we could understand that is if we had comparisons between those who are and those who are not, so forth and so on. I am convinced that there's going to be a different way.

Having Your Nodes in the 5th Line

For example, let's say that you're somebody that has your Nodes in the 5th line, it is clear to me that any time that you met somebody who had a Jupiter in the opposite, in the 52, or Jupiter in the 9, that that would bring out a very, very strong reaction in you and a strong reaction to that Jupiter, much stronger than whatever ordinary situations would be. In other words, I think that there are probably ways of being able to map this and being able to identify what the difference is. But again, that's the kind of thing that's going to take many years and it's going to take research. The advantage that we have, as always in Design, is that we get to go into the BodyGraph; we get to see it in a very precise way.

Obviously I'm not doing this in this kind of a program. But for example, if you really got into the minutiae of the movements, then you could then track the impact through the various levels. That is, being able to see the programming of specific bases, that's something for me that would be fascinating to see. In other words, obviously it's a moving object; the bases are a very small area of arc, so how long does it take Antares to move from the number one base of a tone to the next number one base of the next tone. And then be able to map Antares at that level. For example, it would be very interesting to map it both at the base level in order to see whether it impacts orientation and to look at it from the tonal level, is there an impact in the cognitive system, in the way in which the cognitive system would work.

The Magic of the Nodes

The other thing is remember something about this whole story that we're involved in. It takes us back to what has become my favorite area of thought these days. It



takes us to the Nodes. And it is truly the magic of the Nodes. I don't think there is any area in the information base of Human Design that carries more significance to a higher level of consciousness. It is really quite amazing, actually, the Nodes, they're just amazing. This is our receptor, our primary receptor for unfiltered neutrino information. That is, obviously we're receiving direct unfiltered neutrino information from our Sun, and clearly that is a dominant dynamic. We know that. This is the Sun/Earth and it represents our profile and it represents our Cross of Life, that is, our incarnative purpose.

But the Nodes represent the foundation upon which the life, the profile, the cross is lived. Though the Sun may represent that 70% of the neutrino information we receive in its relationship with the Earth, the rest of that neutrino information, most of it we receive via the Nodes. We do receive neutrino information that is filtered by the planets. We are intended to receive neutrino information filtered by the planets. But it is through the Nodes specifically that we are aligned with the totality.

This is the magical place for us; this is the great temple to the sky for all of us. It is through this Nodal relationship that you can begin to learn about what your relationship is to any given star. Now, don't jump yet. As we go along I'll give you clues. That is, the Nodes are very different from each other and which Node, whether north or south, design or personality, is important for this or that. I'll get around to that so I will give you a key for looking.

The Cardinal Stars Establish the Maia

But first I want to introduce you to these cardinal stars because they establish the maia. And I'm not kidding. That's the thing that is so beautiful about them. They are the instrument of a projection screen of the maia. If you're fortunate enough to have a Nodal alignment with any of these four stars, you are connected to this primal zone. That is, if your Nodes are either in the 9 or the 16, for example, the stars that we've looked at, then you have a deep relationship to not simply the Cross of Planning if that is what that opposition is for you, but obviously these stars, that they are significant.

If you didn't know that and you do have that kind of relationship learn to see where they are in the sky, you don't need to go to Stonehenge for that anymore. Look up and there you are. Take a look at them and just see what that feels like, because you're looking at something that has an influence in your life. I don't mean to overstate that again or over dramatize it. It obviously has an impact over a particular way in which a certain aspect of yours is heightened in this way or that.

I'm not terribly concerned about the interpretive value of all this, frankly, and I assume I can do a really good job of working on it. I'm much more interested in establishing an understanding that these great objects that have always been part of our consciousness continue to be part of our consciousness and continue to influence our chemistry. It's one of the things to notice when you're looking at an illustration like this where you're seeing the codon and you're seeing the codon laid out and you're seeing the particular chemical information that is there. It is something to grasp. Antares influences this chemistry and it influences the way in which that



imprint is going to operate and it influences the way in which that particular chemical imprint operates within the larger context of your particular design.

When Sanduleak Went Supernova

I want to leave us today with a nice picture and think about this great giant out there. When Sanduleak, the star that would become known as 1987A, when Sanduleak died, went supernova, we received nine trillion neutrinos a second over every square inch over the whole face of the planet. We normally receive three trillion a second, which ain't bad, but nonetheless. For 14 ½ minutes we received three times as many neutrinos as normal.

It had always struck me as poetic. Whenever I think of 1987A I think of King Lear, actually. I don't know why. I guess the aged wise man or at least the one who has become wise with age, who finally confronts the truth and in doing so was able to enrich the coming generations. There is something very magical about beginning to understand that stars are the source of consciousness and that the death of a star is a great tragedy. It's one, in a sense, to be mourned. At the same time, all of these stars in their moment of closing out their existence they all leave us something. In that great ocean that is out there, that great ocean of information, somewhere in the pipeline are supernovas that have taken place so far away in time that it's hard to imagine, and yet, the neutrinos of that are on their way, too. Everything is on its way.

One of the glories of what we are is that we put together this story. We are the ones who are the instruments of integration, of this vast ocean, that we discern its currents. We manifest its information in unique forms and with unique possibilities. It's magical. Whether we can ever grasp them in the personality sense, which is something that I don't think is the point, I don't need to anthropomorphize Antares into a magical being to see it as an integral part of the life program and to respect and honor its existence. That it's not just simply a point in the sky, but it is part of the very fabric of my cells in the way in which my genes operate. That it's there within me day in and day out from the moment that I came into the world, that it's always been inside me. And it's always been a punctuation point because it is such a thing. I like that. It's sort of me doing Joni Mitchell, we are stardust.

Well, anyway, it was nice to share it with you. Hope you enjoyed the ride. Until next week, bye for now.

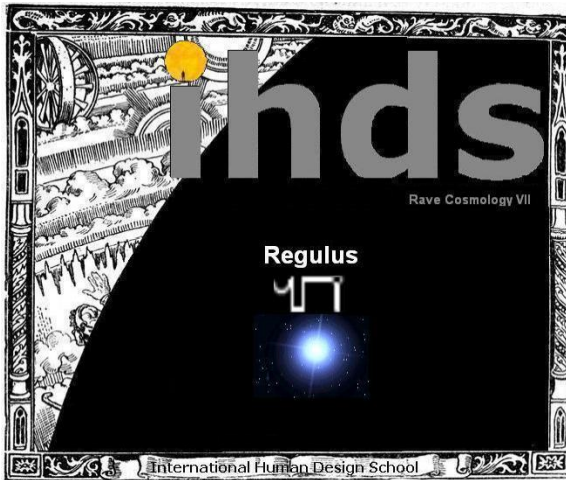
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Lesson Three

Regulus

I honestly don't know where to begin to start today, I tell you. Regulus is genuinely delicious. Again, remember that I'm looking at the cardinal stars, these four great



stars that seem to form a cross in the sky in which the ancient world was built on, and particularly in the context of what would be the Persian astrologers and ultimately the Babylonians, and so forth and so on. So we're looking at the foundation of the way in which we began to see ourselves in relationship to the totality, in fact, the way we began to see the extent of the maia and the first inklings in our imagination about how the maia itself actually operates. It certainly wasn't with that kind of language, but that was really what was taking place.

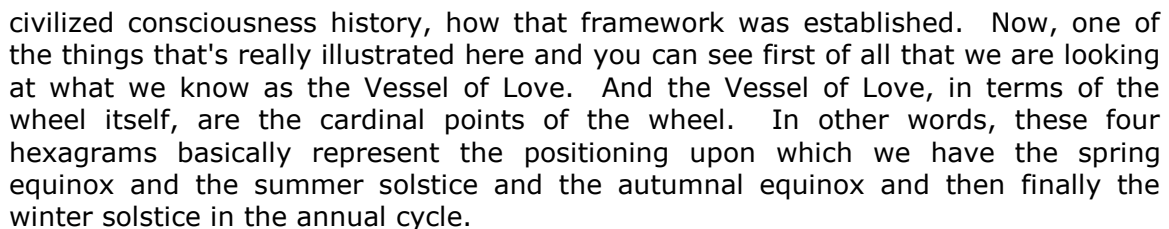
Regulus is a Very Young Star

Regulus is really different. It's really different in the sense that it's a baby, this beautiful light in the sky, very close to the elliptic, gets occulted by the Moon. It's a spectacular point. When you look at this star you don't get any sense obviously, because it's not something that you can tell with the eye, about the age of the star. Our Sun, as an example, is somewhere around five billion years old, and it's a middle-aged star, it's neither old nor young, it's a middle-aged star. It's sort of at its midlife. But Regulus is only a couple of hundred million years old, so it is a very, very young star.

Not only is it a very young star, but it's very odd. The way in which it's odd is that it has an incredibly fast equatorial rotation. As a matter of fact, its rotation is so fast that it has what's called shadow gravity. It's not really a circle; it's an oblate, more egg shaped than anything else. And it has a very hot spot at either end of that egg shape. So, it's very strange object. It's the 22nd, I think if I remember correctly, the 22nd most powerful star in the sky in terms of the light.

So, let's begin our examination here because I have a number of places that I want to take you. Actually, this is really the place where I'll come back to, but it's what you're familiar with so far in terms of looking at where the placement of the star is and looking at the lines. It's the 29th gate, and what we're looking at is the 5th and the 6th lines of the 29th gate for 1900 and 2000. I want you to think about this force, this Regulus; it was called the star of the north. And as the star of the north it formed one of the most important points in the sky.

But, it's interesting to look at this dynamic. This mapping here, for me it is something that is really one of the core things that I've been looking at as I've begun this process with you and that is trying to understand the way in which the framework of what we call our



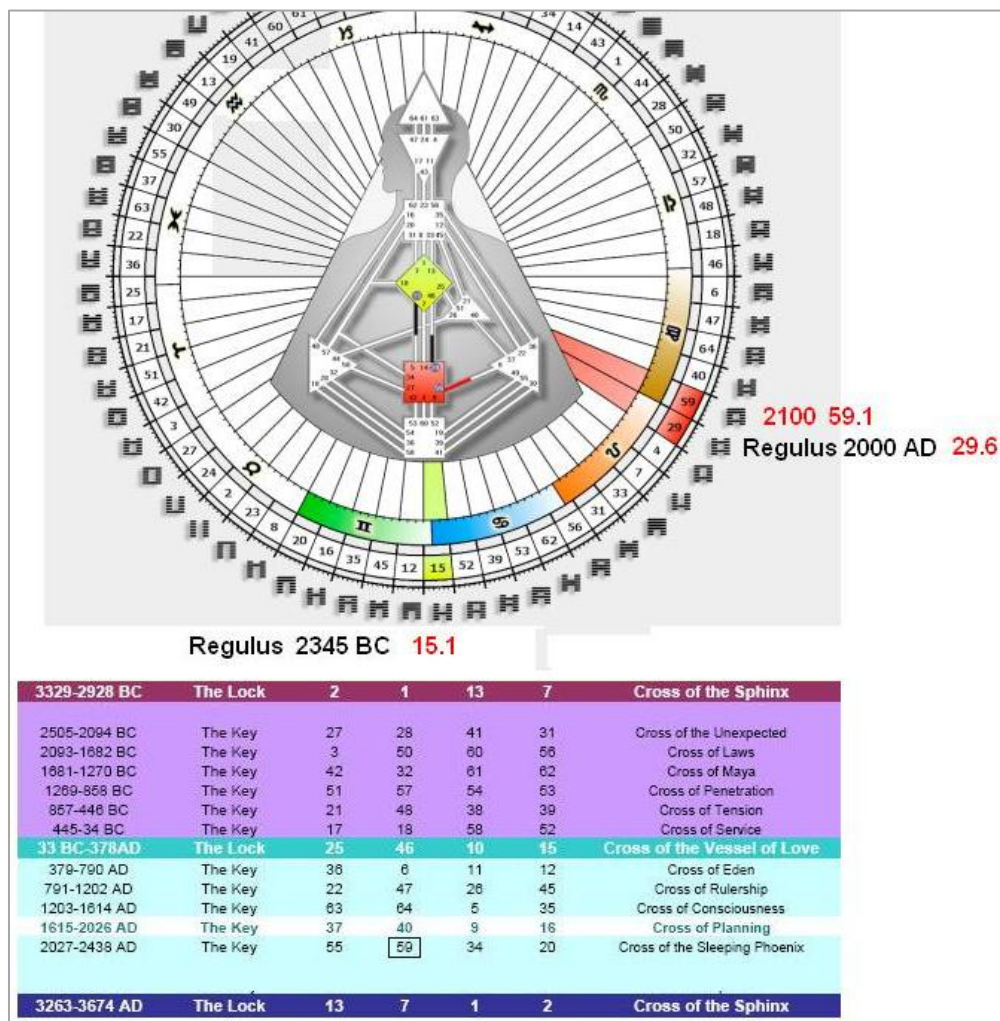
The Beginning of Astrological Thought

I mentioned to you last week that in the research that I have done I read a fascinating scientific investigation of when exactly were these so-called four cardinal stars were actually on the cardinal points themselves. They were never truly at the same time exactly cardinal points, but the closest they came is in the era that we see



in the dates that are here. In other words, they have always formed basically a cross in the sky from each other. They still do, by the way, but it's not perfect. It's sort of left angle-ish, if I can be flip, it's slightly off. But in fact, when you go back the 4000 years ago, this is the beginning of astrological thought. This is how it all started. And this is where this started.

The thing is that these points that we're looking at, we looked at the opposition of Aldebaran and Antares, now looking at Regulus and then we will finish with Fomalhaut, that basically what we were looking at is the key imprinting mechanisms for the cycle that we have been as a civilizing form that this is what has driven us. As a matter of fact, the very fact that these four stars were fundamental to the intellectual development of their societies, these four stars formed the way in which they divided up the world, the way in which they looked at things. And obviously, they are a very important framework of the way in which the whole mechanism works.



Let's look at it another way. I don't know how well you can see the lower data, but hopefully you can see it reasonably well, an interesting illustration here. It begins with Regulus in 2345 B.C. Now, as far as we know, Persian astrology probably



began about 3000 years ago. This obviously is more. This is about 4300 years ago, but astrology itself is not something that one can pinpoint in the sense that one can say that it started exactly 3000 years ago. It manifested as Persian astrology in that timeframe.

The Framework of the Program for Self-Aware Consciousness

But the thing that is so fascinating for me about Regulus is that I'm interested in trying to understand the nature of these stars, not simply some kind of cute analytical technique for integrating them into another system of understanding. I'm fascinated about them because it seems to me that if I go back in this step and I look at this construct, what I'm looking at is the framework for what the program was going to be for the self-aware consciousness. This is the program being set. That to me is the most interesting part of all of this. I'm not saying that specifically that these stars are responsible for that, but they're poster children. They do represent very powerful streams, neutrinos streams that are operating.

So if we go again, and we look here in this illustration we begin with Regulus when it was precisely on what would be the summer solstice, precisely at this point. Actually precisely would be the 15.2 in the middle of that; but anyway, just illustrating the movement for you. What we see, and we'll go back to that afterwards to look at the lines themselves, that Regulus today, approximately, is in the 29.6. So we're looking at this span of 4300 years. Basically the star is moving about one line every 65 years. In other words, that's the basic movement, so it takes about 395 years for Regulus, as an example, to be able to go through a gate. It has its movement.

This particular graphing here is part of earlier work in Cosmology having to do with the global cycles. It is simply interesting to be able to see that in the global cycle movement one of the things that we have been discussing, and of course as such, Regulus would have moved through this arc of what in fact are 11 hexagrams. From the moment that it became part of what is our consciousness and affirmed in our consciousness, which literally would have begun in this era here, that by the time from that affirmation onward, what we're looking at is a movement through 11 hexagrams.

Now, interestingly enough, I could go on and on and on about this because it is fascinating, that is, if you're looking at it in terms of the quarters themselves and particularly the quarters of the quarters, which is part of the illustrations that I've been using, to begin to see that most of the work of Regulus as an imprinting agent was work that took place in this movement that was part of Civilization and before it entered into Duality.

What's also interesting is that part of the mythos of Regulus and it's one of the more interesting stories about Regulus—let me take you back to what it is as a star, because it's such a curiosity, because it spins so fast, because it has these dual shadow gravities, it in fact gives off two distinctly different neutrino streams. It's just an interesting phenomenon about the star. In other words, that there are going to be different concentrations at one end than the other end, all of it a by-product of the fact that it spins so fast. As a matter of fact, they say that if it spins something like 4 or 5% faster, that it will literally break up.



Regulus is a Trinity

Remember that what we're looking at is a baby. It's only 200 million years old. In star time that is really a toddler. This is nothing. So, in essence, there is a great deal of instability in it, particularly the instability is evidenced in the rate of its spin. But more than that, it's not alone. We cannot talk about Regulus as the great star of Leo, the heart of Leo as the Arabs described it without recognizing that it is part of a trinary system. That it has two companions. And the two companions are invisible in the intense bright young light of Regulus. Again, it's a baby. And it is this highly unstable evolving star.

For me, I look at its birth in our consciousness, and it burst into our consciousness in the 15th gate, in the gate of extremes, in the gate of the whole possibility of the chaotic; all of that. There is this intensity to it. And of course, the chaotic that I refer to is actually the foundation of diversity. It's not like it emerged in our consciousness in the way that the others did. If you think about, particularly what we've discussed about Aldebaran and Antares, the fact is that Regulus was the special one. Regulus was really the king. It was considered the ruler of the heavens. As a matter of fact, in the earliest Persian work in astrological work it was treated as if it were a planet. Because of its positioning in the summer sky, Regulus had an enormous influence on the consciousness and became a part of this great marking system that divided up the consciousness domain. I'm fascinated by the movement.

So, I was telling you about the unusualness of Regulus, the way it rotates. And it has these two hidden companions. Now there are all kinds of esoteric speculation that Regulus, in fact, was the so-called Star of Bethlehem. Whether that's true or not, I don't think it's the point, but it is interesting because Regulus is a trinity. It has these hidden elements, these two hidden elements that hide behind the scene and are a part of the neutrino information that we receive because it is wrapped up into the light of Regulus or into the neutrino stream of Regulus as it moves towards us. It's this movement that fascinates me.

Regulus is Going to be the Dominant Star in the Solar Plexus Mutation

Let's take a mystical premise and let's take the mystical premise that the star field that moves consistently with Regulus, because again when we look at the sky we're not really looking at things that are necessarily related to each other, that the background movement that Regulus is connected to, that it as this bright shining force, the thing that seems clear to me is that if this is all a perfect mechanism, and it is clear to me that it is, that sometime in the next, my calculation is in the next 75 years that Regulus is going to be in the 59th gate. Now, the thing that makes that interesting, and again part of our cosmology, is that we have a massive mutation that is taking place in the solar plexus in the 55th gate. This mutation in the 55th gate, its opposition is the 59th gate, and we know that the impact of the mutation is going to impact the fertility; it's going to impact the whole intimacy system. And that is where Regulus is going to be.



From the time that it came into our consciousness this is its exact positioning that it's going to be there sitting on one of the arms of the Cross of the Sleeping Phoenix. And here you can see it. It is going to be there for almost the entire sequence. The sequence itself from 2027 to 2438 and Regulus is going to be in there approximately a little bit past the beginning. It actually may be there a little past the beginning right through to the end. In other words, it is going to be the dominant star. How interesting.

There are no coincidences. This is Rave Cosmology. I do enjoy the mystical indulgence. This is a huge mechanical movement. And I look at the relationship between the 59th gate and the 15th gate. When I think about that, when I think about the significance of what the 59th gate actually brings, the fact is that not so much that Regulus is going to be entering into the 59. But that it's leaving behind something. It is leaving behind the whole Cross of Planning era, it becomes an accentuating point for a transformation in the way in which the species is actually going to live. It just seems a natural thing for me, this movement of awakening us to a transcendent consciousness that 11 gates later in its movement brings about the evolutionary transition and closes the door on the consciousness that began with its part in the movie. That's what's interesting.

Thoth: The Place of Answers

It seems to me that we're looking at a key. Again, we're trying to understand the stars, but we're seeing something else. We're seeing the great wheel turning, this great outer wheel and the influence of it. And not everything is turning. It's all relative; it's a multidimensional positioning so it's all relative. But I'm interested in imprints, and I know how these imprints work. When we're looking at our consciousness, this wheel of ours is surrounded by a crystal consciousness field. It is at the very core of the cosmology of consciousness on our planet, to understand that we are within a crystal consciousness field. These are so-called personality crystals, not incarnated in bundles.

Each of these bundles has a relationship to a quarter in the wheel, that is, a quarter is four gates in alignment with each other. And obviously we have 64 gates, so we have 16 of these Faces. Each of these Faces represents a way in which the neutrino ocean from the outside is filtered. This is the Godhead. You can see in this particular case that it is Thoth. This is the place of answers. And it's so interesting that the 1900s and earlier, that is, if we go back in the movement that the commitment to answers is what Regulus has been so much a part of as an imprinting agent. How important the answers really are.

And you can see that this has been very much a part of the regulant process, that is, if you go back in time, and of course, back in time would be this way, because there is the looming 59 that lies ahead, you can see that Regulus has been very much involved in being expressed through what is the Thoth Godhead. In other words, even the gods have a change of mind over time. Even they have different information, the crystals that make up the bundle that is the Face has different kinds of information to filter.

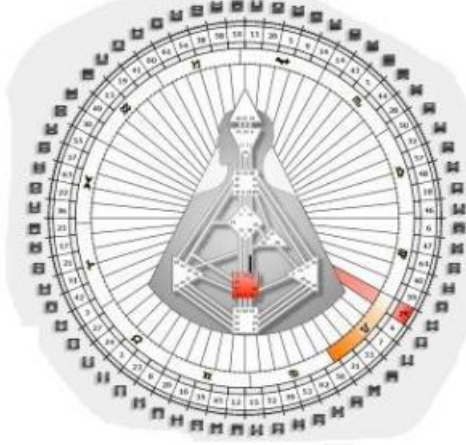


Face 13  **Thoth**



The Four Answers
4 - Understand the Pattern
7 - Find a Role
29 - Make a Commitment
59 - Make More

A	C	Valin	G	U
UAA	UAC	UAG	UAU	
U	U	U	U	
G	G	G	G	
59	29	4	7	



Confusion  The state that exists when momentum outstrips awareness.

♂ ▲ Driving blind and given Mars' energy and determination, often blind luck. *The power to persevere that makes no sense.*

♀ ▼ A tendency in confusion to withdraw rather than accept the condition and continue to persevere. *The power in confusion to caution rather than saying yes.*

Overreach  The tendency to bite off more than one can chew.

☉ ▲ The Sun exalted, where the drive is in the design and not ambition driven. *The uncontrollable drive to say yes.*

2000 

1900 



The 29th Gate: One of the Four Answers

Here we can see that everything about the 29th gate, this is the gate of making commitments, it is the gate of saying yes; one of the four answers. And these answers have to do with what is the way in this life, to make more, to make a commitment to the other, to find a role, to understand the pattern, these are the answers that are brought forward. And it is specifically the 29 where it is this making of a commitment, and making a commitment to bringing out the answers. You couldn't better describe the overall phenomena of the Cross of Planning cycle that began in 1615 that is going to end in 2027. It has been the deep, deep, deep pursuit for answers, but not for the answers in and of themselves. That's what's interesting.

Answers are a mutative spark. This is what's so wonderful. You've seen it in cartoons throughout the last hundred years ever since the invention of the light bulb, it's a spark. You see that light bulb lit up in the bubble above the character's head. The answer is a spark. It's a spark that can ignite so many new questions, so many possible answers, and so many ways to go. I have a deep, deep suspicion rooted in the astrophysics of this star and coupled with its mystical history that if I'm trying to assess a nature, to me this is the thing that keeps the ball moving.

Now I know that's not a dramatic title, but it's the sparker. It brings an intensity to mutative direction. It fosters mutation and it fosters mutation in specific places.



Now, if you think about it as a mutative instrument and you follow its history—I'm not going to do that today—but, if you follow its history then you see something. You see something about civilization. After all, this here are the Faces that are there in civilization.

In other words, the eight of the eleven hexagrams that Regulus has been in since the moment that it entered into our consciousness, Regulus has been a force that has moved with the evolution of the civilizing principle. It's interesting, by the way, if you want a signpost of distances, right there, that 31 that's where Regulus was at relatively speaking to the time of Christ's birth, somewhere around the beginning of the modern millennial system. But that's where Regulus was then in the 31st gate, bringing mutation, highlighting the influence of the alpha, who knows, but it is fun to think about it.

So, being able to track it with that perspective would be something that is very interesting. I think that each of these and I'll get to all of that as we move further down in this whole thing, I have a distinct feeling that each of these four stars that they are deeply important indicators of accent points, and accent points that can be seen in a historical perspective. In other words, to be able to see in an era, because hindsight is so wonderful in this way, historical hindsight gives you the span of time to be able to look at phenomena.

If you look at these cycles, you're looking at hundreds and hundreds of years and it gives us a tremendous potential, an insight. If that is the point then, as an example, obviously that was a very important theme at that point, not just in the point of it may or may not have been Regulus as the Star of Bethlehem or this related to the rise of Christianity, but coincidental to that is you have the peaking of the Roman Empire, the deep expression of influence and influence through military conquests, which by the way is something that Regulus was regularly attached to. But of course, those kinds of affiliations are always very difficult when you're dealing with the ancient world, because physical power meant everything. And all of these objects were given those kinds of heroic things.

That's why so many of them are attached to Mars and Jupiter. The astrologers were very limited at that point in their knowledge base, this was the only way that they could sort of find some kind of relationship to it, to take these things to display the militaristic or lordship, those qualities that they could attribute to these various stars. The more you look into star attributes that come from particularly the Middle Ages and onward you get this constant repetition of what was the ancient world reaction. That is, affiliating them with those particular forces.

Looking Back 4500 Years Ago

I think one of the things that is part of my own journey in this process that I think I'm beginning to see is that I'm beginning to understand that these stars that establish the construct, because that's the thing that's important. Let me take you back four and half thousand years. Can you go there? Some of us can, some of us really know the wilderness and the emptiness of the night sky, its vastness, its density, its aliveness. When you go back into the world at that time when there is no real light that you can reliably use to do anything but the most minimal of things



where you have fire, the sky is a magical place. It's a shroud that descends. It brings with it both the glory and fear. And the objects that are there in that sky are so magical, they are so mysterious, they are so wonderful and they move.

And you have to see that it didn't begin four and a half thousand years ago, that it began 85 or 90,000 years ago. That's when it began. That's when we began our process of looking around and slowly but surely we would lift our eyes to the sky, not just in fear, but in curiosity, in wonder. And slowly but surely over huge periods of time there would be those, there are always those, the mad ones, the weird ones, the strange ones, who notice something that nobody else had seen in that sky. A shape, a figure, but most of all those points that turn on the wheel, that rise and fall and are followed by another, but are different, and rise and fall, and on and on. That suddenly there's a marker in the sky that is consistent. And they watch.

They're not like us. We are so disconnected from the sky, from the stars. One of the things that I love to do every evening is sit in the dark and stare at the sky. It's beautiful. It's so rich with life and time. And all those years ago there were no books. There was only the story that an adult could tell a child and an adult could tell another. And the story of the sky, watching it, marking it, crudely pushing stones into places in order to be able to follow the objects to track them. All of this was the beginning of our intellectuality. It is an extraordinary thing to look at a Stonehenge and to understand what level of consciousness was there. Not the science-fiction esoteric shit, I'm not talking about that. I'm talking about the expansion of the maia to the mapping and timing of the mechanism; vast timing machines.

The Horsemen of the Apocalypse

We began to see the patterns that way. And we began to see the most mysterious patterns of all, the patterns that were intangibles that came to us as sparkling light. Oh, to see the sky in three dimensions, really dense, dense, dense; all that glimmering ocean of knowledge, information. I know that it is not an accident that 4300 years later that we're still talking about them, that you can Google them to death, that they're still here. They set the construct. It doesn't mean that it was them specifically because that is not the point. They are obviously very powerful in terms of their luminosity and their attraction to us visually against the backdrop of the sky.

And yes, they have their neutrino stream that indeed, we have a consistent contact with over time. But again, they are the point of the spear of a huge amount of information. And we can never fully deconstruct them from it. But, our ancestors that knew them, generation after generation, could point to them in the sky, generation after generation. They pointed out something for us to understand. These are the carriers. These are the four instruments. They're the horsemen of the apocalypse. They are the ones.

And what it allows us to do is it allows us to see these points that are highlighted and what it means to be in a Regulan era, the Regulan era of the 29th gate that goes back hundreds of years, and what the next one will bring. Because of course if it is the carrier and the point of the spear of mutation and it is going to be the force that



sits on the 59th gate, you know that this is a sign of something very profound. Think about it.

Regulus Entering into the 59th Gate Will be the Birth of a Conscious Penta

2027 is going to bring mutation. Those mutations, the rave, it's quite a complex thing for an actual rave entity to emerge, because it's not about a single birth. That's a rave child, but it's still not the rave. The rave is a conscious penta. That means three of them together. I guarantee it and I won't be around to be congratulated or made a fool of, but my speculation is that the moment that Regulus enters into the 59th gate is the moment that you're going to see the birth of a conscious Penta. I almost bet my bottom dollar on it. And there is no question that Regulus is going to bring an unusual quality to this particular gate.

Again, to be able to see these four stars in context is what it's all about. We'll get there as we close out looking at them individually when we really look at them in detail together and begin to see what it means to look at these cardinal points as indicators of the way in which the finer attributes of an era, the keys to an era, the focus points of an era can be looked at. Again, it's about seeing the traveling. Aldebaran was here about 3000 B.C., so obviously about 700 years earlier, it's probably traveled let's say somewhere around to the 8 or to the 20, wherever it is, I'll have to go back and look and see what it is. But whatever its movement, I think the 16 was it, whatever its movement happened to be over that time, the fact of the matter is that this is in a particular quadrant of the sky. In other words, it has been an instrument that has operated exclusively in that particular domain.

So, each of these zones is a turning of the wheel. And it's not the turning of the inner wheel here, but it's a turning of the emphasis from the outer influence. Those guys that drew the original spheres within spheres within spheres within spheres, I want everybody to stop laughing at them, because that wasn't bad, it really wasn't bad, because relatively speaking it's a shell game in terms of the layers of movement and neutrino information and the way in which it works.

What's key here are these instruments. In that sense we can begin to deconstruct what they're about. If Regulus is primarily about Civilization, Antares is primarily about Duality. Fomalhaut is about mutation. Aldebaran is about initiation and they are incarnates of those particular themes. And then we have a brand-new way of trying to deconstruct all the old Persian and Arabic planetary associations, which are interesting, but to get to the essence of what the star represents. And again, I want to be very careful with this. The star represents this. It is the most convenient, effective spokesperson. And so what we're seeing is a movement.

We're Moving in a Genetic Track

This wheel is one of the great wonders. As you're moving along here, we're moving in a genetic track. It's a genetic track. So we know very clearly that as we're moving along in this process, not only are we having an influence on us in terms of the way in which our personality consciousness is going to operate, but we're being



also impacted at the cellular level. That is, we're being impacted in terms of the way in which our genetics operate.

So, this is accenting a specific aspect. And I think that the alignment with that aspect is quite something. Again, remember, for me the only way that you can see a specific relationship in somebody's design to a star is that the star has to be related to their Nodes. That is, it has to be conjunct one of their Nodes; otherwise, there really is no point in looking at that. That is the only way that you can see a truly distinctive relationship. And obviously wherever that happens to be, you can see subtleties in the possibilities of planetary affiliations.

Regulus Moves Evolution

But if we look at it the way I'm introducing it to you today and again it's part of my discovery process, the fun I have in all of this, is that it seems clear to me that we can deduce what is an originating nature and begin to bring the quality of that originating nature to the aspect that it is affecting. In other words, looking at Regulus and understanding that Regulus is the thing that moves evolution, it is the driver, it is something that moves everything along and it moves everything along by moving us in the sense that we have known it over the last hundreds of years the way it's moved us is that it's moved us towards answers. That's been its key and that's what it has affected in us, which means genetically that it has affected that area in us that leads to our readiness to commit, to finding an answer, not being satisfied, not having the answer, and everything about our age.

The End of the Cross of Planning Era

What's so interesting is that when the age we're in comes to an end in 2027, that is, the Cross of Planning era, when that comes to an end, so does the time of inner truth. This is the time of Eden. The key we're in, we have the 61st gate that's on the key side, and it literally means that we are in a time cosmically of the 61.1. It's why somebody like me who is a 61.1, or other people who've had the 61.1 who have been prominent in their thinking, it's very much related to the era we're living in, which, by the way, began in 1960. That's when we entered into the 1st line themes of the great Cross of Planning.

You can see relatively speaking that the listing here, it's actually after 1900 is just to give you a sense of it, this moving from the 5 to the 9. You can see we went through an era where we had to have desperately an answer for everything and the fact is that we've gone past that and we're in a state of confusion, which I think is really cool, if you think about it, because I think it's true. And God bless Regulus because I think it's absolutely perfect. Pardon my laughing at my own jokes, but what to do. You have to see that if the premise is correct and this is the thing that is driving us forward, what's been driving us forward for hundreds of years is the pursuit of the truth, and that when we went through the 5th line, we went through overreach.



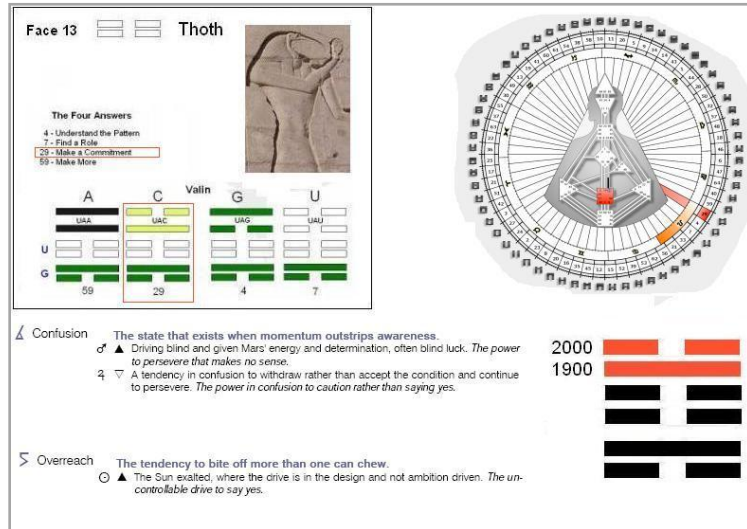
Basically that ended rather recently, probably in the 1970s, something like that, because it's 65 years to a line. I didn't do it exact unfortunately, but you can sort of calculate that, or look it up, Google it, you'll be able to get that because it's an interesting point. That's when we reached the peak of *biting off more than we can chew*. I bet you that's exactly the same time that the Russians and Americans had that MAD, Mutual Assured Destruction, this kind of pursuit of answers that leads to horrors, and so forth and so on.

It also leads to the era that we're in now, which is interesting to think about. That is: *The state that exists when momentum outstrips awareness*. So

here is Regulus, this is the way that the wheel gets turned and the beauty of this is that what does that 6 lead to. In this case, because we're looking at things from the point of greater cycles, 2027 comes along and we enter into a whole new cycle and Regulus ends up being exactly part of the main ingredient in that cycle and all of it is going to be pointed at what's next, that 59th gate. And what that 59th gate is going to be like because it's not going to be like make more. There is a huge dynamic shift that is going to take place.

So, it's something that is interesting. The other thing that you can notice when you're looking at this graphic, because I know that many of you didn't necessarily participate in the *Quarter by Quarter* program, the actual quarter is represented by the lower part of the hexagram. In other words, the 16 gate quarter that you're familiar with, the lower part of the hexagram is the symbol of it because that's the beauty of seeing the quarters. If you look at all the hexagrams, every 16 hexagrams have the same bottom alignment. What you're looking at in the center is the specific quarter in the quarter. So, here you're looking at that particular grouping in the quarter. That is, all of these together share that in common.

So, you can see that the bottom four is all shared in common and what is different is the top couplet. The top couplet brings out the uniqueness of what the particular gate is and the particular chemistry within that codon group because we have a codon group that involves four different formulas. So what we're seeing here is that if you really want to grasp the movement you can see that Regulus has been yin/yin. That is, in the era that it's been passing through these gates over the last 300 years or so, it's gone through its yin/yang; it is now in its yang/yin and it's going to go into the yang/yang when it enters into the 59. This is just tracking the movement.





Significance of Stars That Can be Occulted by the Moon

By the way, I gave the affiliations here, the traditional affiliations of Mars and the Sun and I will leave that up to you to ponder any of that. But there's something that's clear for me. And I think that it's a basic criteria that can be applied to this. There are certain stars because they are positioned along the elliptic that can actually be occulted by planetary objects, particularly the Moon. I think that any star that can be occulted by the Moon is significant in the sense that the Moon is a great carrier of information and is one of the dynamic forces of orchestrating life on the planet. As an example, Regulus and the Moon, I think the last time the Moon occulted Regulus was in 2005, if I'm not mistaken. But anyway, there is a regular occultation pattern. And again, you can Google such things and look them up.

I think it also has a Venus occultation, but again, I think that if you're going to get into this kind of work, which can really be a love affair, by the way, because I think that once the mechanical principles are aligned to Design you can begin to get a whole different view of the stars, beginning with understanding that simply because we are talking about the 29, what we're really talking about is this whole Face. What we're really talking about is a chemical family, as an example. Basically what we're seeing is that through this we're seeing the way in which a star that we can give a source and nature to, the way in which that star is going to influence humanity as it goes through and highlights, imprints various aspects in us, both physically and the way in which we respond in terms of our personality consciousness, because it's also affecting our personality consciousness, there's no question about it.

The G Center

Again, I think that it's interesting to watch the patterns. Obviously, we have planetary movement and all kinds of things that coincide gate-wise and line-wise to where the star is. But again, don't confuse that with them actually being really close to each other or aligned to each other. I think there's something—it's like I can see it and I don't fully have teaching language that I can share this with you the way I look at this, I mean specifically this illustration. The G Center is an astonishing thing. And if you want to understand the cycles of the entire evolutionary process, the G Center because of the two crosses, the Sphinx and the Vessel, they represent the mechanics of the way in which the larger program unfolds.

But the G Center is also the Magnetic Monopole and the Magnetic Monopole holds us together in the illusion of our separateness. And it happens to do so through the function of the Nodes. So, the moment that we begin to enter into this domain of these points we're entering into the essence of our place in the whole. For me, that looking up at the sky, that beginning recognition, not that I showed or anybody drew that for you, you learned to see it in the sky, you learned to recognize it by the turning of the sky, you learned to see these great points and then the great step in the awareness you learned to take that recognition of the motion and of these points and you got to lay them out in a grid like this, the ancient star grids, they wouldn't have had our cute little graphic behind it, but every revelation waits its time, but they had the cross. It was there. They saw it. They transformed it into the two-dimensional, and they began to build a construct.



It's Astonishing That the Ancients Were Able to Lay out the Star Grids

The serendipity of when that happened, because you're seeing here when that happened. Again, these dates are the perfect positionings, by the way, so you can see they all weren't in the perfect position at the same time, but anyway these are the perfect positionings, but they are all within an era in which you just had visual alignment, you didn't have telescopes, and all of that stuff. It was an astonishing thing that they were able to see it. I don't know if you can grasp how astonishing that is. We're so blasé, we know so many things. We are the by-product of the genius that emerged in that moment. Truly, this was brilliant to look at the sky, to understand what was happening, to map the points, to lay out the grid. Once you lay out the grid you can lay out everything else. Once you see that it's a grid then you assume that everything has a relationship to everything else.

Oh, this looks like a lion, doesn't it? And what do we know about the lion? Oh, we'd better be careful; we don't want to get into trouble with old Regulus. And then we begin to build a construct. The lights in the sky were the gods long before the gods, before the gods had names, before the gods had images. It was the sky itself. So this construct, this dividing the sky, making it accessible, filling it up with recognizable creatures and giving it values, and beginning to do something so profound. The macrocosm came to existence out of the microcosm, because it was already the macrocosm to the microcosm. It's all one thing. Every star in the sky that is visible to us in any wavelength has already touched us. We have been touched by it all. And we are it. This is the frame.

It is when we first began to go beyond the selfishness of our own domain and survival is when we began to see something much greater. And of course it began the long journey of mystery, and it was Regulus; Regulus and Regulus alone that was pushing the ball forward. I know this one now.

Anyway, it's always a pleasure. I enjoy cosmology. I hope you do, too. Until next time, bye for now.

~



Lesson Four

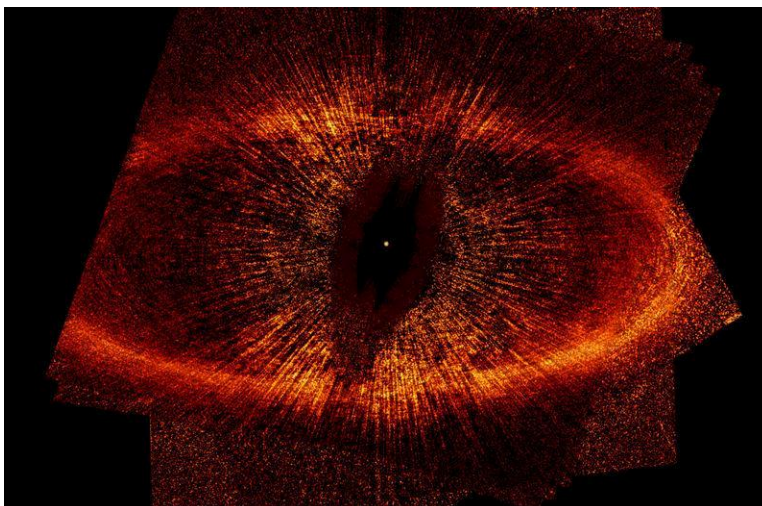
Fomalhaut

I was actually about to decide that I would never teach this star, but we are here. So, let's see what we can do. It's a very odd star, as a matter of fact. Again, one of those stars that are so-called cardinal, the royal stars. It was actually called the Lonely Star of Autumn, which I think is rather a pretty name for it. The fact is as a first magnitude star it was until 2000 the first magnitude star furthest away from the other first magnitude stars. In 2000 it was by-passed by Antares and is no longer out there in the cold. The Arab name for it is The Mouth of the Whale and it's been a point of identification for a very, very long time.

A Young Star with a Short Lifespan

It's interesting because we have the advantage of, like this kind of photograph, it is a very young star. Again, I find it very interesting that these dominant stars, that basic elements of these cardinal stars are that they can be very young and I think that the very youngness of it is its own indication. This star is between 200 and 300 million years old, which is really a baby when you consider it to our Sun. It's around five billion years old. And not only is it very young, that is, 2 to 300 million years old, but in fact, it has a very, very short life expectancy, which is also something that's a curiosity about it. That is, it isn't expected to live longer than a billion years, which I guess is sufficient, but nonetheless, in comparison to other stars obviously that is a very, very short lifespan.

What is also interesting is what you get to see in this photograph. That is, all of this



debris that is here and I think that this photograph was pieced together over time, that is, you can see the shifting lines here of different mats as they were layered out. And basically the assumption is that this debris field is a proto-planetary field, something that's fairly common around new stars, something for example that is part of the history of our own solar system. It's a classic

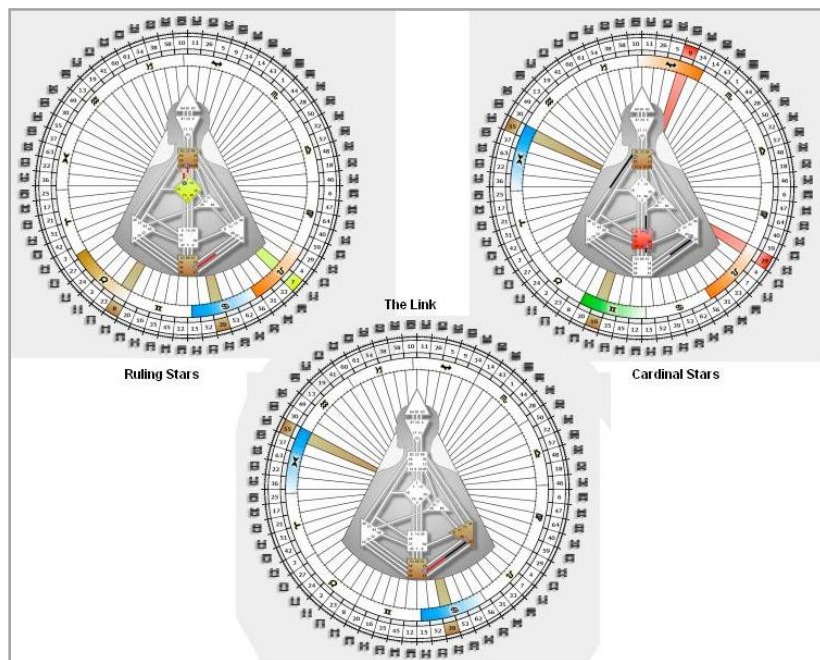


image. It has, by the way, been interpreted as many things. That is, as a yoni,, as an eye. Again, it is one of those objects that really has such extraordinary power.

The 39/55 Defined

My journey in all of this, aside from the fact that I'm interested in the magic of the stars, I'm also looking for certain things. It was very interesting for me; it was something that was covered in Rave Cosmology I where we looked at cosmologically the stars that were given extraordinary power in the sense of being coordinating agents of the way in which the program operates on Earth. These rulings stars, you can see them here, ruling stars according to Rave Cosmology, that is, in the 8th gate Alcione, one of the stars of the Pleiades, this is Sirius, I think it's the 39th gate, and here in the 7th gate is Dubhe, one of the seven stars of the Great Bear.

So you have these three ruling stars that are here, Alcione, Dubhe here and Sirius over here. These are the three ruling stars according to the cosmology. What is interesting for me is that when you look at the cardinal stars, and of course it's interesting about the cardinal stars because you can see them in their movement in their shift because they are no longer in the cardinal positions. That is, they are no longer riding along this line here, that they have moved and you can see this movement of them. But this is where the cardinal stars are right now.



What is so interesting for me is this link that exists between the two. And that link is a fascinating one and one that is deeply, deeply significant because what it represents is the definition of the 39/55. This is the place where the mutation is taking place. Let me be sort of mystical. I've been teaching that mutation the way in which it's impacting our evolutionary development. In other words, the way it's moving us from seven-centered to nine-centered in this process of being able to open up the viability for the emergence of raves and the emergence of the conscious penta. This is the way we look at it from the perspective of where the evolutionary direction is taking us. So, we look at that mutation within that context.

But of course, the program sees that mutation in another context. That is, that the emergence of this mutation in cosmic times is simply the ending of a process. And rather than what we see in the 39/55 as a growing mutation, because it appears to



be such, in fact it is the death knell of this whole process. It's interesting that it took, I don't remember the exact numbers from last week, but I think it took 4500 years from the first observational grasp of the stars and their movement for this movement to lead here to this particular 55th gate.

Again, the same thing is true of the Sirius movement in terms of the time it took, this coordinated movement as everything is moving to get into a specific position, and the moment that it gets into that specific position, and particularly in the case of Fomalhaut, because not only is it getting into this specific position, that 55, but there's something else as well that is going on in all of that.

That is, this is a very young, very mutative star. It is a triggering mechanism. This whole thing here, I'm trying to find the words for it, it's like watching two synchronizing clocks, these synchronizing motions. And they're both going along in their particular movement structure and it would be fascinating—I don't have enough time for such glories—to be able to do a historical examination of the relationship between these three stars and their movement over the last 4500 years and these four stars and their movement over that same period of time. I guarantee you what you get to see out of that is an extraordinary series of let's say observational coincidences, things that you get to see in the parallels that are created in that movement.

It's the first thing that I saw when I began this process of investigating with you these royal stars. It's the first thing that attracted my attention, because I mapped them out in a number of different wheels. I'm very familiar with the ruling stars. I'm familiar with them in the sense that their particular responsibilities were given to me. If there's any stars in the sky that I truly understand what they are, that is, in terms of what their nature is and what their purpose is, it is these three stars, Alcyone, Sirius and Dubhe, because I was told. Again, taking that at face value is something that I obviously was told.

The Orchestrating Principle

For me it's clear that I understand their purpose. So, to see their movement over time is a rather interesting thing. In other words, along with the planet Jupiter, which is in essence the facilitator of the program, those four objects, that is, these three stars and Jupiter, represent the coordinating principle, what I call the orchestrating principle. That is, through them it is all orchestrated. And what's being orchestrated is literally the global incarnation process. That is, the movement in and out, the evolutionary process, the timing of the mechanisms, all of these things that take place.

So, what is interesting for me is that in a way I look at this as two kinds of things. That is, what I look at here is I see the mysterious underlying mechanics. And what I see here is the illusion. It's almost like quantum and relativity, or whatever the case may be, I don't want to get too stretched in all of that. Remember that this is not a 4 and 3, that is, I've not placed it in there somewhere, whatever the case may be, there is the fourth point; that is, that's Jupiter. So, these two things, there is something about them that is very mysterious. For me, by understanding the ruling



stars I'm beginning to grasp the sense of the way in which the domain of illusion is built, literally the way in which the whole construct is built.

Shaping Our Consciousness

If you think about this particular configuration that we have now, this one over here, this is the illusion mechanism. So, in being able to look at this, again we're looking at in terms of something that is mobile, that it moves through the gates, moves through the lines, we know that. This is positioning now. And looking at this positioning now, what we have here is that we have the four pillars of the way in which the dome of illusion is established. You have to be able to think out of your time frame to be able to grasp the innocence of the intellectual mind 4500 years ago. Not because of lack of potential; simply because the maia wasn't dense enough yet. There were not enough names for enough things. That's the way the maia works.

This looking upward to the sky, this vastness, we come from the descendants of those 4500 years ago. We have the advantage of the generational learning development curve. We are so blasé about the sky, and I don't necessarily mean those of us in this classroom, but the world at large. Most of its magic is really gone. It's something to see about what it meant to the consciousness 4500 years ago that to the consciousness 4500 years ago the only way to grasp it was to concretize it, to turn it into something. What you are actually turning it into is actually what it was conditioning you to perceive, the feedback of the neutrino ocean. It expanded our consciousness. It offered up questions that truly could not be answered. And it shaped our illusion, it shaped our consciousness.

The Vessel of Love

When you think of when the cardinal stars were first truly recognized, what we're looking at is the Vessel of Love. I want you to think about that. When the cardinal stars emerged, when they emerged into our consciousness, when they marked us and we marked them, that the moment that they emerged was the moment that they were carrying with them this specific energy of the Vessel. When you think about the nature of the Vessel, it's here our earliest notions of the Godhead begin to emerge. Remember that these stars are carrying the cornerstones of the illusion of all-ness, and in that illusion of all-ness, because of that positioning, that all-ness includes what is very much a mystical dimension. That is, the 25, the behavioral, all of these aspects that are there that you look at in the Vessel, the body, the form, the love that is rooted in there, that this is the very beginning of bowing down to some kind of great creative force.

More than that, because it is part of the whole G system and because of the way global cycles operate and they operate through the G system through locks and keys relative to the Vessel and to the Sphinx, that this alignment at the very beginning established the illusion for our whole movement forward in terms of our civilization when we see the turning, the moving of the clock. Again, the whole magical thing is to really see that as these arms move, this here, the underlying mechanics always



stay the same no matter what the illusion is on the surface. And yet, it's the illusion that we live in. It's the illusion that wraps us. And here is the illusion mechanism at work.

But we have a unique moment in the history of the turning of the wheel. It has taken thousands of years, thousands of years, this slow turning, the stellar background field, but this parallel rotation waiting for that alignment right there. And since 2000 it's become even more intense. It's become even more intense because Fomalhaut is actually moving towards the Sun, in essence actually, the Sun in our solar system and its movement in the galaxy is actually moving towards Fomalhaut. So we have a world of illusion.

The 9-16 Frequency

It is interesting to see where it sits. We've already seen, as we've looked at the previous cardinals, the presence of the 9 and the 16. When we think about the 9 and the 16 we think about it in relationship because of the time that we're living in, the Cross of Planning, an aspect along with the 40/37, but the aspect that has brought about what is so significant to all of us and in fact makes it possible for us to see these forces out here is the science that has been developed since 1615 as a direct result of this global frequency, that is, the 9-16 frequency. And yet, to see so clearly that it is this very science, it is this very technology that is, how shall I put it, in the lens of the illusion pillars. It's part of what makes our time so dense as a maia.

It's all part of the illusion as we know it, which means there is something very, very interesting going on. That is, that we're going to have slowly the shifting. We know 2027 is coming. That is, the global cycle itself is going to shift. It means that the illusion and the cycle are going to be out of sync with each other. And I want to tell you, it is going to be felt. I don't think there is anybody on this planet who can really grasp what it could possibly mean to have a cycle change. I don't think anybody really gets it. We are of it now and have been for what is for most of us the only real history we think about, which is very recent.

The Background Frequency

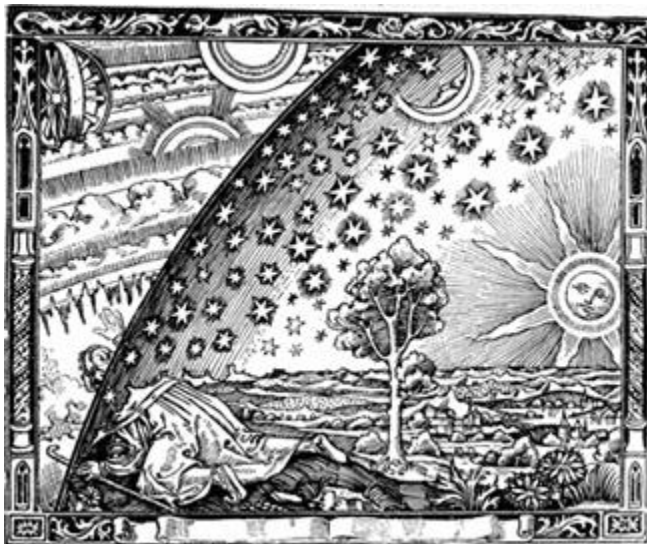
The fact is that when this thing began, this cycle, this global planning cycle began at the beginning of the 17th century, that what we are talking about is the coincidence of the global planning, the emergence of the nine-centered being and all of this is taking place in this cycle. We as nine-centered beings have never lived in any other cycle. We are not seven-centered beings; we have not been through cycle after cycle after cycle after cycle. Not our forms and the form is the life. We have never been through a change of cycle. We haven't. I don't think it's grasped deeply enough. After all, it is not practical knowledge, it is cosmology, but I don't think that it's grasped deeply enough what a global cycle represents as a background energy frequency. It is really profound.



It is the background frequency. It establishes the viable parameters in which the illusion emerges. We have had this frequency for hundreds of years now. This focus on the development of skills, this development of tribal institutions, all of this stuff for years and years and years, hundreds of years. We don't know anything different, our parents and their parents. We are a new form in what has been our birth cycle and it's coming to an end.

Let's compare it to any cycle, a Saturn cycle, a Kironian cycle, whatever you want to think about. We're nearing the edge of a precipice and when the cycle changes it is going to be radical because the background frequency is going to be gone. Everything that we have trusted as stable in the illusion is going to melt and something else is going to take its place. One of the things that struck me from the moment that I began looking at these cardinal stars is that not only are they a trigger of the mutation, but it seems clear to me that the depth of this mutation is something that needs to be expressed in terms of what it is from the cosmic scale, which is that somebody's turning off the lights. This is what it is.

It's slow in our terms. It's going to take 1300 years. In cosmic terms it's nothing. It's a few breaths, because the whole thing is going to be out of sync. It's going to be deeply out of sync, this whole emergence of the seven-centered being. It emerged on a line that is deeply unstable because it's going to be out of sync. Locked into the illusion mechanism and then suddenly it's going to be broken. This is the emergence of rave. The new cycle is a cycle that supports the emergence of rave, supports the emergence of conscious penta. And for us, that seems like that is an evolutionary future. But it isn't. It is an evolutionary marker. It's a marker; that's all. It will never be fulfilled. There is no eleven-centered being on the horizon. It's what truly should be next. There is no such thing. There will be no such thing.



I love this wood panel that I use for Jovian, a guy sticking his head through the sky seeing all the gears. Here is one of those beautiful examples of the gears. For those of you that are star buffs and statistic data freaks, if you want to track these two wheels in their relationship to each other you watch as the definitions emerge and you will see extraordinary things relative to the timeframe of the history that is there. It's a fascinating relationship between these forces.

I'm not in this particular course going to deal with Alcyone, Sirius or Dubhe or Jupiter, which is the fourth element in the ruling family. Those of you that are interested, it is in Rave Cosmology I. But, from a mechanical point of view it is fascinating to see the incredible relationship that is there between the two of them and to understand what that means for us, because it brings a whole new dimension to understanding the mutation that's taking place here. This is a mutation



that is carrying with it a tremendous amount of focus power. It is something that represents much larger phenomena that are really at work, and not just simply what we understand from the mutative potential of the 55.

Fomalhaut is Not Occulted by the Moon

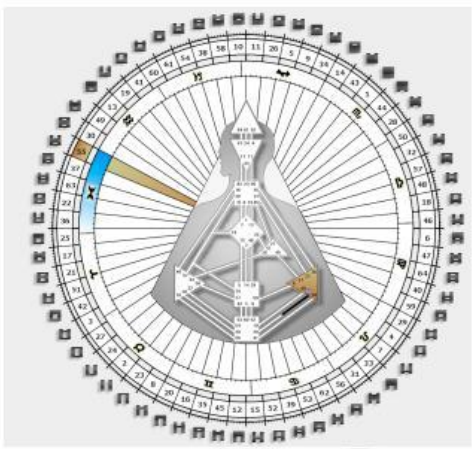
But of course, this mutative potential of the 55 takes us back to the theme of our story today and that is the business of Fomalhaut. In 1900 it was in the 4th line and 2000 is actually the thing that is so interesting. 2000 is when it stopped being the first magnitude star that was furthest away from us. There's something very interesting, as well, about Fomalhaut that I want to get in. By the way, I can't go beyond tonight as I have other things scheduled, so I just want to make sure that I give you some interesting information.

One of the things that is curious about Fomalhaut is that these cardinal stars, these royal stars are all pretty close to the elliptic, they're all very bright. They obviously have attracted our attention for nearly 5000 years ago. But what is interesting for me is that only one of them is not occulted by the Moon, and that is Fomalhaut. The other three are impacted. That is, they have a unique relationship with the Moon and Fomalhaut does not. The reason that I want to mention it is that if you happen to have the Moon in the 55th gate that is not, let me be Babylonian, a propitious position or something like that. I'm convinced that having the Moon conjunct Fomalhaut is not a good thing.

Face 5  Kali



Glutamin		Histidin		Glutamin		Histidin	
A	C	G	U	A	C	G	U
CAA	CAC	CAG	CAU	CAA	CAC	CAG	CAU
							
13	49	30	55	13	49	30	55



5 Growth  ▲ The unusual ability in a position of power to accept advice and transform it innovatively. This gift in a position of power allows one to continue to lead rather than being perceived as being led. *The emotional strength and spirit derived from positions of power.*

4 Assimilation  ▼ An integrative openness that in its broad acceptance of advice may be eventually eclipsed. *An emotional openness where the spirit is at risk from conditioning.*

 ▲ The establishment of a framework that balances principles with energy and leads inevitably to expansion and prosperity. *The possible spirit that comes when emotional awareness and energy are balanced and principled.*

 ▼ Boundless energy that knows no restraint. *Boundless energy that ignores awareness at the risk of the spirit.*

2000 

1900 





Again, when I say that I don't mean to terrify anybody because not a good thing—whatever that means—I think that it brings a certain oddity, let's put it that way, to what would normally be the frequency of the Moon. But I think the Moon in the 55th gate is something worth watching. I think it may be significant in the way in which the mutation operates in the 55th gate.

You can see the codon here, that is, the histidine codon and histidine, which is both the 49th gate and 55th gate, is the key to the mutative transformation that is going to take place in 2027. So, the fact that we're dealing with a cardinal royal star, one by the way that has been worshiped at all kinds of levels. As a matter of fact, even because it is known as the mouth of the southern fish, which is another derivation of the mouth of the whale, aborigines in Australia consider it to be a very significant force that was worshiped. It is quite a thing, this young star that has this very short life.

Deep Mutative Potential

So, here it is this process of being in the 55. Now, as you can see from this timescale that basically Fomalhaut has been in the 55th gate since the beginning of the Cross of Planning and the advent of the seven-centered being. So, again there is an importance to this particular position that transcends what we would normally be able to interpret about a star. It's obvious to me that there is a deep mutative potential that is here. But one of the interesting things about Fomalhaut is that it's often associated with certain social phenomena.

When I look at it there is only one thing that I can think of and that is this is the star that closes the door. It's sort of a poetic name, I guess, but it's the only name that I can think of, because that's how I feel it, however that comes out. It is clear to me that this is a trigger. It is a trigger to closing processes, which I think is interesting if we look at the history of its movement over time in order to understand it. So many things having to do with cycles and the stars and so forth and so on really require historical research. Not that many people that have that triple combination of being historically interested, stellarly interested in and caught in Human Design, that's a lot to ask, and somebody who cares about delving into all that.

But it's so obvious to me that there are so many things to understand about historical movements, that is, what we see from the political respect, the perspective of our historical records, to actually be able to see what the configurations were that produced that, what were the underlying mechanics of the ruling stars, what was the illusion that was being established by the royal stars and how that was played out in the background against the global cycle. When you put those things together you get a quantum and in that quantum, at the largest possible level of the drama, you get to see the phenomenon and the way the phenomenon is operating on Earth. For us, that's important if we can learn these things relative to the past then there's much that we can learn to be able to apply to what we see is about to take place in our future, because that future is upon us.



The Closing of a Door

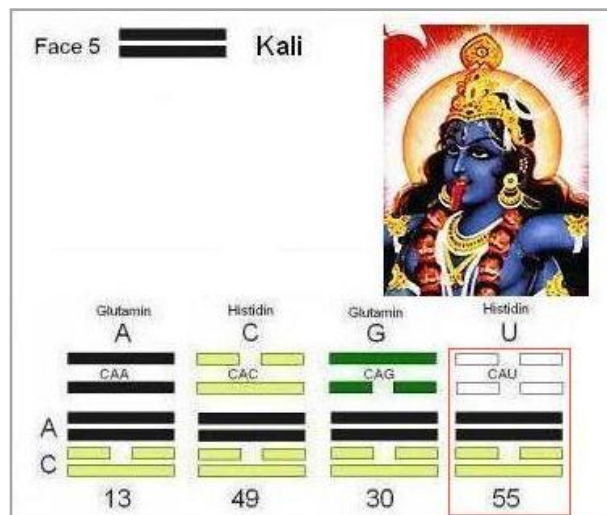
We've just released the brochure for the coming Ibiza Event and the very last class I teach is called *The Eden Return, 1961 to 2027*. This is the last 1st line phase of the global cycle before the mutation. As I said it began at the beginning of the 60s. This is the time of Eden. Why Eden, has to do with the presence of the lock and key system of the 61.1, of the fact that I happen to be a 61.1, and so forth and so on, this is the time for the inner truths to be revealed and the door will close in 2027, it is a closing of the door. It is the shutting down of the fertility. As a matter of fact, it's the very shutting down of the fertility system that in its own way is making possible the mutation which in human context appears to be a negative mutation, the mutation that will emerge that we will call rave that ultimately has the potential to come together in terms of conscious pentas.

This is a remarkable time that we live in. I cannot stress enough the beauty of what it is to be a passenger that is attuned to the evolutionary process. It's not practical. I know that. It's not about being practical, it doesn't have to be practical. It is about enriching the passenger. This is mind candy, this is the kinds of things that a passenger needs in order to hone their perception, to be able to see through the veils and to be able to see through the bullshit that's all around us, to be able to see through the not-self and the not-self delusion and to understand what makes it all work.

Taking a Cosmic Perspective

For me, these stars in the sky, and I said that the last time or the time before that, it's not about that they themselves uniquely are the source of the way in which the program operates. They're not. They are poster children of the background neutrino ocean. They are highlights and focus points of that neutrino ocean. We are in a vast data field of consciousness. The filtering of that consciousness is not just something that we do. It is part of the crystal consciousness field.

It is a vast process and the advantage of being able to look up into the sky again in this very modern way that we can, is to begin to remove ourselves from our personal connection to the mundane plane and to begin to take a cosmic perspective. And not a cosmic perspective that's out to lunch. I don't mean that. I mean a cosmic perspective that rather than being concerned about the way in which the neighbor operates to begin to see that the neighbor operates within vast laws that within the context of the knowledge we have are accessible. We are not here to be one with the program.





When I was teaching *Quarter by Quarter*, these upper left illustrations are from the *Quarter by Quarter* program, as I've said, it remains one of the most fantastic journeys I've ever taken. And *Quarter by Quarter* was simply looking at the Personality Crystal bundles as they operate through the chemistry of the body and being able to see clearly how our moral constructs, our religious philosophies, our spirituality, that all of that has nothing to do with what we think we initiate. It's all part of this extraordinary program. We are the ones that are best equipped to be able to see beyond the chimera of close encounters we have with the not-self and to begin to experience the beauty of seeing the vast organization of life. It is a miraculous thing.

When I say miraculous, by the way, I don't mean divine, because I don't. I don't at all, as a matter of fact. One of the most beautiful things is to deeply grasp the nature of juxtaposition. And in grasping the nature of juxtaposition comes an understanding that the juxtaposed field truly can be anything and it can be nothing. It is so incredible.

And yes, we live within it, and life has its densities, I do know that. But there is a true magic in being able to look up in that night sky and not see stars, because there are, in essence, no stars to see, but this vast orchestrated program of consciousness that we are so much a part of, that is so beautiful to be a part of when you understand how it works.

Human Design is Protection in the Changing of the Cycle

I look at Fomalhaut and I doff my cap, I take my hat off to Fomalhaut. What a tremendous performance for such a baby of a star to be the key player in such a vast cosmic drama and to bring precisely the energy of this new baby that isn't going to live long, these new raves that aren't going to live long. It's bringing its magic pouring it in. And we are on the edge of the turning of an age. When that background frequency goes away, you'd better know how to tread water.

It's why Human Design was given so that there is some protection in the changing of the cycle because the protection lies within each and every one of us in the uniqueness of our own authority. It is the only thing that is going to protect us when the wheel turns. It's the only thing that's going to protect our children when the wheel turns. It is turning moment by moment by moment. And the pressure is really on. It's on, turned on, fired up and we're so close to it.

It's 2007; it's 20 years. It's 20 years to the turning of the wheel to the changing of an age. And though the general public won't get a notion for it for maybe a decade, you'll smell it, you'll smell it right away, because the whole background is going to shift. And we don't know what that means. We've never experienced such a thing. Humanity, us, nine-centered humanity, has never ever experienced such a thing. It is going to be quite a shock. And it's going to be lived out, obviously, in many ways. There are many layers to how that shock wave will emerge. But this is the mechanism. Yeah, say goodbye to Hollywood.



Anyway, sorry we were truncated tonight. There was nothing I could do about that. Those are the gods, but I'm certainly glad that you stuck around. I do have to leave you; otherwise, I would carry on a bit more. I will add something a bit extra next time. I have a meeting coming up.

To all of you, I'm glad I finally got to get Fomalhaut off my chest and that perhaps that's a sign that I won't have these problems again. Until next time, folks, you take care; bye for now.

~





Lesson Five

Spica

How to Find Your Star

Okay welcome to our continuing adventure in drawing lines between the dots, or something like that. To all of you, please note that there will be a make up class next week. That is, we have two classes next week on Wednesday and Thursday at 17 GMT; note the time change. Anyway, we will have a doubleheader next week.

As I said I've have had an astonishing deep process so far. So many of the things that we're looking at, that the implications of them, though I don't particularly like the word serious because I don't really think it's a good word, they really deserve practical thought and they're very exciting. Yet at the same time, I think that there is a lot of just kind of old-fashioned things; and when I say that I'm going back to the ancient Babylonians, Persians, whatever. There's something delightful about aligning oneself up with the macrocosm.

From the moment that I understood what the neutrino was and what it did I went into a kind of reverie because I think it is almost unimaginable to grasp the density of the neutrino ocean. When you begin to look at it within the frame of Human Design where in this revelation it is a foundation of the way in which the maia operates it is the ongoing living data stream. The density is mind-boggling. There is no way that you can imagine the depth of this kind of ocean. It was one of the things that fascinated me as a kid growing up in Canada in Québec, a place of real forests and rivers and streams and all these things. I was always interested in where the water came from. It's something that fascinated me as a kid. Where is the source of this; where does it come from.

The Purpose of Stars is the Transmission of Data

This vast, vast, vast dense neutrino ocean, we know where it comes from. It comes from all those lights in the sky. And they are not just lights in the sky. They are living neutrino breathing things. Their whole life purpose is the transmission of data. We don't normally think of stars that way, the romanticism of stars or simply the photographic beauty of them. But we're here to understand them in a way that nobody has really ever understood them.

I take my hat off to the North African stellar wonderers. They recognized that influence indeed there must be. But basically they were following the rule of thumb that said they're all sort of like Saturn. That was basically the rule of thumb for



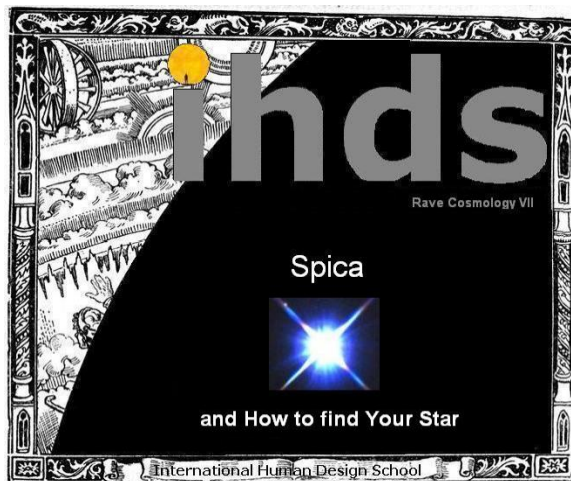
thousands of years. They had no idea. What they had was the mystical intuition that the macrocosm must impact the microcosm and vice versa.

I've talked throughout many of these classes now about what I see as the magic of the emerging awareness of the sky. How that expanded our consciousness, how that opened up the doorway for God and the Godhead, all of these things. But I am very proud to be a mechanic and to be able to look at the night sky and see data stream in the same way that the code runs on the matrix screen, this running code. This is the running code; this stellar code.

We know clearly that whatever the wonder is of its transformation as it takes place through its contact with the crystals of consciousness that the by-product is a wonder. And that clearly it is an instrument of our programming. All stars are in one way or another, whether directly, indirectly, or simply by being through the fractal of their nature integrated into the vast crystal sea. And this neutrino ocean that surrounds it, penetrates it, and that it's not fixed, that it's neither ancient nor new but all things, that it is so great that it is beyond comprehension and so small. And at the same time with a mass that transcends anything one could imagine, the source of the data stream. As I look at them, as I ponder them with you, because frankly on my own I would not do so, it is so obvious to me that these poster children of the cosmic thematic imprint that they touch us deeply. We just don't know how to interpret their specific nature.

The Precession of the Equinox and Global Cycles

I'll get to speak in a bit because I want to give you this star key. But, it was an ancient Greek, I think Hipparchus, something like that, not Hippocrates, but Hipparchus, I think that was his name. I'm not sure. Anyway, there are no Greeks in the crowd. He was the mathematician that first calculated the precession of the equinox. Now, the precession of the equinox is a very cool thing. It is that precession of the equinox that lays the foundation for what we call global cycles.



And it's only in beginning to see the precession of the equinox that it's even possible to begin to think in terms that not simply that the sky is in some way some macrocosmic mirror, but there's something else. That it is going through a process, a vast cyclical process. That vast cyclical process is best expressed in Hindu Brahmin mysticism.

Now Spica is very close to the elliptic. That means that we pay attention to it. It means that it can be occulted by the Moon. It means that there are those nights that have existed for thousands and thousands of years where you can

look up in the sky and there it is just beside the Moon, what is that. It's one of those great forces. And because it is on the elliptic and because it is there in front of us



and because we pay attention to it historically it became a marker. And it was this marker, this star that was used in order to figure out the precession of the equinox.

The Nodes: Connectivity to a Past, a Future, and a Line of Geometry

There is a temple that was built in ancient Persia 3200 B.C. approximately 5200 years ago and the orientation of the temple was pointed at Spica. Stars, the data streams, how wonderful it is that we have Nodes. I am so enthralled, is the only word I can use, with the wonder of what the Nodes are, the magic of them. It took me 20 years, I guess it's the best way to say it, to get to a place of completion of my own synthesis process synthesizing all of this information.

At the very heart of it in terms of the way in which the illusion works and the illusion is our life, it is all based on the Nodes. It is what gives us life. It is what gives our form its interactive potential with the environment, which is life. It aligns us to the trajectory that allows us to move with minimum resistance so that it can enhance the quality of the life. It determines the very foundation upon which the mind will work, because it establishes the perspective, what we are here in this life to see, to experience, to meet, to grasp, to touch, to rub against. It's all in the Nodes.

And they are nothing; isn't that beautiful, if you have a sense of humor. They are nothing, nothing. It's what makes it so sweet. They're not Mars or Jupiter. They are not these objects filtering the neutrino ocean, changing it, altering the information according to its relationship to it, touching us with its flavor of this planet or that planet. And then you look at your design you see there's these two holes in the sky. It's your umbilical cord, your escape tunnel, your connectivity to that which will always be greater than you. It is your connectivity to a past, to a future and to a line of geometry. It is through the Nodes that the Magnetic Monopole does its work. They are its instrument in holding us together in the illusion of our separateness, in shaping us, in giving us our range and moving us along in our line of geometry. It's all about movement. Without mechanics you don't know where to look.

The ancients—I have to tell you something about my relationship to the ancients. They're not my kind. That's my relationship to the ancients. They're seven-centered beings and very different creatures. We are nine-centered beings. We are something quite different. The thing that makes us different is not simply the dynamic of the transformation of the form and what that leads to, it's the fact that we are given the mechanical knowledge, literally given the mechanical knowledge to be able to operate in the way in which our particular combination was intended to.

The ancients thought everything was related to the Sun. And if it wasn't related to the Sun, then it was related to something else. You look at all of the affiliations, because one of the things you're going to want to do is find where stars are and the easiest thing to do is Google "fixed stars," and you'll find all kinds of sites and they will give you various collections of stars listed according to their astrological positioning. They thought it was all about the Sun, or they thought it was about a planet. When Spica is conjunct your Moon, your Earth, your this or that, whatever the case may be, only then was there a value attributed. Nowhere will you find any mention of the Nodes of the Moon. The only place where they really dominate or have a significant position is in Hindu Brahmin astrology where they are Ratu and

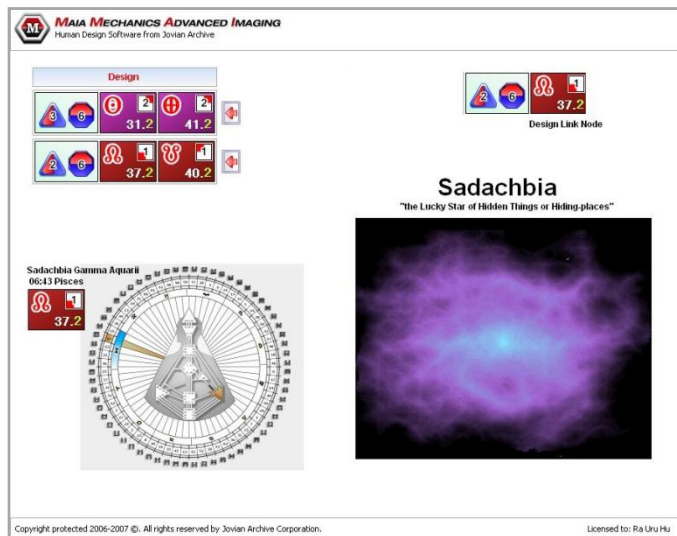


Ketu. They are quite something in terms of the importance that they are given within the context of that system.

The Nodes Represent the Alignment and the Shaping of the Form

For me it's obvious that the Nodes represent the centralizing force upon which a life is built. And it is this alignment of form in movement. This is the whole thing about what the Nodes represent. They represent the alignment of the form. It also represents the shaping of the form, literally, the alignment and shaping of that form and placing it in the correct environment in which it can have a perspective that is going to benefit its outer authority. All of this is in the Nodes. So, when you're thinking about influencing a life you have to begin to think in terms of the Nodes.

As nine-centered beings with this knowledge we have an enormous potential to be able to understand relationships and be able to over time look at them and see them and begin to grasp them. This is a Just Now calculation today. What I've pulled from that Just Now calculation, obviously it's just the design information because what I'm about to share with you is design-related information. There is something that I am exploring now in both *History of Geometry* and in the PHS and Rave Psychology programs, in *Lunar and Planetary Color Analysis*, that is the unusualness of the Nodes because of base orientation, and the unusualness of these Nodes in the design sense, the design North Node is called a Link Node.



It actually has a different orientation, you can see that it has a lower left orientation for the North Node, but you can see that the South Node has an upper left orientation. In other words, they have different orientation.

The Design North Node: The Link Node

This North Node has many functions, that is, Linking Nodes and I'm not about to go into all of that, but what I want you to grasp is that if you're going to be learning about or figuring out what your star is that the first thing you have to see is this is where you look. You look at the design North Node, this is what matters. Now, think about the Link Node. As an example, the design Link Node has an inherent receptivity to personality resonance. In other words, when you put it together with the personality Link Node that's on the other side, which is the South Node, it has this resonance to the vehicle. This is the way the two aspects function together in the holistic whole.



But for our purposes here what is very important to see is that it is the design Link Node that is opened up to the personality influence. Now, personality influence is what stars represent. In other words, if you are going to draw in a transiting stellar activation, even though they transit slowly as a transit, you color them in, in black and this is something that the personality has access to. But the personality can't change the life. It can influence the direction of the life. It cannot change it.

We know that it will change it if it's not-self. What we're going to get to see is that this is one of the ways in which the linking system, the nodal linking system breaks down in that it provides a way in which the mind can influence or try to influence the vehicle itself. But here we're looking at the other way around. Here we're looking at the potential of a star as an example being aligned to what is an influence on your life. The body is the life. The Link Node is the life open to personality influence, which is part of the nature of it.

You Share Your Star with Thousands of Other Beings

So you can see in this particular illustration this is Sadachbia. Sadachbia is more formally known as Gamma Aquarian and you can tell by that name that it is in the constellation of Aquarius. It happens to be in Pisces. That is presently 6° 43 minutes Pisces and this is the 37th gate, 2nd line. So the baby that was born with this chart today or yesterday, and not just this baby, but something opens up here that is very, very fascinating to see. I'm pausing here for dramatic effect.

Stars have armies: soldiers, worker bees, devotees. I'm playing, but I'm serious. Think about it. We're not talking about whether you were born yesterday, we're talking about where the hell the Nodes were. And we know that the Nodes move slowly. We know that hundreds, thousands—there are certain times in the nodal system in which the Nodes will stay in a line for five weeks. In five weeks you've got yourself a hundred thousand births, something like that. And they all have that relationship to this star. Now think about that, because that really makes it interesting.

It's a funny story about your own design. I have a very powerful ego; I assume you've noticed I have a very powerful ego. My ego is defined. Obviously, I'm an ego manifestor. It's defined through the 51st gate. I also have the 26 gate. I also have the 40th gate, but what I don't have is the 21st gate. I'm a single definition, integration, ego manifestor. Any attempt to try to control me will lead to real problems. This is not something that works. And I am unbelievably sensitive to control mechanisms. What to do; it's your design. Everybody's got these stories.

I'm very wise about control mechanisms. This is a fantastic control mechanism. When I say a control mechanism, by the way, I'm a heretic and I know that the program is correct even though it produces not-self. I know that. This is the way it is. There is no pushing this river that I refer to as the program and the program is not local. It's cosmic. It's vast. It is the bi-verse. It is one program. I can't do anything in the face of that, I'm well aware of that. You don't change, move such a river. You do not. Every element of it that we explore at one level or another we are exploring a control mechanism, because if you're not-self and you're one of



100,000 babies that are influenced by Gamma Aquarii, I don't know what that means, folks. But like the ancients, it sure means something.

It's quite something to think about, because you come into this with my setup for you—your star. Well, yeah, sort of; you have to share it with a lot of beings, and not just simply the ones that are born around a six-month, seventh-month, or eight-month window, whatever that is, the ones that are born around you, but again, these are Nodes, they're cycles. There are generations of people who have the 37.2 nodally, North Node design. And they're all influenced directly by this data stream. *The Lucky Star of Hidden Things, of Hiding Places*, that's cute. One of those ancient attributes.

Finding Your Star

Okay, so you want to find your star. If you want to find your star the first thing that you have to do is that you've got to go to your design Link Node and you get the positioning of it exactly. Then as I said, just Google "fixed stars" and go find the star that you and a lot of others have. It's such a different way of categorizing people. As a matter of fact, I think that it would be possible for us to create a kind of stellar catalog of—this goes back to *Quarter by Quarter*. Every single one of the quarters in the quarters all have a Godhead. They all have very deep associations; they all have chemical reference points.

There are all kinds of information that can be gleaned from this and to begin to see that we're looking at a very, very vast influencing system in which there are literally for every nodal polarity you're going to have at either end instruments that are linking together generations. Not just the generational linkage, which is obvious in the way in which we understand Pluto and the outer planets, but a trans-generational linkage as well, because we are dealing with the Nodes. Every 18.6 years we're going to have another generation that is going to have the potential of the design nodal 37.2, and we can end up with three or four of those generations alive at the same time. And all of them linked together through the same influence of one star.

It's an interesting way of looking at how people are grouped instead of looking at them in terms of their Sun/Earth where so much of it is based. We are beginning to understand that we need to begin to look at the nodal configuration because the nodal configuration in and of itself gives us a whole new way in which we can look at the way in which beings are influenced.

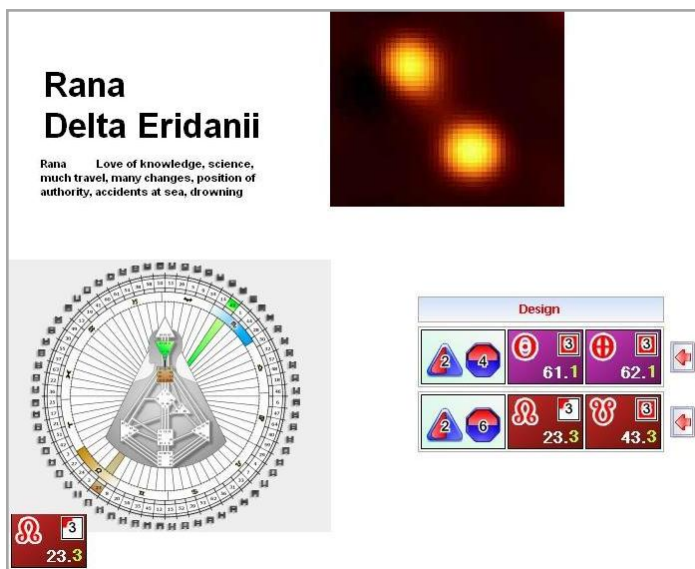
What is the relationship? This is not something that is a common study. It may be a great thing for one of my students. What is the relationship between people that share that same nodal construct, that share the same nodal polarities, but are totally different otherwise in terms of type, age, basic fundamental design, all of these things that go with it, because there is a commonality in them. The commonality we teach theoretically. But then again, theoretically, that doesn't help us because human beings are not-self and we don't really get to see the purity of what it can be.

But I think it's significant for you to grasp that not only are you looking for your star, but I think in a way, and I going to say this very carefully because I think in a way



you're looking for your family, if you know what I mean, or maybe you don't. But in a sense that really is what it is. It's just an interesting thing to contemplate, a whole group of human beings that have a very unique imprint that they share and not an imprint that we've really investigated.

I thought I'd show you mine. Again, to reiterate the process, you're looking for your design Link Node, that is, the North Node, and you're looking for the positioning of that North Node. One of my Nodes is the 23/43 on the design side and obviously here's the positioning of it and this is the star, I think appropriately named, the star is Rana, it is Delta Eridani. I thought it was interesting. This is the love of knowledge, science. I'd better look out; I'm surrounded by the sea. But maybe I'm just drowning in neutrinos these days.



Again, one of those things to consider about all this is that this is a family. There is a Delta Eridani family and for all the star freaks and the alien freaks, I think it would be delightful to find out what stellar family you belong to. This is my Delta Eridani and I assume that there are many other Delta Eridani's. It's generational. After all, I'm 59, so there are quite a few 18 year cycles in there. There are other members of our clan and new generations that are continuing to be influenced by this particular star. And

whether or not that is a subtext of it, because that's really what I'm talking about. In other words, this is an area that over time with investigation it would be wonderful.

Written Question: [unknown]

Ra: Yes, it is, because after all a lifetime isn't a hell of a lot for a star. It's not. It's line movement and it is just on the edge of it, as a matter of fact. But yes, obviously it's something to consider. It was certainly there when I was born, which is why I give it that value. But again, I think that these are just ways for us to be able to have a new relationship with the stars in the sky. You already have a unique understanding of that.

Written Question: [unknown]

Ra: Why is it the North Node in terms of this? Or why is the North Node the Link Node? I would assume that that is actually your question. That is something I will be teaching in holistic class next week, so I will leave it for that. But it's a good question, as always.



Written Question: *[unknown]*

Ra: A nodal exchange within the family? I don't precisely know what you mean, but if you mean it within this context I think that the generational connections are probably very important. I think generational connections nodally are probably more important than anything else. I think this is really a way in which wisdom moves. I think it's very important and it doesn't have to be your blood family. I think that any 23.3 design North Node, who is 18 or 37 years younger than me can gain enormous advantage from just being in my aura, in the same way that I can get a lot of, oh, I don't know, inspiration, vitality from them; but, there is something obviously that we carry that links us in a deep way.

I know this personally in one way. That is, my daughter, Sarah, and I have exactly opposite Nodes. We both have design 43/23 3rd line Nodes so we both have an unconscious connection between our Ajna and the Throat. We both have exactly the same Nodes except they're reversed. For us it comes down to we basically think the same way. It's just that simple. There are obviously many nuances of it, but there are all kinds of connections.

Nodal and Sun/Earth Connections

Again, from my various early teachings I've taught people that if you have nodal connections to Sun/Earth connections, that is, you to the other person or them to you or your Nodes are reversed to the other person or the same, these kinds of things, it always means that there is a special connection between you. Because anything dealing with the Nodes is dealing with the movement of your life force, it's dealing with the history, literally, of your geometry. So, anything relative to your Nodes is always bringing forces into your life if you have these kinds of alignments.

Okay, that's mine. I'd like to say hello to all of the Delta Eridani family. I'm enjoying myself so I'm being light with this, but I really do think it's significant. The moment that I really began to ponder this is the moment I saw one of the most distant and complex control systems that we have that is multigenerational, is deeply specific and obviously is an enormous influence. So, I think that understanding stars in this way, in other words, getting Joni Mitchellled, that we are all stardust is to really see that we all have sort of allegiances to different stars.

I think that ultimately that's something that can be fascinating to explore. To be able to bring together, for example, one of these eons from now like in Ibiza where I could say okay, I'm going to do a class for only Delta Eridani's. It would be fantastic to see what that's like. I already had the shock of left and right classrooms. I can't imagine what a star class would be like. It's quite interesting. I'm clear that it would have such value. Again, I'm not just saying star, this is the Node, after all, so these are nodal linkages. And obviously these nodal linkages are deeply significant.



Spica: The First Measuring Point

Spica, about to be occulted by the Moon, a nice thing; it's a lovely coloring in this photograph. You really have a sense of it being a place rather than some luminous light in the sky. The first thing you can think about now is do you know anybody who has their Node in the 32nd gate in the 4th line, because they belong to the Spica family. I would imagine that every member of that family is going to have to deal with great dilemmas in the changing of the cycle, because the cycle is going to change, and it seems to me that the nodal Spica beings are the ones that are most deeply connected to the precession of the equinox and the movement of the cycles.



This is a beautiful story. If you weave it together with everything else that is in the cosmology here is this point that was used specifically purposefully, that this was the point that was going to measure the most important movement of all. That is, the point that allowed the universe to begin to have a life. Again, you have to go back those 5000 years. You have to be able to let go of all the things that we know.

These markers in the sky were incredibly transforming. And the moment that the entire macrocosm could be seen to be something that actually moves in a huge cycle blew the minds of Hindu Brahmins. These tens of thousands of years, this huge cycle that suddenly what emerges here is the possibility of God, because that's what it does. It says this huge thing is alive. That's what Spica is all about. It was this inspiration; it was the inspiration, the first measuring point. And out of that we get global cycles. Yes, the era of wheat, the spike in Virgo.

The 32nd Gate and the Change in the Cycle

You have to imagine what that really means. And then again to think about this stellar family that is connected to this impulse and to think about where it is now. It's in the 32nd gate. Is the change of this cycle going to be a failure? Is the species going to die? Oh, I do love the wheel. The 32nd gate, Duration: *The only thing that endures is change*; change, change, change with the fear of failure, the deep tribal fear of failure, fear of extinction. The deepest fear of the 32 is the lack of creativity, of genius. This is where Spica is. And this is the star that initiated our awareness of the greater cycles. So it is a key to that.



Please remember that they're the poster children. We're talking about a background field. We're talking about a dense, dense, deep, deep neutrino ocean. This is the advertising. This is the highlighting; the sound byte is in the star. There's all that other stuff. But what a place for it to be; we're on the edge. The cycle is going to change. Please remember something, the last of the seven-centered beings—every nine-centered being that has ever existed has lived during the time of the Cross of Planning. It's something to grasp very, very deeply. We do not know anything else.

The nine-centered being that emerged in 1781 emerged in the Cross of Planning, a by-product in its own way of it. We don't know anything else. Everything that we understand is modern, everything that has taken place since the Industrial Revolution, everything that we have done, everything that has been accomplished, the way in which we live and exist together, all of this was done during the Cross of Planning. It's going to end in 2027 and all of those that are in the Spica stellar family are going to feel it. That 32 is going to quiver in that moment.

You know how history always looks back and says how come it went overnight from this to that in historical terms, these shifts and these changes. We know that global cycles average around 400 years. For human beings that's a relatively long time. For most of the human beings that lived during that cycle, the cycle in its purest themes dominate. It's what I share with all of you in the knowledge that I have been teaching all of these years. To understand what is going on, to understand that what we understand as the way in which the world works that its underpinnings are going to be ripped away. We don't understand it because we've never felt it, we've never experienced it, and we don't know what it means.

We don't know what it means that when we wake up in 2027 in February and the shift has taken place, we have no idea what that's going to feel like, but you're going to know that something is different, and the difference will become more and more and more pronounced with time. The old seven-centered world, the Cross of Planning cycle, all of that is coming to an end. It's the 32s; they're the ones that are going to know. This is Spica.

Breaking the Covenant with the Program

The knowledge was given so that human beings could be equipped to live in an age in which there was nothing they could trust. This is what the Cross of Planning has brought us. It's brought us an age of, within reason, trust. That the trains will run on time, that the electricity will be there, that all of those things will work, that our children will have teachers in their schools, that the garbage will be picked up and on and on and on, all the things that the Cross of Planning has brought us, the institutionalization of science and the spreading of all kinds of technologies that enhance the potential for the increase in human population, the increase in the potential of the gene pool, the increase in the potential for the unusual, the mutative.

Human Design is not about the time of the Cross of Planning. Human Design knows the plan. It's not about that at all. It's about bringing the possibility of the richness of life to the next generation. If the stellar family teaches us anything it's that even the gods, even the remotest forces in the stream are concerned about the



generations and the movement of information. There are certain stars in the sky that could not exist until other stars had died. The fact that human beings and certain brain functions, elements in our brain, that can only exist after the death of stars, we are so deeply connected to them. We live very close to one. That is our shelter and our light.

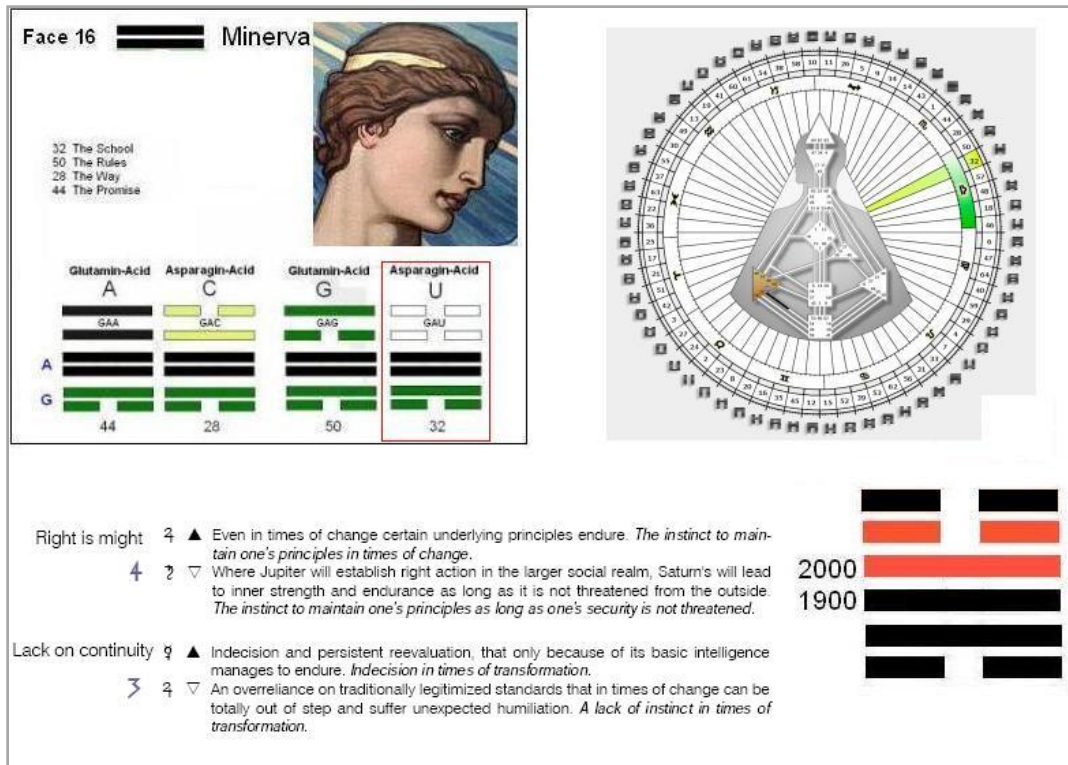
Strategy and authority is one of those things, to align your Nodes, to align your life, to allow yourself to be a filter of the ocean, and yet at the same time to have the integrity of your own authority in all of that. I like it, these stars out there with their families, with their soldiers. I'm beginning to understand that everywhere we look we're controlled. It's what I love about the knowledge. It's what it means for me. Human Design set me free. It's set me free from authority. I was born a heretic. I was not born to bow down to anything. To be myself is to be free to be heretic, to live out the perfection of just what it is to be me and to only follow that, whatever that means, whatever the consequences. There's nothing to do. I am not in charge.

It's only then do we begin to experience magic. I breathe it, in a sense. There is this passenger relaxation that I have that allows me to see so clearly that this process is something that is just so exquisite. Yeah, it's all control, I know. But I don't see the control mechanisms as the bad guys. I recognize that this is the way it works. And we get these little cracks, because they're cracks, these cracks where you can just stick your head through and just peek and see, because there has to be that. There have to be those who are uncontrollable; otherwise, it wouldn't work, and uncontrollable within the cosmic sense of the word. As a heretic I teach you, I encourage you to break the covenant with the program. This is my great work: break the covenant with program. Do not bow down; do not give authority to anything, to anyone, to any god.

The 32nd Gate is the School

It's how you get to fly. It's how you release yourself from the burden of the gravity of confusion and distortion. And it's the Nodes. You align yourself up and you allow the vehicle to just move in the river, how it naturally navigates, and what there is to see, because there is so much to see, and to think about. The 32nd gate from *Quarter by Quarter*, the delightful god is Minerva. The 32nd gate is the school. This is the school, this is one of the laws to learn, to be taught. This is what it's all about. And that if you cannot teach the young then the tribe indeed will perish, that the species will become extinct.

I see the gift of the Voice as a gift of education, because that's what it is, a new school. A new school that is not new in anything other than it is the only nine-centered education that exists. It's why nothing else seems to work in the world. And it doesn't whether it's the physicists and their "this and that," or whether it is the philosophers and their "this or that." This is the wonder of what we are here to experience. It's what you do experience in the IHDS; nine-centered knowledge, nine-centered education, nine-centered understanding of the nature of existence, and a nine-centered understanding of that light in the sky, that one there sitting on your Link Node.



Written Question: Since the nodes are some kind of window to the star field, does that imply that a star seen "through" a node at a certain time has some influence as well (besides the star at birth if it is a different one)?

Ra: Well I don't really know. I was just reading Adrian's question. I don't know about the transiting influence. I assume that everything has an influence. But I think a birth marker is a birth marker, so I tend to stay with that. Again, this is all really new ground. But my assumption is that yes, it would have its influence. My assumption is that there will be a huge change when Spica moves out of, for example, this quarter by quarter and moves into the 1st Face rather than staying here in the 16th Face. So, most certainly there are impacts. I'm just taking this as a window right now.

What I want to leave you with today is not just being able to look and see your membership in a stellar family, because I think that's something that truly is interesting, but again to try to give you a feel for the depth of what Nodes represent for all of us and the significance of a stellar relationship to your particular Nodes and what that means for your generation and the generations that carry that. It's just another way of looking at how beautiful this maia is constructed and how deeply woven it all is. And yet, at the same time, follows basically always the same laws. It's quite a thing and nice to share it with you.

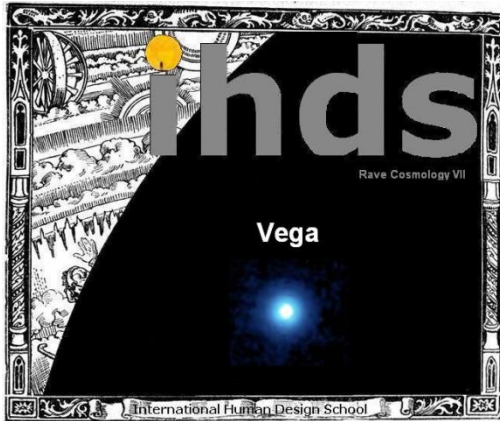
Okay folks, you take care, bye for now.

~



Lesson Six

Vega



Welcome. This was actually a special one that I have been storing up from the very beginning. Because it's so deeply connected to the magical and the mystical, it was a natural for my Rave Cosmology Thursday night storytelling, except it's not Thursday night. And it's funny too because I thought of switching it over and putting it on, because when I originally thought about this one I thought this is a real good one. No, I figured this is what the fates did to it that Vega is going to be a Wednesday night story, and it really is a story.

It is perhaps one of the most, I was going to say mystical connections that I have to a star, but it's not so much that I have a connection to the star, but what I was told about it because this is one of those stars that I was really told something about. The way it came about was in its own way was very bizarre. Some of you know, because throughout the Rave Cosmology program those of you that have been participating, I often tell stories about my own experience. One of the oddest things was the fact that there was information that I was taken through in terms of, how do I describe this, the information that you see in the Rave Mandala, that is, the complete Rave Mandala with the BodyGraph in the middle, you get to see the incorporation of certain pseudo-sciences in that configuration, a synthesis of them, Eastern and Western astrology, the chakra system, the I'Ching and the Kabala; in other words, these various sources that are integrated into the synthesis.

Sequencing and the Tarot

There is one that didn't make the cut. I think the last time I talked about this was probably as much as 10 or 12 years ago in one of the earlier gray courses that I had done. It was about sequencing. Sequencing is something that I was introduced to by the Voice in my experience. Sequencing was explained to me as a kind of a progressive program or a way of describing a progressive program. The illustration that was given to me of sequencing or the way it was introduced to me was that it was introduced to me through what today we refer to as the Tarot. I assume all of you know what the Tarot is. That is, the Tarot is a deeply difficult thing to describe



realistically. That is, it is loosely based on Kabbalistic thought, but Kabbalistic thought that originated in Christian mystical circles in the Middle Ages.

Its real source, or at least according to what I was told, that is, its true origin is something that belonged to the Egyptians. According to what I was told they had a sequencing system. That is, basically it was very similar to the Mayans in a way, there were layers and layers of sequences that operated within each other, all of which were in alignment in one way or another to what was the larger sequence that held everything together, the sequence that was a progressive evolution of their society or their culture or life as they understood it.

According to what I was told each human being in the hierarchy, because obviously the societies are structured differently, but each human being in the hierarchy was recognized in the priesthood as having a specific sequenced start. And that certain occasions, certain religious festivals, certain bonds like marriage bonds or these kinds of things were coordinated to these sequences. The way in which these sequences were laid out was not mathematical. That is, they were laid out as pictographs, as complex pictographs within what we understand like hieroglyphics in the way in which pictographic language operates. These pictographs that were determined for what would be the designation of each stage in a sequence, that ultimately these pictographs would ultimately, eventually morph and mutate into what would be the modern Tarot.

It's hard for me to judge these things and I am many, many years away from the experience, and it may be just my perception in hindsight and one knows that hindsight can often be iffy. It struck me that this was something that I needed to know in order to understand the age that the event of my receiving the knowledge gave birth to, because it is an age. And it has to do with Vega. And how does it all have to do with Vega, because I've been taking you on a journey here.

The 54th Gate

Basically what I was given was I was shown the way in which the original Egyptian sequence system, and there were three charts that I drew in late January of 1987 that actually included those sequences. Basically I was shown how the different pictographs went around the wheel, because that's basically what I was given. In essence I wasn't given all of them. It was sort of like what happened to me when I found out about the other forms. It sort of seemed to be something that wasn't in the script that just got added in because I was distracted. I was being shown something. And what I was being shown was the 54th gate. The 54th gate is very unusual. It's very unusual for many, many reasons, but let's begin with the basics.

I automatically wrote the Rave I'Ching. When I say automatically that is I wrote it without knowing the I'Ching, I wrote it without reference, I wrote it simply by staring at the hexagram chops and going line by line and the result is something that—I have the original copy here in my room. Nothing that you see in the Rave I'Ching today is different from what I first wrote. It was never edited. It was never edited other than for spelling mistakes, which is normal for me, but it was never edited.



In 1989 I left the island and I went to Amsterdam. In Amsterdam, through an owner of a very, very famous esoteric bookshop at the time, he was somebody I knew from Ibiza and he introduced me to a group of people who had been studying the I'Ching for literally decades, one of these groups of people that had been doing meditations on the I'Ching together as a group for about 25 years. People who knew each other from university and this was their thing, this was their hobby. I guess beyond a hobby, they were very much absorbed in all that. I was introduced to them and they were the first people to see the Rave I'Ching. Other than my partner they were the first people who actually saw it and an old friend of mine from Ibiza who happened to drop by when it was finished.

They asked if they could hold onto it. That was all very strange for me. It was a period of two weeks in which the manuscript was out of my hands and was in the hands of these people. Then I remember meeting them. They obviously didn't understand anything about Human Design. Nobody really did then, including myself quite frankly, it was the very beginning of my process in the work. What they had done was analyze the lines that I had written. They were in their own way impressed with the fact that though the lines were different they were the same. In other words, that the essential values that were there for them had not been changed. In their language I had brought it into the new age, brought into modern times. Not the New Age esoterically speaking, just modern language.

But they had a complaint, and I love that. They wanted me to change a line, because it was the only line that had absolutely no relationship whatsoever to its source, that is, to the original I'Ching, none. And they said that it was an inherent obvious anomaly and it had to be considered to be a flaw. This is the 54th gate, the 4th line, the line of *Enlightenment and Endarkenment*, a line that has no values or associations, even in the writing of the line itself. There no specific values or associations, only things that are implied.

Vega Was the Polestar

This place is really an incredible place. The 54th gate, I was told that this is the—how shall I put this—we know in a wheel that there is theoretically no end, but you can begin at a certain point and return to a certain point in the wheel. And this is Vega. About 14,000 years ago Vega was the polestar. It is a great light in the sky. It is the brightest star in the sky in Capricorn, in the constellation of the lyre, the instrument, the brightest star, the alpha star of the constellation. It's a star in its enormous brightness that used to stand dead center in the sky, and will do so again. In a sense we all follow Vega, all of us. And Vega is a superstar, and I don't mean that in the stellar sense, I mean that in the rock' roll sense, really, as you'll see. Vega is different.

But let me close my little mystical story. We started with the sequencing, if I remember correctly I started with the 1st gate in Scorpio. I didn't start, that's where my instruction began. And it closed at the 54, a small arc basically moving through what is Mutation. That is, the Quarter of Mutation. This is where I was told that this is the marker of a new age here. This is the positioning for the close of the sequence. Now, the close of that sequence is an ancient Egyptian sequence. It's



quite something to think about. And the Voice made a point of stressing that; let me put it that way.

The Marker at the End of the Sequence

The Mayans have the same thing, again, the similarity in those two, where the sequence literally comes to an end. This was the Egyptians' prediction about the end of life. It's quite an interesting thing to think about; and the 54 as a marker. When I was in the embrace of my mystical experience Vega was entering into the 54th gate. And I want to tell you, there is absolutely no coincidence in that. This is what the Voice was telling me. It was, in fact, what I could not know at that moment because I did not know where Vega was frankly. I had no idea. I had just been introduced to the fact that there was this 54 place to begin with.

It's the marker; but, the marker at the end of the sequence. It's going to be in Vega for about 500 years. It's going to be in the 54th gate for the next approximately 500 years. It's going to get to the 4th line in about 300 years or so and that's going to be really something. It's a great star, the kind of ultimate marker. It is, in fact, our future. We follow Vega. This is the direction that our solar system is moving in, in relationship to the center of the galaxy. It's where we're going. It's our future. And it is the end. It is the close of the sequence.

It is an interesting thing, one of the mystical names, the magical names of Vega—Vega has been a magical star longer than any star in the sky. 14,000 years ago when Vega was the polestar, when the consciousness was slowly beginning to awaken, when the head was raised to the sky, and dead center in the sky there she was; the marker, slowly but surely in her movement towards the 54th gate counting off what is left in the existence of humanity. That mystical name: The messenger of the light.

At the moment that Vega entered into the 54th gate, when I was in the middle of my experience with the Voice, that a new age that the end of a time, that the beginning, supposedly, and it's not a beginning, not if this in fact is the close of what the Egyptians predicted all those years ago. Oh Vega is quite a star, and I want to tell you, this is a star that really shakes things up, because it brings what's new. It's bringing a huge change.

In 1850 it's the first star ever to be photographed, the first modern stellar object. In 1872 it's the first one to have its spectrum photographed, the first star to have its

The star has been the subject of many 'firsts' in Astronomy;
in 1850 it became the first star to be photographed (by the daguerreotype process at Harvard Observatory
in 1872 the first to have its spectrum photographed.
It was also debatably the first star to have its parallax measured, in the pioneering experiments of Friedrich Struve in 1837.
Finally, it became the first star to have a car named after it, when Chevrolet launched the 'Vega'



parallax measured, and I thought this was cute, the first star to have a car named after it, not that you want to buy one. Oh, Vega, I tell you, this is really something.

The 54th Gate: A Transmitter of Transition

The 54th gate, given this context, is unlike anything else as a transmitter of transition. Think about the 54 and its relationship to the 32. This Channel of Transformation—if you strip away everything that's on top of it, you just keep stripping away until you get down to the bare bones of it, it is about the survival of the species. According to the Egyptians and their sequencing, that when the Voice tried to explain to me what in fact it was—I don't think I was a very intelligent subject relative to the expectations, if there is such a thing in that kind of experience from the other side, is the dummy going to get it. The association for me was the wheel in the Tarot sense, because again these were the associations that I was working with.

To really grasp what it means for Vega to enter into the 54—you know the big Ferris wheels—Vega enters into the 54 and in a sense the wheel stops turning. The bucket keeps moving, swaying back and forth, but the general movement of the wheel is over. And nothing ends on a line. The thing that was so remarkable about that experience is that till this day I have never quite been able to figure out how to take it because I was told about the 54th gate and Vega and the closing of the sequence before I was taught, literally, just about anything else. And at the same time, that sequencing, because it was not practical, it was not like the I'Ching in which it had an inherent mathematics that could be transformed into tools for modern consciousness. It was never integrated into the ultimate synthesis.

But it was there to tell me something. It's clear. I look at the 54.4 and I know, just as those I'Ching people know, I have no idea. Honestly I don't. It was not a construct. It just came out of—the best way I can describe the Rave I'Ching is poetry. I had no control whatsoever over what was being associated with this or that or the other thing; and what the significance will mean when Vega enters into the 54.4.

Let's take the sum total of the sort of cosmological background that we have. The sequencing itself originated with the Egyptians and it probably predated them. That is, I think that the Vega knowledge and the sequence associated with Vega is something that probably has been with us at least 7,000 years, probably the Persians were the first ones to notice it. But it was certainly the Egyptians that began to see a system in it. They began to see the progressive process in it.

If you follow a line—I've looked at a lot of lines that have been drawn; the Mayans, the Hindu Brahmins with their traditional Night of Brahma, all kinds of lines that have been drawn from ancient configurations to a speculative end in the future. Obviously, I have a kinship to all of that in that I also present such a thing. Something that is clear to me is that the 54th gate and its relationship to Vega is that Vega is a closer of the fertile process of humankind, because this is really the only way that I can see it within the greater context of the knowledge that I have about the nature of the mutation and the way in which the program operates.



The 54th gate is a font. It is a deep, deep source of power. It has a kind of format quality for the tribal circuitry. That is, both the 54 and the 19 have a deep influence over the way in which their streams operate. And everything about the 54, this wonderful Marrying Maiden, is understanding that the potential is always there of the infertility, the potential is always there that the marrying maiden never gets to be the matron, never gets to be the queen, that the tribe itself does not. This is not that the wheel is turning and the round is changing. Oh no, oh no.

When the Voice gave me my title, Uru Hu, before I could sort of ask what does that sort of mean, Uru was clear to me, and I talked about that at length in the film, that information. But Hu, according to the Voice this is the title of the one that ends civilization. It's not a very nice title. Can you see that on in my office on my desk: Ends civilization. That's a nice job title. I do have fun with the madness of the nature of things.

Vega: The Messenger of Light

It's so interesting to think about Vega as the messenger of light from 14,000 years ago when in fact it was. And you can track it. You can follow its movement through history. It is a marker in the deepest sense, because as it moves along it is saying 'no more' to what it leaves behind. It says 'no more' to what it leaves behind, and here it is at the end of what was the sequence. Their whole sequencing system—that is why I say that its relationship to what is known as the Tarot, there is no point in even trying to make an association between them—the sequence itself was basically rooted in 54. There were all kinds of odd variations because as I said it wasn't mathematical.

But this is the end of it. This positioning is the end of it. And the trigger is Vega. That 54 brings to the tribe fresh fertile life. In 1987 Vega entered into the 1st line of the 54. If it doesn't make you shudder, I don't know what ever will. This is how it looks like when you get to the end of the sequence. After all, I'm called Ra, you get to the end of the sequence and it's all revealed, it's just revealed. Here is the end of the sequence; here is why it's possible to see it.

Again, understand that this opening up of the 54th gate by Vega was not something that I was aware of in any way, shape or form. I didn't know that there was such a thing as a 54th gate and sure as hell wasn't able to know what Vega was or where it was. I did not. I was just a very strange seemingly mad creature when all that happened to me. And in the moment that that is happening to me that is when Vega is entering into, what will become within the construct I'm given, the 54th gate and me being told precisely that this is what it is, and this is what this is all about. It's such a thing.

The Door Has Closed behind Us

When you think of Vega in the 38th gate, and you think of the death of the seven-centered being, the shutter that goes through the life force of the planet, this stable form that's been around for millennia and millennia, they were the first ones to see



Vega, a seven-centered star of light if there ever was one and at the end of the cycle the darkness comes and the seven-centered is gone, struggling in its death throes through the 38th gate, leaving misunderstood (38.6)—I love that. Oh yes, with eventual crystallization that it suddenly dawns on us that we are on the other side of a door that is actually closed behind us. This is where we are. We're on the other side of the door that's closed behind us.

Don't think of it in human terms. In human terms, time is sort of wow, huge. The idea that there may be 1300 years left, wow, that's forever folks, right? That's human scale. None of this is taking place with any attention to human scale. The door is closed. How long it takes us to realize it? That's 1300 years. You'll pardon my smirk but it's really hilarious. That's when we'll really recognize that it's happened, because it's already happened. It happened the moment that Vega entered into the 54th gate. That's when it happened. Click; the door closes. Nobody knows yet. It takes time; our time for us to catch up to what has already taken place in the macrocosm. The macrocosm is already moving away from us as the center, as the core, as a fertile essence.

No gate has a deeper association with the Moon than the 54th gate. The Moon is in its language: Do not judge the maiden, because her Moon is not full yet. But in the cycle of the Moon there is also darkness, real darkness, emptiness. Everything about our bloodlines, everything about our ability to be able to maintain our species, everything about it is rooted in the 54th gate, everything about it. The strength of our immune system, our ability to be able to defend ourselves, it's there rooted in the 54. And Vega that is the great messenger of light does so by bringing the darkness.

It's not for us as humans to nine-centered beings to look upon the possibilities for us in the future, because there is no future, there is the now of the door having been closed. However long that now lasts, because this is really where we stand. It means quite literally that this is what you get. This is the great grand opportunity that comes when Vega enters into the 54th gate. We don't have to keep any secrets from you anymore, because in fact there is very little you can do with them. Don't we all know that? Don't you ever wonder, don't you ever shake your head in just utter bewilderment how you can recognize and understand what this knowledge is and the way in which each of you do, and then look out at a vast, vast world that has no connection to it.

This is the plane that we live on. This is the result of millennia and millennia and millennia of dysfunctional personality homogenized by a very precise and exacting program. I'm a mystic. And as a mystic I know. And what I know is that this is it. This is the only opportunity you get. You don't get any other because this is an end of time. You know those sports where you get to the end of the game and there is somehow mysteriously extra time? Well, we're in extra time where there is in essence no time. At any moment it's gone. And it is here that the gift of this knowledge protects us, knowledge that is intended for this extra time, knowledge to protect us when we enter into a new cycle that closes all this out, the knowledge of unique authority that it makes no difference to me where Vega is.

My life and what happens in my life is about my authority. I can do nothing about Vega, I can do nothing about the density of the not-self, and I can do nothing about



the ugliness and the pain of the world. There is nothing to be done. There is what you can do for those that show up, that somehow in this morass of not-selfness that there are still those whose geometry is more powerful than their minds. We are a chosen few.

This is not what everybody wants to hear. And it is a cliché at the same time. The man says the world is coming to an end, yeah. The joke is it's over. It's not coming anywhere, and coming isn't even the question. It's over. Here is where we get our greatest victory, because the door is closed and the pressure is off, and scamps like you and me, we can duck underneath the umbrella of the program and sniff at what it is to be free of control, at least as free of control as the illusion can permit, to take in the glory of what it is to be us. What an accomplishment it is to be us.

The Planet is Unprepared for the Cycle Change in 2027

I've carried Vega around in me for a very long time, this great light in the sky. It is a great light, the fifth brightest light in the sky. And I look up there now and I can feel that as a planet somehow we're entering into a kind of Bardo as a whole planet, as a whole life force, that there is this surreal close to this movie of life on this plane. The deeper I go in my work, the further I look ahead, the more concerned I am about the coming change of the cycle in 2027, about how unprepared the planet is for this, and what it is going to bring in terms of disarray at the planetary level, which means that so many human beings are going to suffer as a by-product of that. They will not see that it is a sign that all things truly are closing, that the door is shut, that this is extra time and it's all bleeding away moment by moment, breath by breath, that there is no plan, that there is only the possibility of awakening and breaking the covenant with the program and the mechanisms of control, nothing else.

Vega Completes its Task When in the 54.4

It's a steamroller on a 90° incline roaring down that slope. I have a feeling that when Vega enters into the 54.4 that we're probably going to have something really very deeply spectacular take place on this planet. It is a very, very strange place, because it is really the real slamming, sealing, no going back, and no return. The ultimate place of movement for Vega is to get to the 54.4. It moves about 1°, 21°, 10 a year, something in that neighborhood every hundred years. So, it is just in the beginning of 51.1. It's going to take at least maybe 350, 360 years from now before it will enter into the 54.4, the most mystical of all positions, the most unknowable of places, and the place where Vega is going to complete its task. I assume that that will send a deep shudder through what life is on this planet, however it manifests. These things have a way of manifesting in unusual ways.

I just go back to 1987, and I think about the wonder of that. Me and this bizarre mystical experience with this strange voice describing this ancient sequencing system and how the star Vega and blah, blah, blah, and that's in fact what actually took place, was actually taking place, was part of the information that I was receiving. Vega is an instrument of the neutrino ocean. What is it shining on us,



this star that was the first photograph that gets the attention? Yes, it's quite something.

Look at What Vega is Leaving Behind

The other stars we've looked at, that's why I talked about at the beginning of the class how I was really looking forward to saving this one. It's different from the others. Different, I suppose mostly because of the background of the way in which it's really quite personal for me; but different.

It is not that Vega is a poster child of a background field, even though it is, obviously, that is, it is part of a large stellar neutrino ocean field. There is no question about that and obviously that's part of what surrounds it in the information that moves through as we make contact with it, but it is different, it is a very different element. It is as if it is THE measuring instrument of the program. And to begin to look at it in that light; not to look at it in terms of where it is, but what it's leaving behind that will not be returned to. I think that this is the thing that is so deeply necessary to understand.

Think about what it means when Vega will leave the 54 behind. It will. We have 1300 years; we have a way to go. We will still be moving along in this process, but when it leaves the 54 behind, it will be very, very different. You begin to see the real collapse of the genetic pool. It's so interesting, after all, the personality or the nature of a star. This is the only knowledge that exists ever that's associated with Vega; obviously it associates Vega in this way. Its tradition, because it was originally the polestar will be the polestar again, its position, the messenger of light that to the ancients it was quite an extraordinary thing.

Vega is the Star of the Seven-Centered Being

We can see now that in so many ways Vega was really about the rise of the seven-centered being and its great success, more than anything else. And it's interesting because when you associate Vega with this particular Face, that is, this quarter of quarter, the Vishnu quarter; it's such a heavy place. You've come to a really heavy place when you get to this place. And I don't mean to disparage old Vega by looking at it within the framework of what in fact, it means to me. It was the glory of the seven-centered beings; they're gone. It is not for our glory. It's not. Vega is not the star of the nine-centered being. It was the star of the seven-centered being. And it didn't just close the door to the seven-centered being; it closed the door to this whole process.



Face 3 **Vishnu**

Arginin A C Serin G Arginin U Serin

AGA AGC AGG AGU

10 58 38 54

Influence

- ♂ ▲ The ability to achieve influence through secret relationships, anywhere from the private adviser to the Satanist. Ambition energized through secret relationships which fuel influence.
- ♀ ▼ A socially misguided insistence on formal recognition of a relationship, that in terms of influence, will diminish its power. Ambition which demands formal recognition limiting influence.

It's interesting that the Egyptians, if I in this way speculate on their thought, they may never have foreseen the fact that there would be a transitional form before the end. In other words, that they could never see beyond the seven-centered. Or they saw beyond the seven-centered to an eventual nine-centered in the way in which I've pointed Rave Cosmology students at the Eron, at something that potentially could be there in the future, but not as something connected with the life force of the seven-centered form. Vega was their star. In a way it was the star of all those ancient, ancient cultures that ultimately would lay the foundation for the success of the seven-centered being.

We need to take our hats off to the seven-centered being. It conquered the planet. It developed extraordinary technologies out of the development of its mental capabilities, its strategic capacities and it's a purely strategic form. And it's over. It's what makes Vega so special. It is a way of being able to mark the close of this process in a new light. And it gives the importance of the 54 new value in terms of the mutation that we are facing in 2027.

Remember that the 19th gate, which is the mirror of the 54 on the other side of the Root Center, is going to be impacted by the mutation that takes place in the histidine of the 49. There is going to be an effect, and it is something that is going to be felt. It is going to affect, after all, the fertility and all the various things that are associated with the change of the cycle.



The Opportunity to Live Out Our Creativity

But for most human beings, where they will begin to feel like something has really changed is when we leave behind the Cross of Planning. Leaving behind the Cross of Planning is really going to be a changed world, and a world from our perspective that we can look at now and see that this is the holding on at the end.

One of the very few scenes in the movie *The Titanic* that touched me so deeply was the musicians, the ones who volunteered to play as the ship went down. They were living out the purist nature of what it is to be human to deal with resignation, to fulfill one's artistic potential, to be of value to others, it's all very beautiful. Well, this is us; we're the musicians on the Titanic. We are. This is who we are. And we're here to live out our creativity and our art, and the sea be damned. It's going to get you anyway.

But we have an opportunity to live out the creative beauty of what it is to be us, to experience what it is to be form not in the seven-centered way with its strategic blindness, but within a unique nine-centered way in which we can embrace life through the vehicle to experience it perfectly through the mind. We've been given the keys. We've been given the tools, because it doesn't matter anymore, because the ship is going down. And it's only for us to enjoy our final performance. It is for us to live out the fullness of our potential now. Not for tomorrow, not because of yesterday, but right now.

Well, my Vega story; I certainly hoped that you enjoyed that one. I did. It was fun to share that; old Vega. Anyway, to all of you I will see you tomorrow for part two. And tomorrow is Rastaban. I don't know what to do with this Rastaban. We'll find out tomorrow. Bye for now.

~





Lesson Seven

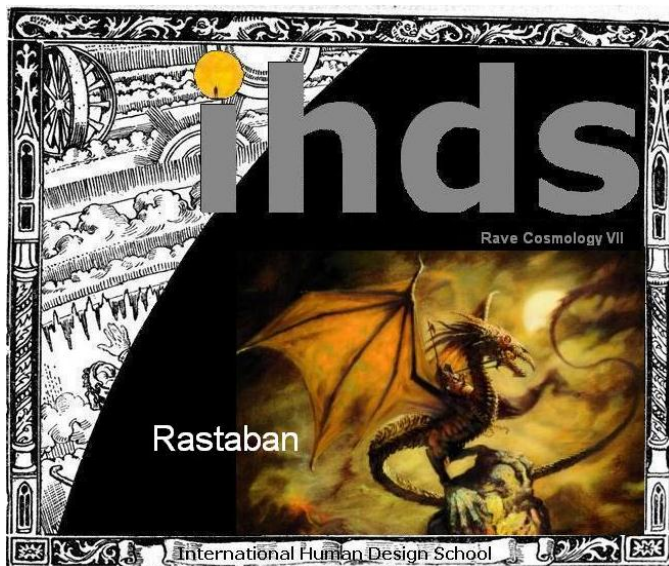
Rastaban

Hello and welcome we get our back-to-back mystical story night. I have a funny thing with Rastaban, a strange story and a story that goes back to a kind of strange period for me in 1987. I had had all this bizarre happen to me and there were ways in which I guess I was trying to just keep myself together. One of the things I did was that I found myself in a process where I was doing a lot of writing. I was investigating the I'Ching for the first time in my life because it had been introduced to me and it was part of the knowledge I was given and I knew very little about it. And I began to do what I would later call sort of meditations. I would look at a hexagram and try to understand what I was looking at. It was quite a trip. It was very creative. And odd stories that I would write.

How Do You Get the Seven out of the Five?

I had a friend of mine, a strange person in his own right, I don't want to go into all the description of our relationship or any of these things, but nonetheless he was well aware of the fact that I had an interesting mind. He had had a dream and in his

Riddle: How do you get the 7 out of the 5?



dream what was then the sitting pope, John Paul II, shows up in his dream and says to him, I have something for you to do. He said I want you to ask Ra a question. And then he proceeded to then say: How do you get the seven out of the five. So this man was quite bemused I guess more than anything else by the experience, you have this dream and the pope comes up to you and tells you to go ask your friend a question.

So, a couple of days later, I think he eventually found me wherever I happened to be at the time and told me about this dream.

Because I didn't particularly trust the integrity of the delivery system so I'm very careful about what I take in from other human beings, but anyway it was an interesting story. As you are beginning to discover that it is in fact an interesting riddle: how do you get the seven out of the five. Anyway, in this period of my life



where I was doing these jottings of mine, which fortunately, I guess, I still have. I looked at some of them this evening before I started just to have a feel for the frequency of where I was at at that point. It's a long time ago now.

I wrote a story. That in and of itself was odd because they were very technical for me, that is, my approach to sort of beginning to grasp the I'Ching and to begin to relate the values to what I could see at the very beginning of my process in the BodyGraph. I wasn't writing fiction, and suddenly, being an unconscious being myself, I watched myself write this story and it was an odd story. It was a story of Noah, Noah of the ark, which seems suitable in Ibiza because it's been wet. But anyway, it's a story about Noah having a dream. In the dream, a god, no capital "g" on that, it isn't necessary. Anyway, god shows up and says to Noah I have somebody that I would like you to meet and takes him to a cave. And in the cave is a dragon. I sort of like this particular one I'm showing you, but nonetheless, I have no idea in my imagination at the time, but anyway, a dragon.

God introduces Noah to the dragon and introduces the dragon as Rastaban. Stories are just stories. That's what Thursdays are all about. Rave Cosmology at its core is about stories. So, a story is just a story. I had no idea, absolutely no idea even if I thought about whether there was such a thing as Rastaban. I did not, as far as I could tell unless subliminally I had taken it in at some point in my life, I had no recognition of that name whatsoever. It was just something that emerged out of what I assumed was just simply my creative process. Not only did I not know that this was a word that actually existed, I obviously did not know that it was associated with a star, nor did I know that it was associated with dragons. I didn't know any of that, truly, I didn't know any of that.

So, I'm writing this story about Noah having a dream in which God introduces Noah to Rastaban, the dragon. In the story once Noah and Rastaban meet, god asked them the question: How do you get the seven out of the five? God made it interesting. That is, the loser perishes. So it was really interesting who was going to be able to come up with a solution.

So, all these years later, during the summer when I was thinking about doing this particular course there were certain stars that were the kinds of obvious things that you have to look at if you want to have a grasp of this great story that is a part of our consciousness. I had the help of Deborah. I asked her for her suggestions. Then there was Rastaban, it kept jumping into my head, you're going to have to do Rastaban.

Rastaban, Beta Draconis

So I'm here to do Rastaban, better known as Beta Draconis. That is a cool name. If you're going to have a name as a star to be called Beta Draconis I think is almost as good as Alpha Draconis, but let's not get into sibling rivalry yet. I am not, and if you consider it cruel and unusual punishment, well, be damned, I am not going to give you the answer to the riddle. So, I think every age deserves a riddle, and this riddle is special. If you get the answer, and yeah, you're able to actually explain it, I hope somebody nominates you for a Nobel Prize; at least somebody. Anyway, you have fun with that and I'm going to do my Rastaban.

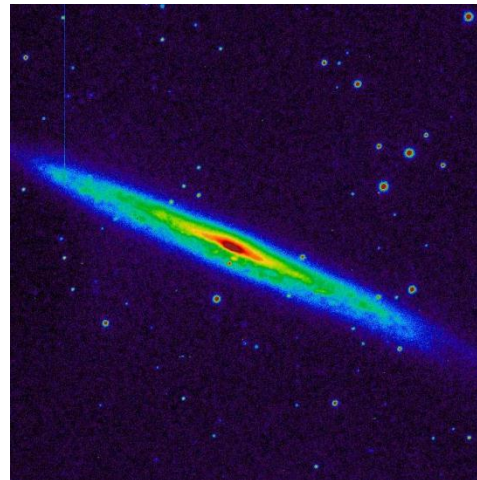


Think about that. I don't think most people have real contact with magic in their lives. I don't. It's so obvious to me that magic is something that we need as part of our entertainment world in order to have vestiges that are somehow still there in the genetics underneath the homogenization that somehow it's tingled that there really are forces in the world, that there really is magic in the world. I often get that sense of it. Here I am most of the time a virtual scientist doing the best I can to solidify knowledge that seems to be of genuine value to human beings. But that really, in a way, is my mask in the world as a 5/1. I'm a mystic. And for me it is the living magic that is the thing that is beautiful that these layers and layers of forces that are intertwined into the orchestration of this existence that to smell them and taste them, to know them, to have those moments are wonderful.

The Father of the Snake in the Garden

Whatever Rastaban may be, it entered into my process. And it entered into my process in that moment. It gave me its name, it gave me its nature, and it gave me its role. And it did all of that in a creative moment in which at the time I had no inkling, none. It's an odd thing that a star will speak to you. It has more than just a "ra" in its name, it was perhaps in its own way one of the great stars of the Egyptian world. When god in my story introduces Noah to Rastaban he doesn't just introduce him by name. He says I'd like to introduce you to Rastaban, the father of the snake in the garden. Where does the snake in the garden come from? It comes from the constellation Draconis. The serpent, the snake, the dragon, they're basically the same thing. And at the very core, aside from the thing that I love about the snake, is that when you wrap it around a staff it is holy. And when it slithers along the ground it is evil. It's such a thing to be such a perfect duality.

It's interesting in the Moses mythology that Moses' brother, Aaron, the great magician, that it's Aaron that throws down the staff in front of the Pharaoh, not Moses. And the staff is thrown down and it becomes a serpent. It is deeply intertwined into the mythos of the Egyptian civilization, the power of the serpent, the power of wisdom, because in fact at its deepest level this is the essence of wisdom. How strange an apparition to appear in a piece of creativity, and then you begin to understand that we create nothing, that we are just instruments on a vast, vast scale. And that each of us in our uniqueness resonates to the neutrino ocean in an extraordinary way, each of us, and then in the actions of any given moment that we do not recognize a hand so far away, so steeped in distance and darkness and mystery.



I did not stop as I wrote Rastaban to wonder where this came from. In the vanity of the artist I was making it up, Rastaban, the dragon that is the father of the snake in the garden. I didn't put it there. I received that in the way that we are always receiving.

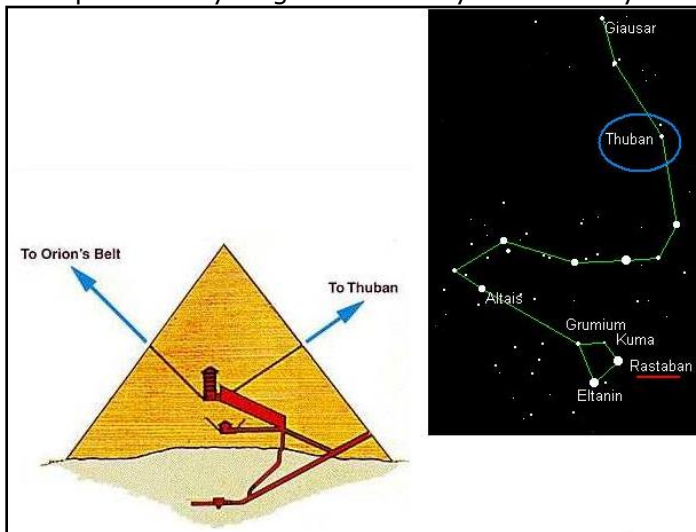


The 5th Gate, 1st Line

What it means to be able to disengage the personality, what it means to get the mind out of its cesspool of stuff, to stand back far enough and see it coming through. Where do we get any of it? None of it's ours. We are in an ocean of programming. We hold onto nothing. I think back now to that moment and I wonder how did it work, how did the neutrino information, specific Rastaban neutrino information work. It was in the 5th gate, 1st line: *If the captain must, he goes down with the ship.* That's how I met Rastaban.

Alpha Draconis, Thuban and Sirius

They produce so many different kinds of ways of looking at stars, but to really grasp Rastaban you have to see it like this, you have to think about the time. About 2700 years ago Alpha Draconis, Thuban, the body of the serpent, perhaps its neck; here you can see Rastaban with Eltanin and they are the eyes of the serpent, the eastern and western eyes. This is the constellation of Draco, of the dragon. And the orientation of the great pyramid was oriented in this direction. It was in this very time, almost literally exactly in this time, that one of the great miracles of the night took place. If you go all the way back to my very first Rave Cosmology semester,



semester one, I talked about the wonder of this, Sirius. The orientation stars of the ancient Egyptians changed. The first great pyramid was oriented towards Thuban, Alpha Draconis, Draco; this was the center of everything. Thuban at that point 2700 was the polestar, stationary in the sky above, it was the point.

But something happened to those that were alive then. They got to see something that must have been absolutely fantastic to see. You couldn't

see Sirius when this pyramid was built and the orientation was to Alpha Draconis. No one with the naked eye could have seen Sirius in the sky. And then one night out of nowhere suddenly emerged the brightest light in all the sky. It sort of knocked the hell out of old Alpha Draconis. It must have turned the priesthood upside down; it must have been the beginning of the fall of the snake from its great place at the center of wisdom slowly, slowly to descend into the domain of the trickster or the embodiment of evil, because Sirius emerged in the sky. And we are not like them. We do not point our consciousness towards the sky every day, ponder, discuss, watch, and measure. We long ago gave that up, long, long ago. Can you imagine what that was for them out of nowhere, out of nothing?



So the snake began its journey downward. You could still see the survival of the glory of the serpent in the caduceus, the intertwined serpents around the staff, this universal symbol of healing or the potential for healing, the wisdom of the serpent. But it has been countered deeply, deeply by mythology that has turned the serpent into something it is not.

The Garden of Eden

It's interesting about the garden. Most people think that the Garden of Eden is a place in the sense that they don't really understand that Eden was actually a territory, supposedly a territory. Many believe it was in Armenia. Supposedly a territory where there was the confluence of four rivers. And that the garden was a cultivated area within Eden. Most people confuse the translation for the word for paradise, which really just means delight. It must have been a lovely garden.

The snake in that garden, if you interpret that as the—supposedly there are myths in which this snake is the guardian of the tree of knowledge, of good and evil. And it is the snake that seduces Eve into eating of the fruit and ultimately she does Adam and God does them in and sends them out into the world, and all that stuff. Supposedly god put some fierce multidirectional, it sounds like a missile system, to protect the gates of the territory of Eden.

You can see what happened in the mythology over the years. That original story would have been derived from much earlier Egyptian Persian roots in which the snake was just intended to be an instrument of wisdom and it turns out, in the Christian mythology at least, to be the instigator of the fall from grace. What I find so fascinating about that is that this is a way in which the serpent's fall from grace, the cosmic fall from grace, from no longer being the center point of our attention, that this ultimately got translated into that story. It has nothing to do with evil or the fall from grace or whatever the intentions were in the writers of that story. But you can see where the root comes from. It's here in Draconis. Draconis has had an extraordinary impact on us.

The Whole Bi-Verse Lives through Us

All along in my sharing my thoughts about these various stellar objects with you my underlying theme has been to try to get you to see how the early exploration of the cosmos was the beginnings of psychology. Only then can you really grasp what the stars, what the sky, what the totality meant in that era and how it became the macrocosm of all of our drives, our motivations, our purposes, our this and that.

And yet, at the same time in understanding that the stars themselves are what create the data stream of the neutrino ocean that in fact what we were doing was simply, like me in the writing of my story, simply being an instrument for expressing what they are doing anyway. They are us. They all live through us. Everything lives through us. It is the holiest statement you can make. It is why it's made over and over again without it being grasped what that means. The whole bi-verse lives



through us. We are what is alive. Within the context of the maia, we are what process the neutrino ocean within the consciousness field.

It's not just the sky. It's the neural network. It's the neural network of the cosmic being. It is the Worm Oroborus. It is everything. And we have been drawing lines between the dots forever. As we do now as I take you from gate to channel to stream to circuit, as we do now, more refined, more exact. But for me it is the same. This was the first fall from grace. Do you see it? There was a crash in the consciousness program. Everything was oriented to Alpha Draconis, this was the world—crash; new program.

The Importance of Sirius

In Rave Cosmology I, I talk about the fact that how important Sirius is, was, one of the pillars of the way in which the whole orchestration of the life program takes place. And yes indeed it brought a new variation, a new program, a new shift. Sirius is the great star of seven-centeredness. This was to be its peak era. And the power of Sirius, because it was not the polestar, and of course this had always been the tradition, the assumption that the polestar is the chief because everything moves around it, the whole sky moves around it. This was a new power, a progression in our consciousness.

Sirius came along with writing and all kinds of things. And what do you do when you are the priesthood and you have pointed your banner towards the snake and a new light shines in the sky. What you do with the snake? It can no longer be exalted; it can no longer be seen as the true center. There needs to be an explanation. And slowly they come. And the first pharaoh whose eyes see Sirius will build his tomb to Sirius, a new age emerges.

It's coincidental to Ramses, to the very beginning of everything that we will understand as modern. And it means something else. It means for the first time that wisdom is no longer the most important thing. You think about that. Sirius represents the program as we understand it here on this plane along with Alcyone and Dubhe and Jupiter. It is no longer wisdom that is at the center of our lives. And from that point on the serpent, the dragon became a symbol of magic and hidden secrets taken in the fall. All the legends of hidden knowledge, this is when they began. Think about it and you see how it is played out on this plane. It is how it was played out above, orchestrated.

I was always bothered by the concept of the fall and here you really see it. But you see it for what it was. And then you get to see what personality consciousness level there existed on the plane at that time, because you have to understand them. Their minds were being changed. They were being altered in a new program. The changing of an age; we're about to experience one, deeply, deeply, deeply we are about to experience one. It's quite something, this serpent.

If you're a mystic, you have no choice but to embrace the snake because the only path is wisdom. There is no other path. It is not the glitz and the glamour that Sirius streams out on the plane, the endless progression of technologies that the seven-centered being would master, a progression that would lead to a speeding up



of just about every thing, a maia becoming denser and denser and denser and denser and denser, and slowly the wisdom sliding away from view, and we know that to be true. Alpha Draconis is nowhere near being the polestar. It's far away now. It's moved along. Its wisdom is not so easily accessible anymore, unless you know where to look.

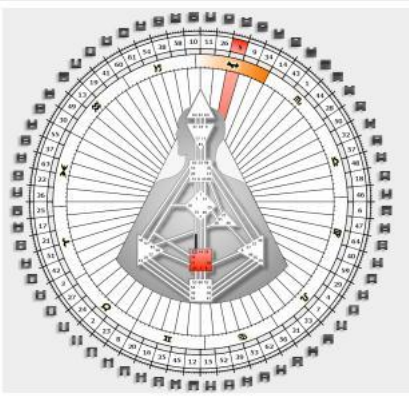
Rastaban and Eltanin as well, but mostly Rastaban because the earliest translations of the name basically mean either the head of the serpent, which is the most likely or the neck of the serpent certainly is not—Alpha Draconis was never considered the head and it is the head of the serpent that is seen to be the seat of wisdom. For me it is clear in my own mystical relationship to this energy, that is, this energy introducing itself to me as the father of the snake in the garden, it is clear to me that this is where the instrument of wisdom as a reminder, I guess it's a reminder that there are still wonders that the great mysteries can be revealed. I know that to be so. I'm about to reveal one myself pretty soon.

Rastaban Shows Us Where Wisdom is Hiding

I can't imagine a more fascinating place for wisdom to be residing right now, and where to look for it, where it's hiding. I think that's what Rastaban shows us. It shows us where it's hiding right now. The snake isn't something that allows you to see it easily. It is not in its nature, it isn't. It is one of its wonders that it can blend into the background and suddenly emerge. And when you follow the track of Rastaban, you're following this wisdom that's there if you know where to look. It is streaming its data stream through the 5th gate, stimulating its nature. And the 5th gate is life.

Face 2  Prometheus 

A	C	Threonin	G	U
ACA	ACC	ACG	ACU	
				
9	5	26	11	



Perseverance  If the captain must, he goes down with the ship.

♂ ▲ Courage in the face of adversity. The power to maintain one's own rhythm.

⊕ ▼ The premature and often disastrous urge to cut one's losses. Weakness in maintaining one's rhythm when challenged.

2000 



The 15/5: The Central Life Force

The 15/5 is really extraordinary. The 15/5 is the central life force; the channel is a life force. The 15/5 is the central life force. It's in everything, in the single cell. It's in the fish and fowl and insects and humans, in mammals. The only place the 5 isn't where the 15 is, is in plants. And for plants, that means that plants are the only form that are designed to integrate with every other form, which we well know. It also means that Rastaban affecting the 5 also says something about its potential relationship to plants. And that this is an era when there is much to be learned, hidden wisdom in plants, something that is coincidental with the presence of Rastaban here, the new interest in plants all over the world by pharmaceutical organizations and so forth and so on in order to try to find remedies for diseases and whatever. It's in the 5.

And it means that there is a hidden wisdom to be found in everything, because it touches us all. Perhaps it's expressing one of the great truths of all, that the deepest wisdom is logic, that for us in this time this is the deepest wisdom. After all, this is the nature of the 5, the logical pattern, the logical habit, wisdom that can be found in repetition. You do things long enough, you find out all kinds of things that you didn't know the first time or the second time or the third time. This is a great line: *If the captain must, he goes down with the ship.*

Pluto in the 5th Gate

I remember doing a radio show, I don't know when that was, quite awhile back, before the JAM Player, and I was doing the *Hu Says* on the website. It was when Pluto transited the 5th gate. Pluto is something that you can never ignore and never really keep very far away from your thoughts if you're thinking about the way in which things operate in the world we live in. This is a Pluto interregnum, Pluto in 41 in 1781, Pluto in 41 in 2027, this is Pluto's trip. And evidence, as well, of Pluto preparing for the next age. That is, with Pluto no longer being a member of the family of planets, aligning itself to much further forces, much colder forces in the sense of the dwarf planets, Eris and Sedna.

The fact that Pluto was there in the 5th gate I made a great deal of that. That is, it seems to me that Pluto in its 265 year process of going around the wheel that in our particular case this cycle is something that is very finite that Pluto is really changing things, mutating things as it moves along as its closing the door step by step. When it was in the 5th gate obviously it was having a deep impact on many, many things including plant life, obviously.

I think that the changes that exist, macrocosmically, are changes that are here and we are experiencing. In other words, it's still the same movie; it's still the same ancient movie of our relationship from our very beginnings of discovering our relationship to the sky to getting to this place here now and understanding that there is no separation. They didn't know that. We know that. There is no separation. We are neutrino feeders, so to speak. We live off the consciousness field. So whatever is going on is here. And as we point toward a change, the change is already something that is at work. And here is the steady focus of Rastaban in the 5 to look



inside, to find the wisdom inside, and find the wisdom inside the cell, inside the plant, inside the being, find the logical core. I think that Rastaban must enjoy Human Design, is all I can say.

Where is Wisdom?

So, where's wisdom? If the captain must, he goes down with the ship. Now, I'm a mystic. When I look at that line in the context of all this, I know that the ship is going down. As a matter of fact, yesterday I was talking about the joy of being a violin player on the sinking Titanic that one can bliss out in the embrace of the ship going down. So, for me mystically this is something that is obvious. It was obvious to me the moment that Pluto got here. It was like uh-huh because this is the movie that we are living. It is an interesting thing to think about how these stars bring accents to our philosophies, our religions, our perceptions. But they also do something much more profound. They dig deep down inside and emerge inside of us through our chemistry. It's a chemistry, and it's a chemistry that works through the body.

Rastaban being here in this particular Face, the Promethean Face, not only is Rastaban directly impacting the 5, but the 9, where it came from in the previous century, where it was for the last 500 years, approximately. But it also connects it to the 26, and it also connects it to the 11, which means that it connects it to the way our ideas work and the way in which we transmit and what wars we're going to fight and what we're going to be focused on, and it goes on and on and on, because it's all the chemistry. We're not talking about out there; it's all here in the density of our maia. We are the receptacles of the stars. We carry all of their database. We live it. It's not in any way possible to imagine that we are separate from it. We're not. It is one process.

We are the Sky

If you follow the story of the stars, the rising and falling of the heroes, the movements here and there, you are seeing life below. It's the same thing. It's just the way it gets translated. Every movement in that sky, every positioning, every relationship, every angle in which the information stream operates, all of it manifests in this illusion through us. We are the sky. We are it. It is us. There is no separation. It's just one thing. It's always been a maia that is one thing. This is what maia is. It's a construct.

We could still be inside the egg. It is a construct, this one thing. We are limited by the way in which we have evolved in this program of movement. It is a limitation that is so deep you cannot imagine, because there is so much we cannot grasp, because it's not the way it works. We are deeply, deeply limited. We don't see that there is no difference that we make up the sky as we make up ourselves and our lives. Well, it's made up for us, let's put it that way. It's all one thing. The ancient crazies, the real crazies, the star nuts, the ones that went nuts trying to figure it out—Solomon's Key. Let's go crazy, because they knew. Not that they knew; they knew, they could feel it. They got it somewhere inside of them. If I open this I get me, I get the inside of me. I get the mystery of me.



The Time of Great Wisdom is Over

It's all one thing, this magic duality. It's how we get to see everything through juxtaposition; the sky above and we below. It's just a frame of reference. It's a way that makes the illusion work better. It's even interesting in the drawing how it seems the serpent is sort of sliding down in a way. The time of great wisdom is over. This I know.

In 1960 we entered into the 1st line of our present cycle, the Cross of Planning. This is the Eden phase where we get a 61.1 key for the last time, and it ends in 2027. This is from the father of the snake in this time of the return to the garden, and the opportunity to truly take in from the tree of knowledge of "this and that." How beautiful that it is on Rastaban's watch. And that wisdom is not something that is limited now to only a few, but is in the chemistry of everything, the parting gift, in a sense, of the snake in the 5. That what will be lost to the consciousness will be lost to the universal mind, will be held somewhere down at the genetic level and stored.

So, eat of the fruit of the tree of knowledge of "this and that" while you can. There is no god to throw you out of this garden. It's not the point anymore. So eat heartily; I know I do.

That was a good Jovian moment. It was nice to share it with you. All of you take care and until next time, bye for now.

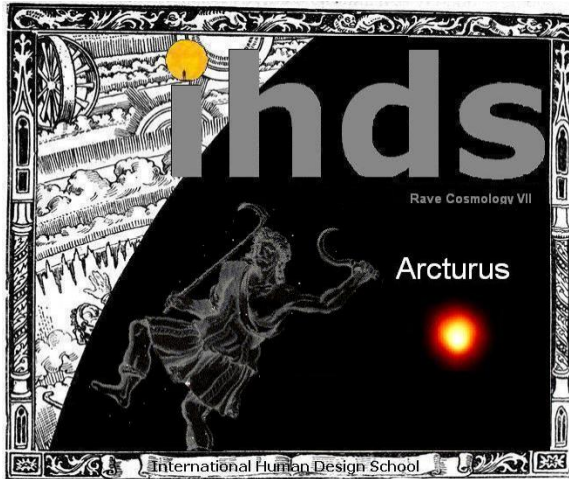
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Lesson Eight

Arcturus

I think it was one of the Monty Python clan, bless their hearts, who said: And now for something completely different. I don't even know where to begin with Arcturus because I have a very, very complex relationship with this star. By the way, it's here in this particular illustration. I was mentioning before the class that it's a huge



giant orange. It actually produces so much heat; it's only about 37 light-years away. Now, that is not very far. And in 1933 at the Chicago's World Fair the gimmick that they used, because that was the world fair that supposedly was going to really show the future, their opening ceremony's gimmick was that the lights that would turn on the whole event would be ignited by the star Arcturus.

Arcturus produces enough heat that it's equivalent to the heat produced by a candle about 70 km away, about 5 miles away. When you think about that it's an extraordinary amount of heat. When you think about our whole conversation about stars anyway, the neutrino changes everything because it eliminates separation. We can no longer separate ourselves from these objects and we understand that the neutrino stream that emanates from them is actually something we're going to process. It is not like we're separate; it is not like it is simply visual stimulation. In the same way of understanding that there's Arcturus initiating the 1933 Chicago World's Fair. They're very present. But Arcturus isn't like anything else we look at in the sky. That's clear to me.

David Lindsay: A Voyage to Arcturus

But before I get into that because this is Rave Cosmology and I'm allowed to indulge in my mystical side. I went through a phase in my late teens, early 20s where I started hunting for a certain kind of literature. I had grown up in a house with a massive library. As a matter of fact, my father was a book collector. I read an extraordinary amount of literature up until I was about 12 or 13. What I discovered was that I had a taste for the short story. I liked compactness. I liked the ability of being able to give you something without giving you very much, something that fed your imagination. Anyway, it ultimately led me to—I've mentioned him before—



Jorge Luis Borges who was a literary genius of the most profound kind. If it weren't for the fact that he was the master of the short story, I think he would have been more deeply recognized in his life.

He was a brilliant and deeply scholarly man. He had his favorites. That is, writers that had influenced him in the way in which they thought or the way in which they presented concepts or whatever. I attended a lecture of his in which he talked about the great works of imagination that he had read. He mentioned a writer, and I sort of briefly caught the title. It was some reference to Arcturus. At that time frankly I had very little understanding of what that was. I would very quickly find that it was a star, but nonetheless, the name stuck with me for some reason. The writer's name was David Lindsay and *A Voyage to Arcturus*, was a novel that David Lindsay published in 1920. I think there was a posthumous work of his that was published, but it was finished by somebody else, if I'm not mistaken, and I may be. He was an English writer who lived to be 69.

A couple of weeks later I was in my favorite bookstore at the time hunting around for stuff. I asked the owner if he knew this book. He didn't know the book and he dragged out some of his catalogs and we eventually found it and he ordered it for me. It's rather quaint, in a way. It's a hangover from sort of 19th-century fiction. It is clumsy in that way. The premise of it is a character that opens up a door in a house he has just purchased or rented or whatever, I don't remember the details. It's been a long time since I've read it. He steps through that door and dimensionally steps into another plane. He actually is on a planet that is called Tormance, a planet that orbits around the star Arcturus. It is about the life on this planet, what he meets.

There are things about it that are banal because I was looking for what Borges saw in this at that time, I was young. There were certain things that were amazing. I can remember the writer describing colors that didn't exist. And I remember how somehow he seemed to get away with that. There was a whole investigation; it was the first time I ever met the concept of reincarnation. Anyway, it was a very strange sort of odd text.

The Movement of the Crystals of Consciousness

So, that's part one of my binary tale. I talked about it enough, my first evening in my mystical experience with the Voice I was given Rave Cosmology. I laid out the cosmological story in the Bhan Tugh in Rave Cosmology 1, when I started this whole program. There are things, though, that I did not talk about in Rave Cosmology I. I've never really talked about it. If I go back in my thinking perhaps there may have been maybe one or two instances in the early 90s in some of the earliest gray courses where I may have discussed it and that was the movement of the crystals of consciousness. I was given a very elaborate story. It was really elaborate, actually now that I sort of reflect on it.

In the Bhan Tugh I talk about how the crystals of consciousness after the shattering begin to move. It is something to understand that the crystals themselves have been moving through space from the beginning, and not simply moving with everything else in the sense of simply moving with the flow of everything else, but



they have literally been moving in essence from zone to zone, if I can put it that way, and moving zone to zone with objects that have the ability to move from zone to zone.

Two stars were given to me as specific stars that were the homes, the stellar homes, the star homes of the crystals consciousness. The first was Arcturus. The second was Dubhe, and of course the third is our Sun. These have been the three stars of our history. I was told this in part of this whole cosmology. As I said, it was elaborate. That is, what the nature of the development of the form principle was relative to those various stellar stages. Arcturus obviously being the primary, that the potential was rather primitive.

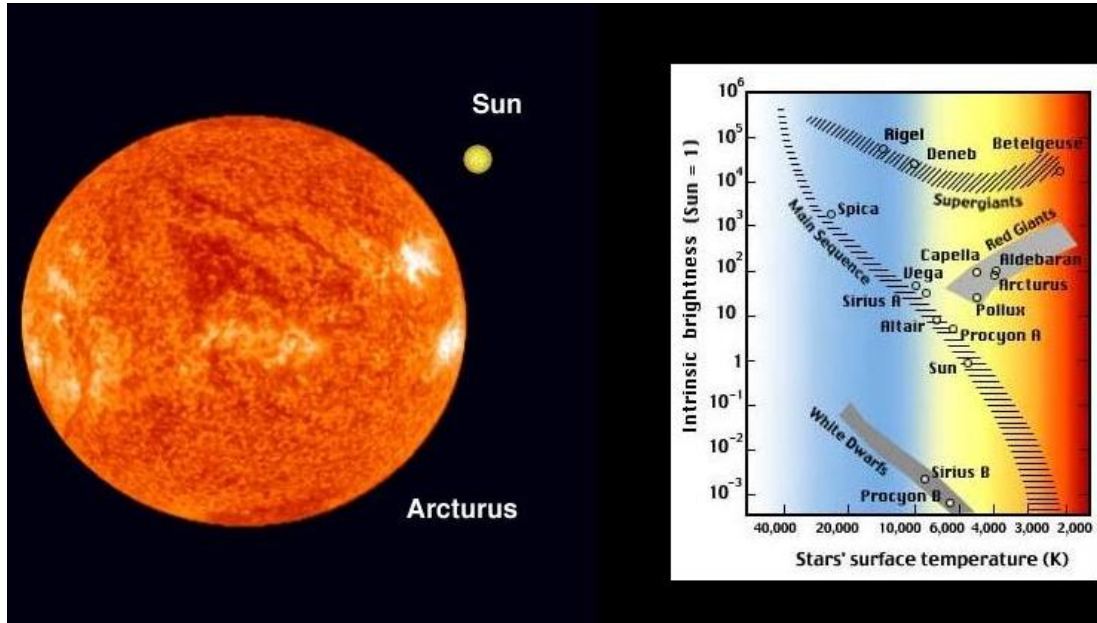
Arcturus and Boötes

But there is something that is really fascinating about Arcturus. Arcturus isn't like any other star in the sky for us. It really isn't. First of all, it's very bright. That's an obvious; I think it's either the third or fourth brightest star in the sky. It is very easy to find. And I'll tell you the story after because it's an interesting story. If you look at the Great Bear, the Wagon, what the Chinese call the Wagon, what the Germans call the Wagen, what in English we call the Great Bear or the Dipper. If you look at the Dipper and you look at the Dipper's handle, if you follow down the handle, in other words away from the pan itself but towards what where the hand would be, if you follow that handle the next thing that you're going to meet, that big bright thing that you're going to meet at the end of that handle or where the handle is pointed to is Arcturus. And if you go just beyond Arcturus you get to see Spica. And I mention Spica, Spica we have looked at, because Arcturus and Spica are conjunct in terms of the way in which we experience them through our configuration in the wheel. In other words, they're both in the 32nd hexagram in the 4th line and it tells me that that line right now means a great deal, but I'll get back to that in a bit.





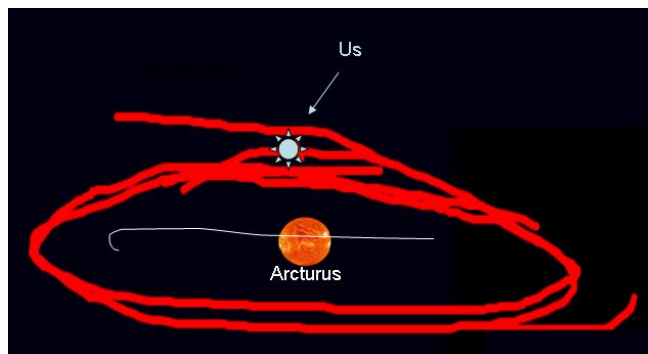
Let's talk about Arcturus because Arcturus is really something that is very different. It's in the constellation that is called Bootes, and most people would never say it that way because it looks like B-o-o-t-e-s. It's a very, very old name. As a matter of fact, Bootes, what you're looking at here, here's Bootes with his dogs, and you can see Arcturus down here. This is very ancient. This was in Plenee. This was from the very, very earliest constellations. It's part of the modern 88 constellations; it was part of the original constellations of Plenee. It is very old. It's in Libra. It's quite an ancient thing.



The other thing is that 5700 BC, or something, it was completely surrounding the polestar; I think Arcturus at that point was even the polestar. But Arcturus is something different and so is Bootes. And what's interesting about Bootes is that there is an area in Bootes which is huge in which there is nothing. It is one of those strange anomalies. I think it's called the Bootes Void. There is an area in which there is absolutely nothing there.

Arcturus is Flying towards Us

Anyway, let me get back to my story about Arcturus; let me leave Bootes for a moment, just to give you a little kind of relationship here between the big orange. Something is very interesting. Imagine that this roughly speaking is our galaxy. In other words, we're part of what is a spiral galaxy, and it has arms that sort of bleed off to the side. We're on one





of these arms in this galaxy. So, we have a position within the flow of the galaxy and so do the stars that we've been looking at. In other words, relative to us we're always moving in the same direction together and we're always relatively the same distance from each other, relatively speaking. But that's not true of Arcturus because Arcturus isn't a part of this. Arcturus is part of the halo that's in the center of our galaxy.

As a matter of fact, it is actually passing through the halo. And it's actually passing through the halo relatively that if you can imagine it, it's actually flying towards us. And when I say flying towards us, every second I speak, it is 300 km closer. How about that. That's called fast. Arcturus belongs to what they believe, they're not even sure, but they believe it belongs to a dwarf galaxy that is either being swallowed by our Milky Way galaxy. That is, being absorbed by the Milky Way, or in essence simply passing through.

Arcturus Carried the Crystals of Consciousness into this Galaxy

What we do know about Arcturus was that 500,000 years ago it was invisible. It was invisible because it's not something that's moving along with us that we were going to see then, this bright star in the sky. And 500,000 years from now it will be gone, sort of passing through. That's what the Voice told me in the cosmology of it. It is Arcturus that carried the crystals of consciousness into this galaxy. And the story gets even better, because according to the Voice from Arcturus it went to Dubhe, and not the stars, by the way, around them. And Dubhe is one of the stars of the Great Bear.

Now, let's go back a moment here. Stories are fun. Who is this guy? It's interesting, this Bootes, it translates as herdsmen. But the ark, which is related to the original Arcadians and the story of the birth of the Arcadian race of people, relates this to the Bear and to the bear cult and to Bootes being the Bear guardian. And as I described to you the ease of being able to see it in the sky, you get to the handle of the Dipper and beyond that handle there is the bear guard, or the herdsman.

Bootes Seen as a Human Figure

What is very interesting about Bootes is that Boots is a human figure, that its particular star configuration has been recognized as a human figure in cultures all over the planet. Now it's very interesting, because these are just points. You know that that game you play as kids where you have the dots and you have to draw the lines between the dots; that's all this ever was, was drawing lines between the dots. But what is so interesting about Bootes is that from the very beginning it was seen as a human figure and was seen as a human figure by the Chinese, by the North American Indians, by the





Europeans, whatever the case may be, by the Arabians. So, it's very interesting about the nature of the characterization of this.

In the Arcadian story, and this is a story that I find fascinating because first of all it begins with Zeus and Zeus' penchant for raping virgins, which isn't exactly—well, anyway I don't want to get into a moral trip with Zeus. Callisto turned into a bear. They had a child, Zeus and Callisto, and this is the Arcadian, what would ultimately become Bootes. Ultimately what happens is that it's one of these typical stories where there is revenge and this and that and Callisto was supposed to be a virgin for Artemis and Hera was pissed off at Zeus. In the end they all get saved by being turned into stars. They all get saved by being turned into these images in the sky. And basically what we got was that we ended up with the Great Bear and the Little Bear, Ursa Major and Ursa Minor, and behind them was their guardian. The Egyptians believed that Bootes was placed in the sky. Arcturus actually originally carried the name for what later became the name for the whole constellation because Arcturus was this brightest object.

The Egyptians believed that it was placed in the sky as a guardian because they had an interesting suspicion. It's actually curious. The polestars and because the Great Bear and Bootes that they curl around the polestar that in essence they are always above in the night sky. And for the ancient Egyptians any stars that did not descend beyond the horizon, in other words, stars that were not in the wheel but somehow managed to escape it and be able to stay above, they considered them to be evil. And the most evil configuration for the Egyptians was the Great Bear, the Dipper, and that Arcturus was placed there as the guardian of them to control the evil. It's rather interesting.

For me, I look upon it from my mystical perspective. When I look out at Arcturus and I look out at Arcturus all the time because I have this wonderful sense of its connection to consciousness. It was once upon a time the direct life force, the direct source of heat and warmth and light for whatever the form principle of consciousness was at any given moment. It was the force that carried us across the sky. It is, in fact, the center of what is this dwarf galaxy that has been moving across the cosmos in its own way. It has been proven scientifically. It's one of the things that is so extraordinary about Arcturus. It has been proven that it is a star that moves differently than the background. It's not in this spiral that we're all a part of. It's not out here on the ledge. It's much closer to the essence of the core of our galaxy. As a matter of fact, its own movement across our galaxy is warped by the great black hole that's in the center.

Arcturus is Closest to the Sun Now

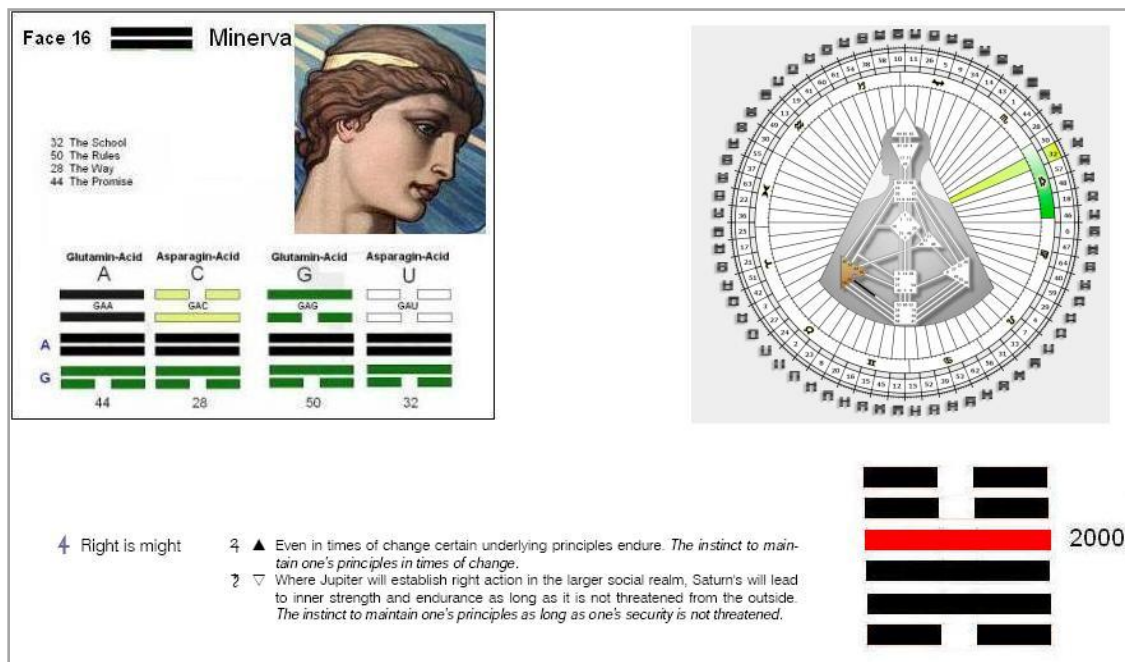
And there is something that makes it in this time particularly interesting. We've been looking at these great stars, these great stars with their powerful magnitude in their light. By the way, I just added this little chart on the right for you so you can see relative brightness of heat of stars that we've been talking about, at least some of them. When I think about Arcturus, the thing that fascinates me the most is that right now, and its peak, that is, the tipping point is approximately between 2026 and 2027, right now Arcturus is the very closest it's ever going to be over the next 20 years to our Sun.



Again, remember it has this extraordinary movement. It's not like other stars that are always keeping their distance. And it means that this star that turned on the world's fair in 1933, that this star, this vast huge star racing towards us at hundreds of kilometers a second streaming out its neutrino information coming as close to us as it will ever be within a spectrum of one billion years and we're about to see it reach its peak and begin to move away from us. It's its own kind of marker.

The 32nd Gate: Fear of Failure

I look at all of these things as the great control mechanisms. It's just another one of these mechanisms. And it's an incredibly specific place. It returns us to Minerva world. And it returns us to this 32nd gate. The 32nd gate is the fear of failure, the deep fear of the lack, the death of, the destruction of, the decay of, creativity. It is a fear that transcends the personal. It is special. Both Spica, that happens to be there because it's in the wheel to be there in the spiral, and Arcturus that's there because it's doing its trip from its angle, that they are meeting here, they are meeting in this line. This is the line that is going to take Arcturus to its nearest position to our solar system and the end of what is its relationship to us. It's like the end of something more than anything else.



It's interesting that it's related to Jupiter here, the exalted in this line. In Rave Cosmology one of the things that stands out the most if you think about the organizing mechanics of the macrocosmic program and the microcosmic program, this all operates through Jupiter. Truly it's the logos, truly the center of our solar system. The light and the Sun has its great values, but it serves as an instrument of the program. Jupiter has a higher pay grade when it comes to the way in which the program operates.



Everything about the Arcturian myth is deeply related to Zeus. It's deeply related to Zeus in the mythology itself. And so it should be, just as Dubhe is and Dubhe being one of the great stars along with Alcyone and Sirius, along with Jupiter that are the cornerstones of the way in which the global orchestration program operates, the way in which the whole incarnative process is organized, the way in which life itself is organized. Even in times of change certain underlying principles endure.

We are Not Prepared for the Cycle Change

There is one thing that is certain. We are about to have one of those great changes. I had an interesting evolution in all of this, my own evolution in terms of my perspective about 2027 and the impact of it. In the early years, because I began talking about 2027 and rave children in the early 90s my focus was on not seeing 2027 as a line in the sand with the expectation of rave children 30 seconds later, but I wanted people to understand that this is entering into a whole new process and all these things take time relative to our framework.

But many, many, many things have really moved me to see this transition as something much more disconcerting, much more disconcerting than at first I really wanted to see I think, because it's the world of my children and their children. I am not by nature someone who's afraid of the dark, if you know what I mean, so I'm very careful about my approach to how I describe what I think is coming. But for those of you regularly over the last year or so particularly I have emphasized that I don't think anyone is prepared for what it will mean when the cycle changes. I don't think anybody's prepared for that. I really don't. You can't be, in a sense.

We entered into the Cross of Planning in 1615. It's a long time ago. In human terms it's a long time ago. Most of us can't even find our ancestry going back 2, 3, 4, or 5 generations. This is a long time ago in our terms. And ever since that time, ever since Shakespeare was walking the stage of the globe, ever since that time we've been living in this Cycle of Planning. Everything about the nature of the world we live in, all of our institutions, the way in which we deal with each other, the secular world that has been established out of the framework of the Cross of Planning, all of this has been the very background and the very bedrock upon which our modern society has been formed.

We as nine-centered beings emerged into this cycle. When the cycle was already more than 150 years old we emerged into this cycle with already its established frameworks, the industrialization of working, the building of the modern city, transportation, the city-state, all of these things. This is all Cross of Planning. Well, the Ides of February 2027 there will be no such thing. And I don't think anybody is prepared. I'm watching a lot of stuff as I go through these weeks. The stars have been fascinating for me because I've looked at them only for one thing—my own purpose in that sense—what is their relationship to the transition in 2027. And there are so many fingers that are pointed in this direction, they just are. We saw that earlier. We saw that with the presence of the 39/55, we see the way in which this is working.



The Mutation Brings a Deep Deterioration of Fertility

Remember that one of the things about 2027 and the end of this Cross of Planning and the emergence of the mutation into what is in fact its time and place, that what it brings with that is a deep, deep deterioration in the fertility of humankind. And I don't just mean that in the reproductive sense. Much of the reproductive energy will be directed towards being able to produce the mutation itself, which is something that's very different. No, I mean the creative quality, the creative essence.

In Ibiza this coming year in 2008, the last lecture that I do is called a lecture on last chances. It's called *The Eden Return*. We are living in the Eden return now; 1960 to 2027. For what it is to be a nine-centered human this is the most important time intellectually in our history, and it too will fade like all things on that day when the background cycle shifts, and it will.

Here something to really grasp is that this is not about that the change is good or bad, it's just that the change is going to be there, and the change is going to impact what is our survivability as a species. It is being marked by the stars. And it is the final farewell; it is the kiss of death, if I can be so stellarly poetic. As Arcturus moves closer and closer and closer to the Sun so that their neutrinos are mingling with each other second by second, trillions upon trillions upon trillions, who knows what that is. Oh, there are dances out there, embraces out there that are just mind-boggling, because they're mechanisms. And what is so spooky is that there are no accidents, that it's not arbitrary, that there is no chaos, that it is the ever unfolding perfection of the juxtaposed formula. It's an amazing thing. It's just the formula expressed in its vastness.

All Gates from the Spleen to the Root are Afraid of Something

You can see that there's a kind of peculiar parallax taking place. Spica that rolls along in the wheel with the rest of us and the spiral of our galaxy, that it combines with Arcturus that's cutting through and is in the center, literally in that sense, and the two of them focusing this view through here through the 32; failure. All the gates that hang from the Spleen to the Root smell of death. They all do. They're all afraid of something. The 18 that's afraid of the authority that will destroy it, limit it, kill it off. The 28 that's afraid of death, because death says hey, you didn't make it; there's death there. When you get to the 32 it's serious business. It's the species.

This is not personal. We are dying out. I'm a door closer. That's what I am. I'm not a door opener. Don't be misled. We only get this initiation because it is that time, only because it is. Not because there is a future in it. That's not what we're here for. We are here for the perfection of our lives here in the illusion of this now in the maia.



2027 Brings a Real Shattering

These are great markers. They stand there and they point it out. 2027 is going to bring a real shattering. And it's going to bring a real shattering because nobody is going to be comfortable. These institutions that we have, these global institutions, are not maintained by anything other than the presence of the Cross of Planning. There is this vanity to assume that we built the institutions, rather than institutionalization was a natural evolutionary progression within this cycle. Take away our vanity. When the background frequency disappears, those underlying forces that hold these things together disappear, and they will.

Human Design is about the liberation of the individual, one being at a time, because it's only the individual, the individual that operates out of its own authority, it's only this individual that can survive in a time where there is no background frequency to support you. We're going into a deeply, deeply, deeply individual age, an individual age that says you got a problem, sorry I'm busy. You are dying; sorry, I'm not.

We're going to a different age. It's something to grasp. It's what this knowledge is about. It is about bringing the power of your own authority into your life so that you can stand on your own and be equipped to deal with whatever. Count yourself amongst the great, greatly fortunate ones, because I guarantee you that the not-self is going to suffer terribly in the shift. It is the Cross of Planning that is behind Doctors Without Borders and UNICEF and Save the Children and you name it. It's not the people; don't be fooled. They're not-self; they do what they're programmed to do.

We've had eras before where everyone was for themselves. Read your history. We are fortunate that we have had such an era at this point in our evolutionary process, but old boy is that door ever closing. It's why this time is so important. It's why this knowledge now since its arrival in 1987 that by 2027, 40 years, that there is a chance to get this information to as many as possible so that there are those that can be equipped to live in a new age. And because the cycle is moving away from the tribal collective and moving to the individual it means that the whole emphasis is going to be different. You'd better be equipped, you'd better be able to handle yourself.

This is the Last Chance

Strategy and authority, what an incredible thing this is; this is the protection. I see it now because I watch the wave. It's part of my job to watch the wave. I see the growth, the interest, the movement in the knowledge. There is a momentum that is building and will build all the way up to 2027, because this is the last chance. And I mean it, it's the last chance. All those born before the turning of the wheel, we are the last ones. We are the last ones that will carry the fertility of the possibility of being able to discover out of the not-self our correctness. The rest will have to be taught. This is for children. They have to be taught.



I have this understanding of Arcturus. I see it as a very special, I was going to say holy but I don't want to get into that kind of language, it would be hard to determine what that would mean, anyway. For me, Arcturus is the source, the first platform. But more than that, it carried us here. I always laugh at those people that are interested in aliens; it's us. It's always been us. We're the travelers. We are the ones that have spanned the bi-verse. I know because I have ridden in the shadow of Arcturus. We all have. We've all been on that journey.

When science and magic come together I'm always delighted; the Voice's story of how Arcturus came from the outside and entered into our galaxy to seed the galaxy with consciousness, literally. This is the source. The crystals aren't there anymore, obviously. And it has fulfilled its part of whatever the mechanics are in its relationship to the rest. I still find it fascinating that it's not done. As I said, sometime in the next 20 years it's going to reach its absolute or its maximum proximity to us. It's moving very fast.

One Day Arcturus Will be Gone

In 1933, my tale about the Chicago World's Fair, it was 40 light years away. It's now 37½ light years away. It's really moving fast. That doesn't mean it's moving in the wheel. It's still coming directly at us down that 32 position. It's not like anything else. It's very different. Arcturus is really something. One of these days it will just be gone. Its job is done. So, we're in this very special time and we're getting very special information because after all, this great object is pouring down on us and there is this incredible neutrino stream that is riding along with it, the great orange. I have a real fondness for Arcturus.

Take a look, by the way, and realize that if you had an instrument that was delicate enough while you were standing outside looking at Arcturus with Arcturus' light on your body its heat could be measured. That's really something. That's a close encounter of a very special kind. And as I said, Arcturus is there for everyone to see.

Somewhere in my mystical writings I wrote that it's the only star that I will bow my head to. That is, poetically speaking, the way you would honor in the Oriental sense of the word a great ancestor, the beginning of something, something to embody beginnings. If anything embodies the beginnings of consciousness for me it was Arcturus, because according to the Voice it was around Arcturus that the crystals of consciousness were first organized. In that sense it is literally the beginning of the consciousness of the totality. So it has been an extraordinary instrument in all of that. And it's there for us to see, shining brightly in the sky.

To go back to my beginning, David Lindsay, what was so interesting is that so many of the things that are in that *Voyage to Arcturus* have nine-centered qualities to them; odd sort of things. This was somebody that their particular magical revelation was somehow trying to give a shape to a memory that consciousness once had a home with Arcturus. It's quite something.



We Have a Very Important Relationship to the Totality

Anyway, that's my little goodie for the day. I just remind you to take a look. I think it's something that we all need to take a look at. And I think that when you take a look at it say thank you, really. There is one thing that I never really remind you of enough. And I don't even think in this whole course so far, shame on me, that I haven't reminded you of that. As Arcturus comes racing towards us its neutrinos are streaming ahead. We have neutrinos poring through us. And the neutrinos poring through us are racing towards it, too.

We have a very important relationship to the totality. We are a great filtering agency. Those moments of connectivity are profound, because truly Arcturus is telling us something. It's saying I've been with you the whole way. I've taken you from the very beginnings. I don't know whether I'm sorry or not, but it is almost over and I'm going to be on my way now. That's really what it is.

So, when you look up at Arcturus, a little thank you and a little wave. Enjoy your journey on the way out, because it will leave our galaxy behind—the voyage of Arcturus rather than to. We've been there; we've done that. It's a great star.

Okay folks; my pleasure. All of you take care; until next time, bye for now.

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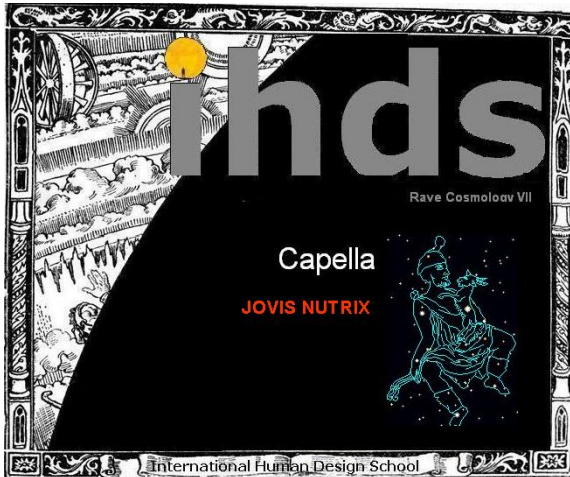


Lesson Nine

Capella

Welcome to all of you. Thursdays, named for Jupiter, the Jovian day, it's going to be a Jovian lecture in a way. I was really lucky, actually, in so many ways in this life, but nonetheless as a child. When I went to public school in Montréal in Canada our education system at that time, a requirement of that system was that from the time

you entered I think it was Grade Three, so that was about seven or eight years old, when you entered into Grade Three you started learning Latin. I learned Latin.



Obviously, today the learning of Latin is something that is basically limited to universities or colleges where it may be necessary if you're going to enter into law or medicine or whatever, that you have to have a background in the language. It's a great language, but a dead language. It was interesting that in an ordinary public school that I went to that I was taught Latin. There's still

something about the language that appeals to me. I love this Jovis Nutrix because this is what our discussion today is really about.

Capella Means the She-Goat

We're looking at Capella which basically means the she-goat. You can just see in this drawing if you sort of look carefully, you can see that this charioteer, this is the constellation Auriga, which interestingly enough both the Greeks and the Chinese saw it as a charioteer. And the charioteer is carrying a goat, this she-goat. This is Capella. Capella is a great star, because it's not a star. It's kind of cute, actually. Even with the best telescopes you cannot tell that this is a binary. It is the closest binary to us. It's about 45 light years away. As I said in the constellation Auriga it is the brightest first magnitude star that is closest to the celestial North Pole, which means that particularly this time of the year in autumn in the Northern Hemisphere it is pretty much in the top of the sky, so that you look up and you see this great light. It's a yellow light.

The thing that is so fascinating about it is that what you're looking at here in this picture, it is actually a binary. In other words, it's two stars. They are giants. 150,



the other 80 times approximately the size of our Sun; they have stopped their internal process. In other words, these are dying stars. They are dying twin giants. The distance between these two great stars is the same distance between the Earth and the Sun. So imagine, you have these two incredible stars, they're so close to each other, it is not possible, even with Hubble it is so difficult to see the separation between these giants. They are massive, massive, massive dying stars.

Capella Associated with Wealth

As a matter of fact, the two of them that we call Capella have a companion about a light year away that is also a binary that in fact rotates around this central binary.



Now, the brightness of it, Capella having this incredible yellow brightness, first of all it was always associated with wealth, this deep yellow glow, unlike the red stars that get their Martian affiliations, these golden stars are the light givers. It is one of the names of Capella, riches and all of that. The first temple to Capella was built 7300 years ago in Egypt. There are five temples of ancient Egypt oriented to Capella, two temples in ancient Greece oriented to Capella. It had a unique significance. And it got attached to, became a part of various competing mythologies, if we can put it that way.

Jovis Nutrix/Amalthea

For me, I like its Jovian affiliation, this Jovis Nutrix. This she-goat has another name. As a matter of fact, its other name is the name of a moon, the first moon discovered after the Galilean moons, that is, Galileo who discovered the four great moons of Jupiter. This was the next one to be discovered much, much later, hundreds of years later. It was actually discovered with the naked eye, and it is the Moon of Jupiter called Amalthea, and Amalthea is very, very special. That is, that according to tradition Jupiter's father, Cronus, this is the whole story of Saturn, the whole story of the mythology that Cronus, Saturn, however you want to look at that, the naming of it whether Greek or Roman, this is a great Godhead force that ends up not wanting to be in competition with its own offspring.

The classic of the Cronus story where the moment they're born he swallows them, and how he is fooled and given a stone and how Zeus is saved by its mother by this fooling of Cronus. Cronus didn't want to have his children around because he had been told that they would usurp him, and ultimately he would be usurped. Now, the variations of the details differ, but basically they carry the same thematic. In the case of Jupiter, he had to be protected. He was taken away to be protected. There are many myths about the actual protection, whether Amalthea was a nymph or whether Amalthea was in fact a goat itself, the goat Capella that becomes the central symbol in the nourishment of the world. And it is what I will point to, this unique nourishing capacity, the Nutrix of the Jovis Nutrix.



According to the tradition it was the she-goat Amalthea that nursed Jupiter and provided Jupiter with her milk. Interestingly enough, Capella sits so sweetly in the Milky Way. It's been written about in just about every single culture you can imagine because you can't miss it. If you don't know this star it only goes to show you how incredibly distant we are as modern beings from any grasp of the sky around us. This time of year, if you bend your head all the way back, don't snap your neck, and look straight up to the top that bright yellow star is Capella. For the ancients that lived under the sky to lie down on the ground and look up the first thing you would see is Capella with its golden hue, this incredible golden hue.

Now, what's so fascinating about the story of the she-goat, that is, Amalthea, according to tradition her horn got broken in the time in which she was looking after Jupiter. And this broken horn became known as the cornucopia. In other words, this endless, endless potential of abundance that can flow out of this mythical horn, a mythical horn by the way that has been written about in so many different ways, is so deep within our consciousness as part of our cultural intellectual history. This is Capella.

Capella: The Great Nourisher is Dying

Capella is something quite different in a way, because it is the Nutrix, it is the Jovis Nutrix. It is the great nourisher. It is the nourisher that never stops nourishing, except we have a problem here. In essence Capella is already dead in the sense that it is no longer fertile. As a matter of fact, its internal process now is basically one in which it is being concretized into a dense, dense, dense mass. In other words, carbon conversion is taking place instead of the release of helium and the neutrino storm that would come out of these great stars; they're dying. They're dying and their cores are being converted to carbon.

It's an interesting thing isn't it to juxtapose those two concepts together. Capella, the Jovis Nutrix, the ultimate nourishing cornucopia and that it's emblematic, its focused star so deeply associated with it that even when it's not related to the Roman that even in the other traditions in which Capella has been absorbed because they all absorbed it because of its positioning, it always carried this nurturing quality, interestingly enough, except for sailors. It seems they were concerned, in their era anyway, about storms. I find it fascinating that the most powerful element of the macrocosmic self, this totality, this source of nourishment, this thing that brings the life, the thing that brings all abundance, the messenger, the great light, as it was known, that these are dying stars.

The 45th Gate

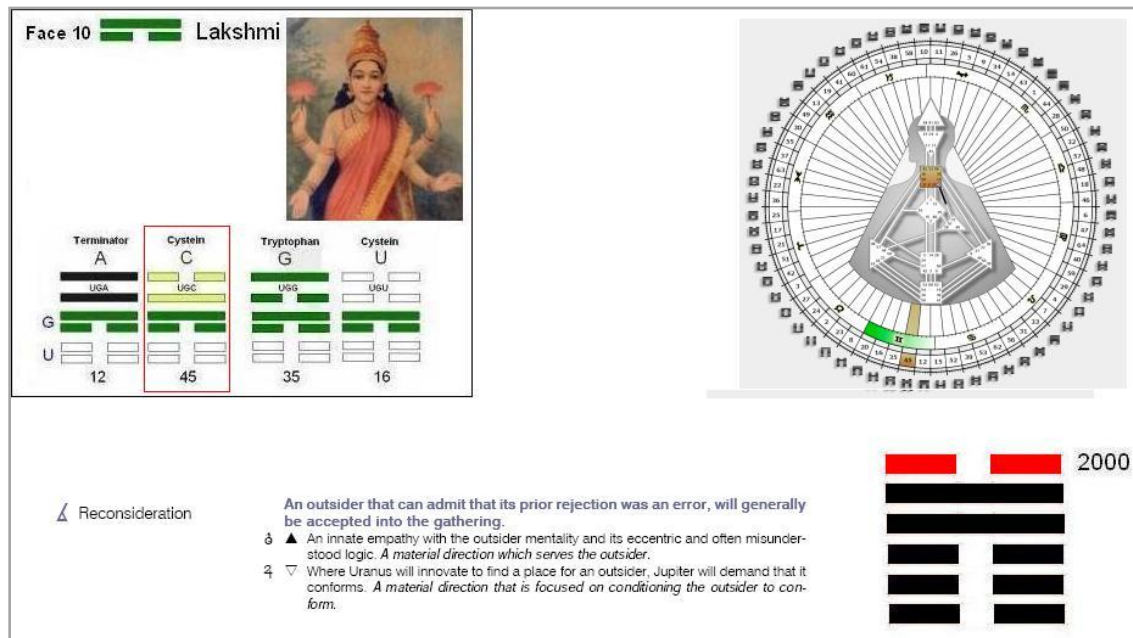
It's not one star, but we can't tell the difference. And it says a great deal about the role of Capella historically as that poster child of fertility and abundance and richness. It's kind of interesting to see that throughout the Cross of Planning that Capella has been in the 45th gate. And I find that particularly interesting. There's something really fascinating about the 45th gate. It has a deep, deep mystical value.



You only really get to see it when you begin to see larger and larger groupings of human beings. Within the individual we associate it directly with its voice which is "I have, or I have not," which is the whole material direction of the expression of the tribe. But there's something much deeper in that.

The thing about the 45 is that it is the expression for the infrastructure of the genetic pool. In other words, it is the expression of not simply the tribe as we see it within the basics of design, but in the OC 16 it is the expression of the aura of 16, which is one of the ingredients of the gene pool itself. It is an organizing and coordinating force that very much is evident in every single aspect of life. And the 45 itself is deeply connected to the theme of education.

When I think of the Jovis Nutrix I think of education, that is, that is the great nourishment. This is one of the secrets of tribes. If your tribal ruler denies you education, your people are always backwards. If the tribal ruler offers education then the tribe becomes the dominant force in the world. It is the wise leader that educates its people. This is what the 45 is all about. It is the corrupt and the blind that do not understand that this is the only way in which you succeed as a group, because the 45 is always speaking for more than itself. And it's always responsible for more than itself.



The other thing is that when I was given the knowledge and I was given the BodyGraph infrastructure, the circuits and all of those things, it was made very clear to me that the 45/21 as a channel is actually something that is quite separate from the ego circuit, or the central tribal circuitry. In other words, that this 45/21 expression is something that's grafted onto that circuitry because its origins are uniquely separate. As a matter of fact, when I was given the knowledge, I was given many names for this. And that was not the case for other things in the BodyGraph, but this was something that was clearly expressed to me.



One of its names is the money line and it isn't about money; it is, but it isn't, so let's try to put that in perspective. This is where the greatest principle of science or the deepest mystery of science exists; that is, the relationship between energy and matter. If you're looking for the relationship of energy and matter in the story of energy and matter you can find it in the 45/21, because this is what money is. Money is the conversion of matter into energy, or energy into matter. It is another way of codifying the use of energy, or the use of matter. This is what it's all about. So, here we have this energy matter conversion system that's built in.

The Greatest Expansion of Material Wealth

I find it very, very curious that this is where Capella has been throughout the Cross of Planning and quite frankly is going to leave as soon as we enter into the next stage in 2027. Sometimes I feel like a soothsayer. And I don't know how comfortable that makes me, because I never know what to expect when I enter into these lectures. This has been going on for a number of months now. I have an increasing concern about the lack of preparedness of humanity for the change of cycle in 2027 because I don't think that anybody really understands what the hell is going on. And I don't think they're going to be equipped to be able to deal with the transition, because we don't know anything else, we've always been in the Cross of Planning; always, always, always been in the Cross of Planning.

When you think about the Cross of Planning and think about Capella and the Jovis Nutrix, this enormous abundance of support for this 45 process. It's something to grasp about what's happened during the Cross of Planning just from the material perspective. What have we been able to see in these last 400 years, approximately, it was about 1615 so nearly 400 years we've been living under the Cross of Planning. What we have seen is the greatest expansion of material wealth in the history of our species. An expansion of wealth that is hard to imagine.

When you look at the Third World today, when you keep in mind that that's the way the world always looked, the Third World is just the old world, it's the way it looked, you see the relative wealth that humanity had throughout most of its history. The fact was that wealth was something that was exclusively held by very small minorities throughout history. If you compare great wealth today it's still the same minority, by the way, but there is a vast difference. There are more human beings in the world today who have wealth that would have made Croesus weep who are not in any way anything other than lower class families in the developed world. We take all these things for granted.

The wealth that we have achieved, this is the 45. What do we have? Look at the difference between what we have then and now. When you look at the vast numbers, the amount of wealth, the amount of wealth creation just in the last 50 years since the end of the Second World War it is absolutely mind-boggling incredible. Take any of the so-called Asian Tigers: Japan, Korea, Singapore, and Taiwan, if you look at what their standard of living was at the end of the Second World War the level of wealth creation that has taken place in the last 50 years is unbelievable.



And oh boy, are we going to have a crash. It's all supported by the Cross of Planning, this great spreading of wealth in the world. I know that I talk to you a lot about poverty. I do so because I must. It is a responsibility to remind everyone of the horror of what is on this plane for so many. And yet, on the other side you can look to two billion people on this planet that as individuals have greater wealth than could ever have been imagined in the history of humanity. That is really quite something.

It has been achieved during the Cross of Planning. The institutionalization, the industrialization of the planet, the factories and the institutionalized education, the development of the societies, all of this is Cross of Planning work, all of it. This focus on skills for the benefit of the community, and the community, the 40/37 of the Cross of Planning, the focus on skills, the 9-16, that expression for the Cross of Planning, that expression for the definition which in any cross when there is definition dominates the thematic, that the expression of the 40/37 is found in the 21/45, that this is the expression ultimately of the Cross of Planning: money, honey; what you have, what you don't have, this is our world, the haves and the have-nots. This is our world. And the richness that we have, this is the imprint that is here.

We are Dependent on the Cross of Planning

Our Jovis Nutrix, the Jovis Nutrix that is dying, that the milk is turning sour, that the abundance is not something that can be supported because it is globalization as much as the liberals love to hate it, it is globalization, institutionalized moneymaking that has done this for the world. We may not enjoy the antics of some global conglomerates, or whatever. But in fact it has provided for and benefited so many, because of the institutionalization, because of the way in which these groups work together. You think that this is because it's there in their humanness? It is a program after all. It's all a program.

You didn't have that before and you're not going to have it after. These are cycles. These are great cycles. And 400 years can feel like forever when you're a human. Like it's always going to be this way, like it's never going to change, that there's always going to be a UNICEF and an Internet. It's an assumption. It's all going away. There will be nothing to hold it together. You are the first generation that will have the ability to walk through that doorway and be able to recognize the symptoms of the decay better than anyone else because you will see it. It's all around us now. We're only 20 years from that incredible transformation. I love being part of the evolutionary process. I love being aware of the evolutionary process, to participate in it, to see it.

Think about the Phoenix. Oh, how different this is, the 59/55, the 20, the 34, a background frequency that is individually busy, busy, busy, busy, busy, busy, busy. There is no real anything here that calls for a UN or a university. One of the most fascinating things in anthropology is these mysteries of these civilizations that from one moment to the next they just go whoosh. We are so dependent on the Cross of Planning. Oh my God, we are so dependent on the Cross of Planning.

Whenever I think of the Cross of Planning I think of the great cities of the world—New York, London, Paris, Shanghai, Mumbai—you think about these megalopolises,



these incredible things. What an achievement of the Cross of Planning. Put 20 million of the most savage creatures that have ever evolved together in a concrete environment and you've got a crime rate of like 4%; it is quite an amazing thing isn't it? It really is.

And it's only possible because nobody is forced to go back to their original nature to get into the killer monkey business because they don't have to. They don't have to because the Cross of Planning provides a lot of things, doesn't it. An education and a job and a place to work and a train that will run on time that will get you there and a building that will be built and on and on and on, and the coordinated efforts of those people that serve the communities, that drive the trucks that bring the produce, that work in all of the various levels of distribution in the chain that has to be laid out in order for that thing to be available for you that morning in that place. And we take it all for granted. We're annoyed if our newspaper doesn't show up; we take it all for granted.

This is Cross of Planning. It's a drug, isn't it, this assumption that everything will work, that everything is going to continue to be the way it's always been. It's all Cross of Planning. It's not us. We are filters. If the cycles call for a dark age, we will be dark age. If it calls for an age of enlightenment we will be the age of enlightenment. If it calls for an age of violence and madness we will be the violence and madness. The Cross of Planning gave us an age of order and reason to a point, coordinated wealth. Do you think for a moment that our ability to be able to attempt to feed seven billion of us every single day is going to be maintainable without the Cross of Planning as a background frequency? That's a joke.

We think that an institution will just survive. We have our examples, the survival of Oxford, whatever, all these institutions, how proud we are and how they've become everything during the time of the Cross of Planning. But if there's not a background frequency that holds us together, we have been cosmically manipulated by the presence of the 40/37 as the most dynamic theme for life on this planet with a planet that's full of 40/37s, community oriented, loyal, loving of work, affectionate, build the communities, look after the children, raise them well, all that stuff, and all institutionalized. You don't know how to look after your own health, you go to a doctor. You don't know how to solve your problems, you go to a therapist. It's on and on and on and on because this is the way it's all been constructed.

Human Design Gives a Way to Survive the Shift

When I was given this knowledge I was not told to save the world. I was told to save who I can, you save who you can, because this is about individuals. It's not about groups. This is what Human Design does. It gives you the way. It says there's an enormous shift that's coming. Our children, our grandchildren, our great-grandchildren have to be equipped. There isn't going to be a nurturing environment that's going to provide for them. The Jovis and Nutrix is dying. There's no point in seeking the cornucopia anymore. It is no longer overflowing.

Everything about strategy and authority is about bringing somebody to their unique authority. It isn't just simply a matter of this unique authority is how you align yourself to what is correct. It's the only way you're going to survive this. This is one



of these things that you're going to have to wakeup on one of those mornings and understand it by being there, not hearing me. I already can smell it. As I move through the web each day, as I move through the news, as I move through things that are going on it is so clear to me that this deterioration is already deep, deep, deep into the fabric of the planet.

These transitions don't take place on a line, on a dime. It's going to take time for the full impact of the transition. There's going to be the holdover, there are going to be those who were born during the Cross of Planning who hold onto the Cross of Planning thematics for dear life to try to hold onto the institutions, that some of them may be around in 50 or 60 years with their names there, but they don't mean anything, because they're not going to be able to function anymore.

We are Not in Control

Most beings really think that at some level we are in charge and we're not. That at some level we're responsible for the level of consciousness now, we're not. That we are somehow responsible for cultures, we're not. Choiceless we are. That sounded like Yoda. Choiceless we are that, yes. It's quite something. I find this positioning to be almost exhilarating, because it's really the key in understanding how something so basic in learning this knowledge, beginning to understand that it's a program, that you operate within a program, at every level you are controlled, at every level there are control mechanisms. And yet, not grasping that this vast cycle that we call a global cycle, this is the master control program. In fact, there are greater programs beyond it, but they're certainly not personalized to our solar system, this is the great control program for here. And it's coming to an end.

That's why Human Design is important, not about all the things about—yes things we can understand, there's all that stuff. I won't get into all that. What's important is the training. You're equipped to live in a world now where there is no global planning as a background because you have a place where you can find your own authority. You have to understand that what we have is an era in which authority has been taken away and has been institutionalized. You all know that. All the authorities we deal with in the modern life have been institutionalized whether they are governments, the laws, the police, on and on and on, it has all been institutionalized, it's all maintained through institutions. All these institutions control life on the planet.

Warfare and the Cross of Planning

There is an assumption that we built them because we wanted to build them or we were ready to build them. It's not true. This is what happened, because this is what the program wanted and this is what the program got. Think about warfare, not that it's a pleasant topic, but nonetheless, let's think about warfare for a moment. In the Cross of Planning, warfare got to be so organized, so devastating. Just think about the Manhattan Project. There was a Manhattan Project that developed the atomic bomb that was used on Hiroshima and Nagasaki. Think about the Manhattan Project. This is classic Cycle of Planning. It's a perfect planning. You bring them all



together, have them all work together, have all of these brilliant individual minds locked into one thematic working together—the war on cancer, the war on AIDS, the war on this, the war on that—global cycle of planning. It's everything. See it. It's everything. It's everything about the world you understand. It's everything about it.

What happens to New York City when the infrastructure breaks down? What happens when the trucks don't arrive? What happens when the lights go out? Global planning controls all that. After all, Cross of Planning, this is its work. We don't have individual power. Some of us do, most human beings don't. We're dependent on some institution to provide us with this or that. Just think about money itself. How long do you really think you're going to be able to trust the institutionalized control of wealth? How long will it be before wealth is something that you either bury or carry as it was once before?

We Have Been Given a Gift

There is this illusion that we're going to carry the themes of today forward into the future, faster computers, cars that mag levitate, all of the Jetson kind of futuristic crap, as if we're going to get there. But that's an assumption that's based on the Cross of Planning staying in place. And it's not. We're coming to one of these unbelievable points. I love it. It is this great marker that we're arriving at. It's so many things. It is the end of our kind as a play. And yet, we have the grace given to us that we have time to enjoy our demise, if I can put it that way, like the ability to be able to live your life to the fullest to the end. We've been given a gift.

One of the things that I am so pleased about is that my children are equipped. They will be able to deal with this world that's coming. They will not be conditioned to look and look and look for someone to help them, that it's going to be provided for, that it's going to be there. This illusion that we have now that if you put your child in university when they come out there is actually going to be a job for them. There is an assumption that's true, because it seems to be the way it has worked. But under this particular cycle we do work together, we have worked together. It has all been based on that. And when that goes away, the world will never be the same.

The 45th Gate and Education

So we have this great star of wealth, this shining light, the cornucopia, the great nourisher, the 45th gate. Here is where we need to get our final education. It is the gift of the 45th gate to educate its own so that its own, despite all, can survive and that its community can flourish. It's what Human Design brings for our community, for those beings that are fortunate enough to meet this knowledge, that there is a technique, a way in preparing for what we are not in any way ready for. None of you are. Please be aware of that.

It's just an interesting thing that I'm describing to you. I understand that. It's like telling a science fiction story, it's talking about the future. It's not about talking about something that you've ever experienced and neither have I, not in this life. It



is not something that you can grasp from within your experiential process, you cannot. We have never known anything but the Cross of Planning. This is all we've known. That's why it's going to be so devastating when it takes hold, because the world and the way the world will function will have to be different. I already know that. I know that from what I understand of the potential of the emergence of the conscious rave penta, the fading of humanity, and the beginning of the splitting up of humanity into left and right orientations, left and right orientation dependencies that are going to emerge in the next era.

Remember that the next era will also run for over 400 years. This era of the Phoenix is going to be a driving, driving, driving era hundreds of years of individual busyness for survival, and hundreds of years in which if you understand the 20/34 it's not like anything is easy to find out or understand or to know. It's just about keeping on and staying alive and keeping moving. The great age of learning is now.

Last Chances

I have this, you can take a look at it, it's a beautiful brochure, by the way, of the Ibiza event. The last class I do is called *The Eden Return* and it's a lecture on last chances. This is what we've had basically since the beginning of the 60s, an era in which we have the chance to get the knowledge we need to have in order for us to be able to flourish in an era that is not something that we can be prepared for in any other way. Humanity as a whole is going to be devastated by that. There's no question that it is going to cost many, many, many, many, many unimaginable numbers of lives over the first hundred years of that cycle.

There are so many people on the planet today who are dependent on the institutionalization to keep them alive. I know, for example, I have a child that without institutionalized highly advanced sophisticated medicine never would've survived; the Cross of Planning benefits. The same child 50 years from now never will make it, never, no chance, even though we've had the greatest era in the history of medicine. You have to begin to feel the decay. I guess it's the best way.

By the way, I enjoy my drama and I particularly like my Jovian Cosmology dramas. There is obviously a heaviness in all of this. But frankly, I honestly don't see it that way. Nor do I fear it in the sense of what it brings, because I don't. It is the world and the world is always going to be what it is and we are always going to perform within it and the program will maintain the continuity of existence the way it's intended to be, so be it. It's not about that.

I care about individual beings. I care that there are individual beings that can transcend the mundane and the banal of the programmed world. And I care that those beings are equipped to be able to survive in whatever the frequency happens to be. It's what Design has given me, is this gift of being able to give to any human being who is ready, the ability to understand how to make a decision as themselves and be able to survive according to their own authority.

That's the end. This is the time to learn this. And yet with that it will not matter to me or to anyone else so equipped, the nature of the world around them. It's not like those that are going to be born into the next era are going to be nostalgic for ours.

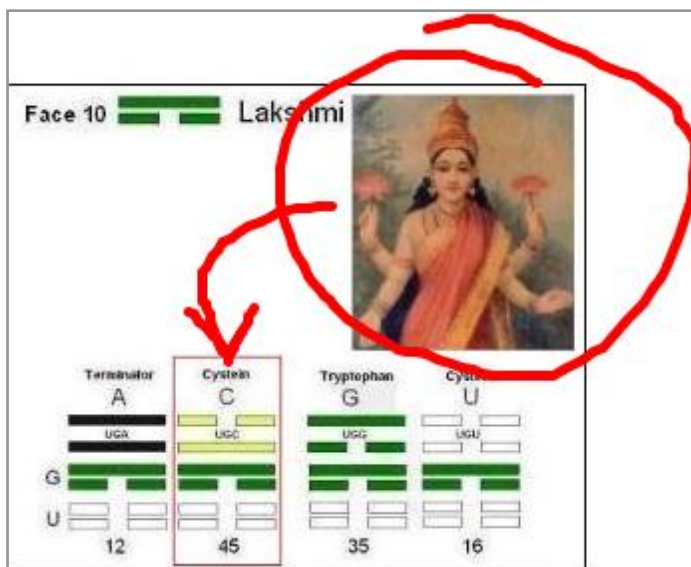


It's not inbred in them. It's not the frequency in the maia that they live in every moment. That frequency will support something totally different, totally different, the deep, deep, deep individuality that is there for the end of this process.

It's a kind of diminishing Darwinism for humans. It is survival of the fittest. And those that are fit are those that are aware, those that know how to operate correctly as themselves. They have their own authority that need no man, no God to guide them in their life. Only then will you be able to walk in that world and be at home and be able to take advantage of whatever, the life that is there for you, for those that will live in that time and those beyond. But boy oh boy, is it ever a marker, this Capella. I haven't done an exact calculation, but I'm very curious to see exactly when it leaves the 6th line, it's right at the very, very end of the 6th line now, so it'll be interesting. I assume it'll coincide somewhere around 2027, 2030, whatever the case may be. But it is this great myth.

True Equality for Womankind

I should say one last thing here. I don't want to get into this, but I really should say it. It is here in Civilization, and it is here in the bedrock of what maintains us, it is



also a theme that the richness of humankind is always nurtured at the breast of woman. In this particular Face it's a very difficult role for a woman, a role in which she is not necessarily honored for the nourishing. That's also been part, in a way, of the Cross of Planning.

I think that for womankind as a whole, not Western women who are part of the deterioration of planning so they slowly in the last 20, 30 years have begun to really express, at least in some places in the west, their equality. But true equality for

womankind is something that actually comes with the next cycle. It's not so much that they're given their equality; it's that it's everybody for themselves. And when it's everybody for themselves, well, everybody's equal. It's quite an interesting transition.

Capella is Dying

The little goat, our sweet Capella with its nurturing of greatness and the Jovian expansion of riches and knowledge, it's been a great ride. These two extraordinary stars, giants, so close to each other, twins, the duality of life expressed in it all, the



duality of materialism, the this and the that, the haves and the have-nots, the spectrum of abundance, the great cornucopia. Now, like those lakes in Georgia, it's drying up. And these great stars are dying, turning into dense, dense carbon, one day to disappear from view. So it goes.

All right folks, that's as far as I can go today. It's nice to share it with you. Enjoy your Latin, Latin's cool. Anyway, Jovis Nutrix is something to remember. And tonight if you have a chance and the sky permits it and you're not in one of these cities where you can't see the damn sky, look up and say thank you to Capella. It did a good job for about 7000 years.



Anyway, to all of you, you take care. Until next time, bye for now.

~



Lesson Ten

Polaris

Welcome to all of you. I'm going to do some serious soothsaying today. And by the way, this is the last of my stellar, no pun intended, well, maybe there is, anyway, or double entendre, my stellar performance, as has been in the tradition in Rave Cosmology, the last class is always something different, so we'll save that for next week. I saved the best for last. That is, I guess, for me it's the most interesting part of this whole journey of looking at some of the stars.

The Birth of Our Sun

But before I get into that and before I get into Polaris, I want you to think about something because nobody ever talks about this; absolutely nobody and I don't know why. I've always been puzzled by it since I first understood it. They have something in the sky that is called a nebula. The most famous one is the Orion Nebula. It looks like a kind of a misty place. It basically is an incubator. It is a gas cloud and it is out of such nebulae that stars are born. The stars are not born alone. There is no such evidence anywhere at all in the history of our understanding that they are born alone. They are not born alone.

Most star systems are multiple binaries, trinaries. But even those star systems, the binaries and the trinaries, they did not just emerge out of a single cloud. In other words, a nebulae that was limited to the production of let's say three stars or two stars or in our case one star. As far as we know, as far as we can tell sometime between 4.6 and 5 billion years ago, the Sun was born. And like all stars of its class it was born out of a nebula. It was born out of a vast gas cloud. And within that gas cloud could have been anything from tens to thousands of stars. It is something. There are some images that exist of distant nebulae that had been photographed by the Hubble space telescope that are unbelievable. They are teeming, teeming with new stars just born.

So, let's go back for a moment, 5 billion years ago, to that nebula, out of which our Sun and obviously all of us were going to be born. There were many other stars born out of that nebula, and they are stars that are in our sky and nobody talks about them. Nobody is trying to figure out how we find out which ones are our brother and sister stars that are out there. I know from my own odd sort of mystical process that I have a very clear idea who they are, at least many of them. But it is something really to think about. And it is a curiosity; truly it is a curiosity, that it is something that is never part of the general understanding of the birth of our Sun.

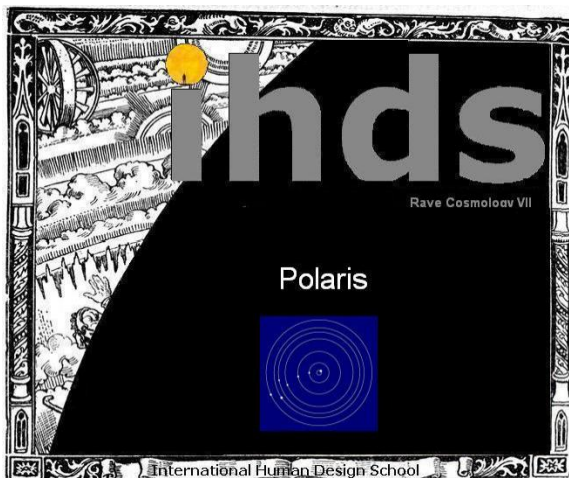


For me it is an indication of following a stage. After all, the Sun is one third the age of the bi-verse as a whole, the totality. It's what is referred to as a second-generation star. As a second-generation star it has benefited from the death of the first-generation stars. As a matter of fact, first-generation stars are nothing like what we see as stars, by the way, it's very, very different. Their death, because those stars were the first that in their death were able to produce very, very heavy elements and basically the heavy elements that would be the bedrock of what would be us as a carbon-based life form. The creation of carbon is something that could only have taken place after the death of the first generation of stars. There are many, many other elements involved in all of that. The Sun being born in its time was advantaged in that that gas cloud contained the debris.

It's one of the things that I have begun to understand so deeply about what is creative. And what is creative is what is totally outside of the norm. We think of stars as being normal; they're not. They were constructed out of the detritus that was gathered in a gravitational flux in a cloud. Think of it as recycling, because that's really what it is, a recycling process. But of course, there is an evolution in that process as well, as we know, a deeply important chemical evolution in that process, the kinds of elements that were created by the death of the first generation gave the second-generation stars material that was going to be able to provide us with the basic thing that allows me to communicate with you, that is, a brain that works, which is based on elements that did not exist before the death of the first generation of stars. And in that cloud of detritus, the garbage heap of the death of all those stars, talk about the Phoenix, talk about out of the ashes, this is really out of the ashes stuff, resurrection in a way, reincarnation, whatever you want to call it, but it is a fascinating thing to understand that only 5% of the totality is atomic.

Talk about detritus and anomalies and funny things that don't really fit into the vast majority, like us relative to the homogenized world. Anyway, I think that is something that you should think about, the birth of our Sun. The myths of the gods and all arose at the same time, a generation, a bloodline of stars, and all of those stars with their neutrinos.

Polaris: Star of the North



Okay, let's get to Polaris, let's get to my soothsaying. I like that word. Polaris literally means Star of the North. If you're standing on the North Pole and you look straight up that's what you're going to see, you're going to see Polaris. We've been looking at polestars. I gave you the previous one, when we were doing Rastaban, and I've given you the one that's going to be deep into the future. But this is the one that counts.

About a thousand years ago it began to be recognized as the polestar. That happened a thousand years ago because



it had to go through its movement to get there. Well, not so much its movement, but the precession of the equinox, that movement. So, about a thousand years ago everybody began to pay attention to it. This is not a star that you associate, as we did with Rastaban, back to Egypt in the early temples. What we're actually looking at and what you're going to see is a remarkable marker that marks out in age, a complete age. And of course, it is from polestar to polestar.

When we began to notice Polaris about a thousand years ago it coincides with the beginnings of our first great voyages. The discovery of the North American shores by the Vikings in the 11th century, the exploration by the Chinese navy in the same period of movement around South East Asia, the beginning of the ability to be able to travel on the open sea and Polaris was the key. It stood still. It doesn't really, by the way, not now. Because of the wobble of the Earth and all that stuff, if you actually do long term photography of Polaris what you'll see is that it turns on a very, very tight little access at the center of the sky. I will talk to you about the moment when it will actually be there perfectly, and it's coming.

Anyway, Polaris opened up the world, literally, it opened up the world. No matter where you look it's been called the pathway, the pointer. It's been called: the navel of the world, the gate of Heaven, the hub of the Cosmos, the highest peak of the world mountain, the Lodestar, the steering star, the ship star, the star of the sea, the needle, the nail, and the axle. Polaris has quite a name for itself.



It's a nice photograph. Here you have Polaris and you have the whole sky turning around it. For a thousand years ago with this point at the center and literally everybody looking to it, everybody navigating. When you look at it this way it is almost an umbilical cord. Some thought it was a hole in the sky. Most did not realize it was not on the true North Pole access. It took some time before that would happen.

Polaris is a Trinary System

But, there was something else unusual about Polaris. The ancient eye never could have told what we were able to see. That is, that we were able to discover that Polaris was not in fact a single star, but was a trinary system. We discovered that slowly. That is, in 1780 Herschel, who was to discover Uranus the following year, was the first to notice with his limited telescope Polaris B, which is a dwarf. And in 1929 the third one was discovered. Ptolemy, one of the great old boys, Ptolemy created a scale for the brightness of stars in the sky. By the way, most people think Polaris is very bright. It isn't. It's the 48th brightest star in the sky, but where it stands in the center of the sky directly above there are very little other bright stars nearby, so it has this disproportionate luminosity.



However, the thing that is fascinating is that according to Ptolemy, if we measure Ptolemy's luminosity, and there are people that have, he was really good. Considering that that was done with the naked eye, he was really quite incredible. The scale that he created survived for centuries. The fact is that based on Ptolemy's luminosity of Polaris that since then its luminosity has increased 25 times, which is quite something. It's one of the most spectacular increases of luminosity.

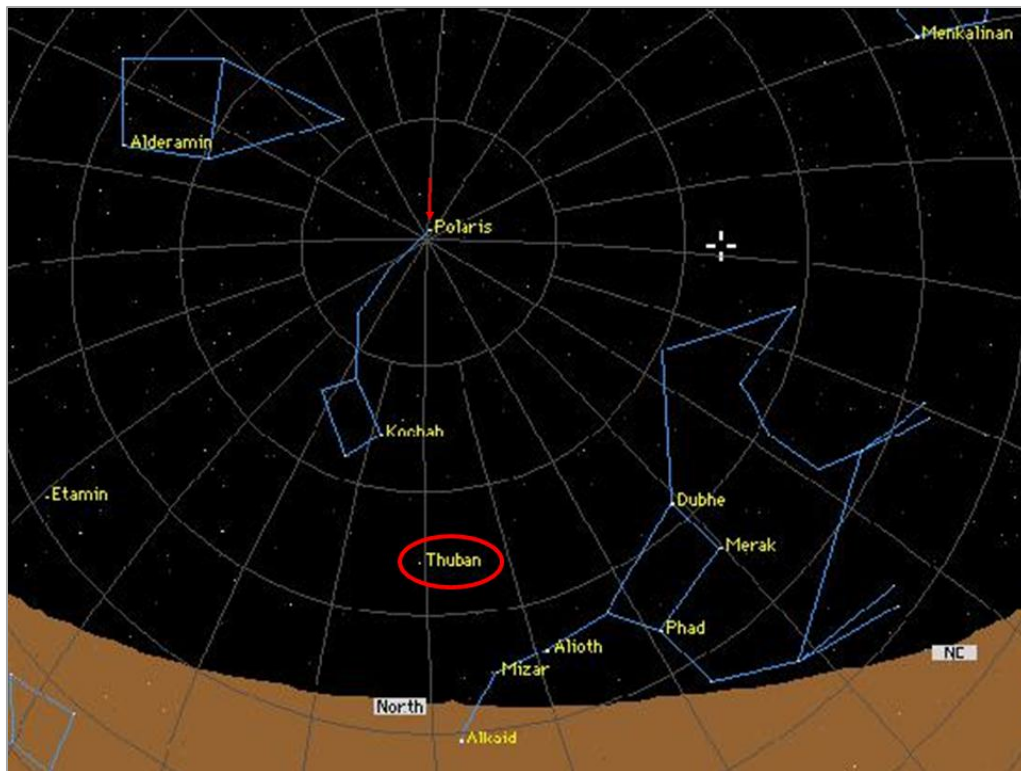
Now, there can be many, many reasons for this. Polaris is one of the most investigated stars ever. After all, it came late to our attention, let's put it that way. We've been looking at stars that the Persians were getting excited about 7000 years ago, and here comes this Johnny-come-lately, this is a new boy and the new boy in an era where there was much more sophisticated demand for the value of orientation. All of this ability to be able to see things, to mark things, to map things, the great wealth and exploration of the world, all of this is being driven by this particular point in the sky, and everybody got interested.

It didn't take very long for them to realize that it wasn't the true North. That it was very close and that eventually calculations would indicate when it would get to that point of actually being the true North Star in the sense that it is truly aligned toward our North Magnetic Pole. But the fact is that it has been deeply, deeply, deeply studied. Centuries and centuries of attention have been paid to it. So, it is one of those stars that has had an enormous influence on us. It's clear to me that this is one of the most important keys that we have; a deeply, deeply important key, as I will hopefully be able to show you.

Thuban and Polaris

You'll remember that when we were looking at Rastaban we were looking at Thuban, and I'll get to that because we'll return to that. Thuban is in the same constellation with the serpent, the Draco, and Rastaban and the Egyptian temples. Thuban was once where Polaris is. This is the thing to grasp. These two stars have an incredible relationship to each other. That is, Polaris has inherited the role from Thuban, and there has been this movement historically over the last 7000 years in this relationship between the two.

This is where we can see Polaris at the top of the sky and you can see if you look at the dot [see next page], which is just below my red line and you look at the true North Pole you can see that they're slightly off. In other words, as I said to you Polaris is actually in a very, very tight little orbit here on its way towards the perfect point, the point when it truly becomes the North Star. Remember it is perceptually always has been the North Star for the last thousand years. But in fact, it has never truly been the North Star; not yet. Thuban still rules. And they have an extraordinary, absolutely unbelievable, at least from my perception, relationship to each other. They truly do.



Polaris in the 15 and Rastaban in the 5

The 15th gate; we are in the 15th gate, we are in the 1st line. This is where Polaris is. The 15th gate is something that is quite extraordinary, and if any of you have good memories you're going to know where I'm leading to because you'll remember where

Face 11 **Parvati**

 58	 54
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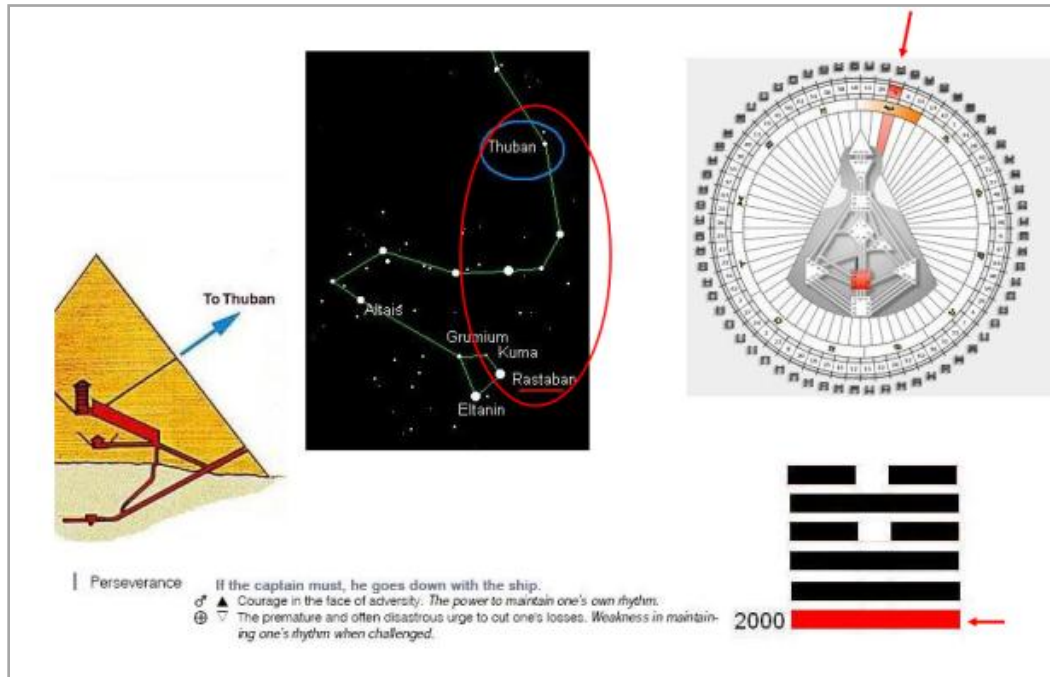
Duty

The ability to confront any challenge without expectations.
 Harmonic relationships which give support for the fulfillment of any task. The capacity of the Self to confront any challenge through extreme and harmonic relationships.
 Alienation engendered through exaggerated claims. The capacity of the Self to alienate others through extremes.

2000



Rastaban was. The 15th gate and the 5 represent the whole fundamental thematic of life. It is the center of all life. It is the thematic of all life. In 2000 Polaris entered into the 15th gate. Rastaban, remember Thuban, the beginning of civilization, truly the beginning of the great seven-centered civilization. And when does Rastaban enter into the 5th gate? It's in 2000.



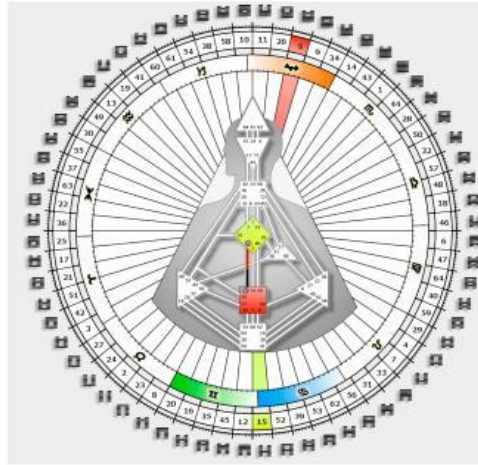
So within the last seven years these two great stars that are deeply, deeply, deeply important to us, have always been important to us, and still are important to us, these two great stars in their movement, the original polestar, that is, the polestar associated with our emergence as a cultured, educated, civilized being, that is, the emergence of ancient Egypt, that here we have the transition that is taking place, this movement of this theme of being the center, of being the path, of being the gate to heaven, of being the lodestar, of been the guiding force. Between these two, what we get beginning in 2000 is the definition of the 15/5, the channel of being in the flow and the most important channel in terms of influencing every single aspect of life, with the exception of the inanimate, which is not life, so it doesn't fit in; every aspect of life, beginning with the single cell, cells, plants, the birds, the fish, the reptiles, the mammals, the insects, us, the penta. It's quite a thing. It's really something to think about.

The Ending of the Age of the Seven-Centered Being

The moment these two come into alignment in this channel, what you have is closure; if the captain must, he goes down with the ship, with the ability to confront any challenge without expectations. There's an age coming to an end. I've been spending time now, in a sense, warning about what it means that the Cross of



Planning as a global cycle is coming to an end. What that is going to be for us, what kind of a shock that is going to be for us.



Rastaban 5

Perseverance

If the captain must, he goes down with the ship.

- ♂ ▲ Courage in the face of adversity. *The power to maintain one's own rhythm.*
⊕ ▼ The premature and often disastrous urge to cut one's losses. *Weakness in maintaining one's rhythm when challenged.*

Polaris 15

Duty

The ability to confront any challenge without expectations.

- ♀ ▲ Harmonic relationships which give support for the fulfillment of any task. *The capacity of the Self to confront any challenge through extreme and harmonic relationships.*
♂ ▼ Alienation engendered through exaggerated claims. *The capacity of the Self to alienate others through extremes.*

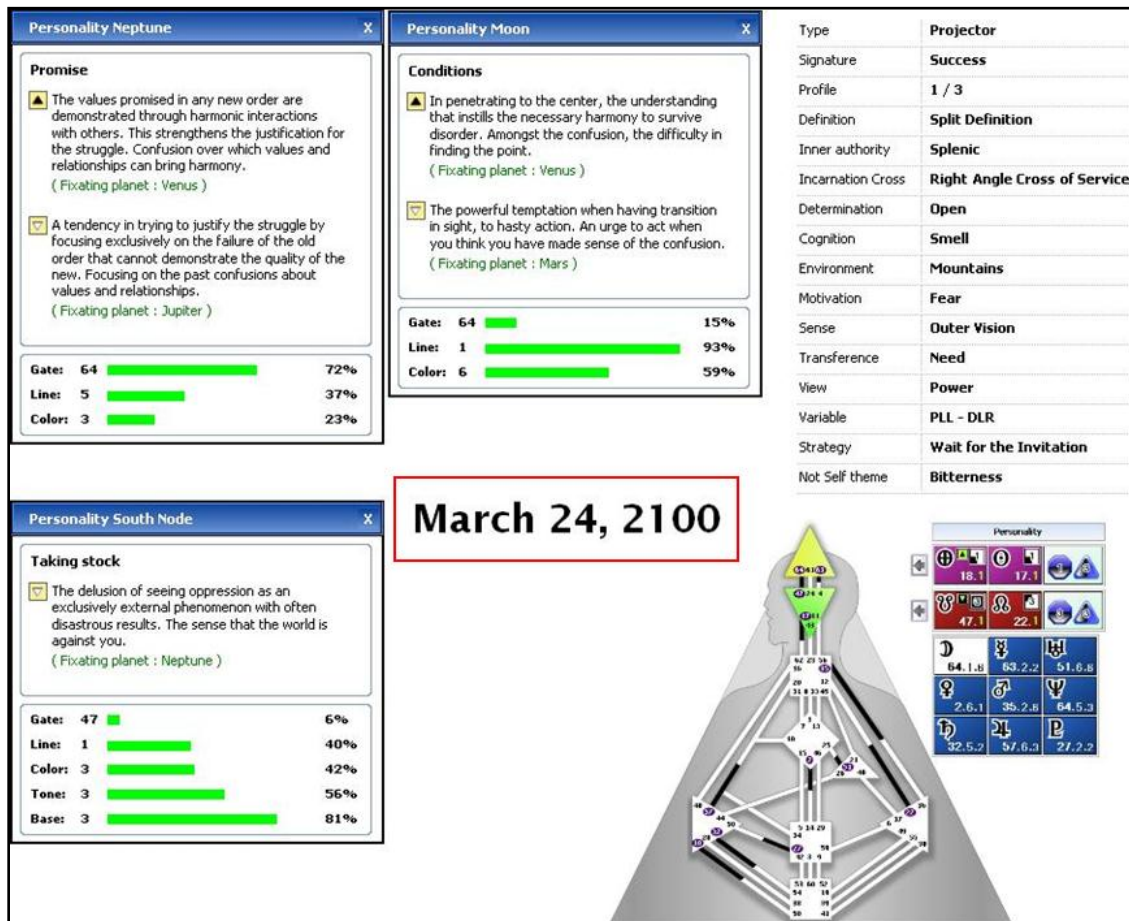
And you have to understand something about the Cross of Planning. It is our last direct continuity to what preceded us. If you think about the Cross of Planning, the Cross of Planning emerged at the beginning of the 17th century. It wasn't until 1781 that we had the emergence of the first nine-centered being. In 2027 when the door closes what we lose is our last continuity to the age of the seven-centered being and the civilization that we have been living, that we have benefited from that was developed by seven-centered strategic thought and action. This is the ending of an age. It is the age of the seven-centered being. It adds enormous profundity to what is happening in 2027. And with it I have a marker.

The Completion of the Process

Human Design is fun. None of us are going to be alive, I don't think. If you manage, PHS is really incredible. But we live in an age where all these things can survive through the mediums. There's no question to me that this is one of the most spectacular points as a marker that I've ever come across. This is the moment (March 24th, 2100) that Polaris is exactly the North Star. This is the completion of the process. It really is. It is the completion of the process. It will be time to take stock, it really will. And the hopes, perhaps, of what the promise is, what can be, what could be.



But the fact of the matter is that there is something that is coming to an end. What I've been talking about in terms of the going, the leaving of the Cross of Planning is to try to understand it from the point of the institutionalization of the planet that the Cross of Planning brought. It brought an institutionalization of the planet. It created vast interdependencies in order for everyone, the vast population expansion, in order for all of that to be as supported as best as possible. Everything about the way of life that we have, all of this is a by-product of the seven-centered industrial revolution, the seven-centered glory point. The last seven-centered being died around 1890.



The fact is that everything about the world that we live in is rooted in the strategic. Anybody who is right-minded knows that. It's all rooted in the seven-centered strategic. And the underpinning values of all of that, the strategic advantage of being able to work in large organized groupings, the strategic advantage of armies, the strategic advantage of the coordinating and controlling of vast numbers of beings, this has been absolutely, totally, completely drawn out and its potential fully realized in our age now. You see it right now. You're seeing the end result of all of that. A world where we are so interdependent, and in a world so interdependent how helpless we have become. We are helpless.



I've got the design of a hungry mammal. If the trucks don't deliver the food and all of that stuff, I'll go kill it. Not everybody can. And there's only so much you can go and get. We are not like that anymore, this organized world that provides you with a butcher shop on every corner, all of that. When you go back to Mesopotamia and they built the first walled city, boy did that ever give them the ability to control their environment. And in controlling the environment how successful they became.

They didn't all go out and be redundant and do the same things. Different responsibilities were given out—you make the pottery and you collect the grain and you mark it down on the tablet. This is what we've been doing ever since. This is what we're good at. We are not original. We are not creative. We are just seven-centered shadows, the homogenized world, the seven-centered shadow, the fading shadow that gives off an illusion of its grandeur. This is the afterglow.

And it's a bubble. And it's going to burst. It really will. The Cross of Planning, the serendipity, or the magic of the program, it depends on how you want to look at it, that there in the last grandeur of the seven-centered being, you look at the minds that were in the world between 1615 and 1781, it is absolutely incredible the genius that was there on this planet. And we have taken everything from that. We have produced nothing as nine-centered beings. Not yet, because the nine-centered being doesn't work in a cabal. The nine-centered being lives out life rooted in its own authority in an age that will not accept anything else. Just eat your turkey, Randy, what to do. And eat your turkey while you can.

March 24, 2100: The End of the Seven-Centered World

It doesn't happen on a dime. It's not going to happen in 2027. It's not like the lights go out; well, some lights will. But it will deteriorate at a very, very rapid pace from that point onward. And it will disappear by the 24th of March, 2100. It will disappear. It will be the end of the seven-centered world, and it will be the end of civilization as we know it. I've been seeing this coming for years and years. I wrote an article in the original update about Rameses, because I was fascinated by the 19/49 transit.

There was a very unusual 19/49 transit of Neptune and Uranus and the last time that happened was during the rule of Rameses. And Rameses was the first modern leader. That is, the first politician. I don't think that there were politicians before Rameses. Rameses invented the cult of personality. He invented propaganda. Most of the great carvings that tout Rameses in ancient Egypt were out and out outright lies; outright lies claiming victories where he lost battles, he was a grand bullshitter. But he knew if he made big enough signs and placed them everywhere that the average person doesn't know. They just thought Rameses was the greatest.

It was interesting. The transit took place in the 90s. It was the first time I had a sense that we were looking at the beginning and end of something. In other words, that we were really, really, really (sound of whoosh), we were seeing this civilization as we knew it, this whole buildup of the civilization. And again, only when you see it as the difference between seven-centered and nine-centered can you really grasp it, because there you can get to see the continuity from the time of Rameses to the time of Herschel. You can see all of that as the development of the seven-centered



strategic power, so that we've inherited, strategic religions, all seven-centered—Jesus, Buddha, Mohammad—all of them were seven-centered, strategic forces, part of that strategic cohesion.

For the seven-centered being religion really made sense. How else do you control the population? You control the population with something that is beyond their ken. Old Rameses out there with his thousands and thousands and thousands of slaves, and the thousands and thousands who “volunteered” to build these incredible funereal monuments. Well, they weren't out there causing trouble and they weren't going to war. Oh, the seven-centered being.

I'm really strategic. I'm a strategic thinker. I have a strategic brain system; I've got a strategic mind. I look at it and I see it. Me, the apostate manifestor, who frees the slaves; man I can smell it. It's all control systems. And the Cross of Planning was perfect. It rolls in the door at the end of the seven-centered reign, and everything the seven-centered being was going to create in that final era was going to grow and thrive during the Cross of Planning. Oh yeah, it would mutate here and there. We would have the illusion that we've made new discoveries, but the foundation was laid for us. It was all there.

The Possibility of Nine-Centered Creativity

In Rave Psychology and PHS I talk about conscious nine-centered beings, because there are no other conscious nine-centered beings. They're all wrapped up in a seven-centered world, a strategic world, a blind world. And it's beginning to deteriorate. There are only 20 years left of the Cross of Planning. That's not much anymore. It's in the last 4 or 5% of its history. It fades every day.

Think about what's on the horizon, think about what's waiting in the turning of this wheel. And during the turning of this wheel, when we enter into the next cycle, this March 24, 2100 is going to happen during the next cycle, at the beginning of the next cycle. After all, 70 odd years into the cycle, we're going to the Sleeping Phoenix. Talk about out of the ashes. We're going into a cross that is a cross of deep, deep, deep, deep, deep, deep, deep individuality powered by the 20/34 with the 55 and the 59, and the 59 mutated. All that individuality, all that busy, busy, busy, busy, busy, busy, busy or dead, busy or dead, busy or dead, like mosquitoes.

It's funny about the world. You go into some deep jungle in Borneo and you'll find a tribe that's living the way we live 30,000 years ago. It won't all disappear. But what we understand as the global community, what we understand as the age of technology, all of that will be over. Like anything else there will be pockets and remnants and whatever, but it's a different age. It will demand absolutely different perspectives.

And because this door is closing, the other side of this is to understand when you don't look at it from the terms of what the mundane result is going to be; that is, the impact it's going to have in the way people live their lives. But it's only when this happens is the possibility of the emergence of nine-centered creativity, because we have yet to make a statement.



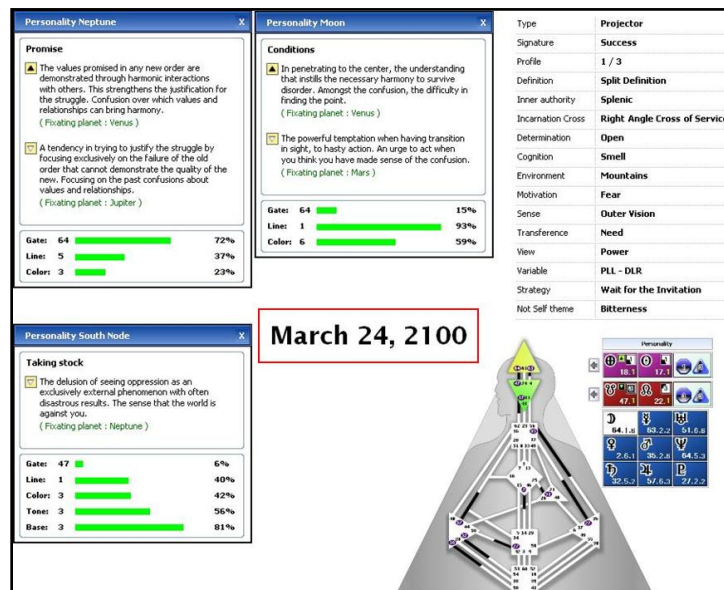
We begin doing this as you do, as I do, as we introduce this awareness to the other, informing them, letting them know, hey, you are a nine-centered being. You are different, and here is how you operate as this nine-centered being. Here is your strategy. Here is your authority. Here is the mechanism in the way, because we live in a seven-centered world and the future has nothing to do with that because the seven-centered world will die on March 24th. They'll just perish. It's just the way it's going to go.

And as I said, there'll be a general collapse, there's no question about it, the kinds of things that we think are going to survive, the United Nations and all of its agencies and services for refugees and children and this and that. Just the ability to be able to maintain even the simplest of research facilities, all of these kinds of things, they'll just all fall apart.

The Background Frequency is in Our Bones

I think it is hard to grasp, I guess, it isn't for me, but then again I'm odd, that the background frequency is something that's in your bones, it's in your cells. It's in every breath. It's in every aspect of your nature. It permeates the world. It is a neutrino ocean, after all. It carries data. This background frequency for me is not a positional game. I look at the sky and I just see programming, because that's what it is. This cross that we are on, this Planning cross, this is the dominant program; this is the imprint for the planet. It is of our nature to be of the Cross of Planning, that when the light's red you don't cross the street. That you go down to the station and they sell you a ticket, you expect the train to show up.

It is in us, of us. We are dismayed when it doesn't work properly, because we are here to maintain with focus and skills the community. That is the Cross of Planning, the focus and skills to maintain the community. And we are going to lose the focus and skills to maintain the community and not lose it as some passing theme. It's going to be taken out of our bodies and replaced with something else. A shift; it's a new chemistry. It's a new imprint. It gets closer every day. There is something to fear in that, that 20/34, a background frequency of beings running around not knowing what to do, taking stock, Neptune exalted, the sense that the world is against you, confusion over which values and relationships can bring harmony, focusing on past confusions and values and relationships.





It's in the bones. It's how I managed to do all this, me, the individual, ego manifestor, because it's in my bones and I cannot escape it. Here I am doing this strategic organizing, the strategic administrating. The only difference is that it's a kind of illusion because look at us in this no place together; this virtual. And it's going to go away. The only thing that's going to protect anyone in that era is strategy and authority. And we know now how long it's going to take. It's going to take from 2027 from the moment that we enter into the era until 2100 for the complete collapse of the world as we know it.

An Era Dominated by the Right

Think about what the world looked like 100 years ago in 1907. There's quite a difference, after all. I tell you, when we get to this point the difference is going to be frightening, because none of those seven-centered strategic things are going to be of value anymore because we're entering into a world where the only ones who really have a grasp of what's going on are going to be right. Remember, 2027 ushers in the beginning of the presence of the conscious rave, the potential of the conscious rave penta. It is designed for an era that is dominated by the right. So that's a very different world. And the right is not strategically equipped as a human. They will be strategically equipped as a conscious penta because penta is strategic. So the penta will be able to look after the raves that are a part of it. But humans will not have that advantage.

For human beings, all they will have is the potential of their own authority. And for those strategic humans, that authority and their relationship with those that are right are the only way that humans are going to be able to succeed in that era. It doesn't mean, by the way, it's going to be bad for them. I think the worst part of the century is going to be around in 2060 to 2070 because I think that's when you're going to have major population collapses. When infrastructure begins to break down the first ones that suffer are obviously the poorest and the most helpless.

Look at this flood in Bangladesh. The first day you hear them say we were pretty well prepared and we think about 400 suffered; a week later it's 10,000, it may be 15,000, it may get up to 20,000, who knows. And there is no infrastructure that is really working that can really help that, because it is just not possible anymore. It is breaking down. And there's nothing we can do about that.

The Infrastructure is Breaking Down

There's something else. I don't know if you've heard about this because it's something that is cropping up in the United States. They have a new pathogen. It's been around for a long time. It usually struck in nursing homes and sometimes in hospitals. It is an infection, it can kill you. It's been showing up in schools, in gymnasiums in America. There is a lot of fear about it. It killed 18,000 people in 2005, which is more than AIDS killed in 2005 in America. It is so interesting to me that it is a community disease. Wherever people are institutionalized is where this disease is beginning to flourish. And I thought now that is really odd. It just is.



The infrastructure, the Cross of Planning breaks down in many ways. Not just obvious ways, not just institutions that don't function well anymore. It doesn't matter what institution you're looking at. Look at modern politics; look at the way we are governed, all of these things. The other day in England, I thought that was hilarious. Some idiot took the birth data of people's children, 14 million families, put it on two DVD discs and put it in the normal mail to send to somebody and it got lost. Can you imagine, a government official doing that. Talk about infrastructure breaking down. It's everywhere you look. It is something for us to be very much aware of.

Written comment: *"I'm on that list."*

Ra: Are you really? Oh my goodness. Anyway, again I don't like the idea of fear mongering, because it's not what I'm like. I know that my children, particularly my younger children, are going to live throughout that era. I'm not concerned for them. I'm not concerned for them because they will have and do have the tools that they need in order to be able to function in a changing world. After all, it's their world, they will adapt to it. Human beings are incredible creatures, we adapt.

A Radical Impact on Society

It isn't to say that what's at the far end of that, after all, we're going to go through a very difficult 400 years, it isn't to say that beyond that we don't enter into a totally different kind of age, again an age of great positives. You will have the full emergence of the potential of the conscious rave penta. Humans who have survived through that process will have extraordinary skills and extraordinary authority within themselves. It's hard to say in that sense.

I don't want to bring just doom and gloom as a theme here. I just want to make sure that at least in whatever I can tell you that I have to warn you, because I think that it's going to be radical in the way in which impacts society, because this thing has been in the bones. It isn't going to be in the bones any more. What's going to be in the bones is I want to do my own thing, I have to do my own thing, and I need to do my own thing. If I don't do my own thing I'm going to get angry, I'm going to get depressed. I need to do my own thing. It's in the bones. That's different than I've got to focus my skills on the community. This is: I've got to be busy for myself; I have to be busy for myself. That's a very different frequency.

So you've got that old-fashioned frequency that says: Can I have some volunteers? In the Cross of Planning it's I have to focus my skills on maintaining the community, so I've got to do this. I'll do my share. I'll do my little bit to help the community. I'll give some of my time. I'll do some of this. Kiss that good-bye. We're talking about chemistry. We're talking about the not-self that's pretty much brainless anyway. It's the end. It's what I've been telling you throughout all this. It's all coming to an end. This is what it looks like. And there isn't that much time—1300 years—it will be what it'll be.

But what we have known, what has been a world that is exclusively for the benefit of humans is coming to an end. A world in which in working together we can conquer everything is coming to an end. It's why we have this knowledge. It's why it was



given to me. So that children do not have to be afraid of their world. That they do not have to look blindly for a support that is not there, that they can be raised so that they have the power to be able to operate as themselves and navigate any world at any time under any circumstances or conditions. It's quite a thing. It's an amazing thing. I look at it and I look at it and it's so interesting.

You know those people that were so concerned about the millennium. There were all these crazy people, all kinds of people that thought the world was going to come to an end. That's when these two guys (Rastaban and Polaris) hooked up in the 15/5; it was 2000. It really is the end. It's just the beginning of the end; the marker. It's just another marker, a great marker. It says something for us. Whatever energy is left for humanity is ours. I know that to be so. That is, the power to be able to educate as many as we can, to offer as many as we can, because it's not everyone and never will be, the possibility of being able to embrace consciously what it is to be a nine-centered being and to enter into a nine-centered life. This is what the future is for.

We're finally going to close this seven-centered era. We're finally going to end it. I don't want it to end too fast, by the way, because I take advantage of it. We all do in trying to get the knowledge out and trying to organize things in such a way that as many as possible in our community can gain access to this, but as a transition to their own freedom, to each being and their unique promise and purpose. And this is where the energy is.

This is the future, after all. The future is nine-centered. It's evolutionary. It takes time. The first nine-centered beings that emerged in 1781, you can imagine how deeply, deeply, deeply connected they were to the seven-centered process. And no one was telling them that they were different. They didn't look different on the surface. We've had hundreds of years. We're in a speeded up process. And so finally this transition from seven to nine, we finally have a very clear and absolute marker for it: March 24, 2100. I love a good marker.

Anyway, folks, that's my soothsaying for the night. I hope you enjoyed that. I hope you enjoyed your turkey, Randy. Until next time, to all of you, you take care. Bye for now.

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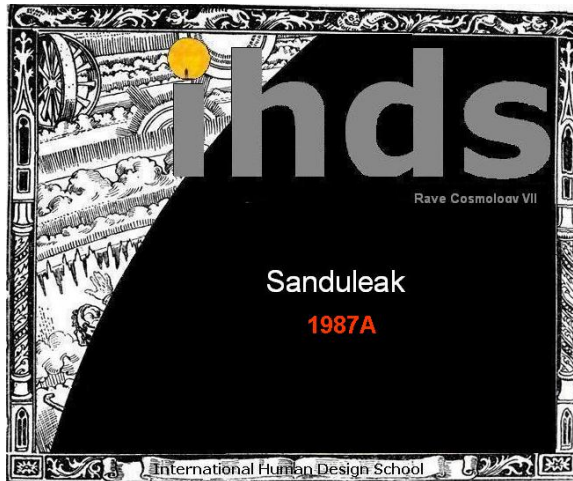


Lesson Eleven

Sanduleak

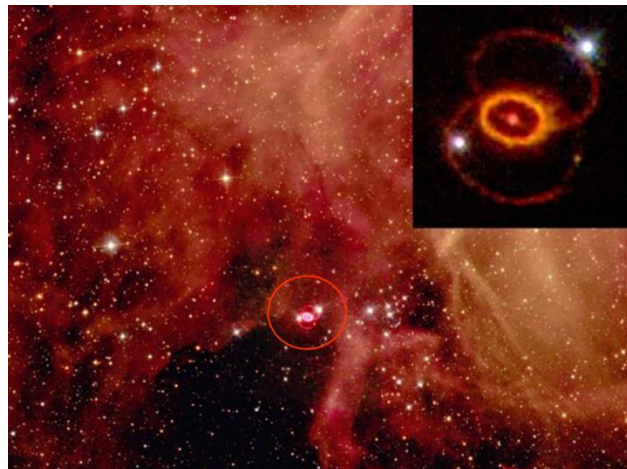
Supernova 1987A

Hello to all of you. It's my tradition in Rave Cosmology that at the end of each semester that the last class is usually a story. And given that we have had such a stellar lineup for this semester that I thought I'd close with a star that tends to be associated with Human Design, and that's Sanduleak. Most people don't know this name at all, as a matter of fact. Most people know this as 1987A, supernova 1987A, supernova that was seen on the 24th of February, 1987. But before it became supernova 1987A, and it is in and of itself an extraordinary object, it was Sanduleak. I rather like that. By the way, Randy, I have a request that you do Nicholas Sanduleak's chart in Nine-Centered Histories. I think you'll find it very amusing; I won't give away any secrets.



Sanduleak, obviously named for an astronomer, is in the Tarantula Nebula. I lived in Sedona and Sedona has gorgeous tarantulas, really, they're beautiful things. They're quite gentle, as a matter of fact. They walk on your hand and stuff. They're actually quite pleasant creatures. But anyway, this is the Tarantula Nebula. It's on the edge of what is the large Magellanic Cloud. Basically this is a dwarf galaxy that is next door to the Milky Way. That is next door to our galaxy. It's about 51 astronomical units away, which means that when Sanduleak became supernova 1987A that the light that we saw originated 168,000 years ago.

So that's something to begin with. We saw the supernova in February of 1987. But in fact the event itself, the actual event itself took place a long, long time ago, 168,000 years ago, the very beginning of the whole dynamic evolutionary process that





would result in one of our most important progenitors, which was Neanderthal. The actual explosion of Sanduleak as a supernova actually marked the beginning of the depth of the reign of Neanderthal on this planet. Neanderthal is interesting because this was the first deeply sophisticated right-oriented being; different obviously from the seven-centered Cro-Magnon or modern Homo sapiens sapiens as a seven-centered being and obviously as a strategic seven-centered being.

Sanduleak Was a Blue Giant

But there are some things about this star that are really quite incredible. First of all, it broke all the rules. It turns out to be a very, very, very unusual object. It's a blue giant, that is, Sanduleak is a blue giant. The most famous blue giant is Orion, the famous belt of Orion. You can actually see that blue color if you have a good clear sky and you know what you're looking at. The Belt of Orion is pretty easy to see. The whole thing about the blue giant is that it's massive. It's really massive. Relatively for stars it has a very short life span. It has a tremendous amount of mass.

Up until 1987 all the scientific understanding was that in order for a supernova to take place—a supernova basically is a catastrophic death of a star. This is not, hopefully, what our Sun will have. That is, a nice quiet slow expansion into its death, with a bit of shine at the end. This is something that was really catastrophic. Basically, the whole outer area of the star collapsed inward, and then obviously exploded outward. So you're dealing with an incredible event in terms of power. According to scientific theory supernovas could only be possible in red giants. All these names are kind of cute, aren't they? Dwarf galaxies and blue giants and red giants. Anyway, I enjoy it. We have a tradition of putting all kinds of creatures in the sky, anyway.

What happened was that we get the first observable, with the naked eye, supernova since, by the way, the beginning of the Cross of Planning interestingly enough. The last one was 1612 which was three years before the beginning of the Cross of Planning, so it's just interesting about supernovas that we see. What they discovered was that when they went back and looked at photographic plates that they had in order to try to figure out what the source was of this event they discovered Sanduleak was a blue giant. What they then discovered was that earlier, in its very, very rapid evolution it actually moved back and forth between being a red giant and a blue giant. All of this has to do with relative heat and expansion. But obviously it was something that was deeply unstable. And that when it did supernova, it did not supernova as a red giant, which is as far as we know the way all supernovas have taken place, it took place through the agency of it being a blue giant. All of that is kind of curious stuff.

Beginning the Verification of the Neutrino with Mass

There was a fact about the death of this star that it was the very, very first time that neutrinos escaping the explosion of a supernova were actually captured and measured here on Earth. It was the beginning of investigations into the neutrino



that would lead in the mid-1990s to the verification of the neutrino with mass. This was the first time that they really had a chance to measure its speed, that is, measure its speed relative to the speed of light.

And of course, there was a phenomenon that triggered all of this. There had been a number of neutrino related experiments that were taking place in the 80s, attempts to try to verify their existence. Basically these were tanks of liquid that were placed very, very deep down inside of mountains usually with a great deal of lead protection and stuff like that, and experimenting with different solutions in the tank. It wasn't until the 90s that basically they went to a kind of cleaning fluid which turned out to be perfect as a medium, but they used many mediums to begin with.

These were the first neutrino trappers. These were the first instruments that could detect the presence of neutrinos. One particular research had been initiated about six months before, and of course there were full-time scientists, Ph.D. candidates working there 24 hours a day watching all of the technology. On February 24th, though this was the first supernova seen by the naked eye, it was actually underground that it was first noticed. They didn't know what it was at first, but it was first noticed in the sense that there was this enormous stream of neutrino information; that is, three times as many neutrinos as we normally receive. In their capture it was actually 4.5, but later the number was more like 3.2 or whatever, but nonetheless a vast, vast amount. Nine trillion neutrinos per square centimeter is an enormous amount of information. Its peak was at about nine minutes; the burst lasted about 14½ minutes and the burst obviously was measured by these instruments. At the same time in an observatory in the Andes it was visually seen.

We are out of the Same Cloud

The death of this star is something that is so—I guess after our journey together and thinking about the vast stellar field and these particular objects and their neutrino output and the fact that it is part of the very fabric of the world we live in. We live in a neutrino ocean. We don't live on it or around it. We live in it, deep, deep, deep within it. So deep and so dense that it is denser than being at the bottom of the deepest place in the ocean. We are in this deep, deep neutrino ocean. So all of these objects in one way or another are—it is one of the great truths that astrophysics has provided is that we truly are nothing but star material. It is what we all are. It's what we're made out of. We came out of the same gas cloud as our star. We came out of the same gas cloud, so did our earth, so did everything else. This is what we're made of. This is what we all are. And we are the anomalies of the universe. Don't you think for a moment that we are anything but that.

After all, you have to understand just a very basic simple number. Only 5% of what we call the totality is atomic. So all the stars in the sky, the clusters, the nebula, the "this" and the "that," all that stuff is a little whisper in a huge vastness, a little whisper in a dense, dense ocean. They call it dark matter; it's a dense ocean. They call it dark energy. It's a dense ocean that moves. We are the outsiders in the totality. This is the mutation. We are one with the stars in all this.

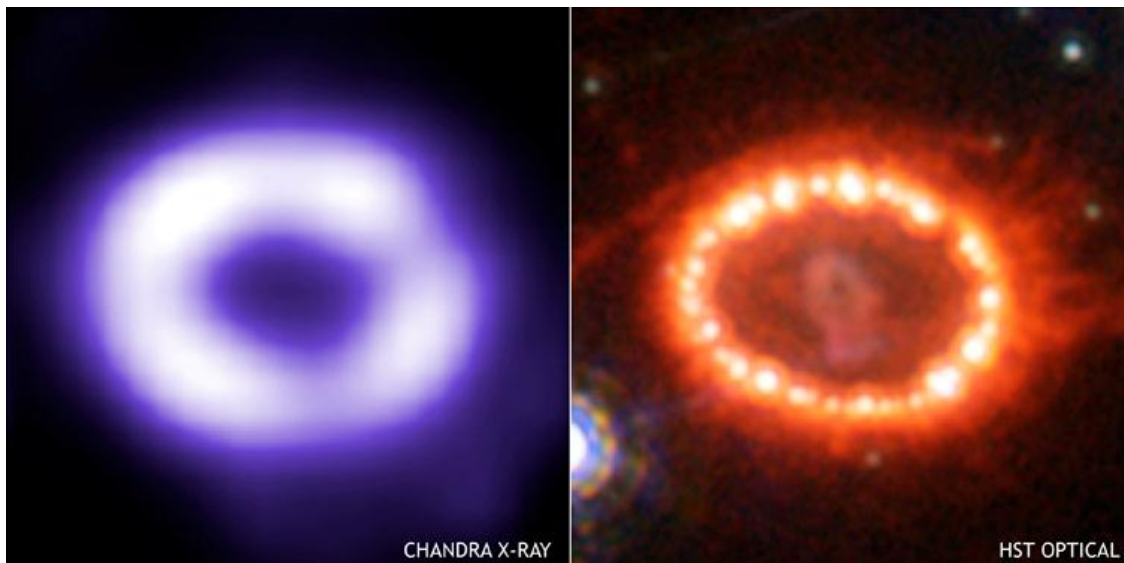
And in that moment, in that frame, and still because we still receive the stream, that in that burst the essence of this object and all that material moving through us at a



density is beyond the imagination to grasp; truly beyond the imagination to grasp. You cannot imagine it. You can't. There is only darkness when you try to imagine it because that's all that could be possibly seen. It is so dense. It is so vast.

Sanduleak Was Not Normal

So many people have associated the information that flowed from this event and related it to many things. It was clear to me, because I knew it was happening, that this was what was going to set the wave. It was clear. It coincided with many things, many prophecies, the whole Mayan thing and all kinds of things. What is clear to me is that it was certainly a very profound instrument of informing. Ain't she a beauty? And she's not normal in any way, shape or form. When a supernova goes what they expect is that it's going to turn into a neutron star. So they've got all these telescopes like the Chandra x-ray or the Hubble, the Chandra on the left and the Hubble on the right looking at the same object. They're looking for this neutron star and they can't find it.



It's a blue giant that goes supernova, which they didn't expect. And it's supposed to turn into a neutron star, and it hasn't. As a matter of fact, the basic thinking today is that probably when the material crashed inward it probably was so dense that it has led to a black hole. But they don't know that either. They don't know what it is. They don't know why it's acting the way it does. These rings are not around it. This is the other thing. They don't know how this exists either. It seems that there is sort of one disk in front and one disk in back and they don't know how they were formed. It is defying all of these set rules about what exactly this thing is.

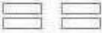
The Supernova Was in the 41.5

I love Human Design because you always get a good laugh. When it went supernova in 1987 it was in the 41st hexagram in the 5th line, relatively speaking. The 41 is a



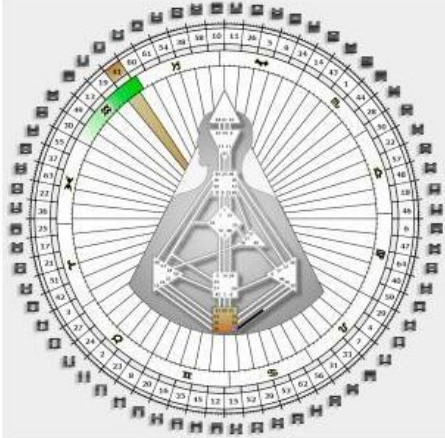
rather magical thing, the beginning of things, the root of the human experiential way, the rave new year. You wait for the Sun to enter into the 41st gate because this is the beginning, this is where things start, and this is where things end. It is always alpha and omega, this is the alpha and the omega, and this is the place. Between the 60 and the 41 is where you reach your limitation and begin something new.

For me this is one of those classic moments. And I look at the line and I think: *Authorization. The external recognition of one's potential despite limitations, but the beauty of, the value of energy when properly channeled.* Yes, indeed. 1987 is the beginning of the end. This is really the end of something. It is the beginning of a transitionary move. Sanduleak was there 168,000 years ago, and 168,000 years ago it started the clock. How beautiful in the Godhead that it's related to the Tibetan wheel. This is a marker in the wheel. It is a place of beginnings and ends. It is the turning of the wheel. It is the spirit of the turning of the wheel. It is a beautiful thing.

Face 4 
Keepers of the Wheel



Isoleucine		Methionine		Isoleucine	
A	C	G	U	A	C
AUA	AUC	AUG	AUU	AUA	AUC
U	U	U	U	U	U
A	A	A	A	A	A
61	60	41	19	61	60



Authorization
05° 45' 00" - 06° 41' 15"

The external recognition of one's potential despite limitations.

♂ ▲ The value of energy when properly channelled. The fuel for properly channelled feelings despite limitations.

♀ ▼ A persistent dissatisfaction with limitation which hampers development even when supported. Limitations initiate the fuel for negative feelings.

1987



Sanduleak Set the Clock

For me, when I look at Sanduleak this way I see it for what it is. I see the predictions that go back historically into many societies. The Mayans were very good at vast, vast time spans. Sanduleak, 168,000 years ago, set the clock. The Mayan harmonic convergence, which again aligned to 1987, 1987 was a marking point for a deep transition in life itself. We know it as the arrival of the knowledge. That is, the knowledge to be able to move in this new era. And it's not over. This is what's so



interesting for me. That is, we received the information in 1987, but the force there is still at work. It is still affecting us, and it is affecting us in the way in which it dies.

I don't think that there's anything more closely connected to biological life, higher levels of biological life on this planet than Sanduleak. And I mean beyond 168,000 years ago. My assumption is that Sanduleak was a sister of our Sun. I mentioned last time something that people do not discuss and I don't get it, I don't understand why physicists do not talk about this. Stars are not born alone. They're born in humming, thriving nests. They're born in these vast fertile dust clouds. And so many of them come out of a single cloud, and that was our Sun, this is where our Sun comes from, this is where all of us come from. But the Sun wasn't alone. There is no such thing out there that has ever been seen. Because it's a young star with a short life, my assumption is that it came out of the same cloud that our Sun came out of. And it's been marking the life force on this planet ever since. And its death is our death, to be really mystical, because we are of it; it is a key, it's movement.

I assume that in the understanding that we have in our understanding of time that there's about 1300 years left in the life of what they now call 1987A. Right now an event is taking place in which these gas rings are beginning to heat up. By 2010 Sanduleak will again be easily visible to the eye, that is, 1987A, because of this heating up. That heating up is going to lead to another event. If in fact that there is a black hole there, which is my assumption, I assume that it's forming a black hole, that at some point it'll just go whoosh. Imagine standing on the edge of the Apocalypse 1300 years from now and you know there's an object in the sky that the moment you can't see it, it's already too late, and it's all over.

Sanduleak Turns Out the Lights

Sanduleak is what turns out the lights. I can only say that as a mystic. It's just something that is so clear to me about the nature of this thing. And it's so obvious in terms of the way in which I understand the mythology of all this, what that event really meant for all of us when it occurred. We got a lot of information. The information is useful. It prepares all of us, like the way your body suddenly becomes prepared when you get closer to death. Certain pheromones are released, certain reactions, actions, and change within the brain system in order to ease you into your death. We're being eased in that sense; we're given the information of it. The other thing is that Sanduleak today is approaching the 19th gate. You know that is one of the areas where the deepest impact is going to be on our concepts of how we live together and survive together.

Anyway, this is my star. I keep a picture of Sanduleak in my studio. It's rather magnificent, actually. It reminds me of one of the basic rules that I have is that if you can't see the binary then you don't know how to see. I look at the Sun and I cannot see it alone. I know there's something wrong. It operates in a binary. And for me that binary is the relationship between our Sun and Sanduleak, or 1987A. I think they are a binary, and it's breaking down.

Well, that's the story I had for you today. I don't want to go into anything deeper than that. But as always on these last Rave Cosmology days, an opportunity to just talk to each other, see what you have to say. Any comments out there?



Written Comment: In an article about the Supernova 1987A (<http://www.solstation.com/x-objects/sn1987a.htm>) it is mentioned that some red super-giants might soon explode in supernovae (located also in the Tarantula Nebula). Might there just be another insightful "Neutrino-revelation" on its way?

Ra: Yes, I've read that Adrian, and I assume it's possible. They're getting nervous because they don't really know how it works anymore. They're a little confused. And it is clear that the Tarantula Nebula is something that is very, very volatile. I assume that when 1987A went supernova it obviously had a very, very deep impact within the nebula itself. And I think a great deal of what's going on in that nebula is a by-product of the mutative influence of Sanduleak.

Question: My question is about God. So we have kind of two sorts of God. We have God as we know from mythology which correlates with planets, and also a God in which we know from Rave Cosmology 16 Faces. So, my question for you Ra about the interaction of this small God planet and the big God, big bundles which surrounds the Earth. Could we say that planets are under the faces and under the control of the God's planet?

Ra: I don't really understand the question. For me Gods has to do with specific concentrated influences. The Godhead as it's established in *Quarter by Quarter* is a way of understanding the influences of personality crystal consciousness in the way in which personality crystal consciousness out of incarnation impacts the way in which the consciousness field operates on the planet. The fact that human beings have a very low level of consciousness, that interrelationship leads to worship, leads to the Godhead, and leads to all those kinds of things.

But then again the other side of that coin is to understand that the Godhead itself has no consciousness. It is consciousness; it has no consciousness. It is simply a filtering of the consciousness field; therefore, it is not in and of itself intelligent. It simply filters what it becomes as an interplay through us. Our self-reflected consciousness is the only thing that creates consciousness. Everything else is just data. We're the filter, ultimately. This is where the consciousness field actually exists in our illusion of it.

Question: Thank you. So, could we say that people from seven-chakra world they really cannot see the mechanics of 16 Faces. They could only see the influence of planets, and they called God, because we just know this is just terminology, they call God only planet influence. Everybody knows that Zeus or Jupiter correlates with the planet of Jupiter and so on.

Ra: Again, I really don't understand the question. The seven-centered being was deeply identified with not knowing. That's what the seven-centered being was all about. They were strategic beings trying to dominate the planet and had to deal with the fact that there were vast forces that strategically they could not grasp and as such they interpret them as Godhead. The fact that certain objects in the sky were given those names is secondary. The reality is that for the seven-centered being, the only way that they strategically could make sense of the unknowable was through some variation that we would call God; in other words, something that could answer questions that could not be resolved.



Question: *So in reality, Ra, could you say that all images of God are just leftover remnants of seven-centered beings?*

Ra: Absolutely. That's as well as I could say it myself. It's the ghost of it more than anything else. It does not originate in the nine-centered being. The nine-centered being is actually not designed to be God oriented. I've talked about that in Rave Cosmology when we were looking at 2027 and the conscious rave penta. For the conscious rave penta it's not even a question. It's very much a seven-centered process.

This is why there is such a deep conflict, because the moment we entered into the nine-centered era, we entered into the era of science, the new religion. And we entered into what the seven-centered being wasn't able to accomplish. That is, strategically they could not resolve certain questions that only the nine-centered being, mind you inheriting seven-centered concepts, that the nine-centered being can actually dig into and figure out so that we've reached a point in our strategic investigations where we really have extraordinary insight into the nature of the mechanics of so many things that were in fact so deeply mysterious and attributed to Godheads in the past.

Of course, this brings a great conflict and you have this conflict over the world between science—just the idea of evolution. The fact that evolution is still considered a theory is hilarious to me. It's just simply hilarious. Every time I think about that it just brings a smile to my face. I feel bad for Darwin, I really do. Again, there are enormous tensions in what it is to live in a dualistic formation and that's what we are, everything is a binary. We have very deeply opposed forces at this time.

Question: *So, I want to ask you one more thing. You talk about the Spleen, the Ajna and the Solar Plexus and that the Ajna was being developed during the seven-centered being and that all energy went there. So the Solar Plexus would be all about relationships with other people one-on-one. You talked about partnership was going to be the resolution sometime this week in one of our classes, so this letting go of God and finding the connection with the other is really a kind of a business of the nine-centered being?*

Ra: Well, whether one lets go or not is not the point. Whether one has one's own authority is the point. Because of the unknowables for the seven-centered being, authority was given to the great unknown. That is, God became the authority and God's servants on Earth became their spokespeople, which led to the control of society, and so forth and so on.

To see it in that sense, the way in which it was inherited in that way, I think that there is no question that there is enormous pressure on the nine-centered being to give of themselves to the other. Again, this is a great dilemma that I discussed when I did 2027. That is, it is a huge dilemma for us as humans. We are not raves. We are not; none of us are. We are humans that are in a nine-centered configuration. That is, we are a mutation of human that is operating in a nine-centered vehicle.



The rave is really the one that's here to take advantage of this nine-centered vehicle. We are here to adapt to it and survive so that we can give birth to the other side, because that's really what it is. The rave itself is designed to give up its own authority. It's designed to give up its authority to the communion with others. And obviously there is going to be a pressure on all nine-centered beings to be able to work well with others. I talk about the Cross of Planning leaving. Obviously, the next era is going to be much more difficult, much more oriented towards the individual.

It's in my name after all. I don't think the Voice wanted me to be called "Hu" for nothing. I'm here for humans. I don't care about the raves. I honestly don't. I couldn't care less about whether they make it or not, and that's really the truth. I don't even particularly like them. I don't think that Neanderthal liked Cro-Magnon either. I don't particularly like what I have a sense is coming, I don't. I'm a human and I love being human. I love being a nine-centered human. It's an extraordinary opportunity. And the knowledge that I possess is not really for raves. They will have their own knowledge. In their own way they will live in their own world.

This knowledge, this Human Design system, is for us. We're on the clock; we're on Sanduleak's clock. That on this clock that we can leave this plane in the way in which we ourselves are going to be fulfilled in that process, that we can fulfill the potential of what it is to be human, because this is what it is. I have always said it, this is not beginning knowledge, this is end knowledge. It's to get it right finally, and not everyone, just as the stars in the sky are a deep, deep minority in the nature of the totality, that those that can be aware are a deep, deep minority in the vastness of the ignorance of this planet.

And yet we have a tool. We have a way. I see in humanness the great, great glory, a possibility, I do. I live it myself. I see how spectacular it can be. It is something amazing. This is the gift. This is what we get. This is the possible triumph, if there is such a thing in all of this, and I doubt that. I live the correctness of my life, because it brings me peace; that's all. The moment you have your signature you have what life is. You have your life. You have the best it can be. It can't be any better. This is it. This is the movie. The rest of it—what was that expression: Hell in a hand basket. It's on its way. That's the thing about Sanduleak. The clock is running, that's all, the clock is just running.

Question: *I feel like we have only one choice left. This is how I feel. It's the one to be positive.*

Ra: Oh, I'm deeply positive about my life. I'm positive about living. I don't want to be dead. I don't want an out-of-body experience. It's not my time for that stuff. I like being here. I love being on this plane. I love the maia. I wouldn't have anything to do if there wasn't a maia; all these wonderful things to think about and ponder and wonder about and the warmth of bodies and the taste of food. The maia is delicious. It's not about that.

I also know that what the world is. I'm a practical man. I see the reality of life. I see what it is for most human beings. I see how rare the joy of what it is to be on this plane can be realized. So, I'm a teacher, I have to say those things. I have to point out the darkness. It is what it is to represent the form. You have to show



where the darkness is. It's all around us. It does not mean that there cannot be light in that. But you also have to see that it's all around us, and there is nothing to be done with it. It is neither to be cursed nor saved. It is what it is. It's the program at work.

And what replaces the Gods? Well, you and me. We could do a good job couldn't we? I'll make you the Goddess of good questions. You can enjoy that. Everything about this knowledge is about your own authority. If any of you can really grasp what it means to have your own authority you are actually thinking like a God. We are it. It is us. All this stuff emerges out of us. It's our movie. It really is. It's just our movie.

Question: *So, the person who has his own authority and who lives by strategy, there is no neediness and there is no usefulness in encountering. I have such kind of conclusion because encountering is the instrument of controlling evolution of spirituality, of consciousness on this planet, but it happened only with people who lived without their own authority. So, what do you think about this? So, a person who is living by following their strategy, this person doesn't really need encountering and it's not useful for the program. It will happen.*

Ra: If you don't have your own authority, you're always going to be dependent. What you're dependent on will vary. But you're always going to be dependent. This is a disease. And everybody on this planet, that is, the vast majority of this planet are lost in dependency. They're dependent on other things operating. They're dependent on the authority of others. Their whole life is rooted in that.

This is the way we've been conditioned deeply from the time that we were seven-centered. It's the way that it always worked, that we were controlled by superior authorities. They said they were superior because they spoke to God. They said they were superior because they had the biggest spear on the block. And you did what you were told or they sent you to hell or they killed you; one or the other. And the vast majority of humanity comes out of a genetic blood line that's always been controlled, that's always been enslaved, that's always been abused, that's always been used, that's always been fodder for armies, that's always been under the thumb of any authority you can imagine.

That's not what I'm about. It's not with this knowledge is about. It's about our own authority. It's our illusion. We have a right to our own authority; nobody else, nothing else. It doesn't mean that you can't get along. It doesn't mean that you can't survive. It doesn't mean that you can't have things that you think belong in your life. But the moment that anyone or anything has an authority over you, you give up yourself. You just do. No God has authority over me. It's not the way it works. And all of this stuff; they need us, because without us they do not exist. It's us.

I once made a comment about Mars. Most people think about neutrinos coming in but never think about them going out. Those trillions of neutrinos that are going through every square centimeter of your vehicle all the time, day and night, 24 hours a day to pass through and they take a little bit of you with them. And they take them out into space at nearly the speed of light in every possible direction. I'm nearly 60 years on this plane. The neutrinos going through my body are now 60



light years, approximately, in space in a huge sphere moving outwards. I've already touched stars. So have you.

We are in an ocean and it's a feedback ocean. If everybody on the planet looked up at the sky at the same time, well, half of them actually, because the rest wouldn't work, if they all looked up at the sky at the same time and they all focused on Mars at the same time and decided that Mars was going to be the planet of deliciousness, money and pleasure, Mars would become the planet of deliciousness, money and pleasure. We are pointed at thinking at things, all of us—the tube—the way the homogenized program focuses our consciousness into garbage. It's us. We make it up.

It's the thing that makes it so funny, because we think that what we make up has an influence on us. You make up a God and then the God has influence over you. Are you bananas? It must have been a thing that Abraham went through. He was an idol maker in Ur; a great city, Ur. The priest would come in and say we need a bird idol. Make us a bird idol, or whatever. What a trip, man. So there you are in your shop and you're carving away and you make yourself a pretty bird. The priest comes along, takes the damn thing outside, puts it in the square of the city and makes all the idiots bow down to it, and all the idiots look at the bird and think the bird has power. Hey, the bird gets power. If you make it up, it comes true.

This is humanity; the nonsense, the utter nonsense of it all; but what to do. The great wisdom of knowledge is that there is no choice and there is no fault and there is no blame. There is sometimes serendipity and luck. There is sometimes magic. But the world as a whole is all going down. This is end game. This is when you have your chance to really shine, shine in the beauty of what it is to be your own authority, your own life, your own truth. Not all this stuff that we have borrowed, have been brainwashed into thinking is so. The nonsense that human beings believe, the utter nonsense, it's unbelievable.

From my perspective, I shudder. And I know that there's nothing to be done. I've had past lives where I know I was messianic. I'm so grateful that I don't have to be now, that this is not the job, that you don't have to try to save this lump of meat, because it cannot be saved. It is not intended to be saved. It was never intended to be saved. It's why I always talk about Human Design being one person at a time. It can never be anything else but. Walk down the street and see a hundred people, maybe there's one. This is the world of the possibility, and the rest of it, you can see what life looks like on this plane. It's just so obvious.

Written Comment: *All the seven-centered gods are born out of fear and non-knowledge. So they are our projection field.*

Ra: Absolutely, it's where they all come from. It's all our projection field. We make up the world. It was my favorite story that I've told many, many times of my first encounter in Ibiza. A friend of mine, Frank, introduced himself to me as God. And I thought that was rather outrageous. He then looked at me and said, well, you don't believe me, well, when I die I'm going to take you with me, I'm going to take everything else with me. It was one of the smartest things I'd heard anybody say in a long time.



It's our illusion. It doesn't mean that we don't have this sense of its density. We do. We live in what appears to be a very real world and we have to make very real decisions in this life. We have to deal with all these things. But nonetheless, it's our illusion. And the way in which you approach life, the moment that you feel for a moment that this is something that you can control instead of just riding, surf boarding—I saw this beautiful clip the other day on television from the surfing championships in Maui. There were these huge breakers, 15 or 20 feet high, and these people roaring through on the boards. It was very beautiful.

This is what I look at as my life, I see myself surfing the neutrino wave, surfing the ocean. It's what it is. The moment that you're liberated from the passenger being involved, the moment that you can give your personality crystal what it always has sought, which is its opportunity simply to be able to filter, not to do a job, not to make a decision, but just to filter consciousness and be a filter of consciousness, then we become like the stars themselves. This is what outer authority is. Outer authority is starlight. It's beautiful. It's us as the filter, pure, unique, differentiated filter of whatever. That's the magic. The rest of it, yeah, life's a trip.

Okay, I don't mean to leave you with—

Written comment: *It's a gas.*

Ra: It's a gas, absolutely. I don't mean to leave you on a low note at the end of what has been a stellar experience. I must say, I really enjoyed doing it. I'm glad you all showed up because I don't know where else I'd get students for this course. You're as nutty as I am. That's fun, too.

But as always, I enjoy these courses. By the way, next semester will be very interesting because it's going to be very spontaneous. I'm going to do eleven individual lectures and I have no idea what they're going to be about. I have all kinds of bits and pieces of things that I've never really talked about from the mystical side of the information that I was given. So, we'll see what that all leads to. But anyway, for all of you, thank you very much. I appreciate it. And all of you take care. If you really want to find out about God, join me in December. I'm going to finish my work as a heretic.

~ The End of Rave Cosmology VII
Brahma's Night and Beyond ~



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