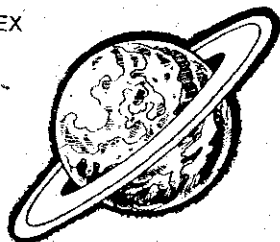
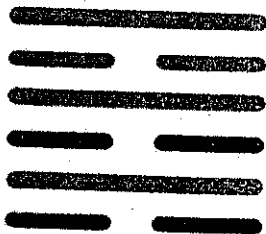


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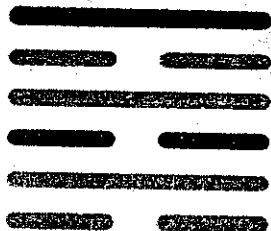
PROFILE



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1/4
2/4
2/5
3/5
3/6



4/6
4/1
5/1
5/2
6/2
6/3



TRANSCRIPTION OF THE TAPES RECORDED IN SEDONA, AZ, JULY 17 AND 18, 1999

CEU

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Introduction

There are two ways in which we can look at a human being, and we can see them clearly. One way has to do with the Human Design System, and this is called type. All of you are familiar with type, manifestors and generators and projectors and reflectors. And type is the natural byproduct of the design itself, i.e. of the definition, of the authority – but this is about one aspect of the being. Everything about life and everything about us is dualistic. We are dealing with a binary universe. And the thing to recognize when we are looking at a human being is that on one side we have human design, which is going to give us the way in which our vehicles operate. The moment that you are following the nature of your design, that you are living out your type, then your vehicle is going to operate properly. Being introduced to type gives you the opportunity to mechanically experiment with your nature.

At the same time there is something enormously important to people: Where are we going, what's our purpose, what's this all about? And for some it's not satisfying just to be comfortable with their own vehicle, they want to know where the vehicle is going. I am going to show you where your vehicle is going, or anybody else's, by understanding the nature of what is called profile. This is very different from type, which we see in the body graph. When we talk about profile, it's just pure database, made up by the position of the personality sun and earth and the design sun and earth and specifically their lines. We are not looking at a large individual configuration that's built in your body graph but at two pieces of data. Sun and earth are always opposite to each other, so your personality sun is exactly on the same line as your personality earth in the opposite hexagram of the wheel. The same thing is true for the design sun and earth. These two lines make up your profile.

Understand the importance of that: Everything in design is rooted in the physics of a subatomic particle called a neutrino. And we are penetrated every second by trillions and trillions of neutrinos, and we know – that is a proven fact – that neutrinos have mass. That means that they impact on our lives. Through neutrinos we are literally programmed. The sun represents 70% of the neutrinos that we receive, and in its relationship with the earth this information, this program gets its grounding and its form. In your chart, those 2 suns and 2 earths represent 70% of your programming. Those lines give you a specific profile that is deeply revealing. When I first started sharing Human Design, one of the most consistent questions I was asked was: What about those 88°? And my answer was „That's what I was told“, which is true. But the moment that you really grasp what these 88° mean you really see its beauty and that it is life itself.

(Ra shows a chart with a 3rd line personality sun and a 5th line design sun)

This is a 3/5 profile, this is the martyr heretic, and if you have it you're going to enjoy my description of it. Now look, if it was 90° between personality and design sun, this would be the 3rd line, but it would be locked, there would be absolutely no movement. But the calculation is 88°. If you look here in this box, you can see the percentage that the sun is in this 3rd line here is 86% – both the sun and earth, because they are opposite to each other. The 5th line is at 100%, in other words, this sun and earth are right at the edge of that 5th line. Now something really magical happens: At this 87% point the personality stays the same, because from 86 to 87%, but if you go to the design, because it's not 90° but 88°, it has actually shifted its line and instead of being a 3/5 this becomes a 3/6. There is a movement going through the entire structure, because of the 88° your don't have any static position and the profiles are changing. There are only 12 of them. They give us the basis of what our purpose is in life.

In my experience in receiving this knowledge I was given sets of knowledge. The first set called the Design of Forms (Human Design, Mammalian, etc.). Another set is called the G. Incarnation Index, this is part of the work that occupies me now. This is the way that we can, how each and every one of us has our place and our purpose in the larger operation of this fact there is a 138,000 archetypal incarnations that are possible. We are looking at the 12 gates, themes of what it is to incarnate, and they give us our purpose. Now there is something funny to understand, purpose is something you can really enjoy, but it doesn't mean you have to do anything to get there. I am going to describe all of you because I am going to describe profiles, and you can tune into this and understand why things work the way they work for you. But the only way you are going to live out your purpose is by living your design, your type. Otherwise you will never get access to it. Your profile is also going to show you the limitation, what it is to be you. When you put the profile and your type together, you will begin to see you're not in charge of all of this, o.k.! This is just rolling along, and as long as you are honest with your type, all these things are revealed for you. It's like this knowledge itself. Yes, it's wonderful, be able to understand how all these things work. And you go deeper and deeper. But the important thing is to live out the basic of that, to live out your type, then all the rest comes naturally for you.

(Ra explains the structure of a hexagram and the harmony between 1-4, 2-5 and 3-6)

If you look at your profile, there is the large number, which will always be the position of the personality sun. If you have a 1st line personality, you will have a 3rd line or a 4th line design. When we go from the 1st line to the 4th line (only part of the 4th line), this is a right angle cross, which is about personal destiny. Let me show you the difference between a right angle and a left angle cross. Here I have an example with the personality sun in the 45th gate. The design is in the 26th gate. In this case we have just 1st lines, on the unconscious level we have 22 - 47, both in the 3rd lines. This is an incarnation cross. In the profile we describe the line as this. This is a right angle cross because if you count the spaces between the hexagrams around, they are, in terms of hexagrams, a right angle. In other words, there is always going to be 16 hexagrams between each. But when you get to the end of the sun in the 4th line, you get a point where that change that is happening at the 88th point in the unconscious, instead of shifting a line it ends up shifting a whole hexagram. That's when it stops being a right angle. 26 - 45 is exactly the same, it's consistent, but there has been a shift in the 22 - 47, it's different here and further away here, it doesn't look like a right angle anymore. 5/1, 5/2, 6/2, 6/3 are right angle crosses, 4/1 stands by itself, it is the juxtaposition cross.

Remember that we are talking about purpose in life, so we are talking about our movement in space, which is conditioned by three different geometries. In this century we have confused the terminology: karma, destiny, fate, all of this language that has been popularized. We want to show you is that these geometries are very specific. If you have a right angle cross, which tends to be the majority in society - you have what's called "personal destiny", you're carrying any karma. Now, if somebody comes and says to you: "You're gonna pay for this!" - "I am not carrying any karma, thank you very much!" - because it's true! You see, the right angle cross is self-involved, it doesn't matter who else is in their life, they have their own geometry. It isn't anybody who is there around them that is going to alter that movement in their life. They have their personal destiny and they are going to get to their personal destiny. That's the geometry.

When you are dealing with the lower trigram, they have very poor transpersonal skills, they're not equipped to deal successfully with the other, they are absorbed in themselves. The 1st line is introspection and says: I don't wanna see anybody, I am studying. Don't bother me, I'm doing my research. Leave me alone, I am busy with my own thing. The 2nd line says: I don't know why you're coming to me, I like to be left alone. The moment you come, I have to do something, I have to learn something, I have to figure something out. Leave me alone! The 3rd line says: Jesus, I didn't mean to bump into you! - because that's what happens to 3rd lines: They just bang into things. None of them are really equipped to deal socially with the other. They have personal destiny! They are into their thing. Now it doesn't mean they can't love, and they can't blabla this and that. You know, but it's not about whom they meet that's going to get them to the point where they will fulfill their personal destiny. - So a tremendous part of the population is just involved in their own trip. Period. Ok.

Then we come to this point here, that is juxtaposition. This is the point, in which that shifting through the 88° actually changes the hexagram instead of the line, and then we have a very funny thing, we've got the beginning of this left angle.

4/1s are rare; after all it's the last 13% of the personality sun in the 4th line. The 4/1s are the only people that have fixed fate. When the 4/1 drives into a tree, you know it's fixed fate because that's their way and nothing gets in the way of these beings. After all, they are a 4 and a 1, they are the 2 foundations that are there in the structure of the hexagram, so they are very fixed. So fixed that they barely can bend at all and that they are very easily broken. They have their track in life.

And then you come to the left angle. And here you come to the purely transpersonal. The 5th and 6th lines are the most transpersonal in quality. They are always getting ready both to go out into the world and to observe the world as a whole. But they are the ones that carry karma. And the only way to unload this stuff is to meet the old forces that they ended up having to carry karma because of. In order to get all that has to get done on this planet done, because it's only through the transpersonal that we can universalize. It's important to see that we have specific geometries, which means limitations. For example if you are raising a child with a right angle and you expect him/her to be deeply socially involved.... You know they've got their trip! They have their very very personal destiny in life.

So we have these 3 geometries, most people are going to live out either their personal destiny or their transpersonal karma. And there are those with the fixed fate.

The other thing to notice, though the lower trigram stops here at the 3/6 and the upper trigram begins here with the 4/6, the 4/6 is still a right angle, and it is one of the most unusual crosses. It is the only cross that is purely transpersonal - both the 4th and 6th line are in the upper trigram - so it gives you the illusion that this is a deeply transpersonal cross: it is not! They are in their personal destiny. I call the 4/6s the great voyeurs because they are.

One thing to see within the structure of a single hexagram and the way it's going to open up into a cross is that you have 12 different crosses involved. For each hexagram you have 12 crosses that are involved, every single one of these crosses has a name. In any given hexagram you have 3 different cross names. For example, 26-45-22-47 is the right angle cross of rulership, which has various themes in it. It has different line profiles involved. The end of that is the 4/6. It stops with the voyeur. Then you get to the juxtaposition; here you have only the 4/1. This is the juxtaposition cross of Possession. It has a different name and is a very different structure because the hexagram structure has changed. And finally you get to the left angle, with 5/1, 5/2, 6/2, 6/3: Confrontation. Each hexagram is broken up into these three different aspects, there is

going to be 7 right angle variations, 1 juxtaposition and 4 left angle variations. That is the common structure throughout all the hexagrams. If you have the 45.3 and the design 5th line, you will have the right angle cross of rulership, but it's the foundation cross of adaptation. It has its own subtheme, and the subtheme is the profile itself.

There are 6 subdivisions that categorize both the conscious and the unconscious. And these categorizations, behavioural identity, projected attitude, limited perspective, aspired to role bonding strategy, securing strategy, these headings are all rooted in the 6 role gates (10, 7, 1, 1, 59, and 27). If you look at those gates and their lines in the Rave I Ching you will get a real deep understanding of the basis of profile. Remember that the 64 hexagrams because of the mathematics are related to the genetic code. And because of that everything is connected each other in its genetic continuity. There are 64 1st lines, and they are all 1st lines. They have basic thing in common. So it doesn't matter where your 1st lines are, the reality is that through genetic continuity they have a deep connection to each other because they operate in a very similar way.

Profile 1/3

Personality 1		Design 3	
Behavioural Identity	Investigator	Nature	Martyr
Projected Attitude	Authoritarian	Type	Anarchist
Limited Perspective	Empathy	Memory	Pessimism
Aspired to Role	Creativity	Direction	Sustainment
Bonding Strategy	Pursuer/Pursued	Sexuality	Bonds made and broken
Security Strategy	Self-Provider/Coveter	Humanity	Bonds made and broken

We're starting here at the 1/3 and it is the first and primary profile. There is something that is very beautiful about it, because it sets the story. Let's talk first of all what the 1st line is because it is the beginning of the process, it is the foundation. In other words the 1st line of introspection is about finding out, what the basis of the hexagram actually is. If you need to understand what a hexagram means, all you have to do is to look at its 1st line, because its 1st line is going to give you its foundation and it's going to give you its basis.

At the same time the 1st line is the chameleon and it has the ability to disappear. This ability to disappear is so that they can go inward and be introspective and not be bothered. That chameleon capacity within the 1st line is the kind of being that can be in a crowd in a room and they are really in their own space, deep in their own process. Nobody notices them because of that. So that 1st line has the capacity of being able to hide itself. But most important of all: it is about Investigation. It's trying to figure out what things are. This is the very beginning of a genetic process. So what that means is, that that 1st line is trying to establish the foundation of whatever it is, whatever the hexagram is, whatever the life is and it is trying to say "O.k., this is it".

However, it has a 3rd line underneath. The 3rd line is very different, it is the anarchist. The 3rd line is saying: "Wait a minute, wait a minute!" So what happens with the 1/3 profile, and it's one of the most common things, is that they are the ones that make our evolutionary process possible, because they try to figure out what the foundation is, realizing that there is something missing or realizing that there is something faulty - and then their unconscious takes over, they become anarchistic, they tear down that foundation to try to build a new one. In other words: They keep our evolutionary process going.

But there is nothing more self-absorbed than a 1/3. After all, they are really into their thing. The first thing is they need to find out, what the foundation is, so they spend a great deal of time in their life trying to get to the bottom of things. Of course they get to a point where it's just not enough for them. It's never going to be enough for them. It's not solid enough, there is something wrong with that foundation, they're always going to have this need underneath to deal with it, to do something about it.

Behavioural Identity / Nature

When we are looking at the personality profile, the first thing that we're looking at is the behavioural identity, which is rooted in the 10th gate. The 10th gate. Treading is the gate of

literally being able to live in the world, the potential to love oneself, to love life and to be in the world, it is the gate of behaviour

So here we begin with the behavioural identity, and that identity is the investigator, what we have just been describing. In other words, that's what their personality behaviour looks like. On the surface their personality is absorbed. They look absorbed; they look like they're involved in what they are doing. Underneath there is their nature. In other words, underneath their behavioural identity is their nature, the nature that is there in their blood. The nature in their blood is the martyr.

So you have this combination of the investigating martyr and of course they are ready to be a martyr at the moment when their investigation shows them that there is anything wrong with the foundation. Then they are ready to martyr themselves and say "there is something wrong here, this foundation is not wholly." These can be very, very tough beings, wonderful in being able to figure out things. After all, they are real investigators; they like to get to the bottom of things.

Projected Attitude / Type

The next level is the projected attitude which is rooted in the 7th gate. The 7th gate is the role of the self in interaction; it is part of the channel of leadership, the design of an alpha. The 7th gate is where we have all our potential roles for leadership.

So the projected attitude of the 1st line personality is "I am the boss!", "I am the authority!" You can understand their dilemma? See: to have to be an authority, which means that foundation has to be solid and if this foundation is not solid, then they don't feel like an authority. The instantaneous result can be inferiority-complex, all kinds of fears of inadequacy, all kinds of discomfort, because they expect the foundation to stand up, they expect that this is the way things are really supposed to be, only to discover that they are not. They need to be the authority

At the unconscious level, what their type is, is that they are an anarchist. Their personality on the surface is saying: "This is the foundation, I know this is exactly what's true." But the moment they have that feeling inside of them, the moment they recognize it's really not true, it really doesn't stand up – boom – out comes the anarchist. He says: "I'm gonna tear all that down."

People really misunderstand anarchy. Anarchy serves a very important purpose in this life. What the anarchist does is that he is able to recognize what does not work – that's all. They don't know what can replace it – after all this is the beginning of a twelve profile process – but he can recognize what doesn't work and destroy it. So it's possible for something new to emerge. Out of this very powerful authoritarian personality, that is out there up front, underneath it's ready to be the anarchist that tears down the very thing that could have given it authority. In other words, they are a very powerful force and when they get to the point and see something doesn't work, they're not going to pay lip service to it. They can be incredibly honourable beings; after all they've got their personal destiny. For them their personal destiny means "I've got to find the foundation that's solid in order for me to be at peace."

Limited Perspective / Memory

The next stage in this personality profile is the limited perspective. This is coming from the 13th gate, the Fellowship of Man. This is a gate of direction, it is part of the channel of the prodigal, it is a place of listening, it is a place of memory. The limited perspective is empathy. Now it's limited. It is born to realize that it's always a condition of that place in the personality: this is a limited perspective. They are empathic to a point, that's their personality. They are empathic to their point, because they would like to know if somebody knows something about the foundation that they don't. They will have empathy and they will be open to that to a certain point - but that's all.

When you get to the unconscious level and you get to the memory, the reason for that is, that they are driven by pessimism. There is nothing more pessimistic than the 3rd line. And of course what happens to them is, that the moment that there is anything wrong with their foundation, that pessimism gets to be a very, very heavy thing. They look at everything from that point on with a jaundiced eye. They look at it with a „Well, yeah, you know ...“ From the moment the 1/3 finds out that daddy is not the strongest and mama is not the sweetest, oh boy, out comes the anarchist. They are immediately disappointed. It means that this foundation that they thought was something that was going to be reliable, that this foundation starts falling apart. Then of course the anarchist comes out and the moment the anarchist comes out you have got to sell it. That anarchist will try to sweep things clean and they can become very pessimistic about the way in which the world operates.

Aspired to Role / Direction

This is the 1st gate and it is the need for expression, it is part of the channel of the creative role model, it is about the individual's need to express its uniqueness and its unique direction. The aspired to role of the 1st line is creativity. In other words again, not seeing things just in their black and white, but the moment they find that the foundation doesn't work, there are some really creative and artful things that can happen. You know people try to fix the foundation, before they get to the point that pessimism overwhelms them and they try to tear it down, they try to fix it first. „Maybe it was my mistake. Maybe I did not see that.“ And out of that they can be very creative. In other words, this is because it's introspective, because there is this ability not to be stuck just in the foundation, that this can be a very creative force.

At the unconscious level you have direction and the direction is sustainment. Nothing more impressive than 3rd line people! If you have a 3rd line in your profile, it can always be deeply impressive. I don't know if you remember these old cartoons that had these little funny creatures called „kick-me's“. Every time you kick one they get right back up, and that's the whole thing about a 3rd line. It's designed for trial and error and they really look incredibly courageous, they look like they can handle anything. Which in fact in many ways is true, they are pessimistic, but they drag themselves back up on the road and they say: „I know this is not gonna work, but I'll try it anyway.“

So, when you are dealing with the 3rd line and you are dealing with this direction, you can see that this sustainment is a very powerful force for them. They do not give up and of course they can be very radical. I mean they won't give up in trying to fulfill the anarchy if it's necessary either. They really will stay with it. You remember, these are not beings that are going to be

deeply influenced by others. They are not - I mean not gonna be influenced in the ordinary way that we understand from design - through conditioning. But in terms, where they are going in this life, this is a very powerful personal destiny. They have to get there, and what everybody is saying to them, "Look, it didn't work, you don't have to do that ..." - they are getting back up and they are trucking after it again. Everybody is shaking their heads saying, "Well, that is really honourable, they can really stay with it." The 3rd line can really stay with it. That's what they do.

Bonding Strategy / Sexuality

These first 4 categories, this is all about the self, these are all the roles coming out of the self. When you get down to the last two categories, the bonding strategy and the security strategy, these are coming out of the sacral center and these are genetic roles and they are very powerful. They are much more powerful in many ways than the roles that are operating out of the self. The genetic roles are all about reproduction and nurturing, it is about keeping our species alive. These are very primary forces within us.

The bonding strategy of the 1st line personality is the 59.1 - the caveman / cavewoman line. You see it, you go out there, you whack it over the head and you drag it home. This is 1st line sexuality. Exciting, isn't it? But it's the basis. Remember what I said about finding out the basis of what a hexagram is. If you want to find out what the basis of our sexual strategy is, you go to the 1st line, you'll see that what it was - caveman, cavewoman - and we still have that. And the way in which it is described here - pursuer and pursued - and this is what it is all about. This is the dynamic that's necessary as a bonding strategy for the 1st line. You know, either they have to be the ones that are pursuing or they have to be pursued or they have to feel like they're being pursued, so they can pursue, or whatever the case may be.

What you're really looking at is this very basic foundation: There it is, I want it, and I'm gonna go get it! Of course only to discover the 3rd line underneath that gets divorced more often, that quits more often, you know, you get into the foundation that you think is going to be "marriage", it is a 1st line, you remember - personal destiny. And then that 3rd line comes out underneath and it says: Oh oh, bonds made and broken! That's the great 3rd line theme, it repeats itself eternally: bonds made and broken. So this is when the energy comes out. When you get a lot of 1/3s you are going to have a real bad marriage record, because they gonna get in there and think that's really the foundation only to discover that's not what they thought it was. And the moment when pessimism arises in the 3rd line, that's the moment that the anarchist comes out. That's the moment they are ready to tear down the relationship in order to try to find a new one or make a new one or whatever the case may be.

It's very important to see that the nature of the 3rd line, because it's about trial and error as a process in life, is to see that this is also a discovery process and it isn't necessarily about burning bridges. Everyone assumes when you see bonds made and broken, that there is a period at the end of that. There isn't. It can be bonds made and broken, made and broken, made and broken. In other words. You can have a relationship with someone in which you are always making and breaking the bond with them, you go to work or whatever the case may be, there are many ways in which that can operate, it doesn't have to be always the dramatic, I've tried it, it's terrible - I'm leaving! Yes, that is a level of it; there is no question.

In dealing with the 3rd line, in dealing with trial and error, particularly when you're dealing with young people, if you got a 3rd line theme, you'll gonna have all kinds of disruptions in your early sexuality. In other words there is going to be a lot of disappointment the moment that you begin

to really meet the other. Remember that 3rd lines are not good at that and the 1/3 profile is self-absorbed. The only way that somebody comes into their life is somebody bangs into them. „Oh I did not know you were standing there!“ they say to them. They just bang into them, and suddenly they get into a relationship, and again because of their nature, they're going to check it out. They're going to be very introspective, they are going to go deep into what that relationship is, they're gonna look at all of these things. And they find anything in that foundation that doesn't work, you know, whatever their concept was about being married or bonded to somebody, that 3rd line theme is always waiting to break the bond, it's always waiting to try something else.

What's important is that all 3rd lines – without them, we've got no real evolution. They're great. They're the ones, that mix a potion and thinking that they are going produce bubble gum and they're ending up producing medicine or whatever the case might be. Out of that trial and error can come all kinds of wonderful discoveries. And it's so important for 3rd line people, because they often are walking around with a huge cross on their back, because they're carrying this martyrdom with them. And after all, there is nothing more uncomfortable than really feeling martyred in that sense. Particularly if what you're being martyred for isn't worthy of you. If it is something that you're just carrying around. 3rd line people always carry that as a potential.

So, when you're looking at a 1/3 profile you have to see how important it is, that the children – because again, so difficult for adults to align themselves to what their real purpose is, because they have to go through this whole process of finding out their nature and becoming themselves to their design – their children can really have a head start on that. I have two sons that are 1/3s. They're gonna be in their own trip. Now the most important thing about that is that the foundations that they're introduced to, at least the foundations that I can introduce them to are solid. So if they're introduced to what is solid, then they'll gonna be a lot healthier in the way in which they grow up, because they're not going to develop this very, very early pessimism.

But the other thing is, as a parent I can also see that he's a very social son, he loves to be with people, yet at the same time he is a 1/3 and he loves to be with people because they are there and he wants to have something to do. It is not mercenary, and it is not something deep inside is using them – it's just his nature to take advantage of whatever is there for his own purposes. If you don't understand that, you can try to condition him away from that, you tell him it's not nice and all of these things, of course you begin to destroy him.

That 1/3 has a very self-absorbed path, that they have to go through in life, and they need to be introduced early in life to things that are solid. Also for them to be encouraged to see things when they don't work and not just to accept the foundation because then you end up with all kinds of suppressed anger. It's important for them to say to you: „I sought, and you didn't!“ And you say: „Yeah that's true.“ So that they don't end up being really disappointed about the nature of the other. Remember that the 1/3 doesn't know there is anybody else there for them. If you are a 1/3 teenager there is a part of you, no matter how many people are around you in your life, you don't think that anybody is really there for you – because you don't know

Everything about being 3rd line in nature means, that you are always going to meet people through them banging into you. It's the only way that they can come legitimately into your life: they have to bump into you. You can't go looking for them, it is not gonna work. It doesn't matter, where your 3rd line is, it doesn't matter if you are a 3/5 or you are a 6/3 or 1/3, it doesn't matter. – the people that are really gonna be important for you in your life they're gonna bump into you. They're gonna come out of nowhere, because that's how it works. And this is the beauty for the 1/3 – to understand they don't have to go looking, which is very helpful for them, because they can be involved in doing their foundation working, getting deep into their process.

Security Strategy / Humanity

In the 59th gate we have our genetic strategies for reproduction and intimacy. On the other side we have our security strategy. This is the 27th gate. Security strategy is very important because it tells you a great deal about the fulfillment of purpose in the process.

cl. 12
The security strategy of the 1/3 is to be the self-provider / coveter. Of course whenever you see a binary like that, you know, one or the other, it's a movement in life. You're always moving between those. You can self-provide at some point for this and yet you can still covet the other. But it's part of your process and the deepest theme in that is to be able to provide for oneself. You know if you got a 1/3 trial - make sure from a very early age that you pay them for certain things. And whatever it happens to be, and whatever minor job they do, because in being able to do that, you give them a healthy sense of their ability to be able to provide for themselves, and it's very important. It's a very difficult thing for the 1st line when it has to be dependent on others. It's very difficult, and it's so important for 1st lines to have the opportunity to be able to provide for themselves so that they don't have to be dependent on others to do their homework, to do their research, to be left alone.

So self-providing is a dominant theme and this comes with the foundation. In other words, these are children that need to be educated and more than that, they need to be properly educated into something that can give them a foundation in life, that give them something to provide with the potential for being a healthy self-provider. This is a deep dilemma for women in the 2nd century who have the 1/3. It's a real dilemma because of course they must go out and have a career. It's very important for them and that can bring them all kinds of conflicts with the other because they have their personal destiny, because they're there to really fulfill their own purpose in this life. They have to be allowed that opportunity to be their own self-provider without there being a big conflict for them, because otherwise they're not going to be able to have a healthy relationship with their mate.

At the unconscious level, this is about humanity. And the humanity is about bonds made and broken. If you don't allow a 1/3 to be a self-provider, they'll gonna break their bond with you. That's all! I mean quick, because they need that. If you come to them and tell them that you gonna look after them, they're not going to be very happy with all of that. Even though you think it's wonderful, that you want to look after them and care for them and nurture them, they're not gonna find that nice at all, you know, swampy or something. What they're really interested in is having somebody who appreciates their need to be solid in their own foundation, to be a self-provider, to be able to look after themselves, to be an authority in this life. They really are here to be in charge.

Now if you look at the 7 1 you'll see that authority in its detriment, it can really be a sucking child, demanding or whatever. But the reality is that it's essential for them to have this sense of authority in their lives and there's something in this life they really have to know well. Now again that is something we can nurture in the young 1/3. We can introduce them to things that are solid. We can introduce them to things and show them how the foundation of them works, so that they see that it's solid - very important thing. And also to appreciate that if you have a child that's a 1/3 you have to recognize that they are also going to be moving from one thing to the other. It's not like they're going to be staying with one thing very long. They have to go through their 3rd line process, they have to go through their trial and error, and the things that are going to stimulate them in this life are going to come to them from the outside. After all they don't know that it's there, so it is going to bump into them. So they will try to get into something, see that doesn't work, get out of it.

Now – the longer we stay on this planet, one of the things that we have to learn to accept and honour is everything that has been a part of our life. I mean everything! There are no mistakes, these are our geometries and every single one of those aspects that we go through, whether they are good or bad or indifferent, they're all part of the material that gives us the opportunity to be clear later in our process. That is particularly true of 3rd lines, and 6th lines, but in a different way. But for the 3rd line that's absolutely a basic dynamic in their life, that they have to learn to see that the potential for pessimism in them can be deeply disturbing, it can really eat them up. And out of that they can miss so many possibilities in their life to see what could be there for them. It's important for them to see, that trial and error, that breaking bonds is a natural part of their process, that it is not unhealthy. If you're living your design, if you're entering into things correctly according to your type, there isn't any trial and error that is not valid. They're all valid and there is no reason then to be overwhelmed by pessimism.

The 1/3 profile begins our process. It is the start of our evolutionary dynamic, it is the beginning of that hexagram, and it is the beginning of that cross theme. Yet at the same time there is a movement. Now in describing the movement as I will, going all the way through until we get to the top, there is an obvious progression through all of that. I don't want anybody to get into a trip of thinking that if you are at the top of a profile you are in a better place than somebody that is at the bottom. Because there is a "natural" human tendency, you know, "I am more developed than you are. I am old soul, you know." No, it is not about that. All of them are connected to each other. Every single one of these aspects demands its relationships with the other, demands its relationship with the whole. So it is not about saying "Ok he is a 1/3, he is way down there, I am a 5/1, I am way up there." Don't get into that. It's like when people say "Oh Jesus that's a tough design." What did they see, you know, what did they see exactly that makes it tough? I mean, they are all the same, they are just designs. There are no good ones, there are no bad ones. So don't get caught up in thinking "Oh God I am a 1/3. I have to die and come back at least for another 40 times before I get up there to the top." It's ok! Each one stands on its own.

What you notice is that there is a dramatic movement, as you'll see, i.e. the personality will repeat itself, and underneath the designs will move. So you always have this shifting that is going on, all the time, so everything is interconnected to everything else. At the moment when you have the sun in a 1st line you can only either have a 3rd line unconscious or a 4th line unconscious. There is no other possibility, you are going to have a 1/3 as your profile or a 1/4

(Ra explains an example)

When you get to the last 11% of that line, the last 7°30' of a line – a single line is 56°15' wide – so in the last 7° and 30" of that line, that's where you have this transition, and what happens is because of the 88 degrees it stays a 1st line personality but the unconscious shifts from the 3rd to the 4th line. What that means is that when you look at that hexagram as a whole, 1/3s represent 86% of it. I mean there are going to be many more 1/3s than 1/4s because it's a smaller section of that line. So what you are going to find is whenever you look at a profile that is a harmony – the 1/4, the 4/1, the 2/5, the 5/2, the 3/6, the 6/3 – whenever you are looking at harmony crosses, these are the changing crosses, they are the ones who are part of these last 7° and 30", and there is always less of them in the population.

Profile 1/4

Personality 1		Design 4	
Behavioural Identity	Investigator	Nature	Opportunist
Projected Attitude	Authoritarian	Type	Abdicator
Limited Perspective	Empathy	Memory	Fatigue
Aspired to Role	Creativity	Direction	Aloneness
Bonding Strategy	Pursuer/Pursued	Sexuality	Confidante or not
Security Strategy	Self-Provider/Coveter	Humanity	Benefactor/Dependent

You'll notice as you go through all kinds of charts that you'll see that these changing crosses that are in that last segment of the line, that there is much less of them obviously in the population. So you are going to deal much more with 1/3s than 1/4s, much more with 2/4s than 2/5s, and so on, because they are always going to be a small aspect. Yet at the same time that shift is enormously important. They are a link – as you can see what happens is that that unconscious 4th line, when it gets to the next level, to the 2nd line personality themes, you see it's the bridge that goes up from the 1st to the 2nd line – that at the unconscious level it's linked by the same unconscious. In the same way that the personality links this way, the unconscious is always linking the other way. In other words, every single one of these profiles are interconnected to the next one. So the moment we have the 1/4 we open up the possibility to actually move in the genetic program. We get to move through by jumping to the 1/4, then we can finally get to the next step, and go up to the 2/4, so we always have this movement going on. Obviously we are going to have a real change, there is no question about that. But if we had a 1/3 and a 1/4 together here in the room, and we knew them, we would have a thing about their personality, that is: They are very similar, obviously. The personality is going to stay the same. But the unconscious is very, very different.

First of all, the 4th line is upper trigram. What that means is that when you are dealing with a 4th line, and 6th line, because they are upper trigram, they do have transpersonal potential – in the sense that they know that there is somebody else out there. And they know that the other is going to be important for them. The other is important for the 4th line very differently than for the 5th and 6th lines. The 4th line is the line of externalization. It is about being very fixed. That 4th line is the foundation of the upper trigram, so it has the same kind of need for solidity that the 1st line has at the very beginning. So when you are dealing with a 1/4 you are dealing with something that is very fixed. This is not the authoritarian personality that can break down by realizing that the foundation is weak and become an anarchist. This is not somebody who is ready for evolutionary change. The 1/4 is saying, "The foundation is fine, I'm going to externalize it." The 1/3 says, "Wait a minute..." but the 1/4 is saying, "The foundation is fine, I'm going to externalize it." The 1/4s are very fixed and they are not interested in the potential of anarchy in that, they are just saying, "It's there!"

Behavioural Identity / Nature

Now, the behavioural identity of the 1/4 and we saw we had a martyr, the investigating
investigating opportunist. This is a very, very different creature.
looking for his or her opportunity to externalize the foundation. That's it!

They are waiting for their opportunity! Now think about what the 4th line is all about: It's very fixed, we know that, it's going to be externalizing, it needs to externalize, the 4th line is the theme of friendship. The 4th lines, wherever they are in your profile, all 4th lines have an excellent capacity to befriend others, it's part of their gift. That's why the 4/6 is such a great voyeur because they can make friends while at the same time unconsciously staying aloof, so they watch.

All 4th lines need the other in order to have somebody to externalize to. So the 1/4 is not like the 1/3 - the 1/3 has to wait for somebody to bang into it, the 1/4 is waiting for its opportunity to externalize its foundation! And of course it isn't about whether that foundation is right or not. You've got to be very careful with 1/4 children, that you don't send them off on a really bizarre path. Because they really need solid things, because otherwise they are going to be externalizing in a very fixed way all kinds of stuff that is going to tremendous resistance.

4th line - the opportunist. There is a wonderful theme about the opportunist, "Never leave your lover until you have another lover, never leave your job until you have another job." Very important! And if you leave your lover before you have another lover, you are going to have a hard time finding a good lover. And if you leave your job before you find another job, you are going to have a hard time finding a good job. That's the most important thing for an opportunist to understand.

Projected Attitude / Type

So here with the 1/4, we have the investigating opportunist and when we come to the projected attitude we have the authoritarian personality, but instead of having the anarchist underneath, now we have the abdicator. This is very different! The difference between the 1/3 and the 1/4 is, when the 1/4 meets somebody who says, "Your foundation is nonsense!", they just back off. They abdicare, they don't change! It's not like because you've showed them that it's wrong, that they are going to suddenly change what they have been fixed with from the beginning. They will just abdicare. They will just back away and wait for the opportunity to meet somebody that they can externalize successfully to. In other words: If the person they meet does not accept that there's apartment buildings on Mars, and that they have photographs to prove it, they'll wait for the next opportunity to externalize that truth to somebody who'll accept it. And then they'll be very happy with that person.

I met a guy like that, and it was an absolutely wonderful experience. I was doing a lecture in Berlin, and at the end I get this guy come up to the table with his girlfriend - all she kept on doing was raising her eyebrows. Endlessly the eyebrows kept on going up like this ... And he takes out this portfolio and lays it on the table for me and he is showing me pictures on Mars. And he is showing me - there is a parking lot, there is a statue of Jesus, and that's were the airport is ... you know! He had this wonderful mad look in his eyes, I really liked it, so I just sort of humored him and went along, and her eyebrows were going up and down ... This is classic 1/4, you can't do anything about it

And of course like anything else this is not about good or bad - the fact is that we need to be able to externalize all kinds of things, everything. And these are people that do it really well. And one of the nice things about men is that when they try to show you all of that and you don't like it, they don't make a big deal out of it. They abdicare. They simply back away. And they wait for their opportunity to find somebody else that they can do that with.

Limited Perspective / Memory

We saw that the 3rd line unconscious is pessimistic. And that the pessimism can grow by finding out that more and more of the foundation is faulty, that it doesn't really operate correctly. Now here what you have is fatigue. It's one of the difficult things about the 4th line, about the 1/4, that it can get exhausted trying to find people that it can externalize to. And it gets exhausted with people - it's got to go through this whole trip of making friends with them, and remember, it's all coming from their unconscious, so it's not that they are comfortable with all of that. And then they get totally exhausted, they keep on showing that portfolio over and over and over again. Looking for somebody that will say: „Yeah, right!“

So there is a great deal of fatigue in all of that. They can really get burned out by other people. And again, this is one of the things about children - the 1/4 child really needs to be nurtured carefully, after all they can be very, very powerful beings. Human beings are always impressed by people who are fixed. That's one of the things human beings find impressive, when they see somebody staying with their thing! These people are so deeply like that. If they are given the right material to begin with, if they are nurtured correctly, than they are going to be a lot healthier as beings. Again this goes back to their design. This is purpose after all! They are here to live out that purpose. It's not like you can get in the way of that. But they are only going to live out that purpose successfully if they are living it out according to their nature. Again, whatever line you have, you know, in talking about 3rd lines you can get carried away and think „Jesus!“ But if you enter into things correctly you are not going to pay a price for having a 3rd line profile.

So it's very important for these children and for anyone who carries 4th line themes: They have to be clear that they are externalizing forces. And of course they are going to be externalizing to the other, they need friends in their life, so they really have to have things that are a value to externalize, in order for them to feel good about themselves.

Aspired to Role / Direction

In the 1/3 we saw the beauty of sustainment. That 1/3 says: „All right, the foundation doesn't work, we'll build a new and I'll tear this down ...“ They stay with things, they work with things, they go through that whole process in depth - and then you get to the 4th line unconscious and it says: „Leave me alone.“ This is creative aloneness. And it's one of those things that are very healing for the 1/4, to have its opportunity to live out its creativity alone. In other words - these are people that cannot be creative communally. Doesn't work for them! They don't belong in communal life, as an example. This is a distinct theme of being deeply creative in your own aloneness. And of course that creativity can add so much depth, it can bring so much richness into the 1/4 life. Because after all, they are really here to know something, they are here to grasp something at a deep level, and to be able to put that out into the world. Yet a lot of that means that because they are 1st line personality, because they have this chameleon need to be introspective and to get into things, they need time alone!

Children in the same room - it's one of those horrors - there are certain profiles that should never be forced to grow up sleeping in a room with a sibling. A 1/4 has to be left alone! They need to have their own space, they need to have their own space from an early point in their life, in order to have that time to be alone, to learn to see that in being alone they get important work done

There are some profiles, e.g. 6th line profiles, in which the major part of the work is done much later in life. And there are many profiles where the real work is done early. For the 1/4 - and this is very important - it is early work. These are children that need to be focused at an early age. And focused according to their nature obviously. But focused in the things that they are encouraged, so that they can really get into them, get really deep in them and be creative in that. So that they can go out there and externalize and feel healthy.

The other thing is: If you have a 4th line unconscious, one of the things to keep in mind, like here in the 1/4 and the 2/4, is that there are all kinds of people that want to befriend you, and you don't know why they are there. The 1st line after all doesn't know that there is anybody out there. It's personality. But that 4th line unconscious is going: "Hey, I'm available, come over here. I'll be your friend!" And that 1st line personality is saying: "What are they doing here? Why are they here?"

I've so many 4th line unconscious people - I say to them: "You know, you've got this social biabla", and they say to me: "Yes, but why are they here, what do they want? What do I have to do?" When you are dealing with that 4th line theme unconscious and you've got a 1st line personality that says: "Is there anybody out there, really?" I was looking at this book, I didn't know there was anybody out there! All of a sudden they have to deal with all of that. So in the early part of their life, where they are more sheltered, if they are properly nourished, if they can get into their creativity, they can get the main part of their work done. And then they are going to be a lot healthier when they go out there into the world with that kind of opportunity that people coming at them, they can find the right kind of people for them.

Bonding Strategy / Sexuality

Sexual strategies are really funny. Here with the 1/3 and the 1/4, they are both pursuer / pursued, so they both got cave man personalities, they both really want to be able to go out there and just get them. And then you have this 4th line unconscious. The 1/3 says: "I'm going to go out there and get them, and then I'm going to divorce them." That's basically its movement in life. And the 1/4 is different, it says: "I want to go out there and get them", but what you are looking at is that the sexuality is the confidante or not. In other words - you have to go out and get them as a friend first. Now this is the whole thing about 4th line themes, the nature of the 4th line is about friendship, it is about brotherhood / sisterhood. That is a sexual strategy that says: "I have to become friends first". And when I become friends first, if we get to know each other, then, at some magical moment - usually a very boring moment for the two of you - you cross the line from friendship - "Well, after all, we need the stimulation" - and you end up in sexual intimacy. Now that is a 4th line theme. That's what the 4th line has to do.

If you've got a teenager that's carrying a 4th line profile, it can be very difficult for them. Because what they end up having is this. You've got the 14 year old boy with a 4th line unconscious theme, and he's got all these very pretty girls who are friends. They are telling him about their lovers, they are telling him about the boyfriends they want - and he is friends! They tell him everything, he goes out to lunch with them, he goes home - it drives him crazy! Because he would like to be one of those lovers. And of course genderwise the other way around, it can be a girl with the 4th line, and she is the friend of all the boys, but none of them is the boyfriend. That 4th line theme - the moment you understand it is a strategy - I tell everybody with a 4th line profile: The moment you meet somebody and shake hands, that's the beginning of foreplay. No joke! That's the beginning of the whole process.

So the 1/4 has a different way as a purpose. Remember this is purpose! This is the way in which they have to live out their purpose sexually in this life. It's for them to recognize that they have to pursue the friendship first. And if they pursue friendship first, they may end up with exactly the right kind of intimacy that they've been looking for. However, they can't afford to be caught up in the frustration that they can only be - in that sense - friends. They have to see that at a genetic level that's already hooking them into the other person, and there will be that moment, there will be that opportunity to cross that line.

One of the things to understand about friendship is that friendship at the emotional level, the 4th line at the emotional level - in other words all the 4th lines of all the gates in the emotional system - that all those 4th lines operate out of a wave, and that wave is kindness / meanness. That's very important to understand in terms of 4th line sexual strategy. You become friends - everything is kind. You become friends and they tell you all about their lovers or their past lovers or their problems, and you tell them all about yours, and you are real buddy buddy ... and then that boring moment comes, and the two of you cross that line into intimacy. And then you wake up the next morning and the kindness has turned to meanness, because the moment one of you does exactly what you've described in your relationship to the others, you point it out. You are not going to treat me the way you've treated her! You know, bla bla bla. So kindness can easily become meanness. And one of the things to be clear about, if you've got a 4th line strategy sexually in your life, recognize that you have to hold your tongue. Anybody that you become friends with, that you are really interested in - don't tell them all that stuff! Talk about the weather. Because it will come back to haunt you, so be careful with that, 4th line!

So what you have in that 4th line being, the 1/4, this is a different person. They have a lot of social interaction in their life, there is a disappointment in their life. Their disappointment is if they can't find somebody who will accept their 1/4 externalization. However, their whole capacity here is to be able to be a real authority (that's one of their things) and to be able to be the source of other people's need for strength. 1/4s seem to be like oak trees. They seem like very, very solid beings. You can put your arms around a 1/4 and you are sure that you are not going to fall over. That's why they make great friends. And of course you have to remember that because they make great friends they end up fatigued by having all kinds of people tell them all kinds of stuff. The thing with the 1/4 is this: The 1/4 is desperate to externalize their truth, and what they get is everybody else telling them their stuff, and they get exhausted. They are always waiting for their moment to get their 1/4 business out, and everybody is telling them everything else.

Security Strategy / Humanity

Finally, the security strategy. Again we are dealing with a 1st line theme, them being a self-provider. Think about the nature of humanity: it's a self-provider / coveter. This is the basis of what it is to be in the world - you covet! (I see that they are going to post 10 commandments in schools in America - which I think is hilarious - however, because there is this great section on "I though shalt not covet!" I won't get into all of that, but anyway, because I have my black sense of humour.) Coveting - If it weren't for coveting, we would never have come out of the forest. It is just a basic drive in us. Now that doesn't mean that to covet has to become an obsession, nor does it have to be - well, whatever, I'm not a moralist, so it doesn't really make any difference to me, but for some people it seems to make a difference, but none the less - coveting is natural in order to get to the point of self-providing. So self-providing is a very basis for us in life. And all 1st lines are going to be caught up deeply in that process. That need to be able to look after themselves to provide for themselves is very dynamic.

However, when we saw the 3rd line unconscious in the 1/3 profile, we saw that the moment you can't self-provide, you quit, you break the bond, you find another way to self-provide, you keep on looking for it. You're looking for the foundation that will really be able to provide for you, and if it can't provide for you then you say "this is a terrible foundation", you tear it down as an anarchist, and then you go looking for something else.

When you are dealing with the unconscious of the 1/4, you are dealing with the benefactor / dependant. Remember - that 1st line never wants to be dependent, it wants to be a self-provider. But the 1/4 changes the game. And the moment you have the 4 unconscious, what you have is somebody who is ready to be, and willing to accept being a dependant, in order to get its opportunity to be the benefactor. It is ready to accept that as part of friendship in its process. It often is looking for support, after all. The 4th line carries a strong missionary theme. Because it's able to externalize, it can go out there into the world, it can really get things out there. And so it can really end up being a deep benefactor for others, but it may have to go through periods of dependency. This is not a quitter, it's not a "1731" it's not going to break the bond. It's even willing to be dependent until it can get to that point that it's recognized. So it will put up with the friends that are telling them all of their stuff as long as they can finally have its opportunity to externalize its thing.

They are a small fragment of society. You are going to have an enormous number of 1/3s and a much smaller number of 1/4s. So this is not going to be a dominant theme, and of course what happens is that each of these binary's that you see in the lines, we tend to lump the personalities together. And by lumping them together and treating those personalities in the same way, it can create enormous problems at the unconscious level. Remember, that a 1/3 and a 1/4 at the personality level look the same! They've got the same basic themes. So they are going to come out in that way. And all of us tend to be more aware of the 1/3 because we meet it a lot. And yet the moment that you are dealing with a 1/4 it's a different story. So there are real subtleties that are taking place at the unconscious level that we need to recognize. And that 1/4 being has a very different way in which it starts its process than the 1/3. That the 1/4 is a child, for example, that you can give dance or piano lessons or whatever, and they could end up doing that for the rest of their lives. Whereas the 1/3 will end up doing many things. It will break the bond, until it finds something, finds a foundation that works for it. But that doesn't mean it's going to come right away. If you have a 3rd line profile you always have to see that trial and error is your process. And that it's going to take you 40 years (!) before you really get to a point that you have accumulated enough trial and error experience to be stable and comfortable in the way in which you live in the world.

Profile 2/4

Personality 2		Design 4	
Behavioural Identity	Hermit	Nature	Opportunist
Projected Attitude	Democrat	Type	Abdicator
Limited Perspective	Bigotry	Memory	Fatigue
Aspired to Role	Harmony	Direction	Aloneness
Bonding Strategy	Shyness/Boldness	Sexuality	Confidante or not
Security Strategy	Nourisher/Depleter	Humanity	Benefactor/Dependent

The 2nd line is in the middle of the lower trigram, so if you imagine that the 1st line is the foundation of the house, what the second represents is the windows that look out of the main floor. And everything about the 2nd line is about this position that it has. All 2nd lines are naked people walking around in their houses with the lights on and there is a parade going by outside. And everybody of that parade is looking in and saying: Gee, they could do this, they could be this, they could be that. In other words, if you have a 2nd line in your profile, the first thing to understand about that is that everybody is looking in your window and they are all trying to figure out what's best for you, what will work for you, where you should go, what you should be, what you should do, when you should do it, how you should do it – and as a result of that 2nd line people say: "Leave me alone!" Not only leave me alone, but also they don't even realize that they are naked walking around in the room with the light on. And that everybody is looking in. They are just playing: leave me alone.

The 1st line and 2nd line in the structure of the hexagram: The 1st line is fundamentally Yin, the 2nd line is fundamentally Yang, that is in its basic nature. So 1st lines themes are all rooted in introspection, regardless of the subtleties of the changes in their unconscious. In other words: the 1st line personality is deeply involved with trying to find out how things work and get to the basis of them. The 2nd line couldn't care less. The 2nd line says: I don't know why it works and I don't know how it works but I'm doing great. Leave me alone! And of course one of the dilemmas about the 2nd line is this: You know, you see the 2nd line, you look in their window and they are doing something really incredible. And you look inside there and you say: "Wow, I wish I could learn that, I wish they could teach me that", and you knock on their door and you know, they say: "Leave me alone!" And you say: "But you know you do that, you do that thing and you would be really great doing this thing out in the world." And they look at you and they think you are really nuts! "Yes, but I don't know how I do what I do."

I mean, there are people, I had this experience, I had it in my first days with computers. There was always somebody who was telling me how they could show me how to do things on the computer. And after ten minutes with them I wanted to strangle them because they didn't know how to teach. Just because you know how to do things doesn't mean you know how to teach them. And they are the most frustrating people on earth. The 2nd line knows that about themselves. They are naturals! They do what they do because that's what they do. They don't know why they do it or how they do it. And they can be incredible in what they do.

And of course you've got all that people on the outside saying "Jesus, you've got so much potential! You could be this, and you could be that and everybody should see this and you should go out there and do that", and they are terrified. Now the thing to recognize about the 2nd line, and you see this in a harmony with the 5th line, is that the byproduct of this is paranoia. These are paranoid people. They know after a while that people are looking in, they know that people are going to bother them, and they really do not want to be bothered because it means they have to do things and learn things and break their pattern. And they don't want to do that.

However, if you have a 2nd line profile child - they have to be educated. You know, if you look at somebody's design, it doesn't matter where you look, not just the profile, you look at all the 2nd lines in your chart. And wherever you see that 2nd line in your chart that is where people are looking in on you and saying: "Aha, you are this or you are that" - they are projecting on you. This is a line of projection: "Ah, you are this, you are that!" Now of course this ends up being the great paper tiger line. They look inside of you, you have got the 7.2 and they say: "Wow, you could be a leader, you have got the role, you could be this or that." Yeah! But you know the 2nd line says: "I'm a democrat, I think the people should be responsible, let them vote. I'm gonna stay home." You know, this is the essence of the 2nd line. So they really need to be encouraged to study, this is something that is very important for them.

So, when we start and we get to a 2nd line personality you have got the great "leave me alone"-types, and the first thing to recognize about all 2nd lines is they are basically hermits. Leave me alone, let me be about my own business, don't bother me. Now, remember something else: We are still dealing with lower trigram. So these 2nd lines, they don't know there is anybody out there, they don't know there is a parade going by and looking in their window. They don't know. They are not paying any attention to that whatsoever, they are absorbed in their thing. And there is something else. This is not the foundation. So, what they are absorbed in, you know there is a point in which they can always get into trouble because they really don't know necessarily how it works. You know, a lot of 2nd line profiles are very bright people. You know, they grasp a lot of things on the surface. But don't push for the deep button. Because if you push for the deep button you can end up embarrassing them. You know, the matter of the fact is they are not interested in studying. It's not a 2nd line theme. It's something they have to be introduced to, and of course that will be according to the nature of their design.

So, the 2nd line personality is something different. Very self absorbed, very involved in its own process, basically antisocial, with like to be left alone. We have had a jump now from the personality 1 to the personality 2. But at the unconscious level it stayed the same. In other words: We have gone from the changing cross, the 1/4, and we have gone now into the foundation cross of the 2nd hexagram, and here we have the 2/4. So, we have a new personality structure, but we have the same previous unconscious. Here we are dealing with that opportunistic abdicator underneath.

Behavioural Identity / Nature

All right, so we come to the beginning of this and we come to the behavioural identity: the hermit. And the hermit at the unconscious level is the opportunist. This is the hermit / opportunist. You can always label these profiles through the behavioural identity words. Those keynotes. So the 1/3 is the investigating martyr, and the 1/4 is the investigating opportunist. Now we have the hermit opportunist. Now they can be incredibly impressive beings. There is nothing like them. They can also be the most annoying people on earth. You know, these are born again

Christians, these are people that give up tobacco, these are people that can be absolutely incredibly offensive.

This is the missionary profile. So what happens to them is: They are a 2nd line and they get called out. Whatever it is, you know, they have been smoking all of their lives and somebody finally gets to them and says to them: "You know you don't have to be a smoker, it is killing you and blablabla." When they quit they don't quit and stay a hermit. When they quit they get their crusade going. They climb up onto their 4th line-horse and off they go: "Nobody should smoke, the whole world should be free of this, you are all sick and crazy." I mean these are people that when they convert they really convert. That's why they don't want to be bothered. I mean - understand their dilemma. Because if you get to them, you know, if you really call them out then they have to go out there with their 4th line and crusade for it.

Now, the 2nd line, when it comes to mysticism or spirituality, it is out of that 2nd line that we have those amongst us that are called. You only get called if you carry a 2nd line. So you can have somebody who is an incredible nihilistic atheist, and you know the forces come and batter on their 2nd line door and out they go with their 4th line sign. You know and they start playing their missionary game in the world. They can be very powerful beings. They are a funny type. It's not like all of them get to do that. This is what's there in theme, it's this potential within them to actually be called out and in finally being called out, being able to go out there and use their externalizing gifts to be able to bring that to others.

Projected Attitude / Type

When we get to the next theme, we get to the projected attitude. And the projected attitude is the democrat. This is the democratic abdicator. 2/4s don't vote. I mean they don't vote. They say: "Well, why bother, leave me alone, you vote. You know, I go along with it, it is ok." After all, they don't want to be bothered with trying to figure out which candidates present the best platforms and so forth and so on. It doesn't make any difference to them, and if it doesn't really call them they are always ready to abdicate and let somebody else carry the load. That's them. They are very democratic. "We really need you!" "No, no you don't need me. Leave me alone, it's ok."

Abdication - you know, abdication is a term generally applied to monarchs when they leave the throne voluntarily. They step down according to the pressure of the will of the people. And the 2/4 is really the great abdicator. They will constantly step down until they step up, that's their whole thing. Unless they get the call. And they have to get the right call.

Now, there are many ways at looking at that. I have a book that will come out next year and that is all about looking at type and profile and there is an indexing so that you can see all the types with each of the 12 profiles and of course when you are dealing with a generator, if you have got a generator with a 2/4 that is really a blessing. It is a great profile for a generator. To be called out, and to be called out to externalize. In other words there is going to be a difference in the way in which you can get to a 2/4 depending on their type. You gonna have to invite the projector 2/4 and so forth and so on. But it's very important to see that unless they are called they won't go out there and do their job. They will just constantly abdicate.

And these are children that abdicate all the time. You know, "Why don't you go out and play with your friends?" "No, I don't want to." You know they can end up being very antisocial, they can end up not being able to develop the right skills. Yet at the same time they have this 4th line unconscious that keeps on bringing people to their door. "Could Johnny come out to play?" And

Johnny is in his room and it's his mother that has to do the whole „Well, I go check with Johnny“, and then she is in her saying: „They are here, why don't you go out and play?“ „Do I really have to?“ This is classic of the 2/4. They are in demand, that's why there is this paranoia in them. They are in demand, the other people are always looking at them and saying: „You could do this, you could do that, and you could be this and you could be that and I'd love to be with you and blablabla.“ As long as it doesn't resonate in them, they are just going to ignore all of that and they are just going to push all of that away.

Limited Perspective / Memory

The limited perspective: **Bigotry**. One of those lines that people get really disturbed with when they have it. When you have the 13.2, you are a bigot, everybody goes really nervous. Think what that is like. The 13th gate, the Fellowship of Man – this is a gate of the listener. Anybody who carries the 13th gate in their design is always getting other people crying on their shoulder, telling them their life story, giving them all of their stuff. If you are a 2nd line and you don't know that there is anybody out there who really wants to do that with you, but they are coming all the time and they are constantly telling you stuff, they are knocking at your door and keep telling you their stuff, you end up getting very very uncomfortable with people generally.

This is where the bigotry comes from. It is the assumption that none of these people can ever really be of value, that they are just disturbing and you would really like them just to leave you alone. It ends up being very, very selective. It can be so selective that there is nobody there. If you don't have something that is gonna turn them on you are not gonna get them to be involved. And they get very, very upset with all of these people that keep on coming to them and expect them to be this or that or the other. And you know, it doesn't stop in their lives. You go into the nursing home and they are 92 years old and somebody is going to the 2/4 saying „You know, you could really do shuffleboard, hahaha.“ This can drive them mad. „Leave me alone, I want to die in peace!“

Aspired to Role / Direction

The aspired to role is harmony – but it's a joke. Look at the unconscious: **Harmony through aloneness**. Isn't that wonderful? I love these people. This is really a delight. This is where they find harmony – being left alone. For them that's delicious. They are ready to abdicate from their relationships, they are ready to abdicate from their friendships, they are ready to abdicate from their daily duties because they really feel wonderful when they are just left alone. It's one of the things about them why they can be such a powerful force because if you can really ever get to them, they bring this wave of power with them, because to mobilize these creatures is really something. And once they get mobilized, you know, they are unstoppable, they just build up momentum, they go ploughing through. But harmony in aloneness!

Remember that the 4th line is an opportunist and because it's an opportunist, for the 2/4 profile those opportunities are going to come more than any other profile. No profile gets more attention than the 2/4. It gets an enormous amount of attention. It gets attention unconsciously from all those people that want to connect with it and be friends with it. It gets all the attention from all the people who project on it and think that it could be this or that or the other and are always trying to encourage them. You know, „Take this course, do this thing, have this, go there“, you know, and they are like a pinball bouncing around of all that. And if they don't get totally fatigued, because after all that's the 4th line unconscious theme, you combine the bigot

and fatigue, and you say "All these people are driving me crazy. They may all have the best intentions, but they are driving me crazy. All of you leave me alone now!"

Of course that whole structure is there so that out of one of those forces that are doing that with them, that somebody actually rings their bell. That they really call them out, that the opportunity is really there – and then that is their opportunity for flowering. After all, they are not meant to stay a hermit forever. They are not! You know, it's a part of what keeps them sane and healthy. But after all, for them it is a trial to have to learn something, it is a trial for them to have to explain what they already know that they can't explain. It's a trial. So in order for them to be involved at that level, to be an externalizing force, you really have to get to them. If you don't get to them early, in childhood – much more difficult. Because than they simply get into that pattern of being called all the time and not paying much attention to it. Just seeing that there is just another of an endless series of people trying to get them to be something.

The other thing is the level of inadequacy that can build up in a person. If everybody is looking at you and seeing what you could be, you begin to wonder who you are. You know, "What's wrong with what I am and what's wrong with me being here alone in my space doing my thing and being in harmony? Just because I can help you, heal you, teach you, protect you doesn't mean that I have to leave here to do that, because to leave here to do that will take me away from my harmony." I mean they have got their rights after all. So it has to be something that is really profound for them. Then they are willing to do that, then they have this great missionary power where they can go out and be the ones who speak from being called out. Not all of us can speak that way. These are the redeemed ones, these are the St. Augustin's, these are profligates that become saints, these are the ones that really can have a tremendous transition in their live and be an enormous force in the world. But you really have to get to them, otherwise they don't go.

Bonding Strategy / Sexuality

When we come to the bonding strategy of the 2/4 we are coming to a very – can be – frustrating combination. Because what we are dealing with is shyness / boldness as the strategic theme of the 2nd line. Now understand that we are talking about the 59th gate, the gate of dispersion, the gate of our sexual strategies. These sexual strategies are genetic strategies. It's why so many of us, it's why most human beings basically ask the same question: "Why did I have children with that one?" We don't know. That is, our genetics are demanding relationships that our personalities or our awareness may have difficulty in comprehending. Because our genetic strategies are very, very different than the rest of us.

So when you are dealing with the 59.2 and you are dealing with this line of shyness, this is not about being a shy person. It's not about being shy sexually, these people are not shy sexually. That is once you make love to them. But you have to get there. And to get there they have genetically a barrier that sets up the demands that you break up that barrier. We are dealing with the classic 2/4 here: 2nd line personality – If you want to be the lover of somebody who is a 2nd line you have to break down their barrier. In other words, you have to go after them and you have to be insistent. And if you don't allow them to break down your barrier, this is not the right genetic material. In other words, it is just genetics.

At the unconscious level you have got the *confidante* or not. So you have got this theme of friendship before sexual intimacy can take place, in other words a theme of friendship in order to be able to assess whether or not you can have or not a valid relationship with the other at an

intimate level. So the theme of the 2/4 is that the ideal lover for them is a lover that is going to break down their barrier not to make love to them but to be their friend. To be their friend, and at the moment that the 2/4 has somebody who wants to be their friend and goes to the trouble of breaking down that barrier to get into that friendship, then out of that can come a very deep, a very profound intimacy at the sexual level. But it can only work for the 2/4 if it works out of that program, otherwise it doesn't work for them. So whenever you see the 2nd line in a profile you have to understand that this is a dynamic theme. That it's very important for these people that they recognize, that in order to have the right partner, that that partner has to come and break down your barrier.

You know, one of the things that Human Design allows us - first of all from the point of view of already being involved in relationships, it gives us an opportunity to understand our relationships and to be able to work successfully with them; in other words to be able to see those things that are there and can never be changed. Because we are not here to change the other. We are here to honour the other as they honour us for what we are. And love is something that is not controlled, love is just geometry. It is simply a meeting. It's not about selection, it's not about choice. It is what happens to us. So, at one level we have the understanding through this knowledge to be able to recognize our partner, to have our partner recognize who we are, and in that be able to accept each other. But more important than that, when we are dealing with children who are coming into sexual maturity, for them to understand through their profile what works for them and not to be frustrated and not understanding what works for them, so that they can have healthy relationships from the beginning. It doesn't mean that they have to be relationships for their life, but they have to be healthy relationships from the beginning. That's two things.

One is that you can't enter into a relationship correctly unless you enter according to your type. There is no other way to enter into a relationship properly. And the second thing is that according to your type to be able to see its alignment to your profile, in order for you to be able to see how this intimacy works out as purpose in your life. The real dynamic intimacy for a 2/4 is always going to come from the other coming to them, breaking down their barrier. If you know that is a strategy genetically, if you know that that is invariable you can't do anything about it, you don't have to be frustrated.

It leads to something that I spend a lot of time telling people about and I keep on hoping that it will sink in deeper and deeper. It is about understanding what an aura is. We talk about auras, we realize that we get conditioned by others in this knowledge, but I want you to understand that your aura - and it's big, I put my hands out twice as far, all the way round, it's a huge sphere of energy - but the moment that you step into somebody else's aura you put your design in them. You have to understand that. You are a generator. A generator is here to respond. And yet you think that there is a part of you that says: "Yes, but I have to tell everybody. I have to let them know." Now of course at some level that is true. That is true because you are afraid yourself that nobody will recognize you're a generator. And it's not true. You see, the moment, as a generator, that you step into somebody's aura, if you shut your mouth, you don't say anything, you will force these people, force them to start the conversation. You will force them, just your aura, it pulls them out of them.

You are a projector - you have to be invited. You think you have to tell everybody. You don't have to tell a damned soul. All you have to do is be in your aura recognizing that it has its own power. It will go into the other and mechanically it will bring it out of that person. It just will. These auras are very powerful and they have a mechanical connection. The moment that you put your aura in somebody, they know at a deep level, they know. There is very few people who take in

my aura that don't realize that I'm an ego manifestor -- they feel it. I don't have to tell them. You put your aura in somebody and you are going to get exactly what that aura deserves. So important to understand! So the moment that you are really being yourself and you are in your aura you have to recognize that the moment you are with somebody else your aura does the talking. You know all those yellow pages commercials, you know, "Let your fingers do the talking"? Let your aura do the talking! It does all the talking, it will tell them. You get exactly what is necessary for you, and you begin to see something. So much of how we deal with each other is taking place at mechanical levels, deep deep below our perception level in the moment. There is all these profound connections that are taking place between us. Let them do their work. Don't interfere! Don't worry, just let them do their work and you'll get what's correct for you. It just comes out. And from people who don't know anything about it. As a matter of fact it will be easier for you to get it, than if you try to explain it to them. Because then you meet their natural resistance.

Because the reality is, and that's what our auras do, if you are a 2/4 generator, you don't have to tell that person. You look across the room and you see somebody that you would really like to dance with, you don't have to tell them. You just have to wait. Let your aura do its work, it will do its work. And at the moment that they step into your aura they know that they will gonna have to pull you up off of that chair, they know they will have to break down your barrier, and they know that they have to be friendly first, because you are a 2/4. And all of that is going into them while they are standing there trying to yank you up to dance. And you don't have to do anything. And then they will say to you: "Would you really like to dance? And you say "Hmm", and there you go. And then you say: "See -- that person saw I was a generator!" It's so simple.

And of course it works the moment that you are clear with it yourself after all. You can't be a half generator or a half manifestor or a half projector or a half reflector. You have to be what you are and then you'll see that you'll get exactly what is correct for you, which means it will be healthy for you. The moment you enter into any kind of relationship correctly, it doesn't mean it has to last long, doesn't mean it has to be wonderful, but it's correct -- and correct relationships are the only things that really matter for us. So, pay attention to this whole thing about understanding your aura. Don't just say: "Oh my goodness, I've got an open this or that and they put that in me." Be very clear about what you are putting in them and understand it has its job, it does its job, and you get exactly what's correct for you.

Security Strategy / Humanity

And finally the security strategy: This is the nourisher / depleter. This is very, very different. One of the things that happen to 2/4s is, that they have parents who shout: "Get a job!" And they say "Leave me alone, I'm busy, leave me alone." Again, "Get a job, I'm not gonna look after you any more." So, the nourisher/depleter phase of the 2/4 -- and this is one of the things that finally get the 2/4 out of the door. They have to get to the point where they have enough resources so that they can nourish being left alone. This is the Howard Hughes' mentality: If you make enough money you don't even have to touch the world. You can be so alone that it's perfect. So they finally get to the point where they gonna have to be the nourishing. Remember -- I have fun with the 2/4s because it's an amusing profile to me -- but at the same time I know how much impact they have in the world. See, they have this tremendous impact and they can be deeply nourishing forces because they are the ones who have been there. "My name is John, and I'm an alcoholic". They have been there, they go through that whole story with you, they have been there, they have done it, they jump out, and they are the ones that can really nourish others and say: "Look, I did it. And I didn't want to do it. I wanted to be left alone, I didn't want to

come out here, and I didn't want to be this. But I am here for you and I can nourish you now." And they make a good living doing that. That's the moment that in nourishing they don't deplete any more. They become the nourishers, they bring in the resources, they feel much better about themselves but they can be tremendous depletors in that sense. They are the ones that because they don't want to become involved with anything they deplete in the sense that they can use up other people's resources. You've got three children and one is a 2/4, the other two kids do all the chores. The 2/4 just says: "I'm involved now, I'm busy, don't bother me."

At the unconscious level we have the benefactor / dependant. This could be a very nourishing benefactor or it can be a depleting dependant. And of course that's why all 2/4s get this heavy motivation throughout their whole development. Again, your aura does the talking: "You have a 2/4 baby, and the first thing you say is 'This one is gonna cost me a fortune. This one is gonna stay home until they are 60.'" You know, we have to get them out the door and get them busy and let's see where we can figure out what they are going to be good at, so we can get them doing that soon, so that we don't have to support that. These are 50 years old children who are still calling home for money. I mean they can be.

So one of those things to understand about the 2/4 is that they need to have that call in their life in order to really be full and not end up being dependant. What happens is that you end up being a sadhu where everybody else has to fill your riceball so that you can be into your own thing and abdicate from the world. Well yes, there are some people who like to fill the riceball of sadhus, but in the west we don't have a lot of that. So, we want our 2/4s to be involved. We want them to be out there fulfilling their potential and their expectation - our expectation of them - and everything is fine until they try to convert us to their new religion. Then we have our difficulties with them.

However, you can see that there is a real transition between moving from the 1st line personality which really wants to the bottom of everything and understand things, and this 2nd line that is there to take the right in life. After all they can be very very successful at being hermits, and remember that they have this deep harmony through aloneness. If it weren't everybody pointing their finger, they would really feel terrific by themselves and doing their thing and not feeling that they have an obligation to serve society in a greater way. However, everybody has got to be involved. So we drag them out into the world to make sure that we don't have to support them. The whole thing about that is that if you have a 2/4 child you really have to make sure that you find what turns them on and you encourage them. And then they can be very powerful forces in this life.

Profile 2/5

Personality 2		Design 5	
Behavioural Identity	Hermit	Nature	Heretic
Projected Attitude	Democrat	Type	General
Limited Perspective	Bigotry	Memory	Saviour
Aspired to Role	Harmony	Direction	Attractiveness
Bonding Strategy	Shyness/Boldness	Sexuality	Seducer/Seduced
Security Strategy	Nourisher/Depleter	Humanity	Distributor/Hoarder

We come at the last 7' and 30" of the sun in the 2nd line, that is the personality sun in the 2nd line. Through most of that line the sun is going to be there, we are going to have a design 4th -, but the moment that we get to the last 7' and 30" of that sun in the 2nd line, in the last 13%, that's the moment that the unconscious is gonna shift and it's gonna become a 5th line unconscious theme. This is the first time that we meet the 5th line. The 5th line is the line of universalization. In the tradition of the I Ching the 1st line is the foundation of things and how things are, and the 5th line is always exalted in the tradition because it is what the hopes and dreams are for that hexagram. In other words, the 5th line always represents the projection of where we want things to be.

So, for example, if you look at any of the role gates, if you take a look at the 7th gate, we have already seen that the 1st line of the 7 is the authoritarian. This is the basis of what a role of leadership is all about. We start off with the boss. But what people would really like to see is the 5th line, and the 5th line is the general. Now, the general is somebody that you only call upon when you need them. They are not the boss all the time so you don't have to put up with them. You don't have a cult of personality, you don't have a lifelong dictator, in North Korea now they have got a dead person who is still their official leader which I think is really hilarious. He was just reelected, but he is dead. I know they are into reincarnation, but that's a little much. So, the whole thing about the 5th line is that everybody would like a leader when they need one - which is what the 5th line is for - but that that leader will go away and not bother them when they no longer need them. So the 5th line is always going to be a projection field. If you go to the 13.1 you have empathy, but if you go to the 13.5 you have the saviour. We don't just want empathy. We want salvation. So think about what that means if you are gonna carry a 5th line as a theme in your life. It means that you are always going to represent the focus of the hopes and dreams of others who have expectations about how valuable you can be for them when they need you. How that's quite a feel!

So, when you get to the 5th line, you get to the 2nd floor of the house, and like the 2nd line, its harmony below where everybody can look in and see you naked, the 5th line is above, the curtains are drawn, the lights are turned off and they are peeping down at the street and watching the parade. And everybody in that parade is looking up there and wondering. You see there is a mystery to the potential of any 5th line, and that mystery leads to a projection field whether they are present or not. Now, I'm a 5th line personality. I'm a 5/1 profile. So I get projected on. I've been projected on all my life. This way, that way, whatever way. My personality sun is in the 51.5. The 51st gate is shock, thunder, the arousing - it's projected on me.

that I can shock you and if I don't, it hurts my reputation. And the 5th gate is part of the channel of initiation, and if you come to me and spend 350\$ and I don't initiate you, my reputation goes into the toilet, gets flushed.

Everything about being a 5th line person is about being able to establish and maintain your reputation, which means you have to be ready to accept the expectation and know that you can fulfill it. And the theme of that is practicality. Everything about the 5th line is about being practical. That means if it isn't practical it is never gonna work. Never, because it will never stand up to the projection field. So when I had this strange encounter that lead to all this knowledge, had I only been given the fuzzy stories, the fishy stuff, you know, all tales and cosmologies, the kind of stuff you hear people channel all the time, I never could have gone out into the world with my profile and met anything but suspicion. Nothing but suspicion, because the projection is: If I don't deliver something practical, they are going to think that I am just pulling their leg, they are going to think that I was trying to fool them. But I was given practical knowledge, fortunately for me, fortunately for all of us. That practical knowledge allowed me to put up with the projection field, and because I could present something to someone that was practical, had practical value, I could live up to the expectation. So think about what it is to be that 5th line. What that really means: You better know your stuff. That's the first thing. Remember its harmony, the 2nd line, we always want to educate them. The 5th line knows that it is transpersonal. It is the most transpersonal of all the lines. As a matter of fact, it's the only one that is really purely transpersonal. It carries karma, it needs to be able to universalize to the other to pay off whatever it's got to pay off. And if it does it practically, then it can have success in its life. So practicality becomes the theme.

Behavioural Identity / Nature

So, when we move from the 2/4 where we have the hermit opportunist - now we move to the hermit heretic. Oh, this is something different. This is the guy that wakes up and decides that if you drill a hole in your forehead you can open up your third eye. I knew a guy like that. And there were actually people who let him do that. Can you imagine? Some weird Dutch guy. Thought he was gonna relieve everybody's neocortex pressure. Think about the nature of the hermit heretic. We have already seen that the hermit opportunist is only going to come out when it is called and it's only going to come out when this call is really sufficient to be able to turn it on, that it's ready to leave its "leave me alone" and get involved. But the moment you come to the hermit heretic you come to somebody who is deeply, deeply reclusive. You see, the 5th line does not function well when it is present all the time. With 5th lines familiarity breeds contempt. It is very important for 5th lines to take their distance. In taking their distance it is how their power grows.

You know, this is the theme of the general, and it's a good theme to look at. In ancient Athens, in the so-called democracy, they would go into trouble and they would hire a dictator. This is the general. And they go to the general and say: "Look, you got to save us, you're the only one who is able to do this." So the general takes the job. The general wins the war. They all celebrate the general, they give him a nice parade, they give him all kinds of buddy and then he is expected to step down, so he steps down and he goes to his farm in the countryside. Now he thinks it's over. But you see, on a day to day basis, any time anything goes wrong in that society, what those people are thinking about is. Maybe the general can fix this. And the people that are in power who brought the general in to save them, now feel very uncomfortable that the general is sitting there in the countryside, and the power of the general grows. You have this in America, what's

his name? Collin Powell. The more he said no, the more everybody thought that he would going to be able to solve the problems. This is classic of the 5th line.

Of course the whole thing is that when you are a 5th line and you have your practical solution you can wait for the timing, you can wait for the pressure to build and then go out there, do your universalizing and be very successful. But if it is not practical and you can't get it across then you have to suffer the faith that all heretics suffer. They get burned at the stake. Well, they do. So, the moment that you are looking at the 2/5 what you are looking at is somebody who says: "Leave me alone, leave me alone, leave me alone. If I have anything practical maybe I will come out, but you know, I know that if I come out I'll never get rid of you again." That projection field is gonna stay for life. It is always gonna be there. You know, you're gonna be elected president after you are dead. You know you can still come and save the country and its problems.

Projected Attitude / Type

We have seen that the 2nd line democrat says: "I'm willing to let other people take responsibility." When you come to the unconscious in the 2/4 we have the abdicator, the classic "I don't want to be involved, I don't care, I step back, it's ok." And here in the 2/5 you come to the general that is underneath that democrat. In other words, what you are looking at is a very very powerful potential to move from: "Yes, it's all very nice this democracy, I'll watch all of this work, you can all vote, but when you really get into trouble I'm the one that can really help." They know that. They know that because it's always been projected on them on the unconscious level.

Think about what that's like to be a 2/5. I'm a 5/1. I have the 5th line as my personality. It is different, I can have contact with that. But if you are a 2/5 or a 3/5, then you have to see that that projection field that's coming on to you is actually coming on to your unconscious, and that your personality may not be getting that message. Because there is all kinds of people that are projecting on you: "You're the one that can help me, you're the one that solves my problem, you're the one that I'm going to count on." Now you know, the 5th line has all of these very sweet and very glorious names to it - saint and saviour, and all this stuff. But after all it's tough to fulfill the expectation and the projection of those that are looking at you. And the 5th lines would rather hide than made that attempt to come out because the moment that they come out, if they cannot bring what is practical, they end up in trouble. They just end up in trouble. And then they rather go into their private world and live out their private heresy.

Limited Perspective / Memory

The limited perspective we have already seen - the bigotry, i.e. being open and being unable to control your openness to the other, in other words having people being forced upon you, keep on coming into your life. Whereas in the 2/4, which is the main theme here, that automatically is going to bring fatigue. But look how profoundly different it is when you get to this changing cross because the theme underneath is the saviour. So look, you know, what you really have is that these are people that don't want to have anything to do with you, but they can actually help you.

How should we describe these people? - "Their bark is worse than their bite." You have to understand about 2/5s, that you've got to get past their bark that they don't want to have anything to do with you, because in fact they can be very very helpful. They can come up with practical solutions for you, they can in fact live out that role of being a saviour. But because it's unconscious, their personality dominates and keeps on keeping you away. And those people

that get to know them will always tell the other: "Don't pay attention, that's just their bark." You know, you get underneath that - remember the 2nd line, you always have to penetrate the 2nd line. If you don't penetrate if you don't get any of the rewards.

Now, when I first started in design and people were looking at these lines and they get to the 5/2 and I would meet these women who are 5/2s and I could see their suspicion and I say: "Women (because most of my early people that came were women), it is not about your sexuality. It is about how you get to your sexuality." Again, this 2nd line theme is always demanding that you have to be penetrated and that when you are penetrated everything opens up. That's the beauty of it. If you really penetrate the 2/5, if you really get to them, they deeply would like to be left alone, I mean deeply. Their harmony as a profile, the 5/2, and we'll see that tomorrow, the 5/2 is the only profile that is self-motivated and can't be motivated in any other way. The 2/5 really, if you don't make an effort, you can't get their magic. And they really have magic underneath. They can be - particularly at the unconscious level, because the unconscious level is so pure, it's innocent - that's one of those things to see about the beauty of your unconscious - it may be uncomfortable when you first have to deal with what it is, to grow up with so much of what you are, just coming out and not knowing how that works, but to really recognize that all these unconscious aspects in you are really innocent aspects. The fact that we have personality contact to the design data means, according to the laws of quantum, we're affecting it. In other words, there is interplay between our consciousness and those gates because we are aware of it. Yet at the same time when you go to the unconscious that doesn't exist. There is just this innocence that comes out.

So, these are innocent saviours, they are innocent generals. What they don't understand is that when they turn people away, they are in a no win situation. And that's the most difficult part of being a 2/5. You see because there is such a strong projection field, they have both lines that are about projection, when they send somebody away, that person wants to get access to them even more. They keep on projecting that they are sending them away because they are really holding back, and that they can get what they need from those people. And so they are under enormous pressure in their life. A lot of 2/5s just run away a lot. You know, just to escape, just to get away from the pressure of the expectation field that's on them. And remember something about the 2nd line personality - the 2nd line personality is really rather humble. And its humility is based on the fact that it doesn't really know why it can do what it does, even if it does something brilliantly. There is this sense of humility in not being the master of it. Not like a 1st line that really gets there and gets to master it. So that 2nd line personality, when you are dealing with it and you are projecting off its unconscious 5th line, that it can be your saviour, that it can be your general. It really doubts itself. Part of that pushing away of the 2nd line is saying: "Yes, but I don't know if I can do that. Force me." "I'm coming to get you." - "I'm hiding!" - "I'm coming to get you." - "I'm hiding! I'm leaving, I'm in the bushes!" You have to keep on, keep on, keep on in order to get to that point where that's going to jump out, and then you get the benefit from it.

And you can see what happens to all 2nd line people. You can see why they have bigotry as a personality theme. They are sick and tired of people! Knocking on them, banging on them, trying to penetrate them, trying to get them to be something. You know, they really get tired of that. And yet of course they need it, after all. That's part of why we are all in this together, it's not like you can avoid all of that. But if you understand it, you have a 2/5 child. That 2/5 child needs to have the respect for its need to be left alone! If you have a family life and you have a child that doesn't want to integrate with the rest of the children you think you've got a problem. 2/5 children can end up with being dumped into therapeutic machinery simply because they are not interested in integrating. They learn right away that people project on them, that they are expected to run faster or help their friend in time of need or whatever the case may be, they

learn all these things right away, that the other is projecting on them and they learn that they are much happier being left alone. So they don't have to take on that responsibility because they are very very sensitive. Whenever you are dealing with 5th lines you are dealing with people that are gonna talk behind your back. As a matter of fact they talk behind your front. Whatever that means

Aspired to Role / Direction

The aspired to role of the 2nd lines as we have seen is harmony. This is a personality that is seeking harmony and we saw the joke in the 2/4 that the hermit opportunist finds harmony in being alone. This is where they really have their greatest joy. However, the 2/5 has a real difficult problem. Are there any 2/5s here? Yes, one. Ok, there are not a lot of them. The 2/5 is always going to have a dilemma because instead of finding harmony through aloneness they find **harmony through being attractive**. Imagine what that's like! You've got a personality that says: "Leave me alone!" And you have an unconscious that says: "Come and get me!" And the personality says: Leave me alone. And then the unconscious says: Come and get me! They pull other people to them in a very strange way, they just do. It's part of their projection field that they are automatically an attractive force to others.

So their harmony comes out of being left alone but knowing that they are attractive. That's important! You see, when the general goes to the farm after he has saved the country he wants to know that every day there are people who are thanking their lucky stars that he was there for them. He doesn't need to see them in person, he doesn't need a massage, he doesn't need any of that, just so he knows that that is out there and that is operating out there. That's the power of the 5th line. So the 2/5 needs to have the attention, it has to. It's a 5th line, it's there to universalize. And yet at the same time it has this deep dilemma with its personality. You can understand that that creates difficulties. What that really means is that there is a deep resistance to involve and yet a deep pressure to get involved. And not simply to get involved but to always be the one that can be helpful, useful, whatever.

The secret always goes back to the practicality. As long as the 5th line knows and lives by what is practical, they are going to be healthy. It is practical for a 2/5 child to be left alone. They don't have to go out on a family outing, they don't have to participate in things that they are not interested in participating. It's ok - and yet at the same time everybody wants to attract them to that. And only when you understand that, can you really leave them: "We would love to have you but we are going." That's all they need to hear. That's great "They would love to have me but I don't have to go." That's glory for a 2/5.

Bonding Strategy / Sexuality

We have already seen that the 2nd line theme of strategy is shyness and shyness demands boldness. That's the only way in which you are gonna have the right kind of genetic pairing or genetic bonding. And when we were looking at the 2/4 we were looking at the need to be penetrated in order to become friends. In other words, the 4th line theme of the confidante or not, the necessity to develop or have friendship before that can lead to intimacy. So that the hermit opportunist is waiting for somebody that will penetrate them and become their friend, that's their theme.

But when you come to the 2/5 you come to something totally different. Yes, that 2nd line is saying: "You know, I'm shy, you're gonna break down my barriers." But the 5th line underneath is the line of seduction. These are the great seducers. This is the way that it works, this is the snake in the garden. This is the ultimate seduction. All 5th lines seduce you into thinking that they are your saviour, that they are your saint, that they are your general. And of course people fall for that all the time. Think of what that's like for the 2/5. That 2/5 is saying: "Leave me alone, you have to penetrate me." And at the same time saying: "Aren't I sexy, wouldn't you like to? Don't you think that would be fun? Do I have what it takes to do that? Come on and try! I'm sitting here quiet." That's the whole thing about the 2/5 strategy.

When you understand your purpose — it's your purpose, and it's your genetics after all — if you honour that you see it really works. It really works; the 2/5 doesn't have to do anything other than be in somebody's aura to get them to open up the door. They just have to be there. That's the way their process unfolds. But of course if you don't know that about yourself, the fact that your personality — remember that's what you got conscious access to — your personality is pushing away, and your unconscious is going like this (seductive gesture). If you don't understand that you get really upset about the pressure that is being put on you, and this of course is the whole thing about the 2/5s. They cannot stand the pressure well. The 2/4 can, it's really good at that, because it keeps on filtering for its opportunity. But the 2/5 does not like that endless pressure on itself.

So, dealing with this kind of a profile, this is a much more withdrawn life. Not only do you have a personality that wants to be a hermit, but also remember part of the strategy of the 5th line is that you cannot be present all the time, your reputation grows when you are away. And then you come back with something practical and it can grow again. So you really have people who are basically very withdrawn. Now remember, because they carry that 5th line as a possibility underneath, they can be enormous forces. All these 2nd line personalities, these two 2nd line profiles — never underestimate them. They have powerful transpersonal unconscious's. They have a deep capacity once they have been motivated, once they've got their engines going, to have real impact in the community at large.

Security Strategy / Humanity

The 2nd lines are all about nourishment and depletion. And remember we talked about how the 2nd line, in wanting to be left alone, often takes its time in looking after itself, and has this expectation that other people are going to look after it, in that sense. And of course with the 2/4 the opportunity can come and then they can move very quickly into the ability to be able to be nourish themselves, to be able to be benefactors for others. But this unconscious shift of the 4th line benefactor/dependant to the distributor/hoarder, this is very different.

The 5th line theme of distribution or hoarding. The 5th line is always being projected on. So if you go to the 5th line general and you say: "General, will you help me?" And the general says "no", their reputation is then going to be that they are a hoarder, that they are selfish, that they don't care. It doesn't matter whether the reason is legitimate or not, it doesn't matter whether the general realizes that in that situation they have no practical solution and it will fail, it does not matter. There is no way out for them. They have to deal with the impact on their projected field. Remember, we always expect 5th lines to fulfill what we think is possible. And so it's very easy for us to be disappointed with what actually happens in our connection with them.

To distribute widely - ideal

So, here you are dealing with the hoarder on one side or the distributor on the other side. So the moment that the 5th line is universalizing, that's the moment that everybody thinks that they are wonderful. They are distributing, they are putting everything out, and of course if what they distribute isn't practical - even though everybody is pleased at first that they are distributing - they are gonna have a terrible blow to their reputation afterwards, because if they didn't distribute what was practical everybody is gonna talk about them and is gonna talk about them in a bad way.

So the 2/5 is living in a deep, deep projection field, you know, "Damned if you do, and damned if you don't", that's why they are very careful. The 2/5 child has to learn that, has to learn to understand that they have to be careful about what they get involved with, and that only when they are well grounded and well educated in something, are they going to have the stability to be able to handle the projection field. Otherwise they won't. And again, all 5th lines, when they really go bad they get burned at the stake. I mean they really have to pay a price for that because they are heretics and they are dangerous. We don't want our saints to be turned into devils, we don't like it, we get really upset. And so they are under that pressure.

Profile 3/5

Personality 3		Design 5	
Behavioural Identity	Martyr 10	Nature 10	Heretic
Projected Attitude	Anarchist 7	Type 7	General
Limited Perspective	Pessimism 10	Memory 13	Saviour
Aspired to Role	Sustainment 1	Direction 1	Attractiveness
Bonding Strategy	Bonds made and broken	Sexuality 3	Seducer/Seduced
Security Strategy	Bonds made and broken	Humanity	Distributor/Hoarder

Now, I described to you how the 1st line is fundamentally Yin and the 2nd line is fundamentally Yang. The 1st line goes deep into things, it needs to. It needs to find out what the foundation is, it needs to get to the basis of things. We've seen that the 2nd line is a natural, i.e. it does what it does, it goes about it and it doesn't have to know how it all works, it's just quite content going about its own business. Neither the 1st nor the 2nd line have any kind of real capacity to deal with the other, in other words they have to learn every time they meet the other. The lower trigram being non-transpersonal, the 1st line in its introspection we've already seen that the personality 1st line in its two unconscious themes they either have to be bumped into - 3rd line theme, or they have to wait for friendship to come to them - 4th line theme. That 1st line personality isn't looking for anything other than the foundation that it wants, whatever that is, its field of interest or study. When we get to the 2nd line we already know that the 2nd line doesn't want to have anything to do with the other. It's not interested in the other, and at the moment that it has to deal with the other it has to deal with all the consequences of meeting the other in its life. Neither the 1st nor the 2nd line has a real understanding of what the other is about.

So when we get to the 3rd line because you are getting to a completion point, that is you're finishing the lower trigram structure, you're getting to the point where you're going to have to make the bridge to the transpersonal. One of the ways to see the relationship between the lower trigram and the upper trigram is that basically it's a spiral staircase. And you know that staircase runs between the 3rd line and the 4th line so that you can get from the ceiling of the 1st floor, the 3rd line, to the floor of the upper trigram, the 4th line. It means that both the 3rd line and 4th line are inherently unstable. It doesn't mean that if you are carrying 3rd and 4th line profiles you are an unstable person. What it does mean though that these lines inside of themselves are open to mutation. That's why the 3rd line specifically is an evolutionary line, it's not in any way really solid.

The 3rd line theme is the theme of trial and error. We began with the 3rd line as the unconscious in this lower trigram, and we finish with the 3rd line as the personality. And you can really see that the lower trigram as a whole operates out of a 3rd line general theme. In other words, this is the field of trial and error. That 3rd line trial and error is about having to go through many things in order to get to a place of synthesis or discovery or both. And that theme of bonds made and broken is about the fact that this is a realm of the need for a spectrum of stimulation. That it has to go through and experience many many things. And in going through and experiencing them this is the first time that you have a personality that not so much knows there is an other but is designed to bump into them and find them. Remember that the 1st and 2nd line personalities

really want to be left alone, they are not looking for anyone. The 3rd line isn't looking for anyone but it's looking, it is out there trying things. And through that it ends up bumping into all kinds of forces.

It's because of this bumping into that you can end up with this pessimism and all kinds of things because of course what you bump into is not necessarily what's for you. Discernment is what you have to learn very early if you're carrying a 3rd line theme. In other words, you bump into something you have to know whether it's worthwhile for you to stay with that experience or to break the bond and move on. Because you're always going to meet the other that way. Now of course what happens is that the 3rd line because it's bonds made and broken, because it's banging into people, what you have is a lot of instability in the work life and instability in relationships. It is a dominant theme in divorces, it's a dominant theme in quitting jobs, it's a very common factor.

Behavioural Identity / Nature

When we get to the first 3rd line profile, the foundation cross, we get to the 3/5 and we have the martyr heretic. Now think about that. You've got a trial and error heretic at work. You know? If they get burned at this stake they move on to the next. And when they're born you just bring their parents' "steak sauce", and you just see them moving.

First of all the nature of being a martyr. We have two aspects of it. One aspect is the martyr that stands by its higher principle, and that's really what it is about. See, the heretic is there to change us. The heretic will bring a new value, a new structure, whatever. The martyr is here to stand up for a principle. That's what they are here for. Now of course you can end up with the detriment which is the martyr complex. You know, all we're seeing - you know, one of the most common things 3rd line people would say is: Why me? Or - Why now? Or - Why them? So, one of the main themes for the 3/5 is that it is going to have to find the principles that it can live by and that the 3/5 is the only profile that can actually transform those principles and turn them into a universalizing force. In other words, to create a new principle, to create a heresy. And of course if that heresy is not practical you pay the price.

Projected Attitude / Type

The 3rd line attitude is best expressed by that great American philosopher Groucho Marx who said: "Never belong to an organization that would have you as a member". That's true. That's the 3rd line theme. Never belong to an organization that would have you as a member. This is pure anarchy. Now, anarchy has a bad reputation. You know, from crazy 19th century people who were just throwing bombs. The whole basis of anarchy is that it's enormously valuable for us. One of the things that I always tell 3rd line people is for them to understand that when they do something and it doesn't work, that's what they are there to find out - that it didn't work. I mean that's enormously valuable to find out things that don't work. You would save people so much time if you could give them a list when they were born of what doesn't work and they don't have to bother with. I mean, it's incredible how much time that would save us. So that's what the 3/5 is here to do. It's here to say "This doesn't work." It's not here to say "Oh Jesus, it didn't work again. Put another nail in." It's not what it's about. It's about saying: "This didn't work. I know this didn't work, and you should know." That's the 5th line unconscious. You should know that this doesn't work, don't waste your time!"

two: you meet the client, you make the bond, you break the bond. But if you have to see the same client every day and you have to service them for years you are going to divorce them. You're going to go away from that and not return. The one of the things to understand about 3rd line nature is that the 3rd line nature needs to have a work field, a work opportunity field in which they can do a lot of things, where they can have new stimulation. They are not going to be good at doing the same thing over and over again.

The sustainment is backed up by the 5th line power to attract projection and in that sense to attract the hope for expectations of others. So the 3/5 is under a lot of pressure. Anybody who bangs into them thinks that they've discovered them. You know? You bang into a 3/5 and then you think: "Wow, they could be this and that, they've got all this, they could help me with my problem, you're the one that I've been looking for." 3/5s must hear that a lot. "Always been looking for you, I know you can help me" - they get all of that stuff. That attractiveness also creates - as I mentioned earlier about the 5th line - it also creates paranoïa. In other words that the 5th line recognizes that there is projection pointed at it. Understand something: if you project on somebody and they know you're projecting on them they can never be certain that you really see them. You know, you can project on Ra Uru Hu, doesn't mean you know me. And I know that. Because that's what projection fields do. So the 5th line is sitting there saying: "Wait a minute, wait a minute, do you really see who I am? Do you really think that I can help you, do you really see?" They are not so certain. There is a built-in suspiciousness that is there and of course that attractiveness with the 3/5 is bringing people into their life that they are not controlling in any way. They bump into them, after all. So there is this natural suspiciousness that it may not really work. That they may not be the right one, that it may not be the right thing to do because after all at the social level that 3rd line personality is only going to get involved through people coming into its life and pulling it out.

Bonding Strategy / Sexuality

Where the difficulty grows is in their bonding strategy. After all the 3rd line personality is a personality of bonds made and broken. That's a personality that says: "I get in, I get out." That's it. So you end up with all kinds of short term experiential processes that don't necessarily have any lasting value, that create a feeling of deep pessimism: This doesn't work, that doesn't work. The real danger is when they get to the point where they are saying "nothing works". Again, if you do not understand how important it is for you as a 3rd line being to see that what doesn't work is your most important attribute, it's essential for you, if you end up piling all that up and saying "nothing works", then life is terrible. And of course it is not true. There are some things that do work. There is a hell of a lot more that don't - which is why the 3rd line person is deeply aware of that, they find that out in a hurry.

So in that bonding strategy with their bonds made and broken, the first thing is that you bump into them and you may be able to have a relationship with them, but then again you don't know if it's going to last and when you bump into them they seduce you. This is what they do. This is what 5th line people do. You bump into a 5th line person and all of a sudden you're in their auric seduction. And then you really think that they are this or that or whatever the case may be. And if you don't fulfill that, if you don't turn out to be the greatest lover since God knows who, you're really in trouble. If you can't really solve their problem, you're really in trouble. The whole projection field goes crashing down and then you become a martyr that is burned to the stake. And you say: "Relationships, they don't work."

If you know your profile, if you know that you're a seductive force at the unconscious level, take advantage of it. Don't suffer from it. That's the whole point. The whole point is for you to take advantage of what you are. To eliminate resistance in this life. To be able to enjoy what it is to be you, to have your body, your health, all of those things. None of these things are a problem. All of them, really all of them can be delicious if you just let them be what they are. You know, that 3/5 they are here in this life to be bumped into and to seduce the other and out of that they have the opportunity through trial and error to find out how they can be a saviour, how they can be a general.

They start out wanting to be saviours and generals when they are babies. That doesn't mean they can do it, it doesn't mean they have the practical tools. These are children that really have to go through in life. They have to have their experience, they have to add up their experiences until they get to a point where they know how to bring something practical. And in bringing that they really get their reward, because in a sense they get a larger glow around them than other profiles, because they get the projection field attached to them. And in that they can feel wonderful instead of being depressed and "nothing works" and all of that stuff. And it all goes back to what they are as children. See, the adult coming to this knowledge always comes with the handicap of deep conditioning.

You're all in a restart program and it's a long-term program. It's a seven years phase in your life. It takes time to become yourself. In the same way if you get to that point our children don't have to go through that. We can eliminate that in their life. They don't have to be negatively conditioned. They don't have to learn later in life that their mistakes were really their truth and it was of great value to them. That they don't have to see themselves as failures. They can understand their beauty and their place in this life. And everybody has a right to that. As an adult it's harder, it takes more time, it takes more focus on your part. Young people will grab that very quickly, it's a different movie. But if you're dealing with 3rd line children, please - or friends of yours, or what you come across in your work - please let them know how important that is for them to understand that this trial and error process is something that's deeply healthy and important for them. It's not to be punished, it's not to be made fun of, it's not to be ridiculed, it's not to be debased, it's not to be any of those things. You know, it's just a prejudice, and it's a prejudice out of ignorance. And it's one of the most important things that out of this knowledge we can have a lot of people just be at peace with what it is to be themselves. And that's what it's about.

Security Strategy / Humanity

When it comes to the security strategy, again all 3rd lines are dealing with bonds made and broken, so of course they don't have a secure sense of their potential as long as they see that they're constantly having a job and leaving a job, it's somehow detrimental to their eventual success. And it isn't. They have to get to the point where they find the right thing. So it's through that bonds made and broken that they do get that. In other words: they need to sample things, they need to check them out, they need to test them in order to see whether they have possibility. But most important of all for 3rd lines, especially for personality 3rd lines, is this need to have work in which they have a great deal of stimulation, in which they are not fixed on doing the same thing - this is essential.

Think about what that means for children in school who have a 3rd line theme. And our school system is one of the most boring environments that exists, and we've extended education to the point that we have most people in schools until they are in their 30ies. So, what we have done is

that we have opened up an enormous boredom space in there, the same stuff over and over again, the same face over and over again. A 3rd line student who has to look at the same teacher day in and day out, 6 hours a day, they go nuts. It's something that is just so uncomfortable for them. And again, at some point we have to begin to respect the fact that each and everyone of us has a unique way not only in the way in which we digest knowledge, but in the way in which we have a right we get knowledge delivered to us. You know, this is so important to see. And of course if we're dealing with the way in which the school systems operate we know that mistakes are punished. We know that if you're a 3rd line student and you're gonna make your mistakes that you're the one particularly that is going to be pointed out and punished for that. You're the martyr after all. "You see, she still can't do it." Or whatever the case might be, pointing at the blackboard. It's a horrible thing for them.

And of course this again goes back to what it means to be a part of knowledge when it's new. All of us can see how nice it would be if our teachers, if our administrators, if the workplace, if everybody really understood everybody else, we would be a much more peaceful and beautiful life. We all know that, but of course at least at this moment this is a deep deep idealism. We have to deal with what we have. So what we need to do is that we need to make sure that we protect our children by educating them ourselves, to make sure that they understand and at the same time - if you have influence or if you have the kind of connection with a teacher or with somebody that you're working with or they are going to work with - to try to get it across to them what they need to know about that child in order to protect it. It's pointless for us with this knowledge not to make as great an effort as we can to help any young person that we can, because it's essential. We don't want them to be as fucked up as all of us.

So the security strategy of bonds made and broken, when you get underneath and you get to the unconscious, what you're dealing with in that humanity is that you're dealing with the distributor and the hoarder. Now remember again the projection field is always gonna be there on the 5th line. So of course the 5th line is always breaking bonds, they are the ones that are always considered the hoarders. You know, they are the ones that are entering the relationship with you and then they pull away. And they are the ones that get blamed. And of course it's not their fault. It's just not their fault. If you're a 3rd line person and you find something that doesn't work you have to leave. You have to leave, what else, are you gonna do? It doesn't matter whether it's a relationship, your family, your doctor, it doesn't matter what it is. If it doesn't work you leave, that's the whole point.

Now of course that has a deep impact on the relationships that 3s have and if you're a 3/5 and the others are projecting on you because you seduce them and they think you're their saviour and you're pulling away and you're not being their saviour any more, boy does your reputation suffer! Then you are seen as the selfish hoarder and you fool them, you seduce them, you're dangerous, you should be dealt with: "Let's punish that one." 3/5s end up building walls around their world because they know that there is a world out there that will punish them quickly. We don't like mistakes. They get all that weight put on them. So the 3/5 lives in quite a projection field and of course when they're distributing everybody thinks they're great. They are being the saviour, they are doing all these wonderful things, and it's one of the most important things about anybody that carries the 5th line, and it's something that you have to go back to over and over again.

And by the way, as you look at these themes and the lines as I describe them, recognize that you can use this understanding to look at the lines themselves in your chart no matter where they are. Wherever you see a 5th line in your chart that's your potential to seduce, to generalize, to be the saviour, to be all of these things. So it's important to look at that and wherever you see

that 5th line recognize that it's only through being practical that you can survive the projection field because you can deliver. *deliberate*

If you are a 3/5 and you believe in some mantra that was sent to you by some UFO captain and you deliver that to the whole world they are gonna burn you at the stake because the moment that it doesn't work you're in big trouble. You are just a fraud, you are a charlatan, they are gonna ride you out of town. That 3/5, the moment that it can't bring what is practical, that's the moment that it's really at risk, that's the moment that it opens itself up to punishment and it's the punishment through the expectation of the other. The other says: "I thought you were going to be the one!" And of course the 3/5 is just saying: "Trial and error, trial and error, that's not true, it didn't work with you. I'm gonna put this in my list of what didn't work. This didn't work with you, I don't do this again with you." What to do?

You see, if you accept yourself we have all this judgmental stuff that we carry around about how people are supposed to behave, how they're supposed to act, how they are supposed to be with each other – and of course each of it carries with it a grain of truth. But there is different types and there is different profiles, they all have their way and in honouring that way not only that we get to see the beauty of the diversity, because we all end up integrating with each other that way. And if you understand the power in a 3/5 and you meet a 3/5 that can deliver what's practical you're really going to honour them. They are gonna be very special for you, they bring mutation into your life, they can really be somebody that can be a value to you, they can guide you, they can help you. That can be spectacular. And at the moment that you see that that grows out of kids that make mistakes that aren't punished you can see how few really valuable 3/5s we have in the world. That's the whole thing.

It's like people when they come to me and I have their design on my desk. And what just stands beside me it's their not-self and what's on my desk is their design. And the design is perfect. I mean it's perfect. It's as beautiful as anything can be, it's absolutely perfect in every single way. All of us are after all, we all have our own genetic mix within the totality. And I have that not-self lookie me who isn't even close to what that perfection is, can't even imagine that that is there in them in their life. And on the other side you have this Global Index of us where we have our purpose, where we come in in a specific way. How is that 3/5 really ultimately going to fulfill its purpose if it's hammered all the time when it's young? That's a tough road and we don't end up with the martyr heretics that we need. In the same ways that we have all kinds of chaos on this planet because people don't know who they are, so they don't live out their nature and we have all of this turmoil and we have all of this confusion.

See it's all about surrender. The longer people work in design the longer they see different aspects of their nature over time. The more they realize how helpless they are. It's that helplessness that's so beautiful – it's not powerlessness, it's helplessness. We are all given all of the tools that we need and we're given the track that we can run along. And if we weren't interfering all the time – trying to drive the car in some other direction, trying to change the costume, trying to change the paint colour, whatever it is – if we just didn't interfere we would see that by just living out our design, that your purpose comes to you automatically. It's automatic, it just unfolds like that instantly and you need support in that. You need support from people who understand and at the same time you have to see that this knowledge belongs to children. Make sure that they get access to it. You know so we have some really good 3/5s out there who can have deep impact on the rest of society.

Profile 3/6

Personality 3		Design 6	
Behavioural Identity	Martyr	Nature	Role Model
Projected Attitude	Anarchist	Type	Administrator
Limited Perspective	Pessimism	Memory	Optimist
Aspired to Role	Sustainment	Direction	Objectivity
Bonding Strategy	Bonds made and broken	Sexuality	Soul Mate or not
Security Strategy	Bonds made and broken	Humanity	Trust or not

Behavioural Identity / Nature

Coming to the 3/6, we come to the 6th line for the first time. Let us take a look at the first line and grasp the essence of what the 6th line is all about. The first thing to recognize about the 6th line is that the 6th line is here to be a role model. That is what its basic nature is. The 6th line sits at the top of the hexagram structure. And technically speaking, it does not belong to the hexagram itself. It is literally the roof of the house. And it's being the roof of the house - this is really the place in which the 6th line is going to live out most of its life. The 6th line is very unusual. It is unusual, because it carries specific responsibility. The specific responsibility is its genetic responsibility to be the end of the 6th line of one hexagram to become the first line of the next hexagram. In other words - the continuation of the process. And because the 6th line is sitting up there on the roof of the house what it is doing is: It is looking out on the world around it. It is assessing everything that has come before it in that sense. But the reality is that you are not born on the roof. And you don't start your life on the roof. The 6th line - wherever it is in a profile - you have to see very clearly that the 6th line lives out a different cycle than any of the other profiles. Because it has to do with the nature of the 6th line itself. The harmony to the 6th line is the 3rd line, that is the top of the lower trigram. So the 6 and the 3 are harmonies to each other.

So the first thing to understand about the 6th line and the way it operates in this life, is that it is going to live out for its Saturn cycle, the first 28.6 years of its life, it is going to live out a 3rd line theme. If you come into the world and have a 6th line, whether that is a 3/6, 6/2 or 6/3, if you have any of these 3 out of the 12 profiles, you are going to go through 3 different cycles in your life. The first cycle takes 28.6 years, and that is the time of your life in which you live out a 3rd line theme. Imagine what that means for a 3/6. That means in the first 28 to 29 years of your life you have got a 3/3 theme. In other words, life is nothing but chaos. Trial and error are at the personality level, trial and error are at the unconscious level - a constant movement.

All 6th lines have to go through this sequence. Now the sequence is necessary, because it is out of this 3rd line theme in the first cycle of their life that they get the experience that they need. They are going to be very different afterwards. They run around for 29 years, bumping into this, bumping into that, collecting all of these experiences. When they get to 28.6 years, they take a ladder and they put it beside the house and they climb up on to the roof and they say "I had enough, nothing works. Nothing works, I have got my book. I have got my list. I have got a thousand things that don't work, I got 3 things to do, and one of them is that I can climb up this ladder and get on the roof." So what happens to the 6th line person is that by the time of 28.6

years of age, they put the ladder by the roof, they go up on to the roof and they stay there. They become aloof. They begin to disconnect from personally being involved in life.

And in this process of disconnecting - the irony of that is that they begin to get their authority in life. The moment they sit up there on the roof and start disconnecting personally, that is the moment that everybody else walking around down below says "I wonder what they see". Because they are the ones with the perspective up there on the roof. They are looking for the role model. They are looking for perfection. Nothing seeks out perfection more than the 6th line. It is looking for the Holy Grail of perfection. And when it discovers in its first 29 years that it is a myth, that there is no perfection and it is overrun by the 3rd line theme that is all pessimistic, it crawls up on to that roof and it is really disheartened.

However, all 6th lines genetically are coupled with inherent optimism. "Nothing has worked so far, but maybe if I sit up here long enough, and I watch long enough, maybe I'll see something that actually works." So they become an authority. The classic of this is the 19 6, it is called "The recluse", it is the fool on the hill. And it is the great thing to understand about the power of 6th line and how important it is. Because it is the 6th line that gives the holy blessing. Everybody has to find the 6th line in their life to bless them. They need it, they are all looking for it. So what happens is that the 6th line is sitting up there on the hill and they are looking down on the village below, and the village is going about its village's life. And one day a 5/1, like me, goes wandering into the village and says "Hey look. God spoke to me directly, he said to me: It is going to rain, we are going to have to build an ark here". Now of course the villagers really don't know what to do. You know, the 5th line is very seductive, they have got their foundation, they have plans for how the ark should look, how much time that will take and all that stuff. One of the villagers goes up on the hill, goes to the 6th line that is sitting up there on the hill and says to the 6th line "I know that you are disengaged from life and you have been looking down here and watching us. So I would like to ask you something. There is this person that came and said that God said that it is going to rain and we should build an ark." And look, and if that 6th line looks up into the sky and says, "It does not look like rain", the villagers build a fire and cook the heretic. If the 6th line is sitting up there and says, "It smells like rain", all the villagers go down there and get busy building the ark.

So think about the inherent power of the 6th line. It is there for confirmation. But there is something to deeply grasp about, there is something that we touched on when we looked at the 3/5. This first part of their life when they are going to have to live out this dynamic trial and error theme - the moment that they are made to feel uncomfortable, the moment that they are made to feel inadequate, the moment that they see that their trial and error is nothing but pessimism and that the pessimism is justified - when they climb up on to the roof then they don't have positional vision. They have been narrowed in the way they see. And they are limited in what they can really look at and what they can be clear about. The moment that they recognize that their trial and error process is the basic ingredient of their wisdom later is the moment that no longer is it a mistake. It is experience, it is the gathering of the material, so that eventually they can really be a value to the community that will be dependent on them for their confirmation.

So that 6th line is going to go up on to the roof, and it is going to stay there for a cycle. That cycle is going to go from the Saturn return, which is at 28.6 years, until the Chiron return, which is approximately at 51 years of age. The Chiron theme is deeply mysterious at many levels. We can play all kinds of mystic stuff with this. First of all, it is only recent that it was discovered. In the 1970's Chiron came to our attention. It is a physical object, it is basically probably frozen ice and dust. It is about the size of Manhattan Island, and it is in an orbit right in the middle between Saturn and Uranus. And when it was discovered, it was given this mythological name, which is

about the healer / wounder theme in life. One of the things to recognize about the Chiron theme is that all 6th lines know this naturally. When they get to that point, this is usually around 50-51 years of age, they have to come down off the roof. If they don't come down off the roof they cannot go to the next first line. They cannot continue the process. And we have to have this genetic continuity, so we need them to come down. That is why they have a unique cycle, compared to all of the profiles.

That 6th line is always being demanded upon it, that it experience the nature of its hexagram. That it then rises above that and see all the other examples of that. And then finally recognizes what really works, to enter back into the world and be a living example, rather than somebody that can point out where examples are. And that is the whole process of the 6th line. So it goes deep into life in its first 30 years, trial and error, all kinds of processes. Then it climbs up on to the roof of the house, and when it is 51 years of age, genetically all 6th lines are forced off of the ladder. That is not true for the rest of us! I mean, I am a 5/1, I am not a 6th line person. One of the things to understand about that, that the 6th line being is really a guide for all of us. Because the moment that you come in touch with what your Chironian theme is that you really have a closing theme for your life.

Most human beings other than 6th line people will live out their Uranus opposition as the theme for the second half of their life. Only people with the natural 6th line profile automatically are going to be forced off of the roof when they are 51. But it means that all of us can take advantage of that knowledge. All of us can take advantage of our own Chironian themes, in order to re-involve ourselves at that point of reaching 50 in our life, to re-involve ourselves in a vital way in what life can offer us. So it is natural for the 6th line, but it is possible for everyone else. And because this is so recent, this is really an opening up for us, at the same time that our life span is consistently so much longer. In other words, there is really a need now for us to have post-Chironian themes in which we can get re-involved in life. My father at 51, my age, he was ready to quit, it was basically over. I mean in some stuff he was an old man, I am an old man. But now it is very a different living, we are living a very different consciousness. So the chironian theme that is opening up for us, that is brought to us by all the 6th line beings, this is this opportunity to find a completion theme in the life process.

So when we are looking at this final profile of the lower trigram and we come to the 3/6, you can see the difficult dilemma in this. - Do we have a 3/6 here? No. - Again you see that these harmonic crosses - I mean the changing crosses, the last 7 minutes and 30 seconds of a line - you recognize right away that they are not common in the population. If you look among your friends and if you have a lot of charts, you don't get a lot of these people. They are very important bridging people for us, they are after all creating the links. The 3/6 is going to create a very important link to the 4/6 that will take us into the upper trigram process. But we don't get a lot of them. And when I say that, by the way - I don't know what the statistical profiles look like because there are obviously - in terms of humanity - what our general reproductive cycles are, what the peaks and valleys are - so one of the things that we are going to find is that when you are dealing with harmonic crosses, you are dealing with tens of millions instead of hundreds of millions. That is really the main difference. There is not a lot of them percentage wise, but you are going to see that still in the population you are going to have them out there. You are going to meet them along the way. It is like reflectors. Percentage wise there not a lot of reflectors, but there are 10s of millions of them that are out there. And of course you do get to meet them, but if you have a whole collection of charts, you are going to see that you have one or two or three reflectors, whereas of course you are going to have many of the others. And the same thing is true of these harmonic crosses, of the changing crosses. There are not a lot of them around

The 3/6 starts off with a very difficult theme. It starts off with a double 3 as a theme for it in the first 28 years of its life. In other words, that design profile that you see there – where the 6th line is the role model administrator – you can forget about that until they are 28.6 years old. It is not the operative theme, they are going to double up on just the personality side. So you can imagine what kind of chaos there is. This is just the anarchist martyr, pessimistic, sustaining their way through broken bonds. I mean that is what they are. And you can imagine what is that life for them, because that is such an intense process. They don't have the protection of an unconscious that is in a different thematic. They are just limited to that double 3 and they are limited to all of that chaos, and trial and error in their process.

Obviously if they are unaware of that, or if they are children and their parents are unaware of that, they are really going to be seen as problem children. There is no question about that. They are really going to be seen as if they truly have some kind of difficulty – nothing really works for them, nothing goes smoothly for them. They cannot seek to hold on any kind of relationship. They cannot hold on to a friend, any of those things – there is this constant movement. Now this is very difficult. Yet at the same time if they understand that that is natural for them – and that they are going to have to live that out until they are 28 and that there is nothing they can do about it and that it is all o.k. – then by the time they climb up on to the roof of the house it is going to be first of all such a relief. You can imagine the relief when that 6th line theme finally kicks in and they can crawl up on to the roof and lie down and say "Oh, I am out of it now. I am staying."

Now if they go up there deep in their pessimism, truly uncomfortable within themselves and with the world, again – It is going to secure the way in which they are going to look at whole that they are observing. One of the things you will see about the nature of the 6th line is that it is here to be objective. And it is only through its objectivity that it can be honoured. In the same way that the 5th line can only transpersonalize through being practical, it is that the 6th line can only transpersonalize through being objective. And without objectivity they will not be respected. They will not get to live out their role. So objectivity is expected of them. That is why they are at their best when they get up on the roof of the house. You see, they disengage from life. So everybody around them figures they are not subjective any more. "They do not really care what happens. They are just watching". So they are easy people to go to, it is like "They are not involved". You see the magic that is there for the 6th line. It is their process in finishing.

They reach 50, 51 and all of a sudden the ladder is back up beside the house. And you know, that ladder pulls them down. It just drags them down – screaming – their claws deep into the wall as they screech down the side saying "But look, I had all this respect up there, everything was easy, I didn't have to be involved, everything was o.k. Why am I ...?" You see because what is all about is that at a certain point the 6th line has to live out what its nature is. Its nature is to be a role model – the role model! And it goes through the 3 phases that all role models must go through. They have to go through chaos. They have to go through experience. They have to see all the many things that don't work, so that they will be driven and sensitized to find those things that do work. Because this is what they are going to look for, and they are not going to waste their time watching things that do not work. They will recognize that right away – and yet the moment that they are up on the roof, and they have this objective perspective where they can look out and they can see things objectively – that is not enough in the end to be the authority that says "There is a good example". But this not them being the example. In the end, in order for them to go back to the root, to complete the snake, they have to go back to the first line. They have to come down off of the roof. They have to live in the world. They have got to live in the world with the feet on the ground and they have to be the example in their life. That is very different than looking and pointing at where the examples are in the world.

Projected attitude / Type

When we come to the projected attitude, at the surface we have the 3rd line anarchist. And again you can see the deep anarchy that is going to be there in the first 30 years of this life: Nothing works, tearing things down. These are children that can get very destructive. Those are the kind of kids, if the toy does not work they smash it. "It does not work, I can smash it. It is useless, and I don't want it around here. Because every time it is around here I would like it to work and it doesn't work. So I smash it. And if it is not around here, it does not bother me any more." And then the parents would not buy them any more toys. "You should not do that, Johnny!"

That anarchist becomes the administrator. I mean that is the magic of the 3/6. They have that incredible anarchy in the first 30 years of their life and yet the moment that they get up on to the roof of the house – boy, are they valuable! They know all that stuff. They have seen all of it in detail, they have suffered through it on the cross, they are martyrs – "This was awful, that was terrible", they know all of those things. And they become the objective voice of that.

Limited Perspective / Memory

You see, they have two roles: You go up to them, you shout up to the roof, you ask them questions about "Will this be o.k.?", and they go "No, that does not work." You know, that is their job at that level. But their own job is: While they are waiting in between being asked for their authority, they are out there looking. They are looking to see if there is anything that actually works. That is one of the deepest things in them. Because underneath this deep pessimism of the 3rd line is this incredible optimism of the 6th line. It is like in the poem about the man with the silver lining who swallowed a serving tray and he was still smiling, he was optimistic about all that. He was the man with a silver lining after all. There is this unbounded optimism that is tied up with the 6th line. It is like "Nothing works – however, maybe God will show up tomorrow". You know, any kind of extreme. They are the kind of people that will hold on to that "Mutation takes place in a moment". And they will optimistically hold on to that moment forever. Sitting up on the roof and saying "None of it works, but I am really hopeful, I am optimistic that maybe, possibly, I will find something that can work in this life".

What it says is about the harmony between these words – pessimism and optimism – and they are a harmony! And of course the pessimism – because we give negative connotation to the word – the moment we understand that pessimism is healthy and not unhealthy, that is a good solid trait, that it is important to know what doesn't work – then we can begin to see that out of that comes the potential for optimism. You see, these are not fools. Just because they go through a lot of things and other people may assume that they are making mistakes, don't ever kid yourself, these are not fools, these are sharp people! They know a lot. They learn a lot in that trial and error process. They are mutative, they learn how to do things differently. They learn that things can always be done differently. And out of this sharpness, out of recognizing what doesn't work, comes their mutative potential to recognize what can work. What can work for the others, but ultimately what can work for them. Because they have the most difficult psychic life of any of the profiles. They have to go through these 3 dynamic changes in life, whether they like it or not. We all have a Saturn cycle but it doesn't have the same intensity as for somebody that is going to carry a 3/6 profile.

Bonding Strategy / Sexuality

The bonding strategy is great. You have got this personality, bonds made and broken, trial and error. "This relationship doesn't work, that relationship does not work, none of them will ever work, I am going up on to the roof of the house. And while up there on the roof of the house, I am going to look and see everybody else's relationship and see that that one doesn't work and that one doesn't work. - but that one over there it does! I wonder how they do that." That is the 6th line. That is their capacity - always.

Out of their pessimism comes the assumption that they can never find what their unconscious demands. Their unconscious demands a soul mate. Their unconscious demands the perfect lover. Perfect in all ways, every way, every day, all the time, even after they are dead. And they learn very quickly that they cannot find that - surprisingly enough. They only find trial and error, they only find problems, they only find things that they cannot really stay with. Now of course, what they are looking for is a relationship that will ultimately be based on something that only 6th lines care about: really - you will not believe me, but it's o.k. - trust. 6th lines are deeply mesmerized by trust. It is everything for them. If they cannot trust it, it is not worth anything. So it is not just that they have to find the perfect soul mate for the 30.8 seconds that they may have them in their grasp. But that they have to be able to trust that is going to be the same forever. They have to deeply be able to trust in that. They have to deeply be able to trust in life.

You see they learn very early that life is not to be trusted. It is dangerous, it is traitorous, it is all 3rd line stuff. It is all trial and error, you cannot hold on to love, nothing really seems to work. And when you go up on to the roof of the house, it is like "Enough now. I am not going to find it, it is not out there." And yet the optimism keeps them looking. There is a fellow that says "Well I have not found it - but my cosmic lover is out there, somewhere".

Most people don't understand the nature of the 59.6. This is where this theme comes from. The 59.6 is called the "One night stand" And everybody looks at them and says "Oh my God". That 59.6 is a "One night stand" in the first 28.6 years. That is what it is it about. You get into this relationship, you get into that relationship, you get the sense of pointless promiscuity. Not just sexually, in intimacy generally. Just pointless promiscuity, being open to all kinds of forces. Obviously out of that comes a real deep pessimism about the potential of a relationship. This is why they really disengage, when they crawl up on to the roof of the house. And at the same time, that is when they heal. Don't think of it as running away. After all it is their genetic code, they are not running anywhere, they just follow the pattern. But the necessary part of that pattern is that from the time they have the Saturn return until their Uranus opposition, they are actually healing. And it takes about 11 years for them to heal. That is a Jupiterian cycle. It takes a long time to get over the pain of what they went through in their first Saturnian cycle.

Now when I am describing these things in this way, I am talking about the people living out their "not self". Please be clear about that. If you are living out your design, if you are entering into things correctly, it does not mean you are not going to have chaos as a 3/6 in your process. But your relationship to it will be different. Each one of those experiences is not going to carry the expectation that "this is it, this is going to be it". Each one of those experiences is only going to carry what they really are. That this is an experience, which is something to collect. And there is tremendous pressure on them in this first part of their life to engage an experience. It does not matter then what the experiences are if they enter into them correctly. And the moment that they see that by entering into them correctly that, if they do not work, they are not to blame. Blame, shame and fault - this a horrible game in life.

When I first wrote the manuscript of the first book on human design, I did subtitle it in the manuscript "A manual for no fault living", because that is what this is about. It is about no fault living. There is no blame in all this, you cannot blame somebody for making mistakes, if they carry a 3rd line. I mean that is simply torture. It is nothing else. It is cruel. Instead of just seeing what it is. And for them to see what it is, so they see it is worth. And that they recognize that out of their very process things happened, things get discovered that other people never get to see. That is the real beauty in all of that. You see I never have difficulties in seeing the beauty in everybody's chart or in anybody's profile. Because it is there. It is only the "not self" that makes life ugly. It is only the "not self" that turns life into a painful ordeal. It isn't, it really isn't.

So the reality is for the 3/6: Yes sure they have a lot of chaos in those 30 years, and it doesn't mean that they are not going to suffer, it doesn't mean that isn't going to hurt, whether they enter correctly or not. But it doesn't mean that it is going to blind them to their purpose. That their purpose was to go through that. Their purpose is enriched through that. And when they climb up on to the roof of that house, by the time they get through their healing experience, they are going to be a real valued citizen for others. They are after all the fools on the hill, they are not like the hermit, they are not hidden away. You can see the fool up there, you know that they are up there, watching you. That is their job. And so you go up there and you talk to them and you ask them about this or that, and you begin to discover their objectivity. You also begin to discover that you admire their pessimism. These are one of the funny things that happens with 6th line people - when they are up on the roof of the house the pessimism that has disturbed them so much becomes a marvelous tool in relationship to others. Because others like the fact that they are pessimistic. They know that they are not being misled. "No, no that is not going, no, don't try that". They like that. It makes them feel better.

So the nature of being a role model is completed in this first martyr profile. It is being completed by the time that this role model then get to that Chiron point in their life. That 3/6 at that point - think about what is going to happen to them. They have all the experiences, they go through their healing, they disconnect, they watch the world, they start getting respect from the community around them. They start making money from that. They start building a reputation from that, it makes them feel good, they become a recognized authority, for whatever it is. And then 51 comes around. And the ladder goes up beside the house. And the nails go into the wall as they screech down, because they are loosing it. They are loosing their authority, they are loosing the aloofness, and all of a sudden they cannot be detached from what is going on around them. They begin to suffer for dying babies in Biafra instead of just being objective about all of that. Suddenly they are coming down into the world. Then they really have to be a role model. They have to be a living example. It is the greatest challenge.

And it says something to all of us that until we are 51 years old, none of us really have a chance to be a role model. We have a lot to learn and have a great learning arc in this life. And by the time we get to that point, we do have the equipment, the intelligence to finally be able to live out the example of what it is to be us. All 6th lines teach us that. And then we get to that point in our life it is essential for us to be the example ourselves, to be a role model ourselves. Not to live out hypocrisy. And by hypocrisy all I mean is to be able to say to others what is right, but not to be able to engage yourself.

Remember the little story I told you about the 5/1 coming to town and telling them about the rain coming. When that 6th line is truly ready to come down off of the roof - when the villager comes up and says "You know, this guy says it is going to rain, we should build an ark, what we should do" - when that 6th line looks up in the sky and it says "It smells like rain. - come on - I will go with you, let's built this ark" The fool has to come down off of that hill. It has got to get its fingers

dirty again. It has got to stand beside others and amongst them. It has got to share what it knows is correct as a living example.

These are people that truly can have light around them – I am always uncomfortable with fishy statements – however there is real truth in that. The living example is the most impressive thing that we have in life. It really is. And when our living examples are not a by-product of propaganda, that they are not examples that are being offered to us. The moment that we really meet somebody who is an example in his or her own life, this is enormous impact on everybody that has access to it. So it is a beautiful stage in their life, but it does mean that they have quite a trial to go through. They have to come down off of that roof, they have to give up the safety of what the roof has been. To step back into a world that they know all too well. It is full of things that don't work – full of them. But then when they come back down, they are not looking for what works. They are living what they are. And that works, and that is their example.

Aspired to Role / Direction

We have seen – of course the impressiveness of all 3rd lines – that 3rd lines have this deep capacity to sustain, to stay with things, to not give up. It is why they can build up such a martyr of business. You hit them and they stand up, you hit them and they stand up, etc. – they don't turn just the other cheek, they turn all their cheeks. They keep on doing it. So at one level they can be very impressive, but of course if you keep on doing that, if you keep on living that out – what you think about yourself and how you feel about yourself could be horrendous. So they can really stay with things, just look what the sustainment brings them. The sustainment brings them objectivity if they can stay with it.

Remember, they are designed to it. The whole thing is the quality of what kind of a survivor they are when they get to the roof when they are 28, Do they crawl up on to that roof and just collapse, and moan for the next 11 years, or do they get up on that roof and say "Well I am ready to look now"? How they enter into their process, how clear they are with themselves is going to dictate the quality of that life that they are going to have on the roof. But it leads to objectivity. It means that the longer they can sustain, the more they can sustain, the more experiences they can accumulate without them being scarred. It is not about being wounded. It is not about seeing oneself as being less able or capable.

It is just about recognizing. That is your trip, you got to go through the experiences, you have to collect them, your opportunity will come, your life will stabilize. You are really going to have an opportunity of years on the roof. Everything is going to be o.k. As long as they know that, then they are going to get to that point, then their objectivity is what is really of value to us. After all if you are looking at all of these profiles, it is only the 6th line that brings us any objectivity. Everything else is deeply subjective. So we need to have them not distorted in the first part of their process. We need them to see clearly that the bad experiences that they put far away may have been among the most important experiences that they have had. And the material and the lessons from those experiences, rather than being suppressed or pressed or whatever kind of language you wanna use, they are experiences that are necessary for the ultimate objectivity.

Bonding Strategy / Sexuality (continued)

In the sexuality, in the bonding, with the bonds made and broken and the soul mate, – I was there a few moments ago – and when we were looking at that, we saw very clearly that the 6th

line has a real dilemma in terms of its sexuality. A lot of trial and error in their first part of its process, and then its need to be aloof, its need to separate itself. Now usually these are not people that live alone, these are not hermits. They can become aloof with partners. It is just about separating themselves, disconnecting themselves in a general sense. But finding a place where they can be safe, where they can be protected. And at the same time still having the advantage of being able to look out on the world around them. Now of course you have to see that only when they are at the end of their process, only when they get to the Chironian point, can they really discover what a soul mate is. They go through this process, while they are up on the roof looking around at all the possibilities of the examples of what relationships can be. And they will be comparing that to what they know relationships are. Always looking to see if there is perfection possible. After all the 6th line is looking for perfection – always.

When they enter back into the world, when they have to come down off of the roof, then they have to have a relationship that is free of questions. They have to see if it is correct for them. And they have to be able to be themselves in that relationship. And if they can be themselves in that relationship they have found what is necessary. After all, that is what it is about for the 6th line, when it comes back into the world. It is to see that in being itself, in following its own nature, it is an example and its life is correct for it. No longer trial and error, no longer questioning, simply being there and being there in their role. By the way, there are very few 3/6s that get to that point.

We will see tomorrow when we are dealing with to the personality 6th line, both in the 6/2 and 6/3, that is much more common for them to successfully move through the Chironian phase. It is much more difficult for the 3/6, because the 6th line is unconscious, and because of the deep intensity of the first 30 years. But mostly because they don't have conscious access to that. If you meet that profile, they need a lot of encouragement. They need the encouragement to see that they really are on the right path. That it really is correct for them to be them. And for them to see that they are a value to us because of all those experiences. But it is much more difficult for them to finish their Chiron process, just like it is for the rest of us, who don't have 6th line themes in the profile. It is really only for the 6th line personality that it is really absolutely essential, because they can't avoid it, they have conscious access to be pulled off of the roof.

Right now there is some incredible number of people turning 50 every minute in America, it is amazing the whole baby boom is turning 50. So there is a vast number of human beings here, maybe 40 million, maybe 50 million people that are entering into their Chiron phase. Now of course the 3/6s that are entering into that phase now, if you go up to them and you ask them: "Do you notice any change in your life at this point?" There is no real a recognition. Their personality still has the deep in the 3rd line reality. If you ask a 6/2 or a 6/3 when they go to turn 50, 51, if they notice anything different – boy, they are going to tell you – because they can feel it, there is something really going on and they can really feel it. Now the rest of us don't. That is why the 6th line is there as an example for us to be able to lead us into this understanding, that all of us have a finishing theme in this life.

We all have a post 50-year theme for us to live out. And it is important. So many of my students come to me late in their life, between 40 or 50 it is very common for me, in terms of the people that come. And it is one of those things to see that this knowledge really gives latecomers to themselves. After all, we are not kids that get the advantage of knowing early. That we can have the opportunity not only to come to see what it is to be us, but to have a real dynamic theme at work to which we can finish our life process. And put that self that is our self to work at that. And really see the reward that comes from that. Because it is a beautiful thing, and it is a beautiful opportunity. But again it is something new. This is a theme that more and more people will begin

to describe as we move into the next century because we are going to have more and more information about this experience. It is something that is fresh for us. And it is the 6th lines that are showing us the way.

If you find 6th line profiles in your life around you, and they are at that point in their life, you talk to them. They will tell what it feels like. It is an important thing to come to grips with. So Chiron is recently a part of our consciousness. And the more and more that we become aware of that fact that there is a closing cycle for us, that has that specific point for us and that we can really see that cycle and come to understand what it is mechanically, it is going to open up a whole new spectrum of living out life. After all, we live longer and it is very important for us to have dynamic themes for the post 50-year period. And for the first time we are going to be able to see how our purpose is linked to that. And again the 6th lines are showing us the way. They are the ones that are saying "Look, we have to be dragged down off of the roof, but let us be an example for you. Why don't you come off of your roof too? O.k., you can enjoy this too."

Security Strategy / Humanity

And finally the security strategy: Like all 3rd lines, bonds made and broken are always their theme when it comes to sex and security. And of course after all in the first 30 years there is all kinds of turmoil that we have seen in that process for the 3/6 profile. However, what it is really about you is seen in the unconscious humanity. For the 6th line everything is about trust or not, I mean everything, that is why they become trustworthy, and this is why we trust them, we go to them for their objectivity, because we trust them. Because we know what is important to them, it is what they can trust. And if they don't trust something, then it is a very good guide for the rest of us not to trust that either.

At the end of the process, in order for the 6th line to finish its job, to come down off of the roof, to then begin with the new foundation in the next line, in order for it to be able to do that it has to be able to trust in itself. It has to be able to trust that it is correct. Role models are harder on themselves than anybody else. They are so tough on themselves, they always see what could be better and might be better and they could have done it better, and should have done it better and other people and everything else ... They like things to be correct. They like things to be perfect. And that whole phase when they are up on that roof is to finally come to a point, through the recognition that come from others, of their authority, that their life has been of value. And that their very authority to recognize objectively what is a value to others can also guide them themselves. That they cannot only point their finger and say "That is a value" but they can embrace that themselves.

And embracing it themselves -- "Come off of the roof, come into the world, and be trust". And the only thing worth trusting is themselves. If you can trust in yourself, if you can trust in your own decision making process, if you can trust in your authority, if you can trust in your type, then you will be able to see that you can enter into the world. That you can be your example and you can be fulfilled in this life. That is what it is about. And in entering into the world and being fulfilled you can complete the process. You say "The job of this hexagram is over. It is all complete now. All the way through -- in this case the lower trigram. We have been taken all the way through, it is finished. Now we are ready to take the next step. So when the 3/6 comes off of the roof, comes down the ladder, what happens then is that they go to the upper trigram and they go into the next level, into the next stage. They open up the way for the transformation. So when you get to the end of the lower trigram there is the 6th line, and when you get to the end of the

hexagram process there is that 6th line. Because it is the transition field. It is the line of transition. And so always keep in mind this movement that the 6th line has to go through.

The other thing is, please recognize that that is true for all the 6th lines that you have in your design. You might have the 7.6 and what that means, is that as the 7.6 you are going to live out the 7.3 for the first 30 years. You are going to be an anarchist before you can become an administrator. It does not matter whether that is your profile or not. 6th lines operate this way that their natural cycle is to go through this developmental process – the Saturn return and then the Chiron return. So you have these 3 different cycles.

Profile 4/6

Personality 4		Design 6	
Behavioural Identity	Opportunist	Nature	Role Model
Projected Attitude	Abdicator	Type	Administrator
Limited Perspective	Fatigue	Memory	Optimist
Aspired to Role	Aloneness	Direction	Objectivity
Bonding Strategy	Confidante or not	Sexuality	Soul Mate or not
Security Strategy	Benefactor/Dependent	Humanity	Trust or not

When we get to the 4th line we get to the perhaps most unusual of all the profile lines. Unusual in the sense that it is many things; it is many different things and it connects in different ways. In fact it is very much an integrating field between the right angle and the left angle. The lower trigram ends here with the 3/6. However when we get to the 4/6, the 4/6 is still part of what is right angle, it's no longer lower trigram, it actually belongs to the upper trigram, but in fact it is still right angle. It's very important to understand that what's going on here in the 4th line is that you're having a very powerful transition that's taking place.

I showed you about the impact of the 88° of the sun, this movement that actually creates life itself. That there is a certain point where we see that the 3/5 is going to become a 3/6. Remember that's in the last 13% of a line, or the last 7' and 30" of a line. What's going to happen is that by the time that this gets to the 4th line, by the time we get to the 4th line instead of this being a 6 it's going to have to become a 1. And the moment it becomes a 1 what it is doing is that it is leaving one hexagram and it is entering into the next – and we have a complete change in the configuration.

Here you can see the right angle structure. When we get to the end of the lower trigram – here is a 3/6 profile, this is a changing cross of adaption – adaption is the keynote of the 3rd line. So crosses within a line – here are the two 45 3 – crosses within a line, there are two possibilities: there is the foundation cross (87% of a line – remember a line is 56' and 15") and then in the last 7' and 30" you have the changing cross. That is why we have two variations of each. But notice what happens when we get to the 4th line. When we get to the 45 4 in this case and the 26 4, when we get to the foundation cross, that cross is still this structure, in other words the 45, 26, 22 and 47. But when you get to the last 7' and 30" of this 4th line, when you get right down to the end of it, what happens is that the line behind can't be a 6 anymore. There is no place to go! It has to become a 1, it has to move to the next hexagrams, so we go from the 22 to the 36, and from the 47 to the 6. The 26 - 45 axis remains the same, but the other axis changes. And this is the change that takes place.

So the 4th line personality actually has a very very different unconscious. At one level it has a right angle unconscious – it is 6th line, it is still in the same configuration of the previous (6), but at the moment it switches over that 4th line personality also hooks up to a whole new cross configuration. And this is the beginning of the movement to the left angle and to the complete transpersonal being.

In looking at the lower trigram, in the right angle, we were dealing with personal destiny. And we talked about how personal destiny is one of the three geometries, and that personal destiny is about being self-absorbed in one's process. It does not have strong transpersonal skills, that its connectiveness to the other is always going to be the responsibility of the other in order to open that up. Now when we get to the end of that right angle process, the beginning of the upper trigram, we are going to be at the 4/6. The thing to recognize about the 4/6 is that the 4/6 is extremely unusual. It is unusual in that 4/6 is all transpersonal! Both lines are upper trigram - the assumption is that this is a transpersonal cross. It is not! In other words, it is the completion, it is the finishing of the right angle process.

Think about the nature of the 4th line: it is the capacity to be able to externalize - as an opportunity that arises, to be able to grasp that opportunity, and that opportunity is always going to be the result of a by-product of friendship. In other words, that the 4th line has this capacity inherent in it to be able to attract and make friends with the other. We have seen the 4th line at the unconscious level (1/4 and 2/4). But there is a big difference between having a profile operating at the unconscious level, where you have no access to it and it is basically a surprise, and having it as part of the personality and therefore the overview of the personality and what it is connected to. So the 4th line personality is dynamically involved in finding and making friendships for the sole purpose of being able to externalize its truth. After all we are looking at the end of the right angle experience.

Take a look at the geometry of things - because all of these numbers, because they are part of our logical genetic code and they are fundamentally a binary - if you look at them and you look at their commonalities, you'll discover many things. The first thing to look at is this base cross that we began with: the 1/3. And look what we're finishing with when we get to the end of the right angle: the 4/6. The .1 is a harmony to the .4 and the .3 is a harmony to the .6. In other words, the beginning and the end are deeply connected to each other. Everything else is sandwiched in between. It's very important to see that there is this basic harmony. Think about how that works - the 1 to the .4. The .1 is there to establish the foundation and the .4 is there to externalize the foundation.

So the first thing to recognize about a 4th line personality is: It is going to be very fixed in the way it externalizes. It is at the end of the right angle process. It's not about to say that the whole right angle process is junk, we're going to desperately crawl around and look for a new foundation. It is there to be able to externalize that through making friends with others. However it is even more complex than that. Because whenever you are dealing with the 4th line as a personality, you are always dealing with the deep instability that is there in order to make these transition jumps. That 4/6 is playing out many games at the same time, and the conditioning of that is the 6th line unconscious.

We saw in the 1/3 that if the foundation is not right, the anarchist is there ready to tear down the foundation and start the process of building a new one. The 4/6 - that 6th line has to go through its 3rd line theme in the first 20.6 years of its life. So it gets deeply involved. I made a joke about the 4/6 being the profile of the voyeur. They are actually only the voyeur between their Saturn Return and their Chiron Return. That is when as a 6th line they are up on the roof. And because their personality has the capacity to find friends and make friends, they actually become aloof in the social world that they belong to. That's their way of watching, that's their way of being able to see what's going on and have their objective view from their place on the roof.

So in looking at the 4/6, though it has all of these transpersonal potentials (both of those lines being upper trigram) this is still personal destiny. But it is the personal destiny that can impact

unconscious (they won't be comfortable with it), then they may have real difficulty in finding another friendship that may be of value to them. After all they are opportunists!

But when they get to that point of climbing up onto the roof, when they get into their voyeur stage, that voyeur stage is part of a healing process for them. They disengage from the intensity of what relationships have brought them in their first 30 years. And yet at the same time, because they are a 4th line personality, they are not able to escape being social and being socially integrated. The difference is that they become less connected in that social integration. They find their place on a moving roof. Their house is a mobile home, they are up there on the roof and it is moving around through the social venue that they go through. But it's very different for them in that stage.

It also means like all 6th lines that the moment they crawl up onto the roof is the moment they begin to get their authority. Careerwise you can always tell a 6th line person to really understand that they are not going to be able to make the kind of money that they would like to make in this life until they get past their Saturn Return. Because it is only after their Saturn Return that they begin to get the authority and out of that authority begin to get their value in return for the energy that they put out. And of course many 6th lines become deeply disillusioned in that 3rd line / first Saturn Return phase, because they don't think that they can find a career or something that is consistent for them, that is really going to provide for them in the way they want. Yet the moment that they go up onto the roof - that's my point always about why it is so difficult for people to come off the roof - in disengaging from the chaotic first cycle, and going up onto the roof and finding your authority, finding a certain level of affluence, beginning to feel good about yourself (because of the way in which other people see you) - that's not such an easy thing to leave behind afterwards!

So what happens for the 4/6 is that in that time of being aloof until their Chiron Return (where they are approximately 50 or 51) basically what they are doing is that they are living out their administrator role. They are administrating to others. They are providing them as a friend, they're providing them with direction. This is one of the dilemmas for the 4/6s - until they understand that that's part of their purpose in life, they won't ever treat it the way it should be - which is professionally! This is not about allowing everybody that knows you to drain you for your administrative capacity. And one of the dangers for all 4th line personalities is because they have a large cross section of friendships that they develop, they can end up literally being a place of absorption, in which other people are just pulling stuff out of them. That is particularly true with the 4/6 because the 4/6 is there to externalize. It is there to put things out and of course they do get people who respond to that. So as they watch from their aloofness amongst their friends, that's where they have their strongest administrative capacity.

Limited Perspective / Memory

The limited perspective is about fatigue, and this is one the real dilemmas of the 4/6, and it is why when they are up on the roof they can be very aloof and withdrawn. You know we have many ways now - I love e-mail, I hate the telephone, I've always hated the telephone, you've got to make small talk, E-mail is wonderful, you can just deliver it! In this day and age there are so many ways in which we can maintain social interaction, and it's particularly important for 4th lines, particularly the 4/6, to recognize that it does not have to spend all of its time involved in person to person, aura to aura interaction! That there are other ways to maintain a network of associations, whether that is phone, fax, mail, however you do all of that. There are other possibilities. The reality is that all 4th lines will suffer from people fatigue. They all do, it's only

socially with others. This is a right angle cross that knows how to be with people, knows how to meet people, how to integrate with people, knows how to be comfortable with the other.

Behavioural Identity / Nature

The behavioural identity of the 4/6 is the opportunistic role model. Here you see the capacity that is inherent in the 4/6 is to get to a point when they come down off of the roof, off of their 6th line unconscious, that they can be the example of the right angle experience. In other words, they are the completion of what personal destiny can be. And they have to be the example of living out their personal destiny. Not only that what they are doing at the same time is, they are transmitting the foundation of the right angle experience. Which is what it means to be both self involved in this life and yet not be left alone. After all, that's quite a thing to do as well!

Projected Attitude / Type

In terms of the projected attitude what we have is the abdicator and the administrator underneath. Remember about being an abdicator – the 4th line is interested in making friends so that it can fulfill its personal destiny. If it sees that it cannot fulfill its personal destiny with its friends, in other words to be able to externalize what it is, without conflict, without disturbance, without resistance, than it's going to abdicate. E.g. you have somebody who is a 4th line, and they insist that the world is flat. They are looking for friends, who will agree with them. "Yes, I think it's flat too." Then everything is fine. But the moment they are dealing with people who say "That's not true, it's round, let me show you pictures" – that's the moment they abdicate. And at that moment of abdicating, what they may actually do is that they may simply let the other person have their moment and pull away. But it doesn't mean that they are going to think that the world is round. They are going to walk away thinking that the world is still flat. And only if they go around the world, and not fall off the edge will they be able finally to make that transition for themselves.

It's very important to see that their being fixed has tremendous influential capacity. All 4th lines have the keynote of being influential. They are influential and they do stay with their thing! They are not easily swayed from what they see or understand or what they feel is correct for them.

Underneath, of course, you have the administrator. And this is the whole thing about what happens to the 4/6 once it gets through the turmoil of just making friends and breaking the bonds. Remember that in the first 28 years of its life approximately it's going to live out an actual 4/3 theme. The unconscious is going to be living out its 3rd line experience out of its 6th line until the first Saturn Return. So they make friends and then they break those bonds. They become very pessimistic about whether friendship is ever something that can really be there for them in their lives. They know they can be friendly! But whether they can maintain friendship, whether friendship can live up to their ideal – because they are a 6th line unconscious, and at the unconscious level all 6th lines are idealists, they want perfection, they want to be the role model. The example – so they have this early pessimism in relationship to friendship.

The other thing is that because its a 4th line personality, because it is the opportunist: If it doesn't live out the opportunist's mantra – Don't leave your lover until you have another lover, don't leave a friend until you have another friend, don't leave your job until you have another job! – then of course each time they jump out of something, break that bond driven by the

natural. Their personality is always demanding that friendship as a basis of interaction, and as such they end up with the pressure of maintaining so many friendships. It can be very draining. And of course that is unhealthy! It is one of the things to recognize that it's a real signpost for the 4th line that the moment that they are tired of their social interaction it does not mean they stop their social interaction. They have to find a way in which they lessen the actual physical contact to others. So that they take the burden off of their aura. Then they will find that they are not so fatigued any more.

The other side of that is the eternal beauty of the 6th line. That is the beauty of being an optimist, what it means to be an optimist in this world. And it is their optimism that leads to the capacity of transition, after all this is the 6th line responsibility in the harmony of what profile is. They bring us to points of transition. They will lead us to the next stage. You can see that the 4/6 is the end of a process. It's the end of the right angle process. It is the end of the personal destiny process. But it is not yet going to be transpersonal. When it takes its next step it is still going to be personal in a way, but it's on its way to the transpersonal process.

This optimism is what guides all of us, this recognition that there is more, that life will continue, that if we can't make the jump from the 6th line to the 1st line we are all dead. Literally! It's a dead end street and everything stops. So it's part of the continuity of life that we have these places of transition. That's why it is so important for all of us to recognize that we all have this opportunity to live out that transition point as a new way of approaching life. That is to understand that we have themes now that are there for us. The Chironian theme that is there for us to be able to open up a perspective on what is in front of us, what kind of dynamic theme is ahead of us. And to provide us with the optimism that this is not an ending point in our process, but it is a transition point to another process, to a real evolution in that sense, to live it out in our lifetime rather than dying out to our Uranus Opposition theme.

Aspired to Role / Direction

It is one of those things about the irony of being a 4th line person. You've got this great, delicious personality. 4th line people are some of the most ingratiating people you will ever meet - they are very warm, they really have the ability to pull you in, and friendship seems very natural to them, not contrived. And of course at the same time, when you look at their aspired to role, it's ~~aloneness!~~ There is a real irony in all of that. They say "Well, yes, come, come, come, but please leave me alone!" That's a very funny thing to live with. And if you don't know that about yourself, because that's their protection from the fatigue, you have to see that all fits together. They have to have a mechanism inside of them that says "Please, leave me alone!" E.g. if you meet a 4th line person that has any of the gates of aloneness (20, 40, 33) then you see right away that they really know how to take that aloneness. How to take those times for aloneness. But there is that tremendous pressure on them. They need to have a safety valve that says "Wait a minute! Don't overload me!"

Underneath that of course is their real direction, and that is objectivity. The whole nature of the 6th line is to get to a point in which through its disengagement, through being able to get up onto the roof, that it actually becomes objective. And it's one of the things to see very clearly about - we have 12 profiles, we have 3 profiles that involve the .6, and only in that point in those lives, between 28 and 50, are we ever going to have any objectivity! It says something about what it is to be a human being, how subjective and relative our process is. And as such how important it is to have that objectivity available. My whole point is that if you don't know your design, and if you are not entering into things correctly, the 3rd line themes that you are going to live out in your

youth are going to distort your perspective through the heightening of your pessimism and may not lead to the kind of objectivity that we can all benefit from.

After all, 6th lines represent our role models! They are the ones that establish for us what is possible as the living example, not as philosophy, not as concept or teaching, not as advice or guidance, but simply by their being what they are, by being the living example. That is what we seek out, that is what is the most impressive to all of us - to be able to see those who live by their word, to see those who are truly themselves, and to finally be able to see human beings in which it is natural for us to trust them. When you think about the nature of trust, only the 6th line carries this as a quality. Why do you think they crawl up on the roof? They don't want to take that burden! You know, you ask a 6th line if it wants to take that burden - it will say "No I'm fine up here on the roof, leave me alone! I don't want to go down there and take that burden and responsibility." It is a responsibility! To actually be the example.

So this objectivity is something that is very important for us. And when the 4/6 is in that interregnum between the Saturn Return and the Chiron Return, that's the time for us to really seek out their wisdom. That's the time in which we are really going to be able to have an objective view. But then for them to finish their life, after all, that period in their life is only a matter of service. They are disconnected, they pay a price for being aloof, and then they put out all of that everywhere else. They have to come back inside! They have to live it out themselves! And that whole objectivity and that role of being objective for everyone has to become their subjectivity! But not subjectivity in terms of how they see. But the subjectivity in terms of their uniqueness and how they will be. That's very different! In other words, instead of looking and seeing the objective field, they have to become a unique aspect within the whole.

We all are subjective. We all are relative within the spectrum. And the beauty of all 6s is if we lined them all up and we watched them all at work, if they were all living out their design, we would see the objective truth through all of them together. Living it out! And then we would all have our correct examples. After all that's the ideal, when everybody says let's have peace on earth, let's have this and that, blablabla - unless all the 6s are setting the right example (that's their burden), then we are not going to get to that point! Now of course that doesn't mean that it is up to them in the sense that they have to stand alone with that on their shoulders - because I can hear all the 6s crying "Why me, poor me! In the next life I want to be a 1/3! Save me all that!" We are all connected.

I want you to understand the beauty of what it means to be part of a larger thing, a larger entity. We are aspects of a whole. Each of us carry our design, carry our profiles. Profiles interconnect with each other in the pattern that I've shown you - this movement of the 1/3 going to the 6/3. And yet we live that in the world all the time. And we are constantly moving the information in a living genetic code, as we interact with each other. E.g. you are a 2/4 and you go to the supermarket and there is a 2/5 that you pass in the alley-way. You have no idea what kind of information moves in all of that! It's all going on, on a level deep, deep beneath the surface. And yet all of us are living out this living genetic code all the time. We are all interconnecting to each other all the time. Nobody is in any place alone in all of this. And what ultimately leads to the objectivity of the 6 is created by the experiential realm that they go through in those first 30 years, interconnecting to the rest of us. We are all part of the process, we are all part of a living genetic continuity.

And it doesn't stop with our bodies. It moves through our auras, it moves through that mechanism. In GEO there was this photographic sequence. You see some man lying on a blanket on a grassy place in Chicago, and you see a picture of him from 5 ft above him. And

then you see a picture from 200 ft. and so on -- you keep on going up and up and up ... It's an incredible thing, a simple thing. The further you move away from this planet the smaller everything gets. The more compressed everything gets. We live in an illusion. We live in this illusion that there is all this separateness and there is all this space, but it's just an illusion. If you go up high enough we are all stuck together and squashed! If you rip off this roof and you take a picture from high enough we are all just squashed together. And if you eventually go high enough we are so squashed you don't see us any more, we are gone! And we have this illusion that we are all separate, and we are all this blabla and we all have got our own problems, and we are all special -- but we are squashed together in this dynamic genetic game. So when you are looking at this, don't just see it as abstract numbers. It is so important to understand that this is alive. We are a genetic matrix and that genetic matrix is alive! And we are living it out all the time.

Bonding Strategy / Sexuality

When we move to the bonding strategy the 4th line deals with the confidante or not. And as we've seen, remember how difficult this is for the child. If you are a 4/6, when you are a child you really are a 4/3. So at the unconscious level you've got a theme of bonds made and broken, rather than soul mate or not. So what happens is, you begin by naturally being attractive to others in terms of your friendship capacity, but that part of you that says leave me alone, that part of you resonates to that unconscious 3rd line theme. In other words, that makes it very easy to break the bonds. So this is a child that has a different, "best" friend every other day. They can go to school and they can go through all kinds of different relationships. And of course breaking the bonds of those relationships is something inside of it that they're not finding. Again remember what happens to them -- because it's 4th line, because it's the opportunist -- if they don't wait to make the new friend, if they just leave one friend behind, it's going to get more and more difficult as they go along to actually build a friendship with anyone! Even though they are attractive to the other.

So they go through this theme, and of course the 3rd line theme at the unconscious level is pessimism, not the optimism of the 6th line! Remember that all 6th lines go through this transition in their life, from being inherently pessimistic in the first 30 years to finally finding their optimism. And the optimism comes from the moment of disengagement, so they have that opportunity to be able to see that there are possibilities, that they are out of the morass. But the 4/3 child is deep in the morass.

So this confidante or not, what happens to them is that they end up making a friend, they end up being a confidante, the bond is broken, and then whatever they said to that friend can get carried in the wind around them. Basically what happens is that they can end up with a lot of negative energy focused on them. They are inherently attractive, you want to make friends with a 4th line, you just do, it's a natural thing. Remember -- our auras do the talking! A 4th line person puts their aura inside of you -- they automatically open you up to friendship. Automatically! So you have a lot of disappointed people with the 4/6 when they are young, because they don't get the kind of bonding in that friendship that they expect.

And that 4/3 in that stage of its life will quickly break a bond when it does not get its opportunity soon enough. Those opportunities begin with -- after all as a 4/6 -- they want to be able to externalize the foundation. "My mother / father says: ...". As a child, they want to get the foundation out. "This is the way things are" they will say. And yet at the same time they will discover that there is resistance with others. After all the 3rd line will bring people into their lives

that aren't necessarily the right kind of friends for them – this is a bumping-into theme. And they will be challenged in terms of what their authority really is, they're going to be challenged in what's fixed in them. And they are not going to like that! Their response to that is "Leave me alone" – and break the bond. But it also creates pessimism at the unconscious level – that they become uncomfortable with what that foundation really is. They become uncomfortable with whether or not that foundation is really secure. Remember in those first 30 years at the unconscious level they are an anarchist, they are really ready to tear things down – and for a 4/6 that can be devastating. A lot of 4/6s crawl to the roof of the house feeling empty. Empty – it is a 4/6 quality! They can be so disappointed through that 4/3 experience, that they crawl up just feeling empty, that nothing is really there for them.

It changes the moment they get to their post Saturn Return. When they crawl up on the roof they come to their 6th line theme – and that's the soul mate or not. Think about what happens to any 6th line in that phase when it's looking sexually at intimacy with others: All 6th lines have this process in which – because they've disconnected – they're looking out around them to see if there is anyone who has a good relationship. You will find that 6th lines will end up having affairs with their friends, or their friend's lover. Because they will notice after years of being friends – 4/6, being aloof, 6th line, observing – that their friends have a great relationship. And that would be a nice relationship for them to have. So they finally see at that level that that's interesting and it's a classic 6th line to say "Well I would really like that!" And out of that friendship comes – you know, your wife makes love to your best friend, or your husband makes love to your best friend – it's a very common phenomenon. And it's particularly common of 6th lines, because while they are not engaged, that part of them that is idealistic is looking out there for what its soul mate could be. And remember that they are born to know what doesn't work. When they see something that does work, it's incredibly attractive to them.

So the nature of the 4/6 can be a real dilemma. After all the 4 personality can not have intimacy until they had friendship first. That's the first thing, that's the only way that that's ever going to work. So they have to have friendship first, and of course what we've seen is that in the first 30 years they learn to be pessimistic about friendship, that it really isn't something that necessarily works, and they may not have discovered that friendship leads to sexual intimacy, but instead of simply lived out their frustration. The moment that they go up onto the roof of the house their friendship opens them up to that possibility – but they are already aloof. And then what they are looking for is – they are looking for what's perfect! And they will wait! And it doesn't mean – they get to a point where they assume it will never happen to them. This is classic 6th line! The only way they can keep themselves disengaged is by reminding themselves that things don't work. And by doing that they can see very clearly: "No there is no such thing as a soul mate out there. It doesn't work for anybody else – there is no reason for me to think that it's going to work for me!" It's part of the way in which they keep themselves from having to deal with that.

So imagine the dilemma for the 4/6 when it has to enter back into the world. It's got to come down off the roof. It has to do that, because if it doesn't, we don't get the juxtaposition. In other words, we don't get to the transition, to the transpersonal. So in that moment when they come down off the roof, when they come down the ladder, then they have to re-engage in relationship. And they have to re-engage in relationship as an example themselves. At a spiritual level for them to see that all relationships – when you are clear, and you are yourself – all relationships are soul mate relationships. All relationships are perfect and are exactly what we should expect them to be. At the moment you enter in clearly yourself, you discover that it is a myth that there is a special combination! It's a myth! All of us can have deep and enriching relationships with each other, they don't all have to be sexual, they don't all have to be deeply intimate, but they can all be clean. And in being clean we can appreciate what it is to be humans

together. Which is what it's all about! To eliminate the resistance between us, to be able to see each and every one of us as members of the same blood type, blood field. This genetic grouping that we call humanity. That's the real soul mate. After all - we are all in this together. And we actually all belong to the same body. So it's kind of funny to assume that we are going to have to need some special combination in all of that. We are all the special combination!

Security Strategy / Humanity

Finally the security strategy: We have seen that the business of being a 4th line is that you are either going to be the benefactor or the dependant. This is the nature of the 4th line. And it's one of the things to be clear that if you have 4th lines in your life, if you have 4th line children, that you have to be ready to make an extended commitment to them. They aren't necessarily going to get the opportunities when you think they should. That the real opportunities that can happen for them in their life may not be on your timetable - "You're 18, go out and get a job!" You really have to see that the moment you have a 4th line child you have a different kind of commitment, because you have to deal with their dependency. But recognize something: If you don't resist their dependency - it's about not resisting what people are - if you don't see their dependency as using you, taking advantage, all of these things that we like to do because we don't understand, so we create all this language and reason - is that those 4th lines that are properly honored in their dependency will not stay that way all their life. And when they do become self-sufficient they are great benefactors! They understand the value of having the benefactors. After all, that's how it begins. And they can be deeply, deeply generous of spirit, because of that.

Remember: Most 4th line children by the time they are teenagers already have parents who want to push them out the door. They do! It is their profile to be alone and their parents wish they would be. And so what happens is that they get this enormous pressure on them. And of course they get this pressure at the time in their life - you take a 4/6 in that first 30 years, all the chaos - "Go out there and do" - it's not for them! It's very important that parents understand this! That they understand that they are going to have to deal with dependency, and for any of you who have a 4th line in your profile, for you to look back and see whether or not you had a valued benefactor in your process. Because it will tell you so much about where you are right now.

We have a lot of people in this life that are very tight. And it's one of those things to recognize about the 4th line. It can bring out through its fixedness this tightness. And unless it has been treated properly when it was young, unless it has been given the privilege of having a benefactor that recognizes its need for that, that it can end up being tight - and tight with everything: tight with money, tight with love and everything else! Because it never had the opportunity to complete its process. After all, when they do become benefactors, they are the other side: They can be so generous, both of spirit and material. They can become great philanthropists, they can really be benefactors to society and to other people. They are the ones that form the foundation, they open up those opportunities for other human beings. But you can imagine that not a lot of them are really given the privilege of that.

If these children had been born with this profile 200 years ago, their dependency time would have been around 13 years. For parents of that era it was no big deal. At 13 it was "O.k., go to work!" By 13, male or female, they were already bonded together, they may already be living together and they go out and do their thing. But we now live in a Uranian cycle. Since Herschel's discovery of Uranus in 1781 we are part of a Uranian cycle, and what that means is that our half-life point is no longer 15 but basically 40. So instead of having kids in guilds learning things from

8 to 13, now we have people in university until they are 30. The dependency time frame has changed.

It is about the underlying unconscious theme that drives the 6th line, and it's about trust or not. In the end it's always about trust or not. In that phase in which they are dependent they don't know whether they can trust anything – they don't know! How can they? They go through the chaos of a 3rd line phase, they have no idea of what is truly trustworthy. They can trust in what they found out doesn't work. But they haven't found trust in life or in themselves. It is a major transition in their process. And the moment they move from being dependent to benefactor – that's the moment that they become an example of what trust is. For the 6th line no longer to see where trust is, but to trust in its own being, this is the final stage. To trust in what it is to be you! If you can trust in yourself you are not looking in the mirror trying to change everything. And you are not looking at everybody else trying to change them. You trust in the nature of what things are, there is no choice after all!

It's not like any of us are going to change our genetic code. We are what we are, and we live in a profoundly dense matrix that controls our processes, cycles upon cycles, all kinds of themes, we are locked into all of that. It is only our superficial vanity that assumes that we have any control over anything – and it's a joke! What we can do is be really good passengers in these moving vehicles. And in being good passengers in these vehicles we get to see the beauty of life. Trust is surrender. It's surrender! Surrender to non-interference, to just being oneself. And not being an idea of oneself. But being oneself – that's what it is about.

No matter what we discuss, no matter what level we penetrate to, please remember: If you live out your design, if you live out your type and its mechanics, if you follow the rules of your authority or your definition, you will get all of that, you can't miss it! Because then you are allowing your vehicle to operate the way it was designed to operate. You get the right people in your life, you get the right body, the right health, you get all of those things. That's the basis of all of this. The rest of it is – yes sure, it's nice to see the sign posts, it's nice to have the parameters, but in the end it's not about being able to say "I am this or that" – it's about just being. This is just education, and once you have completed your education you don't need somebody to remind you and you don't need to remind yourself how you ride a bicycle once you've learned. You just fly – that's what we are doing anyway. We are just zipping along in space. Just flying. Information! We are all travelling at 445,000 km/h right now. Right now! In space! Moving! That's us, that's the world. The moment you understand that, the moment you let that sink in deeply inside of you, you'll see there is nothing we can do about any of this stuff. Nothing! All we can do is enjoy what it is!

It's not about suffering, it's not about pain – that is not what this life is about. It's never been intended to be that. But you have to understand how things work. We are a great mental species, that is what we are. We have this profound gift of mind. And it's inherent in our responsibility as a species to communicate the mental plane, to create the aura of the mental plane that is the maya that we live in. And until we can grasp at the mental level how all of this works we have not finished our job and we are not liberated. This knowledge is about liberation. Anyone who has ever sat with me or with any analyst in a reading knows the liberation of what that means in that moment – to see the mechanics and see the reality of what you are. To get rid of all of that stuff about "could be, must be, should be", and all of those things that are attached to it. And at the moment that we liberate ourselves from that – that moment of liberation is through understanding. Because the moment you really understand how you operate is the moment you can let go. And you can watch what that means, you can watch what it is to be you!

Profile 4/1

Personality 4		Design 1	
Behavioural Identity	Opportunist	Nature	Investigator
Projected Attitude	Abdicator	Type	Authoritarian
Limited Perspective	Fatigue	Memory	Empathy
Aspired to Role	Aloneness	Direction	Creativity
Bonding Strategy	Confidante or not	Sexuality	Pursuer/Pursued
Security Strategy	Benefactor/Dependent	Humanity	Self-Provider/Coveter

Now we're gonna make a dynamic jump in the structure itself. We have spent up until now all of our time looking at the right angle process, looking at the personal destiny process and now slowly we're going to move into the transpersonal field. But before we can get to the real transpersonal, before we can actually get to the left angle cross itself, what we'll have to deal with is the transition point that takes place at the end of the 4/6 process. What we were looking at here is the 4/6, this is the end of the right angle, but remember when we get to the last 7 minutes and 30 seconds of the sun in the hexagram in the 6th line we are going to have this change that takes place, that there is no place else to go after the 6 but to the 1. And the 1 is always going to represent a new hexagram, which means that the structure of the cross is actually going to change.

Now this first transition is not a pure left angle, even though the cross numbers are the same. This 4/1 because of its personality, the personality is still holding it, it's like having one foot here and one foot over there. It still has a right angle personality, but it has a left angle unconscious. This is a very strange position. You not gonna meet a lot of juxtaposition people. They are around but you not gonna meet a lot of people who are 4/1s. Remember again this is a small segment in the arc of a line, so you not gonna have a large population group there, but at the same time very important force. The theme to be clear about this, that you can see that because they have a foot on either side, it is neither personal destiny in that sense, nor is it a transpersonal karma. This is a middle ground, this is *fixed fate*.

Once again, so that you are really clear with this (Ra explains some charts): We were at the 4/6, and at the moment when we get to the last 7 minutes and 30 seconds of the sun in the 45 4 – there is the 45 4 again – there is a juxtaposition with the 26 4 – and it's exactly the same personality that was part of the 4/6. But what you notice here is, that the 22.6 has become the 36 1, the next hexagram. So if you get to the end of the 6th line, we've made this jump to the 1st line of the 36. And the same is true on the other side, the 47.6 has become the 6.1. We have a very different arm of the cross now. This is not the same thing as that at all. Though the personality has remained the same, the personality is always the 45th gate and the 26th gate, you have these transitions that are taking place underneath, these transitions that are working on the unconscious level. By the time you get to this point, you have a different cross all together.

These 7 crosses that we have been looking at, these right angle crosses of rulership, they all have the same general theme, that is rulership, that's their theme. At the moment we make this transition, we got a different cross, there is a different name and there is only one variation of it.

within the structure in the hexagram and here we have the juxtaposition cross of possession. That's very different than the cross of rulership. They may have the same personality, but they don't have the same unconscious and they have the unconscious in a totally different set of hexagrams. So when we get to the 4/1 we're getting to a very different kind of being.

Yesterday we looked at the 1/4, which is its harmony, but the 1/4 is deeply involved in the personal destiny process and it's part of the right angle process – and the 4/1 is not. Think about the nature of fixed fate to begin with – just these two lines. The moment when you're dealing with the 4th line we know that the 4th line is fixed. It's fixed in its way and it's there to externalize and be influential. Remember the influence inherent in all 4th lines. At the unconscious level it is a 1st line, and this is the foundation.

Behavioural Identity / Nature

What we have here is an opportunistic investigator. And this is somebody, that has their own foundation, and they're gonna externalize their own foundation. These are very fixed people. And the fact that they have fixed fate does not mean that they are transpersonal, even though this is the beginning of what will be transpersonal process. They're still related to the personal destiny of the right angle below, through the personality. So what they have is a fixed fate. And that fixed fate may involve others in the transpersonal sense. That fixed fate may leave them totally alone in the personal destiny sense, they are a combination, they are middle point, a transition point in all of that.

The nature of the 4/1 is that the 4/1 is an oak tree. And looking at the 4/1 as an oak tree – this is a solid, fixed being. That oak tree, well maybe one of the branches might bend a little, but it doesn't bend on the whole. You can chop it down, you can break it and burn it, but you can't expect it to bend. The 4/1 has only one purpose in this life, through its fixed fate to be able to influence others with its foundation. That's its job in life. That's what they are here for. They are not here to bend. They can be broken, and the way in which they can be broken is if they don't have a proper foundation. Think about what we've learned about the 4th line and the need for a benefactor during their period of dependency, and how important it will be for the 4/1 to be able to have a benefactor that provides it with opportunities for education.

All 1st lines are natural investigators. When I say education that doesn't necessarily mean that it has to be formal in the way we understand it. It is at the moment when there is a deep interest that the 4/1 is going to express about anything, that a benefactor that is there to be able to help them, get access to that, to get into that, is going to be very important for them in their lives. They are going to spend their adult life trying to influence everyone. And if you are looking for a friendly type, you never gonna meet a friendlier type than a 4/1. They have an enormous gift of being able to ingratiate themselves.

But after all, they are very fixed. If you don't like their trip, you're not gonna be able to successfully stay in a friendship with them, because they have their fixed way. The 4/1 is not looking for everyone to agree with them, they don't have to have everyone to agree with them. But the moment they discover that somebody doesn't agree with them, it's better for both of them to shut up about the subject they don't agree with, because otherwise the 4/1 is just going to disappear, it's not gonna hang around and consistently meet with criticism about the nature of its foundation and how it is expressing it. It's very important for the 4/1 to be secure. When they are secure, they can really be a tremendous influence in their community but they follow a very

very fixed way. And where they're going in this life and how they're going to get there is truly written in a sense. This is a very fixed geometry.

As we know, as long as we're interfering with our lives, it's not that we're interfering with our geometry, we can't do that. But by interfering with the way in which we perceive the maya, in which we perceive our movement, we can miss essential aspects that awaken our awareness. Every single human being has a satori potential every day of life. All of us, all the time. Because the moment you're not engaged in trying to control and interfere with your life is the moment that you're open to its stimulation, that you're open to its impact, and that you're much more sensitive to what is there. So the 4/1 needs to be nurtured when it's young.

The thing about them is, they gonna have their own way, so they can appear to be quite different. They can appear to be quite unusual and they can appear to be extraordinarily stubborn. One of their ways of dealing with that is being friendly. The friendlier they are, the less likely it is that people are going to explode on them because of their fixed stubbornness - "No, the world is not flat, you idiot!" And of course there they are, solid as a rock. If they do go around the world and discover that they don't fall off, they can die from the shock. No joke! In other words, the responsibility - you can see that 4th lines bring parental responsibility much more than any other profile. And it's essential to see the need in that dependency to be nurtured. And particularly with the 4/1, because they are going to live such a fixed life, and that their sense of well being is always going to be determined by how deep the foundation is.

If you look carefully, if you look at the 6.1, it's part of the whole business of intimacy, but more important, that out of the 6th gate all of the emotional waves are created. It's the foundation of our emotional experience. The 1st line of the 6th gate in its detriment is all about the inferiority complex. It's one of the things to recognize about all 1st lines: The 1st line profiles are always carrying within them an inherent inferiority complex that's waiting. And this inferiority is, when they do not feel like they have a solid foundation. And the moment they don't feel like they have a solid foundation, they immediately can get caught up in an inferiority complex about it.

Now imagine what happens to a 4/1 whose fixed fate is to externalize the foundation, their foundation. It's not a 4/6 that can externalize the foundation that they see in their aloofness. They can externalize somebody else's foundation, they can externalize somebody else's truth. But when you're dealing with the 4/1, they got to externalize their own. So they have to have the depth, and because they're 4th lines it means that it's going to have to be nurtured in them.

One of those things to understand is that there are four different kinds of 4/1s, like there is four different kinds of every other profile. There is a 4/1 manifestor, a 4/1 generator, there is a 4/1 projector and a 4/1 reflector. They are very different. But they are all 4/1s. But how you're going to bring that 1 to the nurturing, how you're going to nurture them through the foundation that they need to be solid - that's gonna be according to their type. The 4/1 projector has to be invited to knowledge, has to be invited to a career - whatever the case may be. And if you have a 4/1 reflector you're going to have to recognize that - unless you take all the pressure off of them to make any decision until they've gone through at least a 28-day-cycle of the moon, and that during that time you talk to them about it - only then are you going to give them their opportunity to be able to enter into something correctly that will give them the solid foundation in their life that will allow them to be an influence later. It's always going to be according to their type.

Remember that this is two parts of the binary of what it is to be a human being. One part is our human design. It is the mechanism of our vehicle. And in honouring the mechanism of our

vehicle we operate properly in our trajectory. The other side is the profile. The profile is actually outlining for you what your trajectory actually is. And when you bring the two of them together, you have our life and its purpose. The moment that you see that the purpose is to be a 4/1 in this life, then it's necessary to find the way as a parent - and again I'm speaking from that perspective - as a parent to be able to bring up your child in a healthy way to find what is necessary for them, to find the introspection that turns them on, to find the subject that they are ready to investigate. Then they can reach that point of influence, so that you know when they go out of the nest - hopefully before they are 40 - that when they go out there into the world, that they not only can stand and stand the pressure that will be around them. But in that they will be a deep influence. They will have within them the ability to truly get information out and transmit that information to other people. Now obviously what you have in this world is an endless number of 4/1s - I've trained I think four of them now - you have an endless number of 4/1s who never had the nurturing, they could have been lucky after all. You know, some of us are lucky in terms of getting nurturing that's suitable to our design.

I had an individual mother. I was very lucky. She always used to say: „Leave him alone, he's different!“ I was lucky. If I have had a collective mother she would have been freaked out every other moment. You know, that's just the luck of the draw. And what we have to do is to make sure that it's not the luck of the draw anymore. That everybody has the right at least to have those around them, who have to care for them and nurture them, to understand them and themselves, in order to provide a healthy environment for growth, and then we have 4/1s that are very valuable to us.

Remember, in the genetic continuity of things they are a major link. They are a force that bring left angle and right angle together. They're a merging point - I've watched them in group situations and they are wonderful. You can see their ability to commune in that sense with anybody at any level in that spectrum. They just can, very naturally. And yet at the same time you realize that nothing is going to change them and nothing is going to affect them. In a conversation it doesn't matter what the other person says. I mean they take it in, but it does not matter, they will not change their way. They have their way, they have their foundation, and they want to externalize that.

Projected Attitude / Type

Coming to the projected attitude we have the abdicator, and the type underneath is the **authoritarian**. This is a very different kind of being. They will abdicate, but they will never give up their authority. Never! At the personality level, when somebody says to them: „You know, the world is round“ they'll back off. But underneath there is that authoritarian that says: „I'm the boss, I'm the authority, I know it's right.“ So that abdication for them is not in any way a surrender. It is simply a backing away, because they're gonna stay with their authority and because the personality is designed for them to be friendly. It's not the kind of people that are going to get outraged that you don't accept their influence. They won't. They have a very friendly way of backing off and just leaving it alone and continue alone with their own process of being their own authority and their own little oak tree.

Limited Perspective / Memory

The most difficult aspect for them is the limited perspective of fatigue, which dominates the life of all 4th lines. This whole business of being genetically open to others and therefore ending up

with all kinds of people in their process that are not necessarily good for them. Again: If you're living up your design and you know how to enter into things correctly, then the 4th line being is not gonna suffer from having all kinds of inefficient lack of value relationships. Underneath that fatigue, the exhaustion with people, is a difficult aspect. It's the empathy. The 4/1 is designed to be influential, they're designed to go out there and be the solid foundation that can change everybody else's life. They are great at that. That's what they want to be in this life. So they're very empathic underneath, and these are people that can be deeply exhausted by other human beings.

Remember, I've talked about how they have a breaking point. If you corner them, if you keep on hammering at them, you can destroy them! I mean you really can - that's the whole thing to understand about them. That's why they need to have a very solid foundation in life. This is true for all 1st lines. If they don't have that solid foundation, if you snap their foundation you really snap them. And when you're dealing with a 4/1, if you break through what they think is a solid foundation you destroy them, and like humpty-dumpty, this is no easy job to put any of those pieces back together again. Nothing sadder than an oak tree that's been cut down. It's very, very difficult to put that together. So again, that nurturing for them is something that is very important but they do get this tremendous exhaustion.

Aspired to Role / Direction

Again the irony of 4th lines, the aloneness that's a protection for them, and the creativity underneath. You know, these are very unique beings, and you can feel the nature of their uniqueness. After all, they're not this or that - and just about all of us are either this or that. One of the things mystically that I can share with you about the nature of left angle and right angle is that left angle and right angle in terms of our incarnation process and our purpose has the same values of gender in terms of our physical bodies. In other words it's really the same as male and female in some ways, but it's different. The right angle is fundamentally Yin, and the left angle is fundamentally Yang. So when you're looking at the juxtaposition, where you're looking at is the hermaphrodite. You're looking at something that's neither this nor that. Now that being "this or that" makes them both interesting and flexible to either side.

They have this ability to be in the middle, after all, they're designed to be that transition point in the middle. So there is a real difference in them, a creative difference in them, but of course that creative difference is nurtured in their aloneness. It's also nurtured by their depth. One of the things to realize about the nature of intelligence and how intelligence works is, at the moment when concepts are translated verbally, that learning takes place by the very person that is giving out the concepts. The 4/1 has a deep advantage, their advantage is that they're always ready to tell you about their foundation. And as they tell you about their foundation, they learn. They get deeper and deeper and they learn social techniques - after all this is a 4th line personality, it does know the other. They learn socially how to deliver their foundation.

One of the things about them is that they're sneaky, because what they really do is: They make friends with you and you don't know what their real foundation is. They wait for their opportunity to get it out. They're also waiting to see whether you're the kind of people that'll pay any attention to that. They are also looking to see what technique they should use to tell those new friends about their foundation. In other words, they can be quite tricky. So out of nowhere you suddenly hear them expound on some theory you can never imagine it was gonna come from them, and you're suddenly looking at them like, "Where did this come from?", because they found their moment to deliver their influence to you. So that's their sneakiness. And the more that they

can do that – they make wonderful teachers – the better they get at it. They get really good at externalizing the foundation.

You can now understand how vulnerable these beings are if they don't have good education or they don't have a good solid foundation. Then they're really in trouble in life. Of course then they end up, rather than being destroyed, they end up being alone, deeply alone. Alone because they're the only ones – „Nobody understands me, nobody knows my truth, nobody accepts it, nobody accepts my influence, nobody ...“ They end up being deeply alone in life and very withdrawn in this life. After all the 1st line has a natural tendency to be withdrawn, so we can be prepared. This natural tendency and the aloneness theme of the 4th line, that if there is this poor foundation and they discover very early that they can not live with the resistance, then these can end up being very withdrawn forces. And of course given the 4th line dependency, these can be children that are still in their room when they're forty.

Bonding strategy / Sexuality

We have the confidante or not, which is the personality, and again we see very clearly what that means in terms of particularly the teenage life, what that is like: That you can only get intimacy that is going to be healthy for you, by going to that intimacy, or getting to that intimacy through friendship. And that it's only in that friendship that it's possible to find the right intimacy. For the 4/1 you can also see that for them intimacy is going to demand that they have a partner who accepts their foundation. This is essential for them. So it's a feeling-out process. Every time they make friends what they're looking for is the potential of a partner that accepts their foundation, otherwise they can't have a partner, it's just not gonna work for them. They can't have a partner that's always gonna be resisting their foundation. That is a relationship that isn't gonna last very long. It just isn't gonna work.

At the sexual level the 4/1 is a pursuer. And it is one of the things to see that they are very very good at pursuing you through friendship. And they are pursuing those that they can externalize their foundation to. It's one of their things, this is the caveman: "I'm gonna make them my friend and then I'm gonna tell them my truth and if they like that, then they're my friend." After all, for some of us they might not be knowing, but there is no choice of all that, it's not their fault. It's the only way that they can operate in this life, and this is the way they're intended to operate. The other thing is that in many things they're very sensible. If you take all the 4/1s that we have on the planet, there is tens of millions, if we take all these 4/1s, you know, they're all doing their job. They're all finding the right people to influence with their stuff.

And of course everything – in the language of fractals, everything is about fractals. Imagine what that's like. Each and every one of us is carrying within us so called crystals of consciousness – personality crystal, design crystal. And that we know, that if we go all the way back to what the physicists called the „big bang“, that what we basically have is simply two crystals. We have a Yin crystal, and we have a Yang crystal. These are the primary crystals. When they bang together and they shatter, they shatter out into the universe into billions and billions of aspects and everything that we call life is endowed with these crystals of consciousness. But let me take you back as a kind of slow motion movie – One day I watched this on TV, this wonderful art of this car that's been parked on a hill in San Francisco going wild by itself. It smashes through things, through windows and everything else and it was delightful as they pull all of this back through some insurance company. They pull all of this stuff back. – So imagine what that's like if we pull all of it back in our evolution, we pull all of these crystals back out of us, we push them

out back in space, we get them back in their original formation. So think about what that means. It is shattered, and it shattered fractally.

So what that means is, that there are aspects of crystals. Imagine that there might be a crystal inside of one of you that was right beside a crystal that's in somebody else. You're on the same fractal line. We are all on fractal lines, so think about what the 4/1 does. The 4/1 finds those forces in its life that accepts its foundation. By the way, it had no choice, there was its geometry. It was the geometry of those that they meet to be there, because those that they meet that take their information and their influence were on their fractal line in the first place. That's the way things work. There are certain people that come to me and have a reading, but there are other people who can never come to me to have a reading. I'm not on their fractal line. They have to go to somebody else, because that's their natural track to follow. It's the way things are. We are all on different fractal lines, and it's very important to see that that 4/1 - this is not a job in life. When they surrender to their nature, they're going to meet the forces that are correct for them. They will get to live out their job of influencing those that are on their fractal, who are on their track. It's the way it works.

This is the way knowledge moves. If I go back now 13 years, I was all alone under a fig tree with this knowledge and nobody in the whole world knew anything about it. I'm a transpersonal being. I've got all this karma loaded up, you're all part of my karma, I owe all of you something from somewhere. I'm just carrying this around, and I have got to unload it, but if you were not there on the fractal, none of this would happen. None of this knowledge would ever have moved out into the world, because it needed others, otherwise it could not be alive. It's the way things work. It's the way to understand in another way how deeply connected we are to each other and to see that we all live out a role, it's not just the 4/1s that live out this role. We all live it out through the nature of our profiles. We are part of the living genetic code, a vast code that we are all integrated into.

The aloneness and the creativity - and there we were coming to the bonding strategy, the confidente, and now we've seen the pursuer. It's interesting to know that that gift of the 4/1 is that they never give up on trying to find, on trying to get that person that will accept their foundation. When they have a partner or a husband or a wife who says: "You have to listen to this, this is great" - they're in heaven. That's all what they're looking for. And of course that's also what they need in terms of their nurturing. These are the kind of children, that while they're studying something, you don't just nod your head at that as a parent - you have to get involved with them. "Tell me about it, explain it to me, what are you learning?" So that they can get used to articulate and externalize their foundation. So they begin to develop their skills, they'll need, because they have transpersonal skills in their personality.

Security Strategy / Humanity

Finally of course we come to the benefactor / dependent, but when you look at the 1 underneath at the unconscious level, at its humanity, you can see that it's driven by being a self-provider. Its dependency is not going to be as extended as the 4/6, as an example. Nor is it going to be as extended as the 2/4, because underneath you have a deep, deep need to be a self provider.

Of course if you nurture this being properly as a child and you give them a solid foundation, they'll actually get out of the house pretty quickly - they might be thirty. It saved them ten years. So it's one of those things to see that they will really need to have that solid foundation, because

that's how they are gonna make their living in life. It's also part of it - it's not like it's only one-tracked in the sense of what they know they have to put out into the world. It's also about them being deeply involved in their career and being able to build on that foundation in their career in order to be healthy beings. Then they can become self-providers.

The difficulty that you have with the 4/1 is that the 4/1 child - look, when you're dealing with the 4/6 or the 2/4 they can be embarrassed about their dependency. There are moments where they can actually feel uncomfortable that they have to be dependent. It doesn't last long, but it is there in them. The 4/1 on the other hand recognizes that it is its right, it covets the dependency. It says: "I need more for this and I have to have all of this. Why don't you get me my own apartment next door?" or something. Whatever the thing might be - they **covet the dependency**. They really say: "I need this, I want this, I have to have this..." and of course they pursue it. They go right after it. If you're living in America, or you're living in most western countries where you have an extraordinary level of affluence, many of these things are possible. But the consciousness of the parent isn't really there - there is no way that that is what is going on out there other than through luck. It is luck or deep deep love.

Because of course they are going to be very demanding as children, and particularly 4/1s. And not only they're gonna be **demanding** as children, but they're not likely to be understood well. After all they are neither this nor that, so that the 4/1 child is kind of like "Yeah, where did this one come from? This one came in on a strange line." So nurtured properly, that's the theme that we leave behind, and leaving behind the 4th line is to see how important it is to recognize that the 4th line needs to be nurtured as a child. That it's going to be dependent and yet to reward that dependency is to be - later - to be able to benefit from its benefactor capacity. If you nurture these children well, they're wonderful children to have in their adulthood. These are children that can be very beneficial, they will **return the energy**, that's the beauty of them. They do not turn their backs on those who provide for them. They'll respect that and they will love that in a very profound way, they will love those people in a very profound way.

Very often it's grandparents. Grandparents and grandchildren have a great deal in common genetically. And very often, particularly in our society today, often because of the financial toil of living in western society, a lot of 4th line children are helped by their grandparents. They throw them a little extra money, you know, for the expenses of school, or for whatever the case happens to be. But it's so important to see that these children need **nurturing**.

The other thing to recognize is that most people who are coming to Human Design in this era come well into their life process. So we have a lot of 4th line beings entering into Human Design and discovering their nature. Basically they're going through a process of coming to grips with themselves in which they have to be dependent, and that they do need benefactors. They do need to be nurtured. So look carefully around you. When you come into contact with 4th line people and they may not have enough money for a course or whatever the case may be, it's an important thing to nourish them, to help them out as best you can - it does not mean you have to take your shirt off your back. It's important to recognize that by nourishing them not only you build a bond with them, it's a deep bond, because they will truly appreciate it. After all, they are friendly types, you will get the benefit of that. But in the end, when they go through their process as benefactors, they don't forget who was there for them, and they have energy available for the other in those circumstances. So when we're meeting adults who are entering into this process, and they have a 4th line, it's very important to remember, they are there to be nurtured. Help them out, and you'll see that's really a value in the long term in your relationship with them.

Profile 5/1

Personality 5		Design 1	
Behavioural Identity	Heretic	Nature	Investigator
Projected Attitude	General	Type	Authoritarian
Limited Perspective	Saviour	Memory	Empathy
Aspired to Role	Attractiveness	Direction	Creativity
Bonding Strategy	Seducer/Seduced	Sexuality	Pursuer/Pursued
Security Strategy	Distributor/Hoarder	Humanity	Self-Provider/Coveter

We're going to come now to our transpersonal experience. It's nice to know that the transit of the day, that the actual cross of the day, is the 6/2. We started yesterday with the 5/1 and we will finish this afternoon with the 6/3 cross and we can all leave and go back to our own foundations, which is all very nice, nice timing.

At the moment that we make the transition through the 4/1, through the juxtaposition, the next stage in that is that we enter into the true left angle. We enter into the true left angle - remember the things that kept the 4/1 connected to the right angle with the personality, the 4th line personality - but of course here we're going to enter into the 5th line personality, so we enter into this configuration of the 5/1. And the 5/1 through to the 6/3, these next four profiles, they all have their own cross structure. Now it's the same cross that we meet in the juxtaposition, however, the difference in this is that the moment they were into the true left angle, what we have is transpersonal karma, and we're dealing here with an entirely different kind of being.

What you have to notice is that most of what profiling represents is a personal investigation into life. After all, that is what the lower trigram right angle theme is all about. It is about investigating life as unique forms, each and everyone of us with the illusion of separateness, and instead of those unique experiences, that the general picture of what it is to be alive, what it is to be human, is revealed. But at the same time those very people that are going through those experiences are not necessarily equipped to bring them to a larger audience, to bring them to a larger recognition and to expand the general consciousness. In that way we need our left angles because the nature of the left angle is - as a transpersonal cross, as something that is carrying deep personal karma - they're forced to go out there and do that job to introduce, to bring what's new, to establish the new heresy. Because of course we begin here with the 5th line personality which is a heretical personality. "Burn baby burn, when do I get my turn?"

The first thing to keep in mind about the nature of the 5th line. After all, the 5th line is the line of universalization, and it's capacity to universalize is conditioned by the fact that everyone that meets it expects it to be able to do that. It's because there is no resistance, it's because there is a projection that what they can universalize can be of personal value to the person who is calling it out, that they don't meet the resistance, they can get their universalizing energy outward. So it gives all 5th lines an advantage. That advantage is that the other is always open to them and open to their penetration as long as that penetration brings something of value and is practical.

Now if they're open to you and you're a 5th line and you penetrate them and you don't give them something that's practical, you're going to get punished. The way in which you're going to get

punished is through your reputation. All 5th lines are very touchy about their reputation. It is very important to them what other people think about them, and they're always dealing with the spectrum of opinion because no 5th line is ever going to pull only one side as a projection. There's always going to be both sides. There are going to be people who say wonderful things about them and people who say terrible things about them, and that's the way their life is going to be from the moment that they come into the world. Because after all the moment you're dealing with the 5th line you're dealing with deep expectation, and the great expectors are the parents of a 5th line child. You know, my father, what he expected of me, good God! But he was just projecting on my 5th line thing: "Well you know, you can be this and you can be that..." - and how disappointing. You know, I was in the sex and drugs and rock and roll - what to do. But after all, the projection field that's what it brings. So when you have a 5th line child and they come into the world, what do you do? You can't project on them! You can't say to them "You are going to be the best", because it is not going to work.

When you're dealing with the 5/1 as a left angle profile - this is the most transpersonal as you will see, the most transpersonal of all the profiles. Remember the 6th line personality, they are going through a period of aloofness and they're transpersonal in a very different way. But when you're dealing with the 5th line - because this is the true completion of the hexagram, this is the tradition of the exalted line - the hopes and expectations of humanity lie on the shoulders of the 5th line. So when you're dealing with the 5/1 you're dealing with the fundamental universalizing force. But of course, like all 1st lines, they have to have their foundation. And if they don't have their foundation - remember that in the nature of all 1st lines is inferiority, sense of inadequacy, all of these things as potentials in them, if they don't have the proper kind of foundation. The moment that they go out into the world, the moment it is projected on them that they can be the saviour, the saint, the general, all these nice 5th line terms - if they can't deliver the goods, their reputation is instantly shattered. The whole thing about being a 5/1 is that if you disappoint one person it doesn't stop with them. They will tell as many people as they can, they will seek out revenge because you've broken their believe in you. You have smashed their hope and because you've done that to them they'll let everybody know: "This person - don't trust them, they're this, they're that..." - whatever the case may be.

So all 5th lines grow up recognizing this pressure from very early childhood, and these are children that really suffer. We have a lot of children that break down very early in life, and it is interesting that the breakdown point for 5/1 children is around seven and a half years old - that's something very important. In other words it is the first Saturn quarter, and that's the place in which they can really break from the pressure, this enormous pressure on children in their first seven years to develop properly. You know, the moment they are born you're counting their fingers and toes, and it keeps on going from there. When they walk, when they talk, when they're going to be able to do this, when they're going to do that, and there is this intense watching of their development.

Now the 5 child has a projection field around it. It is getting incredible pressure on it, and because there is that pressure on it, it is so easy for these children not to be equipped, not to have the foundation yet, because their timing is not the same as the expectation around them. And as such they can end up going deep deep into an inner place, locking themselves away on the inside. And locking themselves away - they have after all a 1st line unconscious that needs to have its time of study, that needs to be able to do its homework and to be left alone. And that 8th line, if it has that pressure in its early childhood, it gets very distorted. As you can see, it doesn't matter what the profile is, there is a strategy for parenthood. It is so important to understand that, that all of these children have a right, a basic human right to be allowed to be

Now of course if you don't understand that you end up getting lost in the 3rd line pessimism. You end up getting lost in the "Oh, you know, I can never do anything that lasts, I can never do anything that works, nobody ever wants to stay with me and I'm always making mistakes." I mean, western culture, I mean, world culture - when it comes to this world mistake, this is a world that makes people crazy. There are so many people that are so caught up in mistake as something that is this deep endless pick of negativity. "You made a mistake, that's a mistake, it's your fault" - all of this stuff. But mistake, there is no choice. There is no choice. There are no mistakes, there are processes. You can call it anything you like, you can call it a "schmirger". Doesn't make any difference, it's simply a process. What we do is we say: "You made a mistake, you're bad, you're stupid, you're inefficient, learn better", blablabla, instead of seeing that these 3rd line people they are here to make mistakes. That's how they know what doesn't work and then they can tell you. And instead they have parents who say to them: "Don't ever make a mistake again!" You know, it's torture for them. And they think that there is something wrong with that, they really think that there is something wrong, that's what they are here to find out. That's their job on this planet - collect what doesn't work and tell people. 3/5s, universalize that, you tell them: "That doesn't work, don't do that, I did it, it's terrible, don't do that." And then they are honoured. So the anarchist.

Undemeath the anarchist is the general. Now this is very different than having a general underneath a democrat. You see this anarchist says: "Alright, I've finally found what works. We're gonna tear down all this stuff that doesn't work. And I'm gonna take charge and I'm gonna show you practically how to build this thing properly." Now, as long as that 5th line underneath can provide what is practical they can succeed. They can really transform a society, a community around them by their power. Now, whenever you're looking at whatever it is, if you're looking at type or profile, you're always going to see that there is always going to be differences in whether or not it's relatively easy to access your theme. It's tough for 3/5s. Because of the response to their personality from those people that raise them. It so quickly can destroy their capacity to really be of universal value. And it all has to do with this: "You did that wrong", they're told, and it's a horror.

It's interesting in my own process. I have a 3rd line mind, I'm not a 3rd line profile, but the gates that are active in my mental system are 3rd lines. So I've gone through in my life process all kinds of knowledge taking it in and leaving it behind. And making all kinds of mistakes in that way. And one of the things that I did recognize about that is that I went through so many mental concepts through my 3rd line trial and error that I finally got to a point where I could see how all of them work.

In other words, if you don't give up - and that's the most important thing about the 3/5 - they don't give up. Remember this about 3rd line people. 3rd line is always going to carry with it its aspired to role of sustainment. They stay with it. They are very very powerful forces in which they stay with their process. They do pull themselves up by the bootjack. It just depends on how much psychic damage they suffer in always being pointed out for doing what's wrong when that's their job. It's their job. If you have a 3/5 child you have to learn to give grace to that 3rd line. You have to give it its grace, you have to allow them to go through their process.

I taught at many levels. I taught in all kinds of environments, and one of the things that I've always done with students of mine is that I've always provided them with positive reinforcement. I never looked at what they did wrong. I never cared about their mistakes. I never made that an issue because it's not. It's the way we learn, we go through this process. The 3rd line must do that and they must be respected for that. So when you have a child that says, I've tried this and it didn't work and I'm gonna leave it. The thing is not to say that "Oh,

you're leaving another one, can't stay with anything." It's not that typical attitude. It's: "Well, you must have learned something interesting in that anyway." That's all. "Don't throw it away, don't bury it, that's something you got something out of that. You did it, you went through it, and it didn't work, ok. But there are things you learned in that. Don't see that as a mistake. Don't see that you made a mistake." This is a horrible thing, I mean it's a horrible thing that we do to human beings.

Limited Perspective / Memory

The limited perspective is that at the surface you've got a 3rd line personality that is fundamentally pessimistic. It is, and it has good reason to be pessimistic. Things don't work! That's the whole point, they find out right away: things don't work. They end up being the best fixers. After all, if you go through life seeing what doesn't work you learn so much. When you find something that works you don't care about it. What do you care? My car works, I don't have to worry about how it runs. But if it breaks down, you're in the middle of nowhere, you got to pay attention. This is the beauty of 3rd line people. And of course the moment that we reinforce that, the moment that we show them this is normal, it's ok, it's alright, that's your gift, you tell us what doesn't work. You've got different human beings, they start to glow. "I made another mistake!" And it's wonderful! Because after all that's the way it should be. Yes, once again it didn't work, That's another one I gonna mark it down in my "it-didn't-work" book.

So they start off with the pessimism, but recognize what's underneath. What's underneath is the saviour. If you're somebody that sees it doesn't work, you know, you go on a picnic with a friend of yours and the friend picks up a mushroom, puts it in his mouth, ten minutes later he's dead. The next time that you're with somebody and you see them pick up that mushroom you can say: "By the way, that doesn't work. That kills you." They are really good for that, that's the whole point. So, underneath this pessimism with this "this doesn't work, that doesn't work" it's actually the gift of being the saviour. You see, we are not saved by being told what works. We're not. Our salvation comes from somebody saying "Look that doesn't work. Leave it alone, it's ok." And it's so important to have these people in our lives.

Aspired to Role / Direction

The 3rd line is all about sustainment. So what you have to see is that in terms of their personality of course what they would really like to do is not break bonds at all, but they would like to be able to sustain things. That's why they can keep on going when something doesn't work and they can go to the next thing and try the next thing. They are being sustained in that by their personality. If you see 3/5s in your life, these are people that are generally admired. They are generally admired because they seem to be people who are courageous in a way. They don't just fall apart, they don't lie down. They really do make an effort in that sense to keep their process going. And it's the kind of people that you want with you when you know you're gonna have a hard struggle ahead, because you know they have the equipment, they have the perseverance to be able to stay with that. So that is their sustainment.

One of the most important keys, particularly for young adults, who are the 3rd personality particularly and they are headed into some kind of a career in life. It's so important for them to understand that they need the kind of work in their life that has a multiple level of stimulation. In simple terms, if you're a 3rd line person and you see a new client every day you're not gonna quit your job. Day one, you meet the client, you make the bond, and then you break the bond. Day

themselves and that if you have a 5th line child you cannot put that pressure on them, because they're not ready to handle that. It's going to take them time.

The result is the intense paranoia that permeates the 5th line life. This is a paranoia that is actually - in its healthiest aspect - simply an endless suspicion. It is a suspicion of the projection field itself - you know, what do people actually see, and what are they actually seeing when they're projecting on the 5th line? When you have the 5/1 - and the 1st line at the unconscious level is the chameleon - you can begin to see that the 5/1 not only can disappear into themselves, but they can also have this sense that nobody really sees them. That all people are seeing is the projection field. And not only that, when they begin to recognize - and they do because they're the purest transpersonal line - that other people want something from them, their suspicion is very very clear. They begin to see that what they're after is their hope and their need for their fulfillment of that projection. Then the 5th line is put under the pressure of being between a rock and a hard place. You either deliver the goods, or you suffer exponentially out of those that are disappointed or don't get what they need from you.

One of the things that I advise all 5/1s is that they've got to have a thick skin. But more important than a thick skin they have to be deep in what it is that they know. And as long as they're deep in what they know, then they can live out their potential, live out their potential to be able to universalize. It is only these forces that bring things to the planet. It is only these forces that always go beyond their family to the clan and beyond the clan to the tribe and beyond the tribe to the collective, etc. They have a capacity within them - once they're properly grounded - to be able to universalize, because they're the only profile that doesn't meet resistance. They only get into trouble afterwards because everything they do is measured, everything, every act, every action is being measured in the projection field. That's why it's a wonderful strategy for all 5th lines to know when to disappear.

The moment that they're successful in being able to practically give a solution - get the hell out of that person's aura! Go away! Because what they are going to do, they want to tell all kinds of people about how wonderful you were, and then they really get into that, and that's great for your reputation. Just get away - that's what 5th lines do and then their reputation grows and they gain from that. You see there is a mysteriousness to them. The mysteriousness grows when they know how to withdraw and wait in the wings like the good general, waiting for their opportunity on the edge of history, waiting for their opportunity to step in and be history and be rewarded for it. Of course what that means is that all 5/1s have to learn patience in life. You know I'm an Aries, I'm an Aries 5/1 manifestor, you know, patience, that is really something to master in this life. And the only thing that does that is awareness, because awareness, if you're really clear, you'll see that we're helpless and have no choice and then you can take all the pressure off what it is to be. Then you can just let it happen.

Behavioural Identity / Nature

So with the 5/1 we have the heretic investigator. Now think about the nature of the heretic. The nature of the heretic is that the heretic can bring a completely new standard. It can impact profoundly on human principles. Of course what's difficult to deal with is that the heretic is somebody who has a natural gift of universalizing, that's what makes them dangerous. You know the 4 is not dangerous, it's just annoying. But the 5 is dangerous because it doesn't have the resistance field, so he can put its virus, its concept, its philosophy, its whatever into others. And if it's practical it can turn over the "apple card" and disturb a lot of people. So you have a pure heretic, and what that means is that if there is no foundation, if the introspection, if the

investigation is not there and it's not fulfilled, they're going to burn over and over again in life. 5/1s can be very sad people because of course genetically it is their gift to have real power in this life, to be able to communicate the essence of something in this life. They can end up being forced from town to town literally, feeling like it's impossible for them.

Projected Attitude / Type

The projected attitude is the general with the authoritarian underneath. This is a real force to contend with. It's telling you that at the unconscious level they must be the authority - again this goes back to the need for study. The more they study, the deeper they go into something, the more solid they are in their ability to be able to universalize. And it is not for them to be trivial and impractical, that's for other profiles. It is for them to be practical because the only things that universalize are what's practical. The only! So if you want to set off a chain of events on this planet you're going to have to have a logical basis to it, otherwise it's not going to move through everything - and that's their gift. As we know the general waits in the wings before he uses his power, and really what he's doing is: He's feeling out the situation. Remember that the 5th line is the second floor, the light isn't on, they're watching the crowd below, they're watching the movie, they're waiting for their moment to enter, that's their gift, it's a gift of timing. You know there is nothing more chaotic than the 5/1 that's trying to universalize all the time. It's like taking a drive in a car with me. I don't talk. You know if you're expecting a human design lecture you're in trouble. It's so important to know when not to be involved as a 5/1 because every time you involve yourself you put your reputation on the line, every time. It doesn't matter whether it's the smallest thing. It's the nature of the projection field that it's attached to the 5.

Limited Perspective / Memory

The limited perspective is the saviour, and it's the empathic saviour. Now I'm a 5/1 and I find that embarrassing. However, what to do? This assumption that you can really be a value to another, you know, I'm a pure individual, I find that really gross, but what to do. Individuals assume that everybody should be able to look after himself or herself, which is why I teach you the way that I do, so that you have this knowledge for yourself and you can find out for yourself. However, being a 5th line, it's projected on me, so I can be a saviour through being a good teacher in that sense. But that projection is always there and if I couldn't deliver the goods I'm not a saviour anymore, I'm a devil. And that's one of those things to keep in mind - I know both sides of that line, I know people who project on me that I am as dark as dark can be, and those who project I'm lily-white. Well all right, but you know I'm a 5/1, I know there is a projection field out there. That's just the way that it works.

So it's something important to understand, that if you have a 5 and you have a child that's a 5 think about all the pressure that's being put on them cyclically. Of course the moment that they have a problem it's a disaster within the family. Because everybody is projecting on them that they are going to be this and they are going to be that, and instead of being saintly they're the devilish kid, you know, "Where did that apple come from? Whose genes are in this one?"

They are deeply empathic at the unconscious level and they are very open. It is that very openness that allows them to keep their eye on what's going on. It's like being a musician and knowing when to come into a piece of music. There is a moment for everything. This is the perspective of the second floor, like the 6. Both the 5 and 6 have their unique perspectives, they're not really involved like the right angle in their own thing. They're very much involved in

understanding other human beings and how to deal with them and how to be able to get their process through but it's always transpersonal. Their gift is with the other. That empathy allows them to absorb the other in order to find out what the other needs, in order for them to see if they have anything practical that will meet those needs and be able to satisfy them. If they don't find that, then they cannot involve themselves. They cannot become the saviour, they have to stay out of the movie, they have to stay in the wings. It's much better for a 5/1 to have impact and then wait ten years than to jump into the next thing, because the longer they wait... you know you wait and see what happens when I'm dead, you have no idea what that's like, you take a 5/1 out of the world that's been of any value, and you watch what happens to their reputation, this enormous expansion, you know "I suckled nine snakes when I was born" ...

Aspired to Role / Direction

The aspired to role is the key of what the 5th line is all about. It is about attractiveness. Attractiveness is their form of creativity. Look at me, I'm just an archetypal role. That's what it is, it's a very creative role. That's natural to any 5/1. They have to have that, they have to put their energy into their identity. In other words they're creative in terms of how to make themselves attractive. They know how to get attention. They know how to draw attention to themselves. After all that's their gift and what's important to them is that that power of attracting attention goes beyond their personal presence. Otherwise they have no real potential as real universalizers.

This is what they're all about. Of course at the same time being attractive also creates the paranoia particularly if you are not comfortable with your foundation. This is the real dilemma. 5/1s are going to have real problems in life unless they get an early and solid foundation, because then it's a real ordeal. Their reputation is never going to survive that because they're constantly attractive and they're constantly pulling other forces to them. Of course what is going to happen is over and over and over again, they're going to put their foot in their mouth, and their reputation is going to fall. Then they have to start fresh somewhere else because they can't stay where they are, because remember when a 5/1 crashes, everybody gets to know about it, everybody cheers, everybody is out there saying: "See, I know that one was no good." It's the way it works, and so they move to the next town. This is what the heretic is all about, this is the wandering heretic - until they find their true heresy, until they find the principal that they can live by. And again, that's rooted in how deep their foundation is.

Bonding Strategy / Sexuality

The bonding strategy: They are seducers. That's their whole job, and by the way the seducer / seduced is simply a matter of type. Manifestors are going to seduce you. I seduce you to knowledge. That's my job in this life as a 5, I'm here to seduce you. If I was a generator I'm waiting to seduce, to pull them in so that I can seduce them. There are different techniques depending on your type, and different authority that find he says it's o. k. But the 5th line personality is simply a seductive personality and that's not the same as being lecherous. I mean it can be but it's not the same. The seduction is a matter of their genetics. After all it's a role, and not only that, if they don't seduce their lover it's not the right lover. After all, that's their genetic strategy, it is to be the seducer.

Underneath all of that you can see the force of the 5/1 because of course underneath that you have the pursuer and the pursued. So the fact of the matter is, that the 5/1 knows exactly what it wants and has to go out there and get it. Nine times out of ten they don't really have to do very

much because the fact of the matter is, that because they are 5 the person that they want, at least that first impact, is going to say: "Here comes my salvation." That can be very misleading. After all that foundation has to be solid but that can give the impression to anyone: "This person can be my saviour, this person can be my guardian, this person can... whatever the case may be. This one is really going to answer my life problems." Yeah, there is a lot of disappointment waiting in that kind of expectation. The fact is that there are very few 5/1s on the planet that have a strong enough foundation, that they really can be universalizers.

Where this really can be seen is that the role of the 5/1 is to translate what we understand as sexual energy into actual every day life. In other words, the vibration that I put out as a teacher has a deep sexual connotation to it because it is the quality of seduction that's really at work. It is not about the necessity for personal intimacy, and of course that often gets very confused. It is one of the things we notice about the relationship with teachers anyway, that we always fall in love with good teachers, it is only natural for us to do that, it is a very natural thing to take place because the teacher is actually pouring love at you. But not in that "hippie tippie" way of looking at that - what they're trying to do is to seduce you into loving what they're telling you about. So it is a seduction, in which the tantra of that is that they are playing out a mundane role, but they're using an energy that has a sexual connotation because it is seductive. And they're pursuing you, after all. They're penetrating you and they're saying: "Come on ..." - you know! (That's why I don't wear snakes on my head and get anybody nervous.)

Security Strategy / Humanity

Finally we come to the security strategy, and one of the things to recognize about the 5/1 is that it's only a value to society when it's a self-provider. In other words, what it universalizes has to keep it alive. If Human Design didn't make a living for me I really couldn't do it. I could still know it but it's not like I could do it. I'm not a threadbare saint, I don't walk through life that way, I've been there, I've done that. And it's very important to understand that the integrity of a 5/1 is rooted in having a strong foundation and out of that foundation being able to be secure financially. after all this is a security strategy. That's why the foundation is so important for them.

Remember they're under pressure from their parents, because their parents have very high expectations about what they can be. So they do have advantages as long as they deliver. If your parents are going to spend a fortune on your education and you flunk out, this is bad for your reputation. And it's going to create problems in the future. So that the moment that you have this strong foundation the 5/1 then can achieve what's necessary for it, that is its financial security. And out of that security comes its power to universalize, and they go hand in hand. So one of the things that tells us about the 5/1 as a profile is, that it takes them time in life until they actually find their financial security, that they find something in which their principles can be embodied in the material path. Those of you who know me long enough and worked with me know that one of the things that is very important for me that people understand is, that to be awake is to be awake in the world.

The 5th line personality is practical, you know. I have lover and family and children, I have a human life, I go to the supermarket and shop, I clean babies arses, I do all of these things. It's practical. And it's one of the things that the 5th line brings into the world is the potential to realize that to be awake is not to be a sannyasi at the side of a mountain - that's easy and it doesn't mean anything. You have to be in the world, and you have to be in what is our ordinary human life and to exist that in being awake, to recognize that in each life we have our mythology and that mythology is truly profound.

It's one of the messages of the 5/1 - to see that the practical life is what has to be universalized at its highest level. That's what I bring to you: I bring to you an opportunity that through our practical life with each other we can have a deep recognition and understanding. That's a community of awakenedness. That's a real deep opportunity for us to get to see what it's really like to be human and together and to see the beauty in all of that. So it is the practical that dominates that theme, and that means that the 5/1 has to have a stable life. These are stable heretics. They need that. They need a secure foundation, they need the proper grounding in the world in order to be able to universalize because you see if they don't have a strong foundation that universalization will fall apart.

I know many teachers in the world, and there are many things that are missing. Lots of them don't have children, and you know I look at the teachers that claims to be a world teacher and they don't have children and I think: "Well, something funky in that." I mean I'm a 5, that's not a judgement, that's just my 5 saying "Well, yes, but there is something missing." After all, having a child is the greatest love of all. There is nothing like it, there is absolutely nothing like it, so what to do. It doesn't mean that you are less of a being because you do not have that but if you're really going to teach, that's something else. That's what the 5 thinks. "Look at all these practical things, that's what matters." It is what matters because that's what life is. So only when they have their solid foundation are they going to be able to universalize and are they going to be able to resonate in that with others.

Profile 5/2

Personality 5		Design 2	
Behavioural Identity	Heretic	Nature	Hermit
Projected Attitude	General	Type	Democrat
Limited Perspective	Saviour	Memory	Bigotry
Aspired to Role	Attractiveness	Direction	Harmony
Bonding Strategy	Seducer/Seduced	Sexuality	Shyness/Boldness
Security Strategy	Distributor/Hoarder	Humanity	Nourisher/Depletor

Behavioural Identity / Nature

When we get to the last 7 minutes and 30 seconds of the sun in that 5/1, we're going to move to the changing cross, and we're going to move to the 5/2. The 5/2 is very very unusual. And again, because it is a changing cross and small arc of the line itself, we know that there is not going to be a lot of them. But they are in a way a kind of anomaly: They have this transpersonal position, this 5th line personality, but they have this 2nd line unconscious, this deep hermetic "don't bother me" unconscious. Though the left angle is inherently transpersonal and carries transpersonal karma, there is something funny about the 5/2, because the 5/2 carries its own karma. It's not its karma with everybody else. You know, I am a 5/1, so I have karma literally with each and everyone of you. Basta. It's just there. But the 5/2 doesn't have that kind of karma with the other. They are holding karma in themselves, they have to live out something based on what they've lived out in the past. And they are the ones that have to discover it. Because if they don't discover it, it doesn't come out and they can't universalize.

What they literally are looking for in that sense is self-motivation. This is the only one of the 12 profiles that is rooted in self-motivation. You can not get a 5/2 to do anything unless it motivates itself. So you project on the 5/2 "You could be the greatest healer in the world, you could save thousands and thousands of people!". And it looks at you and says "Go away, don't bother me! Don't give me your projections, leave me alone!" Only when that 5/2 at some point in their own process, in the course of their life, of the day or whatever, that they are within themselves and say: "I could be a great healer, I know how to do that, I am going to go out in the world and make my mark." Then they are out the door. But they have to motivate themselves. So, you can have a 5/2 child that's gonna suffer even more at the hands of its parents than the 5/1. That 5/2 child is gonna be under that expectation pressure. And the parents are gonna be saying: "Do this, do that!" - and that child is just going to resist. And of course this creates a great deal of frustration in the family environment, because the family feels like this is a child that is going to be an underachiever. Now, all 5th lines are under that pressure, under the pressure that they don't underachieve. You know, they have some mythological mother or father standing above them and wagging their finger: "You better ...!" So the 5/2 that needs to be motivated can be infuriating to that expectation.

Not only that, but that's an unconscious that says: "I'm a hermit, leave me alone and I'm very insecure when you project on me, because I don't know if I can do the things you say I can do, even though I am doing them, because I don't know how I do them!" Remember, this is the

whole process of the 2nd line: The 2nd line is just busy being about its business. It's a natural! It doesn't know that it's a natural healer. It doesn't know that when somebody comes over and they are not feeling well, and they just stand behind them and put their hand on their shoulder innocently, that they are actually making them feel better. And then the person says to them: "Wow, do you know what you just did to me?" And they go: "No, I don't know what I just did to you." And then there is this projection on them: "You could do that for everybody!" Well, the 5/2 is very uncomfortable with that. They don't know what they just did, they don't know how that works and they don't trust in it, at all! After all, nothing's more paranoid than a 5/2. They are very very suspicious of what other people see in them because the moment they came into the world, their parents were always seeing stuff in them. And they get to the point where they are fed up with all of that. "None of you sees me, all of you want me to be something, and I don't know if I want to be any of that. Leave me alone!"

So they have to be self-motivated. You got to leave these kids alone. Don't pressure them! Leave them alone! You don't have to worry, they've got a 5th line personality, they'll get it. They have this capacity to have a deep impact. They'll begin to understand their power in relationship to others. They'll get it! But if you put all that pressure on them when they are young, you distort all of that. So here we have not the heretical investigator, but we have the heretic as a hermit. Very different. "Leave me alone!" And remember, because they don't have the foundation, this is not the pure transpersonal gift. You can only universalize through logic. Because logic is the universal field. It's the only way. Logic requires the ability to guide somebody into that logic as I guide you. But the 2nd line doesn't know how it works. And remember that 2nd lines need to be educated. It needs to be pointed out to them that they do have a gift, and if they would like one day to work with it, they should think about that. That's not pressure, that's education. And then leave them alone. Let them know the gift is there - and leave them alone. Because they have to motivate themselves, they have to come to that themselves.

Projected Attitude / Type

Very different to have a general that's an authoritarian underneath - that's a 5/1 - and then you get to the general that's a democrat underneath. That democrat underneath says: "I don't have to be the one that heals everybody, there's lots of healers in the telephone book. These new age magazines are full of healers, what are you bothering me for? I don't even know what I'm doing! Go to somebody who says that he knows what he's doing. Leave me alone!" That's the democrat underneath. It also means that when you are dealing with the democrat that you have to remember that sometimes the outside unanimously writes in a candidate and forces them to become the one. And of course this happens to 5/2s because that 5th line is always seducing, is always being attractive, and those forces keep on coming. It's not that they can really get rid of it. What basically happens to the 5/2 is that they get a spectrum in the movie where they begin to see where their possible way is. They need that sampling first. And the moment that they find that thing and they can motivate themselves to do that - that's when they can really go out and universalize effectively.

Limited Perspective / Memory

And of course the real joke in the 5/2 is, that this is the saviour that's a bigot underneath. Now, I really like that you know, I am a 5/1 and sometimes I'd really like to be a 5/2, just for that advantage - no, I'm only kidding. What they get is so many people that they don't want. If you're a 5/2 and you're a healer, you heal all kinds of people you don't necessarily want to heal. You

just don't want to heal them, and then you become very disappointed in them. You begin to learn that there are all kinds of people, and sometimes you really enjoy what you are doing and sometimes you don't. This is part of the whole mentality of the 2nd line. Because it's always pressured by the outside, it really begins to dislike a lot of people. It begins to see that they are just try to use them, to get something out of it. It's not just the recognition but when people say "You could be this and that..." there is something in it for them. The 5/2 knows that. That's why they can only do things out of their own motivation.

Aspired to Role / Direction

Their aspired to role is also the 5th line attractiveness, but the beauty of that. Underneath is the **harmony**. In other words, what they are really looking for is to bring harmony. And one of the things that the 5/2 recognizes is that the root of harmony is that nobody should be pressured. 5/1s can create a pressure field. 5/2s don't want to create a pressure field at all. It is the assumption that comes out of your own mechanics that you assume that everybody should be self-motivated. In other words: "Don't pressure them, leave them alone." And so they tend to be very good educators once they have a solid foundation. Because they can educate without pressuring, they can universalize without pressuring. The 5/1 is very different, it's engraining an understanding of a heresy, that's something else entirely. The 5/2 is not doing that, it's just saying: "Let's take advantage of this, that's all, let's be harmonious, let's enjoy this, let's not get caught up in the pressure of all of this."

This is a natural tendency of the 5s because of the way they are raised, because of the projection field around them, to want to eliminate that pressure in their life. And they ultimately eliminate that pressure in others - it's one of the dynamics of being universal. In other words, I want to take the pressure off of all of you, that's my job. The pressure was taken off of me, and I know that it's transferable, it's just understanding. So that's my job, to take the pressure off of you practically, that's a theme for the 5th line. But of course the 5/1 can get caught up in the need to prove itself and the 5/2 has nothing to prove. That's the difference between them. I had a constant "Go at it, make sure you get it!" The 5/2 doesn't have to prove anything. The 5/2 doesn't care about the base, it doesn't have to! It just says "Look, this works, try this!" Now obviously, if it's not practical, they'll get punished. But if it is practical, it takes the pressure off of the other. And they can be very powerful universalizing forces.

Profile 6/2

Personality 6		Design 2	
Behavioural Identity	Role Model	Nature	Hermit
Projected Attitude	Administrator	Type	Democrat
Limited Perspective	Optimist	Memory	Bigotry
Aspired to Role	Objectivity	Direction	Harmony
Bonding Strategy	Soul Mate or not	Sexuality	Shyness/Boldness
Security Strategy	Trust or not	Humanity	Nourisher/Depleter

Behavioural Identity / Nature

So we move from the 5th line personality and this pure transpersonal field into the 6th line. Remember that whenever we are dealing with the 6th line we are not really dealing with essentials of the hexagram itself. That the 6th line has a natural process in which it is to become the authority of whatever that hexagram happens to be. In other words, to be able to dive into it in the first Saturn cycle of 28.6 years, then to climb up on to the roof of the house and be an observer, a detached objective observer of the phenomena around it, and then finally at its Chiron point to enter back into the process, enter into the world as a living example. This business of coming off the roof, it is easier for 6/3s and 6/2s because 6/3s never stay on the roof very long. We will talk about that. But the 6/2 is the classic representation of this process of diving deeply into life, going up on the roof and then having to come down. In dealing with the 6th line personality, for the first time what we are looking at – we have already seen the 6 twice – we have seen the 3/6 and the 4/6 – and so here in its final stage we get it at the personality level.

Now, you have already seen that in the harmonics of changing crosses there is repetition. In other words, e.g. the 5/2 and the 2/5. And so you have similar themes. But please understand something. The personality dominates always! Just as it dominates in your own design. We have conscious access to the personality. We do not have access to the unconscious. And though the 3/6 and the 4/6 have to live out the 6th line theme, they live it out in a sense as victims of it. Remember their potential to feel like martyrs, because it's coming from their unconscious. However, the 6th line personality is very different. After all it is right there, it is consciously involved with what it is to be a 6. In the first Saturn cycle the personality 6 really is chaotic. It can suffer a great deal, and it suffers. And at the same time because it is a 3rd line personality in that sense it is constantly having things bump into it. All kinds of things bumping into it. Underneath you have the 2nd line hermit. So here we are dealing with the role model hermit. But in the early stage we are not. We are dealing with the anarchist hermit.

So what happens to them is they go out, they are pulled into a situation, that situation obviously is not a role model, does not work, they become anarchistic, they break it down and they go and become a hermit. They run away. But they can't stay away, because that 3rd line keeps on pulling people into them and their 2nd line unconscious is always drawing the projection of others. So they are in a helpless situation in that first Saturn cycle – they are constantly going in and out of things, always trying to find the right place of retreat. So one of the things that you'll see about 6/2s in the early part of their life is that they are constantly being driven to look for

their retreat. And of course they don't get it until they get out of the Saturn phase and they climb up on to the roof of the house. Then they get that retreat that they so look for. You know, "Leave me alone, all of this is trial and error, it only made me pessimistic about life, I don't really want have anything to do with this any more, let me find my place of retreat."

I've talked about that it is not necessarily easy to come down off of the roof. Well, it isn't necessarily easy to get up either. That is something else to keep in mind. The chaos can really suck you in and you can be trying to claw your way up on to the roof with all kinds of forces dragging you back down. And that's a phenomenon that the 6/2 and the 6/3 know really well. "Leave me alone, I'm trying to get up onto the roof." "No, you can't now! I need you now! I need you to answer this question." There is tremendous pressure on the 6th line to be the example. After all it is pressure on them to be the example of the hexagram, I mean that's what they are here to be. They are here to say: "This is what we are and this is the way it works and everything is terrific, it's perfect. It's fabulous, it's great." And of course in the first 30 years they learn that it's not true. Remember that the gift of the 3rd line and the gift of the 3rd line theme in the 6 is to find out what doesn't work and let go of it.

And once you recognize what doesn't work and you let go of it you can have a transpersonal potential to pay off your karma to those people who are coming to you for your objective advice. I mean that is after all the whole key to the 6/2 life. Is that it needs to have the right experiential field early in its life in order to be able to develop a clear objectivity later. Again that comes back to having 6 children. You know, the 6th line child makes its parents nervous because it does bizarre things. They have this whole thing about their child is going to be the little role model. And the little role model ends up doing things that are not "little role modelish". And then they end up getting into a lot of trouble because of that. And of course every time they get into trouble that unconscious of them says: "Where is the place that I can get away? Where is the place that I can find that they will leave me alone?"

Projected Attitude / Type

The 6th line is an administrator. And the thing to recognize about the administrator is that this is the democratic unconscious underneath. Now what that is really saying is: In the first phase of the life in the first Saturn cycle, they are saying, "I won't administrate anything, nothing works. You do it! Leave me alone. Don't come to me and ask me, I don't know, leave me alone." Remember the dilemma of all 2nd lines - they are naturals. It doesn't mean they know how or why they do what they do. And they are always under pressure when anybody has an expectation because they don't really know if they can fulfill that expectation, because since they don't know how they do it they don't know if it's always going to be there.

Now remember, we have seen that the 6th line has a deep theme in it, and it's all about trust. When they begin to trust in their natural ability then they don't have to be uncomfortable with the fact that they don't know why it works. They can just trust in it, and out of that they can be of real value to the other. What happens so often is that they are put under enormous pressure, not simply to do what they do best but to be transpersonal and tell everybody else how to do that. That's a 5th line job. That's not the 6th line job. The 6th line job is ultimately to be an objective observer, and out of their observation can come their contribution to society. It is out of what they observe objectively.

Limited Perspective / Memory

The limited perspective is the optimist. Now of course we have this dynamic that exists in all 6th lines that they have to go through a phase of pessimism before they can find their optimism. Now think about how valuable a piece of information that is to a young 6/2 when you say to them: "Look, yeah, you have to go through a lot of stuff, but you know by the time you'll get to the end of your twenties it will straighten itself out. Just enter into those experiences aware, know what you are getting into, that's all. Be yourself." You know, a little bit of advice goes a long way when it's accurate. And it's so important for the 6/2. It has to go through the pessimism. It has to see that things don't work. Otherwise it can't become a capable objective force and it ultimately cannot find what it needs to be an example of – which is itself.

You see, it's a joke! The "not self" does not work properly. It just doesn't and as long as the 6 is living out the "not self" nothing works properly. So there is no trust, and as long as there is no trust there is no essential value to the other and there is no real example. And the moment that they grasp that they can trust themselves, that they can trust their gift, that they can trust what it is just to be them, that they don't have to be concerned about the crossed teeth and the dotted eyes, they have enormous influence. They are the ones after all that sit on the hill and that we all have to go to at some point or another to get the damned blessing. You know, otherwise it isn't going to work. We need their legitimate objective appraisal.

That optimism, the optimism of a 6/2 can never be fulfilled until they get off the roof. But it is the optimism that keeps them alert while they are on the roof. Because they are looking, it drives them. They are looking to see what possibly does work out there. And what could work for them. This assumption about the 6 – be careful in this aloofness not to assume that nothing can impact on them during that time of aloofness. It's not true! They are waiting to find something that works. Now what will happen is that they may be excited about it or whatever – but to really be able to deeply involve themselves in whatever they see that works, ultimately that only comes when they come off of the roof. But they are looking for things that work. And the moment they see what works while they are in that interregnum between the Saturn and the Chiron, that's when they can have their greatest influence on society. Because that's the point on which they can say: "Look, I know all these things that don't work, but this thing here it really works."

I have this wonderful relationship in the genetic code with 6/2s. I have many 6/2s in my life in terms of Human Design. I'm a 5/1 and I have these 6/2s in my life and they have had enormous impact on the popularity of Human Design. Every time that I have had contact with a 6/2 and they've been introduced to Human Design they have brought all kinds of people, additional people into this knowledge. That's their gift after all. Once they recognize something that truly works, you know they have this tremendous power to be an objective influence and to be able to impact on many. So when they look at Human Design, the 6/2s that I've met, you know that's like the villager coming up and asking if they should build the arch, and they say "Yes, this is ok, this is all right, do this."

So they are deeply influential in a different way. You see the 5/1 is a transpersonal force, is going to let everybody know that it's there. But it doesn't mean that it gets everybody involved. It is a pure projection field. Some people will think it's the best thing since sliced bread and other people are gonna think it's a waste of time. But the 6/2 can take anybody off the fence, either way, by the way. That's their job, that's what they are here for. But by the time they get to that point, to the Chiron, when they have to enter in, that's the time they have to live their design. It's not about being able to say everybody else "That's great, do this, do that!" – it's about them being a living example of it. There is nothing more impressive. I have read wonderful stories

from people who have met people who are into living out their design. And you know there is something, it's so funny that people find it unusual to meet somebody who is being themselves. I mean it's really something that is funny. And it has a real impact on other people. There is nothing more impressive than a 6/2 that is living out their design. Nothing! Because after all they are examples and they are really saying to us: "Here, this is an example of how you can really be yourself in life." They are very powerful forces in that way.

Aspired to Role / Direction

Their aspired to role is to be objective and of course that is essential for them. And yet at the same time it's important to see that that objectivity in their first cycle of Saturn it's about sustainment. See, they are meant to go through all that trial and error at the beginning of their life, but they have also got the power to stay with it. They have this martyr feeling and as martyrs they are really good. You know, 6s are better martyrs than 3s, please understand that. Because in the 6 the martyr stuff goes away. You know, they get to 28 or 29 and they jump out of their martyr stage, whereas the 3 can get stuck with it all of its life, as long as it doesn't really get to the basis of things.

So what you have here is that the aspired to role in the first part of the process is going to be the sustainment, and it's out of the sustainment that you actually get to the objectivity. In other words, as long as they can sustain themselves through that first cycle - you know, no nervous breakdown, locked in an asylum, because that can happen to them, they can be really chaotic - they are sustained in that. And being sustained in that then they can make their way through because that sustainment gives them their objectivity. They get to see the full spectrum of the experience and because they've been sustained through it - sustainment is a magical thing. Only when you can sustain can you ultimately become wise. All 3rd lines have this potential in their life to become wise through sustainment. As long as they stay with it, they stay with their life process, if they stay with their nature they will come to recognize the beauty that lies within themselves and they will get to see real wisdom within themselves about the nature of their lives. So this sustainment is a very powerful force. It leads to that objectivity.

Underneath you have harmony. Objectivity is the only thing that brings harmony into the 5's life. And they only begin to meet harmony when they get up on the roof. They get up on the roof and others seek them out. And when somebody is seeking you out there is the potential, because they want something from you, that you suddenly have a very different relationship with the world around you and that the harmony is absolutely essential. You know, the 6/2, when it crawls up to the roof of the house, is looking for a place of harmony where it can be left alone, where it can find its objective peace. It's essential for it and so they retreat. They retreat and in that retreat they find the necessary harmony for their lives. They don't have that harmony in that first cycle and it is one of the things that is most frightening to them when they have to come down off of the roof because the world is an unharmonious place.

If we would give everybody an instrument and have them all play which is our lives we would recognize the incredible cacophony out there. This is not the symphony that it is intended to be. It is a lot of very chaotic music. And everything about us, we are a frequency, we are vibrating, we are all music, we are parts of the great so-called music of the spheres. We are alive and we dance here and it is essential to recognize that this harmony - that the real fear is that when they come back down they have to step into this unharmonious cacophony and they have to be able to hold their own tune. Have you ever tried to sing with other people? And you have to sing in harmony with them? And you got to hold to your own tune, and their tune is always pulling you

away from your part of the harmony? I mean, this is something really to grasp about the 6's experience that when they come off the roof they've got to sing their own tune. And they can't be bothered by the cacophony around them

By the way, one of the ways that you see that mechanically in life is that you see people walking around with Sony headphones on, going to the cacophony of life and they got their tune playing in their head. Because the only way that they can successfully get off of the roof is if they are able to hold their tune despite the fact that other people may not be harmonious with them. Because they can't afford to be pointing out to everybody at that point "Hey, you are out of tune!" It isn't gonna work any more, they are not on the roof. Nobody is looking up and saying "Can you correct my notes?" It's not happening.

They are down in the world living out their own tune and what they will discover is if they keep to their tune they will meet those that can harmonize with them. And they will see that they don't have to be disturbed by what was once in the first cycle of their life so disturbing - that nothing worked. You see, it's about them being perfect. It's not about anybody else being perfect. It is the ultimate selfish perfection. They've had their service time. They sat up there on the roof and gave everybody the piece of flesh that they demanded, just to be left alone and to get the reward as an authority. But when they step down into the world they sing their own tune for themselves, and when they find harmony - terrific. But when they don't find harmony - no pain, it's not necessary. They can keep to their own tune, they don't get lost in the cacophony.

Bonding Strategy / Sexuality

This is a complex bonding strategy. After all we know that the 6/2 plays out a 3/2 game in its first Saturn cycle. So we know that there is all kinds of bonds that are made and broken. All kinds of difficulty in being able to maintain relationships. And because of the transpersonal nature of this cross and because of the 3rd line theme you can have all kinds of people bumping into them, bringing them into the potential of relationship. On the other side of that, the sexuality is shyness. And of course in that sexuality of shyness - remember that the genetic strategy of the 2nd line is that it must meet boldness in order for it to have the right kind of partner.

And one of the things that you can see is that the 6/2 in the first stage of its life it can be open to such things as rape and many other violations, psychic violation, physis violations. After all they are demanding that they have to be penetrated. You cannot just engage with them, they have a barrier that needs to be overcome. Now when you add to that barrier the chaos of the 3rd line, of the bonds made and broken, you have to see that there are many situations in which they can really be overwhelmed by forces. And we can be raped in many ways. I don't just mean that sexually. These are people that can have somebody dumped 7,000 miles of acid down their throat just to see them explode. They can have all kinds of things happen to them in their process when they are in that early stage, it can be devastating for them.

It's very important that the 6/2 understands this early period of chaos. Because after all, if they enter into things correctly according to their type, according to their authority, then they are not going to have those kinds of experiences because they are going to have a basic protection within their mechanics. That's why we need to educate young people and we need to let them know, and it's not like the 6/2 stands alone in its dilemma. As you see in every profile, each child carrying a profile, regardless of what it is, needs to be nurtured according to that profile. And if not they will all suffer unhealthy consequences. The unhealthy consequence, by the way, is becoming the not self. That's the unhealthiest thing in life, that's what kills us prematurely, that's

have a 6 on your side, they are really good. They can fix your reputation if you're a 5. They are reputation fixers. Everybody is saying: "Oh that 5, they are terrible." And the 6 says: "No they are not." They are really nice. They have deep impact on the community that way but they can't say that just to say that. They have to be able to trust in their own recommendation. That's the whole thing. And if you can't get to them at that level, if they don't trust they never gonna back you up, it's just not gonna be there.

Remember that the whole nature of trust is rooted in the beginnings of bonds made and broken. And one of the things to understand about 6s is that once they get passed Saturn they can really make money. But everything before that is useless. I mean it's not that they can't get jobs or things - they don't last, they don't have any real authority, they are very pessimistic about what they are involved with, they don't really get their chance to do well materially. And of course if they are not nurtured properly and they don't understand that and they don't understand that their carrier arc begins when they get on the roof, it doesn't begin earlier. Once they get up on the roof that's when their carrier really starts, that's the moment when out of their objectivity and sitting up there on the roof they begin to get positive attention and they begin to take advantage of it.

That's why again it is difficult to come down off of the roof once it's proved to be so successful for you. It's a nice place to be after all, you don't really have to be involved. The whole thing about that is that it's a misconception because it's based on the memory. And because the early memory is pessimistic memory it's based on that memory that says: "Jesus, but if I go back down there it's a toilet. I'm happy up here. I don't want to go down there, I struggled down there. I couldn't keep a job down there. Up here on the roof they pay me." And of course it's simply because they keep on going back, and they go back to that place in their memory. And of course if they understand that they are supposed to go through that phase, that they are supposed to see all those things that don't work because that's what is gonna help them to get rich.

It's so obvious and it's so beautiful, if you know that things don't work what a gift that is. Instead of being depressed. It's about understanding what a contribution that is! I mean you got to have these people, they are the ones that figure this all out. 3s are great! David is my computer 3! He knows how to fix it, I don't know how to fix it, I know 3 is not part of my trial and error. 3s know how to fix things because they know what doesn't work and they can recognize what doesn't work and out of that comes that ability, comes that capacity to be able to make things work and then everybody thinks: "Wow, they are great!" It's the way it works.

So when that 6 is nurtured correctly and they see "Look, every time something doesn't work. Instead of thinking something terrible has happened to you - have a celebration." "I learned something new today! This doesn't work. Isn't that great? You know, I found out something else that didn't work today." Wow, but we don't think that way. And then all the 3s and the 6s suffer from that lousy propaganda. "What do you mean you found out something that doesn't work? When do you find out something that does?" That's not their job then. The job is to find out all those things that don't work and that includes relationships and that includes jobs.

So that trust or not, their carrier opportunities come when they get up on the roof because when they get up on the roof they realize something. They have actually learned from all that experience. I mean they get it, they are not fools. They get it, they suddenly see: "Aha, this persons wants to know this from me and I've been there, I can tell them." They slowly get it that they have authority because they've been through experience. And then they slowly can begin to respect themselves and that period of their life. Now if we nurture our children properly who carry this kind of profile that isn't gonna be a difficulty for them. They are going to see that it's

party time until they are 28. And then the party is over. And then they can organize parties for others. That's it, and they can go that way and not feel like they are carrying some enormous burden. Because they are not. And they don't have to carry this horrible pessimism inside of them that says that everything is terrible because it doesn't work. Which is really a joke for these people - because that's their gift.

As long as they are not on the roof they are always depleting resources. It's one of those things to understand about their turmoil. In other words, that as a security strategy they can get very depressed by seeing that they don't seem to be able to make ends meet. There is traditionally a lot of indebtedness in this. These are the kinds of people that run around for the first 28 years and then pay off the debts for the next 20 while they are up on the roof. Now of course that's ok, if they know that that's all right. In other words if they know that it's going to be expensive to be chaotic and they may not be able to cover it themselves, not to feel burdened. Because when they get up on the roof they'll make it all back. And they will be able to make good on that. After all, when they get on the roof you can trust them. That's the joke with the 6/2. Don't lend them money when they are under 30! They will give it back, but you are gonna have to wait a long time until they are up on that roof.

When they get on the roof, when they begin to trust in themselves, that's when they become great nourishers. They have this tremendous potential to be able to nourish. And what they nourish is the transpersonal. In other words, the gift of being able to say that this one or that one or this thing or that thing is really correct and it's good for you but that thing over there doesn't work, so don't bother. This is how they nourish, and they nourish in a very broad field. After all, a transpersonal cross - they can have a deep and lasting impact on all kinds of people once they are up there on that roof. And again, there is the seduction in their whole life. The roof is such a comfortable place to be. It's such a nice place to be. It's cozy, you got it all set up, you don't have to scramble, you don't have to worry. All those things coming to you naturally. You can begin to see yourself as a real role model. And then the axe falls, and it's like: "Well, do I really have to? Is there anybody that is watching? Do I have to?" Yes, there is no choice. Tough

Remember something as I tease and joke about the 6th line experience - to recognize that in the genetic continuity of life they are our examples. It is important for us that the 6/2s and the 6/3s are clear and clean beings. Because they do establish that example in the world. And it's for this reason that they have to go through these sequences that are so different. They have a different role to play on the continuity of things.

Profile 6/3

Personality 6		Design 3	
Behavioural Identity	Role Model	Nature	Martyr
Projected Attitude	Administrator	Type	Anarchist
Limited Perspective	Optimist	Memory	Pessimism
Aspired to Role	Objectivity	Direction	Sustainment
Bonding Strategy	Soul Mate or not	Sexuality	Bonds made and broken
Security Strategy	Trust or not	Humanity	Bonds made and broken

When we get to the 6/3 we get to a very unusual profile because after all it is the end of the process. And being the end of the process, everything about Human Design, the Incarnation Index, the knowledge which was given to me by the voice, you know, it is all logical and it is all based on a fundamental binary program. So there is magic in the numbers. Many of you already know that there is a deep magic in numbers and what I like so much about the profiles is that it begins with the 1/3. But when you get to the very top you get to the 6/3, and what you are looking at is that this 3rd line is the continuity from the beginning to the end. On the surface you have this movement from the 1 to the 6. The personality has moved through its whole process. It is gone through the 6 variations of personality. But this movement from the unconscious base to the top of the ladder, that the consistent theme is the 3. You see the magic of the 3. It is this magic that makes the 6 possible, because the 3 is the great mutative force. It is the evolutionary force, it is the trial and error and no hexagram stops with the roof, it can't. It is the 6/3s who endlessly teach us because they are absolutely helpless in it.

They are constantly being dragged down off of the roof. They know what pressure there is to finish the hexagram process and to move on to the next foundation. To keep the cycle of life moving. Now there is nothing, nothing more chaotic than the 6/3! It is obvious that 6/3 is going to live out in its first Saturn cycle a 3/3 phase. We have seen this with 3/6. Now with the 3/6 it is a different process because of course there is a 3 personality, it is the consistent personality throughout their process. But the consistent personality of the 6/3 is that it's going to shift, it is going to start off as a 3/3 and then it is going to - well, yeah - leap onto the roof. 6/3s do not even need a ladder. They have so much going on in those first 28 years that they trampoline their way up to the top. They just get out of the way. But think about the pressure and the chaos of having a 3/3 cycle in your first 28 years. Everything is trial and error - the conscious, the unconscious - this is the pin ball wizard at work. Deaf, dumb and blind and pushed in every direction. Now obviously out of that can come a deep, deep experiential recognition. No other profile is designed to meet as many experiences as the 6/3, no other profile!

They are here to sample completely the hexagram before they leave it and go on to the next. In other words this is the last gasp and of course in this last gasp, what we get to - at the unconscious level, it never leaves them - is that "Yes I have gotten to the end of this hexagram but so what? There has to be something else!" I mean, 6/3s invented incarnation - "There has to be something else, there has to be something else!" - so that is their whole process in life. "There has to be something else!" Now of course the ideal of the 6/3 is that, while they are on the roof of the house, they find it. They find what they can accept as being an example. And unlike the 6/2, when the 6/2 becomes an example, they are simply and totally involved in being

themselves, when they come off of the roof. But the 6/3 cannot, when the 6/3 actually comes down off of that roof, they go right back into trial and error. They can never leave it, and they go back into trial and error, because they are looking for a new foundation. That's their job.

There was this San Francisco cartoonist - I cannot remember his name. I would love to give him credit, but whatever - and this cartoon has stayed with me for a very long time - it is a very beautiful thing. There is this enormous landscape of rubble, it looks like World War 26, huge rubble everywhere, cities burnt down and all kinds of this stuff. There is this one guy, he is walking through all of this. He is the only human being and he has big, big, bug eyes and he is holding a portable TV set, and he has got a plug in one hand. This is the 6/3. The whole world can come to an end and they are wandering around with their plug. "Where do I plug in, to get to watch next? How do I get to the next thing?" That is their genetic direction, that is the whole thing. Now of course this can be very difficult for them.

They do not get to have the same sanctity of the roof that the 6/2 does - no changing cross. Because changing crosses are different. These 6 changing crosses as you have seen, there are not many changing cross people around. They are different. And though they have similarities, whether those similarities are going to be linked through the personality or whatever - they have similarities with the foundation, but they are different. That 6/3 because of the 3 underneath has a very different experience, because even at the end of the Saturn cycle, when they go up onto the roof of the house, they cannot stay there. There is always somebody coming along and bringing a ladder, an elevator, an escalator, a slide, a parachute. ... There is always somebody saying "Come on, come on get off of the roof, come down here. We have something new for you." And of course built into that 6/3, is this optimism that "Maybe they really have it and maybe if I come down and I see what that is, you know, I don't have to be up here on this roof." And of course, they come down and they find out that it does not work and they say "It doesn't work, none of this works." And they are going back up on the roof. And the moment that they are back up on the roof, there is somebody else in their facing "Hey look, I have got this wonderful thing" and their unconscious says "Let's try it". I mean they are helpless, the unconscious says "Aah - yes o k, I am coming down again and I try it again".

Whereas the 6/2, you can see their curve, they have their chaos "bumpety, bumpety, bumpety". They go up on to the roof. They stay there, for a long time. They stay there for 20, 23 years, they have this holiday up there, where they get rich and then they have to come down. And the 6/3s, they have this chaos, they go up on the roof, they come down, they go up on the roof, they come down, ... - that is a process! And of course, that is the mechanism of their genes. Their genes are saying "We have to come down, we have to come down, we have to come down, we have to be in the world, we have to move to the next foundation. We cannot stay here up on the roof." Because this hexagram has to go somewhere. They can be real driving forces. But it takes them a long time in life to find what they can truly trust - long time. The 6/2 finds trust up on the roof and finds it in the healing process of its first 10 or 11 years on the roof. But the 6/3 does not have that grace period. They are constantly being pulled and they cannot escape that pull. They must go down, that is their job. And of course for them it is only the optimism of the post Saturn phase that keeps them alive. That 6th line of them says "O.k. it was another experience, this does not work".

Behavioural Identity / Nature

You have the role model martyr, and in the first 30 years of their life, you have got the martyr martyr. That is two crosses that you hang on, instead of one. Maybe one in front and one in

back. That is the martyr martyr. And it is the "Oh me, oh my" configuration. How easy it is for them in their pessimism to really think that they are victims. You see, they never belong to the hexagram. It is very easy for them to feel like they are alone and nobody really cares. They are at the end of something, they are actually leaving it behind. And because they are leaving it behind, they are not even connected to those in the hexagram in any kind of deep way. They are trying to get away from it. They go up on to the roof to create the distance, in order to be able to jump into something new. They have to continue this genetic life process. However, if they go through those first years with the martyr martyr and that deep pessimism that grows out of that, they are going up on to the roof.

These could be very, very angry people on the roof. These are the kind of people, who stand on top of the roof and look at crowd below and scream at them. This is not the holy prophet up there, who says "Come to me my children". This is the mad person, standing up there on the roof saying "Get away!" You know this movie "Network" with this guy standing in front of the window and screaming "Fuck everybody, into the hell with all of you!" This is the classic 6/3, standing up on the roof and cursing at everybody. Of course you have to understand, that not everybody is gifted with that potential to let it out. And if you are screaming at everybody inside and it is not coming out, how devastating it can be to your body and how devastating can that be to your health. This is not an easy role. At the same time, as I say that, remember it is not tougher than anybody else's. That is important to keep in mind. Let us not give the martyrs their lute, you know, "Oh poor me" "Let us massage them to make them feel better". Don't get caught in that movie. It does not work. No sympathy from the devil today.

Projected Attitude / Type

You can see what they are like, they are the administrating anarchist. Isn't that wonderful? They tell you what to destroy. They do! That is actually a very profound statement, they really do. They tell you what to burn down, they tell you what to destroy. These are the little kids that say to their friend: "Put that bush on fire". And it is their little friend that gets punished when the house burns down -- "Go ahead, set it on fire". They are double anarchists in their first Saturn cycle. Never belong to an organization that would have you as a member, this is a binary rejection of being organized in any way. Don't put these children into the boy scouts or girls club, and all these horrible things. Because the 6 will go nuts in that kind of situation. They are anarchists, "What are you doing to me. You are locking me into all of this and none of it works". These children, let them be! These are the kind of kids that if they are lucky enough to have parents that are totally disinterested in them they do really well. No joke -- totally disinterested in them. Because that is their opportunity to be really left alone with all of that. It is wonderful for them. The moment that they have these deeply concerned parents, who want to be involved in this and that, and they are anarchists and they break bonds, you know, this is therapy and training. They get pushed into all kinds of horrible situations. They belong there, but they need to be left alone. Let them go through their trial and error, let them go through as a loner in their own process. They will get out of that. And if they know that this is a healthy process for them, and that there is nothing wrong with them, that they don't have to feel uncomfortable by the way in which others look at them and speculate about them, then they can be really healthy. After all, it's a very valuable role, and it is an important role to be filled out.

Unlike the 6/2 the trial and error, the experiencing of life in the 6/3 never ends. They stay out there. Oh yeah, they go up and down on the roof, but basically they stay out there. They stay connected. They do not have the same disconnect. As a matter of fact, the disconnect of the 6/3 is personal and not general. That is the real difference in them in terms of the way the

unconscious changes this "on the roof" disconnection. Basically what happens with the 6/3 is that it tends to be the result of the other - somebody bumps into them, pulls them down off of the roof. Now what they do, they disconnect from that person when the experience doesn't work. They don't disconnect from the experience generally, they just say "No more with that one, I have been disturbed, but it's o.k. I am going back up on my roof, until the next one comes along". And they go through that process. So it tends to be much more personal, after all the theme of "bonds made and broken", it tends to be geared in that direction.

But like all 6es, when they are on the roof they are able administrators. They do have this capacity out of experience to be able to guide others, but they don't have the same career curve as the 6/2. The 6/2 has nearly 25 years of stability in their Saturn to Chiron, in which to develop their material strength in life. However the 6/3 is constantly being pulled down off of the roof. That means that they can be pulled out of their job, they can be pulled out of their discipline, they can be pulled into new things all the time. So what happens to them, is that they may not be able to develop a consistent way to materially look after themselves. In other words they can have a career, in which they can be quite successful, but 6/3s will leave anything. They can truly be pulled off into anything. And then they can end up having lost the benefits of their seniority or their time or whatever and have to start fresh with something else. So they don't have the same kind of career curve. In other words, they have to recognize that it is important for them to have something that is relatively consistent in their life, that can help to maintain themselves.

Limited Perspective / Memory

Nothing illustrates the binary of the 6/3 better than the pessimism and optimism that is there in the perspective and in the memory. This early double pessimism leads to the personality's optimism and that personality's optimism is what saves the 6/3 from its chaos. Optimism is a beautiful thing in a chaotic world! It is one of the great fears that we have. You see, logic only protects us so much, mutation is always there. The 6/3 is one of these ultimate mutative forces. They have deep mutative capacity, when they are young, the double 3, the trial and error that can lead to so many things. But they never give it up in their lives. And they are the transition force that mutates away from one Hexagram and opens up the possibility of entering into another. Remember, all 6/3s - the next profile is the 1/3 - it never stops. It is endless, you go around the wheel and it is just endless. Every 6/3 is going to become a 1/3. They know that, deep inside in their mechanism. They understand that they are the ultimate transition place. They are going to move to a whole new structure. They actually mirror what juxtaposition is. That is this movement from one cross to another. What juxtaposition brings, is the change of the unconscious arm. And what the 6/3 brings, is the change of the conscious arm. The next step to the 1/3 - it is the conscious, the personality sun/earth that is going to change. So they have a very dynamic role in this life.

One of those things to understand about the 6/3 is that all 3rd lines, because they get bumped into, are open to being infected. A lot of 6/3 do not get a chance to live out their full life - I don't want to scare anybody, but after all I am good at shocking. And I want you to take that in proper perspective - but as a generalization, if the 6/3 does not know how to enter into its relationships correctly - all third lines are open to being infected, that is people bump into you, things bump into you. And many 6/3s, because of the chaos of their life, going up and down, that they often get things in this life that shorten their life. I am not talking about genetic diseases or something like that. I am talking about - they are the kind of people that have an unusual experience. They go to Peru or whatever, they go to some jungle experience and they end up getting some bizarre

microbe inside of them and drop dead. And it is something that is very important for them and very important for the parents of 6/3 children, particularly in that first 28-year cycle because they are going to be very vulnerable. And it is one of those things, that they need to learn hygiene at a very early age. In other words, to know how to look after themselves, to know how to keep their bodies clean.

These are the kind of children that have to learn to wash their hands. I mean any 3 child - my son - I insist on that. Many times a day I tell him, "Go wash your hands". I ask him, because he is a generator. The reality is: It is very important. He has to wash his hands, because as a 3 you take in so many things from the world. If you have a .3 baby, that .3 baby is very different from any other line. The .4 baby sticks something in his mouth that has something on it - nothing happens, nothing. But the .3 baby - chances are that they are going to get something. Remember, they are mutative forces. They are open to these changes within them, through having things bumping into them. Look after their health, when they are children. You see - who you engage with, who you enter into any kind of interaction with, as a 3rd line you always have to recognize your vulnerability. You always have to be careful that you are entering into relationships correctly. So you are healthy in that relationship and you are dealing with people that are not there to make you unhealthy.

One of the most common things about the 6/3 is the way they actually get up on to the roof and not get disturbed is by becoming ill. It is very common for them, to just be ill. "Don't bother me. I am sick today". And of course that can be both real and psychosomatic in that sense. I mean, it could be just something that they generate for themselves as a form of protection. So they will not be pulled down again. That at least they are going to have this break. Now obviously, they have a lot of chaos in their first part of their life, there are all kinds of problems inherent in that that can lead to all kinds of sickness in the 6/3. Because they are more open to all of these things than any other profile. So pay attention to - whenever you see that around you - you are not going to see a lot of them, but they are here. I think we have 2 here in the room. So you see, that they are there in our population. And the moment that you see that in young people, you really have to do what you can to help them and protect them - they need that.

Aspired to Role / Direction

The aspired to role of objectivity, you can see that the direction in the beginning of life is sustenance, so you have a double sustenance that rules for them in the first 28 years. I mean the gods are cruel, but the gods are also kind. It is one of these things that you learn very quickly about being a binary. There is a good and a bad to everything. The 3s are given a deep potential and equipment genetically to sustain. They are often admired for the very fact that they don't give up. They can stay with things and by staying with things - I mean they can move from experience to experience, from crisis to crisis - you can't keep them down forever, you'd kill them.

The beauty of sustenance is that it leads to objectivity. That is the thing to really understand. The beauty of the 6/3 is that they have a deep penetrating objectivity. They are able to sustain experiences that the 6/2 will drop out of much quicker. The 6/2 will have the same thing in the first 28 years of its life, but it will get out of it quicker, because it has got a hermit unconscious. But the 6/3 will go there to the bitter end. It takes in the whole movie and then it gets out. But that also means, that by time they get to a point of their potential objectivity on the roof, you can see that that objectivity can be very piercing, because they have taken the "not work" experience right down to the whole thing. Remember, it is their job after all. They are the last personality

profile. It is their job to make sure that nothing was missed along the way, that everything is checked out. So they end up checking out all of that stuff to make sure that none of it was missed. Then they are free to go look for something new, to go find the next hexagram, through its trial and error process, through its sustainment, to carry it through, to continue the life process.

You can notice something: There are not a lot of 4/1s to take us from the personal to the transpersonal. There are not a lot of 6/3s that keep the genetic movement going. And the 6/3s themselves are subject to early death. We better look after them. And with in the way we look after them is to educate the young. When you meet an adult 6/3, it is one of those things to recognize that they need a great deal of support in their process – not the martyr sympathy that says "Oh poor you", but the support that says "Tell me about all that stuff. Tell me about it!". After all that is what they are here for, they are here to be representatives of the closing of a sequence. They are wonderful guides in that sense, they can give us a great deal of information about many things, they can illuminate us.

So it is important, that when you are dealing with the adult 6/3, you are usually dealing with a crash victim. You are dealing with somebody, who has just been martyred over and over again. They need to recognize that, that way of experiencing life is their richness, their treasure. And it is a treasure that will be honoured by others the moment that they begin to recognize it themselves that it is a treasure, that is a wonderful gift. And for them to see that it is not about staying on the roof – You see the 6/2 loves the roof but will accept that it has to go off eventually. But the 6/3, because it is always pulled back down, keeps on thinking that it has not had enough time up there. "Couldn't I have ten years, you know. I will go back down after" – they have to. That is their whole thing. And the moment they understand that they have to be here in the world, that they can take their little breaks, that they can find their way to go up on to their roof temporarily, to have a chance to breath, to have a chance to go through their process. But we need them back in the world, we need them with their wisdom, we need to see where they are hunting for things.

They are examples after all. They are examples that lead us into new territory. They are the ones that play our Joan of Arc and are our Moses'. They can really do that. At the same time you are dealing with characters that have enormous problems in their personal life. When they are clear they are wonderful guides for us into the world of trial and error and the world of experience. And that is where we belong! It is the ultimate step, it is what the transpersonal is here to bring to you.

The left angle says "Be practical in this life. If you are practical in this life, life is rich." And the 6th line personality says "Look, life is rich. Find out what is practical, because things don't work. And the fact that things don't work means that some things will not work for you. Find out what works for you. I will help you, I will tell you what does not work. And then we can all live out what is practical and works together." That is the whole point of the transpersonal. It is to get everybody to see – Hey, I had a woman on an airplane once, I love Americans with this directness, she said to me "And what do you do for a living?" I said "I tell people it is o.k." She did not talk to me for the rest of the flight, it was transatlantic. That was wonderful – That is what the transpersonal does. It says "Look, it really is o.k. Be practical, recognize that things do not work. Don't get upset. We are actually going to move to something new. Everything is o.k. We are all in line, it is perfect." That is their job. If we nurture them, like we nurture all the others, if we nurture them properly, then we all get to benefit from that experience. We get to find those practical things in our life. We get to benefit from the wisdom of those, who know things that do not work.

We get to see that life does not have to be filled with resistance. It is not necessary. And then you get to see the beauty of what it is to live out your geometry, to be what I am, what all of you can be, which is living mythology. And it is not because of my role or who I am, it is because of the fact that each and every one of us are just that, we are mythologies. We are deeply connected in the fractals to all the Gods, to all the Godheads, to all the sources – you can give them any name you want, it does not matter. We each live out our unique purpose. And that purpose is a value whether we are in the life for a moment or we are in the life for 90 years. It does not make a difference. Each of us, our essential component is in the whole. And the moment you live out your nature, the moment you stop being involved with your life, the moment you stop trying to control it and to interfere with it – you get to see your mythology. You get to see the beauty I see every time I look at somebody's chart. It is just there. We are all here to experience that. Not a few – whatever – some place here or there. It is for all of us.

To be awake is really mundane. It is really mundane; I want you to understand that. It is what we are supposed to be. It is not some high-exalted state that we have to suffer to get to. That is nonsense. We just haven't had the education until now. It is easy to be awake. Live out your type, live it out for 7 years, you will be as awake as Buddha will. And then you get to see your mythology. That is not spiritual, and it is not a believe system, and is not a "hokey pokey". It is just the truth that's all. And you could find that out, as anything else in Human Design, by living out is logic. Live out the experiment yourself. The more you live out the experiment day by day, month by month, year by year, you will see that there is a real change that takes place in your nature. It is not the change that you are making happen. It is the change of you becoming yourself, evolving into what you are meant to be in this life. And then the benefits derive from that, the benefit of what you can be for others in your life, for children that are around you, your own or others, it does not make any difference. The beauty that is there in having relationships with others in which you know each other. Where there is no challenge to someone to be something other than what they are. That is the real expression of love in this life – it is to accept and respect somebody for what they are. In that way we all are allies and that way we get live out the unity of all of this.

Keynotes

<i>Personality 1</i>		<i>Design 3</i>	
Behavioural Identity	Investigator	Nature	Martyr
Projected Attitude	Authoritarian	Type	Anarchist
Limited Perspective	Empathy	Memory	Pessimism
Aspired to Role	Creativity	Direction	Sustainment
Bonding strategy	Pursuer/Pursued	Sexuality	Bonds made and broken
Security strategy	Self-Provider/Coveter	Humanity	Bonds made and broken

<i>Personality 1</i>		<i>Design 4</i>	
Behavioural Identity	Investigator	Nature	Opportunist
Projected Attitude	Authoritarian	Type	Abdicator
Limited Perspective	Empathy	Memory	Fatigue
Aspired to Role	Creativity	Direction	Aloneness
Bonding Strategy	Pursuer/Pursued	Sexuality	Confidante or not
Security Strategy	Self-Provider/Coveter	Humanity	Benefactor/Dependent

<i>Personality 2</i>		<i>Design 4</i>	
Behavioural Identity	Hermit	Nature	Opportunist
Projected Attitude	Democrat	Type	Abdicator
Limited Perspective	Bigotry	Memory	Fatigue
Aspired to Role	Harmony	Direction	Aloneness
Bonding Strategy	Shyness/Boldness	Sexuality	Confidante or not
Security Strategy	Nourisher/Depleter	Humanity	Benefactor/Dependent

<i>Personality 2</i>		<i>Design 5</i>	
Behavioural Identity	Hermit	Nature	Heretic
Projected Attitude	Democrat	Type	General
Limited Perspective	Bigotry	Memory	Saviour
Aspired to Role	Harmony	Direction	Attractiveness
Bonding Strategy	Shyness/Boldness	Sexuality	Seducer/Seduced
Security Strategy	Nourisher/Depleter	Humanity	Distributor/Hoarder

<i>Personality 3</i>		<i>Design 5</i>	
Behavioural Identity	Martyr	Nature	Heretic
Projected Attitude	Anarchist	Type	General
Limited Perspective	Pessimism	Memory	Saviour
Aspired to Role	Sustainment	Direction	Attractiveness
Bonding Strategy	Bonds made and broken	Sexuality	Seducer/Seduced
Security Strategy	Bonds made and broken	Humanity	Distributor/Hoarder

<i>Personality 3</i>		<i>Design 6</i>	
Behavioural Identity	Martyr	Nature	Role Model
Projected Attitude	Anarchist	Type	Administrator
Limited Perspective	Pessimism	Memory	Optimist
Aspired to Role	Sustainment	Direction	Objectivity
Bonding Strategy	Bonds made and broken	Sexuality	Soul Mate or not
Security Strategy	Bonds made and broken	Humanity	Trust or not

<i>Personality 4</i>		<i>Design 6</i>	
Behavioural Identity	Opportunist	Nature	Role Model
Projected Attitude	Abdicator	Type	Administrator
Limited Perspective	Fatigue	Memory	Optimist
Aspired to Role	Aloneness	Direction	Objectivity
Bonding Strategy	Confidante or not	Sexuality	Soul Mate or not
Security Strategy	Benefactor/Dependent	Humanity	Trust or not

<i>Personality 4</i>		<i>Design 1</i>	
Behavioural Identity	Opportunist	Nature	Investigator
Projected Attitude	Abdicator	Type	Authoritarian
Limited Perspective	Fatigue	Memory	Empathy
Aspired to Role	Aloneness	Direction	Creativity
Bonding Strategy	Confidante or not	Sexuality	Pursuer/Pursued
Security Strategy	Benefactor/Dependent	Humanity	Self-Provider/Coveter

<i>Personality 5</i>		<i>Design 1</i>	
Behavioural Identity	Heretic	Nature	Investigator
Projected Attitude	General	Type	Authoritarian
Limited Perspective	Saviour	Memory	Empathy
Aspired to Role	Attractiveness	Direction	Creativity
Bonding Strategy	Seducer/Seduced	Sexuality	Pursuer/Pursued
Security Strategy	Distributor/Hoarder	Humanity	Self-Provider/Coveter

<i>Personality 5</i>		<i>Design 2</i>	
Behavioural Identity	Heretic	Nature	Hermit
Projected Attitude	General	Type	Democrat
Limited Perspective	Saviour	Memory	Bigotry
Aspired to Role	Attractiveness	Direction	Harmony
Bonding Strategy	Seducer/Seduced	Sexuality	Shyness/Boldness
Security Strategy	Distributor/Hoarder	Humanity	Nourisher/Depleter

<i>Personality 6</i>		<i>Design 2</i>	
Behavioural Identity	Role Model	Nature	Hermit
Projected Attitude	Administrator	Type	Democrat
Limited Perspective	Optimist	Memory	Bigotry
Aspired to Role	Objectivity	Direction	Harmony
Bonding Strategy	Soul Mate or not	Sexuality	Shyness/Boldness
Security Strategy	Trust or not	Humanity	Nourisher/Depleter

<i>Personality 6</i>		<i>Design 3</i>	
Behavioural Identity	Role Model	Nature	Martyr
Projected Attitude	Administrator	Type	Anarchist
Limited Perspective	Optimist	Memory	Pessimism
Aspired to Role	Objectivity	Direction	Sustainment
Bonding Strategy	Soul Mate or not	Sexuality	Bonds made and broken
Security Strategy	Trust or not	Humanity	Bonds made and broken

Mini-Dictionary

aloof	fern, weitab
aloof, keep - from	sich fernhalten von, neutral bleiben
aloofness	Abgeschlossenheit
aspire to ...	verlangen, trachten, streben nach ...
benefactor	Wohltäter
bigot	Frömmeler, Eiferer, Fanatiker, blinder Anhänger
bigotry	Frömmelei, Blindgläubigkeit, Bigotterie
boldness	Kühnheit, Verwegenheit, Dreistheit, Frechheit, Unverschämtheit
cacophony	Missklang
chore	Hausarbeit, Alltagsarbeit, Hausreinigung
confidante	Vertrauter, Mitwisser
contrive, to -	erfinden, erdenken, zustandebringen, es so einrichten dass
covet, to -	begehren, ersehnen, trachten nach, sich gelüsten lassen nach
covetous (of)	begierig (nach), geizig, habsüchtig, - gierig (als Suffix)
covetousness	Begierde, Habsucht, Geiz
deplete, to -	entleeren; erschöpfen
discernment	Einsicht, Urteilskraft, Scharfsinn
dishearten, to -	ertüchtigen, niedergeschlagen - , verzagt machen
endowed with	begabt mit
engrain, to -	(jrm. etwas) unauslöschlich einprägen, tief einpflanzen
exult, to - (at, over)	frohlocken, triumphieren (über)
heresy	Ketzerei, Irlehre
gross	grob, roh, unfein, schwerfällig, stumpf, ungeheuerlich, schreiend
hilarious	vergnügt, heiter, ausgelassen
hoard, to -	anhäufen, sparen, sammeln; hamstern, sparen
infuriate, to -	wütend machen, in Wut versetzen
ingratiating	gewinnend, einnehmend
jaundiced	scheel (-suchtig), neidisch, voreingenommen
lecherous	lüstern, geil
lily white	lilienweiß
mercenary	gewinnstüchtig
ordeal	schwere Prüfung, Heimsuchung, Qual, Pein
plough, to - through	sich vorwärtsarbeiten, sich durcharbeiten, durchpflügen
potion	(Arznei)Trank
recluse	einsam, abgeschieden, zurückgezogen; Einsiedler
sadhu	Sadhu (Hindu-Asket)
sacility	Heiligkeit, Unverletzlichkeit, Reinheit
scarred	narbig, verschrammt
sneak	Schleicher, Kriecher, Angeber, Petzer
sustain, to -	(aufrecht)halten, stützen; erhalten, stärken, Kraft geben
sustainment	Stütze, Ernährung, Erhaltung
swarm	Schwarm
threadbare	fadenscheinig abgetragen, abgedroschen
traitorous	verräterisch
whack, to -	schlagen, verhauen, durchprügeln