Lunar & Planetary Color

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International Human Design School

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Introduction to *Lunar and Planetary Color*

This is a highly specialized course and is recommended to students and professionals with a background in Color analysis. Color interpretation has been limited to the study of its impact as Determination on the Design side and Motivation on the Personality side. This perspective has been limited to the Crosses of Life: Design & Personality Sun / Earth and Nodes.

This course examines how, mechanically, sub-structure operates differently through planetary and lunar activations and looks at the significance of Color and its analytical application in the Rave chart. Ra brings together all of the essential ingredients for a holistic understanding of anyone's design.

All of the full-sized original course illustrations are in the Illustration Library.

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Lecture One

An Introduction to Advanced Imaging

Welcome to all of you, those of you that are here live in the class and to all of you that are downloading this. For me this is a complement to the work of really what this third year is in many ways. That is, bringing together all of the essential ingredients for a holistic understanding of anyone's design. When I began my work in laying the foundation for color, which actually started in the mid-90s, the process of introducing the substructure of the line and eventually doing relatively detailed classes at various events that were held in Ibiza, and then finally obviously getting to the point of the Jam Player and this environment for teaching, a great deal of work has been done on color. And in the vast majority of the work and what is generally understood by the Human Design general public is that they look at color and its relationship to the Sun/Earth. Those that are in PHS and Rave Psychology in the third year and students of the second year are dealing with color in a much deeper dimension. That is, they're dealing with color in terms of not simply the Sun/Earth, but they're dealing with it in terms of the Nodes.

Obviously, there is a lot of information relative to color that has not been part of the development of this aspect as an analytical tool. And fundamentally Lunar and Planetary Color Analysis is about introducing the value of the information that's available through understanding the impact of color and the impact of color in terms of the Moon and the planets.

There's something to grasp. That is, that when we're looking at the substructure of the line, the values that come with color and tone and base are related specifically to the Personality and the Design crystal. In other words, to interpret base values for any analytical purpose, the Cross of Life, that is, the Sun/Earth and the Nodes, is the only place where the full chain of information has an analytical value. But there are obviously no crystals involved in terms of any of these planetary aspects, in that sense. In other words, that is not what we're looking at. One of the things to realize is that in terms of the Moon and the planets that the base and tone information, that is, the base and tone markings are literally translations of arc. In other words, their only value is positional; positional in the sense of being expressed through the way that we look at the division of any given aspect of arc.

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Maia Mechanics Advanced Imaging

In order to put that in perspective for the third year programs in PHS and Rave Psychology, because of the information level that has been laid as a foundation, it's possible to take the basic information that we have, the calculable information that we have, and translate that into another level of visual presentation in order to be able to present all of the information that is available when looking at somebody's design. What this is called is Maia Mechanics Advanced Imaging. I am the only one right now, aside from the developer of it, who is working with it. That is, I have a calculation beta version that I'm working with. The actual program itself will only be available to Practitioners and Rave Psychologists and will only be available to them in the third year of their programs.

It actually is an information base that requires a great deal of training. Everybody who's participating in this program is part of that kind of training program. However, the reason that this course was not restricted is that it's very important that there is this understanding that there is another level of information that exists and that it is something that isn't about being hidden, if I can put it that way.

Anyway, let's us get into Maia Mechanics Advanced Imaging. Obviously, there is no change that takes place within the construct of the BodyGraph itself. In other words, this is simply about laying out graphically, more than anything else. One of the things I enjoy so much about Human Design is the fact that it is a visual science. In other words, everything that you need to know you have to be able to see, in that sense, and it's right there in front of you. It all depends, if I'm standing with a novice who has never been introduced to Human Design and they're standing beside me and we are both looking at this mat, obviously we get very different levels of information from it.

My concern about having spent so many years in developing the knowledge of the substructure of the line was that the graphic presentation that was being used universally was not something that was of service to that knowledge. I mean, yes indeed you can look in MMI; you certainly can look and find out what the colors and tones and bases are. It's not that the information is not there. But, it isn't presented in the sense that all the levels of information brought together into one visual, because of course once you bring all of this information together in one visual you begin to see things that you could not see before. It's very much what Advanced Imaging brings to analysis, what is what I refer to as holistic analysis. That is, not just simply looking at the fundamentals of somebody's design.

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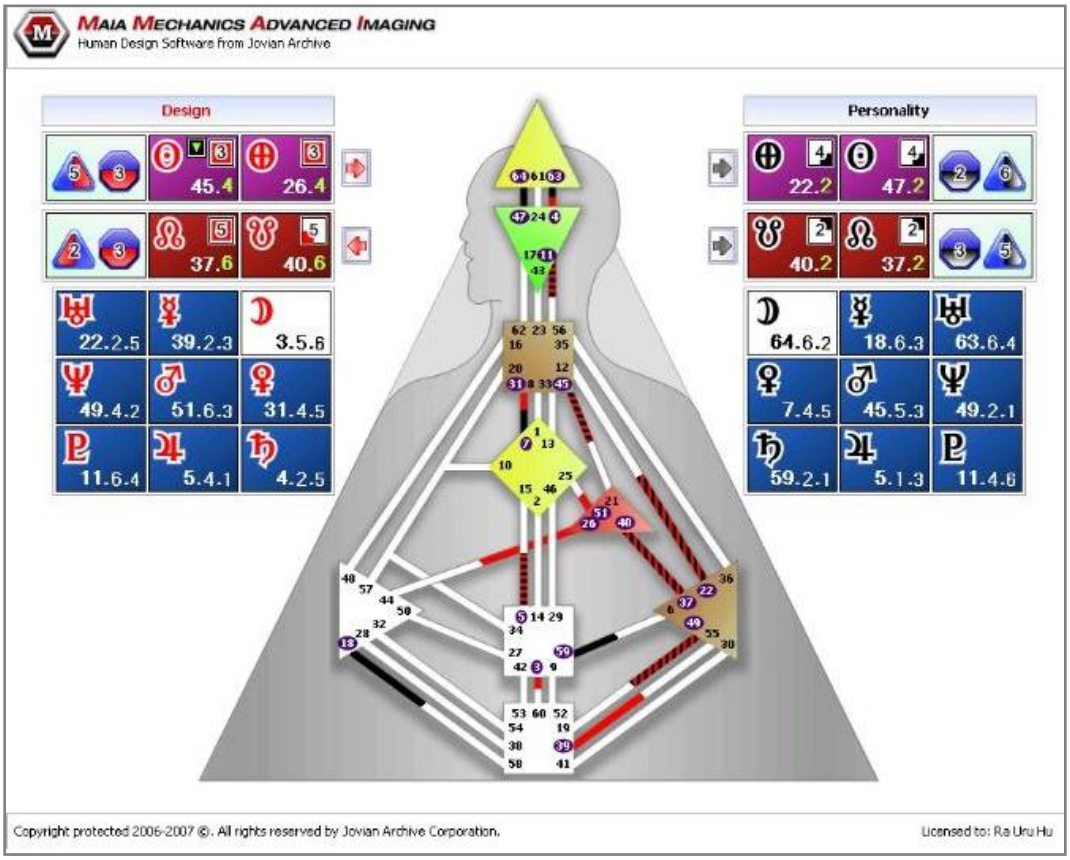

Please keep in mind, and very important to do so, this level of information ultimately is only going to be of value to those who are already in the process of experimenting with their design. And it's very important that that is said. That is, this advanced imaging way of presenting the information package is something that is specifically there to be used on the Design side by PHS Practitioners and on the Personality side by Rave Psychologists to be able to give them the necessary depth to be able to work with people who are already in the process of correcting their lives.

So, this is very advanced in terms of the kind of service that it's intended to offer and therefore it is very deep. It certainly doesn't mean that if you don't know any of this that somehow you're handicapped and it's very important to make that clear. That is, for most human beings the simplest level of BodyGraph interpretation is the one that matters. And it is about the definition or lack of it that leads to a Type and strategy and it leads to an inner authority. This is what the knowledge is for. But again, it is a science. And Maia Mechanics Advanced Imaging is a direct result of my work in PHS and Rave Psychology, because we have entered into an area in which one side is deeply capable of being of service to the well-being of the other physically, while the other has the extraordinary opportunity of being able to work with and heal the passenger Personality.

As such, this kind of level of information is something that becomes very important, and to be able to see it visually at once. And of course, this is a great beauty that is

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here. Already, because I've been working with it obviously longer than others, it has so changed the way in which I synthesize what I see. Now again, it's hard to explain that because I'm an unconscious being. There's a big difference for me between looking at this graph in the way it's normally presented with the data running down the sides, the gate/line data running down the sides. My tendency in that kind of information base is literally to pay almost no attention to that. In other words, my view is strictly a BodyGraph view.

And what I notice about the transition to the advanced imaging is that the depth of information, particularly here, that is, the depth of information that is in the crosses of life that this brings, and I'm not going to go into this because it's another area of the knowledge, but it brings in a new formula. That is, a new way of looking at the basic construct of any being. That is, their brain-mind combination, their environmental view combination. In other words, you get a new holistic layer for being able to look at the variables that are already there or should be there if you're familiar with the knowledge in the BodyGraph itself. In other words, it brings a whole new level.

The Graphic is Divided into Three Segments

You can see by the way in which this graphic is structured that it is actually divided up into three different segments. And you can see that there are spacings between these three areas. And obviously what we're looking at is this combination of Sun/Earths, we're looking at the combination of the Nodes, that these are two separate areas. And then we have the large lunar and planetary block. So, there is a real division here in the way in which the information is laid out. You'll notice, for example, that if you were looking at the Sun/Earth that you can see that the color and the tones are laid out graphically. Now of course, this is a real benefit in understanding the way in which their system operates, what is their natural sensory potential and many other things that go along with that. You'll also notice that in each of the blocks of the Sun/Earths there is a box, and this box contains the base and it contains the base in its relative orientation. Again, if you're interested in base and base orientation this is something that I did in Base Theory.

A Magic Box

So, you're looking at all the detailed information being put out here, the various levels that are there in the substructure. What you notice here is that when you come to the planetary information and only the planetary information you see that there is a new way in which it is structured. First of all, this is a magic box. It is a 3 x 3. The relationships that are there are important relationships no matter what direction you go in. So, it is simply something to think about. I'm not going to discuss it now, but will look at the possibilities of all of this. But again, to recognize that there are all these different variations of the way in which this magic box actually operates in its relationship between the various objects that are here.

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You'll notice graphically that the Moon is differentiated. And it is differentiated in the sense that it is given a very unique positioning and rightfully so as you'll see because ultimately as we move into this process we are going to begin with looking at the Moons and how important these Moons are. That it is the Moon that, in essence, is the controlling agent or the key agent in these planetary blocks.

But before we even look in that direction let's look at the way in which the information is laid out. You'll see here that the information is laid out in terms of gate, line and color. Now there is no value to tone and base at a lunar or planetary level. There is no value other than positional. Obviously, we're dividing the wheel up into aspects that we call bases and tone and color and lines and gates instead of talking about degrees, as an example. So, anything below the color level has no significance. As a matter of fact, the fact that color has a value is only because of a phenomenon, not because that there is a natural color, in that sense. Remember that that is related to the crystals of consciousness and uniquely to the Nodes which is another subject entirely.

Transference and Resonance Zones

But in terms of the planetary values, the first thing to recognize is that color matters, but it is not derived from the planet itself. If we look at this configuration, and I'm only playing with the Design side here, because it's just easier right now for me to do that, I don't want to make it like I'm prefacing this. If you're looking at these two, that is, the Sun/Earth combinations and the planetary combinations, there's a theme that goes with each of them. That is, that this upper area here, this is a transference zone. And this block below is a resonance zone.

Now, the term transference is something we are well familiar with now. That is, this is a phenomenon that is rooted in color. And of course transference itself becomes one of the great dilemmas in the life. That is, to be in transference is literally to be not-self. And yet, transference operates differently in the way in which it functions, differently in terms of the Design or the Personality. As an example to operate correctly as yourself according to your strategy and your inner authority there is then no longer any transference. Now, that's something very important to understand.

We've got a phenomenon that takes place. In other words, we have the crystal and we have the neutrino stream that is going through the crystal. This is the base frequency. Inside is the tonal frequency. When it leaves you have a frequency that is called color frequency. It's a frequency. Now, that frequency has to be attracted by the Magnetic Monopole. Yet, the Magnetic Monopole's attraction frequency is determined by the frequency of the life, because it is the monopole that holds us together in the illusion of our separateness and the illusion of our separateness is a frequency.

So, if you're not-self then the attraction frequency of you as a being doesn't function properly and instead of collecting the frequency that has been released as color

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correctly, that is, that it comes directly across, instead, what we get is a phenomenon that's called transference. And basically it's a harmonic reception. In other words, instead of taking in the 1 frequency you get the taking in of the 4 frequency. And of course, what this does is that it disconnects the being from the potential of their cognition. This is the magic of tone. This is what we are, in essence, all about. That is, we are here to express cognition. It is the fundamental aspect of our architecture. And of course, we cannot express that cognition if that cognition isn't getting across. That is, it isn't being transferred.

Determination and Motivation

Ok, this is the transference zone rooted in color. Now, what makes a lunar and planetary analysis different is that this is all about resonance. Now, think about something for a moment. We have two different names for color. We have a Design name, it's called the determination. And we have a Personality name; it's called motivation. So, one of the things to recognize about color and the way in which color is going to impact the Moon and the planets is that it's going to impact it relative to whether it is Design or Personality. And it's going to impact it accordingly. In other words, within the physical context it's going to bring determination to the way in which those planets can express themselves, whatever that activation is, and whatever line it is, and so forth and so on. And on the other side in terms of the Personality it is going to bring a specific motivation, a specific motivation to an aspect.

Now, remember it is not inherent. We're not talking about the Design crystal or the Personality crystal. We are talking about planetary imprints. And one of the things to recognize about the imprint is—I think it was last semester; I did a lecture on the consciousness field. It was actually fascinating, for me, that that particular lecture, to take my attention away from the human and just to have a feel for the depth of the consciousness field. There is no such thing as a plant or a cell being not-cell or not-plant, if you know what I mean. They're limited by their hardware, after all. So, there is a purity of the way in which consciousness is filtered. Think about it, just think about the nature around you at any given moment and think about the levels and layers of life that are there in a garden or in a field. We are talking about millions upon millions upon millions upon millions upon millions of crystals of consciousness—every blade of grass. The density of the crystal consciousness field is enormous. And anything that is part of the form principle illusion filters consciousness. I mean, it filters it.

The Moon and Planets: A Selective Resonance

And everything has a design. It all gets filtered. And basically we move through a very dense consciousness field. And that dense consciousness field has a color intensity to it. When you're looking at the Moon or the planets, what you're looking at is a selective resonance. It isn't always there. And it's very dependent on environmental and human circumstances.

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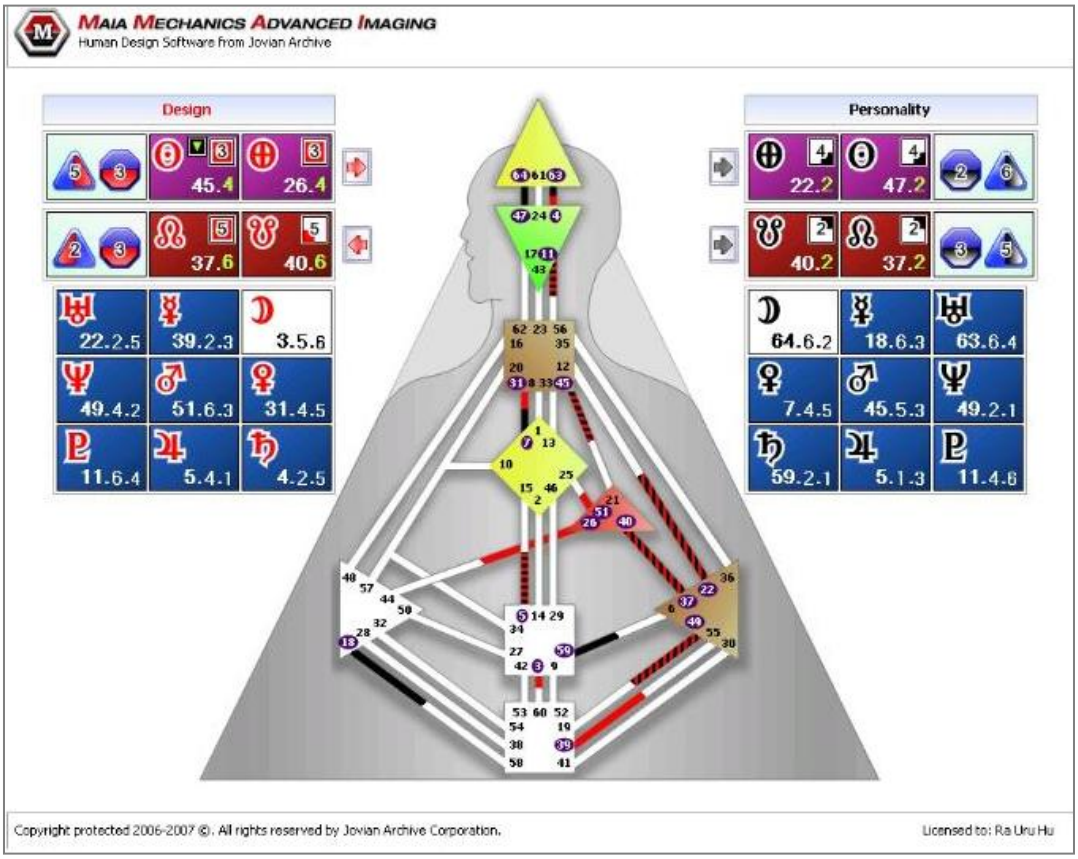

Let me give you an example, the Personality Moon here. You can see that there is a 2nd color that's underneath that Personality Moon in the 6th line of the 64. Now the 2nd color is the color of hope. And remember that this is a resonance zone, not a transference zone. This isn't about the actual function. This is simply about resonating. In other words, like a dangling gate, a hanging gate that is open and ready to resonate to that other side, to take it in. And it's something to understand about the way in which this impacts the Moon and the planets is that they are ready to resonate when the opportunity or the possibility is there.

What that means in an interpretive sense is that an aspect sometimes lacks motivation, often may lack motivation. And that aspect may only be motivated at certain times, because that motivation will come and go. And it adds a fascinating nuance to looking at those particular planetary aspects, looking at that line and seeing what happens when there is the potential of motivation and what it might be, and what the difference is when it's not there. And it can be brought out by anything. I mean, it can be brought out by anything. It's all around, in that sense.

And of course, one of the things that we're going to see is the impact of somebody else's Personality Sun/Earth color, that impact on any particular planet that you have in your design. Because when they are in your aura, and again remember that when we're talking about the Sun/Earth and we're talking about this color, which is a

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primary color in terms of analytical value, is that when you meet that in the other that what you get is resonance from certain aspects in your design.

In other words, it leads to a new understanding about, for example, what somebody can bring out of you as a potential. And not what one might have thought of. And of course, you end up in a situation where you have a canvas of information, where for example in this particular case, you've got a 1st color Jupiter determination and 2nd color Neptunian determination and you've got a 3rd color Mercury and a 4th color Pluto and then a 5 Uranus and a 5 Saturn and a 5 Venus, and then there's a 6th Moon. Basically, all I'm saying is that there is an incredible nuance to the way in which these activations operate.

And of course, there is going to be significance to various kinds of relationships that are there. For example, the Mercury and the Mars that are both 3rd color, those aspects depending on how they emerge in the design, there are so many levels to this that these aspects are going to be determined in the same way. In other words, what we are going to see are certain kinds of physical conditions, and these are going to be the kind of conditions that are going to be beneficial to those aspects functioning at their best. So, there are many, many layers of the way in which the color information can be utilized.

The Planets are Designed to Resonate to the Correct Frequency

Now, obviously what I'm going to do in our program to begin with is take you through the way in which we use the terminology. In other words, how do we transfer that terminology, the color value, because again what we're really looking at is a generic resonance. This is one of the most interesting things about, at least for me, the tension between what is the transference zone and that relationship to the resonance zone. Because, of course, what we get to see is that the main construct of what we are, that is, the Cross of Life, the 70%, all the stuff of basically what we are, that all of that is constantly subject to transference and the vast majority of humanity are transferred as a result. And yet, at the planetary level the planets themselves as activations are designed to resonate to what is the correct frequency.

This is very interesting. So, while the Sun/Earth and the Nodes are leading the vehicle down the wrong road to the wrong end, the planets all along are resonating to what's possible. Now, I'm slightly overstating that, but nonetheless it's just interesting to see that the planets by their nature are able to bring us a very, very pure information. And when I look at planetary activations, I'm looking at an imprint. And of course the color isn't part of the imprint, in that sense. Yet, the color brings a very special value to the way in which the imprint can operate at a heightened level at certain times.

In other words, it's something to recognize about this determination and motivation and the way in which it's going to operate at the lunar and planetary level is that it is not something that is always there, but there's always something that's resonating. That's the other side of the story, showing you that you've got all these different

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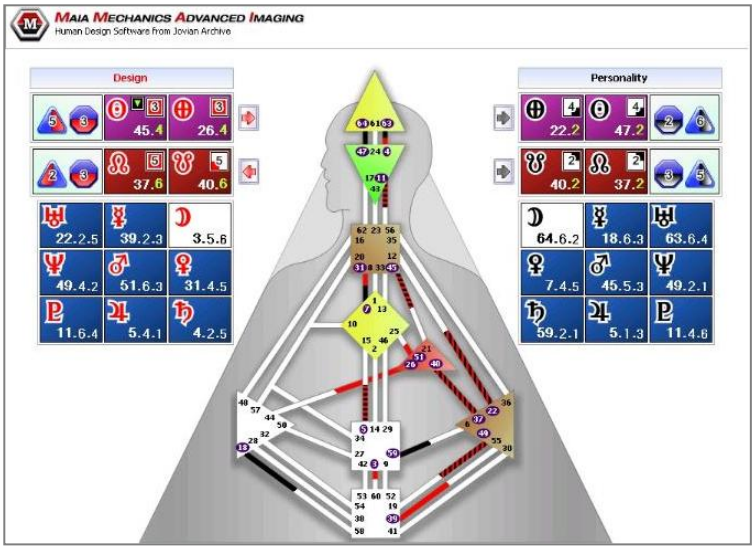
color variations in a nine block configuration where all six of the different colors are present. It doesn't matter what the outside Personality is that's coming in, whoever that happens to be that's stepping in, and whatever their color happens to be. The fact is there is going to be something in you at the planetary or lunar level that's going to resonate.

And you see the complexity in human relationship is something that I think this information adds a whole new level of understanding the nuances of our interrelationships and the nuances of the impact of the other. One of the first things that you learn in basic design analysis is you learn about planetary fixing. That is, you have a certain line and Jupiter's exalted and Saturn is in detriment and what it means when you meet somebody who happens to have the Saturn in the same gate or in the harmonic gate, that suddenly you are changed, you're being wired or moved over to another side. And of course that is going to change the nature of your relationship. That is, it's going to change the way in which you feel or sense yourself in your relationship with the other. And of course, it also is going to determine the way in which they see you. So that level of fixing is something that is very significant.

Another Level of Influence We Have Over Others

Well, here's another one. Here's the next level of grasping the influence that we have over others. And what's interesting about this is that it is not a negative, because it is not conditioning. That's the thing that's so fascinating about it. All it is doing is bringing out a resonance to heighten what is already there. Nothing's changed. It's not like if you have this person's Design Moon and it happens to have a 6th color resonance, if a 3rd color Personality comes by doesn't mean this is going transfer. It's just not going to be determined by it, because it can't be. So it isn't impacted, in that sense. It's something very interesting.



So, somebody comes along and they've got that 6th color Personality or whatever it happens to be, then what you get is simply a resonance to that. That resonance turns on, if you will, that heightened determination, but it doesn't change the value that is there. It doesn't. So, it is interesting to see that within this context, that there is this interesting positive influence that is there in our relationship with the other.

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Now, of course, it doesn't always necessarily mean, because I should be very careful with my terminology here, that it's always positive. It doesn't. Let's take an example of the 18th gate, the 18th gate in this person's design. Of course, it's black, it's Personality and if we go over here we can see that this is the Mercury and you can see that the Mercury is 3rd color, 3rd color motivation. Now of course, there can be a lot of dilemmas with this. In other words, having this highly motivated may not necessarily be beneficial. After all, it is a hanging gate and that motivation will lead to it wanting even more the possibility of the other side, the possibility of whatever. It may end up being even more motivated to hold onto things that aren't good for it. So, even though it isn't a negative conditioning force, or per se a conditioning force, the fact of the presence of the resonance may, depending on the positioning, depending on where the activation happens to be, may in fact lead to the triumph of the not-self.

So, don't misunderstand me when I say that it is an inherently positive thing. I just mean that it's so different from the transference zone where the moment that you are in transference you really lose out. That is, you lose out on cognition; you're not going to be able to live your life as yourself, all of those things. There are tremendous consequences to being caught in transference. But, resonance isn't like that. It isn't. But it does bring a shift in let's call it the intensity or the effectiveness or the impact or the quality of any given lunar or planetary aspect. And again, remember that they're always shifting.

Now, I have no research at this point to see how the spread works in these double-nine configurations. That is, is it common for somebody to have six of the nine in the same color? What are the kinds of variations that we're going to see, because when we get to see extreme variations, obviously there's going to be analytical significance to that. But, what it is really saying is that this block really is disconnected from the skeletal frame upon which the life is based. It really is. It's very different in the way in which it functions. And I think that this is one of the most fascinating areas that we're going to be able to look at in this process.

One of the things about the way in which this program is actually laid out is that when you open up the information box, for example in this case, you can see it here [*image below]*, you're familiar with this from MMI, you'll notice that it's only listed to the color level. In the database you get the exact information for calculation purposes, that is, on the right hand side of where the program is. But in terms of what the pop-up is, in terms of the information that you're given, this is the only information legitimately that you can work with in dealing with the interpretation of the value of any given planetary object.

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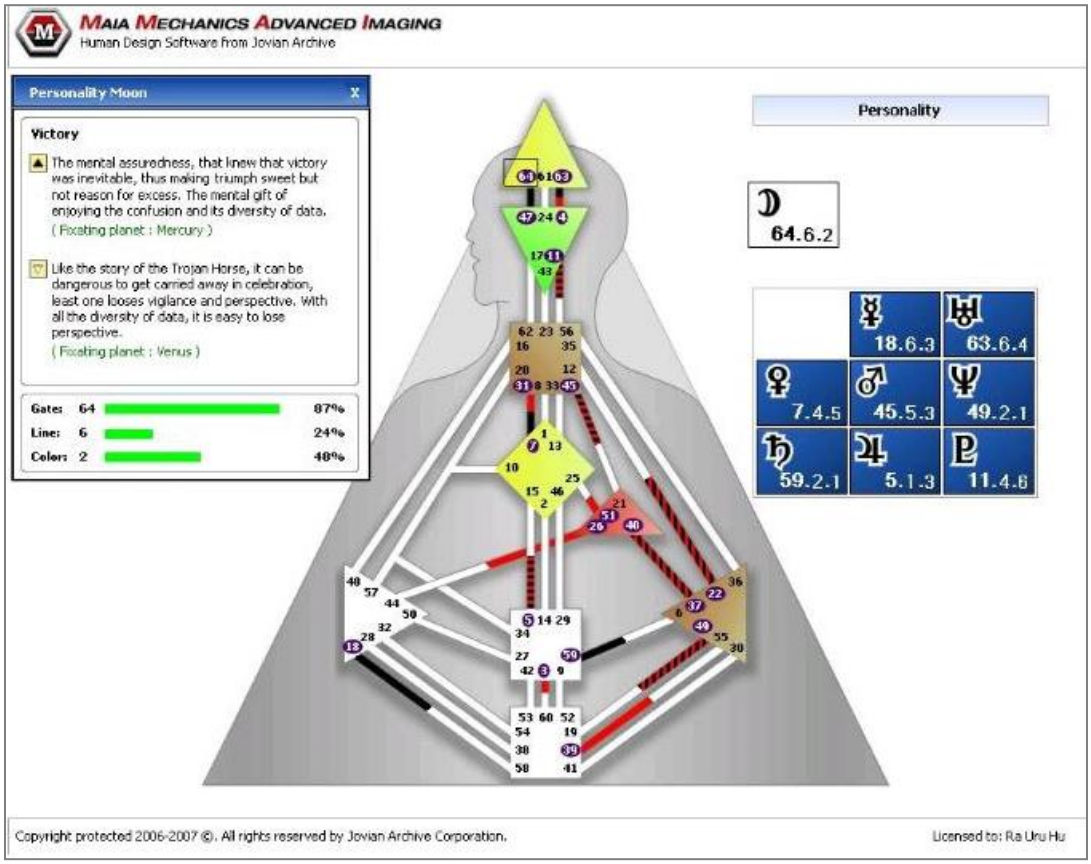

A New Value to the Interpretation of Any Line

Obviously it's going to bring a new value to the interpretation of any line. Again, there are two things about this knowledge. One is that it has a specific importance in the two directions of PHS and Rave Psychology, so this underlying information is used in relationship to looking at and being able to be of value both therapeutically and otherwise to a client. At the same time, it's about giving you another kind of deeper grasp of the way in which these activations, where their natural tendency is.

For example, if you look at the exalted of this line, mental assuredness. That mental assuredness is something that is always enriched by the on-and-off hopeful motivation. In other words, this assuredness is also something that resonates, in that sense, to the deep understanding that there are so many things that one has no control over, and that there are things that are going to follow relative to you, whatever their destiny happens to be and that all you can do is watch that and know what you're watching for.

It is part of what the 2nd color motivation is all about. Now, it doesn't mean it's always there. And of course it means that there are moments then that often that mental assuredness can be uncomfortable. I mean, it can be uncomfortable, and not really, really sure, because after all we're dealing with a very abstract process here

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that this being with the 64/47 as a definition, this is a constant attempt to make sense out of things. But making sense out of something is not a fact; it's a process of distillation at best. And of course to be assured in that kind of process is very, very difficult. You have to have the right spirit, because you don't really know and you can't really know. But the hopefulness as a motivation would change the way in which you would look at the way this person carries this.

Not only that, anybody that has a defined Head Center is going to have impact on the other 70% of humanity that doesn't have a defined Head Center. And that defined Head Center brings inspiration. Now, if it brings inspiration that is a hopefully motivated thing, it's very different than if it's other colors. In other words, the very nuance, the very value of the line is something that gets to be seen through a filter, but not a consistent filter. Again, that's also what makes it interesting and it will describe to us, for example, the power of certain planetary activations to determine who we want in our lives, if you know what I mean. In other words, there are certain people in this person's life who are going to bring out the resonance. And that resonance is going to bring a certain comfort to what is a difficult activation. That is, the abstract process, no matter where you look at it, is under the deepest pressure and we're dealing with a defined pressure system.

So, having your activation, having its motivation resonate can often be something that is very comfortable. As I said, because inherently it is a positive thing, it is something that we can become very desirous of, in a sense, and yet not be—again, it's just a planetary activation and it's one of many planetary activations, and so forth and so on. It's just another layer of looking at the way in which we operate, the way in which we are designed to function mechanically. But, the important thing to grasp is that bringing the color value to the planetary activation is something that is intended to be able to provide a much more profound insight into the psychological needs on the Personality side and the environmental balance on the Design side.

The Design and Personality Color Value

There are two things that we're always looking at. This is what it is to be in a duality and to deal with what is a binary and to understand that we are a quantum of a binary. We are held together in an illusion of separateness. And it is these two aspects of us, both Design and Personality, this is what is brought together in this. The fact is that they operate distinct from each other with different rules, as it were. And the values are different. The interpretation of the color value on the Design side is very different than the interpretation of the color value on the Personality side.

It goes to two very significant aspects, in that sense. On the Design side what we are able to see is the kind of environmental situation, the place, as an example, how place is going to influence the way in which certain aspects are going to operate. And that certain aspects are basically going to be relatively dormant in terms of the value of certain environments over others. This old story about human beings not living out their potential, and I mean that in the mundane sense where you say to somebody you've got all this potential and you're not using it. Well, it's true.

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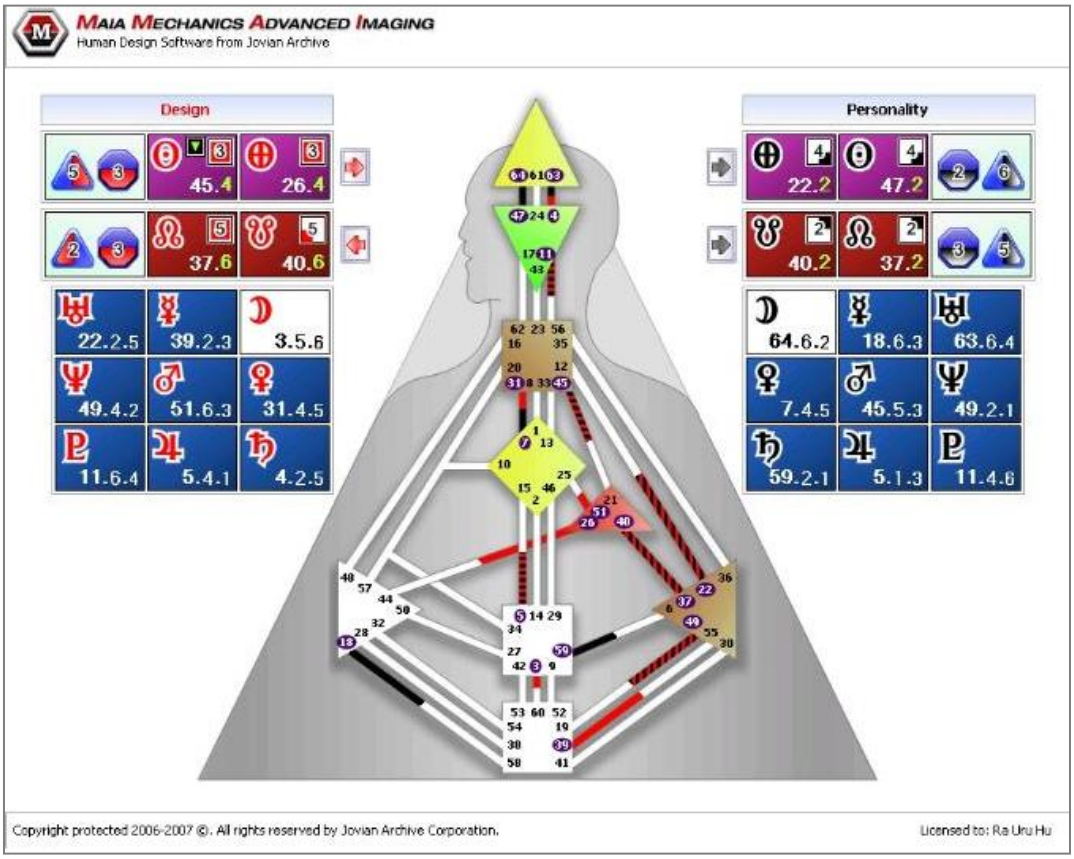

One of the things you get to see with lunar and planetary color analysis is that basically there is all this potential, that is, all those nine different objects and wherever they are and whatever they happen to be, but there are only certain general environments that are going to be really healthy for the being as a whole. And there is only going to be a very specific direction that the being is going to take from a design perspective, that that journey along its particular trajectory, which is going to naturally lead it into specific environments that may or may not be an advantage for the various planets in the configuration.

In other words, the highlighting or the development of correctness also means a hierarchical establishment of the values of planets in anyone's design and in that sense that hierarchy will not be generic, but will be unique depending on what is correct for them. Now, I know that's complex. It's our first day and I'm just laying out parameters for you, and I will take you step-by-step.

Written question: *Is the resonance activated only by the sun/earth of the other person, or also by the planets of the other person?*

Ra: It is actually only by the Sun/Earth and there is a nuance that is the Nodes. But fundamentally, it's the Sun/Earth. This is the deepest influence. So of course, what you get to see is that one of the main factors in us being social—it's interesting to

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think about the social dynamic of our species, that one of the main ingredients in that is this resonance that is there within us, this resonance that's there to the Personality or to the Sun/Earths of others, to their Personality to their body, whatever the case may be. In other words, this is where we're really keyed to the other human being.

And of course, at the mundane level that's what we do get to see. That is, we tend to be taken in by the general Personality presentation and that Personality within its physical construct, that's what we're taken in by on the surface. And this is the way in which the planets are moving us. In other words, there is this very, very strong connection between the planets and the personalities of the others.

So of course, again that goes back to my point of the design trajectory. That is, when you're operating according to Strategy and Authority you are aligning yourself to what is your correct movement, the way in which decision by decision you guide and steer through this life. Now, that isn't just about the fact that there is somehow some kind of line now that you're following. But, you're not in a vacuum; you're operating within a complex illusion. That means that you're moving through what is a landscape, the landscape relative to your particular life. And of course, when you're correct the nuances of your movement through that landscape change. Slowly but surely you're oriented towards environments that are correct for you. Not just simply oriented towards the environments that are correct for you, but oriented to display certain kinds of fundamental behavior in those environments in order to be able to integrate with the other.

Everything about us is designed for some level of integration with the other. Obviously, we are reproductive as bioforms, we need that. And to see that what happens is that the moment in your correctness you begin to refine what is your movement and the environment through which you move. And of course, that environment includes the humans that occupy it, that there is going to be a change in terms of the quality of influence in your overall construct, the quality of influence in those planets that benefit from the resonance in those environments and those planets that don't.

It's just something that allows us to be able to look at the way in which somebody operates in a deeper way so that we can actually see the gradient of the importance and the effectiveness of certain aspects in the design; not all of them. This is one of those cases where not all aspects are created equal, if you know what I mean. That is, you're only going to see the shakeout in that when you get to that place where you really are operating according to your own authority.

And slowly but surely, by mapping the Sun/Earths, both Design and Personality, that make up your landscape, in other words, those beings that aurically speaking that you have contact to, you can then begin to map the way in which your resonance quotient works. Some aspects of you will resonate in one way to one person, some to another. There will be commonalities, so that what you'll get to see is that, for example, the two people that you can resonate with means that the three of you are more likely to be able to function together. There are all kinds of things that are built into that in terms of they're not being a negative sense in the impact. Again,

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that's one of the things about resonance that's so interesting. All you're doing is bringing a heightened whatever, a heightened determination on the Design side, a heightened motivation on the Personality side.

We need to begin a process then of assessing, and I will do this in a very general way so that I will give you basic keynotes to be able to look at the basic application of color information, to look at it Design-wise and to look at it Personality-wise. And I will distill it down, because it is actually very detailed information. But, I will distill it down in such a way so that we have keynotes that we can work with for the impact of this color resonance.

Look at Yourself and What You Bring Out in Others

But what I want you to think about is to begin to look, first of all, at yourself and to look at what you bring out in others. I think it is the first view that's necessary here. If you take the example of this being, we've got a 2nd color Personality Sun/Earth, and we've got a 3rd color Design Sun/Earth. So, what we know about this being is that we know that they bring out hope resonance in the planets of others. And they bring out the 3rd color desire determination, and thirst; they bring out thirst in the others. Now, I will get into this as we go deeper, but think about it for a moment. If you bring out the thirst determination in somebody else that's going to lead to certain consequences, it's going to lead to physical consequences, as well. They, in essence, can have a dehydrating effect on the other. There are many, many levels of this that are just fascinating to ponder.

So, the first thing we're going to need is a toolbox, we're going to need a toolbox of keynotes, one of my favorite things in this life, a toolbox of keynotes to begin to assess what happens in each of these situations. And then to begin to see what it means relative to the object itself. And as I said, next week we're going to begin with the Moon, because the Moon is specifically important in all of this and has a very different kind of impact, if I can put it that way.

What we're going to look at is the way in which the object itself, its nature and what its function is, and the functions are different for Design and Personality, what its function is relative to the line, relative to its relationship to the holistic design, and what, in fact, the resonance value brings, so that we can begin this process of learning how to deconstruct this information and to be able to bring some analytical value to it.

The other thing is what makes it fascinating is that there is no generic—something I just thought of that would be fantastic for programming. When you do partnership analysis and automatically the impact of the other person's Design Sun/Earth is automatically registered in the other person's planetary configuration in terms of highlighting where the resonance is. And of course that will really bring to an incredible level this deep insight into how we are impacted in our relationship with the other and what is brought out through the impact.

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Written statement: *[private]*

Ra: That's one of the jokes. It's one of the things that is so fascinating about the planets. Now again, it's not the planets that run the life, unfortunately, they don't. So, the fact that they are true to their nature, because there is no transference in planetary activation, the fact is that they are bound to the organization of the totality that takes place through the cross of lives. So, in that sense, it doesn't bring a balance, if I can put it that way, to the fact that the rest is in transference. But, it certainly is an interesting aspect in that.

Written question: *Does resonance in a person who impacts part of our definition when we meet help someone to stop transferring as easily?*

Ra: No, it doesn't do that either Cathy. Again, this is an introduction and we have a long way to go and I know that many of you have a lot of knowledge about these levels and would like to jump to conclusions. Be very careful about that. As I said, the first thing to appreciate is that I am not doing this with you, because if I was doing that with you, all of this would be secondary. It really would. And again, you can see that for those of you have been participants in the practitioner and psychologist programs, everything that I have done I have never even touched planetary stuff, it's only available in this course for the first time, because it's not the story. The story is all through this, this is where the story is.

However, Human Design is the science of differentiation. And for me, it's absolutely essential that the complete mechanics are laid out, and that with every level that is laid out that there is a way in which the understanding of how that level functions is transferable, and that the tools are there for anyone who wants to explore the knowledge in depth. The functionality of this level of the knowledge, as I said, is very specific. These particular nuances are something that helps us understand the unique qualities that are there in any person. And to turn that around therapeutically and to be able to help them with that mechanical understanding, it is deeply significant on the physical side, but it is extraordinary what it can mean on the Personality side, because all this is about healing the mind.

In many ways the planetary information is much more secondary to what is above than here, because the fact is that the planetary values of the Personality, because again, these are the black of the design and therefore the being has access to them consciously. So they make up part of the landscape of the mind frame that these aspects actually can have very important value to Rave Psychologists in order to be able to pinpoint areas of motivation and to understand their relationship to their particular client. That is, in knowing what aspects can be motivated it means that one has a way of reaching that mind if you tailor it to those specific aspects.

So, the main frame of the utilization of this knowledge is for those professional programs. And in fact, as I said the software will only be released to those who are in those programs. So, I want you to be aware that as I go through this I want to lay out what is just the foundation here, to lay a foundation of what the values are and the way in which this can operate without getting into what I will actually be

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doing in third year programs, which is integrating all of the information on both the Design and Personality side into a complete holistic understanding of the being.

We're here to set the foundation for what it is to understand the application of color to the Moon and the planets. This is the kind of course that once it's done is always going to be available for those that need an introductory level into this understanding so that ultimately, if they go through those programs, it's obviously an important aspect, an important tool for the work of holistic analysis.

But, you have a lot to think about. And it's something to begin to look at yourself. And as I said, begin to see your influence first. Look at those people around you; look at, to begin with, just the Personality aspect of them so you know how you're impacting them in the place where they are self-aware. Just look at it, and look and see the Moon and the planets of the Personality, what are you actually bringing out as a resonance. And then look at them and see the context of that resonance in their relationship with you, wherever that happens to be in their design and you'll see that this is something that stands out.

Anyway, it's been a delight. To all of you, it's a treat and I'm glad you're here. And for all of you, because there are more than twice the present class that is downloading, I'm glad you're all participating and hope you enjoy this when you wake up in the morning; to all of you, again, until next week, bye for now.

~

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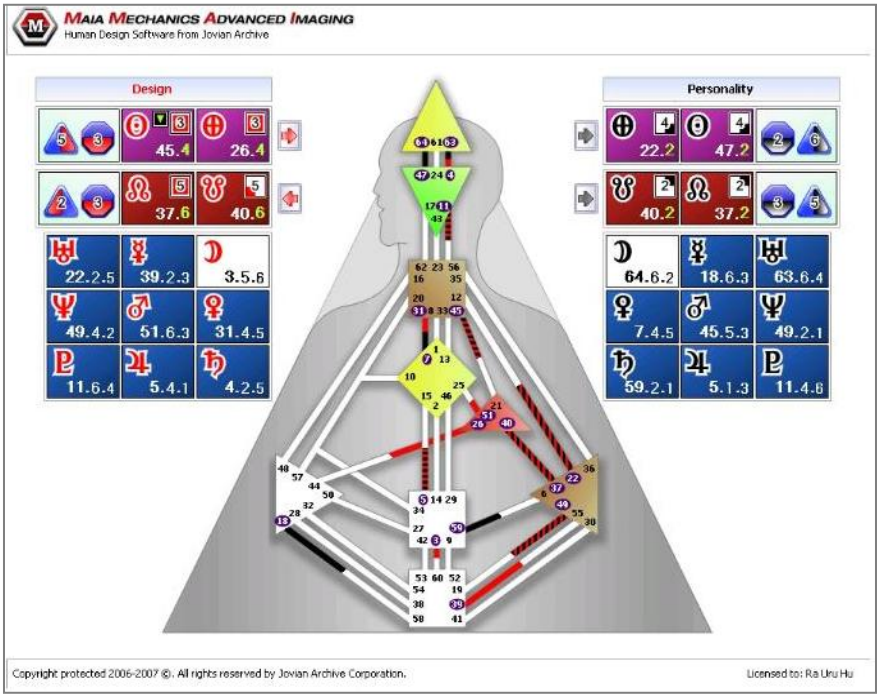
Lecture Two

Design Lunar and Planetary Color 1

Good morning to all of you who are here live. This is my largest download class as well, so hello to all of you that are downloading. As you can see from the topic today we're going to begin to look at the Design side of lunar and planetary color. So, we're going to begin this deeper investigation.



The Moon and its Relationship to the Earth

But, there are some things that I really want to talk about and mostly it is to begin with to talk about the Moon itself. A simple understanding of the mechanical relationship between the physical Earth and the Moon leads one to see the Moon in a very special way, because in essence it is the balancing mechanism for life itself on this planet, at least life as we know it. The Moon, because of its size and because of its relatively close proximity to Earth, has a gravitational impact. We know that in the simplest sense of the tides, as an example. But what the Moon moves, what it pulls up and down, is not limited to the seas. It affects the very liquid in our bodies. It affects the liquid that in fact is enclosed in all kinds of forms all across the physical

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Earth. It's as if there is a tidal movement that moves not simply from the sea, but across everything on land.

To really grasp physically what the Moon does—we have all of this emphasis on the Sun, as an example, and its relationship obviously to life on this planet—but the fact is that it is the Moon that establishes the very physical environment in which life could be, or is, in our sense, possible. It's all something that is the work of the Moon. For me when I think about the Moon, I think about it as the instrument of the prana of life. In a sense it gives this dimension that we live in, it gives it its possibility for life. And it drives the life, and drive is a great word for this. Unfortunately, it can so easily be confused with other concepts.

This is the mechanism of the prana. It's what holds us up, literally. Creatures like us who are rather unusual, that is, we're bipedal. We have adapted a very strange way of positioning ourselves and the way our locomotion works. None of that would be possible without the agency of the Moon. It just wouldn't. And without the Moon or the presence of the Moon, if such an absurdity can be pondered, it would be very difficult for anything to be tall in any sense. Everything would be really crushed in that way with the gravitational impact of the planet itself. The Moon is a counterpoint to the gravitational power of the Earth.

So, if you're looking for a puppeteer that holds the strings, you don't have to look very far, you can see it shining brightly. We just went through the full Moon; you can see it shining brightly in the sky. There is the puppeteer with those dangling strings that's holding everything up. The Moon is fascinating. And we have given it all kinds of mythological power. We have attributed to it a great deal of power. So many of the great goddesses, though there are cultures where the Moon is masculine, so many of the great forces of the way in which the mundane level of life operates are so closely attributed to the Moon. The Hindu Brahmins as an example in their conceptualization of reincarnation say that souls go to the Moon and then are reincarnated. The Moon obviously has a lot of influence over our thought and the development of our consciousness, all kinds of things.

It is an extraordinary object. It is one that has brought awe and fear. There is this fascinating film, *Apocalypto* by Mel Gibson, and it is a fairly good realization of pre-Columbian culture. It involves Mayan sacrifices and there's this incredible scene on one of these temples where one of these rituals is taking place in which the astrologers being in the know and being part of the power cabal are well aware of the fact that the Moon is about to be eclipsed. It's a brilliantly filmed scene. As that shadow begins to crawl across the face of the Moon, the fear engendered in the population, this object has such enormous power.

Anyway, I won't go into too deep of a ramble on that, I just wanted to sort of set the tone of understanding something about the way in which graphically in MMAI the way in which the lunar and planetary box is established. The fact again, that it is separated from what is above, it is really its own domain. And the thing to grasp that this highlighting of the Moon within this nine-part square configuration that this highlighting is indicative of the influence that the Moon has, and the influence that the Moon has in that sense over all of this. Now, I'm being very superficial for the

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moment, so I'll get into what that really means, but again I want you to see that the illustration is also very indicative of a special role of both of the Moons. So again, we're going to be starting by looking at the Design side.

The Moon and the Nodes

The next thing to keep into consideration is that in order for the life to be correct, it is here that the potential is established. And what I mean by that is that it is the agency through the agency of the Nodes, and of course again the correctness is something that is initiated by Strategy and Authority. It is only through Strategy and Authority that the design as a whole begins to function correctly. And when the design as a whole begins to function correctly there is the immediate alignment of the Design Nodes, that is, the alignment to what is the physical direction and the way in which the vehicle enters into the environment is established here.

Now of course, if we run this across, the Nodes have a very unique relationship to each other. I'm not going to get into that, just to state it. That is, that they have a very unique relationship that allows the moment that we have alignment here, we have the beginnings of the correction of view and perspective on the Personality side. So, because I'm trying to illustrate a point here that if you take the Nodes as the central component, that this is the central component, that the first thing to recognize is the significance of the relationship of the Moon and the Nodes. After all, they are the Nodes of the Moon. And so we have a very important connection that is here.

What we'll also see is that through the Nodes we have connections that move across to the Sun/Earths. So, through the Nodes everything about the database information gets integrated, but everything gets integrated to the nodal perspective, if I can put it that way. In other words, if we look at the role of the Moon it is to be a focus and is to be a focus that aligns this to the direction and the form that the Nodes are going to take. In other words, that in what will be the continuity of all of this, the fusion of the aspect information into the general configuration, and of course what we're going to see is that we are really unique, but that's really what we are going to see.

That is, depending on the way in which it's configured certain aspects function best in the wrong environments, as an example. So, we're going to see that there are many, many nuances in the way in which this can all be interpreted. But that is a long process. It really is one step at a time. But I want you to see very clearly this intrinsic relationship that is there between the Moon and the Nodes.

The Internal and the External

Here obviously your view is more refined so you can really focus, and we can focus together on the relationship that is there. Let's talk about it for a moment and let's look at it from the perspective of the Design Nodes. I'm going to give you some just

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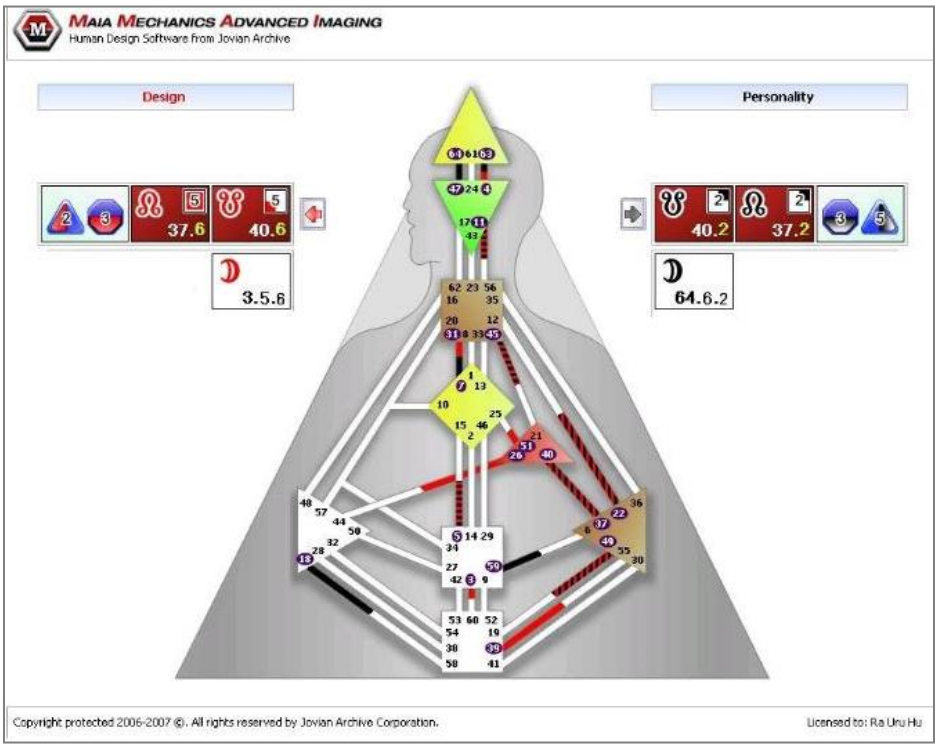
very superficial information; just enough so that you have a sense of what you're really looking at if you're not familiar with this information. Whenever we're looking at the Cross of Life, that is, Sun/Earth and North and South Node, we actually have a technical term for them. That is, that the Sun/Earth represents what's called the internal, and the South and North Nodes are expressed as the external. And it is something that is very significant. That is, when you are looking at the internal, when you're looking at the Sun/Earth you are in fact looking at the internal system. In terms of Design, you're actually looking at the brain system itself, and you're looking at the way in which the brain system both receives and puts out information. But you're looking at the physical brain system; you're not looking at something on the outside. In other words, this is the personal part. The personal part is always the Sun/Earth part.



So, if we go back for a moment, here what you're looking at in this internal is the brain system itself. You're not looking at mind. If you go over here to the right and you're looking at the Sun/Earth alone you're looking at the potential of mind. That is, you're looking at the Personality; you're looking at the passenger, in that sense. So, that's one level. But, the moment you move down to the external, then of course we enter into something very different. That is, we enter into our relationship with the other. And of course it's interesting to think about this in a larger sense. That is, the Sun/Earth, the Sun produces 70% of the neutrinos we receive. So it is the Sun literally that dominates the information of what we take in and what we filter, and that the Nodes represent the portals through which we have a trans-solar system relationship. In other words, that we're able to go beyond the influence of the Sun and to align ourselves to the outside. In other words, again to move away

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from the personal to the transpersonal or in the language here, to move away from the internal and to move to the external.

The Nodes Align Us to a Certain Geometry Trajectory in Life

So, Nodes have a very, very different function. It is a function that is aligning us specifically to a certain geometry trajectory in life. This particular semester, and many of you are in that class, in the History of Geometry I am looking at the relationship in the way in which fractals through bases through Nodes give us our personal line of movement in things. And of course it is this movement that is something that is so important. And again, it is the only way that you can really come to grips with what Type leads to. That is, it leads to our ability to be able to navigate the maia correctly. And I mean that literally in the sense of navigate the maia. That is, we are moving objects. And the decision making process, your Strategy and Authority, is your navigational tool, because every decision is in essence an act of steering along the way as we move in space.

So when movement is understood in this way, one begins to see that it is the very foundation of everything. And I cannot stress that enough. That is, movement is something that is a universal principle, and in essence existence itself is the movement, literally. And one of the things to recognize about the BodyGraph is the moment that you come to the BodyGraph there is only one place that establishes this theme and establishes it clearly. In other words, not only do the Nodes represent the way our physical vehicle is going to align itself in movement, but that very alignment in the movement is going to bring us a perspective, a view, that is going to lay the foundation for the way in which our passenger is going to construct its concepts, and all of this moves us in a specific direction, towards the specific others.

One of the most extraordinary things about MMAI is the ability to be able to see the nodal mapping that takes place and to be able to understand how we are designed to be aligned to others. So, all of this is coming through the function of the Nodes. And again, we're here to look at the lunar and planetary. But, I want you to see that in the relationship, this special relationship that the Moon has in its relationship to the Nodes gives the Moon a very, very special role in terms of the nuances that are going to be expressed in the general physical character of the being.

Seeing the Planetary Activations in Perspective

We also have to see things in perspective. When I look at planetary activations it is obvious that in understanding the very basics of Human Design that definition is our imprint, and that that imprint is our pathway to uniqueness. For me any planet that is an instrument of definition is a planet that has a special value. That a planet that is activating something that can be, in the holistic analysis of the being, a problem, like the attraction of the 58, the problems of the open spleen, for me this is not a planet that carries particular importance. Now, I want to be very careful here. This

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is in many ways very advanced information, so, what I'm trying to express here is that basically when we're talking about our existence, it is all written above. 70% of our programming is solar. Most of the rest of the neutrino programming, that is, pure neutrino programming is coming through the Nodes. Yes indeed, the neutrinos are filtered by the planets, and yes indeed, the planets are the triggers that bring activations. But in fact, what they're bringing is a nuance to a framework that is already established, and it is the nuances that bring us the differentiation.

So we need to see the planetary aspects relative to their significance in defining the uniqueness, but also remembering something, they are always going to be secondary in the sense that no planetary aspect regardless of its position can ever control the general nature of the way in which that being is being constructed here. This is the third year that I'm involved in all of these programs that have led to this platform and it's why that only now is there a course that is going to look at color in these particular objects, because the real story is here. Yes, they are important relatively. They all have their value relatively and they're all part of the holistic continuity. I want to be very careful that I don't give you the wrong impression, but it is important to see the perspective that one needs when one is looking at this.

In other words, it all has to be seen in the way in which it is going to be integrated into what is the basic dynamic. And it's only when we see how it's integrated into the basic dynamic that we can begin to see how the aspects are going to play out. And then we can begin to understand how they bring out specific nuances in the way in which the character is built that is going to live this particular geometry. And of course it's not simply that the Moon has a special relationship to the Nodes, we know that the Moon has a special relationship to the Sun/Earth.

In other words, that there are these multi-layered pathways of connectivity in which the influence of the planets and their aspects, the way they color what is being formatted, if I can put it that way, here. Remember what you're looking at here. You're looking at the physical body and its brain system and the way in which that physical body operates, the way in which it digests food, the way in which it transfers nutrition into valuable information. This is where your physical senses and their priorities are established. Here is where your main sensory cognition is established. It's all here in this upper zone here.

Profile Incarnation Cross Character

If you go onto the other side, you have the mind of the passenger, and the mind of the passenger that is based on the functionality of the brain system. If we go down, we look at the Design Nodes, we get to see that this particular body, this brain system and this body, that they have an environment that is healthiest for them and particularly healthy for them when they are dealing with the other or they are out in the workplace. And everything about this is that not only does it establish the environments that are correct for them, but it establishes the style, literally the style in which they operate in those environments, and that style and the way in which they operate and the environment that they are moved to along their nodal path

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becomes the perspective and the view of the mind system. And it has its unique perspective and view based on being set up in the right position at the right time, to be in the right place at the right time.

And of course we are not looking at the unique themes that are there in the colors or the tones. We're not looking at the gates and their lines. This is the being's map. It's all laid out, the whole story. And what we're getting is that we get two things. We get what we know that is a profile incarnation cross character, and a profile incarnation cross character that is given a direction and perspective.

So, what's all this? Our characters are not one-dimensional. They're not. We're unique. So, we have these nuances of the way in which these thematic characters are going to operate. And each of them brings a unique capacity to color the nature of that character, and a unique insight into aspects and the way in which they function in that world, in that environment, in that connection with the other.

There are so many stories that have been told, books that have been written, on and on and on. And they're always the same story. We know that. We know the characters the moment that we meet them, because they are archetypes, and there are all these characters. And yet, it would be incredibly boring if each of those characters were dressed the same way, spoke with the same accent, moved with the same movement, and dealt with things in the same way. We would only need one story for each archetype, but instead we have thousands.

The Planets Decorate Us

This is the thing to grasp about the planets, is that they decorate us. They take a model and they give it its unique touch. And of course that unique touch becomes serious business in the not-self; it really does. It brings with it that coloring of morality or seriousness. It brings the possibility of a relative truth or not. It has all these things. And yet, you need to see what it is. Again not to diminish it in any way; but, to understand that from the perspective of analysis this is really about understanding nuances, not about looking for some kind of larger answer, because it's not here.

You're not going to find in any of these nine activations, regardless of their positioning, you're not going to find the holistic being, it's not there, it's not the dominant thing that's going to be there, it can't be, because it's always subject to the power of what this is. This is the story. It is in its own way a generic. It's interesting to think about that. This is a generic, even though you can see how nuanced the information is. It's incredibly nuanced information, it's still a generic. This down here in the resonance is what brings the juice, it's what makes it interesting, it's what makes these characters interesting, and it's what makes us interesting. What's curious for me is that we're dealing with resonance. This is a resonating field. There is no true color, there is a position. The position brings a sensitivity to a frequency. So it's what we call a resonance field. And it is ready to

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resonate, and as an example, if we take a look at the Moon it is ready to resonate to the 6. But look at the rest. There are no other 6s. They're just not there.

Of course, one of the things that we are going to see is that we're going to need to recognize that these aspects that color us, they're determined by the outside world when they turn on and turn off. And it's something very different about us. And you see, what makes us different is not that our generic is somehow so different. What makes us different is the way in which we morph, the way in which we shift. You know these beings that sort of shift from one thing to another. You have to think about the impact of what it is for somebody that meets the 6th color in the other, and how this is something that's going to resonate and yet nothing else here is going to resonate. And the way in which that person with a 6th color is going to feel the influence of this. And again, we're not talking yet about what these themes actually mean.

This is going to be the main nuance. In other words, they're going to be the generic with a very strong taste of Moon. But these other aspects are going to take a backseat. It's like spotlighting, that thing they would do with dances for kids that suddenly they put somebody in the spotlight, and they're spotlights that work, suddenly it's this in the spotlight, or suddenly it's that in the spotlight.

Everything about this is about the way in which the imprints respond to the outside world. Remember that they're imprints. Think about it this way, these are conditioning elements. Think about that. Any imprint that you have is there potentially to condition somebody that doesn't have it. So when we're looking at this kind of configuration here what we're looking at are the conditioning imprints that we have that impact others. It's one of the things to see about the nuancing of understanding the planetary variations. This is all about the way in which we are experienced by the other. And remember, that because it's the Design Nodes that establish what our approach to what territory is going to be, that it is very important that there can be that alignment to that particular kind of environment and approach. And of course, what happens in those situations is that certain planets are going to represent traits that are going to be recognizable in those environments with certain people and not in others.

Design Internal and External

Okay, let's take the next step. Now, that's a lot of information; but again, I want to begin to lay out the parameters here so you can think about just the way that we look at things, and again to realize the nuances of what we are, because it is really quite extraordinary. Before we can even begin to look at the Moon per se and to understand what it means, first of all, to see what the planets bring on the Design side. When we look at Design information there are two things that we're looking for. When we're looking at the Design internal, what we're interested in is dietary regimen.

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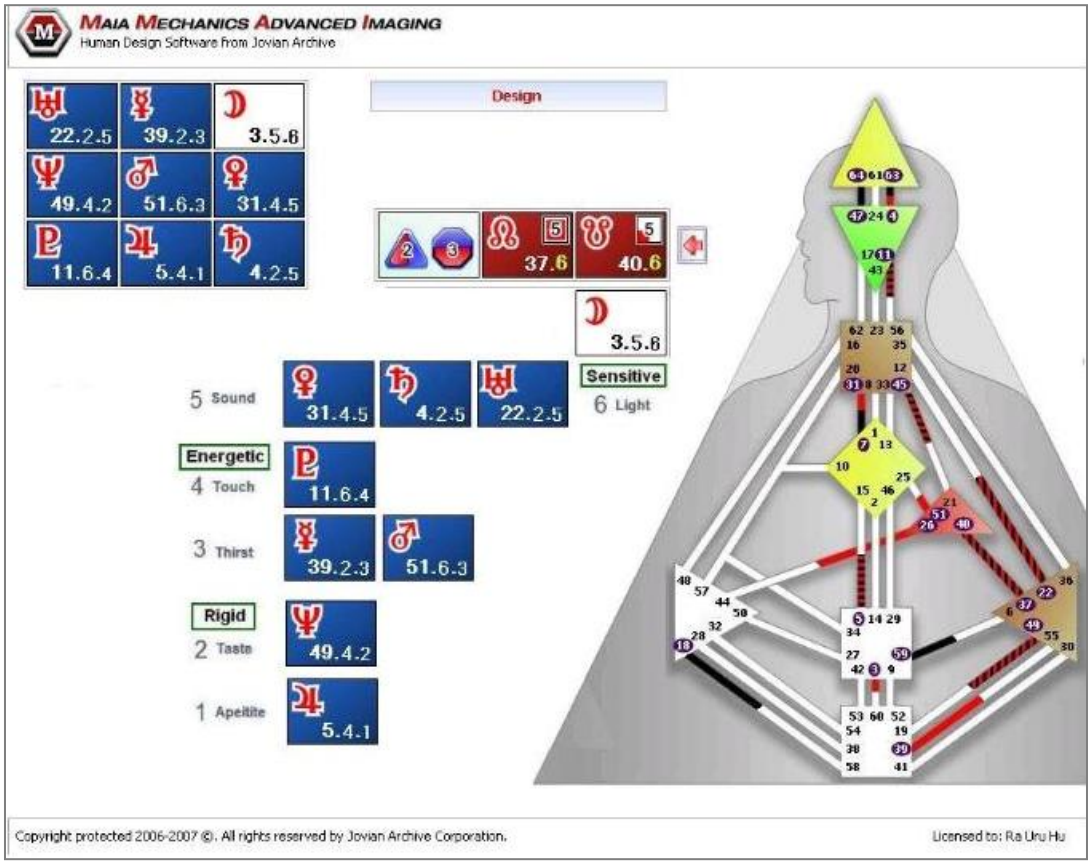

So basically what we're looking for is what we have in PHS, that is, the ability to see clearly what are either the conditions or circumstances that are necessary in order for somebody to be able to take into their system what is correct for them. And in so doing obviously enhance their physical potential, as well as their brain system potential. So that's what we look at when we're looking at the internal. And in terms of the external, we're looking at something else. Again, we are looking at the vehicle's alignment to a specific environment. And not only a specific environment, but again the way in which they approach that environment.

The Design Nodes: Approach to the Environment

So, when we're looking at the planetary activations and we're looking at color, the first thing we have to see very clearly is that this cannot be related to in the way that we related to the Sun/Earth, as an example. In other words, we are not looking at dietary regimen, and when we bring it to the relationship with the Nodes, that's the moment that we begin to find an alignment for the planetary information. In other words, we begin to find the alignment to the two basic principles that we find in the Design Nodes. That is, the environment that is going to be correct for the being, and the approach to that environment.

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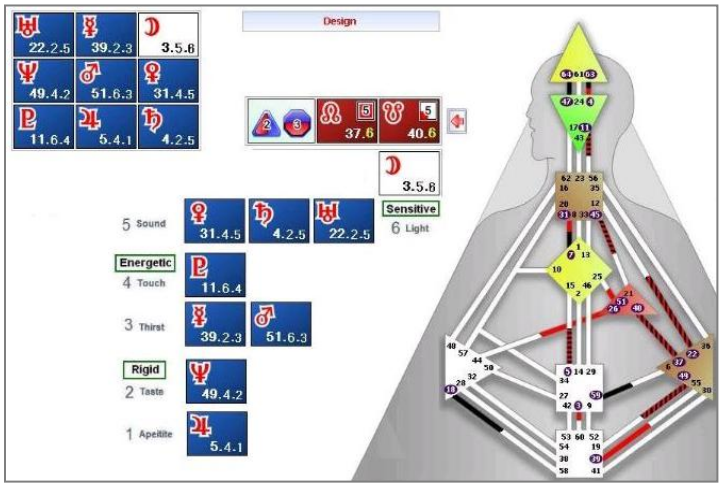
Now, in order to discuss approach, all of this is based on being able to recognize the left-ness or the right-ness that is the result of the tonal positioning. And there is a fundamental difference between the left body and the right body. The difference between the left body and the right body is the left body has an active principle and the right body has a passive principle.

What that means in the internal is the difference between an active and passive brain system. What it means in the external is the difference between an active or passive approach in an environment. It also establishes what the quality of the environment is going to be. So, it is something to be clear about that one of the most important things that we get to see is that the key is always going to be understanding the relationship between the tone and the color in order to really see in the planets, in which planets, in essence, are going to have a resonance to that.

Again, this has to do with the relationship that always exists on the Design side that tone fixes, always fixes color. So if we look, for example, here we can see that if we're looking at this configuration we have a 3rd color. And again our Moon is in the



6th color, just using the Moon as an example now, we have a 3rd color here and a 6th color here, there is no transference in this, by the way, there's no attraction through transference. Remember that this is just a pure resonance field. The other thing is that because it is a 2nd tone underneath, this brings the left-ness that you see in this arrow, which means that this is an active brain system. But more than that, in terms of the external that we're looking at here, this means that this is about, as an example, an active approach in the environment. In other words, this is not somebody that's sitting back in the environment waiting for things to happen, this is somebody, just as a general term, I don't want you to get carried away with this, this is somebody generally that is going to be much more active in the right environment.

Now, we see that there is a dilemma. In other words, the dilemma is that the Moon itself and its ability to coordinate all of this, that the Moon itself does not have a resonance to the nodal color. And you'll also see that Mercury and Mars do. These are the colors being listed here and their general design keynote being given on the side. As you'll see, I'm going to be giving you a new set of keynotes. That is, keynotes that allow you easily to have the attribute of color relative to the Moon and the planets. But we'll get to that next week when we actually begin our deep investigation.

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Seeing the Nuances

So here you're seeing what happens. In other words, if this being is correct, and this being is actively out there in their environment, that it's going to be their Mercury and Mars aspects that are going to be what people really get from them as a nuance of their genetic type. In other words, it is going to be particularly that Mercury and Mars that is going to be interesting. Now, of course, if we go back into this environment so that we can see the whole platform, you've got the Mars in the 51 and you have the Mercury in the 39. Now, just to give you a taste of this, if this being is correct and they're in the right environment and they're operating the way they "should," that their Mercury is going to lead them into being very attracted to the 55, or any kind of root definition, which is going to speed them up, by the way.

In other words, you can begin to interpret specific values that are going to stand out in certain situations. And of course what that means, because remember that being correct, that you're in the right place and that you're operating correctly as you should, that that pointing at the conditioning of the other side is something that becomes essential to benefit this process ultimately for the whole. So it's very interesting that we're going to be able to read the nuances, and again remember we're only looking at the Design side, so please don't jump to conclusions, there's the two sides and the way it is integrated into the BodyGraph and the synthesis of it.

But what you're getting to see here is an incredible nuance of a way of being able to—you know that yourself, you know that anybody that has spent a lot of time with BodyGraphs and your own design, you know that yes there is this genetic continuity, there is this holistic me, but there are aspects that are more dominant. There are; we all know them. And it doesn't matter whether they're conscious or unconscious; there are aspects that are obviously more evident in different situations. It's not like they're all being effective in the same way at the same time. It's much more nuanced than that. What we're getting to here is that we're getting to see the real nuance.

Now, obviously this is not the kind of thing that has immediate practical value in terms of everybody should know this, blah, blah, blah. It is part of a long-term process of bringing the complete grasp of the mechanical process to light. Yes, there are definitely applications of this. It helps us to understand—better than that, it gives us certain signposts. Once you understand, for example, when you're correct, what attributes are there that really dominate then in seeing them as a passenger experiencing them. That's a very rich and important experience. It also begins to put in perspective how important those particular areas are going to be, and how significant it is going to be for this person that the journey of discovery, the wisdom that can be sought out through this experience, that this is one of the most important things that they're going to do in their life process.

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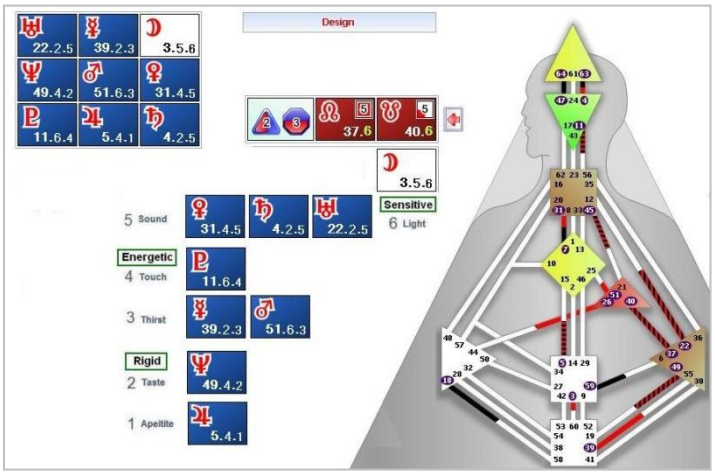
As a matter of fact, in the same way that the 51 is looking for that 25, though not completely because of course it is part of the definition, but still it is the hanging gate, that these two, the 25 and the 55, becomes what is going to be the way in which ultimately this Personality is going to be driven to look at things. Again, there is so much nuanced information that is there that allows us to build, if we know how, these layers, until we get to see really the way in which a being, the way in which they're going to operate.

Goal of Bringing Unique Interpretation to Every Level of the Knowledge

So when we're looking here we can see that just the serendipity of this, I think that was a Just Now configuration that I did, so it's just a random thing. Then you can see how interesting it is that in the randomness of this that you have a complete spread of all of the colors represented out of these nine. Obviously the strongest is going to be the 5s, and then of course after that comes the 3s that we were just looking at. In other words, what we're seeing is that these aspects of ours, when it comes to straightforward analysis, my goal is to be able to bring unique interpretation to every level of the knowledge.



And of course when we're looking at the planets, if you're doing an analysis, you basically see them as always being there in the way in which they impact us. You read the lines of the planets, as an example, and there is this assumption that those lines are always at work. But what this can begin to show you is that it's not that they're not working, it's that they're not being highlighted. Remember we're dealing with an imprint highlight system, the activations themselves, these are the opposites of the open receptors. These are highlightings.

So here what you're getting to see is that through resonance we can understand this relationship with the other. And of course again it leads us back to the Nodes, that it's through resonance that these various aspects that we have add their accenting to the way in which either physically we are going to operate, or the way in which mentally, as we'll see when we eventually get to the Personality, the way in which we construct things, the way we look at things, the way we conceptualize. And it means that our relationships with the other take on a new significance.

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We are Designed to Align to Specific Forces in Specific Ways

One of the most exciting areas of my work right now is in the third-year programs in working with variable mapping. It is literally a way of beginning to see that we are designed to align to specific forces in specific ways. And because we are here to align with specific forces in specific ways, it means that in correctness what we get to see is that certain aspects of our nature are only for certain people at certain times, and certain aspects of our nature are for others at other times. In other words, it is very purely differentiated. We have a certain kind of performance in certain situations, and a different kind of performance in other situations.

That's what brings out our unique coloring. It's what makes us interesting as beings. There is this lack of predictability, because it's not like all those ingredients are operating in the same way. It isn't, and it becomes fascinating to see that. What we're going to begin to look at is what the consequences of alignments are. For example, in this case where we see that the Moon, which is a translator in that sense, a focusing point, here's the Moon standing alone, trying to hold onto the light as it were, and nobody's paying any attention. This is not the natural environment for the alignment. And yet at the same time the right beings can be met in the correct environments and they can carry, as an example, a Personality 6 and then this Moon is going to shine in that particular situation. So there are all these wonderful variables that are there that we can begin to look at.

Written Question: *Does this planetary resonance work outside the Rave circuitry?*

Ra: Does it work outside of the circuitry? Well, it's the only way that it works. That is, when you're looking at it in terms of relationship on the inside, the only resonance you can look at on the inside, and I think that maybe this will answer the question; the only resonance you can look at on the inside is looking for, as we've done here, planetary resonance in relationship to the nodal configuration. That's the only place that the resonance actually works on the inside. It doesn't work, for example, with the Sun/Earth. It's very specific to the Nodes. But everything about us in terms of our planetary aspects is all designed to resonate to the other, and they resonate to the Personality and Design configuration of the other; fundamentally, Design to Design, and Personality to Personality; in other words, fundamentally, but, there is a crossover in that. So again, I'll get to that because it has to do with the Nodes themselves.

What's important is to see that the display of resonance and the transit field, the display of resonance is not an attribute, it is a tendency. In other words, planets don't have colors. This is not a crystal of consciousness. It doesn't work that way. But this is a position that they are sensitive to, that frequency of that position. So, everything about the planets in the way in which they operate is from a resonance field that is coming from the other, everything. So our relationship to every other human being colors the way in which we act. It's really interesting to see the nuances, because when you begin to map this out in relationships and friends you

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begin to see something that before you could only see in planetary fixings. You know, you had that gate of yours and they come along and they fix the exalted or the detriment.

Here you're seeing something similar to that. But in many ways even more powerful in that those aspects that are going to be in resonance are going to dominate. They're going to dominate as the characteristics of that particular being in that particular space operating the way in which they do. So, you can end up being in a situation, as an example, where you look at somebody's life and you look at their relationship and you see that the person that they were with—and I don't mean to frighten any of you—the person that they were with basically was bringing out very, very limited characteristic, unlimited aspect, if you will, that became the dominant aspect of the way you are in your relationship with them from that perspective.

And again, please don't jump to conclusions. There's a long way to go in this and it's not just Design, this is deconstructed. It's not just Personality and we're not there yet. It is a much more complex synthetic view, the holistic view, that is the only way you can really put all this information together. However, it is important for you to begin to think about it. The MMI programs that you have, despite the fact that you don't have this, in the database on the right-hand side you can get all the color information of all the planets, so it is not like it's difficult to see that and to begin to look at the relationship of your planetary colors to the color of the Nodes.

This is the beginning of a very, very deep nuance in our ability to do analysis. I want to keep something in mind those of you that are not part of the third-year programs, because it was essential for me in this first semester to cover certain material that I had no time to be able to cover in the actual PHS and Rave Psychology programs, the History of Geometry and this course are in many ways very important aspects of the general knowledge of Advanced Imaging. I want you to realize that the analytical tools that are going to be discussed in this course are really designed to be able to provide practitioners and psychologists with the tools necessary to be able to work with people at a very, very profound level, both in terms of the vehicle and in terms of the mind. And information that is intended to be holistically integrated into a very deep understanding of the being.

This is not information that is useful at the mundane level. That is, this is not the kind of information that's—again, this programming is only available to third-year candidates of those programs and will never be generally available to the general design public. It's not about that. These are professional tools and this is a professional platform for specific work.

However, I made this course an open course because I feel that there are certain students in Human Design who have never taken formal trainings, but have taken a lot of very advanced courses and obviously do a lot of studying on their own. And it's not a secret after all, I mean, this is not a cabal, I'm not like that. So, I know that for some of you this may be very new and very complex information. Yet at the same time, see it in its perspective and begin to enjoy the ability to be able to see such levels of differentiation, because in fact this is really what the great gift is here.

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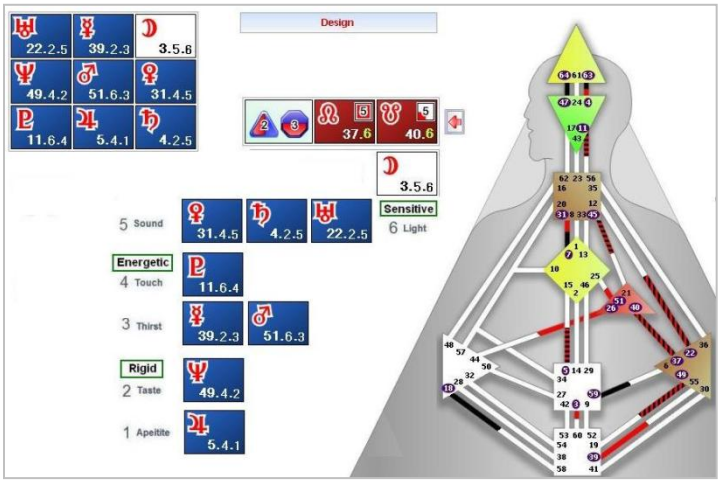
Three Grouping Themes

One of the things that I'd like you to notice before we're off for the day is that I have retained these three groupings themes; they're actually a grouping of binaries. The 1st and 2nd color are rigid, and the 3rd and 4th color are energetic, and the 5th and 6th color are sensitive. Those three are very important indicators of the way in which the planets resonate. In other words, Mars, for example, in the situation we looked at, or Mercury, are going to resonate energetically. In other words, there are going to be values here that we're going to be able to use.



But the general keynote, as you'll see next week, I will give you a new vocabulary, in that sense, to be able to simplify our approach to planets and the Moon and color. And then we can begin our journey of looking at the Moon itself and understanding how it can and cannot do its job, and what that job is, that is, its position in this chain and the way in which the information is going to move and be incorporated into the life.

The Continuity of Life Flows through the Nodes

The Nodes—I leave you with this image today, because I think it's one of those areas in which I want to encourage all of you, really, to begin to see that the continuity of life flows through the Nodes, that the Nodes transcend the personal life, that they are the integrator of all things, that they align everything in this vast dance, that they really set the foundation for everything, in a sense, that we call our lives. And they're enormously important to understand in the intellectual pursuit. And obviously this is a deeply intellectual program.

There is nothing more profound, at least in my work, than what the Nodes truly represent, and again to see so clearly that when we speak of the Nodes and the Moon we're speaking of a unique and powerful relationship. This is the planets and the Nodes together, they dress up and live the life, they do. It's a wonder to be able to see how that costume is woven.

Anyway, to all of you and to those of you downloading I appreciate those of you who come in the morning, until next time, enjoy your movie. Have a nice weekend and see you next week; bye for now.

~

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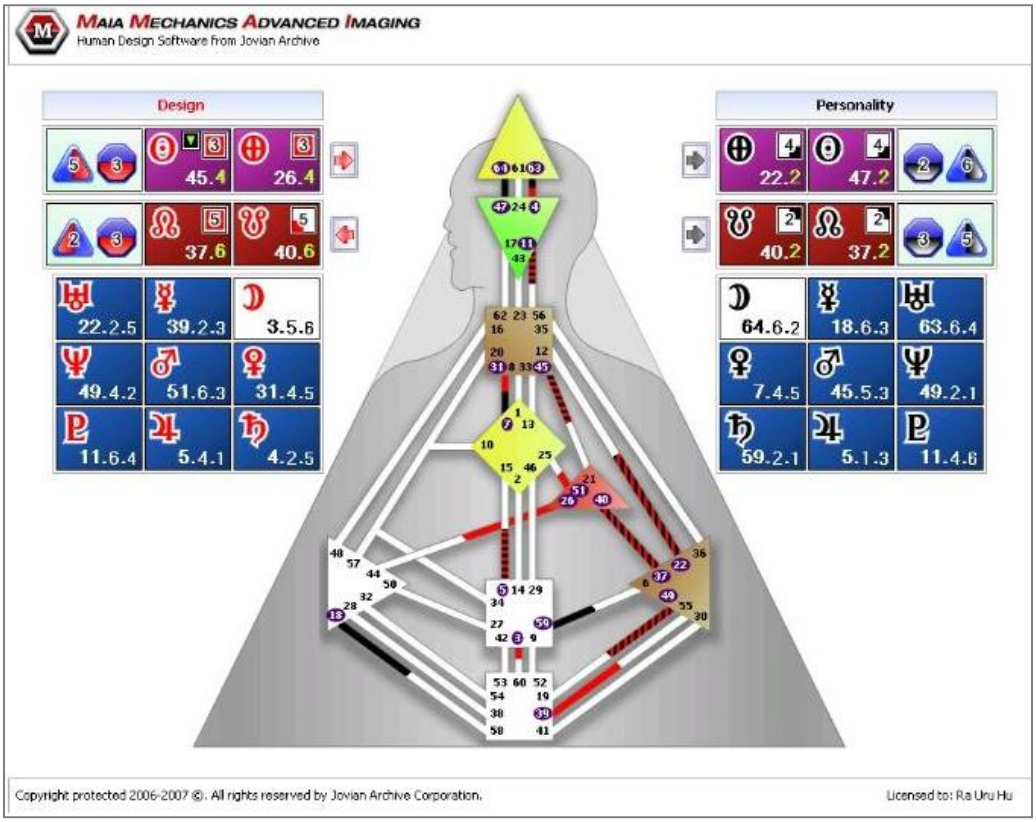
Lecture Three

Design Lunar and Planetary Color 2

Okay let's continue our venture into the new. I just want to remind you of our approach. That is, the way we're going to look at specifically because today and next week we're going to concentrate on the Moon to understand its unique relationship to the Nodes, and through the Nodes, the Nodes' relationship to the profile. So, what we have is that the journey through this life, that is, our movement in space, our whole trajectory in this life, that along that trajectory there are two things that take place, that is, there are two things that are counterpoints, in a sense. That is, what the cross brings as a role. That is, what we see in the Sun/Earths, the characterization, if you will, of the being that's going to ride along this line.



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The Moon

And what we get to see in terms of the Moon is we get to see something rather fascinating. We're going to be looking at it today on the Design side and next week on the Personality side, that on the Design side what the Moon does is really quite fantastic when you think about it. Let's think about the Moon for a moment. I tried to express to you how profound the impact of the Moon is on our lives. There is no life as we know it that could possibly exist here without the agency of the Moon. And I think one of the most fascinating things about the Moon is that the Moon is pulling everything up.

I had that wonderful experience in my early years in Ibiza living in a very isolated valley; a valley that had never seen electricity. It was a very beautiful place. I had a neighbor and I would notice, because I'm somebody that enjoys the night sky, I would notice that whenever there was a full Moon I would hear his big pump operating and he was pumping water. I remember in the experience of that thinking how clever he was, because obviously at a full Moon there is actually a greater gravitational counterpoint from the Moon and in essence it's easier to pull the water up and would be efficient in terms of the amount of energy necessary to be able to do that, and so forth and so on; my kind of mind, obviously.

I don't know when that was, maybe a week later or so, he came by, I think he was bringing me some wood, and I mentioned to him my insight into his life. I said, I notice, by the way, whenever the Moon is full that you pump up water. He looked at me with a kind of funny look on his face, because for him it wasn't something that he thought about, this was his rhythm. But the Moon, the Moon pulls the hairs out of your head; it's the Moon that allows you to stand up. It's the Moon that holds the layers of the suspended anatomy that we have and how everything is held together.

For me, it is so clear that when you're looking at the Design Moon you're looking at a very, very special keynote. And that keynote is that it is the Design Moon that shapes us; shape—that's quite an interesting word, shape. It gives us our form attributes. Again, we are speaking of the Design side. As you'll see, we will have a different kind of approach when we go over to look at the Moon on the Personality side, because the Moon on the Personality side is—anyway, I'll wait until I get there.

The Brain System, the Positioning and the Shape

But the shaping—this is something that is fascinating. Again, remember that we have this very special relationship. That is, we have a relationship that is there between the Moon and the Nodes, this is a natural one, obviously. And again, the way in which this is all integrated into what is the holistic life. So this is a being that is going to have here the brain system. When we are looking at the Design Sun/Earth we are looking at what's called the internal and the internal has to do with the brain system; in other words, the way the physical brain is set up, the way it

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functions, the way in which it is the command post for all of the biological processes that are going to take place, and so forth and so on. In other words, here you get to see the brain system itself.

When you change the perspective and you go to the Nodes what you're looking at is the positioning of the physical vehicle; in other words, where this physical vehicle should be. But you can see that nothing actually describes the vehicle. This describes the brain of the vehicle. This describes the positioning of the vehicle and its approach in that positioning. But the vehicle itself, its shape, this is what we're looking at in this box below. In other words, these attributes that are there that build up the illusion of the form.

The Shape is Determined by the Moon

So we have the brain system, we have the positioning and then we have the shape itself. Again, this is just an introduction to all of this. But it is something that in both my PHS and Rave Psychology programs that we will be delving into this in terms of its relationship to the various approaches. In other words, what in fact does it mean? In other words, here we can see that there are certain elements regarding the shape, the attributes of the shape. And yet the shape itself is determined by the Moon.

Now, it's not that written in here is the external formula of what the shape will appear to be, if I can put it that way. In here lies the potential of the correct dynamic for the development of that correct shape; tongue twisting language. It's all about the Moon. And it's all about the Moon and the Moon's relationship to the Nodes, because this is the interface of the positioning of the shape. Where is the shape positioned, if I can put it that way?

So it leads us into the first steps that we have to take to begin to understand not simply what the lunar value is, but, also the way in which specifically the Moon relates to the nodal system, because it's very specific. But to begin with, we need to have a look at the way in which we are going to approach color, whether it has to do with the Moon or it has to do with any of the other planets. Basically what we're looking at is the conditionings, in the language of Design, in the conditions or circumstances that are going to allow the correct shape to arise, the conditions and circumstances to allow the right shape to arise.

Now, the right shape or the correct shape is different than the correct brain system. This is all part of a nuance of the way in which the form operates in the illusion. But, the operating mechanism is up here, the positioning mechanism is here. Again, I don't want to be in a position where the values that I'm going to share with you or the insights that I'm going to share are taken out of proportion. Again, this is a little bit of knowledge opening up a doorway to future studies, if I can put it that way.

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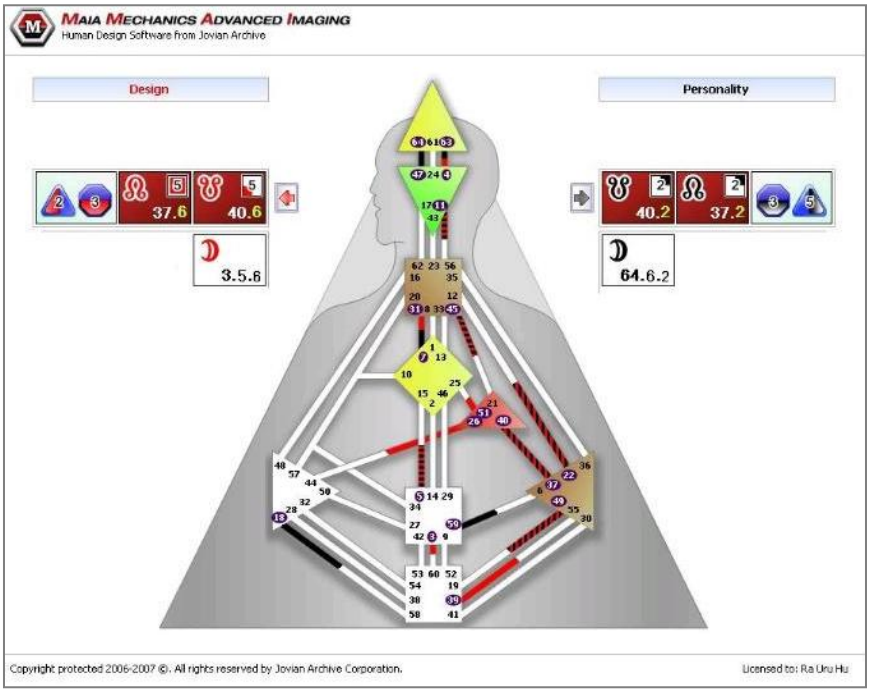
Shape: Color Values and the Moon

But let's begin by looking at what does the color mean? Now remember that we're dealing with the theme of resonance. And of course, this is something that is going to be one of the most interesting aspects that we're going to look at. That is, the way in which the relationship between the Node, and you'll notice that it's not plural, and you'll see why later, the relationship between the specific Design Node and the Moon, how the color tendencies in their combination, how this is going to produce different ways in which the shape emerges in that particular position.



Shape is an interesting thing, after all, and there are unifying principles in it. There are people who have studied all kinds of body types, physical body types. Well, it's clear to me, at least now looking at the picture, it's clear to me that there are actually six body types and those six body types in terms of where are they or what are they is that basically what you're looking at is the values of color in specifically the Moon, because this is the key to the shaping, but the value of the color as it's applied to the Moon and to the planets themselves.

In other words, this basically is going to establish the medium for the correct attributes of the shape. Again, it is a shaping mechanism. And I don't want to get into the—the risk here is that you'll try to give it a psychological value, and I am strictly speaking about it in terms of the body. Again, we are a complexity, that is, we are a binary and in the quantum we become this holistic whole. There's a long way to go before you can take any of this information right now and use it in any interpretive way. So be very careful about that, and particularly here in looking on the Design side and understanding the context of this.

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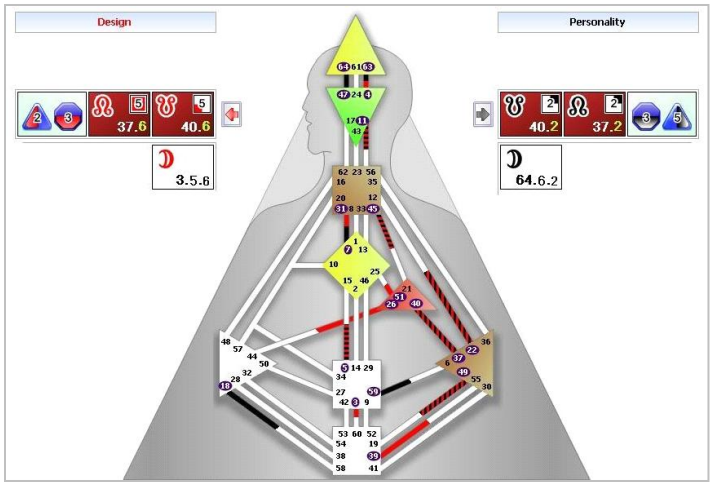
In other words, we are looking at this in terms of literally the physical shaping of the body. And of course, that physical shaping is not simply whether it is tight or flabby, or this or that. There are endless values in shaping. All of those things are part of it. I think this is one of the few places where certain kinds of astrological attributions could really be interesting; in other words, traditional planetary attributions to various parts of the body, it would be interesting to look at it within this context. And of course, again understanding the context within the keying of how does color work at this level.

So first of all, let's think about it in terms of a grid moving upwards and we're always starting with the 1 and we're going through this process of, and you'll pardon my drawing efficiency freehand here with my mouse, but anyway, if we're moving upwards in this process of color, we know that the 1st color is appetite. That is, on the Design side. We have appetite and we have taste and we have thirst and we have touch and we have sound and we have light. And one of the things to be clear about all of that is that these are either the conditions, which are the lower colors, or the circumstances, the upper colors for the proper development of the shape itself.

In other words, if we see the movement of this to the 6 that is here, that is, we've got a Moon that's in the 3rd gate, 5th line, 6th color, that it is going to resonate to



light. This is going to be its most important shaping factor. Now, what is interesting is that when we get to see it transferred over to the Personality side, we're going to see that the very same themes become rather than the physical benefit of light that, as an example, illumination becomes the key. In other words, there are processes that are there that will drive the Personality and its view and will drive it towards being able to be cognitive through certain processes so that the 3rd color on the Design side represents liquids, the thirst, that on the Personality side this is going to be a desire to really experience things.

In other words, we're going to see that what we're looking at in the Moons, because again it's so important to remember the significance of the Moon. That is, it is the gravitational quantum, the relationship between the Moon and the Earth, as an example, this relationship that shapes us, that gives us our form in the illusion, that the perfection of this form is determined by a very specific key. And it may be that this key, which is the resonance of the shape to light, as an example, that this particular key may not be in harmony with resonance to what happens to be the particular color, for example, of whether it is the Nodes or whether it is the

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Sun/Earth. And of course, what that leads to in terms of the interrelationship between these elements that are all part of the construct.

It's one of the most interesting things to discover—when you think about weight problems that the approach has always been through the Moon and the planets. That's why they never got it right. It is an interesting thing to see that the form is not always the right form, which is something also interesting to see, I mean, the not-self all the time, after all. But, what you get to see through the Sun/Earth, through the brain system, is that you get to see the unique dietary regimen. And of course, if you're operating according to your Strategy and Authority then you're being aligned nodally. And if you're being aligned nodally, then slowly you begin to find or you begin to realize what is your shape in its way.

Remember, what's interesting about the Moon as an element here is its specific relationship to the Nodes. Now, the Design Nodes represent, one of the things they represent, is environment. So, one of the things that we're going to see about the shape itself is that the form is going to take its correct shape in an environment where there is going to be that aspect of light that it can resonate to. There is a lot of information in here about what is in fact our potential, our physical potential in relationship socially to the other, our physical potential in that relationship.

Base Orientation

When we are looking at the Nodes and looking at them within the context of this MMAI, as I pointed out to you the base information, you can see the base information in these small boxes that are there, the four different configurations. One of the things to remember about what we discussed last time because it's a very important ingredient is that the Nodes are different in the way in which base operates in them. That is, that the Nodes are different because it is in the base orientation that there is a difference. And you can see that if you look here you'll see that, the orientation here, you'll see that the North Node that it is a 5 and it is completely surrounded by red.

The Design North Node is Aligned to the Personality and the Design South Node is Directly Connected to the Brain System

If you look at the 5 over here *[see illustration on the next page,]* which is right beside it, which is the South Node, you'll see that it is a quadrant in the lower left-hand corner, and that is its orientation. So even though these are the North and South Node and they're exactly opposite each other in the wheel and that they're exactly opposite each other in color and tone and ultimately in base in terms of the number, they are different in orientation. And this difference in orientation is one of the keys in understanding the holistic nature of this entity in the way in which this is all held together. But it does mean that the Design North Node is different and its difference is that it is aligned to the Personality. And it is only the Design South Node that is directly connected to what is the brain system.

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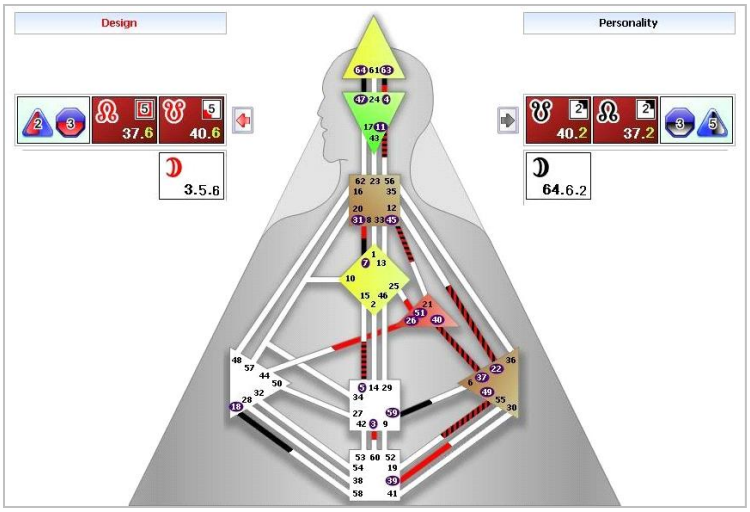
So, here you're seeing the connectivity that is there now and leads outwards on either end. In other words, the key to holding together, that is, integrating the brain system and the shape into the place and orientation, is the function of the Design South Node. Now, I'm not in this class going to get into what this North Node means. In other words, it is related to the Personality and it is a way in which both sides get to integrate together, but that is a separate story. For what we are looking at is that we're looking at the essential relationship that is going to be there between only the South Node and the Moon, because this is where the essential relationship is. It does not have anything to do with the North Node.



So, it is one of the first things to see in being able to look at, because again this is work that is synthetic, being able to do this kind of analysis is not simply a matter of saying, okay this what the Moon is like, and here's the 3rd gate, 5th line and 6th color. It really is something else. That is, there is an interrelationship that flows through all of this; now again, as I said, that's something that's going to be explored in depth in terms of PHS. What's important for us to see is that it's not just what that particular Moon line can be relative to its color, it is what that Moon is going to be as a player in integrating the attributes of the shape and integrating them into the correct positioning. It is the Moon that is the player here. And it means that the Moon is going to shed its light, its specific light on the way all the other attributes are going to operate despite the fact that they're all the same in the sense that they can only resonate to what's there.

One of the things that you'll notice right away and need to be able to see is that if there is nothing within themselves, and again, I speak on the Design side because we have to discount this as an example, that in looking at it if there is no direct resonance, in other words, for example, if this were a 6th color nodal system there would be an immediate resonance within the body itself to align its correct shape to its movement in space. It would make it a lot easier. And of course, what we're going to see, at least from the physical perspective, we're going to see many, many different kinds of variations, because here there is no such thing as harmony. That is, there is no transference in this sense. That 3rd color that is there, again the Moon color only operates as a resonance, it doesn't operate any other way, which means that all five other colors bring some quality of dissonance. In other words, something that is going to, not alter where the vehicle is and its approach to what is the correct environment for it, but literally the way in which its shape is going to operate, the way in which the form itself, the physical form, the way its attributes

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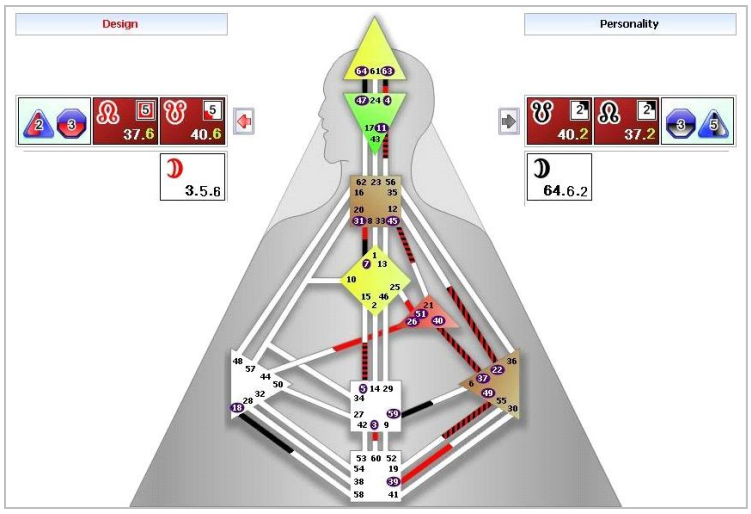
are going to be present in terms of defining how that being is going to be perceived by the other.

All of this has enormous social significance. Ultimately, it's representing different kinds of body types. And the fact that the body type may not resonate to the positioning and place is not a problem. It is a variation, but it is not a problem. The thing to recognize, of course, is that this is all very theoretical, we're not talking about—this is an incredible nuance in looking at a human being in their process. In terms of PHS it is a way to be able to get to deeper and deeper levels of analysis and to be able to pinpoint very specific things that mechanically once understood that we can do something about it, that there can be a technique, that there can be a therapeutic approach that we can take for various kinds of problems. But here what we want to see is I want to give you the beginning of being able to look at what, in fact, can we see. What is it that this will actually express?

Looking at the Moon in its Relationship to the Form

So let's look for a moment. I want to take you away from all that stuff up here for a second and just take you down here to the nodes and moon; and as I take you down here, to also take you into where this is in the chart. And again, it is something to see that what we have is an aspect that is dormant, and again as I reminded you no matter theoretically what kind of an expression we can give to any particular element in the database you still cannot do anything with it until you see it within the relationship it has to the holistic form itself. And in fact, in looking at this particular Moon already we can see that there are certain dilemmas. In other words, this is an aspect that isn't always functioning, and it means that if we assess this logically, we can deduce from that that the shape of this particular being is not going to be consistent. The nature of their form, their muscle tone, whatever it may be, after all, it's all about shaping. The fact of the matter is that it may fluctuate, it may be inconsistent. The thematic of it is inconsistent.



So again, I want to make sure that you're very cautious in the way in which you apply any of this information. Again, it has to be seen at many levels. This course, as I pointed out, because I don't have time in the other programs to be able to begin talking about the color element as it impacts us. But again, for me it is still a minor

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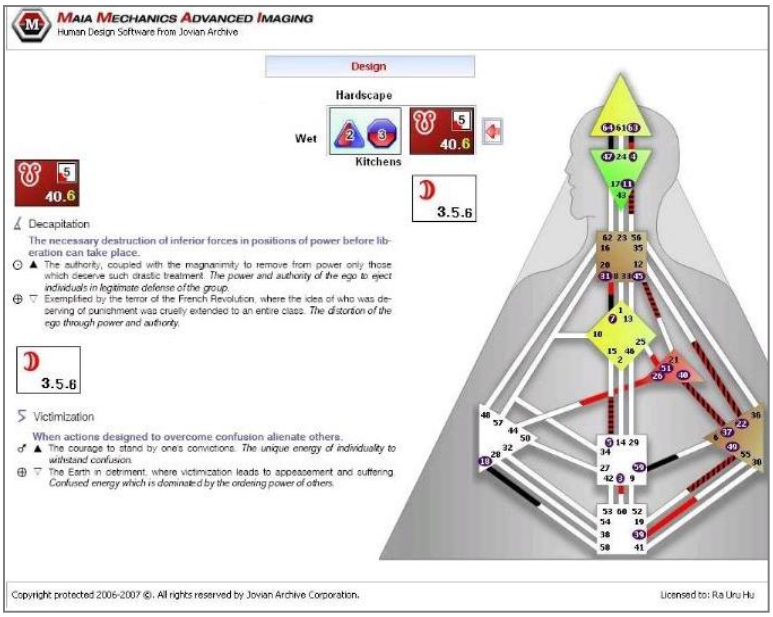
element. It is a fascinating element in terms of the value of the understanding of it mechanically and the nuances that it can bring to our understanding and perhaps its therapeutic value. So I don't want to take it out of proportion, that's my biggest concern with introducing this information.

The Example: Moon in the 3rd Gate

Again, let's go back to the Moon. We have the Moon in the 3rd gate and we know that the 3rd gate is a mutative gate, so we know that we're dealing with a mutative shape, that is a shape that can change and in that sense the inconsistency is something that in the continuity works quite nicely with The Difficulty at the Beginning. We're dealing with the 5th line, the 5th line is the line of victimization and it says: When actions designed to overcome confusion alienate others. So, one of the things about this particular being is that their movement in space, the shape that they take, the form that they take, that this is something that often is going to end up being an alienating force.



Again, I'm just dabbling here. It's one of the ways in which you can look at that. But let's think about the color for a moment. The color brings in another element. The color brings in the element literally of physical light. This is a body that is going to thrive on light. And it's not like tonal color fixings that would create the binary of daytime and nocturnal. Again, this is a resonating thing and it'll resonate either into the daylight or the nocturnal depending on what is the influence that is bringing out the resonance. But, the light, the dark, these aspects, this is what is essential in that sense to this particular shaping.

The Form is Morphic

It's difficult language because it's new. I see the form as morphous, as morphic. That is, I do not see the body as this solid. And I don't mean to go into the physics in that sense. I'm not talking about that. It's just that it's clear to me that it changes. I stepped on a wasp the other day in my garden and you could watch the flesh begin to expand and swell as the poison moved through the system. They call

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them shape shifters, these people that change their form, but that's us. The form is changing every day, the cells are dying all the time and yes, there are broader aspects of that, fluctuations in body weight and all of these kinds of things.

But, there's something else about understanding this shaping, that this shaping isn't just the surface costume. It is the shaping of the muscles, as an example, the shaping of the organs, the shaping of the spine, the shaping of the neural pathways, the shaping of the brain and the brain stem. This is where the density of the illusion of our selfness is. It's why all the planets are interesting to us, it's why the planetary activations—and of course they're part of ultimately what becomes our definition. And through them we live that out.

Now again, you'll see that when we take it over to the Personality side, because after all, none of this is who we think we are. This is all Design. This is purely vehicular, the way I'm looking at it. So you cannot translate this over to what is the Personality experience, nor what the attributes of the planets are as values in the Personality experience, because they bring a shape to things. I like ice sculpture, ice sculpture is an incredible thing. I grew up in a cold country and there would be festivals once year in the winter and I can remember as a kid going to one of these things and there were these incredible shapes that had been cut out of ice.

The Moon is a Sculpting Agent

The Moon is a sculpting agent. If we talk about it as a sculptor, it's the Moon that is sculpting us. Yet, each and every one of the planetary aspects brings an attribute that brings a highlight to that sculpting. And it is something that to see the art or the artist in that, because that's where the beauty comes in. I think that many things about our physical problems ultimately we will be able to associate with Design planetary elements and their color and their color in relationship to the Moon and the relationship to everything else, all that stuff. But I want you to have a sense of what this is on the physical side.

Written comment: *The integration, or not, of Design Moon in the definition of the chart should then make a big and noticeable difference in the consistency of the physical experience. My Design moon turns me into a Manifestor.*

Ra: Oh, I think it makes a huge difference in the consistency. There is no question that in this particular design it is obvious that the shape of the vehicle is so dependent on the conditioning forces in its life and none of the conditioning forces, in fact, brings a beneficial connection. That is, it's a triple split. The 3 going down to the 60 will turn it into a quad. So again, it's one of those elements that we have to see.

But again, my caution from the beginning, that is, it still is a minor element in the sense that if the vehicle is correct, that is, if the brain system is functioning correctly, if the vehicle is in the right place, that the limitations of the inconsistency

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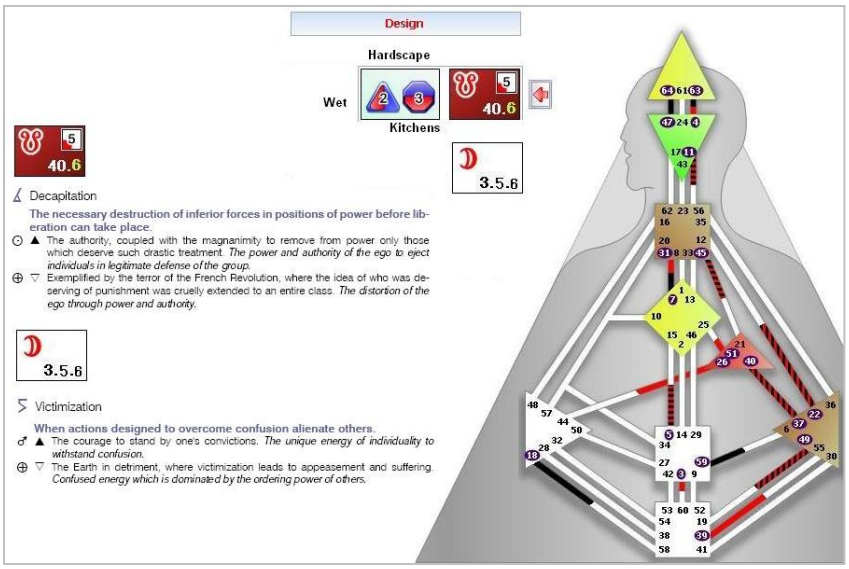
are not going to damage the long-term vitality of the being, but they will be points of problems. They will be places of problems.

My hope is that at some point, certainly it's not going to be done this year, but at some point through what may be graduate work in things like PHS where we look specifically deeply into each planet, we can begin to understand the way in which it affects the shape and where its influence is in the shaping itself, because only the Moon is over all. That's the thing to understand about its role here.

Only the Moon is really the thing that connects the planetary information into the general shaping that the Moon dictates. I think where you would have a much more radical dilemma is here in this kind of case where the Moon itself, rather than a planet, is a dormant gate. It means that there is no flow in that sense of consistent information between the brain system and the positioning and the form that's necessary in the environment.

The Nodes Give Us Life

Again think about the Nodes so that we can really grasp this, and I hope I can really articulate for you. The Design Nodes bring you into an environment. You can see here environmentally, that is, we have some keynotes here—hardscape, kitchen, wet—I'm not going to go into all of that, but basically this is a specific environment that relates to what is the right environment for this being. Hardscape relates to environments that are fundamentally enclosed. That is, this is simply a place where they can benefit in their social interaction, and remember it's about social interaction. And it is going to have to be a human place. And kitchen is relative to, in a social dynamic where both social and material opportunities are going to lie. This is much more than what it appears to be in terms of the language, but again, I don't want to go into all of that at this point; just to give you the sense that the Node is setting up an environment that is correct, not correct for interaction. But again, you really have to get this.



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The Sun/Earth is the pure selfishness. That is, the Sun/Earth is only personal. That is, it is the brain system and ultimately the mind. It's only, only, only personal. It's only about us alone within ourselves. The Nodes give us life. They give us life because not only do they provide the movement, they provide the trajectory and they align us to movement so that we can integrate with the other. In other words, to fill the genetic imperative of making more and so forth and so on; and that who we are in our very nature is defined by where we are and who we're with and who is a part of our lives, and so forth and so on. This is what life is. Life isn't lived alone. Life is lived in the world and it is the Nodes that bring us that.

So here you have the South Node. It's going to be the dominant key. And this South Node is the place that is correct, in that sense. This is the environment that is correct. The point in all of this is to see that the shape in the environment is a very important nuance, but it is a nuance, but it's a very important one. It has to do with illusion. It has to do with aesthetics. It has to do with the way in which we are seen. The Moon is so great as an example of that light, how much of that light are you going to see. Is it going to be a full Moon, is going to be no Moon, is it going to be a crescent Moon? What is really seen and how is it seen? It's the Moon that's going to shed the light on this being in its interaction with the other. That's its role; to give you your shape in the illusion, a shape that is witnessed by the other, seen by the other. It is your Moonshine.

So, think about it. That is, the brain system is there, so it isn't going to change the cognitive potential, it isn't going to change the quality of the potential of the brain to be able to establish a cognitive parameter for eventually Personality passenger mind to work with. It isn't going to interfere with that. And in the alignment with the correctness of the Node, Strategy and Authority, the positioning is correct for that particular brain system.

The Shape Distorts

So, this is the Cross of Life, the Cross of Life is absolutely correct. But then, what shape is it going to take, because the shape distorts. You know what that's like, think about it. Think about what it's like when you're invited to some kind of gathering and you might know a few people there, but you don't really know the people that are there. And you arrive. And the interesting thing about entering into that space is that there are only certain people that you're actually going to look at. There are only certain people that you're actually going to see. It has to do with their shape.

Again, I don't want that to sound like that that is specifically about whether one has a perfectly proportioned body or not, I'm not really talking about all that, though that's a part of it. The form your body takes—for example, some people show no tension, even though they may be tense as hell. Some people appear to be incredibly nervous, even though they're not nervous at all. It's there in the shape. This is not something that you find in the Cross of Life. It isn't. To really understand

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the lines of the Cross of Life, the Sun/Earths and the Nodes, again, these lines were written poetically, they really need to be deconstructed.

But the moment that you're looking at the Design side and you're looking at design lines, again, to understand them from the physical perspective they too would have to be deconstructed to really grasp what those planets are bringing as an attribute to the form itself. I mean, here is somebody whose actions will appear confused. It doesn't mean they are confused. They're designed to overcome confusion, after all. But then, if you deconstruct that the way that shape is going to be experienced ultimately can lead to victimization. It's in the body.

You can always tell somebody who is a submissive type, because you can see it in the body. You can see aggression in the body, even when somebody has a smile on their face. You can see it in their shape. This is the thing that's so beautiful about taking this adventure of looking at lunar and planetary color, and it's much more obscure I think for many of you on the Design side and will be much more tangible, in that sense, on the Personality side, and rightfully so, that's what we have conscious access to.

The Relationship of the Planets to the Body

But, for myself I'm particularly intrigued with the relationship of the planets this way to form. Since I was introduced to all of this esoteric knowledge after my process, one of the things is that I scour the ancients; I always have—old pseudo-sciences and all kinds of things. Planetary attributes to organs, planetary attributes to aspects of our anatomy, the bones and this and that, they're always something that I found very interesting. That is, I don't think that any pseudo-science is a lie. I just think that it is just an aspect outside of a greater synthesis so can never be an absolute truth, but I think there is wisdom in all these things. I was very impressed, many, many years ago when I first began my teaching career in Human Design I was introduced to the works of German, Bavarian, Dobereiner, a very sophisticated astrologer, actually. But his investigation was into planetary relationships to health and disease, and probably did the deepest research that any astrologer who ever lived, literally, it was impressive, into those relationships.

Again, astrology for me is one of those aspects outside of synthesis that has its wisdom and deserves its respect within its own construct, but it can never be an absolute, and that was his dilemma. But I think in all of these things and this preamble is basically about as we begin our investigation into the planets I'm going to take you both sides, obviously, so we're going to the Design planets and we'll do Personality planets.

I'm going to bring along some of these old attributes and some of the modern ones related to specific planets and speculated upon or revealed ideas about what they relate to within the body. I think it's something that is essential. It really is incorporated into basic Human Design, in a sense. If you take, for example, the Heart Center that in fact each gate is related in fact to a specific organ or specific

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system—the 40 to the stomach and the 21 to the heart and the 51 to the gall bladder and the 26 to the thymus. So, the relationships are already built in, in that sense, and I think that at the planetary level, at least on the Design side, we can begin to see that this is the place we can look for the kinds of things that traditional medicine and traditional genetics seek out. That is, the sources of particular ailments, diseases, those kinds of things and perhaps in being able to see them in this way, a way to be able to mechanically see how we can do something about it.

The general ailments of the body are not something that are inherent to the Cross of Life other than in the extreme of brain damage, but the inherent dilemmas are built into the shape. And again, when I say shape, please see that as a layered process in which the shaping is built from the DNA at the center of the cell outwards until we get finally to this outside shell. This is all part of the shaping of this dense illusion that is us. And remember that we are an incredibly dense illusion, in that sense.

So this opens up a whole gateway of exploration, because after all it is not simply a question of understanding that the Design Moon is the key in the shaping, and not simply to recognize that the Design Moon may or may not be in an advantageous situation in terms of the way it's integrated into the holistic chart. But also to see that there are 64 variations gate-wise, and that there are 384 variations line-wise, and then of course, the added variations for each of the potential colors.

The Science of Differentiation

So we are looking at a huge spectrum of interpretable information that brings out something that is at the core of this knowledge. Human Design is the science of differentiation, that's what this is. It is about differentiation and it's about understanding that our forms are deeply differentiated from each other. It is the nuance that is there in the length of our fingers and the shape of our thighs and the color of our eyes, it goes on and on and on, all of these nuances that make up the presentation package that the brain system delivers to a particular place at a particular time. In essence, it is *the* costuming, if you will, this sculpting or shaping of the form.

It leads us to something else; it leads us to the beginning of an understanding that being correct, without it we are so deeply, deeply disadvantaged. And all this begins with the design; all of it begins with the Strategy and Authority that is going to permit us the possibility of a) of deconditioning, and b) of beginning to emerge into the geometry that is correct for us. Decision-making is navigating so you begin to navigate correctly, which means that you begin to place yourself in what is the correct environment. You begin to operate with a cognition that supports your decision-making process.

And yet until you begin to align your vehicle completely, that is, your dietary regimen, only then can you begin to work with the details of the form itself, what you find through the shaping and the way in which those attributes ultimately will link together. It is a fascinating subject and is a vast study in and of itself. Truly it

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is a vast study in and of itself, because I have looked at my own ideas about how I will approach this information in terms of developing the depth of information because overview is really not enough in all of this because it all has to be laid out and it all has to be explored and has to be explored through both disciplines.

Using This Information

I am at this time pondering some kind of postgraduate program to incorporate a number of factors that will need deepening in terms of being able to explore them mechanically, because there is so much in this on both sides, and then obviously to find a way holistically ultimately to be able to bring all of that detail to the surface. One of the things that we see at this particular point in the knowledge—it's interesting for me because it is my 21st year that I will complete in January, and of course obviously that is three cycles—and I see that this is a platform of a whole new cycle in terms of being able to, now that we have found where the treasure is, that we can go dig for it, because that's basically the way I see it. That is, now that the basic principles have been laid out and I will finish all that by the end of the semester in the courses that I'm doing and the programs that I have, once all this is laid out then the possibility of being able to use this information and bring to the surface entirely new perspectives.

And of course, one of the phenomena of the holistic graphing is that the holistic graphing brings to the surface whole new ways in which we integrate this being into its relationship with others. It is so interesting for me in the movement of the knowledge over all of these years, it really is fascinating that my focus was so deeply, deeply, deeply personal over the first, oh I don't know, 16 years of my work, deeply, deeply personal, focused on the personal, focused on your unique authority, focused on all of that.

And when you get to the deepest levels of the knowledge the first thing you recognize is that the personal is always going to be secondary to what is the transpersonal of life. That is, it's the transpersonal that makes everything happen, it's the transpersonal that's at the bedrock of the maia; this is just it. And how we are shaped, in that sense, our shape in where we meet the other, that all of that takes on enormous significance in the way in which this maia operates, in the way in which we do take the other in or reject the other, who we're connected to, and who we're not connected to.

One of the things that arises out of Advanced Imaging is that we begin to see that human beings are grouped in one of 16 different archetypal groupings that is not something that is visible on the surface. It is something that arises out of the depth of the information that comes along in the chain. That there is this phenomenon of the orientation of the bases and that base orientation itself establishes certain preferences and connections. And all of this is something that is only revealed once you get down to the detail, come back up to the surface and see groupings and patterns.

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The same thing is true here. There is so much to be discovered about the nuances of the body. Here is the primary work, because this sets everything in motion. But this is the deep study, the nuances. And of course, in each of them lies a tool, a mechanical tool that ultimately can prove to be of value.

Well, anyway, we'll see, as I've learned in my 21st year that everything takes time. I've enjoyed that; I hope you did, too. You take care, have a good weekend and until next time, bye for now.

~

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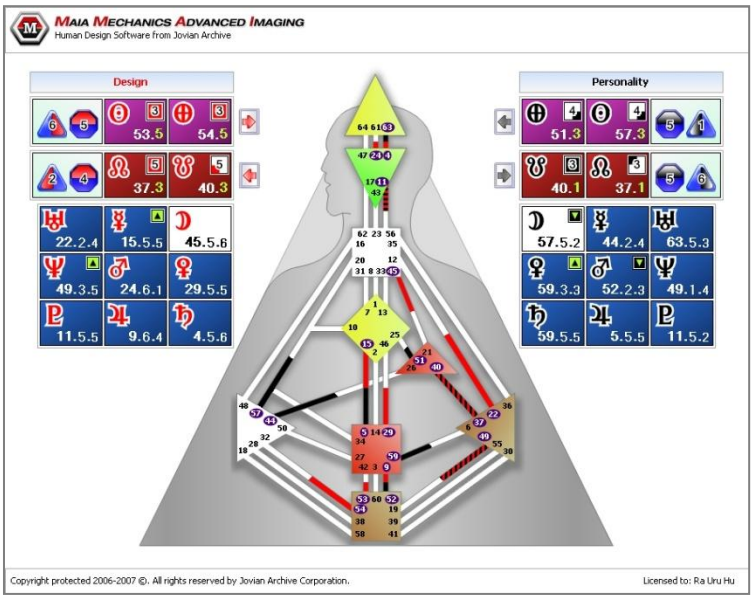
Lecture Four

Personality Lunar Color

Good morning to all of you. We continue our journey into looking at the color information as it relates to the Moon and planets. We're going to take a look at, obviously we're looking today on the Personality side and I want to begin to talk about the beginnings of how in fact, you look at this information. It is very complex. That is, there are a lot of different levels of associations that can take place.



One of the things that we need to discuss to begin with in order to put all this into perspective is in looking at the basic configuration that it is so important to understand the differences in these areas. And to really recognize that when we are looking at color here that we are looking at a positive conditioning receptivity. That's what resonance is in the context of the planets, a positive conditioning receptivity. Remember that these are not actual colors. That is, they're not the crystal itself. This is not what we are looking at as an example with the Sun/Earth. What we're looking is a positional relationship to a frequency. And it means that the Moon in this particular context will resonate to the 2nd color. What it means is that we have to look at the nature of what do we mean by color when we're talking about it on Personality side.

Design and Personality are Deeply Different from Each Other

The first thing to be very clear about is that when we're dealing with Design and Personality we are dealing with two things that are so deeply different from each other, they are truly, no matter how much one seems to think that they are related, they are very, very different from each other. Color is the first level in which you

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begin to understand this difference. It's hidden beneath the line, in that sense. The moment that you go beneath the line and the moment that you get to color immediately they are distinguished in their terminology to begin with. The keynote is always the formula.

When we talk about Design color we're talking about determination. When we're talking about Personality color we're talking about motivation. And these are two very, very different things. So we need to be very careful about the way in which we understand the application of the information that we call color, that Personality color is a unique and distinct thing, very distinct from what Design color happens to be.

There is something else that comes into all of this. What comes into all of this is that over here on the Design side we have our planetary box and over here on the Personality side we have our planetary box. But our ability to be able to understand the values of the planets over on the Design side, we have no background, we don't. All of the understanding, all of the application of planetary understanding, of planetary affiliations to the physical body, those planetary affiliations have always been deduced through Personality position. In other words, the underlying thematics of the values never had anything to do with that. But what we do know about the information associated with the planets to the Personality that this continues to be deeply accurate, the bedrock of what is astrology, because of course astrology is very much a Personality data orientation. So the values of the planets relative to the Personality, we have a foothold on them. We don't have this foothold over here.

The Values of the Planets as They Relate to a Nine-Centered Vehicle

And it's one of the interesting aspects of my work, particularly with the third-year PHS program, to begin to deduce the values of the planets as they relate to a nine-centered vehicle. This is a seven-centered Personality construct in a nine-centered vehicle. It is one of the most fascinating things to think about. The limitation of the Personality always, it's always a step behind the Design, always. The Design is there before the Personality is there. The Design is always ahead of the game.

And of course if we are truly in a mutated form, that is, since Herschel and Uranus in 1781, that in fact, the form itself is a nine-centered form. We see that because this is the construct. So we have a nine-centered form in which we have to discover new values for the first time. Planetary values that associate specifically to the form construct and to the nine-centered construct. And it seems clear to me that when we enter into the nine-centered construct, and again I've been reminding my students who look at these charts to understand that we are dealing with magic squares and magic squares are very important. That is, they lead to all kinds of ways of understanding things, seeing things, that within the construct of the nine-centered vehicle, this new mutated vehicle, we know something very clearly about that.

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First of all, this nine-centered vehicle is actually emerging in a plutonium age. One of the many subjects that I covered over the last several years I focused a lot on Pluto lectures, particularly the crisis with Pluto being demoted to being a dwarf, the advent of other dwarf planets like Eris, the discovery of Sedna, the beginning of this process of establishing a different kind of influential hierarchy or filtering hierarchy of which Pluto is the lead element of that. And within this new nine-centered vehicle that Pluto has a very specific and important place in all of that.

So I think for example when I go into the advanced studies of this in PHS that this connection between the Moon and Pluto, and this connection of Moon and Pluto through Mars, by the way, because it's also interesting to look at it that way, is to see something very different about the values that are there and to begin to interpret these planetary values within the context of the new form.

The Personality is Still Seven-Centered

But the Personality is still stuck in the old movie. It's very interesting. The Personality is still seven-centered, and how can I say that. Well, we know. Any astrologer will tell you that these planetary values that have evolved since Babylon still apply. Mercury still is about communication. And it means that when we're looking at the Personality construct we are looking at perhaps for the first time an essential element of the struggle that exists in this mutative form that is the nine-centered vehicle. After all, there has to be this transition, this movement, the Neanderthal, the movement forward, all of this process, and the lagging behind always of the Personality.

So here we have a nine-centered form and we have a seven-centered Personality. And the Personality is always behind, anyway. The Personality was there when there were five centers. The Personality was there before there were centers. But anyway, it is something to grasp, because in terms of the ability to be able to interpret color value, I will show you, because I will only treat—this is a general introduction—I will talk about the color values on the Design side relative to positioning of the planets with suggestions of what may be there. But at the same time the actual values is something that has to be deduced through a deeper understanding of the nine-centered form.

PHS is the—I don't know, I think it was the other day, for translation purposes somebody asked me about Primary Health System, whether it was the primary was associated with the health or was it associated with the system. My response to that was that it is the system that's primary. This is a primary system and it is the primary system of the nine-centered being. It's why everything about being correct in this age begins with the vehicle because the vehicle is mutated. The Personality is an old story, but the vehicle is new. That is, this is a new model Design crystal, nine-centered vehicle. As such, this opens up a whole new process in here.

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And of course, the nine-centered vehicle is expressed through the infrastructure of the BodyGraph. This is the ground where the nine-centered structure is laid. It's just interesting to recognize that we are in new territory. When we look at the values and the relationship of color to the planetary, the lunar and planetary values on the Personality side, we are on in many ways familiar ground except that we have a new kind of way of orienting the information.

Where the great mystery is, is in coming to grips with what is the significance of the planetary filtering within the context of the nine-centered vehicle. And what do they bring to that. This is something that can only be approached theoretically and only can be seen over time statistically, because that is one of the things that will emerge, a way of collecting the data in order to begin to understand the nuances of the impact of a planetary activation, planetary filtering on the nine-centered vehicle.

In this you're meeting a basic key. That is, there is a great divide; that divide between this and that. We are a duality; we are caught in the binary. We cannot escape it. And it is important for us to see that there is not an equal relationship between these two sides. There isn't. You can see it a number of ways. You can see the way I traditionally express it, that is, here if you imagine the Magnetic Monopole that is here. It is the Magnetic Monopole and the Design crystal that together the two of them build this form, they build this form.

One of the areas of fascination is going to be able to track the value of planetary imprint in the 88° of the preconception, the first 88° of life after fertilization to be able to track the input effect on the eventual form itself. But there's this unique relationship that is there between the monopole and the Design, as well obviously with its nodal system. This unique relationship establishes the form long before the Personality ever gets into the movie.

So already we have a lack of equality between these two, that this is the primary relationship here. And you can see it in the sense that if you look at it another way, you'll see that in the relationship of the monopole through the center of the vehicle that its first relationship is with the Design. That's the primary relationship and after that comes the Personality.

So what we are looking at is that the monopole that is in charge of the capture frequency that creates the illusional frequency of the holistic whole that its tendency is to lean this way (towards the Design side), because this is the nine-centered programming. And this is the heart and core of the nine-centered being. And then you have this funny thing over here, stuck, still honoring the same gods, still. Personality consciousness, the limitation of Personality consciousness, it's an amazing thing. And you get to see it this way in a way that's really unusual, but it really expresses the essence of our dilemma as a mutative force.

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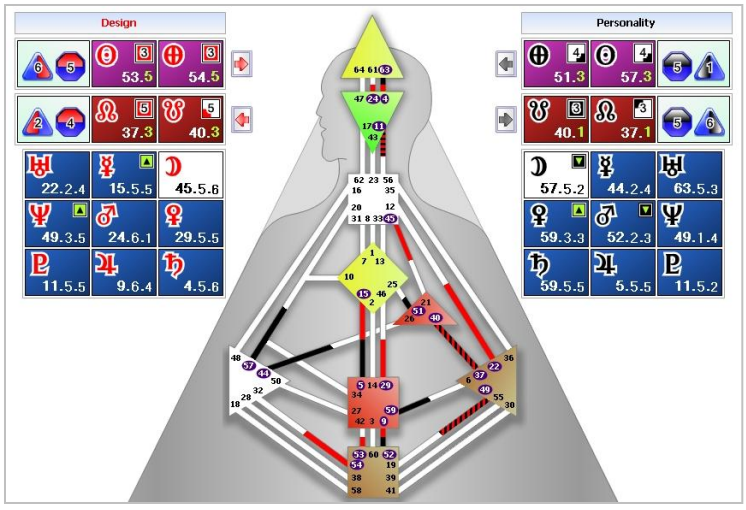
We are a Temporary Mutative Interregnum

I saw an interesting cartoon in El Pais, a Spanish daily newspaper. I think it was yesterday and it was a drawing of a guinea pig and underneath it says: When will I get the Nobel? It was very cute. When will we get our Nobels; because we are the great guinea pigs. And I don't mean to say that there is some vast cosmic scientific hand that is controlling the experiment. That's not what I mean. But what I do mean is that we are very much a temporary mutative interregnum.

We emerged with this new vehicle, which means that in understanding the nature of the planetary values of the nine-centered being that obviously Uranus in this corner over here is going to have a special value. And the change from the Uranian age and its mutation away from the Saturnian age that there is a distinct relationship as we saw in the beginning of this process of seeing the way the square works, the relationship between the Moon and Pluto. You have this whole construct that gets established.

All the planetary values that we are going to see over here, we're dealing with the emergence of this mutation. It's us. And we are here to integrate what is nine and seven. Because remember out of the seven-centered being we get what is called strategic. Out of the nine-centered being comes the potential to be receptive. And we have all of the attributes of the mutation story that I described that's taking place in the 55, all the attributes are here in these intrinsic differences, fundamental differences you can see and beginning to understand something. We have a nine-centered vehicle. But our Personality is still hanging onto seven-centered influences. It's what's left of the left.



I have a sneaking suspicion that the design that is emerging now, Design crystals emerging now, that there is an inherent tendency to right-ness. I don't mean they're right, however that can be expressed. These are the new vehicles and even though the new nine-centered vehicle may carry somebody who is left-left-left-left, the vehicle itself is that nine-centered vehicle, which is going to be the bedrock for the emergence of the receptive rave. And it is the Personality that holds onto the seven-centered traditions. You'll also notice by the way things to ponder. You'll see that the alignment on this side is different from the alignment on this side. The positioning—Uranus here for example, Uranus over here is an example. I don't want to get into it but it is significant.

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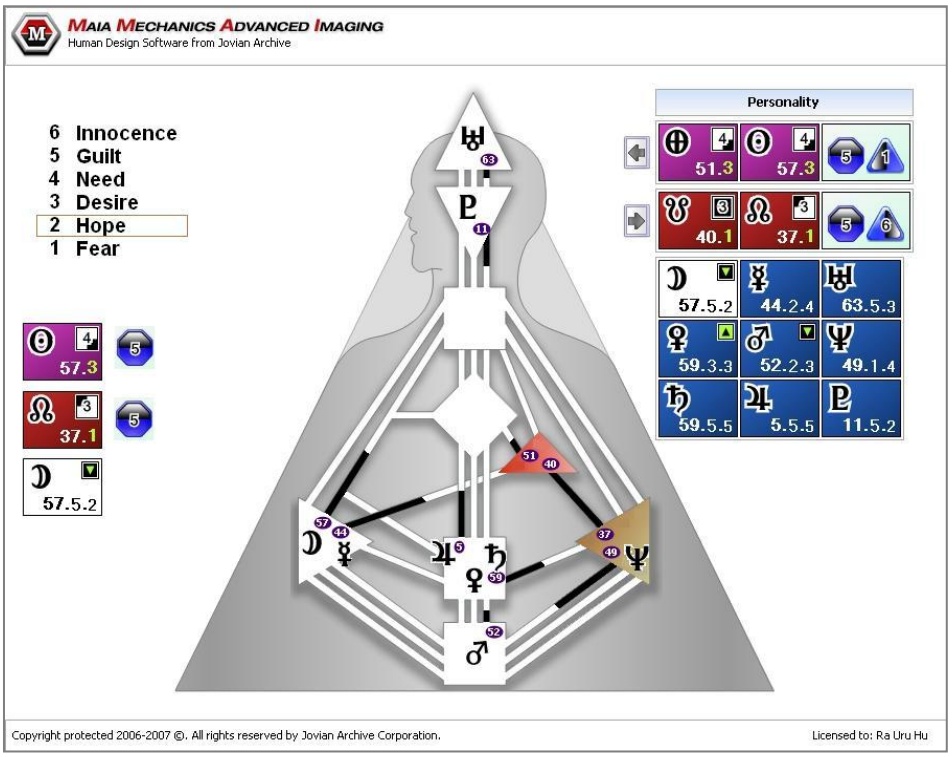
This is a whole different process, a very different process, and in so many ways it is still being dominated by the Saturnian as a link to this old seven-centered process. Remember it's hard to shake the habit of thousands and thousands of years of Personality masturbation, because that's what it's been. We are the world and we are it and we make it all happen, and blah, blah, blah. And all of these attributes and the values that they carry today have not changed. And yet, the vehicle is totally different. And so the strain on the Personality to come to grips with the mutation, to let go, to surrender, to give authority where authority should be. That is, the nine-centered vehicle knows how to run the nine-centered life, knows how to navigate in the nine centered maia.

Personality Color: Motivation

Color; Personality color; motivation—that thing that pushes, drives, moves us—the Personality is helplessly driven. When you think about this term motivation and you understand that color is so powerful in the way in which it brings cognitive potential and in which it drives the line, in that sense, pushes it. The mind is always being pushed. This is what motivation is. Yes, there are nuances of it. There are some things that seem to be without motivation. That, in and of itself, is an enormous pressure. Everything about the nature of the Personality is that the Personality is being moved. Otherwise, it's flat. And when we're looking at motivation we have to understand something very, very, very fundamental. I mean, as fundamental as it gets.



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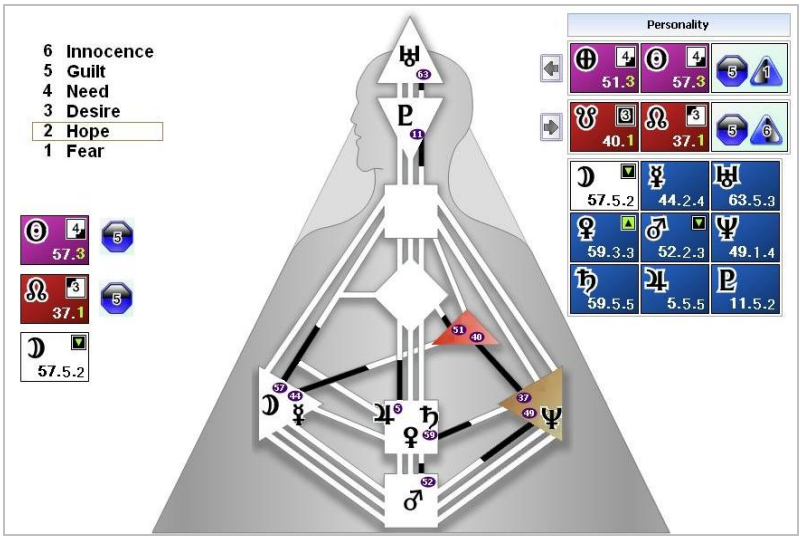
Color Operates through Transference

Color operates through transference. Transference is a harmonic process. It's a harmonic process in the sense that the 1 and the 4 are harmonics, the 2 and the 5 are harmonics, the 3 and the 6 are harmonics that you have to recognize that the vast, vast, vast majority of human beings on this planet are not-self. And they are automatically in transference. Now, what happens when you're in transference is that you get cut off from the underlying cognition. In other words, you no longer have the intelligence you need, and when I say the intelligence you need I don't mean the smartness you need, I mean the inside information that you need. You lose that. Not only do you lose that, but you no longer are motivated correctly.



So for example, this chart which is a Just Now from whenever I made it up a couple of days ago, in this chart you have a 5th color, you know that this person coming into the world is going to be transferred to the 2nd color. They're just going to be transferred to that. That's them. They're going to be dumb, hopeful people. And I say dumb, hopeful people because they are not going to have the benefit of the cognition. And they're going to be motivated to be hopeful. They're going to be motivated to not really do anything. And they're designed to be motivated to do things, to fix things, to correct things; whatever the case may be—themselves, others.

So it means the very basis upon which their mind operates, regardless of what the configuration is, that the moment that you have transference of any kind is the moment that you lose the potential of that mind to be correct and it is the moment that mind is obviously not-self and that the decision-making process, which is going to be motivated by the false hope, is going to be a decision-making process that is rooted in all of its various openness and all of the conditioning factors, and on and on and on and on and on. And it isn't going to make a damn bit of difference whether you can find a value for this thing or the other, because everything about them is going to be distorted.

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Motivation

Color is motivation. Motivation is very powerful thing; each and every one of us is designed to have a specific and unique motivating force in our lives. And obviously, a motivation that is pushing us towards whatever the particular expression is or can be. But ultimately to see that in this diagram everything that you see that is black is who you think you are. All of it is who you think you are; some more consistently than others, as an example. But this is a basic premise to grasp of the Personality, that all of these activations have an influence on the way in which mind is; the mind's is-ness.

The Range

We've seen that there are very different values attached to each of these areas. And one of the things to be clear about is that when we are looking at the Moon and we are looking at the planets in the Personality box, that basically what we are looking at is the r-a-n-g-e, the range of this particular Personality. In other words, the range is there in the activations. You can see that. Everything about Human Design is returning you to who you are. And of course, this is about returning you to your mind so that you can have your true outer authority, because your true outer authority is rooted in who you think you are. It is rooted in each and every one of these aspects.

But like everything else they don't all operate equally, and they don't operate equally or they don't necessarily operate in unison for many factors. One factor is how is all of this information integrated into the graph itself, which is another equation. The other thing and what is our focus here in this particular course because we're looking at specifically the color influence in this box is to see that this is rooted in resonance. And it's not about, to any serious degree, whether there is resonance or not within its relationship within the whole construct. Yes, there is importance to this because it does create models and we can see there are all kinds of variations.

The Nodes

But the thing that's really important to see here is that when you're dealing with the Nodes and you're dealing with the Moon you have one of the most special relationships that exists in our calculation system. After all, it is the Moon, an object, by the very nature of its potential movement that through that we are able to calculate the positions of the Nodes. And it is through the Nodes that we have our alignment to the outer whole, to the larger life, to the information feed of the trans-solar system neutrino ocean, this relationship is a very profound relationship. And because the Nodes in that sense are—I was about to say superior, I don't really want to give any—well, it is in a way. That is, it is clear to me that the story of the Personality is written here. But then again, it is the basic plot line that is written here. The nuances of the storyline are all in here.

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So, in that sense, the nodal system that establishes the positioning perspective of the mind is far superior to the nuances of the range. But again, our job is to see how it works in here so that we can begin to glimpse these nuances. And something interesting about our minds, that is, that they're not stable in their interests or in their focus, that true mind is not so much influenced in a negative sense, but is honed or refined or focused by the presence of others, because again we have a resonating system.

Think about it this way. Imagine that each of the aspects that are here in this box represents certain capabilities of this Personality mind. For example the capabilities that are there in each of these gates relative to the center, relative to the line they're in. In other words, each of these represents aspects of design interest for the mind, design competency for the mind. After all, it is consistent all their life. It's who they think they are. It is always there. Each and every one of these elements isn't always involved in any particular mental process. They may not be necessary for any particular mental process.

The Nodes Bring Us to the Other

And what's interesting about all of that is that when you see the Moon and its relationship to the Nodes, the Nodes always bring us to the other. The Personality Nodes are looking out on the world and they're looking out at the other. Depending on where they are and who else is there, in a sense, who they are going to be looking at, that it is going to be dependent upon the resonance that is taking place in their range. In other words, who is interesting? And who is interesting at any given moment is simply going to be a matter of where is that perspective pointed.

Let's say that that perspective is pointed at somebody that has a 3rd color Personality. Somebody that this person is looking at and they see this person, they don't have to know them, whatever the case may be, this 3rd color Personality, what does that bring out in this person. The first thing that you see that it brings out is the Venus. So that person might turn them on, you never know. In other words, the resonance is going to be, the motivation that's going to be there, desire motivation, the desire motivation in the 59. This person may be a sucker for personalities that have a 3rd color.

It also brings out the Mars. It also brings out the Uranus. So the moment this person is looking at and taking in the 3rd color Personality, it is these three aspects that are going to dominate. In other words, it's these three aspects of their mind that are going to be stronger because they are going to have that motivation and this is when the mind gets flooded with desire motivation. Even though that's not what it is. It is the driving force behind these particular aspects and whatever their values are going to be.

My purpose in this course is to lay out the relationships for each planet. The analytical process of this is something that I'm teaching third-year students, or will be in the process of teaching third-year students. But again, I want you to begin to

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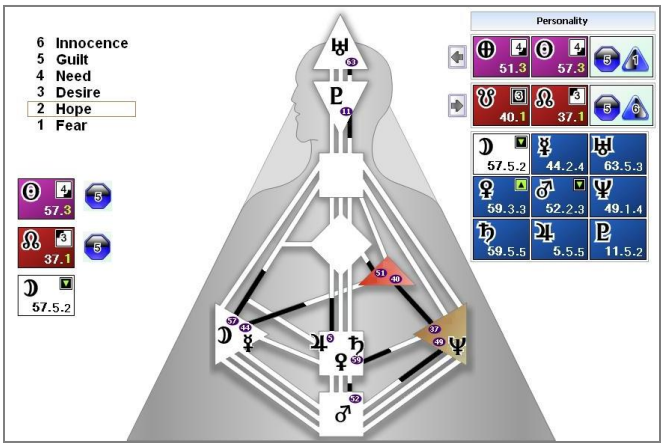
have a flavor of this and to begin to see the complexities that are there. But also to recognize how different our range is, that is, how different the tools that our mind has that it's going to work with depending on who is in our aura.

Again, it is something to understand about the dilemmas that are inherent in all of this, and I don't mean to throw all kinds of spanners into the works. But let's take the example that I just gave you, somebody who is a 3rd color Personality. The dilemma with this is that they're going to be acting like a 6. This is the frequency that they are going to be putting off. The communication between the two beings is not something that is ever really going to be pure. The fact is that the planetary aspects are going to be resonating to the underlying color, when in fact the being itself is not connected to that at all. That in and of itself creates certain kinds of social dilemmas if you ultimately play that out as far as you can go.

The Moon

All right, but today I want to specifically talk about the Moon and talk about this theme that this box represents the tools of mind or its potential areas of interest and expertise, the things it leans on. Again, I made that comment on today's radio show, because I had this experience the other night with the Rave Psychology class, that you go deep, deep down and you come back up to the surface. When you're at this level of trying to understand this lunar and planetary box, the only way you can understand that is by taking the black in your design up to another level, because it's the same thing. This is who you are, this is who you can trust, this is what everything in the knowledge is all about, to get you to that point of being able to align yourself to what is you. And everything that is here in black are the ingredients of your outer authority. They're the power that you have and synthesized they represent your unique potential of mind.



So we return to our definitions, we return to our activations, but at a new level, beginning to see them as the instrument of the nuance of our personalities and to begin to appreciate them that way, and also to begin to see that they don't operate harmoniously as such. It will depend on not simply the integration in terms of—you have to see it in the BodyGraph, you have to see the relationships that are going to be there in the BodyGraph as well as any other kind of relationship in order to get to a point where you can really begin to see how these things work.

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We can see, for example, that here our Moon in the 57 is deeply isolated, and it shares that isolation with the Personality Sun. So obviously, there is a relationship that exists in this system between the Moon and the Sun, but at a very superficial level, that is, at the gate level. But both of them happen to be in an open splenic system, which means that it's subject to very deep conditioning and it means that the power of that conditioning is going to have a very deep influence on the way in which this mind is going to operate, in the way in which it is going to be focused. So we do need to see it always within the context of the vehicle itself. It is something that is essential.

But we have something very deep to think about in terms of the Personality Moon because it is a very impressive force. In my whole introduction to talking about the Moon in the first place, whenever I think of the Moon, I truly never, never, never go very far away from the physical reality of what it means to have this single lunar object, we are unusual as a planet in that we just have the one Moon. How big it is; it is an enormous Moon relative to the size of our planet. How powerful that is in terms of its gravitational intercession, that is, the gravitational pull of the Earth on any object on the Earth and the intercession of the Moon to pull back, as it were, and to pull back in a limited way, but still to pull back.

Personality Moon Keynote: Drive

It means that everything about understanding the Moon is to understand how it literally pulls everything in up into the maia. It is the essence of that and drags it all along in a motion, in its lunar motion. When I look at the Moon, my keynote for the Moon, my keynote for the Personality Moon, because it is slightly different when we get to that about the Design, but, my keynote for the Personality Moon is drive, the word "drive." And obviously, drive is deeply, deeply connected to motivation, and very different in the sense of the relationship between what is the Design Moon and the theme of determination that here on the Personality side the intensity of the pressure on mind is really expressed. The Moon is a great driving force and it is the force that in this sense drives what the general focus will be. The general focus, the real tool that is there, and it is this tool that carries with it a lot of power.

Now, of course, the fact is that we're dealing with the 57th gate and we're dealing with intuition and in that sense it is the Moon in its relationship here with Pluto, we looked at that for a moment, in that relationship, that is, they are both the only 2nd colors so they have a distinct relationship to each other, Pluto up here in the 11th gate. Again, this is a very recent chart, so it's a new life in the world. That what we're looking at in the Moon's position, again I'm not talking about the color itself, just the position of the Moon that this is going to be the central driving focus.

In other words, one of the richest things that is going to happen for this Personality is going to be the byproduct of intuitive interaction, things they learned through intuition. Now course that's hearing, we know that's hearing, we know that's acoustic. In other words, this is a mind, as a synthesizing system, the way in which ultimately the perception is cognitively assembled, that it's going to be very, very

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interested in the acoustic information. That's going to be part of its range; it's going to be part of the tools it's going to use in its conceptualizing.

And then of course, you have the resonance underneath. Well, the resonance isn't so much about what the value is, and that's all about in this case for example knowing what to listen for, and knowing that what you need to hear is something that you will hear and you don't have to go looking for it, that is the potential depth of that. But the real key for us is not the simple interpretation of it.

Again, you really have to grasp that humanity is not-self. This is as theoretical and idealistic as I can be in the sense of suggesting any of this as generalized knowledge. It's not. The fact that this course exists is only because this is a science and it has to be taught. It is going to be something that is going to be part of the toolbox of those that are trained to go very deep in Design and to be able to use information at a much more advanced therapeutic level. That is, well-being for the nine-centered being is something that is really new. And how to bring about well-being for the nine-centered being is a huge step forward.

But most of the advantages that the knowledge brings aside from its obvious on the surface is something that is really only there for those who have not just simply entered into the process, but have stayed with the process, because this is when these deeper levels are things that actually can bring about a transformation of the mental system; this laggard, the pseudo-seven centered Personality that has to catch up with the nine-centered reality. So, none of this stuff is mundane. And in many ways it can be very obscure because in terms of application it's hard to be able to see this other than the theoretical until we have really large communities of people that are correct. Only then are we really going to begin to recognize these nuances.

Seeing Color in Terms of the Outer Environment

What's really a key here, though, is to see the color in terms of the outer environment, who's interesting. It's something to grasp that if you resonate to someone's color frequency you're resonating to the cognitive potential that's there. You're resonating and it is specifically for a certain aspect. So that 2nd color, Personality, in somebody else, that resonance is something that is going to highlight this. It's going to bring it to the surface.

So these people become important and these people become associated with the elements that are derived from that thinking, or derived from those attributes. And of course, it's for these people that these become the instruments of the way in which the cognitive perception is released as outer authority. So for example, if you're dealing with a 2nd color Personality that happens to be in your line of view that happens to enter into your aura, you don't want to use your 3rd color stuff to reach them or to communicate with them, because it's not going to be successful, because it's not going to be the resonance.

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It's the thing that's interesting. That is, different people require different mental approaches. You know when you're dealing with that 2nd color being—I say, "you know," I'm just mechanically speaking—that you've got the tools that you need and that's what you rely on. Aha, the 2nd color Personality coming, let's go into our toolbox, what do we need, we need intuition and ideas to deal with these people, because that's what it is. We need intuition and ideas.

Not only that, but those people, because of the nature of the resonance bring a heightened motivation for those aspects so that the intuition and ideas really begin to bubble and they really begin to bubble in that situation with the influence of that other being. Now, one of my things about this is that this is a positive conditioning force in that all it is doing is bringing up pure resonance. In other words, your planetary color attributes are not going to be fooled by transference. As I said to you, if this person is in transference to the 5, it doesn't mean that it's the 5s here that are going to link in, which means that this person isn't going to feel comfortable with that 2 communication at all. It will get to them, but it's not where they're at because they're in transference.

As I reach these very deep areas in this year of closing the circle on the mechanics, I have left behind my focus on the individual because I see what emerges is that the individual is always limited by its world, even the individual incorrectness. They may operate correctly, but they may not be aligned in their correctness to those that are fractally correct, to those that can best be communicated with, to those that bring out the best aspects or the most dynamic aspects of their mental process, to those that will bring out an enriched outer authority, they can simply be correct in a not-self vacuum.

Connecting to the Other

And it is so obvious to me as I go deeper and deeper that the depth leads you to the recognition that the heresy of Human Design only begins with the individual, that the reorganization and realignment of our communities, our concepts of tribe, of importance of relationships, of Types, of bonds, all of these things are clearly, clearly marked as old, pseudo-seven centered Personality traits. And that we have to begin to reassess the way in which we connect to the other.

We know what the surface has taught us about connection. The surface says to us that connection is a genetic imperative, and that's all it is. So on the surface you've got a hanging gate and quite frankly almost any gate will do on the other end, again, sort of. It's on the surface that attraction is defined for us. It is the thing that has marked us for thousands and thousands of years tied up with sexuality, reproduction, pair bonding, all the stuff that goes with that surface.

And what that surface does is that it creates artificial or nonfunctional or dysfunctional groupings, the dysfunctional family penta, the dysfunctional OC 16 WAs, the dysfunctional tribes, dysfunctional societies and dysfunctional civilizations, the way we recognize the other, the way we assess the other, the way in which we

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judge the value of this being and that being is all rooted to pseudo-seven centered Personality attraction on the surface. And what you see here is that a nuance buried beneath the line of the other person's Personality, their motivation, a motivation that they may not have any access to, that that fact that that motivation is there is going to bring out a certain tuning, a certain focusing of your mind.

We're not here to be alone, we're not. This is the thing to understand and the knowledge says we don't know who we're here to be with, because you cannot judge that on the surface, because the surface is caught in the genetic trap, it just is. There are other ways to see that we are bound to the other. There are the variables that align us in body and spirit to other human beings. There is the base orientation that draws us into the most extraordinary relationship with other human beings. And yet neither one of these operate in a way in which the surface pays any attention to it, could not have been seen before, before all the deep study of going down in the infrastructure.

I'm in my 21st year, and when I watch a process come from the depths and come up to the surface and present a whole alignment it's so obvious that this is where you get to see the deep coordinating realities that really hold this whole illusion together that we are not aligned to, but it's there. And of course, at this level when one begins to look at color analysis of the Moon and the planets, you really have to see how everything about this is about the other. The value attachments are not complex. But that's not what's significant here. What's significant is that things turn on and off, and they don't turn on and off on their own at all. And I don't really mean on and off, I just mean highlighted or not, I don't want to confuse that. It's the other.

How to Get to the Correct Other

And how do we get to the right other? Over here; we live in a nine-centered maia, we are nine-centered beings. This is where we find our way; this is how we find ourselves, our path. And if we are operating correctly and we enter into the environment that is correct for us, then what is going to happen for us is that we are going to meet exactly those allies that are correct for the different aspects of this potential that ultimately is expressed here.

We've had a bit of a mystery solved today, this difference between looking at these two this way, and to begin to sink in for yourself into the nature of what it is to have these new vehicles and see them that way, to see that this is what's so much of the dilemma is, this difficulty in being able to integrate this millennium-old Personality in this brand-new form and to begin to see most deeply that everything about life is established here, because this is what integrates the world. This is what integrates us and it integrates the world. It's about the other. No matter how important it is for us to understand that Human Design is here to allow you to establish your own authority, it allows you to establish your own authority so you can be correct in the world with others. And that you have an ability within you to be able to discern which others because you can be correct in this new form.

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And out of that you begin to see the emergence of what is your true Personality. Every mind has potentially a deep range, many subjects that it is deeply connected to. And yet, to see so clearly that if we're not correct a great mind can be so deeply wasted, a mind that's with the wrong beings in which the attributes here simply don't get drawn out. This person's lover happens to be a 1st color Personality—scratch that, scratch that, scratch that. See, it is complex. This relationship to the other, it's not what you think, because what you think has been dressed up by the genetic imperative on the surface. It's hidden underneath, like these aspects themselves, these hidden lines that connect us all together, that allow us when we have the tools to be able to see how deeply influential the other is in our lives, and conversely obviously, how influential we are in theirs. Yeah, to be correct, that's what it's all about.

Anyway, nice to share that with you this morning; glad I was able to do so. You have yourselves a good weekend and see you again next week; bye for now.

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Lecture Five

The Color of Personality Planets

It is part of my pleasure and my excitement this semester this year, obviously in introducing Advanced Imaging and introducing the beginnings of the completion of the analytical process of Human Design to be able to have a complete holistic perspective. The reason I begin with this is that when I began in the summer to schedule my program for this year, I realized that in the PHS and Rave Psychology programs that I simply would not have enough time to be able to introduce certain elements.

Ideally, somebody in Rave Psychology and PHS it would be to their great advantage to participate in the History of Geometry, to participate in this particular program. And ultimately I do, I make certain aspects of these courses available to them so that they actually have the information that they need, but certainly I will make these particular programs available at the beginning of the second semester, and I'll make them available so that they can be downloaded by students of those two programs at some discounted rate. But, anyway, I'll work it out because it's very important. There are a lot of people who are in the programs who are also participating in these classes, but it's the only opportunity that I have to be able to introduce certain advanced information. And today is one of those days that is very important because it's the first time that I begin this process of deconstructing the planetary square.

The Range

When we are in our work of looking at this holistic imaging we have these divisions that are there. That is, the internal, the Sun/Earth, the external, the nodal configurations, and then of course we have what we've been looking at, that is, the lunar and planetary configurations that's below. It is something to see that this box that we're looking at, in the language that we are using is that here we have the mind; that is, the Sun/Earth. When we're looking at the Nodes we have the perspective or view. And here where we're looking at the various activations that are brought to us by the Moon and the planets here we're looking at the range of this particular mind.

In other words, those things that it thinks about because it is those things that it thinks of as itself. In other words, the Personality activations that are there. And this range, in that sense, can be very complex. In other words, looking at this image and understanding that there is something different here, this is not in any way a

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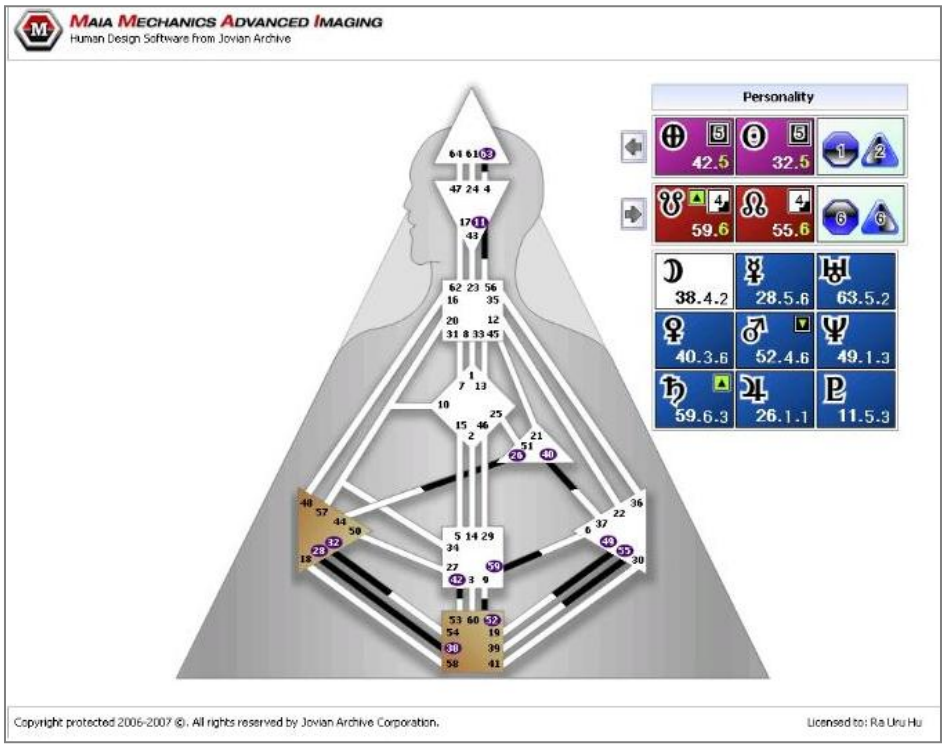
random orientation and it is actually—most people when they look at the new advanced imaging basically their eye is caught to things like this where you see the tone and the color and the base orientation, those kinds of things, the variable platform that's been established.



They recognize, obviously, that this is the planets and you see that there is an extra number in there. So, obviously this is the additional color information. But this actual construct is as revolutionary as anything that you're seeing above. And I'm going to introduce to you today something that really is very complex, and it is something that we're going to be working with for the next weeks. And today is the day that basically I introduce the foundation of this, the premise of this, so that you can begin to grasp this or begin to play with it.

The Lunar and Planetary Square

One of those beautiful things about my work in Human Design is that this is a science of differentiation and to be able to see the uniqueness of somebody's mental system is really extraordinary, and one of the things that is very much a part of the work of Rave Psychology. Here we are on the Personality side and I will begin and mostly deal with the Personality side because it is the easiest to translate to particularly students who do not participate in these programs. I will touch on the Design side towards the end, but I want to lay out the configuration of the lunar and planetary square, because it is this configuration that carries with it an enormous amount of information, insight into the makings of the unique mind.

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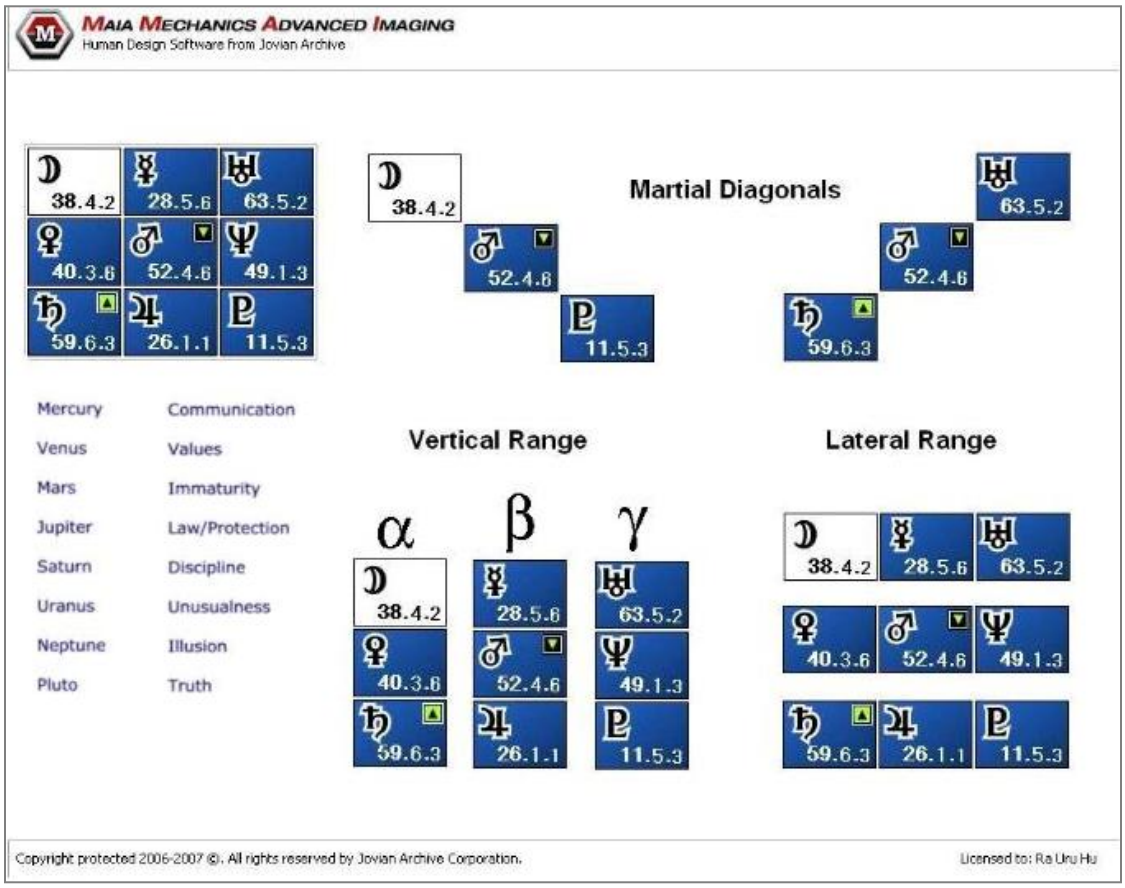
So the first thing is to begin the process of deconstructing the box itself. One of the things that we have looked at is the significance of the Moon in all of this. And that we know that the Moon is a coordinator, a coordinator thematically of the potential of this range and it is this that aligns the range to the perspective; that is, the connection of the Moon to the Nodes. Again, I caution you that there are so many levels of analysis that are possible with the information that I'm about to introduce that I just don't want you to jump to conclusions, just go along for the ride if you will.



So we know that the Moon, and of course my moving to that immediately is what is the Moon's relationship to the Nodes, how does that relationship particularly work, how is what the orientation here that the Moon brings of this particular range, how is that going to fit into the perspective, and so forth and so on. There are many different levels of connectivity and all that is also simply one aspect of what is ignoring the design on the other side and the holistic presence in the middle and it goes on and on.

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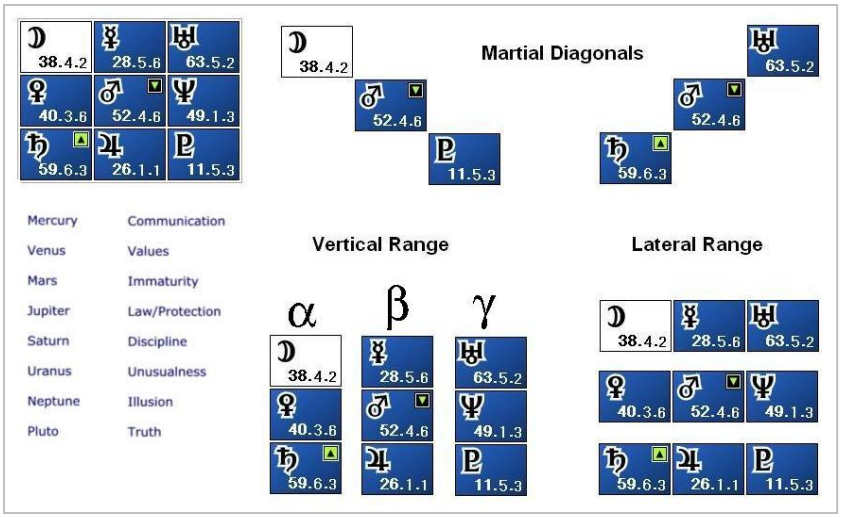
The Vertical Range

So, remember where we are today. We are in deep deconstruction. We're just looking at the construct itself. The first thing to recognize about any magic square is that of course there are many ways in which it operates and you can see that the classic operations of this square, that is, the classic ways in which it operates are outlined here. The first one that we look at and you will see that this is the primary one and this is where we're going to put a great deal of our focus today that this is the vertical range and you can see this vertical range, that is, you can see this movement here. In other words, this is the vertical movement.



Now, think about this in the context of that we're thinking about mind and we're thinking ultimately about the way the mind thinks. We have vertical thinking and we have the lateral thinking. We have vertical range, we have lateral range, and the vertical range is the foundation of the way in which the mind system is going to operate. In other words, these particular aspects ultimately are going to take on a specific value, an important value and of course bring to us as those that are able to interpret the surface mechanics to be able to see the influence or lack of influence that particular aspects have when we integrate them into the graph.

So to begin with, we have the vertical range. And as I said, the vertical range is something that is the foundation way, or the first basic way that you look at this square and the way it's going to work. You can see that I'm using the Greek alphabet. You can see here the alpha-beta-gamma, so that we have an alpha vertical, a beta vertical, and a gamma vertical. We have these three different vertical systems. It is the alpha vertical, and that is the one that we're going to concentrate on today, it is the alpha vertical that actually sets the foundation for the basic tools that the mind will tap into.

The Alpha Vertical: The Foundation/Experiential Range

Think about what range is about. What range is about is that those particular aspects in your design that are not Personality Sun/Earth or North Node, in other words, they don't have anything to do with the Cross of Life, that those black aspects that you have, that each and every one of them are tapped into by the mind when

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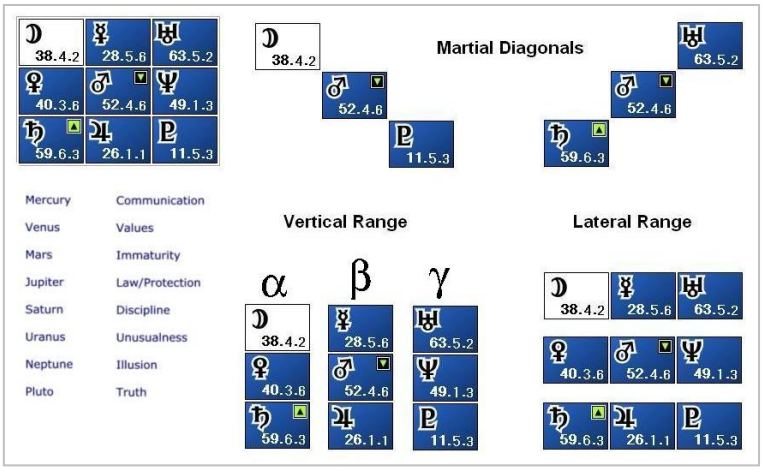
it's processing a particular problem or processing something it's looking at. In other words, it is, after all, this is what we learn from the very beginning in Design that the Personality is who you think you are, that is, those activations are who you think you are. What you're looking at in the alpha vertical is you're looking at the foundation of that who you think you are, the tools of who you think you are, that form the basis upon which your mind begins to establish its processing of any kind of a concept. In other words, this is the experiential range that it taps into, this is the foundation.

Now, one of the things that you'll notice here, and again, this is a whole study in and of itself and I plan on doing postgraduate work next year into range because it is something that is really not just simply profound, but very exciting both on the Personality and on the Design side. But again, it's a process of looking at things in a different way. What I'm showing you here in this box—I want to digress for a moment because I want you to grasp something and I've been talking about it a lot lately. The two sides of the coin, that is, when we're looking at the design we are looking at the design of a nine-centered form. That's why it's so important to understand that Human Design is based on decision-making that is rooted in the vehicle. It's rooted in the vehicle because it is a nine-centered vehicle. It is a nine-centered vehicle that is ready, prepared, and able to make the correct decisions for a nine-centered life.

But the Personality is very different than that. That is, after all the Personality is not the form principle. The Personality is simply dragged into the form; it was dragged into this nine-centered fetus. It was brought in from the outside. And of course, it is not by its nature nine centered. It isn't. And if you look at the traditional way in which the BodyGraph is presented to people in Human Design, that is, the basic BodyGraph that everybody sees where planets are lined up on the left and the right, that is a deeply seven-centered representation of the planetary relationships in terms of the way in which they impact our vehicle. In other words, what we're looking at is a nine-centered configuration.



And of course a nine-centered configuration, it's very nice that it's a nine part magic square. But in this nine-centered configuration you can see that it does not follow specific logic. In other words, it is not, for example, moving with the planets in the direction that they are from the Sun. That would have Mercury being followed by Venus as an example, the same thing being true here that what follows Mars seems to be Neptune rather than what it should be which is

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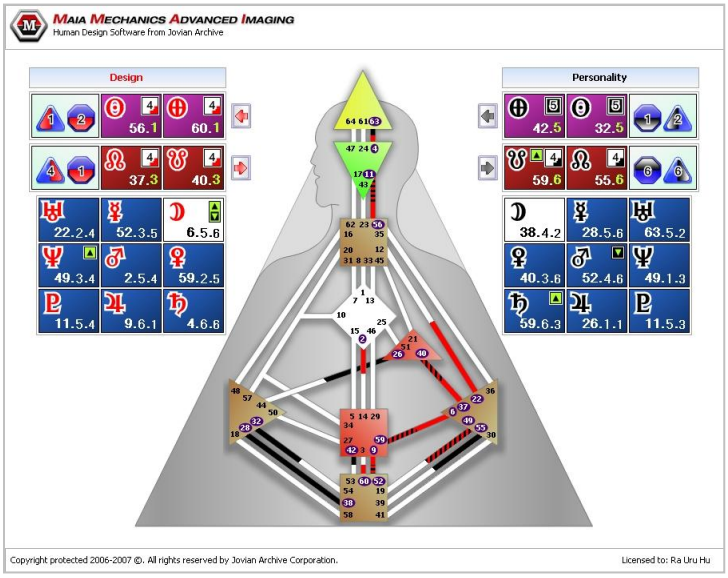
Jupiter. And again you have these very different ways in which you see the planets being presented in relationship to each other.

So, the first thing to look at is this division that is here, the division that we see in the vertical range, because again the vertical range is the primary range. The lateral, as we will discover, is that all laterals actually emerge out of what is the alpha vertical. But I don't want to go too far ahead and confuse you. So let's begin here and look at this. From the Human Design perspective, what we're looking at here that not everybody could see is in fact we are looking at something that is intrinsically yin as opposed to what we're looking at here in the middle, which is intrinsically yang; the yin and yang of it, if you will. By the way, from my perspective I have always since the beginning of my process considered Saturn not to be a yang force.

Alpha Vertical Range: Moon, Venus and Saturn

But anyway, within this context there is rather than being caught particularly on the yin of it, to be caught on at the very simple level what does the alpha vertical range bring? It brings values. It brings discipline. And of course, we have the Moon, which is the main coordinator. It is very important to understand that these two forces in their relationship to the Moon, that they establish the basic principles upon which the mind is going to be based and where that particular value system, as an example of the Venus, but where is that?

In other words, when we begin to take that step and begin to move upwards and we begin to look at the construct we begin to see, for example, that it is going to be very interesting. And I say interesting because I don't what you to jump to analytical conclusions. It's going to be very interesting to see the relationship of the Moon and Venus and Saturn and how they're related in the chart. Now, it so happens that in this particular configuration, again this is a Just Now configuration that you can see that all of them are aligned to each other. So, here is the Saturn in the 59 and the Moon is over here in the 38 and the Venus is over here in the 40 and it's all part of a continuous definition. And you know that the experience of this is going to form a bedrock of the way in which this mind is going to conceptualize. It's going to tap into that for its experiential footing.



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When you think about the way in which it works and you think about that this is the view, well what does a view mean? You need reference points, you need experiential reference points. So, how you perceive any environment, regardless of the fact that your eyes are pointed in the right direction and you're taking in the correct view, but what is your ability to be able to distill what you're seeing, to be able to reference it against your experience, and to be able to not only that, but understand this is all continuity, that is, it's all operating together, that in fact that all of this is forming the foundation of the way in which this view is going to be perceived. So it's going to be seen within a certain construct.

We all depend on our designs. It's so interesting, I mentioned this in one of the other classes that we were doing, that I find it comical in an ironic way that you go all the way down into the depths, and you get all of this fascinating stuff and you come back up and the only thing that you can look at is that we are here to live out who we are and not who we're not. Every single aspect of your design that is Personality is an aspect that is part of this whole passenger phenomenon.

And we depend on the range that we have, we depend on these activations. We depend on them in the sense that they lay the foundation for the way in which the mind is going to conceptualize or not. And not so much how the mind itself conceptualizes, but the direct relationship of the planetary and lunar system is to the nodal positioning, the nodal perspective. And the perspective is dependent on our experience. A baby looking out at a painting, what does it see compared to an adult looking at the same thing? That is, they have different frameworks of reference, and because they have different frameworks of reference they are able to conceptualize about the nature of something in a totally different way.

The thing to recognize about the nature of our minds is that they are deeply, deeply dependent on these activations because this is the range. And as we're beginning to see that we have a complexity in terms of, and we well know this, the capability of mind is really extraordinary. And in being able to work with this lunar and planetary square and seeing the deconstruction of this you're actually being given a gateway into what are the actual mechanics of the way in which the mind uses its own resources. In other words, the way the passenger taps into those things that you think of are you, and what their priorities are. There are very, very different priorities in each of these in terms of the differences in each of these, for example, in terms of the vertical range.

And obviously it's one of the things they we're going to go through in this program is that we're going to take a look at the different ways in which these associations operate. I want you to imagine now the nuance that this brings into looking at how different our mind systems are, because this is really something to see. After all, the numbers are part of the great rolling wheel and each one of them represents totally different aspects. And that every single one of us is going to have very different vertical lateral ranges. And what does it mean when we unite with somebody at whatever level, what happens in those relationships relative to the way in which the perceptions operate according to the range.

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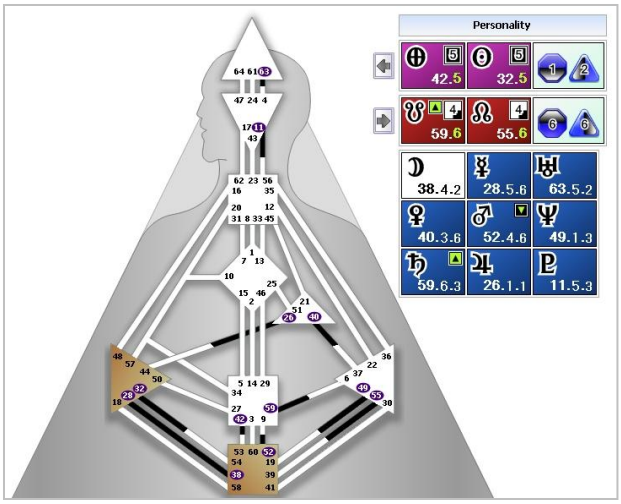
I was talking the other day in class, I don't know what class that was, somebody asked me about partnerships and I was talking about how the ideal is sameness. It is sameness and you can begin to see that if you're dealing with somebody that has a connectivity to you in terms of the way in which their alpha vertical range operates, it means that the basis of their mind system is similar to your own. It doesn't mean it's the same, but it can mean that it's similar.

For example, there are many, many things to wonder about. What happens when you meet somebody whose Personality Moon, for example this person meets somebody's Personality Moon in the 28 or their Venus is in the 37, or their Saturn is in the 6? Again, my warning because—how shall I phrase this—this is not in any way immediate, essential or practical, because it cannot be practical until it's mastered, and it will be a long time before anybody can master this because it is enormously complex, and there is the Design side on top of it in which the vertical lateral ranges are very different in the way in which they operate, because of the fundamental difference between Personality and Design.



So this is a very, very complex area that is being opened up. Yet at the same time, like anything else, we start somewhere and it's important to begin this process of being able to awaken the potential of the nine-centered Personality, because of course this is what this is really all about, it is being able to tap into that potential of that nine-centered Personality. And though, here in the vertical we see in a sense the basic conservative streams, foundation programs that are established in terms of what the mind taps into as resource. And of course, we're going to see situations in which the alpha vertical maybe entirely undefined, for example, the alpha vertical in a Reflector which again is a nuance because obviously Reflectors are very different, but nonetheless, to begin to understand the impact of what this means when it gets translated into the graph itself and into the way in which it materializes in the life. All of this is a research program.

The Basic Values

Anyway, we begin with what is the basic construct. That is, the basic values, the mores, the rules in order for us to be able to function and the basic morality of the mind. And it's interesting to recognize that it is this basic morality that is both an instrument of the vertical range, but is also going to be one of the keying pins of what is going to be one of the lateral ranges. And of course, it's very interesting to think about the difference in the way in which mind works. This is the building block

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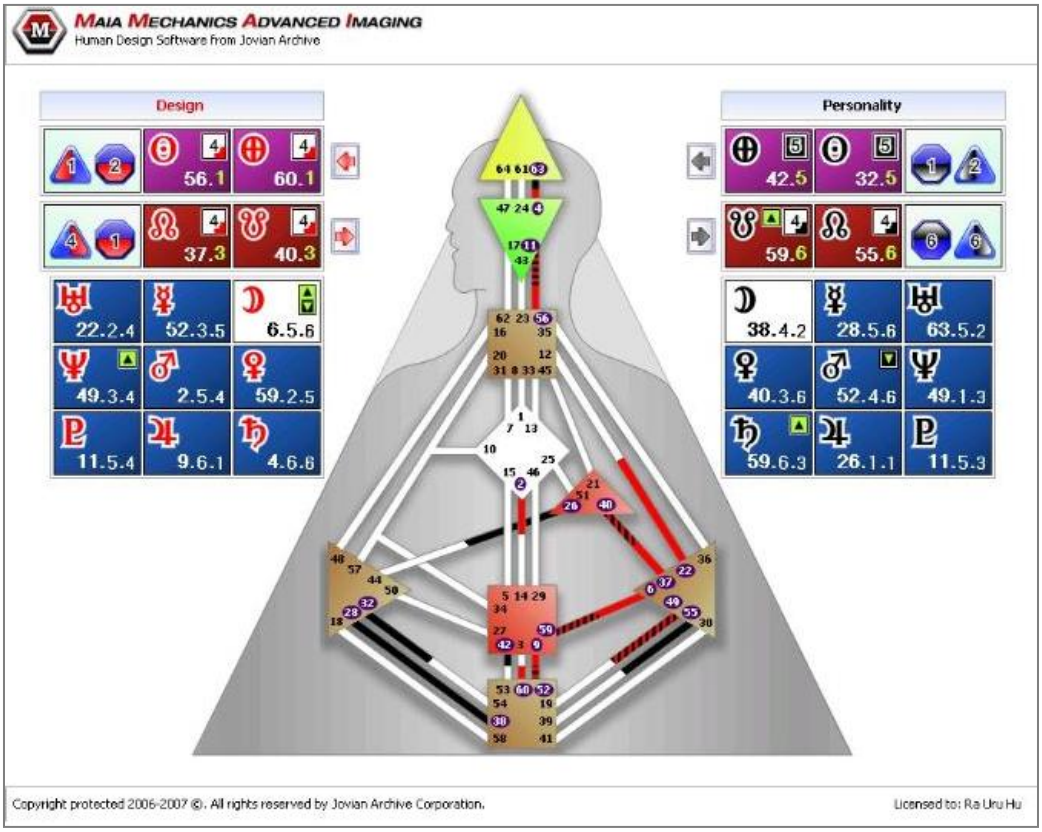
mind, this is the mind that builds one thing on the other and what we're going to see is that different human beings have different fluidities in terms of access to range because of the way in which the activations operate within the holistic BodyGraph itself.

I think what lies in all of this is a new way of understanding intelligence, because it is a way of seeing limitation. It is a way of understanding that only certain things function at certain times. And again remembering that as interesting as it is right now to look at this, to keep in mind that everything that operates within this zone operates through resonance, which means it is being triggered by outside positive conditioning forces, or the presence of what are inherent positive conditioning forces in the sense that there is no transference, that there's just going to be the resonance.



So, the very activity of all of this is twofold. That is, it could be part of the definition, as we've seen, for example, the alpha vertical being part of the definition in this person's design. And yet, at the same time the aspects of this that are actually going to be motivated so that they really jump out. Because understand something about what color is doing at the planetary and lunar level. Imagine for a moment that the Cross of Life is the teacher in a classroom and the Moon and the planets are students. And the Cross of Life teacher asks a question and three hands go up going me, me, me, me, me, I know, I know, I know or whatever the case may be. Basically this is what you're always looking at in terms of what the mind uses as a

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resource, and the resources in a sense are competing with each other. And what resources are going to be available to the passenger are the resources that are going to be heightened by the resonating mutative force.

It's not so much that they bring the actual color value; they do to a minor degree. What they're really doing is that this is what's jumping out. So something comes in front of you in your life and all of a sudden you have a memory of something similar to that that jumps to mind, or you have a memory of something totally dissimilar to that that jumps to mind, whatever that happens to be that's your range jumping in, that's your experiential background. And of course, what jumps in—those kids in the classroom, there are kids who are sitting there who have the answer and they don't raise their hand. And there are kids who think they have the answer and raise their hand. And then there's the right answer and the hand is up.

Human Intelligence is Nurtured in Connectivity

The whole thing to understand about what happens with this square is that depending on who the other is; remember that the lunar and planetary square is connected to your nodal system. This means it is connected to the world. It means it's connected to the other. It means it is determined by the other. If I did not have students in my life I would not be very clever. My intelligence has always been determined by the level of my students. That is the way that it works. It is something to recognize about intelligence, human intelligence, that human intelligence is something that is nurtured in connectivity and it's something to see about the way in which our minds, the way in which they tap into things have no control over it. That's the most interesting thing. You cannot go to that favorite place of yours just because it's in the definition and tap into that, because certain aspects of that are not going to raise their hand.

So again, it goes back to one of the bedrocks of coming into this knowledge, is to begin to understand that yes, your first responsibility is to yourself. There's no question about that. Your first responsibility is the correctness of your actions, but the correctness of your actions ultimately lead to a realignment in terms of the world that you live in and who you connect to. And who you connect to is no longer just the obvious of the deep impact of conditioning on people's lives and what it means to have open centers and hanging gates and all of that.

But to begin to understand that there are levels of conditioning that are so deeply influential in the way in which we think, in the way in which we process information, because in fact we are designed as outer authority to be able to communicate effectively to the other. Not all others, that's what base orientation teaches us. Base orientation says that no matter how articulate you are and how impassioned you are with your particular subject that you cannot reach everyone. You cannot. There are those that simply cannot hear it and it is just the way that it is.

And we have to see that at this level what you're looking at is the manipulation of the way in which your resource system works. If you're, for example, somebody

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who's strategic left minded it can seem frightening and shocking that that actually takes place. If you're right minded it's actually made for you because after all this is nine-centered configuration and, the first true nine-centered personalities as groups will probably emerge in the right before they become a real commonality in the left simply because of the nature of the construct, is that they have to be initiated from the outside.

It's something that you really begin to understand. That is, the moment that you have an encounter with somebody and you're aware of their limitations, their intellectual whatever limitations without attributing anything negative to that, the fact is that you have to change your dialog to communicate with them, that you have to step down the value of the communication. It's what exactly the Voice did to me, it was the most humiliating thing I ever went through was to understand how fundamentally stupid I was compared to this incredible intelligence.

One of the things that you have to see is that the underlying spiritual value of this knowledge is the freedom to release oneself from mind and mind being in control. And when you see how any person coming up to you can bring out a specific highlight in the way in which your mind is going to process its connection to that person that is really something to grasp. And it is a two-way street, because they're bringing out the motivation it means that this is something that they will resonate to. And it means that your outer authority is going to be able to influence them. Yet, at the same time your outer authority, that is, what that perspective outer authority is going to be, that the experiential background of it, that is, its history, its root is something that's being manipulated and that certain things are not available to you in that situation to tap into and other things are.

Nothing to Do but Surrender

At this level you have to see that there is nothing to do but surrender. Truly, there isn't anything to do but surrender, because it's not like the awake passenger quite happily submits to their experiential range being triggered by this or that. It sort of makes the entertainment entertaining, because once you're detached from having to control your life you can enjoy the different ways in which your mind can be stimulated to approach different subjects.

It also means that something that I think is obvious in a sense to most people who think about the nature of relationships is clearly how different we are in the way in which we relate to different people. I mean, we are very different in the way we relate to them; we're very different in the way in which we see them, in the way in which we process them. And again, to begin to understand what is going on in all of that is that you do not consistently see people in the same way, you cannot see them in the same way. As a matter of fact, it's just not possible. Every single one of them changes the basic configuration of the way in which you're going to look at them and the way you're going to see them, the way in which your mind is going to relate to them based on whatever is going to be highlighted.

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That's quite something to imagine. Here we are in our vanity assuming that we have control over this. It's like me here; I'm in a situation where I am protected from somebody altering the way in which my outer authority is working as I speak to all of you. There is nobody here that is in my aura, and as such it is a protection, in a sense. That is, I'm simply operating through what is the natural tendency that's there. And we can see that like in this design there's a very strong alpha vertical that is there and that means that there is a consistency that can be there when that person is alone. But the moment that they're not, the moment that they are there in the world with the other, that's the moment that their reference points change. They just change. They're going to change depending on whatever the highlighting happens to be.

Lateral Ranges and Martial Diagonals

So, it's one of those things where we have a fascinating group of information to look at. As I said, we're going to look at the vertical ranges and then we're going to look at the lateral ranges. Obviously, the lateral ranges are really fascinating, because this is the out-of-the-box thinking, this is a creative experiential line of thinking, quite different than this as a kind of infrastructure layout. Again, we're looking at very, very complex things here in just looking at these two particular variations. And more than that, we have the martial diagonals, and they're called martial diagonals obviously because of the keying point of Mars, in fact that Mars is literally in the center of all of this.

Now, as just sort of a little random note for you. Here looking at Mars in the center it's something to grasp that this is the center of the range and as the center of the range it is the heart of the instability of what is the nine-centered vehicle and the nine-centered Personality, because in fact this is a mutative interregnum. That is, the nine-centered vehicle is simply a transitional form and it is a very, very immature form. And it's fascinating; again it opens up to so many different interpretations. It has a very, very deep significance on both sides of the coin. I think in Mars' entire history I don't think that it's ever been exalted to this particular point. It is really a key ingredient. And again, it requires a whole new, not entirely new, but a different grasp of the Martian frequency.

Isn't it interesting that humankind is spending billions of dollars searching for life on Mars, searching for evidence of life? It is this quality, this immaturity, this new form of principle that is very much embodied here in the power of Mars in this configuration. Again, a very complex subject, a fascinating one, and one we'll get to eventually in this process is to look at the Martial diagonals and to understand how dramatic they are. They are, particularly much more so on the Design side than on the Personality side, but even on the Personality side they're very important. The whole mutative mental system, it is here with Mars in the center of this configuration that the transformation of the visual cortex, the mutation of the visual cortex that separates the left from the right, that Mars is deeply, deeply associated with that.

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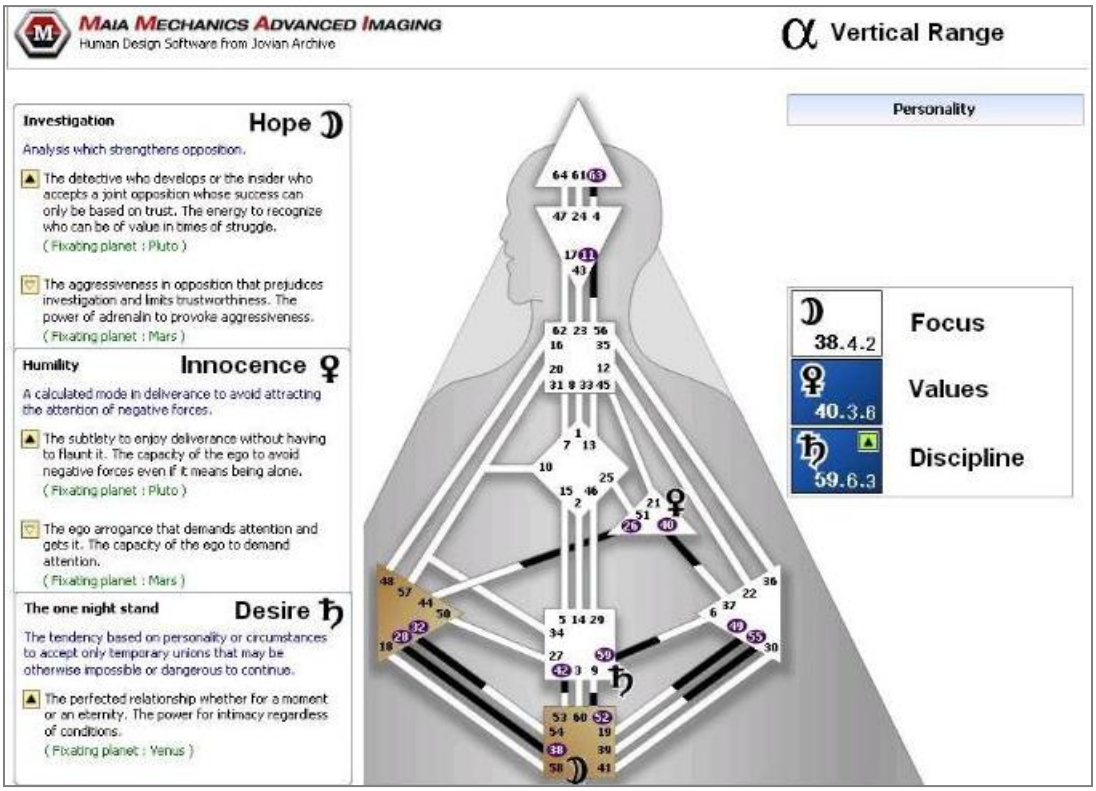
Again, I'm learning so many things in this new era of the knowledge and along with my deep understanding now of the predominant importance of the Nodes of the Moon that in going through an understanding of this structure, to begin to appreciate the significance of Mars and what it will mean interpretively in the chart is something that is very exciting very, very interesting. But let's stay with where we're at. I have a nice little illustration for you.



We also get to see because here's a nice example of that that the connectivity, that is, the 37 that is there unconsciously in the Design and the 6 that is there, I don't remember which it was whether it was a 9 or the 60, whatever the case may be, of course, you can see that from the Personality point of view there are gaps that emerge. There are analytical values to that. Again, I don't want to get into the depth of this, I just want to give you a surface to look at.

The Basic Focus: Moon

What are we looking at here? We are looking at the basic focus. What I mean by that is what does the mind focus on when it needs information for a concept. For example, it's looking at something; it doesn't really understand what it sees. Where does it go? In other words, this is what the Moon brings. The Moon brings the primary focus. And you can see here that the primary focus in this context is going to be investigation. It is the line of investigation; this is a fighting Moon, if you will.

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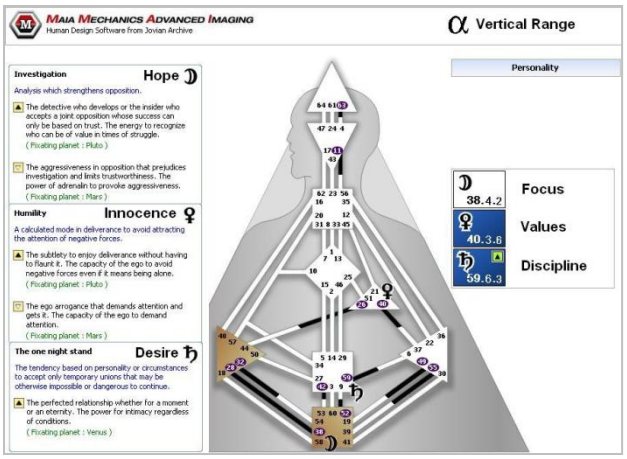
This gives you a sense in what the focus would be. So what you know is that the moment that there is a problem, and again I just say problem so that we can look for a solution, the moment mind has some kind of problem, and again the problem is rooted in the visual, it's looking at something and it's trying to either place it into its memory system or trying to make sense out of it, whatever the case may be, we know that the focus, that the primary focus experientially is that it's going to want to look into things, it is going to want to investigate. This is the detective.



It says right away that if there is consistency in the way in which the Moon is experienced in the design, as an example, that it's going to be an indication that this is somebody that takes a long look at things rather than somebody who takes a short look at things. Just to give you a little taste. This is the resonance. In other words, this is what it will resonate to; it will resonate to a 2nd color Personality. This is what it resonates to.

And of course, the moment that the resonation is there then you begin to see that this is going to be a mind that is going to trust that the investigation is going to bring its results. And this is going to be the basis upon which this who you think you are—I make up my mind, I take a look at things very carefully and slowly, I do my investigating, and I have this sense that in the end the answer will appear. Not a bad basis for the mind to work from as a foundation.

First Relationship: Venus

If we go to, and again, I'm just giving you the surface just so that you begin to have a feel of this. If we go to the next step. And we consider that the Moon is a coordinating agent and we'll look at that both in its martial diagonal in terms of its vertical and its horizontal and of course here in the vertical that the first relationship is with Venus and with values. One can never ever, ever underestimate the importance of Venus. Venusian activations, particularly at the Personality level because it is really setting the foundation for the way in which you look at others within your value system. In other words, what you respect and don't respect, what you cannot bear, all of these kinds of things, all kinds of things that are wrapped up in the mores that are so much a part of the way in which Venus operates.

And you can see that when we're dealing with the alpha vertical that the alpha vertical is saying that the range has to be based on a proper focus and a proper focus that has established values and discipline. Now, that is true for everyone. That's true for everyone's Personality. It's just going to be different in the sense that

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your alpha vertical range is going to have your planetary objects obviously activating different gates, lines and colors.

And of course again, you can see the incredible nuances that emerge that this, the alpha vertical, which sets the foundation for the resource that the perspective needs in order to make sense of its world, that everybody begins with from the mental perspective the same fundamental premise. Now of course, not everybody has an active alpha vertical, and we're going to see that. We're going to see people that the Moon and Venus and Saturn may be in splits, separated from each other, they may be in undefined centers, all kinds of things that are possible. We're going to see all these various variations.

What we're going to see out of that is that it may not be the vertical range that determines the way their mind works. They may be horizontal because of the way their activations work. And rather than having this basis upon which to look at things, they're going to see things very differently because they're going to see them out of the box. They're going to see them with a different kind of a range, with a different kind of background. So we get to see all the variations of the different kinds of mind systems that are going to emerge, because of course everything about the mind is going to be based on all of these elements of who we think we are.

Saturn: A Key for Survival

And of course, finally in this construct of the alpha vertical we get to Saturn. I was never an astrologer and I was not somebody that was intrigued by it. Through my experience, through 21 years in the knowledge because of what I understand planets do as filtering agents in the neutrino ocean, that I am enormously impressed with the power of these mechanisms, because they're mechanisms, to imprint, control our lives, to imprint our personal unique lives, to be the imprints of the programming field.

And I don't think that any other force is more challenging in the planetary sense than Saturn. I think it is clear that Saturn is the safeguard of sanity. And one of the things about Human Design and Saturn, something that I've taught over all the years, is that when you're incorrect it's where Saturn is that you pay the price, you pay the deepest price. It will just punish you. It is something to understand about the nature of mind is that mind is always trying to avoid being punished. It's a key; the values are a key. But, it is also very important to understand that Saturn within this context represents a key for survival. Every decision that you make determines whether or not you can survive, after all, and how long you'll survive.

So, this alpha vertical is something that is very profound. But again, one of the things that you learn in Human Design is that everybody has a unique design. So there is no, oh my goodness they don't have the alpha vertical. Again, please do not get carried away in any of this. The fact is that we all have different kinds of mind systems. And what we get is what we get. In other words, the point is not to look

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for what is not there, but to embrace fully what is there and to begin to understand it.

People who take the Rave Psychology program, in the first year they're taught something that is very important, it's called color transference. And color transference is about the ability of the passenger to be able to recognize when its Personality is being pulled towards transference. One of the things to see about the whole nature of the passenger is that the passenger has to be attuned to the point that it begins to recognize how each different being in its life brings out an inherently different thinking process.

Mapping the Alpha Vertical Range and the Colors

I have students doing all kinds of advanced mapping these days, but one of those things that is really fascinating to look at is just look at the alpha vertical range, just that. Look at the person; look at the colors that are there so that you have the hope and the innocence and the desire. And then look at those people in your life whose Personality Sun/Earth carries either one of these three themes. And then begin to watch what happens when you're with the 2 person or you're with the 6 person or you're with the 3 person, how you are altered in the very way in which your mind is processing information, because it's like your Nodes are saying, I need a reference here and it's the other person that is handing you the dictionary and giving you the reference. You don't get to tap into your own referencing, you don't.

And of course, that in of itself creates unusual situations; because of course not everything works according to Hoyle, in terms of "oh, isn't that nice, everything is this way and this way and this way." When you think about the way in which it works, somebody comes along with a 2 Personality and they hit that (Moon), and they hit that (Uranus), and that's it, if you know what I mean. In other words, there are combinations that emerge that arise out of that, that give you in that particular situation when this person meets that 2 Personality and they're in conversation, you can see very clearly that the range is going to be limited to these two things. And that, that person is going to bring stuff. There is going to be this doubt (Uranus in 63.5) that is inherent in this. And it's going to bring doubt into the way in which the focus operates.

So, this is a mind that in its research is going to be doubting its investigation or doubting that it can do the investigation and may limit its ability to be able to really communicate successfully with that person with the 2. Oh, it's beautiful stuff. This is a whole revolution in beginning to understand how the imprints work relative to each other, which is something that is so important. How do the underlying themes as organized through the agency of the Magnetic Monopole through the Nodes, how does it translate all this, organize all this, it's really quite fantastic to be able to actually have the ability to be able to see it and to be able to see how fragile and flexible our minds are, that they're really flexible, that they can operate in so many different ways and remain mysterious to us, because in fact that operation is dictated by so many outside factors, and they are.

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Mind is Incompetent; Yet, Spectacular Entertainment

I know this so deeply as an integration being and an open sacral being that I'm always so aware of the other person in my aura. And understanding all of this, it's like (sound – whoof), what that really means, how your whole thinking process is changed. And of course, this becomes frightening if your mind is running your life. You have to see that. If mind is making decisions you can see that—anybody who's in Human Design long enough, is in these kinds of programs for enough years, it is so obvious that the mind is totally incompetent to run the life. It is totally incompetent to run a life.

But it can be absolutely spectacular entertainment, because it's never boring. And you can see why—that conversation that you have with somebody who resonates this aspect or that aspect of this range or that, whatever the case may be, in that suddenly you have a whole new way of seeing things. Let's say that basically you're a vertical person in terms of the way the activations seem to align in your design, and yet you meet somebody that is going to resonate exactly those aspects that don't have anything to do with your vertical, in that sense, or with your alpha vertical. And all of a sudden, you're with somebody in which you think differently, because the background that you're using is different, you're processing differently, you may find that very exciting. You may also find it very disconcerting or confusing, obviously it depends on the nature of the being and their level of awareness.

The Mental System Deeply Manipulated by the Presence of the Other

I want you to grasp how deeply manipulated the mental system is by the presence of the other. It's part of the movie. It's sometimes embarrassing, Joanne, yes, indeed, no question about it. And here we're seeing the ultimate in manipulative mechanics. And it's not negative, please don't misunderstand me. The power of our outer authority is rooted in the fact that our outer authority is tuned to those who can receive it. And of course, it's tuned to them because they are actually activating the range you're using which resonates to them and will allow them to take in the outer authority in a way that's productive. It's a beautiful system. But of course, you have to be correct, which is another story.

Anyway, it was a pleasure as always, I love as an Arian doing something for the first time. It's always a pleasure and a pleasure to share it with all of you. And until next time when we take a look at the beta and the gamma, you take care; have a good weekend. Bye for now.

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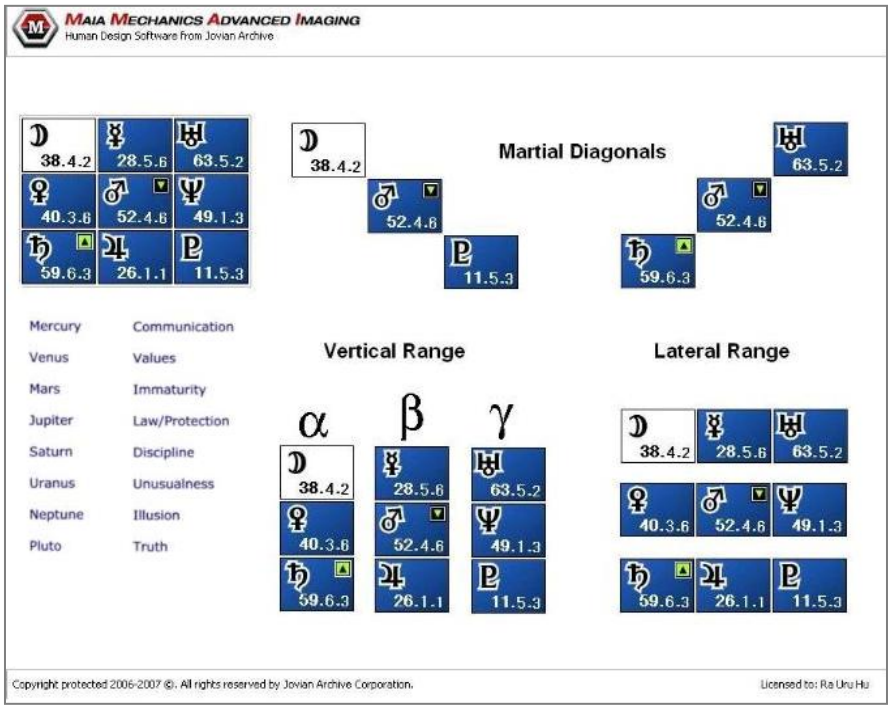
Lecture Six

Beta and Gamma Verticals

All right, into the breach, as they say. Good morning to all of you. This is where we left off at the beginning of my introduction to you of the deconstruction of the lunar and planetary square. I shared the last class with the Rave Psychology group and will do so with this one as well. The thing about these squares is that they allow us to have a different kind of understanding that is separate from the typical planetary relationship. And it is something that gives us a way in which we can really begin to look at this information and apply it to what is in fact our understanding of the way in which the passenger operates; in other words, the way in which what we call the mind system, the way in which the mind system works.



Remember that when we're looking at this configuration we really need to see it within this context, because of course there is, as always, to see the relationships that are there. When we are looking at the Personality side, what are we really looking at? All those activations in the BodyGraph are activations of who you think you are. So you add up all those activations together and this is what you get. As a matter of fact, this who you think you are is part of what you can trust in this life.

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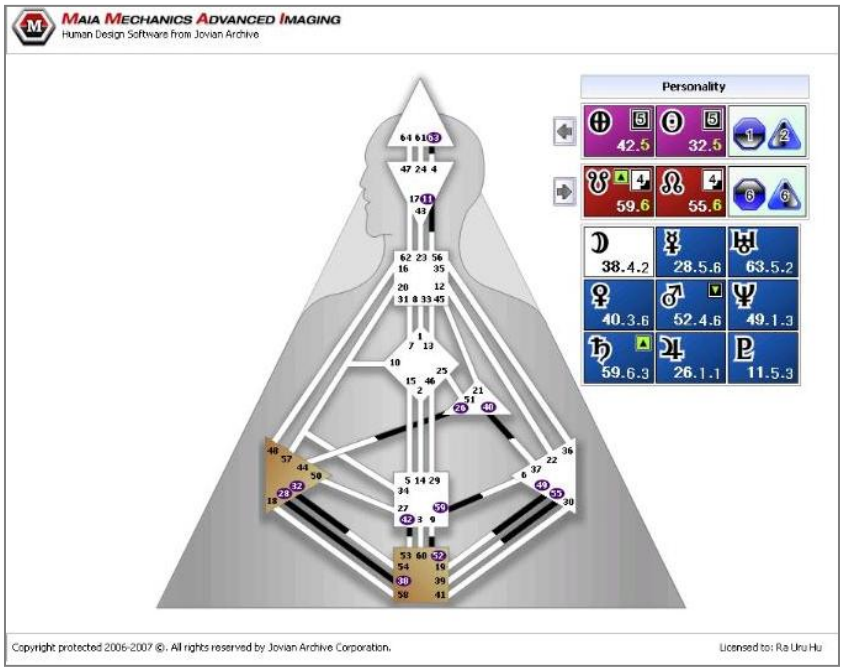
After all, these activations are imprints. These imprints are the essential ingredients of what brings out your uniqueness or the potential of your uniqueness in this life. And we all identify with all the aspects of our Personality.



But this is really the first time in the long history now of Human Design that this who you think you are can actually be laid out. In other words, that it can be mapped and we can begin to see that each of the aspects that are there that are colored in in black that they actually have a role within the construct that becomes who we think we are. We see that in the way in which advanced imaging is graphically laid out, that it is divided into three units and each of these units obviously have a specific responsibility in the construct that's going to be who you think you are.

The Foundation is Nodal

It begins with understanding that this is the foundation. That is, that the foundation is nodal. And the foundation is nodal in that it is the bridge, if I can just sort of use that term loosely. But anyway, it is a bridge between the lunar and planetary square on one side and the Sun/Earth on the other side. When we're looking at the Nodes what we're looking at is the layout for the way in which the being is going to take in the experience of the maia. And remember that this in-taking, the taking in of that experience, the Nodes establish not simply your perspective. In other words, they don't just establish the angle of your view, but more than that they hone that view in a specific way. They're looking for something, each Node designed through what is its cognition and its color, that each Node has a unique way in which it looks at the world. And I say "it looks at the world," the way it sets up the being to look at the world.

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This lays the foundation. If there is nothing to see, if there is no receptivity to stimuli, which the Nodes establish, then there is nothing for the Sun/Earth, which is the conceptualizing formula, the style of the thinking. It's a style. It's like profile. Profile is quite an incredible thing. It really is, when you see how clearly that gives you generic views. And yet at the same time, how obvious it is that profiles are in and of themselves styles. They are dressed up dramas. And the thing to recognize about the drama of the Sun/Earth, which has always been given the number one status in all things, the fact is that the drama is all based on that view, that perspective.

Range

So when we look down to the planetary square, what we're looking at is that we are looking at something that is quite different. When we're looking at the lunar and planetary square we're looking at something very special. That is, in terms of understanding the nature of mind; in this context, obviously, we're just looking at the Personality, that what we're really looking at is that these aspects of who you think you are, that each of these aspects are a toolbox, or a reference library based on different subjects that's available to the mind. That is, it is available based on the view, and it is available for conceptualizing. This is what the range really is.

And there's something interesting to understand about intelligence. There have been many, many, many, many, many attempts at trying to figure out how to measure intelligence. There have been all kinds of systems developed over the years, particularly in the last 50, 60, 70 years trying to create these sort of comparative testing systems that will lead to some kind of point system that will indicate that somebody is more intelligent than somebody else.

It is very interesting for me to see that we are all given the same potential range. Because the range is not a question of the planets themselves but what we've been looking at. The range is about the constructs inherent, for example, in each of the verticals and what their purpose is in terms of the way in which they serve the potential of who you think you are, because each of them makes up that potential ingredient of who you think you are. And each of them can present at any given moment the main resource necessary for the mind to be able to grasp something.

When I look at the planetary square, what I see is that we are all given a similar range. So it's not like one mind is designed to have a broader range than another. Obviously, there is always going to be the nuances within. In other words, the positioning that's going to be there, the gates, the line, the color, obviously there are these differences. But what makes the difference between an intelligent mind and an unintelligent mind? And can such a thing be measured in life, because of course the not-self is fundamentally a dilemma. It obscures anything that we would really want to look at. But it is obvious to me that in this configuration that what we can begin to see is that not every mind has easy access to its own range, that who you

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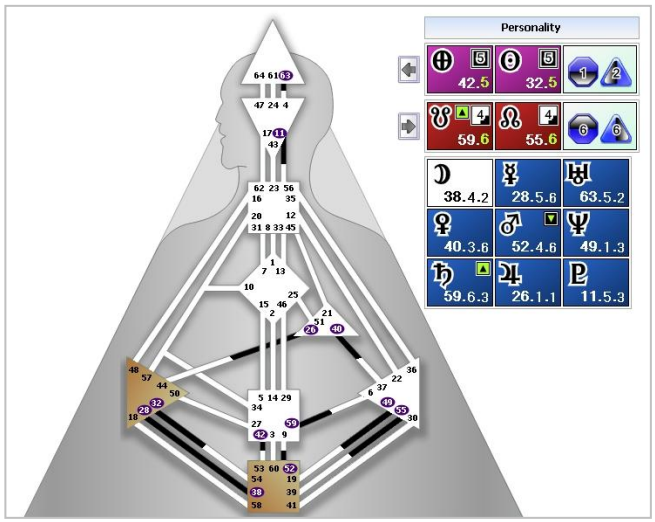
think of as yourself can be very disjointed and disconnected, an obvious that we can see in the designs.

It is this range that fascinates me. And what fascinates me most of all is how malleable our experiential range was designed to be, malleable. Adaptable is perhaps the other side of that so that it doesn't seem like it is purely a negative because it is not. The thing to remember, the thing to keep in mind about what we're looking at is that we're looking at a phenomenon that we haven't really grasped yet. Let's be clear about that. That is the phenomena of the resonance that is involved.

None of these potentials that are there within the range are necessary all the time. In other words, they're not necessary all the time. They can't be. And the other thing is that everything about them is that they are here to react to the outside world, because they operate through resonance and resonance is going to highlight one over the other, or two over the other, or three over the other, or none, or whatever the case may be.

In other words, if you're looking at this square and you could imagine that each of these boxes were a light that goes on and off, that every time you would see this being meeting another person you would see lights going on and off. Something's being highlighted, others not; and those things being highlighted—let's say that what is being highlighted is the 2nd color as an influence coming from over here and it means that the Moon and Uranus in their gates and lines relative to their verticals that these two are going to form the range that the Personality and the earth are going to work with in terms of conceptualizing, in terms of how they deal with and think about that person that is doing that, or a question that arises, or a decision that has to be dealt with or all these things.



Think about it this way. Let's say that you've got a problem over here. You want to be able to solve that problem. And here you are, you're the all powerful deity of the Sun/Earth. I think, therefore I am; the Sun/Earth, the hero, and there they are and they've got this problem that they're looking at over there because their Nodes have pointed them directly at that problem, this is what they're looking at. And they want to, based on their thinking style, find a solution to this problem that they're pointing at. Now, if it was up to them they would say, well, let me go looking through my library of range and experience to get what I need in order to be able to conceptualize this.

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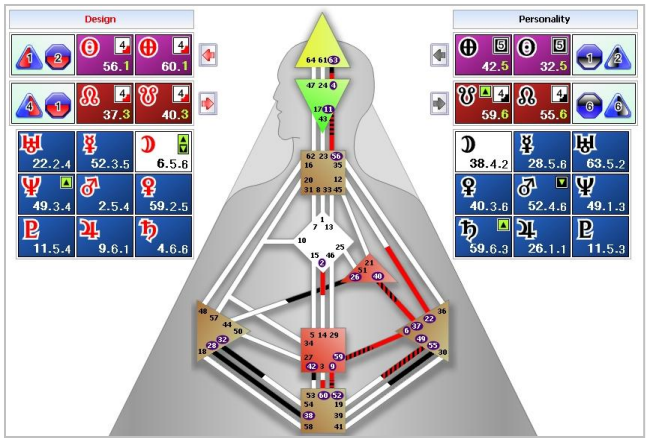
But that's not the way that it works. That's the whole thing to grasp, that's not the way that it works. It doesn't necessarily have that to it. As a matter of fact, you can see that in terms of the Personality Sun/Earth that is a 1st color that when this person is alone, nobody in their aura, the only thing that is there that is the range they tap into is going to be the Jupiter because it shares the same color. And you can see that the Jupiter is a very different story. I mean in this design it's integrated, because if you see the design complete you can see that the Jupiter in the 26 has a relationship to both the 42 that is down here and to the 32 in the splenic system because you have a continuous definition that is here. Again, this is another level of bringing this up to a synthesis. But again, I'm just trying to give you a sense of the way in which these things operate.



Humans Do Not Learn in Isolation

In other words, here is this mind and when this mind in essence is at rest, in other words, one of the most interesting things to understand about the lunar and planetary range is that it is a range that is there to develop in relationship to the outside world. It's why it's so deeply connected to the nodal system. We're here to learn from others. Human beings do not learn in isolation, we do not. Everything about the process of the way in which the intelligence system of a human being is developed is that it is developed over time, and it's developed over time in relationship to other human beings that nurture that intelligence. And everything about our lunar and planetary square is recognizing that it is something that vibrates to, resonates to the outside world. And it is the outside world that determines, in that sense, what will be the active range at any given moment, what the highlights are going to be that are going to stand up.

Then you can begin to see a number of things. You can begin to see things like the mind at rest. In other words, the example of mind at rest is when there's nobody there, you're alone, and the mind is at rest. You can begin to look for the thematics that are going to be important in terms of the way in which the whole construct of who you think you are operates. We can see that there is going to be this—the mind always tapping into what the 26 has to say, because it's going to be an important element. And because it is the 1st color and because it carries with it a fear, it means that there is this driving need to dig into things. After all, this is a Sun in 32. This is a being that's always going to be afraid of failure, always.

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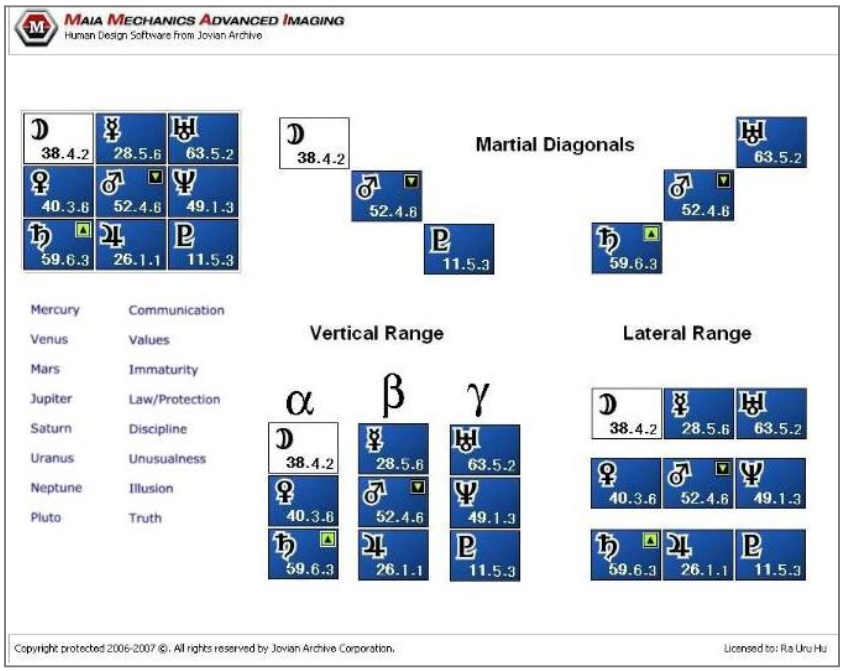
And you can see what happens here is that within this context there are many, many relationships that begin to emerge. It's not just about the mind at rest conceptualizing; the view at rest. Again, you're looking at a different configuration. Here you're dealing with a 6 and you can see how strong that is, the Mercury-Mars-Venus combination that is here, all of these carrying the 6th color. And it means clearly that the nodal perspective is going to really affect these areas within the range. And that these areas within the range are most attuned to the way in which the perspective is going to operate. And we have a nuance on the way of looking at the way in which not simply this being sees itself, but literally the way in which its mental system, both at rest and in relationship to the other, the way in which it is designed.

Vertical Range

So, let's go back to where I began today. I want to continue this journey of looking at vertical range. It's something that is very important. Last week what we were looking at we began this process by looking at the alpha vertical. The thing to keep in mind about the verticals themselves, because I don't want to get too caught up in the planets at this point, I want to set the foundation and then we're going to take a look how after we've gone through the beta and gamma, next week I'm going to take a look at how you would actually analyze the color values relative to the verticals, relative to what the planet is so that we can begin to have a kind of a step-by-step view of how we approach this information.



Again, the Design side is far too complex to introduce here and I will just give you a taste of it later. But the Personality part of it is something that we're going to

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explore. So we're really going to have a chance of seeing the way in which some of these values can be used analytically. Remember that when we're starting with the alpha that basically what we're looking with at the alpha range is that this has a very, very special relationship to the way in which the mind system is operating. Again, that is something that is really important.

Remember that when we're looking at, just to reset the frame here, when we're looking at the vertical basically we're looking at an internal process. When we're looking at the lateral basically we're looking at an external process. As such the vertical range is more related to Sun/Earth, whereas the lateral range is more related to the nodal system. I say more, it doesn't mean—again this is all integrated into a square so I am just giving you the deconstructed flavors.

So, when we're looking at the vertical range we're talking about mental style. And when we're looking at the alpha we're looking at the foundation of that style. In other words, the foundation of the way in which this mind is going to approach things. Now, that foundation is based on a number of things. Again, the obvious, what we looked at, the mores, the judgmentation, the discipline, all of these things that are in there, the basic construct of what the mind will work with. But that's just here, if you know what I mean.

What makes that a value to us just as a general keynote if you know that this is the foundation of the way in which the mind is, in its purest sense—let me take a step back a second here to make sure that you get something. What we're looking at is the possibility of perfected outer authority, because I don't want you to confuse this with mind and the not-self and all of this because this is all deconstructed. Imagine that we are looking at an awakened mind, because this is the only way that I can do what I'm doing now and it makes sense. That is, this is at a highly idealized level. To recognize that the foundation is one thing and to see though that what makes it interesting for us is the sub-analytical value that we gain by understanding the vertical.

In other words, the vertical says, all right, this is the foundation. So what is the foundation going to be for this being? The mind is rooted in its opposition. It's a mind you know very well is going to love to work. It's a mind that is going to enjoy processing things. It is a mind that is going to dig into things that not necessarily everyone would dig into, a mind that is interested in the intimate, a mind that's trying to really see what's going on at that level. These are foundation aspects. And we get to read them through the gates and the lines.

Obviously, the planets bring their own values, we know that. But what is very important for us analytically in order to be able to begin to map out the nature of a particular mind or its range is that we can begin to see the quality of this mind's range, at least the foundation of that range; we see that through the activations themselves. But the activations have new meaning now because we can see them within a new grouping; we can see them within a new context. It's very important because it gives us a way of understanding that this is what the mind is intended to base its processing on.

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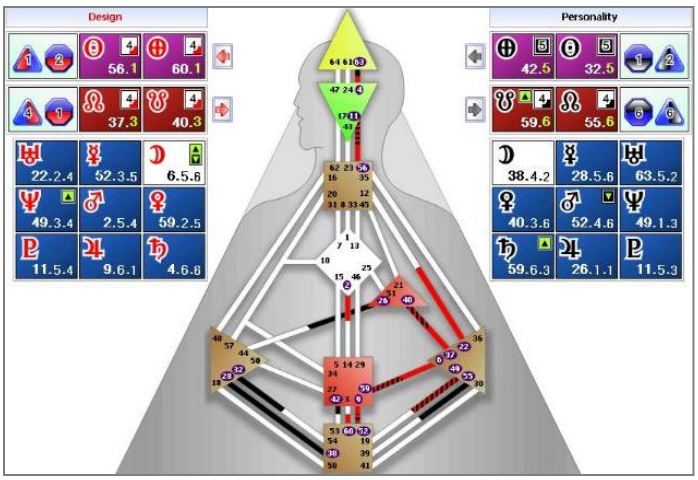
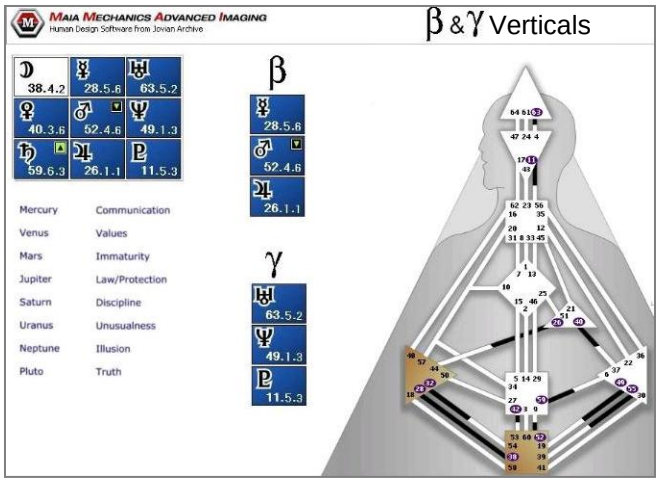
So let's keep that in mind. This is what the mind is intended to base its processing on. So, how is this, what the mind needs, the essential range, we see that it is very much—the aspects of this vertical, there is the 38, there is the 40th gate, there is the 59th gate, they are all part of the definition. Not only are they all part of the definition, but the Sun/Earth in fact, and again remember as a vertical, it has a relationship to the Sun/Earth, that the Sun/Earth is part of this, that the Sun in the 32 and the Earth in the 42, so you have this whole system here and the whole system is defined, and all these aspects are there, so you know that this mind, that is, who they think of as themselves, that you can see the foundation range is something that is very, very much a part of it. In other words, it's very connected to it and obviously connected to it within the context of the design itself.



Again, I don't want to lead you into jumping to conclusions so I don't want to stay up there in the analytical side very long. I just want you to have a sense of it and to see the value in beginning to have a grasp of each of these vertical ranges and ultimately the laterals as well.

The Beta Vertical: Root of Outer Authority

Let's move on. It's so interesting to begin to have a flavor of how intricate it is, this information resource and the way in which mind operates. How different the not-self is from the true potential. The difference is as almost unimaginable in a way. Anyway, we got to see the foundation, but that's just the foundation. Here what we're looking at is something else. Here what we are looking at is literally the root of outer authority. As a matter of fact, if there was a place where you could describe pure outer authority it is in the beta vertical. The beta vertical is outer authority. The foundation isn't what is intended to lead to your outer authority. In other words, to express yourself mentally out of the foundation is not the point.



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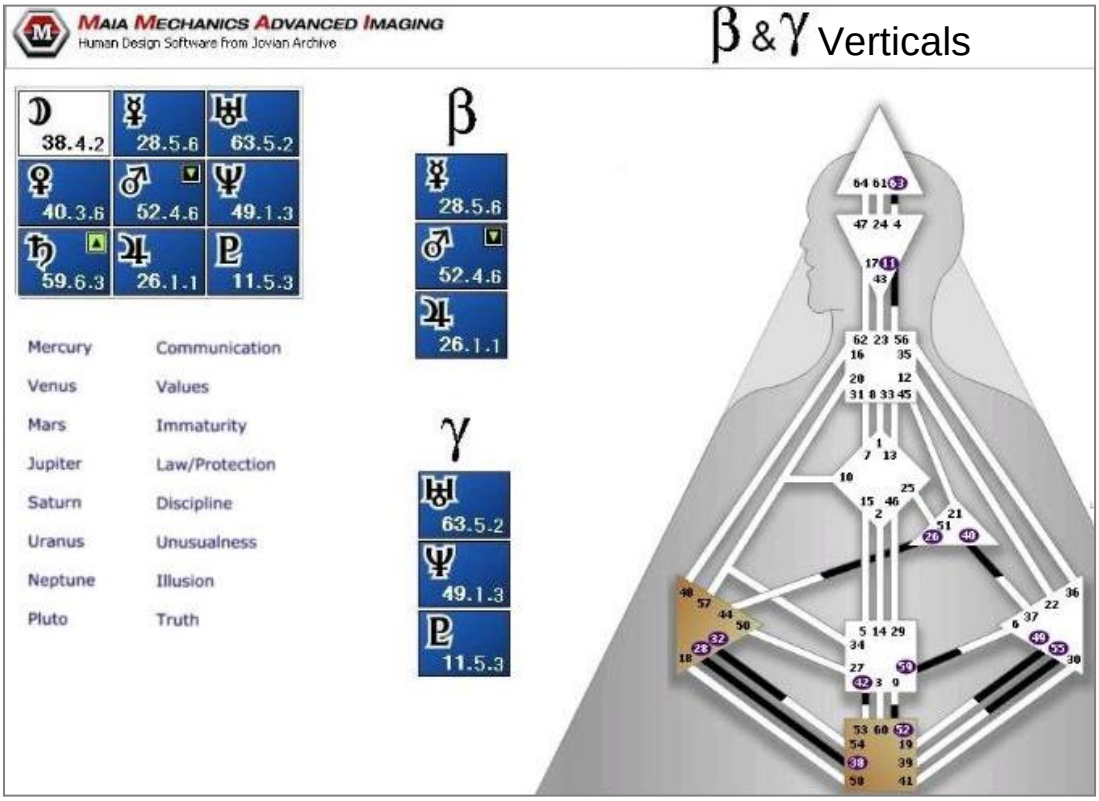

This is your research information. This is the bedrock of the way in which your style is developed, that intimate confrontational style that's in there, all this stuff, that touch of the ego, all the things that we could talk about in terms of the activations and how they would become the stylistic basis of the way in which the mind conceptualizes. But this is where the outer authority is developed; these are the tools, the range that the mind needs to be able to develop not the ability to grasp something, but the ability to prepare a concept for communication. The very preparation changes the way in which the concept ultimately will be realized, as the observer changes the observed, so to speak.

But it is fascinating here to look at this and to see that here is where the outer authority is intended to be expressed. If we see it within the planetary context of that, that is keyed to the mercurial communication, the Jupiterian law and protection. The Mars immaturity, well, it's juicy, let's put it that way. And without the juice you really don't have the drive to want to express your outer authority. Not everybody gets to express their outer authority. And if you don't have easy access between the beta vertical and the mental aspect, the Sun/Earth part of that, you can have difficulties then in being able to conceptualize in a way that makes it easy for you to express.

We don't really think about our thinking in that way. That is, we don't really think about our thinking as being dualistic. We don't really see that it takes one set of skills to take information in and conceptualize it; it takes another set of skills to take

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the conceptualized information and prepare it for communication. They are very, very different things. It's a binary after all, like everything else. So, it is one of those aspects that we are going to be able to see.

I started off talking about the measurability of intelligence. You can begin to see that serendipity karma can deeply impact intelligence. Outer authority is the readiness of the mind to be able to express itself. Of course, in the not-self it becomes very important. This vertical in the not-self is enormously important, because this is what gives them the sense that they're in charge of their life. The better situated the beta vertical within the context of the design, the greater the fluidity of the not-self mind to express its decision making.

The beta is a real, in a sense it is a trap. It's that place that gives great power to the mind. It's very interesting because the beta vertical has an interesting relationship to the Personality link Node, and it means that in essence it has a connectivity to others and to wanting to influence others and that other is represented by the Design side, which means that it is inherent in the beta vertical that the seed of not-self mind exists.

This is where the not-self mind becomes an inner authority, not an outer authority; it's in the beta vertical. And again, this is where the Martian immaturity sort of plays into the movie, but it's really something to see that it's a great challenge in that sense. We're going to be able to at some point be able to measure the level of Personality resistance, that is, the Personality's resistance to giving up its inner authority. Ultimately, we're going to be able to measure that through the beta vertical configuration that is there on the Personality side in their design and its relationship. I don't want to take that any further, but nonetheless, it's something that is really fascinating.

The Preparation of Conceptualization to be Put Forward

So here what we're looking at is that we are looking at the place where the mind likes to be inner authority and is confused, in a sense, of being inner authority, when in fact it should be preparing outer authority. Again, all of this means this is the preparation of conceptualization to be put forward. And it can be put forward as observation, the awakened passenger, or it could be put forward as decision making, the not-self. And all of this is here in your beta.

You can call it bbbbbad (spoken as stuttering), you know, B for bad, beta, the bad vertical; I'm just kidding. But nonetheless, sort of, because if you're looking for a villain of the beast and why not, we're in our maia drama, this can end up being the villain. And of course, you can't blame the planets, you can only blame the vertical, because of course the planets have different roles in different ways.

But anyway, I find it fascinating because for me, understanding the beta vertical opens up the possibility of—when somebody comes and shows any interest in Human Design, being able to have a beta vertical measurement—you know this thing—don't

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think that I'm up off my rocker, but it's cute anyway—the Star Wars movies, because I've seen them a zillion times with my sons, they have this thing about the special values necessary in a being in order to have connectivity to what they call the force, which is a sort of universal energy this or that. And they measure mitochondria, which is actually something that is in the core of every cell. And supposedly, the mitochondria are actually alien, in that sense, and represent intelligence and intuitive values, and all of these kinds of things and can be measured.

Well I think, not to stretch a metaphor, but that was fun to lay that one out. Beta vertical analysis is probably the same thing, in a sense. And again, please don't misunderstand me because I can just see this being taken out of context. There are so many things involved in the synthesis of all this information and again I am only deconstructing. This is a warning, please, I'm only deconstructing. But the fact is that the beta vertical is, on the Personality side, where the style of mind either goes awake style or not-self style.

In other words it either goes outer authority, or it goes inner authority. And of course that's something that is obviously deeply interesting to us. And of course, here is a place where it can be seen. That is, it's there in the beta vertical. And again, there are many, many nuances in this. There has to be, after all, many nuances in this. And again, you're going to see that the interpretive journey is one that begins with gates and lines. It's obviously something that operates out of resonance. So it's highlighting. We want to be able to see whether it has some kind of relationship to the way in which, as an example because it's a vertical, its relationship to the Sun/Earth. There are many different things to look at, but it all begins with understanding that this is where the mind bases its inner or outer authority. It's in the beta vertical, and so it makes the beta vertical something that is very special.

I assume in years to come that there will be alpha, beta, and gamma vertical studies on their own separate from each other because there is so much information in them. And the same thing is true for all the components, by the way. As I said this is a very, very bare minimum introduction so that the components of advanced imaging are recognizable and that you can begin to slowly integrate the information as you advance in your education in your professional life.

But please recognize that this is opening up whole new fields of study, and this is something that I think mechanically, because again, my basic approach to Human Design has always been mechanical and scientific. That is, for me the deconstruction of any system is so that one can take advantage of the knowledge gained to be able to develop tools, practical tools—I'm a 5—to be able to develop practical tools.

It's clear to me that each of these verticals once they are examined is going to provide us with mechanical insights that will give us unique potential to develop tools. That is, to develop ways in which the beta vertical operates, to take advantage of the way it operates, to take advantage of that positively, and to see where the dilemma is that turns the beta vertical away from outer authority to inner authority. I think there are many things that can be found here. So, it certainly is a very exciting new area of the knowledge to investigate.

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The Gamma Vertical: Learning

This is my favorite vertical on the Personality side. I don't mean to dis or show disrespect to the foundation and the alpha and beta, but I'm a gamma man. This is learning. And here's the secret, if there ever was a secret to having a way to reach unique personalities. You have a foundation, which is sort of fixed, in a sense. You have the beta that would love to just simply take over your life and wants to tell everybody things, whether it wants to tell them things as outer authority or as inner authority.

But the gamma is a reference to the beauty of the construct of Personality crystal. That the passenger is designed to be a student, that the passenger is the ultimate student, that it never stops being ready to learn and that it seeks the truth. Not even truth, because truth in and of itself is beyond the seeking of truth, it is seeking the thing that quiets the frequency, I guess, I don't know what language to use for all of that.

But anyway, the gamma is the doorway, and it is through the gamma that we learn in life. It means that it is the gamma that prepares us for the social influence that the world has on our thinking. And that we have to have a place within us that is open to the knowledge of the other. It's interesting that this configuration is one that goes directly through the three outer planets. And obviously, in that itself, these generational forces that recognize, at least astrologically, generational forces, obviously because Pluto is in a gate so long you have people who over a three-year period have Pluto in the same gate, so you have this whole generational field. The same thing is obviously true for Neptune and Uranus.

So it's interesting that there is an aspect of—I guess that it is in the gamma that is where the collective archetypes are. This is where the themes of learning are. Again, what makes it so exciting is that in the moment that you can grasp the value of the vertical is the moment that you have new tools of interpretation. The fact that you now know that the gamma vertical are the themes through which the mind is designed to learn in this life—we're all designed to learn, we all have a gamma vertical. But we're designed to learn very different things depending on the configuration. And not only different things depending on the configuration, but of course, the planetary values, the relationship of this to the design itself, how it operates within the design, and on and on and on, and all the other things that are part of this very profound synthesis when you get to the surface of holistic analysis.

But I do want you to see the importance of being introduced to the verticals. This is a way to begin to look at the database in a new way. And again, I love irony; irony is such a wonderful thing. It really is. You look at our design, from the very moments that I introduced Human Design I would be sitting there with somebody and I would be pointing at that chart and I would have my finger going up and down the line of the Personality listings of the planets and their activations. And I've been going up and down that line and I'm saying this is who you think you are. This is

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who you think you are. Then you can really see it. And of course, this becomes what the whole learning system is about for this being.

And obviously, we are not looking at a fait accompli; we're not looking at something that is finished. We're looking at range. We're looking at the library. We are not looking at the person that's using the library, and the thing that got them to the library and why they're looking at that reference work in the first place. Again, you have to see that this is the range, that there is in the alpha this foundation that is there, there is in the beta this potential to use the mind and project it outwards and there is in the gamma the openness to learn through these themes. But that's what's going to intrigue the mind. For example, what he likes to read about, study, all these kinds of things that fill up our mental life.

It Doesn't All Work at the Same Time

Look at it all. And it doesn't all work at the same time. It really doesn't. It just doesn't. Things come on; things go off, every single one of us. You come into the world and this is what you're supposed to focus on, do you get there. Can you get there? Is that what you really get to take in? Is this expressed as inner or outer authority? Do you have access to the foundation? All of these things, it goes on and on and on, all of these relationships that are in here, they're enormous.

Again, in order to legitimize Human Design, because in fact, this is what this work is all about. It is one thing to claim that Human Design is a science. It is another thing to demonstrate it and to prove it. The fact that each and every one of these components, aspects are fascinating or interesting, they're not earth shaking. The earth shaking part started nearly 21 years ago. That is just the obvious, just the obvious, the surface, this knowledge, what this knowledge really is. It's just Strategy and Authority. It is knowledge designed for idiots, fools, and children. It's just Strategy and Authority.

Mastery is Displayed on the Surface

Down here deep, deep, deep into the minutiae where each of these aspects can be blown out of proportion, one forgets that Human Design as the mechanics of the maia, its mastery is displayed on the surface. That is really what it's all about, on the surface. What to say. It's not to say anything against the wonder of this journey. As a teacher I've never experienced anything like it, it is extraordinary. And it is marvelous to see all of these things. But I think that there is always this risk that finding out about the beta vertical is suddenly an earth shattering experience, and it isn't. In a sense, you all knew it was coming, after all. This is an absolute, this science of differentiation; it all has to be there. But the secret will always be on the surface, the truth will always be the surface, the beauty will always be on the surface. That's my little surface sermon.

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I was asked, by the way, or somebody mentioned, I think it was you Cathy, about the word "martial." It does refer to Mars, by the way. It is my closing note today, to sort of see the perspective of all of this and to understand the enormous pressure and responsibility, in a sense, and I put "responsibility" in quotation marks. Mars is in the center of this construct, that is, the lunar and planetary square. This is a very exalted position to be. That is, this is at the center of all the activity that is there, all the potential that is there in the range.

The Dilemma of the Personality Trying to Live in a Nine-Centered Vehicle

There is a great dilemma that we are trying to overcome and that is dealing with a vehicle that is very modern and very new, the nine-centered vehicle and dealing with the Personality that is trying to live in this nine-centered vehicle. This is really what the whole story is all about. And to begin to understand the dilemma of this, the dilemma of the Personality living in this form and having to deal with this new form in the way in which this new form operates. And at the core of the lunar and planetary configuration on either side, at the core of those is you have the Mars configuration. And this Mars configuration is really a symbol of mutation, immaturity; but, immaturity not seen in the context of a bad word, but simply what it means. That is, it is still very young.

The nine-centered vehicle is a couple hundred years old or so, this is not something that is ancient and well-worn in and understood; this is a new vehicle and there is a Personality that is struggling to operate within this new vehicle. Everything about understanding Mars is to understand that Mars is really carrying with it in its energy the vitality to be young, the vitality to be a new form and the vitality to be a new emerging Personality. It is Mars at its very best. As a potential, in that sense, it is Mars at its very best. That is, this driving force, this young energy. We have to see that this is the dilemma that we are dealing with. That is, we're dealing with a new form, we are under a tremendous amount of pressure as personalities, and yet at the same time we've been given a key.

The World is Rooted in Seven-Centered Structures

Human Design is nine-centered knowledge. There is no other nine-centered knowledge on the planet. It's the thing that makes this knowledge so interesting and the work of laying out this science so important, because there are no nine-centered sciences. Something that becomes clearer and clearer to me every day in my process now is that the world is rooted in seven-centered structures and concepts, seven-centered sciences, seven-centered religions, seven-centered whatever. And that the Personality is held to its disadvantage to these constructs. This is the first nine-centered knowledge. And as such, it opens up new possibilities. That is, it gives us an advantage that far exceeds the advantage that was ever there for the seven-centered being, at least for those seven-centered beings that were in a privileged end of the fractal.

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When you look at the lateral, by the way, so that you can begin to think about it, because it's interesting to see as the way in which the laterals and verticals work together, it is fascinating, and all the formulas that are in that, because there are so many formulas in all of that. But the lateral is what turns your mind towards the other. It is really where your receptivity to the other begins on the mental plane. And it moves away from what is, in essence, the deeply personal of the vertical and moves you into the transpersonal of the lateral.

Well, as always, it is a pleasure to share this with you.

Written question: *There are three types of neutrinos. Are those related to the different ranges?*

Ra: No, the three types of neutrinos do not relate to the ranges, though that is an interesting thought.

Focus on the Beta Range

I want to leave you with something about looking at the beta. I think it's very important for you as an experiment for yourself in terms of range just to focus on the beta range, and to focus on the beta range because you're looking at the foundation of what's going to be either your not-self inner authority or your true self outer authority. And it gives you a taste of where the focus of your outer authority, where it will have its greatest impact on the outside world, because remember your outer authority is intended to influence the other, it is for the benefit of the other. And through looking at the beta you can see what the keys are to the outer authority that you possess.

Remember, your outer authority isn't what is everything that is a part of you as a passenger and mind; it is what you express as a passenger and mind. And it is here in the beta that you get to see the themes that you are best capable of expressing that will influence the other. So, it's an interesting place to begin your journey in looking at verticals.

Anyway, I enjoyed having my morning coffee with you. You take care. Have a nice weekend, by the way, and enjoy it. I'll see you next week. And do remember, by the way, time change. For Europeans we change our clocks this Sunday, so next week the same local time, no change, you just come to class at the same time. For American students remember you don't change your clocks until November 4th which is a week from Sunday, so next week please one hour later, so this morning's class, whatever local time you came in for this one, it's an hour later actually for one week, which I think for those of you on the West Coast is a real punishment—no harm in downloading. Anyway, to all of you, do take care; until then, bye for now.

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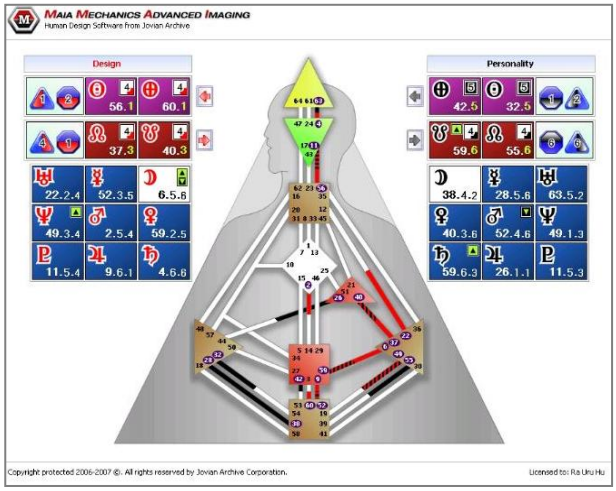
Lecture Seven

Personality Laterals

Okay good morning to all of you and I hope now that this is Friday and our bizarre interregnum between the unifying of the time structure between one side of the Atlantic and the other that that is going to come to an end today, the times will be a little easier for you for those of you that are in the States for next week.

As I was mentioning before the class, the lunar and planetary color analysis, we've been taking this enormous structural journey. After all, color analysis in terms of the planets and the Moon are significant because of the introduction in a new level of analytical presentation, that is, Maia Mechanics Advanced Imaging. In order to be able to talk about color analysis I couldn't just simply reference the planets in the way in which I would have been able to do if I was giving you a course on how to use the planets and interpret them in a chart.



This is something very different because we have an entirely different construct. It's not that we've added or taken away any planets and the addition of color isn't something that's new in the sense that we always knew it was there. But what we have been dealing with is that we've been dealing with the new structure. In other words, we have been dealing with the dynamic of what this square is really all about. And what we discovered, at least as we've been moving along in our journey, is that it is something that is indeed deeply complex, deeply complex.

Again, I do not apologize for the fact that very much the best that I can do is introduce you to the structure because I want to get to the theme. After all, this is our seventh week together, so it's about time we got to color analysis. So, as we've been moving along I've been introducing to you and several of these classes have been made available to third-year students in PHS and Rave Psychology, because it's part of the holistic studies that we do, and in fact, saves me teaching it three times and wasting everybody's energy.

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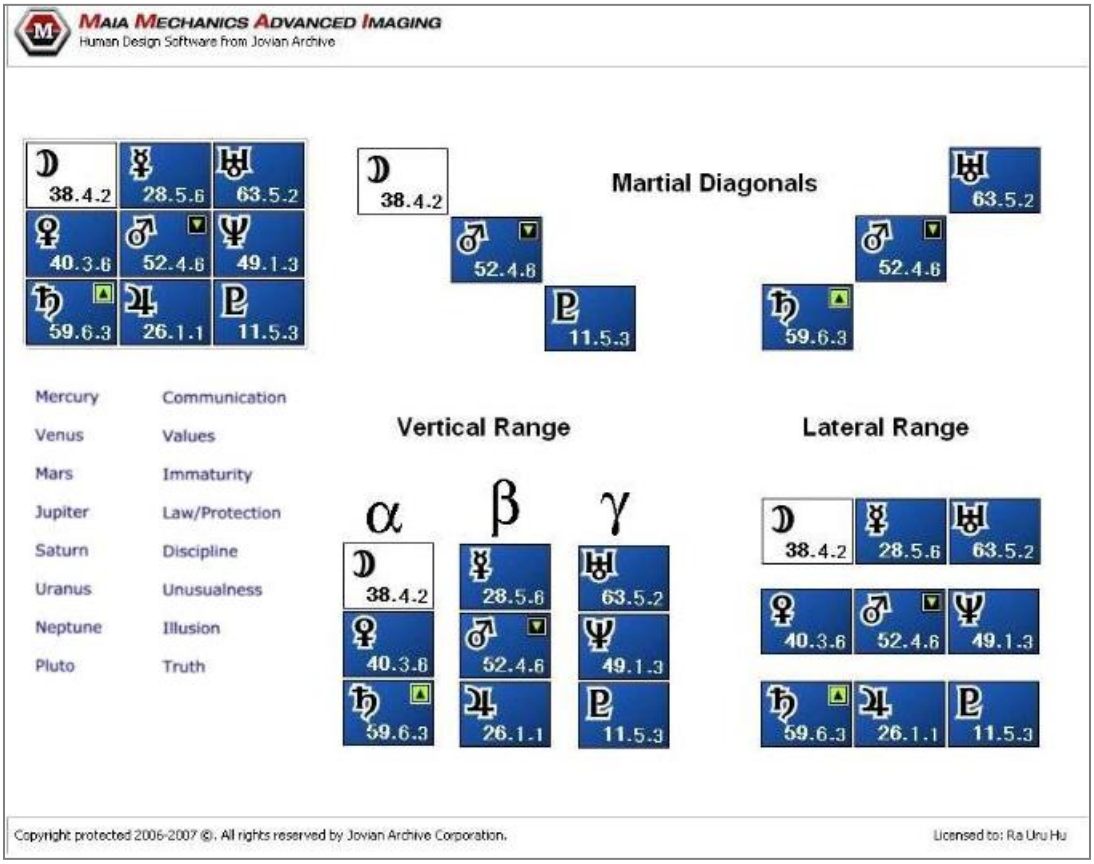
What we have here is that I've laid out the basics and we have looked at one half of that (Vertical Range), in a sense. We still sort of have to touch on this (Martial Diagonals), and I will do so briefly. However, what we're going to deal with today, what is going to be our main theme today is to take a look at the lateral range and basically to complete this process of looking at this new infrastructure or looking at what I affectionately still like to call a magic square because for me it truly remains so.



Before I get onto the lateral, because I think you're going to find the lateral fascinating because I know I do. I want you to have a sense of what we're looking at in the broadest sense. That is, here we are looking at the way in which ultimately all thoughts are processed. And we're looking at the way in which minds work. And we're looking at the ways in which we can map, literally map, the basic structure of the way in which the Personality constructs the maia, because that's what we're really looking at. And as such, it is very profound. When I began the Rave Psychology program a little over two years ago, it was clear to me that that course was designed to result in the ability to be able to map both the not-self and the true self within the context of the Personality, the passenger, the mind, however we want to call all that, because the mapping is an essential.

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Passengers are Designed to Learn

I have spent a great deal of time, decades now, thinking about these crystals of consciousness in the way in which they operate. It's interesting about the differences between Personality and Design. It strikes me that the Design crystal, if I can anthropomorphize these crystals for a moment, that the Design crystal doesn't learn. It doesn't seek learning. I guess, without that sounding too bizarre, it just channels. I guess its purpose is to be a pure filter for the form. It's what makes the Personality crystal interesting. It's not the life. It doesn't have the consistency. You can see that in the way in which on the Design side tone fixes color, there is consistency; tone fixes color. Personality side tone cannot fix color.

The passenger is designed to learn; it's its only saving grace. I call it learning, I have to be careful. The ideal of the passenger is a self-reflective observer of experience and phenomena. And because that is a conceptualizing process, that what we're looking at is what we would call learning. That is, a growth out of the conceptualizing of the experiencing of phenomena.

Passengers are designed to learn. It makes us very interesting creatures. And given that we are endowed with a Design crystal that blesses us with this particular brain system that we have, which is as fancy an evolutionary gizmo that we've ever seen, it gives us, through looking at our very nature as a specie you can see that if there was one thing that defined us, it was our ability to learn from experience and phenomena.

It is something that is extraordinary in us to the point that we begin to predict experience and phenomena. It's what makes the passenger interesting. And why is this significant? Because if you can map specifically the nature of the resource base of the passenger's consciousness and you can point it out to the passenger, you've gone very far in liberating that passenger from the ordeal of what it is for the mind to be trapped in the not-self.

The way in which you awaken the passenger is that the passenger has to be confronted with the truth. But one of the things that we know is that the truth is not something that you can just lay on somebody and they go, aha, because when you're dealing with mind and you're dealing with the not-self and you're dealing with the layers and layers and layers of inbred resistance that it's about taking it down piece by piece. I'm not suggesting for a moment that you can take any of this information that's on the screen in front of you right now and bring awakening into the life of a being, because you can't, because the process of awakening the Personality is something that takes years and it goes step-by-step.

And in fact the deepest relationship that it has to this square is to the very theme of this course, which is color, because it is the first thing that a passenger has to learn. The first thing that a passenger can do to heal itself is to begin to pay enough attention that they can recognize and experience, the phenomena of color transference consciously. And slowly but surely, you can begin to get that passenger to see deeper and deeper into its own nature.

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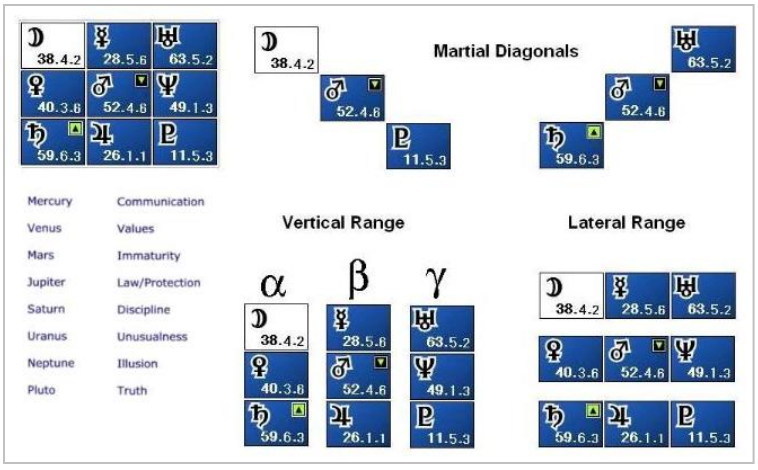
But most of this is for the science, really. And when the sciences have enough of it, that is, what we develop out of all of this knowledge, all this that's here. Particularly what this means relative to Rave Psychology, what it means to the understanding of mind. The vertical and lateral are really quite something. And because we can see them as unique imprints, because each one is in a different gate and line and color that we can see the way through the holistic BodyGraph the way in which a circuitry is established. A circuitry that integrates certain aspects of the vertical and lateral to the experiential depth of what the conceptualizing mind will process.

We're looking at the ability to finally really understand the way in which the mental system works, and how unique it is, how unique we are, how though each of us are limited by being within a construct that the ingredients that we have in the construct are so different. And the way those ingredients live within the context of the BodyGraph is another story entirely. And that though all of them are there, all of them are never all on. Some are on, some are off, some are always on, some are rarely on, and they come on and off in their sequences.

The Martial Diagonals

Before I do the lateral to close out our structure, I want to give a moment to these very unusual—I love the name though—the martial diagonals. It sounds like a binary parade route for a victorious army, doesn't it, the martial diagonals. Mars is exalted, is the best way that I can put it, sort of. Mars has a unique value to the nine-centered construct. I don't think that it would even have been imaginable for Mars to have such a position in the seven-centered construct. But here within the nine-centered vehicle and within this configuration, this lunar and planetary configuration in this magic square, it is Mars that takes a central position. It is Mars and Mars alone that actually has physical contact being in the center of this grid, has physical contact with every single other force that is there, in that sense. It is the core of all this.



In being the core it means that there is something for us to understand about the nature of the modern Mars, that is, the post Herschel Uranus 1781 perspective. As a nine-centered form we are a mutated form. We are a transitional form, which is the most accurate way to describe the nine-centered being. As a transitional form it means that we are fundamentally mutative. That is, we carry within us the end of one thing and the beginning of another. We carry within us the residual left over of the left strategic

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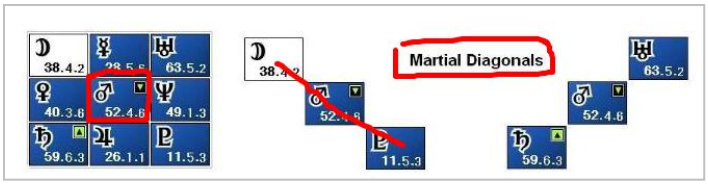
seven-centered existence, and the emergence of the new right receptive future that is there for us evolutionarily speaking, all of which is carried within these particular forms. We all are, in that sense, very different.

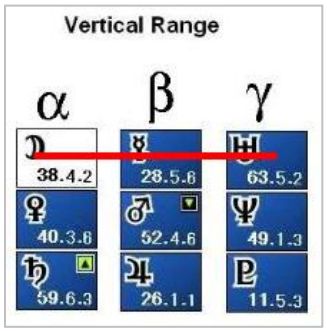
And within this context the best way to understand Mars in the middle of the box is to think about how fast everything seems to be moving. It seems like everything has been speeding up now for hundreds of years, faster and faster and faster. When they offered the first train rides in England in the late 18th century, that is, in the 1780s, steam, there was a newspaper article deeply concerned about whether human beings could handle the speed. The trains went about 14 km an hour. Things were beginning to speed up. They've been speeding up ever since.

The speeding up also means that there's more heat. The heat is there both macro- and micro-cosmically in the Industrial Revolution, what ultimately today we all do our Gore and talk about global warming. It is one of those facts—facts, I can't call it a fact—it is one of those things I state that one of the most obvious differences between the nine-centered being and the seven-centered being was their body temperature, that the nine-centered being is hotter.

And this Mars in the center is very much a core of all of that, the heating up, the speeding up, the ingredients of mutation. What the martial diagonals represent are mutated strains. I'm not going to go into that in this course. I may not touch upon that until next year, because they are deeply related to genetics, and on the Design side are probably a key to understanding the roots of certain diseases, because these are very unstable themes, they are deeply mutative. It also means that it is the mutative potential because remember what we're looking at ultimately is the range of what the mind has as a resource, these are activations in our design, they're conscious activations of who you think you are. It is about how that's going to align.



Think about it this way; let's say that you end up in a design in which these elements are all related to each other in the BodyGraph. Then it's going to bring out a certain indication, it's going to be different if those three were linked together, if you know what I mean. In other words, they were interconnected in the graphing. When you begin to link all of this together, you begin to see that out of this grid that we have here we get imprinted. We have certain ways in which things operate, and certain ways in which they operate in terms of the movement through the BodyGraph itself, obviously certain ways in which they operate because we're dealing with the resonance theme of the color.



But what I want you to see is that it is a grid that gets hooked up in certain ways. All the potential is there, it's always there. But is the Moon going to play a part going this way? Or is the Moon going to play a part going this way? Or is the Moon

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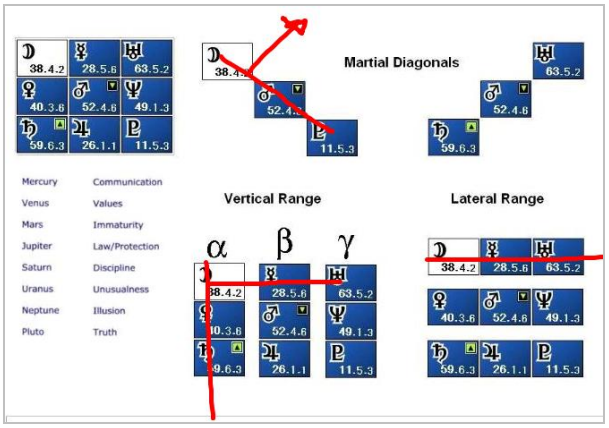
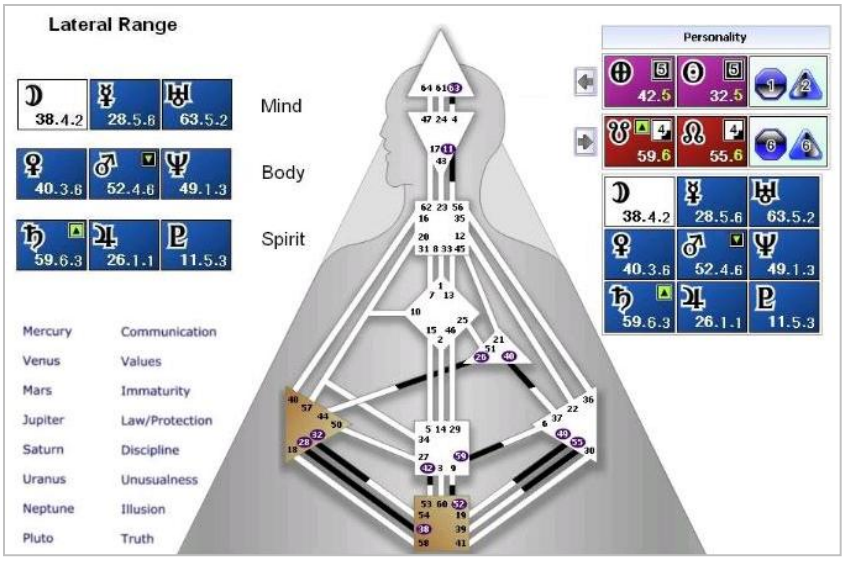
going to play a part going this way? In other words, this is an element that's in three places. And we know, of course, that the Moon is a coordinating agent.



In other words, by seeing what is actually happening within the context of the BodyGraph is the only way you can begin to see the way in which the range of this mind is available. What are the themes—not even so much of it's available in the sense of what are the real themes, what is going to dominate. You're going to see that in certain designs some people are going to be very lateral, others are going to be vertical. Literally, we're going to see everything. But these are different kinds of ways in which a mind develops its approach.

These are very difficult keynotes to work with, by the way. They are the keynotes, but in order to really be able to grasp what the difference is between the mind lateral or the body lateral or the spirit lateral, that a great deal of deconstruction has to go on. It is important to understand, though, that these three basic themes, because they are three basic themes, are the three basic themes that in a sense are inspired by one's relationship to the world. That is, these values that we see, because they are the Personality, because they are who you think you are this is what you consciously experience. You experience life through your conscious gates. I don't know if you think about that, but it is something to recognize, you experience life through your conscious gates. This is who you think you are.



And of course, when we're dealing with the construct here, with the magic square and looking at the way in which it operates, we've seen that when we're dealing with the vertical we're dealing with basically the internal process. And when we're dealing

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with the lateral, we're always dealing with the potential of the other. And of course, that means our experience of the other.

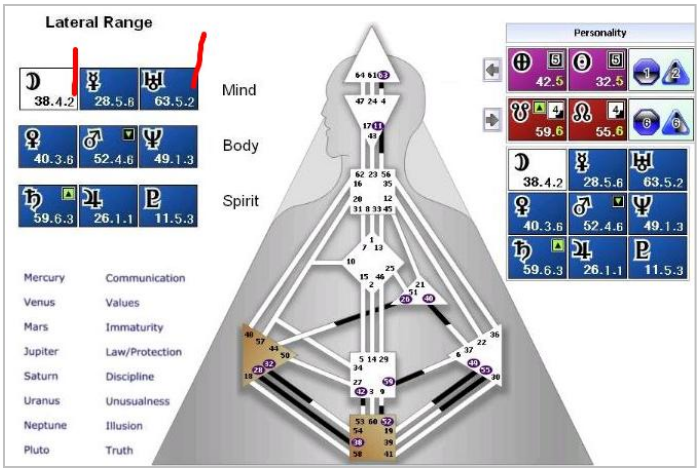
The Lateral Divisions

Let's see if we can take a look at what these can break down as. We're talking about activations that respond, that they resonate. So, the first thing to understand about the lateral divisions is what you're looking at is a kind of experiential specialization, a specialization in different areas. So for example, this lateral here (Mind) always responds to the mental plane of the other, always. This is what it responds to. This is what gets this going. And when the Personality is trying to understand the thinking of another person, the mind of another person, they're going to tap into this resource if they have it, because this is the resource that responds to mind in others.

Obviously, it's very interesting, because it becomes very interesting to see where that is, where that is in the BodyGraph, how it functions in the BodyGraph, how they function relative to each other, how strong is the lateral process. The activations are there. It's one of those things that is the first thing that ultimately you have to look at, because again this information is only something that you can begin to grasp when you can see it holistically. It's why we're dealing with a holistic mapping system, because these are the tools that we use.

Taking in the Mental Field of the Other

So, this resonance to mind doesn't necessarily mean, by the way, that it's resonating to the mind of that other person, please do not misunderstand that. Its whole purpose as a lateral is to take in the mental field, to take in the mental field of the other, to experience the mental field of the other. It isn't about whether that mental field is what is attractive or not. It is something that resonates. And of course, it will be limited in what it resonates to.



You can see, for example, that both the Moon and Uranus have the 2nd color, where the Mercury is the 6th color. And it means that the way in which they are going to—those are the people that they're going to resonate to. They're going to resonate to personalities that are going to carry the 2nd color, they're going to resonate to design 2nd colors, they're going to resonate to a 2nd color and be open to whatever the mental plane delivers, but that's the limitation.

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We all have that experience where you meet somebody or somebody has made a decision and you end up in a situation where you're thinking about how did they get to that place of making that decision. It is so interesting to see the way in which decision making gets only very specific resources. That is, if you're going to be thinking about somebody else's mind, no matter who you are, no matter what your design, when your passenger is thinking about somebody else's mind it is trying to tap into the wisdom in your Moon-Mercury-Uranus. This is where it has the resource that has paid attention to it.

Now, when I say it has paid attention to it, it doesn't mean that these are mental aspects, because they are not. And when I say that they pay attention to it, it just means that they are sensitive to those frequencies that do get stored. And that they can be tapped into by the Personality, by the passenger in its conceptualizing process. The other thing is that this is not an idle thing, because of course in fact, the way in which we are positioned in our life, that is, what is in essence our correct movement in this life, our correct direction in this life according to Strategy and Authority, that what that brings from the Personality Nodes is that that brings our alignment to a unique perspective and view. Within that unique perspective and view, there are going to be certain beings, and those beings depending on the way in which they influence the other, those beings are going to be the source of what is going to be used experientially.

Experiencing the Way Your Mind is Supposed to Be

Now that actually, is something very important to understand, because it means if you're not operating correctly, and you're not in the right place, it's not just a matter that you're not with the right people and you're not going to get your life, it's worse than that, if anything could be worse than that, because you never get to experience the way your mind is supposed to be. You don't, because one of the things that you get to see here clearly in understanding color resonance and in understanding how this highlights certain aspects and it can only be highlighted by the other, is to see very clearly that there are certain others that are correct for you and whatever highlighting takes place, this is to your advantage.

And on the other side there are those beings if you're not in the right place and you're not with the right people and you don't know how through your own inner authority to have the discernment to recognize who belongs in your life then you don't get your brain either. You don't get the potential of your mind. If the only people you ever meet in your life are idiots, what do you think about the mind of humankind? It is something to understand about us experientially in relationship to the rest of the world. Is that everybody influences us; everything influences us. We are a filtering machine porous as hell. It's why it's so important that you maintain the strategy of the discipline of the strategy. To be able to maintain your integrity in all of this conditioning, but to understand that the deepest responsibility you have once you're correct within yourself is to recognize that you're not alone. And you are not wearing a shield. You're not bullet proof.

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The Powerful Influence from Others

The first thing and the deepest thing that any other human being does to you is that they change your mind and your body. We see this in PHS in looking at the Design magic square where, in fact, the body is responding to others always. Somebody steps into your aura and your body is responding, and I don't just mean the surface, I mean organs and glands and neurons and all of that being influenced by the person on the other side, the very liquids in your body being influenced. It's the same thing for the Personality. It is the same thing for the mind. How powerful that influence of another person can be. And you see it here in the resonance. You see how you can be deeply influenced, that you can be moved to the vertical or the lateral or the "this" or the "that." This can be highlighted or that can be highlighted, it's all the other person.

This is the thing about the Nodes. It's one of its great reminders. The Nodes say it's very nice that you alone want to be yourself and consider that you have your own authority, that's very easy alone. But you don't and can't do it alone. We're not here to be alone, we're not. And it means that we have to be very, very, very, very serious about relationships, because the moment that you get to this level you begin to understand that the very way in which you're going to process information mentally is influenced by the people in your life, they're influencing you. And we know that, we know that at the surface level of what we teach in Human Design about openness and conditioning.

This is deeper than that, this isn't about your openness being conditioned; this is about you. And it is not negative conditioning. Please do not misunderstand that. It isn't, but it is still conditioning, what gets turned on and what doesn't, and whether it links up or it doesn't. And this is about the other, about being in the right place and entering into relationships correctly. It's all frequency. If the frequency is correct, if you take somebody in correctly, then whatever is going to take place in terms of the adjustments that the complexity of what you are makes in relationship to the other, because it is adjustments that it's making, it is ultimately correct for you.

The Body Lateral

We take in enormous amounts of body language information visually, which represents some of the most important communication we have with the other. One of the dilemmas, for example, of the autistic child is that they can't read the emotional signals that people make with their bodies. Our bodies are constantly delivering information. NLP made a living out of that for years, the body gives off all kinds of information—the positions that one takes, the way one stands, sits, looks, moves all of those things. This is what's resonating here. This is body information for the mind. When I say mind—body information for the Personality, I don't want to confuse terms here—body information for the passenger.

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And of course this body information doesn't necessarily come into us in the same way that we process the mind information. It's different. It's a different kind of resource. We don't read bodies, obviously, do we? I mean consciously. We're aware of it, you can feel it, and you take in certain cues. You're processing them, but it's not like trying to understand what they're thinking about and trying to concretize that. It's different.

And these signals are enormously important for us. We get so much information the moment that we look at anyone who is approaching us, so much information. And you can see that this range is something that is really a creative thinking aspect. The vertical is very much structural, basics, alpha-beta-gamma, give me the basics, the basic structure necessary for the conceptualizing processes to take place.

But in the lateral it's much more creative. It's much more creative because in a sense it's speculative. It's trying to grasp through resonance the essence of the other, trying to pick up the signals, trying to figure out the thinking process. These are creative processes. For me, the body lateral in a sense is really the most mysterious, because it operates at so many levels, and operates at levels that we're not aware of at all, because there is an immune system alertness in which we are very, very much attuned to the bodies, the movements around us; very, very slight variations in movement.

It is amazing how subtle a facial movement, so subtle that if you're not watching and paying attention you will not see it. And yet, it happens and it delivers a piece of information. And of course, at the same time, there is a healing mystery in here. And I don't want to get too carried away with that because I know what happens when I talk about things like that, but nonetheless. There is this ability to be able to see physical damage in the other body. I think we all have this, I think it is a warning system. It's the Mars in the center here.

And of course, Mars being this mutative force in this particular time, but I think that the real mystery is in the Neptune, because I think in this sense the Neptune really represents the sensory level that is emerging in the right that is a whole new level of being able to take in physical information and have that physical information that you're taking in be a resource. So, I think this whole area, particularly from the psychology point of view, this lateral particularly is one that needs to be deeply investigated, because I think it is a very important aspect in the mutation of the way in which the right mind is emerging.

The Spirit Lateral

When we go down to the final lateral, I guess this is the one that—this spirit is a hard thing to grasp. It really is about resonating, I guess it's to joy, but one has to be very careful about that. Human beings are addicted to pleasure. It's in our design after all. It is one of the things that comes with Solar Plexus baggage. And we are not simply addicted to pleasure in the sense that in the basic sense of food and sex which is so much a part of the Solar Plexus. No, it is something else. It is

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about the deep, deep, deep design in us to seek a good life. It is there in us. It survives in the not-self, though it's deeply distorted. Still there are many in the not-self who suffer for those who do not have a good life, a healthy life, a content life.

In a sense these are the sensors looking into the souls of others, trying to find that peace, that joy, that élan, that grace. So in many ways this is a very mystical lateral, in a sense, spiritual, in a sense, religious, perhaps, because it is looking for that and it resonates to that. It's an interesting aspect in our nature. You can see as well that these laterals, because of the way in which they're expressed also have their own sort of relationships, in that sense. So that you can see that there are these layers of integration of—it goes back to continuities, because continuities are always there. It's always there at all levels in all the ways.

What is fascinating for me is the creative aspect of what lateral range is and how different we are. Again, remember that this isn't the mind. After all remember that this is the research library, this is the resource library. Here is the life. The life is in a certain place, and it's looking out from that certain place with its perspective and view and it's staring at you, whatever the case may be. And as it's staring, here is this conceptualizing style of mind.

This happens to be a 5/1; here is a 5th line Personality mind, very, very concerned about survival and not failing and this and that. And this mind, this style, looking out at the other, this is the resource it gets to tap into. It's got its view, it has its ability to conceptualize and this is its resource and it doesn't get all of it, and it may not get lateral, it may get vertical, it may get martial, it may get a little bit of everything, you know what I mean.

In other words, the way in which this being is going to experience the other is going to be through here and the way this resonates to the other person, and this will be what the mind will tap into. It's interesting the way things work, and you don't tap into it all at all. You know these people where you see that they have a relationship with somebody, but they have no idea who that person is. You can tell, they have no idea, they have no idea what's going on in that person's head, where that person is at, where that person is going, you can just see it; but, they don't see it. That's a lack of lateral mind range. It's not that they couldn't see it if it was somebody else, if it was another kind of resonance, in another situation.

And again, you have to understand it is not just the resonance, it is what happens in the BodyGraph and what happens in the BodyGraph in the partnership is quite something. There is this assumption that it's all locked in within us, everything. It's hard for people to even imagine their aura, let alone anything else. It's hard to imagine that what you consider to be so intimately your own, your inner thoughts, the whole basis of the way in which your mind taps into your life and your experience for its processing, only to see that the mind never gets the full possibility of doing the research, it never gets to the whole library. Well, maybe there are situations where it does, I guess, maybe that's possible, I don't know. It certainly depends on configurations.

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The Limitation and Conditioning of Others

But the fact is that every person that we meet in our lives bring out in us, as we bring out in them, a different set of resources that are used in that relationship. It's all limitation. It's all conditioning. I shake my head sometimes; I have now been able to articulate so many levels of control. I am a Manifestor, I'm integration, nothing more outrageous for me than control systems, and it's nothing but control. And that all you can do within that is being rigidly within yourself correct; nothing else. It isn't like you can stop the fact that that person is going to cut off your lateral and just give you vertical, because that's what you get.

The only thing that's free is the passenger, which is a great illusion in and of itself. This is what it means to be awake. What it means to be awake is that your very thoughts are not you; they're just what you observe. They're just what happened. And when they become articulated, that's because they could. But there's no way you can hold onto any of it and claim it as your own, stabilize it, force it to act the same way. Most of the purity of my own mind is the direct result that I am a recluse. Even though I'm a family man I spend 22 hours, 23 hours a day alone, something like that, 22 anyway. Alone in the sense that nobody's in my aura. It is just the way things work.

One of these things to truly grasp is that there is nothing that you can hold onto as just plain yours. This is part of the awakening of the passenger, is for the passenger in the haughtiness of their mental glory to see that it's all a shell game, and is not a game they control at all, at all, and that they can be limited in any situation mentally simply by the presence of the wrong configuration stepping into their aura.

Surrendering

It's quite a thing, the holistic BodyGraph. It carries with it so much very pure mechanical information. It's a gateway to surrender. There are two things that have driven me in this journey of fleshing out the science of differentiation. One of them is that it simply deserves it, that it is seen to be so purely and absolutely correct in its logic and in the way in which it's structured, the way in which it operates in reality, the way in which it's experienced, all that stuff. But there is something else.

Every step I take my students into the depths of mechanics is hopefully one step more in their journey to letting go, to seeing that there is no place in any of this that you can hold onto, there isn't. It's all controlled, it's all programmed, all of it. The only way out is because you can look in. Without the Voice, without the revelation you'd never be able to look inside. And only when you look inside do you find the loopholes, this is nature. You look inside, you find a way. This is what we do. This is what my work is—to trick the program, to slip out from underneath its control. And not by being anything but in its control, after all, but being freed in that.

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It's what Strategy and Authority does. It just lets you know right away that there is just simply a way for your form to follow, let it go, and keep on letting go so that you can just watch. Begin to see, begin to see this here that we look at, but begin to see it in the flesh in your life. Can you feel the vertical coming up? Can you watch your mind shift as the people in your aura and your connection shifts? To be able to see these things you cannot be involved anymore. You cannot be some dysfunctional pseudo-seven-centered Personality trying to hold onto a lost way of consciousness, the not-self, because it's beautiful to see it.

It's like the sensation I felt right after my experience. It ended in 1987 and I began to look at this stuff. I got to feel the Moon in the 19th gate connecting to my only gate going to my emotional system hooking up my emotional system. I got to feel it. It was the most startling thing I think I've ever experienced. It's only when the Personality truly has stood back as a passenger that you can begin to watch the way all this works. And in that is a great beauty, priceless, priceless. How effortless it is from that perspective.

Anyway, that completes our introduction to the structure of the lunar and planetary magic square. And it'll give me a chance over the next weeks that we have to go to our theme and begin to look at the planets themselves, the influence of the color, and do a little dabbling in vertical and lateral observation. Anyway to all of you, it's nice to have my morning coffee with you, nice you are here. Do take care, have yourself an enjoyable weekend; watch a movie. And until next week, bye for now.

~

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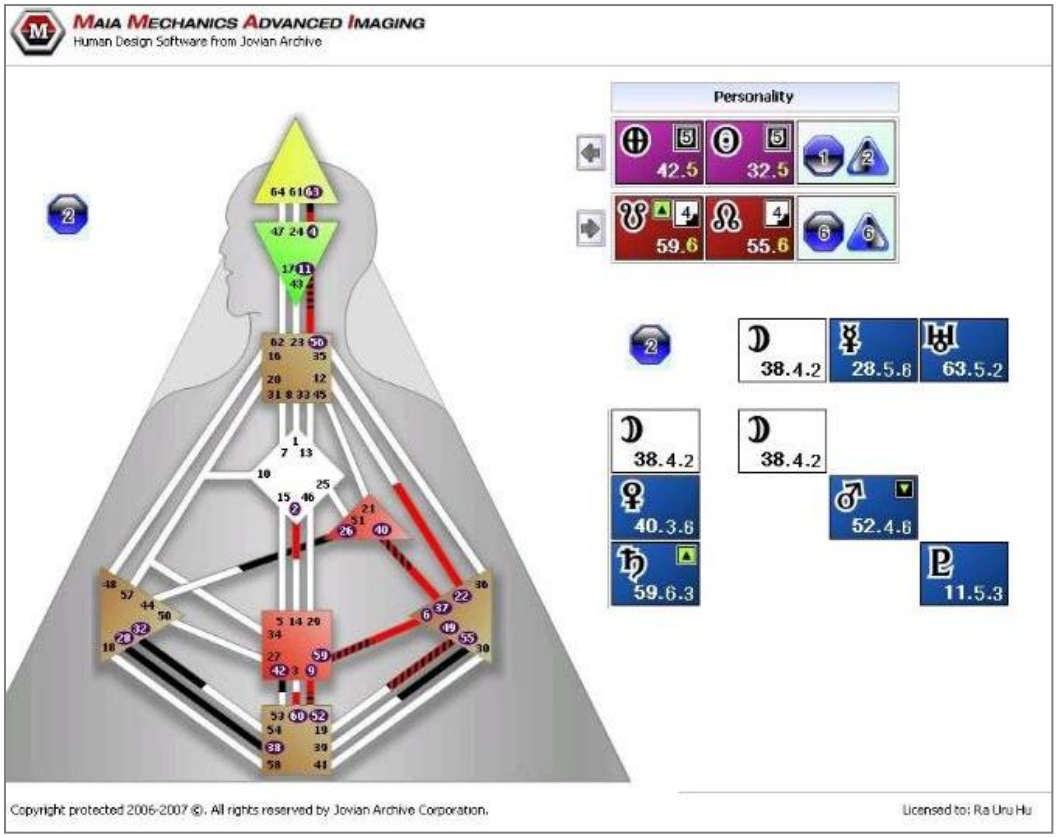
Lecture Eight

Squares and Colors 1

Good morning to all of you. Finally, after our long and convoluted journey as we move through looking at the lunar and planetary magic square that we finally get to the theme of this course, which is color analysis. And without further ado, let's enter into our little world here and I will move along.

In this illustration what I'm setting up for you here is that this 2nd color symbol, imagine that this 2nd color symbol is the Personality of a being that is over here that this person is in the aura of. So, the moment that they come into contact with that 2nd color Personality that is the other, there is going to be a resonance impact and there's going to be a resonance effect. Now, rather than getting involved in the whole construct I want to keep it relatively simple so we can actually just begin to look at this thematically and begin to grasp what it is.



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This 2nd color is going to be very important. That is, it is going to be very important in terms of the range, the capacity that is there for the mind to work with; in other words, the experiential capacity. And it's going to be particularly focused in the sense that it is going to be attuned to, that is, the resonance is going to be there from the Moon. And as we know the Moon has a special position within the planetary square. That is, it is the Moon that acts as a kind of conduit, a framing of the way in which the experiential range is used by the mind in terms of the way in which it concretizes its thought process.

The Alpha Vertical

What we know about the range is that range is divided up in different ways depending on the way in which we're viewing the square. And I want to begin with the basic. That is, I want to begin with the alpha vertical. And again in the alpha vertical what we're looking at is what the basic experiential foundation for the mind is. It's very straightforward. And it also is the most profound of the Personality configurations in a way, that is, in the magic square. Because what it is giving you is the very basis upon which the mind is structured. In other words, it gives you its underlying experiential themes.

What's beautiful about this is that first of all there are three; we know that, that there is the three. But what we know about this three, the Moon, Venus and Saturn, remember we talked about each of these as a thematic in terms of the bedrock of the way the mind works. But the thing is that any one of these three can have any one of 364 lines associated with it; in other words, one of the 64 gates, one of the six lines and the resonance that is going to be there in the color thematic. In other words, if you think about this being the foundation of mind, what do I mean by that? Let's take an example, let's look at the Moon to begin with.

The Moon in the 38th Gate

When we look at the Moon, we see that the Moon is in the 38th gate. Think about the 38th gate. One of these days I'll have to do a beginner's course on how to use the Rave I'Ching. I think that maybe it couldn't stand 11 weeks, but it certainly could stand two or three, because I think there are a lot of things about the I'Ching that most people either don't know or have forgotten or don't pay much attention to, and particularly in the age of the programs where you're just grabbing the line by clicking the cursor and you're not seeing the structure within the Rave I'Ching itself. The way the Rave I'Ching is structured is something that is very important because there are very different things to look for when you're actually working with the I'Ching itself.

When you're dealing, for example, with this theme that we're looking at it, again looking at the alpha vertical, we're looking at the foundation and we're looking at the Moon. We see the Moon is in the 38th gate, well, let's look at the 38th gate, and I'm

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not talking about the 38th gate and saying, okay, this is the gate of opposition, or this is part of the channel of struggle or whatever, yes, yes, I'm aware of that, but let's think about it in terms of mind, what is this gate. It says: *The ability to preserve individual integrity through opposition to detrimental forces*.

So, think about the foundation of this mind. It's no longer about thinking about the 38th gate and the value of that gate relative to the channel of struggle in the way we would do an ordinary analysis; I'm not talking about that now. I'm talking about how we interpret the color phenomenon relative to what that particular aspect means in terms of the way in which the Personality operates. I don't mean to be too complex, but nonetheless, that is the function. I'm not talking about how we use our standard 38 knowledge in looking at this situation and talking about this person. Yes, we know they're a struggler. We know that they're going to be a struggler. It's obvious, because we know what that means at that level on the surface.

But again, remember that we have a very special insight that is provided to us here by being able to look at the lunar and planetary square. What we're looking at is the way in which the mind works, and we're looking at what the mind is based on. And we know that the most important thing for this mind is to maintain its individual integrity and it maintains that by being in opposition to detrimental forces. In other words, this is a mind that is always through its experience going to be ready to try to find a way to defend itself; this is not a mind that is going to give up. This is not a mind that is going to let another mind run it over. It isn't. And I'm not looking at the line; we'll get there in a moment, just the theme.

Venus in the 40th Gate

Think about the theme because what you're thinking about is the basis upon which this mind works. This is a mind that is ready to be opposed to detrimental forces, a mind that is going to fight to preserve its integrity. That's what's important to this being's mind. You mess with my integrity I go right after you. We have Venus in the 40, the point of transition between struggle and liberation.

Saturn in the 59th Gate

Now, think about this mind. It is always caught between struggle and liberation. It is what this mind is all about, this struggle to maintain to preserve its integrity, to fight off the detrimental foes, the ones that say things to it that it doesn't like, and always caught in that struggle. We're talking about not the aspect as we would normally look at it. The 59—*the ability to break down barriers to achieve union*—we're not talking about sex, not here, not within this context. We're talking about the three things that matter to this mind more than anything else. They are the foundation upon which this mind is going to operate because these are the primary valued experiences. It's the alpha vertical.

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This is a mind that has to break down the barrier. This is a mind that does not take "no" for an answer. It's always caught in that struggle, busy, busy, busy preserving its integrity. We're here at this level with this kind of information to be able to see something that we can only talk about before. You all know that. Whenever Human Design is introduced, whenever you talk about the Personality and the Design, and you point to the Personality calculation, you say, this is who you think you are. And we've been saying that forever—this is who you think you are and this is your biogenetic inheritance over here and you have no conscious access to it. This is who you think you are, all of it, who you think you are.

Well, now we know how each of those aspects becomes that "who you think you are" secondary to what is their obvious function within the grid mechanics itself. In other words, understanding the deeper, the more profound continuity and contribution that is made by every imprint, and that we have very, very different minds that emerge, because the alpha vertical is always a different combination of three gates and lines, and color, obviously, but basically the three gates and lines.

So you can see how complex the mind foundation actually is. I don't know statistically what the numbers are, but they must be astronomical, the possibilities that are here in terms of how many variations of alpha vertical there is. The beauty of the science of differentiation, to see how the differentiation unfolds, it's everywhere, obviously, in all of this. The magic square itself sets up statistical possibilities in the billions and billions and billions of combinations. Anyway, I don't want to get lost here.

The Moon in the 2nd Color

So, let's look at our Moon. We have the Moon in the 38. We know this is the key, and we know that it is going to be in resonance. Let's think about something in terms of what we've been looking at over these weeks to have a sense of how would that work. In other words, the Moon is going to the key, the Moon has the 2; the Moon is going to be in resonance. What else is in resonance? The only other thing that you would get in that resonance was going to be the Uranus 2nd color in the 63. Now, one of the things that is interesting is that the way in which laterals, verticals, diagonals, the way in which they work is not simply the configuration as it stands, in other words, the various elements, but ultimately those elements have to be seen in relationship to the holistic design itself in order to understand their relationship to each other.

As an example, the strongest element in this Personality is the alpha vertical. And it's the strongest element because from that 38 you can then go directly through definition to the 59 and directly through definition to the 40. In other words, that these three elements *[see next page, circled]* are directly linked to each other, which means that this is a constant active part of the nature of the being, its authority, so forth and so on, it's always there. So, the alpha vertical is going to be a very, very

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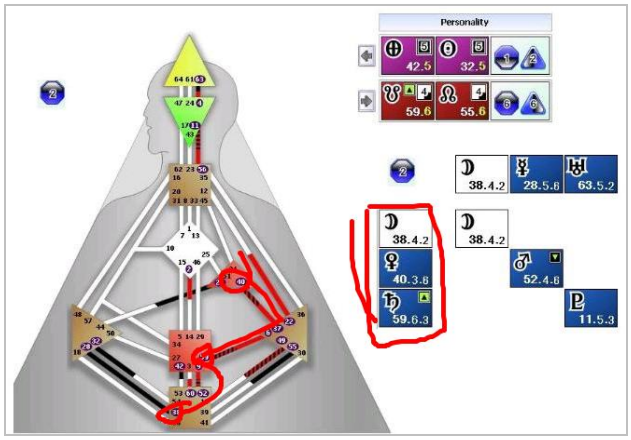
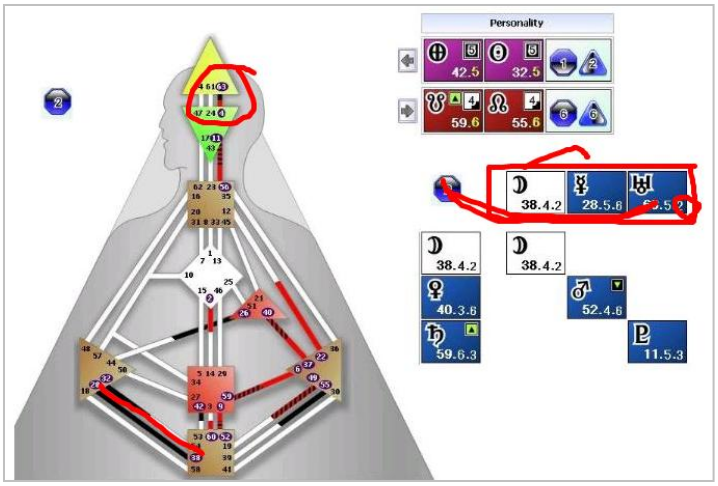
strong force, stronger than most other forces that are going to be there in terms of the way in which the influence of this impacts the mental system.



So, what we know about this and particularly in this case, again the 42 and the 32 are part of this definition, there is a very direct connection through all of this, a very direct connection of the alpha vertical in this case to those particular elements. So we know very clearly that this concern about personal integrity, this struggle to find liberation, to actually find your truth, this whole process of breaking down barriers, of not allowing oneself to be overwhelmed by detrimental forces, that this all becomes the experiential stuff of the mind, and very strong.

The Body Lateral

It's going to be different here, when we're looking at this configuration. There is obviously a very powerful relationship between the 38 and the 28. Again, we're looking at the body lateral. In looking at that, what we see is that the Uranus is isolated in the 63. However, because it's a 2, 2nd color, it is very much still a part of this process. Not as strong as this (alpha vertical), because we can see how deeply integrated this is within the design; however, it is certainly functional. It is much more powerful, as an example, than what you have in the diagonal.



In other words, in the diagonal and again, you have because of this lower definition, you have these two aspects (Moon and Mars), but this (Pluto) is totally isolated. In other words, this diagonal is not going to function very well. But the vertical and the laterals, you can see in their relationship to the design itself that they have a relationship to each other. And in this relationship to each other, this then adds strength to the way in which these particular aspects are going to influence the way in which the mind is going operate.

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All right: *The ability to preserve individual integrity*. This is the most important thing for this person. Think about it. This is the beauty of what you get to see. You look at your Personality Moon, look at the gate and read the heading to the gate, and this will give you an insight, a deep insight into what is this basic platform for you. This is the key experiential source for the mind. And so, everything having to do with this person preserving their integrity, they are going to end up being very sensitive, mentally sensitive. A sensitive Personality, very, very concerned about its integrity, very concerned about it. It's going to be there in its mind.

The Moon's Line: Blue Headings

And we begin to see something about the way in which the living Personality is going to unfold. Now, of course, not only do we have this gate and its thematic, but we have the line itself, and the line in this case is investigation. Now again, the I'Ching; if you're working with the Rave I'Ching and you look at the lines you will see that some lines have blue headings. I say blue headings because they are colored in in blue. Not all lines have blue headings. If the line has a blue heading it means that the information of that line is something that develops over time. In other words, it is an ongoing maturing process.

When you have a line that does not have a blue heading, it is something that is immediately present. In other words, it is a set, fixed trait that doesn't evolve. Whereas, when you're looking at blue-headed lines you're looking at aspects that have an evolutionary tendency or maturing tendency that takes time for them to fulfill whatever their particular potential happens to be.

For example, in this 4th line of investigation it has a blue heading that says: A*nalysis which strengthens opposition*. So this is its ongoing mental development process to get better and better at analyzing, to mature at analyzing. And it is mental investigation, particularly mental investigation that helps preserve its integrity, mental investigation that helps defend itself against detrimental forces, investigative information that allows it to break down the barriers of others, investigative information that leads to liberation and deliverance.

We're beginning to catch the flavor of a being. Now, in the continuity of this design, it's a 5/1, so it has this investigative unconscious to begin with. And we know from the overall quality of the Personality profile, that what we're going to have here is somebody that has a natural gift for investigation, unconscious though it may be. But what we get to see is that that unconscious gift is backed up by a mind that's going to depend on investigation, and not because there's an unconscious 1, you can't depend on something you don't have conscious access to, but the fact it's going to depend on investigation through its 38.4 means it is going to be able to take advantage of a brain system that's designed for investigation, a nice continuity there.

So we know what this mind is going to be like. It's going to be touchy. It doesn't like being personally challenged. It will dig deep and investigate and get the facts in

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order to defend itself. This is the kind of person that will not let go in an argument, because you can see it deep, deep there in their foundation. And that Saturn that's in the 59—we'll get there in a moment—that Saturn saying, we will break down a barrier or we will break you.

In order to be able to demonstrate that the knowledge literally sees every single mechanical aspect, you have to get down to this level. And when you get down to this level you begin to see that the way in which we think, the way in which we formulate, the things that are important for us, all of this stuff is in the box. It's not like we can sort of pat ourselves on the back and say, hey look I did that, I think like this. It's all there.

Resonance: 2nd Color of Hope

What's really interesting is to think about what resonance means. We see, as an example, just beginning with the 38, we see the importance of this for this mind system. It's important. This is the basis upon which its stability lies. This is the underlying thematic of it. And of course, that only becomes a heightened theme when it's dealing with the 2nd Personality, because only then does it resonate. And it resonates with what?

The resonance that takes place in these aspects, there's no transference in this, this is not a negative conditioning, they simply resonate. And they resonate to the potential of what the color frequency happens to be. In this particular case, the 2nd color is the color of hope. One of the things about the nature of hope is that most of us do not understand what hope actually is. That is, most human beings, the vast majority of human beings who have 2nd color Personality, are in transference and they're in transference to the 5. Those people that we experience who are hopeful as personalities, these are 5th colored beings that are transferred to the 2. And of course, transference eliminates cognition, which means that this is called dumb hopefulness or blind hopefulness. And it's blind because it's not connected to any kind of intelligence that can really guide it. So, it does not know specifically what to be hopeful about. There is simply a hopefulness.

And of course, the thing to understand about what happens to us in terms of the planetary resonance is that this is just a pure resonance. In other words, this is hope and it is pure hope. Now, pure hope is something that is very interesting. That is, within the context of somebody who could be correct as a 2nd color Personality. It does not mean that you're blindly hopeful. It means that you're only hopeful about those things that in fact will bring you realization. Now, you don't know that they're going to bring you realization, but because this is pure, that it is not transferred hope, it knows what to hope for.

So, one of the things to grasp about the nature of this kind of mind is that this is a deeply, deeply, deeply resilient source. It's not just resilient in the sense that it's ready to fight and preserve its "this and that." It is capable of maintaining its mental direction despite what all evidence indicates, because that's what hopefulness can

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do. You know the hopefulness that you end up with a mind that says I am hopeful, I will break their barrier. I am hopeful that I will find liberation, I am hopeful that I will be able to maintain my integrity. And my hope is based on my ability to investigate. And my investigations are going to bring results. That's a strong Personality mind.

Left Strategic Mind

And we know that in this particular case that we are dealing with a left strategic mind, a strategic mind that is deeply dependent upon its resources. It's interesting to think about the different kinds of minds. The mind is going to be a reflection of the beings around you. This is one of the things that you get to see about the deep influence that is there in our social connection with the other, that in the social connection with the other that there can be this manipulating unconsciously, obviously, this manipulating of what's turned on in your system or not. If this were a 6th color instead of a 2nd color, then this whole emphasis on the Moon and the keying on the Moon would be very different, because the keying wouldn't be there. It wouldn't be there on this mental integrity, and it wouldn't there on preserving it and fighting the detrimental forces.

Yes, there is a 6th color in here (Venus), and they are connected to each other, but it is this thematic that would begin to dominate, not the lunar thematic that would dominate, because of the resonance. The same thing is true here (Mars) with the 6 and the same thing is true here (Mercury) with the 6. And of course, what you would get out of that is a very different kind of mind, or a very different kind of approach of mind. And of course, you can imagine situations in which this isn't even impacted. And what kind of a mind is it that doesn't have a reliable vertical in terms of when it connects to others. These are the kinds of people that when they're with people they get confused in certain situations and then the moment that they are away they've got the answer.

Two Kinds of Mind: When Alone or with Others

The moment that they're by themselves all of a sudden, they realize, oh and I should've said, I could have said that, and that's what they meant, because their vertical isn't present at that time. When I mean present, I mean that it's highlighted. This is what the resonance does. We have two kinds of minds, which is kind of cute when you think about. We have the mind of our aloneness, and that is the mind that is in an aura protected environment. In other words, true aloneness, nobody's in your aura. Then the way in which the configuration operates within your design you're getting a consistent access dependent on the way that connectivity operates. It's there. The elements, obviously, are all there.

But the moment that you step out into the world is the moment you step out into a world that is pulling you in different directions, because it's turning on different aspects. You think that when you come out of your aloneness with your mindset and

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you go to meet the other to have a business meeting or a personal discussion or just a chitchat, the assumption is you're taking your mind with you. Well, you're not, because the moment that you come into contact with these people is the moment that whatever their particular color orientation is going to be, they are going to influence the way in which your mind in the time you're there in their aura, the way in which your mind collects data.

This is what your definition provides, what your Personality provides the mind. It is a data resource. So, all of these aspects that are here, all of them dealing with the other, dealing with the connections and the hanging gates being affected and the splits, and this and that. This is experientially taking in all of that data. And it is this data being taken in it that is being used by the mind to organize its thoughts in whatever the conversation or relationship is with the other force. But it's that other force that's influencing the way in which the mind is going to work.

Let's take the example that they're with somebody who has a 5 color Personality, absolutely nothing here gets highlighted. And in that sense, this person remains very much as they were before they stepped into this person's aura. There is a consistency into the way in which experientially they will meet the other.

Written question: *Does the color of the (Personality) nodes of the other cause resonance as well?*

Ra: No, the Nodes are a separate factor relative to this. This is really just about meeting the Personality of the other. Personality planets are attracted to the Personality of the other, and that is the Sun/Earth Personality. This is the hook. It's 70%; it is the true color because after all, only the Sun/Earth has true color. Nothing else has true color. Only the Sun/Earth has true color, because after all, this is the crystal itself and this is where the true color actually is.

So, the moment that there is a Personality here that would be a 5, right away that Sun/Earth 5 is not going to change the way this mind works. There may be other things impacting it, because after all this is invariably going to be not-self and there's all kinds of things that can impact the way in which this being is going to think, and so forth and so on, we know all that from the way the not-self influences the mind. Remember that the only way that I can explain this to you is by hypothesizing that we have an awake being, so that we can actually see how these things work ideally.

So, it's something again to understand about our psychology in terms of the way in which we connect to the other. Again to understand another level in which these kinds of control mechanisms take place, in the way in which we ourselves are not necessarily in control of our own thinking process when we're in the aura of the other because they are highlighting or impacting the way in which our mind collects data. And what data becomes important for the mind. The 6 is going to make this (Mars) so much more important than the 2s that we've been looking at, if you know what I mean. In other words, that mind is going to have a different value system based on what is going to be resonating.

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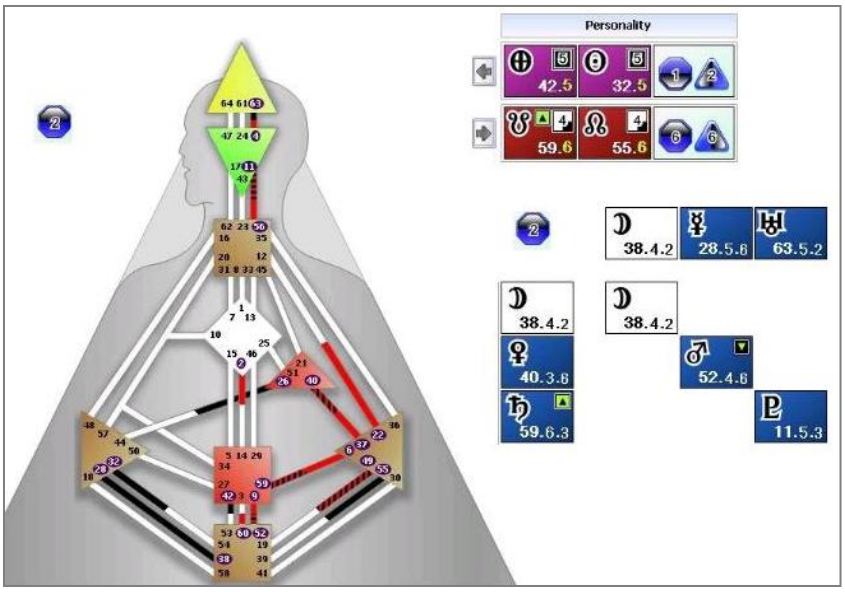
It also means that if you have very strong forces in your life that you go back and forth between, who are constantly changing the way in which your mind system works it can end up being very confusing for you. And we have that. This is a very common thing with human beings, not being able to carry over their thinking process from one conversation with one person to another conversation with another, because it doesn't work.

Venus in the 40.3

Okay, let's take a look at the next step. Let's go to the Venus, and we go to the Venus in the 40th gate. And of course again we see this theme of the gate of deliverance, the point of transition between struggle and liberation. It is something to understand about the 40th gate, is that the 40th gate works for its freedom. This is its great driving force. It works for its freedom. So, this is a mind, in a sense, that is always trying to be free. It's always looking for its way to be free. And it is a mind that is not afraid to work. In other words, this would be a good mind to train, a good studying mind. It's not afraid to work. That's clear, that's part of its alpha vertical.



We have the 3rd line. And of course the 3rd line is *humility*, and it is: *A calculated mode to avoid attracting the attention of negative forces.* So, this is not a mind that is going to show off, even though we've got a very strong ego. It's interesting, if you think about it. And it's not going to show off not because it doesn't think that it's terrific, it's not going to show off because it is a calculated mode.

You can already see that we're beginning to see a continuity between these two aspects. This is the thing that is so extraordinary about Human Design. You take any aspects and you put them together because they belong together in somebody's design, and you will see they have a relationship to each other. They just do. It doesn't matter what aspects you bring together, this is the great law of juxtaposition. You bring two things together and they automatically have a relationship, you just have to be able to see it. But it's there.

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We've already seen that this maintaining the integrity in the face of detrimental forces is the key to the lunar focus of this mind. They're very concerned about detrimental forces. And you can see this is a social being—59.6, 40/37, you've got the 49th gate, you've got the 22nd gate, you have aspects of all of the basic social channels. This is somebody with their very collective sharing mind, all of this social dynamic that is inherent in this being. And of course, this is a calculated mode, and it is a calculated mode to avoid attracting the attention of negative forces. So you can see what this mind is about. It's very calculating. It's investigative, it's calculating, its main theme is to defend itself. And you can tell with somebody like this who is a 40/37 that boy you'd better not break any bargain with them, because they're going to know. And they're going to expect you to have the same integrity.

The 6th Color: Innocence

It's a 6th color; innocence. And what is so interesting about innocence is that it's so beautiful in this context, because this really is about humility in the sense that you do not have to try to be a role model to be a role model. Do you know what I mean? The innocence is an innocence of self. It's just an innocence of self. And of course, for this being their mental concept of themselves is something that is very high. They are ready to defend themselves at any, any, any, any, any, any moment.

And of course with an open G you can see the irony in all of that. Their 5th line irony suits them, the irony of defending a self that they don't really know. And of course, for their mind this is always going to be a dilemma and they're going to feel that. It's going to be part of their psychology—who is this person I am defending. Minds, they're beautiful to see the way in which they're laid out.

Saturn in 59.6/3rd Color

Let's take a look at Saturn. Saturn has an unusual element in Human Design. I'm a great admirer of the power of Saturn. It is quite an extraordinary force. But in Human Design, Saturn really does have a very specific value. That is, it is the place in which we are made to pay the price for incorrectness. You're a Generator and you're supposed to respond and you initiate, where you're going to feel the pain first is wherever your Saturns happens to be. This is where it's going to get you. And to understand Saturn this way is to understand Saturn as one of the great signposts that we have for our correctness. It is what Saturn is all about. If you're correct, Saturn does not reward you, not directly anyway, it rewards you indirectly because it doesn't give you a pain in the ass. If Saturn doesn't bother you, let me tell you something; that is an enormous compliment.

So, Saturn is a force that one has to pay attention to. And what it means is that in understanding Saturn this way, you know that this Personality pays the price in its relationships all the time. Whenever it's incorrect, the price gets paid in its intimacy. It gets paid in its relationship to the other. And that is where it ends up suffering. And of course, one of the things that we see here with Saturn in the 59, we have

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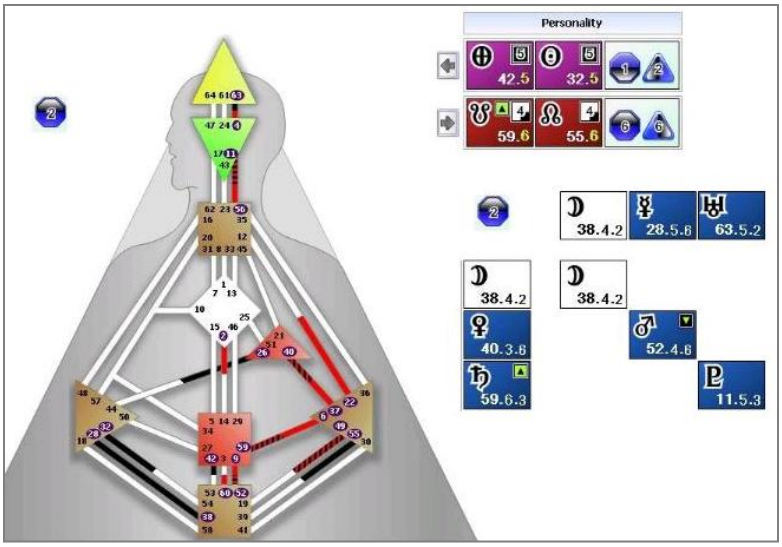
Saturn in the 59.6, and we have Saturn in the 59.6 with the 3rd color. Now, that is quite a combination, the 59th gate, this gate of intimacy, the ability to break down barriers to achieve union. And then of course, the 6th line, which is a one-night stand and the 3rd color that is desire. *The tendency based on Personality or circumstances to accept only temporary unions that may be otherwise impossible or dangerous to continue.*

Here is a mind that sees union as potentially dangerous and temporary. It just will, I mean, it will. And at the same time be driven by the desire to use this to break down the barrier. And again, this is the whole thing for this mind. That is, if you can't break down the barrier, then the other is detrimental, that the other is a negative force, that the other needs to be avoided.



And of course, this breaking down of the barrier at all costs mentally doesn't mean that that necessarily is going to lead to successful relationships. This being has a problem with their emotional system. Again, this is one of the things about the beauty of the BodyGraph and circuitry and mechanics, just seeing things. The only way in which this emotional system is defined is unconsciously. Oh yes, there are conscious activations and it is a powerful system, but still the entry points are unconscious. And the three social entry points, the 6, 37 and the 22 are all unconscious. This is somebody whose answers are unconscious, whose voice of thinking and believing is unconscious, and the entry points here of the emotional system are unconscious. This person isn't really in touch with their social dynamic. They're not.

The Alpha Vertical: The Bedrock upon Which the Mind is Going to Operate

And from the Personality point of view they see everyone as a threat potentially. They're a 5. It's all continuity. It feeds into their paranoia. The detrimental forces, the negative forces, the ones that have to have their barriers broken down because they're dangerous, and this is the way this mind thinks. It's not the complete story, we're not looking at its lateral thinking process, we're not looking at the mental mutative capacity, but it is the alpha vertical that establishes the bedrock upon which a mind is going to operate. That is, what is its main experiential resources,

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what do you count on experientially to give you the information you need to construct your concepts.

The beauty of stepping into a whole new level of graphic presentation is that, again, it brings out another level of potential understanding and depth. Our relationship to the traditional format for the BodyGraph and the database is that in seeing the planets just simply strung down in their line on either side that we only use that information to see the planets within the configurative aspect of how they work. In other words, what is the byproduct of them being there, so that we end up with a logical questioning mind. We have all of this definition down here, the struggling focused intimate community person; this is what we have used that data for. And at the same time, yes, we have gone deeper and said okay, we have this in the 28 and that in the 38, but we end up talking about the channel of struggle and what that channel of struggle means within the context of their life process and within the context of reading the surface.

But the moment you bring in the magic square or the moment you bring in this configuration the surface is something that is the obvious. But there are all kinds of new information that emerges. So, for the first time now, rather than just simply seeing this planetary database as a way to get into the BodyGraph in order to interpret the BodyGraph values, what we're looking at is insight and information from the database itself. This is what the difference is.

It was one of those delightful questions that arose in the Jam Player, we use the AI format. I wanted to just over time let people see this and get them familiar with it. And because of that we've gotten many, many e-mails from people who obviously don't take any of the courses or know what this is or have heard about it or whatever. Some of the questions have been very funny, but my favorite question was: Does this mean we don't need a BodyGraph anymore? I thought that was really delightful. We can't get rid of the BodyGraph. But what it does is that it opens up information in the database itself that transcends the way in which we have seen or have been trained to see the BodyGraph itself. In other words, so many other things now can emerge.

And it's the beauty of this. Again, the basic information about the way in which aspects work or why things work the way they do, that to begin to see the underlying values and what they bring. It is very fascinating, by the way, to study your mind. I mean, nobody else has ever had this kind of opportunity before. It is incredible for us to be able to look at these various aspects and to see what these aspects are all about. It's just there.

And I've gone through quite a process myself in the last while looking at my own alpha vertical. The other evening I was sitting and looking at my alpha vertical and I tell you I had such a good laugh, deep laugh, because this is what my mind is about. You really get to see it. I have Saturn in the 7.3, I'm an anarchist. I have Venus in the 20.6; it's the line of wisdom in the gate of the now. And I've got my Moon in the 51, the ability to respond to disorder and shock through recognition and adaptation. Well, boy, that's what my mind has been through. This is its bedrock.

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Look at Your Own Alpha Vertical

And for each of you this is a very, very important place to go to, how shall I phrase that, give yourself a little extra something for self-love, because it's very beautiful to see the construct and to begin to investigate it. And don't get carried away, because it's a lot. Begin with the alpha vertical. Look at your own alpha vertical and look at the basis upon which your mind operates, what is its experiential values, how are they all connected to each other. As an example, in my alpha vertical, those three aspects are all connected in a continuous definition. It makes it very, very powerful in the way it consistently acts as a resource.

Again, to look at the alpha vertical and to see it in relationship to your design, in relationship to the graphing, to see it in relationship to what the colors are, to have a sense of how it reacts to others. But to begin to see in these three elements, the basic elements that are there in terms of what is the foundation for you as a thinking being. This is your experiential resource. And it is very exciting to begin to look at that. Next week we'll take the example of laterals and the way you interpret laterals, and we'll finish with diagonals, so that you have a sense for each of them.

But here the alpha vertical is prime. I don't want to get into now the other verticals. If you're interested and you want to experiment with that in terms of your own design and looking at that, go back to the lecture where these verticals were discussed so that you can begin to play with that. But I would begin only with the alpha, because it is the basis. And we need to begin to look at it in these ways in order to be able to get—the lunar and planetary color analysis is here to serve only two processes. That is, PHS and Rave Psychology. Lunar and planetary analysis on the Personality side is the final key in being able to map the way in which a mind operates. Lunar and planetary analysis on the Design side—I think the core of all of the nuances of physical health can be found in the framework of the Design side, but I don't want to get into that. It's a huge topic that I'll save for PHS.

Unique Outer Authority

We are looking at detailed information now, and we're looking at the detailed information that finally, in that sense, elaborates on what is the uniqueness, or the true differentiation of a being. Again, I want you to grasp how complex the unique mind is, just this single element—there are three verticals, three laterals, two diagonals, just this single element, how many possible combinations can exist. It is the thing that has to give the Personality courage that has the right to divine outer authority. The beauty of what is possible through unique authority is eventually to be able to express unique outer authority. And a unique outer authority that truly, truly, truly is unique.

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And it is this expression of this unique outer authority that we yearn for, for because this is how we learn. We learn from outer authority. You learn from my outer authority. This is how we've always learned. It is so important to humanity that the voices of outer authority are clean, are pure, are correct, because that's not we live with. We live with a world and the not-self in which outer authority and inner authority is all mental and it's nothing but lies.

And here you get to see the magic because you get to see the deep, deep, deep uniqueness that is there in terms of the way in which we are designed to be an outer authority. How beautiful that is. And there isn't anymore, just this simple plain surface. That you see the Moon in the 38 and it doesn't mean anything to you other than it's the activation at the other end of the channel, because that's the way it works for most people. For most people the interest is, all right, this is the channel of struggle; they may be interested in the lines to a degree. But they're not really interested in what that unique aspect on its own contributes to who you think you are. And that's what we're seeing.

The New Science of Mind: Rave Psychology

This is our ability to be able to exalt the values that we attach to the planets themselves and to their power in us as imprinting agents. It opens up an extraordinary world for investigation. It will take at least a decade to really begin to completely rewrite the understanding of the way in which the mechanics of mind work, to be able to elaborate on every single one of these aspects, to begin to understand the fact that the magic square is in itself a spiral. And to see that the way in which the magic square operates has a great deal to do with the way in which we are genetically imprinted. That the interpretation of each of these aspects as environments, in other words, the spaces themselves as environments, that all of this leads to a whole new science of mind, Rave Psychology, which has absolutely nothing to do with psychology as it was founded and as it has been practiced since its founding.

This is a new science. And so these aspects are really incredibly profound. At this point in the process I can only give you a taste of what is here. But what we are looking at is that we're looking at the exact mechanism upon which mind is designed to function. Again, it is a very complex story, obviously, because we have to deal with at the same time the influences of the not-self, and so forth and so on. But in terms of the pure mechanics of it, the mechanics of it are revealed. Who you think you are, the aspects of who you think you are, are aspects that can now be interpreted, those aspects that can be analyzed and they can be integrated back into the holistic whole.

It's an end journey for me, if there ever was one, to get to this place. I have been saying since 1992 when I started my professional work that this is who you think you are. Well, now it's all there, and it's nice to have this closure, let's just call it closure.

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Anyway, nice that you're here this morning and as always, it's a treat. It's very exciting, very rewarding to be able to look at this information and share it with you. It's Friday; you have yourself an entertaining and enjoyable weekend, and until next week, you take care, bye for now.

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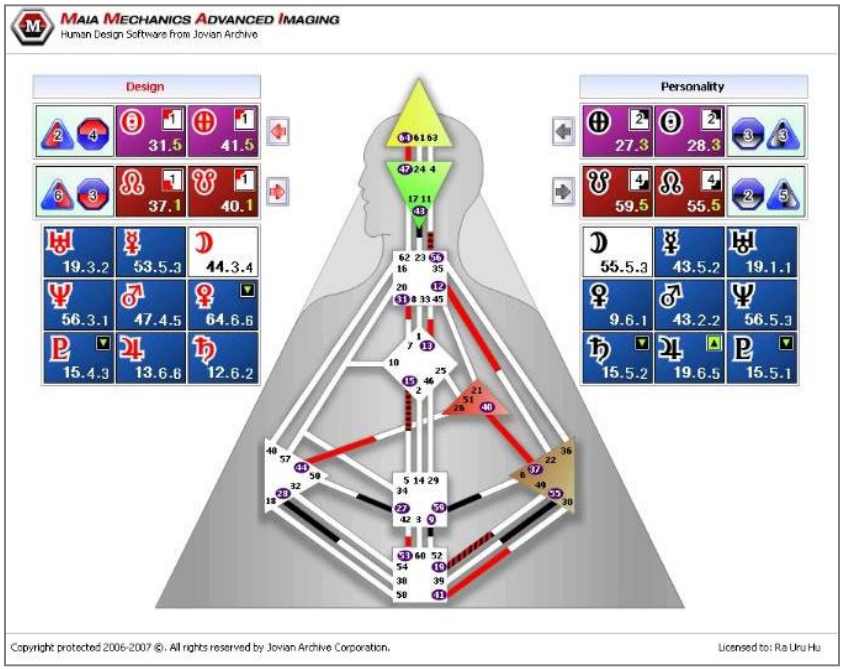
Lecture Nine

Squares and Colors 2

We have a very intimate class this morning. Hello to all of you. We're going to continue on our journey. The chart that I'm using, and this class is also going to be made available to the third year Rave Psychology class, this is a chart that I began working with them and it's appropriate for what I want to discuss with you and also additional information that's of value to them.

The Chart of Jonas Salk



This is the design of Jonas Salk, the man that discovered the cure for polio, and I'm using him in Rave Psychology in order to explore the nature of the mind. And obviously we're working with the construct, the Personality side in terms of color. I want to use this particular opportunity to talk about the way in which what you have laid out, that is, what is there as a potential range in the lunar and planetary square, that this is something that you have to see also raises not just simply ideas about the underlying thematics of the way in which, for example, the mind collects and

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works with experience, but it also says that there are many attributes of mind that we have that never successfully get to compete.

In other words, if you think of this box as nine different experiential possibilities, if we're just honing in on the various planetary aspects, that those aspects are often in conflict with each other in trying to get the attention of the conceptualizing head office, because that's really what it is. This is everybody that's doing research, but the decision making process on what aspects of the research is something that is part of the overall Personality style, the style that emerges out of the Sun/Earth profile, the Sun/Earth cross configuration, the style of conceptualizing, the style of the mind.

The Gamma Vertical is about the Way We Learn Things

And of course, one of the things that we need to look at is that we need to understand the relationship, the deep relationship that is there between the color of the conceptualizing mind and that color and its relationship within the lunar and planetary square. And of course, what you can see as an example if we look here is that you can see that the only aspect in which the color is the same, that is, the only aspect that is really in tune with this, that this is the Neptunian aspect in the gamma vertical and the gamma vertical is all about the way you learn things. It is going to be this theme of this learning that often is going to dominate over other things, because there is always a keying to the desire that's here to drive this forward, whatever that aspect happens to be.

I want to talk today, though, not just simply about the way in which we are mentally influenced in terms of how our experiential depth is not something that we naturally have control over as if we're in charge of the research, because were not. We're not in charge of what aspects of our range we're connected to at any given moment or which ones are stimulated in any given moment. I think most of you have noticed that if you go to, for example, the main Jovian website, because it is interesting, it is different from the Jam Player, and you look at the Just Now configuration on the front page you will see that it gives the not-self themes of the day.

Color Changes Every Four Hours

If you want to see what the actual color is, as an example, you go to the Jam Player and in the Jam Player you get what's actually there. And what's very important about this is to understand that the transiting Sun/Earth color is something that your Personality range reacts to. It just does, which means that mentally we are tuned to different frequencies during the course of a day. Color changes approximately every four hours, that is, approximately every 24 hours you go through the six colors. There is this cycle that is always going on in terms of the influencing of the program. And because that cycle is moving 1st color to 6th color, it's obvious that during the course of the day that what is being stimulated in the range is different.

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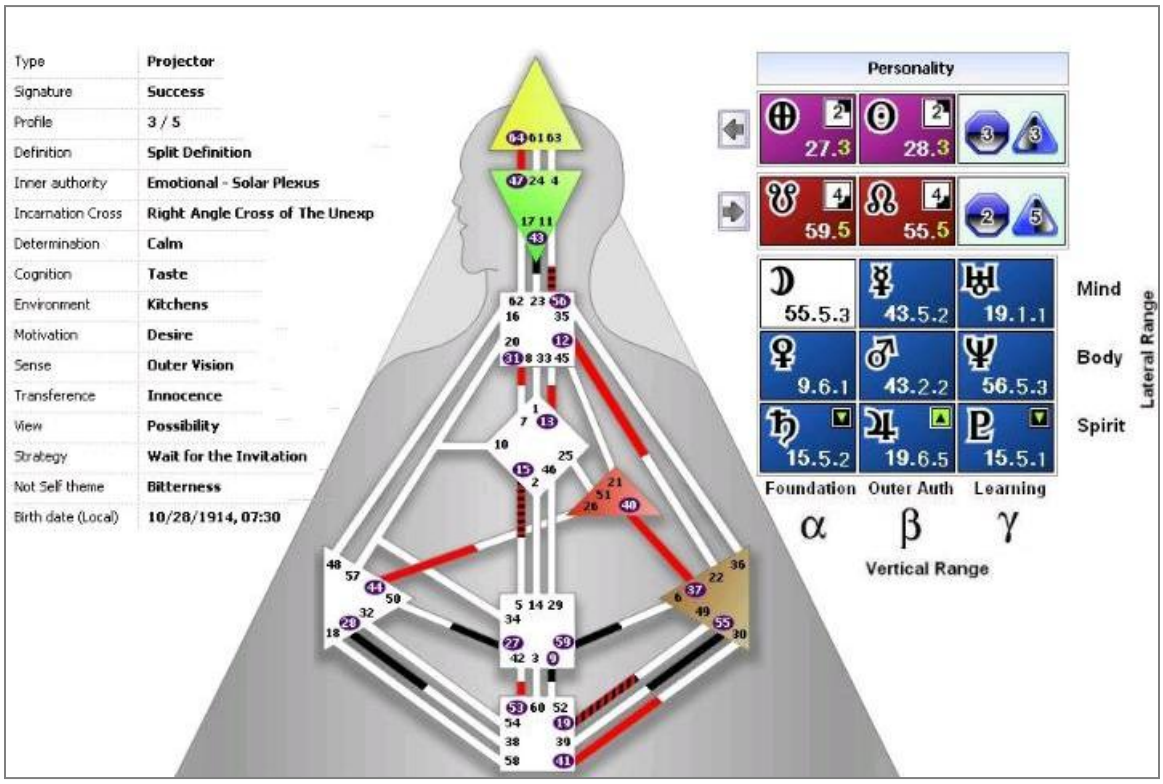
When we're looking at this being, let's say that right now the transiting color is 1. The moment that transiting color is 1 is the moment that there is resonance here (Venus), there is resonance here (Uranus), and there is resonance here (Pluto). A 1st color theme coming from the program stimulates in this being a learning process, because these are keys to what is necessary for the conceptualizing mind, the pre-requisite information that they have to grasp in their life process.



Uranus in the 19th Gate

Think about the Uranus that I clicked off here. If we're looking at the gamma vertical, we know that the gamma vertical is about learning. And the 19th gate, and again, this is one of these areas that in working with lunar and planetary color it's very important that you are able to combine the fundamental keynote of the gate with a specific keynoting of the line. So the fundamental keynote of the 19th gate is that: *All things are interrelated is apparent and manifested through the action of approach*. So what's there to be learned for the mind? The mind has to learn how all things are interrelated. In other words, this becomes the main learning process that is heightened in this particular case, in this particular zone, the Uranian zone, the mind, and this learning is all focused on finding the interrelatedness of all things.

So, the moment that there is a 1 out there, the Sun/Earth is in the 1st color, which is going to happen once a day for approximately 4 hours, if you know what I mean, in

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other words, it's in the cycle, that every time that comes up this gets stimulated and this is when this starts taking in and working on that particular learning. In other words, any phenomenon that's going to be there in the outside world that because of the underlying thematic of the 1st color, which of course is fear, this is a motivation to grasp what is going on, to dig into things, to get rid of the fear, in that sense. Like all 1s it is about getting to the basics. And of course, this is a basic motivation, a basic motivation to deal with the uncertainty of life itself. And here this motivation is to dig into how all things are related to each other, which means that this conceptualizing mind has a potential of seeing how all things are related, but it's not particularly connected to it.

Pluto in the 15th Gate

In other words, it's much more interested in learning about the body. It's the body things that really attract it because this is where you have this harmonizing of the motivation underneath. So we are very much impacted in many, many ways in terms of the way in which 'who we think we are' is focused at any given moment. If we look at the Pluto, as an example, we see that again we're dealing with a Pluto with a 1st line. We know this is about learning. The 15 is: *The quality of behavior which expresses the proper balance between extremes*. How do you find that, how do you learn that? It's to learn about how to be able to find your proper balance. And obviously it is related to the spirit. Again, there are many levels of this; I'm just beginning this process for you to give you a sense of it, that on top of this, on top of whatever is the fundamental thematic, finding the balance, there is a basic theme to it as well.

In other words, that 5th line of sensitivity is: *The ability to sense when otherwise balanced behavior must be adjusted*—to learn how to find your balance in the environment itself, an ongoing learning process. And only when this person learns how to be in the environment are they going to benefit in terms of their spirit. And that you can see that in this being there is this interesting construct here, the way this works. And remember we're dealing with a magic square and all of these things really apply, so there is this very interesting physical layout in terms of the way in which this is structured. And again it is one of the things that illustrates—and this is something that I'm dealing with in the other courses, ultimately, is about the impact of Mars and the role of Mars in this magic square, which is so important obviously, because it is so central to.

Venus in the 9th Gate

But again, if we look at the Venus we go back to the alpha vertical. And in going back to the alpha vertical we're talking about what is the foundation, that is, what is the basic foundation of this mind. The basic foundation of this mind is that: *Potential can be fulfilled through detailed attention to all aspects*. And so the moment that there is that 1st color out there, there is this resonance, because the fear rises. It just does. We have to learn how to do that, we have to learn how to see how all

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things are interrelated. We have to learn how to find our balance in the environment to get our spirit, because our underlying foundation says we have to dig into everything to get there. But that doesn't mean that that's the way in which this Personality is going to be conceptualizing. This is going to be there, because it's part of who they think they are, but it is not going to be able to dominate over this 3rd color.

We have all kinds of things within us as potentials mentally in this 'who we think we are' in our connectivity to the world around us and the way in which we react to all that, the way we take in the information. But that information in and of itself, though it is there, though the mind has access to it, that the way in which it utilizes that information is relative.

The Nodes

There's this old joke about people who never use the full potential of their minds, well, it's not a joke; it isn't. It is dependent on circumstances. It is dependent on the basic style of the mind, what the mind is really going to lean on. And of course, we know right away that there is a lot of complexity in this in terms of how that all works, because we have to deal with the perspective of mind to begin with, because everything about the conceptualizing, everything about the way the Sun/Earth operates is dependent on what the Nodes see in that sense.

Here is somebody whose view in the world, in other words, what their Personality Nodes point towards, what they are here to see in the world around them, is they're here to see possibility. That's what they're here to see—the possibility that all things can be interrelated, the possibility that they can find their environment and their balance in the environment, the possibility that they can fulfill the demands of digging out all of the detail.

In other words, it becomes an aspect of the relationship to the view. But here again, is the same dilemma in the sense that this view is much more aligned to the outer authority that this person is potentially capable of expressing, because if we look at the beta vertical we're looking at outer authority; in other words, the way in which the mind packages its concepts for delivery. It's interesting to think about it that way, but that's basically what it is, the keys to getting the outer authority out.

Outer Authority: The 43rd Gate

And obviously here in this case where we have this 2nd color view that we're going to have in terms of the outer authority, outer authority is always going to be in the 43 game, you can see that. It's going to be very strongly there. We've got nearly a conjunction there, the 43.2 for the Mars, the 43.5 for the Mercury, both of them 2nd color deeply, deeply resonating to each other, resonating to the particular view.

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Think about the complexity of mind. We have already seen that, for example, the main thematic of the learning, that is, the 1st line, which is the majority of these three, that it does not have a strong influence in terms of the motivation of the whole. If we look here, it is the expressing of outer authority, that though it has a strong connection to the perspective, again, it doesn't have a natural relationship to the color of the delivering Personality.

They're not going to have the desire to express their outer authority strongly, they're not. This outer authority will be pulled out of a person that is in their face with a Personality 2 Sun that pulls this out and this style has to deal with it even though it's uncomfortable with it. What is this mind naturally attuned to? We know what it's naturally attuned to in terms of color, two aspects (Moon and Neptune). This is what this particular character really needs to learn. And this (Moon) is its fundamental foundation, because this is always what is going to be in resonance.

Personality Color Transference

Now, there is an irony in this and a deep irony in this. It's one of the cautions that I keep on bringing in the examination of material at this level is that I'm describing this as if we're dealing with somebody who is actually awake; in other words, somebody who is not in Personality color transference. Personality color transference isn't something that disappears because you're operating correctly as yourself. It doesn't. It is the last bastion of the dysfunction of Personality.

And it is something to recognize that in most human beings, what is happening is a kind of real perversity. That is, that what you have here is that you have a Personality that is going to be in transference. And because it's going to be in transference this (6th color) is what it's looking for. Now, in this particular case, you can see that none of that is there. In other words, for most human beings there is real distortion in the way their mind is working because there is no possibility for the true thematic of their mind to come through. It doesn't mean as I describe these things, because you and me, all of us, need to be careful with this.

I'm not suggesting that there is no advantage in the mind in taking advantage of these thematics, but it's not the way in which they are focused. It is not the way they look at things. It's not the way in which they are driven to conceptualize them. It isn't. So it means that there are certain aspects of mind that only arise when one is connected to the other. One of the things that is so fascinating about understanding the potential of our minds is that we are designed that on our own alone, that they really have a very, very specific limitation. You can see limitation here. There is a specific limitation that's there. The view alone is oriented through the 43.

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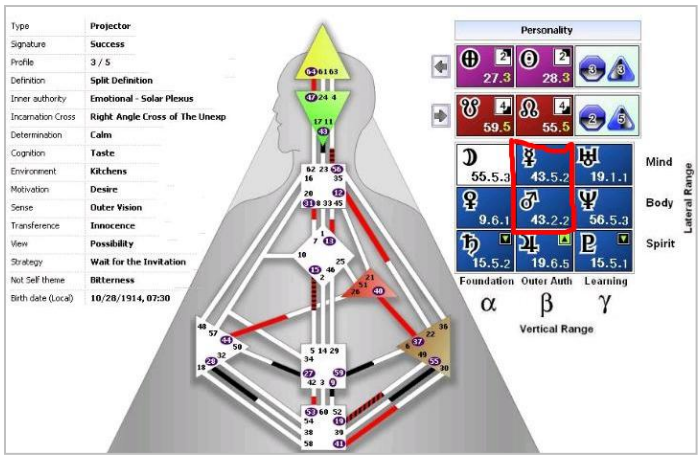
The 43rd Gate

If we look at the 43, and again I'm not integrating this into the BodyGraph right now, but obviously it is a hanging gate in this split off definition in a very, very broad split, and if we have a broad split, more than a gate necessary to join the split, you know that this person always thinks about other people in terms of them being the problem or them having problems, which is an interesting orientation for somebody that's going to heal them.



Breakthrough: *In order for achievement to be maintained a new order must be fairly established*. Now remember that this is connected to the view and this is what the outer authority ultimately is all about. It's about establishing a new order, a fair new order. And basically when this person is most highly tuned to their 2, what they see is the possibility of some kind of new order. They see it. And this is what they are here to transmit. Now, the lines are both *Dedication* and *Progression*. In other words, they are very, very detailed if you want to get into that in terms of the way in which a new structure needs to be put out. So ultimately, this is where this outer authority, the ability to be able to express the possibility of a new order, because they see that possibility because of the alignment of the 2s.

The 15th Gate

It also resonates deeply within the foundation of the way in which this mind operates. In other words, if you look at this establishing of a new order, and it's interesting that the 15th gate, of course, is a key to life, specifically to cells because the 15th gate is literally in all living things. And here in the 15th gate: *The quality of behavior which expresses the proper balance between extremes*. So we come back to this, and of course we saw it in the Pluto on the other side, this balancing, everything about this being is about finding a proper balance and in finding a proper balance establishing a new order.

In other words, that finding a proper balance, you can extrapolate that into trying to eliminate the extremes, trying to find a fair and proper new order that can then be the outer authority. But this is all connected to the way in which this being sees. It sees the need for a new order. It sees the need for balance, and so forth and so on. But the fact that it sees that, doesn't mean that it can conceptualize specifically in

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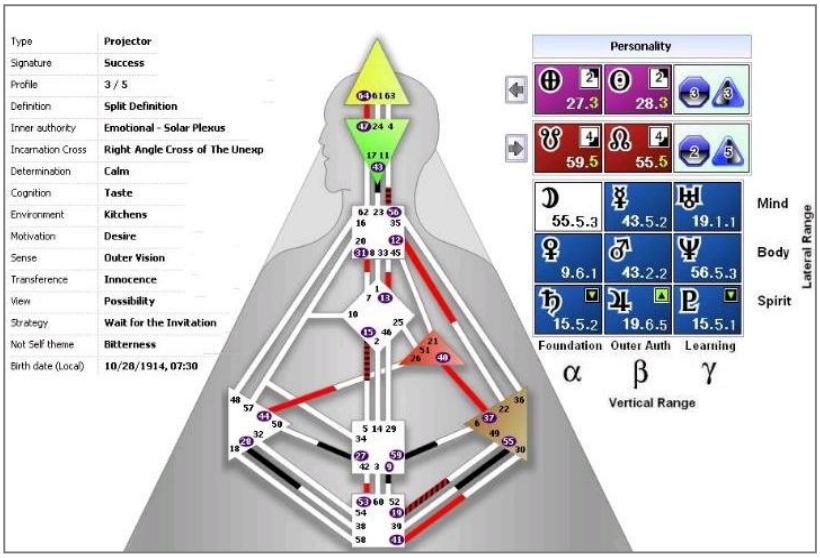
that way. It is part of the background of the way in which it looks at things, and this becomes the foundation. But the foundation is rooted in: I have to be the leader, I'm driven by desire and my desire is pointed in certain directions. So, this is the Cross of the Unexpected, this character, because this is the thing you have to see, this is the character that is going to express out of its experience. But this is what it is most comfortable with. It's most comfortable with that underlying experiential motivation that it can tune into. And it leans on it.

The Moon

Now, what's interesting in this case, and of course, this is for much more elaborate analysis, is that the Moon has an unusual role in all of this in that it is the Moon that is a coordinator in the relationship to the Nodes and from the Nodes to the Sun/Earth. And of course, the Moon, having this 3rd color in resonance, this is something that can be very, very powerful. It is a way of coordinating all of this and bringing it all together. Now that Moon, that 3rd color, how does that really work in the sense that—you have to think about the colors as the way we are, from the Personality point of view, what becomes, I guess the most mundane way to describe it is what suddenly becomes interesting, what suddenly hooks you, what suddenly are you most driven to pay attention to, because that's really what it is.



And these are obviously very, very different kinds of motivations to the point you get to the 6 and its true nature, it almost seems like it is anti-motivation. In other words, it almost seems like there is just simply a withdrawal in that. So the way in which each of these elements are going to operate—the gate, the line, where it is within the context of the box—its quality is always going to be determined by the way in which it is moved, the way in which it is motivated, because this changes the way in which it is experienced. And everything about this is how who we think we are, our Personality activations, the way in which they take in life.

Hanging Gates

Interesting things to think about, the gate that you have that's hanging takes in more information than the gate that's part of a definition. So, it's also something to

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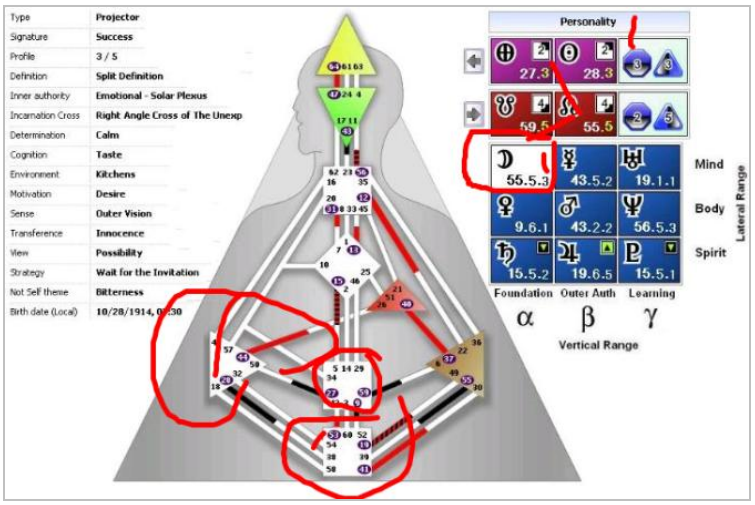
see within the context of the magic square, that when you're looking at the magic square and you're looking at elements that may be in a magic square that are part of the definition, they are much more limited than those aspects of you—remember, it is one of my things in teaching about the not-self, is understanding that the moment that you get past the conditioning environment, in other words, how you're conditioned by your openness, the moment that you're operating correctly, Strategy and Authority, you then have a changed perspective in which those areas of conditioning become the potential places of wisdom.

The hanging gates have enormous experiential depth. They just do. And a hanging gate in an open center, like here, as an example, or here, as an example, or here, these hanging gates in an open Center have tremendous experience. Experience of the different ways the Center is activated, experience in the different ways in which they are met at the other end by the different planets through the different lines through the different colors, and on and on and on. They have a huge amount of experiential information.



So it is always interesting to see where it is. Now here (55) is another potential example of a gate that is very, very experientially open. Yet, at the same time it is part of a definition. So a hanging gate out of that definition, it gets the best of both worlds. It's always active, which is very important ultimately to the way in which this mind is going to work. It's always active. And at the same time it has an experiential quality of—it's not as rich in experiential depth as the pure openness, but it still has that potential of tapping into all the possibilities of the various ways in which the root activated can impact it, and of course, particularly since this is a deeply mutative and individual channel, the 39/55.

The 55th Gate

The 55 is: *Abundance is strictly a question of spirit*. This is the foundation for this mind. This is one of those things; it is a very difficult thing. Yet at the same time, it is the driving force, it is the desire to be at ease in the world. It is the desire to be able to have your spirit in this life; nothing more important. You can begin to see this in the way in which this mind is accentuated.

What is so fascinating for me, I've been analyzing BodyGraphs for 21 years. I never saw the other side of what these activations were about because I was never

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looking, in the sense that what I was teaching people was how to look at the mechanics in order to be able to benefit somebody, not about looking at a deep substructure theme in terms of the way in which these aspects of who we think we are in fact, how each of them has a unique value. And when you start seeing them within the context of these values as I'm describing them to you, and you add this to the design itself you have this incredible richness that it brings into understanding the complexity of somebody's Personality, the complexity of their mind.

And yet, a gateway in being able to see how it works and how much we are dependent on others to stimulate those aspects of our experiential mental process in order to bring those aspects out, because so often they simply don't naturally come out. Now, one of the things that is interesting here about the lunar 55 is that we're dealing with the 5th line, which is *Growth*. It's all about getting to a position of power. It really is what it's about. It's about the gift of being in a position of power, how you can change things when you're in power.

In other words, having power is going to be very, very important to this person's spirit, very important. And of course, what do they have to learn? They have to learn how all things are interrelated, they have to learn how to balance the extremes, that that balancing extremes is also part of their foundation. You notice I did the four corners. All things have relationships to each other. What is significant here to see is that through continuity you begin to see the dynamic that's driving this mind and it is a desire-driven mind. We cannot forget that.

Now, this is Jonas Salk, so obviously it is very interesting to think about this mind in terms of its deep penetrating potential. There is a conjunction between the Moon and the North Node, both in the 55.5, as you can see. They are one color off from each other; they're very, very close to each other. It's very powerful, in that sense.

Neptune in the 56th Gate

But if we look at Neptune, the 56th gate, a fascinating gate: *Stability through movement. The perpetuation of continuity through the linking of short-term activity*; in other words, keeping the body busy. This body is really learning about how to stay active. Activity for this body is going to be something that's very important. They have to learn about that. Remember because this is a learning curve for them, to learn about the body, to learn about the benefits of short-term activity.

However, the line is the 5th line, and it is *Attracting Attention: Unusualness, innovation, sometimes genius as a guarantee of eventually attracting attention and support*. And of course, where is this person going to display their genius and attract attention and support? It's the body; through the body. And it's all desire, the desire to lead. That's what the 3rd color is all about. And one of the things to understand about the 3rd color desire is that it's not so much that it is about the mind saying, I want to be a leader. It's about being so locked into something that that's what happens.

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The Power of the 3

And this is what the 3 does. The power of the 3 to lock the mind into something, this is a desire-oriented mind, and it is a very, very powerful 3 mind. If it's going to find out what's wrong and fix it, this is the mind that's going to be able to do it. You look at the lineup of 3s here—3rd tone, 3rd color, and 3rd lines—here is this scientist trial and error, here's the great trial and error alignment and the desire to break through.

And of course, we know that because that's their outer authority. Their outer authority really wants to be able to have a breakthrough. This is what it sees as a possibility, a breakthrough in the body where they could become a leader, a breakthrough that changes the spirit where they can become a leader. It's my generation. I can remember in grade school, in grade 2, I can remember that two of the kids in our class one day, one-by-one over a period of three weeks they just never came back. They had polio. And there was this incredible panic. I can remember the panic in that era, what that was like. And this was a great service.

No Choice

And again, there is no choice in all of these things. It's just about literally seeing the way in which slowly but surely understanding how a mental system gets honed for specific skills to operate in a specific way and ultimately to concretize it in a specific way. After all, in the end all of this has to come out in different ways, relative to the nature of the design. You can already tell them what this guy is going to say is going to be dependent on who connects his throat. And there are so many things that we can see in the basic design that if you add it to the continuity of what we've seen with this mind it begins to open up a deep, deep understanding of this being.

And again remembering, we cannot look at this design and see this man as solely within the purity of the database because they are not-self. The thing that makes the AI database so extraordinary is that it's for true nine-centered beings. That is, beings that are living their nine-centered life. It's only then that you can really begin to work with data at this level, particularly, for example, from this Personality perspective, all of this knowledge that I'm beginning to elaborate on in terms of the lunar and planetary activations, is in order to be able to do individual mapping of the true mind, in order to see how somebody's mind actually operates.

The Not-Self Mind

Again, what we're looking at here is that we're looking at somebody who is not-self. He was not-self. So these various aspects that are there are going to be driven by something else, as this was going to be the dominant theme of the mind, the dominant theme of the not-self mind, the not-self mind seeing that everybody has a problem, the broad split, the wanting to attract attention, looking for the right

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direction, and on and on and on and all of these things. All of this became what was the major way in which this mind made its decisions.

The Impact of the Program

It still had all this stuff underneath, but its decision making was being controlled by this (the openness). And of course, in that comes various levels of distortion. However, it doesn't mean that if you're correct that somehow this is a zone that is untouchable, it isn't. That's the thing that's so incredible to understand about our minds. I noticed this in an odd way, because I have a totally unconscious mind, it is very obvious to me that from lecture to lecture there is some different place I'm tapping into. If you know what I mean, it's hard to describe that. But it's so obvious to me that I'm not always coming from the same place when I am lecturing. This is my range, and my range is impacted by the transiting environment.

I am a Manifestor; I'm very sensitive to the transiting field. My assumption is that the very lectures that I give are, in that sense, impacted directly by the program. It is just what happens. And depending on what the color is at any given time—I should really track that some time, that would be fun—given whatever the color is at the time that I'm doing the class, obviously that is going to have an influence. I'm here alone in my studio, me and the program, and the program obviously is going to accent certain values over others. And because I teach regularly, and because it is not an exact 24-hour rotation, it means that my lectures are happening with a different color background and it's obviously impacting my range.

Surrender

It's why surrender is such a wonderful thing, because surrender is really a wonderful thing. I have a situation in which I'm very similar in some ways to this design in the sense that I'm a 3-3, that is, I have 3rd tone and 3rd color. And I have absolutely no 3rd colors in my range. It's just one of those things that are interesting. My range is mostly 1s and 2s. So, the way in which I'm assembling information or the way in which I'm expressing information, is being impacted by the program itself, what my Personality has to take advantage of at any given moment in terms of its equipment, in terms of describing to you whatever it is I'm talking about.

It's fascinating to see that we don't have a mind of our own, that we don't express what we want to express ever, and that we don't think in a way that is regular and controlled. We don't. Again, this is why the need for surrender because if you don't surrender there's a real madness in trying to identify with something that you think is yourself that you have no control over. You just can't tap into those areas sometimes.

There are moments that you sit there and there's something that you're trying to recall and you just can't recall it and an hour later you can. It depends. Maybe somebody walked in the room that brings exactly the right resonance that you need

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to tap into that particular area where that information is stored, or the transiting of the program has shifted, or you've walked into a crowd and suddenly it's obviously there because there's all that mix there. It's really interesting. It's interesting that the tradition of teaching was rooted in the teacher being surrounded in an aura by its students, the master/disciple trip. You can see that in that way the master benefited from the positive conditioning impact on their range.

Lunar and Planetary Color Resonance is Positive

The interesting thing is that the lunar and planetary color resonance is positive, in the sense that it is the pure resonance to the motivation. It doesn't resonate to transference. It resonates to motivation so that you really get a pure essence that is there. And obviously they are different.

You can see that as an example the 2nd color 43s of the Mercury and Mars, that the 2nd color is about pure hope, hope that a breakthrough can be there, and an outer authority that expresses hope, the 19.6, the Jupiterian fool on the hill, but expressing that hope. The resonating 2 to the view; there is hope, there is possibility. There are so many wonderful things to explore in that sense. But again, to begin to understand the impact of it, how our minds are always clicking in and out in a way, we're focused on this experience at this moment. Think about something like this.

The Example of the 43rd Gate

Let's take the example of the 43rd gate. One of the things that we have to be able to see is that the moment that the 23 is present, as an example, this is the moment that this outer authority, this pure outer authority and its hopeful voice is there to be expressed. And this is something that is pulled out by the other. This character isn't by its nature one to express hopefulness. That's not its nature. Its nature is to be locked in and driven. This is desire, locked in and driven.

The opportunity to express the outer authority is not something that's naturally there. We can see that when it's integrated into the BodyGraph, it isn't. It is dependent on the experience, who you think you are, meeting this 23. And the moment you meet this 23 here (Mercury and Mars) is what comes out. And even though this being in their purest nature, that is, as a character—remember that the Sun/Earth really represents just the character, the style of mind, the style of the person, the style of the Personality. We know that hopefulness is there in the view. We know this hopefulness for the possibility of breakthrough, the possibility of all that.

It's only through the other, though, that this hopefulness comes out, that this Personality on its own, and in the continuity you can see it, cannot express it. And on their own they will not express hopefulness. They won't. They will express their not-self and whatever their not-self is about. They are not by nature hopeful. They

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have a hopeful perspective, but they have a character that's nothing but 3rd line, its 3s, it's a martyr, it's tuned to suffering. This is not a hopeful being. If you meet this character, only the character, the character is stripped of meeting other human beings, stripped of being in the world alone in a cave, this character is a pessimist. It is what it is, a pessimist yearning for its purpose.

At the moment that it meets somebody else, this character, yearning for its purpose, the potential martyr, the pessimist, all of a sudden is talking hopefully. See, this is how it comes out, the expression of their outer authority, but it comes out through somebody else, it comes out through who they meet. And it enriches them as a being, because we don't just see them as this. If we did, we wouldn't particularly like them. But we get to see many things in them. But most importantly, what we get from them, the power of their outer authority, is rooted in hope. And it is a pure hope, not phony, not some 5th color Personality in transference.

As I mentioned, the resonance to the nodal 2nd color simply means that it's inherent in the view. That is, it's part of the way in which the Personality, ultimately, the character sees the world. But again, it's not who they are as a character. Who they are as a character is 3rd color. So even though they're forced to see those things, they don't deal with them from the point of view of hopefulness, because that's not the character's motivation. The character's motivation is their desire. But their hopefulness does come out as outer authority, when they speak to the other. The beauty of all that is to begin to understand how the richness of what we are intellectually is furthered in our social connection to the other.

We are Not Alone

Everything about the Nodes, which is the bedrock of all this, that is, the alignment of us to our particular place and moving us along as a form in this space to give us our direction in this life, that everything about the nature of being is that we are not alone. We're not. We have that experience of feral children. That is, you see that in the result of war zones, children who lose their parents in a war zone who basically, usually from the age of seven they can survive, and the youngest is sometimes five. And of course, they have no education, no cultural trappings; they've dealt with severe shock, all those things. Without the embrace of humanity we have no development, we are beasts. The thing about us is that we have this ability to enrich each other at the mental plane. And it is in fact, the other that is so important to us in terms of what aspects of our intellectual potential, our experiential potential, what aspects of that are brought into play at any given time.

It is really something to grasp that we are many different kinds of minds, in a way. We are able to respond to incredible nuances of changes that take place in the program and the people in our environment, that our minds are deeply adaptive. That is, our experiential Personality is deeply adaptive, able to attune to this person or that person. It's why it's so easy, for example, for people to be influenced by somebody when they're in their aura, this influencing that one person has over the

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other. It is really taking place at this level, at the color level, at what exactly is being hit, what button is being pressed, and so forth and so on.

Levels of Control

For me it brings me always to the same place. I teach control. That's what everything that I see is, is different levels of control, the way in which the mechanics control the illusion, the way in which we are limited by the nature of the mechanics. And one of the most beautiful things about what mechanics bring us is that they bring us a possibility of really finally shedding vanity, the vanity that it is our life and it is our mind and it is our thoughts and so forth and so on, all of these things.

It is clear that this is just a mechanical construct like everything else about the nature of being. It is simply mechanical. And the construct in and of itself is not designed to operate by itself. It's designed to be integrative; it's designed to interact with others. It's designed to be deeply impacted by others, that is, the way in which human beings even manage to communicate with each other at any level can basically be attributed to the impact of color resonance. That is, the impacting on the experiential part of the being and highlighting some aspect as a way in which they gain access to that other being; in other words, the way in which they can be understood or taken in.

The Depth in Helplessness

We are at a very, very special place in the mechanics where we are looking at the depth of our helplessness. And then in that helplessness, to begin to recognize the depth in that helplessness, because the depth is really something; it's quite amazing what we are, how much information we actually take in, how deep that information is, how mechanically we are specifically set up in certain ways. It's just the way that it is, and yet, at the same time to see the beauty of uniqueness. All the boxes stay in the same place, but the instruments inside change—different gates, and different information. When you think about all the possibilities of the variations of activations that can exist in this box, it is absolutely mind-boggling. It's mind-boggling how unique our mental systems are.

Examine Your Own Chart

And of course, the beauty here is that yes, you can see the mechanic. What is fascinating is to begin the process of examining, because this is something that the Rave Psychology students are involved in, just examining their lunar and planetary square in terms of what those values are and to begin to introduce your passenger to its basic construct. And look at these people around you, checkout their Personality color, their Personality Sun/Earth color, just check it out. And begin to see the way in which certain people in your life that they hit certain buttons and not others, they

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bring out certain experiential aspects in you and not others. And then look at the way your charts come together. Do those aspects meet? There are all kinds of fascinating things to look at in this knowledge.

Follow the Program

But the thing I'd like you to watch, because I think that it's the easiest way to track this phenomena, is simply to follow the program, just check in every four hours, you've got a different color. Look at that color in relationship to what is your configuration and just be an observer. That's what a good passenger is. A good passenger just watches, and watches with wisdom, because it has what to watch for. It's not blind watching. It has what to watch for. And it is so interesting to feel what happens as your mind is pulled to this or that, and you can feel it, so it's quite something to experience.

The colors themselves, color is what makes it all possible, and it is the driving force in life. It really moves our lives. It is the exit frequency of color that binds us, truly that binds us.

Written question: *So we have to look at the color and the transferred color of another person to see what gets activated?*

Ra: Don't look at the transferred color of the other person, because again remember that your lunar and planetary activations are going to resonate to the true color, not to what that person in fact is displaying, because what they'll be displaying with their Personality is transference. What is impacting you, and it is why they may, in fact, impact you in a positive way, yet not be resonant to what you have to say to them, as an example because they'll be in transference.

Again, lunar and planetary color, the resonance is always a pure resonance. It does not resonate to transference. So, if you're meeting somebody who's a 1 who is transferred to 4, it isn't going to affect the 4s that you have in your lunar and planetary square, you'll be affected by the 1, even though that person isn't in touch with their own 1-ness. That's kind of cute.

Experience the Movement of the Sun/Earth

Anyway, the transit field, because it is interesting. One of the ways in which awareness is enhanced is by an experiential connection. And everything about who you think you are is rooted in the way you experience. It is an important thing to experiment with and to see if you can experience the movement of the Sun/Earth and feel it shifting the way in which you process your information. It's quite a thing.

I'm laughing because of course I've experienced this so often now that it is almost disconcerting. Again, I think that's very powerful because I think it's very important

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for the Personality to be confronted over and over again with its helplessness, because that's something that's really important.

Written Comment: *You just said something incredible about the way we resonate to others natural motivation... even though they are in transference****.***

Ra: Yes, exactly Alok, that's the thing that is so interesting, because of course this is just resonating to a frequency, it just resonates to the true frequency, it just picks it up. This is something that's very special about our activations in that our experiential activations are not attuned to transference; they're not fake; a magic box it is.

Okay, folks, it's always a pleasure to share this with you and until next time, have yourselves a good weekend; enjoy the movie and bye for now.

~

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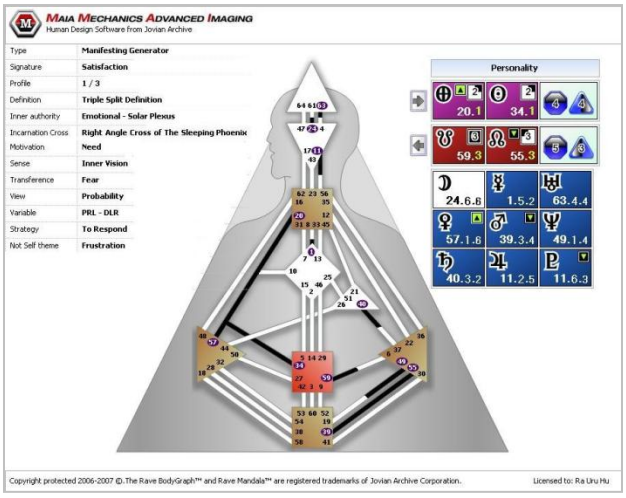
Lecture Ten

The Transiting Square

Welcome to all of you. We're going to take a very, very interesting journey today, one of the things lately that I've been giving a great deal of thought to, as a matter of fact. What you're looking at right now is the imprint right now. That is, this is the Just Now chart for right now. When I was setting up these illustrations I set up this graph so that it would be for our starting time in this class so that we're actually dealing with specifically the energy of the moment.



Control

I have been going through in all of the various programs that I've been involved with in teaching over the last number of years I think there is one central theme that has arisen for me. I think that theme is best expressed through control as a word. That is, the way in which everything is subject to some kind of controlling mechanism, and the density of those control mechanisms. And obviously those control mechanisms that keep a human being locked into their homogenized not-self process.

I have a very interesting relationship to the program. I guess in a sense it was my first practical teacher. The Voice gave me all the theoretics, but all of that is kind of like you have some mad experience; you cannot just assume that all that has some validity. My way was to create an ephemeris, what was, in fact, the first Rave Ephemeris that I literally drew for myself in 1987. It was a very limited ephemeris because it basically was only charting the Moon and the outer planets because I was curious about—I used the Moon obviously because it's so fast to see if I could sense connections to myself, to begin to see whether there was any validity in any of it whatsoever.

It was an astonishing experience for me. I've told that story a number of times. I'm open emotionally and it was the right time of the year. It was January and there was Sun/Mercury/Venus, because they always travel relatively close together, they were all moving through gates that were going to activate my open emotional

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system. I had this incredible experience of feeling what I had always considered to be something that arose within me, that for the first time I recognized that it came from the outside. The idea that the Moon or any other object was capable of making me emotionally uncomfortable was really startling.

I guess it began a relationship for me with the forces of the solar system or the imprinting forces of the solar system. One of the beautiful things about Human Design, at least the way in which we understand it mechanically, is that we can see very clearly connections that we can have with a specific planet at a specific time. That connectivity obviously brings about all kinds of consequences, the consequences of being defined by a transit, the consequences of a Center suddenly being defined, the consequences of the influence of the planet itself in a particular line where it may bring out exaltation or detriment or in your side bringing out exaltation or detriment.

But for me, it was the beginning of my personal relationship with the planets. That is, to grasp them not from some kind of preconditioned concept that Mercury is this because everybody has always said that Mercury is this, instead of experiencing Mercury. It's quite a thing to experience Mercury as it impacts particularly if you have a hanging gate and it's going to bring the electromagnetic. It's even more powerful if you have a hanging gate in an open Center and it brings the electromagnetic. You really get a sense of not just simply learning what it feels like to have that particular activation take place, which in and of itself is a giant step for the consciousness, but at the same time to be able to identify the nuance of the imprinting agent. In other words, to begin to grasp what Mercury is for you.

Uniqueness

Uniqueness is not about accepting generalized concepts. I have very, very clear and distinct understandings of the nature of the planets from my experience. In other words, the quality that I've learned to recognize when I have to deal with them, when they bring activation to my design and so forth and so on. It isn't necessarily the generic thematic of that particular planet. We all have different relationships with these objects.

One of the most interesting things to look at is to take all the activations of your Personality and look at all the lines that are activated on your Personality side and look at the planets that are mentioned, each line with basically its binary planetary affiliations and add up all those planets that you have in all of those lines that you have in the Personality and see which planet shows up the most. Look at the hierarchy of what is there for you.

So for example, you may end up in a situation where let's say that you've got eight lines that have Mars in it. Well, you obviously have a very unusual relationship with Mars. And that in those particular eight gates and in relationship to Mars being in any of those eight gates, or in any of their harmonic gates, that the Martian impact is

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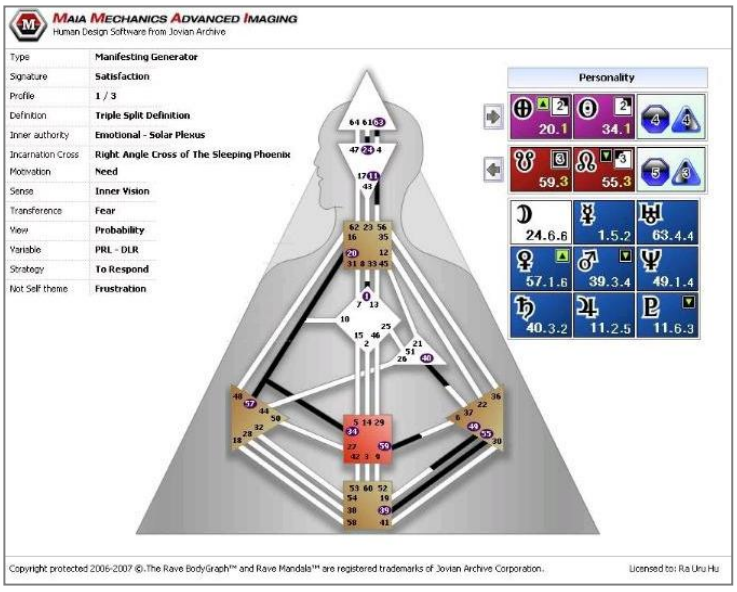
going to be something that you're going to recognize and you have a unique relationship with that force.

We do have a relationship, a deep relationship, with these imprinting objects. From the very beginning of my work I encouraged people to use the ephemeris. In this day and age we've got wonderful programming; you don't do that anymore, it's just a click and you can see what's going on and you can see what's going on relative to you. The value is that this is where you really get to learn within yourself how these things work. It's how I got to understand how amplification worked, what it meant to have an open Center turned on, something that you could measure, something that you could measure through what the influence is of the object because it's not just simply the object, it's where the object is, it is the line that the object is in, there is all this information that we're dealing with every day.

And these are the great teachers. It's why I spent a dozen years, 13 years doing neutrino forecasts. It's why I've made Dharmen's forecast, which is a superb forecast, available to the general Human Design audience, because it is important to make that connection. I think that it is a way of understanding choicelessness and helplessness and what it means to live in a program when you can actually feel the program at work and you can feel the agents of the program at work.

The Just Now Chart

So here, in this particular illustration, we have the energy of the day and there is a lot of pressure in this kind of activation. You've got a very, very busy, busy, busy energy that is at work and all of these things that can be analyzed. There is emotionality that is there. Human beings are really going to be cranked up today, they're going to be emotional, they're going to be on the move, there are all these things that are inherent that we understand about looking at a transit and sort of speculating about what that means, then looking at it personally. I'm somebody, for example, who is integration and I have the 20, the 10 and the 57. I don't have the 34. So the fact that the Sun has just entered into the 34th gate means that I'm dealing with sacral energy and I'm dealing with sacral energy that's conditioning the way in which my integration can operate unless I'm aware of what's going on.



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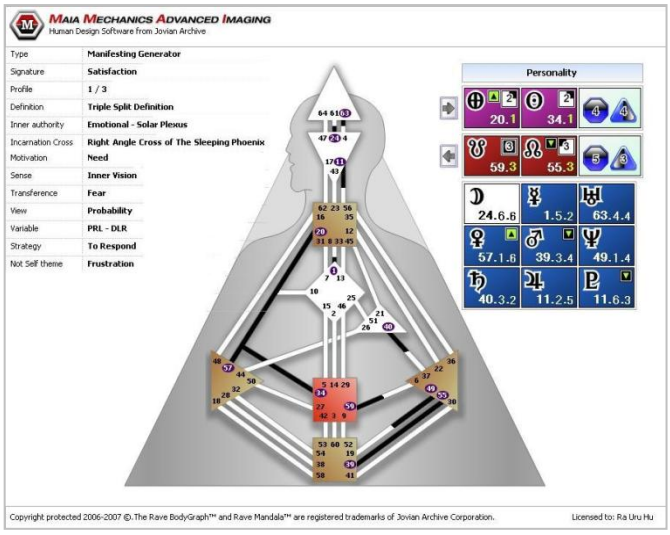
In other words, we all have to see that in the program at any given moment we are being uniquely moved. That's the thing that is so interesting. The program reaches all of us differently. If you're a 39/55 the fact that the program is bringing the 39/55 isn't such a big event. But, if you have an open root and an open emotional system, the fact that the program has brought the 39/55 becomes very personal. I'm talking about the not-self. These are beings that are suddenly going to be very moody, they can end up being very agitated, they can end up being depressed, they can end up eating too much, all kinds of things that can go on. And the fact of the matter is that the not-self always assumes it's them.

Understanding the Forces at Work in the World

One of the things about understanding the program is not so much that you follow the program for you. You do when you're learning, because it's a great way to learn. It's particularly beautiful for Manifestors and Reflectors because we're much more sensitive to the program than Generators and Projectors. Nonetheless, it obviously influences everyone. It is something that is important not so much about what it's doing to you, because once you see that and you're operating correctly, it's no big deal. You just understand the forces that are at work. How it's important to understand what's going on in the world around you. It's the world around you. When you're looking at this diagram, you're looking at the not-self world. That's what you see. That's the not-self world right now; that is, that's its highlighting, that's its imprinting. That's the world not-self flavor of the moment.



And of course, by seeing that, you can see what's going on. For example, there's all this activity, but nobody knows how to behave, there's no 10. There's just this archetypal busyness. So when you expected somebody to come and see you, because they had an appointment with you or you were supposed to meet them, or whatever the case may be, and they don't show up, the first thing you know is that as not-self they got caught up in their busyness and forgot how to behave because this is the world around you. Those beings around you today who are going to be very emotional—about 49.5% of the population has an open Solar Plexus system, so you have basically half the planet amplifying the 39/55/49 right now, because the 49 is the hanging gate in the active center, it is an adjectival force adding its power to the mix. This can be a very, very difficult channel. So there's all this moodiness around.

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The other thing is that what you're looking at is a program that is exclusively defined as individual. The 20/57/34, the integration and the 39/55, so you have a lot of selfishness on a day like today, you have a lot of people very deeply absorbed in their own process ignoring other people which can be very upsetting, and so forth and so on. In other words, the program is not something that you just sort of nod your head at and say aha, the Sun is in blah, blah today.

Our dilemma is that we have to live in a world of the not-self and not be drawn into the not-self drama. And by understanding the nature of the program day-by-day, by being able to see it for what it is, you're looking at the world you have to deal with today. This is the world you have to deal with. Yes, the potential is there to impact you, obviously. But if you're operating correctly, if you're making decisions according to your strategy it is not taking you away from what is correct.

Undefined Solar Plexus and Root People

Yet at the same time, you have to be able to see that this is what the world is around you and this gives you an opportunity, an opportunity to have grace in what is a chaotic and dysfunctional world. Not only that, but to be a valued guide for others. Think about all the people that you know who are unemotional. Everybody in Human Design has got their files of friends and relatives. Think about all of them today that are unemotional. Think about all of them today that have an open root. Now, all of those people are going to be under emotional pressure.

So, one of them calls you up in a panic; depressed. I think I'm just going to have to just drop my work, whatever the case may be. The first thing is to see they're just following the script and they don't know it and they take it so damn seriously. There are all kinds of control mechanisms, all kinds of them, but there is nothing more profound than the program, day-by-day, moment-by-moment. It is so many things. This particular Personality is incarnating right now, after all. It's not just that we are in a world that is being programmed to act in a specific way, but at the same time there are human beings being born that are going to be imprinted specifically that way.

My excitement, my pleasure with the level of mechanical understanding is something that becomes very special when you take it into another realm. We have been looking at the planetary squares and I've kept basically our focus on the verticals, because they are in that sense, really the foundation of the range of the Personality, the experiential range of the Personality. But I think it's time to, just as AI has brought a whole new level of interpretation, to looking at a human being and understanding them in the deepest possible way in terms of being able to recognize and distinguish what is their differentiation, that I think it is also time to just introduce this so that it can be pondered, because this is really the key in being able to dissect the transiting field.

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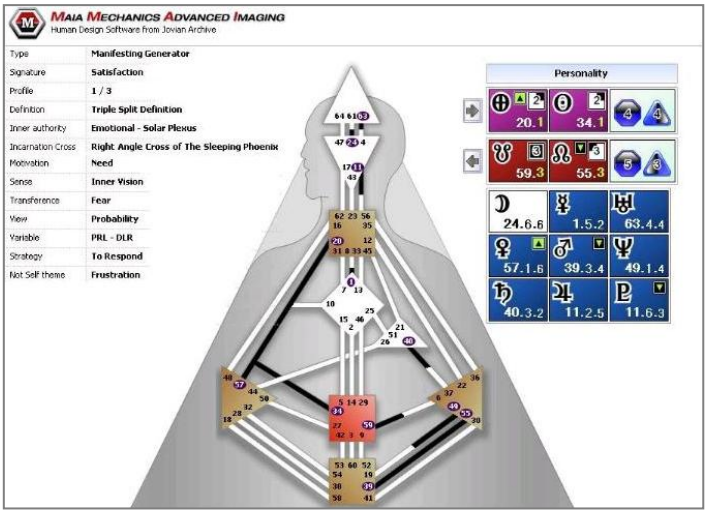
One Can Never Escape the Conditioning of the Program

In other words, that the program in its moment-by-moment imprinting of us, in fact, that moment-by-moment imprinting is really incredible. That is, it is much, much more devious, if I can put it that way, or malevolent, if I can put it that way, it is controlling us in ways that are really incredible. It is controlling the way in which humanity as a whole experiences life. Again, you really have to get this. You can be alone, but you can never be out of the program. You're never out of the embrace of the program; you're never out of the conditioning of the program. You can't go into a lead box and hide, it doesn't work. We are in and of, in and of, in and of this program.

And to recognize that the program isn't just saying, okay be busy today. It says much more. It controls the way in which we think. Now, I'm talking about the not-self. It deeply impacts the way in which the not-self is going to process its experience during the day. Think about it this way. When you're looking at the transit chart, what you're looking at is what you are intended, I guess that word will work, what you are intended to do, what you're intended to experience. In other words, this 'who we think we are,' this Personality, this black, when we see within the context of range we understand that this 'who you think you are' that each of these aspects is an aspect of experiential involvement, that through experience it brings the quality of what it experiences as a basis upon which ultimately the mind can conceptualize.



So, let's think about it in terms of the program. Remember that the program impacts us at the Personality level. We look, for example, at the day-to-day transiting, at the moment-to-moment transiting through the lens of the Personality and what its influence is going to be on Personality consciousness not just on the physicality of the process. And when you're looking at this imprint of the moment, because this is also the imprint of an incarnating force, the way in which we are going to experience the day is being controlled. We're going to experience it in a certain way.

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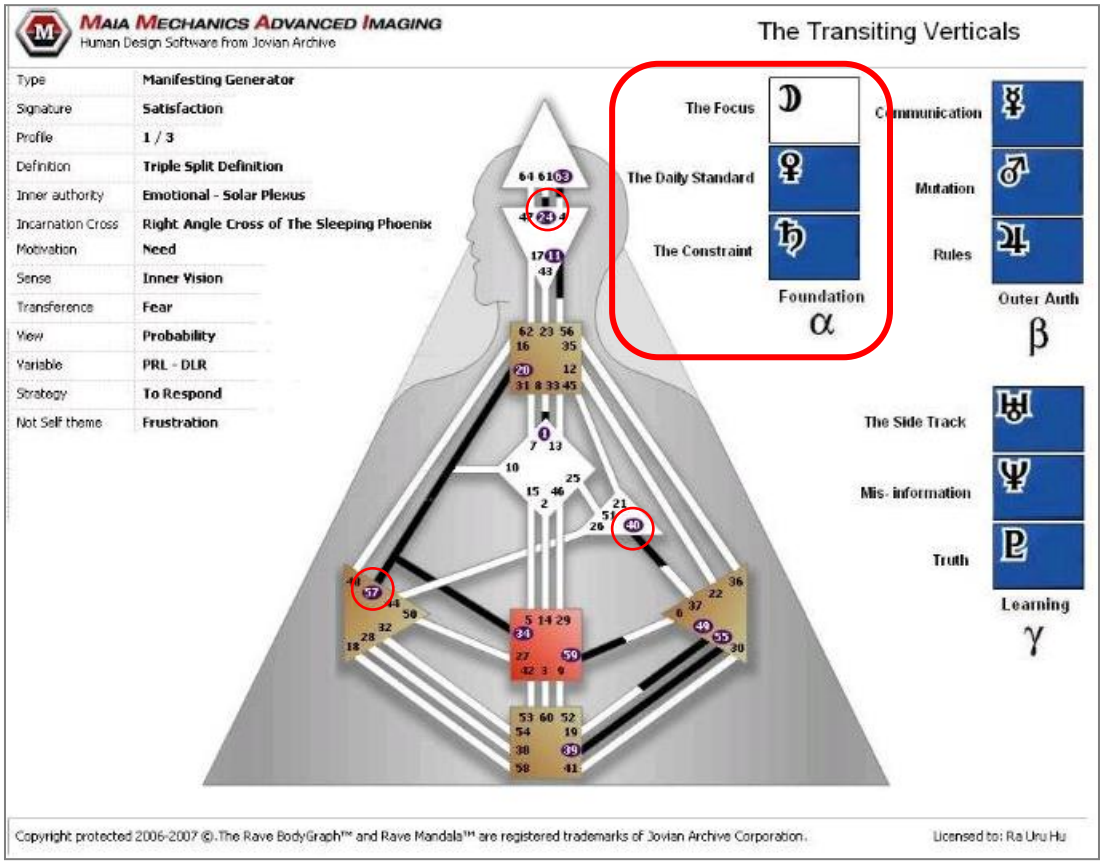
The Alpha Vertical: Foundation

The Focus: Moon

If we begin with the Alpha vertical, the Alpha vertical is what the foundation of the mind is. In other words, what its basic focus is, what its basic standard is. That is, it's mores, its values, in this sense, the values for the moment. And what is there to constrain it? This becomes three elements that everybody on the planet is going to get. If we go into this design and we look here, we see that in that vertical, as an example, we have the Moon in the 24th gate, Venus in the 57, Saturn in the 40, those three elements. And if we're looking at those elements, for example, the focus—remember because we're dealing with the Moon one of the most interesting things to recognize is that the Moon is constantly changing our focus. Basically the Moon goes through just over two gates in a day. So it goes approximately through 13 or 14 lines in a day. So, the focus is constantly shifting. It's not still.



At this particular moment, the focus, the 24 is: *The natural and spontaneous process of transformation and renewal*. So the focus right now is on transformation and renewal, however that is going to be interpreted. It is the 6th line, it is *the gift horse*, it's: *The possibility of being deaf when opportunity knocks*. So guess what, that focus for transformation or renewal may be missed, because they may miss their

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opportunity and they may miss their opportunity, you can even see it in the BodyGraph, it's just a hanging gate.

Now I have the 61, as an example. And I don't have the 24. So in this particular moment and it is right at the end, as a matter of fact, as I speak it's already left the 24th gate because it was in the 24.6.6 so by now it's already moved onto the next gate, which means it's now in the 2nd gate. It's here now and the focus has shifted towards our direction, in that sense, and away from what is the 24, away from this transformation and renewal and the possibility of missing things. I'm missing them.

The Standard: Venus

If we look at the standard, again, Venus in this particular role and again we see that Venus is in a place where this is really going to be felt. In other words, not everybody is going to be able to tune into the focus of the moment. Some of us will. Anybody who has a defined Ajna Center, whether they have the 24 or not; someone like me who has the 61, but there are lots of people that won't have any connection to that particular focus. So there is a segment of the population that is going to be walking around without a focus and others that will have a focus. So not everybody is going to be concerned about transformation and renewal, and not everybody is going to miss their opportunity.

When we get to the 57 it is a very different story. That is, this is part of the integrated definition, it is right there and this is about *the power of clarity*. And this power of clarity, here we're dealing with the 1st line and the 1st line is *confusion*. So the standard of the day is going to be trying to penetrate through confusion. It's what it's going to be about, trying to find the clarity, trying to penetrate through the confusion.

And of course, the moment that you have a theme that says it is going to try to penetrate the confusion, you know that there is going to be a lot of confusion, and there will be. You've got a lot of human beings that suddenly are the Energizer Bunny, they have this sacral all pumped up and juiced up. You've got the 20/34 that can just run, run, run, run.

The Constraint: Saturn

The way the program impacts us is very, very, very sophisticated. It's very sophisticated. What is the constraint today? Of course, we're dealing with Saturn. We can also see that not everybody is going to be caught in the constraint. If you've got a defined ego, then yes, whether you have the 40 or not, if you're somebody who is a 40/37 and there's a lot of 40/37s, yes, you're going to feel it. If you're somebody who has the 37 meeting that 40 and so forth and so on, but not everybody, again remember that there are nuances and differences in the way in which the general program impacts all of us.

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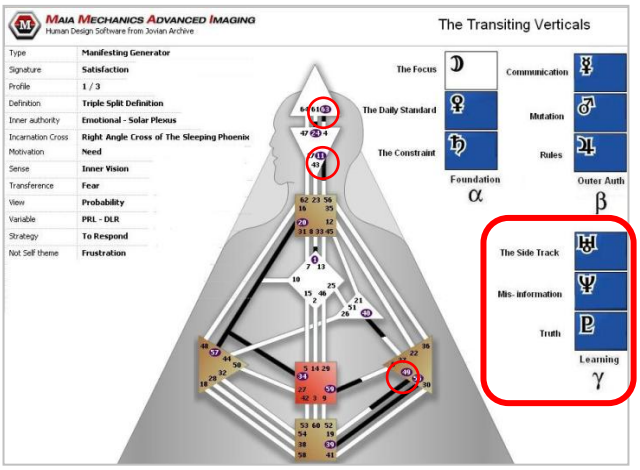
So what's the constraint? This 40th gate is: *The point of transition between struggle and liberation*. So you're trying to find your way. This is the thing that can hold you back, struggle can hold you back. And it is the 3rd line and we know the trial and error of 3rd lines: *humility*. It's about *avoiding attracting the attention of negative forces*. So the real problem of the day is that if you attract negative forces you're in trouble, you're going to be in trouble.

See, the program writes the script day-by-day-by-day, moment-by-moment. It is quite something to grasp. And by the way, it is not the kind of script that is boring in the sense that it's not redundant. Every single one of these boxes, you're dealing with over a thousand variations for each box—64 gates, the lines, the colors, all those variations. I think it's about 1016, or something. In other words, there are so many differing nuances to the way in which the program influences us, but the constructs are the same.

The Gamma Vertical: Learning

Now, if we move to the Gamma vertical, the Gamma vertical is about learning. It's an interesting thing to think about. In other words, the program gives us what is going to be the basic experiential themes, and then it gives us what we're here to learn at any given moment. Now remember, for the not-self that is not selective education. This is what you have to, in that context, learn. You have no choice. This is what is going to be penetrating you, this is what's there: The sidetrack, the misinformation, and the truth.



The Sidetrack: Uranus

So, let's look at the sidetrack. You can see it up here, the 63rd gate, the gate of doubt. So you know that doubts are going to get you sidetracked today. And the moment you have a doubt jump into your head, think—sidetrack. And you can know that, nobody else knows that. They think it's themselves. They suddenly have a doubt, and it doesn't matter what the hell they're doing, that doubt takes over. It gets bigger and bigger, fatter and thicker. It takes over; it's their sidetrack. It's where they get pulled off.

Now, it's part of learning. But it is not going to be beneficial, in that sense, it's just the sidetrack. Now, by the way it is interesting because it's a 4th line, which is the

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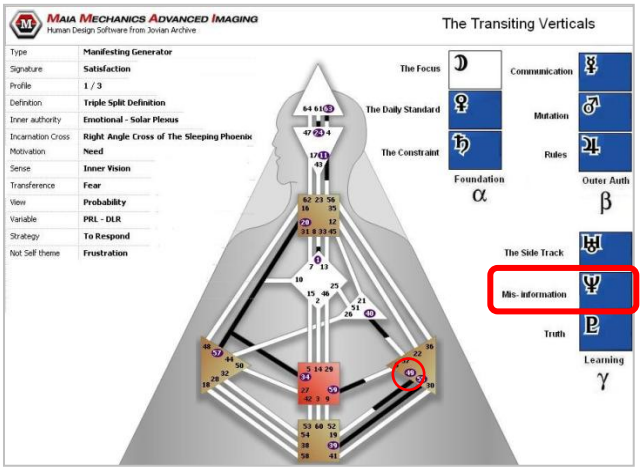
memory line—*all ends are beginnings*—this 4th line of *memory*, detailed accounting and all of this stuff. This is where you get all sidetracked. Your doubts about whether what you've done has really been worthwhile and whether you could have done it differently, and on and on, and get caught up in all that stuff. So many people—not everyone, again remember. I have the 4, so I have an electromagnetic with this 63. I had a lot of pressure in that particular moment with the 24 to my 61 and the 4 to my 63.

If you have a defined Head Center, not necessarily the 63rd gate, but if you have a defined Head Center you're going to feel that. If you have a 4 pointed to the 63 you're going to feel that. Otherwise, you don't get it. It means not everybody gets sidetracked by doubt today. Not everyone, but oh boy there's going to be those that get sidetracked by doubt. And remember, the sidetrack can be so many different things—any of the 64 gates, any of the lines, any of the color underneath. The program is really good at this stuff.

The Misinformation: Neptune



Misinformation—I like this one. I'm a dualist. There is information and misinformation, it is this and that. Misinformation is not necessarily a negative, not if you know what it is. In other words, when you understand what the program is intended to do, you can take misinformation in stride. It's actually very interesting the way in which it tries to get the not-self to mis-grasp things.

Anyway, the misinformation today is going to be in the 49th gate. Now of course, the 49th gate, we know in this case, is very, very powerful. That is, it's powerful in the sense that it is part of this emotionalized, under pressure definition coming from 39/55 and so this is an active gate that's operating through the emotional definition here. *Transformation of forms based on the highest principles and not simply for power*. So, this is where you're going to be fooled on a day like today. You're going to be fooled because you think that something is based on the highest principles when in fact it may not be, when in fact, you may be hoodwinked. This is the way that we learn, in a sense. It's one of our main learnings. All of us need to be fooled in life in order to wise up, as it were. It's not necessarily a negative. Again, it's all about how you approach it.

The 1st line, though, is *the law of necessity: Revolution has no support unless it's perceived as necessary*. Well, guess where the misinformation is going to be—people running around saying war is necessary, in order to make it necessary. This

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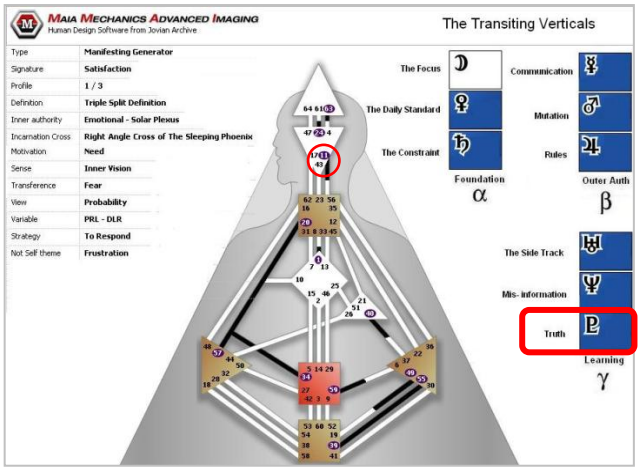
will be the misinformation. They say it's necessary when in fact it may not be necessary. Yeah, we've got to go to Iraq because they have weapons of mass destruction. That's a classic misinformation 1st line 49, that's what that looks like.

And again, misinformation can come in many, many different guises. And yet, it is part of the day. So when you think about us, and you think about what's going on as the not-self, the not-self is walking through each day with this vain, vain, vain, vain little assumption that what they're thinking about, what they're interested in at any given moment is theirs. What a joke. They are just following the script.

Those people that are going to be impacted by the 63 who are not-self, their doubts are going to sidetrack them. They just will. Those people with that 49, that are going to feel that 49, going to be impacted by it, that not-self is going to be fooled. They're going to be fooled into thinking something is necessary when it isn't. They're going to be fooled that that thing that's necessary is going to bring transformation when it won't. They're going to be fooled. A lot of people are going to be fooled, and they're going to be upset because it's emotional. Everybody is just caught in the program.

The Truth: Pluto

Then we have Pluto. I do love Pluto, our wonderful dwarf planet, the mother of the future. Pluto is truth. Truth isn't necessarily something that you can grasp. It isn't necessarily something that you can see, but it doesn't mean that it's not present. Here we have Pluto in the 11th gate in an open Ajna. If you have a defined Ajna you're going to feel this. If you have the 56th gate, obviously pointed upwards, then this is something that is going to strongly impact on you. And we can see that at least for a while, because again outer planets, because of the length of time that they stay in any aspect of the square that obviously this is a long-term process, and again, one that we need to pay attention to. Pluto gives us our opportunities over long enough to find the truth.



The truth here is in ideas, obviously, in the 11th gate. At least at this time, this is where the program is saying where the truth is. I don't know if any of you heard Alok's piece on the radio this morning, *This or Not*, because it's very funny, but this is the same thing about the truth, the truth or not, and the truth or not in the context of the idea and the 6th line idea: *The inner balance to accept transition*. This is where the truth is, the inner balance to accept transition.

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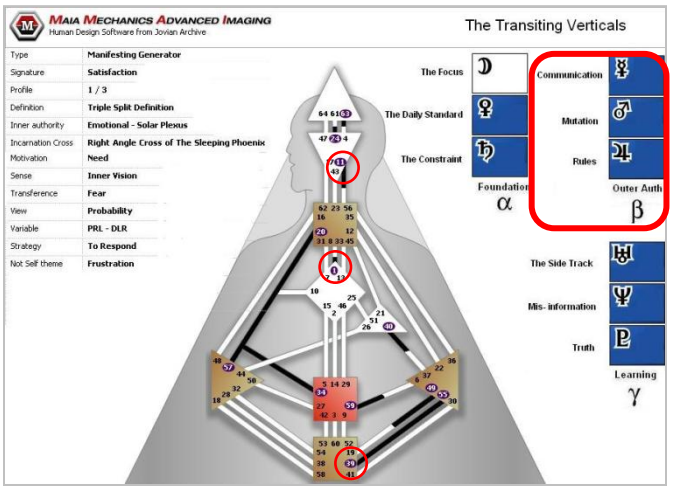
That means that if you're operating correctly and there is a change that is presented in front of you during this transit and you enter into that correctly you're going to find some truth in that. You're going to find some truth in the acceptance of that transition if it's correct. Remember that it doesn't necessarily mean that it's going to function correctly. It doesn't necessarily mean that this is going to lead to the recognition of truth in the not-self. But it's where it's possible.

It also means that for the not-self in that situation there is an assumption of truth. And again, it's going to be based on the limitation of the way in which they process their concepts. After all, it's not-self and it's going to be rooted in their openness and all the various things that are part of what not-self conditioning is all about.

So, we have these two aspects. That is, we see that the program very much sets up an infrastructure for the way in which we're going to experience any given moment. It also sets up what we are designed in that given moment to take in as experiential developmental learning, because remember this is where we really learn things.

The Beta Vertical: Outer Authority

And then finally, the program determines the not-self's outer authority. This is the spookiest part for me. It is through the beta vertical that human beings become puppets to the program's ventriloquist. One of these guys or women that sit there and make the puppet talk, they talk and you can't really see their lips moving. That's what the not-self is relative to the program. It's the dummy, it's the dummy sitting on the lap and its mouth is going up, flapping, and out of it comes the program, out of it comes the puppeteer's voice.



We can see that we have three aspects of this: communication, mutation and rules. Again, this is what people are going to be expressing. Think about it. If you don't believe me, watch this box and watch any news broadcast, because this is what you're going to get. You're going to get the homogenized outer authority of the moment, what is going to be talked about in the moment, what is going to be a generalized theme in that moment.

The Communication: Mercury

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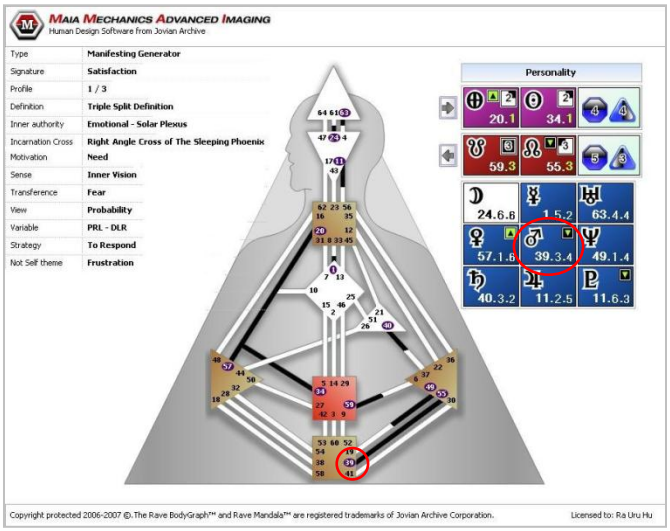
Remember, we're dealing with this right now. Okay, we have Mercury and Mercury being communication, that's a no-brainer, but what is there to be communicated in this. *Creation as a primal force*. This is what's got to be expressed here and it is expressed as *the energy to attract society*. So here is something that is going to be communicated. That is: *the power and drive to stay with the creative process, eccentricity*, all this is about communicating the ability to be able to attract others. So, it is communication designed to attract others. It's a great day, for example, if you're an 8 to try to convince somebody of something. Here is a real ability of an energy, a communicative outer authority to draw people to you to attract attention.

The Mutation: Mars

If we look at the Mars, Mars is all about mutation. This is a very special role for Mars. I think very much a nine-centered role for Mars as a mutative force. And obviously, when we're looking at the 39th gate we're looking at the gate of *obstruction*. This is: T*he value of obstruction in provoking analysis, assessment and reevaluation*. This is what is going to be expressed as part of outer authority, but this is what can mutate. In other words, this is where originality, because that's really what Mars represents in terms of outer authority within this context; in other words, something new something different, but something new something different simply as another way of expressing a basic theme. That is, the basic theme here of the importance of provoking people to look into things and reevaluate them.



So, what we're going to have is a very, very provocative force trying to get the other to analyze things. And this is going to be the kind of thing where when you're looking at the communication between people it is not going to be that easy. In other words, everybody's trying to attract, those that are going to be caught up in this, they're trying to attract the attention and at the same time trying to provoke others to dig in within themselves for an answer.

Now, most of this is mundane. Don't think of that as being spiritual. In other words, there can be a lot of confrontation on a day like today because of this, particularly with Mars being in the 39 and the fact that it is very much—it's a 3rd line theme, the theme of *responsibility: The avoidance of confronting obstacles if failure put others at risk*. And so you're playing around with things. There are a lot of problems that

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can arise in relationships. Where you really get to see it ultimately is the way it would operate in the lateral, but that's a subject for another day.

The Rules: Jupiter

And finally, the rules; what is going to be established as a law in the moment that for the not-self this is what they're going to end up believing in. The Jupiter is very much about believing in your own outer authority. Or more crudely, believing in your own bullshit, because of course from the not-self level that is really what it's all about. In terms of the transit, the Jupiter is something that can be very, very distorting. This is where the not-self can really get lost in thinking that its outer authority is something that is quite pure when in fact it isn't at all.

And again we're dealing with ideas and we're dealing with the *harmonic condition in the individual or society that permits assessment before renewed action*. And we're dealing with the 2nd line of *rigor* and this is all about avoiding boredom. So, one of the things that you'll notice today about the rule of the day is don't be bored. And the best way not to be bored is to get people's attention, provoke them and see what happens. There's going to be an awful lot of people doing that.

Not Enough Attention is Paid to Transits

When we're looking at the way in which the program operates, I think from this perspective, and again I wanted to simply introduce this to you so that you begin to have a much deeper understanding of how insidious the imprinting process of the program is, how deeply complex it is. Remember my theme as I began all this in talking about the nature of transit. It is not respected enough. It is not paid enough attention to. I'm so aware of the fact that people don't grasp how important it is to understand what is going on.

And again, it's not simply about you. It's actually minor, because when you are correct, it's no big deal. You're always aware of it, I'm aware of certain aspects because in certain areas where I'm open I'm aware of it, the root and the emotions and the sacral are things that I'm very aware of because they're open. It doesn't mean it does anything to the way in which I operate; I operate according to my Strategy and Authority.

However, when I look at the program, I prepare myself for the day. I see what's coming into my life this day. I see that if I have to deal with people, this is what they're going to be acting like. And I have to be careful about their misrepresentation. I have to be careful about their sidetrack. I have to be aware of where the truth could be for them. I have to understand what their outer authority is about and for me it's a glance. It's not about it being a big deal. Once you get used to understanding what you're looking at, you simply are prepared.

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Grace Comes with Understanding the Program

What that preparation does is that it's not that it allows me, because it's not what I do, take advantage of it. It's not so one can be a good black magician. It's about grace. It is so much easier for me to accept the chaos of the most human frequencies, not-self frequencies that I deal with, and I have to like any human being. It allows me the grace to see that their behavior or lack of it, the way in which they are operating, that all of this is something that they are helplessly conditioned to. And that I do not know who they really are because that person has never shown up and I have to have the grace to accept their limitation and deal with them according to it. But not get trapped in it.

There are so many people today who are going to get trapped in somebody's emotional outburst. No one handles emotionality worse than somebody who has an open root and an open emotional Center and all of a sudden it gets defined. This (39-55) is a very, very powerful channel. And there are so many people that are going to end up with problems because of that today. And those problems are going to last much longer than the transit. They will, and there's nobody in their life to say to them, hey, calm down. What you're feeling right now is going to pass. It's not you. There is nobody to tell them that, there is nobody to calm them down. There's nobody to stop them from blundering through the day and creating all kinds of ripples that they have to deal with and all that stuff.

The beauty of the program for me is that you get to see what's there. It's an energy. It's just an energy; it's a presence. This is the presence. This is the not-self and this is the way, looking at this graphing you have in front of you, you're just looking at what the general not-self is today. It makes a big difference when you see it, when you grasp it, and then you understand what you're dealing with in this life. You can also be of enormous service to others because of it. That friend of yours that you see them in an absolute frenzy and you sort of put a hand on their shoulder and say, this will be over in four days. To see people with undefined sacrals and undefined throats—mostly Projectors or Reflectors—have the 20/34 show up, wow, that can be so disorienting in terms of where it leads you.

And then of course, we have an additional advantage because of the sophistication of this level of graphic display that we can get to the point that we can understand the underlying themes that are there, those themes that are imprinting the not-self and are bringing out very, very specific kinds of things. Isn't it interesting, people talk about serendipity, the synchronicity of things, one guy over here and one woman over there on the other side of the planet at the same time come up with the same—now, you're never going to think again of that as being odd when you look at this program.

The Not-Self Mind is Deeply Controlled

We are so deeply in the program, deep, deep, deep, deep. After all, when we came into the world we were the energy of the day or the moment ourselves. We are

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imprinted by the program. This is what establishes our differentiation. And when you see it in the larger context and you begin to understand it in the context of the transiting program you can see how deeply, deeply controlled the mind of the not-self humanity is. How deeply controlled it is.

Everything about this knowledge is about differentiation. Everything about the program is homogenization. This is the great dualistic counterpoint, to differentiate or to be homogenized. To differentiate is an enormous journey, it is a great challenge, but it means freedom from the blind obedience to a program that frankly does not care. It is just a mechanism.

When you arrive at the Jam Player, look at that chart. It is the only public example of the Just Now being displayed with the full AI configuration for the Personality. It will always give you an opportunity just to ponder for a moment what's everybody getting, what is the thought of the day, what is the learning of the day, what is the blah, blah, blah of the day. And it will change forever the way in which you see those casual beings that you meet any day.

It was the first shock that I had when I first began exploring the program myself. I suddenly began hearing people speak the keynotes. It was frightening at first. I was like everybody else; I didn't know how these things work. I couldn't imagine that human beings were so empty of authority, that everything they expressed from their deepest inner thoughts to their outer authority was conditioned. It was a shock. It still is a shock.

At this level it gets really spooky, because you see what you're dealing with, these people that think that the world can be saved and humanity can be saved and all that stuff; well, they've never seen the program. They've never seen its complexity, its depth; its incredible power over humanity. What makes my work so exciting, I guess, is that in seeing it you can be freed from it. And you do not have to be a victim of it. You can help other human beings deal with it. But it doesn't mean that we're ever going to be able to change the vast majority of humanity. It's simply not possible. They're too deeply controlled.

Strategy and Authority

It's why Strategy and Authority is the Holy Grail of Human Design, to be able to have your own authority. You cannot trust this program. You cannot trust it to tell you what you need to know at any given time, you cannot. What you can trust is your own uniqueness, because basically that is what it is. Trust in your difference and in trusting in your difference you can navigate in this deeply homogenized world. And as you move through this homogenized world, if you see the program for what it is, then you can find grace in the way in which you deal with other human beings. You can understand in a way that they cannot, and perhaps in that you can be of service to them.

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Anyway, the program, the transit field, it is quite a force. It's nice to share it with you. All of you take care, have yourself a good weekend. Next week, our last week, our last class; see you then. Bye for now.

~

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Lecture Eleven

The Color Effect

Okay, good morning to all of you. This is our last little adventure together in this semester. It has been a delight, by the way. It's been very important information not simply for this particular group, but it's information that has been used for the third-year programs in PHS and Rave Psychology. So, it has been an important contribution to the knowledge and I'm glad that you're all able to participate in that.

But my theme today is slightly different, because I want to go to the core of all this. After all, everything about what we've been looking at is that we've been looking at color. We've been talking about color very indirectly because we're looking at the mechanics, and I don't even think the concept or the recognition of what it means that our experiential self resonates to color. And so I'm going to take you on a little bit of a color journey today and talk about it.

Consciousness

For me, as long as I've been in this process all these years one has to deal with concepts and try to align language to mechanics. The word 'consciousness' is quite a word. We tend to not really know precisely what it is. We tend to talk around it, in a sense, because in fact, consciousness is something that is everywhere. Self-reflected consciousness is another story. But consciousness as a field is everywhere. And it's everywhere, because this is the basic construct of the maia that we live in. That is, the construct of the maia is the relationship between the neutrino stream, the vast neutrino ocean of information, and the so-called crystals of consciousness. This is the fundamental binary of consciousness, the interrelationship between the subatomic particle and the crystal. This is the story.

The thing about it is that when you're looking at the neutrino stream what you're looking at is, let's call it a generalized data, it's a generalized data. It's like the Sun. If you look at the Sun you think it is yellow, at least that's our assumption. But of course, it isn't. You know that when we see a rainbow, you know that when you put the light of the sun through a prism, and so forth and so on.

So basically what you're looking at here, if you can think about it that way, this neutrino beam stream that is moving through, that this is sort of a generalized field that gets broken up in the prism that is the Crystal. And it is an aspect depending on the inner structure of the crystal, and that's one of the great mysteries, is the inner structure of the crystal, is that as it moves through the inner structure it

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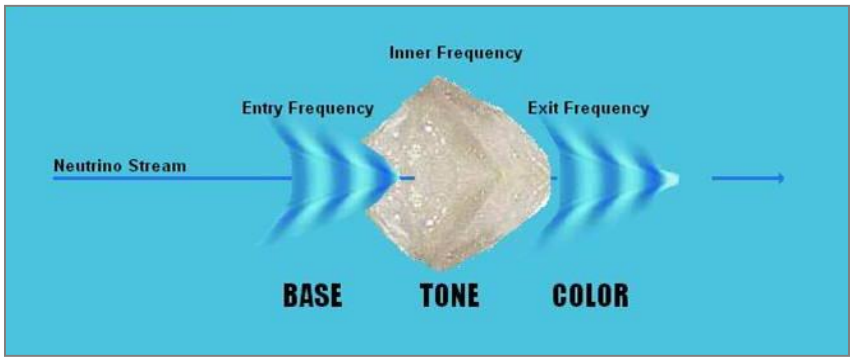
differentiates, breaks down the generalization into a specific. And then, it exits. By the way, this is very fast. It's so fast that the human mind cannot grasp its speed, so try not to think about this in slow motion.



The Exit Frequency

What is fascinating about all of this, what is my fascination is that the way in which we understand the language that we use in Human Design in order to be able to understand an imprint, the base, which is the entry frequency, that is, the meeting of the neutrino stream and the crystal, the internal architecture that separates it into its differentiation, which of course is tone and of course the importance of tone in our lives because it is tone after all that establishes the premise for us of what is possible in terms of self-reflected consciousness, and then the release.

It is this exit frequency that is really—I was going to say miracle, it's one of those cute words. Consciousness is nothing at all, isn't that something. Consciousness really isn't anything at all. It's not the neutrino. It's not the crystal. The thing that I love about duality, every ancient mystic knew this, that duality always ends up being some kind of trinary. Like Vishnu, Brahma and Shiva, the Father, the Son and the Holy Ghost. You take a binary and you juxtapose them and you get quantum. You get something else. The neutrino and the crystal are the instruments, the binary instrument that produce this what—frequency. It's just a frequency.

It isn't the solid neutrino, in that sense. It isn't the crystal. This is the frequency, the exit frequency. And here in this exit frequency is consciousness. Now isn't that cute? And it's everywhere. It's not like we have a monopoly on consciousness. The crystals of consciousness are everywhere. There's one in every grain of sand, in every cell, in every insect, in every plant and fish, every bird, every reptile, every mammal, every human.

Color

And when you think about them in the natural world, if you're lucky enough to have a garden, well, go look at it, because it's breathing consciousness. It's breathing consciousness. If you could see the lawn for what it really is, you would see that it is

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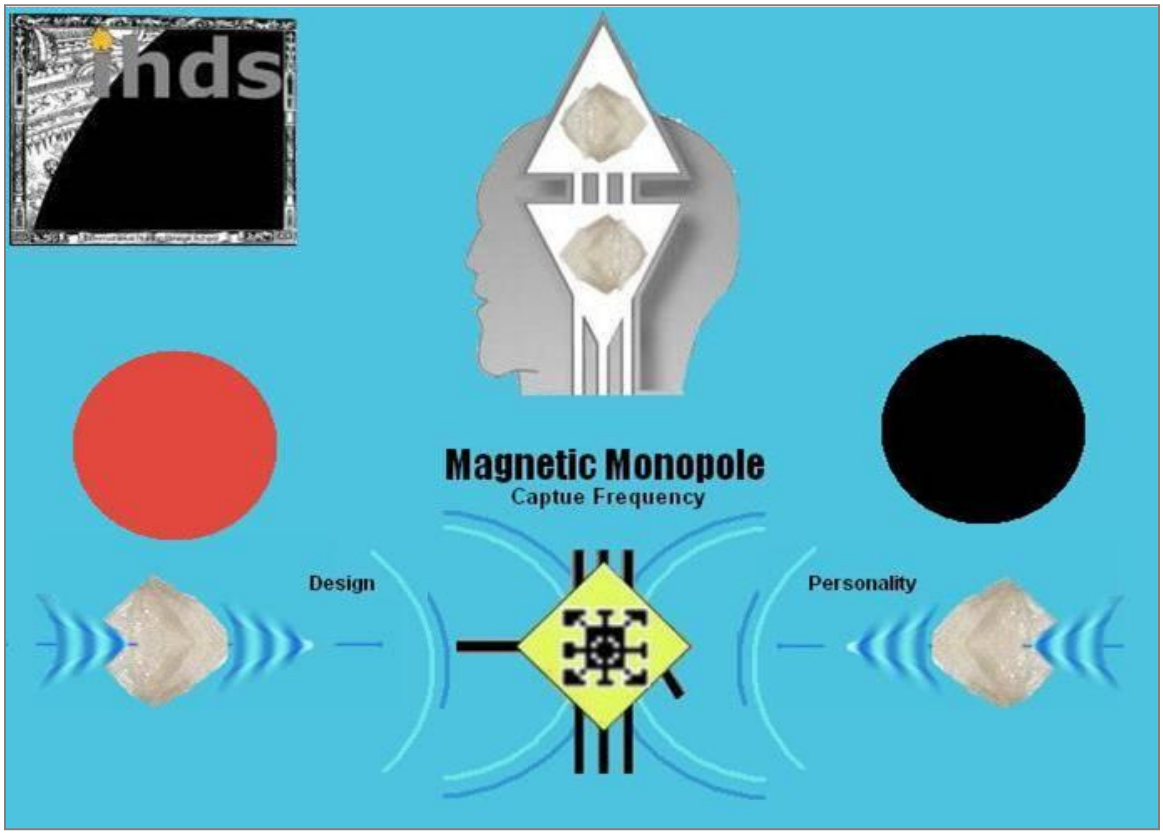
just exhaling consciousness. This is the ocean moving through the crystal plane, enveloping all of us in a throbbing consciousness field. It's consciousness. If you want to bow down to a god, then bow down to color. It's like, whoa, this is something. This is consciousness.



What we're talking about is color, we're really talking about something that is really incredible. And then you get to the complexity that is us, and right away there is a problem. There's always a problem. You've got these wonderful exit frequencies: consciousness, form consciousness, Personality consciousness, it's pure. There is never a problem from the point of entry to the point of exit. You are talking about perfection, absolute perfection. That color frequency that is released, that exit frequency, is perfect.

The Magnetic Monopole

Then we have the role of the Monopole and its dilemma, because the Monopole is at the source of all mysteries. It has to hold everything together. This is what Monopoles do. They hold everything together. Well, it's not so much they hold everything together. They hold it back from falling apart, something like that. Anyway, the Monopole has a function and the function is that it has to bring together these two aspects into a holistic illusion. And yet, it is one with the holistic illusion.

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In other words, that the ability of the Monopole to be able to capture the exit frequencies is determined by the frequency of the holistic whole. This is where you get to the mystery of why Human Design works. It works because Strategy and Authority aligns the frequency so that it can capture perfectly.

And what we know what is the not-self is that because the frequency of the whole is distorted, then what we get is transference. Instead of the perfect 1 we get a 4. Instead of the perfect 2 we get a 5, instead of the perfect 3 we get a 6, and so forth and so on. And it's only when this frequency, the frequency of the whole, is correct that the capture frequency and the exit frequency are aligned. That's when we get access to our true differentiated pure consciousness. And it is only in this construct in which consciousness has the potential to become self-reflective.

In other words, that consciousness becomes intelligence, because consciousness gives birth to intelligence and there are many, many levels of that. We see, for example, that when we look at the complex forms, the various designs of forms in terms of whatever, single cell, mammal and so forth and so on, what we see is the beginning of this potential of bringing together these two forms of consciousness into a purity, into this holistic whole that then can transform consciousness into intelligence, and ultimately the triumph of what we are. In other words, a form that is so sophisticated in terms of its evolutionary development that the potential of intelligence is rather extraordinary.

We see that in ourselves, we see the millions and millions of years of experimentation in that in terms of the mammalian principle, our deep ancestors, if you will. The simpler we were, the more primitive we were, the easier it was for the capture frequency to be able to bring together the pure consciousness into this holistic quantum. The more complex we became, the more difficult it became. This is when the reign of the not-self really began to take hold.

The Planetary Square Resonates to Consciousness

So, color is quite a thing. Think about for a moment what it really means when we look at the planetary square and we say that it resonates to color. It resonates to consciousness. When you're looking at those aspects of your design understand that every one of them is designed to resonate to consciousness. And what is so fascinating about that is that when you see it within that context you realize that that resonance to consciousness is again, this binary seeking out a quantum. That resonating to the other consciousness can result in an emerging intelligence. It says a great deal about how we were designed to learn from each other. It is one of the bedrocks of what outer authority is about, that each and every one of us has something of value for the other.

But we resonate to consciousness. It's much more interesting than thinking about what our Cross of Life is, particularly in the context of the Sun/Earth. That is, here you're getting what is our particular frequency on the consciousness band. But that

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particular frequency isn't resonating to anything. It is the resonance. But when you talk about all the other activations one of the most important things, at least for me from my perspective about the work that we've been doing in this particular course is to re-energize the spirit with which we approach the planets and to grasp their impact in a new way, as a matter of fact. Yet, at the same time to be able to give them their due, they are the imprinting agents. And more than that, what they represent for us, the Moon and the planets, is that this is what is there in us that is actually resonating to consciousness. It's quite something to imagine.

It's not like our Personality resonates to consciousness, it doesn't. And the not-self is self-absorbed in it self-reflected miasma of emptiness and—I don't want to have to go into all of that. Isn't it fascinating? This differentiated Personality is into its own trip. That's our own authority, it's correct. But if it was only into its own trip, oh; it's all that other, all those little bits and pieces that make up the nuances of the whole, all those other little imprints that are part of the code that is written. It is there that we resonate to consciousness.

The Life Force is a Unique Intelligence

It's one of the things to understand about the genetic imperative. Most people relate to genetic imperative through sex, as an example, sexual attraction to the other person, being pulled to them, the deep deconditioning that comes, the electromagnetic connection. And then at the other side there is this deep conditioning that can be there, that you can be so deeply impacted and get so locked in on the other side. Well, think about what's really going on. It's this deep resonance to the consciousness to get something else, to get somewhere else, and to get beyond it; it's what the life force is, after all. The life force is an intelligence all of its own.

I do this next semester, to finally, at least from my perspective, actually teach what channels really are. They're consciousness; they are intelligence. The life force is a unique intelligence. This is what we get out of this whole color world, this is the consciousness world. It has its themes—the fear and the hope and the desire—all of which operating out of the not-self, it's just blind. The need, the guilt, the innocence, and I mean blind, dumb, because if you are in transference and if you are not-self, the resonance in you is all messed up. It is messed up for 70% of what you are. And the only thing that actually gives you a chance is the consciousness seeking of those gates that you have that are from the Moon and the planets.

It's like when somebody finds out about Human Design. What attracts them is almost never their Personality, because their Personality is always caught in its own trip. But we are more than just our Personality. Our Personality ultimately is dependent, I've shown you that, is dependent on the experiential awareness that develops out of the lunar and planetary square; it's dependent on it. And it's there and there alone that there is this nontransferable pure resonance to consciousness.

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Undefined Gates

How deep the traps; and also how beautiful. For me, understanding, particularly the Personality, to understand Personality activations, excluding the Nodes and the Sun/Earth, to understand them in this context is to see them not as the dilemmas in our design, but to see them as one of the great attributes that we have, that there is where we are potentially open. It's not like definition is the be-all and the end-all; it is not. I am deeply grateful at this point in my process to have an open sacral and root and Solar Plexus and Head Center. It is a treasure for me, an endless treasure, as a matter of fact. It is a treasure chest that has no bottom. It just goes on and on and on, what one can learn, what one can see.

It is so very, very difficult to see from where you are fixed. Where you are fixed is the foundation. Some of the most special aspects that are there in your design are those Personality gates that you have that are not defined, that are just hanging around, that are either lunar or planetary, because they're the ones that are looking for consciousness.

I was once asked many years ago about where was it in my design that I was going to have my role. My answer was my Mars, my Design Mars in the 40th gate in the 2nd line. That hanging gate, in a gate of denial, denial of God and all of that, in a 2nd line that is there to be called. But a Personality gate not in definition, which is rare for me because I have a very dense definition on the Personality side, that it was this Design gate that was the most deeply open to consciousness. Open in a way that I, a fixed single definition Manifestor, wow, you talk about fixed. I know and only I know; what to do. But there was the 40, 2nd line. It's great grace to have such gates in your design, because they are open to consciousness. They're not just ready to be victims of conditioning or all that stuff.

The moment that you stand on the correct side of the process is the moment you begin to see that there are so many aspects of your nature that deserve to be admired and respected and appreciated. There are some incredible things that one can begin to see in oneself. But this is an aspect that is very, very important to think about, it really is. This is the part of you that is not in your own trip. It's the part of you where there is a possibility to in meeting and resonating in that sense to consciousness in the other, the possibility of some emerging intelligence out of that, it is that emergent intelligence that becomes the experiential awareness that may impact the Personality and its rigidness in the way in which it's designed to function.

We Exist Because Color Exists

For me, color is really what it's all about. I mean, there is no maia without this. And what I mean by that is that the way in which the Monopole creates us, if I can put it that way, is through the agency of color. There is no other way. It's not simply that color is consciousness. If you take consciousness one and consciousness two, when you juxtapose them you get a holistic being. And if you can't juxtapose them, you don't have anything, you don't have life. You just have the inanimate. The fact that

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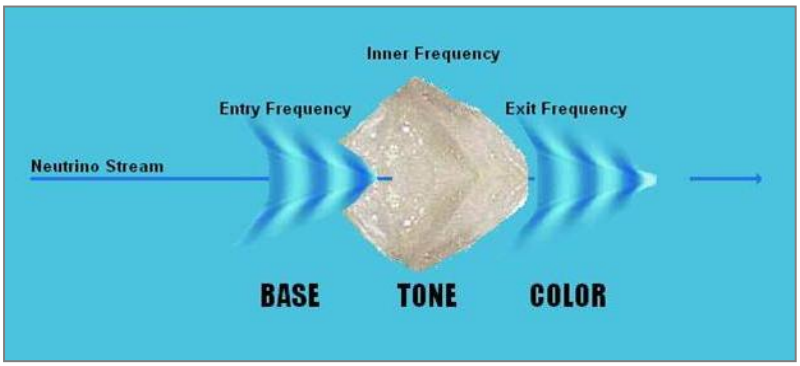
we even exist is because color exists. We are nothing but consciousness. It's the thing to understand. We are these two frequencies that are held together, and in being held together form this maia that we are, that we live in.

When I talk about illusion, it's very easy for people to say it's all an illusion and they don't know what they're talking about, they really don't. And as much as they can say it, they don't really see it, don't get it. If you really grasp color, you get to see that it is nothing but illusion. There is nothing concrete in all of that. There is a Monopole with two frequencies. So what happens? It's why I had the word 'miracle' on my lips. Wow, look at what happens. Take a Monopole, take two exit frequencies, stir lightly and you get yourself a human being or a frog or a flower. And it's all because of color.



This is the medium. I guess it's what a good old boy like Lao Tzu would call the Tao. This is the great medium, and it's everywhere. It's on the ground you walk, it's everywhere, everywhere. Your house is built of consciousness. Your car is built of consciousness. It's all consciousness. It is the work of the neutrino stream. It is the work of the neutrino and the crystal. But they, in and of themselves, are nothing. It's just the frequency that comes out. We never see the stream. You have three trillion neutrinos a second going through every square centimeter of your body, we don't see it. You don't see the crystals, and suddenly here it is. Here we are. That's the magic, and it is color.

We are Filters in the Consciousness Ocean

And all we do is act as filters, this is what we are. We are filters in the consciousness ocean. And we are complex filters, obviously. Complex in the sense that we ourselves are a binary construct, but all we do is filter. It's what I mean when I say that the passenger has to stand back, that the mind can no longer make decisions. How important Strategy and Authority is. It's not about what we call it: learn how to make decisions as yourself, transform your life, blah, blah, blah news at eight. It's get the frequency right, so you can be a truly conscious human being, get the frequency right. That's what we're talking about; become consciousness.

Yes, sure, you get there; you get there in the illusion by changing the frequency of the vehicle. This is what Strategy and Authority does. It begins the process of allowing the Monopole slowly but surely to be able to align these aspects together in a potential of perfection. And the very work of it works through the Nodes because the Monopole operates through the Nodes, holding us together in this illusion of separateness and moving us along our line of geometry. I've said that phrase over

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and over again since my first lecture in 1992. This is the great story. It really is, this is the most beautiful thing for me in the underlying understanding of all the mechanics that I understand, is this story right here—what we really are; this is what we are. This is how it works.

Changing Your Frequency

The importance then of grasping what it means to be correct, just to grasp it at its most basic level, you're changing your frequency. Everybody who enters into this process and experiments with their Strategy and Authority recognizes this change in their frequency, because it does. You begin to eliminate resistance, there are less and less and less of these forces that distort the frequency of your vehicle. And the more you are reliant on what is your legitimate inner of authority, the smoother this frequency becomes.

And of course, that's when we get the most important thing of all. We get access to the mystery of what goes on inside the crystal. In the teaching of tone, tone is really something remarkable. After all, it is the inner architecture. Its very triangle is the base impression of what ultimately gets integrated into a BodyGraph. It is in fact tone that lays out the architecture of the forms of life. And obviously it is the Design tone in particular. It is very, very complex in the diversity of the forms that it can establish; and yet, this tone and all of its wonder, what we call cognition, this cognitive potential, cognitive in the form sense of being able to develop cognitive apparatus, and cognitive in the Personality sense in the ability of the passenger as Personality to be able to grasp concepts, as an example.

Color Transmits Cognition

Then you think about what color actually does. Its only job is to transmit cognition, unique cognition, the unique variety of cognition that is established within the tone. It is this unique cognition that it is designed to bring across. It is what I talk about when I talk about a differentiated unique human being. And it's always extraordinary for me to think about it on either the Design side or the Personality side to realize that as it leaves, as that infrastructure of cognition, which is a constant, it's a flow, after all, it is an ocean, that as it's leaving the crystal it's always representing the purity of that cognitive potential within consciousness.

How important it is for our frequency to be correct, because if not we are denied that. We're just denied it. And we end up being ruled by the program. And we end up with the world that we have, because that's the result. If you want to meet pure consciousness go into a field or a forest. Sit down; pure consciousness everywhere, everywhere, it feels good. Get up out of the field or the forest and go into the town or the city, and of course consciousness is all distorted, deeply, deeply, deeply distorted.

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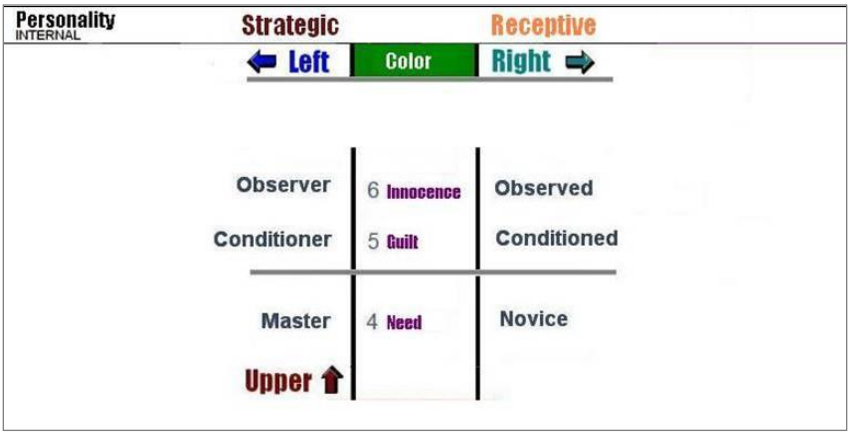
It's why cities without large green areas are really horrendous. There is no pure consciousness around, because in human beings, the frequency is all off. It's just off and we have transferred consciousness, which is very different. It's very distorted because it lacks underlying cognition. We do not know, we truly do not know, in that sense, what this (color 1 of fear) really means, because the only people that express this are 4s. It's transference. And so what we understand about fear has been given to us by those who are in transference, who have no cognition, who have blind fear, dumb fear, and insane fear. Like the hope people, we don't know any of these, we know the 5s, we know Mr. Fix-it.



So when we step into the world, when we step into the not-self world, we step into the consciousness field that has been distorted and we have a consciousness field entirely in transference. It's exactly what one would expect given that I talk about the fact that we live in a not-self program that promotes the so-called not-self. The program promotes the so-called not-self and the evidence is the fact that we have a deeply distorted and transferred consciousness field, which means that the general consciousness field of the planet is basically devoid of cognition.

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Hanging Gates are Open to the Consciousness Field

Color is really something. It's one of the most spectacular aspects of the mechanics of the knowledge. So it's something to keep in mind when you look at your planetary aspects, particularly at the Personality side, because again, this is something that is an advantage for your passenger to be aware of. Look at those Personality gates of yours that are not in definition, just look at them and understand something about them. They're very important to you. They are the parts of you that are really open to the consciousness field.

And obviously, if you're not-self it's all lost anyway and it just ends up being blind attraction to conditioning and all of the things we understand about having hanging gates and what that leads to. But again, we are a binary in a binary system. This is a duality. You have to see it on the other side as well. You have to see that that hanging gate is an opportunity, is a possibility, is something to learn, something to grasp. We see that in the planetary square, we see that that's what they're there for. They're there to take in the experience; they're there to provide experiential intelligence for the Personality and its style in order to develop its outer authority.

And that those gates in particular, because it's not so in the definition that you have Personality-wise; that's fixed, it's locked in. Those gates that hang, to see their special-ness, that that is the part of you that is open to the consciousness field in a very pure way. After all, that's the beauty of the lunar and planetary square is that they resonate without transference, they resonate purely. It's quite a thing to think about.

Anyway, that's as far as I'm going to go with all of this, but as I like to do with the end of a semester, particularly in a course like this where we won't be together again, to just open it up to you if you have any comments or you have any questions. But again, it has been a very important contribution to the knowledge, this course and I'm glad you've been there.

Questions, Answers, Comments

Written question: *So we live in a TRI-VERSE as a result of the BI-VERSE(s) juxtaposed?*

Ra: In a tri-verse, (laughter), yes that's true, it's true in that way, though I don't state it that way. It's hard enough to try to get people to think that we live in a biverse; but yes, of course. What I call it is a biverse juxtaposed, which is what it actually is. That is, it's never been anything else. So, it works. I think the best way to express it would be two verses juxtaposed.

Written question: *Since Mars plays an important role as a mutative force in the planetary square, would it make sense to have a closer look at its cycle (e.g. Mars return reading?)*

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Ra: Well, it's an interesting question. It certainly makes a lot of sense. I mentioned in one of the classes. If you take a look at all the lines that you have on the Personality side, look at all your activations on the Personality side, only in the lunar and planetary square and look at the lines and see how many times various planets are mentioned, whether exalted or detriment, it doesn't matter whether you have it or not, and just see. And for example, if Mars is the most common, that is, if you have more Mars' showing up in the lines that you have that could be the exalted or detriment, that is an indication that Mars is going to be a very, very important force in your process. And yes, given the context of it being mutative, it would be something to look into.

The Mars return? I looked at all of those planetary returns when I first started my work. And I discarded them rather quickly. Yes, like anything else, I'm able to interpret any cycle, literally, through the mechanics, but I don't see the value. Though, it is something that maybe one day I will revisit the possibility of looking at that within this context. Again, I think that most returns are unnecessary. I don't mean to put a spanner in anybody's professional work, but for me the only returns that really matter is the solar return, the annual return, this is something that is very important, and I think that the Kiron return is extraordinarily important for nine-centered beings. Everything else, I think that they're all minor, whether it's Saturn or Uranus and I've done them all professionally.

For me, the annual return and the Kiron return—if you're a 6th line being it can be interesting to have your Saturn return done. But then again, I've never found it to be a good idea. Most people that I know who have been close to me at that age, I tell them that I'll do their Saturn return when they're 35. I don't want to do it when they're right there in their Saturn. I don't think it's healthy for them. But, that's me.

Written question: *What does it mean when it's the Sun? I mean, of all the lines, it's the Sun for me that shows up most; and the Sun is 70%.*

Ra: It's probably why you have a teacher called Ra.

Written question: *Did I understand it right that there is no transference in the LP Square?*

Ra: There's absolutely no transference in the lunar and planetary square, none whatsoever; it only resonates. After all, these are not crystals. These are just activations. The color that you see is just a frequency in their positioning, and that frequency is what's resonating, it is resonating to the color that actually relates to that frequency, but they have no color themselves. That is, the lunar and planetary objects have no color themselves. They resonate to colors. That's what makes them so special, they have resonance to consciousness.

Written question: *You have in the past said that it is in the detriment where we can find our greater strength. Is it an influence of limitation in this context to have the detriment or exaltation in one of these squares?*

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Ra: I love detriments. That's me. I love detriments because I think when you're not-self your detriments torment you. I think when you develop an understanding of them you get to recognize their beauty, and that has been my experience with my detriments. I have lived how distorting they were for me in my own process and at the same time I have had the experience of how wonderful they are. In that sense, I think they give you greater strength.

Exaltations are very different. They really are. That is, an exaltation puts enormous pressure on the demand for correctness; otherwise, it's just as punishing as the detriment. I think one of the great failures—and I am somebody I pride myself on being very, very careful with language; after all, there is so much terminology in Human Design. And I think if there's any terminology that I blundered with, it is what I borrowed from astrology, which is the detriment and exaltation terms. I really should've called it "this and that," that would've been perfect. But, for me, because the Rave I'Ching has never been edited, it's never been touched, it's still exactly as I wrote it, I just don't feel it's correct to change it, so I leave it as it is. But for me, exalted and detriment is simply that; it's this and that, it's nothing else.

Written question: *So, LP resonate to transference too?*

Ra: No, they do not resonate to transference. If you meet somebody who is a 2 who is transferred to the 5, your lunar and planetary aspects that do resonate will resonate to the 2, not to the 5. They will resonate to what that color actually is, not to the way in which the transference is coming out.

That resonance is not to the person, it's to the crystal, remember that. The holistic frequency can be totally off. That's why, for example, there is a part of you that even though your mind says, "oh, that person is a jerk," there's a part of you that also has, "maybe they're not, actually." The beauty, again, of what the lunar and planetary square is all about, this honing in on consciousness and not being affected by the transference.

Written question: *So you resonate to less of the frequency?*

Ra: Do you mean do I resonate? I don't quite understand what you mean. One of the things that is clear is that if you're somebody like me on the Personality side is where I have continuous definition, I have very few hanging Personality gates, so I'm very limited in my openness to the consciousness field. It's very specific in me where that is possible. Again, this is one of the things that is so fascinating about looking at it. Obviously I was designed to be very, very—with all my 1s and being individual and a 43/23, I was not designed to be influenced by a lot of openness to consciousness, it's obvious. So, there you can see where some people resonate less than others, in that sense.

Written question: *It was actually in the context of the exaltation or the detriment. In other words, my understanding is in the past if you have one of these it's a little bit like a weighted coin where if you toss it, it's always going to come heads up. And so in terms of the resonance in this lunar-planetary concept, are we less open to receiving resonance if it's in detriment or in exaltation?*

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Ra: No. The only thing that is going to make a difference is whether it's a hanging gate or not. That's what makes a difference, because it's the hanging gate that is really the aspect that is going to resonate the most. By the way, it isn't to suggest that the activations in definitions don't resonate, they do. But the way they collect experience is different. In other words, if you've got a definition you're collecting experience in the circuit. It's very, very different, so it doesn't have the same kind of impact. It's not first-generation relationship to the consciousness field.

Written question: *Since everyone is in transference... what happens to LP activations when they do not resonate?*

Ra: Well, the resonance brings a certain drive, obviously. We're talking about the Personality side. So, basically what happens is that they have less influence over the possible direction of the Personality in the way in which it makes its decisions. In other words, one of the things that we see is that the Sun/Earth, if we can think about it this way, is very rigid in the way in which it processes things. It's very dependent on the Nodes which provide it with its basic perspective.

But in order for the concepts to grow, in order for there to be maturity in the way in which the mind is going to process information, it needs to keep on adding experience. This is the way all of our minds develop over our lifetimes. That experience is something that the importance of experience is going to depend on the way in which the lunar and planetary square operates. If it's not resonating, as an example or if certain aspects aren't resonating, then the mental construct, the Personality, never gets that as part of the input that could affect the way in which it looks at the world or in terms of the not-self the way in which it makes decisions. Those gates of yours, Alok, hanging out of the sacral, it's so obvious the way these things work.

Written question: *Could we say that the LP set goes asleep when Personality is in transference?*

Ra: It's not so much that it goes asleep is that it has very, very, very little influence. We know what happens to somebody in transference, if we take it out of just this level and we go back into the BodyGraph, we know right away that somebody in transference is being ruled by their not-self strategies and it's those not-self strategies that act as the experiential advisors rather than their own potential, because they're not involved in their own authority, which would allow their experiential grasp to come to the surface. They have the not-self that is ruling. So, in that sense the Personality system doesn't pay much attention to what's going on in terms of the lunar and planetary square.

Written question: *So Lunar and Planetary Colors resonates with the color of sun/earth of the other person? If there is no resonance what then, no good communication?*

Ra: Well, again, if there is no resonance, it simply means that it's not going to be a heightened experience. It doesn't mean you're not going to have one. It doesn't

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mean you can't learn something in it. It simply means that it's not going to be strong enough, that it's going to be influential on the way in which you conceptualize. Again, we're looking at a very, very specific way in which information works or the way in which we deal with or connect to the other in that sense. But it just doesn't make it a big deal.

For example, if you resonate to somebody electromagnetically, it is a lot more attractive than if you don't, even though it is still an electromagnetic. Electromagnetics are electromagnetics; it will do what it does. But it doesn't have the same kind of intensity that it would have if you're resonating to the consciousness field on the other side. So, the mechanics are still there and operating. What we're dealing with is different levels of intensity, or highlighting is more like it.

Written question: *So, they are still active in the wholeness of the being***.**

Ra: Oh, yes, they are still active, absolutely. That's one of the things about these kinds of therapies where you have people going back in their lives, hypnotic therapies where you try to get people to remember things, whatever. There are all kinds of experiential evidence that is taken in that is ignored by the transferred Personality because of the impact of not-self strategies and all the other things that affect the conditioning. Depending on what kind of process is used, often these realizations that they have is what's been stored in their experiential lunar and planetary square data.

Written question: *So could we say that those moments when we really lock into somebody it's non-transferred electromagnetic?*

Ra: Not necessarily. They can be transferred. Remember that the lunar and planetary objects don't care whether the holistic other is transferred or not. It makes no difference. They resonate to what is there in the crystal. They're just resonating to the crystal.

All right, folks, it's been a delight. I'm glad I had a chance to close with this particular lecture. I think that grasping the beauty and the importance of color and seeing it in relationship to your Personality particularly in the way in which the lunar and Personality square operates is something that's great. So, I'm glad we can do that. And yes my thanks to all of you. It's been terrific and I genuinely enjoyed it. And hopefully we'll see each other some other time. Do enjoy your holiday season. And to all of you, it's my last day of work in this semester, so it's always one of the things that I enjoy in life, is finishing what you start, so it's nice to get to the close. All of you, take care; it's been a pleasure; bye for now.

~ The End of Lunar and Planetary Color ~

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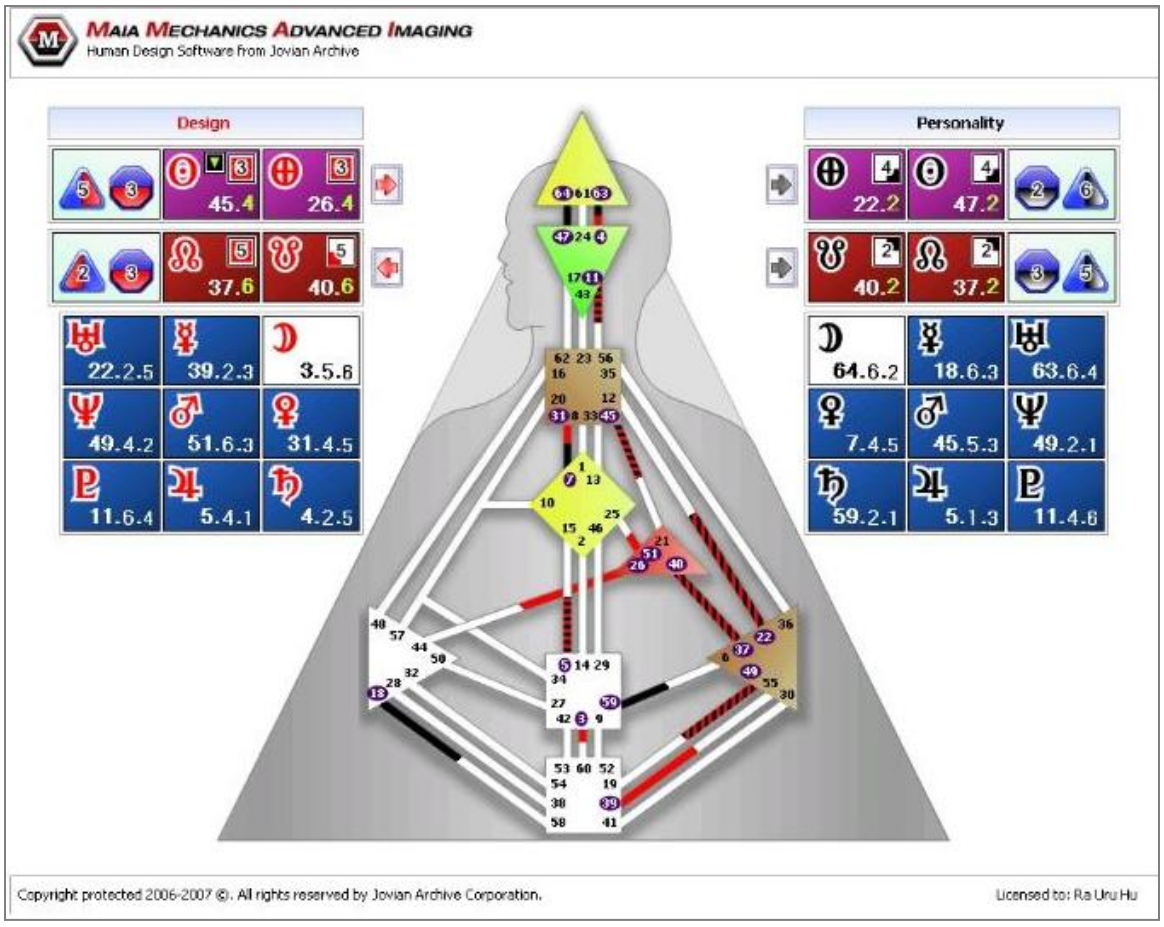
Example MMAI Chart 1



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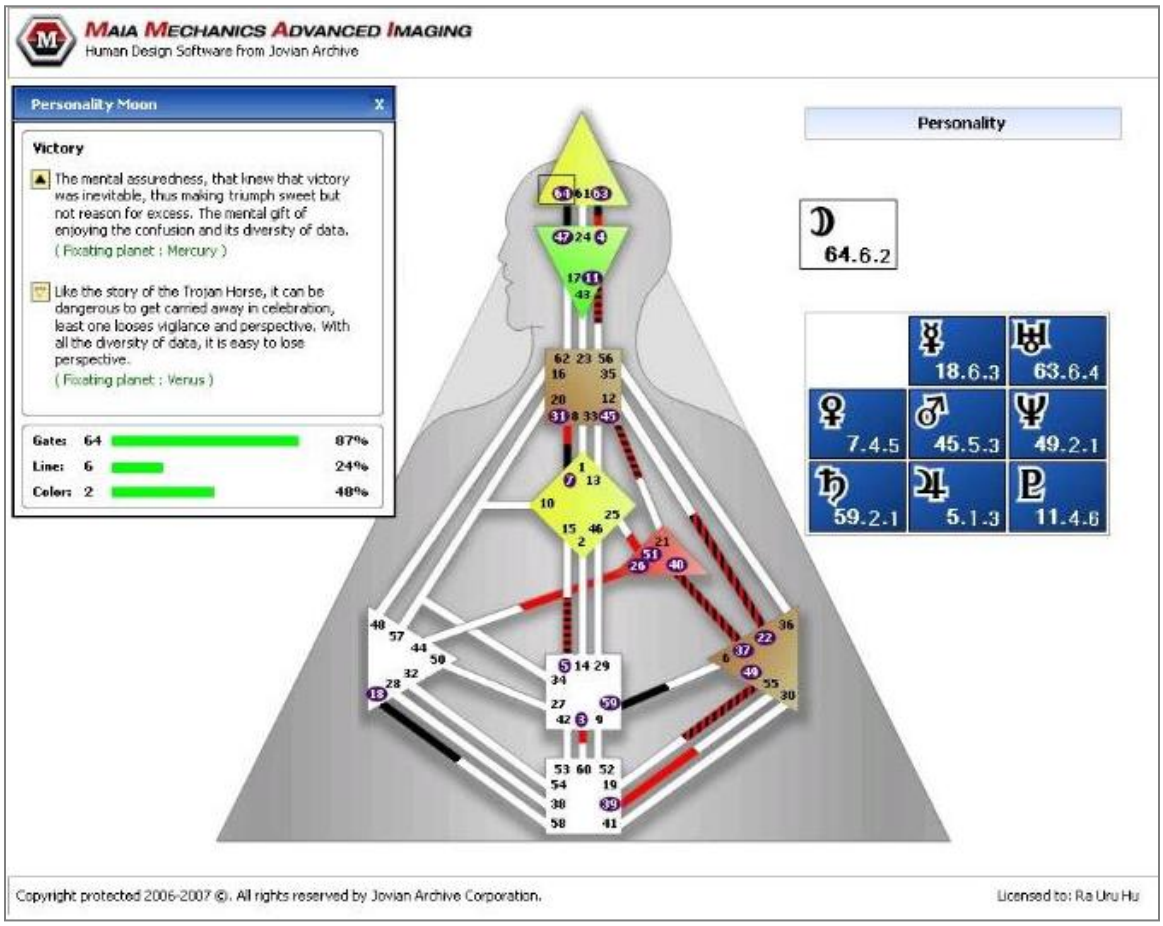
Example Chart 1: Personality Moon and Keynotes



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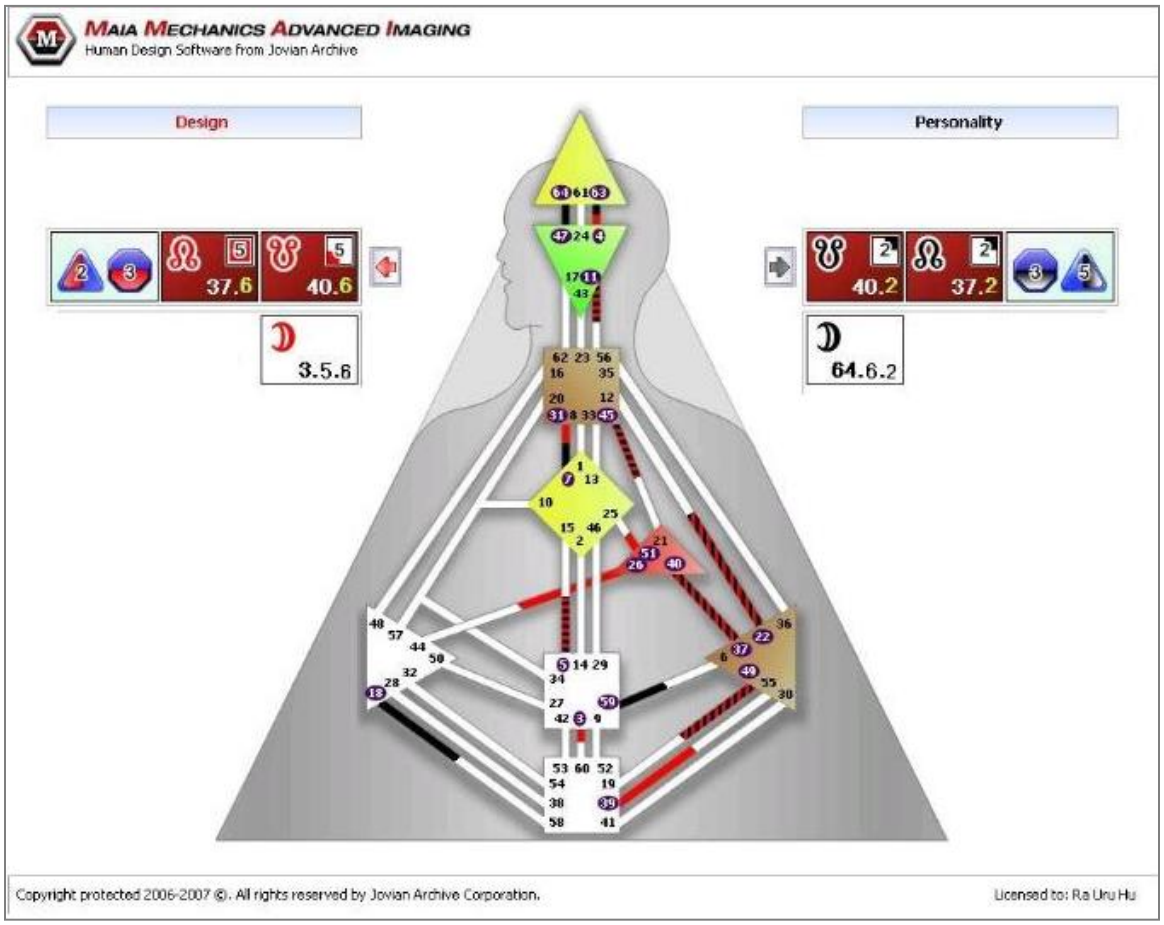
Lecture 2: Design Lunar & Planetary Color 1

Example Chart 1: Nodes and Moon



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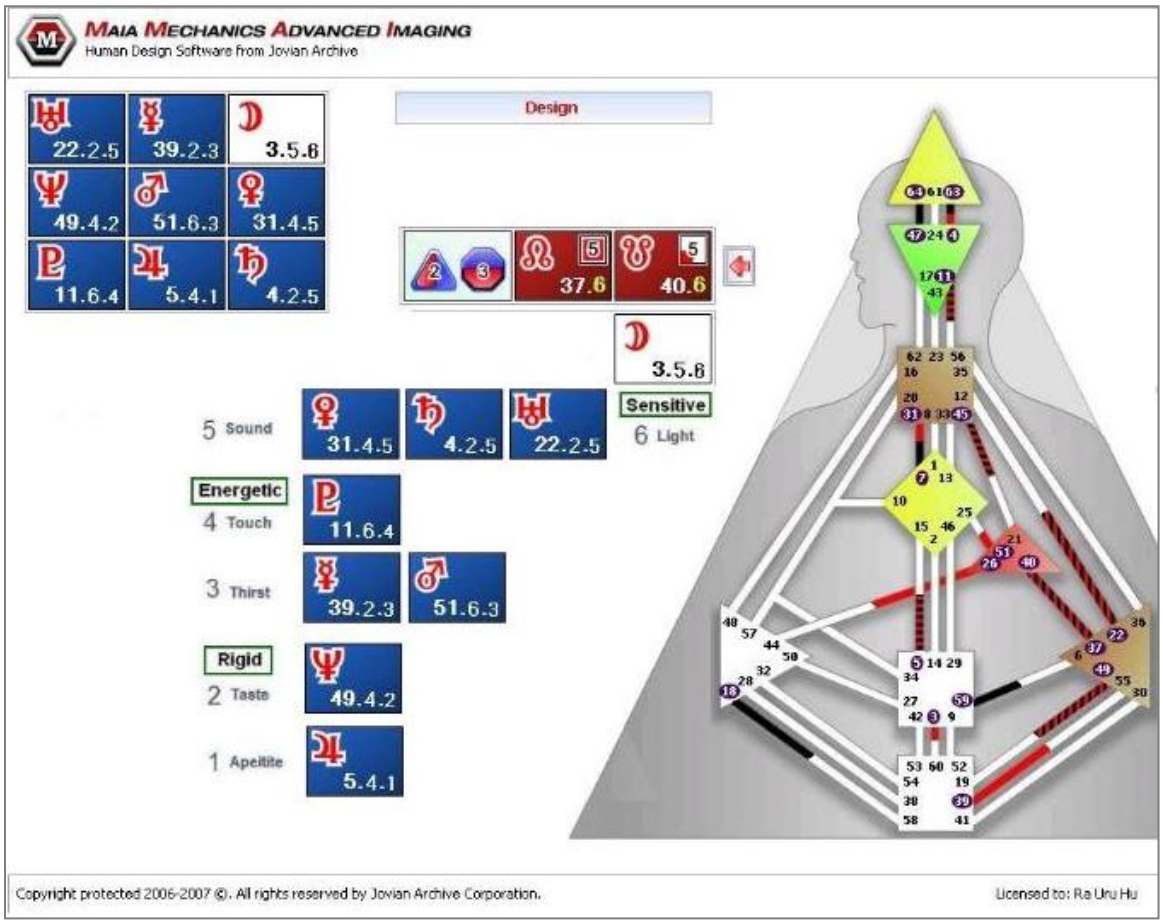
Example Chart 1: Design Nodal and Planetary Colors



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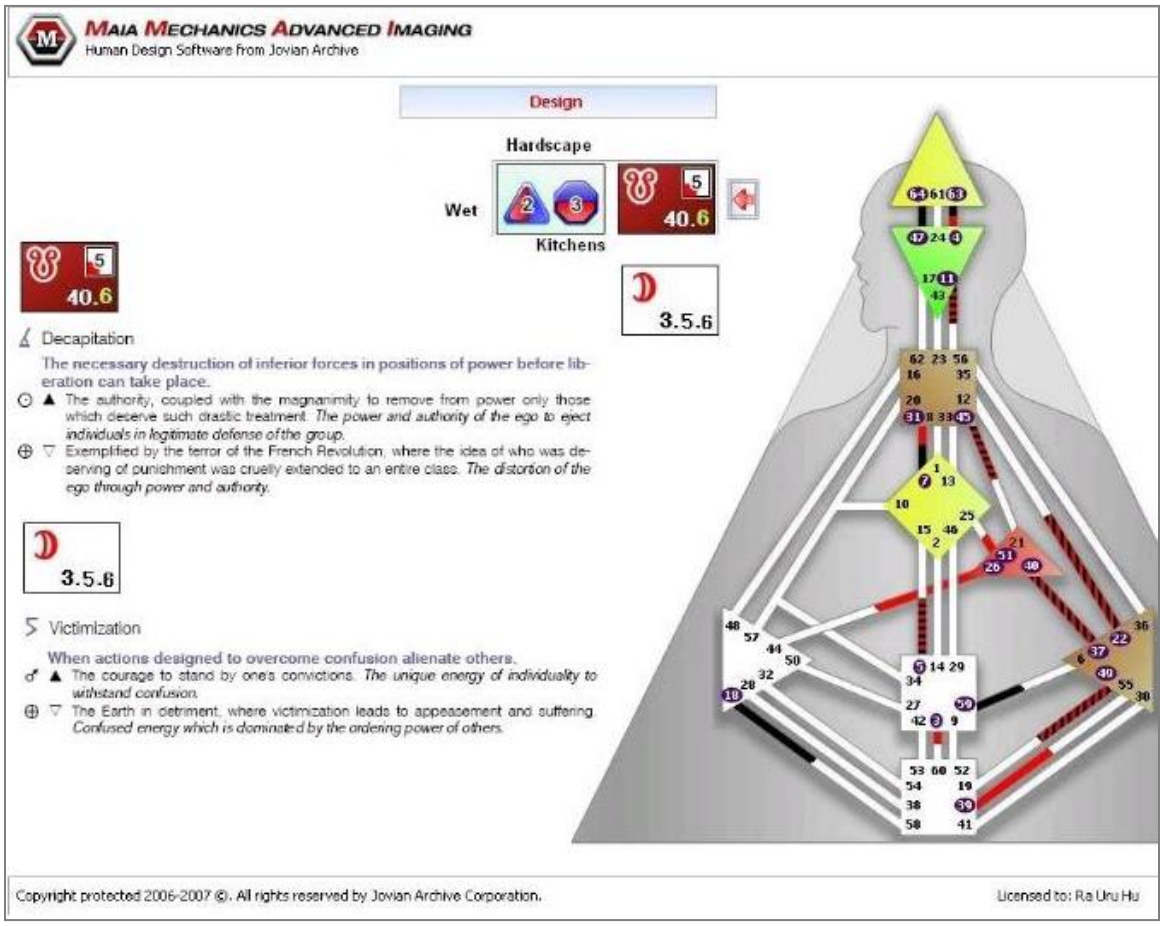
Lecture 3: Design Lunar & Planetary Color 2

Example Chart 1: Environment Kitchens



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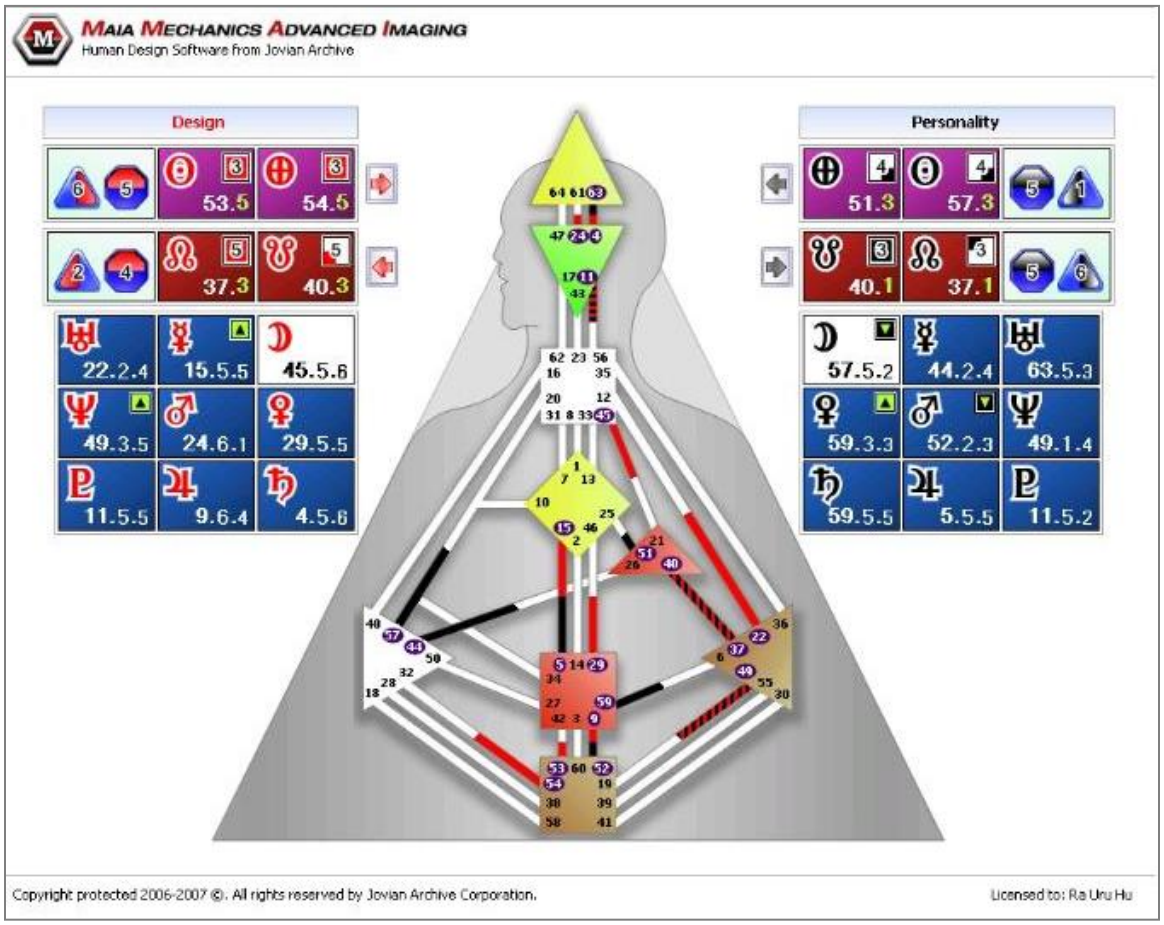
Lecture 4: Personality Lunar Color

Example MMAI Chart 2



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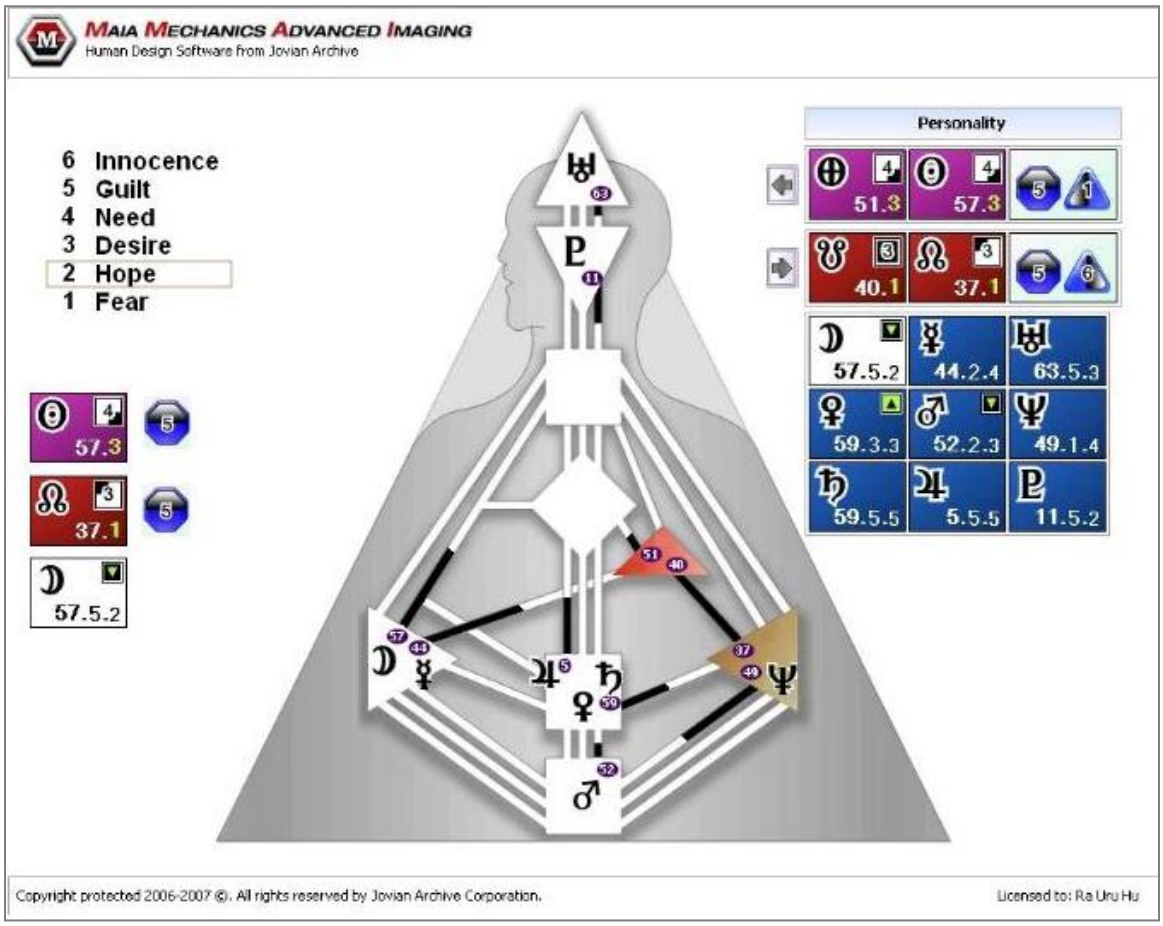
Example Chart 2: Personality Color and Planetary Locations in BodyGraph



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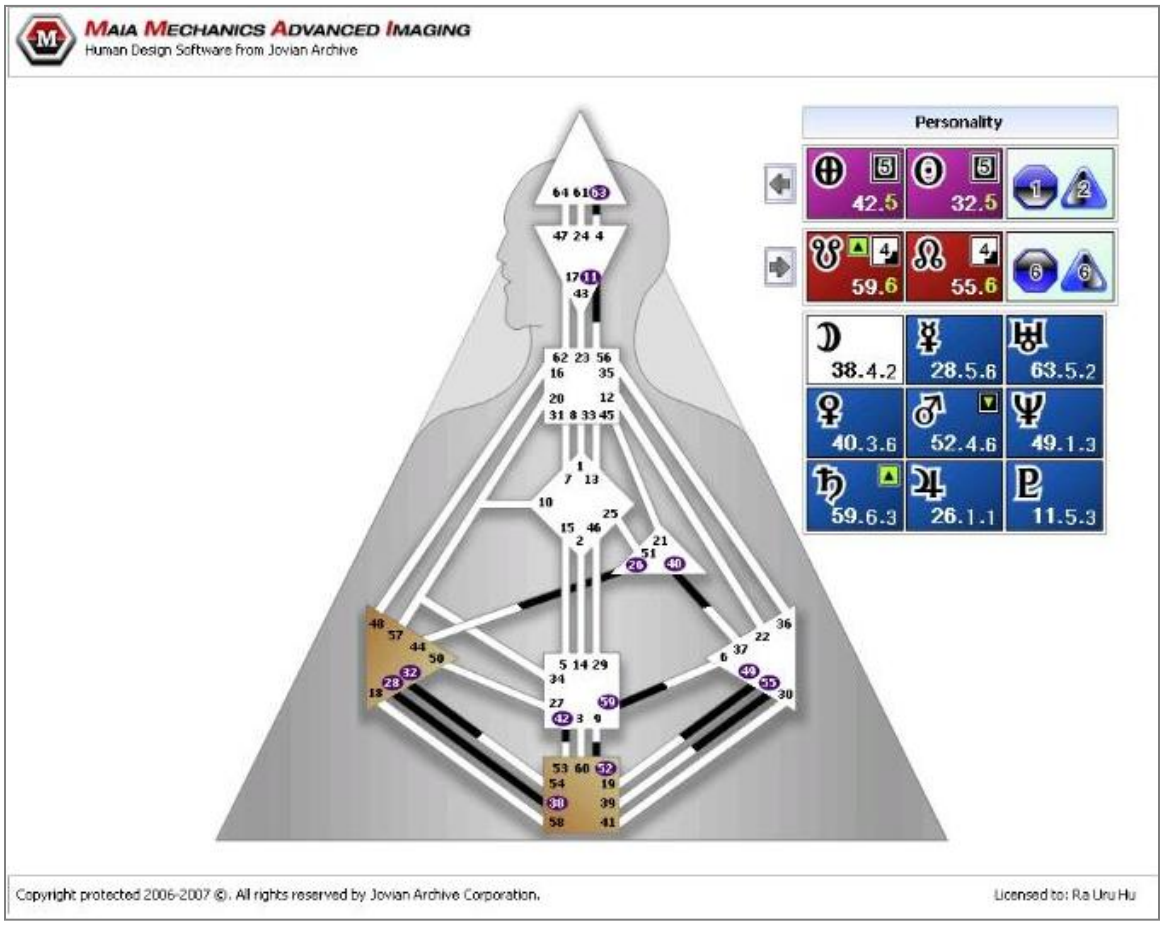
Lecture 5: The Color of Personality Planets

Example Chart 3: Personality Side



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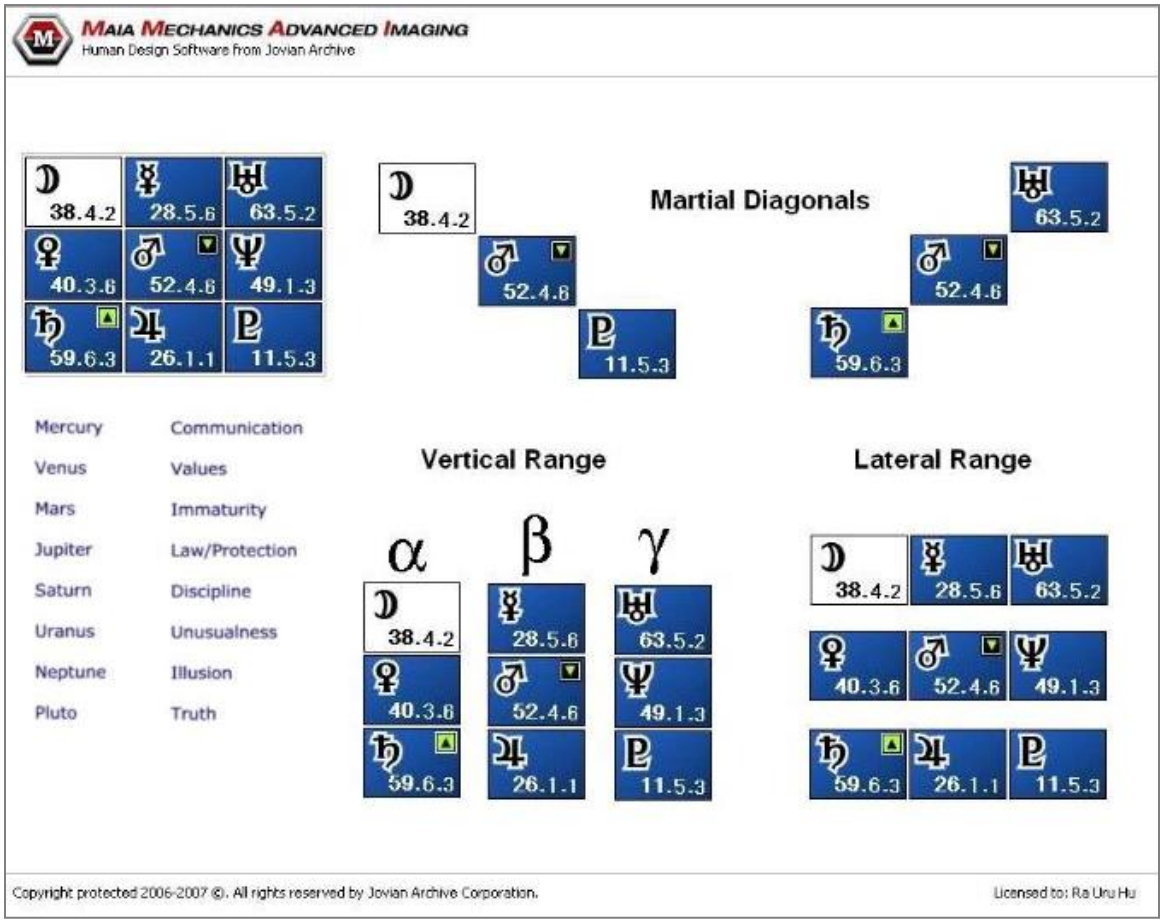
Example Chart 3: Lunar and Planetary Vertical & Lateral Range and Martian Diagonals



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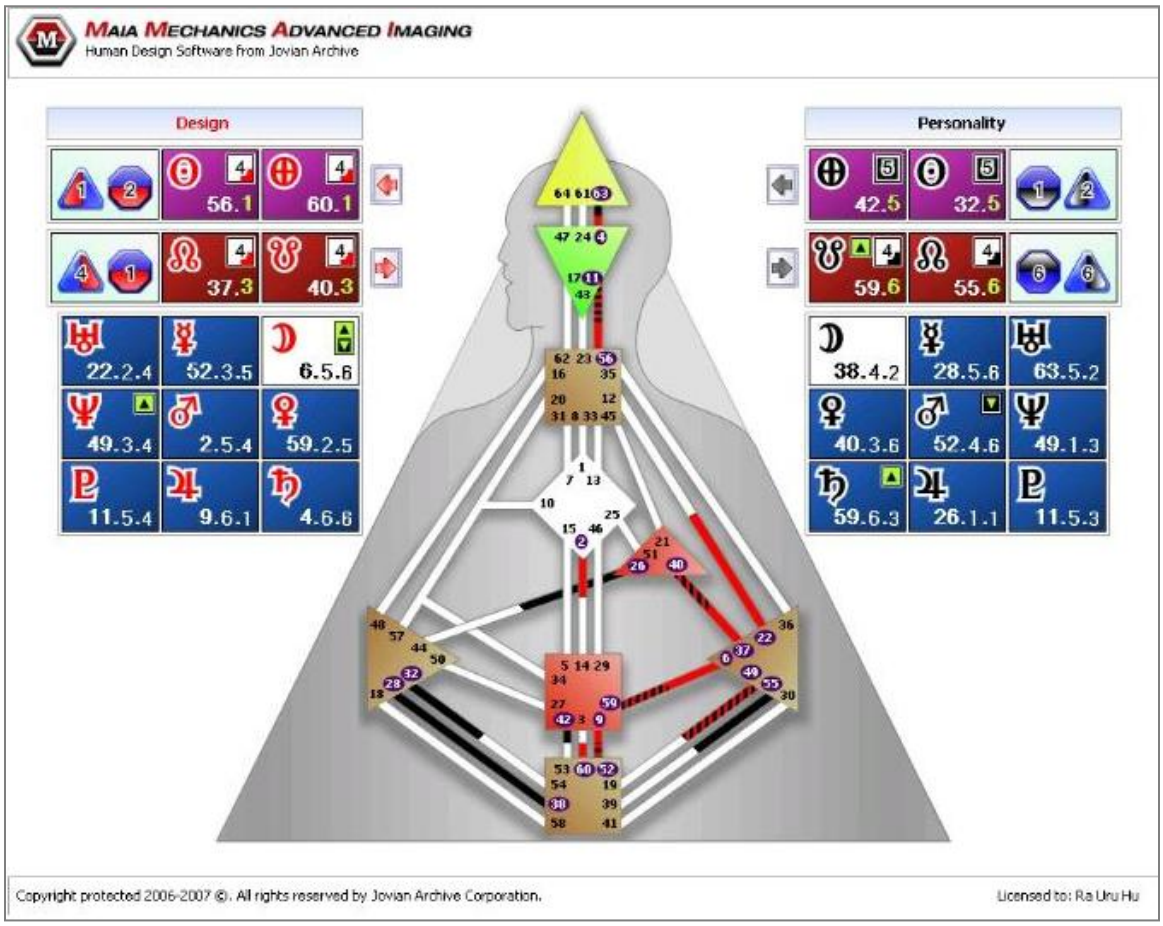
Example MMAI Chart 3



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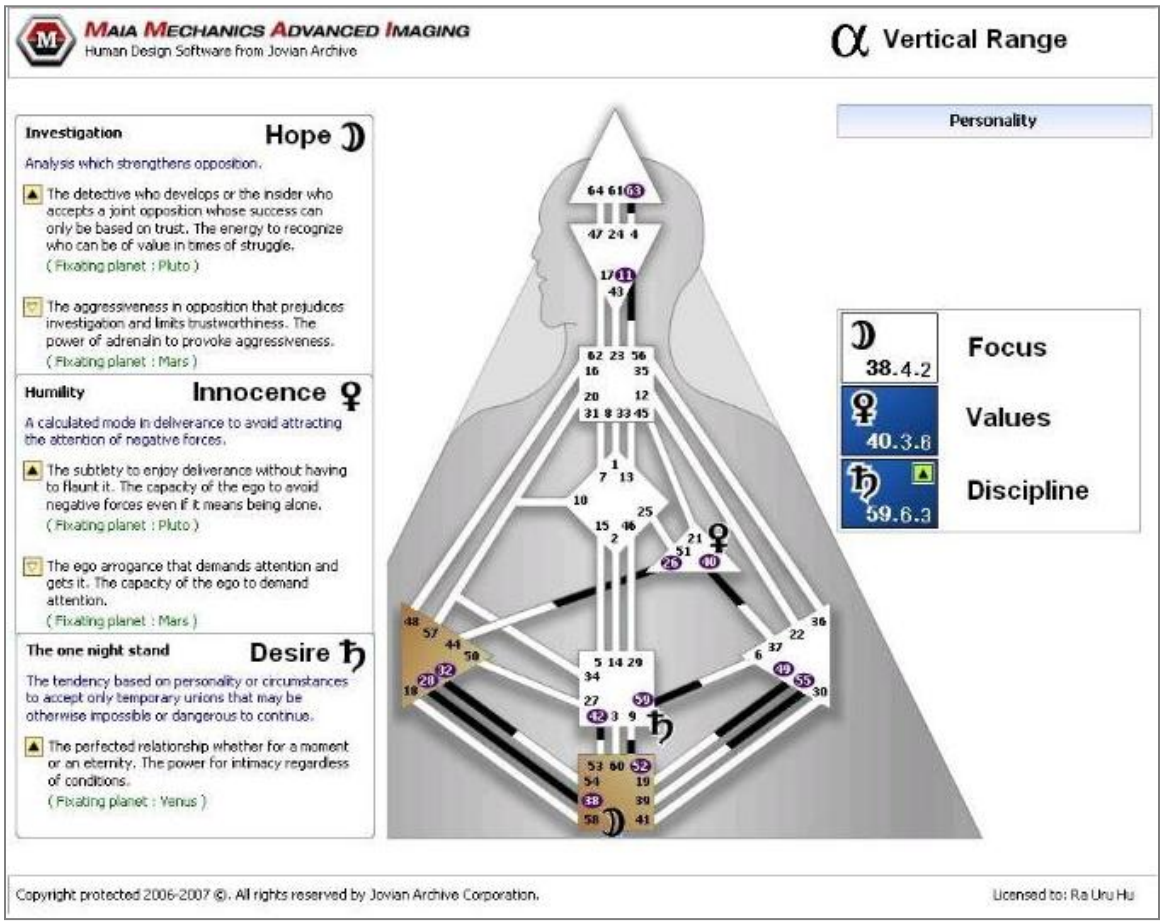
Example Chart 3: Vertical Range Keynotes



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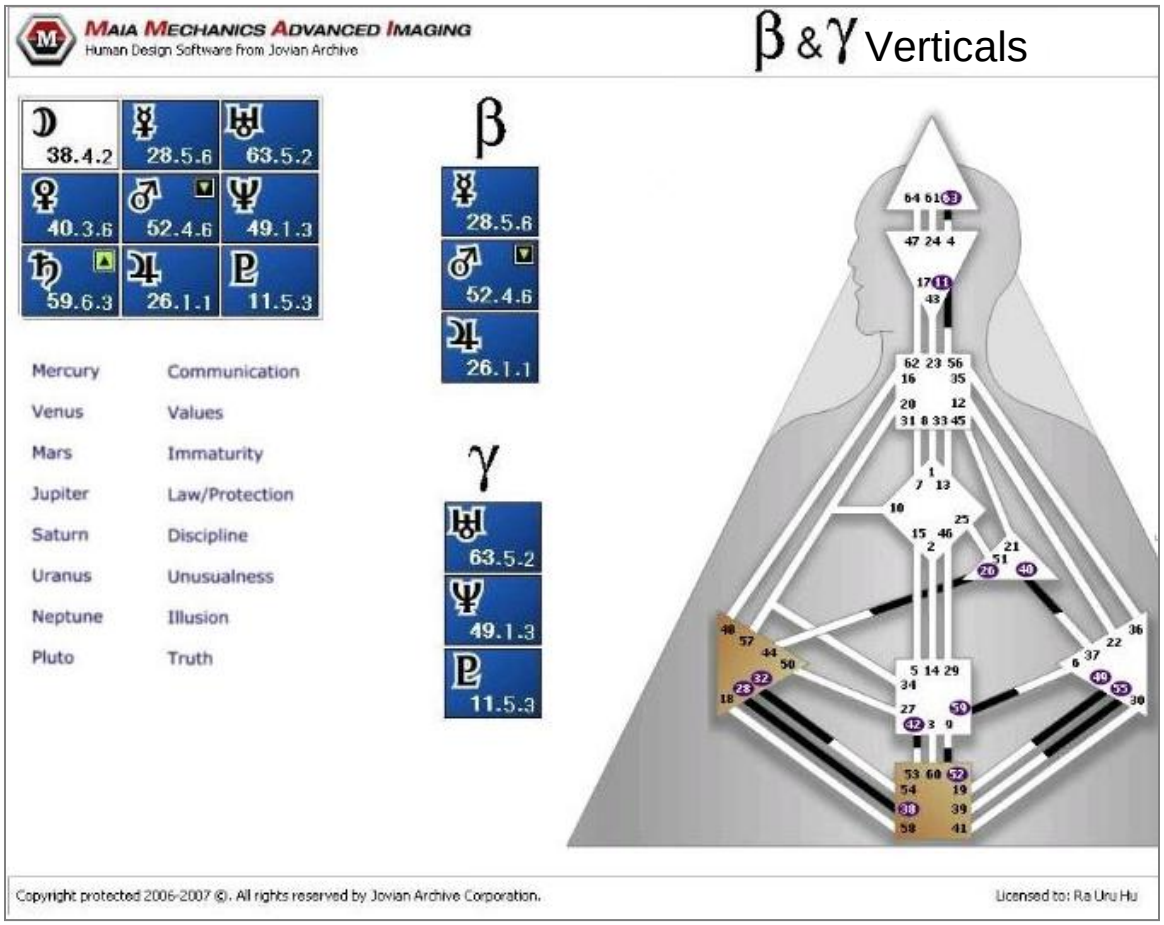
Lecture 6: Beta & Gamma Verticals

Example Chart 3: Personality Beta & Gamma Verticals



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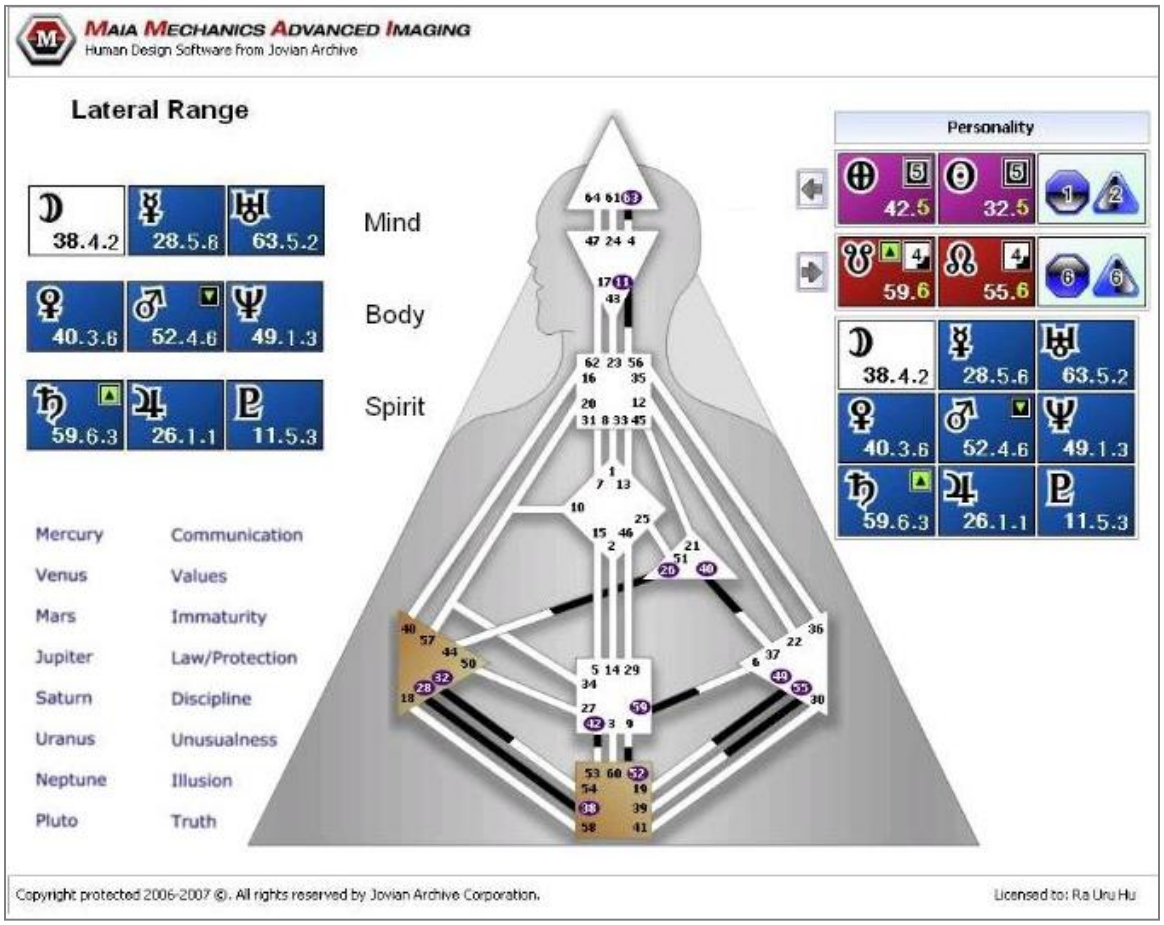
Lecture 7: Personality Laterals

Example Chart 3: Personality Lateral Range



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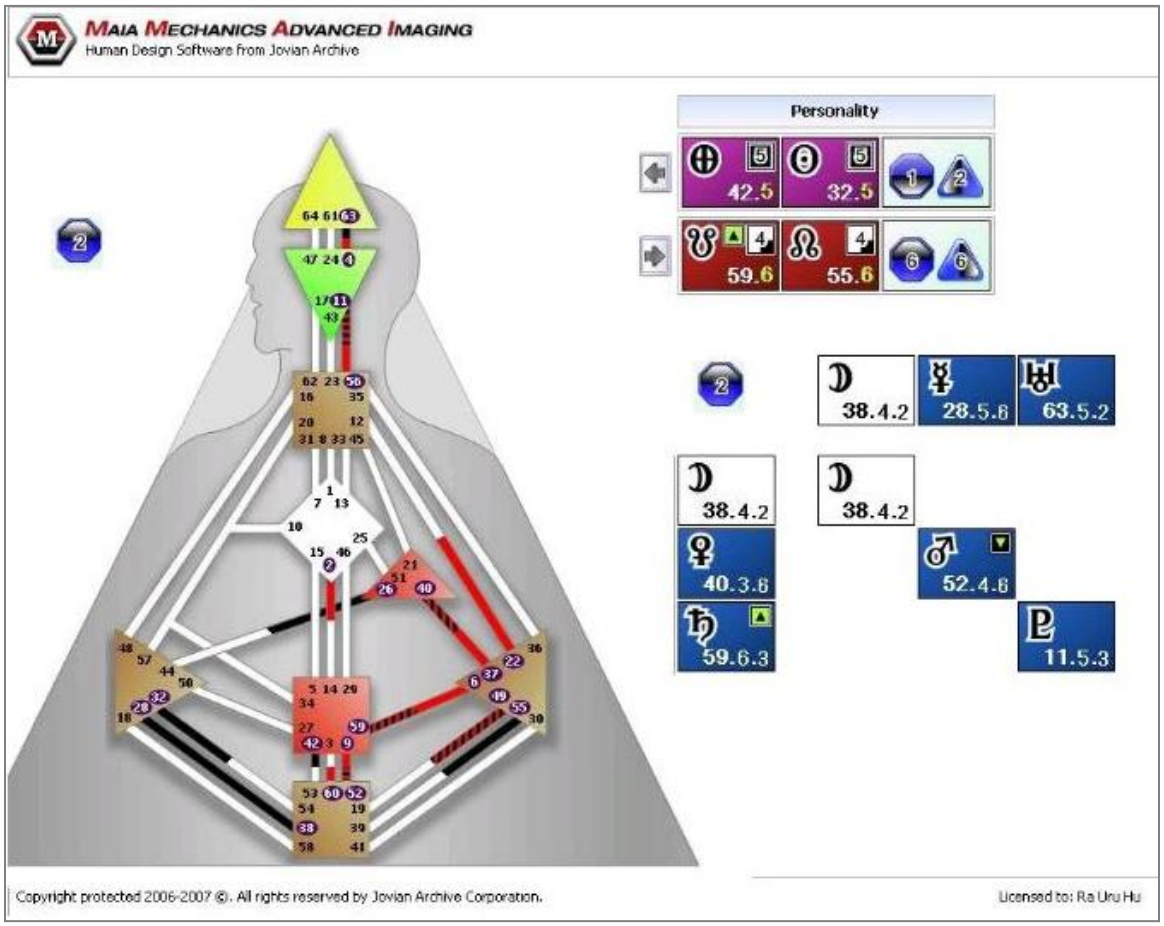
Lecture 8: Squares & Colors 1

Example Chart 3: Personality Mind, Martian Diagonal & Alpha Vertical



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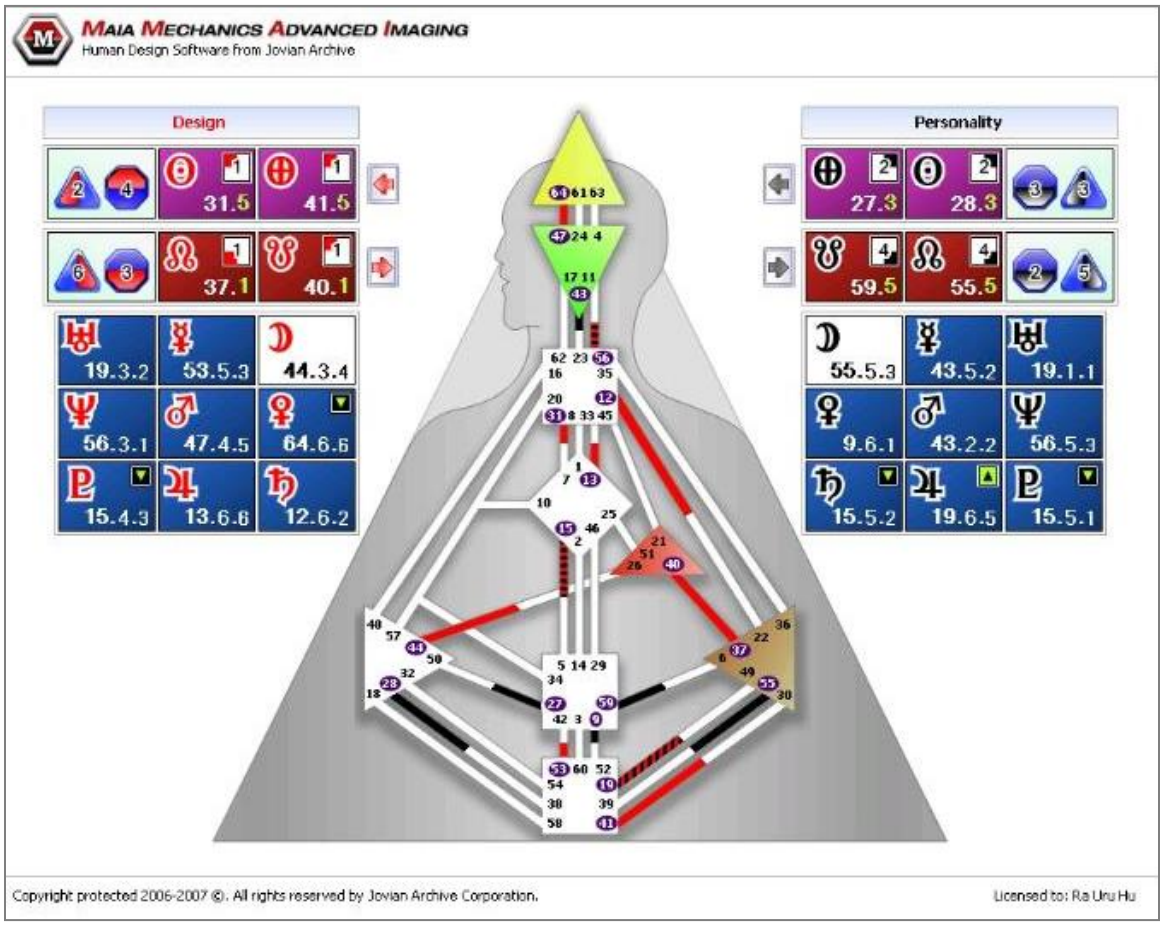
Lecture 9: Squares & Colors 2

Example MMAI Chart 4



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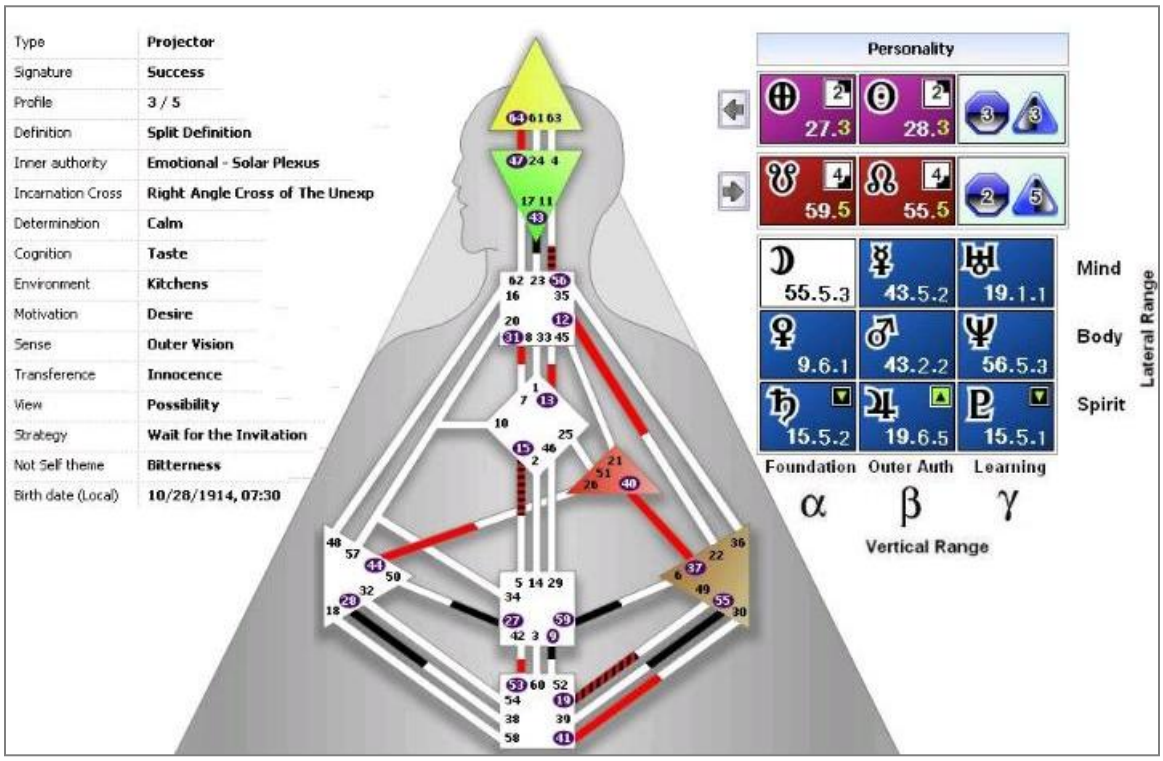
Example Chart 4: Personality Lunar & Planetary Squares



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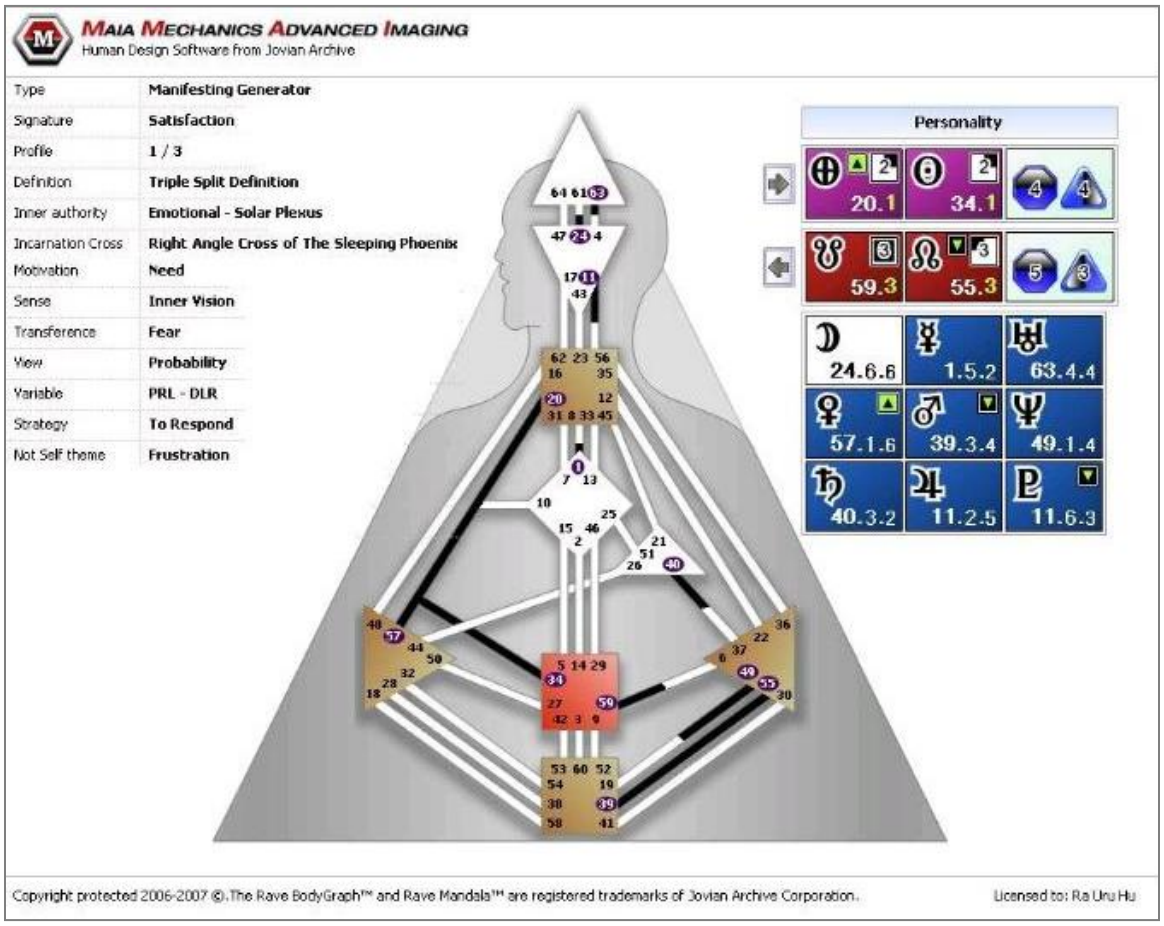
Lecture 10: The Transiting Square

Example Chart 5



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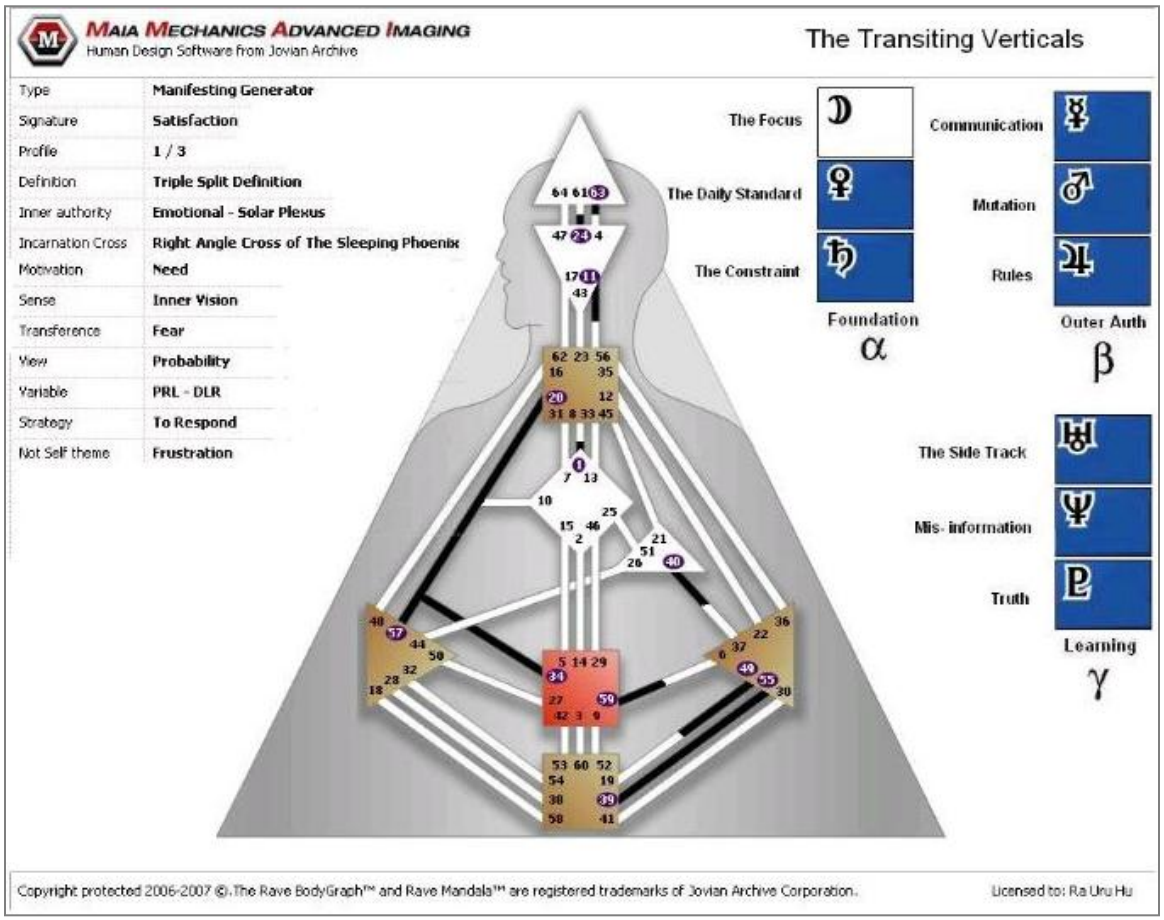
Example Chart 5: Transiting Verticals



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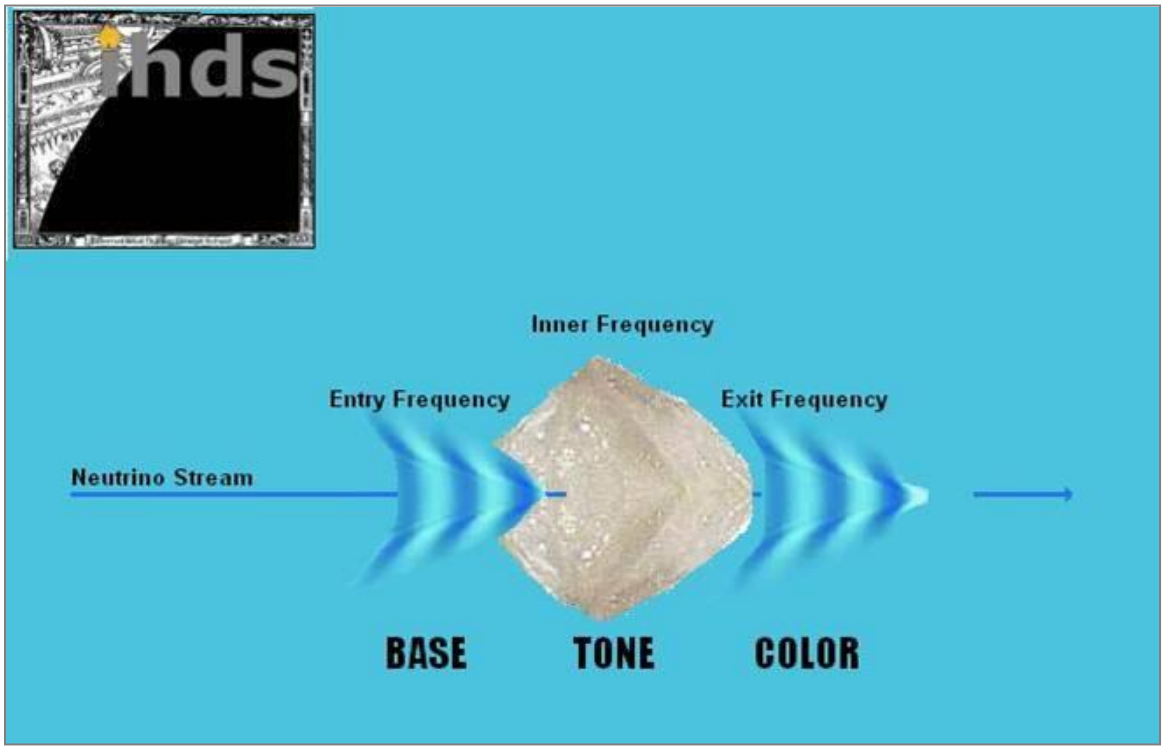
Lecture 11: The Color Effect

Crystal Entry, Capture and Exit Frequency



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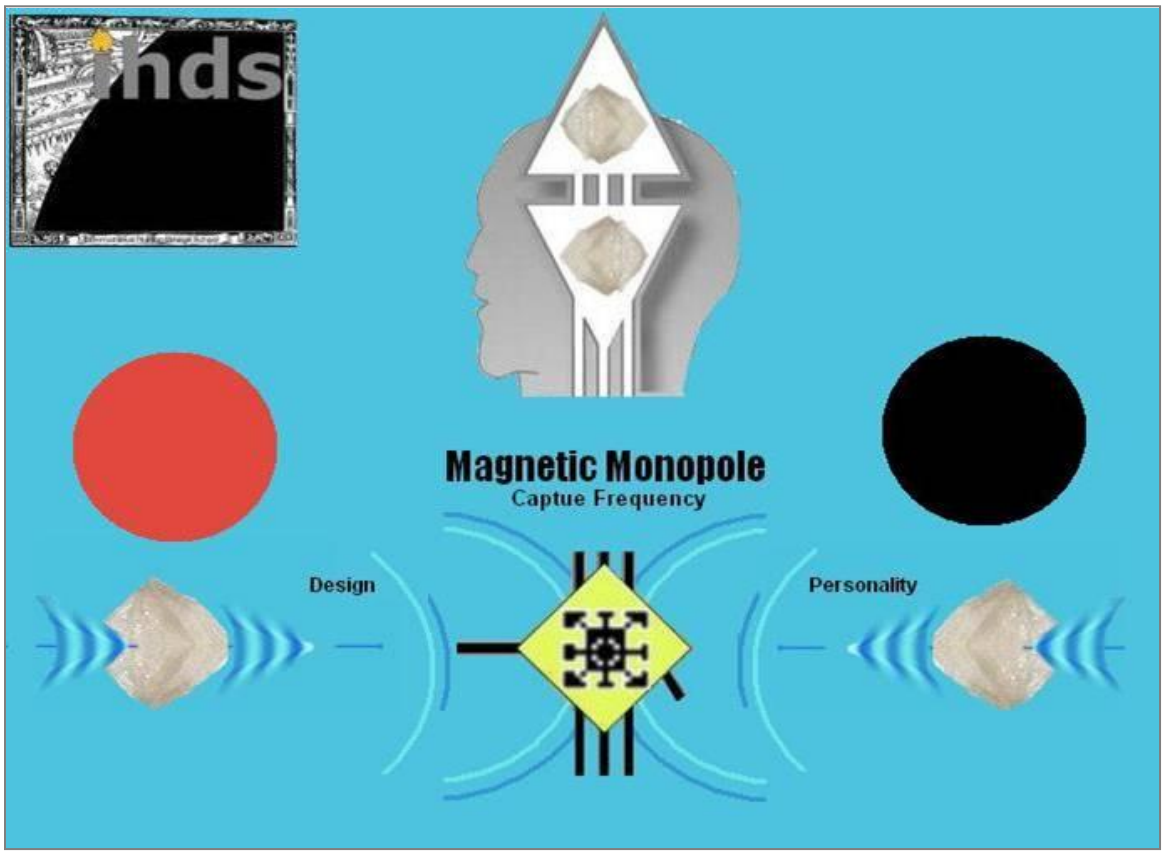
Magnetic Monopole & Capture Frequency



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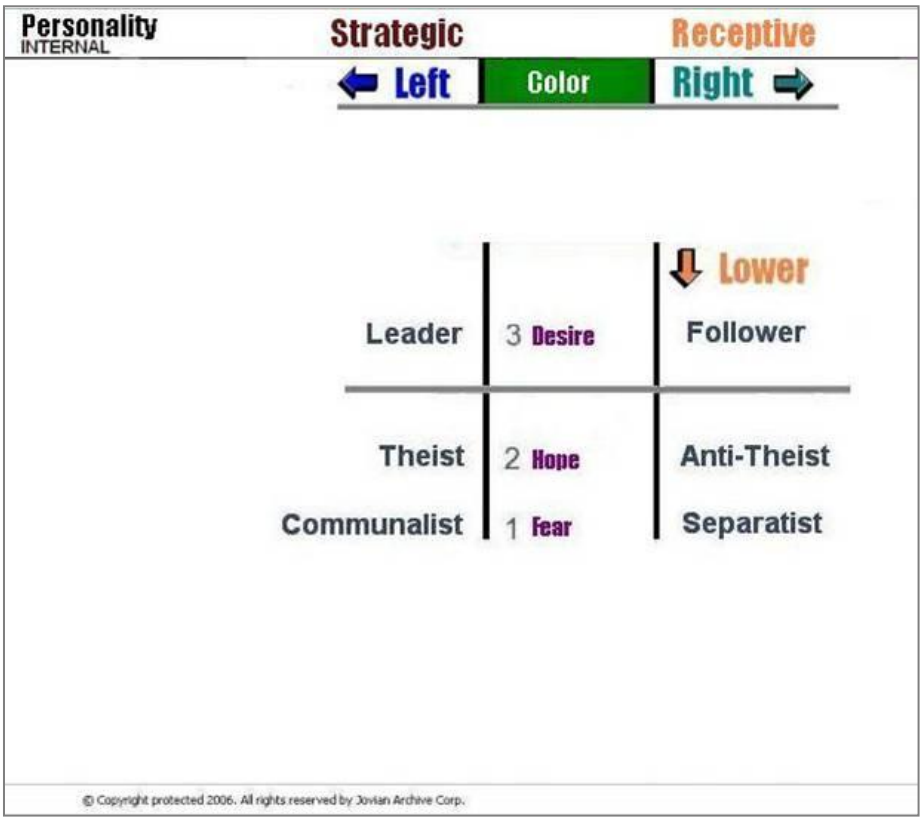
Personality Internal Lower Color Keynotes



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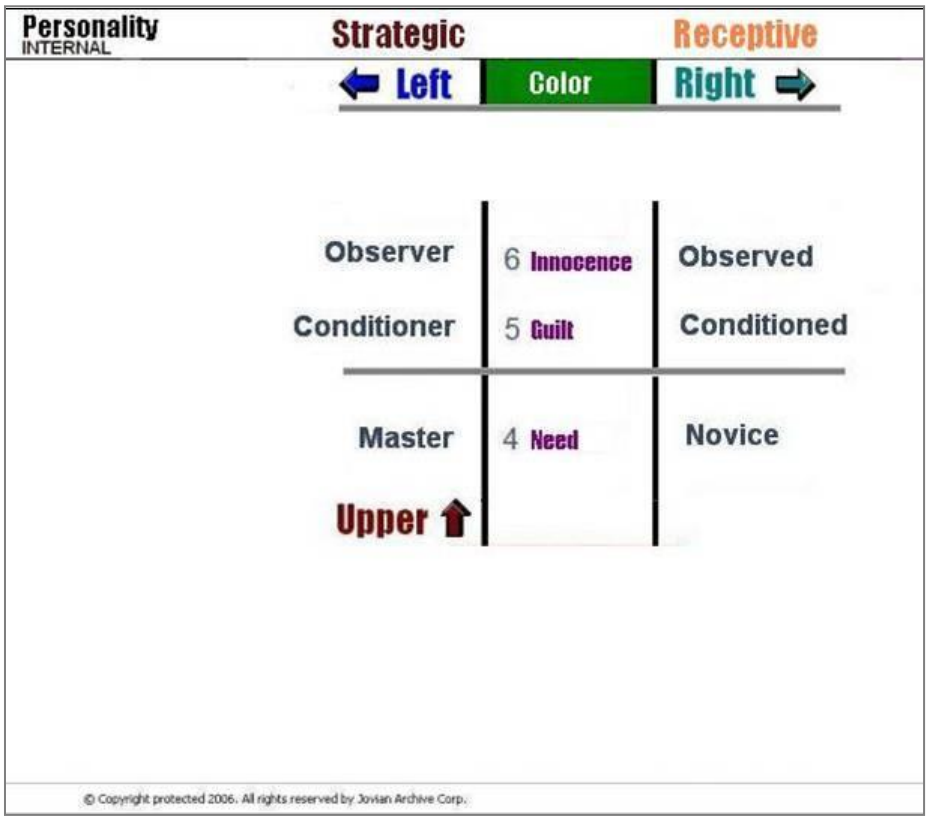
Personality Internal Upper Color Keynotes



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