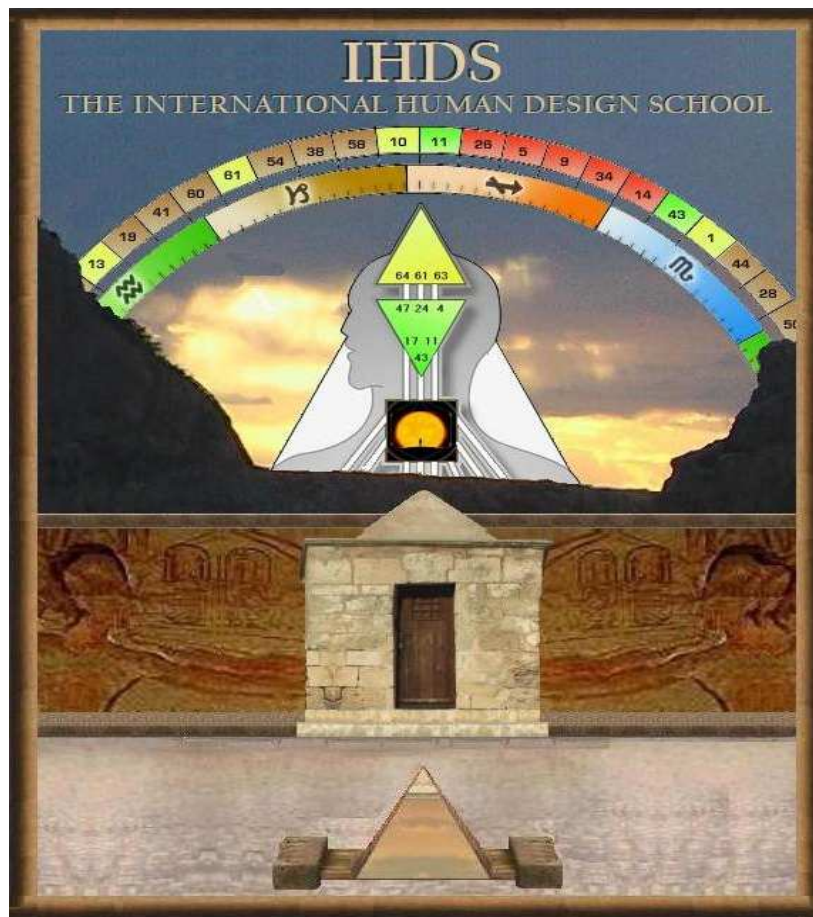


PRIMARY HEALTH SYSTEM

International Human Design School

Year 3, Semester 1 Lectures

PHS Practitioner Certification



Ra Uru Hu



Transcribed by Patricia Balentine
Layout/Proofed by Becky Markley

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TABLE OF CONTENTS

The IHDS PHS Certification Year 3: PHS Practitioner.....	ix
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Special Downloads	x
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Lesson One	1
-------------------------	----------

Practitioner Projects & an Introduction to Variables	1
Testing	2
The Practitioner Candidate Presentation	3
Maia Mechanics Advanced Imaging	5
The Magic Box: The Language of Variables	7
The Independent and Dependent Variables	8
The Transference and Resonance Blocks.....	10
The Uniqueness of the Moon.....	10
Four Different Subtypes.....	10
A Map.....	12
Fixing	13
A Fractal Herding Phenomenon	13
A Cognitive Map	14
The Potential for Perfection	15
A Shared Class with Rave Psychology Students	16
Take a Look at this Map.....	17

Lesson Two.....	19
------------------------	-----------

Holistic Analysis 1	19
Variables & Variable Mapping	19
Type Allows Us to See How a Decision should be Made	20
Layout of the New Platform	21
Base Orientation	22
Left Orientation	22
The Nodes.....	23
Independent and Dependent Variables	24
The Magic Box	26
The Archetypal Players: Focused-Observers	27
Focused-Observed	28
Peripheral/Observers	30
Peripheral/Observed	31
The Chart of the PHS Class	32
The Chart of the RP Class	34
The Center of the Box	35



Feedback and Insights.....	36
Focus and Ponder on the Map	37
The Holy Grail of Character Analysis	38
Lesson Three	39
Holistic Analysis 2	39
Variables and Variable Mapping	39
The Importance of the Nodes	39
The Independent Variable: Where the Life Is Established	41
Fractal Lines Run Along the Independent Variable.....	43
Orientation Points Towards a Certain Interest in Others	44
The Keynoting Illustration	45
The Design Nodes: The Healthiest Environment for Us.....	46
The Observed/Observer	47
The Focused/Peripheral	47
Fractal Movements	48
Holistic Analysis Is an Illusion.....	52
Following the Trail of Connectivity	53
Drawing Together the Holistic Dimension of a Being	55
Begin to Think Holistically	56
Lesson Four	59
Brain, Position and Shape 1	59
MMAI Software.....	60
Brain, Position and Shape	60
The Master System: The Brain System.....	61
Position.....	62
Shape.....	63
The Moon Is the Ruler of Shape	64
The Framework Is Relationship	65
Ingrained Physical Conditioning in the Body	67
The Impact of the Planets on the Design Side	68
We Are Constantly Changing Shape	70
The Influence of the Planets	72
The Need to Work Together.....	73
Lesson Five	77
Brain, Position and Shape 2	77
Looking Holistically at a Person	77
Importance of Communicating With Each Other.....	78
A 3/5 Profile	79
The Right-Right Mind	80
PHS Is Not a Diet	81
Two Heresies: Sleep Alone and PHS Dietary Regimen	81



The AI Information Grid.....	82
Dealing with the Basics.....	83
Preparing for the Foundation to Grow	84
The Internet Community.....	85
The Not-Self	86
Building the Knowledge	87
The Nodes Guide Us.....	88
A Cave Person	89
A New Breed of Holistic Healer.....	90
The Shaping of the Form	91

Lesson Six95

Vertical Shaping & Lateral Reactivity	95
The Magic Square.....	96
The Vertical	98
The Lateral.....	98
The Solid.....	99
There Is No Separation.....	100
Vertical Shaping	101
Planetary Values	103
The Satori Vertical: Oxygen Absorption	104
The Auric Vertical: The Externalized Energy Field.....	104
The Equalizer Vertical: Internal Balance	105
Internal Balance.....	107
Articulating the Closure	107
Mars.....	108

Lesson Seven111

Holistic Analysis 3	111
Having the Detail Allows Us to See Differently	113
The Holistic Being Is a Frequency	113
A Powerful Split Definition.....	114
Understand the Being as Not-Self.....	115
Introducing Beings to Living a Nine-Centered Life	116
The Body is the Key	116
The First Thing for an Adult: Environment Relative to Its Fixing.....	117
Caves	118
Design Nodes Represent Quality of Life	118
Resonance	119
PHS: The 2 nd Color.....	121
Correctness Is Not Perfection	121
The Cognition: Smell.....	122
It's Easy to Heal the Design Side, Tough to Heal the Personality Side.....	122
The View: Personal	123



The Personal View Is Right: Secure Internal Environments	123
Nurturing the Being through the Overall Journey	124
Begin to Look for Your Environment.....	126
The Need to See the Whole Being	127

Lesson Eight129

Holistic Analysis 4	129
The LifeLine.....	129
The Independent Variable	130
The Independent Variable Provides Our Way of Interacting with Others	132
The Variable Grid: 16 Departments	133
The Design: 1 st Color, Right Side, Observer, Caves, Blending, Passive	135
Caves	136
Orientation	136
The Nine-Centered Being	137
The Personality Side: Right, 6 th Color, Personal, Receptive	138
A Left Brain System	139
The Costume We Wear	141
The Need to Surrender	142
The 16 Departments	142

Lesson Nine145

Internal, External and Shape	145
Design Color.....	146
Digestion Is Everything	147
We Are Here to Heal Ourselves	148
Correctness Verses Uniqueness.....	149
PHS Begins With the Internal.....	149
We Are the Messengers of PHS	150
Cold Determination	150
The Key to Well-Being	151
The Center for Human Differentiation.....	152
Being Dedicated to Oneself	152
The Determination and Cognition: Cold through Inner Vision	153
The Truth Is Not For Everyone	153
The Right Being.....	154
We Live In a Seven-Centered World	155
Religions	156
We Are Representatives of the Nine-Centered Vehicle.....	156
PHS Babies.....	157
The Core of This Knowledge: The Dietary Regimen	157
Love Yourself	158



Lesson Ten.....159

Diagnosis: An Introduction	159
The Chart of AI Gore	159
The Center for Human Differentiation.....	160
First Criteria: A Reading	161
Begin With the Internal	163
The Educational Session	163
Building a Relationship	164
Two Specific Sets of Information: Determination and Cognition.....	164
A Cleansing Process	166
Basic Requirements of Clients Will Be Established	167
A Once-A-Week Workshop for Color.....	168
The Environment	169
We Are Uranian Beings.....	170
The Active/Passive Theme.....	171
The External: Social Consequences.....	172
The Key to Our Longevity: The Design Uranus.....	174
The Basic Trajectory for Clients: Internal and External.....	174

Lesson Eleven177

Holistic Analysis 5	177
The Center for Human Differentiation: CHD	177
CHD	178
Jovian Certificates	182
Testing	182
Transcriptions	184
HD Books.....	185
Questions, Answers, Sharing	186

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The IHDS PHS Certification Year 3: PHS Practitioner

The Primary Health System (PHS) is a revolutionary approach to well being. PHS was first introduced by Ra Uru Hu in April 2003. As empowering as Human Design is for the Personality Passenger, PHS is the awakening key for the Design Vehicle.

PHS is the result of years of ground laying work in the sub-structure of the Line. The PHS Practitioner Program Year Two focuses on the 216 Chains that define our possible paths of differentiation and well being.

The PHS Primary Health System Analyst program is open to any student who has completed PHS Analyst Year One program.

The IHDS is the official Human Design and Global Incarnation Index certifying and licensing authority. The IHDS offers programs leading to official certification in both teaching and practice.

The PHS Primary Health System Practitioner is such a credit program. To complete this program for certification, students are required to complete the entire program of three years.

This book is a transcript of the third year, first semester originally taught in Fall of 2007.

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Special Downloads

Special downloads from three concurrent IHDS classes were made available to PHS students to supplement PHS training this semester. A list is below in the order released.

HG – History of Geometry, transcripts available

LPC – Lunar Planetary Color, transcripts available

DRC – Dream Rave Certification (Note: only students participating in and completing this course are certified. Transcripts not available yet.)

Special Base Orientation Download	HG 1.3
Special LP Color Analysis Download for Candidates	LPC1.4
Special download Introduction to Vertical, Lateral	LPC1.5
Special Download Link Node CrossOver Analysis	HG1.7
Special Focused, Binary and Singular Orientation	HG1.8
Special Dream Rave PHS and the 19th Gate	DRC1.11

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Lesson One

Practitioner Projects & an Introduction to Variables

Well here we are. I must say I am unusually excited about the prospect of going through both this program and the following psychology program at this level. I'd like to make a comment to all of you of the time and the investment that you have made and the dedication that you've brought to this program. I have mentioned it before; I mentioned it on the radio not too long ago that you really are best educated relative to any program that's ever been offered in Human Design. It is something that for me in an odd selfish sort of way provides me with one of the most exciting opportunities I have as a teacher of this knowledge is to take the knowledge to another level, to another level of perception. None of that would have been possible without the serendipity of many things—this kind of technology, the involvement of students in a long-term process in which quite frankly none of us really knew where we were going. All of this is very exciting. And the knowledge even at its basic level relative to PHS is already quite remarkable. But, you will have a taste of that today because I will show you a whole new way of seeing in that sense.



The Practitioner Candidate Presentation

The Practitioner Project represents 50% of assessed work

The Project can be in the following mediums:

1. Audio with PowerPoint
2. Written with illustrations
3. Multimedia or film

The style is educational directed at novice level

Any pertinent subject matter can be selected but must be approved

Topic selection must be submitted by the end of October

Presentations are to be submitted at the beginning of June for assessment

Successful candidates will have their presentations published in the PHS Library to be launched in September 2008.



Testing

But before I do that I have to get to the practicals of this. I consider these programs to be degree programs that those people who go through this process represent Human Design at its deepest level, and it is not something as I have done so throughout my career, to test people, to simply allow them to go to programs with the assumption that over time that all that will crystallize for them. It has both its positives and its negatives.

But it was clear for me from the beginning of the launching of this program that ultimately to complete this program was something that I would have to test both for myself and for the candidates that are involved. I don't want to have to look over my shoulder and wonder about how this knowledge is being applied. It is very profound. And as you will see we're entering into an area where nobody else has access to this kind of way or the kinds of ways I'm going to look at a design.

This is a very important role, this role of healing the body. It is the ultimate role for me, because in essence, it is life itself. Yes, yes there all the dilemmas of the mind, but at least when the body is correct that the life inherently is a life that is easier, that is more productive, that provides the signature of each type with a taste of what their process is really about. So, healing the body is an extraordinary thing.

We've already seen in our process together that everything about the nature of healing the body is something that is so deeply tied to food. We are a bio-form, we need to eat. And the way in which we process food is uniquely revealed in PHS. That is, we have a differentiated digestive system, that we have a differentiated evolutionary digestive system that determines the right way for each and every one of us, the correct way for each and every one of us to take sustenance into our body and to know not simply that we are doing something that is fundamentally healthy for our form, but again to understand the by-products of receiving precisely the nutrition that one needs.

That means that one is enhancing the fundamental potential that is there both in the way in which the brain system operates and all of the other systems that are connected to it. In other words, the enhancement of the basic functioning of the form and being able to enhance it to that point in which it can give out its potential, particularly its cognitive potential. That is, the development of the correct highlighting of sensory potential in terms of the way in which the brain operates. All of this is a by-product of PHS.

But it leads to more, in that sense. This program this year, and you'll get a taste of that in the next two weeks, is a holistic program. Though we are going to focus 80% of the time on the design aspect, we are also going to work with a holistic being itself, because after all, this is what we have to deal with each of us in working with others through the knowledge that we gain here.

But before I can get into the beginning of this journey which we will have this semester, a journey to really begin to see differently, I have to talk about the criteria, in that sense, for the year. As I mentioned in the open house that I held in



LESSON ONE: Practitioner Projects & an Intro to Variables

August, that along with Asi Farran, our programmer, we're developing an online testing mechanism. That is a form, basically, that you can enter into in a sense and answer questions and respond to various kinds of questions in different ways, and so forth and so on. This is actually going to be part of the ongoing testing program in this.

It's an interesting thing because it's something that I've been aware of throughout my entire teaching career, I'm really a by-product of the 60s and the revolution in the 60s brought a lot of distortion with it. One of the main distortions was a movement towards removing testing from the school system in the sense that psychologically it's difficult for people and some people can handle it and some people can't. Of course all of these things are true. But the fact is that people are going to trust you with their body and you're trained by this organization. It's very important that we know that the advice that is being given by somebody who is a practitioner is advice that's rooted in not simply that they have had an education, but they have been tested in the education. Again, it's just an obvious, but it's something that's important.

At the same time, I don't want you to take it as a threat, because that would be the worst thing. Some of you are left, some of you are right, some of you have a natural way of being able to confront this, others will be very nervous about it, the very design factors of who you are. But again, this is obviously where your geometry has brought you. My responsibility as a teacher is to be able to prepare you properly. It is clear to me that all of you are well trained. I don't doubt that for a moment. But I want you to understand that for me this whole experience this year and it's a very different thing for me to be involved with as a teacher that the whole experience for me this year is really about making sure that the standards that I envisioned for this program are standards that are met.

The Practitioner Candidate Presentation

Okay, so that preamble aside, the practitioner candidate presentation, this is basically half of your assessed work for the entire year. So this is a project that begins in essence now and is intended to be completed in June. Remember many things about all of this. You cannot fail out of this program. You can not be certified. You can choose not to because you're not prepared or you feel you're not able to do it now, whatever the case may be I want you to understand that. But at the same time for certification, this is the main project for the year.

This project can be in any of the following mediums. In other words, it can be an audio with PowerPoint. And again as we move along, I will go into discussions over the next couple of weeks, things that I'll do before class, about the questions you might have. In other words, as you will see you have until the end of October to decide on what in fact your particular project is going to be. So audio with PowerPoint and again, how much time and so forth and so on, these are questions that we can deal with as we move along. I don't want to turn this today into anything other than introducing you to this information. It can be written with



illustrations or it could be multimedia or film. In other words, basically, you can use any medium that is translatable to the Internet, whatever it may be.

The style is educational, and it's directed at novice level. This is something that's very important. That is, for me it's a combination of two things. You're always going to be dealing with the novice. As a practitioner, the people that ideally you are to deal with are those that have had a reading that have had a living design guide, have entered into their experiment. And so, your ability to translate the very profound information that we can offer, that ability to be able to reduce it in the sense that you can make it accessible to somebody, this is something that's very important.

So, it is an educational style, whatever your presentation may be, it is educational in its nature, and it is directed towards somebody who, given my example, somebody who is at the very beginning of being involved in Human Design. Any pertinent subject is actually the point here. Any pertinent subject matter can be selected, but it must be approved and must be approved by me. We'll talk about this as we move into October. As I said you have until the end of October to decide. You can e-mail me back and forth with ideas that you have, ideas that you're not necessarily certain of. I'm here in that sense to be your tutor. So I will give you whatever assistance I can in answering your questions or your queries.

However it's any pertinent subject. So in essence, it opens up the entire field of what we have been working with over the last several years and what you're going to be working with particularly in this semester. And you can take it from any aspect. So, for example you could focus on a case study, you can focus on the research into certain kinds of cognition or certain kinds of eating, looking at one of the 12 variations for example of the way in which the dietary regimen operates. In other words, there are all kinds of possibilities. I could've given you a list, obviously. I really don't want to do that, I don't want to interfere with your creative process.

One of the things that is very important for me is that this is something to enjoy doing, and I mean that. It is a really good solid way to research a level of the knowledge. It is good for you in terms of your ability to translate that and to be able to put it out in a way that is comfortable for you to put it out. And one the things that I'll note again, because I mentioned this in the open house, in terms of language, if you are not comfortable doing this in English, please do not try. It is fine with me that you do it in whatever the language is that you're comfortable with and we will find a way for me to be able to have somebody that I trust go through the material. We'll find a way to be able to work with it so that we can be able to assess its value, but don't let things get in the way of this being a pleasure for you to do. You can't make it one, you understand what I'm saying, but the thing is not to treat this as homework, but to treat it as a piece of professional work.

One of the things that we're going to need and one of the things that you're going to be really impressed with when you finally see this program and you're about to see aspects of this program now is that it is going to have an interactive capacity. You're going to be able to communicate out of this program to other of PHS practitioners,



LESSON ONE: Practitioner Projects & an Intro to Variables

you're going to be able to share a common kind of Wikipedia environment where data can be inputted, research can be inputted.

So, it's very important to see that the growth of the intellectual resources of this knowledge is something that is being moved onto your shoulders and as any Ph.D. candidate in that sense looks to be published, I am looking in that sense to publish this material. That's why it's important that it's directed at the novice level, that it's important that really is something that adds to the knowledge base. Not about paraphrasing me or whatever. Please understand; it's about your creative approach to an aspect of this knowledge, whenever that may be.

The topic selection must be submitted by the end of October. And I assume that I will communicate with all of you before then and will have a sense of what direction you're going to take. The presentations are to be submitted at the beginning of June. That is about five weeks into the third semester. So that I have both the opportunity to be able to assess them obviously before the year comes to an end. But also the opportunity for all of us to be open to enjoy and share the work that everybody has done over the year.

Successful candidates will have their presentations published in the PHS library, which is to be launched in September 2008. This is all part of advancing the Human Design, the PHS clinic and the virtual clinic in expanding what is available at that clinic in terms of the general population. So this is a basic infrastructure of the setup basically for these candidate presentations. I leave that with you to digest. Please feel free that when we come back next week that if you have questions about any of this to make sure that you do that in the question time before the class begins so that I can help you out. If you would like to e-mail me and discuss any of these aspects, please feel free to do so. Don't be shy. If you're concerned about this or that or you're not quite clear about what direction to take and you feel that I can be helpful to you then please communicate with me.

Maia Mechanics Advanced Imaging

Okay, I want to get on to the business at hand. I will let you look at that for a moment. *[image 1 below]* We've done something together, and what we have done together is that we have built an information platform that allows for the emergence of new tools. What you're looking at is Maia Mechanics Advanced Imaging *[image 2 below]*. This is a program that is only ever going to be available to graduates of this. Not simply graduates, by the way, you will all be able to have this particular program. But it's only available obviously to third-year students of this program and of Rave Psychology.

What we're looking at is an entirely new kind of layout. Oh yes, it's the same bodygraph; by the way, that's me. But you can see that there are fundamental changes that are here in the way in which the information is laid out. What you're looking at is what I call a holistic graph. In other words, here is the first bodygraph presentation; it is the first new bodygraph presentation in 20 years. This



presentation has only been able to become possible because of the depth of work that has been done in understanding the substructure of the line. Everything about this new configuration in that sense is rooted in the fact that you, as a student base, are the first students that have ever been educated in any kind of detail into the substructure and into the way in which the chains operate. And obviously within the context of our particular facet of that, that is, the left side, the PHS side, that in working with that of course we're dealing with the relationship between the tone and the color and the way in that which it influences our own digestive program.

	PLL	PLR	PRL	PRR
DLL	Active Observed Strategic Focused	Active Observed Strategic Peripheral	Active Observed Receptive Focused	Active Observed Receptive Peripheral
DLR	Active Observer Strategic Focused	Active Observer Strategic Peripheral	Active Observer Receptive Focused	Active Observer Receptive Peripheral
DRL	Passive Observed Strategic Focused	Passive Observed Strategic Peripheral	Passive Observed Receptive Focused	Passive Observed Receptive Peripheral
DRR	Passive Observer Strategic Focused	Passive Observer Strategic Peripheral	Passive Observer Receptive Focused	Passive Observer Receptive Peripheral

Image 1

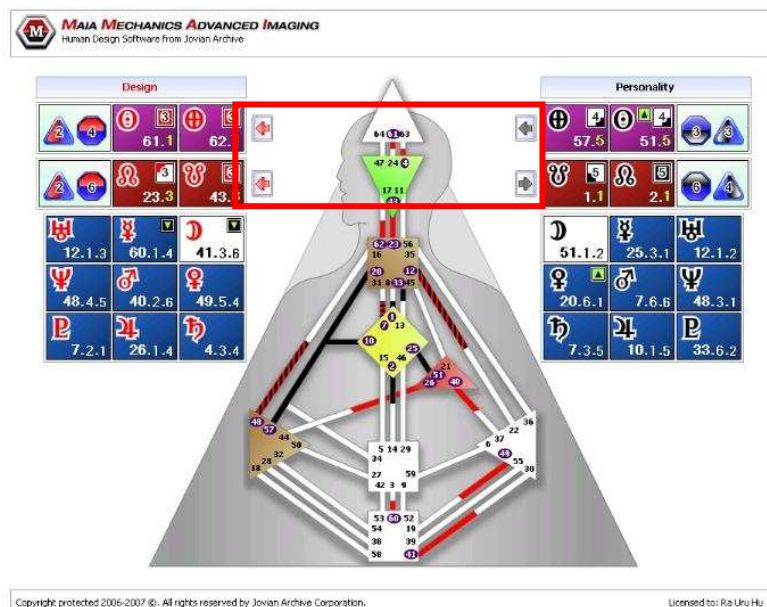


Image 2



LESSON ONE: Practitioner Projects & an Intro to Variables

But this is something else, and it's something else because of this *[image 2, red box]*. And the first thing to recognize is that we are entering into a new holistic tool and that is a holistic tool that emerges out of the way in which fixating takes place. Now, what you're looking at in this map is that you can see that here, this particular design Sun/Earth, this is a left fixing. It's just pointed in the left direction. The Nodes are left fixed. The personality Sun/Earth is left fixed. The personality Nodes are right fixed; just these four elements.

The Magic Box: The Language of Variables

When we think about these four elements let's go back over, here's me *[below red box]*. You have a magic box. You have a magic box, this 4x4. And if you look carefully at this magic box and you will because it is part of your download, you will find all kinds of extraordinary things in here. The far left is over here, all left *[green arrow]*. And the far right is all over here *[purple arrow]*. We have opposites, like me over here, opposite over here *[blue box]*. There are all kinds of patterns in here because it is in fact a magic box and it's a box of variables.

	PLL	PLR	PRL	PRR
DLL	Active Strategic Observed Focused	Active Strategic Observed Peripheral	Active Receptive Observed Focused	Active Receptive Observed Peripheral
DLR	Active Strategic Observer Focused	Active Strategic Observer Peripheral	Active Receptive Observer Focused	Active Receptive Observer Peripheral
DRL	Passive Strategic Observed Focused	Passive Strategic Observed Peripheral	Passive Receptive Observed Focused	Passive Receptive Observed Peripheral
DRR	Passive Strategic Observer Focused	Passive Strategic Observer Peripheral	Passive Receptive Observer Focused	Passive Receptive Observer Peripheral

It is our new language, the language of variables, 16 of them. Oh, the wonder of differentiation. What this knowledge really is, how finite, how minute, how deep, how almost endless it seems the ability to be able to differentiate. And here we have something quite extraordinary, because think of what this means to our understanding of type. When you look at this bodygraph, and you look at this bodygraph the way it was constructed before with the two sets of data running down either end, you could not see this. You could not see these variables. Oh, yes, I guess after you have studied you can begin to look it up. But until you begin to see it for what it is only then do you begin to see that this is a holistic way to subdivide type, because for every type, there are 16 variables, and these variables are very distinct from each other.



Now, the reason that this works holistically is that it isn't connected to the way in which we have been studying. The way in which we have been studying is that we have been looking at the Cross of Life configuration and looking at the phenomena of, for example, this being left/left; or if you were on the psychology side looking at the phenomena again of Sun/Earth and Nodes and looking this way at the connection. What does it mean to have these variations together? But this is something else.

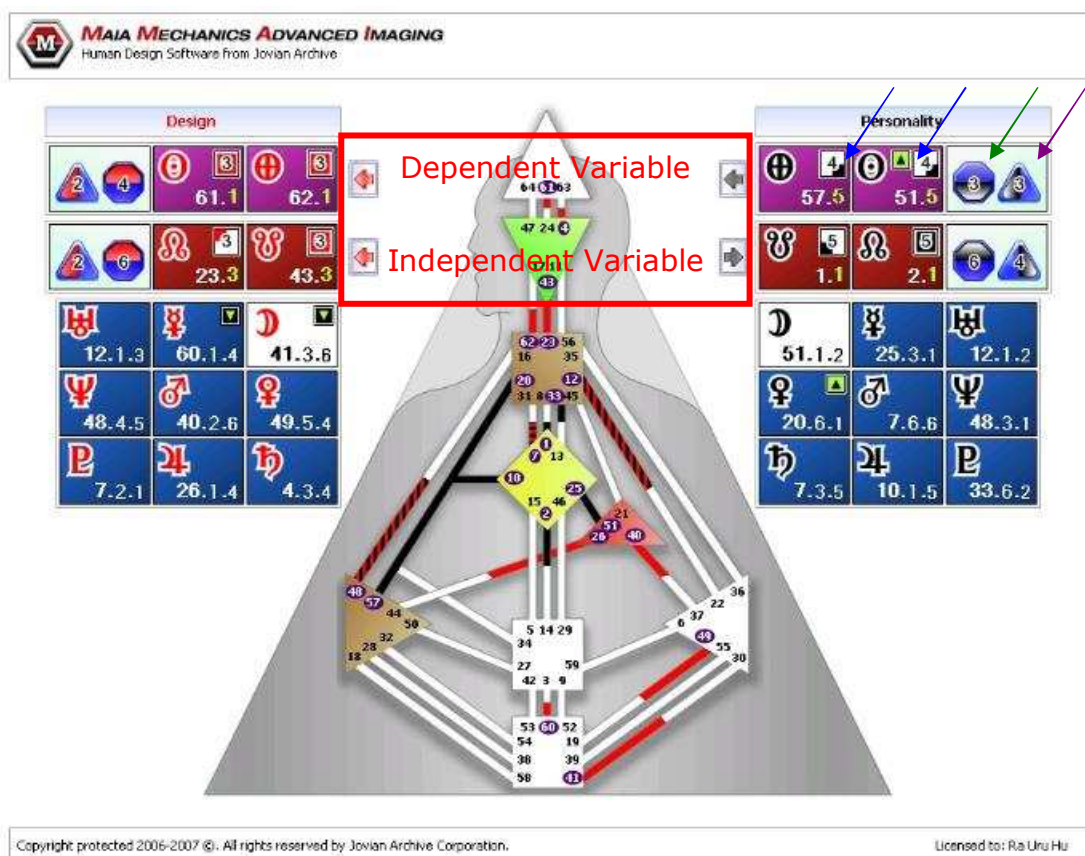
The Independent and Dependent Variables

We have two kinds of variables. This is called the independent variable. And above *[below]* it is the dependent variable; independent and dependent. The dependent variable is dependent on the independent variable. And the independent variable is rooted in the Nodes. One of the real wonders is the way in which it is the Nodes that in fact are the key in the way in which the continuity of the whole functions in the Nodes, because they have a special relationship to either side. And I'll get into that as I go along because as I said in this is a whole new level of seeing and there is a lot for me to explain.

Look at the configuration to begin with. You'll notice first of all there is separation. In other words, we have three blocks of information. And that the first block of information that we are looking at, we are looking at the Sun and the Earth. So here we have the glyphs of the Sun and the Earth. And when you're looking at that you'll see that in the hexagonal shape, that is the color *[below green arrow]*. And if you're looking at the triangular shape *[below purple arrow]*, this is the tone. But you'll also notice something else that both the Sun and the Earth, that the base is listed *[below blue arrows]*. And the base is in this little box that is here within the panel of either the Sun or the Earth or the Nodes for that matter.



LESSON ONE: Practitioner Projects & an Intro to Variables



You'll also notice, though I'm not going to get into it at this point and you can see it more clearly if you look over here perhaps, you can see that the bases are shaded. Now remember that base is about orientation. And these orientation markers are very important. When you see them entirely colored in, it is a central base. And you'll notice that central bases are different from the design to the personality side. All of this is deeply exciting information that leads to our ability to understand so many things and I don't mean to tease you, but I cannot get into these things other than in the order they're in, but I want to give you a sense of how much information is present here.

So we see that for the Sun/Earth and for the Nodes we see that the color and the tone and the base are illustrated. When we get to the lower block, the lower block is very interesting and I leave it to you to ponder their relationship. And again it is its own magic box and it's really something to ponder the various relationships that are here in this box. But also to notice two things; the first thing is the uniqueness of the Moon.

Now, I do recommend and it's not too late, but I do recommend that the Lunar and Planetary Color analysis, which I begin I think on Friday, all of this is based on understanding this lower configuration, this lower box of the nine, well, the eight planets, well not even—poor Pluto, the one dwarf, the seven planets and the Moon.



Because what you'll notice here is that you get the gate, for example the Moon that is indicated here, the [design] 41st gate, the 3rd line, the 6th color.

The Transference and Resonance Blocks

And one of the things you'll notice when you finally get around to actually being able to have this program is that through in the database you can see the tone and the base for every object, the fact is the only function they actually have is marking position, but the color has significance. And the color has significance because this block below, and again I'm just giving you a general overview today, this block below has a special relationship to the Sun/Earth. And if I could describe the Sun/Earth block I would describe this as the transference block. And if I were to look at this block down here I would call this the resonance block.

What that really means is that where color is always subject to transference, that is, the essential of the way the crystals operate, that when you're dealing with the planetary activations that their color is simply a matter of resonance to a frequency. So here in the illustration the color is given and obviously I'm going to be going through a detailed description of what these values mean relative to these objects. So there is an additional level of information that is here, and a level of information that is very interesting in terms of the kinds of things that these various aspects are going to resonate to and what that means for the physical body as a whole. So there's a new level of the interpretive information this here.

The Uniqueness of the Moon

Again, as I mentioned the uniqueness of the Moon; the subject came up before class in a discussion about twins. Even twins that are almost brought out at the same time that because of the speed of the movement of the Moon and going down to the base level, that the Moon is the indicator of final whatever to the uniqueness of any kind of imprint. And so the Moon itself has a special value.

The other thing is that when you think about the two terms for color, that is, in PHS we referred to color as determination and in Rave Psychology is motivation. And the Moon is about drive. In that sense the Moon embodies both of the principles of the design and personality color. The Moon is a very, very important force in marking out uniqueness. So the way in which the Moon can be interpreted both for the physical point of view or the psychological point of view is something that is enhanced through this process.

Four Different Subtypes

But the key to a new holistic view is here, these variables. This is going to divide humanity first and foremost into four different subtypes. So let's say they were



LESSON ONE: Practitioner Projects & an Intro to Variables

talking about Generators. Now remember that the first thing to understand about variables is the two types of variables. And remember this is for Holistic Analysis. So we can't just use the design side, we can't just use the personality side. We need to bridge. And what we get here is the independent variable.

So if we go back here, let's take the example that we have here. Here are the Nodes underneath, in other words, this is the Sun/Earth configuration above, and here are the Nodes below, the same as you saw in the illustration. And you can see here that the independent variable is going to be focused/observed. And if you look down here you'll see another focused/observed. And if you look over here you'll see another focused/observed. And if you look over here you'll see the fourth one.

In other words, there is a subgroup here. We have 16, again we're dealing with a magic box so you can expect all the usual suspects to show up in terms of numbers, and you look here and what you have here is the independent variable of focused/observed.

	PLL	PLR	PRL	PRR
DLL	<div>Active Strategic Observed Focused</div>	<div>Active Strategic Observed Peripheral</div>	<div>Active Receptive Observed Focused</div>	<div>Active Receptive Observed Peripheral</div>
DLR	<div>Active Strategic Observer Focused</div>	<div>Active Strategic Observer Peripheral</div>	<div>Active Receptive Observer Focused</div>	<div>Active Receptive Observer Peripheral</div>
DRL	<div>Passive Strategic Observed Focused</div>	<div>Passive Strategic Observed Peripheral</div>	<div>Passive Receptive Observed Focused</div>	<div>Passive Receptive Observed Peripheral</div>
DRR	<div>Passive Strategic Observer Focused</div>	<div>Passive Strategic Observer Peripheral</div>	<div>Passive Receptive Observer Focused</div>	<div>Passive Receptive Observer Peripheral</div>

Now, think about how incredible this is. And I don't want to get into now what the values mean. We've gone through looking at what the left means and the right means. Obviously, you need the holistic classes to really be able to have a grasp of what both sides mean, in that sense.

But what's important to look at here is to think about all four of these are a Generator. But they are a subgroup of Generator, let's say it's a pure Generator, it's a subgroup. They are the focused/observed subgroup. Now, of course, within that subgroup are four very different brain minds, the dependent variable. Now remember that the dependent variable cannot operate correctly unless the independent variable is operating correctly. That's what independent and dependent is all about. Everything in that sense is about the Nodes.

In other words, when you're looking at the magnetic monopole, and we know that it's the magnetic monopole that holds us together in this illusion of separateness, and that we know that the magnetic monopole is also about our direction and we know that this is a fundamental aspect of the Nodes themselves, that to understand through the independent variable, that is, through the alignment of the Nodes everything else becomes possible. Now, I'll go into details obviously, because we're going to have to look at each of these 16 variables and to begin to grasp them as a deeply, deeply powerful overview.



Think about just some little things that we know about the differences between the right mind and the left mind. Just think about what we see here in this subgroup, the focused/observed. We have the strategic/active that are focused/observed. These are all left. This is a complete left being. And we also know that the focused/observed, because it's rooted in the observed, we also know that where these people like to be in terms of place, what are the right kinds of places for them, where are the right kinds of places to enter into in certain ways, what are the right things to be focused on in those places because they're in the right place to be able to see. We have a subgroup.

A Map

These are Generators that if they're correct are going to be in similar environments. But their brain-mind system is going to be different. No longer are we on the surface. You know, I like to think of this as a kind of magnetic resonance kind of work, the real x-ray, the deep, deep insight into the being as a whole. And this is what this database offers. But to begin to see that once you recognize the variable is the moment that you bring a whole new nuance to your understanding of that being, how they operate holistically, not just about their body and not just about their brain but about their mind, about their vision, about the way they see, where they're intended to see and more than that who they connect to. This is a map.

I have been having the most extraordinary fun and I would like you to do the same thing. It's a little easier for me because I have the program, but still it's not that difficult to do that. I took this map and I began with my family and I began to lay out in this grid just the names of who is where. Wow is that ever fascinating. It is so interesting. I did that with a group of famous people just to see it. Next week I'll do that in the class. I took a bunch of people that I had in my famous rave category box and just laid them out there. And what I did was I took only Generators as an example just to see the nuances that emerge. And of course we know that this is not just simply a new holistic overview, it comes with a tremendous amount of knowledge underneath. But it's also giving us an insight into a new understanding of what it is to be us and the forces that are at work. And the magic is all here, because it's the variable that opens up this level of understanding, a new level, in that sense, of understanding.

It really is very profound. I haven't looked at my own chart, in a sense, in a very long time. I've got a copy of the printout from the new program. I've been looking at it on and off for the last month, and I'm startled by how much deeper the perception is now. It's not automatic yet. I mean, it isn't. It's not like the feeling you get when you look at somebody's design and you see their type and you see that they are this or that, whatever the case may be. And after you've had enough experience there is this sense of it, and the sense of what makes it different from something else.

You don't know this because you've never had a chance to see it. Now you're actually going to get a chance to see something nobody else has ever seen. You're



LESSON ONE: Practitioner Projects & an Intro to Variables

getting to see the real nuance that is there in the construct. And again, the beauty of what this knowledge is. This is the science of differentiation. This is about being able to see the unique being and for us to recognize that we're here to be of service to that unique being. There is so much information that is there.

Fixing

And it goes back to something that we have learned in PHS, something that is very profound about PHS. And of course it goes back to the surface, that is, it goes back to Strategy and Authority. The moment that you're operating according to Strategy and Authority we know that there is a relationship that exists on the design side between tone and color that is very different from the relationship on the personality side. We know that in the relationship between tone and color at the design side that fixing is something that takes place. And this fixing takes place is very, very significant, after all.

Now this is something that has never been knowledge that is generally understood or grasped. It just isn't. And the moment that we take our understanding of what that is, the moment that we realize that the moment that you're operating according to Strategy and Authority is the moment that your physical system begins to operate correctly. And it is the moment that the potential for you to be able to be guided, after all it is all about who is going to drive. If the monopole is going to drive and the monopole has a unique relationship with the design crystal, which means it has a unique relationship with the design Sun/Earth and the Nodes, has a unique relationship to it, that the moment that correctness is taking place there we begin to align correctly because we are being driven correctly by the monopole.

And what does this lead to? The monopole brings together this illusion most deeply through the functioning of the Nodes. What the design Nodes establishes in an environment is the view that the personality Nodes will have. It's the view. And what that means is that there is a unique relationship, a crossover relationship between design Nodes and personality Nodes, which is, in this context, new holistic knowledge. Then all that remains is the possibility that the personality can be aligned. Everything is about the body getting us in the right place. If the body gets us in the right place the independent variable is established. And that means that three quarters of the process is aligned. However it does not mean that this is connected to it.

A Fractal Herding Phenomenon

It's why it's so important for us to understand what it means to serve the vehicle, how significant it is. But it also leads to something very, very profound. These four subgroups that I've shown you, these four subgroups of independent variables, that to be able to see that we have, in essence, four different ways in which we are intended to navigate in the world. Some of us may be deep sea divers, others may be valley roamers, whatever it may be, but this is birds-of-a-feather kind of



business. In other words, there is actually a fractal herding phenomenon. It's quite something to grasp, to begin to see that we're intended to meet only those beings who are a part of our independent variable world. They are the ones that we are intended to have consistent contact with.

Now, of course again, we live in a not-self world and any possibility of trying to imagine this just leads to science fiction, because we're talking about the way in which the vast movement of the program drags everything along and here we are doing our best to confront that. But still to grasp that the moment you begin to examine this box, this truly magical box—and by the way the variables are simply denoted by their initials. There is no name for each of these 16 variables. They are in essence a formula.

And in looking at this formula one of the most important things you can do until we meet next week is to begin to study this map, to begin to break it down into its four subgroups, to begin to measure people in your life in terms of placing them within the mapping. You're going to begin to see specific relationships. You going to see relationships that you never saw before, and yet at the same time had a sense of.

It was hilarious for me to see that the complete variable, both the independent and dependent variable of my partner of 25 years turns out to be exactly the same as my mother. If you look at any of the other ways of looking at their charts to try to see how they have some kind of similarity to each other you'd really have a problem. I never saw it. As a matter of fact, I was really quite pleased with the idea that I never saw that. It was an incredible shock to see that. One of the real exciting things for you to do is just to explore this the way I am, because you're not many steps behind me in this journey, to begin to explore this and to look at it and to begin to look at the wonder of it. You'll begin to notice—do a map for family, do a map for friends. Look at the way in which it lays out. It is a fantastic thing to see.

A Cognitive Map

And of course this is the beginning of grasping a new understanding, a holistic understanding that doesn't come simply with the label. That is, it's just not saying this is a subgroup of type, it comes with all the information that is rooted in cognition, because in fact, what you're looking at is, in essence, a cognitive map, a map of the way in which cognition is lived out, and regardless of what your type is.

It is one of those things to see about your relationship with people who are different types than you. Do you have the same independent variable? Do you have the same dependent variable, this active/strategic dependent variable that has the unfocused/observed beneath it. Here's an active/strategic over here. But of course, where they're going to be and the way they're going to see is very different. But there is continuity in the dependent variable. There are many, many, many, many relationships to explore and in a whole new way.



The Potential for Perfection

One of the beauties of what we have been able to glean so far, and particularly from the perspective of PHS, is that we see that our bodies are potentially designed to be perfected. No guarantees. After all, we have many receptors so that we are seduced by conditioning. But there is this potential for perfection and perfection only meaning the true expression of one's difference, one's uniqueness. And we see that in terms of being able to live uniqueness that there are certain basic criteria. One is that you operate out of the intelligence of the form, that it is form intelligence that guides you, whatever that authority happens to be.

The other thing, the deeper level, is the recognition that simply following the intelligence of the form doesn't make up for years and years and years of conditioning. Nor does it give the greatest possible advantage to the manifestation or the realization of that uniqueness. It is what PHS dietary regimen is about. And it's more than simply about food; it is about a way of life. It is a way of life that evolves, a unique way of life; because eating so much demarks the way the life is structured. And these two things, this deep respect for the intelligence of the vehicle and at the same time a respect that allows you to involve yourself in nurturing your vehicle precisely the way it's intended to be nurtured. This is the best that you can do.

It sets up the vehicle to be positioned correctly. And I say position, because as you'll see in our work over these 11 weeks in this development of your holistic analytical skills I'm going to teach you how to use base information because it is so important to understand our position, our orientation. And through that we get the holistic perspective. The right orientation for the correct cognition expressed through the proper determination.

This is the mechanical Holy Grail. Some of you that remember chemistry will notice a kind of table of element feeling to this. There is so much pure, logical data that is here. And the gift, the way to approach it, you cannot do what I did in the early years of Design, what I've been doing with you for two years, which is teaching you all the detail. But knowing all the detail doesn't mean that you have a holistic perspective. I assumed that everybody would notice type; nobody did, so I had let them know what it was. It was so obvious for me after doing 50 charts that there was only four different kinds. But anyway, there is a need for the holistic tool. And of course a holistic tool opens up all the possibilities, because it allows you to orient your vision in such a way that you can really see what's there.

This is what the variable is to this level of the knowledge. It is your entry key. And those of you of course on the design side truly understand that in order for the independent variable to be established in this life that the design functions must be correct—the strategy, the authority, and obviously ultimately the care for the vehicle. I have a dilemma with PHS in terms of the dietary regimen and in terms of applying this dietary regimen to everyone. Is clear to me that this is the most deeply oriented knowledge for the young, for those who are emerging; it's a fantastic thing for a new life. It is not an easy thing for any adult who has gone



through conditioning, particularly food conditioning, which is the deepest bio-conditioning that you receive.

So, to enter into PHS is not something to dabble with as an adult. It's something that has to be part and parcel of what is correct for you and it is your authority that guides you towards really fulfilling what is your determination, but it is an important attribute. It does not change the direction. It does not change the way in which you move along in your track, but it opens up an enormous possibilities for the potentials of awareness. That is, the development of a proper attunement of what is your sensory potential in terms of the brain system itself.

A Shared Class with Rave Psychology Students

Over the next couple of weeks we're going to have a shared class with the Rave Psychology students. Next week this shared class will be in this time on this day on Tuesday and the following week to be hosted by the Rave Psychology class and it would be in their class time. These times will be posted for you. We're going to spend two weeks together so that I can talk about both aspects at the same time. Otherwise, I can't teach you the holistic interpretation of the variables. And then we will go back to working specifically from the design perspective in terms of where we go with this information and how the way in which the information is laid out for us, gives us a natural way of understanding the depth of the physical mechanics that we can grasp.

We've had two years together, and I've never mentioned what Mercury is going to be doing to the vehicle. In other words, this is a very, very important time for us to take the holistic view to an entirely new level. As I said, I am deeply excited about this program, both of these programs. I'm very excited about getting to this place where we all earned getting here. I mean, there's many of you that are in this room today who been with me for a very, very long time. And, it's been an incredible process to be able to finally teach all of these various aspects of the substructure.

Now is the time to synthesize it. Now was the time to bring this all together into a new level of holistic perspective that belongs to the best trained class that we have in Design so that there are those that can work at a whole new level of analyses. And again for the benefit of both body and mind this is what this tool is for. It is never going to be available for common analysis. It is not something that is going to be downloadable from the shop. This is something that is simply for graduates, for people who were involved in this program. It is a very unique tool.

The other point of this is that as I said when the program is released, as you can see the calculating part of the program is all done. And the basic information mat is done. What's being done now is its interactivity; the fact that it's going to have a common reference library for all of us to be able to take advantage of, the fact that there is going to be interactivity between those people who actually have this program. We have some very, very exciting things that we are introducing. So, if



LESSON ONE: Practitioner Projects & an Intro to Variables

all goes well, and we're ahead of our schedule right now, at the beginning of the second semester it should be ready.

Take a Look at this Map

But in the meantime, we have a great deal to investigate before you're really going to be able to enjoy working with this. It begins, as I said, and very important for all of you, please this is the best time to take a look at this map and to play with it. Please play with it. Look at all of the possibilities. Find the four groups; find the groups that are independent variable groups, begin to match people that you know; various groupings. I know that all of you have a nice collection of charts. You're obviously going to need the program to find out what the fixings are.

But the fact is that it really is worth the effort. It will begin to give you a taste of what these things are. Again it's very important. Realize something, every type, there are 16 true variations. The type gives you the basic mechanic of its Strategy and Authority, but the variation tells you a lot of things. It tells you where it's intended to be and to see what kind of brain it has, what kind of sense it operates with, what kind of view it has, what kind of mind it has. Wow, that's a lot. It's really something. And there's 16 variations of that the theme. Ain't it sweet?

Anyway, it's a pleasure to share it with you. And I look forward to next week. It'll be fun to bring the two programs together and to begin this holistic journey. Again, to all of you, you've made it possible, so we can enjoy this process together. All right then, you take care; until next time, bye for now

~





Lesson Two

Holistic Analysis 1

Variables & Variable Mapping

I want to welcome all of you. I had a vision a number of years ago when I realized that the JAM Player and its possibilities were going to be possible. I began to think about the programs that I wanted to explore that interested me and at the same time that I saw would be of value to the Design community. The bedrock of that were three programs: BG5 Business Analysis and the PHS and the Rave Psychology programs. BG5 is something that is very different. That is, Penta work is a unique study, and very different in its application and in the value of its information.

The programs that I focused a great deal on conceptually were this combination of these two sides of the coin. And the way I envisioned it was a kind of like a helix, in a sense, being able to explore the strands and being able to explore the strands separately. You know, one side going through the PHS program, on the other side the Rave Psychology program. My goal in the end was to weave them together. And here we are today in what will be the program within the program. This isn't either PHS or Rave Psychology. It is called Holistic Analysis. During the course of this year, over the three semesters, we will have 10 of these classes together.

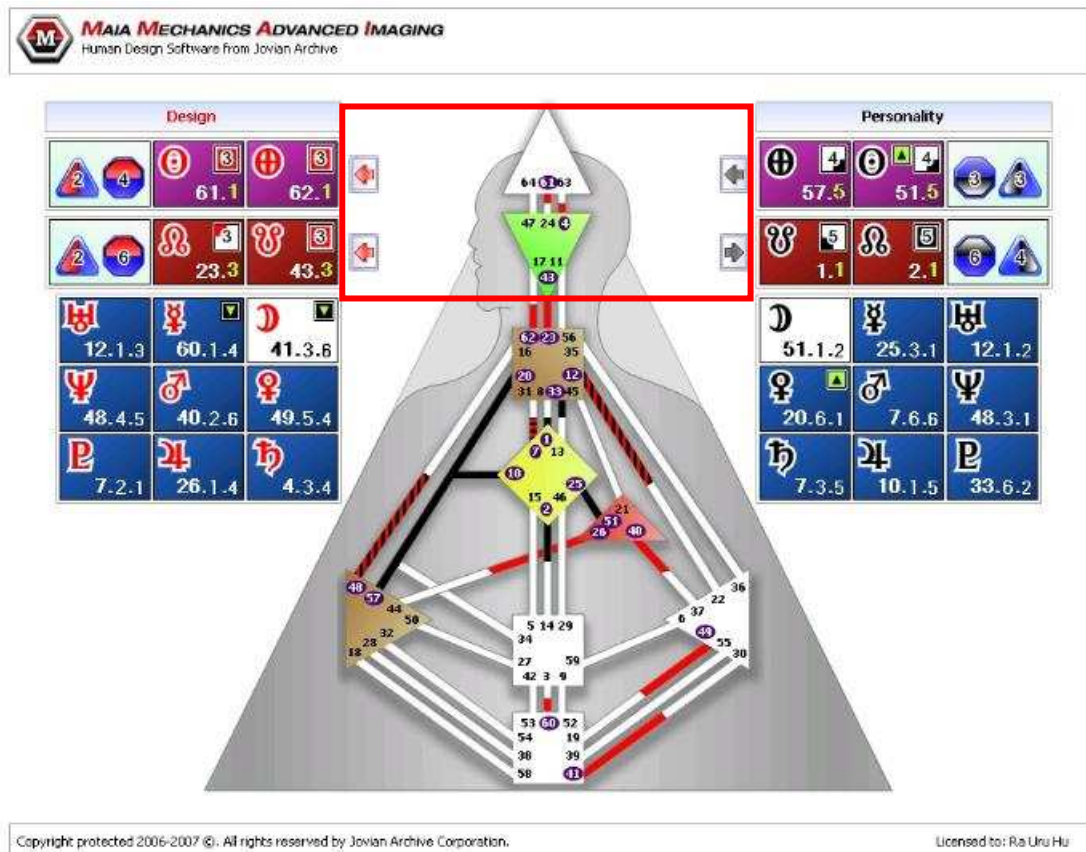
It's an essential ingredient to be able to bring together all of the necessary information to be able to provide a new level of analysis. The discussion earlier about the new platform, what I think of as a variable graph that all of you now have, this is your tool and it is the tool of the level of the knowledge that we've all reached together. So, today I'm going to begin this process of introducing us in essence to what is this intercourse in our programs together into the beginnings of Holistic Analysis.

You've all by now seen or will see your MMAI graph. There is a great deal, obviously, a great deal of information and new understanding in a sense, new understanding in the sense of being able to have been a part of various programs that provide the information, to be able to interpret the many, many levels that are here in this illustration. But for me it begins here. This is really the key *[boxed in red below]*. One of the things that fascinates me so much about this level of the knowledge is that we enter into a new kind of characterization, if I can put it that way.



Type Allows Us to See How a Decision should be Made

Think about it for a moment. Type—what does type do? Type allows us to see how a decision should be made, to be very simple. That's what type allows. It allows us to see how a decision can be made and how a decision should be made; that is, should be made in the context of this is how you get to realize your uniqueness and all that stuff, and on and on and on. But what we're looking at in the variable is that we're looking at something quite different. We're looking at who, in a sense, makes the decision. And when I say who, I mean it even more generically than that. What I mean is the character.



I love to call the maya, the movie. And we are all characters in the movie. And we have had a sense of that; that is, in the explorations of Profile and Incarnation Cross looking at roles. We have a character in the movie and character comes with the thematics of characteristics. If you can think about a playwright writing a play and they populate that play with certain characters, they provide a guideline to ultimately whoever will be the director. They provide a guideline of that character's characteristics. And that characteristic is not one side or the other; it's not specifically just about their personality. It can be about their body type, all kinds of things. It is a kind of slot, a kind of generic description for a certain type of character.



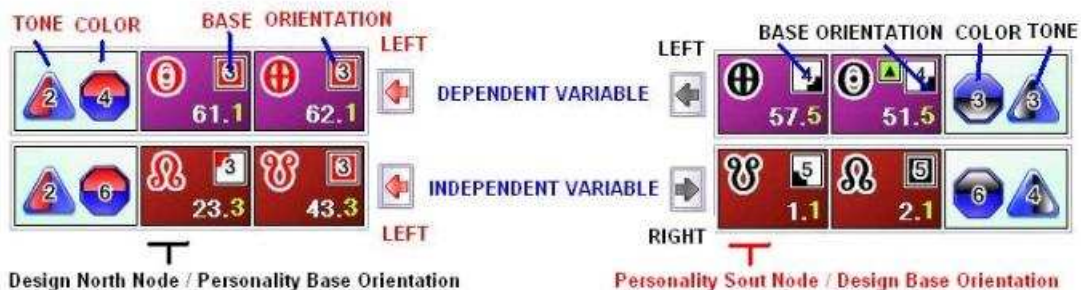
LESSON TWO: Holistic Analysis 1, Variables & Variable Mapping 1

When I first began to do my own investigation of variables, it was clear to me that what was emerging are these 16 different kinds of characteristics, actually basically four with their subgroups. So, what we're looking at is not how you make the decision, what we're looking at is the character that is going to be responsible, if I can say it that way, responsible for making the decision. In other words, we have a new archetype to look at.

Now, it's only new in the sense that we can see it in the way in which it's always been there but never revealed. That's the beauty of the microscope that we followed going deep down into Alice's rabbit hole as we were exploring downward to the base that by the time you begin to understand that whole relationship particularly the tone and color relationship, you begin to see the emergence of this structuring phenomena, and another way in which the program organizes us.

Layout of the New Platform

Before I go any further I want to make sure that the information field that is key to all of us in the work that we do on either side of the line, that this information field that is there in the new platform, that the layout of this is understood. So, let me just basically go through this. Obviously we've got the design side over here and we've got personality side over here. Again, this is taken from my chart in the previous illustration. If we look at the design side to begin with, one of the things you'll note is the construct. In other words, graphically speaking, that is, we have studied tones within the triangular format graphically and color in this hexagonal format, so they're very distinguished by just the design of it. So, here we're dealing with the tone and here we are dealing with the color itself.



But when you get into the combination of the Sun/Earth, as an example, you see a combination of things that are there. First of all, you get to see the actual gate and the actual line that the object is in; in this case the Sun being in the 61.1. But the other thing that you get to see is what the base is. Now, as I'll explain as I move along, because there is a need to be able to express separate bases for North and South Nodes; in both cases by the way, on this side and on this side. So graphically speaking because the Sun/Earth's orientation, this points to the shading that you see around, that their orientation is the same. So, the illustration is always the same between the Sun and the Earth in terms of their base number and their orientation.



That isn't true as I'll talk about in a moment in the way in which the Nodes operate in terms of their bases.

Base Orientation

So, one of the things that I'm pointing to here just so that you see that, and again I will as we move along in this Holistic Analysis program talk about base orientation and the way in which that is significant. I will actually do it in greater detail in the History of Geometry program, which is rooted in the understanding of base orientation. But I will cover it here in Holistic Analysis. The orientation itself is very important. Again, one of the keys in understanding the nature of being is to recognize that within the concept of the maya, whatever that may mean, within that construct we are moving. And this is simply the law of the totality.

So, movement becomes something that you have to bring into every single equation. What the bases represents is an orientation. Not just an orientation, a specific orientation, a positioning in that sense, because of the base itself. But also an orientation of the way in which the base will operate relative to other beings. So this information becomes something that is important and as we move along I will show you how you can integrate that information into a better understanding both on the

design side and on the personality side of the being.



So, we have within the Sun/Earth box, we always have the base present. So rather than it being schematically here at the

beginnings, sort of chained out, in that sense, because there is unusual base orientation differentiation in the way in which the Nodes operate, graphically, we simply put it in in this way. So there is this repetition. They're always going to be the same; that is, the Sun/Earth, it's just there as a graphic aspect.

Left Orientation

The next thing you notice is the left orientation that here. It's left because it happens to be left; that is, I am three left and one right, there's my one right. That left, obviously, is the relationship between the tone and color. And of course the fixing that comes with that. There is the left that emerges. And this becomes one of the essential ingredients. And of course it's interesting to note that it is the cognitive information that is the foundation of establishing the characteristics of our character. In other words, these general characteristics that emerge in the variable.

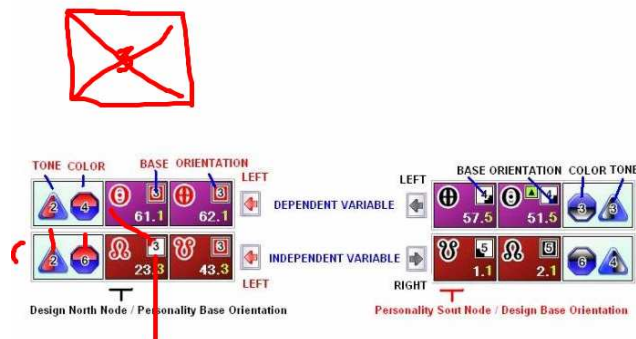


LESSON TWO: Holistic Analysis 1, Variables & Variable Mapping 1

The Nodes

The other thing is that we're looking at two sets of information; that is, in terms of the Sun/Earth. But this is as complex an illustration of the Cross of Life that we've ever gotten to in Human Design. The next thing is to begin to look at, and I don't want to put an accent on this tonight because it is very important today that I introduce you to the basic concepts of variable. However, this is a subject that is going to be very important and I think for many of you something that can be quite enlightening, because it carries the secret to many things. And it is the relationship of the Nodes at this level of the knowledge.

Again, you can see that in terms of the Nodes you have a similar configuration. That is, you're getting to see the tone and the color of that. But the thing to keep in mind here is that the Nodes operate differently according to their base orientation. And it's very well illustrated in my chart, both on the design side and the personality side. You'll notice something, if you can see that, you'll notice here and I'm pointing at this [*design north node*] 3 that's in the center of the box, you'll notice that in the upper left-hand corner the corner is shaded. Now, that is actually the relative position of that 3. In other words, if we were looking at the way in which base is graphically illustrated in this particular illustration the 3 has the central position.



Now that is actually true for the way the whole personality side operates, with one exception. And of course that one exception is going to be the South Node of the personality. So, let me sort of try to explain this again for you, that the North Node of the design has a different base orientation than the three other aspects that make up that Cross of Life. In other words, the Sun, the Earth, and the South Node, all three of these share the same kind of orientation. And again, in my chart you can actually see that rather easily because I happen to have the serendipity that all of those are 3s. As a matter of fact, all four are 3s, but this is North Node of mine design-wise operates very differently than these other three in terms of its orientation, a subject, I'm sure, if you've never heard this before, that will be very fascinating to you, even if you haven't, it is, I can tell you it's really fascinating.

Now, you can see in the way in which this is just labeled for you as a keynote, and obviously this is part of your download so you'll be able to really ponder this, that what you're looking at here is that the design North Node has a personality base orientation. In other words, the way in which the bases are oriented on the personality side are different from the way the bases are oriented on the design side. And again, if we look at, because this is a dualistic system obviously, if we go over here to the personality and we go to that South Node, again you can see it in the



illustration, that is, the 5s are both there, but they actually have different orientation. That is, the North Node in this case, the Sun and the Earth, has the same orientation. This is the personality orientation. But, the South Node has the same orientation as these guys over here. In other words, there is a crossover that takes place.

Now, this is something that is fascinating when you begin to understand why my whole approach to variables and why I am so excited about this level of the knowledge is that through the Nodes, what we're looking at is a special relationship to the magnetic monopole. And it is this relationship to the magnetic monopole that the way in which the magnetic monopole holds us together in the illusion of our separateness, this is aided by this crossover of this base orienting information. And again I will go through that at a deeper level as is appropriate as we move along. But I want to give you something to think about because I'm sure that you will. It is fascinating to think about.

Anyway, I don't want to distract myself in all of this. What we end up with two sets of the fixings. What we have been doing in the separate programs is the close of last year we began to look at and began to integrate these two aspects. That is, the internal and the external aspects; but, integrating the internal and external within the context of the single strand, and that being done in both areas of the knowledge. So, what we've come to now is that we're coming to a totally different kind of focus. We're going to follow the lead that is provided by the nodal shifting here, provide that lead to allow us to have a different perspective.

In other words, rather than looking up and down in our strand we form bridges going across. And these two bridges that are established become the framework for us. But of course, they are different from each other. Below what we have is that we have a variable, what is called a variable that is being established by the nodal relationship. And above we have a variable that is being established by the Sun/Earth relationships. And yet, the moment that we begin this process of Holistic



Analysis we have to understand that what we're here to analyze is not where it came from and how it got there, but we're here to understand what this is [red circle], because this is the whole story.

Independent and Dependent Variables

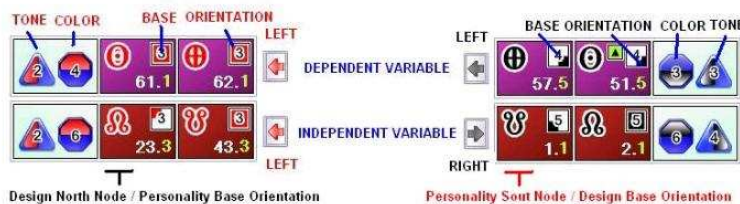
And the thing to understand about understanding what this is, is that it is not two equals. There is an independent variable and there is a dependent variable, and they are very, very different. First of all, what does independent actually mean? What it means is that here. and here alone can proper functioning in the holistic being be created. That's quite something to think about. This is what the



LESSON TWO: Holistic Analysis 1, Variables & Variable Mapping 1

independent variable brings. If we think about it, and we look at first of all the design side, what we get on the design side is that everything that the nodal information brings is that it brings us our ability to be able to successfully deal with the other in specific environments. That's basically what it brings. And it brings with it that the fact that it can be directed correctly. So it takes the vehicle and it takes the vehicle to the right places of interaction and also provides the vehicle for its modus operandi in those interactions with the other; in other words, the way in which physically they are ready to interact with the other.

On the other side, what we get to see is the view that establishes what the mind will conceptualize. The independent variable has to be there first. This is not a chicken and an egg story. The independent variable has to be there first. And there is only one way to do so. We know that, this is basic Human Design—Strategy and



Authority. Strategy and Authority aligns the vehicle. And it aligns the vehicle to correct decision making, and that decision making is moment-by-moment steering direction. And the moment that one is

correct on the design side, in other words, the moment that, you know, the internal which is the key, that is what turns on all the possibilities to be correct, that the moment that that exists three aspects can be correct.

The thing that is so interesting about that is that three can be correct, even though it's only this side [*design*] that does anything. You know, the mind still rattling along and all of its stuff. But, this special relationship that you see here in this unique nodal information and change in orientation that matches the other side, that this brings whatever alignment is here; it adjusts the view. So, there is a very special relationship here. And in order for the process to be complete the independent variable has to be established. Only then is it possible to complete the process here with the passenger and the personality consciousness.

So, what we're looking at is a new construct. And we're looking at it in ways that will vary as you'll see. I have some delightful illustrations for you. So let's take a look. This is what we began with our last time in each of the classes because I basically did very similar material. Here is the magic box and I want to continue to remind you that really that is what it is. I also want to encourage you that if you want to identify a single box that you identify it by its lettering, that that's a formula, you can just put a slash between them.



	PLL	PLR	PRL	PRR
DLL	Active Observed Strategic Focused	Active Observed Strategic Peripheral	Active Observed Receptive Focused	Active Observed Receptive Peripheral
DLR	Active Observer Strategic Focused	Active Observer Strategic Peripheral	Active Observer Receptive Focused	Active Observer Receptive Peripheral
DRL	Passive Observed Strategic Focused	Passive Observed Strategic Peripheral	Passive Observed Receptive Focused	Passive Observed Receptive Peripheral
DRR	Passive Observer Strategic Focused	Passive Observer Strategic Peripheral	Passive Observer Receptive Focused	Passive Observer Receptive Peripheral

The Magic Box

It is very important for me that we see that this is a very technical insight. After all, this is not part of what will ever be mundane Human Design analysis. There is a very different purpose and task involved with this level of the knowledge. Again, I'm going to teach you as many different ways as I can to be able to look at this grid and to begin to master it. Again, we are in this journey together. You master it as I master it. It's very important that we all develop a working regimen that includes looking at things from this perspective.

Now obviously, I know that right now that is not easy for you to do and it will be remedied at the beginning of the of the second semester. Just as well, in a sense, because there is a lot of information both here in our holistic program as well as when we return to our own programs. But I want you to begin to look at this as your key to getting the background on someone. This is really the background. It's like having a book and the title of the book is 'Potential Characteristics' and it gives you 16 of them, because what are we looking at? We're looking at the brain system and we're looking at the mind. We're looking at the body and its movement. We're looking at what the movement leads to as a perspective. Hey, we just described a life.



The Archetypal Players: Focused-Observers

Remember that Strategy and Authority just tells you what kind of character needs to make what kind of decision in what way, if you know what I mean. We have these 16 basic characters, the archetypal players. Let's not call them characters, let's call them players. Let's give them a nice quaint old-fashioned wonderful theatrical name. They're players. And there are these 16 types. And of course, those players can be played very differently as we'll see.

But there's something else, is that you cannot really begin with the 16. You can't. After all, it's a magic box. And the place that you need to begin is you need to begin to recognize the fours. Now, in this particular grouping and as we move along in this program we'll see that there's many kinds of groupings that we can do in this magic box. But I want you to see that the focus here, pardon the pun in all that, is that we're looking at four different players who all have the same independent variable. They're all focused/observers. They are a type, they are a character type, they're focused/observers. And we know that there is going to be many, many nuances that are going to differentiate them from the others in that other place.

	PLL	PLR	PRL	PRR
DLL				
DLR	 Active  Strategic Observer Focused		 Active  Receptive Observer Focused	
DRL				
DRR	 Passive  Strategic Observer Focused		 Passive  Receptive Observer Focused	

But, they have something in common. Not only do they have that in common, because of course that becomes their holistic ingredient, it is the sum total of who they are. But it brings them in alignment with others that they wouldn't recognize in that alignment otherwise. As I said, one of the most wonderful things for me in doing the mapping was to see the surprises, and there are surprises.

So, the first thing is to begin to look at these groupings through, first of all, the independent variable. Remember that it is the independent variable that is the bedrock of the process. Anyone operating according to their Strategy and Authority can gain access to the value of or the results of whatever their characteristic happens to be. That's what's actually happening to you when you're operating



correctly according to your design. That is, your independent variable is establishing a better life for you and is opening up your eyes to things that you've never seen before. Whether in the end your passenger can handle all that, that's the thing that's left.

Focused-Observed

It is part of my discussion in this program at all levels, that it is always for us to see that the dilemma in the end is always going to be the same character. The other thing is that when we're looking at this and we understand that the independent variable in all these cases is the same, again the joy of the magic box, the dependent variable in each case is different. And again this wonderful way in which the combinations turn. So here for example, we've got an active brain with the strategic mind, a left/left. But you can see that the next one over here, even though this is a focus/observed, so this is a focus/observed strategic/active mind. Do you see this person yet, this focused/observed with that strategic/active mind, can you smell them? Can you feel them, because they're a type and oh boy, do they exist. And then you go over here and you have the focused/observer that has the respective/active mind and they're different, and they feel different. I know the difference of being in a room with strategic minds and receptive minds and boy is ever different.

	PLL	PLR	PRL	PRR
DLL	 Active  Observed  Strategic  Focused		 Active  Observed  Receptive  Focused	
DLR				
DRL	 Passive  Observed  Strategic  Focused		 Passive  Observed  Receptive  Focused	
DRR				



LESSON TWO: Holistic Analysis 1, Variables & Variable Mapping 1

And then over here the brain system changes, the whole way the body moves is going to change. We're looking at the variations on a common theme. So, this is one type of variable configuration, the focused/observer. So, what we're going to see is that we're going to have four categories of players. And the categories of players are going to be based on the independent variable. And here we're meeting the focused/observers. And we know right away that to be a focused/observer is a complexity. There are many kinds of focused/observers. And again realize that this is not connected to whether you're this type or that type. It isn't. It's a whole new combination, in that sense, bringing different forces together and bringing them together into a similar alignment.

	PLL	PLR	PRL	PRR
DLL				
DLR	 Active  Observed	 Strategic  Focused	 Active  Observed	 Receptive  Focused
DRL				
DRR	 Passive  Observed	 Strategic  Focused	 Passive  Observed	 Receptive  Focused

	PLL	PLR	PRL	PRR
DLL	 Active  Observed		 Active  Observed	
DLR				
DRL	 Passive  Observed		 Passive  Observed	
DRR				

Now, we take a jump. And of course, we see that we have continued with focused, but now we have the observed. And oh boy, are they different, are they different in the way in which they operate in the outside world, the way in which they integrate with others, the kinds of environments that they like to be with, be in, and the advantages that that can bring. They are very focused in their

receptivity, in their physical receptivity, but they are type. You have to begin to feel them to recognize them. This is this new level of interpretation that rises out of all of this, is that we're given here the holistic synthetic perspective necessary as a framework to be able to apply all the detailed information that we have, because you can see so simply in the construct that the variables are built on, specifically built on, the detail substructure relationship.

And so what we get to see here in bringing the four together is a whole new combination. And yet, to recognize something that this level of the combination in its own way means much, much more than the Strategy and Authority, because again, the Strategy and Authority is a way to make decisions, not who or what makes that decision. It doesn't change the significance. It's about recognizing that this is the person, their brain, their mind, their natural direction and orientation, their natural perspective, what is truly theirs. And that we are grouped with like forms, that we are intended to meet them, and then it gets interesting.



And what is the relationship difference between those who share exactly the same configuration and those that happen to be in the group and what is the difference if they're in different places in that group. After all, if you look down this way you'll

	PLL	PLR	PRL	PRR
DLL	Active Observed Strategic Focused		Active Observed Receptive Focused	
DLR				
DRL	Passive Observed Strategic Focused		Passive Observed Receptive Focused	
DRR				

see that there's only one thing different between this one [PLLDLL] and this one [PLLDRL], is that this is an active brain and this is a passive brain, and the other three bits of information are the same. It's fascinating to see the way in which it works.

So, what is the connection between this kind of focus/observed with the other kinds of focused/observed? Are they going to be more inclined

to attune to the other strategic mind? How different is it going to be the receptive over here from the receptive down here, and it goes on and on. But yet they're part of the same group.

These variable maps are quite something. And the future of mapping—it's one of my favorite words in a relationship Human Design. I'm a name giver, and I've titled a lot of things in my career, mapping the mechanics of the maya has always been on one of my favorite alliterations. It's just one of those sweet sorts of rolling things. That's what this really is. This is a mapping technique and it is a mapping technique to be able to see the construct. Not just an aspect of it, but to actually see the construct in which the personality and the vehicle operate. What is that relationship?

Peripheral/Observers

It's here that we get to see the only place we get to see *[image below]*, other than in those moments where you have an electromagnetic that comes from design and personality where you really see the direct connection between the two of them. And it's here in looking at these independent variable groups, that we get to see a different way in which our geometry works relative to the other. All of this is about geometry. It's all about movement in space; it's all about direction and what you get to see what you're moving. So, they're all looking, in the same way towards the same things. They may take it in differently, but there is this bond in them, and these we have the peripheral/observers. So different in the quality of their receptivity in the way in which they see, the view that they have. These are peripheral see-ers. And it's clear that if you're going to reach out to them, you reach out to them from within that periphery, in a sense. They're different. They're very different. They're very different from what we have been looking at, we have moved away from the left to the right.



LESSON TWO: Holistic Analysis 1, Variables & Variable Mapping 1

	PLL	PLR	PRL	PRR
DLL				
DLR		 Active  Observer  Strategic  Peripheral		 Active  Observer  Receptive  Peripheral
DRL				
DRR		 Passive  Observer  Strategic  Peripheral		 Passive  Observer  Receptive  Peripheral

Peripheral/Observed

The peripheral/observed—and again, to begin to grasp that these are relationships, fractals, if you will, the ways in which we connect and can see our connectivity to the other even when we cannot experience it in their aura. Think about that, because it opens up a lot of interesting perspectives. So, I really enjoyed it, and I must say that it was inspired by you, Cathy, because you got me thinking that yes, everybody does need to see them and then once I had all the charts it was very easy for me to play, and so I did.

	PLL	PLR	PRL	PRR
DLL		 Active  Observed  Strategic  Peripheral		 Active  Observed  Receptive  Peripheral
DLR				
DRL		 Passive  Observed  Strategic  Peripheral		 Passive  Observed  Receptive  Peripheral
DRR				



The Chart of the PHS Class

So, let's take a look. You can see that I have a general chart here. And I'm not sure which class this is because there's a lot of repetition, but I think this is the psychology class [note: is PHS class] and if you look at this configuration first of all let's look at our extremists because we have wonderful extremists. We have Stephen in the upper left-hand corner. And you can see Stephen with his all left, and we have Cathy down here at the other end. The two of you are bookends. Yours is missing Lynda as well [note: see RP chart p. 34], I'm sorry, that will happen or maybe it's in the next one so just wait a second, because it's not everybody in this class.

	PLL	PLR	PRL	PRR
DLL	 Active Strategic Stephen Observed Focused	 Active Strategic Ra Inga Alok Joanne Alex Observed Peripheral	 Active Receptive Observed Focused	 Active Receptive Observed Peripheral
DLR	 Active Strategic Observer Focused	 Active Strategic Martin Observer Peripheral	 Active Receptive Andrea Becky Eileen Ila Observer Focused	 Active Receptive Observer Peripheral
DRL	 Passive Strategic Observer Focused	 Passive Strategic Elfriede Observer Peripheral	 Passive Receptive Kumud Paddy Birgit Observer Focused	 Passive Receptive Deborah Josette Observer Peripheral
DRR	 Passive Strategic Observer Focused Parinama	 Passive Strategic Observer Peripheral	 Passive Receptive Observer Focused	 Passive Receptive Observer Peripheral Cathy

If you look at the extremes at either end, for example, if you look at the opposings, here where you have the two right/rights opposing the two left/lefts, you have Parinama at this end. If you look at mine, and this was interesting for me to see, there's myself and there's Inga and Alok and Joanne and Alex. And all of us share in common the group itself. It's just something that is very interesting, the peripheral/observed. So obviously there is a connection that is there amongst us.

And if we look for the other peripheral/observed in the group we would have Elfriede in this group over here and if we move over to the side we would have Deborah and Josette in that group over there; none, by the way, in this area up here. But it's interesting just to note. For example, me as the teacher in this, and the way in which your character is going to resonate to the information and the way in which that operates. Again I do want to jump to any conclusions, because quite frankly I don't have any right now about where mapping leads us other than the most



LESSON TWO: Holistic Analysis 1, Variables & Variable Mapping 1

obvious. In other words that this is a similarity that would allow for communication and interaction to be eased, would be my assumption

But again, right now I'm in the place where I am interested in the exploration, because it's the exploration that is so fascinating. For example, we have another strong group, this group over here, which is the focused/observers. Now of course, the group here is the peripheral/observers. So again, there is a connection. Again, we're going to see that there's many ways. That's why I don't want to jump to any conclusions, because there are many ways that you can see the way in which things align in relationship to others.

But if we look at this group with Andrea and Becky and Eileen and Ila, and we look for the other focused/observers, you can see that this one is empty, but down here we have Parinama who is part of the group. And we see that this area, again over

	PLL	PLR	PRL	PRR
DLL	 Active Observed Strategic Focused Stephen	 Active Observed Strategic Peripheral Ra Inga Alok Joanne Alex	 Active Observed Receptive Focused Andrea Becky Eileen Ila	 Active Observed Receptive Peripheral Deborah Josette
DLR	 Active Observed Strategic Focused	 Active Observed Strategic Peripheral Martin	 Active Observed Receptive Focused	 Active Observed Receptive Peripheral
DRL	 Passive Observed Strategic Focused	 Passive Observed Strategic Peripheral Elriede	 Passive Observed Receptive Focused Kumud Paddy Birgit	 Passive Observed Receptive Peripheral
DRR	 Passive Observed Strategic Focused Parinama	 Passive Observed Strategic Peripheral	 Passive Observed Receptive Focused	 Passive Observed Receptive Peripheral Cathy

here is empty. One of the things that's really interesting is that I think the more information we can put into the mapping—*written comment from Andrea: But it is not sure that I am Receptive* okay, all of this is just for entertainment value. It's about giving everybody a chance to begin to see what I mean about looking at the mapping and being able to understand that we are bound together by this formula and this formula gives us the

basic construct of the way in which we're going to operate as a player in the movie. And more than that, it aligns us to certain forces. And whether it is aligning you directly to the forces that are there in your specific variable or whether you're aligned to those forces through the variable group, those alignments are there.

Again, you have all of these different ways in which you can look at the information. For example, if I take Martin's, who is a peripheral/observer, you'll see that it's blank there *[PLRDRR]*, but again you'll see that on the corner there is the combination with Cathy. So again, you have different ways in which you have these combinations that are hooked up. Here with the focused/observed *[PRLDRL]*, and again over here *[PRLDLL]* the connection with Stephen up above. So there is a relationship that exists between these two groups here *[PLLDLL & PRLDRL]* and the members of the groups. Again, all of it is very fascinating to look at, to begin to understand that we have a whole new mapping world that opens up.



The Chart of the RP Class

Okay here is the other one, that is, the other class *[image below]*. And again, you can see that something very interesting happens here. I believe that this is the PHS class, if I'm not mistaken *[note: it's the RP class]*, I think it is. You'll notice that we have a very, very strong focused/observed group that emerges. It's not there in the previous, it is only Stephen, and here the moment we move over into this area, we immediately have four people now altogether in this area. Now it's interesting from the perspective of what does that mean relative to, for example, the knowledge itself, because it goes further than that. This is the focused/observed. And if we go over here to this strong group that is on this side *[PRLDRL]*, again we see that we have this combination. That is, we have Kumud and Paddy and Randy in this focused/observed connected to this group here *[PLLDLL]* and also to Jacques over here with his focused/observed. There are none in this corner *[PRLDLL]*. You'll notice that, I don't think there are any of them in which the potential of the whole configuration is actually there.

	PLL	PLR	PRL	PRR
DLL	Graziella Barbara Don Strategic Stephen Focused 	Ra Inga Strategic Peripheral 	Receptive Focused 	Receptive Peripheral
DLR	Strategic Focused 	Jagruti Strategic Peripheral 	Andrea Becky Receptive Eileen Ila Focused 	Receptive Peripheral
DRL	Jacques Strategic Focused 	Elfriede Roberta Strategic Peripheral 	Kumud Paddy Receptive Randy Focused 	Deborah Josette Lynda Receptive Peripheral
DRR	Parinama Strategic Focused 	Strategic Peripheral 	Marina Receptive Focused 	Cathy Receptive Peripheral

Again, I think one of the things that is interesting about mapping is when we can start mapping hundreds of people. I'm doing that now with celebrities. Over the years with the all of the various work, particularly Randy's work, in the early years when I was doing the programming for the radio show I collected all of these famous charts and I've been putting them together into one of these grids and it's not just interesting from the entertainment point of view.



LESSON TWO: Holistic Analysis 1, Variables & Variable Mapping 1

And I think Randy, with your collection, it might be something that I could ask you to do is to be able to fit, well, you'll have to wait, you can't do that now, it's too much work, but when the program is available, to do a complete map of the famous rave people. For example, to do mapping of let's say a hundred politicians, to begin to see the dynamics. Because of course, if we look at public figures, whether they're entertainers or they're politicians, we're looking at archetypal roles being expressed. The moment that we can see a broad spectrum of those roles played against this matrix, that is, played against the variable matrix, we're going to be able to see the characteristics emerge.

I think this is the most interesting discovery since the first expression of the concept of archetype. I think this is the first time it's possible to see the basic archetypes. And that's what we're looking at. That's what the variable is. The variable is giving us the basic archetype of the being. Strategy and Authority type is a wonderful thing. It tells the being how to operate correctly, to be able to maintain the potential of whatever character has been established.

The Center of the Box

But this is the thing to grasp about the variable. What makes it so important for us is that it is for the first time our ability to be able to distinguish a characteristic archetype. And that we know that, first of all, that there are these four basic archetypes. This is the key. And you can always see them well expressed, by the way, in this group because you can always see the four—again remember were in a

	PLL	PLR	PRL	PRR
DLL	Graziella Barbara Don Stephen	Ra Inga Strategic Peripheral	Active Observed Receptive Focused	Active Observed Receptive Peripheral
DLR	Active Observer Strategic Focused	Active Observer Strategic Peripheral	Active Observer Receptive Focused	Active Observer Receptive Peripheral
DRL	Jacques Passive Strategic Observed	Elviede Roberta Strategic Observed	Kumud Paddy Receptive Observed	Deborah Josette Receptive Observed
DRR	Parinama Passive Strategic Observer	Passive Passive Strategic Observer	Marina Passive Receptive Observer	Cathy Passive Receptive Observer

magic box—you can always see the four variables in the center. That is, here we have a peripheral/observer, here we have the focused/observer, here we have the peripheral/observed, here we have the focused/observed.

So, in that sense, in the center the core of what is this grouping, this class, at the core of this class is all four of these grouping archetypes. And out of those four,

obviously, we have nuances that are there, because, in fact, if we look all of these are different. This is active/strategic, this is active/receptive, this passive/strategic, this is passive/receptive. In other words, you're really looking at four unique expressions of the four groups and the four subgroups in the very center of this dynamic.



Now, I'm convinced that there are people who are going to do all kinds of mappings ultimately based on this grid and this information. And because we're at the foundation of this, this is the first time that Holistic Analysis has ever been taught. It is the first time that there is a student body that is capable of grasping and applying the information. It is the first time that the tools exist to be able to provide the platform to be able to do the analytical work. And out of all of that, and it is the beauty of science, out of all of digging has emerged an incredible tool for being able to see the true archetypes of what we are as a species, the 16 of them.

Right now, and as we go through, I'm going to break them down piece by piece so that we can begin to apply them in terms of general analysis. And of course, as we go through our process, we're only going to do these two classes at time. It's very important in the way in which the program is designed that after we go through these two sessions of Holistic Analysis that we go back into our disciplines and we go back into the further development of how to use the information on either the design side for PHS application, or on the psychological side.

So, I want to make sure that what we have here is the beginning of a grasping, if you will, of what these 16 archetypes are. That is, to begin to search for them. What we're going to do is weave in and out based on the way we integrate this new information downwards as we go back to the substructure and the way we can go through this level by level as we integrate the knowledge in preparation for you going out and being able to use this knowledge as a tool. Why is there nothing here and here and here, and actually I'm not using everybody that's in the class, because I'm not using people who do downloads, because ultimately they're in a very different category for me.

Feedback and Insights

So, it's just interesting, why do certain areas dominate? It is just interesting to watch the relationships to see the way it's integrated. What we have to discover out of this, and again it comes from our combined research. It's important for me that I get feedback from you and you can give me feedback anyway that you like. You can talk about it in our general question periods, or you can send me insights that you have. If you have maps that you develop that are illustrative, please share that with me. It's important for all of us. What I can teach you is the way that you can learn how to use this information. In other words, I can make sure that you're theoretically well grounded and that you know how to use what you see here.

But we're dealing with something that is really revolutionary. And it is more than just a matter of giving you the information. We're in a process that we share together. So, your input is something that I encourage. Obviously, all of you are involved in looking at what kind of project that you're going to do for your candidacy. I want to encourage as many of you as possible, and again please don't take this as—I'm not trying to influence you. It's just that the more of you that are interested in attacking the variable question, the more really valid solid Human Design information develops. And this is an area where I think that the more the weight of



LESSON TWO: Holistic Analysis 1, Variables & Variable Mapping 1

your intellectual depth at this point, the more that weight is put to work in this area, I think this is a deeply useful application of your knowledge. We're on very, very exciting ground in looking at all of this.

We need to grasp, technically, the values. One of the things that I'm going to concentrate on when we come back next week is that I'm going to give you crossover keynotes. What I mean by that is that for those of you that are PHS oriented, certain basic keynotes for looking at the personality side, and vice versa. And the way in which we can incorporate these basic keynotes into giving us a framework for looking at any particular variable. But what I'm going to do in the future is that I'm going to avoid working with full maps. In other words, I want to be able to begin the process of training you to be able to look at the group's first.

Focus and Ponder on the Map

So many of you, perhaps even all of you, are genuinely curious about how we connect to the other. Strategy and Authority doesn't tell you how you connect to the other. It can tell you which other is right for you, but it isn't you, after all. It is a mechanic of decision making. Here we're looking at the frame of who you are. And at this level and at the depth of the information you have, this is the most profound holistic looking glass that we have ever had on this plane. This is a fantastic thing. And the variable is the key to it. So it's a place where you need to put your focus and you need to ponder.

One of my joys in the knowledge is the fact that it's visual. If I can't see it, I can't see it. I have to see it. I've got all those 3s, you can see, in my construct. I have to see it. Looking at it is so wonderful. You just look at it and you see it. You put your family there and you put your extended family in there, and then you begin to add your friends, you begin to add your acquaintances and slowly but surely you build a map and all of a sudden things jump at you. They do.

And what does it mean? Take the example of this configuration and look at it sideways. For example, Jagruti and Inga and I, look at us. Now, if you look at us in terms of what is our independent variable, there is no real relationship. There isn't really—observer/observed, boy, are they different, physically very different; very different in their approaches. But if you look at it sideways, what we return to week after next, you go back to the sideways and you see, aha, on the personality side we have in common the strategic/peripheral. Well, so does Elfriede and Roberta. We're all strategic/peripheral personalities, even though we may differ, all of us, in terms of the way in which our vehicles operate.

	PLL	PLR	PRL	PRR
DLL	Graziella Barbara Strategic Stephen	Inga Strategic Peripheral	Active Receptive Focused Observed	Active Receptive Peripheral
DLR	Active Strategic Focused Observer	Jagruti Strategic Peripheral Observer	Active Receptive Focused Observer	Active Receptive Peripheral Observer
DRL	Jacques Strategic Focused Observed	Elfriede Roberta Strategic Peripheral Observed	Kymud Paddy Receptive Focused Observed	Deborah Josette Lynda Receptive Peripheral Observed
DRR	Parinama Strategic Focused Observer	Passive Strategic Peripheral Observer	Marina Receptive Focused Observer	Cathy Receptive Peripheral Observer



So there is a bond that is there between. There is a bond that runs down the line. The relationship in the personality between Parinama and Jacques and the four that are up here—Graziella, Barbara, Don and Stephen. Again, there is an alignment through the personality. And of course, as we'll see, there are alignments that exist through the design, and so forth and so on. It's quite something to begin to grasp. Look at these personalities and how they link up and yet how different they are in a configuration. And slowly you begin to see that you can weave your way into a whole movement of energy, the way things move, because there is a way that it all moves. This is a living thing in which all things have a relationship to each other.

Have you ever heard about the Bacon Factor? It was an inside Hollywood thing years ago. Basically the Bacon Factor was a way of trying to illustrate to people that we all live in very small world. Bacon was the actor, I don't remember his first name, really not a very good actor to begin with; Kevin Bacon, I think, yes Kevin Bacon. The idea was do you know somebody who knows him, or do you know somebody who knows somebody who knows him, or do you know somebody who knows somebody who knows somebody—this became the Bacon Factor. So you can have a Bacon Factor of one or two, like 6° of separation, exactly. So, there are Bacon Factors here, degrees of separation that are here in this mapping.

The Holy Grail of Character Analysis

I want to inspire you, and I hope I can, I hope I am. I want to inspire you to see that you just hit the Holy Grail of character analysis. That's what this is. I want you to breathe it in that way, and begin to watch it, look at it, and see it. This is one of the advantages of being a fairly long time in Design. We all have storage areas of charts and all kinds of information. This is a whole new way of looking at a human being. It's a whole new way. And it doesn't come simply with what we can make of it. It comes with the fact that every single one of these aspects have a profound set of information that operates whether it's sideways or whether it is horizontal. It's quite something. It really is.

So, I leave you with your charts and the charts of all the other members of the classes and with these configurations and these illustrations. If over the course of the week you're deeply inspired and you come up with an interesting map that you'd like me to look at, I might throw that in. But anyway, I'll be very interested in where you go in our journey together. Again, I think you can tell that I find this—I'm a 1st line aha person. I'm delighted to be in such a place that what I do for a living that I can do it at such a high level and that it's so stimulating for my mind. It's beautiful to be able to see the pattern and to be able to see a pattern that was invisible. You look at the old bodygraph platform and it wasn't there, couldn't see it. You could find it if you went into research and detail it. It wasn't right there in front of you. And oh, how different that makes everything. So, enjoy your variable research. And please remember that next week that the Holistic Analysis class will be on Wednesday, not Tuesday. In other words, we will all together next Wednesday. Okay to all of you, you take care; bye for now.

~



Lesson Three

Holistic Analysis 2

Variables and Variable Mapping

Hello and welcome to all of you. Today actually has been a very special day for me so far. It began at 10 o'clock in the morning my time, about 10 hours ago, or something like that. That was my History of Geometry class. You'll all notice, by the way, if you haven't noticed already that there's a resource that's been added for you today. It's called the Special Base Orientation download [HG 1.3]. In fact, it is the recording and the PowerPoint from my class this morning in History of Geometry.

I know that there's quite a few of you, by the way, that participate in that. It is essential for students at this level to have access to the information that I gave out this morning. That is, it is perhaps some of the most fundamental information. That is, being able to clearly explain and through that to be able to understand so many things, but basically to explain the difference between design and personality and in essence what that leads to.

So I want you all be aware of that because I'm going to briefly touch on that subject as I move through today in this holistic process. But I won't go into it in detail because obviously it takes a lot to cover. So, the download is there for you, and whatever gaps are there in this evening's presentation they'll be filled in by the recording itself. So don't forget to pick that up after the class.

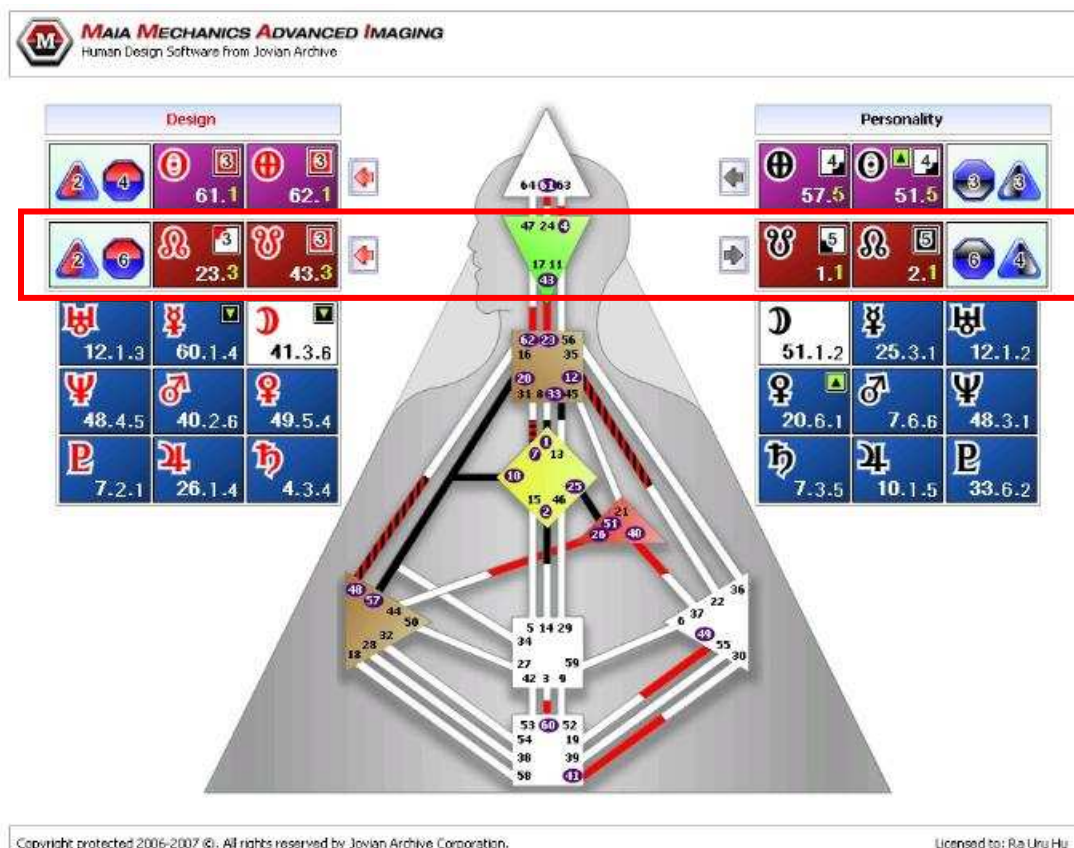
The other thing I want to remind all of you was that this is the end of our holistic classes. That is, next week we go back to our regular schedule in which we go back into our separate areas of work. We'll again have this process further down the road after we've done some deconstructing back into the different disciplines themselves.

The Importance of the Nodes

Okay, so let's move along. The essence of what we are here to look at in this particular class and to set this up as a basis upon which I will approach these areas separately beginning next week, that is, separately in the two different disciplines, the significance of the meaning of and how to interpret and use analytically the values of the Nodes. I cannot stress enough, I really can't, I cannot stress enough how significant the Nodes are once we enter into a holistic level of looking at the



bodygraph. That is, a real understanding of how the body/mind system is brought together is something that is within the nodal frame; that what gives our life its movement and its significance literally is within the nodal frame. And so we're going to be looking in that sense at the Nodes in a very special way.



You've already seen that in the way in which variable graphing is set up. That is, that what we are looking at here is that we are looking at the independent variable with the dependent variable, the Sun/Earth combinations above. In other words that the independent variable, that the key to it all is this relationship holistically of the Nodes on either side. And one of the things that I began to show you when we were last together and what will be expressed in detail in the download that is there in the resource area for you is the unusual configuration and relationship of the Nodes to the bases. And this is something that becomes very important, this base orientation. Because literally what this base orientation means is that the design North Node is linked to the personality configuration, literally, in that sense.

So, there is a very different way in which we analyze the values of the South Node and the North Node as an example in terms of the way we look at it in PHS or on the personality side, again dealing with the fact that the personality South Node has an unusual relationship to the design construct because of orientation. And base orientation, again as I said this is not the subject of this discourse this evening, so it is something that you can pick up the details in the download. But, it is through this unusual base orientation and why there is this base orientation that just from seeing



LESSON THREE: Holistic Analysis 2, Variables & Variable Mapping 2

it at this level is a way of understanding it is through the agency of the Nodes that there is a way in which the body system is linked to the mind system in both ways; that is, from the design side to the personality, from the personality over to the design.

In other words, here what were looking at are elements that are literally holistic elements. In other words, that built into their function, despite they're separated in the database, that inherent in their isolation in the database, inherent in it, is a potential through the orientation of the base to align itself to the personality. In other words, it is a way of finding of a process, finding a way to bring personality and design together in the illusion of literally what we call ourselves. That is, the holistic illusion of the being.



The Independent Variable: Where the Life Is Established

So, when I begin our work here today looking at the independent variable, it is this independent variable, it is its orientations, it is its unique relationships from one side to the other, it is along this line that the life is established. I mean, this is where it's all established. So it's really something to grasp. When you're looking above, and again one of the tendencies of pointing to a truth is that you can end up diminishing the value of something else, the truth that this is the independent variable upon which everything stands doesn't diminish what is here inherent in the Sun/Earths.



After all, this is the brain system [design]; this is the potential of the passenger mind [personality]. These are essential ingredients. This is the profile that you're looking at here. But it's not the independent variable, because this is what life is all about.

It's one of those things that I stress over and over again and it doesn't matter what class it is, this is all about movement. And of course, when I say it's all about movement that becomes something that

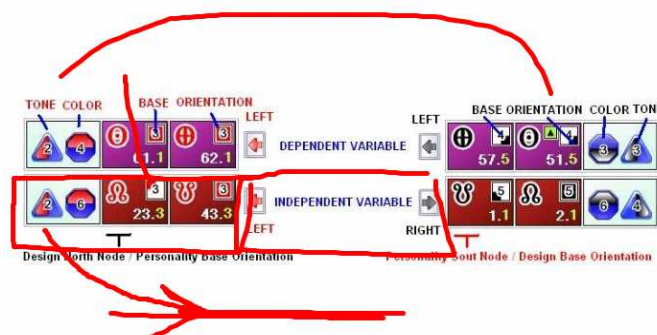
when you see it played out through the Nodes becomes enormously complex. It really does. That is, the complexity is not simply the environment, as an example which comes from the design side, the approach to the environment which has to do with its left-ness or its right-ness. The base orientation that is going to align it to recognize and take in certain people out of a crowd, as an example, rather than



others. And all that aligned with a personality, a personality that's doing the best it can with the brain it has. The personality that is orienting itself to the view is being established for it by the positioning that is there in the alignment that the Nodes bring in the movement, and all this lays a foundation. It lays the foundation for the unique experience that we all have, that unique experience of consciousness in the form, a life that unfolds in front of us and the grandeur of this unfolding is here. This is the mechanism.

So the first thing to understand is that when we are looking at these elements, that is, the independent variable, what we are looking at is a commonality that we can see, a commonality in the way in which beings integrate on this plane. Think about it. When we are looking at the Sun/Earth we are looking at the Internal. When we are looking at the Nodes we are looking at the External. The internal is personal to the Nodes transpersonal. That is, the Nodes represent our movement in space and if your movement is always going to lead you to banging into something or not, it is all about navigation on this plane.

This independent variable, because it's about navigation on this plane, because it starts with base orientation and the base orientation is the finite point in which all imprints are set, after all, it is the point. That what you get is that from this side over here [design nodes], what you actually get is what is in terms of whatever the construct above is



going to be, what is going to be the environment and the approach to the environment and where is all that and how do you stay in it. And out of that comes the vitality for extended well-being in the life. That is, not so much extended as finally being able to have a body that actually is Uranian instead of having a Saturnian body that starts falling apart after 30.

And all of this is about the way in which we interact with the other. What is the form of the vehicle in terms of what environment and what approach and what orientation is going to point it at which beings? And think about the fact that the design North Node, and again from the download you'll hear much more about this, think about how the design North Node through its base orientation that through that orientation it has a connection to personality. In other words, that it is in effect connected to certain kinds of personalities; something in fact that from the surface you could never see. Everything about the Nodes is about who we are in our relationship to the other and that defines us, defines our life, defines what we make of this life, defines what we see and think.



Fractal Lines Run Along the Independent Variable

When you come over to the personality side, again, you come into the phenomena that the Nodes operate differently because of their base orientation. They follow the same generic rules. This is all about perspective and view. It is what it is there to be seen in this correct alignment. But it's more than that; it's also the ability of this view to tap into the sensory capacity of the vehicle, the sensory capacity of the brain system. It's along the independent variable that the fractal line runs.

This is why that the information that is there in the download is part of my History of Geometry program. In other words, to show a mechanical relationship from the very beginning how the mechanics have always operated in a movement and an inherent geometry. And literally to be able to see that it is through the base that the orientation is really established. A base is the prime point. And when you look at the calculation, by the time you build it up to what it is, you build it up to the Node, you build it up to its function of bringing together the holistic being on a particular track.

	PLL	PLR	PRL	PRR
DLL	 Active  Observed Strategic Focused	 Active  Observed Strategic Peripheral	 Active  Observed Receptive Focused	 Active  Observed Receptive Peripheral
DLR	 Active  Observer Strategic Focused	 Active  Observer Strategic Peripheral	 Active  Observer Receptive Focused	 Active  Observer Receptive Peripheral
DRL	 Passive  Observed Strategic Focused	 Passive  Observed Strategic Peripheral	 Passive  Observed Receptive Focused	 Passive  Observed Receptive Peripheral
DRR	 Passive  Observer Strategic Focused	 Passive  Observer Strategic Peripheral	 Passive  Observer Receptive Focused	 Passive  Observer Receptive Peripheral

So when we're looking at what is our prime subject today, which is variable, what we are looking at is bonds that unite us and bonds that unite us that are not there on the surface. They're not. You don't get to see them. The way in which the base orientation works, the fact that there is the shifting of the base orientation literally means that when you're in your environment and you're operating correctly, who is going to be attracted to you or who you are going to be attracted to as a personality



isn't something that you would be able to note on the surface. But you can see it in the orientation, and you can see it in the variable.

And of course again, we have primary connections that exist within the variable. I think we're going to take a look at this one because it's mine, and just as an example to be able to look at it. And again, you can see that there is a fundamental relationship that runs through these four different areas here, these four different variables. What we get in that is that we actually get a family. We get a family of the peripheral/observed. And literally what that means if you take into consideration the values that are in there in terms of what those arrows mean relative to the Nodes, that what you're looking at is that these four together in this particular group that they have a natural tendency, that is, a correct tendency to flock together, if I can use bird metaphors. I don't know how appropriate that is.

	PLL	PLR	PRL	PRR
DLL	Active Strategic Observed Focused	Active Strategic Observed Peripheral	Active Receptive Observed Focused	Active Receptive Observed Peripheral
DLR	Active Strategic Observer Focused	Active Strategic Observer Peripheral	Active Receptive Observer Focused	Active Receptive Observer Peripheral
DRL	Passive Strategic Observed Focused	Passive Strategic Observed Peripheral	Passive Receptive Observed Focused	Passive Receptive Observed Peripheral
DRR	Passive Strategic Observer Focused	Passive Strategic Observer Peripheral	Passive Receptive Observer Focused	Passive Receptive Observer Peripheral

There's something oddly spiritual about all this, and I don't mean to be flip. You could almost call it a family. That is, if it were correct, the environments that are indicative of these particular configurations would be naturally filled with these beings. In other words, that they are intended to interact with each other, they're intended to meet each other, because they have a similar way in moving. If you can imagine that the movement is the river and you think about currents, all of these are operating in the same current. And because they're operating in the same current, despite the fact that their dependent variables are all different, and obviously that will lead us to looking at completely different profiles, very different the way in which these beings present themselves both as a brain and mind, and of course all of the possibilities of that. And yet, despite that, and again, what you cannot see directly on the surface, despite that what you get underneath is an underlying linkage and an underlying linkage relative to a physical domain, in that sense. That is, relative to the physical environment that is expressed in whatever the design aspect happens to be.

Orientation Points Towards a Certain Interest in Others

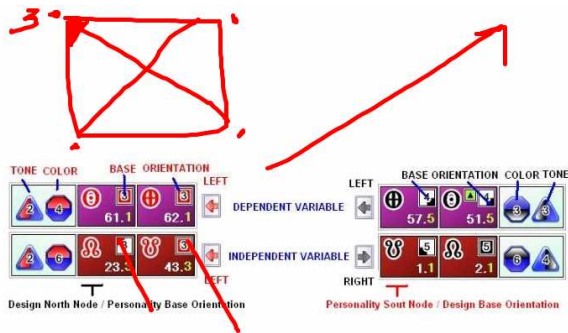
And of course they all share the same way of looking at things, they just do. And because they all share the same way of looking at things, and that they are all intended to move through the same current, that they all have a very important relationship to each other because they all bring the variance of the dependents, which of course all leads to differentiation, leads to the expression of uniqueness and whatever. But, there is a bond here and it is a fractal bond. What is interesting about it is that there is a differentiation that is going to exist in here, because not everyone who is connected in this way is going to be of interest. They're not; even



LESSON THREE: Holistic Analysis 2, Variables & Variable Mapping 2

though they share the commonality of the independent variable, because the interest is in orientation.

And again just for a brief moment to think about orientation and to think about each of these corners is a base, and the moment that you look at that, for example, let's take the example of the design North Node. And if we take the example of the design North Node in the upper left-hand corner you can see that the quadrant there



is colored in. This is its orientation, the orientation for this 3. And it isn't the orientation for the design, because we know that the North Node connects to the personality. I should be drawing in black, but I'm not. But anyway, this is the orientation that fits over to the personality side.

So, literally what that means is that this orientation points towards a certain interest in others, a certain interest in personality. And when I say interest I just simply mean compatibility, non-resistance interaction with the other, non-aggressive competitiveness all of the advantageous things that we can have between each other. But if you look at the 3 up here, what you'll see is that it basically only has a relationship bond that's easy to either side and never relates directly to the opposite side.

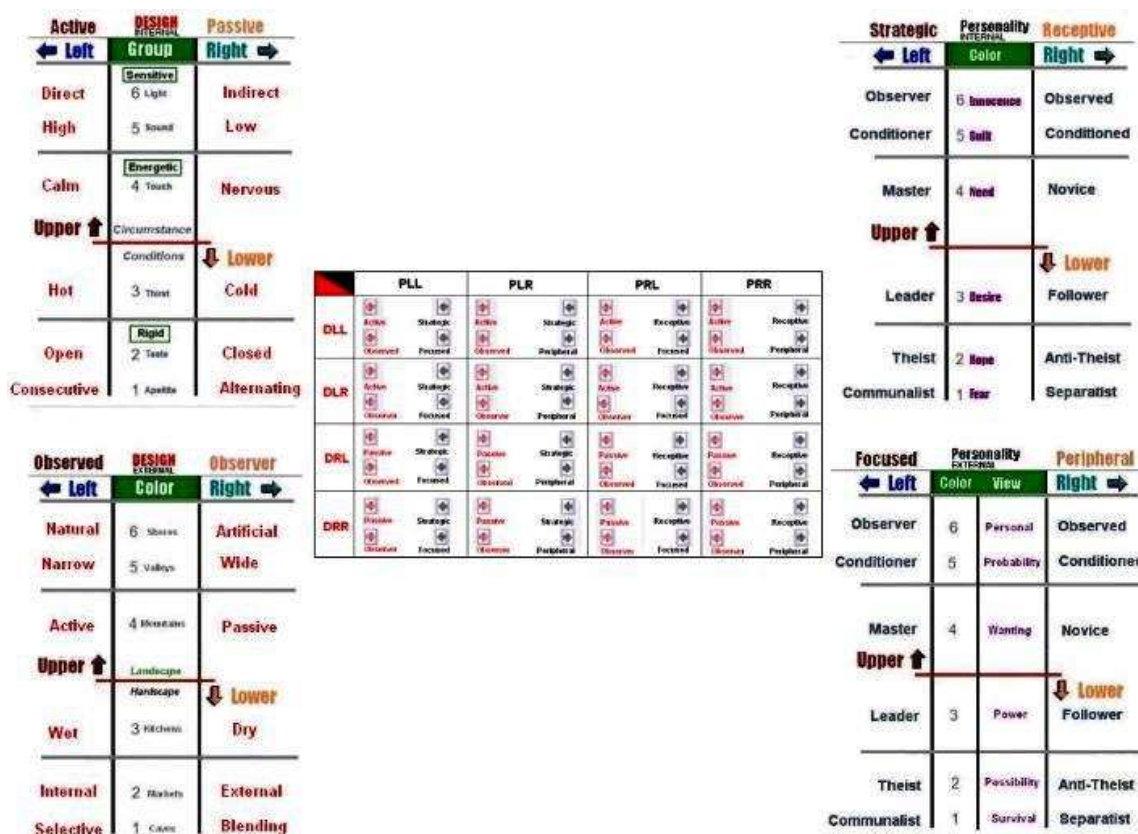
And of course, what that means is that even though we may be in a place where we have the commonality of let's say the variable and the independent variable that beneath that is even a further refinement. Not simply that we're part of the same kind of whatever in this particular current, but you are particularly interesting to me. And it always means that somebody isn't. These are the kind of things you cannot see on the surface. This is a whole new level of understanding our underlying relationships. It's what you get in fractal, that is, it's what you get here through the variables and what you get at an even more finite level when you're looking at the orientation of the bases themselves.

The Keynoting Illustration

I want to give you a sense of the thematics that are there, that is, the language that is being used in the keynoting so you see this combination of observed, observer, focused and peripheral *[image below]*. And of course, you see the combinations that are there when we are talking about the Sun/Earth, you see those combinations. Now, all of you have detailed, at least in each of your disciplines, have detailed mappings of this. And for the holistic purposes I'm giving you this basic graphing with the basic information so that as you're looking at a particular variable you can see the various keys and the various possibilities that are there.



One of the things that is so important to grasp about the design Nodes is that the design Nodes do two things—in essence three because they are part of the alignment itself; they align us when we're being correct—Strategy and Authority—they're aligning us to our particular direction. That alignment to the particular direction is actually an alignment towards environment. And the thing to understand is that because we are material beings, in other words, as bio-forms we have to feed ourselves, that we have to spend a great deal of our active time in pursuit of our resource well-being. In other words, be out in the world, and of course the Nodes are about us being out in the world.



The Design Nodes: The Healthiest Environment for Us

The design Nodes give us the environments that are the healthiest environments for us to be productive in. And because those environments are so healthy for us to be productive in, it brings two things. That is, it brings enhanced quality of life in terms of our vehicle, but it also aligns us to forces that in fact are not our non-resistance forces. In other words, if you're correct and you're in the right environment then you're not going to end up in situations where you're going to meet a great deal of resistance.



The Observed/Observer

The other thing that it brings is approach. This is where the observed/observer comes from. That is, this is a way in which the body moves, or the way in which the vehicle behaves physically in the environment. Now, the left-hand side, the observed, literally what this means is that this is the body that is attracting attention. In other words, its movements in the environment bring attention to it, and that attention of course leads to the ability to be able to integrate socially in the way that's correct for it. If it's on the observer side it's actually being watched, in that sense. In other words, it is not involved in a process so that others are watching it, it is uninvolved in a process, just being in the environment and watching what is going on. It's very different.

If you go back into the class material you'll see that this is covered in detail. But again, it's important to see what it means, the design Nodes, what they actually bring for us. They really set up the way in which we are going to interact with the other. And of course, that very setup for the way in which we're going to interact, the environment we're going to be in, how we operate in that environment, that we operate in that environment what we're going to end up with, is that we end up with a particular way of seeing out of that positioning.

The Focused/Peripheral

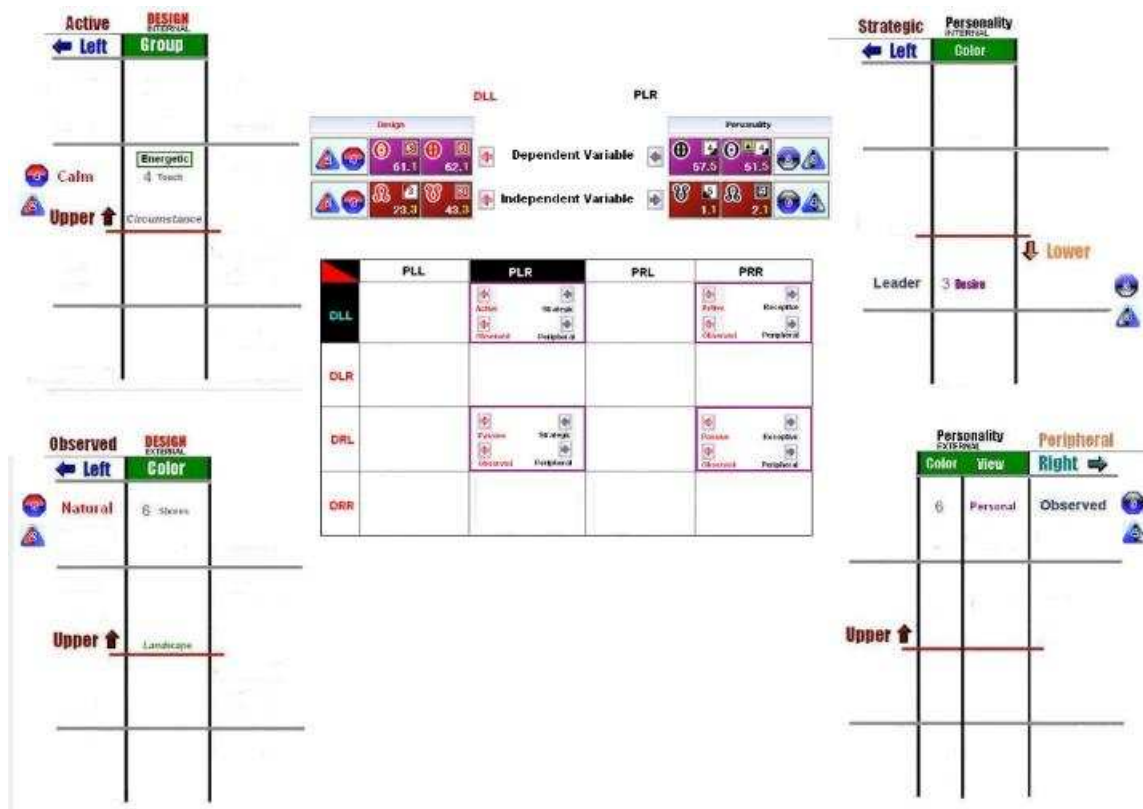
And of course, that way of seeing, and again the separate language to all of this that is all over on the psychology side, the difference between being focused and peripheral. The moment that you think about the focused view is the moment that you really grasp the basics of being strategic. Strategic isn't something that is—it's the language of the personality, but it can't exist without the focused view. It is the focused view that creates that potential.

And so on one side we have the left-ness and its focused view, and on the other side we have the peripheral, the right, the very, very open perspective. When you take either one of them and bring them into combinations with the other side you're beginning to get to see the framework in which not only does this being thrive in the world, but who belongs in that world, their ability to be selective in that. In other words, if we're operating in the right places we begin to have the right kinds of depth of experience to fulfill our potential. It's very difficult, by the way, because the world is filled with humans and spaces who are incorrect and therefore, they don't necessarily belong there, and that is something that becomes very evident particularly when you begin to enter into this process correctly, you begin to see the deep limitations of the world that we live in.

Okay, this is a further refinement of what we've been looking at *[image below]*. That is, going over here and eliminating all of the various pieces of business to get down to some basic keys and some basic ways of looking at the construct itself. Again, being able to take it to the way in which it works. The natural shores as this



environment [lower left] and because it's left, the one that is involved in the environment, busy within themselves within what is the correct environment. And again it's me, I literally function this way.



This establishes the thematic, because I mentioned to you last time that I wanted to remind you that understanding these variables even though the mat can be intimidating, it really isn't. It's simply about—you have all the data and all of the data is laid out for you, you've been through the training in terms of exploring all of these aspects. So, now it's a time to begin to refresh yourself with the basic logic. Remember that this is the beauty of this knowledge, how deeply, deeply logical it is. To use your logic to look at these constructs and begin to understand the kind of being that's being established on this holistic foundation.

Fractal Movements

There are so many ways for us to look at things, and so many things for us to be able to explore. The theme here, as an example, looking at this independent variable, and you look at the independent variable [image below] and you see it's the focused/observed. So, you have a very strategic view, and you have an observer. So, what you have is somebody who is the kind of person who is sitting back. It's much more passive in the way in which they physically present themselves in their environment, but they have a real sharp eye. And even though



LESSON THREE: Holistic Analysis 2, Variables & Variable Mapping 2

they look like they're passive in that environment that eye is a keen eye and is focused. There are all of these kinds of attributes that you begin to recognize. And then of course to see it is a grouping.

The other thing is that there's a natural tendency because we're dealing with magic squares to see that there are always ways in which you can see different alignments. These two [red block] are better connected than either one is to the others. Because

	PLL	PLR	PRL	PRR
DLL				
DLR	Active Observer	Strategic Focused	Active Observer	Receptive Focused
DRL				
DRR	Passive Observer	Strategic Focused	Passive Observer	Receptive Focused

of course they have a strategic focus personality. So they're actually quite similar. As a matter of fact, the only difference is the way in which their brain works. That's going to be the difference, and not simply the way in which the brain works, but what their dietary regimen is going to be, that's going to be the basic difference. But, you can see that there is a relationship there that is not the same relationship when you're looking across and you're looking at the relationship here

[blue box]. Again, you have a different way of looking at. You can look at it from the personality view and what you're looking at is the active brain system. And the active brain systems that are connected with the observer body and environmental demand.

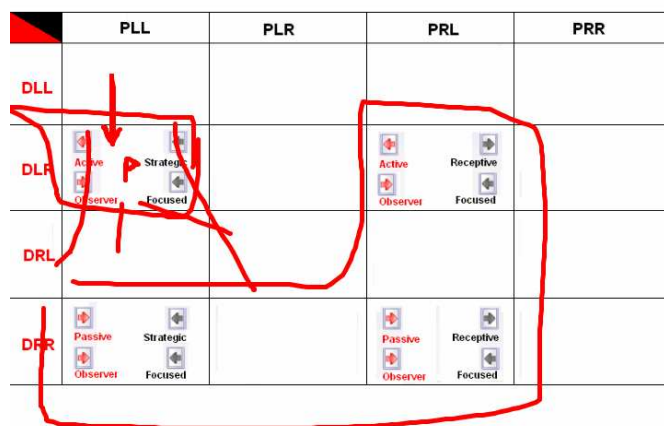
In other words, another set of relationships that on the design side they're going to have a better relationship, but, on the personality side they're going to have a better relationship. It gets very interesting. In other words, there are different ways in which we see the ease with which communion can take place. I mean that, again, it's one of those moments for me where I see how the fractal geometry gets laid out. And how you begin to see the way in which there are different levels of communion that can be established and that these different levels of communion represent different ways in which information is going to move.

	PLL	PLR	PRL	PRR
DLL				
DLR	Active Observer	Strategic Focused	Active Observer	Receptive Focused
DRL				
DRR	Passive Observer	Strategic Focused	Passive Observer	Receptive Focused

For example, there is going to be resistance between the strategic and receptive minds in that situation, as an example. But at the same time, there is an influence that is taking place physically between them that is very different from what the



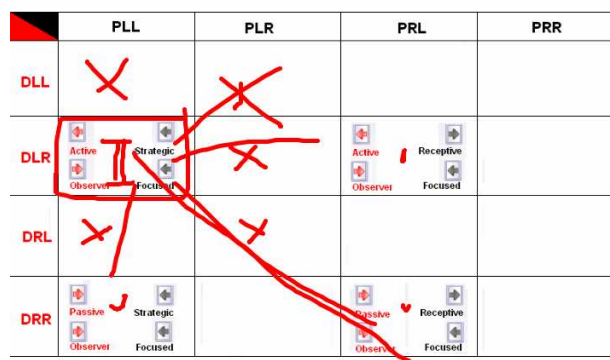
personality effect can be. In other words, you have all these different elements and basically you're talking about different kinds of levels of connection. You have a



variable in a group, and there are people that share that variable with you. So this is a primary connection. And then you have secondary connections. Now, the secondary connection is something that you can look at in a binary way because it moves out in either direction. In other words, the fractal that moves out from the design side and the fractal that moves up from the personality side [upper left] relative to what's here [larger red outlining]. And basically what

you're looking at is a fractal movement, this kind of broken telephone generational movement.

The example here [PLLDLR] is that some information that you want to get across that there is a—again there's all kinds of variables in life. There's probably a 90% chance of getting the information across whole to this group. The chances diminish the moment that any of these others [red lines pointing out from PLLDLR] are involved. And yet, they will get the message, but they will not get the message purely. There will be some things that will not settle in. And then of course, there are the other relationships that are there [5 X's] that are not part of the group that still are aligned in the geometry to this. What are the values here or here or whatever the case may be and where do they fit in the chain of information, and how far do you go before there is the unintelligible when the information just doesn't get across.



By the way, my opinion is that it is not within the variable, it's within the orientation. That is, remember in the orientation there is always somebody that can not be accessed in terms of being able to communicate with them directly. And that orientation is going to create those situations in which you simply, despite whatever the alignment may be, you simply can't communicate or be communicated to in that kind of a connection. There are so many things to begin to discover in terms of the way in which we bond together.

I want you to understand something about the importance of variables, because next week we go back into our separate disciplines. What is important about the variable



LESSON THREE: Holistic Analysis 2, Variables & Variable Mapping 2

is that we are going to learn a great deal about both the physical and psychological of those clients we deal with when we begin to be able to sort them into their variable archetypes and their variable archetype groups. Just as the relationship between us has been hidden, because we had to go deep, deep down to come back up to the surface to be able to see it, just because it's hidden doesn't mean that it is not there; it is there. And we're going to see very, very fascinating relationships that arise out of each of these disciplines relative to this. The deeper we go, the more we get to see how we are intended to be connected to each other and the way in which those connections work.

Now here of course, is another example entirely. Here is something where you're looking at all left; left, left, left, left, left. So we are looking at a very, very left

	PLL	PLR	PRL	PRR
DLL	 Active  Observed  Strategic  Focused		 Active  Observed  Receptive  Focused	
DLR				
DRL	 Passive  Observed  Strategic  Focused		 Passive  Observed  Receptive  Focused	
DRR				

independent variable. And in that left independent variable what you've got is somebody who in their environment is absorbed and focused, observed and focused, they're deeply absorbed in their process in the environment, very, very focused. So, it's a type, it's a character type. You always thought those people that are sort of wandering around lost in thought, it's a type. And yet, very different in the way in which that character is going to be dressed in terms of the way in which the dependent variable is going to come into view.

But think about these groupings. And that we're going to begin to see that because this is the movement in the life and the foundation physically for the life and what we take in in this life that we're going to see that in terms of therapeutic diagnostics that this is going to be a key in our understanding and is going to point us in the right direction, because this is where it all is. I have spent nearly 20 years teaching the dependent variable and I can tell you, this is where it is. Yes, all of that above is very important and we learned it, but it is all dependent on this and we need to see



that these groupings represent basic relationships. Basic relationships that exist between us that are necessary for us in the fulfillment of larger processes, and not something that we've ever been aware of consciously, because it's not easy to see.

Holistic Analysis Is an Illusion

How shall I phrase this—Holistic Analysis is an illusion. It sees what's not there. I mean, that's what makes it magical. I look at these graphs now; I look at a lot of graphs now because I want to accustom my eyes to looking in a new way. And, the variable has totally changed the way that I look at a graph, totally changed the way that I look at graph. I see it within a continuity that I never had before, the deeply generic bodygraph that everyone has worked with. And again, it is a beautiful thing. I only have great love and respect for that graph. But, at the same time so many things were hidden in a sense, and simply because the knowledge wasn't there, the development of the knowledge had not taken place.

And it is so extraordinary to see how as you go layer by layer by layer into the minutiae of the mechanics that what you arrive at is actually a holistic, something that emerges as the bodygraph emerges. In fact, it is the key to the bodygraph emerging and you get to have a holistic insight into the nature of that phenomenon that we call the being or what we call our lives. Variable is something that if there were enough time this lays the foundation for understanding the way in which communication between human beings can be optimal, the way in which we can interface with each other and the way in which we can go beyond the surface of our designs to find what are the correct allies for us in this life, because we are not here, obviously, to be alone.

And of course, the other side of the story, the all rights—it sounds good, the all rights—the extreme to the other side [blue box]. The peripheral/observer is right as you can get, just watching, and how that can be so poorly interpreted, how it can be misunderstood in the life, how these people can be misunderstood simply by the way they are in environments that are correct for them. They appeared to be deeply passive within their given environment, but in fact they're deeply attractive. That is, when they are in the right environment remember that the nodal alignment brings you to the right environment not for yourself, but for you in relationship to the other because that is what makes your life.

So, despite the right-ness of all of, these beings in the right place, they receive what is necessary for them, which is the initiatory moments for them to be able to share, to reveal, whatever is lying there within their right configuration. And of course

	PLL	PLR	PRL	PRR
DLL				
DLR		Active Observer Strategic Peripheral		Active Observer Receptive Peripheral
DRL				
DRR		Passive Observer Strategic Peripheral		Passive Observer Receptive Peripheral



LESSON THREE: Holistic Analysis 2, Variables & Variable Mapping 2

again there are all of the other variations that we see in the configurations of the way it works, and so forth and so on. There are many, many nuances along the way. As we go through our program this year, it's all very exciting, but this is only the third week of 33 weeks, so we have a lot of things to do and a lot of information to cover.

Following the Trail of Connectivity

I want you to begin to place everything within the variable perspective. It is the only way in which you're really going to learn about it. See charts that way, bring them together in those groupings the way—this example of the various configurations for the two classes, and of course my comment about what we were looking at earlier you can see that there is a specific relationship that's very specific here. That is, a commonality that is here in the four aspects of the variables. So obviously, there is a specific kind of relationship that exists between the five of us. Not necessarily something that would have been recognizable. As matter of fact, all of us only in that sense, and in a way Alok is an exception because he was part of my tribal life here on Ibiza that we probably never would have met, if you know what I mean. We were brought together by the knowledge.

	PLL	PLR	PRL	PRR
DLL	Graziella Barbara Active Don Strategic Stephen Observed Focused	Ra Inga Active Strategic Observed Peripheral	 Active Receptive Observed Focused	 Active Receptive Observed Peripheral
DLR	 Active Strategic Observer Focused	Jagruti Active Strategic Observer Peripheral	Andrea Becky Active Receptive Eileen Observer Focused	 Active Receptive Observer Peripheral
DRL	Jacques Passive Strategic Observed Focused	Elfriede Roberta Passive Strategic Observed Peripheral	Kumud Paddy Passive Receptive Randy Observed Focused	Deborah Josette Passive Receptive Lynda Observed Peripheral
DRR	Parinama Passive Strategic Observer Focused	 Passive Strategic Observer Peripheral	Marina Passive Receptive Observer Focused	 Passive Receptive Observer Peripheral

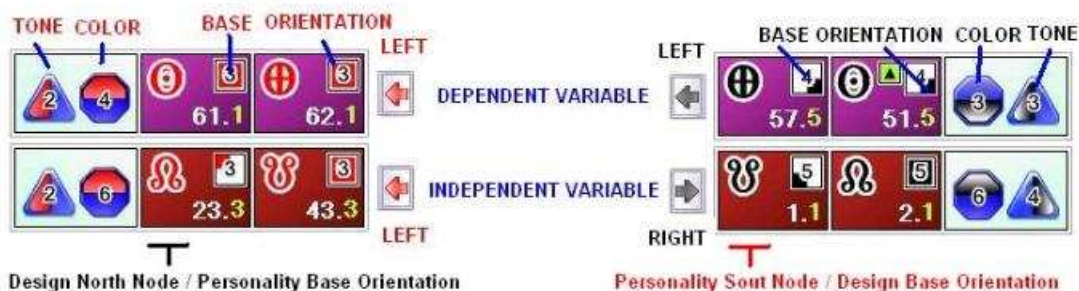
And yet at the same time, the way in which I move out information that there is a very natural way in which that information is taken in by this group. But you can also see that Elfriede, as an example, is part of the same independent variable in the same way that Josette and Deborah are part of the independent variable, and different ways in which the information moves. These are things, obviously, that we



need to explore. Again, here is another example, you take this example here of the focused/observed and the relationships that are going to exist in there. Or you take the observer and you look at the relationships that are in there. There are all these ways and it begins to tell you something about the way you're aligned.

What is very important for me is that what does this mean? And what does this mean? In other words, this is something that will only come out of the deeper work that we're going to be doing in our separate disciplines, to begin to understand what these relationships are really about and what the significance of them are. After all, they all have a relationship to each other. And they're all necessary in the way in which the whole movie gets played out. So, it's not like that nobody connects, but how they connect, the way the connection works and what does it mean if somebody that's next to you, though they will have a commonality with you, after all, there is a personality commonality, but they may have something else—base orientation. And the base orientation can bring a whole different way in which these two beings or these beings or these can end up relating to each other, and some not.

In other words, we're beginning to be able to follow the trail of connectivity and be able to see how that works. There is, as you all know by now, an enormous amount of information that's locked away in these numbers. It's tremendous the amount, in that sense. When we go back into the different disciplines next week we're going to begin to work with the whole process. In other words, to integrate the gates and the lines and the way the gates and the lines are part of the design itself, that is, the bodygraph configuration itself, and to begin to work downwards and distill precisely what the information means. And precisely what it means on its two different sides. After we have done the work of that, we'll come back together again to be able to integrate the two sets of knowledge into a more detailed holistic approach.



But the key for us now is that what we have learned is in front of us, all the keys that are there. And the last key in that ingredient, that is, the base orientation, is something that after you listen to the download that I provided you, you will have a very good understanding of not only how extraordinary it is, but simply what it is and how it operates. And then we can begin to complete our work.



Drawing Together the Holistic Dimension of a Being

I was saying at the end of the earlier class today I'm really at the close of my analytical work. It is something that is thrilling for me, in fact, to be able to cross all the "t's" and dot all the "i's" and finish the business of laying out the mechanics. Part of that, as I said, is in the download. Part of it is what we're doing here. That is, beginning to see that once we assemble all this depth of information that we have a new pattern structure that we have to work, that pattern structure that is the independent and dependent variables, to begin to see that this is the way that we draw together the holistic dimension of a being.

It really is essential for you to see that this knowledge is going to give you the completion of what is a very, very profound toolbox for being able to look into the being. And yet, the reason that there is this holistic program is that in order to truly be allowed to do what is correct that you have to work from the holistic elements. And again, this is going to be our journey, particularly over this particular semester, our journey to return to the holistic approach. We've been deep, deep, deep, deep down. And now we're going to come back all the way up to the surface, but we're not coming back to the surface as we once knew it. This is the beauty of our process together in this winding trail of filling out this knowledge.

We come to the surface again with a whole new construct and a whole new way visually; Human Design is deeply, deeply, deeply visual. It is what makes it so accessible, in a way. And its visual elements are guides, they are signposts, they point you so clearly at set principles. What we have here in Advanced Imaging is that we have the complete palette of colors that we need, we have the complete layout, if you will, of the essential ingredients and out of doing all that work going down, we have holistic elements that arise, and it is these holistic elements that really are the forces that truly frame the life.

Remember something about type and Strategy and Authority, they're wonderful. Type, in and of itself, is truly a miracle. How incredible it is to have such a piece of information that can allow you to eliminate resistance in your life and operate correctly and have your own authority. Type is a wonderful thing, but it's a decision-making tool. It doesn't say who you are. We can make generalizations about what types are, if you know what I mean. But it's the way that a person makes a decision, whoever that person may be. And that's what we're looking at here, who is this person, how good is their mind, what is their sensory capacity, what kind of body do they have, what are the environments that are healthy for them, how do they see life, what do they look for in life, how do they think, it's all here.

So, what we're looking at is that holistically in the illusion that we are bound in groups. It doesn't matter whether we see them on the surface or not. But we are bound by these groups, that our very existence is tied to these groups. Variables are the gateway of understanding what human is and being able to understand human in its many dimensions. And for each of you in the discipline that you follow, the ability to take the insight that is given to you through this information to be able



to transform a life, to be able to transform the physical life, to be able to awaken the passenger. It's a beautiful calling if this is what has called you, and to be able to have the tools to do that.

So we have been deep down and it has been a privilege. And it's nice to have all of the information, but the real trick is being held to synthesize it, being able to look holistically at a bodygraph whether you are a psychologist or a practitioner, to be able to look holistically at that bodygraph with enough depth on either side to supplement your depth on whatever your side is, to be able to grasp the nature of the being and to be able to help them in the deepest possible way. I think you're already aware of this by now that in the way in which I refer to my work with you publicly, that is, the third-year program and the way in which I talk about the value of this program that this is the level of knowledge that is for those who can help those who have entered into the experiment.

Begin to Think Holistically

This is a very special kind of knowledge. It's not the knowledge of providing somebody with the entry point, the analyst, in that sense, but it's being held to provide the deepest possible guidance and awareness for those who have entered into and are truly dedicated to the process of being correct. Here we have incredible tools to be able to work with and to be able to help us in guiding them, whether it's from the mental plane or it's the physical plane. But I want you to get out of the habit now of being only in the detail. You have to begin to think holistically. And even though we're going to go back into the separate sides we're never going to be very far away from looking at the potential for the independent or the dependent variables that are set up by what we are looking at, because they're the key.

For so long we have wondered about how we are truly all connected to each other. Well wonder no longer; it can be seen. It can be mapped. It can be analyzed. It can be graphed. All that remains now is for the research, for the work to be done. And again, though I don't want to harp on this because it would make it sound like that's my preference and it's not a preference it truly is just a suggestion, but any of you in the presentations that you're going to be doing for your candidacy, I'm certainly open to and encourage in that sense presentations that are going to look at various aspects of the holistic approach relative to whatever your discipline happens to be, obviously. But this is something that is a key for the completion of our knowledge.

It was always my goal to be able to integrate these programs in the final year, because I don't want you to just have half the story, either one of you, and how important it is that as the most educated students that I've ever worked with that you really have a complete education. So I do want you to focus on looking at the holistic and working with these variables. Again, keep on adding to group variable maps that you have and begin to develop different ones. For example, just create a mat for people that are friends. Create a mat for people that you only deal with that



LESSON THREE: Holistic Analysis 2, Variables & Variable Mapping 2

are not personal, if you know what I mean. The kinds of things you just look at different categories in different ways.

If you're doing PHS work and you're looking at—if you do enough PHS and you begin to put your clients into a variable grid map, you're going to get a whole new inspiration about what you've actually been doing and what you can actually see in that. We're going to see that there are similarities in approaches, therapeutic approaches as an example that are rooted in group variable dynamics. So, it's very important as the future exponents of this knowledge that you do as much research as you can in looking at variable mapping, and beginning to—I say all that, but I know at the same time that it's a little bit laborious now. I'd love to be able to give you the program. It's not ready, it will be ready at the beginning the second semester.

But I just want to encourage you, that's all. I think is very, very important that you see that this is ultimately going to be one of the most important ways of being able to express a general understanding of anyone, to understand their archetype and to understand their type. In other words, to be able to recognize their variable and to see that variable within the constraint of the decision-making process; those two pieces of information, wow, this is an incredible, an incredible tool.

Anyway, as you can tell I continue to be a deeply excited by the level of the work and I hope you're enjoying it. I know one thing for sure that if you weren't in today's earlier class you're going to love this download, so do enjoy that. And remember again next week we go back to our regular schedule—PHS Tuesday and Rave Psychology on Wednesday at the normal time. So until then, to all of you, you take care; bye for now.

~

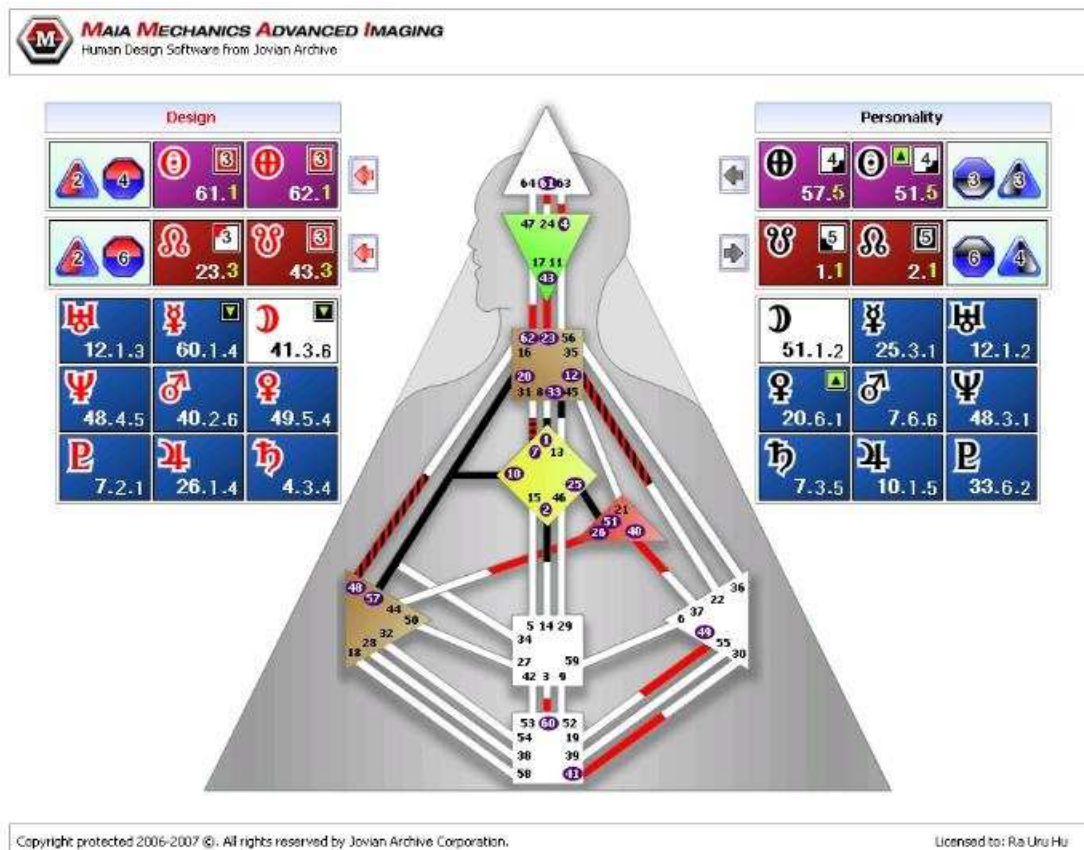




Lesson Four

Brain, Position and Shape 1

Welcome back to PHS. Before I actually get into today's subject and it's something we will explore in depth, I want to talk about something else. I had one of my regular meetings with Asi Farran, Jovian's software programmer, and we're working on PHS and Rave Psychology software. You've already seen some of the examples of that. That is, in the sense of the new Maia Mechanics Advanced Imaging, but as I said to you the software being developed is highly specialized for and will only be available for professionals.





MMAI Software

But one of the features that we were talking about today is that in order for us to be able to do extensive research and comparative research that we need to have a standard in terms of filtering, in terms of filtering data and filtering information. One of the qualities of the MMAI, whether it's the PHS or the Rave Psychology version is that it's going to have a special filtering system. And basically what that means is that you open up the filter, a tab as an example, and you say "filter for variables" and you indicate which variable, if you want, as an example. It will go into your databank of charts and it will indicate all of the charts that have that particular variable. The charts can be filtered for variable, we will be able to filter them for definition, type, and all kinds of features that we can add that will really help us in being able to do research. So, it's one of those features that's going to be very exciting.

The other thing is that because these programs are designed to the web, that is, interconnected so that we can develop a research library, every single chart that you work on will have a notation zone. And that notation zone begins with the identification of the variable. It means that when those charts are shared online as information they get grouped into their particular variable. So that along with the various notations that are associated with it we can build up a databank and we can begin to have a very deep professional insight based on statistical information that we can begin to gather.

So, there are a lot of things that we're working on. I just thought I would share that with you. By the way, we're working as fast as we can to make a beta program available for the beginning of the second semester, and a finished program by the end of the year because some of the attributes of these programs are incredibly sophisticated and it's taking a lot of time to actually develop them. But what we do have all of that as tools, I think that you're going to see it's really an incredible piece of work that Asi is actually doing. It's very exciting.

Brain, Position and Shape

Anyway, that aside, let's get to the business at hand and you can see that we have an interesting title here: Brain, Position and Shape. Let's enter into the story. One of the things that we need to look at is that we need to have a balanced perspective about the nature of the design database, which has nothing to do with the variable nature. It's there, obviously, but we'll leave that to our holistic classes. I want to really return just strictly to the nature of looking at the design and what we can learn from the design, what can be a value for us in terms of what we can bring as a service to the client.

Now, of course, the focus of our work for two years has been on the Cross of Life. And the majority of that has been rooted in looking at the internal. So, when we have been looking at the influence of design information we have not been looking at the planets. Now, obviously one of the things that you get to see in AI



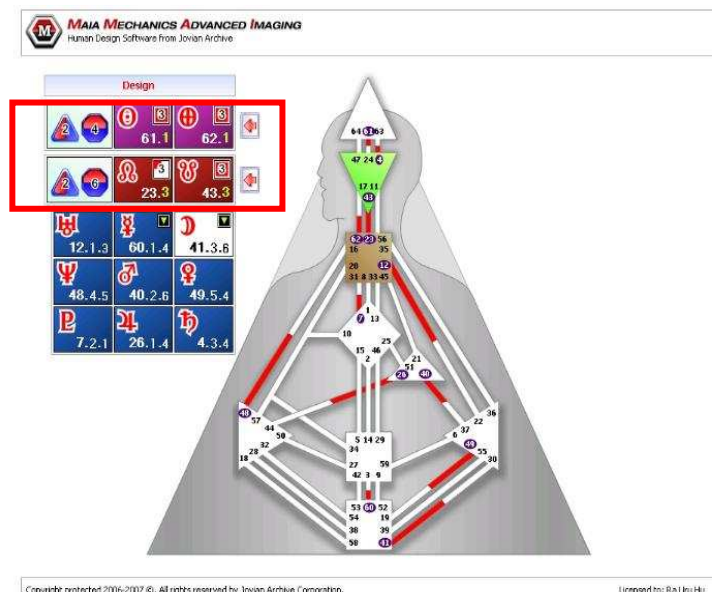
LESSON FOUR: Brain, Position & Shape 1

programming is that you get to see that there is a real division that is established here between these particular areas. Many of you know, many of you are participating in it, that is, the Friday class that I do, which is *Lunar and Planetary Color Analysis*, because there was no way for me to bring that in as well as everything else I have to do in this third year in both PHS and Rave Psychology. I introduced that this semester so that I can get the basic information out. And by the way, if you haven't taken it this semester, if you get a chance it will be put up for home study download so that that information could be available.

However, it is something that we need to look at and it is something that we need to look at because of course we cannot leave this story untold. It is, in a sense, an interesting story, maybe even ultimately a very important story. Not for me by the way, I want to be very clear about this, and I want to be very clear about where we're going now because we're getting into nuances and one of the things that happens with nuances is that they become molehills that turn into mountains and this is a great danger in this kind of a program. We're first of all and foremost interested in this. This is why we entered into this process to begin with. How is it that we can treat the vehicle correctly? What is the best way to treat this vehicle correctly, and not necessarily the nuances of how the vehicle operates or the nuances of the vehicle's form tendencies?

The Master System: The Brain System

What we're looking at here is the master's system, the brain system, the way in which everything is organized and the way in which the cognition of the vehicle is established. All of that of course leads to a holistic approach to the way in which people eat. In other words, you know what we refer to as the PHS dietary regimen. In other words, to be able to follow the tone-color fixing and to be able to indicate what kind of dietary regimen is going to be most beneficial and most correct in order to enhance the movement of this chain of information.



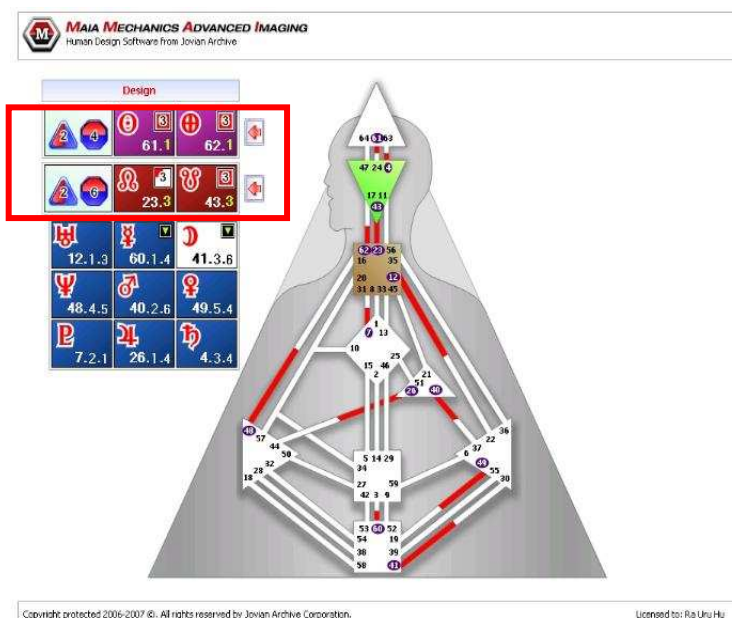
Now, obviously that is of enormous importance. It's the story in many ways. But of course it is the Cross of Life and this is the personal, this is about the potential of



that particular forum, its brain system, the way in which its cognition is going to operate, that is, what the focus sense is going to be. And then of course we have to integrate that with the life system itself. In other words, that we are objects moving in space and that we have a line of trajectory and then we have a way to go.

Position

And of course, one of the things that we've seen is that the moment we get into looking at the External in terms of the design is that we end up in one of the most fascinating areas of study that will emerge and we begin to see that basically we are a six binary or 12 environmental species. In other words, there are 12 unique environments for us. And it is clear that environmentally the environment is essential, that is, having an accommodating environment is essential for the positive results of the bonding, the positive results of interaction and of communication.



So, what we get to see in the design nodal configuration is that there is an environment that is an essential ingredient in the holistic well-being of the life. And not only is there an environment, but there is the approach to that environment. Again, this is one of the things to recognize about the variable information that sort of hangs on the edge here. In this particular case it happens to be me. We are looking at the left-left. So, one of the things we know about the nature of this vehicle in its environment is

that it is very much something that is going to be active in that environment. Not necessarily paying attention to anything around it, but being focused in its strategic approach to the environment. In the correct environment that strategic approach is going to be rewarded.

So, when we take the Cross of Life, and of course if we look at it just as a percentage, the old 70% business, if we look at that as a percentage what we get to see is that this is the main construct and nothing that I'm about to teach you is going to change that. So, I want that to be very clear. In other words, yes, the planets are interesting. I think that potentially they are fascinating. I think that they have a tremendous potential in our ability to understand the keys that release what we call disease, because I think that this is something that can be discovered in



LESSON FOUR: Brain, Position & Shape 1

the planets themselves because after all, they are the filtered imprint and that filtered imprint that can change and does change the quality of what's being imprint.

But anyway, I don't want to get ahead of myself here. So, one of the things that I want to be clear about is that this is what the main point is all about in understanding the design crystal and the way in which the design crystal operates. And in that being able to see through the Cross of Life the way in which the form system is established. If you're following your Strategy and Authority, and again this is always our story, if you're following the Strategy and Authority this automatically is going to operate correctly. Now it's going to take longer for this to function correctly. In other words, it's going to take time for the natural environment to be the prevalent environment. But it is there and it will come about as long as the correctness is there.

Shape

So what we have here is something else. It isn't the brain system. It is not this master system. It isn't the thing that gives us our specific unique life. What is it? Because of course, this is what the physical is all about. It's called Shape. We're dealing with a form principle. What we're looking at is a vehicle; we're looking at a body. And we get to see the body in three ways. We get to see the inside in the sense that we get to see the master plan, the controlling agency, the brain system. We get to see the positioning. But here we get the shape. We get the shape of this body. Now that, in and of itself, is fascinating.

**MAIA MECHANICS ADVANCED IMAGING**
Human Design Software from Jovian Archive

Design



Brain



Position



Shape



62.1
43.3
41.3.6

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The Moon Is the Ruler of Shape

Now, of course, there is another thing that we have to deal with before we can even get into looking at this and beginning to think about this is that first of all the unique relationship that the Moon has relative to this little magic square. And one of the things to see is that the Moon is the ruler of shape. I went through this and that in *Lunar and Planetary Analysis* in some detail, but just the obvious about the nature of the Moon. That is, it is the gravitational intercession of the Moon that gives everything its shape, everything. It gives our bodies its shape, in fact. If it were not for this gravitational intercession that is the counterbalancing of the Earth's gravity by the Moon we would be sort of squishy little creatures and we're not. The Moon is what pulls us up. And it is the Moon that gives us our shape.

Now, when I say that it is the lead element in that; in other words, in so many ways it is the surface shape of the vehicle, because we have all kinds of internal shapes. That is, the shape of organs and glands and nerve circuitry and you name it, it goes on and on and on, bones and muscles and all of these various things that have shapes within the form itself. And actually what we're going to look at here is we're going to be treating the Moon as the surface shape, and of course this is going to lead to fascinating studies because we don't yet really know what the Moon shape is of, well, someone who has this Moon in 41.3. Is it my shape and in what sense is it my shape? After all, this is my body.

In other words, what is the value that actually comes with that? Why would this be a different body shape? In that sense we have 64 different shapes. That is, archetypal shapes broken down into 384, broken down again into over a thousand in terms of the way in which the shapes resonate. So let's not get carried away, but it is the completion of being able to see what this whole design system represents. That is, the design on the design side, I'm referring to.

In other words, to see this true Internal, the positioning movement and the illusionary shape, after all. That is, what will be an ingredient that ultimately as ingredients become integrated holistically and emerge as the shape of the being? My assumption is at some point we'll be able to see that there are very, very specific qualities that go with the keying of the lunar shape. And the way in which the lunar shape operates in terms of its relationship to the other aspects is also going to be something that is going to be very important. Again, we're in the infancy of looking at this kind of information.

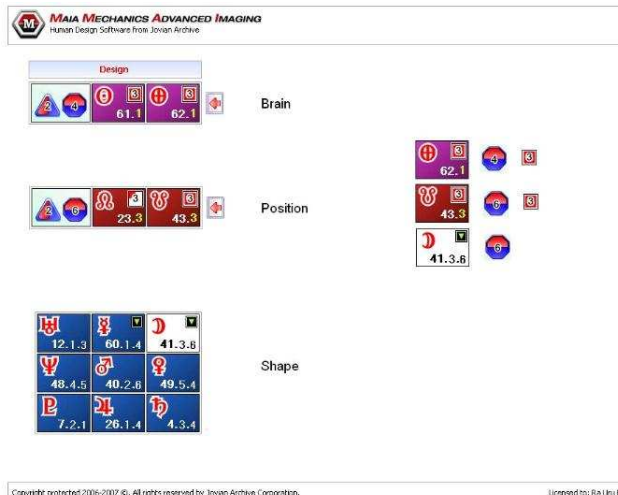




The Framework Is Relationship

Okay, let's set up a framework here and the framework is relationship. After all, all this is information, that lineup of information that you see on the side of the bodygraph. And to be able to understand that these operating as three separate units have to be integrated together. And there is an agency of integration. When I suggest that, you know you pay attention to alignments; it's very important. That is, there are all kinds of alignment information that you can see in the graphing, particularly when you're dealing with the squares, in that sense.

But anyway, the Earth, the South Node, and the Moon, now I am not using the North Node because—you were given the download for the *History of Geometry* class in which all of this was discussed. That is, it is one of the extraordinary things about the nature of the Nodes and there is this crossover in which the design North Node is an integrating aspect that orients towards specific kinds of personalities. Now again,



we'll talk about that because of course it is a way of beginning to see the way interconnectivity operates, in the way in which it operates through the Nodes. But at this point I just want to stay with the basic health functions and leave the holistic stuff to later.

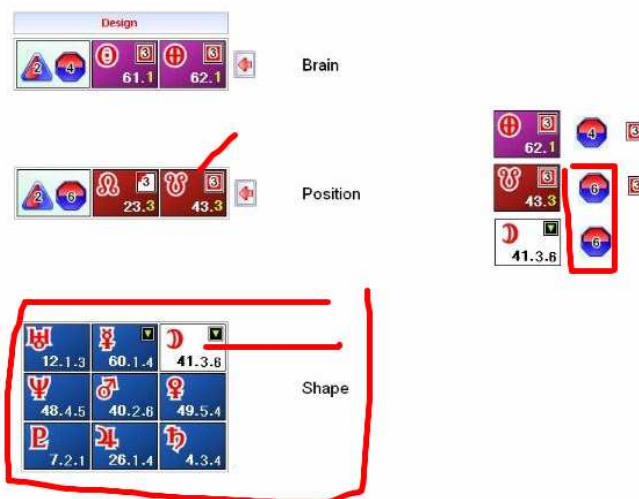
So over here you can see that I've isolated these three elements. Now, these elements have a very important relationship to each other. I think it is obvious to everybody that the Nodes and the Moon have an intrinsic basic fundamental

relationship. These are, after all, the Nodes of the Moon. The other side of this is the relationship between the Moon and the Earth, and of course the Nodes themselves in relationship to the Cross of Life. So all of these get integrated together and they get integrated together through these particular factors.

There are going to be all kinds of ways in which we are going to look at the interrelationship of these three factors. Because of course, the moment that you pull the design Earth and the design South Node, the design Moon, the moment that you pull them out and pull them together these become sort of like profiling gates in a way, except they become examples of their particular zone, if you will, and the examples that bring the linkage so that there is continuity in all of these things. In other words, that they find a way to be able to operate together, the brain system in the position with the physical shape, all of those things integrated together in what becomes the viable vehicle.



So there are going to be, and I've laid them out here just briefly, it's not the subject of tonight's class, but just so that you see that. For example, you know there is a very powerful color relationship between the design Moon and this South Node. And it is a relationship of resonance. Now, everything about color when it comes to the Moon and the planets, and this is the reason that there's actually a separate course for this is that these are not true colors in the sense that these are positions and as positions they are sensitive to frequency and that the planets resonate to the frequency that they are sensitive to. In other words, my design Moon will resonate into a 6th color. Now, the fact that there is this 6th color in my design South Node, there is an obvious relationship there in which the positioning and the shape are well integrated together. In other words, the body is adapted to its environment.



This is something that is fascinating for me. I disappeared in 1983. When I disappeared in 1983 I weighed 176 pounds. I can only remember it that way, so whatever that is in kilos, and for a North American I was an average weight. That is, I wasn't by any standards overweight. When my location changed, that is, when I took a completely different geometry in my life, not that I took it, I was taken along it, and brought quite nicely to the natural shores of Ibiza, that is my theme, the first thing that happened to me was a steady process of losing bodyweight. I weigh 30 pounds less than I weighed then. And that's never changed since then. That is, my body shaped changed completely. You'd have to know me and know me well to understand how complete that change actually was. The level, for example, of fat that my body carried was something that simply disappeared. So, the very shape of my body, the very shape of over the flesh was different.

In other words, it was something that was very clear to me, the way in which my body immediately adapted to its new environment. And if I look again for associations I can go to the next level, and we're not ready for that because that's going to be an important subject for us over the course of this year, is looking at the design orientation and seeing that the design orientations of the Nodes and the Earth, and obviously of the Sun, that they are in resonance with each other; so the potential of the proper orientation of the brain system in a position in which the shape is correct.

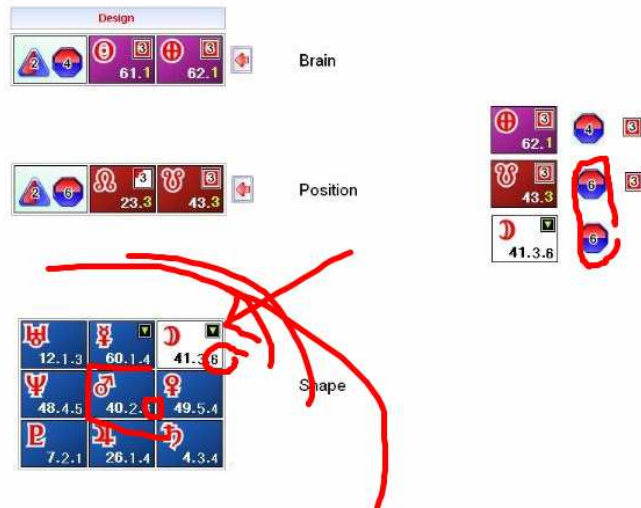
I'm only beginning to see how I can take this kind of information and work with it analytically. It's part of how all of this is going to grow in terms of the level at which we can begin to integrate new knowledge and turn them into tools in which we have a deeper understanding of the other and particularly something that is of concern to



LESSON FOUR: Brain, Position & Shape 1

the other. The fact is that if you get this right you do change the life, you do align it. But it doesn't mean that you've been able to do anything for those years and years and years and years and years of conditioning that have impacted the shape system of your body.

And again when I speak of shape, because I've accented you towards the Moon, and of course I see the Moon—this is the reflection, this is what you get to see, this is the



outside shape of the body in that sense, but a shape that is very much determined by the interrelationships. For example, here are the 6 resonances that we looked at in this relationship to the South Node over here and if you look you can see that there is one other that will resonate to this. And it is the Mars aspect of the 40th gate, in the gate of the stomach. And when you think about that, the alignment of the stomach, so that that proper shape can be achieved, once the Nodes are properly aligned and the influence is there in the

resonance and the drive downward. So the diet changes and the body changes, and it is all in alignment to that position, and obviously, an orientation that is going to enhance the function of the brain system. So these three areas are something that is fascinating for us to be able to look at.

Ingrained Physical Conditioning in the Body

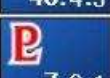
But again, in dealing with shape—let me put it to you this way. The area above, this is where as a practitioner you are in territory where you stand alone in the knowledge that you have and the benefits that you can provide to others. When we are dealing with the shape we're dealing with ingrained physical conditioning in the body. Now this is something else. And again, we're not talking about the child that is being raised according to their design and their PHS, who is simply going to be able to have the proper integration and the continuity of their planetary information. That is, these planetary attributes in all of us, particularly the not-self, there are problems that are the problems in the physical body. This is not what we're talking about here when we're looking at the vehicle.

Yes, by inference, if the brain system does not operate correctly obviously, there is a trickle-down effect and everything gets impacted, but that is not been what our focus has been. Our focus has not been ailments, our focus has not been specific areas of the body. What we are entering into, we have yet to bring this up to the surface of the design and to see what it means integrated into the bodygraph. And



again, those integrations will wait for Holistic Analysis. But the fact is that we're still just getting to the point now where we're aligning up all the information and this here, rather than the absolute that is there in the Cross of Life that here we enter into something very different, because nobody knows anything about this.

But look at this graphing [*below*]; I'll just give you a chance to sort of gaze through it. This is very brief information, generally perceived information about specific planetary influences. That is, specific planetary influences when it has to do with the body. Please understand that this is deeply rudimentary. In other words, there have been literally thousands of years, many brilliant minds that have looked for all kinds of association between the planets and various aspects of our anatomy, and so forth and so on. There have been legions of people, astrologers particularly, who have tried to develop all kinds of medical therapies and all kinds of things in order to be able to look at people's problems.

 41.3.6	Moon - stomach, digestive system, female organs, lymphatic system
 60.1.4	Mercury - brain, central nervous system, thyroid gland, hands
 49.5.4	Venus - throat, kidneys, thymus gland, ovaries
 40.2.6	Mars - muscles, head, adrenal glands
 26.1.4	Jupiter - liver, thighs, feet, growth, pituitary gland
 4.3.4	Saturn - skin, hair, teeth, bones, the body's defenses, spleen
 12.1.3	Uranus - parathyroid gland, neural activity, aura
 48.4.5	Neptune - pineal gland
 7.2.1	Pluto - pancreas, metabolism, elimination

The Impact of the Planets on the Design Side

I have a real problem with all that, and the real problem with all of that is that my assumption is that most of this information is not valid. The reason I have that assumption is that it is only since the advent of Human Design that planets are associated with the form, specifically associated with the form, that is, form imprints



LESSON FOUR: Brain, Position & Shape 1

as we have in the design calculation. That those astrologers where all of this information comes from over all of those years, they've been interpreting the impact of these planets relative to personality positioning. What that means is that they have been interpreting certain phenomena that they were not aware of. That is, putting the attribution on the Moon when in fact it may have been and was, in fact, something that was there in the unconscious configuration, that is, in the design configuration. You cannot look for ailments in the body through the personality.

I know all the attempts, I've even mentioned my respect for somebody like Dobereiner who did incredible research particularly into trying to grasp the impact of aspects on physical health, there have been all these associations. I think, quite frankly, that we have to start from scratch. That is, I think we have to take this information and see that it truly belongs to the seven-centered astrological attempt of understanding what they were brilliant at recognizing, that is, the imprint of the planets. But it isn't going to help us with this knowledge, because what this knowledge reveals is the limitation of this kind of information.

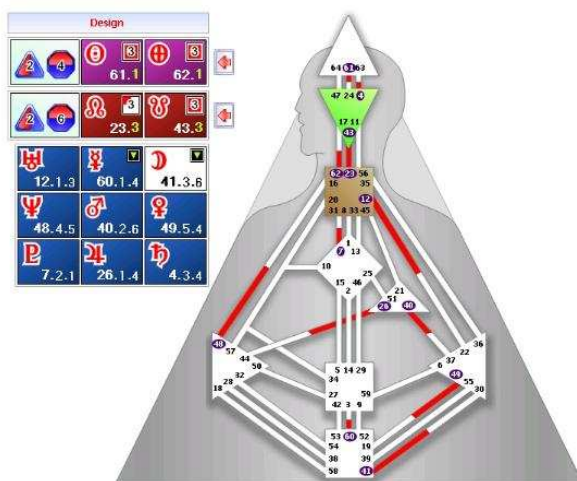
When I say limits information, I think all the planetary attributes have no value. I think that transit information may be valuable, because transit information really affects everybody in that sense and is not trying to be specific. But the one thing that Design shows you is that the imprinting agency of the planets are themselves selective. In other words, that the Moon can be in any of the 64 gates, and so forth and so on. And every single one of those aspects has some kind of association, obviously, in terms of the physical body itself.

One of the things that we're going to begin to see is that we're going to begin a process of having to do research in this area so that we can actually begin to see the impact of these particular planets and what it means on the design side. I have no problem, for example—I will be introducing the Rave Psychology side of the story in this continuation of this dual program. On the other side it's very easy to work with the planets on that side because that is the great tradition. That is, the planets have always been interpreted for their personality aspects and so working with their personality aspects isn't a dilemma at all. But there is no knowledge that exists, and you can tell that I am being very, very absolute about this, there is no knowledge that exists that actually understands what are the true impacts of the planets relative to their biological associations that are there in the graph itself.

It's only when you see it within the holistic context that you see it, in essence, alive. And it's not about that the Moon has this singular particular value. It has an essence, but an essence that is going to be expressed through any of those 64 possibilities. You cannot simply associate the Moon to the reproductive system. It sounds nice; I can give you a hundred reasons why that sounds okay. But you know my Moon is here in the adrenal system *[image below]*. It is influencing my adrenal system. And I have to see that what I need to understand is what that quality that the Moon brings to the adrenal system is. And does this mean, because the Moon is responsible for my shape, that the conditioning of my adrenaline system is what is responsible for the maintenance of the stability of my vehicle's shape.



It's interesting to speculate. My shape is determined by adrenal activity. You put me under great pressure, what is that going to do to my shape, my body weight? You see we have an incredible gift. We have Human Design. We have this matrix. And what we need to understand is the nuance that is being brought, the shaping that is being brought. What is the quality of mercurial shaping? What does that really mean? And what's being shaped? Again, it is the adrenal system. And not only is it the adrenal system, but as you can see from the color configuration that it is out of sync with the Moon and its relationship to the nodal system.



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We can't use, and it gives me great pleasure to say so, we can no longer use seven-centered ideas. On the personality side there are always going to be these aspects of the seven-centered process, because they were the great investigators of personality programming, and they've been doing it for thousands of years. But this is all new. And so there is a new approach that we have to take it, that we have to begin to look at, first of all, the shaping system in the

vehicle and what is affecting that. The example of the Mars, my Mars in the 40th gate, the gate of specifically the stomach, and of course what that's going to mean is that if I'm not correct, if the resonance is not there, if the life is not correct, then is the shaping of the muscle, is the shaping of the stomach, is this something that's going to lead to physical problems? It was, by the way, for me always an area of physical problems. And how different it is going to be for those aspects that do not align, and does it mean that that's a negative? I don't think so, I don't think so at all. I think they're nuances.

We Are Constantly Changing Shape

But I want you to think about the phenomenon of being a resonance field. Everything about the Nodes is that it's taking you to a place. And it's taking you to a place in which you become a shape shifter. We're constantly changing shape. You don't really see that, because of course on the surface it's fairly consistent, the blinding light of the Moon, if you will. But it's something to understand about what happens when you go into the environment, that in that environment you may meet very strong 5th color presence. And all of a sudden, it becomes an immune system thing. It becomes a lymph system thing. It may impact the way in which that lower



LESSON FOUR: Brain, Position & Shape 1

tone, splenic tone is going to operate. It may heighten the way in which it operates. And in heightening the way it operates, it may, in fact, lead to the brain system being able to perceive in an unusual way, I don't know.

Theoretically, I have a really good sense of what this is about, the subtlety of the way in which we change as we meet different beings. There is a subtlety in it, that subtlety in the change of the shape. I like big egos. Sorry, but having one myself I'm fond of them and Alistair Crowley claimed he walked through the streets of Mexico City stark naked and nobody saw him, which is cute. And not to suggest for a moment that he actually did that, because I wouldn't believe it for a moment because he was a wonderful liar at the same time. There is something to it, not invisibility, because I don't mean it in that sense at all. But the way in which our shape changes the way in which we're perceived. And we know that on the surface, different shapes are perceived in different ways. And that the shaping is something that though visually it's subtle, it is reflected in the aura.

The real connection here with the shape is with the external positioning. The brain system doesn't care about that. What gets presented in the public environment, that is, the moment you not alone, what gets presented is the shape and the nuances within. Now, obviously we are looking at the physical vehicle. What can we do for physical vehicle beyond Strategy and Authority? We know that the vehicle itself can be nurtured in a way which is going to enhance all of its possibility. We know that if it is correct that one can begin to move towards rather quickly the environment that is correct for one. And in operating correctly, the natural way in which you move in that environment is established.

Once the nodal environment is established, once Strategy and Authority becomes a pattern, this is where you have the strongest relationship between the Moon and the Node. In other words, establishing what is going to be the perceived being, how you're seen. Think about muscle tone for a moment. You meet somebody and their muscles tense up. If you're watching it through a camera you wouldn't notice it. It's not that powerful of a change in the physical presentation. And yet that tensing is a tensing that is immediately in the aura itself. After all, this is an illusion mechanism. It's all one thing and that tension is felt, and it changes the way in which you perceive that person. Even though they did not display uptightness, as an example, you're going to walk away with the perception, boy they were uptight.

And it's one of the things to understand about the subtleties in the shape itself. Again, I'm looking for the language, it will come as we move along, to be able to describe that—I don't see the elements within the body, the various constructs within the body, whatever you call them organs, glands, cells or this or that. I see them all as integrated objects in movement and all with a prana. In other words, that there is a living shape to all of it. This afternoon looking at a magazine had some, and you see these things fairly regularly now, but it never stops being incredible, these microscopic photographs of our body of cells, the this and that, and you see all of these wonderful rounded things, shapes, forms. And of course, these shapes are very important. The whole receptor system in the brain, the lock-and-key system that is all based on shape. It's all based on if the shape isn't right then the key doesn't get in the lock. If the shape happens to mirror the wrong shape of



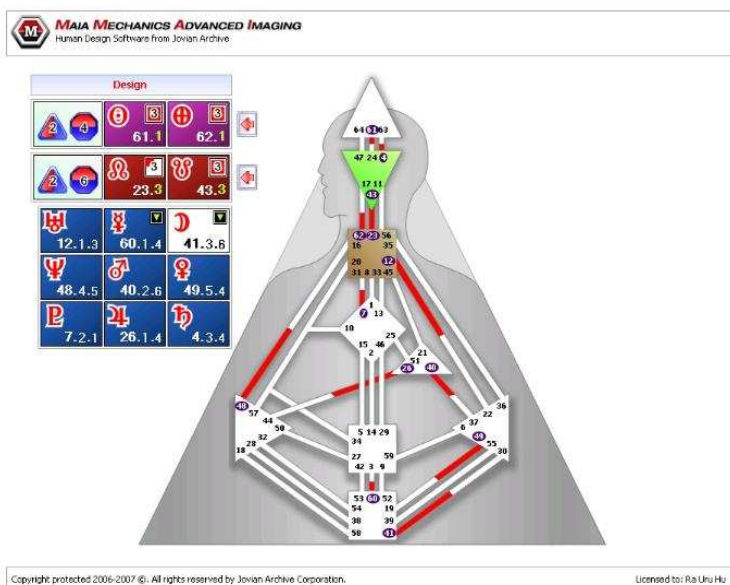
something else it will go into the wrong lock and cause a lot of problems. There are all these shapes.

The Influence of the Planets

I want you to take this word and take it from the macrocosm of the Moon into its various macrocosmic or microcosmic levels and to see that we cannot attribute a physical attribute to a planet, but we can bring its direct imprinting influence to a particular area of our biology. And this becomes the key, because in that way we can turn it around and to begin to focus and to begin to look at something. For me, as an example, that's an interesting piece of information. For me to understand that it is my adrenal system that is the aspect that is really the controlling mechanism of the way in which I'm perceived on the outside. It's the controlling mechanism of how my shape is perceived, how I am taking in, it is my Moon, in that sense.

And of course, what that says to me is that when I was not-self and deeply under pressure, that the way in which I was perceived, in other words, the way in which

the frequency was put out, was a distortion of the potential of what my shape could be. This is interesting. It says the moment that I stop being calm, cool and collected my body is going to suffer. It's pointed to the emotional system; I have an open emotional system. You begin to see the emergence of certain things. And of course, we have to come up with a new way, in that sense—for example, what does Mercury express in this way?



We know very clearly that Mercury is so deeply aligned from the personality perspective with the theme of communication. It's also interesting to think about Mercury in its context of being, in some mythologies, the elder brother of the Sun. But the fact that Mercury is closest to the Sun, which is why it's always had that attribute of being the messenger of the Sun because it carries its light, what does the adrenaline system have to do, in that case, with the brain system? And it seems to me that the Mercury configuration is always going to be related to the brain system on the design side. And it's interesting to then speculate about the resonance of these 1st lines, as an example.



LESSON FOUR: Brain, Position & Shape 1

There are so many areas to go in. Again, because so much of the knowledge that I'm sharing with you this semester is new and opens up all kinds of possibilities for investigation and research, keep that in mind when you're making up your mind about where you're going to take your particular thesis program for PHS. But again, we need to begin to have a new understanding of the way in which this works. Now, one of the things to begin to recognize is that you have to begin to see that there is a very specific way why the planets are oriented in this way, the way in which certain kinds of information or certain aspects are going to be integrated.

The beauty of all this, in that sense, is that we can see where it is in terms of where it is in the bodygraph, how it functions in the bodygraph. For example, let's take the 41 that is basically what I've been focused on today. If you look at that within the whole body graph construct, and again you see this openness that is there in this design, then you really begin to understand the first step of being able to interpret this. You know what you're dealing with, because that's our background, the adrenal system, the pressure that is there, the not-self that always wants to be in a hurry and that not-self that always wants to be in a hurry that this is the not-self that is going to end up with shape problems, shape oriented to the dilemmas that are inherent here.



And of course, what it means is that the experience of life is going to have to change in order for that to take place. There are so many bits of information that you can see when you begin to integrate it. The other thing is that when you're looking at the various elements you can get to a point where you can begin to see where the planetary elements crowd in, if you will. You begin to look at the line, you can begin to look at, for example, here the Moon is in detriment in this line,

so there is another value that is attached to this. That is, that the line itself may carry values that lead to being able to recognize relationships that leads to other things.

The Need to Work Together

I don't mean to be so around-the-bush tonight, because I'm just laying out an introduction for you and I don't want to get carried away. But I want to engage you, that's what I really want to do with this. What's very important for me about the work that we do this year is that my relationship to you is changing from student to colleague, if it hasn't already, and in order for this to flourish, it has to be the by-product of all of us working. It's not just simply a matter of my theoretically laying



these things out. It's all very nice that I can do that, but at the same time, we need to put flesh on these bones. We need to see precisely the way in which this works.

So, one of the things that I want you to begin to look at, and those of you that have interesting thoughts on the subject feel free to write to me. I read all of my PHS and Rave Psychology emails on the weekend and I do read them, so if you have contributions that you want to make insights that you have relative to the way in which we can begin to look at the design planets, it is something that if I see that it has real value is something that I will immediately incorporate. That is, bring that into the discussion so that we can begin to look at this.

The most important thing, and again, this is something that is only really going to be available to you at the beginning of the next semester when you do have the program to work with, is to begin to do extensive work in looking at your clients and beginning to filter them in different ways so you can begin to look at the different aspects. I also don't want to send you off on a kind of a Don Quixote trail.

Again, the essence of our work is here [*brain & position*]. This is how we can really help people. This below [*shape*], over time, I think will lead to an ability to be able to understand vulnerabilities in vehicles in order to be able to prevent them, because I think I see this as preventive medicine, to be able to help them prevent themselves from deteriorating their form and influencing their shape in a negative way that impacts their relationship with the others. That 41 tells me a lot; it is important information and it points very specifically to a specific area. So, when we begin to understand what the key is to the integration of our form correctly into the illusion, when we begin to see what that is, slowly but surely we will be able to see the differences and begin to understand the influences of these various forces.



When we come back next week I'm going to take you through what is my sense of how to look at the filtering values that are here in the planets. But again, it is my theoretical conjecture, let's put it that way, and will need to be substantiated or not through experience. There are many of you who have a tremendous amount of chart data and background. I think this is something for example, Martin, that is clearly up your alley, this kind of work that you have done with patients and being able to sort of frame it in a new light, because I think that this is one of the things



LESSON FOUR: Brain, Position & Shape 1

where we can not simply say okay, here's your dietary regimen, this is where you're best suited in terms of living out your life and the way to approach that life.

But more than that, this is the healthiest way to maintain your physical relationship to the world around you, because remember it is the shape that ultimately is going to express the being. That shape is the shape of the mouth and the shape of the eyes, and it goes on and on and on. It is what we're attracted to, it's what we see, and it's what we look at. In that sense, it is something that is really fascinating.

I just don't want you to get off-track. I just want you to keep such a thing in perspective. But again, I've left it to this point because this is the amount of attention it deserves. I'm doing the detail, obviously, in Lunar and Planetary Color. But at the same time, it needs to be part of the mix and ultimately there are going to be shape specialists, that is clear to me, in the same way that there will be positional and there will be PHS dietary specialists. It's not like I see that happening tomorrow, but I think that this is something that is natural, in that sense. That is, being able to expand the knowledge through specialization in these various areas. It's a very exciting future for all of us.

So anyway, the theme for today is these three areas—the brain, the position and the shape. And now we have all of the tools in place to begin our process of the design PHS analysis and we'll begin to look at that next week and begin to integrate the information that is there. As long as there is no one that is going to object, and if you do, please let me know because it's not everybody that wants to have their chart done, I will be using student charts to look at various examples and hopefully to be able to go through all of you at some level or another over the next weeks to give you a chance to think about these elements as they can be pointed out, at least from my perspective, and also the ongoing discussion about the nature of this, which is going to be a very important part of our discussion next week.

But again, as I said, next week we are going to begin to integrate this completely into the bodygraph and begin to look at it in terms of our approach. Okay well, nice you're all here. Do take care and until next time, bye for now.

~





Lesson Five

Brain, Position and Shape 2

I have a whole series of what I want to do as sort of special additional things for students both of Psychology and PHS and to do these things within the holistic environment and that is something that I plan to do very much in the second semester. It's very important to me as I had that kind of experience with Martin many years ago.

I had that experience with you quite recently and in December I'm going to make a presentation what is for me the completion of my understanding, that is, juxtaposition theory not as an open-ended theory, but juxtaposition theory that really deals with the deepest challenges of the ultimate questions that we have to ask about the nature of things. It is something that I work at literally every day in preparation of, because for me it is not the challenge of sharing it, it is the responsibility of being absolutely correct in what it is I have to say, because in fact, if there are any of you that doubt that I'm a heretic now, you wait for the bombshell that I drop in December, and it is a bombshell that I assume will reverberate in many ways. We'll see how that all turns. But anyway, I digress.

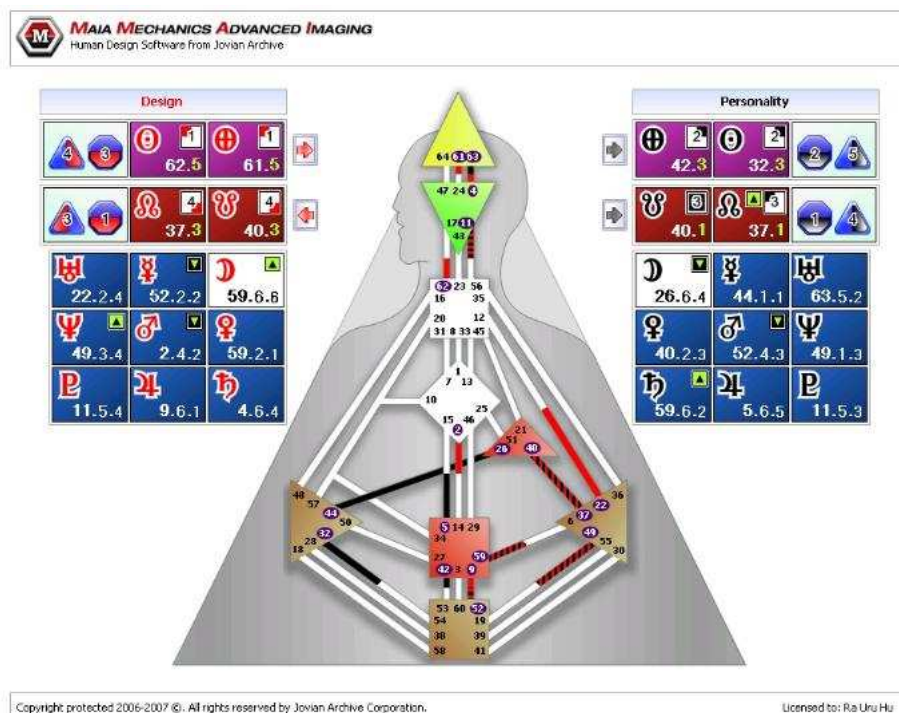
Looking Holistically at a Person

Let's get on to the business of what we have to deal with here. I want to begin the process of looking holistically and moving downward, bringing ourselves up from the depths and beginning to do what would be our normal approach if we have a client that is coming to us. Obviously, with a client coming to us we are not just interested in what is their design, we are interested in their story. And we are interested in what they are as a being.

I can remember one of my first forays into dealing with doctors. I did it in Los Angeles. My approach with them wasn't to teach them Human Design analysis, my approach with them was to teach them profile so that they could treat their patients in a way that would benefit the healing process. You know, you've got a 1/3 patient and you know that they've got an investigator personality and they're very pessimistic, so you know that whatever you're going to be able to do for them that the last thing you can say to them is I've got the answer. You can't do that.

You can say to them I don't know if I can help you. Right away they like you. I don't know if I can help you, I think I've got the answer for you but I'm really sure.

One of the most important things about any service that you do with other human beings is that if you're knowledgeable in Human Design and it is part of your work to know your design before you deal with them, then it is ignorance not to respect what is there. And of course, one of the most important things in being able to help anyone is to be able to communicate with them in which there are no barriers, in which you eliminate as much of the resistance as you possibly can, that you understand who you are dealing with as a being. It is just one of those things to grasp.



So, here for example, you're dealing with somebody right away, you've got your impressions about them, and I introduce all of this with profile because I really want you to grasp this. Yes, we can go very deep, I know all that, we'll get there. But you see, what I've learned in my journey as a lone wolf is that I learned that it is the social dynamic that is what it's all about. That is, it is the interaction with the other no matter how limited, no matter how varied, no matter what it is, that without it that the life purpose cannot be fulfilled, that it is about integrating, literally, in the



world. And of the greatest dilemma that we have, I say All Hail Zeus, so that we don't get bolted here, that one of the greatest dilemmas that we have is in terms of the way in which we communicate with each other.

And of course when you're in a position of power and you have to remember something, this is the responsibility that comes with knowledge. The responsibility that comes with knowledge is how you use the power of the knowledge that you have. You can use it to aggrandize yourself. You can use it to facilitate better communication so that you really can help those people. And you know that if you're dealing with a 3/5 that you're dealing with the potential that the great gift of this being long ago was in a sense driven out of them. You're dealing with a fragile being.

A 3/5 Profile

All 3/5s, if you meet them you've got all this bravado that's always there, because they are 3s, after all, the 3 personality is as vital a personality as you can find. It is a personality that in essence is never going to give up no matter how pissed it is at the nature of the world and its state. So it is very good at being able to hide its sensitivity. How uncomfortable it is to have a 5 unconscious, your concerns about what people are going to say behind your back and you know how you're going to be perceived by others, and all this kind of stuff.

You need to understand the person you're dealing with. You need to understand that even though they have had a reading, maybe they've been to an LD, the fact of the matter is that they have just entered into their process or they may be in the first or the second year of their process. They're still dealing with the old seven-centered remnant of personality and all of the things that go along with that. They're not always following their Strategy and Authority. Many people simply dabble, in a sense. Well, I'm following it most of the time, they say. Yeah, what to say, it doesn't mean anything. It really doesn't mean anything. It's coitus interruptus; it doesn't mean anything. It's okay, no harm done, but it's certainly doesn't mean anything.

One of the things that you're there for is that you're there as a holistic practitioner, which means that there's no finer label that I can imagine, and I'm good at making up labels, for this service, and it is a great service that we can offer, because is not just a matter of pointing to the dysfunction of a "this" or "that" in the being. Rather than out in the world of modern medicine, our job begins as seeing the whole being, because we're here to help the whole being. We have a great advantage, those of us that are specializing in PHS, is that we carry the key. That is, whatever can be done for the personality, it waits for the true alignment of the vehicle and this is what our work is all about, being able to truly align his vehicle so that this being can live a life that is correct.

But when they come to you most often they come to you with a false premise. That is, they don't feel good, they have concerns about their body, they have concerns



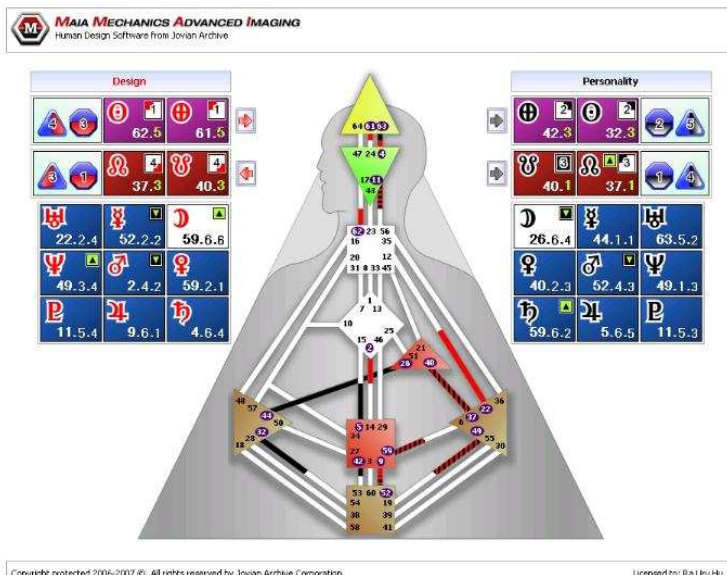
about their health, they have those kinds of concerns that are bringing them to you that have brought them in many ways to Design itself. Again in order for you to be able to work with them you do need to see the whole picture. It is a great advantage, it is why you get holistic training in this program, it's a great advantage to understand that this particular personality and this is a Just Now of today, by the way, that this particular personality is going to be right-right. And the way in which you're going to communicate with them is going to have to be tailored to that in order for them to be able to benefit.

The Right-Right Mind

Now, one of the things that is part of the work that I will be doing in Rave Psychology and part of information that will be available holistically is the importance of working with, particularly, right-right minds, because the right mind and particularly in the sense that the right-right and the right-left mind, not the left-left, obviously, but the personalities that are like this configuration right-right or that they may be right above and left below, that these particularly are configurations that should work in pentas. And that the practitioner that is going to be working with them, and in the case over here of the psychologist is going to be working with them, needs to develop a group strategic therapies, because it is group strategic work.

And again, it's very important to understand that if you have a series of clients who are right oriented, and basically the right orientation is this part here that is the personality Internal, then it may be of value to you to schedule these clients so that they come in together as a group so that you can approach them in what is for them an environment in which, in terms of the potential of their personality—and remember it's something to really grasp that the personality crystal is designed, in that sense, to create a learning mechanism, if I can be simple, what we end up calling self-reflective consciousness, but literally we are designed from that point of view to learn. So, if the information is there in a way in which the system can take it in effectively then this is going to benefit the whole process.

And when you're beginning, and particularly when you're beginning with the introductory to PHS, which of course is what we deal with in terms of tonal color fixing and what the dietary regimen is going to be, that basically what we are





LESSON FIVE: Brain, Position & Shape 2

beginning to do is to take into consideration the holistic being in order for their personality to go along with what is a very difficult and heretical step.

PHS Is Not a Diet

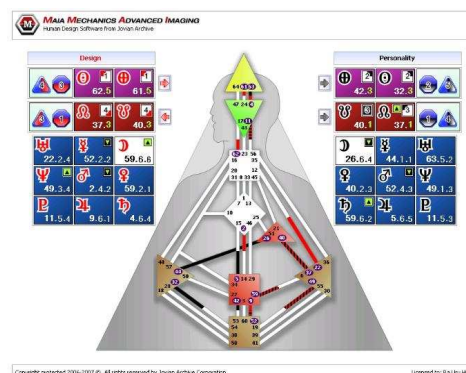
The same kind of person that says "I follow my strategy most of the time" is harmless in terms of that. In other words, they're basically not-self and that's what they are and they're going to have to deal with that. But, if you're really following your Strategy and Authority and you enter into PHS and go in and out of it, I think that this is something that is actually physically unhealthy. I don't think it's healthy at all. I don't think it's good for the system at all. And I think it's something that clients need to be wary of, that PHS is not a diet. It is, in fact, a heretical way of life. This is really the thing to grasp.

So, one has to take advantage of what is there, the profile that is there, the mental orientation, the best kind of approach, in order to be able to understand how to deal with the client. And obviously, if you're going to bring them into a penta then to be able to know what the penta is going to be like so that you know how to communicate to that penta and you understand how to impact it. There are many skills, so many of you have multi-multi-level of skills now. The JAM Player, the IHDS here has really made it possible for a great deal of information to be shared. This is really something that there is so much temptation to jump into this because it sounds really good.

Two Heresies: Sleep Alone and PHS Dietary Regimen

But the fact of the matter is that you really have to be ready for that because it's going to change your life. It is a heresy. The first heresy in Human Design was sleep in your own bed. First heresy—you don't sleep in your own bed, you never wake up yourself; game over. So it's the first thing and it changes your life. It changes the way you live, it changes the way you feel the other and take them in and all kinds of things. This is the second great heresy. There's another one, but it will wait its time. This heresy is quite something, because of course the key to the success of the program and maintaining homogenization is food. Food, food, food, food, food, food. It is the way we are nourished, it is the kind of food we are fed, the way we are fed, when we are fed, how we are fed, and how we are treated. Who feeds us—conditioned, conditioned, conditioned.

We're trained to bow down to authority. Those little infants, those toddlers staring up at those giant beings, who say, No! We have the authority kicked right out of us. And look at this being, broad split, I look at a broad split and I see somebody who thinks that



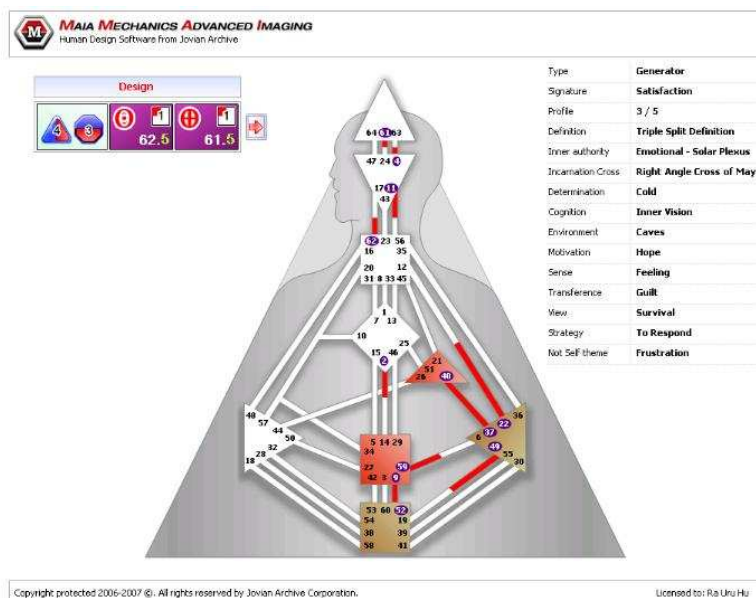


everybody's got a problem, not really them, because if other people didn't have a problem they would be okay. You have to know what people are. We've been around the bodygraph forever. I've been around the bodygraph forever. I'm about to complete my 21st year. It's really incredible—21 years in January. I know this bodygraph and the story it tells.

So, you have to use that knowledge. Not simply to be the font of information; yes, I know how worthy that is, it is. But it is the *human* Design system, it's about our humanness. It is about our bedside manner. It is about our ability to be seen and be experienced as an honest and direct force. This we carry, you carry as the best example of somebody educated in Human Design, you carry that responsibility. And all of that is dependent on the way it's perceived, because in the end it may be wonderful that the Internal is great, but the External really determines so much of what the story is going to be. It is how we relate to the other. And when we can grasp them, when we can communicate with them according to their nature in the same way that we instruct anyone to deal with the child that the benefits are extraordinary, better than any placebo. Just treating them correctly makes them feel good.

The AI Information Grid

You'll notice, by the way, that in the AI programming, and again you'll get this at the beginning of the second semester, you'll notice that there is a brand-new information grid that actually carries a tremendous amount of information now. You can see that with the type is the signature, so here we have a Generator with its signature of satisfaction, the 3/5, the triple split, the emotional solar plexus authority, the Right Angle Cross of Maya, the determination is cold, the cognition is inner vision, the environment is caves. Again, what we are interested in specifically, the keynotes are there for you.



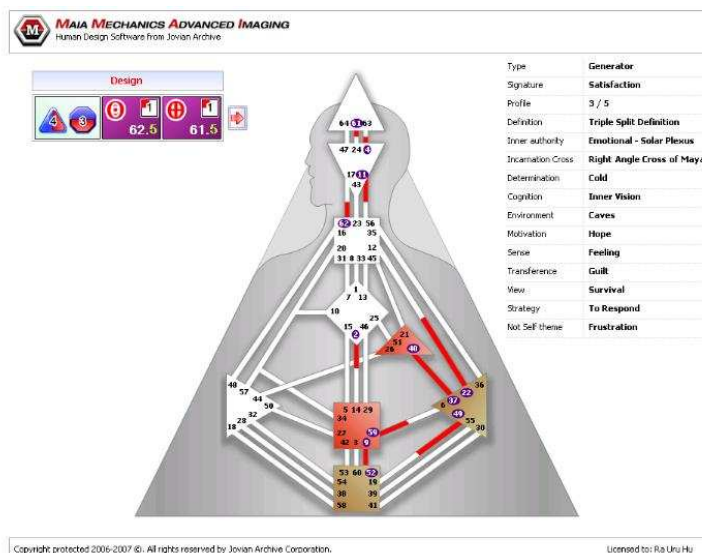


LESSON FIVE: Brain, Position & Shape 2

And again, this is what comes up when you load the chart so you have the bodygraph there and you have all the basic information, so you also maintain your holistic perspective because you get the sense, you get the transference, you get the view, you get the strategy and, of course, the not-self themes. So, all the information is there. Obviously, when we are dealing specifically with the way in which the Internal operates and of course this is the beginning of our process. It is one thing to understand the client and to be able to treat them correctly, it is also important to understand what this is all about for them. In other words, where do we begin in terms of how we can help them?

Dealing with the Basics

And you can see that this is where we're going to need to be able to have a holistic perspective as well. But first, we have to deal with the basics of this. In other words, we deal with the fact that we are dealing with a 3rd color and we're dealing with a 4th tone. So we have a determination that is going to be cold. We know that right away



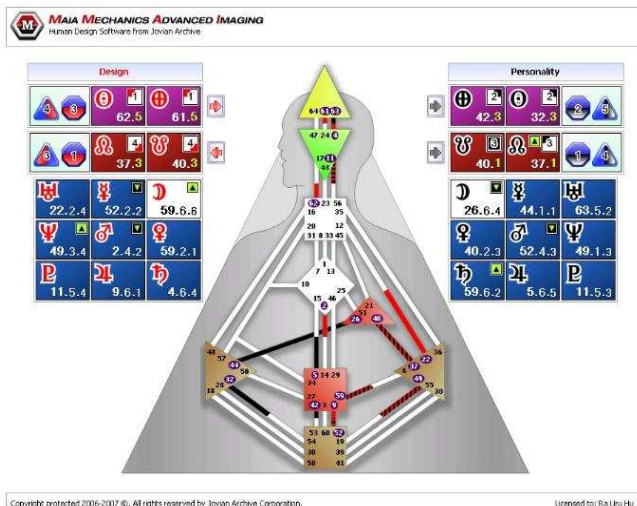
and we know of course that we're dealing with a right cognition and that we're dealing with a right cognition that is inner vision. So we've got cold inner vision. Immediately we understand something about this particular being. That is, that the cold inner vision, again just the basics of that, room temperature is the standard, that is the human body temperature is the standard. Anything that is below human body temperature is within this configuration considered cold; anything above human

body temperature is something that is considered hot. So, obviously we're dealing with somebody in which they have a digestive system that is overheated.

Again, it's very interesting to look at this because when you look at the first 88° of the development of the fetus, one of the stages is the 26/44 stage and this has to do with, aside from the obvious of the thymus and the immune system and many of the things, it has to do with temperature control. And just to keep it simple the 26 is a hot gate and the 44 is a cold gate. So, it's interesting to look at that, as well is the fact that there is all this pressure on the stomach, that there is this emotional definition to the stomach. It's very interesting to think about this in relationship to the diet itself and the fact that there is overheated system.



There's very much a way to see that it's an overheated system and again that the hot end of it, the combination of the 26 and the 44, because the 40/37 is a double, it's both conscious and unconscious. So, there's a tremendous amount of pressure that is there that can be in a way in which a holistic being is operating that they end up with a hot personality not-self driving their vehicle to be hot when in fact it's the



cold that's really good for it. In other words, we begin a process of slowly developing a comparative view so that we can begin to see where the dilemmas are. In fact, we can begin to deconstruct that.

In other words, here is somebody that has always been deeply unclear about the bargains that they have in life and this is what overheats their system. In other words, that the lack of clarity in what is their tribal relationships is something that is bringing them a lot of problems. All of that being

rooted in the fact that as long as they're not operating as an emotional Generator and they're a triple split, it is a complex triple split, this baby that was born just about an hour ago has a very, very, very complex design. These are beings that are incarnating right now with this configuration.

Preparing for the Foundation to Grow

Again, this is part of our process—and it's not something, by the way, that we will complete in this year. My work with you this year is to prepare you so you have the foundation to grow. It is the same thing that I did with much less sophistication 15 years ago when I released the first analyst who the tiny training into the world. This is an enormous step forward where the bedrock of the knowledge is there. But again, you have to see that at the holistic level at the ability to be able to go beyond just saying, all right, here is your dietary regimen. You don't have to be a rocket scientist anymore, by the way, for those of you who will have this program which are only practitioners it's written right there for you, it's not about that anymore. It's about the way in which you can take the value of this information and again develop interpretive skills, begin to see things, begin to see the way in which this is operating because we're all beginning to discover something interesting. In other words, we're all exploring this together.

It's like being given a key to a whole set of things, and it's wonderful, you've got it all. But, where does it take you? We're on a platform now; we're at the beginning of something very special. That is, it is holistic, it is more than the sum of its parts, it is more than psychology, it is more than holistic healing, it is more than all of



those things. It is a unique differentiated key for each being, and a unique differentiated key with the level of insight and practical application that has never ever, ever, ever been on this plane. So, we're dealing with something really extraordinary. And it is our adventure, after all.

I plan for next year to do occasional postgraduate courses to talk about how to do different levels of interpretive analysis, how to look in different ways, how to string things together, a kind of advanced keynoting, in that sense, to begin to move this process along. But it's really work for you. It is part of the excitement of having a project this year, a thesis to do, is that I'm trying to nurture in you the explorer, clarion archetype. That is, not only how important it is to explore this information, but how important it is that it can be explored and shared, that we are a community and that we are a very, very unique holistic community trained unlike any ever.

For me that's something very special. It is why I've decided to bring together the two disciplines under one major roof when it's really presented to the outside world, because I think that what we have to offer is really just very profound. So, we have an adventure, and I want to encourage you in that adventure not to sit on what you've learned. You'll be able to do that anyway, you'll be able to make whatever materially that is correct for you relative to the knowledge that you have. That's not what I'm really talking about.

The Internet Community

It is about seeing that just the programming itself, the PHS program that will be released, and I don't mean just this AI calculation, which is wonderful, but beyond that. It's that it links us together as an internet community, it really does. The program has its linkup capabilities. We will have a conference center that has a dedicated room, a chat room like this, this kind of education room, that is only dedicated to members, those graduates, practitioners in the clinic, that the analyses that you do, because there is a note taking system that's built-in, will identify beginning with variable, the categorizing of the client that we are developing—a kind of basic questionnaire one that obviously protects the privacy of anyone involved. In other words, in the same way that we collect charts we don't collect people's names, and we don't collect where they are, we just collect the charts. And again, in this context we would just collect the data so that with everyone working with the data, slowly we build up a huge data pool that can be filtered in any way.

So for example, we can look at a situation where we say, all right how many people with cold inner vision have pressure on either the 26 or the 40, and we can get an answer. This is the kind of thing that really is going to deeply expand our knowledge. And it means every one of these programs is going to be linked into what is a shared database. The environment is going to include what is both a public library where I hope to publish the PHS theses, and there will be a private research library. In the private research library any one of you will be able to go into there and be able to research all the data that we are collecting any given moment.



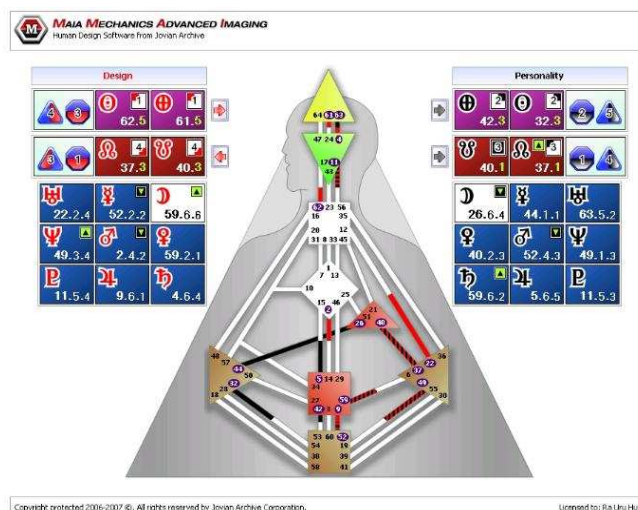
We're also working on being able to adapt part of our database that we have, the general database that we have for collecting charts. We had a revision of it in April, so since then, whatever the number is; there are a lot of them that these are charts that we can adapt to our uses. In other words, we can use them to explore statistical phenomena in the relationship between, for example, color-tone fixing and the way the configurations emerge in the bodygraph themselves. We're at a very, very, very, I can't stress it enough, a very exciting time in the development of the knowledge and in the tools that we have.

So here again, I am just beginning to give you an introduction to this. We have been very, very far away from the surface for a very long time in our work together, we really have. And it's only in the last couple of weeks that we've really begin to go sort of back to that surface and look at it. But for each of these elements as we go through them, yes we know that we can tell them important information. We know that it's important for them that when they take the food and it's getting ready to come towards them they close their eyes. We know that we can tell them all kinds of things that are significant in that sense. And obviously, that's part of what they're paying for, if you know what I mean. That is the essential information that you can bring them.

But again, the work is more than that, and they will know that as well. But the work is more than that for you, because of course, what we're looking at here are aspects. And again, to see, in fact, those aspects, and to begin to grasp the nature of where the PHS diet is going to have its deepest impact. It's interesting when you think about it. We're dealing with the first element called brain. We're dealing with the brain system. It is something that automatically should raise an eyebrow the moment you see, for example, that the design Earth is in the 61st gate, which is in the Head Center and the 62nd where the design Sun is, is pointed up towards the Ajna Center. And here we're dealing with the brain system. Now, you know the knowing inspiration or the potential for expressed detail which are those aspects, the functionality of those aspects is going to be deeply determined by the quality of the brain system. And we know that the brain system is directly about PHS. This is something that PHS can make a difference.

The Not-Self

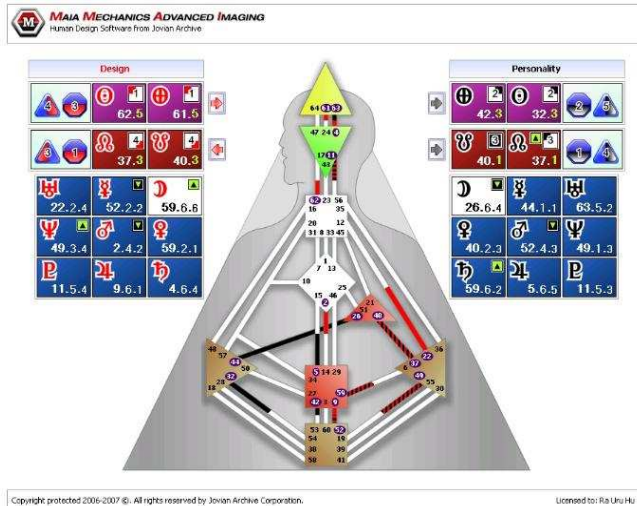
So for example, here is a classic possibility of somebody who can be very not-self. Let's go back and look at this being for a moment and think about the complexity of this being as not-self. This is a very complex not-self that has all kinds of dilemmas, in terms of its identity and needing to attract attention and not having stable





LESSON FIVE: Brain, Position & Shape 2

social integration with others and particularly as a baby because this is a baby. To see that this is a child that with their undefined G Center and open Throat, that the first thing they're going to get is the breast and warm milk. And you know that all of these babies coming in are doomed to be instantly conditioned and the moment that that baby is conditioned all this pressure that's here—look at all this pressure—all this pressure that is here on this mental system, this pressure that is here



encapsulated in the sense of the efficiency of the brain system, that if this person is not-self amongst many other things, this brain pressure, all this mental pressure I should say, could lead to let's say headaches. It is something that would be interesting to know.

And it would be something that would be interesting to know in terms of what is the impact of PHS on somebody who's been not-self, this configuration, what would this child's development of their ability here, their inspired

potential of knowing here, and their ability to concretize and expressed details, what level of competence would there be if rather than that warm milk, that it was just slightly below body temperature. It doesn't have to be cold; but oh, what a blessing it would be for this child and for the development of what will be their brain mind system.

Building the Knowledge

So there are many things that we can see here that we can begin to grasp in terms of the roots of it or the impact of it. We can begin to string things together. The fact that we see something does not make it a rule. Please do not in any way jump to that kind of conclusion, because we can't do that. It is why I have set this all up so that we can go through this process as the first generation of practitioners who are basically going to be the founders of this holistic approach that together in our work, that all of us become greater than the sum of our parts. Some may contribute a great deal; some may contribute little; that is not the point. The whole is greater than the sum of our parts is going to be a great wealth of information that because we can from the very beginning input it into a matrix that will allow us to filter and to research, we're going to have exciting results very quickly in our process.

There may be those of you that ultimately, the work you seek to do in our work together is not about particularly setting up a private practice and hanging a shingle in the holistic clinic, it may be doing research. And it is something that there is a



future opening up for us in terms of how exciting it is to build and concretize this knowledge, and concretize it through experience.

It leads me to my comment before about the other. I am somebody who is, as I said that I've gone through a great learning curve in my life. I realize that it is always essential for me that there has to be those others in my life. I'm a 5/1, I'm a transpersonal being. I'm a messenger. There has to be somebody that not only hears the Clarion, but inspires the Clarion. It is something that I've seen over the years in my relationship mostly with students. Often it's not the obvious, sometimes it's just something that happens in a class. But, the fact of the matter is that I've learned to grasp that the quality of one's interactions, the spirit of one's reason, in the sense of one's geometry is pulling one together, that all of this makes an enormous difference in one's life.

The Nodes Guide Us

This is what the Nodes represent for us. After all these years of distilling the knowledge and looking at it this way and that way, I have finally rested on my favorite place, and it is the Nodes. I touch the totality through the Nodes. It is something that is really spectacular, and it is the Nodes that as instruments within the maya, these are the instruments that truly guide us. And we know that on the design side that this instrument is something that is very special. And it is more than simply that. It says that there is a good place for you, that there is a right place for you, but it says other things. And we know that. We know it says other things, because we know that it will express ultimately, what is the approach. This is going to be a body that in relationship to the other becomes active. It may have a right brain system that is passive, but it is going to have an active body. So, it sets us up to be able to see something about them beyond this.

I love these three oppositions, the 43/23, the 20/34 and here the 40/37. I have a deep connection to all of them. That is, I am a 43/23, I have the 20, I don't have the 34, I have the 40, I don't have the 37 so I've experience them a lot in my life. The 40/37 is something that is really quite amazing and I think that it is only when you have the chance to listen to my mystical work on this channel to begin to grasp what kind of thing it brings to us in this life. And that it is out of this tribal principle of loyalty that is the bedrock of individual freedom. And it is only with the permission of the group that the individual can be free, and it is only the free individual that can truly embrace the group.

It is something to understand about us as beings that we must deal with the other, we must. And of course, that brings many things. That is, it brings the demand that we are aware, that we recognize and understand the impact of the other on our lives. It is one thing to be able to tell our client that this is the correct way for you to eat, that is, you need to establish your life around eating food that is below room temperature and that it means that you have to take out of your life those things that are hot, that it's very important for you to take them out of your life. But, that's not where you stop.



A Cave Person

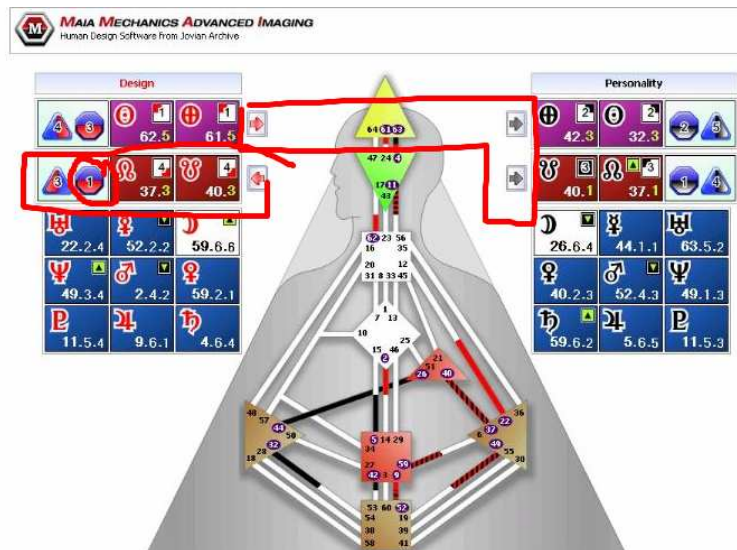
The fact that you know that this is a cave person that has an active body it means that it's very important for them to have an environment where they can be busy. And these are beings that need an environment where they can be busy, it's very important for them that they're not chained down. This is the kind of person that if you put them in a cave like in an office but your chain them to their desk this is a horror for them. And of course, we know that.

This is a triple split. This is a being that in order to have any clarity needs to be able to move through auras, needs to be in movement, needs activity, needs action. Yet, at the same time, what we learn from this is that one has to be careful that being active in the outside world is going to be a real disadvantage for this person.

Because the fact of the matter is that if you go really deep into their nature, what you're looking at is that holistically speaking three parts of their nature is right and the only left aspect they have is this active vehicle, but this active vehicle that needs to be active when it's within its cave, when it's within its environment. Remember, for cave people it's very important for them that there is only one door. This is when they are at their best. So, the moment that they translate

the active body that they have to run around and do things on the outside that's really a problem for them. And remember, that when we're looking here we also always have the material concerns. That is, the material well-being is something that is established by the alignment of your design Nodes, what is correct for you, the direction that is correct.

So, advice for somebody like this, because you know they're a triple split and you know that it takes them time to work things out and they're emotional and they have this active cave body, is that they need to have a work environment where there's many other people, an open work environment where there's other people, where it's okay for them to move around, where it's okay for them to mingle, to go in and out and all these other things. This is something that is going to be very important. The dilemma is that that shared space, ideally should only have one real exit. And





that can be an environment where for example there is a group space and there's an office for the manager or the boss and everybody else is a shared space and then there's the exit. That would qualify as a cave, theoretically in that sense.

A New Breed of Holistic Healer

But again, I'm just playing so I can give you a sense of the various ways you can slowly, because I want you to begin looking this way, I want you to get out of being in the microscope. I know it's exciting, and there's a great deal of work that continues and needs to be done with the microscope, but nonetheless it's time for us to come back up to the surface and see how we bring this stuff with us and how it relates so that we can be a holistic practitioner, who doesn't just say okay, cold, close your eyes, because people are going to find out those kinds of things. It's not meant to be a secret, but it doesn't mean that they know really what it means and it doesn't mean that have any support in that. And it doesn't mean that they themselves have support in their own process or how their own process leads them to be able to do this correctly, they don't. That's what a practitioner is for. I want you to care for their being. I don't want you to be a dispenser of just a prescription.

This is my dream, or vision is a better word in that sense, it's less dramatic. It is my vision of what the Practitioner and the Rave Psychologist represent as a new breed of holistic healer, that we really do grasp the being, and that we do understand that when we talk about elements that we can relate those elements to aspects of what we know so deeply which is the surface and what is so important for them being because it is their surface. PHS is going to bring them a clearer mind, more inspiration, and easier ability to be able to express themselves. Operating correctly according to their Strategy and Authority is going to bring them into an environment that is healthy for them to be in as a triple split, and so forth and so on. And of course, being able to guide them with that information, it is invaluable.

And it's about constantly looking to see how you take the information and you bring it back to the holistic surface. Oh yes, I know, we're design oriented, all of that is true and we do not leave it behind in doing so. But we make sense out of it for the client, and we begin to expand the depth of the science itself. In other words, the better you are at being able to speculate, and again speculate is the word, the better you are at being able to speculate about associations in the bodygraph to what you see in the AI information base, this is what we're going to build our science on because we will begin to see our patterns or not. The fact that you may see it a few times in the end may have to do with your fractal line and what you get to see and not necessarily what it really is. It will take time, but as each chart is investigated, as each basic background is established so that we have a filtering system, we get more and more depth in the tools that we have and the comparisons that we have, to begin to find what is really going on in those relationships.

And of course, we come to the great enigma. It is and it isn't, I don't mean to make that all too dramatic. It's clear to me, it's why I talked about looking at various biological associations, looking at various ways that we can go beyond the surface

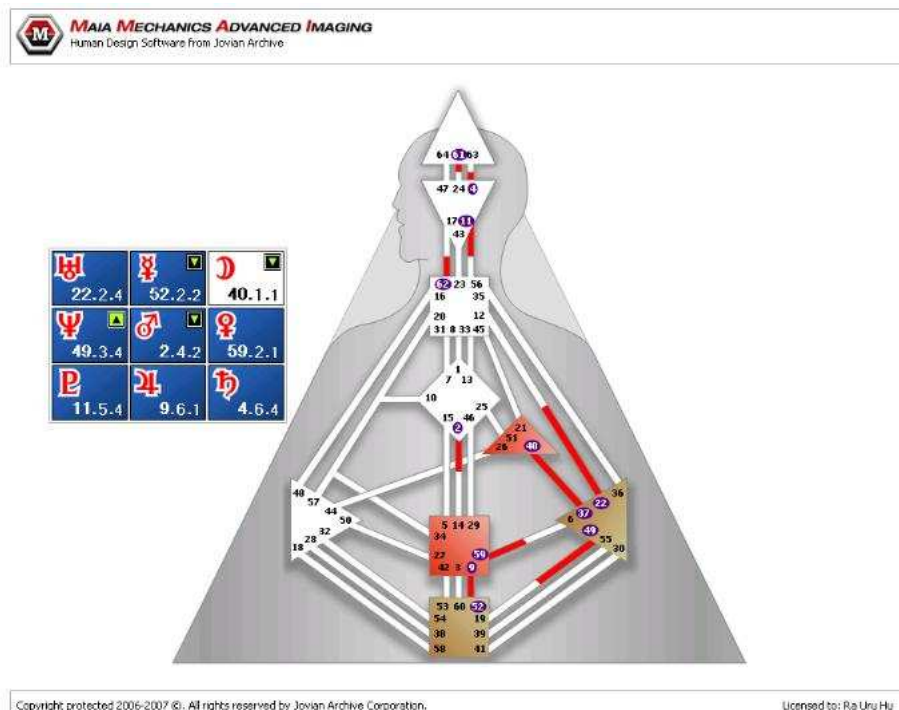


LESSON FIVE: Brain, Position & Shape 2

that we all well know, there are many associations that are there, whether the stomach and so forth and so on and all of these things that we know that are there. We talk about the thyroids and this and that, the whole endocrine system, the lymphatic system, the nervous system, we have these things integrated into Design, but there are other areas.

The Shaping of the Form

What is important for us to begin to see is what the relationship is of this particular aspect to holistically the way in which the vehicle operates. In other words, here, for example [*image below*], we have this stomach and this stomach is—pardon me the stomach is the lunar stomach. My early opening up to you about this is about understanding that the planetary information literally represents the shaping of the form, physically speaking. And not just simply the shaping of it but the potential within the shaping, that is, to have a strong heart or a strong stomach, as an example, or a weak heart or weak stomach, this and that, whatever the case may be. After all, we're looking at imprints. If you don't have the 21st gate it doesn't mean you don't have a heart, if you know what I mean. But what does it mean when it is specifically imprinted by a specific planet, and particularly within this configuration.



I have, like you, a remnant seven-centered mind trying to become a nine-centered mind. My nine-centered mind is what you get to experience out of my outer authority, how I teach you, not necessarily how I live my life all the time in terms of



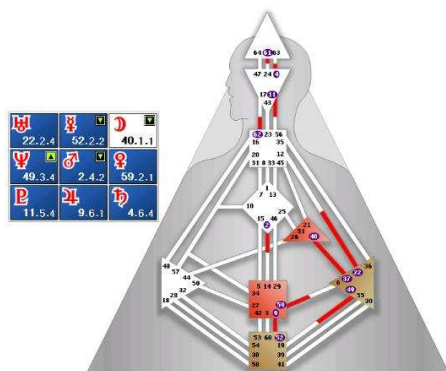
my conversations with others or whatever. The seven-centered personality has many, many hooks to it. Learning how to be always a nine-centered personality is something that is really very new. But the vehicle has had its experience, and the vehicle *is* nine-centered.

The handicap of the personality is that like it coming late into the body story, it has to function in this nine-centered vehicle. Everything about this magic square is really magical because it is so new; to understand that, because this is what's giving shape to the nine-centered vehicle. This is what gives it its shape; and for me this shaping—if you look on the other side and you look to the personality, the personality planetary information is about range. That is, the aspects of potential learning that are part of the ultimate mind itself, everything that's black in your design is who you think you are, so it is these activations that ultimately become the bedrock of what your mind will express. This is the range that you have. Some people have a logical range where so much of what their mind is going to deal with it's going to deal with logically because the range is logical. That's the personality side.

On the design side, it is the physical shaping, the shape that the face will take, the shape of body will take when it's tense or not, the shape that the lungs will take, the organs will take, and the cells will take. It is very profound, in that sense. In other words, it really represents the wrapping and wrapping and wrapping and wrapping of all of these components that ultimately we experience biologically, ultimately we experience as biological phenomena as a life. It is all these shapes and we are shaped by them, in that sense.

But it's more than that, which is part of its great mystery, because that's why we've got colors here. This is a response mechanism and it opens up a whole new area of thought about the nature of holistic well-being. The Cross of Life, and I'm speaking

MAIA MECHANICS ADVANCED IMAGING
Human Design Software from Jovian Archive



of the design Cross of Life, is something that "you control" in the sense that if you're operating according to Strategy and Authority that you're going to be able to have the benefits of that that, that you're going to follow your PHS, as an example, and have the benefits of that.

But you have no control over how this works, because it operates out of resonance. And what I mean by that is that you have no control over when it accents, it accents. And I think that this accenting of one element or another,

because of the way in which it is impacted by another aura, that this has a tremendous impact on our biology or our physiology. For example, somebody who makes your stomach muscles tighten. Let's say that there is a particular one that the resonance of this is going to lead to this person, the moment that they're in this



LESSON FIVE: Brain, Position & Shape 2

person's aura that their stomach muscles are going to tighten, because again, this is part of understanding the shaping.

The illusion is that we're solid; we're not solid. And we are a moving, floating thing and we're a compilation of many things. The complexity of the biology is—I mentioned it the other day, I don't know what class it was, but there was in some German magazine in some health feature, there were these incredible photographs of the cilia in your lungs, some muscle cell and some blood cell all done with this super, super, super, super, super, super microscopic. It all looks like a four-dimensional dalai or something, they're all shapes. It's form. They actually look like they were made in a lava lamp; it's all of these strange, odd shapes and forms.

And of course this is what we are, this is the form principle, form built on form built on form built on form built on form. And what we're seeing here is the highlighting of those aspects. I know that I can feel a 40/37. You know what I mean? In other words, there is something in their form. And that 40/37 has its own unique quality to it. For example, I can tell the difference between a 12/22 smile and a 40/37 smile and a 59/6 smile. And boy, are they different, and that's a great place to leave you with a smile on my face. Always enjoy our classes; I hope you do, too. Until next time; bye for now.

~





Lesson Six

Vertical Shaping & Lateral Reactivity

It is quite an experience for me to do all this final assembly work, because it's really what it feels like, some kind of final assembly work. I have been visually embracing this advanced imaging graphing and looking at its wonders, because I see its wonders, and I don't mean to be poetic in all of this but quite frankly, there are moments that I have when I look at it where I realize the profundity of this science and how fluid it is in the way in which it can be presented, how the depth that is there in this image, we know how much information is there. It is extraordinary. I'm going through an enormously deep spiritual mystical intellectual shift in my life. I don't mean to personalize this, but it is relevant.

From the time that I had this experience this summer I have an understanding of precisely the way in which things began and the way in which the binary functions. It is; it already has, in fact, changed the way that I see most everything. And for me, this graph is an expression of it. That is, it is as perfect a two-dimensional tool that we can have for seeing what is the function of the totality, because the function of the totality is experienced in each unique aspect.





Part of this process this semester is laying out the basic components of this graphic so that we can begin to recognize what's there, how it works, why things are there, what they mean in relationship, all of these things that we are beginning to work with, what is the base orientation, what is its value, all of these things. We've been looking at the key in a way. I can't get over how obvious is an understanding that eluded me for a long time, that the design is nine-centered and the personality is seven-centered. And what I mean by that is not that the personality functions through seven centers, but that the personality is locked into the way in which the vehicle used to be, the pre-1781 historical vehicle.

In understanding that this is where the story is, this is where the key of Strategy and Authority, the proper alignment of the being, all of these things, but if we're really going to understand the vehicle we have to be able to grasp this. I realized something very early in my teaching. I was sitting in somebody's house; it was a flat in Vienna. I think it was probably 1992 or 1993, I'm not sure which, and it was when I first had my first basic grasp of being able to do illustrations, and I was illustrating as quickly as I could trying to build up a library, to pull all these things from my memory to just lay them all out so they wouldn't be lost. I realized very quickly that I couldn't show people most of it. That I didn't know how to teach it, that nobody was ready for it. In those years from 1992 to 1995 I kept very detailed journals. And it is in my journals that I jotted down certain concepts, certain things that were relative to information that I had been given, but I had no context for using it.

It is so interesting for me at this point in the prana of my process that I again return to the earliest themes that I worked with, that is, that I worked with intellectually. The Cross of Life; my understanding now of the nature of the Nodes is something that—the Nodes are so remarkable that it is sometimes even difficult for me to begin to even talk about them within the context that I grasp them now. Sometimes pictures are much more expressive than words.

The Magic Square

The heading of the course for today is vertical shaping and lateral reactivity. You can see that what you're looking at in this mapping is that you're seeing a deconstruction of the lunar and planetary magic square, same thing than I did relative to the personality in the Lunar and Planetary class and what I will be presenting in Rave Psychology tomorrow, that is, the other side of this square and the way in which it operates differently, whether it is design or personality. There are things in here that you can tell, I assume that you can tell, because I'm not normally somebody who is at a lost for words, my dilemma right now is to disconnect my journey into all this and come back up to the surface and see if I can make sense of any of this to all of you.

The first thing is the square itself. As I mention to you from the beginning when I first began to show you this particular model of graphing that the alignment of the planets, the way in which they are associated to each other relative to each other in

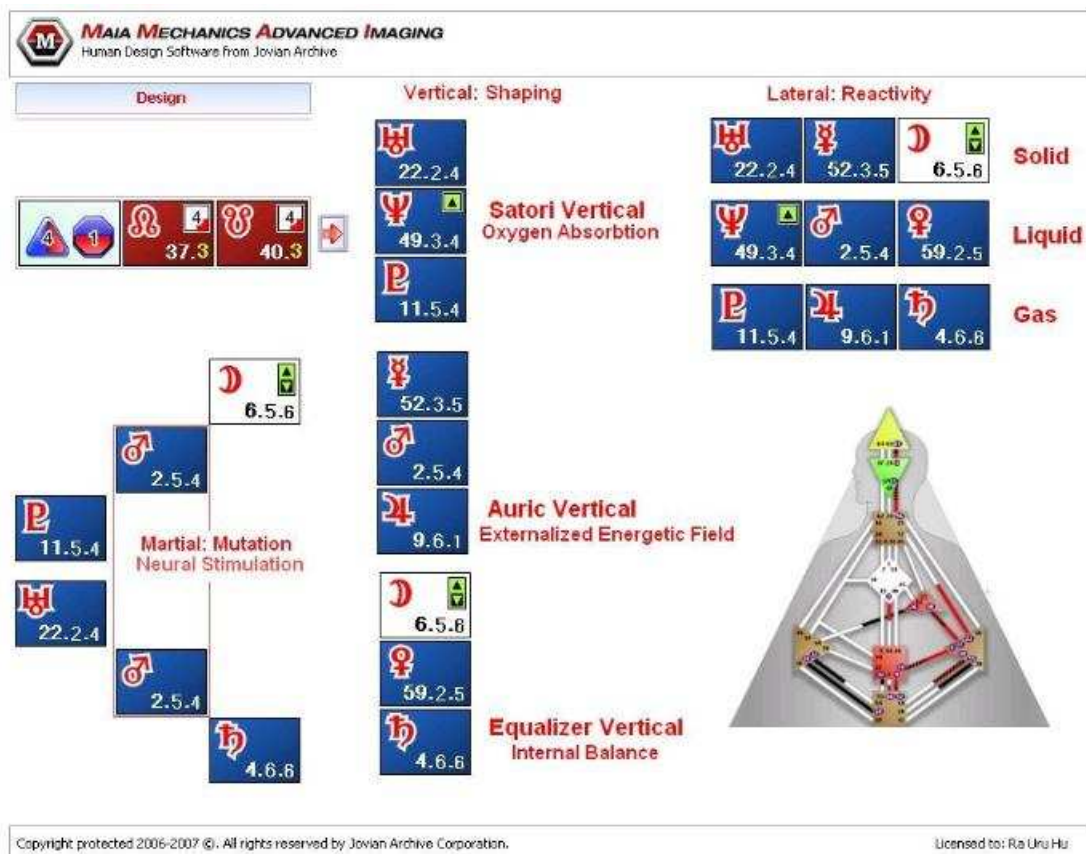


LESSON SIX: Vertical Shaping & Lateral Reactivity

the context of the squares is very important. It is significant. Here you're beginning to see, at least on the surface, because again, this is an introduction. It is not something that I am going to teach in depth. It is something that I need to introduce to you in order that everything is there so that I can complete the process of giving you a holistic circle in which everything that is possible in terms of information base is available to you.

I will, and this is something that will be clear in the coming year, I will next year do postgraduate work and I will work with the nuances and the obscure, if you will, of the knowledge of going into these aspects in a much deeper way. However, I also have a great deal of respect for you as students and I do. You're very well-educated, and you all have your own creative approaches to the knowledge and your own experiential background in using the knowledge and living the knowledge. This is also here as a platform for your speculation, experimentation, pondering, whatever you want to call it.

In fact, what I'm really sharing with you at this stage is as deep as I've gone. There is no surprise waiting after this. There is not some other incredible thing that he's going to show us. In that sense, the great ongoing performance, some of you have been with me a very long time, the great ongoing performance of deconstructing the bodygraph down to its minutiae; this is as far as I go. Yes, there are the nuances of this, but again, it's within its same frame. There is nothing new here.

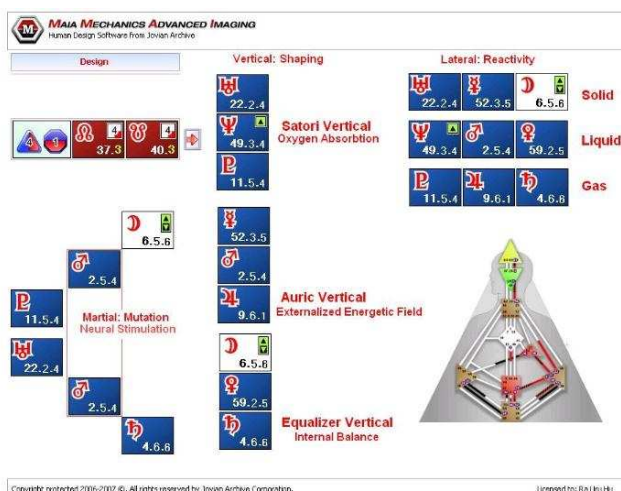




This is the point for me of the depth of which I feel connected to this graphing. I think in a way you can understand by the fact that this variation of the programming will never be released to the general design public and will not be released to analysts, it is only something that will be released to people who take Rave Psychology or PHS. It is highly specialized program for a very sophisticated level of knowledge and application. And that's what it is for me. That is, this is the most sophisticated level of the knowledge. It is, as a messenger, quite literally the best I can do. Really, it's the only way I can express that. That is, this is as best I can lay out the accessible parameters to be able to grasp the nature of the human being. It's as sophisticated as any analytical construct that has even been imaginable for human beings. I'm deeply attached to it. I think it's a beautiful thing.

The Vertical

All right, back to business. The first is the obvious. The vertical is fundamentally about the Internal and is very much related to the Sun/Earth. That is, it's very much related to the brain system. So right away, you have to see that there is a relationship that is here in the vertical that has a translation value, let's put it that way, in its relationship with the design Sun/Earth, in relationship to the brain system.



The Lateral

When we are looking at the lateral, the lateral is deeply related and I mean deeply related to the nodal construct. In other words, this is about the interaction with others.

Let me give you an incredible thing to think about, because it is. It is for me. I don't know if it is for you; but anyway, what the hell, I'm having a good time. The lateral is about our relationship to the other. But, what we do know about planetary color? After all, one of the most important things to notice is in fact, aside from the realignment of the way in which the planets are positioned, which of course are deeply, deeply significant, the only other fundamental change is the fact that color is added. That addition is an absolutely essential ingredient in sort of deconstructing the mystery in getting to the point.

What do we know about lunar and planetary color? We know that it operates through resonance. It highlights through resonance. So let's think about that for a moment. Here in the lateral what we have is thematics in the way in which we relate to others, deeply connected to our nodal, our positioning, our environmental positioning, the way in which we're going to enter into the environment, whether we



LESSON SIX: Vertical Shaping & Lateral Reactivity

are going to be this or that, for example, the rightness of the approach into this particular environment. But what happens to our body when it gets there?

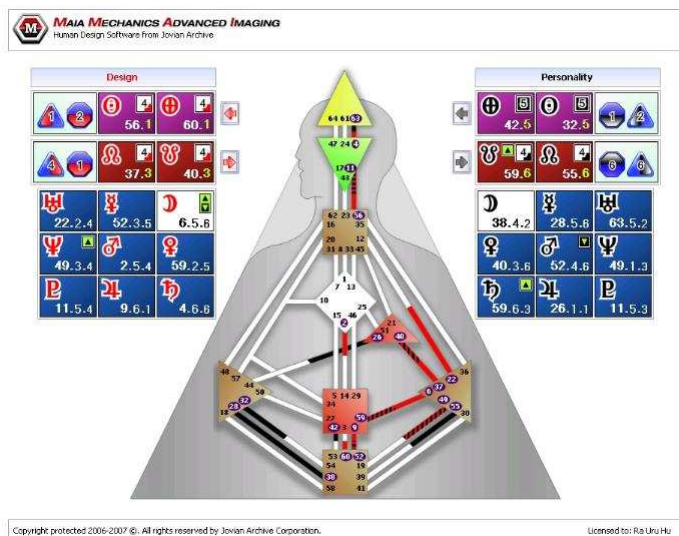
Think about what happens when you meet somebody and they are going to be able to impact the balance that is in here. Do you ever know people that give you gas? Or people that make you pee? Or people that bump into you, physically? It is something really incredible to think about it. These are programming issues. Now, by the way again, remember I am introducing this to you so I want you to be very, very careful. I want you to have a good time with me now, because I want you to be very careful about any attempt to apply any of this. When we get to our holistic class next week, I'm going to bring all of this together, both sides, so I'll give you a foundation in which you can begin to sort to speculate how all this works.

Remember that we're looking at many, many things here. And I'm only giving you the lateral to think about just for the moment. But also understand something that the solid value that is lunar, the solid value that is mercurial, the solid value that is Uranian is going to be different. In other words, there are nuances to this that are actually quite profound. The same thing is true for the liquid or the gas. In other words, there are going to be some very interesting things to think about in all of this. It's why I talk about how our evaluation system, the planetary evaluation system is something that we need to reassess completely when it comes to looking at the design. But it's not just that somebody might make you pee, they might affect your blood. They might affect your pressure, they might affect your digestion. In other words, you're looking at multi-layers of themes that resonate at different times, and not only that, but think about what it's like, in that sense, all of these things are in the design, after all.

The Solid

Let's take a look for a moment at the just the solid. We're going to look just for second at the solid. We see that the Moon is over here in the 6 and the Uranus is here in the 22, so both of them in the defined emotional system. And you can see the Mercury is in the 52, in the format energy, all that connected by definition, all of that hooked up into this lower aspect of the definition.

In other words, you also are going to see that you're going to have to take into consideration in terms of how



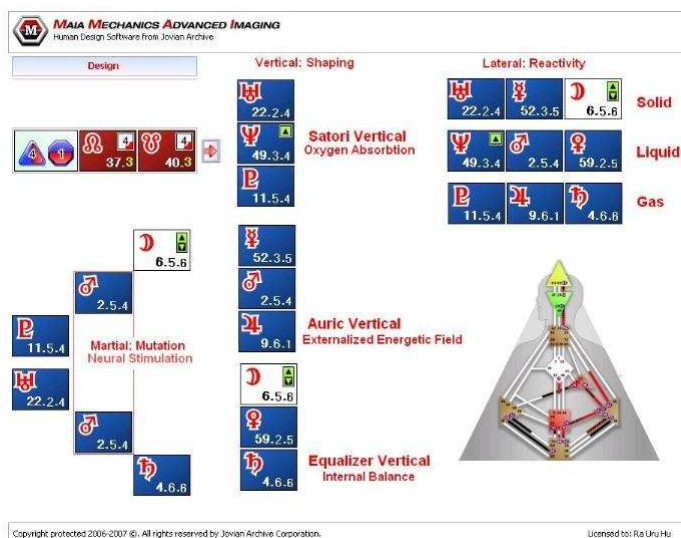


any of this is operating relative to its functionality within the design itself. But, it's also telling you something very, very interesting. It's saying that this as the solid, for example, is something that is really going to dominate, which means that this can end up really being a problem. It could, I'm not saying it is. By the way, this is Just Now chart. But I want you to begin to use your imagination.

Again, to be able to understand something about the lateral is that our body gets manipulated by the auric contact that we have with others. We know that in certain obvious ways. It's really something to think about, that somebody is affecting the inside of your vehicle in the same way that you're affecting them, by the way, and it's not to take this on with any kind of martyr conditioning. But what is really saying is you'd better be careful about who is in your life, at least those who are constantly in your life.

There Is No Separation

Holistically there is no separation. That we are all this bio-body, this vast auric bio-body that we call humanity, that all of these things are moving. What do you think this leads to? Can you guess? How are things transmitted, physical things, liquid things, gas things, how are things transmitted to the other? The breath? The sweat on the palms? There are many, many things in here. Who is carrying what, what is this messenger carrying? It's just interesting to think about it.



So we know that part of the way in which our body operates is that it changes, it morphs when it interacts with others; it morphs. Now it can be subtle, but I bet you there are cases where it's really pronounced. I really have to take a look at mine because it was something that I particularly noticed as not-self is that my stomach would bloat, undefined emotional system, my stomach would bloat whenever I was in those kind of uncomfortable social situations. And obviously this has something to do with this particular lateral. It's

something just look at. But I want you to begin to see how there no fixedness in all of this. As an example, those aspects that are there, if there isn't the right kind of stimulation, for example, this is a 5 and a 6 and a 4, so if the stimulation is coming from a 1, 2 or 3, there is no heightened equality here, which is another aspect of the way in which it operates.



LESSON SIX: Vertical Shaping & Lateral Reactivity

Okay, so the lateral is one thing, the lateral is deeply connected to the Nodes and I say deeply connected to the Nodes. And of course in being connected to the Node we know that there are going to be ramifications of whether or not there is going to be resonance to the nodal color itself. And of course we see that there is a resonance to the nodal color. One can only speculate that in the correctness of this of aligning this being to the specific environment that it's intended that this particular aspect within it becomes a heightened function in the way in which the body adapts to dealing with the other. It's quite something to think about.

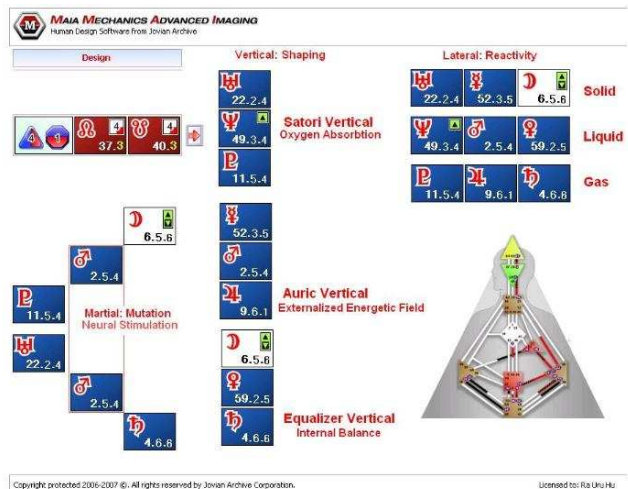
I'm down here in genetic mechanics, in underlying biological mechanics and there are so many different variations in all of this, obviously. And again, as you can see in and of itself each one of these deserves 11 weeks, if you know what I mean. It's a huge field of study. And there are many things that are part of all that, many, many things. What appeals to me as a mystic is that I love magic squares; I think they're wonderful, wonderful constructs. They were ways in which the maya was spun into such grand deconstructable illusions, wonderful things. The keeper of secrets, and there are secrets in it. And I am showing you the most obvious way in which this operates. But there are other ways and in that, many, many mysteries about what is possible in our understanding of the vehicle itself and the way in which vehicle operates.

Okay so there is the lateral reactivity that is related to our nodal positioning and this is basically the matrix that guides us to understanding how our body physically adapts to the environment. And when I say environment I'm including the humans that are going to be part of that environment and the way in which their system is going to adapt. After all, everybody gets a balance in their design, if you know what I mean. In other words, we all have the same grid. We all have the planets in the same positions, the same positions within the grid. The planets themselves are in different positions. There are different nuances that are there, but we all share the same construct.

Vertical Shaping

Let's go to vertical shaping. Think about vertical shaping. Vertical shaping is fascinating because it is—I talk about how the whole planetary thing is about resonance, that is, the whole color concept in the planets is resonance, and one

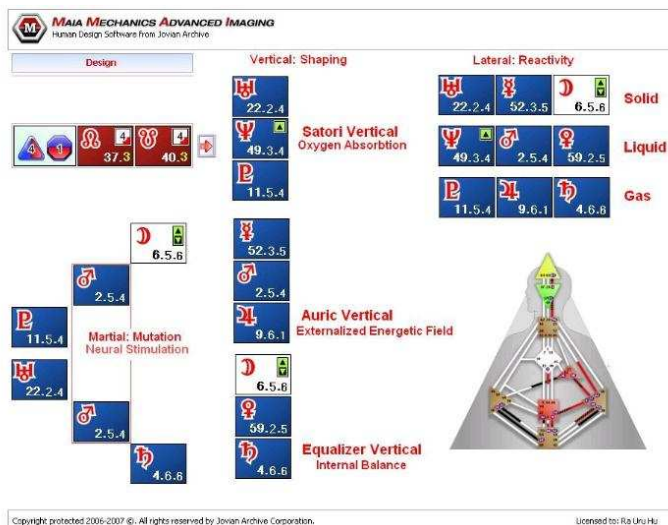
of the things that is so interesting to understand about the vertical is how deeply it, in essence, resonates to the Sun/Earth. And so the nature of the Sun/Earth, the positioning of the Sun/Earth, all of those kinds of things particularly the color of the Sun/Earth is something that is going to be very important because, and not from the point of view of going in this direction, but the fact that it is the Sun/Earth that





impacts directly the vehicle. In other words, the brain system is using each of these as an instrument of moving its information throughout the body.

In other words, this is resonating to the direction that it's being given by the brain system, by the Sun/Earth. This is resonating to what it meets in the construct of what the nodal brings to it in terms of place and all those things. So, this is something that is fascinating, because this is the brain communicating with the body. And as you can see in the vertical shaping, because we are dealing with the internal,



and of course we're dealing with these three units, I've just put them in that way so you can really see them vertical and not be confused with the angles.

They have very unusual names. And these names, the labeling here, come from where I started in my story with you today. That is, it comes from a very early journal of mine in which I was working on. I had a very strange experience with the Voice. One of the processes was deeply, deeply fascinating and disturbing at

the same time, and it was the way I was introduced to the planets. That is, each of the centers had a planet that represented it, and these planets actually had voices and they communicated with me, they were both male and female, young and old. And I guess it's what people with multiple personality dysfunction or something must experience if they experience the multiples at the same time, because that's what it felt like to me, it felt really crazy.

Yet at the same time I was given a lot of information by these voices of these particular objects. They expressed themselves as those objects. I think it was a kind of sophisticated kindergarten for human idiots that the Voice constructed more than anything else, I don't know if that was the planets talking and all that stuff. I really think I was just being given a training. Nonetheless, I was given a lot of information and I was given specific information about different planets. But for the context of this, because I began that discussion last week talking about the necessity for a new kind of understanding of the design planets and it led me to thinking about the way in which I understood their mechanical values and the way I understood it years ago and never dealt with it.



LESSON SIX: Vertical Shaping & Lateral Reactivity

Planetary Values

So here is something that's very interesting. And by the way, though these themes are for the verticals themselves, that is, each individual vertical—the Satori, the Auric and the Equalizer—that it is also very important to see that the placement is telling you something. That is, the placement is keying on a specific planet. And I think the values here for these specific planets, that is, I think that they are something that is very important. Now, one of the things to recognize is that these planets have always had an endocrine relationship that has always been part of Human Design knowledge. That is, Neptune is associated with the pineal gland, Jupiter is the posterior pituitary, and Saturn is the anterior pituitary. And all three of those, obviously, are deeply, deeply connected thematically with the brain system.

In other words, what you are seeing here particularly focused in Neptune, in Jupiter and Saturn is that you're getting receptors that are responding in resonance to the brain system and they are the instrument of that neural information, that brain information infusing the vehicle. It's quite a thing. There's also a specific value given. And that specific value that's given, again this specific value is associated with the whole vertical, but is most deeply expressed by this planet. Now, I want you to grasp something about the planets and their values. Here you can see that I have given you values for Neptune, for Jupiter, for Saturn. You've been given a value previously for the Moon, that is, a focus value. As you will see, I will give you a unique value for Mars.

When we get into looking at the way in which the lateral configuration operates, that's when we're going to get to the rest. That is, that's when we're going to be able to complete the highlighting that each planet brings.

But here in the verticals these are keying instruments. So it means, for example, that if your Mars is part of the definition in your design and your Jupiter isn't, then the Mars that is in the definition may function relative to what this [left red line] is all about, rather than anything having to do with its association with this [right red line] or that the value of this [red circle] is going to be minor, because it's going to be expressed where it can be a key [red arrow] and this is where Mars can actually be a key. So again, there are many, many, many, many, many different levels of nuances that this involves.





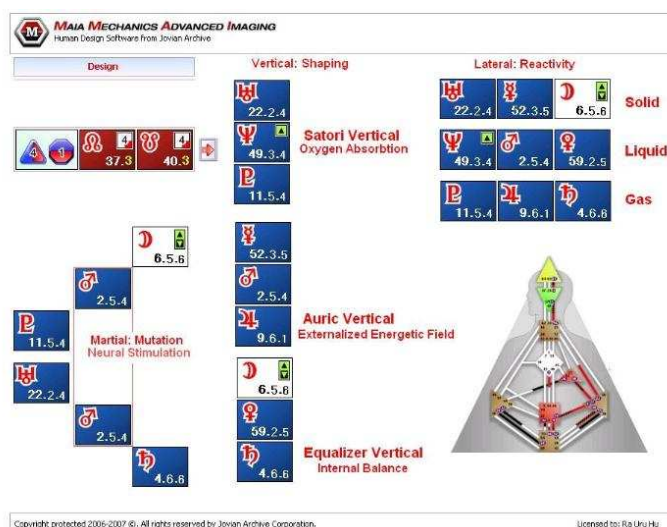
The Satori Vertical: Oxygen Absorption

All right, what is this keying all about? It is about oxygen, and this is one of the most fascinating things. Oxygen is the ultimate fueling mechanism. We are an oxygen breathing life form. It is actually a corrosive, it's fire, it is the fire that runs life. And how we take oxygen in, how we use oxygen is a very, very delicate thing. Oxygen absorption is very much at the root of what this is all about.

Now, obviously there are many, many other levels of this, because it's deeply connected to the pineal gland. And it's deeply connected to the way in which information that we take in, in terms of our consciousness, how much of that information is available to what is the neo-cortex. So we have very, very important aspects of the way in which the brain system operates, but more than that, beginning to see that as we will watch the placement of the planets in the bodygraph, is going to be very interesting in terms of expressing where there are certain focus points for the attention that the brain span is giving. For example, we may discover that that ends up being manual dexterity skills. It could be anything. We'll get to see as we begin to look deeper and deeper into all the relationships. Again, I'm just giving you a taste.

The Auric Vertical: The Externalized Energy Field

The auric vertical, posterior pituitary—now, it's very interesting the pituitary glands. They actually sit in the Ajna Center and the pituitary glands are the master glands that provide all the information to the body. So obviously, this relationship between the pituitaries, we have that, with both by the way, with the pituitaries, with the brain system, is something that is enormously important.



One of the things that is very important is that this [satori] needs to be separated from these bottom two [auric and equalizer]. That is, these two here in a way are a kind of yin and yang. That is, that Jupiter is related to the posterior pituitary which means the way in which the surface of the body interacts with the rest of the world, build up to the surface, if you will. And Saturn represents the anterior pituitary that is delivering all the message information to the interior; that is to the other glands,



LESSON SIX: Vertical Shaping & Lateral Reactivity

ultimately to the organs and so forth. Again, movement of information; but, you can see very clearly that this [*auric*] is about the preparation for the External and this [*equalizer*] is about the whole Internal process. So, they are this binary, in that sense, to each other.

When we're looking at the auric vertical, the auric vertical really expresses well what the essence is of what this vertical represents—the externalized energy field. In other words, these are the sources of the internalized, what becomes externalized, energy field. This is creating the aura. It's very interesting to think about it, very interesting to think about the relationship of these three planets, and so forth and so on, but I really want you to grasp what this is about. These planets are responsible for building the auric generating capacity.

And of course, ultimately this is what is going out and expressing the vehicle or the being or whatever the case may be. If you follow my descriptions of understanding the nature of type, I've been doing this—it's always nice for me to go back to basics—I have been doing this *Four Views* course. When you go back to the basics, type is expressed by the aura and so much of what it is to be us, the way we meet. For example, what you're really seeing here is a refinement of that description to be able to see that it is the combination of these planets that builds the particular quality that will be associated with a type. In other words, they are building the auric dimension and we know that Generators and Reflectors and so forth, that they are very different aurically. It will be very interesting to begin to try to grasp how that works.

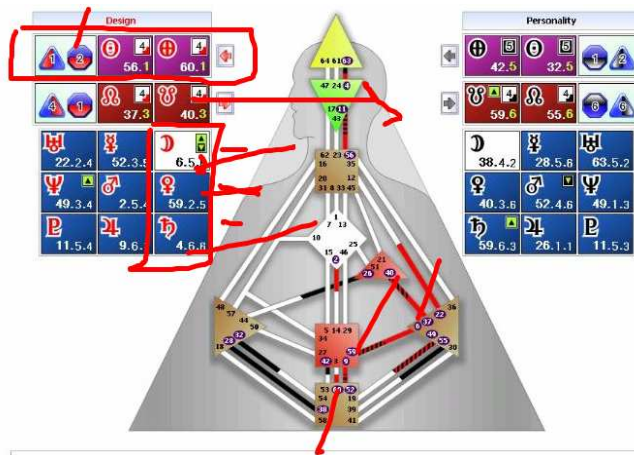
The Equalizer Vertical: Internal Balance

Again, the relationship through Jupiter, because Jupiter is the key to this, again as you will see that in each of the representations of three, that you're always going to be able to find that there is going to be a keying element. So here we have the key element, Jupiter being the keying element. Being the key element, the opposite of it is the Saturn; again, posterior pituitary, anterior pituitary generating the aura that is going to protect and shield and sheathe the vehicle. And here, the equalizer vertical is all about internal balance. In other words, being able to allow the brain system to be able to function efficiently and that means that there is something very important about the relationship of the equalizer vertical to the actual Sun/Earth itself.

Let's see if we can take a look that. Here is the equalizer vertical [*image below*]. And of course, here is our Sun/Earth configuration. And we can see in this that it is going to be a 2nd color. So, you can see right away that there is no direct—it's not easy, in that sense, there is no resonance to activate these particular components. Again, that is really going to make a difference. If one of these components happens to be a 2nd color over here, it would really make a difference. So, it's going to be very interesting to see what it means to have dissonance. Harmonies don't apply here. The tendency is that this is going to have to wait for resonance coming from somebody else that they meet via whatever the nodal configuration happens to be. And it means there is a limitation.



But on the other hand, it also means that perhaps for example, the fact that the Earth is here in the 60th gate, which gives it a connection [in the bodygraph] to the 59 and gives it a connection to the 6. And on the other hand, you have the Saturn in the 4th gate and of course you've got this disconnected Sun here that's in the 56th, so they have a relationship to each other. Again, there are many, many ways of looking at how the relationships can possibly work and seeing their associations.



What I don't want is you to have a sense of being overwhelmed, because all this will be integrated gradually, but we have to start somewhere and I am a 51 so I might as well just throw it all out there at you, but like everything else in this knowledge it takes time. What I do notice is that the pace of integrating information is increasing. This is something that's been noticeable for the last year. So, I think that we'll be fine being able to integrate this information. But again, it's the beginning of just thinking about this square differently.

I don't want to put the full emphasis here, but remember I've given you two years of Internal/External, mostly Internal. It's only fair that you look at a MMAI chart. You really do see all the things that are there to be seen and you have a certain basic grasp of this as we enter into it. It is not going to be a major tool for you in terms of the work you're going to do on the surface with your clients. This is eight or nine or ten times beyond the level that has any meaning to them, this is about your development as a scientist, in a sense, your development as a practitioner.

[Written Question from Genoa: *You mentioned an experience last summer? Would you want to share that experience?*]

Ra: I am going to share that. It is December 17 and 18th and it's called Juxtaposition. It's a two-part lecture. I am finally beginning to understand what it means to be a heretic. And for those who know me I would assume that you can imagine that is a hell of a statement. I debated for a long time in my timeframe, because I move relatively quickly, whether I would make public my own knowing after this experience. It was an epiphany. It was already things I knew, it was re-scrambling of the picture. There was suddenly a crack and I could see differently.

It took me quite a while and the only way that I could do that was set myself up, that is, make it a course, charge money. I'm Mr. Correct and principled and I try to give everybody their money's worth. And I realize that by putting myself under that pressure that I would really deliver the goods. It's not so much what I present; it's what I think about what I present, where that has led me. It is two lectures because



it is truly a binary. There will be the exoteric and the esoteric. I will lay out the formula, the theory of no-thing and everything. And on the second night, I'll get myself into a lot of trouble. So yeah, I will share that one.

Internal Balance

Let me move over here just so that I make sure that I cover each of these elements for you. By the way, relative to the internal balance, I think this is one of the areas it's very, very important. This combination strikes me as having deep significance in terms of the way in which the brain system needs the cooperation of the body in certain areas. And I think these areas are in flux, because I think that the areas themselves are rooted in what the activation is. This is the holistic job; this is why it's so important for us. One of the things Asi and I are developing is a non-personal clinical file notepad for practitioners and psychologists. In other words, it just gives you a number of categories relative to the client, their birth data, the kinds of things that are important, what their variable is, what are the basic things. If you have them, do you know their weight, their eye color, the kinds of things that we need, what are they suffering from, what is the ailment, why did they come and see you and all of these various things. And to do it in a way that is not personal. In other words, it is not attached to anybody's specific name. It's not attached to anything that would relate back to them so that the database is an innocent database, but it gives us the ability to be able to codify the information and this is something that is so important for us.

Articulating the Closure

This first semester is very important for me. It's actually here, because of course, the second semester is in no way going to be dramatic. That is, it's going to be the hard work of really bringing all of this together in a way in which it is a useful tool. It's here in this semester and not simply in this course but in the various advanced courses that I'm doing. It's my opportunity to make sure that my deepest understandings are in harmony to where I'm headed and that's really a lot of what my process is about right now from my perspective.

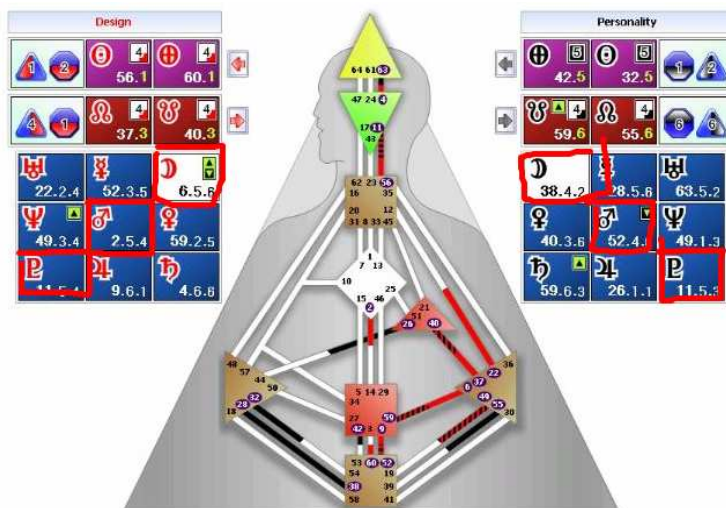
From the mundane point of view, it's clear to me that my basic construct work is over. I can see all of these things. I can see the closing of circles of things. It's only natural, after all, this is the way that these processes operate. They go through their cycles. I couldn't have been endless; I get tired of people asking me if there was more. It's not about that, it is about seeing that I've reached a place where the foundation of the knowledge can be fully and completely established and can stand scientific scrutiny down to its minutia. That's a wonderful place to be and this semester is actually articulating all of that. That is, it's articulating the closure. This construct has been around now—I started to play with this in probably 2002. This is something that takes time for these things to realize, that is, for the knowledge to be there, for the students to be there, for the whole potential to be able to lay this out properly.



Mars

But anyway, aside from the importance of this, I do want to give Mars its due, sweet Mars. When I had that experience with the Voice, Mars was a teenage boy and I'll never forget that; it has always stayed with me. It can be something so innocent and beautiful and so worthy and cherishable, and it can be also so ugly and blind and violent. It really was a perfect way for me to grasp the essence of Martian-ness.

But there is a deeper and profounder quality in that, that is, it is a mutative fire. And it is the heart and soul of the mutated imprint. And you can see that it has a very special function. That is, it has a diagonal function. Obviously, diagonal functions are quite different from the verticals or the laterals. In other words, to begin to see the complexity that is really in there. And to begin to recognize that in these magic squares, Mars has a very, very special place. Now that is a leading



question. Why, dear Lord, why have you exalted Mars over all other planets? And in this configuration, indeed, Mars is exalted over all other planets.

Human Design is nine-centered knowledge. And the nine-centered vehicle is a purely mutated vehicle. And this purely mutated vehicle is dominated, in that sense; the keying of all that can be found in

Mars. It really is something interesting to think about in terms of how exalted a value that brings to Mars in this particular age. And it reminds me of Theosophical associations of the relationship between Mars and Pluto. And I think that Mars/Pluto relationships are in fact, very, very interesting ones to explore. But that given that the nine-centered being is emerging in a Plutonic era that has been entirely conditioned by Pluto, and obviously within the construct here we see that Mars and Pluto do have their relationship here, there's no question about that, that relationship always being with the Moon. This is one of the most interesting sets of the diagonals. And again, I will approach all that next week we look at it holistically, but I want you to give Mars its due.

I'm one of these odd creatures. I was born with a Mars/Pluto/Saturn triple conjunction and it is quite something to feel these forces rubbing shoulders with each other both positively and negatively. But Mars is something special. And you have to get through that immaturity, that mutated fire to the wisdom of that arrow, that



LESSON SIX: Vertical Shaping & Lateral Reactivity

burning arrow, that burning arrow that is pointing the way, literally pointing the way for the vehicle, the body, pointing the way in that sense for the mind.

But again, you have to accept that I'm deconstructing here. You can ever take that out of the context of how all this works in its various associations, and this and that. But it's just to begin to ponder now that you have all of the tools, in that sense, to be able to look at the body, to be able to begin to grasp the nature of how the vehicle operates, how the brain system passes its information along, how the body responds to environments around it and other human beings. It's a nice place to be.

I will put these charts up and this audio shortly so that you can ride this one for awhile and enjoy it. I look forward to next week, because those of you who are not in the parallel program you'll enjoy the delight of seeing the other side of the coin. Anyway, until then, all of you take care.

~





Lesson Seven

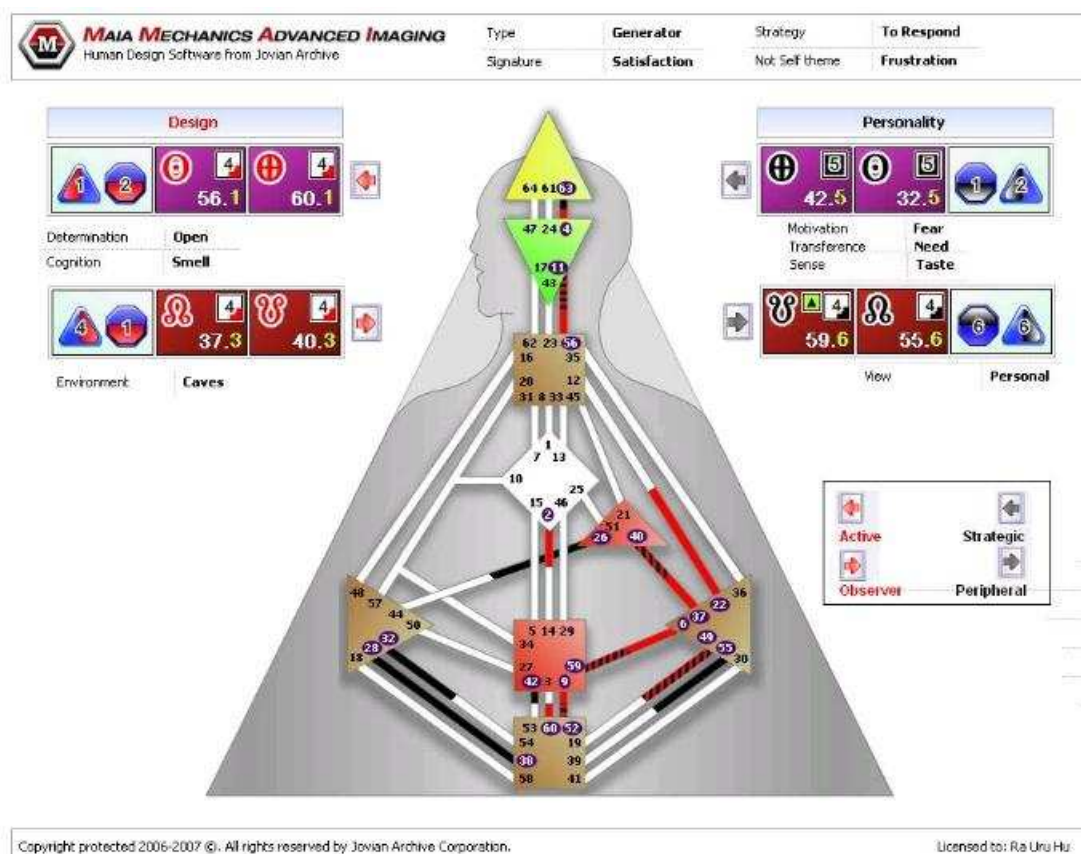
Holistic Analysis 3

Let's get on with our story, because we have quite a way to go today. Something very interesting actually, I guess all of you noticed that when we added Dharmen's daily forecast to the front page of the JAM I put in this advanced imaging illustration for the planetary data. It's fascinating how many people have asked what all that is, and not really looked at it. I don't mean students of PHS or Rave Psychology, obviously there are a lot of people come into the JAM Player and see this for the first. It's very interesting to get the feedback from people meeting this imagery. They're not equipped for it. And it's something really to grasp that you have all the detail now, sort of, and it is the beginning of working out a way in which we can properly integrate this information. And I don't mean it within our disciplines. Please understand that. In other words, I'm not talking specifically about a PHS approach or a Rave Psychology approach, what I'm talking about is your level of being able to look holistically at any human being so that you can be of service for them regardless of where ultimately that service is going to be.





In other words, you know we're not here to cure simply the symptom, if you will. We're really here to be able to look at the whole being and to be able to gain the advantage of the depth of the knowledge and that perception of how we look at this being. What we have here is that we have grouped together a tremendous amount of basic overview information that we need to digest in relationship to the design itself. Only then can we begin to take a holistic view and begin to wonder about this being, the way they operate, the way they could operate. Remember that we're in a very, very privileged position in terms of the level of the knowledge.



I thought by putting the AI box on the front page of the JAM that it would be very stimulating for people. It's not that alien. That is, the planets are there and their symbols are there and most people who use the JAM Player are aware that there is substructure and color has been talked about and things like that. But it's just very interesting to see how many of the questions were "what is it?" Literally; it's fascinating to think about it. It is a different way of seeing and they're not equipped to see in that way. And I was really surprised about that reaction. They really didn't know what they were looking at.



Having the Detail Allows Us to See Differently

And of course, this is the thing that we're dealing with. That is, we have entered into a new level, not simply that—the assumption is that we're at this new level, because there's all the detail. Well, to a degree that's true, but we're at this new level because having all the detail allows us to see differently. We're seeing differently. So we have to begin the process of juxtaposing our new vision with integrating the fundamental knowledge that we have in Human Design. It's not like the bodygraph disappears. One of the questions was "Does this box replace the bodygraph?" I thought that was hilarious. No, no, no, it does not.

It is a database, after all. Here is the movie. We've got this wonderful movie here, and most of us have spent our careers dealing with this bodygraph. We have our impression of what this bodygraph is going to say to us. How can we expand upon what the basic language of this graph is about? Pardon me if I seem to be regressing in terms of looking at a bodygraph, but again, I want to build the foundation for a holistic approach and we have to begin with what it is that we are familiar with.

The Holistic Being Is a Frequency

What are we familiar with? The first thing that we have to deal with is of course that we're very familiar with the fact that when we're dealing with a holistic being, that the holistic being is a frequency. Hold that sound bite, because really, the very beginning of being able to heal somebody is to understand that it's not about their flesh and their bone and their genes. What you have to heal is their frequency. You have to think about that very deeply, because it's about as profound as I can get in terms of what I can share with you from my perspective.

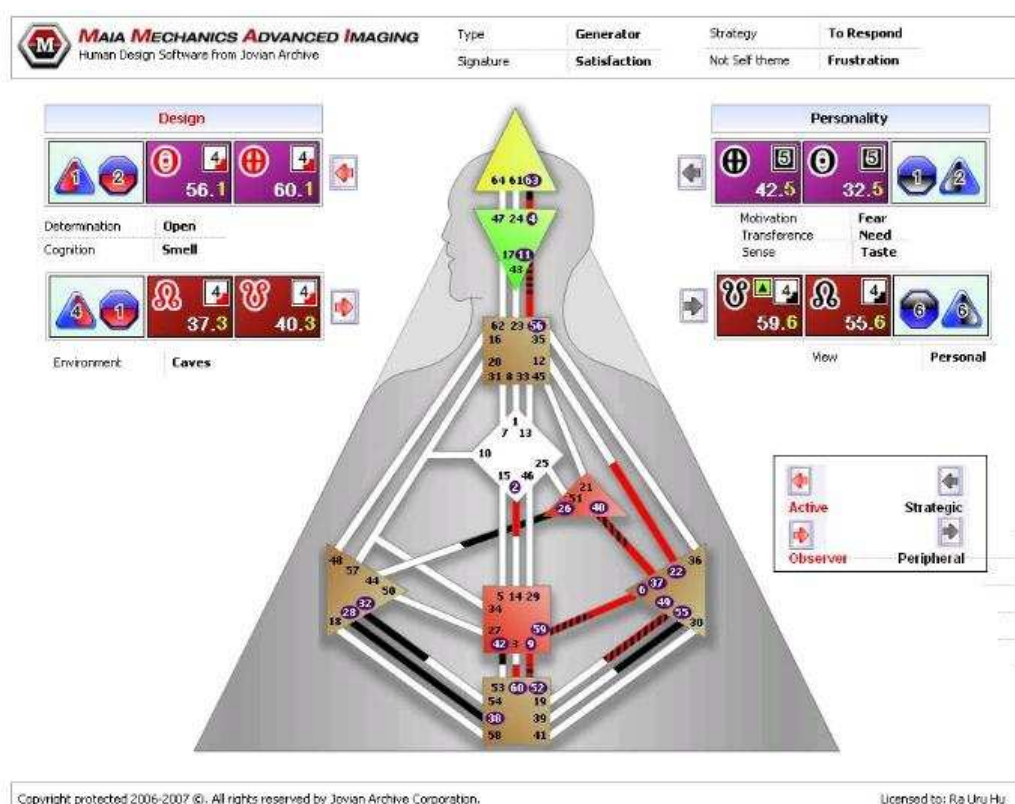
It's all frequency. The great study that we've been going through in terms of crystals and the way in which they operate, what we get out of that is an understanding that it is in fact all frequency, a binary, a dualistic frequency. These two frequencies that are layered together and in a sense in that place between the frequencies is the music that is the quantum that is the human being. It's a frequency. This is the great wonder of what Strategy and Authority is. We know how hopeless life is without it. But most people understand Strategy and Authority in the way in which it is best grasped on the surface. In other words, Strategy and Authority is about making decisions and making decisions correctly as yourself, and all of that stuff.

But what we understand from the healing perspective is that what Strategy does is that it begins to heal the holistic frequency. That's what it's doing. It's changing the frequency. It's why it's so important for us. And basically what we're looking for is a way in which we can take all of these aspects and bring them together into a recognizable synthesis in order to understand the being. And in understanding the



being, being able to provide for them the best way in which they can attune their frequency to what is correct for them.

So what do we see? I have been looking at bodygraphs now 21 years in January. I cannot tell you how much incredible pleasure it has given me over all these years and I'm sure that is true for most of you. It is a fantastic thing to look at. And the longer you look at it and the deeper your knowledge the more you see there. It's not like the surface of Human Design has been presented for the last 20 years without advanced imaging lacked anything, in the sense that whatever is necessary for the story of the surface has always been there, because this is where the life is going to be lived. AI is not about the surface. Yes, it has to deal with the surface, always, but it isn't, we know that. It's about going down deep and seeing how things should, could, might work if the being could be correct.



A Powerful Split Definition

So, let's begin. We always begin with the obvious. The obvious is that we're dealing with a very, very powerful split definition. And when I say very powerful, I mean the split is powerful. That is, you've got this tremendous tension that is there between three centers defined above all rooted in a pressure. These four motors and the spleen below and this open G Center stuck in the middle. So you know that there is in an enormous amount of pressure this here in this particular design. And what we



LESSON SEVEN: Holistic Analysis 3

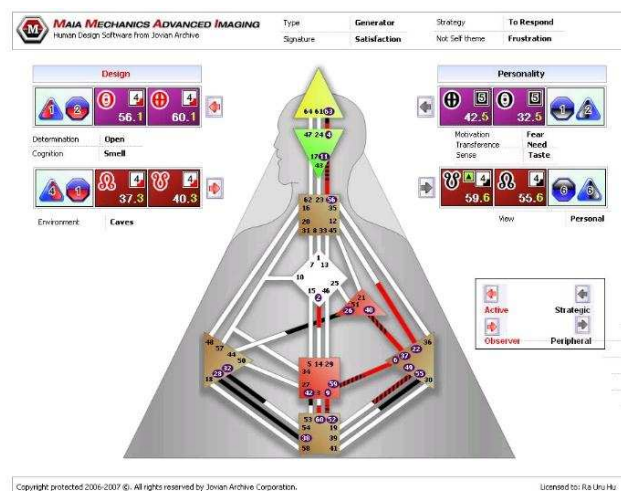
know about split definitions is that everything in a split definition's life is marked by the bridge. And here we have an extreme example.

By the way, if you're interested in where this chart comes from it was a Just Now chart of a couple of weeks ago, one of these charts that I have been using as I've been illustrating all this. So, it is literally a new child in the world, ideal for this level of understanding. Remember, you're the ones, ultimately, who are going to be best equipped to be able to guide parents as to how to recognize and be of value to their children aside from what you can do for them. In other words, this is as deep a holistic understanding of the other as we can grasp, and being able to have such an insight when dealing with a child, newborn, it is fantastic to have such a gift.

Understand the Being as Not-Self

We know right away that on the surface, because everything is on the surface and we can't go to what is the root of our holistic view here until we grasp what is here in this design, and we understand this being as not-self. And boy, can you ever see it, because there is only one. There is only one in this very fixed, highly pressured being, there is only one. And this becomes the whole focus of the life. And we know that this is a being that is under an enormous amount of pressure. Look at this emotional system. Talk about an emotional system that is cranked to the max. And look at the entry points, unconscious, and all of these activations in here, and all of it connected to the ego, the sacral, and the root.

What do we have? We had this focused struggler for intimacy, the tribe and always looking for that mutative romantic social connection, looking for love, always, and it's never quite right. And this, it looks nice going straight down like that doesn't it? But it isn't. It's difficult. Logical inspiration and abstract conceptualizing, the answers are unconscious, the 56 is unconscious. Human beings have a deep handicap. I can tell precisely what kind of person this is, I really can. I already feel them. And I can already feel what the disarray is in their process. And remember that this is what we deal with. We deal with those that are just giving up the addiction of homogenization. And any of you who know anything about addiction know that you don't just give it up. It is a battle, this not-self.



We need to discover something. We need to go deep within this being in order to find out not what's wrong with them. I can give you that in 30 seconds, because



not-self is not-self is not-self and if anything is going to go wrong it will and it does. I want to look at a kind of looking that launched my career to try to see how you can make the easiest pathway available by seeing the positive of what's possible, because this is what advanced imaging brings us when you look at themes like a determination and cognition and environment and all of these things.

Introducing Beings to Living a Nine-Centered Life

There is so much unique potential in a being. And basically what our role is is not to be in any sense of the word a classic healer because that is not what we do. We are introducing beings to living a nine-centered life. The Human Design holistic clinic will only be dedicated to nine-centered beings. We've never had nine-centered healing. We've never had understanding of the nine-centered form or the nine-centered brain system. There is no understanding in the world of science today that a mutation has already taken place in the visual cortex, took place in 1781, and as a by-product we have left and right minds, and left and right brains, or brain systems, better stated.

This isn't just about doing what they did a thousand years ago using some system to devise some techniques to be of value to the other. This is not old knowledge. It's brand new, like us. Nobody has ever had our unique genetics. We are a distinct form that emerged in 1781. And that everything that we have been taught about our body, about the nature of the being, all of these things are still rooted in seven-centered concepts. Nobody even knows this thing exists except those that are touched by this knowledge. And it's not just a human being, it is a nine-centered being, which means it has a unique potential in terms of the way in which the vehicle itself can operate, what we call the inner authority that is derived through Strategy.

I don't want to go through what it takes to get this person to begin the experiment of being correct. But let's say that it truly is their fractal and that they're ready to deal with the ordeal of what is to be an emotional Generator, and what it means to have the discipline to come to grips with what their true inner authority really is. But let's say that they're there. They've started, they care, and they're working at it.

The Body is the Key

What is the there that we can see in this particular advanced realm that we can begin to give to them? It begins with the body. It is the body that is the key. And I don't mean to diminish or compare the work of practitioners and psychologists because their work is incredibly different. But the psychologist is dependent on the viability of the vehicle, its vitality, its fertility, its creativity, its integrity in terms of the way in which it functions that there is nothing without it. And again, one of those extraordinary things about understanding substructure is the alignment through the Nodes that aligns the potential of the personality to the vehicle when the vehicle is correct. So if we are to understand beyond the obvious, beyond the obvious of what this being needs to be told by any analyst to get them into their

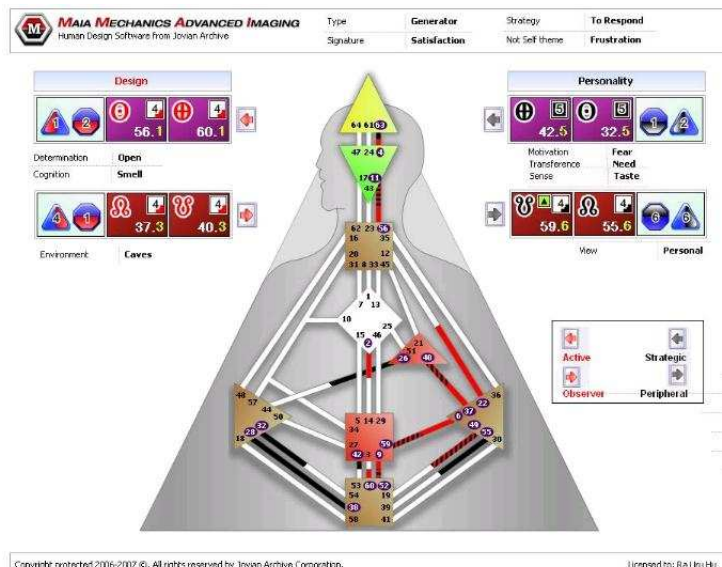


process, what this being needs to come to grips with in terms of their split, their open G.

The first thing is not what you would think. It's not about PHS. PHS is the first thing when you're dealing with an infant or a child, priority quickly as possible, do something about the diet, quickly as possible, save that child. But it's not the first thing when it comes to an adult. And again it is my deep caution, a caution that I have uttered a lot over these years that I've been teaching PHS that it is not something to be dabbled with. It isn't. It is there for those that are ready to make a very, very serious commitment in their process, because as I have pointed out, like sleeping in your own bed, eating according to your PHS is antisocial and will create dilemmas because of that. Not everyone is equipped to deal with that, not everyone is comfortable in dealing with that. There are many things.

The First Thing for an Adult: Environment Relative to Its Fixing

When you're dealing with an adult the first thing is environment and environment relative to its fixing, relative to the fixing. What does the environment teach us? The environment says that everything about who we are as a human being is about how we connect to other people. There are certain environments that guarantee us that we're going to connect to the right people, that the environment itself helps



establish the correct parameters for our social interaction. And not only does the environment include the people that are in it, but the environment carries with it unique qualities.

And because of so much of the way in which we survive on this planet is relative to our relationship to the other that it becomes very important to understand environmentally what is suitable for us so that we can take advantage of it both socially and materially.

This is something that can be very, very beneficial to somebody who has entered into this process of beginning to come to grips with a very, very major shift in their consciousness. That is, that their body is more important than their mind, that their body has to be treated with the respect that they have never given it. And that the body ultimately is their authority, an authority that is going to allow them to begin the process of aligning themselves to what is correct for them in this life.



Understanding the environment is something that could be deeply beneficial for this person. Think about them. They're a 5/1. You can see that in the line themes, they're a 5/1. We know right away that they're left angle, we know that they have transpersonal karma, and we know that there is always going to be a social dimension to their life. We know that as a 5/1 that they are here ultimately to be called out to universalize. We also know that they are both paranoid and practical. We know that they like to stand behind the drawn curtains and peek out and see what's coming their way. And of course, the moment you get that is the moment you also get to see one of the basic things about base orientation, the shift of the base orientation over to the other side, this immediate alignment of the 5/1 in the way in which the 5/1 operates and the comfort of being in a cave.

Caves

We know from PHS for example that caves are very specific. That is, what is so important about caves is that they have a single door. And when you're given somebody who is a 5/1 and you realize that they're going to be paranoid having a single door is something that is going to relax them. You put this person in a room with two doors and they're never comfortable. They're cave people who like to be in their cave. So, it's very important for them to recognize that inside environments are something that are going to be important for them and closed environments are going to be important for them. And that they are going to have the power to be able to pull the right forces into those environments and not be concerned about it.

Now again, I'm being superficial, but this is the way in which you apply the advanced knowledge to the overview and begin to integrate aspects in it. So, for example, one of the first questions I would ask this person is how many doors are in your bedroom, because if you're somebody who has caves you should not have anything other than a one-door bedroom. Now of course, those bedrooms that have a master bathroom off of them or this kind of stuff or whatever, but if you're a cave person and there are two rooms in your bedroom, you go to sleep nervous every night.

Design Nodes Represent Quality of Life

We're not just healing; we're totally realigning individuals to what are their unique conditions and circumstances, what is unique for them. And what is most beneficial for them, because one of the things about these caves is that those caves in and of themselves brings something else. The design Nodes represent the possibility of quality of life, because this is all about resistance. If you're operating correctly according to your Strategy and Authority you're moving along without the heavy resistance. That means that there's less wear and tear, psychically there is less wear and tear, physically there is less wear and tear in the sense of carrying less burdens and all of these things that go along with it.

When you bring to that equation that you have a being that is operating correctly in the sense that they are making their decisions correctly and that they are making



LESSON SEVEN: Holistic Analysis 3

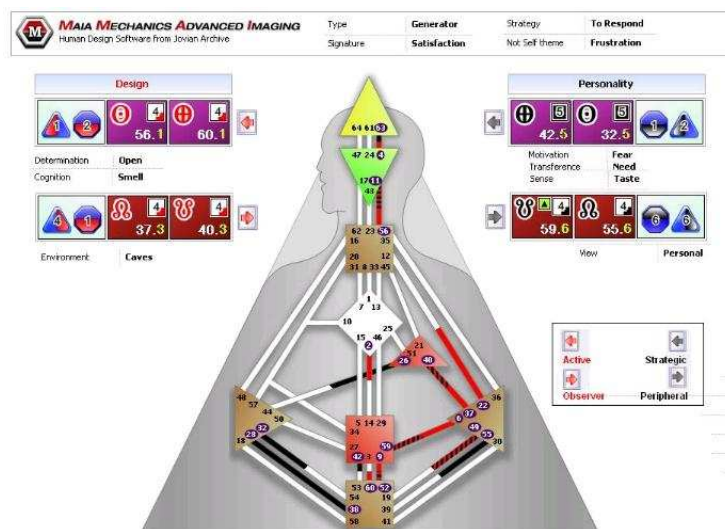
those decisions within an environment that is nurturing and healthy for them they're extending their life expectancy. It's quite something to think about. Remember something about the nine-centered vehicle and what makes it so really different from the seven-centered vehicle, is that the nine-centered vehicle is expected to live deep into old age. The seven-centered vehicle was built on the Saturnian cycle. It's the nine-centered vehicle that is built on a Uranian cycle, is built on 84 years, is built on a full, rich, long life different.

I still have trouble looking in the mirror and seeing I'm about to turn 60, I can't believe it. I still sort of have a 17 year-old spirit, sort of. I'm certainly not my father at 60, whatever the hell that was, that was sort of Saturnian retro. We all know that. We see what's happening with the postwar generation and the extent to which their life has been extended and their holding onto their youthfulness as best they can is something that is so obvious, and despite the fact that people like to make fun of that, that is not correct. The fact is that we do live longer, and that we are putting different displays on ages that weren't common for that in the past. We're beginning to live the nine-centered experience. We're nine-centered. And our Nodes are very important for us if we're going to be able to get out of the conditioned seven-centered personality trap of being old before our time.

Oh, is this ever a sickness. Suddenly the clock on the dial says you're this or that and you go, oh, my God, I'm old. And we are a very vital long-living form, this nine-centered being. Holistically you could bring a great deal into somebody's life when you orient them to the environment that is healthy for them. Along with that environment comes a fixing. I find nodal fixing to be fascinating, because nodal fixing is about presentation, socially. You notice that thing about human beings, what happens in their chemistry, in their energy when you meet them or what happens to you in your energy and your chemistry when you meet them. We have very different kinds of ways in which we present ourselves, and the way in which we present ourselves to other human beings isn't necessarily who we are, it's how we present ourselves in order to benefit from an environment and a social interaction.

Resonance

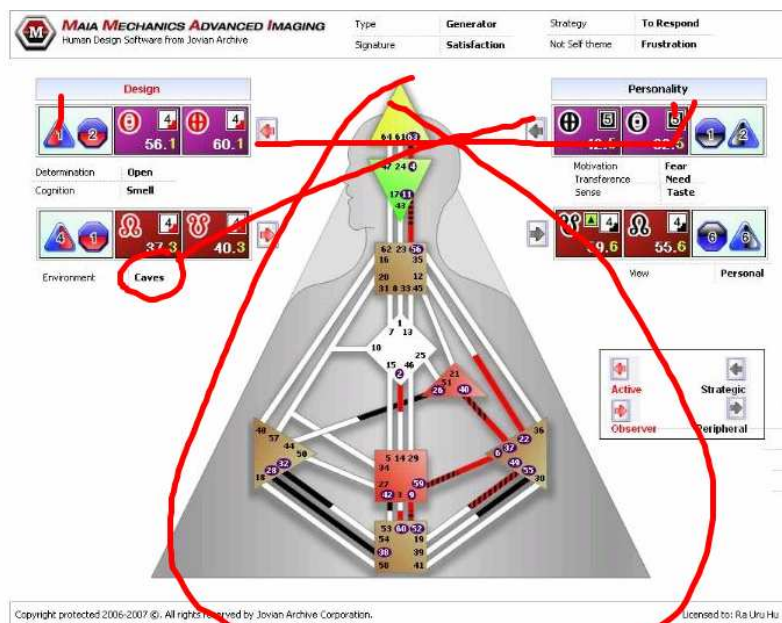
When you're looking at the Nodes, the nodal fixing is a resonance and it resonates here to the right. And what that really means is that you have a body that's resonating to being passive, as opposed to resonating to being active. So think about these bodies in these particular environments in the way in which they are going to operate. In other





words, this is not somebody that is going to be looking for interaction in that environment, even though it's all around, and particularly from the unconscious point of view when we see that all of this is rooted in the 37/40. But it is the way in which they approach that environment. They have a physically passive feel to them. They would never feel threatening, as an example.

It's very different from an active presentation, because an active presentation literally means that this form in the social interaction in the environment needs to be interactive. The things we get to see, and how important it is for this being on their road to perfecting what is their form to understand not simply the environment, but



why they act the way they do in the environment. You don't act the way you do in the environment because that is who you are, you act the way you do in the environment because this is the way in which you are designed to interact with the other.

It's not the same thing. It does not mean, as an example, that this is a passive person. But, in social interaction they are going to appear, particularly in their cave,

if they are correct they are going to appear to be passive and right. You can see that if you look above that they have a very, very strategic brain system. You know how when we first began and everybody wanted to jump to those kinds of conclusions about whether this makes them active as a person or passive. The person is here *[bodygraph circled above]*.

That's why you have to get there. This is all about beginning to build up layer upon layer of grasp, of not simply what the problem is; it's not about that. It's simply about teaching this being how to be nine-centered because that's what we're doing. That's what this is all about. We actually know what the right environments are for us, the way we are going to act in those environments relative to others. We know that. And for this personality that's okay, we'll see. It doesn't mean that they're a passive being. You can see that they're a power house. But they're going to have a certain style in social interaction where they themselves mentally, particularly when they were not-self, would wonder why they can't be more aggressive, more there; more whatever and can feel very frustrated by all of that.

This is the way they meet the other. And what is so interesting about it is that they meet the other through what is, in that sense, inner vision taking in the frequency of



the other. You cannot imagine how powerful that is. If you're a cave person and you're in a room and there is one door and the door opens and somebody walks through the door, you get a take on them unlike anything anybody else can. It is such a take. You take in so much information in that moment from them as a counterpoint to your state in that space without them. And of course, this is going to be a passive reception, letting them in.

PHS: The 2nd Color

PHS is the great wonder of the knowledge. It's why I introduced it in the first place, to be able to really show that there is this deep intrinsic relationship between the digestive process and the establishment and maintenance of our uniqueness, and that we are designed to be nourished uniquely. So everybody has the potential of a unique regimen in order to be able to align themselves. You can see something that is interesting in this.

Here is a classic example of what I mean about the dilemma of adults. You've got somebody that is 2nd color, that is, 2nd color internal. We've got a problem. We have a problem right away, because of course this is something that's very, very, very difficult to undo in terms of conditioning as an adult. I know, I watch their progress. It's difficult to do because the heaviest conditioning that you see in the dietary regimens is rooted in the 2nd color. Because this is the baby that comes into the world and it already has to discriminate immediately. Not this, not that; not this, not that; whether it is open or closed, whether they taste it and spit it out or whether they don't let it in, they need to be honored then. Immediately the conditioning takes over.

And of course, once that conditioning takes over it becomes so difficult for the palette to be able to recognize what it truly just wants. This is a huge dilemma. And you can see the difficulty of it for an adult in this modern world in which the palette has been teased with everything. The discipline it takes to institute what is in fact a boring repetitive diet in a world of flash and change the dish everyday and whatever, and to know what, and to be able to stay with it.

Correctness Is Not Perfection

The commitment of an adult to their PHS, it varies, obviously there are different circumstances and conditions in that that will make it easy or difficult depending on how somebody's approach to these things. But this is something that unless this being is ready to take this step, what they don't really get is the potential of the depth of the cognition to guide them. Correctness is not perfection. And don't ever think that it is. Correctness is the way that you get there, this perfection that is you. It is quite a journey. And in order for this being to get to that perfection it is not enough that they operate according to their Strategy and Authority. It's not enough that they embrace the cave environment and accept the passive approach they have



in their social dynamic because it's good for them. It's not enough, not if they're seeking the fulfillment of their full purpose.

The Cognition: Smell

That smell, you know, the nose breathers, so much information being taken in. Again think of this being in their cave and somebody walks in, this being who's a 5/1, this being that has a nose that can really sniff things out, this being that establishes exactly the right environment for them to take in socially the other. And the smell tells them what to do.

It is what in fact that cognition that is guiding what is the inner authority in this being. And the more refined that cognition, the more refined that sense of smell, the more refined the decision making process. And you can't get there without the dietary regimen, you cannot. It is part of the training of somebody in PHS to be able to provide the support and the advice and the inspiration for those truly who are 2nd color and want to enter into their process. There are many things you can help them with.

But again, I want you to see that our holistic approach is about creating the first really complete nine-centered beings. That's us, that's how our work together, it's what we are. It's what I live. It is so obvious to me that I am a nine-centered being. The mechanics speak, and we are here to bring that, a depth of that, the potential anyway, to the others.

I am very aware of living my environment and the benefits that it's brought to me physically and otherwise. My PHS, I don't think that ever, ever I could have accomplished what I have over the last several years, the energy required for the ego drive to do this. I don't think it would have been possible without PHS. It gave me a new power that I had not recognized before and all of that just from calmness, I'm a 4.

What we can provide the other in terms of their PHS obviously is so important. But remember, the first step with your adult is to begin to see that for them to begin to live out the power of what is there in them, and obviously you're dealing with somebody who's very afraid of being a failure. This is the Sun in the 32. It is always going to be concerned. This is something that is so important to this being. And to be able to see the richness of what is their potential, to be able to experience the power of that, the vitality that comes into your life. All of this adds to this over all movement towards finally getting to a place where we can begin to tackle the final problem.

It's Easy to Heal the Design Side, Tough to Heal the Personality Side

The moment that we're correct here, and again as I say, I'm just speaking theoretically, so the level of what can be accomplished as you all well know varies.



LESSON SEVEN: Holistic Analysis 3

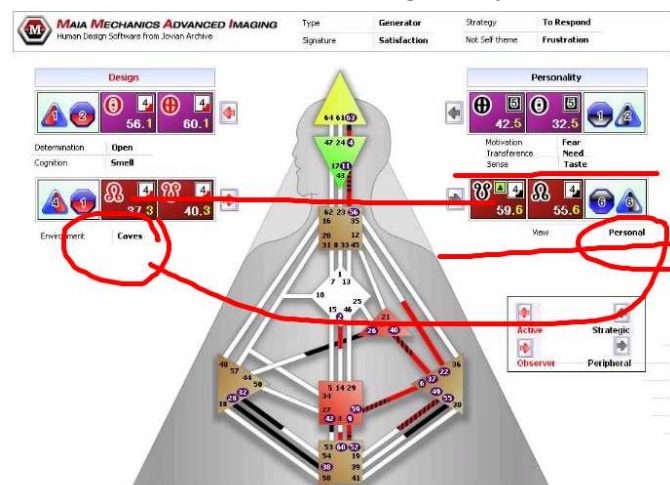
This knowledge is being laid out for the future and I hope that the vast majority of people that you deal with are either the parents of children or young people that where the design side of this can be of so much value. There is a real irony in this; I want to tell you that the design side is so natural for children, where the personality side is such a thing for adults. It's such a thing for them. And it's so easy to heal the design side; it's so tough to heal the personality side.

But the great advantage of beginning the experiment of operating correctly is the alignment that comes because of the linking Nodes, the alignment that comes in setting up the perspective orientation of the personality. Personality is something that's deeply complex. And here we're just looking at elements of it. But they are grounding elements, and this is the central thematic. It's a central thematic in that in its alignment to the positioning you can see what this person is about. They're there to be in their cave.

The View: Personal

And what is their view? It's all about them; it's personnel. They've got stuff they enjoy thinking about. They're not looking out at the world. They're seeing the world through themselves. This is the personal. I have the same thing in my Nodes. It's an interesting phenomenon, this personal, you see everything through yourself. You see the outside through yourself. It can be very disconcerting.

Do you begin to see what's happening with this person? Here's this personal view in this cave with this paranoid looking-out personality, and this investigator underneath. We never escape continuity. One of my favorite wisdom words in Human Design is continuity, because you get to see it. Once you know what you're looking at, you begin to see how these things fit together. Don't you begin to get a sense of this person? And they want to be left alone in their cave; they do. This is the thing about 5s, 5s by their very nature are not social; they're pulled out by circumstances, conditions. The 'general' is always the theme to understand if you want to understand the 5th line.



The Personal View Is Right: Secure Internal Environments

So what we have is we have a very personal view and you can also see that this personal view is right. So there is very, very powerful alignment that is here in the

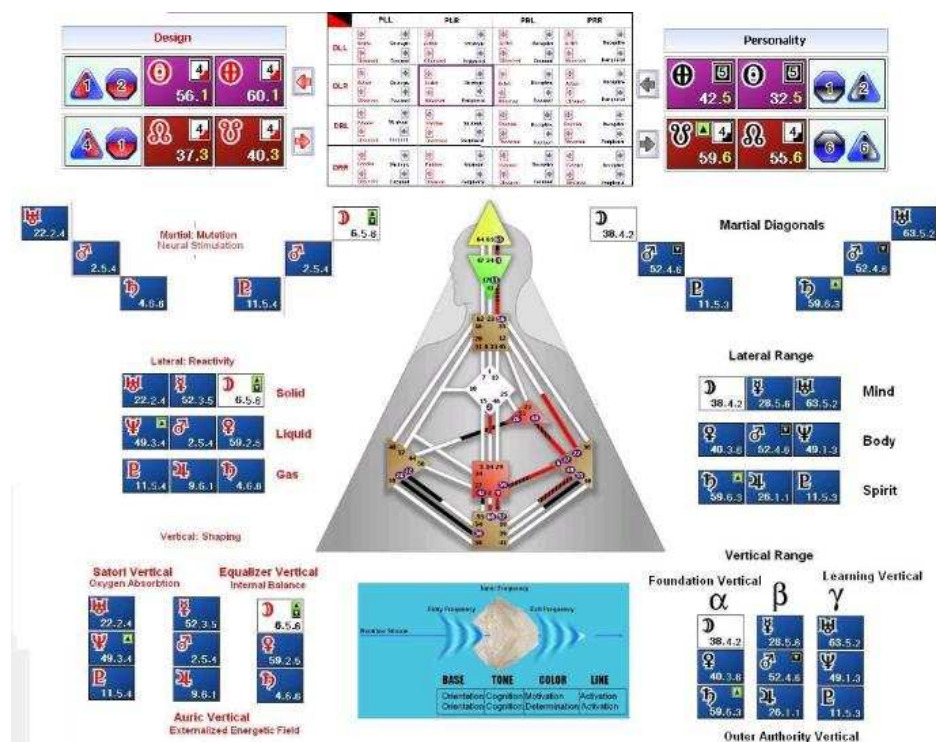


way in which this being is best equipped to look at the world to see the other. The best way for them to have a long and healthy life and for them that environment is that they need those internal environments, secure internal environments. It doesn't mean they have to be alone. It doesn't mean they have to be alone in that room. After all, they are designed to connect socially, they have the transpersonal qualities in the profile, and they have the transpersonal and the receptivity that is there nodally.

We begin to add the ingredients together; we begin to build a layer upon layer an image of the being. And you can see them in that cave, their mind off somewhere and these motors thumping away at something, a computer, a machine, whatever it may be. But we also know that they need a connection that they have to be able to leave the door open. And then we look underneath their style, the style of their mind, rooted in fear, digging, digging, digging. A human.

Nurturing the Being through the Overall Journey

We can't do anything with this being until step by-step they go through the process, because what we're here to do is nurture them through the overall journey. We have to see that there is a huge picture here, because there is a huge picture here. It looks something like this. And I don't mean to overwhelm you in a moment, but there is a huge picture. There is an enormous amount of information for us to look at, to think about, to work with, and to integrate because this is what we have in front of us.



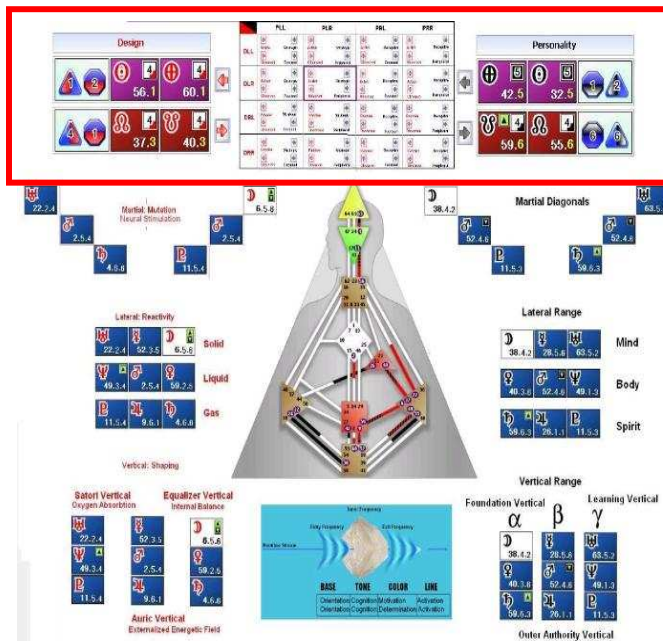


LESSON SEVEN: Holistic Analysis 3

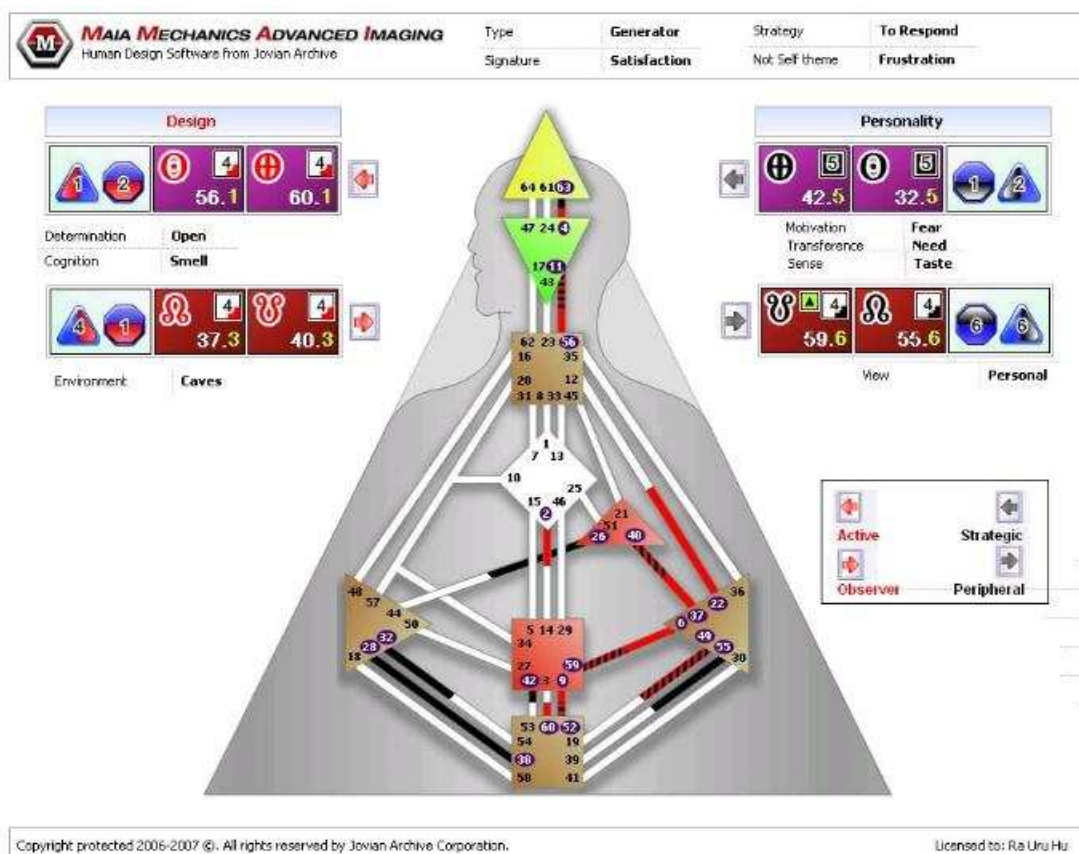
I'm going to show you step-by-step simple ways in which we can integrate all. But you have to see that it is one step at a time and you have to be able to move back and forth to get a feel of it. And when I say back and forth, it's to the surface, back to this bodygraph, that we don't get lost in all of this potential detail because it's fascinating. Don't we want to know what the foundation of this mind is? It'll certainly be of value to us when we begin to work with these people psychologically and we know what themes are the themes that we need to deal with, because those are the themes that are the bedrock of their thinking. Do we want to know how their body reacts to the other? How our bodies are constantly reacting to the other, so that we can be at ease?

There is just all of these things that are here for us to begin to organize and it takes time. We haven't looked at the base orientation and the significance that that brings, what it means in terms of fractals and alignment. And we're not looking at the variables. Not really, not directly, because this can only be done through comparison. I guarantee you that one of the things that we'll see is that working with a group that are within the same variable it doesn't matter whether the instructor, the guide, the teacher, the whatever is, but working with a group within the same variable is going to create different levels of learning.

There are all kinds of things that we need to discover. But, I don't want you to feel that in this moment, obviously, that there is any way that you're really going to grasp all that stuff or that you need to. After all, the minutiae of what this is, relatively speaking, and this here, these are for specialized areas within the studies of PHS and Rave Psychology. What really matters to us is this [red boxed section]. This is highly specialized and as you master your own areas you'll be able to bring that relative information, begin to examine this. I hope students who take this program 10 years from now have the benefit of the wisdom of investigations into all of these aspects.



What we have to deal with now is this fundamental surface along with the bases. Again, this is part of what we will complete in this is two-class set that we do today and next week. Because this is where the key is, is being able to bring this additional level so that no longer are we in a situation with a client who has already been given their basic guidance—follow your Strategy and Authority.



Begin to Look for Your Environment

Okay, that's step one. Here is step two. Here are some of the things that you can begin to do. For example, on the design side you can begin to look for your environment and make sure that this environment is one of the mainstays of your life. It's as important on the design side for an adult as on the personality side explaining to somebody that in order for them to begin the process of awakening they must first be able to recognize frequency, which means you have to be able to recognize color transference. If you can't recognize color transference you cannot heal a mind, you can't. It's just too homogenized.

So, these are the themes that we can begin to introduce at the holistic level to begin to take these steps, because it is steps, it takes time. It is not accomplished in your first seven years. It can't be, be clear about that. You can decondition your first seven years. But this is an enormous process if this is something that you're adapting as an adult, that is, when you take in the PHS regimen.

You have to see something about the knowledge that I was given. Because it's so logical it lays out into an idyllic, and of course there is no such thing. It's like the benefit of you being in the right environment, but you're going to have to have damn good discernment, because those other people aren't necessarily supposed to be

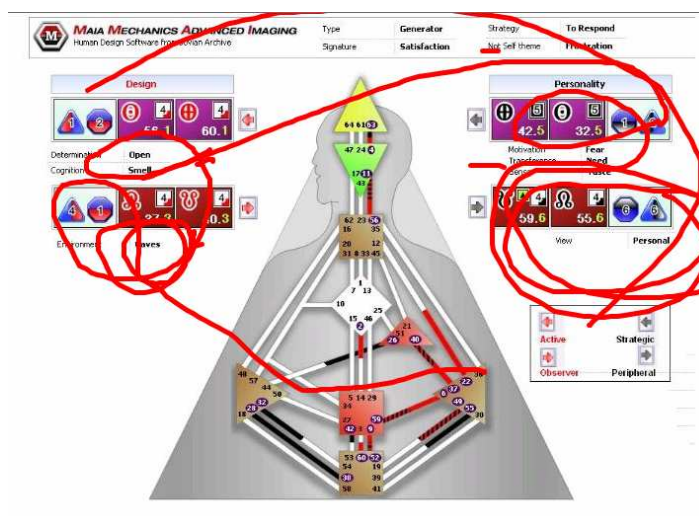


there. They're not correct. This is the world that we live in. It is why your own authority is so absolutely essential, because it's the only thing that provides you with the discernment, because you can be in the right environment, all of those things, and still it is filled with the wrong forces at any given moment. They're not correct. And how much of this would be so much more simplified if it operated communally rather than operating the way it does. Unfortunately, with rare exceptions, this is the pathway.

The Need to See the Whole Being

Your work, in that sense, aside from what you are going to do, because again when I talk to you here in this environment I'm really not talking to you as either PHS or Rave Psychology, just as somebody that has a very special level of knowledge in Human Design, that being able to see the whole being, being able to have ways in which you can offer them things that they can begin to work with that, along with their Strategy and Authority, begin to enrich their process. This is all part of what is there for us. Yes we can go very, very deep, there's no question. But it is necessary for all of us to be able to see the whole being, to be able to empathize with them, to be able to understand their process, to be able to provide them not just with the knowledge but with the encouragement and the role model or the example of what it can be to go through this process, because it is a beautiful thing.

So, we have a great deal of data to begin to integrate. I don't want any of you, you're at a handicap because you do not have the program yet and I was aware of that going into all of this. I think it is very important that the foundation is established for you, rather than me racing around once you get the program trying to lay all that out. In order to be able to work with all of this it's clear that you need the advantages of the technology. It's not far away, so it will really make a difference when you can begin to churn out AI charts and you can really begin to map these things out and look at them.



The information panels are enormously helpful. That is, the information panels that carry all the specific data and lay everything out so it's right there that at your fingertips so that you can begin to look holistically at the being and begin to think about them within the larger context. In other words, think about them not simply what the ideal is of an emotional Generator, but the emotional Generator with a cave environment to his passive who needs to have an



open diet and needs to depend on their sense of smell and needs to really dig into things based on processing things through their own experience. It's a holistic view. And it's a holistic view that you coupled to what is there in the design, and it all fits together because it is the design, it is the aspects, it is there in the continuity. It's the beauty of coming to a new level. You have to let it emerge by itself. You'll see; it does.

Anyway, it's very enjoyable to share that with you. I know you'll enjoy the charts and I am going to add, I think it was Lynda who suggested that, there seems to be an item when I save these audios, it's called index, where you can actually click it and for those of you that are downloading, for example, not only do you hear the audio and see the illustration but you actually get them in sync so you see my squiggly art moving around and illustrating things. I guess for many it would be a lot easier so that we can make sense of what actually I'm talking about, what I'm point at. So, from now on in the downloads I will make the index available, and yes, yes, yes, okay, sometimes old dogs take time to learn new tricks. And so it goes. So from me to you, you take care; until next time, bye for now.

~



Lesson Eight

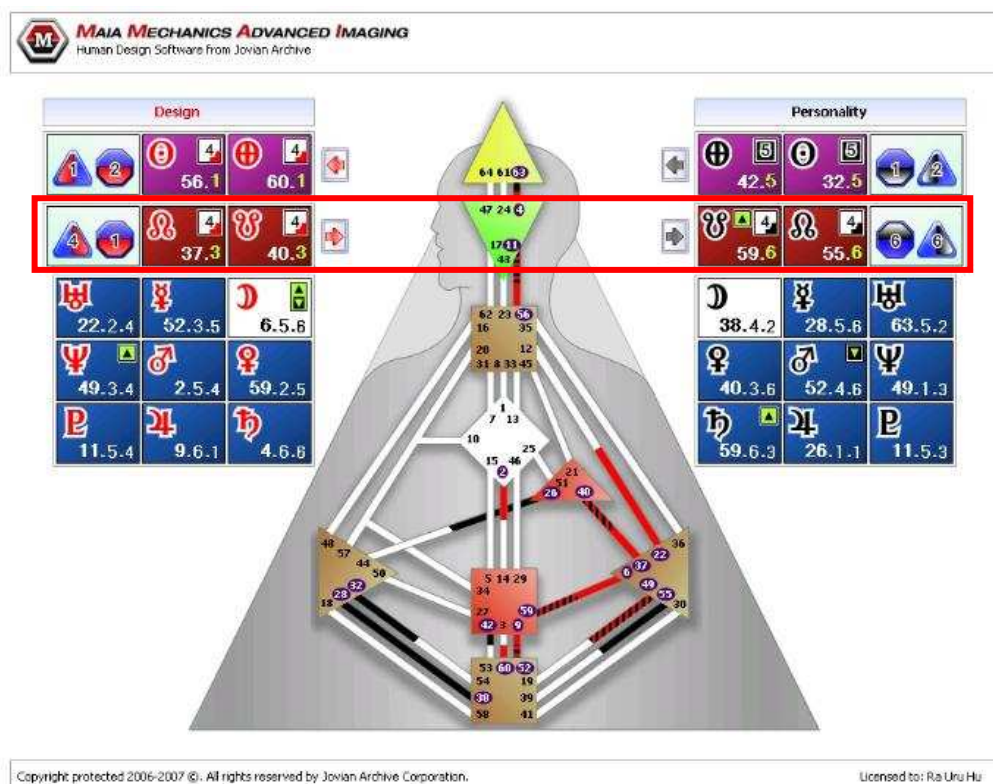
Holistic Analysis 4

The LifeLine

It's going to be nice when all of this introduction is done and you come back next semester and you have MMAI to play with, you're really going to enjoy having the program. It's been a treat for me, and an eye-opener. It's really been part of the joy I've had in the semester, how enriching it has been for my own awareness. Again, I have a strong visual orientation. However, it's remarkable what changing the ingredients does to the synthetic taking in of a frequency. You look at an image, it's a frequency. The density of the frequency has really changed. I guess that's really my comment, but it's not my point.

By the way, before I go any further, please notice if you haven't already that I uploaded a download for you today after I did my morning class, which was History of Geometry (1.8). It is very important information for you in terms of looking at the holistic graph and looking particularly at orientation. So, please notice that and when you get a chance listen to that because it's an important ingredient. You can really see that the people next year who are going to be taking the third-year program are going to end up having to spend a little bit more money than people this year. As you can see, in order for me really to educate you properly I can't deny you certain information that's part of all of this. And of course, there has already been I think this semester 8, 9, 10 different hours of material that's been added in order to have the proper depth. So, it's giving me a better perspective of what the third year actually looks like, it's rather a complex year.

So anyway, I'm really caught in that theme because I moved directly from that today and it was a very detailed investigation of the mechanics of orientation. And in looking at the mechanics of orientation coming to what our story is today because we need to begin to deconstruct the nature of variable in the associations that are there within variable.



The Independent Variable

Let's begin with something, let's begin with a certain understanding and that understanding is that we're going to be looking at the independent variable. As I've been suggesting to you lately in our work together is the deepening of my awe, I guess. I have so many 1st lines, wondered for me is never very far away. I'm really in the grasp, I think, of a kind of nodal obsession, if I can put it that way. I don't know if that's really true, but it's cute, but it feels like that, it does, it feels like that, because it really has changed the way that I look at the life itself.

I'm going through a very deep process. I don't know how much of that is obvious to you as students of mine, but I have been going through a very deep process since this summer, a real profound transformation in the way in which I see, and in the way in which I think about the nature of being. In many ways I'm still dealing with my own shock at my own conclusions. Conclusions as I've mentioned I will make public in December. It has altered deeply the way in which I look at life, and deeply at the way in which I look at the being experience. Perhaps it is just an irony that with my name I abandoned the solar fixation, because everything about Design until this era has been rooted in the solar fixation—the Incarnation Cross, the Profile, the 70% of this and the 70% of that.



LESSON EIGHT: Holistic Analysis 4, The LifeLine

In so many ways within the context of its time it seemed appropriate. I don't mean this to say it's not. Please understand me, I'm just talking about my own process of being so deeply absorbed in illuminating the solar Earth dynamic and what that means, what that means to be programmed so deeply by such a limited force, after all, 70% of our programming. But I have changed. I see that everything, when you enter deeply and densely into the heart of the maya, that everything about it is about form in a place in movement. There isn't anything else. This is how the whole phenomena appears to work.

The 70% stuff, it's a mask, after all. I always told you it was a costume. It's a costume that dresses up the essence of what the life is, because it isn't just about this life. It's what makes the independent variable independent, literally. And it is the continuity to all things beyond us. It is the continuity to the fractal, the geometry, the history of our movement in space, the history of our movement relative to each other. And we know truly magical things. What we know in PHS about the External, what that means to truly grasp, to truly understand, that the nine-centered being is deeply dependent on their environment, deeply, deeply, deeply dependent; and not the "it" environment; their environment.

We are not seven-centered beings, these rapacious creatures that gobbled up every environment. We're different. We are not intended to neutralize the extremes of an environment. We are intended to be an extreme that fits into the extreme of an environment. We're different. We are nine-centered bodies. It dawned on me one day that the only thing that we have to hold onto in this Plutonian interregnum that began in 1781, the only thing we have to hold onto is the vehicle because it's the only thing that's really nine-centered. It's the vehicle.

If you were dealing with a seven-centered body you would never have to give it an External. You could just give it an Internal, no External needed, any environment will do. Saturnian, after all, is intended to have short lifespan, but not us, we are Uranian. It is not an accident that human beings live longer. We have been in a Uranian cycle since 1781. We have a nine-centered vehicle that's designed to live a mean 84 years. And it is designed to do that by being in the right environment, and by being correct in that environment. This is where it all begins, because this is our connection with everything, it is our continuity; it is our movement under the light. I'm no longer interested in the Incarnation Cross and the Profile. They're just generics. I'm a Clarion. Have you ever looked up in the global survey the percentage of beings that are a Sun in 51 Clarion, one of these 1½ percent numbers, whatever it is? And you figure that there is 7 billion and 1% is 70 million, there are 70 million Clarions. If that isn't a generic, what is?

They are all control mechanisms in costumes. And it doesn't mean they are not here to fulfill that and live that out, it's not about that. It's about understanding that this is an illusion. It's just something to watch. It's a frame for watching. It's all just framing. It's a way in which this vast ocean of consciousness gets squashed down and extruded in fine little streams through each of us, just so, exactly.

With the Nodes, I can taste something that may be older than the maya, because it's a line of geometry, a long line that all lines go back to the same source. There is a



magic to it. And when you take it to the other side, this is where you get this extraordinary process, where you get to see the inherent magic in the Nodes, the link Nodes, the shifting, the ability of the Nodes to be able to align themselves together, despite the fact that the personality remains isolated, confused, lost in its seven-centered hysterias.

What we see, how we see what we see, this being in its place, in its environment seeing, this is life without the self-reflected consciousness. It's all it is, pure and simple. Don't tell anybody, but this is Buddhahood. It's so clean, so pure, the form in space seeing, the form in space taking in, the form in space interacting. There is no self-reflected bullshit. There is no conceptualizing crap. There are no homogenized brain-dead systems. The program would have been happy if this were what the program was about. And of course it's not. Oh, it is the independent variable. And it is along this variable that you meet the geometries that are there for you, that are there in this vast network that is hidden deep beneath the genetic imperative, beneath the seduction of your openness in your hanging gates, and oh boy is that a seduction that denies us the possibility of being able to see how we are connected.

The Independent Variable Provides Our Way of Interacting with Others

Variables; there are 16, there are 16 departments, let's call them departments. This morning I called them families, but that gets a little genetic for me; departments. I want you to understand something about variable connectivity. Variable connectivity has to do with communication. Everything about the Nodes and everything about base orientation in the Nodes, and everything about base orientation and the link Nodes and the way it's all moving together, all of this is pointed, and it's pointed at one thing and one thing only. It is pointed at your place. To be correct in that place, the form correct in the place, because the moment that the form is correct is the moment that it takes in exactly what it's intended to take in. We don't know whether the conceptualizing will be able to process it. What we do know is that the independent variable provides us with our way of being able to interact with the other.

Think about it this way. At another level base represents a dimensional quality, the five bases relate to five dimensional fields. These are fields that literally emerge through the neutrino ocean being filtered by our crystals. When I talk about fractals lines, I talk about lines of communication. I've always compared fractals to like a broken telephone, that the first person you share something with the message gets all across. But when that person will tell that story to somebody else it begins to break down, and so forth and so on.

This is fractal, and this is what orientation is about. And that when you're looking at the Nodes, because it's all about position, it is all about the work of the monopole, that when you're looking at this and you're looking at this specific positioning you're being oriented towards those that both will be able to receive your communication



The Variable Grid: 16 Departments

[illegible]

One of the comments that I made this morning is that this is hardly practical. Because what it involves is being able to organize a community, a community and beyond in order to organize the highest level of efficiency in communication; in other words, aligning people relative to each other, aligning people who are along the same fractal lines. Human Design is for individuals. This is a science and it's very



important to understand how these things work. For me the practical is something different, because what I'm looking at is to begin to see that these families have a common root, that is, these 16 departments, that in a way there is the source of each of them in a way. And we get to see this through the independent variable.

	PLL	PLR	PRL	PRR
DLL				
DLR		 Observer  Peripheral	 Observer  Focused	
DRL		 Observed  Peripheral	 Observed  Focused	
DRR				

This is the beginning of understanding what we can begin to grasp about the analytical value of understanding the construct. In other words, what is the analytical value of being able to recognize what somebody's independent variable is. And of course again, the independent variable is giving us these two basic things. That is, it is giving us the form and it is giving us what the form is here to take in, what the form is here to interact with. Obviously with our knowledge on both sides, we have a tremendous amount of information to work with in any attempt to do the analysis. For example, let's begin with the configuration that we're dealing with here *[image next page]*. We're dealing with a configuration in which we have a double right *[blue circles, red box]*. And what we know is that despite the fact that there is going to be 16 distinct departments that in each of those departments there is going to be the presence of this particular variation.

This is a kind of being. Not only is it a kind of being, it is a pathway that is shared by many beings. It is a specific kind of pathway and it's a specific kind of body and a specific kind of body in a specific kind of environment, and as we will see, like everything else having to do with Human Design, the fact that we can see the larger connectivity only points us towards what is ultimately a differentiation into the nuances of what we each are. And of course, as we go down into those nuances we begin to get different kinds of stories that emerge.



Let's take the example here. We're dealing with a 1st color and we're on the right side, and here is our observer *[red box]*, and we have caves and we have blending *[green box]*, and we have somebody because they are a 4th tone *[green arrow]* that they have a passive approach. So let's think about what we get to see in this right pointing design arrow. Remember we're not talking about the brain system anymore. We're not talking about the personality, leave all of that behind for a moment, okay. The only thing that we're interested in now is the presence of the form in space, because this is what we're getting. This is not the brain system that's inside. This is the External, this is the sheathing, this is the aura, this is the form, this is its presence; so, a brainless presence, if you will.

What we know to begin with is that this is a passive form. And what it means to be a passive form is that in the environment out in the world that this is not a form that takes the lead, that initiates, that goes after a social interaction, that they are designed within their environment to be receptive to others coming to them. It also means because of that that there is going to be a passive quality to the skin, the muscular, the face, basically without tension. This is going to be one of these vehicles that—and again, it's something that we're looking at in PHS—one of these vehicles in terms of the way the lunar and planetary vehicle aspects operate where



you can very easily see the way in which their body can be affected by somebody else, how quickly they can show tension, how quickly they can show excitement. In other words, their bodies become quite malleable in being passive, in that sense. They can actually not look passive at all because of the influence of the other aura that they're dealing with. Again, it will depend on their particular sensitivities, and so forth and so on.

Caves

So we have this passive presence and a presence in caves. Now, caves are going to be very, very important for this person. And what I mean by caves, for those of you on the personality side, the cave basically is that these people function best in secure environments and the healthiest secure environment for them is a room with one door. And again, for those that are cave beings, cave environments as opposed to PHS, how essential for them that as children, as an example, that they're not tormented by having two doors. These are the children that there are ghosts, there are demons, they have nightmares, there's a lot of fear in their lives, and they deal psychologically with a lot of fear. This environment is a very, very specific environment.

The other thing it says is that the only way that this person can really handle somebody else is when it is a very limited interaction in the sense that there's not a lot of background disturbance or disruption. In other words, this is somebody who is always going to be healthier dealing with people in secure environments. The environment is something that's going to become very important for them. They are designed to be a blending observer. So we have a passive blending observer who is best in secure environments. Oh boy, do we know a lot about this form now. We really do, because the Nodes are what present you in the world. This is how you're being presented.

Orientation

Now, along with that is an orientation. And again, I won't go into that, I will let you digest what you have as an additional download [HG 1.8]. Under that is the orientation, the orientation of this observer, passively blending in, and at the same time being oriented specifically. And being in this environment, by the way, is very healthy for them. They're not outdoorsy types. You have a child that has this kind of environmental requirement, the worst thing you can do for them is to throw them outdoors all the time. That's true, by the way, for hardscape. That is, this keynote, you can barely see it, but you can see it above. This keynote of hardscape, that is, everything that is the lower color, this is basically people who are much healthier in internal environments or where the internal environment is the dominant environment for them, whereas landscape, the upper is obviously different, that is more oriented towards the natural or the open environment. But again, there are nuances in all of that.



But here we're dealing with something again; this is all about synthesizing out of keynotes. This is really what the process is, in that sense. It is just the synthesizing out of the keynotes and then being able to put that together in terms of, okay this is the way in which they're going to be presented. Now, it doesn't say the quality of their brain system, how good the reaction time is going to be. Many, many of the physical things that are apart of their life, that are controlled by the brain system, obviously that's going to play part in it, but the reality is that the way in which they're going to be taken in by the other, the way in which their presence is established in the world is here.

Look carefully at your own. See the form without the gloss, before we put on the paint job, before we add all of the suped-up stuff, before we layer on the brain system and the self-reflected personality, just the form. And then you see the being, because you can't miss it because it's their body you're looking at. You can feel it. And of course the other thing is that what you know about these beings is that they don't live in their caves, because they are not-self.

The Nine-Centered Being

I began today by introducing to you what is ultimately going to be a Center for all of us, that is, the Center for Human Differentiation. That Center is only open to those who are operating according to their Strategy and Authority, otherwise, you can't help anybody; we certainly can't help anybody. And that you can imagine that this being is not living in their cave—if you do not have the relationship to the correct environment, that as not-self you have to understand that that is impacting everything about the way in which your form is operating, and it is damaging your form.

The whole thing about understanding the nine-centered vehicle and the importance of the Nodes is to understand that we have to pay attention to these environments because they are about our longevity. We ignore these environments at the risk of our long-term lives. You know, if you want have a seven-centered life and gamble on the possibilities, then ignore the environment. But as a nine-centered being we've got to take the environment more seriously.

I've only had a semester to teach the design External. And it is clear to me that the nine-centered vehicle demands this. And I think that it is enormously important for the health of the nine-centered vehicle that it is not punished by the environment. I also think that it doesn't mean that we have to live in all kinds of different places or move or things. A few of you were in that class in one of the Ibiza events, one of the early times in my discussions of color, and I talked about my ideal of what would be not a virtual Center for Human Differentiation, but of a real live physical one.

And basically it would have the six environments. That is, the caves and the markets and the kitchens and the mountains and valleys and shores, that you would simply build a modular kind of environment in which each of the six environments could be present. I think that architecturally as science fiction I can imagine



developing architectural environments, a new kind of apartment building or condominium complex in which it's designed according to be the environment itself, because in fact, one can do that. That is, the mountains become the penthouse, and so forth and so on. These things are all relative.

It just very important for the vehicle to have the environment that is suitable to it. And of course, one of the dilemmas of all of this is that you look at family life and you get to see that you have to begin to start thinking very creatively about how you construct that. This is the whole thing about Human Design, it is really for individuals. The science shows you that there is an ideal. I clearly see that. I clearly see that you could literally build a functional and correct society given enough time and resources and truly dedicated volunteers. But, I don't want to do that. And I don't think that that's going to happen, because quite frankly, we're not talking about small numbers. Because of the mechanics involved, it would only begin to function when you're dealing with numbers of 30, 40, 50,000 people. That's a lot people.

So, one has to be very careful about how seriously one applies this kind of knowledge. It is obvious to me that if you don't take advantage of your environment, at least a lot of the time during every day, then frankly I think that that you're doing your body an injustice, because I think it's a key ingredient in our extended longevity and I think something that is deeply, deeply important for us. Again, it's one of those keys.

So, on one side we get to see the vehicle. In other words, we really get to see the presence that is there. That is something that is very important for us, not only for us to be able to use analytically as a tool, but again we are building a construct of a holistic perspective, how holistically synthetically we're going to have this image of the being not based on their genetic imperative and the construct that is here, but a glimpse of the being based on the synthesis of what is their fractal relationship to the whole, what is their fractal positioning, if I can put it that way. So, on one side we have the design configuration.

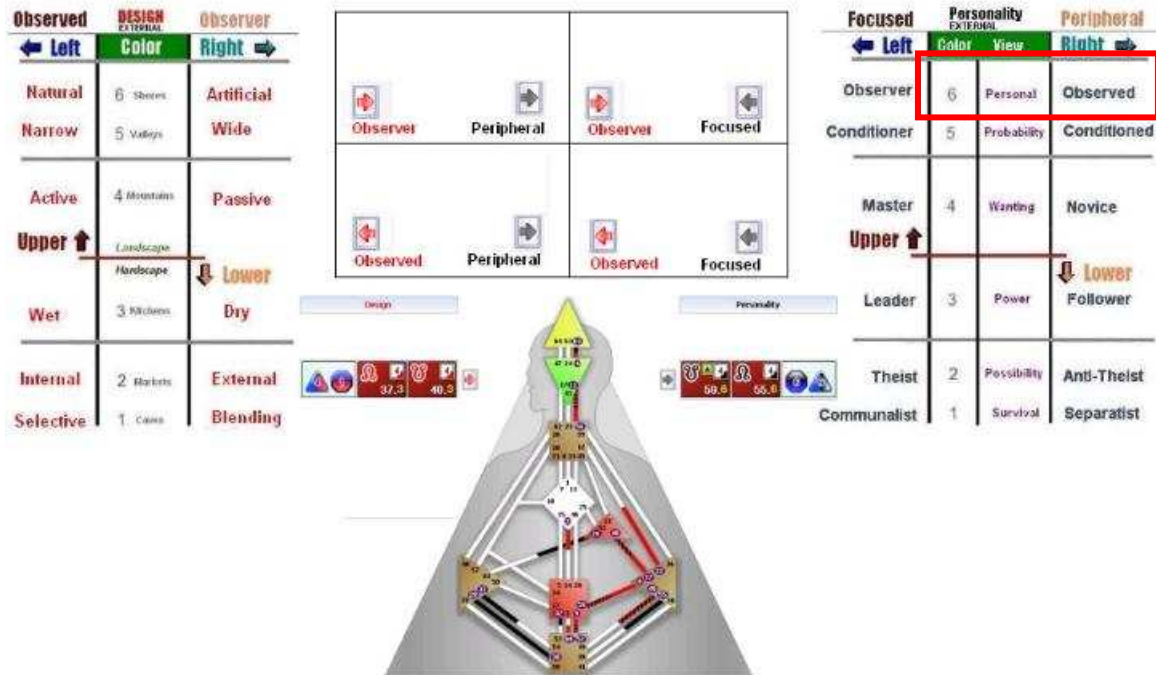
The Personality Side: Right, 6th Color, Personal, Receptive

If we go over onto the other side, and again we are here with the peripheral observer, and again going over to this side and I cannot in any way guarantee that I can read that correctly, so I'll just shuffle (*images*) along here. We have a 6-6 [*next page, red box*]. We are obviously right and we are 6 and the view is personal. What we know about this being is that they are receptive. So, right away we have a passive-receptive. We've already seen the nature of this particular being, that is, it likes to blend in, so it likes environments where it is not alone. Those are healthy social environments, but again, the environment has to be secure for it. And in many ways you turn that around. For the cave person to be in a large environment with a lot of people, but it knows exactly where the door is to get out, as an example. In other words, security is something that is very, very important for it.



LESSON EIGHT: Holistic Analysis 4, The LifeLine

At the same time, we know that its relationship in the environment, though it has a presence that allows it to blend in, remember it's a presence that allows it to blend in in those environments. At the same time, we know that it is a keen observer. That is, it really is passive in the sense that is very, very open, and as I mentioned, open enough in which you would actually see changes in its physical response to people that it encounters.



So here we're getting the way in which it's going to look at the things. Now the 6 is interesting because the 6 is very personal. So it's going to look at things within its own context. In other words, it's going to look at things that are particularly of interest to its positioning. And it's going to do so receptively. In other words, it is going to do so without any particular focus. Again, what we have is the peripheral, we have the peripheral-observed; we have somebody who's really a watcher. But not somebody who is a watcher that is watching the other to see the other, it is somebody who's watching others to see them in relationship to themselves, because it is ultimately personal. This is the being. This is who they are. When you put the rest on top, this is the gloss.

A Left Brain System

Let's go back for a moment. Okay, so we know what we've got here [image below]. And what we do know is that anyone who is coming to see us that they have to be



following their Strategy and Authority. This is a criterion for being able to participate in the Center. So, what we do know is that this part of their system has to be operating correctly, because after all, this is what it's all about. This is where the cognitive intelligence is that is going to guide the vehicle [red box]. And of course that cognitive intelligence that is going to be there in terms of the way in which the brain system is going to operate, right away we see as a brain system we've got something quite different because we've got an active brain system. In other words, we have a left brain system.



But we've got a left brain system that is still—and hear my “still”—going to operate in that passive-blending vehicle, because that's the presence, that's the sheathing, that's the shrouding, that is the being. Yes, this is the inside stuff; very good, okay, okay. We know that they've got an open PHS, that it would be very, very important for them, healthy for them if they had a desert island diet. That they've got a very strong nose, and that their nose is very sensitive. It's nice, that nose will be very helpful for them in their observations as that passive-blending cave person, because they're still the passive-blending cave person, because that's who they are.

Do you begin to get it? This is what everybody gets. This is the person that everybody meets. Oh, yes, there is this kind of brain system and that kind of brain system, so yes, there are variations. And obviously within this there are many,



LESSON EIGHT: Holistic Analysis 4, The LifeLine

many, many, many, many variations, because of orientation and other things. We're getting a certain form style. This is the department, because these forms are going to resonate in the same way to information, because they belong to the same department, that they are tuned to similar frequencies. There are interesting things in here.

The Costume We Wear

Okay, so we've got this varied brain system, but still it's a varied brain system that is in this passive, cave blending person, who is an observer, who is an observer within the personal frame, with a personal perspective, with an eye on what those others may or may not be relative to them. This is who they are, because up here, this is the conceptualizing style [red box]. When you buy clothing you're buying style. That is what a costume is, it gives you a style. That's what your personality profile is. It's your style. I'm a Clarion. Can't you tell? It's my style. I'm a 51



Clarion, it's my style. It's not me. It's the costume I wear, or this holistic costume that emerges in this illusion. It's just a costume.

And of course, the costume is like wow, great, interesting, terrific; but, what is the costume dependent on, totally dependent on? Well, don't we know? That being in that place with that perspective [design and personality Nodes], this is all that the Sun/Earth gets to work with. This is what it gets to work with—okay, all right, I am a passive-blending person and I like to hang

out in caves, and I like to have only one door, and I look at things from a personal perspective, yep, that's me; there isn't any other way. Pity the poor personality, please. I'm cruel because I'm really laughing at it. You really need to pity it, the poor personality. It doesn't get it, it really doesn't get it. Hey, I'm 70% of who you think you are, right. Okay, very good.

But who you think you are is based on what? Your presence in space, your perspective, you are that being, you live in that being, you live in that vehicle; you go where that vehicle goes. You get to see what that vehicle sees, you get to feel what it feels; nothing more, nothing less. This is why it's such a tragedy when you think about what people do when they make decisions with their mind. They are insane. Like the rest of this mad, mad, mad, mad world that we live in. You can see how dysfunctional that is. It's madness. Thank God that it is also heavily controlled. That there are layers and layers and layers of this control mechanism, this homogenized world, because it's real madness.



We pay the price, humanity pays the price, there's a lot of suffering on this plane. It's something for us to understand when we're looking at a being, is that let's see them without all the bullshit, without the gloss, without the costume. Let's build it up first. And don't take it personal. I mean, you know, me too, I'll take it personal. It's just a construct. It isn't anything else, it isn't. It is just a construct. It is not in and of itself magical. It has within it the potential for us to realize magic. But it's just a construct. You cannot for a moment take it personally. You can't.

My whole process—I came onto this plane with a huge massive ego. And I have spent the last 20 years, nearly 21 years of my life dealing with the idiocy of vanity. It is so obvious to me it's just a construct. This is what it is. Here is the program at work. Oh, boy that's the program at work. It's just a setup. It is the way everything moves, because it is the way everything moves, because it is the way everything moves. And you begin to see the human being without all the glitter of the romance of the costume and the seduction of the openness, and the genetic imperative, and all that stuff. And you strip it away and what you see is the drones from the department. I'm sorry; I don't mean to be depressing. It doesn't depress me, maybe it won't depress you either, but that's what it is. Oh yeah, they're all different, thank goodness, you know. I mean, it would be awful otherwise. But still, they're programmed vehicles.

The Need to Surrender

See, to awaken you have to surrender so deeply to what you have learned. It's not something that you need to figure out. It isn't. I am telling you that, and it is so. This is the whole thing about the personality, your personality. All personalities are ready, somewhere to surrender, if surrender is the truth. But first there must be the truth. And the truth begins with understanding what an independent variable means. It is independent. It is by its very nature the whole evolutionary construct.

And then we can begin to breathe in passenger in a different way. There is nothing to do but to surrender so that you can see it. The glory of the true passenger is the seeing and a conceptualizing that is attuned to their limitation. The limitation of what is given to us in what is our orientation, what is our independent variable. And through that, to be able to refine our relationship in terms of communication to the other, how many people, and you are an unusual lot because you have been educated in a very unique way, but think about generally speaking, how many people have in their lives, any more than a handful of people that they can actually communicate with. Think about it. Other than those of us that are gifted or take a professional life of communicating with others, human beings don't have this.

The 16 Departments

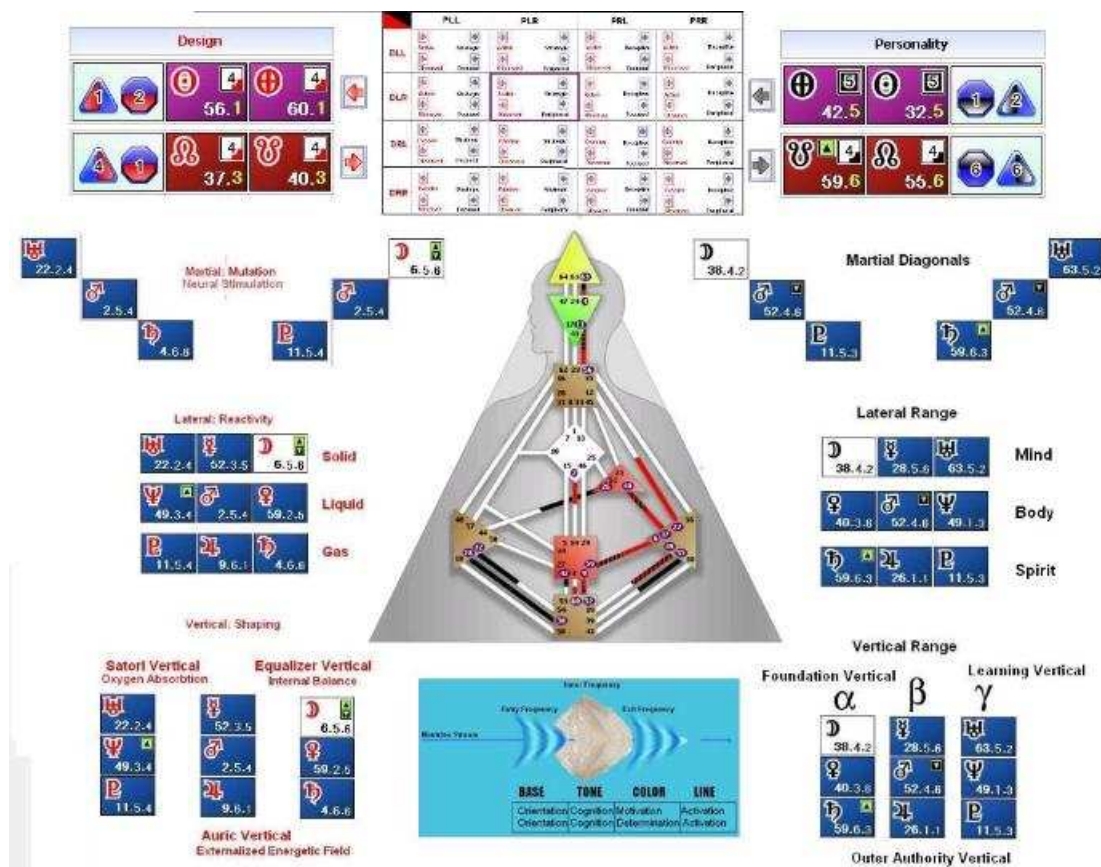
This is what this is about, because the ability to be able to communicate with somebody is not about how you connect to them in terms of—oh, you have that gate, I don't have that, but I have the other side—it's not about that. It's not about



LESSON EIGHT: Holistic Analysis 4, The LifeLine

that at all. It's the underlying fractal connection. These 16 departments are very special, because those that are part of each department have a unique group of filtering. I made that comment this morning, as a matter of fact it was released today, *Quarter by Quarter* is now a home study course. In *Quarter by Quarter* what you get to see is the mandala divided up into its 16 archetypal faces, like the 16 variables. These are departments, these are vast programming agencies.

But what makes the variables so unusual and so extraordinary is that these are resources for taking in specific information. And then of course, what has to develop is the interconnectivity, the ability to move the information from one side to another. And of course, it moves along the independent variable line, because the independent variables will cross through and touch all the departments. It's communication. It's intercommunication. It is the matrix that establishes the maya. It is the way in which consciousness flows in terms of concretized as information and communication.



I mentioned this morning how interesting it would be to look at politicians. You know, if we can actually have very accurate birth data because again remember, please remember, please remember, base, you require really good birth data. Let's say that this is a politician, that that is their particular variable, it means that they can communicate successfully to that variable group, one sixteenth of the population. But it also means that they are going to have an independent variable



that is also going to emerge in four other places which will allow them a certain line of effective communication, secondary communication in different areas. It would be interesting to map it out, because these are your lines of connectivity.

We are bound together at a much deeper level, a level that existed before genetics. It's our fractal history. So, the independent variable, this is where you begin your synthesis. Analyze the form and its perspective, it's the first thing to do, because then you're actually seeing the life and then you can add the accoutrement. And as we well know, because it's fun to look at it, isn't it, that there is a lot of accoutrement.

Okay, as always, my pleasure; we go back to normal classes next week, separate classes. Again, I do remind you that there is that download for you, so please take advantage of that, those of you that aren't in the *History of Geometry* so you're up-to-date with the rest of us in this process. Anyway, to all of you, do take care and until next time, bye for now.

~

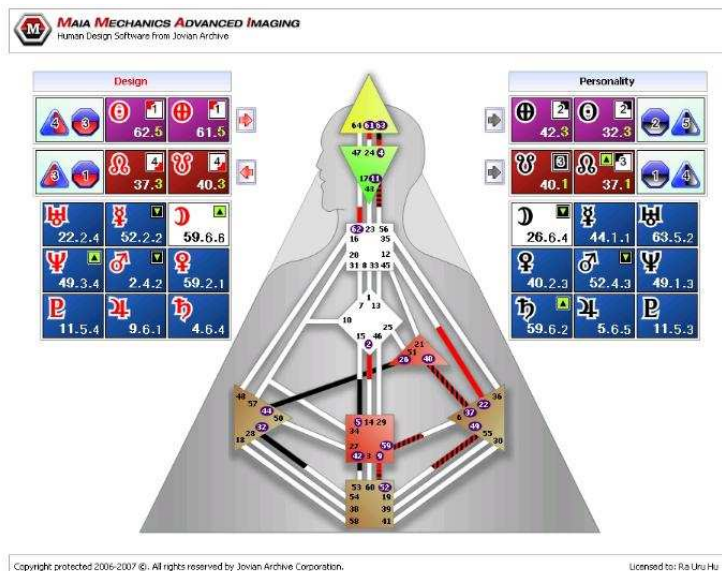


Lesson Nine

Internal, External and Shape

Welcome to all of you and to those that are downloading. I guess it's my ongoing pleasure in being able to see what it means to bring the database up to the same level of value as the graph itself. It was interesting what I was doing earlier today in my *Four Views* program. We're closing out with basics of profile. Profile is such an interesting thing to think about. After all, when I constructed the four views, it was so obvious to me that if you were doing one of these IQ tests with what item doesn't belong in this group, you'd see right away what doesn't belong in that group. That is, profile is in the database. You don't see it in the bodygraph in the same way that variable is in the database and you don't see it in the bodygraph, that orientation is in the database but you don't see it in the bodygraph.

It was interesting to look at that from the point of view of the basics. I can remember when I was introducing profile. I actually began to introduce profile in America, that it was so clear to me that here you were seeing the line being drawn, in a sense. As analytical views you look at definition, type and authority. In looking at that, all of which is evident within the holistic bodygraph, what that gives you is a decision making mechanism. That's what it gives you. It describes, in essence, how that being can function correctly as themselves, but it doesn't tell you who the being is. That's the thing that's so interesting about profile is that it is the foundation for characterization; in other words, the sophistication of the uniqueness of our particular presentation of our holistic being in this life.



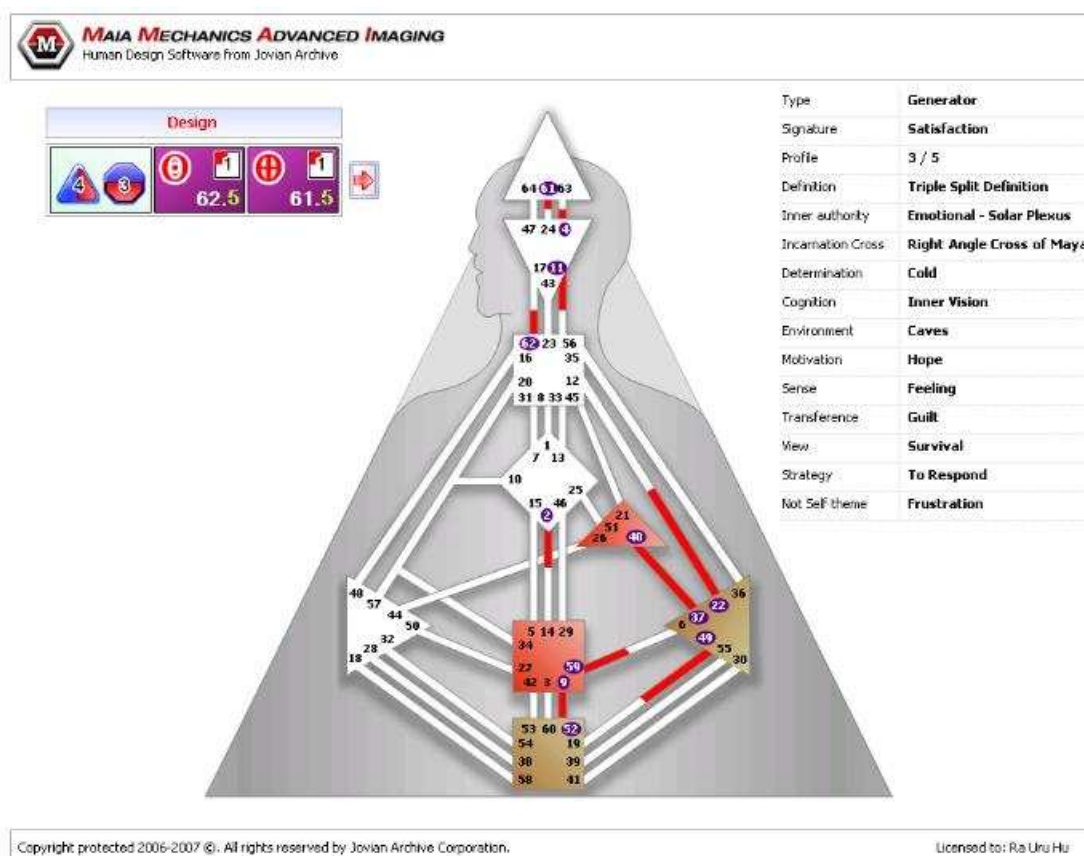
One of the things that excites me so much about the level that we work at today is that for the first time the database is holding the equivalent value of information to



the bodygraph itself. And of course, this is where our work is in PHS or on the other side, the work in Rave Psychology. That is, to be able to raise our own level of information utilization out of the database to give us many things that cannot be seen here.

Design Color

Of course, everything about what PHS has brought us, after all the most revolutionary aspect of PHS is the Sun/Earth aspect. There is no question about it. That is, in order to really understand well-being, it begins with design color. And I think the design color is one of the great discoveries that is part of Human Design, this gift of being able to see the way in which the internal system can be perfected. This is the thing that is so fascinating about it.



After all, the one thing that color does is that color provides the framework for uniqueness. We know clearly that with the not-self—and again, this was the distinction that I brought up this morning—is that the moment you go to profile is the moment that you also enter into the personality's domain. And of course, the personality that is not-self, the personality that is ready to make decisions out of that not-selfness. And of course, the moment you have that you no longer have the



possibility of being anything other than what the generic of the profile is. You can be a seriously messed up 2/4, if you know what I mean, and you'll be a 2/4, you'll be totally not-self, you will always answer to the wrong call, your life is going to be a mess, you're going to suffer from fatigue and all these things. You're going live out the generic of a 2/4, but when you think about the fact that a standard profile like the 2/4 is approximately 14% of humanity, so you're dealing with about 900 million people that are 2/4s, this isn't uniqueness. It's a generic.

You only begin to get to uniqueness when you break through to the color, when you break through to the substructure. Of course, all our work, this is what we have been dedicated to is breaking into this substructure in order to understand what happens when you are able to operate according to what is your correct determination. And not only that, it leads to something else obviously, it leads to our understanding of the key that digestion plays in the perfecting of uniqueness, or the bringing out of uniqueness is a better way of saying that.

You all know that from the very beginning when I was working with you in year one and I was and teaching you how to do basic PHS analysis, my concerns about who you give the information to, all of the various things that come with that. Because there is something that I think that I grasp in this that's hard for others really to grasp, and that is that this is exactly what is correct for the vehicle, which means that it isn't something to be played with.

Digestion Is Everything

It seems to me it's very obvious that digestion is everything. It's the thing that is so fascinating to me because like you, maturing in our culture with its various health orientations and the various commentaries and studies and investigations that have been made about foods and food types and the dietary phenomenon in the decadent West with the high levels of obesity and the terrible eating habits and all of these other things. And you grow up in this environment where people claim that the answer is this or that or the other, and then you have this extraordinary thing that you find.

I'm taking you back to the basic of what we've come to understand together in order to reemphasize it for you. I have put a lot of specific focus lately on, as an example, the Nodes and we have begun the exploration of the lunar and planetary phenomena relative to the design. But you know as well as I do that I spent the majority of the first two years focusing you on the Internal, because this is the most important and radical transition that you can bring into a being's life. This something that is very, very important for us to grasp.

It is also important for us to understand that as adults who have gone through deconditioning processes that our alignment to our PHS is not an easy thing. After all, this is something that is intended to be positive conditioning of children coming into the world. In other words, aligning them to what is going to allow them to have an enhanced developmental internal as a by-product of being fed correctly. And that



in understanding what PHS is, you understand how far away we are from the common line of intelligence and consciousness on the planet. I am and I continue to be going through a very, very deep process. It has led me to conclusions that are shocking and stunning. It is quite something when one begins to really see the mechanism and what the mechanism is and to understand that this knowledge is so deeply, deeply heretical.

We Are Here to Heal Ourselves

It begins with understanding that everything about the knowledge points you towards your authority, your authority, your authority. No other authority, none. We are here to heal ourselves. You know that old cliché: physician heal thyself. But, we are the first generation of knowers that have the tools to actually live that, because it's all there in the determination. And how different this design color is from the personality color, how truly nine-centered this is. This is our grounding in the nine-centered vehicle.

The Center that I'm opening, the Center for Human Differentiation, is the first environment will ever exist for our kind. It's the first environment that will exist for nine-centered beings, not seven-centered health practices, not seven-centered psychology. This is a real heresy. And it goes against whatever the established patterns are within the society. I make that comparison, the two basic heresies in design: you sleep in your own aura; you eat according to your own regimen. This is the grounding of uniqueness.

That's something very important that I have begun to recognize and acknowledge in PHS. I have gone through, and you're well aware of it, this hesitancy. And yet in the last number of weeks through my own process of analysis it becomes clearer and clearer to me that PHS is something that enormously helps and speeds up the individuating process because it goes so deeply against the grain and reinforces the power of your own authority, aside from the physical benefits that are obvious. And I see as an adult, as a father, as a family man, what it means to establish your unique regimen, what it takes.

And even for me in my most unusual circumstance it is still quite something to do, because it goes against everything that was established in the seven-centered consciousness and life. We are not seven-centered beings. We are not. We are not here to eat like seven-centered beings. We are not them. We're very different. Not only are we very different, but because we are a transitional mutated form we are deeply diverse, as if to suggest that within this transitional form are all previous digestive histories from our primitive caveman to these super, super, super sensitive light people.

This is where the key is. When somebody comes into Human Design, and they enter into their Strategy and Authority there is obviously a benefit. That benefit of the changing of their trajectory, the elimination of certain levels of resistance, a better clarity about how to function and how to deal with the world and all of these things.



But that's, in so many ways, just soothing for the personality, if you know what I mean. It sort of gives the personality less of an opportunity to think how difficult life is, changes its focus, and begins to awaken.

Correctness Verses Uniqueness

But this is not uniqueness. This is correctness. There's a difference. Being correct is how you get to uniqueness. It is something that emerges. But because we carry all of the conditioning, because of a world that is seven-centered in terms of its consciousness, we do not have the benefit of the enhanced gifts that we possess. This plane has never seen the right, the way the right exists today, the phenomena, the potential of the sensory capacity of those that are right, this is all new.

The eating of food is the most incredible concretized homogenizing force in life. In knowing PHS it is the only thing that you can recognize as truth. So I return here to where we began, to understand that being able to align one to what is the correct intake, this is everything, because it's pure. Pure in the sense that it is precisely what you need. I'm an awe person with all my 1st lines so sometimes I get carried away with it.

I've been following my PHS for 3 years now, a little over three years and not all the time, at least two meals every day, or the two times I eat every day. The mental stamina that I have in the work that I do I can only attribute it to that. I have absolutely no digestive problems anymore; that was something that had always been a part of my process. I eat differently. I sleep better. It's clear to me that I have directly benefited in that process, because I know the difference. I've given about 85 or 90 lectures in the last two months. I know I was never capable of that before.

PHS Begins With the Internal

Anyway, my point is that this is something that we have to realize is the key to our work with our clients. That those people that are going to come to the Differentiation Center, they want to differentiate. In PHS this is where you start. The Nodes follow. They don't proceed. It's interesting. It's different for the personality; the personality starts off benefiting from the Nodes first.

Here on the design side it begins with the Internal. It begins with all of that feeding of what is not correct for you. When you take in food and you do not digest it properly within the context of this knowledge, which means that you're taking in food and it's not being directed to where it belongs, nor is it being properly processed in order to be directed to where it belongs. It means that fundamentally what we get is very, very homogenized bodies.

And of course, this is one of the things that—I don't believe in diseases. I know they exist, I know there are things that they call cancer and this and that, I know there's all these things, I really do. But for me, this is what homogenization is.



Homogenization is that you've got 20 million people that all have the same disease and 3 million doctors and 2000 hospitals and 800 pharmaceutical companies, and on and on and on, and it's all part of the homogenized Cross of Planning soup, institutionalized diseases, institutionalized medical care, institutionalized research, institutionalized pharmacology. That's homogenization. If the whole world is going to eat McDonald's they're all going to suffer from something similar in the end, aren't they. It's homogenization.

This is the way in which the program concretizes its hold on the physical life in the waking world: food. And all you have to do is look at any baby's PHS and understand the way it's being dealt with by its mother to know right away, instantaneous conditioning, we all got it, we were all homogenized, we were all taken away from our purpose, we were all limited intellectually, we were all held back by homogenization, by food.

We're here to provide the knowledge for the physicians to heal themselves; each their own authority. You cannot enter into your PHS regimen because you want to or you'd like to. You can only enter into such a thing because it is correct for you to do so, you respond to it, you accept its invitation, whatever the case may be, but it has to be something that is very correct, because for me PHS is something that once you start it you can never truly afford to stop it.

We Are the Messengers of PHS

This is the track for those of us, unfortunate enough in that sense, that we have to be the messengers for those who do not have to suffer. We carry the experience. We are the living examples of it. And yet, we also provide inspiration, because we have the tools to be able to deal with it, to fight the homogenization. It's not just a matter of saying, okay; I'm following my Strategy and Authority. Yes, good, so you're another good 2/4 Generator. That's all right. I have no problem with correct 2/4 Generators, as an example.

But that doesn't mean that that's a unique being. It does not mean that you've got an awake personality. It does not. And it does not mean that you have a being that is operating out of what is their maximum capacity. We know that when you're operating correctly that you automatically gain access; that is, the cognition that is available is something that can finally move through and becomes the key behind whatever the authority happens to be. It is the guiding cognition, but the cognition is deeply limited.

Cold Determination

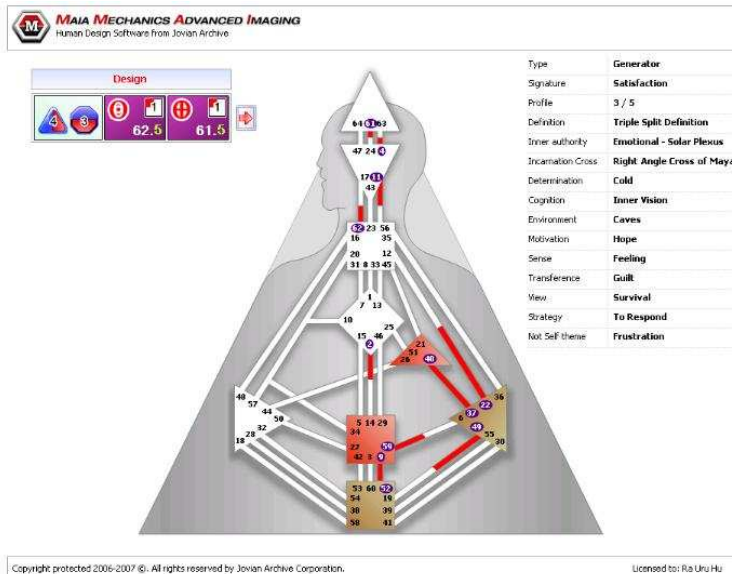
First of all, this is a cold person *[image below]*. You know: cold determination. And you know right away that they were so conditioned as a baby, oh, momma's warm breast and milk. It's very nice for a schmaltzy painting; but, what a horror trip; if that poor mother would only know; my God. And, all it takes is to make sure that



LESSON NINE: Internal, External and Shape

the milk is just below body temperature and then it's perfectly healthy. And you're not going to start clogging up the neural pathways shutting down this human being and its potential when it's only halfway through its process, like 99% of human beings.

We know that this child is not going to be treated that way. We know that the conditioning, the food conditioning, is going to be very, very heavy on this being. And of course, they're going to be raised as not-self. And that cognition that is there, the potential that is there, the inner vision; here we have a right brain system. It means that we have a mutation that has taken place in the visual cortex. And we have a very different way in which sensory information is taken in. And yet, the power of this, the potential of this is all lost in a not-self seven-centered, left-oriented world.



The Key to Well-Being

You could tell somebody, honor your Strategy and Authority, but that isn't the same as saying to them, now that you're making the right decisions it's time for you to have some very serious things to think about, like truly being the health well-being that you are supposed to have, and to be able to start this process of cleansing the body, because it's a cleansing system. Because we don't digest correctly, that is, because we don't follow the proper regimens, the not-self, what is happening to us is that there is material and information being sent to places that have nothing to do with what we need.

My kids go to school and there is a cafeteria and they publish a list of all the things that have to be there, a certain amount of carbohydrates and this and that. Homogenized diets, it's like we're cows in the field, because we don't need what everybody needs. We need what we need. Nobody has ever been able to see this, please grasp that. If there was nothing else in my life but PHS, man would I ever feel good, because it is the key to our well-being. And not so much for us; I'm a practical man; I'm very realistic about looking at things. I know how difficult it is, because this is the most difficult thing to deal with.



We are a bio-form, we get hungry. Eating is something that we do together. And eating is something we do together because it's a deep protective instinct against us killing each other. There are so many things that force us into environmental circumstances in terms of the way in which we take sustenance into our vehicle that automatically conditions us. I've taken you through so much information I do not want you to lose a grasp of what this is really about. PHS Nodes, yes they're wonderful, it's fantastic to know where you belong, all that stuff, it's really good, it's terrific. It is going to be deeply, deeply interesting for us to investigate what all the information is about, to be able to come up with analytical tools in that. But hey, this is what it's about. This is the whole story. It is the most profound aspect that we can deal with from the design side, from the substructure.

The Center for Human Differentiation

So those beings that are going to come to the Center for Human Differentiation—by the way, that Center is only going to be staffed by graduates, by candidates, you folks once you graduate. The Center itself is only open to people who are experimenting with their Strategy and Authority. The Center is there for Human Design people. It isn't for the general public, it really isn't. And if they want to be able to gain access to the services of that center, then they have to begin their experiment. It is a service, a holistic service environment for those beings that have entered into the process of making decisions correctly as themselves. And those beings that enter in who are part of that process, one of the things that I want to be very clear about is that they all have a right to their PHS.

It doesn't mean that they have to do it. Again, these are things, because everything about this knowledge is about your own authority that you have to see these absolutely great decisions, these deep profound decisions that have to be made and have to be made correctly, this is one of the most important decisions and I am not just throwing out hyperbole. It is one of the most important decisions that you're ever going to make in your life, because of course this is a decision that puts you on the path that ultimately is going to leave you all alone. And that is always something to deal with.

Being Dedicated to Oneself

The one thing to understand about the radical transformation of the way in which we eat is that it has a deep and lasting impact on our social involvement. Everything about this knowledge is rooted in a deep, deep kind of selfishness. It's the beauty of the 55.6. It is this selfishness that in its flowering only then is truly appreciated for what it takes to be so dedicated, to be dedicated to self. I am deeply, deeply, deeply dedicated to myself. It does not deny me the love of others or the embrace of others. It is not indeed selfish in that sense at all. But it is about me, that I can only be the authority; nothing else, nothing else.



And in order for me to truly live out what is that essential authority it means that I have to do everything in my power to refine my vehicle. I am a teacher of form. What I honor most of all is the extraordinary phenomena of what form is. It is an amazing thing. This is the only true temple that we have, is our bodies. And I don't say that poetically, I say that in deep earnestness, these vehicles. And it is not that these vehicles need to be treated kindly, indelicately, and this and that. These vehicles can deal with just about everything. They just have to be dealt with correctly. You honor your vehicle by fueling it correctly. It's fuel, after all. You want, you need to have going through your system the power source that is going to work the best for you to give you *the* advantages that are inherent in your potential.

But most of all, you see that this is the doorway to your uniqueness. It doesn't lie in the line or the gate or the profile. It doesn't lie in the cross. People think that the cross defines a uniqueness; it doesn't. There are zillions of Clarions. There are about 70,000 5/1 Manifestor Clarions. This is not where uniqueness lies. It never lies on the surface. We are deep sea divers. We're beyond the illusion of what the surface brings. You go down underneath. And it's there that you see it. That's where the secret is.

The Determination and Cognition: Cold through Inner Vision

That's where the potential for uniqueness is, this person that follows their cold regimen, their eyes closed, the food going into their system. It doesn't matter what the hell that is. It doesn't matter if it's good food, bad food, rotten food, it doesn't make any difference, honestly. Cold, through inner vision and the vehicle will take precisely what it needs to further the uniqueness of that form to enhance it, to perfect it. It is not from the outside that we do that, it is from the inside that we do that. And it's so simple. Like everything in the magic of this knowledge, simple and incredibly difficult. Simple; so simple that any idiot can grasp it, but if it's not your fractal and you're not operating according to your Strategy and Authority, it means nothing, because there's no truly grasping what this is.

This is a real revolution, each unique being eating correctly. Look at our Western world. I mean, look at it, wow, the mess we have with food, the deep, deep homogenization of these bodies, and the dumbing down of these brains, all dumbed down. After all, the Americans elected Bush. Homogenization has reached a level of absurdity that's insane. This is what happens to humanity. This is what keeps humanity under control. How do you think that we control mammals? We herd them together and we feed them. We're herded together and we're fed, homogenized birth to death.

The Truth Is Not For Everyone

I have to laugh at some of these. Ever once in awhile, you catch this new fad, this new diet, this new thing, the insanity of the homogenized not-self. And then people who really know, like yourself, you wonder why are so many millions and millions of people attracted to that and not to the truth, because it is the homogenized world



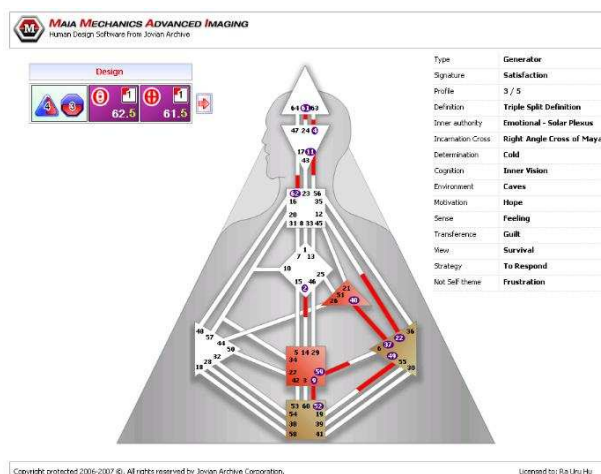
and they are homogenized and belong to it and have no ticket out. Don't you know that you need a ticket?

Not everybody gets a ticket. The truth is not something that is intended for everyone. It's one of the great myths. You cannot present such truth to the not-self homogenized being and assume for a moment that they know what the hell you're talking about. We are, in many ways, the first nine-centered beings. We're the first ones who know what the modern Uranian life really is. We're the first ones who are living it. We are the first ones who truly know we're mutative. Every one of you that carries a 6th line in your profile is evidence of that. We are the first nine-centered beings, in the sense that we are the first ones to consciously live it, which means that we are very different from our neighbors. We are very different from the world around us that is deeply, deeply caught in the seven-centered reality.

The Right Being

And we still have to live in their world. They dominate the world. It's a horror for the right, always being deeply conditioned away from what is their beauty, their potential, a potential that can only live through the nine-centered experience. If you are a right being, PHS is something that's essential. It's essential. Just to be able to start the process of giving you a true alignment to what is your gift, the deep, deep potential that is there.

This is a right brain system. This is an evolutionary mind. And unfortunately ends up being trapped in the left world—homogenized food, homogenized upbringing as a child. That's why the Center is something that is for Human Design people. It's for



those who discover that they're nine-centered, and then can enter into a nine-centered holistic process, both for body and mind, both through PHS and Rave Psychology. Because these are nine-centered sciences, there have never been nine-centered sciences before.

It's so important for me that you grasp where we are and where we stand. That you see that this is a historical transition in the way in which the business of administering the well-being is no longer Cross of Planning oriented. It isn't. It is

based on the possibility that one person at a time can be transformed by another through knowledge; one person at a time, that person that walks through the doors of the Center, one person at a time. This is our work. And they have to be those that are already on the path, because we are the ones that carry the knowledge



LESSON NINE: Internal, External and Shape

within us that will allow them to be able to fulfill the possibility of what it is to be nine-centered.

We Live In a Seven-Centered World

My favorite joke is yoga. It's one of my dearest and favorite jokes. I have nothing against yoga, but it is still a joke for me, because yoga is seven-centered. And I think that the practice of yoga, though it may be wonderful in a sense for the flexibility of the body, I think that as an act it has a deep homogenizing quality to it, because I think it's seven-centered oriented and thus I think that there are certain aspects of the nine-centered body that do not benefit at all from what is yoga, which is a deeply, deeply seven-centered phenomena.

We live in a world in which we are truly the new ones; we're different. And of course, it is our work in that sense to establish a nine-centered community. That is what we do. This is the expansion of the knowledge for those that are ready. For those that are ready to live this different experience, because it is what we represent. That is, we represent a totally different way in which a being is looked at.



We have a totally different set of information in a different way of looking at how the information operates, the way in which it applies and all the various things that we work with.

We are the ones that are here to prepare the way for nine-centered beings in the future. It is why your training and the training of Rave Psychologists, that the programs that we are developing, the software, the ability to be able to create research information, be able

to share information, all the various things, to be able to develop a database, that we are the first ones that carry the responsibility to prepare a holistic understanding based on the nine-centered form. And out of that, to be able to provide for those that that are ready.

Again, it is so obvious to me that we're in a seven-centered phenomenon still. We never left it behind. I don't see anything on the planet, whether you want to talk about iPods or rockets to the Moon that are nine-centered. They are not. They are the final results of seven-centered strategic thinking. And there is nothing, other than Human Design, that I see on the planet that has emerged that is truly nine-centered. Everything else is seven-centered, it's so obvious.

And it is particularly obvious when you look at it from a psychological point of view, because from a psychological point of view we are still dealing with a very primitive



consciousness when you look at the consciousness of humanity. It's still very much seven-centered. And if you look at seven-centered history, seven-centered history is nothing but bloodlust and war. That's part of what we inherited. The killer monkey is a seven-centered being. It's got a seven-centered consciousness.

Religions

What I'm saying is deeply radical. It says that Hinduism, Buddhism, Islam, Judaism, Christianity, Sufism, Zoroastrianism, Tibetanism, Zen, Taoism, have nothing to do with us. You can admire them as great examples of seven-centered this and that. But it doesn't have anything to do with us. And you look at the madness in the world, you look at it real good and you'll see what it is. All those beings, holding onto their seven-centeredness, the savagery, the religious fanaticism, it's all seven-centered. It's not what we're here for. This is not what the nine-centered being is about.

So we are different, and we have a different body. You have to understand that the deep homogenization that takes place in the not-self basically results in a kind of, and I don't mean this literally, but a kind of seven-centered vehicle. In other words, it just diminishes the potential so much, particularly the right, because the right would be an immediate indication that something is wrong, that something's different. The aspect of the nine-centered being that strategic, that is, the left sidedness, this remains a kind of, okay, so the right gets even more homogenized so that we hold onto this deep left orientation that is a direct inheritance from the seven-centered form.

I don't like them. I don't really mean that. But I mean everything in their place. You know that great story about some guy trying to write a biography about Gurdjieff. He wanted to write the biography about Gurdjieff and he wanted to write about Gurdjieff's masters, the people that taught him. One of them was some sheik in the desert. He finally got to see the sheik and the first thing the sheik asked him is if Gurdjieff was alive. The young guy who was the writer said, "No, no, no, he's been dead for quite a while." And the sheik said to him, "Why don't you go find a teacher who is alive."

We Are Representatives of the Nine-Centered Vehicle

This is particularly true for the beings that you are going to be of service to in this life. That is, as representatives of living what is not simply what's new; it's not that new, 1781, to think how long it took until there were those beings were actually going to fully be able to live the realization of what it is to be this new form. And for you to see that you are the representatives in that sense of the nine-centered vehicle to others. And the thing that aligns us the fastest, the quickest to our nine-centered form can only be seen in the Internal.



LESSON NINE: Internal, External and Shape

The making of correct decisions allows us to navigate in a difficult world. It doesn't necessarily bring us deeper to our nature, to our purity. And there is so much homogenization that has taken place that PHS is something that can so deeply impact, balance out the effect of decades of homogenization. And obviously, this is knowledge that needs to be brought to the attention of parents, that they need to understand, particularly parents that are fertile, that are having children to understand that these are new beings coming into the world. These are nine-centered beings and need to be treated accordingly, have to be treated accordingly in terms of their nature, and have to be treated accordingly in terms of their dietary regimen.

PHS Babies

I'm waiting, I'm watching, there are these PHS babies now that are on their dietary regimen. And you mark my words, the end result of that is going to be absolutely incredible. Because they will not have neural shutdown a 3 ½ years of age, they will not. It means that they're going to have a very different kind of brain system. They're going to have a nine-centered brain system. We were all born with the potential for nine-centered brain systems, we were. The shutdown gets in the way; and here with these children with the power of this knowledge.

There are so many things for us to look at now. And we will do this together. We will have quite an adventure, particular in the second semester when you have the program and we can literally play together with all of this stuff and look at it and work with each other's charts and all kinds of things. We will do a lot of very interesting things.

The Core of This Knowledge: The Dietary Regimen

You have to remember that the core of this knowledge, the most important instrument in this knowledge is PHS. It is the dietary regimen. And you see, what we have is layers and layers of uniqueness that begin to become possibilities. The PHS, as it begins to align the internal systems of the vehicle to what is enhancing to your uniqueness, and then beginning to align the being to the environment that is correct, all this finally leads to something very special that is a rich, deep and healthy long life.

The Nodes are great gift to us; the design Nodes are great gift. It's what Ponce de Leon looked for, the fountain of youth. It's not about a fountain of youth; it's about a fountain of extended well-being over a Uranian cycle. We are designed to be healthy for a Uranian cycle. This is the mechanic of the nine-centered vehicle. It's not a model T Ford; it's not some seven-centered vehicle. This is a real up-to-date hybrid.



And that is something that can only be achieved through the combination of PHS and being aligned environmentally to what is correct for you. It is also obvious that the deeper you go into the demands of PHS correctness, that is, from the Internal to the External and ultimately to looking at shaping as well, you begin to see that every step that you move closer to your uniqueness you move further away from the commonality of the plane that you live on.

And instead of feeling concerned about the potential of the aloneness of that, I tell you, cherish it. It does not separate you from the world, nothing can, but it allows you to fulfill the only thing that matters. It's the only thing that matters. It is about you. It's about each and every one of us, that each and every one of us has the opportunity in this life to be able to live the fullness of our potential.

Love Yourself

I remind people to love themselves. Ah, to love yourself is a wonderful thing. It's a wonderful thing. There are many kinds of love. I have known them all, except for grandchildren and I assume that that'll be a delight as well. And I tell you, to have love for yourself is something that is so magical. It's not vain, it's not you love yourself because. There's no "because," there is just the wonder of what it is to be you.

We all have these great magical potential in us to be in love with the wonder of our lives. Our lives, these nine-centered lives, awake and aware, are intended to be so rich. It is, after all, the closing of the door. We are on a cusp here. This is our moment. It's our moment, you get no other. And so we can be of great service. The internal, the dietary regimen, the sensory grasp, all of this begins a deep healing process in any human being; a deep healing process. It's a nice thing to be able to do.

Okay, that was my Internal sermon. I thought it was long overdue. But anyway, nice to share it with you, and I was glad I got into the classroom. To all of you, until next time, you take care; bye for now.

~



Lesson Ten

Diagnosis: An Introduction

You'll notice, by the way, that our last class of the semester we're going to have together with the Rave Psychology class. It'll be the last holistic class until the third semester. There will be no combined classes next semester because everything has to be streamed in terms of the work we have to do. So, just please take note that you won't have a class next Tuesday, but it will be on Wednesday at the normal time.

Here's a progress report, by the way. Asi Farran, our programmer, was here the other day and he was showing me where we're at in terms of the software. It's quite fantastic. He's still working on one of the major issues. One of the things that I want to bring to Holistic Analysis is an ability for you to be able to look at the data you have in many different ways. So, one of things that we're working on is creating a setup so that your library of charts, all the charts that you have in your library, that those charts can be instantaneously organized in any way. In other words, you can organize them by variable, by type, by personality, by design, by Node, you name it. We're going to have all kinds of categories so that you can begin to pull together all kinds of similarities, relationships simply by being able to organize your library of charts in any given way. It'll be great.

[Comment from Cathy: *I find it almost unbearable to work with the old style of chart display and graphing. I am longing to have all my charts in the new format.*]

Yeah I know it's difficult Cathy, I know, it's true, everybody wants to be able to play with it. I don't want to give it to you until the beta program is ready. It has to be checked. There are so many new things that are in this program. It will be available on the seventh of January; absolutely you'll have the day you come in the classroom.

The Chart of Al Gore

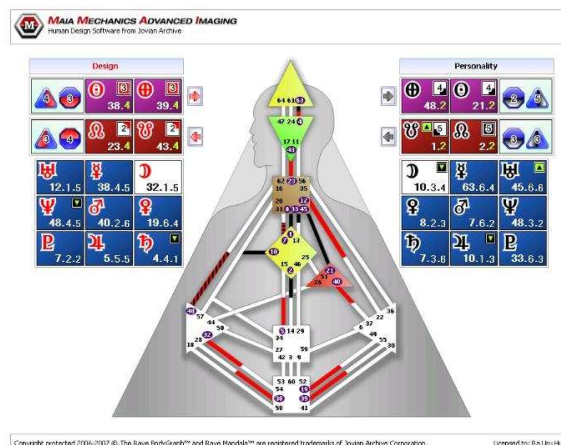
We're going to take a bit of a journey here. This chart that we're going to be working with is Al Gore, a Nobel Prize laureate, good for him, Mr. Save The World and I thought it would be interesting to use Mr. Save The World for whatever reason. I don't know, it just struck me as not a bad idea, just so you know who it is.



The Center for Human Differentiation

Basically what I want to talk about today, because it really is the close of what we're doing specifically in PHS for this semester. I want to close with a sort of rounded view about what it's going to be like in September when we open up the Center for Human Differentiation, what happens when somebody comes and they want your services. What is the process and what is it that in fact, you can offer them and how can you offer that to them, in what way.

In other words, basically the way as I see it now, the way in which I see the utilization of different aspects of the information at different times in order to help somebody move through their process. I think that the way in which we are establishing the Center, it's very sophisticated in the sense that it provides all the possible interactive venues that we will need. So for example, consulting rooms, like this classroom, interactive consulting rooms, an environment in which you can do long term work with clients, because in fact both disciplines require a considerable amount of a relationship between the client and the professional.



Remember that truly you are not an analyst. An analyst is a one-off, within an hour, boom, you've done your job. And that is the groundwork and one of the most important jobs in Human Design. But that's about getting somebody to see the possibility that there is an experiment that they can enter into. Remember that you are being trained to be the first healers in a sense of nine-centered beings, because that's truly what you are. Healer isn't necessarily the word, guide, I don't want to get into anything sort of—because for me I see it as this is the place for the nine-centered being to be able to find out what is healthy for them in life, both physically and mentally.

In other words, this is the only resource that nine-centered beings have. You're not going to go to a seven-centered psychologist. I mean, there is a certain insanity to all of that. And given what you know about the nine-centered being, you know that only within this context, only within this knowledge can we truly be of service to the beings that are here on this plane. And so when somebody enters into a relationship with a PHS practitioner, this is not a single encounter. It isn't. And one of the things to be seen is that basically when somebody enters into a relationship with a practitioner that they enter into a program of connectivity. Now that connectivity, as you'll see because I see it in many ways, there are all kinds of possibilities in terms of the work that you can do with somebody as they enter into their process.

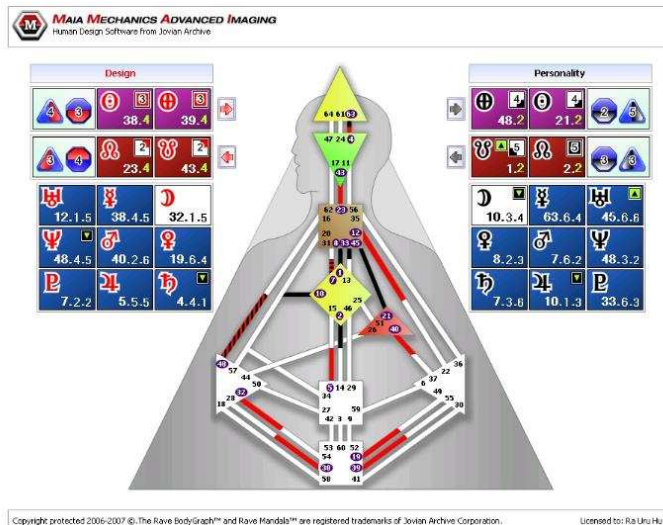


LESSON TEN: Diagnosis, An Introduction

First Criteria: A Reading

So, let me sort of take you through it, in a sense. Let's say AI is somebody who first of all has had a reading. This is the first basic criteria. Nobody who comes into the Center for Human Differentiation is able to have contact with any of the staff unless they have had a reading. There will be introductory films. It will be explained. They will be encouraged, if they haven't done so, to get a reading from a professional analyst and to see whether it is correct for them and it feels right for them to enter into the experiment.

Only after they have entered into that experiment, only then are they really welcome in this environment in terms of the sense that there are people there that can really be of service to them. So, this is one of the first things to recognize because I've been asked these questions from both the PHS side and the Rave Psychology side, that is, what is the difference? The difference is that we are only here to serve those who have entered into the experiment. Please understand that this is an incredibly fast growing human environment. It's growing at a speed that astonishes me.



The other day for the first time it in the Newcomer Center—we average normally about 150 to 170 people a day—we're breaking 200 regularly now. These are all people that are coming in, getting their design, and downloading the software. It is quite an amazing thing that's going on. And these people need somebody who is going to be able to help them, who truly understands, in the deepest possible way, their particular design and how we can be of service to them. This is who we are here to serve.

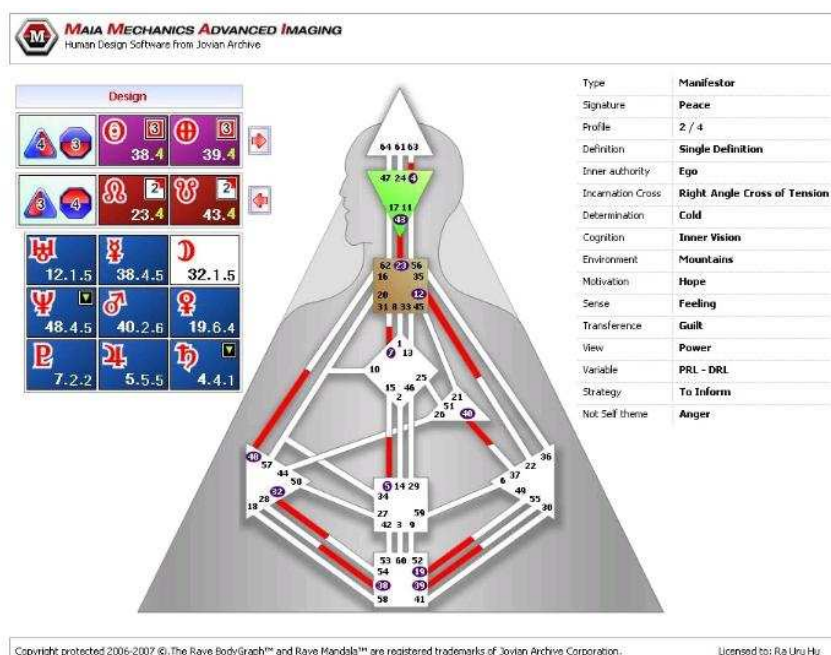
And of course, you are the first generation that is trained to serve the nine-centered being. And ultimately, that is what we're all about. And ultimately, that is what the Center for Human Differentiation is going to stand for. It's a beautiful thing. I think maybe some of you may have noticed that we've hired a new graphic designer, a graphic director. He's deeply, deeply talented. I had asked him to create a logo for the Center for Human Differentiation. Wait until you see it, it says everything about what we are. That is, it really does. I don't want to tease you, but it really does. It says that we're not about what the understanding of the body and the mind was before. This is all new. New in the sense that we are the first conscious nine-centered beings equipped to understand what it is and trained to be of service.

So when this person comes into the Center and they want to engage your services they're not going to be engaging for a reading. Part of the entry into the Center is



introductory films both for PHS and Rave Psychology that explain quite clearly what these programs are about, what the goals of these programs are, and what the commitment is of the client or the patient. I don't particularly like that word in this context. Somebody who has entered into their experiment is already stepping at least partially out of the grip, in that sense, of homogenization and they are entering into a world where they can truly be nurtured.

I want you to see the importance of this role, because there has never been anything like it. We are there to provide that service. So, this person, when they go in they're going to understand that if they want a relationship with a PHS practitioner that this is something that is open ended. In other words, there is an ongoing process that can take up to three years of work with the client, an ongoing process in terms of working with them and supporting them in their physical well-being in their process.



I don't want to go into the obvious of digging into this chart, you're welcome to do. It's clear that we have a single definition ego Manifestor. We're dealing with a 2/4, we'll look at all of the particular data, we know all the stories that are there, but I don't want to go into this in particular because I want to take you through the thematic of what would happen to somebody that comes through.

The only reason that somebody is going to be interested in PHS is that they want to be healthy. That's their basic understanding of what PHS is, which isn't necessarily what it's about. That is, PHS, as we well know, is about something else. It is about digestion. It is something that is very, very specific. By the way, you'll notice things that have been added to the database. More things are being added, by the way. We're developing right now an orientation program that goes with this. There are incredible things that are going to be in the software.



Begin With the Internal

But anyway, you can see that the variables are now listed and they are listed personality right/left, design right/left. That's part of the database that you're going to be working with. For any client, where we begin is what we in our program together have spent a great deal of time working with. That is, we are looking at the Internal. Recognize that the Internal is something that is deeply important, after all. It is so important for a being to get in touch with what is their real cognitive power. It is so important for them to begin to align their vehicle to what is correct for the vehicle.

Now, I've given you many, many cautions about those entering into PHS. And one of the things that is clear for me is that you have to be aware of is that you need to be able to not tell the client what to do, but to be able to deal with them according to their type and their profile so that they can engage in whatever you offer them through their inner authority.

Now, obviously when you meet them for the first time it is going to be important for you, because after all many of them—by the way, I don't want to give you the impression that right away at the beginning when we open this Center that it's going to be specifically for mostly newcomers. I think because of the way in which I'm developing the marketing for this, because it's very important for me that this Center becomes really a very, very important place for anyone in Human Design to go to. It's going to be in the front where the PHS portal is right now at the entry point at the website; this is where the Center is going to be.

It is going to be promoted to the Human Design community as their well-being center, because that's where it is. That Center is going to house clinics, free discussions, group work, all kinds of things are going to be possible within the Center itself. In other words, a place for people who are nine-centered who are involved in Human Design to get the kind of support that they need physically and mentally. Many of them will partake in both sides of the process. In other words, this is what the Center is about, to be able to provide as much enhancement and guidance towards the potential that somebody can realize.

The Educational Session

We need to begin with the Internal, and to be able to recognize that within the Internal we have the ability to help this person speed up to their process. Now, that session where you meet them, first of all, it begins with an educational session. They need to know and understand things first. They need to understand the way the digestive system works, the way in which there are different kinds of digestive systems, to be able to understand what it means to enter into something like this.



And there are many things that you need to be clear about when you begin to work with them. The first thing is that despite the fact that they have entered into their Strategy and Authority, that is, as an experiment, one of the first questions that you have to ask a client and you'll see that next semester I'm going to give you, I call them check lists, like pilots when they are starting the plane, the kind of—and this is not carved into stone, it's a guide for you—the kind of questions to ask your client.

Building a Relationship

Remember, you don't just look at their design and start telling them things. You have to build a relationship with them. You need to hear what their outer authority is. You need to be clear about certain things in their process. For example, are they sleeping in their own space? If not, do not give them their PHS. Spend your first session with them explaining to them that they could not be helped if they're being conditioned by another human being while they're unconscious during sleep. And the service that you can provide for them is something that is not going to be effective because the fact is that it is very difficult for somebody to escape the not-self if they're constantly being conditioned, if they're constantly being in somebody's aura.

There is a big difference between the way in which you'd treat clients depending on their type. It's obvious that you're going to have to have a different relationship with a Projector client than you're going to have with a Generator client. The Generator client is ready to respond, but the Projector client has to be invited into an understanding before they can see the possibility of success for them.

Remember that one of the things that the Center for Human Differentiation is there to truly offer is everybody's right to their signature. It's what well-being brings into your life, both physical and mental. It brings the peace and the satisfaction and the success and the surprise, the joy of it all of what's possible to be here on this plane. It's not that the Center is just and there for the physical. It is an enriching spiritual environment. At least that's how I envision the power of the knowledge on either side in what it can do for a human being.

Two Specific Sets of Information: Determination and Cognition

So let's say that AI is deeply committed to his process, has organized his own bedroom and loves it, here is somebody that is ready for the next step that if this is something that can be correct for them. Now, you're looking at somebody that needs two specific sets of information and both of which are very important in terms of something else. What we know about the Internal? What we know about Internal is that this is the brain system. And because it's the brain system, one of the things that I want you to think about is that there is always a relationship between the determination, that is, the way in which digestion is enhanced and the way in which the brain works, because it's something to think about it.



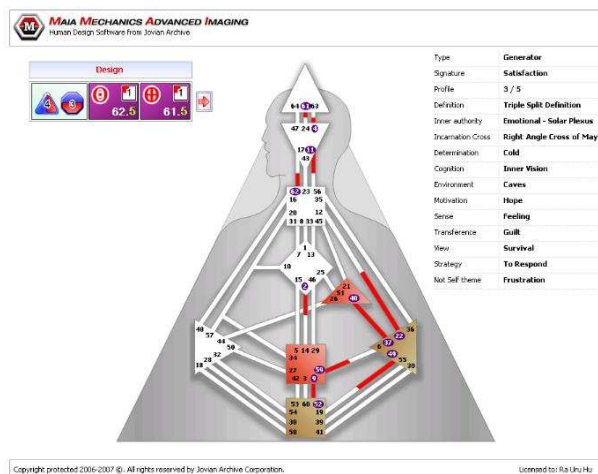
LESSON TEN: Diagnosis, An Introduction

We digest things, we digest concepts, and we digest information. On the design side we digest data. The cooler this person is the better they are at digesting data. And they are designed to be cool; holistically anyway, we know that. But cold, and again understanding, as you well know, cold simply means below body temperature, but it also means something else. It's one of those things is that is so interesting.

[Written remark from Genoa: He's a cold diet. No wonder he is so concerned about global warming!!]

Ra: Global warming yes, yes, yes, it's a good joke. One is delighted with the cosmic jokes.

The other side of this, of course, is the inner vision, and it means that we have a right brain system and as a right brain system it means that that this is a visual cortex that is mutated. And the mutation of this visual cortex is something to grasp as well. In other words, this inner vision is actually a break with vision, in a way. It



is a break from the strategic 3rd tone and the way in which it focuses in order to identify. And this brain system that does not focus has this peripheral receptivity in the way in which this brain system is going to operate.

Again, how important it is for this person that if they want to think something through it's an advantage for their brain if they're in a cold space and their eyes are closed. And of course, because it's about below room temperature, cold doesn't have to be shivery. It's not; it's not at all.

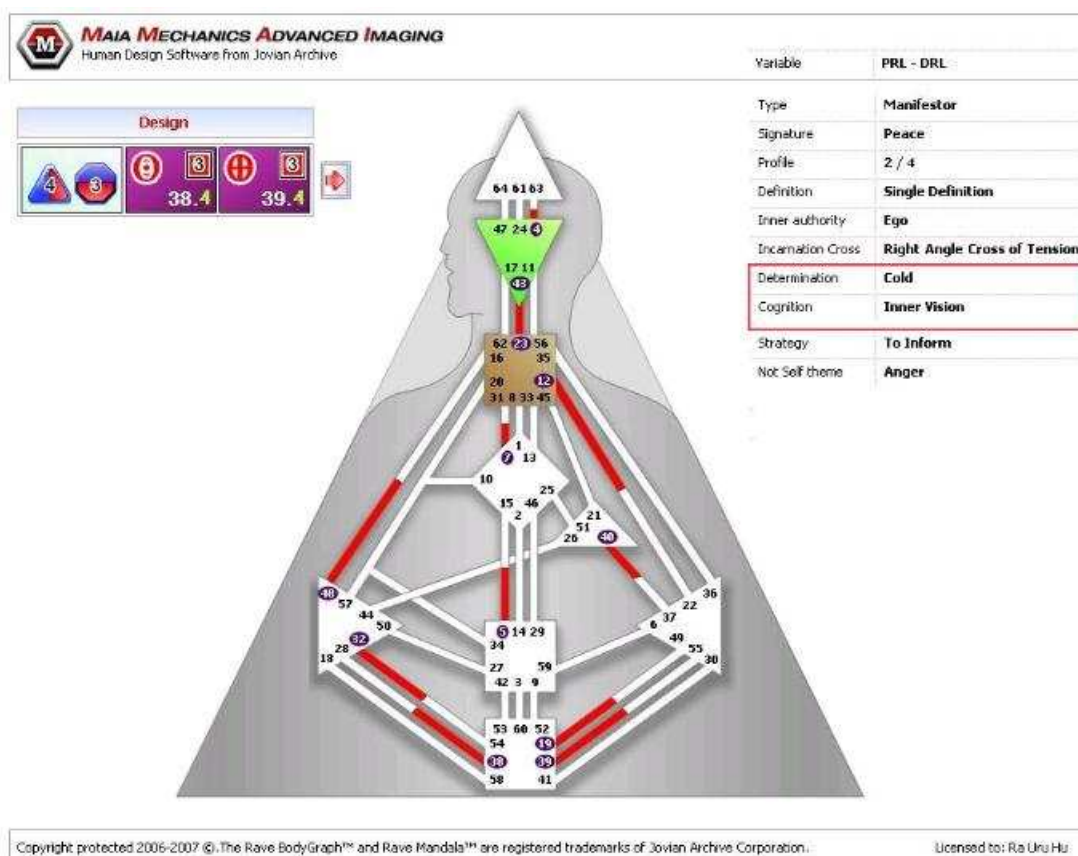
It is below body temperature, but I would assume that if it got really cool—it's well known that cold environments have bred more genius than hot environments. So, it is just something that's interesting when you look at it in the mix.

You have things that can be so powerful for a human being to get as information. First of all, the whole digestive thing, because that means a whole complete reworking of the body system. Lower color has much more radical responses to their dietary regimen than upper color. In other words, there tends to be more disturbance in lower color bodies as a whole than there is in upper color. Simply because with upper color with circumstance, serendipity often makes it possible that somebody gets the right digestion simply because the environment happens to be right. That isn't going to be regularly the case when it comes to conditions at all.



A Cleansing Process

So, we have a lot more distortion beginning with the greatest distortion out of the 1st color. Obviously, the most basic digestive system can be the most disturbed given the kind of society and the way in which we eat and so forth and so on. One of the things here is that what we're talking about is a cleansing process. And the most important aspect of this cleansing process is that it begins to liberate the potential of the cognitive inner vision to be able to guide this life. In other words, the cognitive inner vision that is actually going to show up in the defined ego of this being, which is their authority, the way in which that ego is going to act when this person is correct is going to be rooted in this inner vision. This is the cognitive source expressed through the determination and ultimately through the lines and so forth; the design fighter.



So this is stage one, but you can also see that it could be stage two. It could take you after that first meeting in order to reestablish for that person with clarity what our services are about, because the services of the Center are restricted. It's very, very important for us to realize that it is our responsibility to be able to help the nine-centered being, and the nine-centered being is mostly deeply ignorant. So we need to be very clear about the way things work.



Basic Requirements of Clients Will Be Established

One of the things that I really ask, and again, I'm not the kind of person that ever demands anything, one thing I ask is that whatever is established and we agreed to, because I will discuss all of it with you next semester and if there are things we disagree on we can change them together, but the basic requirements of who is allowed to enter into the Center and be provided with services and the way in which generally speaking the services are provided and that I ask that everyone will be invited to, all candidates who graduate, will automatically be offered positions on the staff of the Center.

Obviously, you will get a lot of business from the Center itself, but of course you'll still be able to do your own private practice. One of the things that I ask is that the rules that we establish together for what are the requirements for somebody coming into and be receiving these services and the way in which generally the services are offered are respected, whether they're taking place within the Center or on the outside. It is very important for us as professionals to maintain a standard.

It is also deeply important because our programming, the Center itself, because the Center will have a private area which is only for the staff where we will have all of our online inter-connective research capacity that if we're all operating according to the same standards, if we're all operating according to the same requirements, then we can look at the data that we collect and see that it is legitimate data because it's all being based on the same exact kind of approach, if I can put it that way. We need to do that in order to establish the validity of what we are doing, in order to be able to chart the success that is there in this process.

So, that's one of the exciting things that we'll be looking at when we come to the next semester and we start talking about our actual approach in terms of what we will do for a client, what is expected of the client, and the kind of frame that it takes. We'll also talk about standardization of pricing. I don't care what you charge privately, that will never make any difference to me and you can charge privately more than will be charged in the Center. Most of you know that I don't believe in cheap pricing anyway, so it's not like it's going to be inexpensive, the Center. For me it's always clear that if you cannot sacrifice to make an investment in yourself, then what's the point? Because if you give people the information rarely, rarely, rarely is that something that truly is going to mean something to them. Something for nothing for most human beings is simply nothing.

So there will certainly be a structure that is established, a pricing structure that is established, for the ongoing work. And basically I am going to set it up in the way in which the only way clinically I see that we can set it up is by time. In other words, I will establish half-hour and hourly rates and these are the rates that will be charged to clients for the services. It's just a way in which to keep everything very, very professional and very, very organized.



The other thing is that for all the professional work that is done through the clinic will be stored for research purposes. Again, when we store something for research purposes we obviously are going to protect whoever the client is and we will have very clear legal safeguards that are going to be posted on the site that are going to explain very clearly what are our legal status is, what we will or will not do with information, what the rights of the clients are, and the fact that we will respect those. As a matter of fact, all of that is now being drawn up by Jovian's legal staff so that we have the right language.

Again, it's very, very important for us because we are dealing with people's minds and their bodies, that we have to be very correct and very rigid in that sense in the way in which we operate professionally. So, these are things that I hope you find all that assuring or reassuring because I do. I think it's very important. Think about our level of professionalism and the way in which we are going to be presented to the public, because the Center for Human Differentiation is something that is going to be very heavily marketed. And I want people to come into an environment that is impressive in both the way in which the knowledge is presented and the way in which the services are offered, because it is wonderful information that we have and can be of the value to human beings.

A Once-A-Week Workshop for Color

So, our first stage in all of this is the stage that gets us to the introduction of this. Now, one of the things that I want to be able to establish in the Center is that there is going to be one night or one day a week—and we will establish kind of time that is basically friendly for Europe and the United States to begin with—once a week there will be a clinic or workshop for a specific color; in other words, a 1st color digestive workshop on Mondays, and so for so on. Those workshops, members of staff will alternate in being the hosts for those workshops and all of us who have clients, our 1st color clients have an opportunity to go into that 1st color workshop to be in a room like this with other people who are 1st color where everybody can ask questions and where they can get more information and be able to share their process together.

This is another area of the extension of our relationship to the client. The client is a member of our community, of our Human Design community, and as such we are taking them into a community approach to being able to offer them the support systems that they need. The beauty of it is that it is virtual, which means that it is staffed virtually, obviously, it makes it possible for anyone anywhere to gain access and at the same time, we can offer very exciting possibilities for people to have ongoing support.

You know what it was like for yourself. You get your PHS; you're all alone, if you enter into it, you want more feedback because this is basically bare-bones. How cold, what kind of cold, and people talking about their eating, the kinds of things that they're into you, 1s talking about their different cavemen/cavewoman recipes, the 2s with their sharing desert island recipes. In other words, it's an opportunity not only

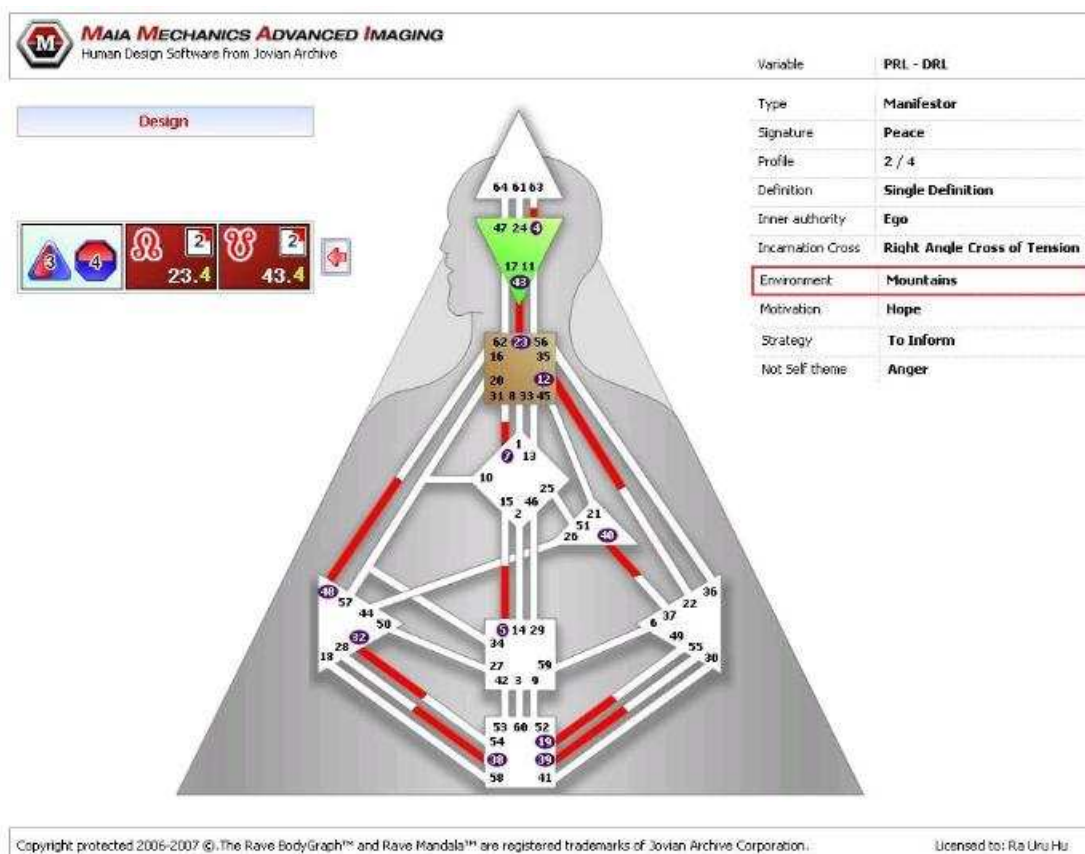


LESSON TEN: Diagnosis, An Introduction

for the clients to gain a sense of connectivity with other people, remember we're the first beings who know this, so it's wonderful for these people to be able to have an opportunity in which they can come into an environment where there's other people like them and they can share together what they're going through. At the same time it enriches our own knowledge. The feedback that we get from all of those 1s, 2s, 3s, 4s, 5s, whatever the case may be, this is something that becomes very rewarding in that sense.

The Environment

I'm just doing an overview for you so you begin to get a sense of where we go in our direction. Obviously, the next step is one that for me is the most significant in a way. And what I mean by that simply is that this is when you really get on the right track. And this is a point where in working with a client, when you're ready to introduce their environment to them and their social approach to them, this is a point where you're really beginning to focus somebody in a way in which their life is forever going to be transformed because this is going to realign them in terms of the world and what they meet in the world. And it is the first true bridge that goes to the other side, that goes to the personality Nodes.





Again, through the work of the link Nodes and the way in which they bond together, these two nodal aspects so that through the monopole both of their orientations, both of their alignments can be focused in one movement; the magic of the holistic direction that is there that the monopole gives us. Once somebody has really entered into their experiment, once they have begun to enter into the experiments of their PHS, they're deeply sensitive now. Their struggle is only really a struggle with mind, because there is a great sensitivity at work in their system. They're slowly aligning. And obviously when we get to dealing with the External, we're dealing with something that can never be simply that you have to do this.

It's one of the things about understanding your client and understanding what it takes for them. I mean, you can't reach AI unless he hears the call. You're not going to reach him unless his ego is convinced that this is what is good for him and all of these things. You have to be able to communicate to the being, you have to develop a relationship with your client, because after all, you are their guide, you're the one that is opening up each and every one of the different doors that ultimately leads to the possibility of transformation for them. The most difficult aspect, in a sense, to really be aligned to is your External, because the External is very specific. It's very specific in that, as we well know, it brings an environmental reality, mountains in this case, the high ground. One could say that AI got his Nobel by taking the high ground. But that's just another AI joke.

We know from our work that mountains don't just mean mountains, if you know what I mean. That is, it can be the high floors of a building. These things are relative. However, this is the environment that is so important for this being for something that we're here to bring. We're here to bring something that is deeply, deeply special.

We Are Uranian Beings

The nine-centered being is a Uranian being. And Uranus on the design side is the most important planet on the design side. We are Uranian beings. The nine-centered being is here to live an 84 year cycle. And to live an 84 year cycle the way in which the seven-centered being used to live a 30 year cycle, we have to be much healthier. It's no surprise that the nine-centered being came with the Industrial Revolution, the development of science, the beginnings of understanding the real body and the causes of things, discovering that there are germs, that there are microbes, and it goes on and on and on, all taken place during, guess what, Cross of Planning, and most of it during the time of the nine-centered being.

The nine-centered vehicle is a gifted vehicle, but only if it's treated correctly. It's intended to live a healthy long life. And the most important thing about External is that it is deeply, deeply connected to our longevity, which means quality of life. If you live until 85 and you've lived the last 30 of those years in pain, who needs that? It's not about that. This is the magic that is here, really magic. We are here truly as healers. The real healing takes place above after all. It's the PHS that does the work. It really does. But what happens to you when you get into the alignment is



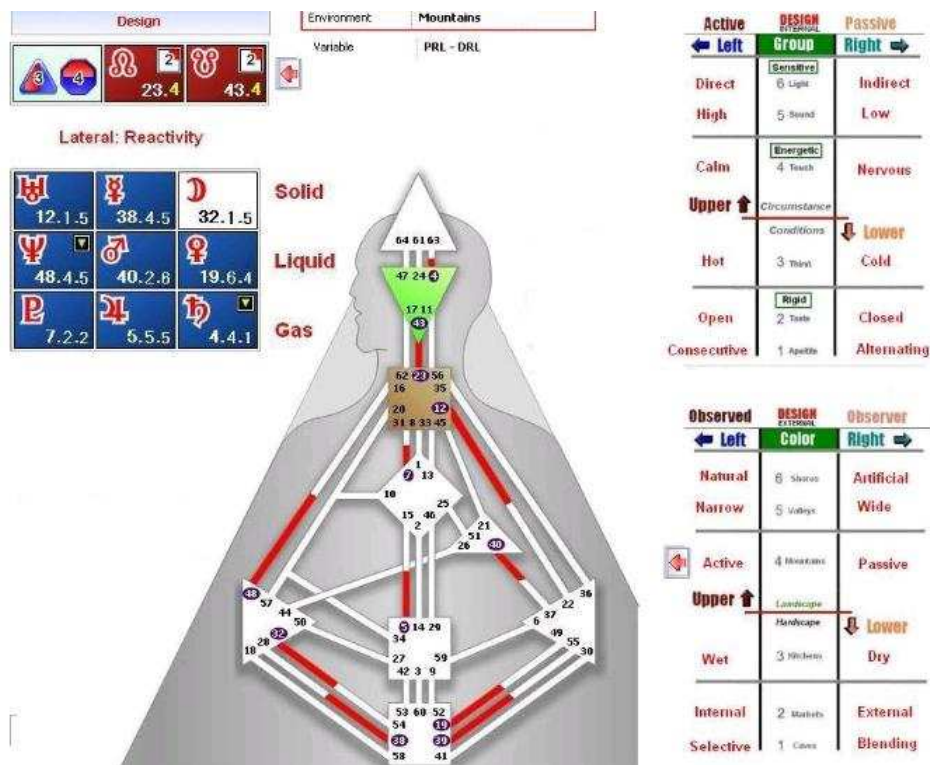
LESSON TEN: Diagnosis, An Introduction

that you don't get the resistance, the wear and tear; that you're in an environment that is nurturing for you. And not only is nurturing for you, but it's nurturing for you in the world, because the External represents where you belong physically in the world in relationship to the other. This is where you meet your other. And if you're going to meet your true other, it better be on the top floor.

The Active/Passive Theme

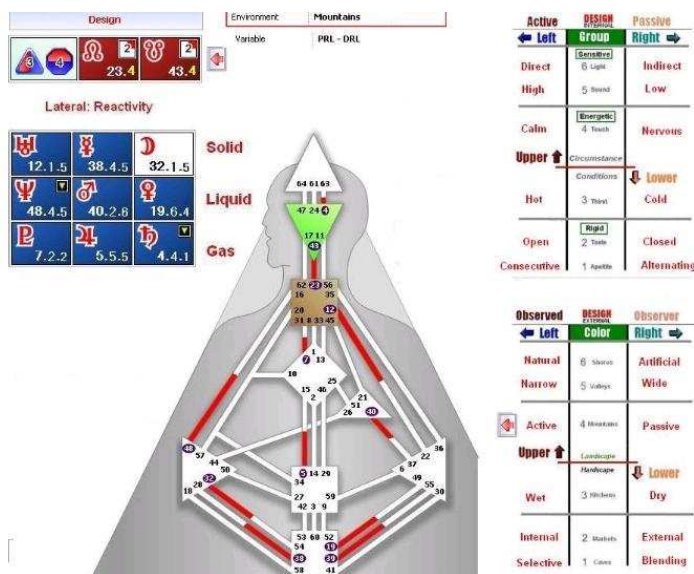
But we have something else. What does it tell us? It is here that the theme of active and passive is so important. It even arises on its own. You can be double active and passive or you can be active/passive or passive/active as I'll show you. But this is about the social physical movement of the vehicle. It's its interactive frequency.

Think about this person. This person is designed to be active at high altitude, high altitude active in the way in which they meet the other. This is the way they're intended to be. If they operate that way in which they are the ones that are active and absorbed in their process in their environment, this is when they are at their healthiest, this is when their relationships with the others are correct for them at the highest possible level. And it means that the auras that they're taking in have less of an impact. Now unfortunately, because the world is not-self not all the right people are there. Mountain people belong with mountain people. Sameness is one of the great keys of this knowledge.





So we have our mountain, and we have the 3rd tone and if you come down here to the 3rd tone it is left, we see that active left, we see it's wet. And so what we know then is that that environment is a wet mountain environment. Wet—cute, no? It's something interesting to grasp. By the way, I'm just playing with you. This double that I showed you—active/passive, active/passive—is one of the most important themes in terms of the way in which External operates. Because this active and



passive tells us so much about the way in which the being is in the environment. If you're passive in an environment everything moves towards you. If you're active in an environment you're always moving towards it.

And remember the body is the life. Whether the personality wants to move towards it or not, think about this person as a 2/4, the personality does want to go anywhere and the 4 is moving them to connect with somebody else, to

network with somebody else. This is somebody that in the right environment is really intended to be very, very active. You can see it has double activity in this, very active. It is left activeness; it is active in the mountain so it's highly energized at high altitude. This is where this person is at their best.

The External: Social Consequences

If you think that sleeping in your own bed creates social consequences, if you think following your PHS brings additional social consequences, living your External, wow, that really brings consequences. It's one of the things that you see and have to understand about the External is that the External is something that you will naturally align to to a degree in your process, but it is actually something where we have the capacity out of our inner authority to actually go there. This is why you don't tell anybody. You cannot tell them. That environment is there for anyone, your environment is there for you. And it makes a huge difference in your life.

I'm shores and I'm left, so I'm natural shores, I can't be on a more natural shore than I am where I am. And I've been blessed with that in my life, serendipity again; you get blessed with those things. My life could function without it. I would still be correct, but I would be, how shall I say this, tearing away at the possibility of my healthy longevity. When I lived in Sedona, Arizona for a couple of years in the late



LESSON TEN: Diagnosis, An Introduction

90s, it was the first time in my life that I had actually really lived in a place that was not surrounded by water. I was born on an island, or on the shores of a lake or sea or whatever the case may be. I was and remain correct in my process, yet, at the same time it's clear to me that it was the last time, it's a long time ago now, that I was very, very, very, very sick. I had one of these horrendous flu's that dug into my 45 or 46 years of smoking. I was really ill. I was very, very ill. I was not an environment that was protecting me.

There is a huge connection between the External and your immune system. Your immune system is put under stress when you're not in the right environment. It means it has to work harder. It means it has to use up more energy and resources in that sense. It means it has to deal with things that are much more difficult to deal with. The fact of the matter is that if you are in your environment the chances are that you're much less likely to end up with that particular problem, disease, infection than if you weren't in the right environment. It's how important it is.

It doesn't change your awareness. I want to make something clear about what External is all about. It adds longevity to your life, that's what it does. But it demands that you are in certain environments. You have to remember for years all of these ancient people that would show up from the Caucasus', just thinking about mountain people. You had these people living in very, very high villages and you've got to assume, because after all, if you look at it, you're going to have one-sixth of them that are going to have a mountain External. And you had these people that were living to 125, 130 and everybody thought it was so incredible—serendipity, right environment and everything is okay. Longevity is something that then is a real possibility.

Again, I'm not talking about super long life. I'm talking about us being able to live a healthy Uranian cycle. This is what the External brings. This is why it's so important. And it's something that you need to begin to deal with if you really are going to give your vehicle the greatest possible span in order to fulfill the complex process of what it is to awaken as a nine-centered being. It is quite a thing.

And when you are in the right environment you operate correctly relative to the other. And you're going to meet in the right environment people by serendipity, they'll be not-self because it's one out of six, you'll meet those people in the environment that is correct for you that is also correct for them. And this is an ideal meeting.

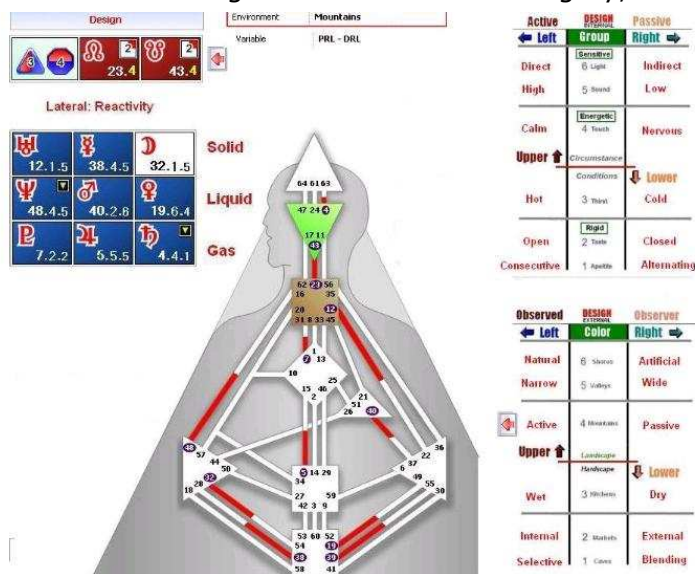
These environments are so important. One of the things that we are going to go much deeper into is looking at the nuances that are here in the lunar and planetary square. Now, all the work that I've done in lunar and planetary square so far has all been left to the personality side. It's where I concentrated because it is where the basic structure is much more obvious. With the design it is not because of the planetary values of the rulers of these squares. And of course, these planets literally have to be understood in a different way.



The Key to Our Longevity: The Design Uranus

One of the things that is clear to me and the most important for me is that wherever your design Uranus is, this is a key to your longevity. If you're looking for Ponce de Leon's Foundation of Youth, well, it's not really a fountain of youth, but nonetheless, this is where it is. It's where it is. And it has to do with the way in which the body is going to react physically to others. We're dealing here in the solid category, this lateral reactivity, how the body reacts to the other. And it is absolutely a key to begin to understand the way in which the Uranian quality is going to bring us the well-being that we need. This is the key to our longevity and it has to do with the way in which we react to the other.

It's a 5th color. And one of the most interesting things about it is that it is going to be influenced—because the lunar and planetary square is a square of resonance. You can see that there is a very deep resonating—there are a lot of 5s here, there's a lot of 5th color that is here in this square. The whole solid frame, that is, the way in which the physical body reacts, not the body's liquids, not the body's gasses, but the solid of the body, which is everything from its flesh to its organs and that the key in that is Uranus.



So, one of the things that we're going to be looking at is that we're going to begin looking at what does it mean, these aspects here, so that I can give you enough tools so that you can begin to examine charts from this perspective. Now, we're going to do this next semester. It is an interesting challenge and it will give you a chance to add to the particular depth you have. Next semester, by the way, we will also look at design orientation in order to be able to put the whole story together from the design side. We're going to have levels and levels and levels of work that we can do with a client.

The Basic Trajectory for Clients: Internal and External

But something to grasp is that in our work it is the first two stages that really matter—the internal, the external. This is the basic trajectory that we put somebody on. What is important for us in this area is that we can do a great deal of research that will expand the knowledge of what the nine-centered being is and what the various aspects relative to their health and well-being, what those aspects are about



LESSON TEN: Diagnosis, An Introduction

and our ability to be able to analyze them and give constructive information, practical information to our clients.

We're dealing with something that is just incredibly exciting, it really is. I look at the nine-centered being and I see that there is nobody helping them. There isn't. There is nobody who's getting this as part of their education, who gets the possibility of being able to operate not just simply as themselves from the spiritual point of view, but the idea that you're going to be able to be healthy, that you're going to be able to connect to the right forces, that you're going to be able to operate that is a way that is cognitive, that you're going to be able to function according to what your potential is.

It is something that is very beautiful; there is no question about it. And what is so exciting for us in the work that we do, that those that come to us have already made the commitment to the knowledge. That's something that's very important to grasp. We're here to reward them for their commitment by enriching their process, expanding it, developing it, enhancing it; and in that, being able to create a standard for well-being in the nine-centered vehicle. Yeah, it's good stuff.

Anyway, to all of you, it seems to be a lot of folks that we're missing today in our class, it's a small number. But anyway, for those of you that are downloading, you have yourself an interesting week. And remember next week Wednesday is our last holistic class. So, until then, bye for now.

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Lesson Eleven

Holistic Analysis 5

The Center for Human Differentiation: CHD

I have a sort of mixed bag for you tonight. I think I mentioned it to you that next semester we will not be having any of these holistic classes. I wanted to make a point, by the way, about one of the courses that I'm going to be doing next semester. It's called *Variables*. I've set it up so that PHS and Rave Psychology students can take that course for half-price. I was asked that question earlier this morning by Cathy about next year's program. It's clear to me that there are three programs that have been running this semester that really are necessary ingredients to be incorporated into next year's third year program. That is, Lunar and Planetary Color Analysis, History of Geometry, which has to do with base orientation, and Dream Rave. That is, particularly in terms of Stage One Analysis, which is very important for Rave Psychology psychologists, because it really allows them to be able to see the deepest areas of conditioning, and Stage Three Analysis for PHS practitioners, because in Stage Three Analysis you can really see, particularly when it comes to the 19th gate—and I provided that download for all PHS students, it was a class that I just did recently—to understand the dilemma of those people to carry the 19th gate in their Dream Rave and how important PHS is for them.

So next year's third-year program is going to be much more complex. Both Rave Psychology and PHS students next year in the third-year program will have two classes a week and not one. That is, they will have their separate classes in PHS and Rave Psychology, but then they will have a combined holistic class that will be there once a week for the three semesters so that all the information of AI and AI mechanics are something that graduates are going to be well-equipped in terms of the information that they need. So, just a comment in terms of the development of this particular program and the need to expand that so that all of the information to be available for third-year students.

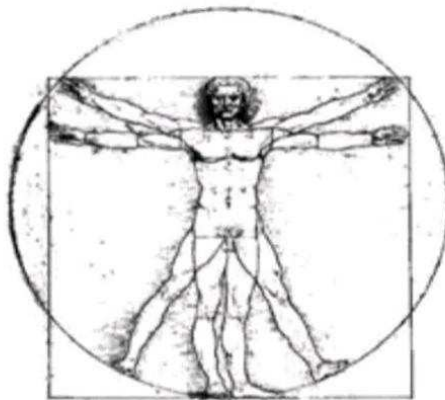
I thought about extending the program for another year, but I think that is a long time. I think it's simply better that like this year many of you participated in these other programs and I made the essential information available to all of you so that all the material was there, and next year it will simply be incorporated. So, I just give you a heads-up about the variable program so that you're aware of it.



CHD

Okay, so let me get into this first. There are a number things that I want to cover today. I do want to talk about your projects and I want to talk about the second semester and the way in which that is going to operate. But first of all, I want to take you through the Center and give you a sense of it, but at the same time more than that actually, I'd like your involvement in that because I think that is something that is obviously very important.

This is going to be literally the face of advanced knowledge and the face of advanced knowledge as a service to the people in the community. One of the exciting things that has been going on in Jovian, fortunately, Human Design seems to get more and more successful all the time and it really gives us the opportunity to bring on board some very talented people and it was announced in the update, we have a new graphic director and he is absolutely superb, and it is a delight to work with somebody who is so talented.



I asked him to develop a logo for the Center for Human Differentiation. What you're looking at *[image next page]*, most of you must recognize this, but anyway, this is a famous da Vinci. For me it's a symbol of a seven-centered being. Da Vinci was a great seven-centered force. This illustration really embodies for me seven-centeredness. There is a kind of—I don't know how to describe that—for me when I look at this I see somebody trapped in the program. I look at this as a trap; they're locked into the program. No matter what they do, no matter where they move their limbs, and no matter what the story is, they are locked here inside.



That's what happens when you become a nine-centered being and you break the covenant. I think it's absolutely beautiful myself. This is breaking out of the wheel. It is a real evolution, in that sense, an evolution out of that trapped-inside-of-the-program, locked-in, nowhere to go, and here you see it stepping out, and it's wonderful. I just love it. This is the icon or the symbol of what is the Center for Human Differentiation. And it's such a nice play on da Vinci. It's really very beautiful. I'm delighted with it. I hope you are, too, because people are going to be seeing that image for a very long time.

Now, this image here is a sketch, by the way, it's a sketch that all of us who are working inside are working on in terms of developing the Center itself. Basically, I just wanted to give you an idea of the kind of environment, but there's more than that. I want you to think about it in terms of if there's anything that you would like to see that is a part of this environment, a service, a function, whatever the case may be I'm very, very open to suggestions. And I think it's important that professionals who are going to be operating out of the Center that they really feel a part of it and that you feel that you can and will make a contribution to it.

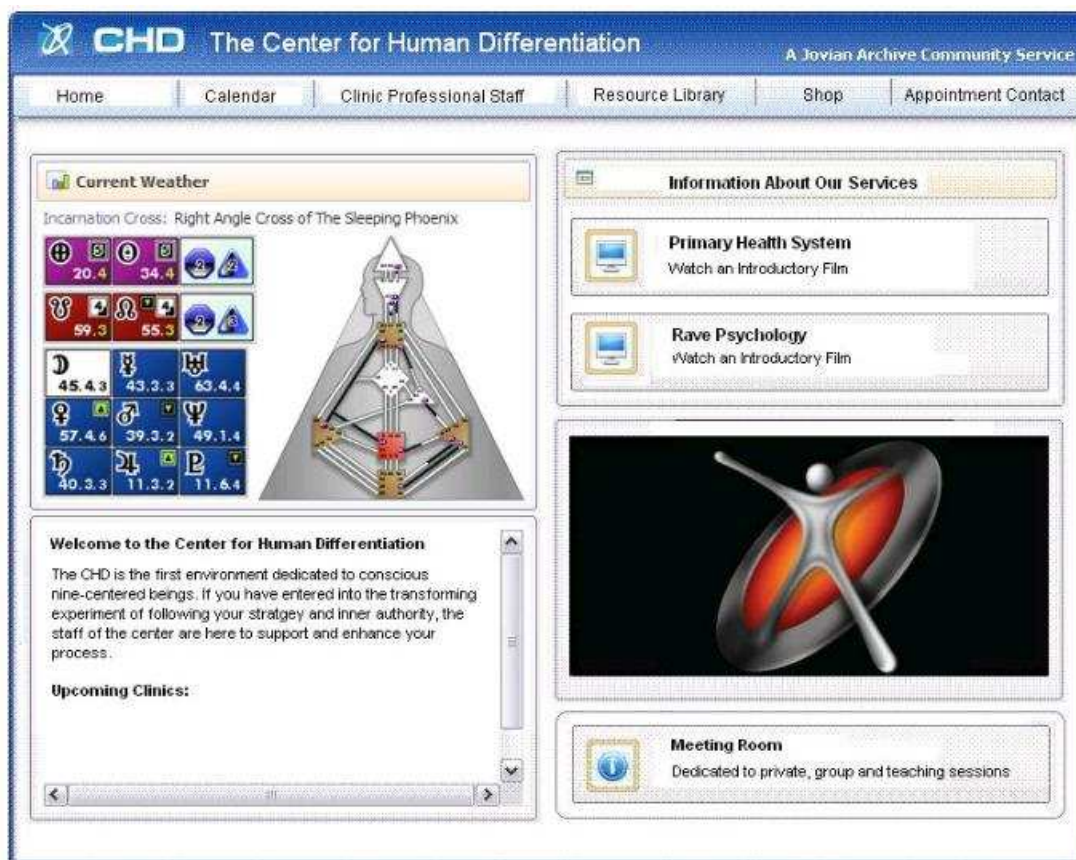
It's important because it is something that literally will represent all of us. This is going to be the place ultimately where we are to be of service to the community. I think you can see that here, I sort of just laid that out: *The Center is the first environment dedicated to conscious nine-centered beings. If you've entered into the transforming experiment of following your Strategy and Authority the staff at the Center are here to support and enhance your process.* That's basically what Rave Psychology and Primary Health System are all about. They're about enhancing and supporting the process of anybody who is operating correctly.

And again, to see clearly the realm that we're dealing with here; for me, this is a revolution. That is, it is the first environment that is dedicated to nine-centered beings. And it is dedicated to those beings that are stepping out of the wheel. It is dedicated to those beings that are leaving behind the authority of the program and entering into their own process. Part of it is informational, as you can see. We're going to develop—and again, they're going to be beautifully illustrated; we're in the



process of working on them now—introductory films to Primary Health System and to Rave Psychology so that people that have found out about Human Design who've had a reading or whatever the case may be, that they can come here and they can find out what it is exactly that this Center is offering for them.

You can see clearly that we have a classroom like this, a room that will be dedicated to, as it says, private group and teaching sessions. I have all kinds of ideas about how this environment can be utilized to take advantage of its interactivity. For example, it might be interesting to experiment with let's say two days a week that there is staff on hand for people to come in and just talk to, that there can be—I imagine all kinds of clinics, for example, 1st color clinics, 2nd color clinics, 3rd color clinics, these kinds of things. For example, Rave Psychologists, I haven't gotten to that, but in dealing with the right is so important to work with the right in groups even if it's virtual. It is very important to have a group environment for them to work in. Again, to be able to have these rooms—by the way, they can be multiplied—to have these rooms so that consultation can take place and whatever.



One of the things that you'll notice is that obviously the staff of the clinic is going to be well presented. It'll give an opportunity for everyone to be able to present themselves, their credentials, whatever. One of the things that I would like to do is that I would like to provide a film, a video of members of staff. I think that's something that is very powerful, the kind of thing where it's easy to do and can be



part of any kind of presentation in terms of—we normally have this setup where you see names and you click it and there's sort of a blog and all of these things. And obviously, we'll still have that kind of thing.

I've asked, by the way, Asi to give me a working model of this environment at least six months before it opens, and it opens in September, so somewhere around March we will have a working model. And all of you who are professionals will have access to this working model, which means that you'll be able to work on developing your own particular area of where you present yourself, and so forth and so on. But also to begin to work on developing the resource library and other things, because there are many different things that are going to be involved here. I see it ultimately as a very complex environment. Both of these sciences are complex.

One of the things you can see is that it's set up so that it's the kind of thing in which the appointments can be easily structured automatically, that appointments can be set, that automatically practitioners can be notified that classroom time or meeting room time or whatever it is, therapy room time is made available for them. In other words, a way in which we can make this work in the sense of making it easy for people to get in touch with somebody and to begin working in the process with them.

There will be a calendar. I want to be able to have an environment that is a combination of education and service. I would like to see a couple of free things every week to bring people in, to get them involved in advancing or enhancing their process. And of course, there will be the resource library. That library is going to be built on many, many things. Some of it will come from projects and that are the kinds of things that can be valuable for people to read or to watch or to listen to. There will be all kinds of recordings of mine, as an example, that will be freely available in there to give people a certain grasp of different kinds of concepts and things like that.

And at the same time, that resource library is also going to have another aspect to it. That is, there is going to be what is a staff-only environment. That's where we will be able to share data, where we will be able to have a statistical database to work with, where we will be able to do filtering and all kinds of things. In other words, a professional environment that expands our own work and gives everybody who's working professionally a chance to check on the what's latest relative to this or that, to be able to look at the results of various work that's being done. In other words, it's an environment where we can share information.

One of the things about MMAI, the completed version, which again you get a beta in January, the beta will be available in January, but it's still being worked on. One of the most complex areas is the interconnectivity area in which every professional that has AI is immediately linked to the resource library, is immediately linked to an interchange zone. There are a great many things, a lot of very exciting things that that we're working with. So, I just would like you to think about it and think about the kinds of things that you feel might be of value in this environment. As I said, I'm open to suggestions. We're in the proto-phase now of building the models. That would be very, very, very helpful.



Jovian Certificates

Okay, let's see what's going on here.

[Comment from Randy: *can you give us an explanation of the keynotes for the design external environments as you did with caves]* There is an explanation of that,

Ra: Randy, I don't want to teach that now, but it's back in the end of second semester last year if you go to that material. It's there, folks, I did it already.

[Comment from jagruti: *are there insurance issues? or are we doing this as "entertainment" to avoid liability?]*

Ra: Insurance—yes I know. I'm well aware of it. We are very much involved in doing all of that. It takes an awful long time. We've been delayed for a long period of time in terms of being able to get out the actual Jovian certificates. They will finally be going out in January. That begins the process of then being able to go and to make the application for the insurance for what we are doing. So, we're very much involved with that.

As you all know, we just received recently received the trademarks. Before I even came into this—you are a wet kitchen, Randy—before I entered into this classroom I was in a conference call with Jovian's attorney working out our strategy in terms of dealing with the black market, which is our priority. We need to be able to establish, how shall I call that, the integrity of our trademark. This is something that we are actively working with.

All of these things are connected. That is, getting out the official certification, laying out the defense of the trademark to establish the authority of the licensing and issuing body, and then applying for the insurance. So, all of this is in the works. Obviously, it is an important subject, so it is something that we're very much concerned about. Jovian is already in a situation where because of our size we're already involved in having to commit to all kinds of certain criteria according to Canadian law and all of which is ultimately going to be a benefit for everyone that is involved professionally in the knowledge.

What I can say with certainty is that within the next 18 months we will have not simply resolved all of those, but we will have created a legal structure that allows us to not only insure practitioners and psychologists and analysts, but also to protect the integrity of their education. That's something that is very special, very important for me.

Testing

Okay so anyway, I wanted to give you a taste of that and give you a sense of what's coming. The other thing that I wanted to bring up before I open this up to some interactivity here, next semester, you know that I have developed a testing system, and I'm going to use it next semester. It is something that needs to be employed and there will be at least two sessions that will be testing sessions using our testing



environment. I'm very interested in how that works. By the way, it's an enormous amount of work for me, because I have to write these tests and it's quite a process. It's also interesting to do it, but nonetheless.

For me, this coming semester is getting down to the finishing work of being able to do diagnostics and both in PHS and Rave Psychology my focus entirely in the next semester is diagnostics and how to do it and how to operate according to left-ness and right-ness and this and that and whatever the case may be, but really working on developing very, very straightforward logical approaches to be able to deal with different kinds of clientele and different kinds of circumstances.

It is also a time for working on your projects. I would like you to let me know sometime towards the middle of the second semester what your progress is. I think that that is something that is important. It doesn't have to be detailed, but it certainly has to let me know where you're going and what you've been able to accomplish to that point. I know some of you are waiting for the software. It certainly is going to make so many things easier for you in terms of the just looking at things, but it is important to build momentum in terms of working on your projects and really getting them going.

The classroom experience next semester is going to be mostly what I would call workshop in the sense that because we're going to focus on diagnostics, I'm also going to change the way in which I work with you. It is time for me to stop simply lecturing you. And this is something important, particularly for those of you that regularly download and that's not those of you here in the class, obviously, but there are people that regularly download. It's very important to get involved in the next semester, because basically I am going to turn the diagnostic work over to you. I will help you. And I will clarify where clarification needs to be and amplify where it needs to be amplified, and so forth and so on. But I really want you to be involved in doing the diagnostics.

I will make sure that if there are gaps or themes that you don't grasp well enough we can spend extra time looking at such things, but basically for me the second semester is where you actually begin to do the work and you begin to integrate the information. And that's the most important thing now. I've given you so much stuff, you know that. I'm always amazed that your brains don't blow up; you've been given so much information. And the only way to ground Design information is to apply it logically. This is the work, you do the work. It is going to be very helpful to have visual in front of you; obviously, the AI is really going to give you the help that you need. But at the same time, you need to start doing that and you need to start doing that at the highest level.

I know that I might make a lot of you feel uncomfortable in that, not everybody is comfortable in those situations, but frankly, I can only say so what. It's really important. Just the question of insurance brings to mind to what it means to make sure that anyone who graduates from this program, it's me in the end that that's where the buck stops. If there really is somebody who really messes up I'm ultimately responsible. I want to be comfortable with everybody who has a shingle that hangs in the Center for Human Differentiation. I want to be comfortable with



their knowledge. I want to be able to be comfortable in defending their approach and their professionalism and all the other things that go with it.

After all, we are dealing with the well-being of human beings. We're never going to be dealing with the great unwashed, as it were. We're not going to be dealing with those who have not been introduced Human Design, who haven't already entered into this process. And yet, at the same time, how important it is that the work that is done at this level, this is the highest level of knowledge that is available for service in Human Design, that it matches that statement that what is delivered there is something that we can all be proud of. So, it is important for me that this whole business of doing a thesis and being tested, I know it brings pressure and isn't always the best way to judge somebody, but you can trust in my judgment. That is, I know all of you and I've known you quite a long time and I'm very aware of what's there.

What's important is that I need to have criteria, I need to be able to go when our applications are made that I can say these are students, professionals who were educated over a three-year program that they have passed blah, blah, blah, that they have presented and so forth and so on. In other words, the protection of your status as professionals at this level is something that is really important for me and the certificate that goes on the wall has really got to mean something. And again, that's going to make a difference as it were in the way in which I'm going to operate over the over the next semester. So, bone up.

Transcriptions

One thing that I will do is that when you come back in January I will make all the transcriptions available to you. The transcriptions from the first semester and I will also make available to you transcriptions that are from the other programs that are relative to knowledge that is of value to you. All I ask, obviously, is that you truly respect the fact that this is not only copy written material, but it is professional material and is not something that anyone else has a right to. I'm always concerned about these things because I've experienced it so often in my career that people get access to information that they are not ready to work with and they end up using that information in ways that are simply unhealthy. And it's one of the things I'm trying to stop.

Again, the legitimization of—it's why the testing is very important for me. It is this legitimization that establishes somebody who is a professional as different from somebody who just says this is what they do. If they weren't educated at the IHDS, if they weren't educated at this level, they then have no right to claim that, and we can deal with them legally. So, all of this is very, very important. It was my goal three years ago when I began this program that I realized that this would be the first time that I could truly establish a legitimate professional educational program, and that the graduates of this program carried in their education something unique and special and something of value that needed to be protected.



It's not like being an analyst, and even though the analyst program is a sophisticated program today, we know how many people after reading one little manual of Human Design think that they can do readings. And one of the things about AI is that if you don't have this knowledge you can't read this chart. You don't know what's there, and you don't understand how to use it. You really don't. And this is always going to be only something that is a part of what it is to be a practitioner or psychologist, is to have tools that are earned through the educational process; and again, making it separate from any other kind of educational program that has been available up to date.

HD Books

It's a real step into the legitimization of what we do. We are on the cusp of an enormous breakthrough, I watch it everyday. It's spooky, and it doesn't stop. Now that we've entered into a very exciting phase—our very first book going out into bookstores—we're on to the edge of having the wave really burst. And all these things need to be in place, all of them. For me the establishment of the Center for Human Differentiation is the completion of my three-year cycle, my three cycles of seven years. I see this as really a crowning point in the development of this knowledge. And that when this opens up in September, for me, along with the trademark, along with Human Design being 21, it really is Human Design reaching a level of maturity that it is ready, literally ready from whatever angle, it is ready for its place in the world.

[Question from Cathy: What is the book?]

Ra: What book? Last year I encouraged Lela Swann-Herbert—you may have met her at Ibiza last year, Dharmen's wife—she writes beautifully. She is deeply, deeply, deeply into Human Design. She has a 10 book arrangement with Jovian to develop books for the general public. These books, by the way, are illustrated by our new graphic art director, and they are gorgeous and they are beautifully written. The first book is called: *Your Own Authority*. It is going to the printer in eight days and we're printing a lot of them. It's the first of a 10 book series that we plan to publish over the next three years. We will have books on child care and on this and that, and on PHS and introductions to Psychology, and it goes on and on and on.

We are going to attack the bookstore market; this is where we're going. And it is extremely exciting and it is something very important. Not everybody can come to a website and feel comfortable, it's difficult. But, you can buy a book and you can take it home. And for the first time I feel really good about the publishing direction that Jovian is taking. And these books are going to be a gateway to opening up an enormous market.

So, it's all very exciting. As I said, we're at a point that—and you are part of this, please understand that. All the work that we have done together over the many years that we have been working together, this is really its culmination. That is, this is the real foundation for the future of this knowledge. It is very exciting and it's all coming together at the same time with the wave bursting and the gods are kind,



what else can I say. But, books are going to be something that are really going to make a difference, so I'm very, very excited about it and I think it's great.

Questions, Answers, Sharing

Okay, that's my piece of business and it is our last time together in this semester so I wanted to open it up to any of you who have comments or whatever and let's close it out with a little interactivity.

Q: *I just want to comment that this semester has completely filled me up. I don't think I can think straight anymore. It's going to take some integration to get what you've been saying somewhere where I can use it.*

Ra: Yes, in many ways I feel the same way. That is, I'm in an extraordinary place in my life. I never thought I would be here. I really didn't. I'm about to close my third seven-year cycle. I'm about to turn 60 years old, so I'm completing the Chinese round of five 12-year cycles. I have completed all of my outlining of the mechanics of the knowledge that I was given. I have figured out how everything works. It's a very, very funny place to be.

There are moments that I just sit very still and there is a kind of creeping emptiness around me. I don't know how to describe that. It's very odd. So I understand, because this first semester at the end of this year is the most profound experience I have ever had in my life. I've never had anything like this. I have never operated at such a level of strategic consciousness, because that's what I am; I'm a pure strategic mind. It has been really remarkable.

I've watched the movie after all; I don't take credit for things. I know the joke. I know that I'm just a passenger watching the movie. And so I watch the movie, and I am often in such a state of wonder that I find it difficult sometimes just to stay with the program, to stay with the movie. And the digestion of it is time. We have time. We all have time. Our value to the plane is one that grows with our growth. We don't have to rush for it. They will be there as we're ready. This is the way that it is.

We will all digested it in our own way. It will take years, years and years and years for all of it to really sink in. It's so much. It's not necessary for a human being to know this much, it really isn't, I know that. I'm a practical man. I know that you need to know what you need to know. That's all. But if you're going to teach, if you're going to be of service, then there is a burden to know more than you need to know—the nuance, the little things. The glory of the 9th gate; God, I love that gate, what a wonderful thing, the miracle of one little thing after another.

As an ego Manifestor I never understood such a thing, that if you slowly day-by-day, brick-by-brick do your work, you build the Great Wall of China. It's amazing. I've watched this happen, it is incredible, just little bits of fact, one after the other, year after year after year, and then you get to here. You get to the glory that's there in this image. Wow, to be able to step out of the wheel, that's really something.



Q: *I love that there's no neck. And before I ask my little nibbling question, I wanted to say it sounds almost like you have a post-partum thing on, Ra. The nibbling question is: You had said at one point that we should try and select whether we wanted to be left or right when we split the classes, I'm wondering if that's still true or you're just going to designate them for us.*

Ra: No, I will have certain classes that are specifically only left-oriented or only right-oriented. And those that have chosen left or right will be in those classes, and those that aren't will get a transcript, but I don't want them in the environment while I'm doing it. I think it's very important to do that. As I said, nobody will miss out on the information. So don't feel like if you really want to point towards the right that you're going to miss out on all that good left stuff. I'll make sure that everybody gets the information. But in terms of actually being active in the environment at the time that I do the teaching, I would prefer to keep that very, very rigid—those that want to deal with the left or those that want to deal with the right—it will be very important in terms of my approach, that's still a significant.

[Written question from Elfriede: *Ra, you said, we will get transcripts of the first semester. Do you mean the just passed winter semester 07? What is about the transcripts of the years 1 and 2, will there be a possibility to have those too?]*

Ra: Yes, Elfriede, I know about the previous years. I will debate that within myself. My intuition right now doesn't have an answer. I think it's very important to get this semester and all the additional material that came out of *Lunar and Planetary* and *History of Geometry* and *Dream Rave*, I think that is very important that information is available and I think it's much easier for students to digest that; if it's not live, to digest that through the transcripts themselves. I'm very uncomfortable with releasing these transcripts before they are ready to be released, quite frankly. But this semester, because it so seminal and so important and so much information has been in it, I think it's essential that students have access to it. I'll think about the other, but we'll see. Maybe I can set up some kind of—I'll think about it.

Q: *Have you some feedback about our thesis subjects?*

Ra: Well, I didn't meet any that I didn't like. It's hard to go wrong because there are so many interesting things to work on. Some of them are very exciting as potentials. I'm here to encourage your unique outer authority. You all have so much knowledge now and within your particular approach that's what I'm most interested in seeing. I'm interested in your outer authority. That's what's interesting to me, that's really, if you want think about it in terms of what is this guy going to grade, what is it based on. It's based on the quality of your outer authority.

I don't need you to repeat me, because I know me. It's about you. So, whatever the subjects are isn't the point for me. I don't care what subject you choose really, unless it doesn't work, and nobody really had that. It's about what comes out. It's the outer authority that I'm interested in and that I can't know until I meet it. I'm looking forward to it after all; otherwise, I wouldn't do it. It is something that I think is going to be fascinating, so let's wait and see.



Q: *That's an interesting place. I notice that when I do quote you to other people they immediately say, well, how do you know that. I have a particular example. I was just practicing explaining seven-centered and nine-centered, and they had the gate of doubt, they just said I don't believe you, how do you know the seven-centered and nine-centered. It was so interesting to send me back to—I don't know, find it integrated in me, so that I can express it.*

Ra: Yes, it's one of those questions that you can't satisfy those people. It's like when people said to me: why 88°? They were always asking me, why. I can rationalize an answer for you, because you can see it in the mechanics. If it were 90° nothing would change, but that's not the answer. The answer was: I don't know; that's what I was told.

And of course, the same thing is true with the seven-centered to the nine-centered, I don't know. The only possible proof that I could have and I've mentioned this many times before is that it's clear to me that the body temperatures of seven-centered and nine-centered beings were different; that is, seven-centered beings were cooler than nine-centered beings. So, that would have been the only way of scientifically being able to say that there's something very different about the mechanisms.

A lot of that has to do, and I know I get a lot of these questions over the years about the transition between seven-centered and nine-centered, but the development of the solar plexus system from being minor to major, from its seven-centered configuration to its nine-centered configuration is probably one of the main reasons of the heating up, but it's clear that the body temperature of nine-centered beings is much higher, we're much more mutative. It's a much higher body temperature than seven-centered beings.

I never ask people to believe me. The old-timers amongst you know that I would stand up in front of an audience in a public lecture the first thing I would say is: don't believe and don't trust me. It's true. If you're going to believe me and trust me you're crazy. Don't do that. You have to trust your authority, after all.

Human Design is provable in different ways. Not in terms of how why there's this particular thing or that particular thing as an example, but the way in which it operates, the fact that it operates successfully, the way that these things that can be measured. Type, for example, was substantiated just through simple statistical analysis, an analysis that is so clean that it is not something that could be made up, so, there are many, many different areas within the information that could be substantiated.

For example, in the theme that, for example, Andrea is working on, being able to take people who know nothing about Design and you give one group their Strategy and Authority and their PHS, and you give another group just some kind of you know New Age fuzzy Bunny bullshit and then three weeks later you switch them around. The results are going to be as clear as clear can be. We're going to see that.

The thing about Design is that it can be substantiated scientifically from many, many, many different levels. But when it comes to why, when it comes to can you



prove going from seven- to nine-centered, no. It would be nice, as I said, body temperature would do it. But you can't, any more than I can say, why there's 88°. Again, I don't know. It's like the G center, why the hell is it called a G center. I don't know. Honestly I don't know. I don't know if the G stands for something, I don't. My assumption it doesn't stand for anything. It's actually the shape that matters. But then again, that's me, I don't know.

I don't know how to say Rave. I just say it the way it's spelled. But then again, I never heard it; I was only showing it so I don't know. Maybe it is—sounded out as 'Ra' then 'va' with a long second 'a'—I don't know. I have no idea. There's so many things at that level that will always be mysteries in a sense, because what can I do, I'm a mystic. There are some things that there is no answer. I can only send you to the Voice, go ask the Voice.

Genoa: *I guess you could say: if you dare. It was interesting, after the radio show that I did with a young woman in the youth group who has staged a recovery from borderline personality disorder through the Human Design. I did receive an inquiry from a PhD psychologist who was interested in researching that because she felt that it was actually worthy of a scientific paper. I wasn't sure whether the young woman would be up for that or even interested. But, I thought it was interesting that she inquired, and maybe that will development sometime.*

Ra: I think that more and more, obviously particularly through PHS and Rave Psychology—any psychologist who is really open will recognize that this is the only psychology that matters.

[Written comment from Randy: *for me 7 center to 9 center was a process not an event ... in other words it took time before and after 1781]*

Ra: By the way, Randy, I agree with you. I agree with you in the sense that it certainly didn't happen on a dime. I don't think, though, like the coming Raves I don't think that there were any seven-centered beings born after 1781. I doubt it. However, I think it was a gradual process over a 30 or 40 year period of the emergence of the nine-centered. There may be a few anomalies, there always are, but certainly it was a gradual process.

Again, like anything, it's like people talking about their Kiron and the assumption that it happens on their Kiron return. It starts 3½ years before, basically, and you get to feel it out about 3½ years later, and in all that stuff. We're always moving through processes. I think that's true, particularly for 6th line beings to understand these transition points, that to go from the 3rd line phase to the roof phase isn't something that happens automatically. As a matter of fact, some people never really get on the roof, because they never shake what happened to them in the Saturnian phase. So, these are processes, there's no question about that.



[Written comment from Randy: *failed experiments mutations autism as an example]*

Ra: Failed experiments? Yes, exactly, exactly, exactly.

By the way, Genoa, I commented this to Randy in the mail the other day. I was very impressed with the two of you together on the radio the other day. I thought that was a brilliant piece and I think that Randy your whole presentation of breakdown breakthrough is something that so many people need to understand and they don't. It is very profound. I thought it was a wonderful piece. And those of you who haven't heard it, by the way, listen on the weekend because it was really terrific.

Genoa: *Oh, I did feel that I was speaking to Master Yoda himself.*

Ra: Yes, if you got him in a wet kitchen he would be superb.

Genoa: *There is actually more to that interview. I'm looking forward to posting I believe next week.*

Josette: *It did put a big smile on my face, this segment. It was a masterpiece.*

Ra: Well, you know this is the wonder of luck. I love the word 'luck.' I consider myself to be incredibly lucky. And it is a lucky person that is ready to surrender to breakdown. Not everybody is that lucky. You have to be lucky; the gods have to smile on you.

I have a number that runs around in my head and basically it's the 1% number. You look at a hundred people who are in crisis and one of them is lucky. And it is hopefully the possibility of our fractals, each and every one of us in our world that we live in, that that lucky person can find us or that we meet them, because then breakthrough is possible. But until you embrace it—I mean, if you're going to fall, fall, fall, fall; fall hard, and then you can get back up. And so many people just can't do it, they just can't do it. They can't surrender to the breakdown. You've got to be lucky. You have to be lucky.

I think I'm going to leave it on that note; that was a real good note. I'm lucky to have all of you, I what you know that, and I mean that. Well, enjoy your break; give you a chance to keep your brains from dissolving and give you a chance to dig in little. If you want some real brain shattering show up in December for my heretical moment. You shouldn't miss that one. Anyway, to all of you, you take care, and do enjoy the movie, it's a great one. Until next time, whenever that is, bye for now.

~ The End of Year 3, Semester 1 ~