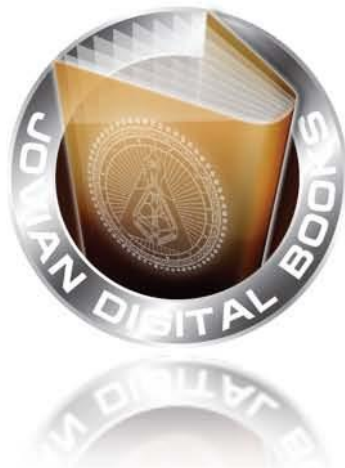


QUARTERS & ANGLES

RA URU HU



INTERNATIONAL HUMAN DESIGN SCHOOL



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Quarters & Angles Introduction

Quarters and Angles is the complete recording from 2002 of Ra introducing Quarters as a framework for Rave analysis. This course was offered to professional analysts with an interest in incorporating Incarnation Index knowledge into their readings. The general theme of purpose is examined through the 12 combinations of Quarter and Angle.

This course is recommended for Professionals and Analysts but is open to students who are participating in IHDS educational programs.

This is a proofed transcript of the original seven and a half hour seminar.

Content:

1. Quarters
2. Profiles in relation to the Incarnation Cross
3. Personality Sun in relation to Incarnation Cross
4. Nodes in relation to Incarnation Cross

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Introduction to Incarnation Crosses

I was never in a hurry to tell anybody about Incarnation Crosses. First of all, it meant that I was going to have to teach a lot, aside from anything else. But it wasn't really my interest because my concern was just to get across to people the basics of Human Design analysis. I started teaching, I started training people how to become analysts and I discovered that basically they were useless. And they were basically useless because they had enormous difficulties with lines. They really didn't know how to read them; they didn't know how to understand them. They certainly had enormous problems in dealing with it in its contextual context, in other words, within the Rave I'Ching trying to transform the poetry of those descriptions into some kind of logical sense, which was not going to happen easily for people.

And I realized that was a problem and that problem could only be solved by teaching people the simple way of understanding lines. That meant introducing line structure and how the lines work and what the meaning of each line is so they could begin to see how easy it was to be able to look at a line and understand the line thematically.

But the moment I got into lines, I had to get into Profile. And the moment I had to get into Profile, I couldn't escape doing Incarnation Crosses. There were people right from the beginning, students of mine, who were confronted with the Cross of the Vessel of Love and the Cross of the Sphinx in the G Center and kept on saying, "Well, where are the other ones and what are their names?" There were a few of them who drove me crazy enough that I would sort of leak out a name here and there. But the reality was I didn't want to approach that.

Incarnation Cross is Deep Knowledge

It's an enormous, deep, deep, deep place to go to start looking at the 69,200 variations of Incarnation Crosses. That's a deep place to go. I watched the excitement of people when I did the first Incarnation course and people who have bought the books of that course. It looks like there is some kind of real view of incarnation in that text. Well, there is a general view for Right Angle, Juxtaposition, and Left Angle. But that really doesn't tell you much. It gives you just the general thematic of what the quality of that Angle of that Cross actually is. It's very deep knowledge.

The thing about Incarnation Crosses and Incarnation Cross analysis, what made it not something I was particularly interested in, is that it is not a mechanic. What I mean by that is when you teach somebody their Type and give them their Strategy,



you give them something mechanical that is going to be the solution for them in becoming themselves.

Incarnation Crosses: The Haute Couture Costume

When you're talking about an Incarnation Cross, what you're talking about is the haute couture costume that's possible for you on your way. And in being able to see the stitching and the styling and the quality of that costume, you can begin to understand how you look going down the road of your incarnation.

Profile is valuable in one way. What it does is provide, at its simplest level, and I am speaking simply of Profile now, is a signpost of correctness in one's process. Each of us, as we look at and have digested our Profiles, see that clearly as a schema of how we operate, a way in which we operate. And the more and more we see our Profile in the way in which we operate in the world, the closer we are to the correctness of being ourselves.

Everybody's Mythology is in the Costume

In other words, it's something that shows us, do we fit the clothes we were intended to wear? Is it a good cut? Did you get it in the right place? Is it a good tailor? Does it fit where it should, or is it kind of funny in the shoulder? Is it sort of stretched in the back? Do you look like a little child inside of it? In other words, that costume, in and of itself, as you become more and more correct—it's my thing about mythology for people. I've tried in many ways to explain to people that everybody has a mythology. The mythology is in that costume.

The more correct you are, the closer you get to that perfect fit. Have you ever had a piece of tailor-made clothing put on your body? That's really wonderful. I grew up in a house of a clothing manufacturer so I had stuff that was just cut for me every season. I was really spoiled with clothes. And when you put on a pair of clothes that was made for you, you're not putting on clothes. It's like skin. It's not there. It's like when you get into a bathtub and it's exactly the same temperature as your body. It's not hot, it's not cold. It's not even a bath anymore. It's just an extension of your flesh.

So, this is the magic of being correct. The magic of being correct is you have this perfect costume. You fit right in it. I'm Cross of the Clarion. I'm a 5/1 Cross of the Clarion. I wear my costume well. It fits. It's comfortable. But I lived an enormous aspect of my life deeply uncomfortable in the clothes I wore. And the joke of that was, it's really a joke, it's wonderful. It's my joke—you have to laugh at yourself—my joke.

From 1980 to the end of 1981, almost two years, I was the publisher of *Menswear of Canada*. It was a fashion magazine. I changed my clothes three times a day. Noth-



ing could really be comfortable enough to stay on this body. I was constantly just changing the costumes, changing the costumes, changing the costumes. Where was the role? It wasn't there. I wasn't living out my nature. I wasn't being correct in my life.

So, when somebody comes and they want an Incarnation Cross reading, it's spooky to me. Because most of the time—99.99.99% of the time—they're still not living their design. And a simple Profile analysis—you're a 6/2, you're a 1/3, you're a 4/6—this is the way it works. If you want to see yourself correctly, see this in your life rather than getting into a very, very deep journey into something that is only a good story.

When people have Incarnation Cross readings from me, and now it's only overviews, all I try to do is just tell them a little story. And at the end remind them that this really doesn't mean anything. You're not going to understand what I'm telling you, even though you like the story. You're not going to recognize it as yourself, even though it's ultimately your truth. You still have to live out your nature. You have to go through your process, you have to become yourself and then you will understand clearly what that costume is because you will be wearing it.

Your Costume Grows on You

The whole thing about the costume you wear on life is that it grows on you. As those cells are changing in your body, your costume is changing. It's becoming more refined. It's not that it's not there. It's not like a 1/3 isn't a 1/3 from the moment they're born. But to be a correct 1/3 and to be correct throughout their process, then they will not have any difficulty whatsoever understanding why they're here, what their incarnation really is all about, what this role is that they're here to play in this life.

There is also confusion about it. The only reason I call this an *Incarnation Reading* is that it is literally about being dropped into the meat. It really is that—the in-carne. That's truly what your Incarnation Cross is. What meat did you get thrown into? Is it a kind of plump, poultry chicken? Is it an Armani suit that you'll ultimately wear? Or do you end up mastering the wearing of rags?

It's not about material in that. But it really is that; but it's not about whether or not you're going to enjoy wearing those clothes. It's not about whether life is going to be correct for you. It's going to be a place of peace for you, blah, blah, blah, all of those things; it doesn't mean any of that. And that has always been my concern.

Somebody hears their Incarnation Cross and they think, "Aha, this is me. This is why I am here." Well, wait a second now. That's not quite true. You come in on an incarnation and you live incorrectly, this is—when there is a scoreboard out there at the department of planning they're saying, "Excuse me, no, no, no they did not play that part well at all."



And remember that we, as crystals of consciousness, and those of us that bear personality crystals of consciousness, we are in the full-time job of incarnating. Keep on trying to see what it's like to just wear one piece of clothing properly, to finally go out the door well dressed. Don't I look good—whoosh; because that's the magic.

So, one of the things I began to do, and it really would have led that way—but as many of you know now, I don't do readings any more—that direction for me with the Incarnation Cross was to say, "Look let me review your design." The last of the Incarnation Crosses I did, that's how I started: "Let me review your design. Let me tell you something very important. If you're not going to live out what it is to be Manifestor, Generator, Reflector, Projector, the stuff I'm about to tell you is fiction. You're not going to get to wear those clothes."

Everybody resonates to their Profile because you're always going to be in and out of the Profile dynamic; always. It is the basic clothing that you have. But the moment you add those hexagrams, the moment you put it into that context, you're taking it into a very deep level as I will show you. And the whole thing about that is, yes, I know it's fascinating; truly I do. It's really extraordinary stuff.

An Incarnation Reading is a Signpost

My concern goes back to the same thing always. This is something I want you as professional analysts to have in your toolbox because it will make you money, and I mean that. "Oh, I'm going to get my Incarnation reading." All right, yes, good. I really want you to make sure that they understand deeply that this is a signpost for them. This is that beautiful thing that's in the shop window and they can earn their way to wearing that costume, truly. They can get to that point. But they cannot expect that they can just open up that window and grab that costume and that's what they're wearing and that's what you're telling them, because it's not true. It's just not true. They have to see that's something they have to get to.

Now, we're not going to be like that with children who are brought into the world who are educated in Human Design. They're going to grow up in the right costume and they'll simply perfect it. But when we're dealing with a deconditioning process, this is such a heavy ordeal to get people out of their trip. How many professionals in Human Design I know who after years and years and years and years still can't live their design?

You really have to see, this is the key. You have to live out your Strategy. There is nothing else. And then yes, yes, yes, yes, the gods are cruel but they also reward. If you're correct, you go through your deconditioning process, you live out what is correct for you, and you'll get to the costume in the window sooner or later. And you'll get to enjoy that experience.



We are All Fractals of Every Mythological Force

It's like my conversations with people, students of mine now who are beyond seven years. One of my main conversations with them—I'm in my third cycle—is how incredible it is to start your life, not that you're continuing some process, but you finish the deconditioning. It's about seeing you're a baby. And in being that baby and starting on that road of correctness doesn't mean you can fit into those huge mythological costumes, and we all have them.

Please understand that. It's not a vanity. It's an inherent truth. We all have them. They're all there for us. We are all fractals of the gods. We are all fractals of every incredible mythological force you can imagine. Each and every one of us, in the perfection of our costume, embodies that. That's why we're moving to a mutative time of the 6th line, not the 5th line. We're moving to a time in which you don't wait for one child of god. Everybody's the child of god. Everybody has on their mythological costume. Everybody is sitting on Olympus bitching at each other, all in the right costumes, with correct bitching, please. Correct bitching is allowed.

Translate Incarnation Cross Information through the Client's Profile

This is what it's really all about. It is about letting them know, yes, this is very exciting; yes, this is a place for you. What I would like to teach you over these two days is what you can know at a certain level about Incarnation Cross. But please, not what you transfer to your clients. It's very important.

What I'm really interested in is that you translate through their Profile, because that's what I do in an Incarnation reading. That you translate through their Profile, focusing on the Profile at a different level and combining that with the Nodes so that you give them a sense of what they're looking for rather than how far you can take them, because I don't want you to take them down that road. I really don't. It is not correct.

If they begin to live out their design and live out the Profile Nodal themes, these are signposts that they can really see their development down the road. There is a time where it will be correct where you can give them the rest of that story, because it's a wonderful story. And you can begin to show them not simply the artist's outline of the design of the costume, but you can give them the materials.

You can begin to put on the braiding. You can begin to add the sequins. You can begin to put on all of the stuff that goes with that costume, because first it's just bare bones. It's like going back to the Commedia dell'arte and you see that all theater was just a shifting of masks. It's very simple.



Incarnation Cross Depth before & after the Seven Year Process

We give them what they need to have what satisfies the yearning for that knowledge. We can do that. But the danger is going too deep. You have to see further. You can't be a guide unless you know the way yourself. You have to be further down that road of education and understanding of what's actually there so that you can dumb it down, step it down in vibration. Because truly, other than the Profile/Node signpost, the depth of what you can tell somebody about their incarnation isn't anything they should really even hear about until seven years later, because that's really the way it should be.

It's my same feeling about teaching and many other things in terms of Design, but just being an analyst. But I'm certain by the time this knowledge is 50 years of science in the world that professionals will wait seven years, just like any other major educational program. There will be all kinds of ways in which they move through those seven years until truly they are ready, because ultimately when we're dealing with adults, that's the way we're going to have to deal with them.

It is given that this science in 50 years will also have something else. It will have a generation of professionals who've never been conditioned. They're the future. We're stepping-stones. What we represent as a generation is one of messengers, a generation of messengers who do it experientially. Because you've all been so deeply conditioned, you go through the suffering, the doubt, the confusion, the questions, and the rejection, all of the things you have to go through in your process of getting rid of the conditioning to finally get to that point of correctness.

It's only because of the depth of that experience that you can then pass it onto the next generation. It's the way it works. Ultimately, we're a bridge generation. We're the generation that bridges it to the time we have children coming into the world, educated in this knowledge, who don't have to be conditioned, and then we have a different kind of environment at work.

Human Design will be very different when it gets to that point because so much of what Human Design is today is deconditioning programs. That's basically what I do, spend all my time trying to decondition people rather than training a new generation. But I understand the rules of the game. The rules of the game are very clear.

The Angle and the Quarter Form the Framework for the Gates

I love abusing my friends. I want to use this example for this morning session to show you what the Incarnation Reading has to look like for the client. And then I will take you into how deep we can go and I will take you through the various different Types, because as you will see when you go into an Incarnation Index Reading in which you would actually go into great depth, there are two things that really matter, the basic binary that you begin working with. That basic binary is you have the Angle and you have the Quarter. And the Angle and the Quarter form the framework for the gates.



First Review the Design

Now, that's where we're going to go to. That's the depth that we're going to look at. But I want to show you the surface that's there for the client. Remember that one of the things I recommend about anybody coming for an Incarnation Index Reading, particularly if you didn't do their original reading, is please review their design. It's essential. Take ten minutes of your reading at the beginning to make sure they grasp what the only key is. Do the obvious. Look at their Type. Look at their Authority. See if they're emotional or not. Look at those open centers of awareness so you know the not-self strategies so you can just point out to them, "Remember, you have to deal with this, you have to deal with that."

In other words, take the opportunity to make sure that's in the forefront of their mind. *"This is what it's all about for you. Please recognize that what I'm going to be able to tell you in this reading is to give you a sense of purpose. I'm going to be able to show you two things. I'm going to be able to show you the direction that you're moving in life. I'm going to show you the road that you're going to go down. And not only am I going to show you that road, but I'm going to show you how you are going to behave, dress, and the costume you're going to wear going down that road."*

Two Forms of Geometry

Remember that in Design we have two forms of what we call "geometry." We have the geometry that's built into Angle and Profile. That is, geometries that we translate as karma, fate, destiny; in other words, geometry in that sense. And we have Nodal geometry. That is, the South Node to the North Node, the Nodal geometry that everyone learns at the very earliest stages of Design. "Here are the Nodes; this is what they represent, the direction you're moving in life."

The Nodes Represent the Actual Road

Basically, you have two directional themes. The Nodes represent the actual road. It's very important not to confuse those things. The Nodes represent the actual road that you're going to move down. And again, there's something very important to understand about that road since it's often confused. The transition in that road, that road is a binary and that binary is ruled by Uranus. In other words, that's a road you're going to go down and the midpoint of that road is your Uranus opposition, between 38 and 44 years old.

One of the things to be very clear about that road is that when you get to that mid-life point, you're not changing direction. There's this assumption that you do; and



you don't. One of the most important ways to understand the Nodes is a city where you have a huge long street and it has two names. There are many, many, many cities that have streets like this.

The reality is that even though it's exactly the same damn street, because it has two different names, those different names actually create a different impression. If you think about the street from name A, it's a different feeling, different neighborhood, different shops, whatever the case may be. It's the same street, exactly the same street, but a different name. In other words, the defining of the street, the quality of the street in that area changes.

We get to see that through the movement of the South Node to the North Node, you get to see the street. You come in on your South Node side, you go wandering down, you get to your midlife point, it's the same direction—think about the physics of things. In a human being's lifetime, even if a human being is the Queen Mother, it's so short that if you actually measured it in terms of trajectory you would see that it could only be a straight line. Only over enormous distances in space, billions of kilometers do you have so-called curvature and even that's an illusion. It's all a straight line.

That road you're racing down, this is a straight line. So, it's not about, uh-oh, mid-life crisis, we've changed direction. It's not true. You haven't changed direction at all. You're still moving down that road, but the theme of that road, the quality of that road has somehow changed, has entered into a new neighborhood. You're actually getting to where you're supposed to be going to.

Profile: Different People, Same Road, Different Costumes, Same or Different Direction

The Profile is the thing that's so funny, because what the Profile does is show you that there are all kinds of people that can go down the same road who wear different costumes. One of those things to recognize about the road is that they are full of people, and not simply going in the direction you're going in, but going in the other direction.

My daughter has exactly the same Nodes as me reversed; exactly—the same lines, exactly the same Nodes reversed. So at a certain point in her life, I disappeared. I was going in one way and she was going in another. And now we're crossing. So, she's going this way and I'm going that way. It's the same road. And she's a 5/1. She has a very similar costume; same road, same costume, different direction.

Putting the Nodes and Profile Together

So, these are two magical places in order to open up what that road actually is and what that costume looks like on that road. When you put the two of them together,



that client who is coming to you, they're going to walk away very satisfied. They're going to say, "Aha, this is my direction in life; this is the way I'm supposed to look going down the road. And if I follow my design and I practice my Strategy, then I'm going to see step-by-step that ah, this is the road, aha. And obviously, I'm dressed properly. I can feel it."

That's the beauty of this. It's not about getting them into those deep places, as you will see when we go to that, when you start getting into the gates. I've never been able to teach enough about any gate. There is so much information. And when you put a gate together with its Angle and its Quarter and the quality of its Cross and its place in the bodygraph, you have a—it's like stepping into the library of Alexandria. There's this enormous wealth of information that's there.

What I'm showing you here on the surface doesn't touch the past performance of the crystal, if I can express it that way. And the moment you get into the gates, and remember that this is Incarnation Analyst Level 1, because ultimately there will be Incarnation Analysts who can do the real thing, something I have yet to do other than on myself and my children, which is to do a reading down to the Base level. That's where I want to go.

The Akasha Record

Next year I begin my Masters Program. In the Masters Program, I'm going to teach every single level at its deepest possible level so that the whole structure, all the way down to the Base, finally we can actually identify exactly the 69,200 archetypes. Each specific archetype can be there and then we can see variations in each of the archetypes based on unique design. That's my challenge, to get to the point where I really can actually flesh out the entire Akasha Record, because that's what this is. In other words, this is a way of identifying every incarnative form and all its mutative possibilities.

In other words, that's 69,200 frameworks; after all, there are six billion of us. So you can see right away that there are about 50 or 60 variations of each. And that's not that many. We're dealing with birth times and this and that. There may be only two or three variations of one particular aspect around at any given time, and maybe hundreds and hundreds of another depending on birth cycles and all of those things.

So, that's a place where you get to past performance. In other words, you begin to tap into what I talk about, the full mythology. You get to the deeper story; you get to the archetypal stories. You get to those stories that are below the line.

Practical Signposts

At this level what you want to do is give them the things they can access, not those things that are kind of *whoof*, but those things they can see that are practical for



them. Remember, that's me. I'm a 5th line, I want to make sure that in giving them this kind of reading, which is really very esoteric, to transform that into something that's simply practical. Here's your practical signpost, here are the practical things you're going to have to deal with. This is what the road is going to look like. This is your journey down that road.

If you're going to be correct, then you'll see the value of that. And remember, the whole thing about being correct doesn't mean that the mythology you actually embody is something you like. You don't have to like it. If you're a conditioned being and you become deconditioned and you discover your mythology, it's going to be difficult for you to totally like it. Again, that's not a generalization. There are going to be people like that where it's really going to be difficult, and difficult in the sense of approaching it. "But, that's not really for me."

You will see what the barriers the mind will put up to helplessness is incredible. One of the things that Profile does is say to you, or this quality of incarnation reading says to you, if you're helpless—that is, if you just follow your Strategy and you let life do its work—only then are you going to get here. And of course, that's the carrot.

I see these readings as carrots. "Oh, you want to meet your mythology, then live out your design, honor your Strategy and then you get a bite of the carrot." The whole thing for the individual is not to look for that carrot to come from me, but from themselves. In other words, aha, that worked exactly the way it was supposed to. Good for me, take a bite of the carrot; and on and on and on as they go along in their process.

The Difference between Personality and Design

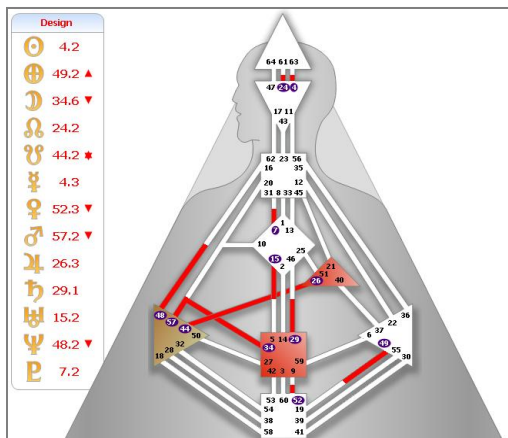
One of the fundamentals of analysis is the correct and deep understanding of the difference between conscious and unconscious; Personality and Design. When you're telling somebody about their Incarnation Cross, there's only a part of it that they can ever grasp. You can tell them the Personality stuff, because the Personality is who they think they are. And if you tell them the Personality stuff, they'll identify with the Personality stuff. "Aha, I see."

But the moment you tell them about the unconscious, about something they do not identify with, something they do not think of as themselves, no matter what you tell them, they simply hear it. Oh yes, there may be places inside of them in which they resonate to it. Remember, the people who are coming to you for this reading are the not-self; be clear about that. It's not like you have these enlightened awakened people who are saying, "Ok, tell me my story." It isn't.

To understand that when you're talking about the road they travel down on their life, when you're talking about their Nodes, and when you're talking about their Profile, it's only going to be on the Personality side that that's who they're going to think they are. It means that the whole package together isn't something they're com-



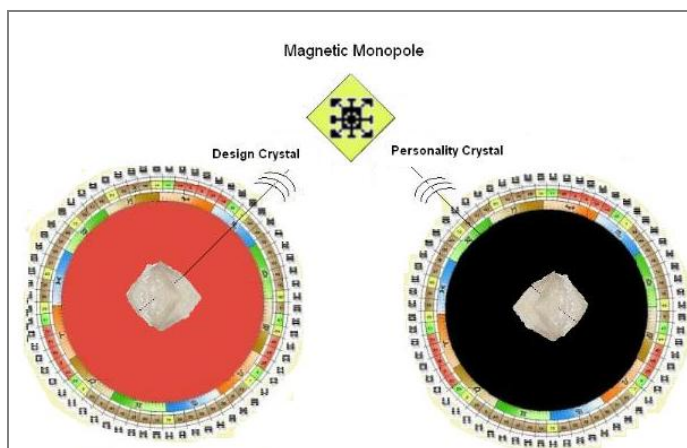
fortable with. Nobody is comfortable with their unconscious operating and them not being connected to it.



It's very obvious when you look at this configuration. Again, a recommendation of mine, always, in looking at a chart is to break it up in this way. This is really the high tech example of how we used to do charts long ago. I can remember Martin in a class in the Algyo and everybody was sitting at their desks with blank photocopy charts coloring in like mad. There were these moments of satori when you just color in the unconscious, because you had to first, because it was the red, not the black.

The Unconscious

So there's everybody coloring in the red and all of a sudden there's the unconscious. It was magical. If you just look at the whole bodygraph, you really don't see it right, because you don't see the inherent duality. Think about it this way. Up there the Personality crystal, over there the Design crystal, over here the bodygraph, the Magnetic Monopole. It's the Magnetic Monopole that holds the illusion of our separateness together. Out of the illusion comes the quantum that we call the being.

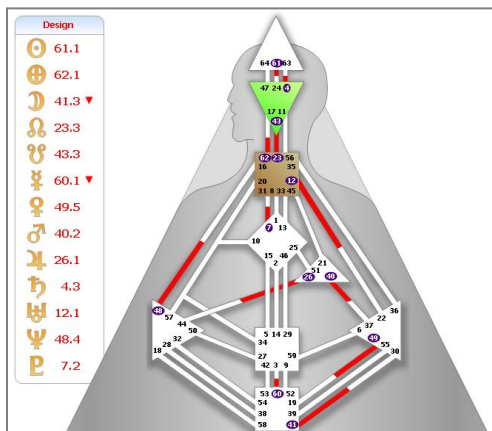


But never forget that these are juxtaposed things; the yin and the yang are juxtaposed. You have to be able to see them separately to understand one very simple thing, what that person doesn't think of as themselves. This person does not think of themselves as being an archetypal transmitter, no matter how many times you will tell them that. No matter how many times somebody will smack them in the head and say, "But, you just did that you jerk." No matter how many times you remind them, they still can't think of that as being them. They can't.

The whole thing about learning to live with your unconscious is that ultimately, though you can never get to a place where you can identify with it directly, never get



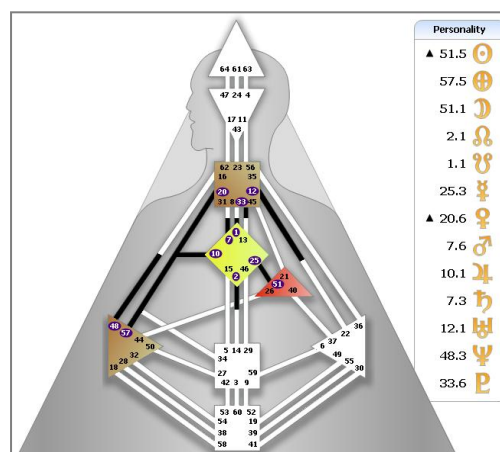
to a place where you truly think it's you, you can accept that it's part of how you seem to impact everything else. No matter how much my Personality would like to think that it's mental, it's not. If you look at my Design, it is hilarious. You see this mental Projector. I'm only 43/23 unconscious in my Design; nothing else. All this integration and initiation is my Personality. You know that. You get that vibe.



But me, who I think I am, I don't think of myself as a thinker, I don't think of myself as a mental person. That's all a joke to me. I really am a lot like sheep, the sheep in the fields. There's nothing going on. As far as my Personality is concerned, they didn't give me a brain. They just didn't. What they gave me was a mouth that seems to open up and things come out. And then my mouth can

take responsibility because it's conscious; if you know what I mean. My Throat is a Personality thing so I say, yeah, I'm a good talker, but I'm not a thinker. And I will never think of myself as a thinker because I can't, even though I have a wonderful mind.

It's not mine, sort of, if you know what I mean. It's kind of like, well, it's in the box. It's just part of the vehicle. What am I going to do? The vehicle has a good mind. My vehicle has a good mind; not my Personality. My Personality is mind-less. I know that. It just truly is. It's just this Ego/Splenic (drill sound). But my body has a great mind. It's terrific. I can pat myself (patting chest), "good job." But that's the best I can do. I can't identify with it.



So think of this being. Think of what that's like. You have to see this is the magic of being able to see the difference of the red and the black. That's all. And you see the difference between the red and the black and you put up a chart up this way, you really see something, because you see all the things that they don't think of as themselves. Look at every activation over there in the Design, every single one of them. They don't think they have any principles. They don't think they have any depth.

Wow, and they do; at least their vehicle does. So, when you're dealing with somebody and you're going to talk to them about their direction in life and their Profile, you have to recognize something in that. Only their Personality, who they think they are, they're only going to identify with those aspects. The other stuff is kind of (sound of hmmm), even though they know it.



Remember, this is the whole thing about coming to grips with your unconscious. The way you come to grips with your unconscious is that you begin to see over time that it is a trait. That's what it is. It's a biological trait. It's like somebody who is always twitching. It's a trait. It's there.

The moment you begin to see that is like, after awhile I begin to realize that people think I had a good mind. And people were under the assumption that I was thinking. And the longer I went along in the world and people kept on telling me that, I began to think that well, maybe I do. But because it's not my Personality, it's only that. It's only well, yeah; it seems that's the way it works.

So you begin to accept yourself. You begin to accept "the" self. You begin to accept the whole being. But it doesn't mean that it's what you will think of as yourself. It doesn't. It just means, well, ok, that's a part of my package. That's why it's so important to be correct; because the moment you're correct you begin to realize not only is it a part of your package, but boy is it important. And it's doing so many things to you that you used to be so uncomfortable with because you didn't accept that because you didn't think that's who you were.

The Greatest Resistance is of the Personality to the Design

The greatest resistance in a human being is not about the outside, it's the resistance of the Personality to the Design. This is the great struggle within us. This is the yin/yang struggle within, it's a basic dynamic. The passenger is always trying to rule the vehicle. And the passenger always wants the vehicle to be just like it; please, make it simple, let everybody be a 2/2 or a 3/3. Actually, 6/3s get to be 3/3s and 3/6s get to be 3/3s for a little bit. And the Personality says, "Boy, are we ever fucked. It's all mistakes (laughing). My body is doing exactly what I want it to do and it's still all wrong."

Begin with the Road

Let's take a look quickly at an example. Let's begin with the road. One of the things I recommend is that you begin with the road. Normally what I do is that I'm very aware of the road before I start talking to them, but I do give them the quality of their Profile first, because that's a transition I would have gone through myself. I think it's very important to take them to the road first so they have a sense of this movement, this general movement in their life so they can see how that costume is going to operate.



The Road Conditions the Costume

The other thing is that the road you go down will alter your costume. If you're going down the road in the middle of the Congo, you're not going to wear furs, really. And if you do, you're really in trouble. And if you're going to be in the nook of the north and your track is across the Pole, you're not going to be wearing surfer pants. It's a deep truth. It's funny, but it's really significant. The road conditions the costume, not the other way around.

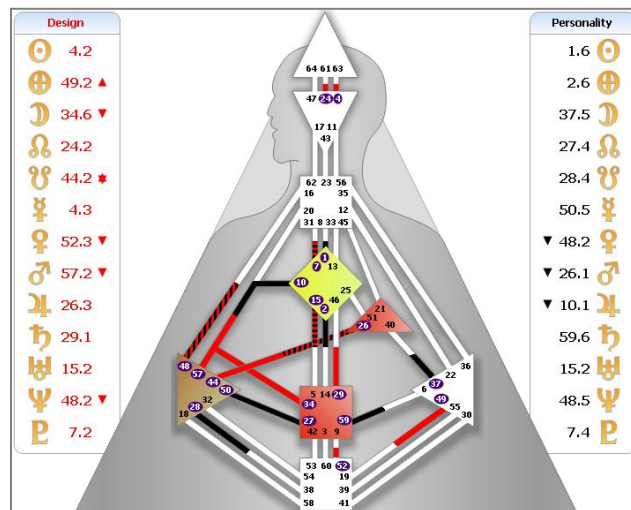
First Read the Road through the Personality Nodal Lines

If you look at the nature of the road, the first thing you have to do in order to be able to understand the road properly, you have to see that you can only really read it through the lines. The gates are secondary. What the gates do, obviously, is they give you a deeper nuance, but it is the lines that are significant.

So, you can see that the Personality Nodes are a 4. So what that tells you about the road is that this is somebody who is going down the road with others. It's the road of opportunity—a 4th line theme. It means they can't go down the road without their friends.

In other words, they're going to go down the road in a group, in a caravan, in a horde that invades over the hills. Whatever you want to call that, the road is going to be crowded with people they know and they're not going to travel down the road with strangers, and they're not going to travel down the road alone.

So, right away you have a context for the quality of what the road is going to be for them. By understanding that the road is going to be associated with the other, that they may be taken down a road and it becomes their road through their relationship with the other. In other words, their road for their Personality is only found through this relationship to the other.



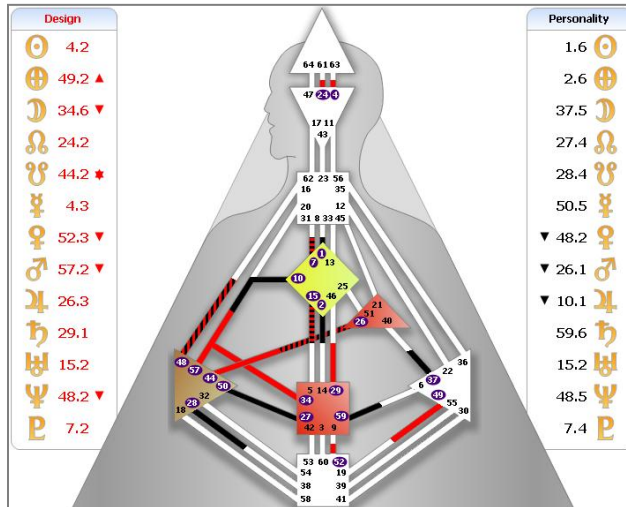
The Design 2nd Line Theme

The moment you look at the unconscious you have a 2nd line theme. And in the 2nd line theme, the road has to call you. In other words, you have to be called to the road. Not only that, you have to be called by your friends to the road and you have



to be called to go with them. But most of the time what you're going to say is, "Leave me alone, I don't want to go. I don't want to be bothered with this. I'm very democratic. You go down the road without me and let me know if it's ok."

The whole thing about the 2nd line is that it is fundamentally a hermit. And think about how difficult it can be for this being, the hermit, the first floor of the house, the windows looking out. Here is the 2nd line being, here is the 4th line group going down the road on their way to the great adventure and there's the 2nd line uncon-



cious. The Personality says, "Oh, there are my friends; let's go down the road." And the unconscious says, "I don't want to be bothered. Don't bother me. I don't want to go down the road. Are you crazy? Then I've got to learn new things. And it's nice in here and I like the furniture. The weather is good and the pool is nice. No, no, I think that I'll just stay here."

You could imagine what it's like for these beings, that they will always be traveling down the road. They'll start with their family. They'll be traveling along the road and then

there will be these breaks where they stop at the side of the road and may not go on any further for years watching the 4s go by as a Personality.

And of course, being a Generator who is going to practice manifesting—which all Generators do in life, they practice manifesting—this Personality is going to be screaming, "No, we have to go out there now." And of course, the moment they do that, it's the wrong friends, it's the wrong road, it's all kinds of problems. They get hit by a bus; the whole thing is really a mistake.

You can see how easily this person is going to have problems on the road regardless of their costume. You can see immediately the dynamics that are going to be at work between the Personality that's saying, "There are my friends. Here's my opportunity to go there or there or there," and there's this unconscious saying, "no way." Yet, at the same time, if you have a 2nd line, the 2nd line is here to be called, and is designed to answer that call. So that call can be answered.

The Personality: The 28th Gate

So, let's see the detail in that. The detail of the 28 is that the 28 is the gate of risk taking; so, taking risks with your friends going down the road. This was somebody who explored sex, drugs, you name it, exotic environments, taking risks, going down



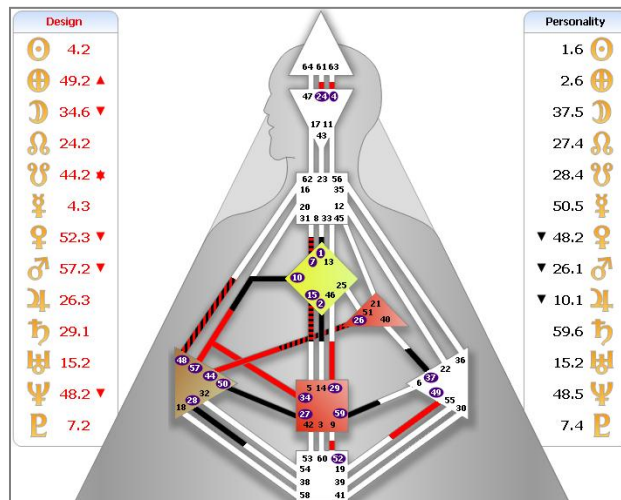
the road for what? To find purpose; the 28th gate, the gate of death, the gate of finding purpose in life, take risks with others going down the road to find purpose.

That's the theme of the first half of the life; look for God, look for the Devil, look for anything that will give you some sense of purpose. Find it in sex, find it in drugs, find it in anything. That's the theme of the Personality. It doesn't mean that's what they do entirely. But it certainly is what the Personality thinks it should be doing on the road, taking risks, trying to find purpose in life with those around that they know.

The Design: The 44th Gate

You look at the detail at the unconscious side. When you look at the detail at the unconscious side, you have this alertness. And you have again the 2nd line theme of alertness. In other words, you have an unconscious, though it is attracted at the Personality level to go down that road, to take the risks, to jump into the fire, all of that, there is a restraint at the unconscious level.

And that restraint is: Will it work? And think about how interesting it is to look at this combination. The 44th gate, *Coming to Meet*, is one of the four ways, the gate of alertness. Yet, the deepest fear that we have is this fear of the past. At the very core of the fear of the past is the fear of extinction. It's the fear of dying out as a species. And of course, this is one of the most important health gates in the sense of the connection between the Ego system and the Splenic system through the 26/44.



The 44 at a mundane level, its deepest responsibility is to make sure that there is enough talent around—the 44/26 is the talent channel of the tribal circuit—to make sure there's enough talent around so that the tribe, humanity, keeps flourishing. A lot of that is about making sure there is enough material or money available to support the tribe, to support its growth; in other words, to be able to defend itself against extinction. And that whole thing about it being tribal, and being afraid of the past is that what it's looking for is a fertile group.

In other words, here is the caution in this one. It's not just anybody going down the road that the unconscious will accept. But it will accept those where there is the promise, the ego hanging off on the edge, that something is really going to come out of it. It's not just taking a blind, dumb risk in the hope that one can find purpose

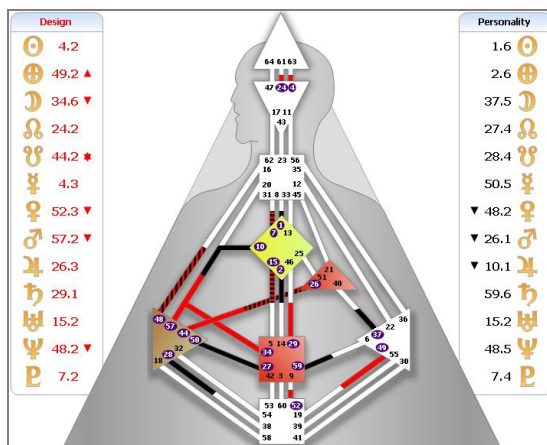


with others. This is a cautionary one that says, "Yeah, yeah, yeah, we'll stay here and wait for the opportunity—the 4th line theme—we'll wait for the call and then we're going to be very alert to who we actually move with.

The Movement at the Midlife

This is somebody who is always at the avant-garde edge. He was always with the right group ahead of its time; always; and always left before it became mundane. That's classic of this configuration. This alertness is only for those things that really look like they have the promise. You can see that for the first half of this person's life, until they were going to be—their midlife was when they were 39 years old—when they had that midlife, that's the moment when the road takes on a different dynamic. You go into a different neighborhood. The street takes on a new name and you begin to see this movement.

When you're looking at this movement, recognize what I mean by the same street. The lines stay the same, only the gate changes. The line stays the same; it's the same street; it's the same way. It's still going to be with others. That isn't going to change. It's still going to mean that life, the road for them is a road of opportunities, the opportunities are either there or they're not there. The opportunities are going



to come from those they know. That whole theme of the road is there, but it goes from not taking the risks, but caring, nurturing and nurturing those that one is associated with.

My image of this is that you start off going down the road. You go down the road and you have your breaks, the 2-4 theme, and then finally you get to a place at your midlife where you can't go down the road anymore, you get stuck somewhere. And where you get stuck is where you become an innkeeper. In other words, going from being the warrior that's

taking all of the risks to being the nurturer, to being the one who cares, to being the one that says, "Yes, yes, yes, I know what the road is like. Here, let me give you a place to rest." And they get the flavor of that by picking up everybody else's road story. They start collecting information.

The 27th Gate

And of course, everything about the 27th gate is about the capacity to nurture—this is a fundamental role gate—those in your herd. After all, the 50/27 is the channel of herding in mammals. This is the herding instinct. This is about caring for those in



your tribe. It's about caring for the child of a friend. It's about this kind of nurturing that is there.

The 24th Gate

And you can see at the unconscious level, it goes from the 44 in this alertness to who or what group can really be fruitful and lead to something. It goes to the 24th gate, it goes to a thinking gate, and it goes to the return; the mind that is stuck that goes over things over and over and over and over and over and over, the return, over and over and over and over waiting for inspiration, waiting to know.

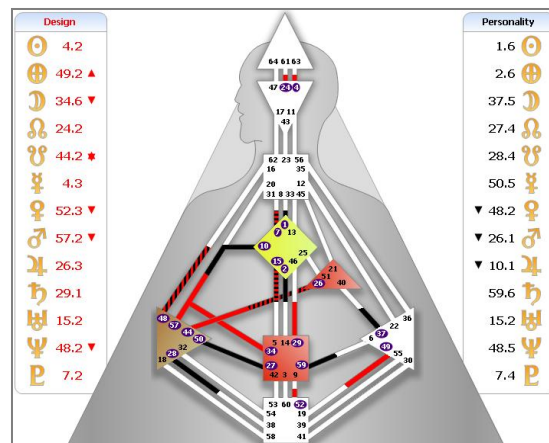
One of the things you can see here is in this movement, that it is no longer concerned about the group going down the road; it's stuck somewhere thinking and caring for those going down the road. That's its road. Now, you can do many layers, many levels of describing that. But what's significant, what's important to see is how the road works for this person, the way in which it's going to operate for them because that's what they're going to resonate to.

Again, this goes back to the importance of understanding lines and their themes. So you do have this ability to immediately be able to give value to those aspects. And then you can go to the Profile. And then you can say, "Ok, here's your road. Now, how is your Personality going to manage to be friendly? How is the Personality going to find its place on that road with others? How is that going to work? And how are you going to look in that?"

The 6/2

When we go to this being, we have a 6/2, so we know right away, aha, three different stages in the life. And we know that during their period on the roof, they're going to go from one stage to the other in terms of their road and their direction in life. And what we do know about them, in the first 28 years or so, in the first Saturn cycle, what we know is that they're going to live out a 3rd line Personality.

So, what's that 3rd line Personality going to do with a road that's 4th line? Oh, is it going to make mistakes with who it goes down the road with? Or should I say better, oh, is it going to make mistakes with those it wants to go down the road with? In other words, that 3rd line is





going to be there. But look at the 2nd line. It resonates deeply to the road. In other words, it resonates to that theme, and it will always demand the call.

Nothing gives us a quicker, cleaner view than Profile. When you put Type and Profile together, you have a kind of magic mirror in which you can really see what's significant and what's essential for a being. When you're looking at the 6th line, you have to recognize that you're dealing with a mutative force. And when you're looking at somebody like this whose road begins with risk, recognize that road was fraught with potential danger. The only reason you wouldn't say "this is somebody likely to die" is that they are an archetype of perfected form. They will survive.

But the reality is that if you have a road that is full of Personality risks, and you have a 6th line Personality that's going to go through its 3rd line phase, you know that anything that could possibly go wrong will. You just know that.

Question: *[about the protection of the 2nd line.]*

Ra: The 2nd line in essence is always a protection, because it's insular, but the difficulty with the 2nd line when it has a 3rd line Personality, and only in this context, is that it will make mistakes in terms of when it wants to be left alone or when it thinks it should be left alone. And it will make mistakes in the way in which it responds to the call. In other words, it will ignore the right call only to take the wrong call; whatever the case may be. In other words, it's going to make those mistakes.

The 6th Line Being

Now obviously, as a 6th line being they're designed to go through that trial and error process in their first cycle. However, they're designed to do it correctly. If they do it correctly, they will enter into those things that are meant to go wrong that are correct for them to learn from. In other words, for this being to discover very early in life that if you hook up with the wrong people, that's very dangerous. You can really get led into stuff that you're way over your head and it can be very detrimental to your health, your psychology, whatever the case may be.

But if they don't enter into that correctly, they're going to be victims of that, they're going to be victims of the mistake. My concern is how much wisdom we have lost by having ignorant 6th line beings. What I mean is they're the ones who have all this wonderful potential—after all, the 6th line theme is wisdom, leadership, trust, really nice stuff. It sounds really good, all that stuff.

But the whole thing is that the only way they get to that place is that they're intended to get to that place by going through life and seeing in their Saturn cycle that life is not perfect, that things go wrong. And for them to learn from that process, not suffer from it. And if they learn from those processes rather than suffering from them, it's going to be easier for them to become objective.



The second half of the 6s life, the time on the roof, is about reaching a place of objectivity. It's very hard to get rid of subjectivity that hurt, and transform that into objectivity. Subjectivity as a learning process is something else. And of course, because we deal with adults, because we're dealing with deconditioning, we're dealing with 6th line beings who had horrible 28-year cycles that left deep scars in them, that colored the way they looked at the world objectively from the roof.

Based on what they're designed to experience as an objective experience at the end of their process now, when they get to their Kiron, when they come down the roof, when they're here to live in the world correctly, that has to be that balance. They have to be the subjective being the object. In other words, they have to live their subjective unique reality, being the objective, everybody looking at them to see them as the role model.

Coming off the Roof

If they didn't have the right experiences to learn from, they don't have the right objectivity, and they're not going to live out all of these things as you go through the sequences. So, one of the things about the 6th line being is that correctness for them, living out their design for them, is more important than any—not that it isn't important for everybody else—but in that context, how important it is for them to get into that deconditioning process right away so they can get to that point where coming off the roof is something that is stable for them rather than not stable.

Most people, even those who know Design, are still going to have these difficult moments when they're off the roof because there's still stuff they process that they really didn't see the way it was meant to be seen, so they didn't get to objectify it the way it was meant to be looked at.

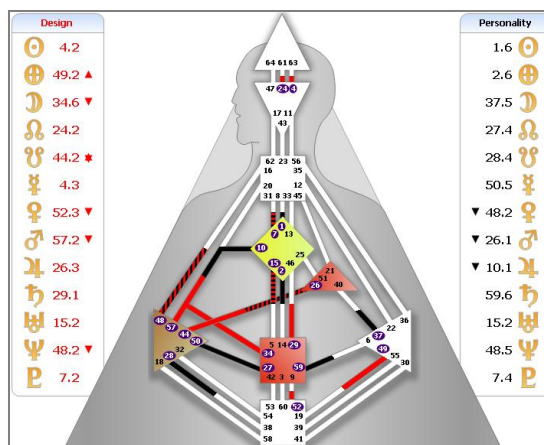
In other words, this is all about being perfect in one's costume and it really means children, it doesn't mean adults. We always have a dilemma when we're dealing with the adult in that context. The Personality you're going to live out, that 3rd line theme of the Personality in the first 28 years, so we know at the simplest level what that means.

The 2nd and the 14th Gates

But if you look, this is somebody who is a 1-2 [*image next page*]. This is somebody that their whole thing about life is that they need to have a direction. If you have the 2nd gate and you don't have the 14th gate, life is about needing to have a direction, and being able to do that. It can be very frustrating to have the 2nd gate and you don't have the 14. You know what needs to be done, but it doesn't get done. If you have the 14th gate and you don't have the 2nd gate, you feel like all the work you do leads nowhere, no matter how hard you work, the archetype of Sacral frustration in the workplace.



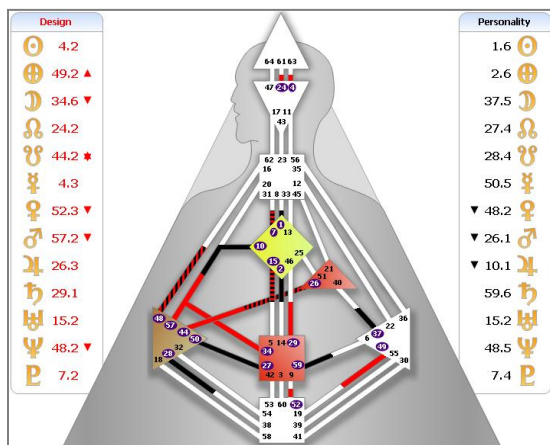
So that 2nd gate is saying, here is somebody who really thinks they know, anthropomorphize that, what the direction is, and it's always looking for, "Where's that 14th gate. Where's that energy?" And of course, where do they get it? They get it from those people through the opportunity of the 4 and so forth and so on. They're built into them. In their Personality is, "There's a direction. How do I get to that?" You get to that on your road. Your road is full of other people. That's how you get to fulfill that. You get to fulfill that on the road by meeting the right people on the road.



The 1st Gate: The Need to Express Unique Direction

The 1st gate is the need to express uniqueness. It's the need to express unique direction. So, at the same time there is this—remember, that the 2nd gate feeds the three role gates of the G like a trident. But when you get to the 1st gate, it has its own way. It's very different from the 7 and the 13.

The 1st gate is really saying, "The only way it's ever going to work is I have to get my creative direction out." So this is actually a complex twist in this polarity. The yin, yin, yin, yin, yin 2nd gate says, this is a direction for everyone. And the 1—yang, yang, yang, yang, yang—says, no, that's not true. It's just for me.



that's what that's all about. And the moment they get that, the 1st gate comes out and says, "When we arrive in Nepal, I'm going my own way."

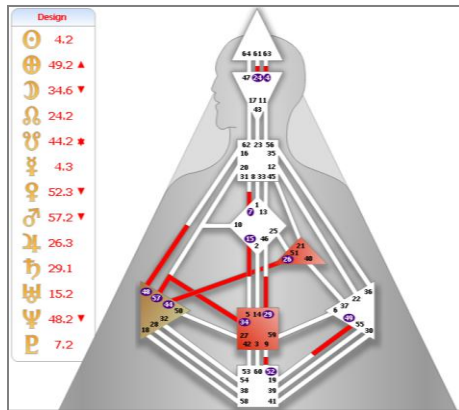
And of course, the whole trial and error process goes on in the first 28 years of their life. And then they go on the roof. When you go on the roof, that's a totally different experience. First of all, you've been burnt on the road—a 3rd line theme. You



know that, burnt with the people, the people that burnt with you, all kinds of stuff. After all, everybody is projecting on this person that they're the archetype and they don't know it. They're just busy trying to find a way on the road to get to their costume.

The Relationship between the Design and Personality

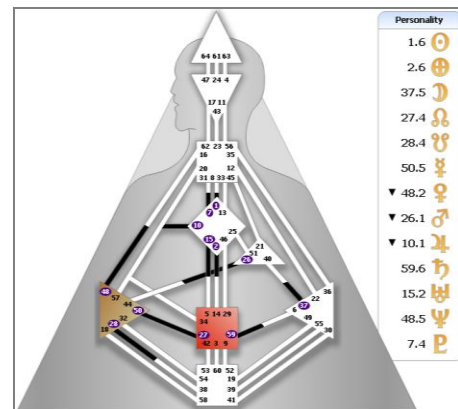
When you look at the unconscious vehicle of this being, again, the Profile of the vehicle resonates with the road. And the way it resonates with the road is, "Isn't that nice, there's a road out there"; nothing more, nothing less. "I'm glad I live beside a road. Every once in a while I can look out the window and see people going by. How nice we'll live by a road. What a nice place to be."



So the unconscious is happy with all of that. It's the Personality that can't stand it. This is the whole thing about our relationship inside of us. The Personality is saying, "Ah shit, man, I want to get my own direction out here and I need a ticket to Nepal." And the unconscious is saying,

"Come on, what a nice little place we have. It's cozy. Everything is ok. It's cold up there. Let them go. Maybe they send back pictures." That's the unconscious.

And of course, only when somebody knocks on the door and says, "George died. Would you like his ticket—he's a Scorpion—would you like his ticket?" Then the unconscious surrenders and it goes to Nepal. It gets to Nepal and it goes its own way. The magic of what's there at the simplest, simplest, simplest, simplest level. But for somebody who's coming to you, they really want to know that. That's something for them, that they can actually, tangibly recognize within themselves a framework in the way in which they are operating, the way they have been operating and for them to get the joke, to see the humor of that so they can get to a point of surrendering.



You can't make the Personality and the Design friends. You can't. You really can't. They don't truly like each other. They have the same relationship that the Spleen has with the mind. The Spleen thinks the mind is absolutely useless; the dumbest thing that ever evolved; even dumber than emotions.

The Spleen can see the joke of emotions; but the mind? It's like when your Spleen goes no to something and the mind starts its babble, you can actually feel the Spleen

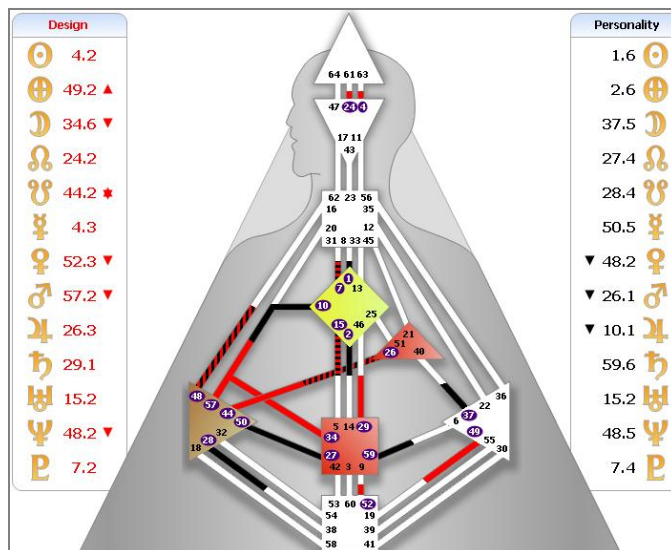


going, "Is there a way lymphatically we can kill it? It's so stupid. It just doesn't get it, does it?" And there's the mind over here, over there, over here, over there, over here and the Spleen is going, this is like having a dog that chases its tail. And the Spleen sits there and looks at the dog and thinks, "silly creature."

The 2nd Line Unconscious

In looking at the Profile and looking at the unconscious and dealing with the 2nd line theme of the unconscious, one of the things to recognize very clearly about the 2nd line is the pressure that comes from the outside, and how significant it will be for this person that they cannot live their life without being able to avoid the pressure from the outside. Both the 2nd line and the 5th line are lines that are related to the whole projection process.

The moment you're dealing with the 2nd line you're always dealing with the projec-



tion that comes from others that you can be improved, always. That you can be improved, that you can be a better model, that you can fulfill your potential, that you don't have to be a useless jerk, that we can make your life better because we see something in you that you don't see yourself.

Of course, this is one of the horrors of having the 2nd line in the unconscious. Having the 2nd line in the unconscious—remember when you're dealing with the Personality that's who it thinks it is. So if you have the 2nd line

Personality like the 2/4, it's very different. It recognizes that there is a potential in it and it really doesn't want to do anything with it right now, thank you.

But the moment you have that at the unconscious level, the Personality doesn't know why people see something in it. "What do they expect from me? What do they see?" So somebody looks at this person, takes their aura in and what they see is, "Hey, you're an archetype. You're a transmitter. You should be writing books, telling stories, making movies, getting the word out, become a super salesman. Go out there and do something. You have tremendous potential." And this person's Personality goes, "You're talking about me? What are you crazy? That's not me. What do you see? How do you see that? How can you imagine seeing that?"



The Left Angle Cross of Defiance

And then look at this Cross. This is the Left Angle Cross of Defiance. My joke, the Left Angle Cross of Defiance is in the center and God shows up and says, "I'll give you anything you want," and the Left Angle Cross of Defiance says, "Go away." And the Devil shows up and says, "I'll give you anything you want." And the Left Angle Cross of Defiance says, "Go away." The defiance is inherent in it.

So you can see that there is this deep, deep, deep, deep difficulty this person's Personality is going to have with their Profile. It just is. And when they're in the 3rd line phase in the beginning, when they're going to make mistakes, their very defiance, their very alertness, their very caution, their very "leave me alone, I don't want to get bothered" will get in the way—because they're not correct—of receiving the real call.

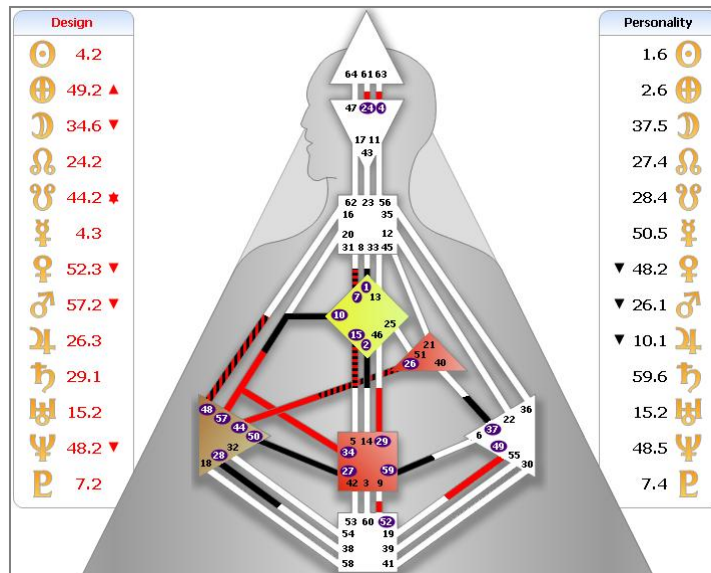
The 2nd Line: Only One Real Call in a Lifetime

This is one of the magical things about the 2nd line. There's only one real call in a lifetime. There are lots of little calls. There are lots of wrong numbers. There are lots of, "Oh, I didn't mean to call you." There are lots of those things. But there's only one real call. The gods are cruel. You can miss it. And you can only miss it as a not-self.

And if you're a 6th line being, you're lucky because you may see it again. In other words, if that call was meant to come early in your life and you didn't see it because you were there in your 3rd line track of defiance and wanting to be left alone and not really taking the call, you may get it when you come off the roof.

You may get another shot at it. Nobody else does, by the way, but 6th line beings can. But there's one call. That's all.

So, there is dilemma that's built into somebody like this who comes into the world as a real archetype. You can begin to see this archetype trying to find the truth, traveling with others, going along the roads, stopping, watching, getting to a point where others are just going by the window, which is classic for the 2nd line.





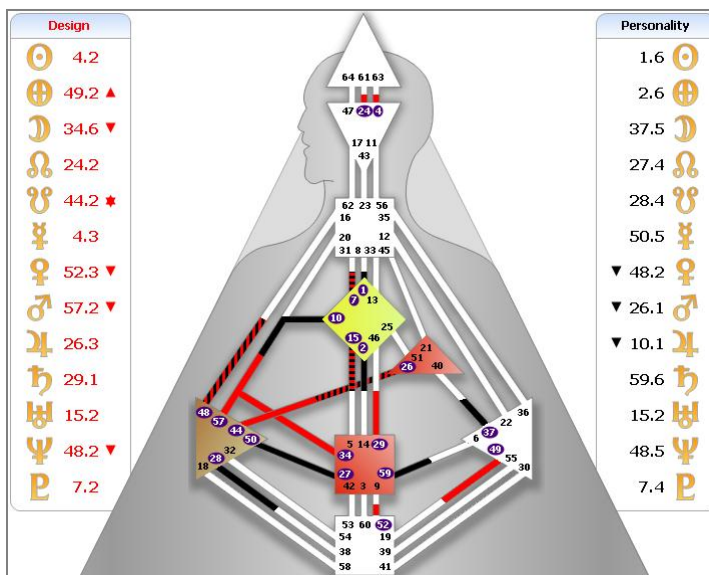
The 2nd line being always has to be in a place like having an office on a busy street. It's perfect for a 2nd line being. They look out the window and everything is moving by. It's all just going by. Ok, it's going by; and every once in awhile people look in. By the way, if you're a 2nd line business person, have your business on a main street because you're going to get all kinds of walk-in traffic because people are going to look in the window and think they see a possibility for themselves; the illusion of 2nd line power.

The Difficulty of Being Not-Self

So you can see this movement and you can also see that if they're not living out their nature how difficult it would be. Here is somebody with an open mind who thinks their mind has to be fixed, so they have fixed concepts about what they think

this should be or that should be. They always want to tell people things instead of paying any attention, that they have a childhood strategy of avoiding confrontation because they're unemotional. This is a 3rd line phase in their life where they're going to make mistakes because it is a trial and error process.

And you can see as the not-self it's really a mess. Why I have so much trouble with giving people this kind of information is that they are the not-self and it really is such a mess. And how diffi-



cult it is to just try to give all this stuff and underneath you know what you're dealing with is somebody who is suffering, they're not correct, their life is not right and the real focus for us is on making sure that that's what they get to deal with and that's what they work through.

I always come back to that point. The years and years and years of doing readings and always seeing the not-self beside me, and the horror of the not-self, and then even worse for me, the Juxtaposition of these awake charts. I mean, all charts are awake. You look at the awake charts, you see the mythology, you see the beauty, you see the process and then you see what a way to go to get that to this. That's what always drives me back to the simple. It always drives me back to that you can get here.

And you can go down that road correctly as this being, because if I don't read this as a not-self chart, if I read this as a true self chart, if I look at this as somebody who



understood their nature, what it was to be a pure Generator from the get-go, from the beginning, from coming out of the womb, the first chance they got to learn that, conditioned that way, I can read this program.

It's beautiful, an archetype of defiance, knowing precisely who to travel with and who not, knowing when to leave the hermitage and when to return, knowing how to be a guide to others when they come, knowing how to hear the call, all of those things, being an archetype, transmitting outwards to all of these beings the way, the road, having seen what doesn't work, knowing what does work, living as themselves, a totally different being. That's not the being I know.

The being I know is all those white centers struggling with getting to the end of their track, period, because that's what happens to people who don't live out their nature. And that's the risk you have in the reading that you do when it comes to an Incarnation reading. Give them, as I've shown you here, what they can really deal with at the superficial level.

Yes, you're going to have to touch on those gates. You're going to have to go to those thematics. But I want you to see that it's very important to keep this that way so they do have something they can work with, that they do have a sense of "Aha, that is my road. And I've got to learn to understand that it's not just my Personality, what I'm thinking all the time, that's really dictating what the road is. I can begin to see there are other factors at work and that I cannot resist them because they're simply at work. They are the way."

Profile Lets You Know You're Being Correct

And then I can slowly see what happens to me in terms of my Profile. Profile is wonderful, because it really lets you know. It lets you know if you are being correct. It lets you know. It's like those moments when somebody comes up to me and I'm instantaneously paranoid. That's being a 5. And my paranoia comes out as, "What do they want?"

The moment I hear myself go through that process—it's not like it's set, it's just a moment of sensation, but I'm translating what that sensation is—the moment that happens, I'm really content. I'm a 5/1. That's the way I'm meant to be. And the moment that I don't have that when somebody stands in front of me, there's something wrong. I'm not living out my nature.

The beauty of having a signpost is that you can see it in your day-to-day life. I deal with it all the time. I go to the cash, it costs a Euro 53 and I give them a ten Euro bill. Their projection on me is that I should have change. And when whoever it is says to me, "Don't you have change?" because that's what I get, because they're projecting on my 5. And when that happens, I love it. That's me, man. You expect change from me? And I go, "No, don't have change," piss them off.



Then you know, every time I go in, I have a pocketful of change. It would be the easiest thing in the world for me to just give them the exact. I never do it. Not in that shop. And she gets so angry. Every time she says to me, "Do you have change?" "Nope." And sometimes I try to make the bills even bigger. I really have fun.

And it's just a projection field. But it's my projection field. It's right for me. The moment there's that projection around me, there's the assurance that I am living out my nature. And it is the way it's going to be. It's like when I get all kinds of stories and rumors and this, and you hear this person said this about you and that; I love it. It's perfect for a 5. It's what it's all about.

If they're not jabbing this way and that way, making this comment and that comment, I'm not a 5, particularly a Clarion. I'm just not. And then you get this affirmation and the focus isn't on what they're saying. I don't care what they say. The focus is not on what they're saying; it's the fact that's what's happening. The mechanics are right. And the mechanics are operating correctly. You only get to notice that in every breath of your life when you're being yourself, and then you notice it right away.

The 2nd Line Profile: The Calls Never Stop

If you have a 2 in your Profile, the calls never stop if you're correct. They never stop. And I'm not talking about that big one call. I'm talking about the fact that you're going to resonate; you're going to be correct, and the moment that you're correct, that's what you get. You get calls.

But this is the transition that's so interesting. If you're a not-self that is a 2/4, as an example, they like it, in a sense. "Leave me alone, don't bother me," blah, blah, blah, all of that stuff. And because the 4 is unconscious, they don't really think they want to be around people a lot. They don't. That's not what their Personality thinks. It's not.

Yet, the moment they're absolutely correct is the moment the doorbell never stops ringing and the phone doesn't stop ringing and the emails don't stop coming. If you tell that to a not-self 2/4, it can sound like hell. "What do you mean? They're not going to leave me alone?" No, they're not. They're not going to leave you alone.

But of course, that's the only way in which you're going to be able to have all of the possibilities of the opportunities that are there for you, because you don't have to say yes. And you can leave a sign on the door that says: No one answers knocks. The reality is that you get this cross-section of what's correct for you. And every time the calls comes, every moment that call comes, that's the moment that inside of you you're thinking, "This is the way it's supposed to be. This is correct."



The 1st Line Profile

If you have a 1st line in your Profile and you don't have an interest in looking into things anymore, you're in trouble. You know right away that something's wrong, because it is what you are. I'm never going to stop being an information junkie. I'm just not. I have ten 1st lines, and a 1st line in my Profile. There is no damn way I'm ever going to get away from it. But the moment you see me and I'm not interested in what's going on, I'm not living out my nature. I'm not.

Everything for me, everything for the 1st line is getting to that place where things are solid and the foundations are solid. When I'm not being the boss, I know something's wrong, because I'm here to be an authoritarian—all those 1st lines—based on having a strong foundation. You just get to be able to deal with yourself in a way that eliminates judgment on yourself.

It's one of the beautiful things about Profile, and the affirmation of Profile in your everyday life. This pressure goes away about what other people say or think; the comparison game. And it goes away from inside of you. "Oh, I should be like that." Because the moment you're living out your Profile—and again, you're only living out your Profile if you're living out your Strategy—what you're getting is this constant affirmation. That's why I call them signposts. They keep on reminding you that you're doing a good job.

Signposts for Non-Energy Types

For non-energy Types, it's one of the most important things of all. If they don't have their signposts, they're desperate. After all, energy Types living out their Strategy moment-by-moment have more opportunities for affirmation than non-energy Types. And you have to see that for the non-energy Type, that when they're operating correctly, if they're a Projector it doesn't mean they're going to receive an invitation all the time. And yet, if they're operating correctly and they do go through their process and the invitations come, as each invitation comes there's this, "Yeah, it works." That's what signposts are all about.

You can see for the non-energy Type that's very important. It's like for a Reflector for the first time having the situation where a decision is necessary and they go through their full lunar cycle to see what that's really like. And to go through that as their Profile, to live that out correctly, and the resonance that comes to them in that moment. In other words, signposts for us are very, very important because what they give your client is something to work towards.



My early work in Design was very cold and really cut off with the client. They were given no Strategy. They were given no map. They really weren't given the techniques of becoming themselves. Those of you who participated in the LD that I did this week, being able to give your students mental strategies to go along with the mechanical strategies, to give them ways to learn how to be themselves, to be able to see where they go in the sense of the road as they become themselves, to see more and more that Profile, that they resonate to becoming something that is common, that it is their life, that they do see the framework. That's the magic of the signposts down the road.

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The Basic Binary

Quarter and Angle

You cannot talk about gates unless you put the gates into its basic binary in terms of Incarnation Cross analysis. That basic binary is Quarter and Angle. Again, I do not want you to say to somebody, "Your Personality Sun is in the Quarter of Mutation." I don't think that that serves any purpose whatsoever.

The fact that they may be Left Angle or Right Angle or Juxtaposition, that's something that can be discussed in general terms with them. It isn't that they will not be familiar with the terminology. They might, in fact, know the terminology. But I don't want you to get into a whole education process about the differences between them being a Right and somebody being a Left and all of that stuff.

Again, that's not what this is about. This is about us giving them a roadmap in which they can see and measure their progress on the road of deconditioning, so they can finally get to a place where they're really comfortable in their costume. But in order for us to get to the point in the reading where we want to give them some detail about how their Profile operates through the four gates of their Cross, you have to have what we're going to start working through now. You have to have the background in order to have the larger keynote structure to frame their Cross and its gates. And that's very important.

Read an Incarnation Cross from the Personality Sun Outward

A very basic thing is that we read an Incarnation Cross from the Personality Sun outward. What I mean is that the position of the Personality Sun is the manifestation of the costume. In other words, this is really what the costume is going to look like and the components are the other three gates.

On the very same Cross, you're going to have variations in that costume. Let's call it a uniform. One of them is going to have one stripe, one of them is going to have two, one of them is going to have three, and one of them is going to have four if it's a Right Angle. If it's a Left Angle, there will be two stripes. If there is a Juxtaposition, there will be no stripes.

In other words, there is the costume, but the real look of that costume, the feel of that costume, its overall impression is going to come through the Personality and is going to be conditioned by the Quarter that the Personality Sun is in. And this is the



significance of dealing with the Quarter. Because remember, the moment you really want to do Incarnation you can no longer be concerned with the individual. You're in programming business.

What I am showing you for the reading is keeping it personal. It's very personal. But the moment you get out here, you start getting into the mythologies, you start getting into the archetypes, you start getting into larger programming themes. So if you're dealing with somebody who comes in on a Right Angle Cross, you know there are four main departments of that Cross. There are four ways in which that Cross is fulfilled, the thematics are fulfilled and that none of them really mean anything on their own until you see them all together because this is all about building the whole. What you're looking at is the entire genetic matrix through four conditioning or imprinting fields. In other words, you're reducing the imprinting field down to a slab of 16 codons.

The Genetics of Design

I want to digress here for a moment and talk about the genetics of Design. When you're looking at somebody's bodygraph, one way of trying to understand it is imagine that that bodygraph is only a cell in a larger organism. That's the first thing. Just as a metaphor. If you imagine that that bodygraph is a cell in a larger organism, it's going to at least take you away from the vanity of its importance, uniqueness, specialness. It's just a cell.

At the core of that cell, you're going to have all of the DNA information for every single aspect of that being. In other words, we can take a cell now and you can go in and grab the DNA and you can take the cell from anywhere and that cell is going to contain the information of the totality.

If you look at the cell as a bodygraph, you see the bodygraph contains the information of the totality. In other words, it carries the entire spectrum of all 64 gates. So the bodygraph is a cell and you can see inside of the cell that there is a genetic information pool that outlines the totality.

Now, what happens to us is that we have a surface imprinting program. In other words, you have liver cells, you have blood cells, and you have this kind of cell, that kind of cell. But if you go into the center, they all have the same information. The only difference is that each of those cells has a place where there is a special imprinting, where something is highlighted. And instead of them being occupied with being everything—growing up to be a human—they're occupied with being a good blood cell.

So, when we take a calculation and you have the planets and so forth, what you're really looking at is our imprinting. It's the highlighting. We do, after all, have everything. You cannot go through this life with 64 gates and not experience everything. We do, all the time. This room is 64 gates. And if it's not with the transit included,



it will be the moment we go outside; all of these things. It's always there. Every aspect is always there because this is life.

Human Design Measures Uniqueness

The difference between us is Human Design measures uniqueness. The easiest thing with human beings is to see our similarity. The easiest thing; and I'm speaking from a biological genetic level. It's very, very hard genetically to differentiate one human being from another in terms of where the information actually is that makes a difference in us. After all, a fruit fly has 70% of our genetic information.

So, the question of analysis is not about similarity, it's about uniqueness. What we see from the imprinting is that as a cell what are the things that are important for us to accomplish as a cell; that's our imprinting. And of course, when you're living out your uniqueness, that is, you're following your Strategy, what you get to do is fulfill that. In other words, you become a good blood cell that does a really good job, instead of a blood cell that may become a problem and infect others and so forth and so on, and on and on and all those illustrations.

So, one of the things we're seeing in the mapping is that we're looking at a bodygraph that's just showing us our uniqueness imprinting, and when we go down to the Sun/Earth configuration, we're showing 70% of that uniqueness imprinting. In other words, the major themes of our imprinting; but, when we go out to the 64 hexagram wheel, we're going back to similarity.

Genetically the First Imprint is General and Similar

We're actually stepping into another place. The similarity derives from the first imprint, if I can speak that way genetically of our cell. The first imprint is general and similar. We work from general and similar to becoming unique. This is the mutative process that operates out of the similar and general and eventually leads to diversity and uniqueness.

So, if you really want to understand us, the first thing to recognize is that you have to get rid of the uniqueness of us, which is the bodygraph level, and you have to go into the cosmic level. You have to go into the larger, spiritual domain of wholeness, and see that we don't begin with a connection to the one. In that sense, it's always there because the bodygraph carries the complete matrix.

We are Imprinted Specifically with a Quarter, not the Whole

But what I mean by that is that we're not imprinted specifically with the whole. We are imprinted specifically with a Quarter. We have a whole bunch of folks who are just like us. They are very, very similar to us.



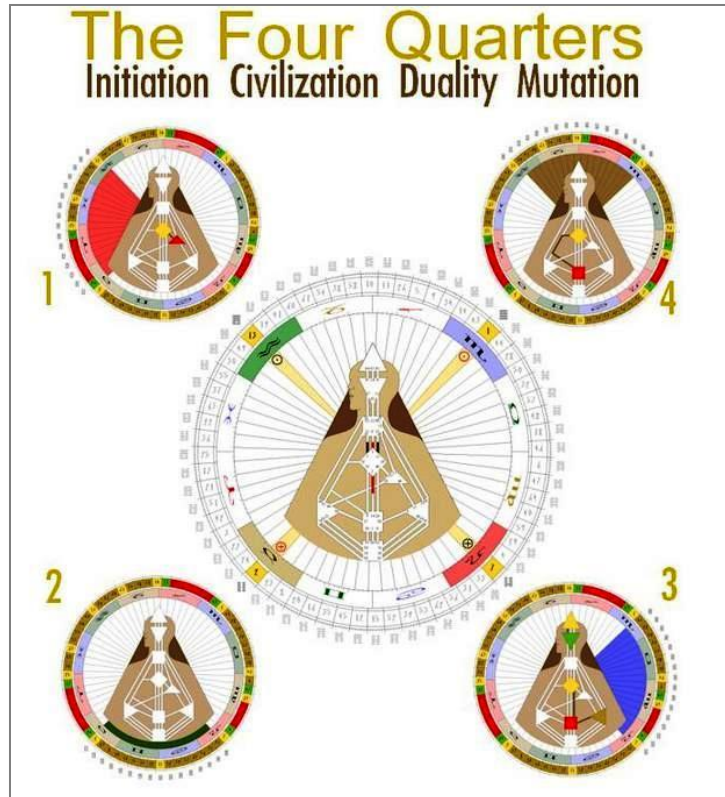
I have often made the illusion, because I do it just to describe simplicity, of blood type, that there are only four blood types, this kind of thing where simple things can be so dynamic in understanding. The metaphor for blood type is much closer here than it is as an illusion to physical type.

In other words, what you're looking at here—and I'm not saying that each Quarter represents a blood type *[larger image is in the Illustration Library.]* I'm not saying that. What I'm saying, though, in that context, what you're seeing is four very, very bonding elements in which all those configured within that 16 *[16 gates within each quarter]*, all of them have a deep similarity to each other that is truly different than the other Quarters because they're programmed specifically. This is where they start.

If you only start from a Quarter, that's all your perspective can ever be. We don't start from a whole. That's why we're always yearning for it. We start with a basic Quarter, we come into a matrix that's open to the totality and we say, "How do we get to the whole?" That becomes our spiritual quest. If we were

programmed from the beginning by the whole, that wouldn't be a problem, but we're not. So we're not all similar. We're not.

In other words, there are these four dynamics involved incarnation-wise and you can see them directly through the Quarters. So the Quarters become very, very important for your deeper understanding. It's not so much that this is somebody, for example, when we were looking at the Cross of Defiance, it's not so much about looking at him and saying, "OK, here's this Cross of Defiance, Personality Sun in the 1st hexagram." What we're going to do is go up here to the 1st hexagram, and we see the 1st hexagram is the beginning, that is the creative source of the mutative Quarter.

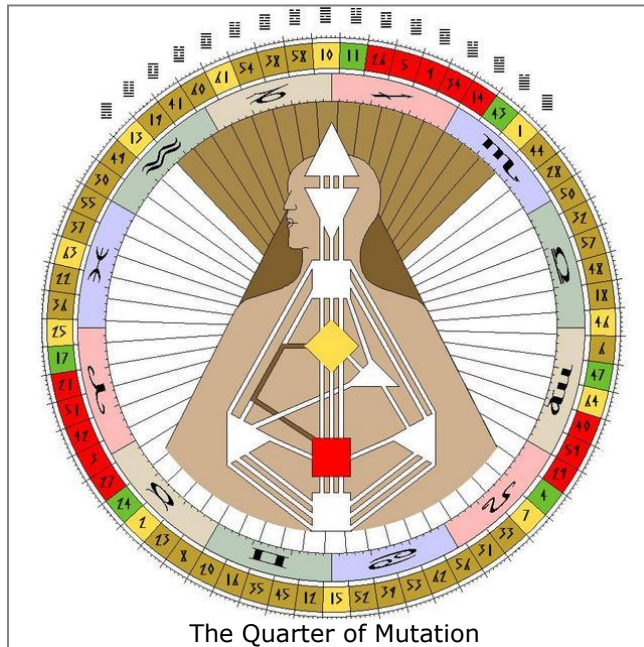




The Theme of the Quarter of Mutation: How to Surrender to Death

What we know about this being, the whole theme of this being is ultimately how to surrender to death. That's the theme of Mutation. The theme of that Quarter is: How do you surrender finally to death? How do you accept the fact that the wheel ends for us? How do you come to the point of accepting that life is what it is, it will

come to an end and you will move on? And of course, you move on by this fourth Quarter then becoming the first Quarter of Initiation and the whole cycle and the whole process begins again.

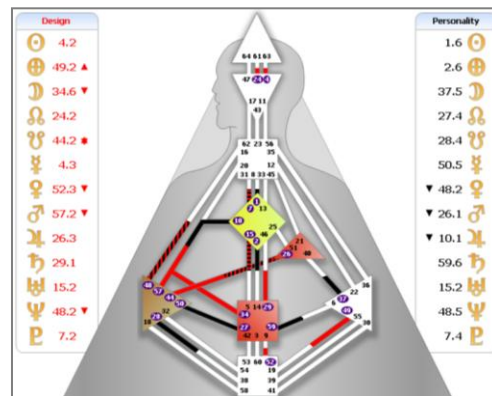


Remember the Quarters give us the four basic dynamics of what life for us is supposed to be. That's what it's supposed to be. We are supposed to Initiate Civilization through Duality and Mutate until we die. Truly, it's that simple. This is the larger program.

And then you have all these thousands and thousands and thousands and thousands of nuances that bring it to life. All of the cells, all of these aspects that bring this whole program into existence, and

a program that's in existence in an endless wheel, this cycle that just keeps on repeating itself, to keep on coming back into form, coming back into the form building the form, working with it, reproducing, going down the road, getting older, accepting life, accepting death, dying, coming back, starting all over, going into form. You go around and around and around and around. Here's the program.

So, when you're out here the individual is like, well ok; there's going to be 18,000 variations approximately that are going to be wandering around out of that Quarter. But it's very, very important to go back to that basic theme because then you understand the underlying program in someone.



We've seen at the individual level, here's somebody, in their own way, who is supposed to find through meeting others a road towards what could be fulfillment in the sense of finding purpose in life. And in finding purpose in life, then being able to



care for others and being inspired by them. We would see that as a general flow in that life.

But yet, you can see the reason for that, the underlying theme for that is that this is somebody who has to see that without finding purpose, dying is difficult. Without being able to go through the mutative process can one feel complete in the life, that the underlying theme is that you have to be able to accept death in order to be able to continue the whole process in all of this stuff.

And you can see built underneath that, no matter what the variation is, this Scorpion, Left Angle, pure Generator variation, you have all kinds of variations that are going to have to bring us the experience, the awareness, all of this, bring it into the life, this process of closing the door. Thousands and thousands and thousands and thousands of incarnations, and their underlying theme is all the same—how do you resolve death? How do you resolve it?

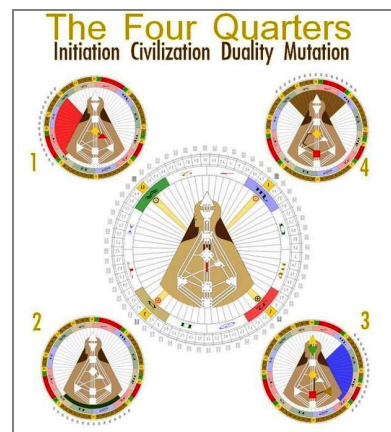
The only way I know how you resolve it is, if you live correctly, you will die correctly. It's as simple as that. In other words, you're not going to get to the door and either be full of regret or pain. You're not going to be angry that you have to leave. You're not going to be disappointed in the nature of your life. In other words, in the end, all of this is about mutating our consciousness.

Look at the Quarters as Activations in the Wheel

For your own study, it's fun to look at the these Quarters and see them as activations in the wheel and to really grasp what's going on. Now, in these illustrations, the only thing that gets shown is when there is definition in a Quarter. And surprisingly, as you'll see, there is not a lot of definition that comes in each Quarter. These Quarters truly are very, very different from each other. But just a game you can play is to look at the gates of a Quarter in the chart and read it. And then you're going to see this underlying dynamic that's there.

The other thing is if you go deep—it's one of the things, for example, in transits, is that to watch the transit seasons is also to tell you something very important. To watch the Sun move through these Quarters is telling you about what kind of general programming is being received for what purpose. And of course, it's also true that all the planets are going through these Quarters, and so on.

We are in a very large program and this is where you see it. This is where the program begins. This is where the structure, the basic four that we're going to work from that this basic structure of incarnation works. If you go through, as I have done in different





ways, the whole 64 cycle, you'll see it's incredible because it tells exactly this story in this movement.

The Underlying Theme of Somebody's Incarnation begins with their Quarter

So, the underlying theme of somebody's incarnation begins with the Quarter they come from. And that Quarter is their Personality Sun. Now obviously, they're going to have aspects that touch other Quarters. But it's so important to recognize, so what? This is the communication program. This is the genetic continuity. This is the communication that goes on between departments, if you can understand. But it's not about running the department.

The Personality runs the show. And the other aspects are just tied into what the other departments are doing. As cells in the body, we cannot operate uniquely. We always have to operate with an understanding of our relationship to the cell beside us and the cell beside that one and so forth and so on. And that through osmosis information moves.

So you have to see that when you're looking at the Personality Sun of the Cross, that the other aspects, that's really what they're all about. They are these nuances. There are the osmotic fields that can take in the information from the other Quarter so that everything is aligned, that no department is operating outside of the knowledge of any other department. In other words, this is the ultimate harmony of the way the whole operates.

The Real Focus is Deeply in the Personality

In analysis, that means your real focus is then deeply into the Personality. And of course, that's very different from doing their Profile. Do you see what I mean? When you're just doing their Profile and you're giving them the highway, all of that is at their bodygraph level. The Profile is treated with equal respect. The Personality and Design carry the same weight. The Design is even more difficult to deal with. Your analysis is in those two areas.

And yet, the moment you get to the incarnation level, everything is about the Sun. Now, I've never done a real Incarnation reading for people, because I've never taken them to the place in which I focus only on their Personality Sun gate. I do what I did for you before in this analysis. I talk about the Sun/Earth configurations in Profile because that's much more significant. And in relationship to the road, it tells them what they need to know about their incarnation and the way they're going down that road. But if I only focused on their Personality, they would not get the information they need. They wouldn't. And this is a real danger.



So, you have to see that when you're looking at somebody's Cross, what you're looking at is that how they live out their Profile is all the elements at work equally within the bodygraph, but it's been conditioned uniquely through the Personality Sun. And that's another story. That's why you need to go back to the Quarter to see where the Personality Sun was imprinted, and then look at that gate and then look at that line and then see very clearly that this is the theme of the incarnation. And then you'll notice something. With your level of expertise, you'll be able to see that once you frame it that way and you look at the other Sun and the two Earths, you're really going to see the role they play.

In other words, how they do act as fields of hooking up to the rest of everything so that Personality theme can finally really come out, because the Personality theme will come out through the four arms in the Profile. If you were really doing an Incarnation Cross reading, you would never use their bodygraph. Because if you did the real Incarnation Cross reading, you would be down to the Base level of their Personality Sun, and get the whole picture—Base, Tone, Color, Line, Gate. And then you get the whole story of their theme of incarnation. Not how it works out. Then you have to go to the Profile because it works through the Profile.

These are two very different areas of knowledge. That's why when I structured this course I made it very clear that this was level one. And not level one for you; I'm going to take you to level two and three today and tomorrow, but level one for them. Because the moment that you get to this next level they have to be very comfortable in their design so as not to be confused, and not to then overemphasize the nature of that Sun, because basically all that's doing is—it's a neutrino feed, after all. It's just an information feed. It's just to understand the nature of programming, not how the programming unfolds.

But if you really want to do incarnation, you want to know what the programming is. In other words, you want to know what that general theme is meant to be, and then you can look at the bodygraph and see, well, then how does that work out. For example, you'll have a Sphinx that's 1st gate Personality in this Quarter, Right Angle. And you'll have a Left Angle Defiance that's going to operate under the same impact. But the moment you get to the bodygraph and you see it as Profile, it isn't. It's going to be different. And it's going to be achieved through others.

If you had a design like John Doe's and you weren't transpersonal it would be very different. If you were a Right Angle and you had those kinds of Nodes with that kind of trip, how hard it would be for you to go down the road. You wouldn't recognize who to go down the road with, wouldn't be designed for you to recognize them. They would have to come and get you; a different way in which all of that would be worked out.

And to recognize that people who will have their Sun exactly in the same line, that they will have different designs—born in different years—and you have all these variations in the bodygraph of how the exact same incarnation theme is being programmed. So, when we go to this level, you're going to another level.

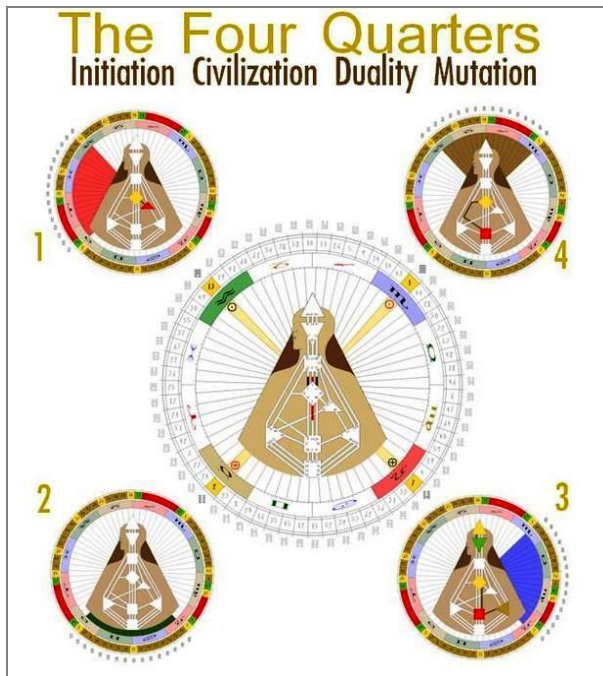


What I want you to have out of this level is a greater depth of seeing them, so that you can give them a comfortable guide and that the very fact that that's background that you have, it comes out in the way in which you describe it, if you know what I mean. In other words, a teacher that has real depth that teaches the simple, the depth is in the simple and it's going to help you to be able to see and describe for them those aspects by knowing the deeper story that's behind all that.

Twelve Types of General Programming

I love numbers, I love symmetry. I like formulas. And it helps to be able to see formula structure. Think about what I said to you. If you're going to look at somebody's Incarnation Cross, you're going to have to look at a basic binary, and the basic binary is Quarter and Angles. You've got three Angles; you've got four Quarters and guess what. You have only 12 types of general programming.

And if you look, each and every one of us comes out of one of those 12 types of general programming. In other words, this is the first step to be able to bring to-



gether the two sets of information. We have four Quarters, and we know out of the four Quarters we're going to be able to see the general underlying imprinting of that Personality Sun, but to recognize that that Personality Sun is going to be somewhere within a hexagram. It's going to be on a specific line of a hexagram. And whether it's going to be in the 1st, 2nd, 3rd, 4th—and so forth and so on—you're going to have a different construct because you're going to move through what is Right Angle, Juxtaposition and Left Angle as you move through each hexagram.

In other words, you're going to be able to see that it's also disproportionate the way in which that 12 operate; isn't it? Take a look at a Quarter and you've got 16 hexagrams. In

each of those hexagrams you've got seven that are Right Angle, one that's Juxtaposition, four that is Left Angle. There are more Right Angles than Left Angles. There are more Left Angles than Juxtapositions. There are only 16 variations Juxtaposition-wise to a Quarter. And then you start getting into the mathematics. The seven times sixteen that leads you to 114 variations of the Right Angle in a Quarter, and you begin to see.



Each Angle Has a Different Responsibility in the Quarter

In other words, what we have is first we've got this larger framework. We know that we're all conditioned, genetically imprinted to be focused on that one Quarter, but in that we participate in something else. We participate in an aspect of that Quarter because every Quarter is divided by Angle. And so each Angle has a different responsibility in that Quarter.

That the Right Angle's responsibility is to, in a very self-absorbed way, live out that process and find out what happens. That the Juxtaposition is going to be very fixed in its aspect of living that out. That the transpersonal is then going to try to propagandize to everybody else what's been achieved in this particular Quarter, through this particular hexagram, through this particular variation. It's the same progression that you see in the structure of a hexagram. And it's the same structure that you see when you're looking at Angle.

Ok, so we know that there are 12 different kinds of incarnations. And it means that those 12 different kinds of incarnations represent three variations of each Quarter. And obviously, we can then go down into the deeper and deeper and deeper and deeper and deeper numbers.

Angles

Let's take a look at the Angle. If you're really going to be able to look at an Incarnation Cross, you cannot read it the way you read it in the Incarnation Cross manual in which you have this overview of what it is to be Right Angle in that particular Cross. Obviously, without the nuance of what is there in terms of what we call Profile, you're not really going to see clearly what that's all about. Yes, you'll have a general view.

First of all, I have to thank Eric for these wonderful mandalas; these 3D mandalas are really beautiful. They're a joy to look at. And they really are full of wonderful information. I really appreciate that.

If we look here, right away we see there's the Personality Sun, it's in the 16th gate and you know it's a 1st line. This is a 1/3, so obviously the Personality Sun and Earth are going to be in the 1st line. So here you're dealing with somebody who is there in the 16th gate in the 1st line.

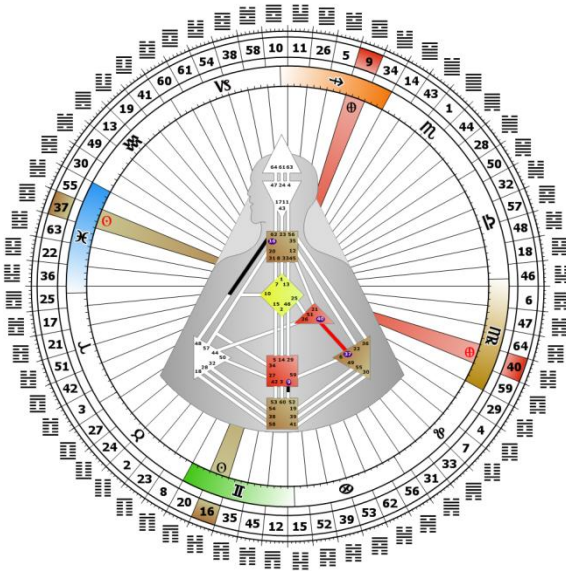
The Cross of Planning

That Cross is a 1/3 Cross of the Cross of Planning. This is the Cross of Planning—the 16, the 9, the 37 and the 40. Again, within this context you obviously see the whole design. The first thing to look at when you're looking at this is to realize something. Let's look at what the Cross of Planning is. If you want to really have a grasp of the



Cross of Planning, look at its four arms. The four arms—this is one of those exercises for you in terms of your own knowledge and development, how come it's got that name, is a good question. Why does it have that name? And the moment you ask that question look at the four arms, because the four arms tell you something.

But not only that, look at it the other way around. Each of these four gates now has a new keynote that you add to your list of keynotes for a gate. And the keynote you can add is “planning.” In other words, the 40 is about planning, and the 37 is about planning and the 16 is about planning and the 9 is about planning. Those are aspects of planning.



So, if we look at that we can see for example that if we start with the 16, the 16 is all about the development of skills. And it's all about identification. It's a logical process of moving into the future to develop the skills for the future, to be able to apply the skills for the future, and to be able to apply patterns for the future.

If you look at the 9th gate, the 9th gate is all about the preponderance of the small; it's all about detail work.

We have been living in a global cycle of planning. And in this global cycle of planning, which has been going on since 1610, it's going to end in 2027, this has been the Cross that all of us have been living through thematically on the largest possible scale. And it tells you about what this part of the cycle in this round has been all about—the development of skills, the perfection of our detail work, the advent of science, the advent of education, all of these things, and the power of community.

And remember, if you look at the 40/37, not only is it about the obvious things, the marriage bond, the bargain, but the underlying theme of the 40/37 is the building of communities, the building of physical infrastructure, the schools, the police departments, the military establishments, all of those things can become concretized out of that 40/37. Each of them is about planning.

The Profiles of the Cross of Planning

So, when you're looking here at this, and you say, all right, this is the Cross of Planning, that's nice, ok. However, this is a 1/3 Cross of Planning. And if it's going to be a 1/3 Cross of Planning, you know no matter how much attention is paid to trying to figure out what the plan should be, there's going to be mistakes. It's one of the



magical things about realizing that profiling starts with mutation. In other words, it's not possible to start with a solid foundation. We would not have life. We start with foundations that are shaky. We start with foundations under the pressure of mutation: the 3 under the 1.

Now, that's very different than being a 2/4 planner. The 2/4 says, "I don't plan; leave me alone. Are you crazy? Me? I don't want to have anything to do with advancing civilization. You're nuts. I'll watch it on TV, ok?" It's not like saying, ok, here's the Cross of Planning, to assume for a moment that this person will plan anything unless there is the call. And the call comes from somebody they know. And they respond to that call correctly; then maybe, yes, they're going to get into fulfilling what they're here for.

Think about what that's like to be a 3/5. Everybody expects you to have a plan. "I'm in trouble, Harry, how do I get out of it?" Everybody expects you to have a plan. And of course, you've got a personality that's going to make mistakes. "Ah, well, what I think you should do is go that way." And of course, the person comes back with a broken arm and you're in trouble. "That plan didn't work; ok let's move on to the next town and see if we can get a job planning somewhere else."

These are very different beings. And the 4/6, the 4/6 doesn't plan anything. They sit around watching everybody plan for them. And they say, "That's a good plan, yes, very good." Everybody's different. And the moment you step beyond the 4/6 there's no more plan. The Cross changes; boop—over.

So when you're looking at these generalizations, they're very nice, I'm glad you have them. But you really have to see that they are just general descriptions of the theme of one of the three Angles. Just as you've been given general descriptions of the themes—those of you who have taken my *Four Quarters* course—and by the way, any of you here who are taking this program who haven't been to that course, I will make the recordings available to you so that you do get that and you do have access to that information so you see my detail on the Quarters because it's very important. In other words, it's a foundation of that.

What you have to do now is see that with your knowledge you have to take it down to the next level and get away from the general and see the Profile at work in that. In other words, see how the Profile is going to impact on that, the Angle, the subtlety of that Angle. And of course, what that means in relationship to the general work, which is the work you see through the Quarter. And then you begin to be able to flesh all of this out.

The Quarter of Civilization

If we start with the Personality Sun, we see that the Personality Sun is in the Quarter of Civilization. In the complete Rave I'Ching you see the progression of Cross movement. In other words, if you're looking at the 16th hexagram, you see that it goes from the Cross of Planning to the Juxtaposition Cross, fixed Cross of Experi-



mentation. And always remember something about the 4th line that the 4th line doesn't want to do the research; it wants to get the work out. So, these become very fixed experimenters. They're the ones who are going to, in a very fixed way, try to actualize a plan.

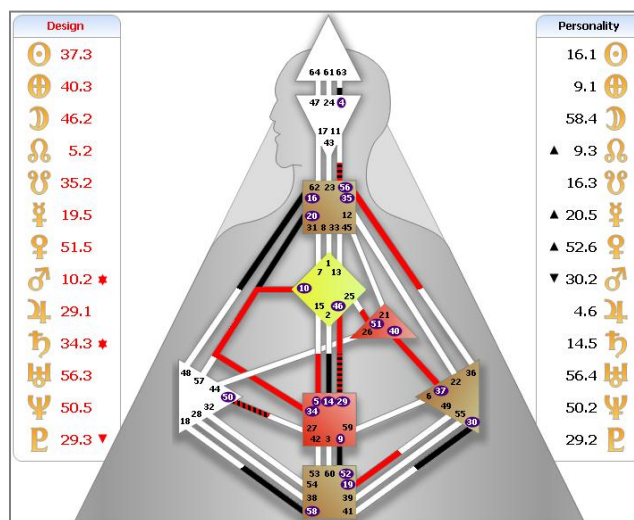
And when you get to the Left Angle you get to the Cross of Identification. In other words, you're going through a progression here and that progression is the way in which these Quarters operate. In other words, thematically, each of us as cells, if we see ourselves in that larger view, you can see how it works. In other words, you can see how each of us incarnating with our specific imprinting is always in a world in which there's somebody who's on the next step, who's in the next place, who's in the next position as you move all this information around. This is what it is.

It's also the magic of it. But you have to see that you need them to get into the nuance itself. Think about being on the Cross of Planning and you're a Right Angle Cross and that means that there are four variations of that Cross. Each of those variations is going to be in a different Quarter. They're all going to be, like in this case, they can all be 1/3s, as an example. And they're each going to operate, though, out of the dominance of their Personality theme, which means they're not really planners. It means that they are aspects of planners and they have a certain focus that may never look like a plan. It may never look like a plan until it fits together with the other components.

The 16.1: Delusion

Here's somebody who is a 16.1. Do you know what the 1st line of the 16 is? *Delusion*. You come into the world with a 1st line plan and you say, "We have a solid foundation here. We do." And the unconscious is saying, "No you don't. No you don't." "Yes we do. And we believe in our plan. We believe we're never going to mutate again. We believe this is it. It's fixed. It's ok. It's solid."

And then, of course, only because there's an unconscious—remember, we're talking about a 1/3—only because there is an unconscious is it driven ultimately to see that there are cracks in it all. And out of that comes the wisdom and the potential to understand delusion, understand illusion, all of that stuff.





But this 16.1 is going to be their focus. It's going to be their thing. Now, if you look at them you'll see that this is a split definition Manifesting Generator. The emotional Ego split off. And because it's the 40/37, you know right away that in terms of this person's design, their Personality doesn't think of itself as being social or communal. After all, you've got somebody who is a 20/34/10, three aspects of integration along with the 46/29 and then down into the format, the logical format energy so there's this deep focus on being busy. This is somebody who's being busy and thinks being busy will bring them success.

The 16th Gate: The Gate of Identification

Again, you have to see when you look at a chart on the surface all you need to do is string keynotes together and you have a clear description of the mechanics of somebody underneath. And to be able to see that they're not going to be integrated into their unconscious. They will identify with the 16. Think about the 16th gate. The 16th gate is the great gate of identification. This is what this gate is all about. It's identification.

The 35th gate, its mirror, is the great gate of expectation. The 16th gate is the gate of identification. And only when you are identified can you master a skill. And only when you are identified can you actually develop your talent. You have to be identified with your work. You have to be identified with your purpose. You must be. So this person is going to be in an incarnation in which they're identified with delusion.

Now by the way, that doesn't mean that's bad. What is bad is that the not-self being identified with delusion is going to be seriously fucked up. And the true self identified with delusion is going to have a good laugh along the way. Remember, this is a 1/3; you find out what's not real. You're going to find out in your lifetime that there is so much delusion, that it's all around. And at the same time, delusion is part of the plan.

When I look at the Cross of Planning and I look at the 16th gate, I see computers and television sets and movie screens. That's what I see. In other words, I see the whole world of manufactured skillful delusion being put out everywhere. It's the way in which we actually deal with the world. We have these huge delusionary fields all around. It is part of the general plan.

But think of it at a personal level. You say to somebody, they sit down beside you and they're coming for their Incarnation Cross reading and you say, "Well, you know, you come here to identify with delusion." Nice for you! And they say, "Sure I do. I understand what you mean."

It's a joke, because we can't put these two things together. That's why it's so difficult to be one with the totality. The reality is that we live in our Profile, bodygraph, type, and open centers, all of this stuff. That's where we have to deal with it. And we have funny ideas about what things are supposed to mean or what they do mean or what they don't mean or whatever.



The 1/3 Cross of Planning with the Personality Sun in the 40th Gate

And then to notice the difference to what happens to somebody who happens to be born three months later, they're on exactly the same Cross, they're a 1/3 Cross of Planning with their Personality Sun in the 40. And oh are they ever different. You say to them, "Are you involved in planning?" "I am not," they say back to you. They will deny it. "No, no, no I don't plan. I never plan. No, no, not me; don't do it." It's the gate of denial.

Because the Ego knows that if you make a plan and you don't fulfill it, you don't gain any profit. The Ego only makes plans when it's ready to use its will power. So, the Ego will deny—"No, no, no, no, no, no, you've got the wrong guy. No, no, no I have no plans." "What are your plans for the future young man?" (Sound) "Don't know, don't have any." What a different human being; totally different.

"Well, I'm studying what planning is," says the 40, 1st line. "I'm not quite sure what planning really is. So I'm going to study it for awhile." And of course, if you're living out the not-self, you're really going to get into trouble not planning, because people are going to start being very disappointed with you and very angry with you that you're not keeping your promises, that you're not keeping your timetable, that you're not doing this and you're not doing that.

The 1/3 Cross of Planning with the Personality Sun in the 9th Gate

Then three months later you have somebody whose Sun is in the 9th gate, Cross of Planning. And it's in the 1st line; you've got a 1/3. And they're going to be very different. And you're not going to get this whole sense of planning. That's one of the things about telling somebody about their Incarnation Cross. "It's the Cross of Planning, but. You're not responsible for the plan and you're really only doing a part of it and it's not really important. Do me a favor, forget this, live out your design, ok? It's easier, it's easier."

That 9—have you experienced truly the 9th gate? That 9th gate has a focus that is so obsessive. But we know about the 9th gate that if you don't have the 52nd gate that's an obsessive focus that's shifting all the time and leads to depression. And here you have a 9th gate planner. "I have to focus on the plan." You meet people like this; they've got to focus on the plan.

I know people on this Cross who have their Sun there and that's all they do. They focus on the plan. Nothing ever happens; they focus on the plan. Now, if you look at that in their lifetime in terms of them personally you say (sound). All the people around them say, "Yeah, you plan all the time and you do nothing." But you see, from the larger perspective they're not supposed to do the other stuff. They're only supposed to be focused on the details of the plan, not about actualizing the plan, not



about expressing the plan, not about living out the plan, not about doing anything like that.

But think about what happens to them in the pressure of their lives where everybody is saying, "What's the matter with you? I've been hearing you in this story about this plan that you have to do this thing. You've been telling me this story for 20 years. Yes, it's a great plan. What are you going to do with it?" "Well, I'm still working on the details. I'm not ready yet. I haven't figured it all out. I'm still studying." It's a different being.

Beginning to See the Larger Framework of Impersonal Vision

When we go out here, we get to see the—it's joyful for me, this view. You get away from the individual little cells and you begin to see this larger framework of the way things work and basically, at this level it's really for people who have been in Design who can begin to see impersonally, because this is the beginning of impersonal vision. This is about seeing yourself as a cell rather than being a complex organism.

In other words, it's really about us seeing our place. And in seeing our place recognizing that so many of the things that have disturbed us in life are because we want to have the same experience in each of the four arms of our Cross that we only get out of one. In other words, there's always a part of us that says, "But, but, but, wait a minute now. Is this all I get to do in my job? Is this it? What about the other stuff? That looks like fun. Rather than just planning it, I'd really like to try it for awhile. Is that ok?" "No, no you're not equipped for that, you're not designed for that. No, no, no it's not ok. And if you try to do that you're going to see it's not ok, it's not going to work for you."

That's when surrender really means something. That's when surrender says, boy, am I glad I don't have to worry about that, that I just can be myself and it's all ok. And yes, it's nice to know that I'm doing my job for the department, but I don't want to get into all that stuff, because quite frankly, it's over here and I've got to live my life. That's when you really begin to see the depth of the mythology. It's like, wow. That's such an important component.

Ra's Personality Sun in the 51.5

This is my job. My Personality Sun is in the 5th line in the 51st gate. And I see yes, I'd love to have—there's somewhere inside of me that says it would be interesting to have the Sun in the 57. What would it be like to have the Sun in the 61 that's Personality? There is that, because it's there in your Cross and you're feeding off it, if you will. But still, you're only living out of that accent.

So, instead of me knowing what it's like to be sweet and gentle, I will shock until my death. Even when it's of no importance any more for me to do that I'm still going to



be shocking people. I'm going to be competitive until the day of my death. There I am before death going, no, no, no, wait a minute, wait a minute, all right. It's a joke. And of course, you can't give up your corner of the Cross to then go over here and check out this aspect. That's it.

So, I don't want to deal with that. I'm glad I understand it all and I can see it all. But it's clear to me you be correct because you are going to shock until you die, and that's the way it's going to be and you're never going to be mellow. It's not going to happen. I'm going to be one of these horrible cretins on canes hitting people. You can't get rid of it. This is your theme. You take it right to the end, that's just the way that it goes.

Accent the Personality Sun Gate

So, for this being, with the focus only in the 16 and only in the 16.1, it's not like telling them that they're on the Cross of Planning is really going to be helpful for them. It's more important to take the knowledge you have when you do the basic reading as I described and put an accent on that 16. Identification is very important for you in your life, don't feel bad that you get fooled in life, because delusion is something you're here to see, failed plans are here to be seen, you being in failed plans are here to be seen. That's your job.

The 16.1

I want to take you to the line, the 16th gate, 1st line, *Delusion*. It has a heading. Remember, one of the important things about the Rave I'Ching is the coding. It's important to see that when you have a general heading above a line it means you're dealing with a lifelong process. In other words, this is something that isn't there complete in the beginning. It's something you grow through. And when you see a line—none of these, by the way in terms of the 16th gate are like that—that doesn't have that general heading, this is a genetic trait that is operating from day one, and it's operating the way you can actually read it in the line.

But remember, that when you're reading a line that has a heading, what you're really reading is a developmental program. In other words, what you're seeing is a genetic trait, but this genetic trait is going to mature over the years. In other words, it's going to go through a transforming growth process. So we have the line of *false enthusiasm*. The exalted is the Earth and the detriment is Mercury. The Earth exalted is: *The day dreamer. The expression of talent through daydreaming.*

One of the things to see about that is obviously that's very creative. It's the first thing to recognize. That's why I said to you when I see the 16th gate in the Cross of Planning I see television and movies and computers, and all of these things. It's about the huge fiction machine. It's about this huge entertainment machine. And all of this dates from that era.



If you go back to 1610 you're really going back to the very beginning of—like in England, public theater where you're really beginning to develop entertainment for the people as a way of communicating to them in larger and larger and larger ordinary circumstances. It used to be it was only religious services of one kind or another where you would have that kind of entertainment, the dancing and chanting and singing, and whatever.

But we began in the beginning of this cycle in 1610 when we entered into the Cross of Planning this whole program of printing, making books, making public education available, developing extended communication systems until finally at the end of this cycle we're in the age of the global village, everybody has access to everything and we've got so much entertainment we're nauseous. It's everywhere, all over the place; 85 channels to show you the same program. It's incredible how much information is floating around. That's all the 16.1. And you know what that world is like.

If you go through that television world, what you'll see is every once in awhile there are moments within the delusionary illusionary gloss that all of that is. You have these points that are there. And of course, that's the whole process of this. And it's the foundation of it. In other words, it is the true foundation of planning.

The Global Cycle Now is a 1st Line Theme

And by the way, that's where we are now. We're in the 1st line theme. That's why this is my time; I'm a 1st line being. I am foundation. This is the foundation time. In 2027 we enter into a 6th line theme; the precession of the equinox moves backwards. We're moving from a 1st line general theme to a 6th line general theme. That's quite different. So here is our last chance to get the foundation right. And this is the coming, or the closing end of this whole cycle. It's here in this 1st line.

It began in 1610 with *Gullibility*. The Earth is flat. The human being's heart is made of—I don't know. We breathe in the ether. If you put 85 leeches on somebody you're going to heal them. There was all this kind of gullibility around. Jesus was born of a virgin mother. All of this stuff. Gullibility was everywhere. That was the beginning.

And you go from gullibility to delusion. Isn't that wonderful? This is the plan, because we finally get to the point where we're forced to face the foundation and to find out what's delusionary or not. That's what we're here to find out. That's why scientists are going nuts now. They're breaking through all of that stuff. They're getting closer and closer and closer and closer to the real absolutes of their version of the maia.

The other side of this, the detriment, is Mercurial: *The public communication of inevitably unrealized claims. The tendency to express fantasy as fact.* Now isn't that our age. The 1st line theme started in 1961, that's when the fantasy as facts business became very powerful.



Remember something; this is just the 1st line theme. We're not talking about the 2nd line or the 3rd line or the 4th line of this 16. In other words, the plan is quite complex. And this arm of the plan is quite complex. And this is just one variation of this arm of this plan and so forth and so on. And this variation in this Quarter through this Angle only. But you can really see what that is underneath. And remember, that's where we are. 1961 to 2027, the tendency to express fantasy as fact; I love it. And that's what we deal with out there.

Fantasy as Fact

Everybody says the new age started when we became 1st line. The new age started in 1961. Fantasy as facts; it was all over the place. There were Cayce's books on Atlantis. All of this shit. All of it came flowing in large buckets. All of a sudden there were phrenologists in the world again. There was all of this stuff. And there were all of these people that suddenly came out of nowhere.

It will end in 2027, thank God. But this is their moment to flourish. The reality is that it's all in the plan. No morality in my statement. It's all in the plan. All the fantasy as facts carries within it kernels of truth, like old wife's tales; carry the kernel of truth for an ailment to heal something. We need to have all those fantasies around so we can put them in proper context and say it's delusional, but it's pretty. And there might be something to it.

That's what I say when anybody ever gives me some kind of freaky shit and they tell me some weird fishy esoteric thing, and I say, "Maybe something to it." What do I care! It's such a joke. It's like, ok, it's out there. Fantasy is fact, rules the world, I know that. Look at the news, look at history, and look at people's memories.

So you can see then if you start talking about this poor human being on the Cross of Planning and then you start going—you knew that. They're helpless. Poor things; don't tell them. They're not ready for that. It will be interesting, but it serves no purpose. You do have to know that yourself, because in seeing that you see the underlying difficulty and pain in their life.

The Limitation of Taking Things Personally

It isn't going to be easy if you're awake to absorb that, because one of the final limitations you get to absorb as an awake being is the limitation of what it is to take things personally. To recognize that if you're going to be surrendered, the impersonal rules you much more powerfully than the personal. It's another level of consciousness you get to. And it's not an easy level of consciousness to get to. It isn't.

Those arms of the Cross that you don't get to directly express, they haunt you because, after all, they're so important. They're so important because they hold to-



gether the continuity of the whole. And remember, we're always designed to look for the whole. We stop looking for the whole when we're dead. The Monopole and the Design Crystal hook up together and everybody's happy. You're dead; everybody's happy.

Your Personality Crystal has Always Had the Same Base

And until we get to that point of death we don't find love. So we're always on the search. So, even when you're awake and you're fulfilling your process there is this background flavor—I know it—there is this background flavor of your Cross. And it just flutters around. And you can't take it personal. You can't say, "Oh well, maybe I just"—your Personality Crystal has always had the same base. Think about that. Your Personality Crystal has always had the same base incarnation after incarnation endlessly over time, always had the same base.

Once you get to a point of true awakensness, you get to the point of that level where you realize how limited it really is because forever you've only been able to see 20% of the picture; forever. That's the moment you go, ok, yes, I'm limited. Yes, I'm helpless. Yes, I am truly incompetent. I don't want to figure all that shit out. I don't want to go through all of that. All I want to do is live as myself in this life, at peace with what it is to be in the world, to be in flesh and all of that, because this is quite a place to go, because you get to this very, very deep theme of leaving your personal life behind. You can't personalize it anymore. You can't put any kind of individual badge on that and call it your own and blah, blah, and all that stuff.

The Personality Sun is Interpreted through its Profile

So, one of the things you notice in the way in which I interpret that Personality Sun is that that Personality Sun is interpreted through its Profile, not through the arms, in that sense, what the gates are and what those gates are all about, but through the Profile. So, that 16 is going to operate as a 1/3.

In other words, you understand what the mechanism is going to be underneath. And you're going to understand the way that's going to work. In other words, that whole delusionary process is fraught with trial and error, that there are going to be mistakes along the way. That what one will think of as delusion will not be, what will really be delusion will not be, and so forth and so on. You're going to go through all of those variations because you're going to have the trial and error process.

The 1/3: Delusionary Identification

And somebody who comes in with this variation—so for me this is the Cross of Planning number two because it is in Civilization, and this Cross of Planning number two



in this Right Angle variation of delusion. And then slowly you're getting to somebody's incarnation. And that this delusion operates as a 1/3. In other words, this whole theme of delusionary identification, because remember, it's delusionary identification operating as a 1/3 and then we have something very important to deal with. That is, if that person isn't correct, then they're not going to explore the right delusions. And they're not either going to fall for them or see through them unless they enter into it correctly.

So, if they don't have the right delusions that they're identifying with in their life, then they're not going to get to that place that's necessary. The whole point is about having delusion be there and to be able to have the skills to break through it. In other words, this is the place, because it's coming at the end of this round, this is the place to break the final delusions that there's one God. What a big delusion that is. That's going into the toilet. Anything that isn't a binary isn't going to survive.

And for that delusion to go you'd better have the equipment, you'd better have the skills to get other people to identify with the fact that that is a delusion, because that's what it's about. It's like me coming into the world with a 48, willing to pump all that to the 16. All the 16s that I've met, all the Cross of Planning people that are in my life, pump, pump, pump, pump, pump. This is the time, the time that says that there was nothing before the big bang. All of these basic delusions that we have, that there is free will, all these delusions. This is the time to cut through the biggies. That's why we have such a chaotic world.

And that's why we do have, as an expression of that in the body of humanity, in the disease of the cells, fundamentalism. And I mean of every color and of every shape. Whether you're burning people on trains, or you're blowing them up in villages, whatever that's going on on the planet, you have this religious fundamentalism and there is this visceral reaction to the pressure of delusion being broken down.

Remember, the 1/3 is a miracle. They're the miracle of life. They're really telling you something very special. They're saying all life is mutative and no foundations are truly solid, because everything can change. And so the moment we get to that place in Planning where the 1st line theme of delusion is the theme, what you're really seeing is—remember it's operating as a 1/3. It's meant to be smashed. The delusions that are real delusions, those things that are fooling us, the false enthusiasm is over.

And that's the business we're in. And the same thing is true of how we're dealing with science, whether that's in biology or genetics, it doesn't matter where it is. You can see this desperate movement now in the world for synthesis. All of these bringing things together and getting rid of the shit.

What Doesn't Work in a Synthesis isn't Real

It's one of the nice things that you see about Design, because Design was born under the Cross of Planning in the sense of the larger theme of the Cross of Planning,



1st line. It came into the world for that and its whole thing is if you look at Design and you say it's astrology. No, no it's not. The bullshit is gone. The house system is gone, the ascendant is gone. The bullshit is gone. I don't want to offend any astrologers, but I'm sorry, the bullshit is gone.

You look at the I'Ching and you say, wow, the I'Ching is there. No, no, no, no, the bullshit is gone. We do not throw sticks. The bullshit is gone. That's the whole point. Look at the Chakra system. This isn't the Chakra system. The Chakra system had seven Chakras. That's not what it's all about. We're nine-centered being. It goes on and on and on. What you see in synthesis, the wonder of synthesis, is that what doesn't work in the synthesis isn't real. The delusional parts get left by the wayside. And they just do.

The Temple of Delphi

Of course, where we're at is the point in which all of this work is being done to strip away this delusion. I showed you this wonderful article in the *Herald Tribune*. It's an investigation that took place in the Temple of Delphi; Know Thyself, blah, blah, blah. Ancient historians have said there was something funky about this place. There was always this strange aroma. Nobody could figure out what it was. And there have been many who have checked in the 20s and the 30s and they said, not that's a lie, blah, blah, blah.

Just recently they discovered there are volcanic cracks underneath Delphi and these cracks that cannot be seen by the naked eye, that a petroleum gas was being released into the vault underneath where the priestess would do her work. So the priestess would go down into the vault and sniff this petro chemical buzz, get kind of fuzzy headed—I guess it's like being in a garage where they're warming up the cars—and then she would go up into the temple and woozily do her thing.

Cutting Away the Delusion and Replacing it with Substantiation

And that's what we're doing. We're cutting away the delusion and we're replacing the delusion with substantiation, because the other side of the 16 says, "Wait a minute, what are the facts?" It's my favorite Tom White's line. The relationship with the 16th gate and the 9th gate: The large print giveth, 16, and the small print taketh away, that's the 9. This is like the big gloss on the 16, the delusional field. But on the other side underneath is that 9th gate going, "Wait a minute, wait a minute, this doesn't add up. There's something wrong here. It doesn't add up. Tell me again how this works."

You have a biological human female and she becomes pregnant and she's never had sex. Isn't that sort of like Zeus becoming a bear to fuck somebody? I don't quite understand that. How does that work? Where precisely are the details that will explain that to me? "Well, the Holy Ghost did it." Sure, you want to believe that?



This is our time. Why do you think all this stuff is going on all over the place? It is our time. And it's our time both to be misled by delusion and to break through delusion.

We Need the 1/3s

That's why I have this deep concern about the 1/3s because we need them now very much. We need them to be able to say, "No, no, no, don't do that, that's ridiculous. Don't get into that. No, no, no, I tried that. I was really fooled by all of that. It was awful." We need them now because we're running out of time. It's not like everybody's going to get it by 2027. Please, recognize that. We're running out of time.

And there are a lot of delusions that are running around that need to be shattered. And that's the business that we're in. The shattering of delusions is one of the many aspects. Again, I'm only talking about one line. But I'm trying to show you how deep that goes.

Many Variations of the Same Cross

And to tell you something else about it, remember something, that if somebody comes in on this Cross of Planning and they come in on this Quarter and they come in with their Personality Sun in that 16th gate in the 1st line and they're born in different years, they've got a different way of doing that. And you've got all these variations of the design on top of it so that you're going to have all of the types and how different it's going to be for a delusional Generator as compared to a delusional Manifestor. Look out! A delusional Manifestor identified with their delusion, right. "I hate my boss; I'm going to kill the fucker." Whoosh.

Mostly that's: "I'm a holy warrior and if I die I'm going to get 76 virgins so I might as well blow myself up in a supermarket." The logic of delusion is delightful, isn't it? How sweet we are. This is what we're dealing with. When you go down here you go down into a whole new story because you get so impersonal that you realize that you're trapped. Oh my God, this is a trap. Because when you begin to see that you've been thrown into the meat, you're not going to go beyond your trap. You're not. You're suddenly going to realize, ooh, this is a real narrow little line. And I better stop trying to personalize that because I'm going to embarrass myself. I go back to the business of my life.

I heard a comment one day in a class, people talking and somebody said they were the Cross of whatever and the other person said, "Oh, me, too." And I thought, yeah, yeah, you're really alike. These Crosses are so complex and they're so deep and the fact that you're on the same Cross as somebody, there are so many nuances, there are so many aspects that again, it's very, very difficult to translate that personally. You can really only see these things within a framework that's much larger. And in that context you can go very deep. You can see extraordinary things.



What we didn't do with that other chart, and I won't do those kinds of things until tomorrow because I just want to take you through the overview today, what you can do is that you can go in very, very, very deep because then you take that and you look at their design and you look at the way that operates within the context of their design. And you begin to see how they as an archetype actually fulfill that directive, that trap they're initially incarnated into. In other words, you see how the whole mechanism works.

So, it's a real journey to go from that far outside place and then to bring it down into the body and into the life so that you can see how it operates there. And that's the beginning of taking you as teachers eventually to the next level of incarnation. In other words, to be able to go deeper and deeper into the information as you see it emerge in the being itself.

The Right Angle Cross of Planning/The Quarter of Duality: The 40th Gate

Here is another variation. Again, we're dealing with the Right Angle Cross of Planning. But we're dealing with the Right Angle of Cross of Planning which is a different variation. In other words, that in this situation we have the Personality Sun in the 40th gate so we have the third variation of Quarter and we have the third variation of this Cross so this is no longer about civilization. And again tomorrow, when I go into a deeper level I'm going to show you how these themes of the Quarters get worked out.

In other words, the reason that I was talking about the 16 in the context of multimedia because it is about civilization, it is about the way civilization grows. But when you get into this Quarter, the third Quarter in the Quarter of Duality, you get into the confrontation between the genders. In other words, this is all about coming to grips with the other and it's mainly about coming to grips with the other in terms of gender. In other words, man with woman and so forth and so on. This is one of the keys to duality, the ability for human beings to be able to transcend the binary, to be able to come together.

And again, that's one of the basic lessons of cells. The two cells come together and they make more and all of this stuff. In other words, this is one of the basic dynamics of our program is to be reproductive, and to be reproductive means to be creative. And it can be creative in many ways. It is a fertility Quarter and it's ruled by Jupiter, so it has this fecundity to it. It's very fertile. It's a different kind of Quarter than Civilization where everything is about concretizing things in form.

That's why delusion eventually breaks down because you have to be able to see the form and delusion won't hold. That's why you see virtual reality. In other words, you can create delusional environments. You don't have to worry about it, because you don't have to build them in the real world where they'll fall down. It's like it's a great thing to look at an Escher drawing, but you wouldn't want to build a building. This is the magic of the era that we live in.



The Cross of Planning is Dependent on the Will of the Ego

So, here is a Cross of Planning and it's operating in a different way. It's operating with the accent on the 40. Now, think about this Cross. Everything about this Cross as a whole is dependent on the will of the ego. It's all about ego. We are living in the age of ego. It's only in the last 400 years that anybody would dare, ordinary being, would write about their lives. We live in the age of ego. We live in the age of letting everybody know. We live in a highly competitive age and we live in an age which is ruled by the stomach. The 40th gate is the stomach.

So, the first thing to recognize about this is that going to that 40th gate, *Deliverance*, going to a gate of denial—we don't need a plan. "Darling, we need to have a terrace built in the back yard," the 37 says to the 40. "No, we don't." "And don't you just build it. You draw up a plan for it so you do it right." "No, no, no, I don't want to do any plan." The Cross of Planning gets into a lot of trouble because there's an arm that doesn't want to plan anything. It says, no, no, no we don't need a plan. Let's just build it.

And then you end up with funny roads, because that's what they end up doing. They end up building roads and communications systems. Basically they build a road so that the male can get to the female. They create communications so that the male can get to the female, or vice a versa. In other words, it's all about the way in which duality operates so it's actually a very interesting mechanism.

The 40th Gate: Making Sure the Stomach is Satisfied

The irony for me, if you look at the 40th gate and you see one of the things about Planning is that the stomach, everything about the Cross of Planning is about making sure that the stomach is satisfied. One of the biggest problems we have on the planet is that we have vast, vast amounts of human beings who don't have enough to eat. But the problem is not that we don't have enough food. Nobody thinks about that very often. But one of the most extraordinary things about the phenomena of hunger on our planet is that there is more than enough food to feed everybody, more than enough food. It just doesn't get to them. And it doesn't get to them because of the 40th gate.

Now, I'm a 40th gate and I don't feel guilty. However, it is the way that it works. In other words, if the 40th gates are not operating correctly there's not enough willpower placed into infrastructure. And if there's not enough infrastructure—you go into the old Soviet Union and you go to the Ukraine. And when you go to the Ukraine what you discover is that here is God's fertile belt. You've never seen earth like that in your whole life. It is the richest, most extraordinary earth that you can imagine. Now, aside from the political ramifications of the last 100 years, the elimination of



Stalin by all of the small farmers and so forth and so on, that here is this place that could be a bread basket for one quarter of all of Asia, easily.

But the products that they grow, those products, 40% of them, every harvest rot because they can't get anywhere because the infrastructure wasn't built because there was some 40 in the Kremlin who said, "They don't need more roads. It just means we need more guards. If there are more roads, they have more chance of being free." So you end up with one road between Moscow and Kiev. And it's the kind of road that would be embarrassing in backyard Germany. And you're expected to haul all that stuff up and down on that one road.

So, when you're looking at something as complex as the Cross of Planning, you get to see immediately that when you're looking at the 40th gate it's saying to you, if there isn't the willpower to build the infrastructure we're going to have problems feeding the people. We just are. You have the same thing all over the world. We have difficulty getting things to people, because the infrastructure isn't there for it. And they do not invest in the infrastructure.

Oh, it's great to be a 16 and say, "Everybody needs a wonderful education, so we give everybody a chance that everybody can have skills, that everybody can enjoy depth." But if you don't build schools, if you don't have a stable environment in which people aren't being murdered in internecine wars where governments aren't filled with people that aren't taking money and putting it in their pockets and not putting it into infrastructure, then you have environments that are terminally undereducated because there's no infrastructure.

And everybody says, "Everybody has a right to education." Yes, but, where is the infrastructure? It comes from willpower. You have to have the will to do that. You have to have the will to make the sacrifices to make that happen. You have to. And you have to have that will as a community to do that.

Infrastructure is the Underlying Theme

So, you can see right away if you come in on the Cross of Planning and you come in with your Personality Sun in the 40th gate, that infrastructure is the underlying theme for you. And whether you'll do it or not, it's a gate of denial, it's going to be dependent on how you live that out.

A 3/5 Emotional Ego Manifesting Generator

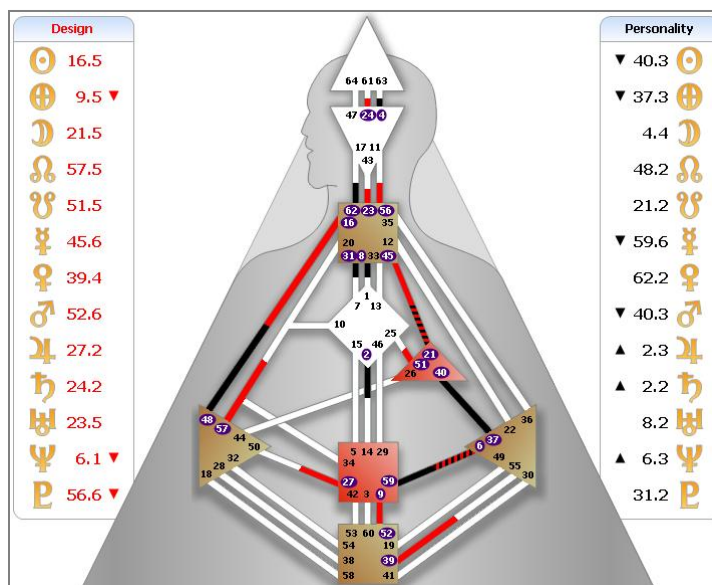
In this case, we have somebody who is a 40th gate that's going to operate as a 3/5. Oh boy, everybody that meets this person, they expect of them, project on them that they're going to come up with the perfect infrastructure, that they're going to dedicate their will into making that infrastructure happen. And this is a trial and error Personality that has to learn how to build infrastructures by discovering how



they don't work. There are people who make a fortune in that today in terms of infrastructure. In other words, how do you get this piece of information to end up doing that kind of thing?

You've got a whole world of service industries all about built in infrastructure to make things happen. It's like going on a package tour. There is this infrastructure to give you a good time. There are the hoola hoop dancers, there's a luau dinner, there's a walk along the beach. And if you don't have the infrastructure you've got all these people who have been waiting a whole year for their two weeks in the sun who don't know what to do and don't feel like they're having a good vacation because there weren't given their infrastructure. And you have to have the will to do that. It's like if you don't have the will—"I don't care about them, just let them pay their bills, Henry. They came here to be in the sun, what do I have to do? Put lotion on them? We don't need an infrastructure."

And of course, that's going to apply to everything in their life. Look at this person; look at this person's design. Again, we have an emotional Manifesting Ego Generator. And we've got somebody who's got this whole tribal number, a powerful tribal



number. The intimacy, the community and then through the top and not only that but the 16 is hooked up through the channel of talent so you've got this really, really powerful thing, and no identity and a 3/5 and they live the not-self. And boy, it looks good on paper, but is that messy in life.

This is an emotional Ego Manifestor that has had so many bad things happen to it, has suffered from so much false projection in their life that they can't find a hole small enough to hide in. I've

never met a 3/5 that didn't want to run like hell. And that's from the moment they come into the world. Because the moment they come into the world their parents are saying, "Johnny's going to walk perfectly." And Johnny breaks his face on the first step because Johnny's a 3/5. And the parents are deeply disappointed in Johnny, and Johnny knows it.

And in that moment Johnny says, "I don't want these jerks as my parents. That's not fair." 3/5s are always saying that. "That's not fair. You wanted it from me. It's not my fault that I made a mistake. I'm good at making mistakes. Don't project on me." But of course, that's not what they say and it's not what happens. What happens is that life for them is a torment. He's a very powerful being who needs to be exactly in the right place which means community for them is very important. And



everybody who meets them has the exactly the same projection on their unconscious. "Oh, if I only could get a saddle on this one. This one will work very hard. This one will just keep on going. Wow, let me harness this energy."

They're always getting into trouble. And yet, if you look at that and you look at their incarnation you can see this is somebody that can really build infrastructure. This is somebody that can really build the territory. This is somebody who has the intimacy to be able to bring others into that, seduce them into that. This is a real powerful force, if, if, if they live out their strategy, if they're correct.

The 40.3

But the whole variation for them on how they're going to live this out, it all goes back to that focus on the 40th gate in the 3rd line. Humility: *A calculated mode in deliverance to avoid attracting the attention of negative forces*. So, this tells you right away there is no infrastructure for negative forces. You want to make a bet how often this person gets involved in creating infrastructure for negative forces?—all the time, over and over again. These are the kind of people that say, "Jesus, I keep on doing this. I don't know what's wrong with me. Why do I just keep getting involved in the same stupid things?"

And of course, all of that is because they're manifesting like hell trying to make things happen. Remember the magic of the 3rd line and the greatest warning for all 3rd lines—pay attention, something is going to bang into you. Always pay attention. Something is going to bang into you. And whether it's an idea that bangs into you, a person that bangs into you or a love that bangs into you, it's going to bang into you.

And if you're a Manifesting Generator, all you can do then is wait for it to bang into you, and it will. And then you'll have that chance that all 5th lines have, to deliver a practical infrastructure. This person can make a living—remember it's a 3rd line theme—providing practical infrastructure. To get from here to there you're going to need certain tools, you're going to need certain information, let me give you the background of how you get there. It's one of the aspects of planning. But how this person is going to live this out in terms of its design?

This is the kind of being that you see they just slowly peter away in life and eventually they simply won't give their energy to anything for themselves. It's just everybody else just grabbing the energy off of them. They usually become rather ill. Normally from what I've seen from them they have circulation problems. The longer that they're living their not-self, this kind of energy system becomes very, very difficult for the body.

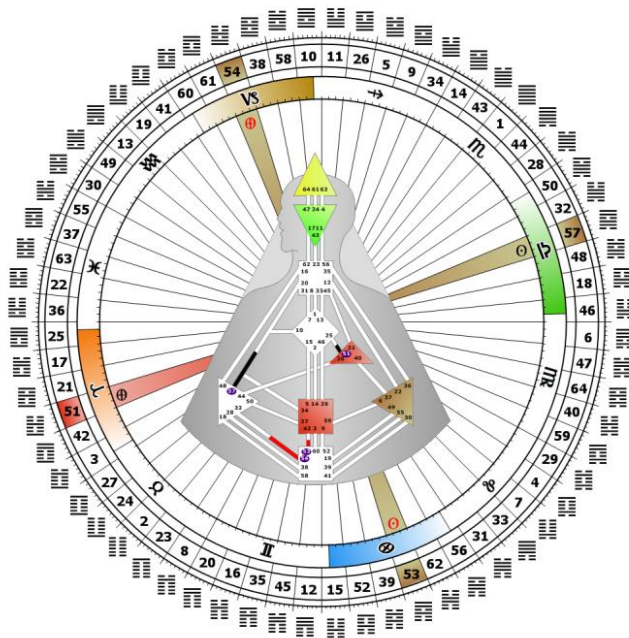
For this Being Building the Infrastructure is Essential

The real key for somebody like this, by the way, is just the undefined self. It tells you something very basic. It just says the environment is everything, which means for them building the infrastructure is essential. That is, there are a lot of people as architects who would like to design the look of a place. But the functionality of it is something else. So often architecture is about beauty and not functionality. And it's the functionality that brings that infrastructure.

It's the 16 that brings the delusion. Oh, isn't that a pretty house. Or that seems to be a big house, or that's an unusual look. But if you have to live in the house you want that house to have a practical infrastructure, you want it to work properly, you want things to be in the right place in order to allow you to live out your theme, whatever it is you're going to do in terms of that environment. So, this kind of infrastructure for this person with the undefined self is very important. In other words, to see the infrastructure in place, the right place, the right infrastructure, all of that.

The Cross of Penetration

Ok, I'll give you a little variation here as we move along in our glancing at the variations that operate within the structure of a hexagram. We've seen a 1/3, as an example, we've seen a 3/5; here's the last of the possible variations of the Right Angle. Now, I haven't got into detail of the discussion of that so far. So I want to use this example to really talk about the way in which—first of all, this is the Cross of Penetration, just so we can get through the basics.



When you're looking at the Cross of Penetration it's very important to recognize that the Cross of Penetration is all about just what it says. In other words, it is about the penetrating capacity. And again, whenever you see a name of a Cross, and remember you're going to have duplications with Right Angles and Left Angles, but it's very important that you add that keynote into your library.



In other words, each of these four gates is about penetration. They just are. The 53rd gate starts experiences. The 54th gate, The Marrying Maiden, is the gate of ambition. It's all about penetrating one's way into the hierarchy, climb the ladder. The 57th gate is The Gentle. The Gentle is this very, very powerful intuition that penetrates to the core. And of course, the 51st gate is an initiating gate. It is a gate of leaping into the void. It's the gate of shock. And again, this is a penetrating gate.

So, you've got these four gates of penetration. And of course, what the penetration is, is different. The theme of penetration is going to be different in each of these gates. They can go from the mundane to the sublime. You can deal with the 53 and it can be the most mundane penetration, just to be able to start your clock. And you can deal with the sublime. You can literally penetrate the void. You can break through the sky and stick your head to the other side and see the glory of awareness.

It's all about this deep, deep potential to penetrate. And the themes of penetration are going to be different depending on where is the Personality Sun, what is the underlying theme that's at work. If you're somebody like me with your Personality Sun in the 51, you're in the Quarter of Initiation, in a gate of initiation. But the moment you go over to the other side, the penetration is no longer about the initiation. It's intuitive penetration. It's different.

It is the penetration of penetrating awareness. It is about the ability to be able to figure out through mutation how to survive, how to be aware in the moments so you can be alive. All of these basic things operate out of that 57. And the 57 is more potent than any of the gates in this Cross because it is a gate of integration and it's going to interact differently. And it has a different capacity because it does form three channels, and not one.

The Quarter of Duality: The 57th Gate

And you're dealing with a 4/6. You're dealing with a 4/6 variation of the Sun in the 57th gate, the 57th gate of duality, to use your intuition to penetrate the mystery of duality. There's a lot of sex in that statement. It's built into that.

The whole theme of duality is about our fertility and our bonding with the other. Make babies, says this Quarter. You built the house and the church and the school in the last Quarter and now you've got to fill it up. Fill it up with children and workers; fill it up. And go through the mystery of the bond. And go through the mystery of the two becoming three. All of that is built into this Quarter of Duality. And here in the 57th gate, this deep concern about the survival of duality. This is a place where in this Quarter the understanding of our basic nature gets discovered.

It's like me. I know where the Magnetic Monopole is and what it does, but I won't discover it. Some geek in a lab will discover it. Just as I knew before anybody on



earth what neutrinos were. And it took a lot of geeks and a lot of labs under a lot of holes in the ground to eventually go ahead and actually demonstrate that.

What you're seeing is that initiation on one side is not a completion. But the moment that you have initiation within the context of the civilization is the moment that you have the opportunity to be able to discover the intrinsic dualities. The most mundane duality, man/woman, and the most exalted dualities that we are the by-product of the yin/yang, that the totality is dualistic, that our genetics are binary, that the computer we use is binary, and you go on and on and on and on and on, here is where the binary gets exalted. And the penetration to the binary is here.

Now obviously, living in an age in which delusion rules and that we see that one of the first themes of delusion ruling is that the delusions get stripped away, that the Cross of Penetration becomes something important for us. It's another job, if you will. It's another job that's there in all of these various departments and says, "Wait a minute now; our job here is that we've really got to penetrate this, we've really got to get to the core of this," and this is one way to go.

The 4/6 Profile

If it's a 4/6 we know right away that it's going to go through three different phases in its life, and we do know that it's going to make mistakes. And it's going to make mistakes with its friends. It's the first thing to recognize about all 4/6s, any time you're looking at a 6th line being, the 6th line in the Profile, whenever you're looking at the 3rd line, the risks to them is always the relationship of that 3rd line to the other line, whatever it may be. So, if you're a 6/2 the risk to you is in saying, "Don't bother me." It becomes a risk for you to become a hermit at the wrong time, or not to be a hermit at the wrong time.

If you're going to be a 4/6 you have to recognize that where the mistakes are going to be is that the mistakes are going to be in the relationships you have. Now, when I say mistake, remember everything about being a 4th line being is about those you know. Who you know is good for you. This is where your opportunities lie. Now, if you don't enter into relationships, if you don't make yourself known to certain people, they never become a source of opportunity for you.

And whether you're actually going to do that or not in the first 28 years of your life where you're designed to get involved with the wrong people, you really have to see that if you're not correct that's a problem. You may get killed. You may not survive that. You may be so scarred from that experience, and so forth and so on.

And you can see that whenever we're talking about incarnation, and particularly when you're dealing with this theme with clients, for them to recognize that you add all this stuff up: "This is quite a burden that you've got to deal with, you've got to deal with your strategy, you've got to live that out. That's the only thing that's going to work. That's going to make the rest of this work for you."



There's something else about a 4/6 is that the 4/6 is the only Profile that has two transpersonal lines, yet is not transpersonal. It's its oddity. And you can see the bookends of that, the 1/3 to the 4/6. With the 1/3 you have the only Profile that's all lower trigram, the most self-absorbed. And you can see its direct harmony is the 1 to the 4 and the 3 to the 6. In other words, this is the bookends of Right Angle.

When you start with the 1/3 we know that the foundation isn't solid and that's our starting point. When you get to the 4/6 ultimately you get to the wisdom of: It's not solid, but this is the way it operates. In other words, the concern isn't about how solid it is, the concern is about how does it operate and how does it operate in the world because the 4/6 is the voyeur.

The 4/6 Voyeurism

Now, they don't become a voyeur until they get on the roof. They learn voyeurism on their way, and in many of those 3rd line situations they wish they hadn't gotten into, they wish they had been only voyeurs so they hadn't gotten caught in all of that stuff. And by the way, to be the voyeur of the wrong experience still isn't valuable. But ultimately that moment when they're able to go on the roof, that's when they take on this quality. They begin to look around them, and to look around them in environments where they are welcome.

When you're dealing with a 4/6 on the Cross of Penetration you're not dealing with a penetrator. You're dealing with somebody who's got the intuition to be around penetrators when penetrating takes place. That's their job. Their job is to be the voyeur, the witness of it. Because they're 4th line—"did you see that?"—they penetrated it and then they tell everybody. "I was a witness"—this is the great Profile of the witness—"I saw it. It was penetrated. We got it. We figured it out. We worked it out."

And then they take that 4th line Personality and they start telling everybody—the missionary. "Look, I saw it, it's true. I can be fixed in this. The penetration took place. I was there. I witnessed it. I have photographs. I wrote it in my diary. I got it on video. You should see it. Here it is." And everybody gets infected with it.

The Variations of the Sun in the 57th Gate

Now think about all the variations in the 57, in the Sun in the 57 in right angle. Think about how that works. The 1/3 says, "What's penetration?" By the way, I'm only going to give you the main Crosses, not the changing ones. The 1/3 says, "What is penetration? And once we figure out what penetration is, is there anything worth penetrating? And once we figured out how to penetrate something, are we going to penetrate the right things, and will we know when to penetrate or not?" In other words, it's the whole beginning of that process. And it's all a trial and error process. Nothing is solid. Let's figure out why not. Let's penetrate it. Let's see what's in there. Let's work it out.



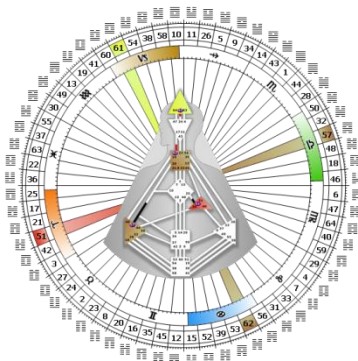
The Left Angle of this is me; the Left Angle of this is a Clarion. Here is the Right Angle penetration—"let's get inside of it." And as soon as they've gotten inside of it and they penetrated it all of a sudden comes a Left Angle Clarion that says, "Hey, everybody, it's been penetrated." They're the ultimate—but you see, you have to have the Right Angle witness first.

So you've got the 1/3 and the 1/3 says whatever, get to the 2/4 and the 2/4 says, "Look, I don't want to penetrate anything. I'm very happy here. Everything's really nice." And all of a sudden they get the call. The moment they get the call away they go ready to penetrate and to penetrate with great power because they can do so with great influence.

Then you get to the 3/5 and the 3/5 says, "You expect me to penetrate?"—everybody projects on their 5. And then they make mistakes in what they penetrate and then they feel like martyrs and so forth and so on. And they're very pessimistic—"Oh, I don't think we'll ever be able to penetrate it."

The 4/6 is an Opportunity for Wisdom

Watching all of this is the 4/6. Oh, the 4/6, when it was a 4/3 it ran around trying to penetrate things only to discover the problems in that. And because it wasn't entering into things correctly, there's the impact on them, the resistance, all of that. But the 4/6 is a culmination of the Right Angle. In other words, they're here to jot down the whole thing so that they can live out the Right Angle experience as a role model. And that the only place that you're going to get to wisdom is that you finally get to the 4/6 and you get to this opportunity for wisdom—the 4 and the 6 as a combination is an opportunity for wisdom.



And these are the ones that can finally say to you, "Penetration is possible, watch me. As I live I penetrate," because that's them fulfilled as a role model. And all of that, because they've witnessed it, they have been there; they have been involved in the penetrating process at a transpersonal quality level. In other words, seeing others do it, being with others who do it and so forth and so on.

But they're not Clarions. That's one of the things to really be clear about; any more than I'm a penetrator. I'm not. I have a penetrating capacity. Again, remember the keynote. The keynote that's there on the Cross, you can transfer it to the four gates, but some gates will have double names. I'm a 51 Cross of the Clarion, but that 51 is also at the Right Angle variation, that Right Angle variation is penetration. That's what the Clarion does anyway. The Clarion penetrates you at a transpersonal level.



As a 5/1 I'm designed to penetrate strangers. That's what I do. I carry that penetration and I carry it by having the gift of getting their attention. That's what 5s have. They have the gift of getting that attention. They get that opportunity, that chance, because of the projection field. The projection field is saying, "Oh, you could be the one that tells me the truth." It doesn't mean they can, but it certainly is that, "Oh, you could be the one. You could be the saint, you could be the savior, and you could be all of those things that are built into it."

The Right and Left Angles Want to be the Other Angle

It's not the same as being a 4/6. And one of the things to recognize about somebody who comes into this life on a Cross of Penetration, they want to be Clarions. If you look at all the Right Angle Cross configurations you'll see that buried inside is this, "Let me go further down the wheel here. My personal life; let me go further down the wheel here." And that's not what it's about. It isn't.

I didn't penetrate this. That's one of the great jokes. It's a joke. I was penetrated. I didn't discover Human Design. I didn't make it up. I'm no penetrator. I'm no thinker. I'm none of those things. I'm stuck on my Cross. I'm just a horn. Toot, toot.

And of course, the moment you see yourself in that way, from that perspective, if you do have any vanity it's over. The vanity just falls on the ground. It just disappears. It's like, Ok, so I'm just a big mouth. To the program, that's what a Clarion is. Don't dress yourself in the gloss of "I did all this. I penetrated it. I got to the core." It's not true. But you have to see in our psychology, all of those things are there.

Not only is there a part of us that says, "Why can't I be on that other side? Why can't I be in that other arm? Let me see what it's like to fulfill that part of the process." There are all these things in us. "What's next? Oh, I'd love to be that Left Angle variation." And the Left Angle is saying, "I'd like to be that next Right Angle variation." And it goes on and on and on and on, because that's the way we are. We're in the continuity of all of these themes together.

And the further you go the more you see yes we are helpless, we don't have any control in this movie, please live out your role and enjoy it, be yourself and you'll see it's all ok. If I have to live my life as a horn, I live my life as a horn. What am I going to do? And you just keep tooting and you just keeping tooting and you just keep tooting, and that's the job. And you don't know that until you get there.

As the not-self, if you're intelligent and all of these things—people are always saying to me, "Oh, it would be so interesting, this and that and that and that." I never researched Human Design. I'm not a penetrator. It's not my thing. I don't have time. It doesn't seem to be important to me. Oh, there are others that will do that. I know that. It's not my job. It's not my job how to figure out all of that.



My only job is that every time I get an opportunity to be correct in my life, I end up being in front of people blowing my horn. That's all I do. That's my incarnation. And then you see yourself in the proper context. Well, the forces are using me. And they're using you. That's the magic.

Surrendering to the Larger Whole

And that's the moment where you really can begin this whole surrender to a larger whole, not as an intellectual concept but as something you can actually begin to feel in your body. You can begin to feel there is this very, very, very fine, fine, fine limitation that's us. And that to experience that fully all we can do is go through our process, because we have so much difficulty just dealing with the personal.

And that when we get to that point when we transcend that personal, that's something that's going to give us the comfort and the security and the sense of place and purpose that leads us out of the wheel, leads us out of that field of incarnation so that we see that it's ok to live and die. It's not ok to live and die if you don't live out your nature. It isn't. It's a horror. People start worrying about dying so young they're dead before the time that they're—it's a horror.

And one of the things for us is that because we only have one job, which is incarnating, when we finally get to the point that we incarnate and we accept what incarnation is, that's our maturity as consciousness. And one of the things that really helps us is the moment that you see that first of all you can live in peace on the mundane plane as yourself, that's the first thing, only then can you see this larger context, because only then does the larger context take on its real validity.

There is a purpose. It's fulfilled through my correctness, even though I cannot participate in the whole process consciously. I cannot be actively living out all the aspects of the process. But then again, without me it doesn't work; each and every one of us being correct in that program. One day there's going to be in everyone of these 12 basic variations, that is, the combination of Quarter and Angle, you're going to have beings in the world that are correct. And the whole vibration of the planet starts changing. But you have to have the whole chain. And it begins Quarter by Quarter. And it is a developmental process.

The First Quarter Wakes Up before the Fourth Quarter

The first Quarter wakes up before the fourth Quarter. It sounds like a football game in America. They're the ones that are intended to be initiators. They're the ones that have the channel of Initiation as the symbol of the Quarter. Then you have to concretize that in the Civilization and then you've got to pass it on to your children, and then it has to become the way that you live and die. It's this whole movement.



Everything moves through this wheel. Everything is moving through this program and we get to see our perfection in that. In other words, we can become really good cells, which I guess is the ultimate reward. The ultimate reward is that you've been a good cell, a correct cell. You fulfill your function and purpose.

You can already see that in doing an incarnation reading it's not about going into all of this depth. It isn't. You've got to stay with the highway and you've got to stay with the Profile and you add that quality of the Personality Sun, that Personality Sun operating within that dynamic. In other words, operating as a 4/6 so they have a sense of what the dynamic theme is for them.

Obviously, it is going to make a difference whether or not that gate, wherever it happens to be integrated into their design and the way it is. Here you can see that the 57 is part of the generative capacity. In other words, that person is going to have good access to that 57 if they're living out their design as a Generator.

Juxtapositions

You have a whole Quarter, you've got all these variations, but you only have 16 Juxtapositions. And those Juxtapositions become very important, because again Juxtaposition is a bridge. And it is a bridge between the personal and the transpersonal. It's a linkage.

When you say that within the context of doing somebody's design and you're talking to a 4/1 they have a sense of it, but it isn't really about that for them. What's more important for them is the fact that they need to have things that are very solid in their life so they're not broken by life. If you're going to be a 4/1, the things that you trust in, the things you believe in, the things you understand, whatever the case may be, you have to have a solid foundation before you put it out, because the great risk to you in your life is being broken.

But at a higher level in terms of the way in which the totality operates, the Juxtaposition is very important as a genetic linking. In other words, it is a way of bringing together the personal process of the Right Angle and transforming it into the Left Angle propaganda and marketing. Because remember, that's what Left Angle does. Right Angle does the research; Left Angle does marketing and propaganda.

The Difference between the 5 and 6 in a Left Angle

And again, when I say Left Angle I'm really saying that when you're dealing with Left Angle, the 5s are different than the 6s. And in fact, the only truly transpersonal Left Angle Profile is the 5/1. It's the only one. 5/2s, because they're self-motivated, are rarely transpersonal in their activities.



sonality Sun is focused there. By the way, everybody I'm using I know. So it's just interesting for me to visit them.

That 54 is in the final stage, this mutative stage, and it is this acceptance of the process. Remember, this is the journey of the Personality crystal consciousness. That's why when we're looking at Incarnation Crosses we need to look at the Personality because this is the Personality's journey. Think about that.

In Every Incarnation Each Personality Crystal Has the Same Base

Every time you incarnate you're given a different vehicle, but your Personality Crystal is always going to come in on the same Base. Now of course, the other layers are going to be different, but there is a consistency in that Personality. And when you're going around the wheel of incarnation, when you're going around the wheel as a process you have to see that this is a Personality process.

And the Personality process is, "I've got to come into the world. I've got to do my part in the civilization. I have to play my part in the duality. I have to learn to accept that this is an incarnation, that it does come to an end and it's complete as such." That's the journey. But it's the Personality's journey.

The whole business about being able to accept death isn't your body's problem. The body has no problem accepting death; none whatsoever. These machines are terminal; all of them. And the body accepts death very easily; very, very easily. It's personalities that have a problem. It's like you being in the car and all of a sudden it starts breaking down. It's what it's like. And you're screaming, "Ah shit, on this highway now? Why do you have to break down now?" There's a Personality inside raging. "I don't want to die now. I don't want to go." And the body is saying, "Sorry, we're leaving. It's nice. We're fine."

The Personality Incarnates

So you can see this is a Personality process and it's the Personality that has to come to this acceptance because after all it's the Personality that's doing the incarnating. That's why when I did the death course how important it is for us to leave properly to give every opportunity for that Personality to leave properly. When the Personality leaves the body, that the life process has been complete, that they have been correct, that's a beautiful thing to take back to the bundle. It's the way it's supposed to work.

And then when you come back in there isn't this trauma. For most incarnating beings it's trauma. So many times—it's been an experience of mine with Design people, I'll be standing as I do out here, we have a smoke break or something, and we're standing outside. I had this happen to me not too long ago in this place.



Somebody walked up to me and they said, "Oh, I didn't want to come into life. I don't like being here. I don't know why I have to be here."

This is the whole thing. The more sensitive you become in that esoteric sense, the more you realize what it is to be us, constantly being recycled, and constantly being recycled into different vehicles. And that we have no out, out of that. All of our crystals are saying, "When does the round end?" It's like, "Can we have a break please?" And it's not like you have any sense of a break because remember something; time is a product of the body, not the Personality.

So, the moment you go out of the body there's no time. The moment you come back into the body there's time. So you die today; you come back in 25 years and you haven't left. It's like the Personality inside is saying, "I don't want to come out of the womb." You've got all these late babies and they're all inside saying, "Ah shit, not again. I just left. I've got to do this again?"

Of course, what we're really talking about is that joy of: "Here we go again." In other words, "All right, here's the next one. Oh look, we've got a nice model. Look at this vehicle. This is going to be interesting to drive." It's a very different consciousness. And it's not so much—to dramatize it in that way, to anthropomorphize in that way is not fair. It's not like you leave correctly and you come back and you know that you're an incarnative being, and so forth and so on.

You don't come back with the trauma of being back in the body. You don't. And that's something very, very important because your process starts so much more efficiently. There is the acceptance of the form, the Personality's acceptance of the form. What's so important about knowing something about your Incarnation Cross at this depth is to understand what's so important to your Personality.

And that the Personality is limited by how the Profile and the design will condition how it gets to that place. The whole business of my Personality to be a Clarion, that whole trip, you really go deep, deep, deep, deep, deep, deep into that and you really see this is it. That's the fulfillment. That's the whole movie.

The 54.4

I know a lot of them, Juxtapositions. And if you meet a Juxtaposition of Ambition you're meeting a very powerful force. You're meeting a powerful force that says, "All right, we've penetrated, now let's sell penetration. Let's use the penetration as a way in which we can become successful, as a way in which we can rise up."

But it also has this mystical potential, this mystical potential to be guided by and recognized by higher forces. That's the whole thing about the 54.4. The 54th gate, the Marrying Maiden, is here to be recognized and it's here to be recognized in terms of its value to the whole. Usually that's in the context of the factory, the job, whatever the case may be. In other words, you look at that 54, you see the ambition,



you see they can be transformed, the channel of Transformation; you look at all of that.

So, when you're dealing with the 54.4 there is always the potential to be recognized by powerful forces. By the way, because that's mystical doesn't mean that they're recognized by God or an angel, or whatever. It doesn't have to work that way. I know people with 54.4 aspects who end up with close relationships to gurus and masters. In other words, they get recognized at a higher level in that sense. In other words, they get those different levels of recognition.

They can, in fact, get recognized by the forces, whatever those forces may be, but being recognized by the forces in this context. In other words, that they're here to demonstrate to all of us that in order to move from penetration and to move onward from penetration that you have to have ambition. And it's not enough to know that penetration can take place, but the ambition has to lead to everybody knowing that the penetration can take place. In other words, the public release of that information; the fact that it's been done.

The 3rd Line Inherent Mistakes in Releasing Penetration Information

We live with that today at a very, very obvious level to the point of where you see the 3rd line inherent mistakes. Every time science stumbles on something, there's an immediate announcement letting everybody know. "We've penetrated it. We've penetrated the meaning of this gene, this cell, this disease, this thing." Now, they're not always right. And often that's very premature that they say those things. And often it turns out to be outright lies that they didn't really penetrate it at all, like the cold fusion stories that have been around forever.

My favorite was what I saw last night. They've been able to genetically alter a mouse. You should see these pictures. I love it. You've got two pictures, split screen, you have a mouse on one side and there's a treadmill and inside the treadmill is this mouse and this mouse is working like hell. And in the other frame there's another mouse and that mouse is barely moving, is chomping away on food, is really relaxed. And the other one on the other screen is frantic, running like mad.

Now, the one that's just standing around enjoying themselves doing nothing has been genetically altered. And they've been genetically altered to maintain muscle quality. At the end of the day, the mouse that does nothing but eats and lounges has exactly the same muscle quality as the mouse that's in the cage running around like mad.

So, there's this guy on TV and he says, "Well, you know, this isn't designed for couch potatoes. What we're really trying to do is develop a drug"—because they don't want to do the genetic manipulation on humans. They want to find the exact gene combination and then create a drug out of that so that for example somebody that is a paraplegic who's in a wheelchair for life that they have terrible trouble with muscle



deterioration and breakdown of muscle. They'll take a magic pill and their muscles won't deteriorate. I thought that was wonderful.

And then the interviewer says, "And when can we expect this?" And the scientist says, "Well, six, seven years from now." And you get this whole thing. As soon as something is penetrated, there's this ambition to get it out and then do something about it later. All of these stages as you can see. And if you follow the Crosses you get to see the program and you get to see how these things work.

The Danger in Going beyond One's Role

Of course, one of the most dangerous things is you go beyond your role. That's always the temptation of the not-self, the temptation of the not-self is if I've penetrated something then I'm going to go ahead ambitiously and do this and that and the other thing. And of course, that's not the point.

The point is that we each have these unique roles. And the only way that you can avoid the binary of the grass is always greener on the other side is by living out your design. And it truly goes back to the same thing, because otherwise it's so difficult not to be drawn to that. You get that in the image of the mad scientist that says, "I've discovered this and now I'm going to try it out." Bang.

Either they turn into Jack the Ripper or they die. They begin to try to take on what is the next role, the next theme, the next job, the next duty, the next this, the next that. And that's why we have this enormous confusion because we don't know our place. I used to hate that. I used to hate that expression. My mother saying to me, "Now pay attention to your place." It was like, "What? I've got a place? I'm a freak. You're going to put me in a place. I know my place. I'm an anarchist." This was like, "I don't like this at all."

Everything Has its Place

And of course, the thing that you get to in awareness is you get to see everything has its place. There is no end to hierarchies, the 17.5. It's a great teaching. There is no end to hierarchies. And that it's only in our ability to be able to accept our place that in that we're fulfilled. And you can't accept your place if it is intellectual, if it's a mental decision, if it's all of that stuff. It will never work, because your place emerges.

I know that all I'm good for is tooting. It's clear to me. I should have a badge that I wear of a horn and carry it around with a little banner and come into class and go (sound of a horn), because that's me. Now, that's a great caricature. I can see that as deeply limited. I often get questions about have I read this person or what do I think of this thinker or whatever. For years, Jurgen was after me to read Krishna-



murti. This was somebody he was very impressed with. I saw his design, I saw he was a good freak and I thought, well one day.

I was very bored, it was pouring rain and I grabbed one of these books of Krishna-murti and I started to read it. It was a diary of his that he did in California. He was going through deep migraine headaches. I'm reading this stuff and here's this guy who figures out intellectually 'no choice.' And I was really moved. I could follow his brain pattern as he mentally figured out 'no choice.' Now, me; I never would have figured out 'no choice.' I was really impressed. Wow. He actually got there mentally. That's quite a trip. He didn't know his mechanics, all of that stuff aside; but what a mental journey.

And then I look at me. And then I see this caricature of the horn. It's like, aha, well, we're not at all alike. That's not my job. I can't make a comparison to that. Nor can I feel lacking in that. I didn't get to work it out. I never would have worked it out. I never would have worked any of it out. I never would have cared; none of those things. And then you begin to see your caricature and you get rid of the vanity very quick. You begin to see, oh shit, I'm the horn on the car. I'm not even a good dial; just a horn. It's like ha, Ra Uru Hu my ass; I'm just a horn.

The Beauty of Being Part of the Whole

And that's the magic. That takes you out of all the bullshit. It takes you out of all the vanity. It puts you in your place. And then you can begin to accept how beautiful it is to be part of the whole. That this whole magical process that every single human being is magical in this context, because everyone of them has a job. We know; they do. Now, it's a shame they're chaotic in it. That they suffer because they can't do it right, they suffer because they're incorrect, all of that stuff. But we do know that they all have a job, that they all are essential. That this is something that touches all of us deeply. And I love to get to that place.

But I could really truly, deeply, deeply laugh at that because I can accept the impersonality of my life. And I can accept it with ease. I don't see unique individual importance and value. I just see the byproduct of the program. I see an aspect of the program at work. And it gives me this enormous distance from the personal life of my vehicle. It's so clear to me, all of that.

And one of the most difficult things for me now in my process is to try to stay at a personal level with people. Just to be at a personal level. It's not easy. Again, with three gates of denial and being an individual and all of those things, I much prefer not to have to deal with that, and the impersonal is just fine for me, thank you very much. But I love that, because that's the thing that sits on this ego of mine. I've got a big ego. It sits on this ego and says, "Toot, toot." And my ego goes, "Ok, ok, we're not going to make too big a thing about ourselves, ok." That's the magic. You get this transpersonal transcendent release, and the burden is off. I don't have to do anything but my job.

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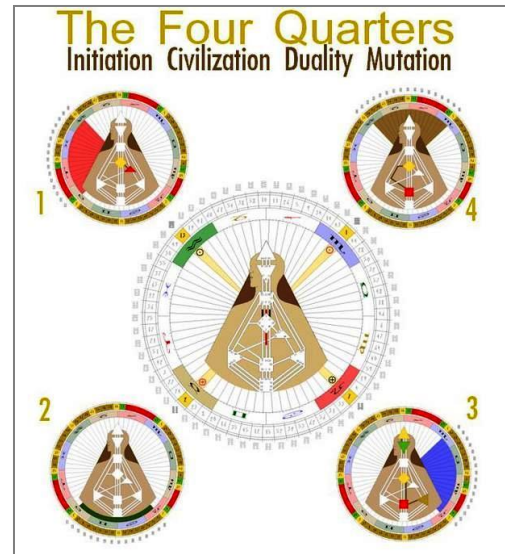
The Four Quarters

I want to go back to the basic formula that I began with, which is that if you're going to look at Incarnation Crosses, you have to be able to look at this combination of Quarter and Angle. We know there are four Quarters and three Angles that have 12 variations, so we have 12 basic generalized incarnations.

Quarters are Deeply Complex

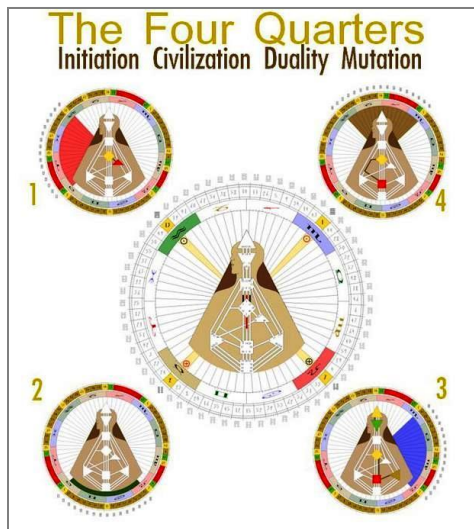
When we're looking at Quarters, they obviously are deeply, deeply complex. The reality is that if you're looking at 16 hexagrams and you're looking at all of the line variations, and all of the places that they are in the bodygraph and all of the codons they represent genetically and all the information that's in that, you're dealing with an enormous generalization. You're dealing with a lot of information.

What I find with generalizations, like calling somebody a Generator or a Manifestor, is that having the precise keynote gives you a resonance inside of yourself to the complexity; let's put it that way. In this illustration, what is here is actually the easiest way to understand what a Quarter is all about. And it gives you a framework for placing the Angle in that Quarter, and it gives you the framework beyond that to then place the Profile and the design within that configuration within that framework.



The Quarter of Initiation: Purpose Fulfilled through Mind

So, let's look at this for a moment. We begin with looking at the Quarter of Initiation. When you see Crosses described or written both in the computer program and in books, you'll always see that the Quarter isn't given but the number is. In other words, Initiation is the first variation. So if you have a Cross that says the Cross of the Sphinx (1) or the Cross of the Sphinx (2) or the Cross of the Sphinx (3), if you



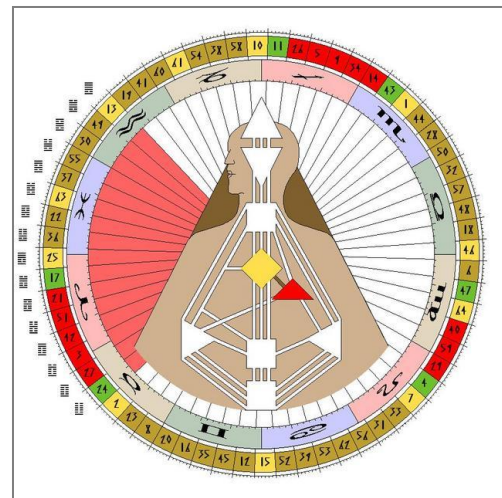
go through that then you'll be able to interpret that as these names as Initiation, Civilization, Duality and Mutation.

The very first one, Initiation. When you're looking at this theme of Initiation what you're looking at is: Purpose fulfilled through mind. So that tells you that every single one of the 16 hexagrams that are involved in this particular Quarter, that their whole purpose is fulfilled through mind. It doesn't mean they are mind. Please understand that. It means they are fulfilled through mind.

So here I am, a Sun in 51 in this Quarter of Initiation and my purpose is fulfilled through mind. So here I am with my mental teaching

as an archetype. In other words, when you're looking at this larger thematic you see something very important. Remember, incarnation is about purpose. What we're trying to show you is the costume of fulfilling your purpose, how it's going to look if you're correct, that you live out your design, that you follow your strategy. And as long as you're doing that, slowly the costume begins to fit and then you get to see that if you come in on that first Quarter, if that costume really fits you, that purpose of yours gets fulfilled through mind. The mental plane means everything.

Now, think about your Cross and think about the fact that because the Cross is determined in the way in which it operates through the Personality Sun, it means that the purpose being fulfilled through mind is at the expense of it being fulfilled through form, through any of the other possibilities that are there.



This is one of the things about surrender. This is really the final stage of surrender; to recognize the real limitation and the real limitation is I cannot be fulfilled through form. I can remember in the early years everybody saying to me, "Come on, build a school, build a school, build a school; physically build one." I'm not fulfilled through form. It's not the building of the school that was going to concretize Human Design. My purpose would not have been fulfilled through that. My purpose is fulfilled through mind.

And somebody else, somewhere down the road, they'll build the buildings, they'll build the form, and they'll be Civilization people whose purpose is only fulfilled through form. The guy that builds the clinic where great things can save people, who could never go to medical school because he was too dumb, but he made a lot



of money. And he gets to fulfill himself not through mind; he doesn't get to be the great doctor that saves the life. He gets to fulfill himself through the form. He builds the clinic. And if he's still jealous that he's not the doctor he's not surrendered and his game is over.

Then you get to see when you look at this keynote of this Quarter you get this magical insight into what purpose is about. We only have these four general themes of purpose. The rest of it is all just little nuances. I actually just toot that there's mind. "The mind's the answer." Toot, toot. And there are all those other hexagrams and all those other lines in their Crosses out of those 16 that all fulfill that whole process of mind. And all that purpose fulfilled through mind ultimately is mind. It is the global mind. It is the consciousness of the totality and so forth and so on.

And then you get to see who you work for in life. Some of us work for mental forces and some of us work for form forces and so forth and so on and you go around and you begin to see, aha, and you begin to see this incredible—I love seeing perfect patterns. It's so incredible to think of the density and complexity of existence, just the complexity of an amoeba, let alone a person, how incredible all this is.

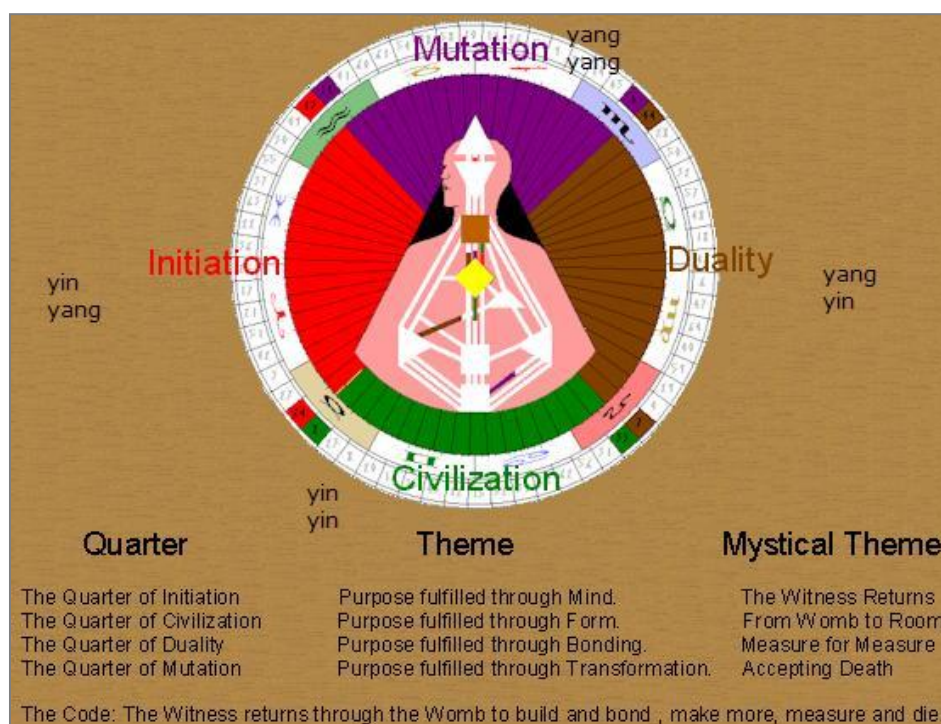
And the whole thing operates in a mechanic that you can read. You can look at that and say blah, blah, blah. Then you know the magic of all this. There is a magic to the order of what life is. This is the miracle of Juxtaposition. The miracle of Juxtaposition is that when you put the primal yin and yang juxtaposed to each other, you have an endless formula that's perfect. That's all that comes out of it; just this endless formula.

And not only that, what makes this incredible is that mutation is part of the formula. It's not outside of the formula. Oh, it's outside of the formula in the bodygraph if you're logical, but it's not outside the formula for the totality, so we have a pattern that incorporates mutation. It's extraordinary. And we get life.

So, when you go to these general places just because it's a simple expression of it, recognize how profound that is, that you really get to see a general theme. Now, as professionals when you bring this and let it trickle down to the point of being in the background when you're looking at a gate when you're talking about somebody in a reading, you get a resonance back to that.

Remember that in our charts through the various activations is how we stay connected to everything else. And of course, because so much of it is conditioning, the conditioning is always trying to pull us away, pull us into form, pull us into bonding, pull us into all of these other things and pull us away from what is our true purpose.

Again, intellectually it doesn't do you any good to say, "Ok, I understand now." That's not surrender. That's recognition. Surrender only comes through the mechanic itself. Only the mechanic liberates you. Only following the strategy liberates you. There is no other way.



Mystically: The Witness Returns

Ok, so we start with Initiation. We see this as purpose fulfilled through mind. And mystically, this is: The witness returns. In other words, the whole business of Personality consciousness is that we incarnate, that we do return and we return as passengers to witness our process again; or to witness **the** process again, whatever it happens to be. We will all incarnate through different Quarters. In other words, it's not like we're going to be restricted.

Remember, the only thing that a Personality Crystal repeats endlessly is Base. And it only repeats Base as long as we're in this form, in this matrix. In other words, this is a consistent element in the Personality Crystal. However, we will incarnate through the different Quarters. That's part of our learning process, to go through this larger theme of what this wheel represents.

The Responsibility for Consciousness

So, this Quarter of Initiation, the witness returning, here is the responsibility for consciousness. It isn't to say that the other Quarters don't participate in consciousness. Obviously they do through the arms of the Crosses and so forth and so on. But the reality is that if you're looking at this as a corporation and you're looking at basic divisions in that corporation, that Initiation, that division is only responsible for consciousness. They are the mind game and they are the witness. They are the



ones who must return. And who must return and explore at the next level in the spiral, explore at the next level what it is to be in this incredible mutative vehicle of ours, in this whole environment and everything else.

Then you get to see the magic of the first 16 hexagrams. If you've got your Sun in one of those 16 hexagrams, you now have a way of recognizing why you're here. In other words, recognizing why you're here in the sense that you finally have a way of seeing where purpose actually is for you. That purpose for you is only going to be fulfilled when you achieve clarity on the mental plane.

And that clarity is relative. It's relative to what any of those gates happen to be and what the line happens to be. And how it's going to come to you is going to be according to your frequency, your type, your authority. You've got all of these elements that get layered on top of it. That's why it's so important in the background to know this. So I was groomed to wear a mental costume; to be well educated, to go through that whole process, all of that about fine tuning the mind; that I come in with an eclectic intellectual father. All of this stuff. You just get it all built in. It's all around you; but, the not-self doesn't get it.

I may have come in, in this Quarter where the purpose is fulfilled through mind, but I've got an unconscious mind in my bodygraph. My Personality doesn't think of myself as a thinker and all I wanted to do was take drugs, fuck and listen to music. And I didn't think that the mind was going to do anything for me. I was already smart, and that didn't help. And it was clear to me that I didn't want to be fulfilled through mind. I was very happy not talking to anybody. And I'm a Clarion.

All of this is just what the not-self is. The not-self is so deeply distorting. And the only advantage we have, truly, is that we belong to an organization that does not fire us because we're dumb. We're really lucky. All of these departments function really badly. They're very inefficient. The managers, all of them, all have problems. So, it's not like we get fired. So I could live my whole life like that. In the Personnel Department they're going, "Yeah, send it back. Put him in another one. Let's see what happens this time."

The not-self is so destructive. It does take you away from the real joy of what you're here for. I know what I'm here for. I fulfill my purpose, it's correct, this is my incarnation, and this is what it's all about.

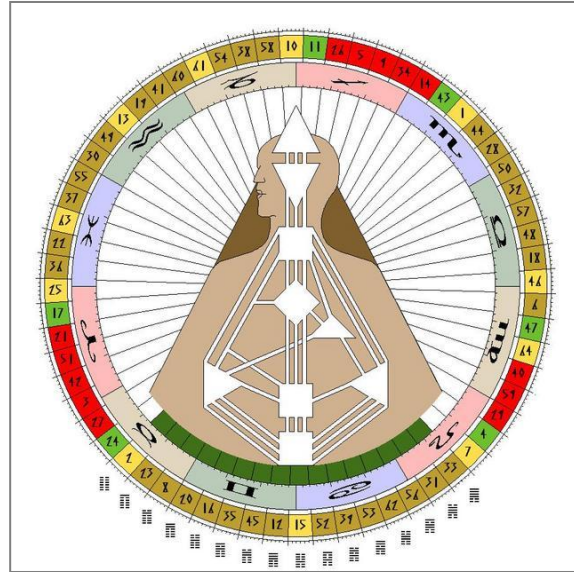
The Quarter of Civilization: Purpose Fulfilled through Form

Next we come to Civilization. One of the things that is so interesting about Civilization is that every gate of the Throat is in this Quarter. Somebody asked me the other day about the directional of channels, how information is moving, and I made the comment that the hub, the only hub is the Throat Center. That everything ultimately is moving to the Throat. Though, there is always the quantum relationship between gates to each other, so actually the energy is everywhere.



However, the general focus is the Throat because manifesting is what it's all about. Manifesting, in essence, is the capacity to be able to metabolize. And basically, metabolize is what life is. One of the things to realize here is when you're dealing with Initiation you're dealing with a yang force. It's a yang force. If you look at Civilization it begins with the 2nd hexagram—yin, yin, yin, yin, yin, yin. You can't get yiner.

So what you're looking at is you're beginning with a yang force—not pure yang; but it's a yang force. It's the initiating force, it's the mental force, but of what value is that mental force without an ability to concretize it. Nothing is a singularity. It's an illusion. So, you can't have the yang without the yin. And basically what you're looking at in this transition is that this whole purpose fulfilled through mind is transformed in purpose fulfilled through form. And that the evidence of the development of the growth of mind is the development of the growth of civilization.



The moment you begin to have real intellectuality in humanity, you immediately have the building of monuments. In other words, it gets concretized in the form. And so we become a species that is not content to sit and muse. We're not monkeys. In other words, we are a species that is designed to be industrious, progressive.

Look at all the gates of the Throat and you will understand the determination of Civilization, because every gate in the Throat is what it's all about. It's about getting all of those things out. How do you maintain explanation? Well, you carve it into stone. All of this is about the advancement of skills, the collection of material, the building of territory; the 45. All of this is about establishing the concretized world, our form world, and our form world in every aspect of it that you can imagine.

So think about coming in on a Cross in which your Personality Sun is in this Quarter. You're fulfilled through form. You want to be Michael Schumacher, you can't. You don't have the talent. But you can buy the car, if you're lucky. And if you can't buy the car you can build the model. Or you can get your kid one of these electric ones.

Concretized through the Form

It's about building. It's about the form. Everything is about the form. If you're somebody that purpose is fulfilled through mind you can live in a cave and it doesn't matter. And if you're somebody whose purpose is fulfilled through form, at the very



least you have to decorate the cave, put a few paintings in it, maybe some buffalo walking by. Immediately you've got to do something, because you're concretized through the form.

So, we get artists. We get sculptures and architects. We get all of that. We get landscape artists and people who can't just see a plant grow. They have to manipulate it and create gardens and fountains and on and on and on. Everything has to be fulfilled through form.

Now, think about that. For example, there are people who are really given a hard time for being material; these poor bastards. They're really given a hard time for being material. Now, if they come in on this Quarter it's ok, because there's nothing else for them. They're simply trying to figure out which form that they can build, which form that they can endow, which form is going to give them that sense of—and of course, we know all they have to do is live out their design and they'll get there.

Mystically: From the Womb to the Room

But there are prejudices that exist on the mundane plane of the bodygraph that are based on your incarnation. They're just based on that. And there you are forced to be material. It's not like you necessarily want to—not-self conditioning, all of those things. And yet, this is your way. And you can see that this fulfillment through form is from the womb to the room mystically.

Of course, this is the whole thing about Civilization. Civilization begins in the womb of the mother. We're nurtured in a room and we'd better have one to protect us when we come out. It's a very funny binary. And basically, all we've ever done as architects is build better and bigger wombs. It's all we've ever done. The places where we can be nurtured, places where we're safe, places where we are enclosed, places where we can access the food that we need; all we ever do is build wombs. That's what we do.

And of course, if you're Elmer Fudd, that's how you would say "room." "Welcome to my womb." Well, it's true. That's the magic of understanding how it all develops. In other words, that this whole mystical purpose is that we are intended to be fertile. After all, in this Quarter is Cancer and Cancer in the mythology of Astrology goes back to the most ancient yin forces, female forces. This is a center of female power.

So, what you're looking at is this deep yin demand to concretize in form. And so this really is about building things, making things happen, doing things. It's all about manifesting. So, if you're a Generator and you're born in this Quarter, there is enormous pressure on you to manifest, greater than the pressure on a Generator born in the Quarter of Initiation where the pressure is simply mental and you don't have to do anything.



You can see deeper, deeper themes in the background that you cannot resolve at the mundane plane. You can only live out your strategy and then there's this harmony and resonance that takes place in you. All those aspects begin to fall into their right place; this whole business about knowing your place. Toot, toot, I know my place; it's ok. You just know your place.

Purpose Fulfilled through Manifesting

And when all those aspects within you know their place, they're not pulling you to what is not correct for you to fulfill your purpose. And if you're a Generator and you come into a manifesting Quarter like this, your capacity to build—after all, you're intended to be a builder—it doesn't mean there's undue need for you to collapse into manifesting. There isn't. You live out your nature; it will be correct. And it will come out correct, because remember this is purpose fulfilled **through** manifesting. You don't have to be the Manifestor.

It's like purpose fulfilled through mind. You know how many people can only be transformed because they hear me mentally? It's because they come from this Quarter and they have aspects inside of them that resonate to this Quarter that says: Purpose is fulfilled through mind. They gain access to it. It doesn't mean that somebody in this Quarter, it's their mind that fulfills their purpose in that sense. They get to be fulfilled through mind, whether that's their mind, somebody else's mind or whatever.

And it's the same thing about being fulfilled through form. You may not be able to build the form itself because you may not have that as a subtlety that's inherent in your gate, your line; the 2/4 that says, "Yeah, there's a lot of people who want to build. Let them do it. And I'll come by when it's finished and enjoy it." In other words, you can be fulfilled through form but it doesn't mean you have to build it, but it does mean it's the form that's going to fulfill you. So maybe you have to wait for somebody to create the form that's really fulfilling for you to be fulfilled through as a purpose.

There are so many people who don't have the right gate to walk through because the gate doesn't exist yet. I knew that until I was 13 years old. It was 1961. In 1961 we went from a 2nd line global theme to a 1st line theme. Now, I only have two 2nd lines. And my first 13 years was nothing but, "I don't belong here. What is this? I'm really an outsider. I don't belong here. I don't belong in the world. The world doesn't make any sense to me."

All of a sudden when I'm 13 years old, the world goes into a 1st line theme and I've got a 1st line in my Profile and ten 1st lines in my design. And all of a sudden I came into my own. "Ah, here's my world." It coincided with somebody giving me a marijuana joint. It was like, "Oh, this is a 1st line theme, isn't it. And away we go." I didn't even belong in the world.



Looking for the Form

So you have to see that there are people, for example who incarnate in this Quarter that are looking for the form. They're looking for it. And it doesn't exist yet. Or, it doesn't exist in their part of the world. So what happens in this Quarter you've got the 56. They start wandering. And by the way, that wandering is many things. That wandering is taking your architecture and bringing it to the next part of the world; like the Phoenicians did to the whole Mediterranean, so if you go to Taos, New Mexico, and you look at an Adobe house it was actually built by the Phoenicians in Mesopotamia thousands of years ago and there is very little change in the design.

Civilization wanders and it takes its architecture with it. And wanderers go looking for architecture that they can feel their purpose in. It's like somebody who walks into a Buddhist Temple and becomes a Buddhist. I don't know about them being moved by Buddha, but then you know my feelings about Buddha. However, the temple may be the place for them. To be fulfilled through the form itself; whatever the form may take.

Many Possibilities of Being Fulfilled through the Form

This is what I want you to see. I want you to see that though I'm giving you keynotes, remember our own mental prejudices. Open that keynote up and see it from all the possible angles you can see it from, to realize that in there is all of those possibilities and thousands more of what this whole business of being fulfilled through the form is all about. Being fulfilled through the form may simply be receiving an antibiotic when you have an infection. It can really be down to that level. That the form fulfills your purpose, it saves your life, or whatever the case may be.

It's just that there are myriads of examples that you can find there. That womb to the room means that some people, for example, women can be fulfilled simply by being the housing place of life. That just being the instrument, the primal instrument of form is enough. And what you'll see is that women who come in on this Quarter who cannot have children or who end up under circumstances of whatever the case may be, being sterilized, having an intellectual decision about that, whatever the blah, blah is, this is going to be a Quarter where that's enormously painful for them psychologically because this is the primal "bring it into form."

What you notice about the mind is that it's the witness—in a sense, the first Quarter is concerned with the Personality in that way; whereas, the second Quarter is very much about the Design. In other words, what you're really looking at is that you can't have one without the other. You need the vehicle for the witness to enter into. The witness comes into the womb and into the room. This is the mystical movement.

And everything about us is our fertility and our growth, so this whole movement is very important. It's the inspiration—it's my joke yesterday about the Holy Ghost, this is the Holy Ghost going in. This is the virgin birth. Here's this movement of the



spirit into form of the mind into form, all of this story. So, that form represents many, many things and you can see how somebody born coming in on that Quarter that there's going to be enormous pressure on them.

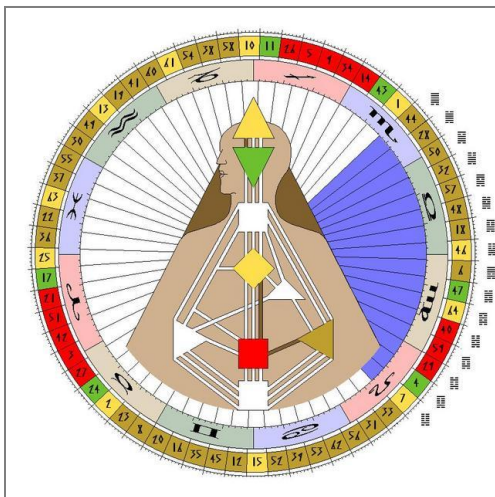
The pressure is going to be to not be into the form, but to be into this other stuff that's all around. "No, no, no I don't want to build this. I just want to use it." Or, "No I don't want to build this; I want to understand how it was built. No, I'm not interested in the form; I'm only interested in the byproduct." It goes on and on and on.

Again, if you're not living out your design, if you're not following your strategy, you're not going to get to see how your particular variation fulfills that, because that's the key. There are all these variations of what it is to find purpose through form. And it's vast. We live in a form world. It's vast. So, what form you're fulfilled through you can only know that by being yourself, and then it reveals itself to you. It simply does.

The Quarter of Duality: Purpose Fulfilled through Bonding

The Quarter of Duality: Purpose fulfilled through bonding. Oh, let's talk about pressure. (Laughing) It's one of the most difficult things for us because when you're looking here at this Quarter, as you can see the first Quarter in the context of the Personality and the second Quarter in the context of the Design, and again I'm saying that roughly, metaphorically. It's all very funny. I said to Ambuja last night that all day I was trying not to become hysterical.

The Personality, the Design, when you're looking at this Quarter of Duality think of it in terms of the Monopole and what the Monopole does. This really gives us our direction in life. That's the first thing to recognize. But it does something else. What the Monopole does is give us this deep, deep, deep, deep, deep limitation. And it's the deep limitation of the illusion of our separateness. All of us live with that. All of



us know that we're going to go to our death alone. We all know that. We all know we live inside these boxes. We all know, particularly us who have the privilege of being able to look so deeply inside of another human being, that no matter how deeply we look inside another human being we know that they really can't see that depth in us, therefore, we cannot see that depth in them.

There's a place because the sum total of a human being is so vast. What we get to see is the general mechanical program. But in fact we all know, because of this illusion of our bodies, that literally we are alone. And it's the Monopole that does that to us. It's the



Monopole that's pissed, after all. The Monopole got separated from the Design Crystal, it got separated from love. And it says, "Well, ok, but boy are you going to pay for that. If I've got to spend all of these years driving you around—after all, that's what it does—it's been all these years driving you around. I'm going to let you know how comfortable it is to be alone." That's the illusion of our separateness.

So when you get to bonding you get to something very special. In a sense you get to something that is deeply mystical. That is, how you get across that barrier. Now, we know that part of crossing that barrier is a biological imperative. That biological imperative is there in this Quarter. You've got the 59 and the 6. You've got the biological imperative of saying we must reproduce. And if we're going to reproduce we have to reproduce. Because of the design of our species, we have to reproduce with the other. We need the other to reproduce. We can't do it alone. Sorry, Virgin Mary aside; we can't do it alone. There's just no way.

So, we're in a situation where we come to this Quarter and you can see that half of the wheel and half of the program doesn't pay any attention to that already. Fulfilling your purpose through mind might mean that yes, you fulfill your purpose through mind, but everybody around you hates you, that you've got a lousy personal life, that you can't really hold a relationship together, and on and on. Remember, I'm referring to not-self when I make these kinds of statements.

It can be a horror. You can only be interested in the form. "Well, I like the form of marriage." But it doesn't mean you've really bonded with anybody and it doesn't mean you're in the bond. It just means that's the form that civilization has taken, so I'll try that form, instead of being what this Quarter is all about, which is that this Quarter is about bonding.

Primarily Cross-Gender Bonding

Now, when I say that, obviously the primary bonding it's about is cross-gender bonding. But isn't exclusively so. In other words, this is a place in which we have a purpose fulfilled through being able to cross the barrier of our separateness and to form these bonds, and in forming these bonds, to go some place even deeper. Because in forming these bonds comes slowly the recognition, that there is a bond that links us all. And that we're all connected to each other and so forth and so on and we get into all of that nice mystical stuff that we'll save for the pulpits on public Sunday. I'm really getting heavy on that shit.

I can't stand religion, personally speaking. I can see religion in the chart. You can't miss it. And I can see all the variations of it. You can't miss it. But I'm so tired of people being taught how to sing instead of being taught how to be themselves. It's very nice they make nice music. I appreciate the cultural value of costume and chant and all of those things, and the nice architecture and the gathering of community so they feel they have a social bond. I understand all of that. But how horrible that all they're being taught is how to continue that chant, and not waking up to what's possible. Not seeing what's possible.



I'm glad and clear the day will come when not so much the temples will fall, but they'll just be empty. The tourists can visit. And hopefully we don't have nuts blowing them up because I think some of them are really pretty and should stay around as art for us. Things that I say that get recorded!

Bonding Leads to Competition

Ok, purpose fulfilled through bonding; measure for measure; a little mystical touch there. This is where the whole expansion of the maia takes place. And bonding leads to competition. Bonding itself is competitive. And it's very important to understand that about bonding. When I say competitive, I mean it in the Darwinian sense more than anything else. I mean it in the gene selection sense. I mean it in the alpha sense, that there is this determination to find not simply a mate, but the best mate.

This is one of the underlying forces in humanity and it's probably the only reason we have relationship problems. We are driven to find the best mate. But of course, we don't know how to do that. We don't. The not-self is a disaster at choosing partners. So what we end up with is that we end up with a partner, but if the incarnative theme is you must have the best partner—and what that best means is not the best in terms of everybody else, it's what's best for you. And that you are best for the other because it's exactly the right bonding.

The Prearrangement of Bonds

From the department of planning sense, all bonds are prearranged. Yet, not all prearranged bonds get lived out. As a matter of fact, almost all of the prearranged bonds don't get lived out. And what I mean by prearranged bonds is that I mean that if everybody is correct, everybody is going to have the correct partner. If everybody on this planet was living out their design, if you were a Generator or a Manifestor or a Projector or a Reflector, first of all you would be only attracted to your own kind. And you would discover by being correct would only lead you to your own kind, to your own Angle. You would end up being absolutely correct in finding that being on the other side, or them finding you or however the circumstances are, because it would be correct.

We have correct partners waiting for us and none of us meet them. So, why do you think we have troubles in relationships? There is always this part of us that's saying, yes, yes, yes, but, but, but, I know that I could do better, however that's expressed. Even if it's not expressed, which is even deeper, because it's always there. And if you come in on this Quarter and you're not going to be correct, oh boy are you going to have trouble, because you're not going to have the right partners. You're just not.



It's easier now than it was 4,000 years ago. Do you know why? Four thousand years ago most of this Quarter was Scorpio. Scorpio is mostly in the constellation of Sagittarius now. This was much more Scorpionic. It was much heavier. It's not that heavy today. Remember, our background information shifts. The background field of stars, the neutrino field shifts. Gates have had different meanings over time.

If you ask a Babylonian Astrologer about Mars, and you ask a modern Astrologer about Mars, you've got two different stories. It's changed because the background vibration impacting on Mars has changed. And the feedback from us has changed; all of these things. This is movement.

So, the bonding now is more dominated by Libran themes. In other words, it's much more dominated about finding your equal so we get to the point where we have so-called women's liberation which really isn't true because most women on earth are not liberated, but the reality of this kind of movement, the return of the matriarchy, the beginning of balancing out the scales and all of that looking for your equal so men and women begin to share the work; all of this stuff.

It's a different formula underlying it; in other words, all kinds of new or different information. But it's what we're living. And this Quarter of bonding, if you come in on this Quarter you're only going to be fulfilled through your mate. You're only going to be fulfilled through your best friend. You're only going to be fulfilled through your partner. Again, it's not just that cross-gender bond that is the ultimate intimacy for us. However, these other bonds are very important. And everything about somebody coming in, in this Quarter, it's the bond that makes the difference.

Now think about the Quarter and think about the fact that it has three basic variations—Right Angle, Juxtaposition, Left Angle. And think about that in this bonding that the Left Angle has an advantage. If you're speaking about somebody who is awake, who is living out their design, if you're transpersonal and you came in on the Quarter of Bonding and you're acting according to your nature, you're very easily going to recognize not only the mate this time around, but the old ones, too. "Oh, I remember you." I have certain women in my life that I call my cosmic wives. These are women that I've met over the last 15 years of being Ra Uru Hu. And I just know them. It's like, "Aha, I remember this one. Don't want to do that again." And don't have to do it this time, which is really nice.

Talking to People at the Simple Level

So here you're talking about people that can only be fulfilled only, only, only be fulfilled through bonds. Now, the not-self is a disaster at that. So, when you're looking at somebody's incarnation and you're looking at the simple level, remember this is the depth they don't get, this is your depth.

When you're looking at their simple level and you're looking at their Nodal highway that they have to travel down and you're looking at their Profile, you can then as you discuss their Sun talk to them about, "Look, relationships are the key for you." This



is what you can bring into the simple reading from this level of the knowledge; the keynote, and elaborated according to what you've been able to see in their highway with their Profile so that you can really put them on the right track.

You can say, "Look, your incarnation, you're here to be fulfilled through your bonds with others. You're here to be fulfilled through your relationships with others. Don't be concerned about this or that. See very clearly that relationships are a key. If you operate according to your nature, then you'll get the relationships that you deserve. You just will."

That's the magic you can bring from this level, and then to recognize at that simple level, because you're not going to go into the density of Angle, for you to also to relate that to their Angle. So you're dealing with somebody let's say that's a 3/5. You can just simply say to them, "Relationships are the key for you in fulfilling your purpose, but you can't go looking for them. They're going to bump into you. And if you're acting according to your nature, you're going to see that it will just happen. You walk out of the restaurant and you smash the door into somebody's face and there it is, love at first sight. You have found your mate," because that's the way that it will happen. And then you really give them this, "Ah," you're describing something very magical. And it's just simple.

You can't start getting into as I really stressed yesterday, please don't do that. Don't get into all the depth of this. We will get to a point where you as a group as you continue in your work, next year I will give another level of this. Eventually we'll get to a point so that professionals like you who are really deep in the way in which the Crosses work can begin to do readings for professionals, deep readings for analysts to give them a sense of their own deeper purpose and how this goes, and so forth and so on.

It's still going to be a long way before we turn that into a general client level. Let's really keep that in mind. We have a basic level which is enormously helpful. By saying there are deeper things is not to diminish the importance of just taking somebody and showing them that road that they go down, how they go down it, the costume, their Profile, down that road. And then to take that moment to focus on their Personality Sun so that you can see through the Quarter and through the Angle what the deeper themes are so you can show them as a general direction for themselves, and give them that correct guideline and framework to work in.

As long as they have that as a focus, they can see that that's where purpose is. Slowly but surely they'll see it realized. And that's a very beautiful experience, after all. It's a really beautiful experience. I'm not here to be fulfilled through bonds. It's not possible. On top of it I'm a 5/1. Every bond for me is a projection I put out as well as get back. It's all just a joke. So the moment that bonds were important to me, everything else fell apart. It's not my business.

Oh yes, it's nice to have a good bond, but that's not where my purpose comes from. It's incidental in my life. It just is. And of course, when you say that it sounds terrible, but again, at this level you can only speak impersonally. That's why it's so difficult to take your average client to this place because they will immediately translate



this to the personal and it can make them feel very uncomfortable. Because there are things in my incarnation that really don't matter. They're secondary. And at the same time, they're the most important thing in the world to somebody else.

And we all have this mix in our bodygraph. And all of our activations that are all over the place so I have activations that are coming out of that Quarter that are saying, "Hey, hey, hey bonds, baby bonds. Get over here into the bond. Forget that stuff over there. Get over here into the bond." If I'm not clear in myself it's going to pull me because we do like the stuff we're not. It's the thing that attracts us so deeply. Yes, yes, yes, I'm mind, but I want to build something.

The biggest joke in my house is that I am the only man who does not fulfill those mundane things. I'm not a handyman. I cannot do that. I've actually walked away from cars and left them abandoned in the middle of a street and never lift the hood to see what the matter was, because that's not me. What am I going to do with that?

Mystically: Measure for Measure

You begin to see what you are. I know now if I want something fixed or I want something built, I hire somebody to do it. And I hire them because my mind makes money. And I'm fulfilled through mind as purpose. It's just all about realizing the complexity at the mundane level when you're talking about incarnation. Just give them the mundane road. Give them the way they go down the road and then use your keys. Measure for measure is very important. It really is.

And this whole business about finding what is correct for us as a mate is so important. But remember, technically speaking, the only people that are really working on that are the ones who are coming out of this Quarter. And in that sense, they're the ones who suffer from the not-self failure of relationships more than others. This becomes a very, very difficult area.

Again, as we move through the Quarters you can see that we have only four kinds of basic, psychological dilemmas and you can see them, and you can see who is focused on those various aspects and what happens to their not-self. So much goes wrong and it all becomes a problem. And then the problems are so vast because there are so many gates and so many lines, that we end up creating all kinds of names for different illnesses that actually all belong to the same Quarter. They're all rooted in the same thematic.

The Quarter of Mutation: Purpose Fulfilled through Transformation

Finally we come to the Quarter of Mutation. And the Quarter of Mutation is the polarity to the Quarter of Civilization; that the Quarter of Mutation begins with the 1st hexagram. In other words, it begins with the yangest. Please recognize that all



Quarters begin with a Sphinx gate and end with a gate of the Cross of the Four Ways. This is one of those magical symmetries.

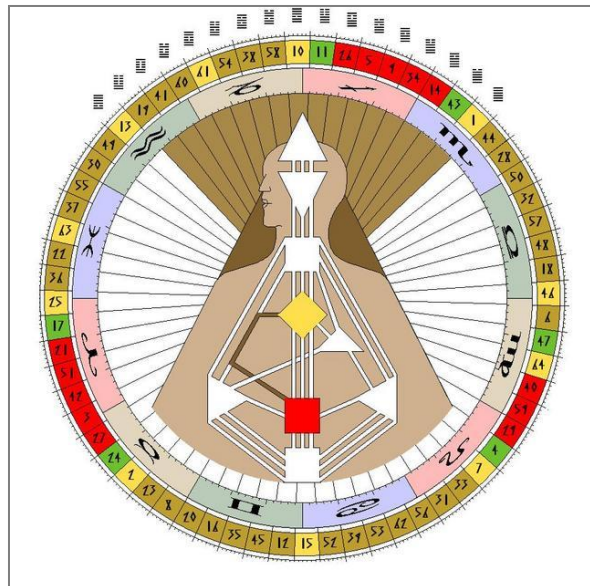
The Cross of the Four Ways is something that needs to be explored in depth. As I mentioned, those of you who have not taken my *Four Quarters* course, I will make that available to you, I will be sending out an email anyway next week when I have time letting you know what's available and so forth and so on. It's very, very important to look at the Cross of the Four Ways and really grasp that each of those gates of the Four Ways tells you something about that Quarter. It's very significant. It is the door that closes the Quarter. And the Cross of the Four Ways is something that's worth investigation on your own. It's really magical. It is the bookend to the Sphinx. So it tells you a lot about the nature of the Quarters themselves.

The Quarter of Mutation begins with this deep, deep yang mutative, creative gate, the 1st gate. This is: Purpose fulfilled through transformation. Now think about that. If your purpose is fulfilled through mind, this is just a conceptual program. If your purpose is fulfilled through form, there are things to be built on patterns that already exist. If your purpose is fulfilled through bonding, there are all kinds of possibilities available to you. But transformation, whether it comes or it doesn't, your purpose can be fulfilled through transformation yet never be transformed, only be on the road looking for transformation. And that road of looking for transformation is basically about finding purpose in being human, because this is the completion of the process.

Anything is Possible out of this Quarter

This is in essence the only one that's free. How can I say that? The first three Quarters are rigid. The management team that designed it, it's rigid. But transformation is not because it's all about mutation. It's just not. So anything is possible, in that sense, out of this Quarter, anything.

That's why they say that the center of our galaxy is 24° Sagittarius, or whatever, that Vega, the star that our whole solar system is moving towards is there in Capricorn, that the most mystical of all lines, the 54.4 is there in that Quarter. You've got all kinds of stuff—the 61, Inner Truth, the gate of literally getting to the center of things in order to be transformed. It's all about the transforming process.





Mystically: Accepting Death

Now mystically it's about accepting death. This is hard work. If you're the not-self and you're in a vehicle, life is really a deep, deep painful, threatening challenge. And there are very few moments for most humans in most incarnations in which life is a joy. As a proportion statistically you don't even want to look for it because there are so many zeros after the dot that it's hard to describe it as a percentage. It's just not there. Life is a very difficult process.

So there is this transformation and this transformation is about finding purpose. And of course, it's not about finding purpose; it's the recognition that there is purpose. Only when you recognize your own purpose and only when you see your purpose fulfilled can you accept death. Otherwise, you cannot. We know that we're coming back, even though consciously we can reject it or not, be aware of it or not, we know we're coming back. We always come back. That's what we do.

And every time we move from one state to the other, there is trauma involved, because we never leave correctly. Not only don't we leave correctly in life, as I've taught in the death course, we don't leave correctly in death. So the Personality Crystal really goes through a rough ride. And then it gets slammed back into the meat again. It has to then go through the whole process again, not to be fulfilled through mind, not to be fulfilled through form, not to be fulfilled through bonding, but be fulfilled through life.

You accept death by having a full life. That's how you get to death. You don't get to death slowly emptying out. "I'm getting rid of things now; I'm getting ready to die. I'm going down." This is about the fullness of life and the fullness of life only comes from that sense of purpose. This is where the most mundane application of our knowledge is essential for somebody whose Sun is in this Quarter, because the fulfillment of purpose through Human Design is really something possible. We really have a mechanical way of getting there.

Impatient Quarter

Again, somebody who comes in on a Quarter that demands transformation, they're very, very, very, very impatient. It's very difficult for them to accept the fact, even when they're in a transforming process, that transformation will really come. Now again, that's going to vary design to design, and remember, Angle to Angle, and Profile to Profile. In other words, you're going to get all of these variations on that theme.

But it's so important to recognize that for these beings, when you do their Incarnation Cross analysis that you remind them deeply you will get there, but you must decondition yourself first. You must go through a seven-year process. You must recognize that that is what transformation is and that we all experience biological transformation every seven years; all of us. The whole thing for the not-self is that most not-selves, because of their nature can't see the difference from one cycle to



the next because they haven't changed anything. If you're in a transforming process, you will get there, but you've got to be patient.

The Code: The Formula for Life

Ok, so purpose fulfilled through transformation and we have the mystical theme of accepting death. Look at the code; I love this code. It says: The witness returns through the womb to build and bond, make more, measure and die. That's the formula of life as a human. That's the formula that the program provided. "All right, here's the formula." And it's precisely what we do. This is the living formula.

And though each of us as a microcosm within the bodygraph—remember every cell carries all the information. That's the magic of every cell, even though we have our unique imprinting. We all carry and live out this formula as the general theme of life, because that's the general program conditioning field. All of us carry this genetic material. All of us make up this story. Each and every one of us mirrors it at one level or another with the other with our little imprinting points. I cannot be just fulfilled through mind in the mundane sense. Mind becomes the dominant theme.

The form is important for me. I went from ignoring the form and living on the ground to enjoying turning on the electric light. The form is nice. Bonds are nice. I went through all kinds of bonds made and broken with my 3rd line mind. I went through all of that. It's good to have a stable bond. Those things are there. And transformation? Yes, I've seen transformation. I'm a transformed being. But that wasn't what fulfilled my purpose.

If I had stayed a black magician in my little place with all that knowledge and never told anybody, the transformation would have been fine, but I wouldn't have fulfilled my purpose. I just would have died an old black magician. Fulfilling my purpose was through the mental plane, and I'm a Clarion so I've got to tell other people. I couldn't be a black magician.

That was always the joke for me in the early years because that's what people thought I was. And that was really my joke. How can you be a black magician and a Clarion? What are you nuts? I can't keep this stuff inside. I know how to be patient with what I release but I can't keep it inside. It's not possible for me because then there is no way of fulfilling my purpose.

After all, it's all genetic. It's there. And the moment I'm living out who I am, it's automatic. So the moment I'm in front of somebody there goes this mouth opening up and all this Clarion stuff comes out. It's hilarious for me when I go into my home, my space. Nothing comes out. I say hello to my family, but whoosh, all of a sudden there's this deep, deep silence. There's no need to be a Clarion unless I have to toot at my youngest son for blowing out my eardrums, which often I have to do. Then I'm a good Clarion—"stop"!



We are Limited to Our Quarter's Focus

When you see the program and you recognize that you then get to understand something about yourself that's very important. What you get to see is that you're not going to be particularly good at the other things. What to say. They're going to be there, obviously. You're going to go along because it's the world program, so you live out your part of it and you do the best you can to be a representative of that. However, it doesn't mean you're going to do it particularly well. So I haven't been very good at those other things. I just haven't.

Since my experience it's all very different for me. But when I look back beforehand, wow, yes I managed to do well with my mind. That was actually the most developed part of my Personality, but everything else was a disaster. It was all just a mess. So you learn something else about yourself; again, this whole impersonal business. Everybody's in the improvement business. It's awful.

Don't Improve What You Are; Polish It

One of the things that I see is don't improve what you are, polish it. Not improvement; polish it. Get more and more correct and then you gleam with correctness. That's the magic. And then you see that that limitation—if you're somebody that doesn't come in a Quarter where bonding is the theme, you can't pound yourself in the head because you have problems in your relationships. You can't. You can't suffer because of that and then decide that's the only thing that you've got to fix in life. What's important is that you live out your nature.

What you find is that if you're living out your nature, those things you aren't really good at, at least you do it at a correct level. In other words, no, it's not going to fulfill you; and it's very hard for the mundane bodygraph to listen to that. You don't really want to believe that because we don't want to accept our limitation because it frightens us. It frightens us because the conditioning field is everything else. And we want to be everything else and we want to do it all well and we want it all to be perfect, and on and on and on.

What we're talking about is you can't get to this place where you really accept that unless you're surrendered. You can't. You can move towards it in a deconditioning process. But this is not an easy place to get to where you just finally have to accept that limitation. And by the way, I'm not taking you down to the purest of that limitation. You wait and see how limited it is. It's so spooky it's unbelievable because it's so deeply impersonal.

It's like trying to sit down and decide that you're going to give all the cells in your body a name. "Ok, Harry, Louise, George, Ann, Mary," you go on and on and on, "Harry the 75th, George the 99th, heart cell George." You go on and on and on and try to personalize all that. If you really take it to its real place, what our incarnation really is, you'll see what we are. We're just a little cell. We're very beautiful, it's wonderful, and we do carry within us this enormous connection to everything. Yet,



at the same time boy oh boy is that a tiny little fixed narrow line that we're actually here to fulfill.

We have this arrogance about that it's all of us that has to fulfill our purpose and it's not. It's an aspect of us through our lives through which purpose will be fulfilled. Now, it may be the best part of us in the sense that that's where our focus point is. But when you take it down to the mundane plane it leaves you with the recognition that what so much of what makes up your life, you're only here to be able to handle it; nothing more, nothing less.

I've learned through being myself how to handle being in a bond. I just learned it. It operates now because I operate correctly and I see that I don't have to leave people anymore and I don't have to get divorced and I don't have to get excited and I don't have to get upset and I don't have to blame anybody. All of a sudden that's all very good. It's not the story for me. It's a part of the story. And if you say that to your partner and they don't understand where you're coming from that's really a heavy piece of business, because it's saying no, no, no, you're not the whole world to me.

If you come in on this Quarter, that's what you have to find, in a sense. You're everything for me because through you, blah, blah, blah. So, at the mundane level you have to see this is really the Zen slap, this is really intended to put you in your place and say, look, accept your unique perfection. Don't try to imagine what you think it is. Don't imagine for a moment that because you can fulfill your purpose means that every aspect of your life is correct for you, or feels that way. It doesn't mean that. Yes, you must be correct, but you also have to see that your correctness is pointed in terms of the program only towards fulfilling that larger purpose and not your idea of what life is, or should be, or could be.

Ra's Experience with Teaching Base, Tone and Color

I will save all these deeper and deeper and deeper levels for my master groups. And get to a point where we can get to a place of enormous distinction. It's not important at an analytical value. This is really enough at any analytical value. It is important to flesh out this knowledge that everybody sees not only the logic truth at the line level and above, but sees this vast amount of information that we can finally get down to very, very, very, very, very fine points of understanding and really see, get back to the core of what an incarnation is really about, starting from the Base.

To go to that level I think maybe both of you, all three of you were there, years ago in Austria in Strebersdorf, a great name for a town, where I did classes in Ilse's retreat there. Streber in English means like a student who really works hard. So Strebersdorf; it's a funny name for a place. I gave the very first Juxtaposition course. I gave the very first course where I outlined the values of Color, Tone and Base for the very first time. I can remember that I started with the Bases, because I thought that was where I should start. So I started with the Bases.



This was a group of really good attentive students, people who really loved Human Design. So they were all there waiting for this. The Bases are so impersonal, you can't imagine. Base and Tone are so impersonal you can't imagine. It was the flattest classroom experience I have ever had in my life. I've never had anything like that; never. I didn't get anything back. Now, when I say that I'm not talking about that they weren't attentive or whatever, I'm talking about my three open centers. These three open centers, when I teach, because the moment I touch a theme—it's like this morning, I have gotten so many vibrations from you this morning. You take it in. You know that there is something happening in the exchange of information.

And there I was in an experience where I had nothing. On the third day, when I got to Color, because Color is personal, the whole vibration field of the classroom changed. The night before I walked in, Jurgen was translating for me, I said, "Jurgen, what is the matter?" And he looked at me like—I said, "No, no, no, there's something wrong. It's dead. There's no hook."

Afterwards I really learned my lesson. When I finally taught that completely for the first time, which I did in America, I went the other way. I started with the Colors. I went the other way. I said, I'm going to take you down now and I warned them. I got them to see what was going to happen to them. And that was a different vibration because the way they were taking in the information was different.

We're Here Only to Do a Very Specific Job

This is enormously impersonal. Incarnation is enormously impersonal. It really is. This is a totality functioning. It's our gift or our curse to be separated by the function of the Monopole, but the recognition has to be that this is a vast enterprise. And no matter what our vanity is about what our lives are, we're really only here to do a very, very, very, very specific job.

Programming during the Sleep State

What the program puts up with is, because we get programmed while we sleep and we don't interfere, this is where the program makes up for all the stupidity of our waking life. Well, it's true. One third of every day the program has us at our mercy. If you look at sleeping designs, most of us are extremely open. If you follow my advice and you're sleeping in your own bed you're very open. And it means that all of us in deep sleep are being programmed directly and being programmed directly without Personality interference.

So, the program compensates. One of my main themes about the dream state is to forget about interpreting it. I know there are people who would like to, but as far as I'm concerned, the real value of the dream state is that we at least get good programming and we're not interfering. When you come into your waking state, if



you're not living out your design, you're not then going to demonstrate that on the material plane. In other words, it's no longer just programming, it's maintenance.

So at the end of the working day, the general program is saying they had a lousy shift today, let's give them a good burst when they're sleeping. Let's clean up the mistakes. Let's erase that over there and let's get rid of that over there. And let's pump this through them so they get this other impression and blah, blah, blah.

Now, what a shame for humanity, after all, to be considered to be so stupid. And that's us. And that's why for us to get to a point of accepting this very, very specific job and recognizing that we have a way of getting to do that specific job, that's what it's all about. Now, we will be correct in that, but it doesn't mean that all of these other things are then suddenly going to take on this enormous wonderful blah, blah, blah quality. They just won't. Being awake as Ra Uru Hu has not allowed me yet to figure out how to install a light fixture. It just hasn't done it.

Now I could be disappointed. Do you know what I mean? The not-self would say "Yes, but it's not enough. I need to be a good handyman, too." You know? It's all nonsense. And you get to see it and if you're really yourself, then you can deal with the slings and arrows. Of all of those around you saying, "Well, you know, you should really be able to do this, da, da, da, da. You should think about this," and all of that stuff. This is a deep understanding, a beautiful understanding to come to where you really get liberated from having to have your idealized life and begin to surrender to your life.

Right Angle and Left Angle are Pure Polarities to Each Other

When I first began talking about Profile and introducing the geometry of the Angles, I talked about the fact that Left Angle and Right Angle is as different from each other as male is from female. Not to confuse that with them being gender related, but to simply understand the distinction. In other words, they are very different in their nature. They are pure polarities to each other. But polarities that have a bridge; that is, a bridge that is there in the context of Juxtaposition, a way of bridging.

And that way of bridging is that if you're looking at the way in which the program is laid out as we move through a Quarter, as we're moving through a gate, we're moving through the lines so that we can see there is this basic incarnative division that's there in every hexagram of those 16 hexagrams.

We Are Here to be Fulfilled through Only Our Particular Angular Geometry

In other words, when we're talking about a larger theme, when we're talking about the Quarter theme, we also have to see that that fulfillment of purpose does not stand alone. That fulfillment of purpose is conditioned by the geometry. In other words, that this is a coupling, Angle and Quarter, the keynotes of Angle and Quarter,



these are the things that are the first basic step in seeing that larger configuration. Because in our particular Quarter not only are we not here to be fulfilled through the other three Quarters, but we're not here to be fulfilled through the other angular geometries other than our own.

In other words, it's very specific. And of course, as you look at the way in which the program operates, there are two ways in which one can look at Profile. One can look at Profile hierarchically, which I try to avoid desperately on the mundane plane because it gives people the feeling that if they're a 1/3 they're inferior to a 6/3. In other words, there is a hierarchical movement here that in the larger program is very important to see as a distinction.

In the personal life you can't say to a 1/3 that your real job in life is only the beginning of a certain specific process, that your real contribution is only this very fixed specific thing that you can see is not solid enough and that mutation is possible. It's very fixed. And of course, that is a deep limitation in terms of if they look at that at a personal level hierarchically. In other words, "You mean I'm not here to get to a place of wisdom?" And the reality is that if somebody has a 1st line Personality and in relationship to the larger program where it's impersonal there is a hierarchical difference.

In other words, you need to go through all the steps to go through all the steps to go through all the steps to go through all the steps. And that each human being coming in on each of those specific steps, that's the only contribution that the whole is interested in. At the personal level, everybody wants to see themselves as being able to go through all the steps. You want to get from the 1 to the 6.

Now, in the microcosm of our cellular life, all of that's possible. All of that is possible because all of that is around us. We have the variations of lines that we have as activations in our bodygraph, we have the transit field, we have the people that we live with, and we have the world that we live in. So, even if you're a 1/3 you do get to in the relative life your relative wisdom, so forth and so on. In other words, you get the processes of the other steps.

We Have Very Specific Job Descriptions

But that's not what you're here for. What you're here for is not only that you fulfill yourself and your purpose through your Quarter and your Angle, but your variation of that Angle, in the variation of the hexagram, and on and on and on and on. It's a real specific job. It's like going into the Department of Planning and you're looking for a job and you say, "Well, what's the job description?" "Wow, is it ever specific." And then you say, "Well, I don't know if I can learn to do that." And the manager looks at you and says, "You don't have to learn to do this, you idiot. You just have to be yourself. And this is what you will do."

But, it also means that at the personal level you have that awareness to accept such a limitation, because it's a vast limitation. I cannot be anything other than a Left



Angle Clarion, 5th line variation, rather than a 6th line variation. After all, there are a lot of Clarions—5/1 Clarions, 5/2 Clarions, 6/2 Clarions, 6/3 Clarions. There are a lot of Clarions. We're all Left Angle. There are a lot of Clarions.

It's a very, very specific job description. And you get to see that fulfilled through putting the two of them together and seeing it in terms of the Angle because we already know that the Angle itself gives us basic themes of understanding how we operate. If you come in, as we were looking at, in the Quarter of Duality where your purpose is fulfilled through bonding, then to be transpersonal is different in this than to be involved in personal destiny.

We know right away that the Right Angle does not know that there's somebody out there for them, that they're here for themselves, that they're absorbed in their own process, that bonding is something that magically appears out of nowhere. It's not something that they're looking for. But if you're transpersonal, if you're Left Angle, what you do know is that bonds always exist everywhere. And then the pressure is to find the right one. It's just very different.

Incarnation Starts at the Base

Then you get to the nuance. And by the way, that's the beginning of the nuance, because we're still only at the line level, and incarnation starts at the Base, because we all come from five departments. And you have the five departments forever. Talk about job security! You never get fired. You work in the same department forever. This is the deepest limitation you can imagine. The deepest limitation you can imagine is that you've got this one little track that you're going to work for let's say 19,000 years at a time, over and over and over again, incarnation after incarnation.

It's like being in a car and you're the passenger and you only have a small window on the right side, nothing else. You're in a pentagon-shaped vehicle. You've got one window. 19,000 years staring out that one window. Talk about a limited job. And talk about the arrogance of human consciousness, this incredible arrogance. "Well, I've been at it for 20,000 years." But what about the other four windows, Jack, I think you missed something.

This is the magic. It's the magic about understanding about what crystal consciousness really is, how specific each crystal is. And we keep them forever, this passenger. The nuances are enormous and they begin the journey downward, and you don't really understand an incarnation, that's the next level I will teach, which is the level of Color, you don't really begin to really understand an incarnation until you begin incorporating the Color that's below the line, because you see the underlying motivation in life. In other words, you see the genetic thematic that's going to be lived out as a pressure what is the general motivation for the life process.

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Profiling and Angle

Profiling is Very Important for the Client to Understand

When you're looking here at the profiling, what you're seeing here is the very specific nuance that you need to give your client, because again, profiling is something that is very important for them to grasp. For somebody who is a 1/3, to really understand what it is to be a 1/3, what that means is very important to them. But for us, it's also something else. We can begin to see that we have to look now at profiling not from its positive projected aspects, but from its negative limited aspects. This is the other side of the coin.

In other words, one of the things that we know about a 1/3 is that it isn't any of the other 11 Profiles. I know that's a simple obvious; but, it isn't any of those other Profiles. That's the first thing to recognize. The other thing to recognize is that when you're looking at somebody who is going to have this Angle, then what you know about them is something very basic. They themselves are never designed to go any further than discovery as a role they fulfill for the totality.

The 1/3 Teaches Life is Not Solid

Again, remember, the magic of the 1/3 as the beginning of the Profile structure is that it teaches us something very fundamental about life. It says that life is not something that is solid. It's not fixed; that foundation that the Personality wants that it's solid, that the body, the vehicle knows is not, it knows it's mutative. It knows that it is a material. It knows that it can decay. It knows all of those things.

So, we start with the 1/3 and the gift of the 1/3 is the shattering of—remember the 16.1, the delusion we talked about—it's the shattering of the delusion illusion that something is solid. Now, if that's your job is to find out that the world has lies, if that's your specific job and that you can't look for it, it's going to bump into you, and you can't do anything about it, you can only study it and be a victim of it, if you take that to a personal level and say, "Ah, let me describe your job to you," it's very difficult, because we want to think of our contribution in different ways because of the nature of our conditioning.

We all have this funny idea about conditioning. It's like my joke about my life. When I die, if I could describe it that way, if the totality wanted to preserve something of value from my presence on the planet, it might decide to keep my left hand,



maybe. The totality is interested in only one thing. The totality is interested in form being imbued with consciousness.

Have you ever watched people walk down the street? You can see it's not so much how intelligent they are, but you can tell how aware they are. And you can tell how aware they are by the way in which not so much the body moves, but by the movement of their bodies. You just can.

Some people have all of their consciousness in their hands. Some of them have it in their hips. Some of them have it in their shoulder blades. Some of them have it in their cheek bones. And you can just see consciousness at work trying to get inside this creature, because that's what it's all about. That's the work of consciousness: Fill form up with consciousness, make form aware. Bring it into conscious life. That's the work.

A 6th Gate of Conflict with a 1/3 Profile

That 1/3; you look at their coming in, in Duality and they come in the 6th gate of Conflict and they're a 1/3. And you know what their job is. To find out how unstable any bond is, to recognize there is no real foundation to the bond. Imagine that's your job. And that's the focus of your purpose in life, is to be fulfilled through that. Oh, there are many variations on a theme.

Look, if you start telling somebody who's a 1/3, they just had their reading and they decide they want to know their incarnation, they've already suffered enough in the not-self. And then you want to say, "Look, when you wake up, what you're going to recognize is, this is what you're here for." Now you can't do that. What you can say is that you're really here to find out in your life what goes wrong in relationships. And if you're correct you'll get to a point where you find relationships that are less and less wrong for you. You're always going to see those little things; always, always.

The 1st Line Profile Will Never Feel Certain in a Relationship

Remember this mystery of the 1st line. If you give the 1st line the inanimate, oh, it's brilliant, truly brilliant. It will dig into the foundation. It will figure out how it works. And it can build it for you when you get to the next Quarter. But think about that 1st line when it comes to people and relationships. There is no solid foundation. It's not possible.

If you have a 1st line in your Profile you can never feel certain in a relationship. It doesn't mean that that negates the relationship, nor does it have to. But it does mean that you're always, always going to be studying the other. It does mean that you're always going to be looking for anything that isn't right.



So, you can have this person who comes in, in the Quarter of Duality, in the 6th gate of Conflict as a 1/3 and at the mundane level you can still give them a way in which that will be all right for them. To understand, yes, this is your focus going down the road. But you have to see that things will bump into you, that you have to study things. You have to see that relationships are never going to be something you're totally satisfied with; yet, that's you. And that if you're correct, you will get the right relationships to learn about those things that are never solved, and that that's not a problem, nor should that make you unhappy.

In other words, it is your way of coming to grips with the depth of what making a bond with somebody else is about. And remember something about yourself; in going through that process correctly, you become an important teacher of others, what doesn't work, what you can't trust in a relationship. This is a wonderful thing about the way human beings are. There are thousands of books on the market about how to develop trust with your partner. But there isn't a single damn book on the market that says what you can never stop distrusting in your partner. Nobody's ever written that book. Can you trust your partner's fantasies? Anybody here want to say that? Nobody's written such a book, or its ramifications. You can't.

Acceptance is Only Natural When You are Yourself

There's this great scene in Stanley Kubrick's last film—*Eyes Wide Shut*—there's this incredible scene where the male figure finds out about his wife having a fantasy about another man and how shattering all of that is; incredibly shattering. It's just fantasy. But you see, the trust of the relationship is broken by something you can't trust. It's just broken.

And it's one of the things to realize about what a 1/3 in Duality finds out. It finds out not the book of what you trust. It finds the book of what you don't trust, what you can't trust, what you then can only learn to accept. The one thing that I know about acceptance is there is no acceptance until you are yourself; otherwise, you don't accept anything. You really don't. Only when you truly are yourself will you see that acceptance is natural, because you're not interfering anymore.

So, the journey for this 1/3, it's not negative if, in the way in which you deliver the information—remember, we have two sides of that. We have the larger side in which we can see the limited job role as being something that limits them to a lifetime of being focused on that, and that that can really be a burden. And for them to see at the mundane level it doesn't have to be, but it's still their focus. In other words, they've got to live out their design, they've got to follow their strategy, they've got to enter into cleaner relationships where they can really see then not the things that aren't foundations because of the not-self, but things that aren't foundations because no foundation can be found. And of course, this is a revelation.

This is the mystery of love. All of these things; it's a revelation. This is life. Life is solid foundation and who knows, because mutation is always in the program. There's nothing more mutative than a relationship, nothing, because you create a



single aura together and that aura is going through transits so it's going through its own progressive program. And because most human beings are not in relationships that are correct for them, that aura is really difficult, simply difficult.

The Changing Profiles

I want to talk for a moment about changing Profiles. I've been putting my emphasis on the basic Profile, the foundation Profiles, because obviously they represent so much more of the population. Each Profile is something like 13% or something in that neighborhood of the population, each of the six main Profiles.

The changing Profiles are all between 1 and 2%. So, obviously we have many, many more people who come in on foundation Profiles. That is, the 1/3, the 2/4, the 3/5, the 4/6, the 5/1 and the 6/2; these are foundation Profiles and they represent the vast majority of humanity. But you do have another total of the 10 to 12% that's made up of people who are part of the changing Profile process.

If you're looking at this at the larger level, what you really see is the genetic movement, the genetic continuity and how information moves. You can see very clearly that the 1/3 becomes the 1/4 and that leads to the 2/4. You can see how there this is this movement. It sort of goes like a snake, and you have this movement in which there is always continuity from either the Design or the Personality linking to the next step.

Genetic Movement

The original I'Ching is a very impressive thing. It's very impressive as a revelation. Yet, not just the 64 and the 384 and the codon relationship, and all of that stuff, yes, that's really incredible. There's no doubt about that. But nothing gave me a bigger kick than the fact that in the tradition of the ancient I'Ching there were changing lines. Anybody that was familiar with using the I'Ching in the esoteric way where you would throw sticks or whatever, this would lead to changing lines. And built into the revelation was the understanding of genetic movement. And this is very impressive.

Not only was the revelation genetic in its construct, the 64, but they actually saw within the construct the genetic movement itself. And here is what you're seeing. You're seeing genetic movement. But there's enormous difference at the personalized level of the way in which these operate. Yet, at the larger level, they're absolutely essential to each other.

They need each other to get it to the next level. Because remember, at the larger level nothing is accomplished until the process goes through everything. Remember, that's not going through everything in a linear sense, because it's going through



everything all the time. It's just an ongoing process; but, it's always got this movement from 1 to 6. It's just ongoing all the time, endless in the cycle.

The 1/4

So, when we're looking at a 1/3, and you're looking at this combination of being introspective and adaptive—in other words, the mutative capacity of the unconscious—the moment you get to the 1/4, and again there's only going to be compared, let's say to the 13% of the 1/3s, you're only going to have 2% that are 1/4s. Their personalities are similar—they've both got 1st line personalities, but how different they are at the unconscious level.

In other words, they've got a very different kind of vehicle. And the vehicle they have is if life began as a 1/4, if we started profiling as a 1/4, we would be talking about an extinct species, past tense, because you can't start with the 1/4. You can't start with two solid foundations, because you've got nowhere to go. You have nowhere to go; none.

Think of what that's like, the difference between a 1/3 and a 1/4 growing up in a house. To the 1/3, the father says, "Yeah, Jesus was born of a virgin mother." And the 1/3 goes into his room, takes out his porno magazines, looks at some interesting pictures and says, "I think my Dad's full of shit. This doesn't make any sense. How does this work? It doesn't make any sense. How does it work?"

So he comes out of the room and he says to his father, "Ah, Dad, is that sort of like the stork bringing babies? How does this work? Is this like Santa Claus? How does this work?" So right away you have a parent that either kills their child or tries to have an intelligent conversation, or whatever the case may be, but nonetheless, you get the picture.

Ok, so you've got a 1/4 and the 1/4 has a father that says, "Jesus was born of a virgin mother." And that 1/4 goes to school, they're in kindergarten and they say to the kid next to them, "Jesus was born of a virgin mother." And then you think about the incarnation process. You've got all these different roles.

Remember, this is a 4th line unconscious, these are influential people, at least to their friends. "My daddy was a pastor and my daddy's daddy was a pastor and my daddy's daddy's daddy's daddy's was a pastor." It's the 1/4 mantra. It goes on and on and on. At the larger level we really need them.

Everything is a Binary

Everything is a binary. So, you have this same father who has these two kids, one's a 1/3 and one's a 1/4. The 1/4 goes out into the world and becomes a pastor at the local church. The 1/3 goes out into the world and experiments with whatever, be-



comes a Hare Krishna freak, standing on street corners with bells going, rama dama dama ding dong do, whatever the case may be, going through all these trial and error processes.

And of course, that's what we need, because there is truth in both. We need to have foundations that seem solid enough that everybody isn't nervous all the time. We need certain things that are consistently a foundation. But we also need those forces that are going to recognize that it's not that solid. For every voice that says that life is like standing on shifting sand, there's somebody who's going to say poppycock. This is our basic duality and we need to have it.

So, when we have this incarnative program, think about how intelligent the life program is. It's so intelligent. After all, it's a consciousness program. It's so intelligent. You've got exactly the ingredients you need at the larger level. The problem is down here. The program is up there saying, "Look we've got it all organized, everything's perfect. Uh oh, we forgot, they're human." The program is perfect. Everything is exactly where it's supposed to be. We keep on pumping out these biological vehicles and slamming the crystals in and saying, "Here's the job, it's all perfect; go ahead." And everybody down here is a mess.

Do Not Lie to a 1/4

You can't really save a 1/4. And when I say that, there are certain possibilities. There are always exceptions. But generally speaking, if you don't give a 1/4 an honest upbringing, it's not about anything else. Yes, it would be nice if their parents knew that they were this or that according to their type and raise them naturally so they can really be. But the whole thing about a child that's a 1/4 is that you don't lie to it. That it's better to say that you do not know than to say something you truly do not believe in or know for sure yourself, because they take it in whole.

This is where you can see that in the whole thing of karma how these children are at the mercy of whose room they come into. They're just at the mercy of it. So, think about all the 1/4 children in the world, and they're the ones that set up the 2/4s. They set them up. It's one step after the other. They set the stage for the next level of the game, or the program, or however you want to look at it.

And to really see that if you have a 1/4 child and a 1/4 child says to you, "Is there a Santa Claus?" You say, "No." And you also explain why there is a Santa Claus in terms of what it's there for as a nice story, as something that's very sweet, and blah, blah, blah. I have 1/3 young children and I do not for a moment lie to them about common myths.

I can remember Loki saying to me coming back from school one day, he'd just lost one of his first teeth and he said to me, "I'm going to put my tooth under the pillow for the tooth fairy." And I said, "There's no tooth fairy." I said, "Look, Loki, the tooth fairy is me." He kind of looked at me. I said, "Yeah, yeah, it's the way it works. It was something that was invented to make children feel better about the



pain they went through because they would have to lose all their teeth and it hurts. So you get a little treat for it.”

That was fine with him. It’s the same thing with Santa Claus and this and that, and the same thing with religion. He asked me questions all the time. He lives in a small Bavarian village where the parents had Bible classes and the children go to church and da, da, da, da. And Loki comes back and he asks me; he’s interested. He wants to know what all that is. It’s not my opinion he gets. I’m not a 17. I just give him what I know or don’t know. I’ve explained to him what a religion is and what people think about it and why they’re there. But I’m very, very careful.

This whole foundation, the 1/3, 1/4, but much more as an accent on the 1/4, this need for honesty in their early development because what happens to somebody who takes a lie and lives it, and 1/4s are the archetype of taking the lie and living it, is that they end up being broken in life. After all, there’s nothing more fixed than a 1/4 or a 4/1; nothing more fixed. And you have to see that for them to be clear, to be honest and to be a representative of what’s honest. And remember, honest is relative. It’s relative to what is their truth. This is something that’s most important because it’s very easy for them to be broken.

Remember, because they’re not mutative, because they’re not 3rd line, they don’t have this capacity to accept the fact that the foundation is a lie; they don’t. Their job, after all, is to externalize it, not to explore it. And so, at the very beginning, remember now, we’re just talking about a gate in Duality, and you can see right away this is a very different incarnation, if you’re going to be a 1/4. It’s very different than being a 1/3. And what you’re going to have to go through in life is going to be different.

Bring the Angle/Quarter Combination to the Profile Level

So within the very limitation of the hexagram itself and the hexagram’s theme, you’ve got this underlying nuance that’s more than a nuance on the mundane plane. It’s really big on the mundane plane. And it’s the main issue on the mundane plane. That’s why when you take the Quarter and you bring it together with the Angle and you look at the Profile you can really tell somebody what their life is about. And you bring in the Nodes and you can show them the road that they’ll go down in that life. That’s the magic of it.

But it’s very important that you can then bring this Angle/Quarter combination to the Profile level so you really see the limitation, and you see how specific that limitation is. Again, recognize that we’re still only dealing with a Right Angle quality theme here. We’re not dealing with Juxtaposition. We’re not dealing with the Left Angle. We’re still at the very beginning of this growth process.

This afternoon when you come back I’m going to take you into the Profiles with very deep subthemes, to be able to look at these subthemes in the Profile and then to be able to bring it all back. I’m going to work with the 1/3 and I’m going to work with it



at that level of depth so that we can really see what it means to go deep down into the Profile below this level, and then you really get this wonderful way of just seeing the life. You just see the movement of the life.

The Right Angle: Joyous Surprise and Innocence

As Right Angle, probably the most beautiful signpost of the Right Angle is: joyous surprise. This is one of the great elements of reward for the Right Angle. It's this sudden surprise. It's suddenly there.

One of the things about the Right Angle is that it is meant to be by its limitation innocent. There's nothing innocent about the Left Angle; nothing. The Right Angle is innocent. And it's their innocence that really becomes their beauty when they're living out their nature. Because it's not naivety; I'm not saying that they're naïve. There's an important distinction in that. They're innocent. They're fresh, in a sense. It's like their slate has been cleaned so that they can have a very, very, very sharp experience.

It's very different from the Left Angle that has a dirty slate. And in having this dirty, confused slate often has trouble distinguishing past life from present life, and all of these things that come to the other side of this. We'll get to that.

But it's very important to see this innocence at the heart of the Right Angle process. And to recognize that when you really bring somebody to themselves who is Right Angle, it is that very innocence that allows them to fulfill their purpose, because they will be surprised. They will be surprised with what shows up. No matter how it shows up.

If you're a 1/3 you're going to be surprised because it banged into you. If you're a 2/4 you're going to be surprised because it suddenly came as a call or a knock on the door out of nowhere. If you're a 3/5 you're suddenly surprised that somebody had an expectation from you and you suddenly delivered. There are all these wonderful surprises. If you're a 4/6 you get surprised by what you get to see. There are these surprises.

And they're wonderful, because the Left Angle doesn't really know anything about that. And is, like all things, jealous of it. I like surprises. But that's not me. I'm Left Angle. Actually nothing truly surprises me and never really has in my life. Even the Voice; nothing scared me so much. But it wasn't like I wasn't expecting it to happen. I had already been on a deep mystical track for years at that point, and bizarre things were going on so it wasn't like it came out of the blue. There was a track that I knew was there.

But the idea of surprises is something that's in the air for me that I've noticed. And this is just Left Angle/Right Angle stuff. It's just like, well, I'm left, what's it like to be right. And the right is over there wanting to be left. And it goes on and on and



on. This is the way the game is always played. The duality measurement maia game; this is better than that, and blah, blah, blah.

The Right Angle Experience is the Most Essential Aspect of the Program

But I want you to see the Right Angle experience as something that is the most essential aspect of the program. It is, after all. There are seven variations of the Right Angle. It dominates. Out of the 12 directives that we get through each hexagram from the program, seven of them have to be experienced with innocence. This is the fresh learning.

Left Angle brings continuity from the past, so that you're not completely starting fresh each time. What you're doing is you're starting with the 1/3 with the foundation of that hexagram the last time around and you're exploring it the next time. You're going through the same process. And the Left Angle maintains the continuity. It says we're not like dogs that every time a new dog is born it has to learn a dog's tricks. We're humans, we pass information along. Each stage of our evolution is passed on to each generation in very sophisticated ways. So, it's an ongoing process.

The Right Angle Takes in the New Cycle Fresh without Prejudice

But what the program wants is 7/12s of those who are at work in the consciousness business to be experiencing what appears to be something that's new. That's why the Right Angle is limited in the way in which it can experience the past. The Right Angle is meant to be this innocent open pitcher that can take in fresh the new cycle. And because it takes it in fresh, it takes it in without prejudice.

I can never have a clean relationship with anybody. I can't. Anybody that I know in the present I also know from some other place, some other time. Everybody who has ever had access to me at a personal level I have multiple layers of connection to them. And often that's very bizarre, because I don't really experience them wholly as themselves in this life. Now, I'm deeply sensitive to that. It's been part of what happened to me in my process, unusually so. However, it's something to think about. The Right Angle has a clean slate. The Left Angle doesn't.

I remember years ago somebody asking me a question about somebody whether I trusted them or not, or in some kind of thing like that. My splenic system immediately responded, "Yes." Then I had a very strange perception in that moment. And I realized that my splenic system was saying yes to trusting them based on nothing whatsoever that had anything to do with them in their context to me now. I was trusting them for some other reason. I was trusting them because of something deep, deep, deep, deep back in my memory somewhere. And it was obvious to me. They turned out to be totally untrustworthy in this life, this time; totally.



It was clear for me of my Left Angle confusion. And not confusion that was wrong. It wasn't like I made a mistake. I entered into it correctly; it was ok. It was something I needed to learn. Out of that I learned that. I learned that often my impression of people has nothing to do with what they are at present. And I've also seen that my loyalties to certain people have absolutely nothing to do with them in this life; nothing, nothing. It's a Left Angle trip.

The Left Angle isn't Here to Discover Anything

So you can see the real difference between the two. You can see why the Left Angle isn't here to discover anything. It's not. It's here to get to word out. It's here to communicate. It's here to put across as information the new cycle of that process within that hexagram. That's the job. And basically what they're putting out is what they learn from the innocence of the Right Angle.

After all, most of the teaching that I do is about Right Angle discovered problems, because they're the ones who are living it all out in a clean slate. And all of the dilemmas that we see in the world, and so forth and so on, you can only learn about how that works by watching the Right Angle within that context, because it's only them that will show you based on their innocence what actually happens to them in that context and it can be measured and seen. It's all maia. And then it can be measured and transmitted.

So what you want is somebody that's innocent so that when the relationship doesn't work—a 1/3—that they really suffer. And not that they're Left Angle that says the slate is already indicated that suffering will happen with this person, or whatever the case may be. You have a feeling or a hunch. It's very different. It's different for the program because the program wants that.

We, on the other hand, aren't necessarily in favor of it. That's the whole point. It's this process. Fortunately we all get to go through all the Profiles so we don't have to feel—I can let you all know if you're Right Angle that eventually at some point, again, you'll be Left Angle. It's the way it works for us. We go through all of these processes.

The Right Angle is a Sacrificial Lamb

But to see what that's like at the personal level in your personal life and to bring it down to that level is then to understand what it really means to be Right Angle. To be Right Angle is to be a sacrificial lamb. It is. And I don't mean that in the sense of anything other than you're sacrificing yourself for the advancement of the totality. You're providing the experimental material. You're the ones that have to get it all, take it all, and process it. And then the Left Angle comes along and says, "Well done. Let's tell everybody."



This is really the way it works: Research and marketing. And this is the way life works: Research and marketing. This is the program at its best. But again, at the larger level you could look at that and you could say, "Oh, isn't that wonderful; how organized, how terrific, how specific, this whole incredible structure." But at a personal level? Again, I know Right Angles that actually don't like the idea that they're Right Angles. And for me that's simply a matter of them not really appreciating—first of all, this is not about one's better than the other, obviously. And for them to appreciate what that is to be a Right Angle.

Example of Warfare

For me, the Right Angle and again just my own kind of metaphor, I see the Right Angle as the soldiers that race up the beach to forge into the unknown slaughterhouse of warfare. And the Left Angle is filming it sitting in a nice comfortable room on the other side of the planet. This is an incredible example of modern warfare, Afghanistan, that the Americans have such a sophisticated technology system with these remote controlled airplanes that carry all kinds of very sophisticated cameras that during major battles in Afghanistan that the Generals were sitting in Washington watching live moment by the moment the battle scene.

They had enormous problems because the whole chain of command got crazy. All of a sudden there was a senior General sitting in an office in Washington saying, "Look, you'd better move that guy over there." Can you imagine? The officers on the ground were really upset. All of a sudden the Generals had stopped being the Left Angle to their infantry men's Right Angle; suddenly they had become Right Angle themselves, suddenly there was this far distant mechanism at work.

It's one of the things that's going to change all of warfare. Only 100 years ago, 90 years ago in a place called Tannenberg, in the northern part of Germany, Poland, there was the last complete encirclement of an army. It was done by Ludendorff. He was a brilliant, brilliant General. Ludendorff had gone to America—this is just trivia—to see Buffalo Bill. He went to see Buffalo Bill Cody who was an entertainer, used to travel from city to city with his own train. The train had kitchens, carried all the horses, and carried all the Indians. This was very impressive.

Ludendorff came back to Germany at that time and designed the army on that basis. In other words, designed moving kitchens, the whole thing, put the horses on the trains, raced to the front. The Russians, who they were fighting at Tannenberg, did everything by horse. And sitting back in Moscow was a room full of Generals with little pins on the wall waiting for their horse riders two and a half days to ride non-stop, to get the message back to that room so that the Generals could give the order, so two and a half days later it would get to their men. And there was Ludendorff with his guys on trains. It's the last time it ever happened, a whole army completely surrounded. The whole army was destroyed. The entire army was lost.

When you think about our technology, now you have these Generals who don't need horses anymore. It's amazing. Now they're sitting back there in their little rooms



and they're playing computer games with real human beings. The program; isn't it a delight?

Without the Innocent there is No Truth

Without the innocent there is no truth. You can't rely on the Left Angle to tell the truth. You can't. You can rely on the Right Angle to live the truth. It's very important. It isn't to say that Left Angles cannot; but, that's not the theme of their life. The theme of their life is much more the transmission of a truth if it's there than living it, which is why there is so much hypocrisy in the Left Angle, whether that be the heretics or the role models. They have had roles so long in our development which was simply telling other people what to do. Or telling other people what was right or wrong to do. This is a 5th and 6th line theme, after all.

So, one of the things to recognize about the whole process of being a Right Angle is that you get to experience the truth of your incarnation; in other words, the truths of your time. And that's what we need them for. And the more correct the Right Angle is, the more that Right Angle beings truly are living out their nature, the more truth gets revealed.

When I transform a Right Angle, that is something that is so reassuring for me as a process. Transforming a Left Angle isn't the same thing, because it's usually based on the fact that they've been waiting for me to transform them for four or five lifetimes. It's just an old story. And it's not based on them receiving it through innocence. They don't receive it in innocence. It's just an old connection. It's different.

And when the Right Angle awakens to this knowledge, that's for me something deeply beautiful, because when they're correct their truth is correct and they substantiate this truth in their lives. It's important because anybody who's coming to an incarnation reading has already heard about the Angles and Crosses and so forth. Remember, there is this built in prejudice we all have about terminology and the way things work. It's important to show the beauty of what an Angle is.

When I talk about the left, I've already shown you the so-called negative of it. I'll show you its beauty as well. In other words, there is real beauty there and the beauty needs to be seen. And that innocence and truth is such an important theme of what it is to be a Right Angle being.

Putting Together and Delivering the Background Information

I want to close our program together by putting together these two aspects: the background information that's so essential for you to have when you're looking at an incarnation, and then to step that down to the level of how you deliver that information to the client who is coming for an incarnation index reading.



A Right Angle with a 1/3 Profile

The other thing is what we're looking at from the incarnative Angle is again, we're always coupling the Quarter with the Angle and we know that this is a Right Angle, so we know that the theme of this Right Angle is the innocence as an underlying quality. In other words, to be open to experience; whether or not your Personality is open to experience is not the point. It really isn't the point. That's built into this kind of configuration of being a Right Angle. You're designed to meet those things in life, you're designed to be open to them whether you like it or not because they come smashing into you. There's nothing you can do.

So whether your Personality is open isn't the point. The point is being Right Angle is all about being subjected to the vagaries of life, being subjected to all of the things that are in the program, in the moment during the lifetime of the incarnation to be processed, and to be processed through the process of the 1/3.

Think about it this way. Think about how what I like to call the cruelty of the gods, and mostly that's tongue-in-cheek, I just find the whole movie funny. And I find the dilemmas that incarnation puts us into to be really close to hysterically funny. But then again, I have a perverse sense of humor, I suppose.

An Open Mind

This is a 1st line Personality—study, study, study, study; investigate, investigate, investigate. This is a Gemini. This is an open mind. Can you imagine how cruel the gods are—"Excuse me dear, no, no, no, no, no, no, no, it's about the form. It's not about the mind. It's not about all that stuff. You fulfill your purpose through form; period."

And yet, you can see that at the mundane level as the not-self with that bodygraph matrix that the most difficult thing in the world is to assume that form is more important to you than mind. It just is. And then you end up being deeply attracted to the yang side. You get deeply attracted to the Initiating Quarter. And it's not you. And you don't feel correct, and nothing really works properly because you're not living out your job.

It doesn't mean that the mind isn't important for someone like this. But it's not going to fulfill their purpose. In other words, this is somebody who given that kind of mind, and look they've got a 56, they're all over the place, that for this person processing concepts is the easiest thing in the world, living them in form is not. And living it in form is what it's all about.

Here is somebody who has studied so much, visited so much, and yet cannot consistently live out any one of those conceptual journeys as their form. And as long as they can't live it as their form, then they're not correct and they're not fulfilling their responsibilities. They're just not. And when I say "fulfilling their responsibilities" it's not like they have control over that, it's just language.



This Person Tests Whether Concepts Can be Lived Out in Form

The only thing you can do with somebody like this is that when you actually get to doing their incarnation reading, obviously you bring it to a level where you can guide them towards that: "It's not how many wonderful concepts you meet. All concepts have a kernel of truth. All concepts can bear a quality of interest for you. All of that is a possibility for you, but only the thing you can live out through your form, only that is what is correct for you, and you will not find that unless you enter into it correctly. You can be that Gemini. You can be that open mind. You can be all of that. That's fine. It's not a curse; only if you're the not-self. It's not a curse."

But in terms of that bodygraph, that's what they're going to have to discover and of course, they're a 1/3. What they discover is there are all kinds of concepts that cannot live in form. They just can't. They see it over and over again. And it's one of the most difficult things for them to deal with in their life, because they can't live it.

Then you can see how you guide somebody like that. To guide them to recognize that fulfillment for them is when they can live it out in the form. And not only that, but their greatest gift is being able to tell others, because they are a 1/3, those concepts that cannot be lived out in form. "Don't be fooled by that. It's interesting, but you can't live it." This is a great gift.

And when you see it in that way, you begin to see a deep mythological role, a role that shows you at the deepest, deepest level that here is somebody whose job it is to come into the world and develop the skills to be able to test whether concepts can be transformed into form, whether you can live them out in the life.

And here is somebody who followed an esoteric track in their life. This is somebody who explored all of that—a longtime sannyasin, somebody who has gone through all of those various things. And here is somebody who has never, ever, ever, ever—I know them—lived it out in their life; eight or nine minutes at a time, and then they're over there. And then they're over there. And then they're over there.

Until they're correct, until they're living out their nature, they're never truly going to see that when they actually get to live out a concept in form doesn't mean they stop having interest in all the others. But they're no longer searching for all the others to be their fulfillment of their purpose, because they found the form. And the moment they find the form, everything works for them.

The Background Gives the Synthesis to Do a Good Professional Reading

I'm going to go down to the next level, but before I go there by being able to see that, by being able to look at the way in which they fulfill themselves, you easily



have this point that you can focus your whole reading on. That's what I mean by having this background. It's that background that gives you the synthesis that you need to do a good professional reading because it gives you the larger movement of their purpose. And you can see that larger movement and you can see it narrowed down to the gate value.

Remember, this is where the gate value becomes very important. We are talking about the gate of skills. We are talking about identification. After all, the 16th gate is called Enthusiasm. So, we can then go down to that level when we're doing the reading because we have the background that says to us, regardless of what the bodygraph says, if you start with the bodygraph you're going to be misled in terms of finding out where they're really going. In other words, you'll get close. You can look at her just from the bodygraph and say, "You can't be fooled by mental conditioning, and blah, blah, blah, blah." And here's somebody who's designed to be busy, so you'd better be busy about the correct things. You can go through all of that.

But the real theme is: "You're fulfilled through the form." That's the real theme. "And you're fulfilled through the form by waiting for something to bang into you, to surprise you." And the surprise for this person is that it actually becomes an active skill they can identify with. And they can just then be fulfilled; they found the form finally, but it's not going to stop them from being themselves in relationship to their design. They're still going to go on with their open centers and all of that stuff.

This is the point of being here in the road map, you can see the larger theme, you can see the context of the Quarter, you recognize the nature of the Angle and in that moment, boom, you've got your road map for your reading with them because you know where it's all going.

Reinforce the Importance of Living Out Strategy

Our professional goal in a reading of this nature is to reinforce the importance of living out your strategy. That's what it's about, because that's how you get there. The rest of it is just interesting. And the signpost of knowing the direction of your purpose in life is enormously valuable. It allows you to begin to see as you move closer and closer to being yourself, the realization of that as a direction for you in your life.

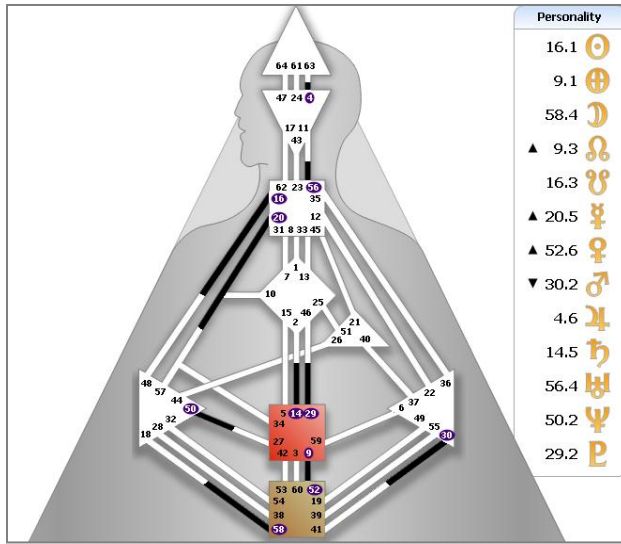
But again, when somebody is coming to you for such a reading, they're not seven years in their process. They're not living out their design necessarily. They're experimenting with it. They're looking for things that can help them in understanding themselves in beginning their process.



Look at the Difference between the Design and the Personality

Whenever I look at a chart, I always look at a chart to see the difference between the Design and the Personality. You cannot successfully see an overview properly until you see them separate. You have to, because the simple truths are revealed.

Looking at that Personality configuration, you can see that that Personality only con-



siders itself to be one thing: focused. That's it. It's the only thing that this Personality considers to be itself. And then you can see what it's focused on. It's focused on having the energy to correct. It's focused on working to make money. It's focusing on making commitments. And that's who it thinks it is. At the deepest level, that's who it thinks it is.

And you can see as well that here you're dealing with just simply a pure generating force. In other words, this Personality doesn't think it's emotional. This Personality doesn't think it has an ego. This

Personality doesn't know that it's capable of following its own convictions. This Personality doesn't have any sense of itself that's over there on the Design side. Think about that.

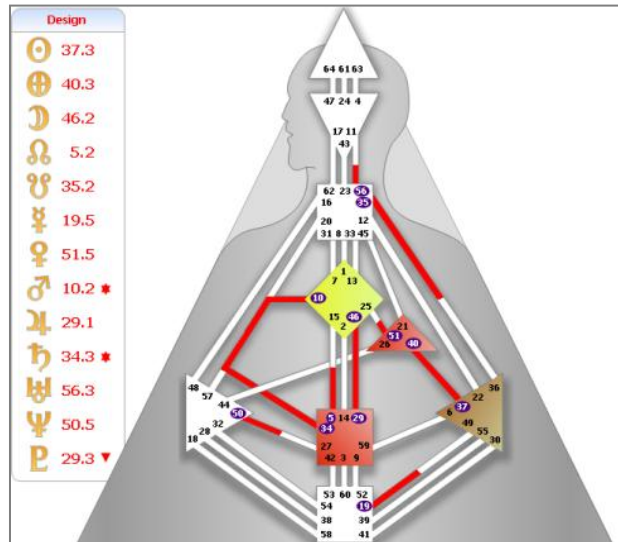
You look at somebody's chart and you see it all together like this, you don't see that. You don't even think about it that way. You see this whole chart. But remember, the Design and the Personality are juxtaposed in the body, and held together by the Monopole in its illusion work. It's not like when you see them configured this way in the bodygraph that they're really getting along with each other. One's over here on this end of the channel, and one's over there on the other end of the channel. We're seeing two of them in the same channel, Design and unconscious.

It's not like they're together; they're juxtaposed. They're always juxtaposed. And it means that they're really distinct. That Personality, who you think you are, it's all there; this is who this person thinks they are. That's it. And it's never going to get any more than that. Remember, you learn by being yourself to accept your traits, your unconscious traits. For her to begin to accept these unconscious traits, that she can discover through following her convictions—I'm just keynoting. That's really there in her.



But if she doesn't know that following her convictions is what she is, the Personality doesn't build that into the framework of its experience. Yet, she's designed to follow her conviction. In other words, she's designed when she does have the right concept as an example she's designed to follow the conviction and follow it into form. It doesn't mean she will. Personality doesn't see it, doesn't get it. Personality doesn't know it's an ego emotional creature. It doesn't.

The Personality thinks, "I'm not emotional. I'm really cool." And then other people say, "You know, you're emotional. Not only are you emotional, you've got a big ego, and you keep sticking it at me." And they go, "What? You're talking about me. That's not me. I'm over here. See, this is me. That's not me over there. I don't know what the hell that is, but it's not me. I'm over here in black." That's what the not-self is about. You can see how messed up people are. They don't have any access to that.



The Personality Sun/Earth: The 16th and the 9th Gates

Now, look at the Sun/Earth. You've got the 16th gate and you've got the 9th gate for the Personality. When we're dealing with Incarnation Cross, the position of the Personality Sun is very important when we see it in the bodygraph. And then right away we see a problem. And the problem is this is somebody in which that 16th gate at the Personality level, the way that 16th gate operates is always being determined by the unconscious. Look at the mapping. That Throat only becomes defined because of the unconscious, period; otherwise, it doesn't have the access to it.

So, they really don't know where that even comes from. In other words, even though they know they have the potential for skills, they don't assume any of them are consistent. They actually assume what you see. Who they think they are is an undefined Throat Center with a hanging 16th gate. That's who they think they are. They don't think they are a 16/20/34/10, blah, blah, blah. They don't think that. Imagine what that's like. That's us, guys, that's us. Think about that.

And then you begin to understand this whole business about why I keep on pounding away, brick after brick after brick on strategy because how else are you going to get to the point where that ever works properly. Your Personality can't help you, who you think you are. It can't help you. It's caught in its own box. And it can't go beyond the box.



Type is the Maia of the Monopole

So the only thing that works is you give into the mechanics, because the mechanics affect the whole. They affect the whole configuration. Type is the maia of the Monopole. That has a nice ring! It's a book title, Richard: The Maia of the Monopole, by Hu, by Rudd, one of those things. The Maia of the Monopole; that's really what it is. Type is the maia of the Monopole. The Monopole holds you together in the illusion and says, "We've got four holding illusions here."

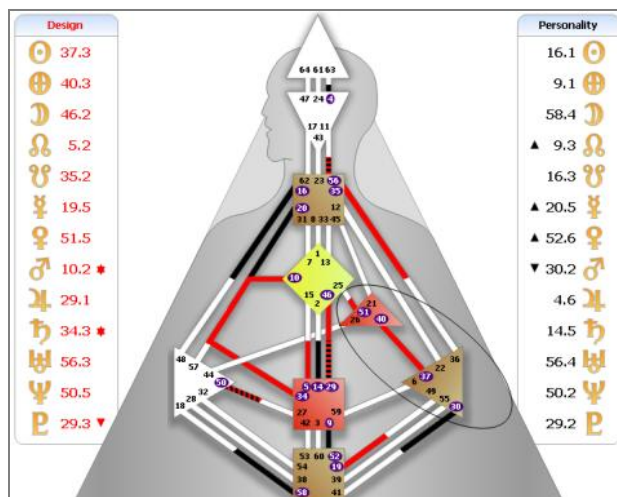
I never forget when I look at my design how funny it is because of that. I look at my own design and I look at the separation of the Personality and the Design and I understand every dilemma I've ever had in my life. I do. I just understand them all. It's just self-evident.

And this is one of the things about looking at somebody in terms of their incarnation and see, ok, it's one thing to say to somebody, "All right, this is your Profile." Think about the way in which this Profile works; this 1st line Profile. It's the unconscious that will force this person to study, not their Personality identifying with the study. Do you understand what that means? That's somebody who doesn't decide on the mental plane to study a concept, but ends up being forced to study the concept and doesn't know why. They're just studying to be busy, or they're busy studying. And it absorbs time.

The nuances of these things, this mapping, Rave Cartography, it's cartography, these are maps. You read the maps and you see right away, wait a minute, wait a minute, wait a minute, all of these tunnels, this person has no access to them, doesn't know what the hell is going on in those things; no idea. It's only in time that we recognize these traits. And if you're the not-self, you recognize them unwillingly because they seem a burden. And if you are living out your nature you see, ok, this is the whole of me coming out. This is the real illusion of what I am coming out because you get the balance. You get the whole picture coming out correctly.

The Design Sun/Earth: The 37/40

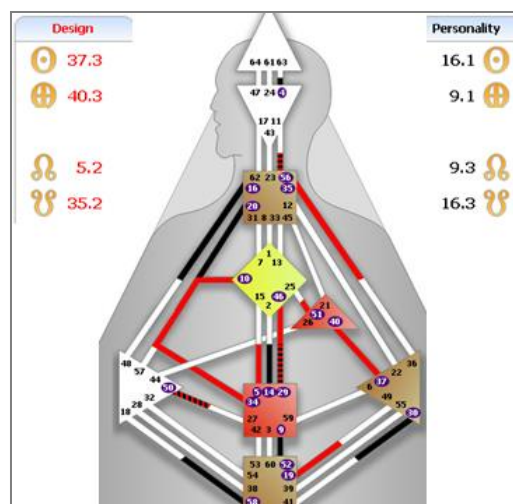
When you look at the unconscious Sun/Earth you really have a treat. Here's a classic split definition [*next page*]. And you have the 37/40, which is an opposition in the wheel, so you have the defining of the 40/37, and it's split off from the rest of the design; a nice Gemini configuration. So, you have this fundamental split. And it means that not only is it inconsistent in the way in which they are conditioned to their job in this life, but on the mundane plane in their bodygraph, they've got this split definition on top of it. And it's hanging over here on the side.



If you look at this bodygraph and you only think “not-self,” oh do you have a messy life, not connected to the emotional Ego, not acting like a Generator, acting like a Manifestor. Manifesting Generators have enormous trouble resisting the temptation to manifest. It’s really difficult. After all, they have manifesting potential, they have manifesting qualities. So, you’re dealing in a configuration like this, this is somebody who is just head on manifesting away.

Eight Points to an Incarnation Reading

Ok, so let’s look at the structure so that we can begin our little analysis story of this incarnation at a simple level. All I’ve done here is just take out all the other aspects of the database just to isolate these eight points. Basically, that’s what you’re focusing on when you’re going to do your reading because that’s the information. Obviously, it’s very important for you, again as I recommended, when you do this make sure that people are aware, reaffirmed of their Type, their Strategy, their Authority, so forth and so on. But in essence the reading itself is just simply right here. It’s right here in these eight points.



The Nodes

Remember that when we’re looking at the Nodes, what we are looking at is a highway. We’re looking at this highway of life: the South Node to the North Node. And the most important thing for us in the beginning of our process is to be able to see the lines, because the lines tell us what kind of a road it’s going to be. We know that the Personality is going to go down a road of trial and error. Now obviously you can see thematically that the relationship between the Personality Sun/Earth and the Personality Nodes is very interesting. Something I taught in the old days in the most



basic of courses is the recognition that anything that is conjunct a Node interferes with it.

Remember that the Nodes aren't objects. The Nodes are like windows. And basically what they are windows for is for outer cellular information. In other words, this is where we get information from the star field, from the background field. It's different from getting information filtered through planets. And that the moment that you have an object in your nodal trajectory, that object is going to influence that Node. In other words, it's no longer going to be purely stellar, it's going to be influenced by the inner dynamic of our solar system. In other words, it's getting in the way.

Now, getting in the way is not quite the expression for that, because it makes it sound like it's doing something it shouldn't be doing, which is not so. However, what it does do is that it takes the way and it focuses into something very specific. That's what it does. In other words, going down this road is deeply, deeply, deeply connected to finding the foundation of both aspects; in other words, the 1 theme resonating through the same gates. This becomes something that is a deep focus in the life, that the Personality is really locked into a specific road. You can see clearly that the road is a hard road. It's the road of trial and error.

3rd Line Personality Node

But more than that, when you have a 3rd line Node for the Personality, the road is full of financial pressure and demands. In other words, that going down the road isn't like taking a free ride down the road. Going down the road can be working, getting enough money, being stuck, and then moving on the next stage down the road. That going down the road may in fact be a job. You become a travel guide, in that sense. Literally there's going to be work involved and it's going to be a very important aspect.

My unconscious mind, my 43/23 definition is a 3rd line definition and this is my Design Nodes. I go down the road of making money. Nothing I can do. And my mind is making the money; my knowing. Nothing I can do. That's my road. So, at the unconscious level, there's my road laid out for me and there it is and it means I'm going to have to deal with the material plane, that there's no other way to go down the road and I've got an undefined sacral and I don't want to work. And the road is saying, yes, but you must.

Ultimately I'm not fulfilled until I get to a point that I work and that the work is correct for me and it's the right work. And when you do the right work you make money. And then you see that money is not something that's difficult. You go through all these lessons and you learn all of these things.

So, the first thing you can see about this Personality is that this Personality is going to be caught up in that. Remember my road of money is unconscious. My body is into that; bless its heart. My vehicle is into that. My Personality is not stuck with that. My passenger has a vehicle that makes money. But this is a passenger that



wants to make money and the vehicle is 2nd line saying "I don't want to do that now. Don't bother me. Why do I have to do that? I don't want to do that now. Leave me alone. Let somebody else go out and make the money. Maybe I find a man that goes out and makes the money. That would be easier." Really, this is the way it works.

So you can see to begin with that you've got a material road. But more than that, you've got a trial and error road. There's going to be mistakes along the way, bonds made and broken, trial and error, discovery, mutation, all of those things. This is not an easy road. By the way, there are roads that are easier than others at different levels. But it doesn't mean in the end when you homogenize it all out that any one is easier than the other because there are always other aspects that come in.

But you know if somebody's got a 3rd line, my road's not been easy. No complaints; but, that's the way it is. You've got to go through the whole business. You've got to check it all out, otherwise there's no discovery. You've got to go through the ups and the downs. You've got to learn from your mistakes, so forth and so on.

2nd Line Design Node

We have a 2nd line unconscious for the road. Now, we know already, we've seen that and talked about that, we know that if we have a 2nd line and it's the line of the hermit it is there to be called. It is the natural, but it likes to avoid being placed under pressure. It doesn't want to be placed under pressure so it has difficulty in flowing down the road. It doesn't. This is a 3-2 road. So it's a trial and error process when to go into the hermit-leave-me-alone, and when not to. It's a trial and error on who they're going to allow to call them; trial and error.

Everything about being fulfilled going down this trial and error road is that only through the call are they going to be able to find the material direction that's right for them. And think about this. Their purpose is fulfilled through form. The one thing I know about this person is that they loved to make money. For a lot of people, that's dirty business. It is. This is somebody who is uncomfortable with loving to make money, because I've seen this person who has lived all the various states of money, I've seen this person with such a glow on after being able to be successful materially.

One of the things this person did to be very successful materially was to design and manufacture clothes; being fulfilled through form. So you design the clothes, you sell the clothes; you make the money, da, da, da, da, da, da, da. It's the way that it works. Again, the more fertile your imagination, the more layers you can see, because obviously being fulfilled through form can operate at so many different levels.

But look at that road. There is that road saying to you, "Ok, this is going to be difficult, and you're really only going to make progress as you get called so that you can keep on moving. And if you're really living out your design, you will be able to com-



mit yourself to exactly the right experience, follow your convictions through it and ultimately receive your reward.” That’s the whole program for this as a being.

South Node in the 16th Gate

Look at the quality of the road. Look at the way it begins and ends. In other words, what we start off with is we’ve got the 16 and the 35. Both the 16 and the 35 are in the Quarter of Civilization. They’re both there. And what we’re looking at is that the 16, the skills, that the first half of the life is the trial and error process of developing the skills for the form. And that’s how they make progress. And they’re only going to meet and have progress by being called correctly.

It’s a catch-22. If you’re not called correctly, you don’t enter into the right thing, you don’t enter into the right form or the process of the form, you don’t end up with the satisfaction and the sense of fulfillment. And then go back to the Geminian open mind, busy, busy, busy, busy succeeding and failing, succeeding and failing, succeeding and failing, emotionally blowing up, on and on and on in what is there in that design, and ultimately becoming very unhealthy with that open Spleen. Remember that the not-self strategy of the open Spleen is to be possessive. Not to let go even if things are going bad.

Personality North Node in the 9.3

By the time we get to the midlife we get to the street where the name changes and the Personality enters into a 9.3 phase of the road. It’s so magical for me. The 9.3 is a funny, funny line: The straw that breaks the camel’s back. It’s a great line. And of course, the 3rd line in detriment is: *The overlooked minor element that ultimately leads to failure.*

Now think about this person. Everything about this person’s life is that they are designed to go against their very nature. That’s what the not-self is. Literally that’s what the not-self is, to go against your very nature. Here is somebody that is attracted to everything. They’re a split definition. They’re an open mind. They’re an undefined Spleen. They’re looking all over the place for everything. And what we know is that they’re trying to find their fulfillment through form, but they’re being constantly seduced by the mental plane. So here they go.

Now, if they’re correct and they get to their midlife point, instead of looking for the skills, or finding the skills to find their fulfillment through form, what they get to is they start beginning to ignore things; overlook details.

Remember, overlooked details leading to failure is only the not-self value of the line. By the time they get to the second half of their life it is a real failure for them to be distracted. And that the overlooked detail is essential for them because they’re only there for the right detail that they can live through in form; nothing else.



Now of course it's very nice of me to be able to say that. However, if they're not living out their nature, you know damn well what they're going to miss is not only what's intended to be missed, but what's not intended to be missed. In other words, they're finally going to get a chance for the great concept that they can transform into form and their attention is at something else. They don't have time for it.

You can see that out of these people sexually. One of the things is the 34th gate, the Sacral Center is about availability and the 34th gate is, "I'm not available now, I'm busy. I'm busy. No, I'm not available for the truth right now, I'm busy. I'm busy; I'm sorry. No, no, no, no, I don't have any time for wisdom, I'm busy. I would really like to, but I'm busy. I'm not available right now."

The Not-Self is Cruel

The not-self is really cruel. The not-self—I thank my lucky stars every day. The not-self is really gross. The more that I deal with it, the more that I have to, have contact with it, the more frightening it becomes for me. I go into my local tienda, my local supermarket and I enter into the not-self realm, deep, deep not-self realm and I hear people's conversations and comments. It's like, wow, what a way to go, because I have such respect for consciousness, these zillions of crystals that keep on coming back over and over and over again and they're still in the back of the supermarket talking bullshit. They're not fulfilled; whatever the case may be.

By the way, you can go into the supermarket correct. I do it all the time. But what you meet, what's out there, how dense the not-self is, how dense it is. And how much we have to recognize that no matter how important it is to you, because you have to go through or have been through the deconditioning process, but to recognize that the future is children, please, so that we actually have a chance to really defeat the not-self, really have a chance to eliminate it. Because the moment you give it a chance to set hold, then you've got that whole process of getting rid of it.

And you can see how dense it is. The three quarters that we're not, the other fifteen hexagrams we're not, the other eleven lines that we're not, on and on and on and on and on until you get down to this very, very finite little fixed, blah, blah, blah. And you can see that the temptations of the not-self are vast. That's why awakening is magic. Otherwise, we wouldn't have been seeking it ever since we could sort of figure out how to think. This is the magic. Let's get out of this stuff.

And now we have a mechanical way. And of course, that's the answer for us always. You learn that by looking at the wheel and seeing that Initiation means nothing without Civilization. It takes two to tango. That's the whole movie.



The 3rd Line Being Never Stops Learning

So, at the Personality level you're going to shift to the 9.3. And again, you really have to see wow what that means, the difference between that and the true self, and the difference in that in the not-self. It's a huge difference. And it's still trial and error. There still can be mistakes. The 3rd line being never stops learning.

Now, other people could say, "Well, the 3rd line being never stops suffering." That's the other side of it. One side of that is it's just an extraordinary learning process. And the more that they are within their own nature, the more that each of those situations of learning, rather than being deflating, rather than them being disappointing, rather than any of that, they are really wonderful. "This is what I'm here for. I'm here to see this. I'm here to see the cracks in the wall." There can be great joy in that.

Design North Node in the 5.2

At the unconscious we go to the 5th gate, we go to the 2nd line. Again, everything about this being is about the recognition that progress for them and the right pattern in life need to be called out. And the right pattern in the second half of their life is not getting into everything. The last time I spoke to this person was around their Uranus opposition. I remember almost saying verbatim, "Slow down on what you're tasting," something like that. "This is not a phase for you to be into everything. Be much more selective, be more discerning, and be more careful." I said to them, "You're a Generator," blah, blah, blah, "You're emotional, here's your authority."

But that's the whole point of the second half of the life. The second half of the life is recognizing clearly which details to ignore, which details to work with in order to have the right pattern, and that's only going to come from the call. It's just there. And the call is a surprise that bumps into you. It's there. That's their road.

Profiling Gates: Role Overview

Now, look at the Personality for a moment, the Sun/Earth. I'm somebody who, as you know, likes easy ways, simple ways, and direct ways. Keynoting as we know is so important. And profiling is rooted in profiling gates, is rooted in the keynotes of profiling gates. Now by the way, if you want to understand 1st lines, read all 64 of them, then you understand what a 1st line is and then you have all the keynotes for 1st lines.

What we have here [*next pages,*] these are just the role gates that I've used, so you've got six role gates, six of the eight profiling gates. The 50 isn't here and the 6 isn't here, because for these graphs I just wanted to use role gates, because if you use role gates you really get a role quality sense of what the line is about.



Profiling Personality Theme	Role Gate and Lines
Behavioral Identity	10th gate 1 - Investigator 2 - Hermit 3 - Martyr 4 - Opportunist 5 - Heretic 6 - Role Model
Projected Attitude	7th gate 1 - Authoritarian 2 - Democrat 3 - Anarchist 4 - Abdicator 5 - General 6 - Administrator
Limited Perspective	13th gate 1 - Empathy 2 - Bigotry 3 - Pessimism 4 - Fatigue 5 - Savior 6 - Optimist
Aspired-to Role	1st gate 1 - Creation is Independent of Will 2 - Love is Light 3 - Energy to Sustain Creative Work 4 - Aloneness as a Medium of Creativity 5 - Energy to Attract Society 6 - Objectivity
Bonding Strategy	59th gate 1 - Preemptive strike 2 - Shyness 3 - Openness



	4 - Brotherhood / Sisterhood 5 - Casanova / Femme Fatale 6 - One night stand
Security Strategy	27th gate 1 - Selfishness 2 - Self-sufficiency 3 - Greed 4 - Generosity 5 - Executor 6 - Wariness

This graphing is an important tool. And it's something to reference every once in awhile so you remember that, that you remember the value of knowing these profiling gates. And in looking at these profiling gates you begin to see how everything works. So, for example, we're looking at a 1/3. So in looking at this 1/3 let's look at the Personality for a moment and you can see the first heading is: Behavioral Identity. Now, this behavioral identity is from the 10th gate; the 1st line of the 10th gate.

If you go to the next one and it says Projected Attitude, that's from the 7th gate. And it's the 1st line of the 7th gate. In other words, you're going to get the four role gates of the G Center and you're going to get the two role gates of the Sacral; that is, the 59 and the 27. These six role gates, if you're looking at them exclusively by line, then what they give is a role overview of what each line is thematically. And it's this role overview that is something to have in mind when you're dealing with somebody's incarnation, when you're looking at the larger role values of what their profile is.

Behavioral Identity

So, we know, for example, at the conscious level that that's behavioral identity, that's the investigator. So at the conscious level, the 1st line, Personality, that's who they think they are in terms of behavior. In other words, they identify with themselves when they're exploring something, looking into something, studying something. That seems like the right behavior.

By the way, it also means that behavior for them becomes important. They want to see behavior as a set foundation as something that's solid, that the right behavior will protect you. It's my old joke about behavior will kill you. If you're in the jungle and there are leopards in the trees and you're wearing bright clothing and you're carrying a ghetto blaster and you're playing your favorite music as loud as possible, you're going to be somebody's lunch. Behavior will get you into trouble.



So, here the behavioral identity is "I'm here to be an investigator." If it was the 2nd line up there the behavioral identity suddenly changes. It's the hermit. And then that aspect of the Personality identifies with that role. So for 1st line beings, the role to identify with is investigator and if you're a 1st line being and you don't identify with that role, you're living out the not-self.

Remember, profile is always a signpost. The more you resonate to your profile, the healthier you are, the more successful you're going to be and the closer you are to being yourself. So that ultimately the whole expression of your process is evident, because it's just a profile. That's what it is. And that you can see then through the role structure you can begin to see deeply into what that thematic really is about.

Projected Attitude

Remember now, we're still talking about the Personality, so you look at the projected attitude. Think about what that means. It's not saying "the attitude." It's saying "the projected attitude." In other words, people think the 1st line is authoritarian. And the 1st line likes people to think it's authoritarian. But in fact, can be deeply insecure and feel very inferior and not feel like a boss at all. In other words, it's the projected attitude.

So, if somebody projects on you as a 1st line being that you're really an authority, you know you're doing ok, because that's the whole point. The whole point is that if you're a foundation person and people aren't projecting on you that you're the authority, boy you know you're in trouble. The foundation is everything for you. So, you begin to add layer by layer the magic of keynotes, you start adding them up, one on top of the other and you really begin to get this profile of this being.

Limited Perspective

The third aspect is: Limited Perspective. This is from the 13th gate. This is memory. It's a limited perspective. So what they remember is those empathic situations. And basically don't remember anything else. If you're a 4th line, the only thing you remember is how tiring the person was. "Oh, they fatigued me to death." There's a limited perspective. Read the keynotes because they really tell you what's there and then you begin to see what a 1st line is really about. It's got a limited perspective that wants everybody to project on it that it's an authority. It's all wonderful.

What that means is that their Personality is concerned with all that. "Oh shit, I'd better know how this works, so I can really be the authority. And I'd better pay attention to those empathic situations because that's what I need to remember." If you're a lawyer and you're trying a case and you're going to select the jury, it would be really nice to know this aspect. It would really be nice to know.



Aspired to Role

Ok, we come to the next: Aspired to Role. In other words, the kind of thing you want to get to in your life. It doesn't mean you do. It doesn't mean you will. It doesn't mean you can. Aspired to role; in this case it's creativity.

So the whole thing about a 1st line being is that they say, "Look, if I can finally get it right, if I have the right behavior, that I become the authority, that I still am open to others in certain situations, then I can fulfill a creative direction on that foundation."

That's the 1st line Personality in the way it looks at itself. That's what it can identify with. And of course, you don't get there until you're living out your design and you get to see that in yourself.

Bonding Strategy

If you look at the Bonding Strategy, the 59th gate, 1st line, pursuer/pursued, cave-man/cavewoman, right away you see that the Personality, how the Personality wants to bond. But it doesn't mean, as we'll see from the unconscious, that's the way you do bond. Remember the Personality is only who you think you are.

What happens to you in life is the business of the Monopole. Don't forget that. The Personality is only who you think you are. No matter how it looks like they're hooking up to each other in the body chart, please, it's just the Monopole that creates the illusion that the Juxtaposition is actually a connection. It's not. It's just juxtaposed. Out of that comes something else.

So, when you're looking to the bonding strategy, then you understand something about the way the Personality wants to connect. The 1st line is either they're being pursued while they're studying or they're studying being the pursuer. It's one or the other.

Security Strategy

And finally you get to the Security Strategy. The security strategy is the 27th gate, that's our genetic role for nurturing, for caring. You can see this is: self-provider/coveter. One of the things to recognize is that the main theme of life in a 1st line strategy is to go from coveter to self-provider. This is the movement in the life.

Now, it doesn't mean that they all stop being covetous; that would be nice. But it doesn't mean that. And it doesn't mean that they all become self-providers. It doesn't mean that either. But it does mean, like a projected attitude, like an aspired to role, this is where they all want to get. All 1st lines want to have a solid foundation. There's money in the bank, they're secure, because if you don't have a solid



foundation then you're not secure, then you begin to worry and this and that and blah, blah, blah and on and on, and so forth and so on.

Through the role gates you get to see the role. And it's magic. And it's this wonderful genetic continuity, the way it just flows. All these 1st lines together and you go, "Oh, yeah; oh, yeah; oh, yeah." And then you see layer upon layer of keynotes how deep you can go from just the keynotes, because it all opens up into what is them, after all. And then the magic for us; the magic for us you can live out every aspect of that. You can live out every aspect of that, be aware of all of those aspects, see it alive, see it alive in yourself. It's the whole point.

Intellectually it's great stuff. I love it; but, but, but. Somebody had shown that to me 25 years ago, "Well, interesting. Go get stuffed. What do you want from me? You don't expect me to pay any attention to that."

The Unconscious Role Overview

Let's go to the unconscious. I love this. There is the Personality saying, "I'm going to be a ballerina." And there's this 900 pound vehicle, can't even get into an airplane, they won't let it. And this Personality is spinning in its head. "I'm going to be a..." This is us; all these ballerina passengers in these huge trucks. That's us.

Nature

So let's look and see what happens in this movie. You've got a behavioral identity on the Personality level that says, "I'm an investigator. That's me. I'm an investigator." At the unconscious level the Nature says, "No, no, no, we're martyrs." (Laughing) Pardon me, but I find that hilarious. It's like the Personality doesn't really know what's going on, and it doesn't. It's in here saying, "No, no, no we're investigators." And the body is saying, "Yes, and it's costing us every time you try to investigate something. We're bleeding from all of this."

And it's the magic. You can see then how do you resolve that with your mind? You don't; you can't. It's genetics. You can't. And there are all these minds trying to figure it out. You can't do anything. All you can do is, well, where's the balance? The balance is in the Monopole game. The Monopole game is type. It says there is a synthesis. That synthesis is found in type. And the moment you're following your type, you're going to see there is a way for the investigator and the martyr to be one. There just is. It is the investigative/martyr.

And martyr not in the sense of somebody who is punished for stupidity, but martyr in its glorified sense, which is the willingness to stand up in the face of others based on your principles to stand there and say, "This is a mistake and it has to be fixed," whatever the case may be. There's magic in that. "And I discovered it. I've been there. I've seen the mistake." And then you can put those things together in an



exalted level, which is the natural state, after all. It's just not the conditioned not-self state.

Type

Look at what happens to the projected attitude. The projected attitude is, the Personality thinks, "Well, if I'm not an authority now, I will be tomorrow. I'm going to get there." And then you get underneath and the type says, "What? You want to be an authority of that? I don't want to study that. Why should I study that? That's ridiculous. I'm an anarchist. I wouldn't belong to any organization that would have me as a member; period." And suddenly there's an anarchist underneath that says, "I don't want to do that. Not only that, but I think you're really being a fool doing that."

An anarchistic nature; underneath the 1/3 is the only true rebel. They're our only true rebels. It's like the youngest child in the family that's always the one that really becomes the rebel; they've really got a shot. This is the youngest innocent child. They're the ones who can truly rebel. That's their anarchism. And at the exalted level it's gorgeous, because at the exalted level they say, "I don't care whether all of you think that's a solid foundation, I know it's crap and should be destroyed." And we forget that's the role of the anarchist; not to build anything, but to tear things down, tear down what doesn't work.

(Spoken question) Yes, of course. But regardless, you really have to see that it is their type. That is what they're really about. What they're really about is looking for the opportunity for the anarchistic expression. In other words, they are sentinels against being fixed. They're the ones standing on guard and letting us know, don't trust this, don't trust that, don't trust this, don't trust that, make sure you stay alert. At any moment it can happen.

Memory

Empathy, the limited perspective; and when you get to the memory you see the only thing these people remember is based on their pessimism. Now, think about that. Their Personality remembers their empathic moments, those moments when they were really open to taking in something. Remember, as an authority you can only do that when you're allowing somebody to in fact educate you, because that's a 1st line theme.

But look at what's going on underneath, what the body remembers. The body only remembers what went wrong. And you can see that because the 3rd line dominates as a profile, after all, you have six variations of the 3rd line as a profile because you have the variations of the 6/2 and you have the variation of the 4/6 as 3rd line themes in the first half of their life, is that you can see why newspapers and those



kinds of publications, why they're based on things going wrong, why that is the thing that's selling.

Because one of the things that we really remember the most is not the good things, after all, optimism is only limited to the 6th line profile and it is relative to other profiles. And you can see at the unconscious level that the 1/3 only remembers the worst experiences, only remembers the pessimistic stuff.

Of course, if you exalt that, that's great. If you don't exalt it, wow. "Don't you remember last summer, dear, we had...?" "Don't tell me about that. I remember." And of course, what they remember is relative to their 1/3 fiasco. Whatever that is, that they ripped off their fingernail trying to open the umbrella on the beach and spent the whole day in pain; whatever it is. And there is their partner going, "wasn't it wonderful, dear?" And all they can remember is that finger of theirs and how much it hurt and how it ruined their whole day, because that's all they can remember.

Then of course, their partner—it's all a not-self horror story—says, "What's the matter with you, Harry? Can't you ever remember anything nice?" Then of course, Harry has a problem right away. "Is that the way you think of me, Harry?" Oh, boy. And then Harry learns how to lie right away. "No, no, no I remember good things. I remember I didn't have to meet your father because he was dead already. That was good."

Then you get the magic—it's us. That's the whole joke; that's where this all goes. You end up just laughing, and then you realize there isn't anything you can do; nothing. You're stuck in that joke over and over again. Be yourself, or go to hell. It's one or the other.

Direction

I love this one. The Personality says, "Oh gee, I just want to be creative." That's all the Personality wants. "I just want to be creative." And it's all flighty and happy. And underneath the unconscious is saying, "No, I want to stay with something, work it through." And the Personality is going, "No, no I just want to be creative."

We're stuck with this binary in us. Again, to really see the great romance is romancing yourself, this magic of the Personality accepting the Design, seeing it as the fulfillment of all of its possibilities, after all, that it's the partner in life. And there's nothing to do. You can't change it. You can't fight it. You can't control it. All you can do is mechanically accept that there is a way to find a balance in correctness so that you can live that out.

It isn't going to take away the pessimism. But it will transform the pessimism into remembering what you need to remember which is what doesn't work because that's part of your job in this life. Not that it's, "Oh, I only remember the bad things," and so forth and so on.



Sexuality

Ok, bonding strategy is the Personality says, "Oh, I'm going to chase them and get them." Or, "I'm studying them and I think they're going to come and get me," and the Personality is all excited and everything else. Look at the design: bonds made and broken. Of course, the Personality is constantly upset. It gets pursued and the bond doesn't work. Regardless of the fact that it wants it to work, that it's important that it works, whatever the case may be. The Personality has to learn to accept its design.

Only when it enters into a relationship correctly, only when either as pursuer or pursued—this splitting of things, it has relationships to type, it has relationships to all kinds of things, how that's going to work. You're going to respond to being the pursuer or the pursued, or you're going to be invited into a relationship or not. There are many ways.

But the reality is that the theme of this being is that it's a trial and error process. And that they're going to have to be either the pursuer or the pursued in relationships that don't work in order to be able to gain their wisdom in life, which means they'd better be the right relationships that go bad, rather than the wrong relationships that go bad, because it's going to end up being a very painful experience, rather than an awakening experience.

That's the kind of thing where you have a relationship with somebody instead of never seeing them again as long as you live, they actually become somebody that not so much that they can become a friend or whatever, but somebody who is still a part of your life, somebody you can still relate to, somebody in which you still have a proper relationship with them. In other words, it's a different way of going in and out of things.

Ultimately, all 3rd line beings have to recognize that bonds made and broken is not a sentence with a period. Bonds made and broken means bonds made and broken, made and broken, made and broken, made and broken, made and broken, made and broken, made and broken which can be with the same person. It doesn't have to be with one different person after the other. It's just about space, after all.

It's just about knowing when to get out of the aura of the other in order to break the bond to remake the bond. And of course, all of that comes naturally not as a technique that you're trained by a social worker, but it comes naturally out of an aspect of living out your design, living out what is correct for you.



Humanity

And finally here again, and again the same thing, you can see the repetition of the theme: self-provider or coveter, but again, the theme in that is bonds made and broken again. In other words, it's not going to be easy. It is going to be a trial and error process; that sometimes you get what you covet and sometimes you won't. And sometimes you'll be able to be self-providing; sometimes you won't, and so forth and so on.

But the whole thing to recognize about the movement of the 1st line theme, the whole thing to see clearly about the movement of the 1st line theme is to go from coveting to being an authority. In other words, there's this movement that you go through in life and what you're coveting is foundation. In other words, you're finally looking for that solid foundation.

If you look at the unconscious, the unconscious is a bonds made and broken martyr. What the unconscious is looking for is trial and error experiences in order to find the right principles in life, and to be able to stand by them. It's all about that. So if we take the depth of this 1/3 configuration and we now bring it to the 16th gate, which is the core of this incarnation, that 16th gate in the Quarter of Civilization, in being able to find oneself through form, we can begin to put the whole skills package together. In other words, they're here to investigate skills, become an authority in skills, be empathic through that, all of those things, be creative with skills. All of that is what's there.

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Concluding Remarks

Surrendering to One's Design

And you're not going to have that unless they enter into life correctly, because then life will bring that to them. And all of us—and that's the magic for anybody in Human Design is to really see that in surrender is this providence of everything being given, everything is there, everything is provided. It's just there. And it's an extraordinary thing.

You can actually think about it in a funny way. If you think about the physics of things, nothing ever touches. Your feet never touch the ground. Two bodies never touch each other. That's the true physics of things.

Think about going to the supermarket. The vegetables fly off the counter into your basket. You have never touched them. The products are coming off and they're dropping into the basket. They jump out of the basket onto the counter. The money flies out of your wallet into the cash register. Money flies back to you. And the food travels by itself in space until it gets to your kitchen. It empties itself out of the basket. It puts itself in all the right places. And then ends up inside of our bodies. That's the truth in physics.

The moment that you get to the point of real surrender, that truth is self-evident. It's just all happening. It's all here. There is a beautiful order in all of this. And we find our perfection through moving correctly in that order. It's just like that.

Insight into the Mundane Nature of the Chart

I want to close all of this at the very, very mundane level. And the mundane level is this person's design. This is really where it's at. And no matter who is going to be coming to you for an incarnation analysis, you know what to do now. You know how you can show them the road. You know the framework that you can offer them. But it is your insight into their nature, your insight into their mundane nature that is the foundation of that; and it's only when you're really clear. It's like all of these levels of analysis is that it is the natal chart. It is the rave chart that tells you everything in the beginning. To recognize immediately what you're dealing with in terms of the not-self that you're with.



Think about that. One of the funniest jokes for me with the Voice, and it was really a funny joke, is that I realized something that when I started my work, everybody that I attracted, everybody that would become an ally of mine, every single one of you here, were all not-self. That's how I started my journey.

And people have often said to me about the fact that I seem to have a lot of patience with people. I recognized something right from the beginning. I wouldn't know who I was really with until I had known them seven years. As a teacher, I would have to go through that whole journey with them. I would watch them. This would be my research.

I remember the day Martin walked into the finca I was living in Ibiza and bought the very first book. That's a long time ago now. And you watch people in their process. You watch them go through the trials and tribulations of their life. You know their design. You know their profile. You sit back and you watch.

This is something that you have to realize about the clients that you have. You have to see that these are not-self, that you can't assume that they're anything else but not-self. And not from any kind of pontificating, condescending position, but simply the recognition. And that not-self needs to be seen right away, because you know the barriers in them to becoming themselves. You simply know the barriers.

When you look at somebody like this and you see right away there's a Manifesting Generator who is emotional and the emotional system is cut off, you know right away the first barriers that are going to get in their way in this life. You know that they are always going to be saying yes to things, you know that they're going to be weighed down with responsibilities, you know that they're going to be running around like mad, you know that they're going to end up being deeply exhausted, that they're going to meet resistance wherever they go, that it's going to be deeply frustrating.

And as Manifesting Generators not only are they frustrated, but they're going to be angry. This is an angry, frustrated person who doesn't think that being busy can ever be rewarding, because that's what they've learned. That being busy, in and of itself, is not rewarding. It just takes up time. And that they have not done anything correct in their life as long as they haven't waited for that response, and they're emotional, and it's cut off and you know they're not patient.

You know that they're not waiting. You know that they're jumping into everything. You know that they're in a hurry to jump into everything, that they can barely resist it. It's like candy in front of them—jump, jump, jump, manifest, manifest, manifest. And away they go manifesting. And they don't wait so they don't have the clarity.

Not only do they not wait and not have the clarity, but when they make the mistake—they're a 1/3, we know that—they don't even have the clarity to recognize they made the mistake in the moment necessarily, or the clarity to resolve the mistake that happened, because they're moving in their wave. And that when this person comes to see you, what they have had is a reading and that's been told to them.



One of the things for you to see is that when they come in for that incarnation reading you have to say to them, "How's it going with practicing your design? Are you responding? Are you being patient? Are you waiting before you make your decisions?" And if they say no or they're having a hard time, my recommendation is, "Why don't we put off this incarnation reading for a little while and let's talk about your design." Because again, that's what it comes back to. It really does.

Undefined Spleen

And when you're dealing with somebody like this, you have to see that the conditioning elements in them are so powerful. Think about the undefined Splenic Center. Here is one of the three awareness centers, it's undefined. You know right away that the not-self thrives on undefined awareness centers. It thrives on them. The deepest conditioning strategies of the not-self are in those undefined awareness centers.

And what we know about the undefined Spleen is that this is a child that can be abused and still cling to the abuser. Remember that the undefined Spleen is deeply possessive. They're possessive because they don't want to feel bad. Even though hooking into somebody's defined Spleen isn't necessarily good for them. Regardless, they will hold onto that Spleen—abused women who hold onto their husband, abused children that hold onto their parents, always continuing to try to please them, all of that out of an undefined splenic system.

So what you're looking at in somebody like this, somebody who is not whole without the other, they're a Generator, not whole without the other, they're a split definition. And at the moment that they get into a relationship they are deeply possessive, possessive to the point that if the relationship isn't any good—this is a 1/3—rather than accepting the breaking of the bond that ultimately is going to happen anyway, they try to hold onto it. They try to hold onto their mistakes. Think about it.

Here's a 1/3 that holds onto their mistakes. Rather than suffering because the mistake has happened and moved on, you end up with an undefined splenic variation that says, there's this mistake and I'm holding onto it. There are all kinds of illusions in that—I'll fix it, I'll make it better, it'll go away, it won't hurt so much tomorrow, the swelling under my eye will disappear in time, the swelling on my soul will disappear in time. They go on and on and on and on and on rationalizing why they're in possession.

Undefined Mind

And then you've got an undefined mind. There's nothing like an undefined mind. You can mind-fuck somebody with an undefined mind. It's so simple. It really is. If I were a black magician would I have a holiday! Oh, what I could do to undefined minds; really, incredible. If you've got a fixed mind and you want to play around in the world, what you could do to the undefined mind is unbelievable. P. T. Barnum,



stuff, you know; I'll sell you the Brooklyn Bridge so many times, that I'll build another one.

The undefined mind is there and they're under this enormous pressure to have a fixed thought. So here is this person that doesn't want the bond to be broken on the mental level, doesn't want to be a 3. You meet very few 3s that want to be 3s. They don't want to be 3s. "I don't want to be a 3. Let me be a 26 or a 19 or an 874; but, no 3s." She doesn't want to be a 3. This mind doesn't want to be a 3. This mind wants to be consistent. That's the whole dream in this life.

Then you get to see something about this person. You get to see that how easily they're going to be conditioned in this life by somebody who is going to define their Spleen and fix their mind and join their split. And this is not a Quarter of Duality. And this is not a Quarter of Initiation. And it's not a Quarter of Mutation. It isn't about any of those things. This human being, there, this is where the problem is. It's not with the program. The program is correct. The problem is how you live out this here. And that's why you have to do that.

Show the Client the Road, the Costume

I got to a point where it doesn't matter what reading I was doing for somebody—some of you have experienced that. There were so many people over the years, because they were interested, they wanted to know, they booked many different readings from me. I'd always start off the reading exactly the same way. "Well, you're a Generator and you're here to respond. Don't initiate." And I'd repeat all the conditioning elements. I'd basically do their reading again condensed, because I don't trust their desire for this level or that level of a reading.

What the hell difference does it make whether they know this or not? That's my attitude. This is great knowledge when you're ready for it. It is. And if you do give them that prep talk, what we can show them at this level of an incarnation reading, show them the road, show them the costume down the road, that we give them something that can help them see that as they move through their experiment of being themselves that they can see that there is this progress, they can see the development, they can see themselves fitting in and so forth and so on. That's its only value; that's important. But it isn't important if they haven't made a commitment to live out their nature. It's just not.

Human Design is a Practice

This is not an Astrology reading. It's not one of these things that you put aside in a drawer. It's not about that. Human Design is a practice. It really is a practice. It's a program of deconditioning. It's a way in which you have to go to get to where you're supposed to be. And not until you get there can you really be certain.



In one of the earliest of the professional journals, I wrote about my experience with my students, the not-self students that I would work with, my not-self partners, my not-self colleagues. I've gotten to the point where I've watched people become themselves, only to discover I don't like them. Now, nothing personal; it's not personal. I found their not-selves less offensive. God bless them; I'm glad they've become themselves wherever they are. But it was clear to me that by the time they became themselves, I realized I did not like these beings.

It's beautiful, as much as it's funny. But it's a great truth. Don't be dependent on your students. Don't be dependent on your clients. Be very clear what you're looking at. And then you'll be in that position of being able to be patient. You have to be patient.

The Need to be Patient

I have emotional friends of mine that I love very much and I have to be enormously patient with them. I just do. And I know that. And it's not a prejudice to look at them and say, well it's their frequency. It takes longer. They've got to process things in a different way. I have the patience to wait that out because I know that that's truth for them, that it will take them time, and that they do have to go through the process. And I can afford to wait. There's no hurry.

The moment we're in the deconditioning program we have to see there is no hurry. What we do have to do, what I was never really able to do, what you can do much better than me, is to help them along the way, to reinforce their journey, to give them courage, to show them their improvement. I always found all that so uncomfortable because the idea was that maybe I would have to do that; I can't do that. That's really not possible for me. I have my own way of encouraging people. Most of that is that I don't abandon them. I just hang in there and watch. But that's not what's really necessary out there.

What's necessary in coming to grips with this as a very complex process is seeing that everybody who goes through this process that they need support. They need to have those that understand what they're going through, understand this deconditioning process, and can help them by allowing them the insights they need along the way. My best gift, if I have one as a teacher, is to know when to release knowledge. I know when to release knowledge and I know when not to release knowledge. And I've been very patient in that process.

Be Selective in the Knowledge You Share

You have to see that's important for you, too, in your work with your students, with your clients, to recognize that you have to be selective in the knowledge you share. And it's relative to where they're at. And particularly in that first year where people



are really hot for every reading they can get their hands on. They want to take it all in and swallow it all down as if that's going to make a difference. Slow them down.

It's like in the discussions that Richard and I have had about the educational program for Design, the models that we're working on; ultimately part of that model is a reading schedule. Not so much that the reading schedule has a time frame to it as much as it has steps to it. You get certain readings at certain times in your developmental program. And I think that is correct.

I know that, for example, in many of my long-term colleagues in Design where there were things that I taught four or five years ago that have only crystallized now; certain things that they've heard. But all of a sudden now in this context in their development it's like, "aha, now I understand this, how this works." It is a progression. And as your resistance and the resistance field around you drops away, these different aspects of the totality of this begin to click in you. You begin to recognize them. And that's where we need to have specific things for people.

Providing a Rave Return Reading Instead of an Incarnation Cross Reading

I think it's much more important for a client of yours who asks you for an Incarnation Cross Analysis to recommend to them that they have a Rave Return done instead. In other words, give them the short-term incarnation. Do you know what I mean? Give them the bite that they can really chew. Give them something that they can grab, that they can see that in their early process they get some real feedback from the program, because you can do that with a Rave Return. You can set up the road for that year, the way it's going to operate.

Remember with the Rave Return you're always wearing your own costume. So, they really get a learning out of that and they begin to see how that works relative to their experiment. That's much more valuable than saying, yes, I'll give you an incarnation reading, because that happens to be a sexy title and people think that this is really important.

It's why I was always so resistant to bringing up—people for years said to me, what about incarnation. I can remember one of my students in the early '90s saying, "Do you believe in incarnation?" And I said, "No." I said, "I do understand it, though." It was really like this: Ah, geez, I don't want to get into all this, because people don't really know what it's about. They really don't.

Human beings don't know that we have two incarnating processes at the same time. They don't know we've got a Personality that's incarnating into a vehicle and both of them have to come in and both of them have to meet and both of them go back out. It's not all this simple stuff and they don't really understand how it works. So it becomes something that's really fascinating.

But our work is to get them be themselves. And I think that's something that ultimately should be graduated. By the way, I'm not saying you do that. I'm terrible at



that. Anyway, I don't tell people what to do. At least I try not to in my life, other than my kid when he's blowing my eardrums out. But I think you have to consider that with your students and recognize that's healthier for them to learn to begin to work with the program and learn to see how they can read these signposts so when you give them the larger signpost they're ready to grasp that as a larger theme in their process.

People Have to Deal with Being Themselves

But you can reaffirm in that situation, deeply reaffirm for them, what this is. This is what they have to deal with. They don't have to deal with all of that other stuff. They have to deal with being them. And I know all kinds of people who are wonderful, beautiful, messed up people living the not-self life. All these things can be interesting for them, and exciting to think about, and blah, blah, blah, but that doesn't mean that's where their focus is.

And I think that often giving them these kinds of readings does not serve any purpose. It doesn't. It just adds to the interesting information pool, gives them more reason to look for things rather than live them out. We're the messengers of living it out. This is what we're really about.

Review the Person's Design

So, when you come back to preparing for any reading with any client, don't just go into the reading, please, unless they've already been down the whole road. Don't do that. Make sure you review their design for them. Make sure you point out to them that what you're about to tell them is really pointless unless they're willing to experiment with their nature, that they're not going to experience what is correct for them any other way.

The fact that they're going to know that if they don't try to live that out, they're going to end up having a life full of not only not-self pain, but deep regret because the opportunity was there for them. The opportunity to be able to do something that is really legitimate. To do something that really works, to be able to go through that process to become yourself. That's really the magic. And it's all there.

Then I can say to this person when I see that they're really in their experiment, then I can begin to elaborate for them. I can. When this person comes in for a reading with me, there's only one thing that I'm pressing on them all the time, wait for that response, wait for things to come to you, study, wait for the surprises in life. This is your magic. This is your growth. Everything that goes wrong is right for you. See that. Learn from that; simple things for them, simple things so that they can come to grips with, because that's what they feel.



This person has to be reminded that they'll hold onto what's not good for them. And that's not who they are. That this person is trying to fix everything mentally and the mind will never solve their problems for them; only when their form is correct; their form. Look at this human being. This human being has got the 10th gate. Here is somebody that's here to live out, to have the right behavior, to have that behavior called out of them, to really be able to fulfill that.

Everything about this person is living out this form correctly; everything. Their purpose is going to be fulfilled through form. So if they accept the form, if they resign themselves to the fact that there is so much of them that they can never know, they just let go. If they accept their form, they will see everything is correct for them. And that's where our work always is. And the rest of it is relative to development. That's the whole point.

Short Readings

It's like starting in July I'm no longer doing full readings. That era is over. But I've designed about ten or eleven short ten minute or under, readings. Little tastes, if you will, which actually are quite complex given that amount of time. And that's what I really see. I see the need as you move along for these little (sound). They just open up the next door; opens up the concept a little wider, a little wider, a little wider, a little wider. That's why it was a failure in the early years to teach people so quickly, to pump them full of all this stuff without really saying to them—and we didn't know how, I didn't know how then—I hadn't gotten to the place of synthesis yet.

Now, in the place of synthesis we must beware, be full of restraint when it comes to releasing the diversity. Our job is to make sure that people wake up. It's more important than educating them in something marvelous. It's really our job to wake them up, that's what we can do, and that's our gift. Each of these are just tools to point to that. As I teach you, which is at a totally different level, I'm able to teach you from the perspective of the crosses and the impersonal and be able to talk at a very profound level, so profound it's funny.

But that's not for everyone. I could not do this for a room full of new six-month old Human Design students. You can't do that. It doesn't work. Everything now, as we mature as a new science, everything about this is recognizing what we want is, we want people who are awake, we want people who are well prepared, we want those ultimately who are well guided and well educated. That's our future. And our future is fulfilling that through all the quarters, each and every one of us in our roles within Design, each of us completing that process. That's where we're going.

So, the influence that you have as teachers, how important it is to teach your students and to teach them really well. Again, this week I was really fortunate in being able to have the opportunity here to teach in English, simply for the amount of information that could be released. I taught a full LD and RC, and that's all been recorded. I'm going to make that available to any teacher of Human Design so that



they can get a detailed description of the way in which these programs ideally can operate.

There is a Correct Timing for Giving Readings

I'm very concerned about making sure we know our job, that we're awakeners and that we pay real attention to that. And particularly when somebody is beginning their process, how much accent has to be placed on that. You will see that there will never be any lack of people who want an incarnation cross reading. They will always be there. And in many ways it's a nice carrot to hold in front of a new student. I've done that with many people. They say to me, "Can I have this reading?" and I'd say, "Well, yeah, maybe." I wouldn't give them the reading for years, and then I would give them the reading.

There's timing; there really is. And if you're correct you'll see that you will have that with your students and you will have that with your clients because you will know. And then we don't have to get into that anymore. What we need to do is provide our service and our service is an awakening service. And we have to make sure with every step as we go along that we're realigning people, that we're realigning people to what it's all about. They have to live out their strategy. If they don't live out their strategy, all of this is just pointless; save your money. Wait. It's going to be better for you to get later.

Practical Matters

Just some final practical things; I will make available as I said probably at the end of this week, tomorrow I will send all illustrations for all the courses that have been taking place and I will send them out. They'll also be a whole series of very select illustrations that I developed for next weekend's training, which will be made available separately and only to the teachers who have access to them. I will send each of you links so that you can download the images that are relative to the program that you've been in.

I will also make the *Four Quarters* available, so that you'll be able to have access to that as well, and both the *Living Design* and *Rave Cartography*, if you're interested in having copies of that. I still haven't worked out the pricing on it, but in terms of material, likely the *Four Quarters* or the *Living Design* or the *Rave Cartography* will basically be very close to cost.

In other words, it's not in my interest to make money on that. It's in my interest to make sure that everybody has access to it. I just want to cover my basic costs and the time to do it. I've got to pay Martin, and all of these things. Life costs money. So, I will make them available at a special price to teachers and analysts.



There was something else. But given my mind, it's hard to go in there and find anything. That was always one of the spookiest things for me with an unconscious mind. When I forget something, you know what I'm like, I'll ask you immediately because I can't find it myself. It's an unconscious mind. I can't go in there and go looking for it. When I go in there and go looking for it I find nothing. There's nothing there. And I'm saying, "Where's the library?" It's really not there. And I've learned to avoid—not be embarrassed by saying, "Where am I? Somebody please tell me where this silly thing is going, because I don't know, I'm not participating in it." It's a very funny experience for me. So anyway, that one flew out the window. That's all.

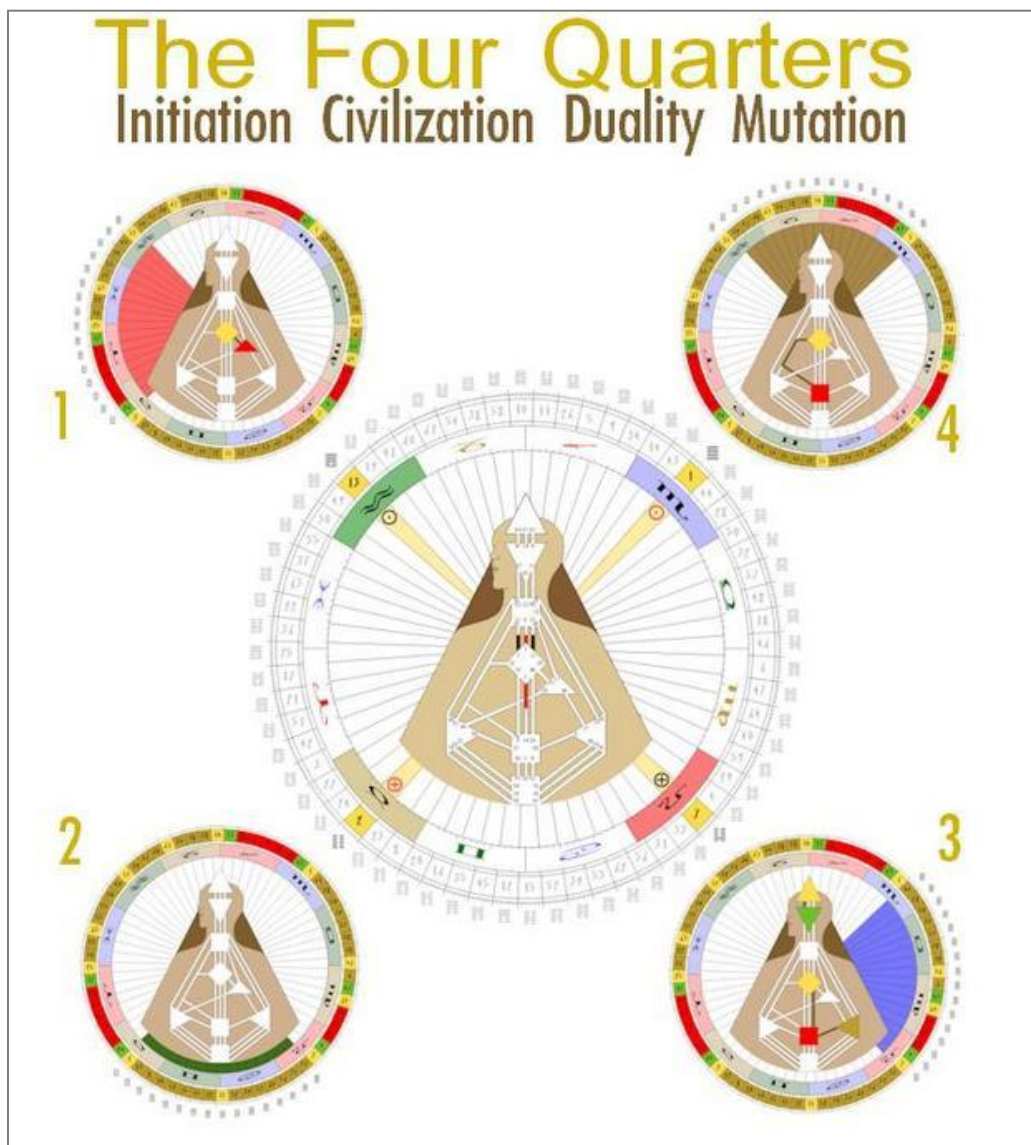
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Illustration Library

These are the illustrations from the original course. Under each image is the page where the illustration is first discussed.

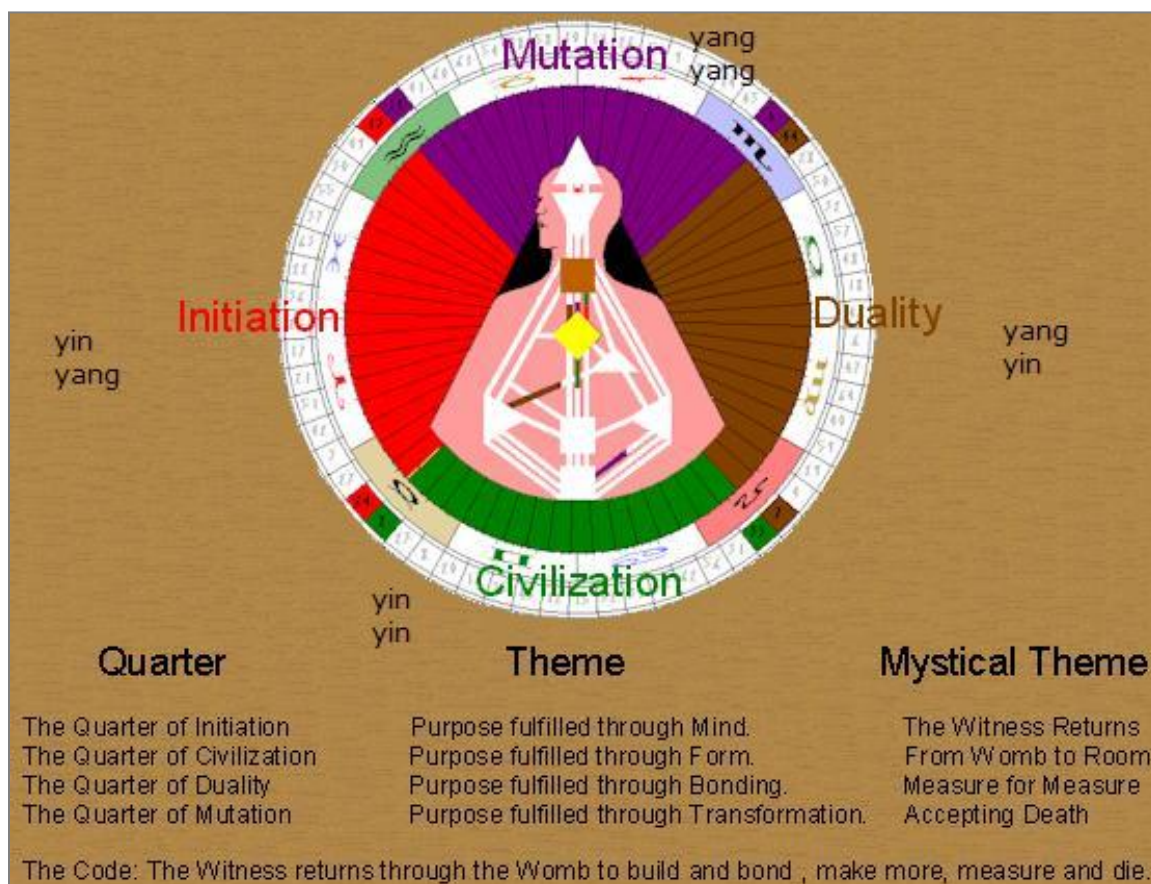
The Four Quarters



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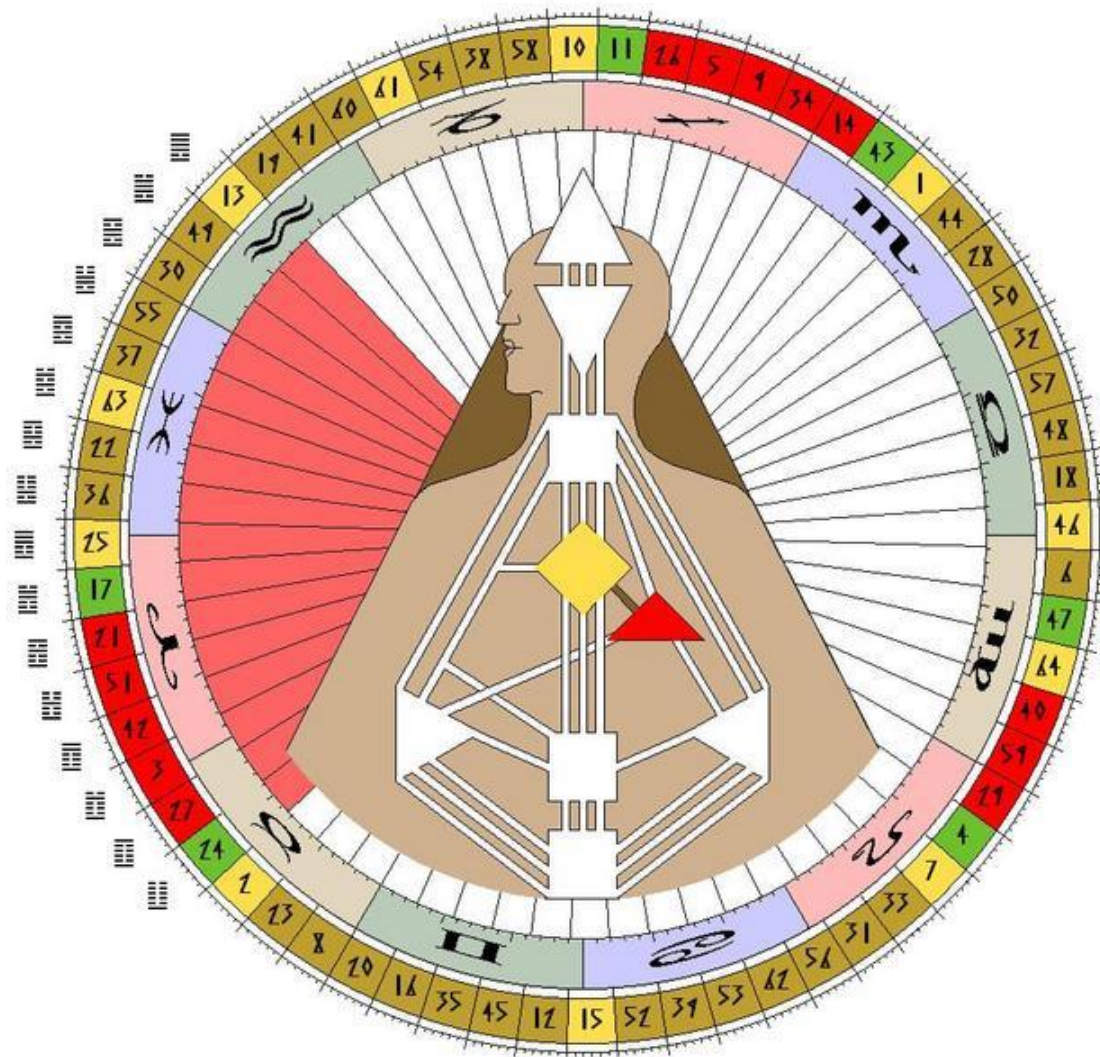


Incarnation Quarter Themes





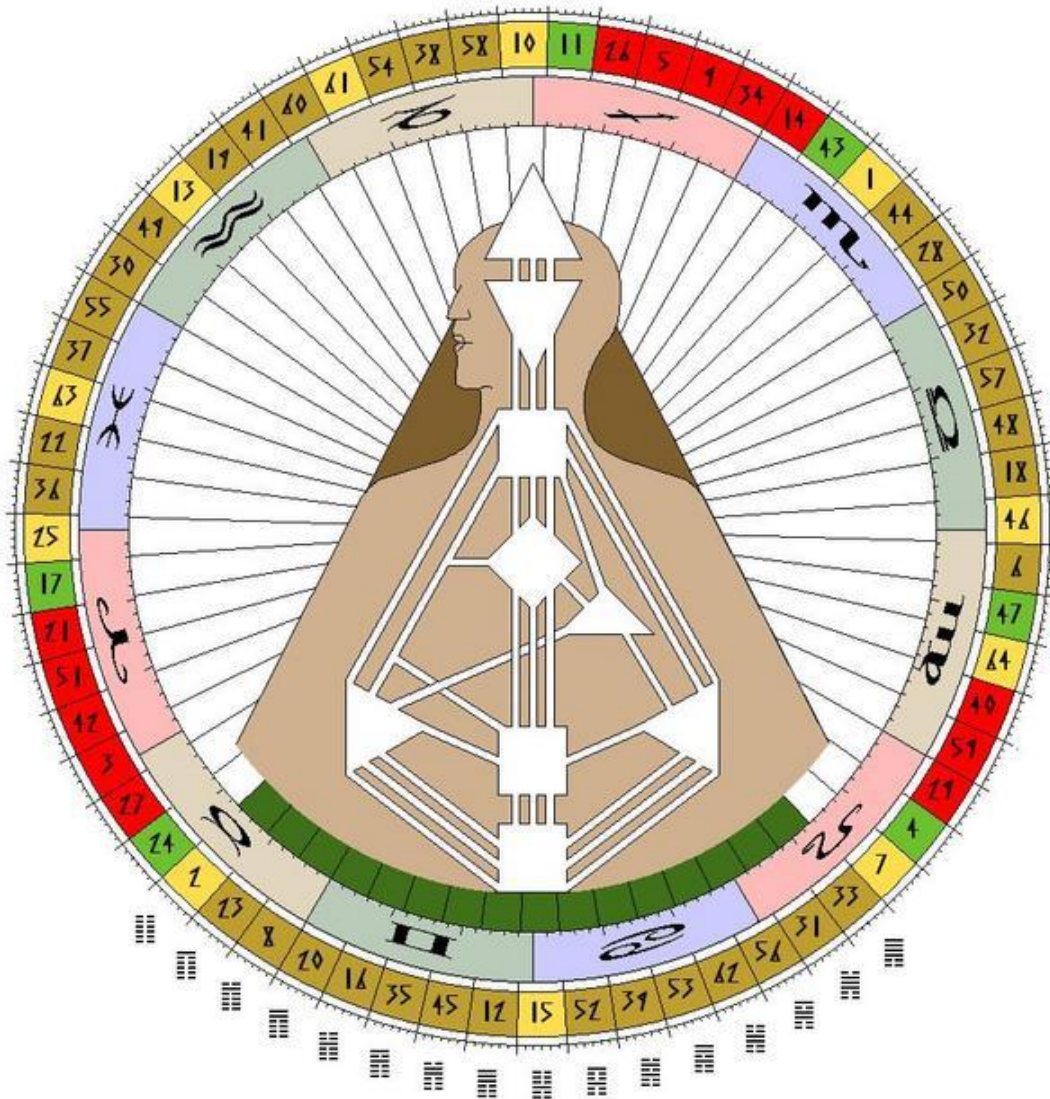
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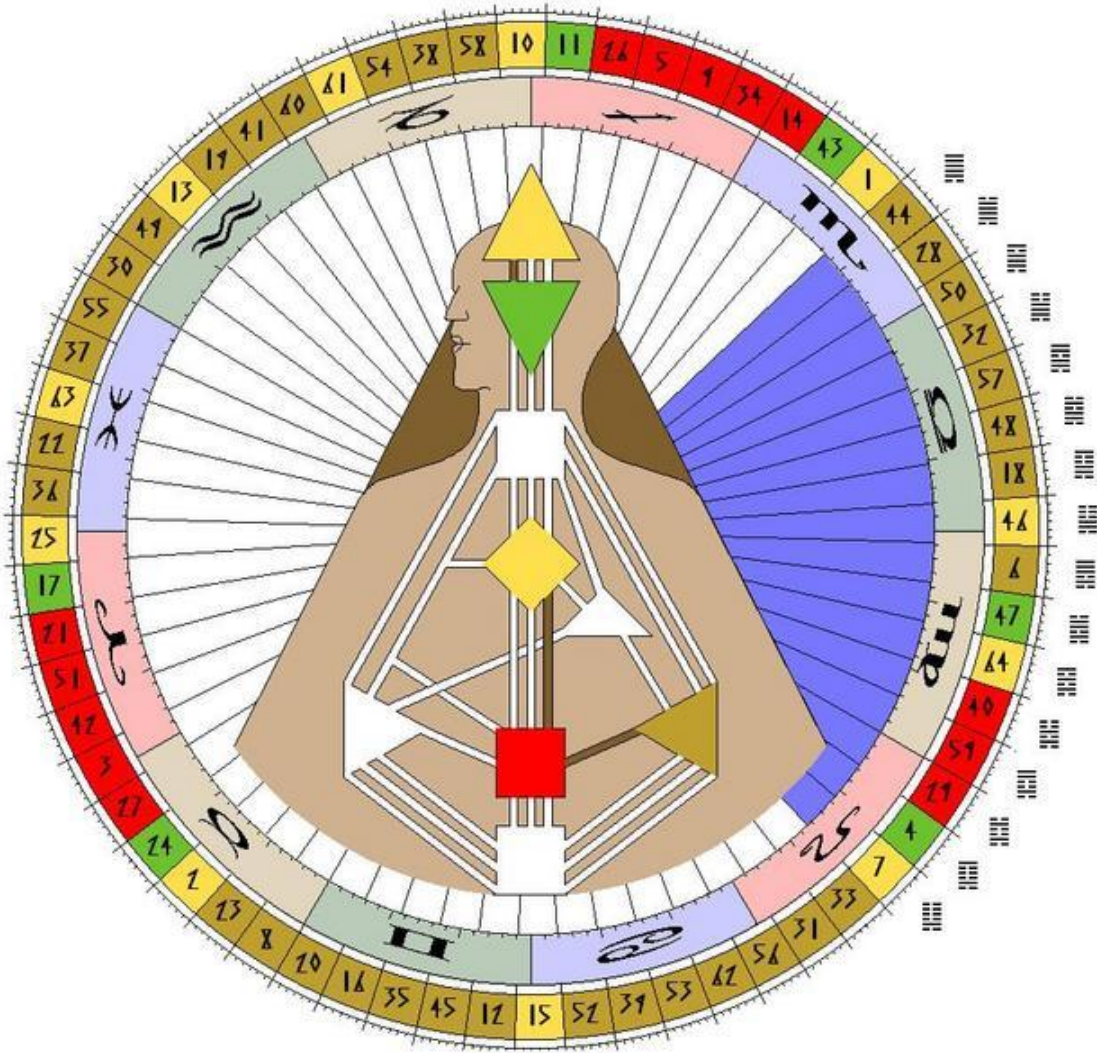
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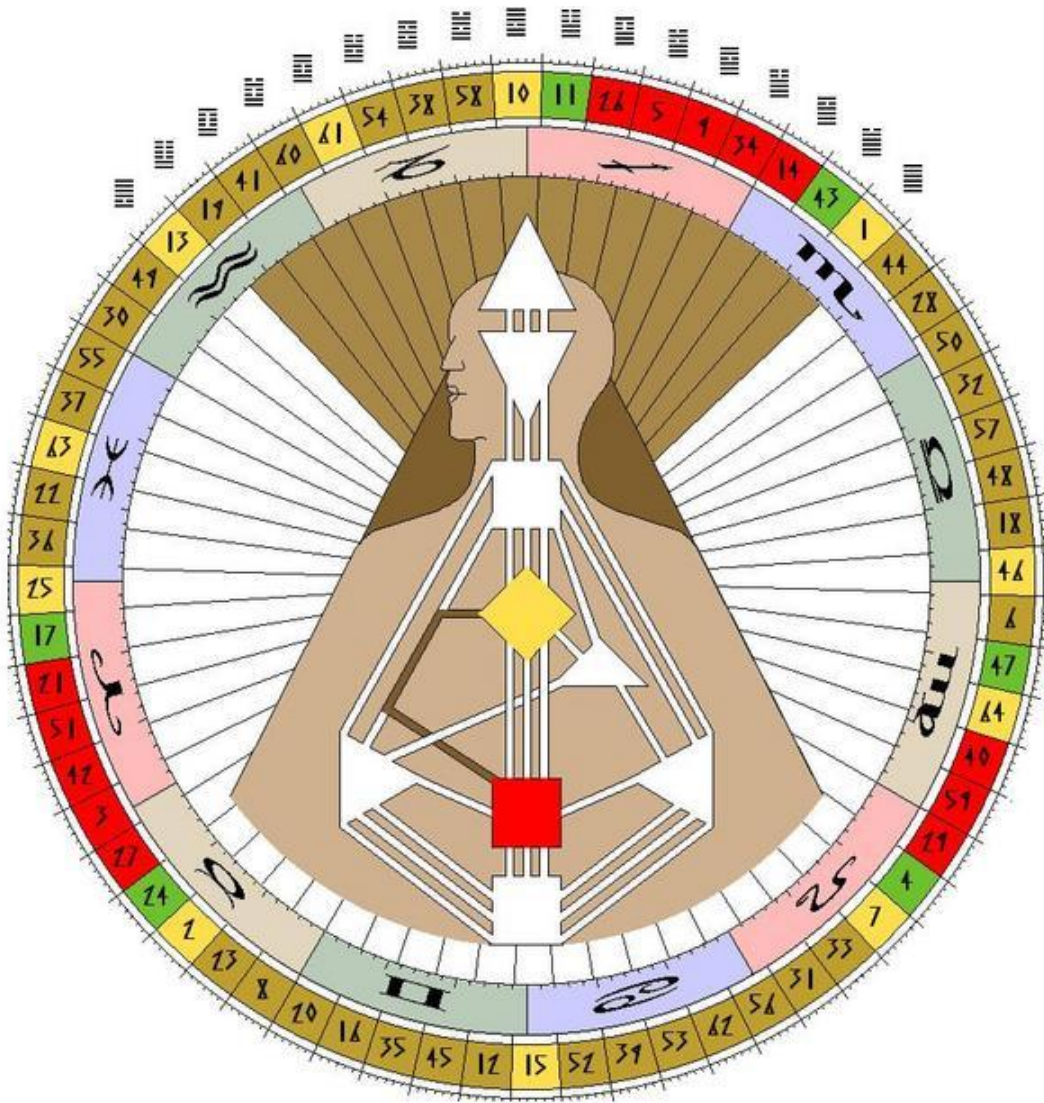
Quarter of Jupiter



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Quarter of Sirius



Pg. 43

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