

1³

PERSONAL DESTINY Introspection		PERSONAL DESTINY Projection	
Personality Profile	CONSCIOUS	Design Profile	UNCONSCIOUS
Behavioral Identity	Modesty	Nature	Martyr
Projected Attitude	Authoritarian	Type	Anarchist
Limited Perspective	Empathy	Memory	Pessimism
Aspired to Role	Creativity	Direction	Sustainment
Bonding Strategy	Pursuer / Pursued	Sexuality	Bonds made and broken
Security Strategy	Self-Provider / Coveter	Humanity	Bonds made and broken
Emotional Resonance	Weakness / Strength	Wave Resonance	Allegiance / Rejection
Awareness Resonance	Weakness / Strength	Frequency Resonance	Partnership / Dependency

The 1/3 Profile

This is the profiling foundation. The 1/3 profile is both consciously and unconsciously part of the lower trigram. This is a deep inward destiny focused on self. The personality will try not to draw too much attention to itself until it is certain of its capacities. Looking inward to master, so that it can claim authority. This is a first line personality, uncomfortable with gray areas. It is seeking the foundation.

It is open to hear out the other, to be taught or guided, but only when it is clear that following the other will lead to mastery and control. The first three lines are not necessarily ready or open to the other. This is evident in this profiles security strategy; to be covetous of authority, to want to be in authority, willing to be dependent to get to that point of control, to become a self-provider, to become a partner.

Keep in mind that the profile establishes purpose. For the 1/3 profile, weakness and strength is everything. It is important to understand that in genetic terms. The weak must be bonded to the strong. In this way only can the species survive and remain healthy. The 1/3 recognizes weakness in itself and others and also strength. This is a personality that is healthy when it is prepared. The theme of a first line personality is not to be overwhelmed by the outside and the other, but to seek deeply the foundation of things to provide its own strength, its inner strength.

The emotional system of a 1/3 resonates to weakness and strength. The personality is emotionally weak when it is not prepared. When it hasn't done its introspective homework. Strength is derived from introspection. We humans muse. It separates us from cat and the flower. It is the nature of the first line personality to muse, to seek out the basis of things, to find strength in grasping the basis of things. This musing is not idle, but seeks in lonely wonder in order to survive.

The totality is not simply the whole that is greater than the sum of its parts, but a continuum. It is a grand cycle that is greater than the living whole and that the great mysteries would not be so named if it were easy to unravel them. The 1/3 profile has no guarantee that the foundation will be grasped or that strength and survival will be the direct reward.

Beneath the one personality, lies a third line unconscious ready to leap the moment the personality is frustrated in its process. The third line is the line of trial and error. It is the line of bonds made and broken. Though the personality may be seeking out the deep foundation of things, when that foundation cannot be established, that's when the unconscious begins its process of peking out through trial and error something else.

Theme. True anarchy is the recognition that the foundation is faulty and must be destroyed, even though there is no obvious replacement for that foundation.

Here the unconscious can claim authority, opposing authority, regardless of whether it is justified or not. The third line theme of trial and error is an evolutionary movement. It is an evolutionary impetus. Some challenges to authority will lead to martyrs who will enrich the lives of the totality. In seeking out the foundation through the third line unconscious of trial and error, the myriad paths that lead to truth get explored.

The 1/3 with its personal focus encounters difficulties in intimate relationships. It experiences relationships in terms of weakness and strength. Needing to be in control, it seeks out a compliant partner. With its focus on authority, being the boss, it is ready to tear down the relationship and break the bond the moment it feels it has lost control. Somewhat like the age old stereotype of the marriage bond, where the husband pretends he's strong and the wife pretends she's weak.

We all stand, so to speak, on the shoulders of the 1/3's. No matter what anyone else experiences or teaches, if they cannot experience it themselves, they can never gain strength from it. It is often said that true knowledge is of value only when it can be substantiated by personal experiment. Then once grasped, can be explained to others.

The nature of Human Design, the nature of being yourself, is about the experiment. The purpose of the 1/3 is clearly to establish whether or not the foundation is valid. If it cannot find authority, its unconscious will demand trial and error to find a foundation, to find a truth that really works.

It is a key in understanding our own evolution, and at the very basis of profile. There is no possibility of stagnation. That at the very beginning the foundation by its very nature cannot be complete and that the third line, unconscious, will always be ready to challenge any foundation that doesn't work.

14

PERSONAL DESTINY Introspection		PERSONAL DESTINY Externalization	
Personality Profile	CONSCIOUS	Design Profile	UNCONSCIOUS
Behavioral Identity	Modesty	Nature	Opportunist
Projected Attitude	Authoritarian	Type	Abdicator
Limited Perspective	Empathy	Memory	Fatigue
Aspired to Role	Creativity	Direction	Aloneness
Bonding Strategy	Persuer / Persued	Sexuality	Confident or Not
Security Strategy	Self-Provider / Coveter	Humanity	Benefactor / Dependent
Emotional Resonance	Weakness / Strength	Wave Resonance	Kindness / Meanness
Awareness Resonance	Weaknesses / Strengths	Frequency Resonance	Corruption or Not

The 1/4 Profile

When the one personality cannot grasp the foundation, the third line unconscious will automatically challenge the validity of the foundation and if necessary stand as a martyr in challenge to that authority. It is a theme of anarchy. The third line carries this Here we have the coupling of two foundations: the first line - the foundation of the hexagram itself, and, the fourth line - the foundation of the upper trigram. This is introspection followed by externalization.

The first line personality carries the theme of strength and weakness. Here lies the need to gain authority in life and the focus on grasping the basics. The fourth line is transpersonal. It has a gift of being able to establish relationships, friendships. The fourth line is the nature of the opportunist.

There is a very simple formula for those of you who carry a fourth line theme. Whether that theme is an unconscious theme or whether that theme is a personality theme. If you have a lover and you don't like your lover, don't leave your lover until you have another lover. If you have a job, and you don't like your job, don't leave your job until you have another job.

If you have a lover, and you don't like your lover, and you leave your lover without having another one, it will be exceedingly difficult to find another quality relationship. If you have a job, and you don't like your job, and you quit your job before there's another one, it's going to be exceedingly difficult to find another quality job.

This is the mechanic of the opportunist. It is transpersonal. It recognizes that there is something to meet. The fourth line is fixed and single pointed. Clear in its purpose and waiting diligently for its opportunity to externalize.

When the unconscious of the 1/3, the third line, becomes impatient with the struggle of the personality to grasp the basics, it will, rather than accept failure, challenge the validity of the basis itself.

The fourth line does not challenge the foundation. It externalizes it as its purpose. The 1/4 profile carries the standard of the hexagram. When the personality fails to grasp the basics, it is ready to be patient. The patience is a strategy. There is no real support for the need to be boss

that the personality wishes to project. There is a willingness to step down, to accept that it may not be able to gain authority. It may never grasp the basics and have to accept them for what they seem to be according to others.

The personality's openness leads not to pessimism but to fatigue. They grow tired of the introspection of others. The 1/4 profile appears to be conservative. They externalize the established foundation whether they have experienced its essential truth or not. They will go against the flow unless or until they are able to personally experience their folly. Rather than being self-oriented in the 1/3 sense, the direction of the 1/4 is aloneness: waiting and watching. Looking for that opening for that opportunity from a distance.

The first line in its self-absorption has difficulty in intimate relationships. The 1/3 struggles with this limitation. Making and breaking bonds caught in the weakness/strength theme. The 1/4 has a strategy of friendship. It is the type of intimacy that they can handle and attract. It is through friendships that their foundation can be externalized.

The frustration of the personality not being able to establish the foundation does not lead to bonds made and broken, does not lead to the challenge of the third line, but an emotional wave of kindness and meanness. The 1/4 is kind to those that accept its externalization of the foundation and mean to those who reject it, who won't listen to it. The 1/4 will externalize its established foundation regardless of any challenge. But this is never absolute, otherwise the valid challenge to the foundation and its replacement could not be passed on to the rest of the hexagram. Their intuition can lead them to accept and to externalize a revised foundation.

The 1/4 can often feel or be experienced as someone who is out of place or step. When the 1/3 is banging on the door of some basic concept, "is the world really flat?" the 1/4 holds onto the foundation. Despite their capacity for friendship, they remain essentially on the outside. They will continue to externalize their traditional view until either they sail out to sea and discover that you do not reach an edge or more likely, overwhelming evidence gets them to abdicate, accept the transition, and externalize the new order.

If you have a first line personality, whether you have a third or fourth line unconscious, it is that first line personality, in order to bring peace into the life, that needs to do its homework, that needs to be prepared, that needs to have its introspection. The foundation that is not properly established through that personality will result in the two different ways in which change or evolution can take place. In the 1/3 profile, when the foundation is not strong, the unconscious is ready to tear that foundation down and to find and build something new.

In the 1/4 profile, when the foundation cannot be successfully established, then it is through the pressure of relationships that change can finally be brought about. Through the transpersonal meeting with others, who say, "no, no, no, that is not true", lies the opportunity to re-establish a valid foundation. The theme remains the same. The first line theme of finding the basis of things, the first line theme of being introspective, of being self-involved, and without finding that valid foundation for oneself there is a sense of difficulty and discomfort in the world.

It is through profiles that we find our purpose. Depending on your Type and its combination with your profile, is the opportunity not only for you to be able to enter into things correctly as yourself, but in entering into them correctly and understanding the nature of your profile, that you can finally get to live out its purpose.

24

PERSONAL DESTINY Projection		PERSONAL DESTINY Externalization	
Personality Profile	CONSCIOUS	Design Profile	UNCONSCIOUS
Behavioral Identity	Hermit	Nature	Opportunist
Projected Attitude	Democrat	Type	Abdicator
Limited Perspective	Bigotry	Memory	Fatigue
Aspired to Role	Harmony	Direction	Aloneness
Bonding Strategy	Shyness / Boldness	Sexuality	Confident or Not
Security Strategy	Nourisher / Depleter	Humanity	Benefactor / Dependent
Emotional Resonance	Advance / Withdrawal	Wave Resonance	Kindness / Meanness
Awareness Resonance	Determination or Not	Frequency Resonance	Corruption or Not

The 2/4 Profile

The second line is like the main floor of the house with its windows at street level. It is dark out and all of the lights are on inside. The second line personality brings transparency. It permits the other to look in and to see. Mystically, this is the line of being called. This is a profile, potentially of the missionary. The missionary, in the sense that the personality's potential to be called, coupled with the unconscious need to externalize brings the possibility of being called and moving out trans-personally into the world to externalize that call.

The second line is transparent. Others will look in and see what in fact the second line does not see itself. Whenever the second line is present as a theme whether that is as a personality theme or as an unconscious theme, education is absolutely essential. Education is needed so that when the second line does get called out, it does not collapse and become a paper tiger.

This is not a first line theme that will naturally seek out education to be empowered. This is not about being introspective. The second line actually doesn't care about those things. The second line personality is busy about its own business. It doesn't really enjoy being disturbed. Being called to something puts an onus on it, a responsibility on it, that it must learn something. It has to leave its protected shelter where it can go about its own business. It has to enter into the world that it is not fully equipped to meet.

It is important to keep in mind that in the modern world education is equivalent to strength as ignorance is equivalent to as weakness. The second line profile has no natural inclination to investigate. It would simply like to be left alone to deal with life so existentially. This is the hermit personality. Waiting or not to be called. Waiting for an opportunity that it does not know it is waiting for, because it cannot see its own potential.

It is a lower trigram line. It is always a surprise that someone can look in their window and see something in them that they op cannot see themselves. It can also be disturbing and a distraction. It is the other in recognition, "you would be great at this or that, etc.", that launches the hermit on its path.

The success of the 2/4 profile's life will be determined by the call of others. And in that call of others, to accept the call, when the call is correct. Then to be prepared to study. This will bring

success. It will bring advantages. Remember that entering correctly into any situation, whether that is relationship or career, is going to be dependent on the mechanics of the Type. The 2/4 Generator is going to have to wait to respond. The 2/4 Manifestor is going to have to inform before it acts.

The second line theme, and in this case the second line personality, is essentially democratic. Not only democratic, but at the unconscious level, through the fourth line, it is willing to abdicate. It is willing to wait for the opportunity. It is willing to be led by others. It doesn't really want to get involved. The unconscious after all, has passed on the established foundation. It is the second line personality that is content to let the majority rule. Being essentially existential, it is not easily motivated. It may simply not vote at all to save itself the cost of involvement and abdicate to the majority. Remember the theme is to be called.

With a fourth line transpersonal unconscious, there is going to be considerable social interaction. Being called to friendship. The second line personality is fundamentally shy. It is calling out for boldness in the other and this is its strategy of finding friendship. The second line, unlike the first line personality, does not pursue. It's a hermit, not aware of the quality within itself that can attract the other, waiting for someone to look into their cave and say, "you're for me".

It's an irony that being called for the 2/4 can often lead to bigotry, prejudice and fatigue. Since they are designed to be called, they are called often and in so many ways throughout the life. They can become over-whelmed and exhausted. They are, from the unconscious level, seeking out harmony. But the second line personality finds its greatest harmony in just simply being left alone.

The line themes in profiling also bring us genetic strategies, strategies for intimacy. The 2/4 must wait for the interest of the other. It is the need of the other to unburden themselves that can lead to the fulfillment of intimacy, to be the confidant or not, friendship as a necessary prerequisite before sexual intimacy can result.

All fourth line themes are designed to seek out friendship in order to eventually establish sexual intimacy. And for those of you that carry fourth line themes, either in the personality or in the design, it is so important to avoid the frustration of trying to be a first line being. Out there to pursue and to explore.

The second line is inherently shy. It is inherently shy as a strategy. It is lower trigram. It is not equipped to recognize that the other can really be there. It has to wait for them to call. Its unconscious is rooted in friendship and it is friendship that begins the possibility of intimacy.

Carrying a fourth line theme, remember that every time that you become friends with somebody, somebody of the opposite sex, that it is fundamentally a genetic strategy for intimacy. Through friendship, the intimacy is ultimately possible.

The basis of the second line personality is to be called. The result is a security strategy of being either the nourisher or the depleter. In its existential life, going about its own business, being un-called, the 2/4 depletes resources. Once called, it has the opportunity to become a nourisher, to be able to nourish itself and to be able to nourish others. In the beginning of being called, it will be forced to deplete the resources of others, in order to be able to establish its own strength.

It is the basis of our human consciousness to articulate through language. Words carry prejudicial values and those values are related to the culture and time. Please keep in mind that the universe and all it contains is dualistic in nature. Mind and body conform to this reality and as such humans live in a binary Maia that is fundamentally moralistic.

It is too easy to bring moral opinions to terms like nourish. Is that positive? Deplete, is that negative? Mechanics is amoral. Positive and negative are simply different perspectives. Michelangelo, the depleter of resources of his nourishing benefactor.

Advance and withdrawal is the key to the hermit. It is the key to the second line theme. Withdrawal and not being called can result in an existential life of perfect order. It is not that this profile must accept the calls that it receives in its lifetime. Some second line personalities never receive the call and yet they live out their existence in relative harmony, without comparison, without someone looking in their window and calling attention to themselves and their life. They can be at peace in their now.

Their underlying intuition is to focus on what is relatively pure. What is corrupt or what is incorruptible. This guides the 2/4 in assessing the value or quality of any call. It will not leave the sanctity of its cave without absolute certainty that the call is its destiny. With this profile, avoiding struggle is a major theme.

The 2/4 just wants to be allowed to get on with its life with as little interference as possible.

It will hear out the other and its stories. The fourth line unconscious demands that it become a confident but it does not want to be told what it should or should not do. The 2/4 will expend enormous energy in just maintaining the status quo. Why rock the boat when it only brings the unknown, struggle and problems?

The second line personality is determined in its awareness. Not being introspective, it accepts without question what has already been established. It is for this reason that the 2/4 is a profile of a potential actualizing force. If or when they receive and resonate to the call, they are transformed. Sinners turning into saints, alcoholics into tea drinkers.

In the principle of hexagram structure, the first, third and fifth lines are yin or feminine in nature. The second, fourth and sixth lines are yang. The 2/4 profile is the first yang profile. It is common to be called, but rare to have answered. The second line personality, once it accepts a call, is forced to accept a new foundation and through its fourth line unconscious to externalize it.

When others look into their cave, and witness their transformation, it can have deep and lasting impact. There is an old mystical r joke. A mystical joke that best suits the 2/4 profile. "Stupid before enlightenment and stupid after". The 2/4 will not ponder on their satori; will not ponder on their transformation. They will go back intuitively to their existential life hoping at last, to be left alone.

2⁵

PERSONAL DESTINY Projection		TRANS-PERSONAL KARMA Universalization	
Personality Profile	CONSCIOUS	Design Profile	UNCONSCIOUS
Behavioral Identity	Hermit	Nature	The Heretic
Projected Attitude	Democrat	Type	The General
Limited Perspective	Bigotry	Memory	The Savior
Aspired to Role	Harmony	Direction	Attractiveness
Bonding Strategy	Shyness / Boldness	Sexuality	Seducer / Seduced
Security Strategy	Nourisher / Depleter	Humanity	Distributor / Hoarder
Emotional Resonance	Advance / Withdrawal	Wave Resonance	Selflessness / Selfishness
Awareness Resonance	Determination or Not	Frequency Resonance	Discipline / Rebellion

The 2/5 Profile

The second line personality is one that gets called. It is important to remember that being called is unavoidable and that the calls themselves may prove more irritating than enlightening. Such a personality tends to mind its own business and expects that in others. The hermit tendencies, however, are undermined by the unconscious and its social orientation. This can lead the personality to abdicate to the majority, accept a new foundation and hope that once that is done that it will be left alone.

Since the projected attitude of the second line personality is the democrat, we can see in this profile, what Americans refer to as the silent majority, powerful forces of conformity and the status quo. To be endowed with this profile, is to have the opportunity in the life to have deep impact on others, to be a force to be reckoned with in the lives of others. This is not the aloneness that underlines the fourth line theme of direction. The direction of the fifth line is attractiveness.

In the hexagram structure, the second line expresses the essential nature and the fifth line is what is projected as the essential nature by others. In the metaphor of the hexagram as a house, the fifth line is the second floor and its windows looking down on the street below. Unlike the second line on the main floor, with its clear view for anyone walking by, the windows above hold a mystery. There is something to see and yet no way to see into it and no way to know for sure whether or not they are being seen while they are busy trying to see.

This is not the hermit. This is not the fourth line with its opportunistic nature. The 2/5 profile is the hermit/heretic. When called, unlike the 2/4 it will not simply abdicate and change its way of being in the now. It will attempt to universalize the call as the general, ready to burn at the stake in honor to the call. Mystically it is the fifth line that calls others. To have a fifth line unconscious, regardless of the personality, is to always be subject to the projection of others.

The aura does the talking. If you have a fifth line theme in your profile, when you step into some s aura, you immediately illicit their projection. Of course that projection will be dualistic in nature. It will be this or that. It will be either a good projection or a negative projection, and the net result always impacts on reputation. The fifth line calls the other. In this profile, the unconscious can call the conscious to action, the commands of an inner voice.

The true universalizing call is rare. But this is the inherent theme at the heart of this profile. The fifth line carries with it the quality of the general. In the language of Human Design, this is the general on the Athenian model. In ancient Athens, when the democracy and the democrats were unable to protect or guide the city, a general was selected and offered complete dictatorial power for as long as it took to resolve the problem. Once that had been accomplished, the general was expected to step down for the benefit of the democracy.

The democratic theme of the second line operates throughout. However, it is only when the majority is in crisis, that the 2/5 has its possibility. Only in times of crisis, can it receive the call, transform and begin to call others.

Keep in mind that if you carry a fifth line theme in your design, it demands practicality. It demands practical solutions. When the 2/5 profile is called, if it is not possible to see practical application in that call, it can only result in failure, and it can only result in the deterioration of the 2/5's reputation.

The fifth line unconscious carries the theme of the savior. Those who are drawn to the openness of the 2/5 will expect to be saved by their call. If they are not, they will call them seducers and they will burn them at the stake. It is for this reason, that it is essential, that whenever there is a fifth line present, that it is pragmatism and practicality, that determine whether or not the 2/5 is going to get involved in universalizing.

It is interesting to note that the 2/4 profile, once transformed by the majority, can return to its house in peace and go about its business. When the 2/5 profile remains in its house too long, it can attract suspicion and distrust or disappointment and disillusionment from the expectant majority.

The 2/5 profile has a basic dilemma. Its second line personality wants to be left alone. It just wants to be able to go about its own business. The unconscious however, has a deep capacity to be able to lead and guide others through its ability to universalize.

When the 2/5 profile is called and then calls others, it is projected on them that they are the selfless distributors, bringing practical value into the lives of those that they call. When they're alone, either un-called or refusing to call others, the protection is that they are selfish hoarders and that they do not care. Un-called, they will respond to the majority with discipline. But once called, they can lead any rebellion against any standard at any cost.

As with all profiles, the 2/5 profile is going to operate according to its Type. The Type is going to set the foundation for entering into things correctly. It is important to recognize that once you live out the mechanics of your type, that your profile, that your purpose, will naturally flow from that respect of the mechanics. This is not about you having to do anything other than to recognize and experiment.

The 2/5 profile that acts according to its design is going to have chances. It is going to have the possibility of both being called and calling others and will enjoy the fruits of the positive projections that derive from their ability to bring others to a practical solution.



PERSONAL DESTINY Adaptation		TRANS-PERSONAL KARMA Universalization	
Personality Profile	CONSCIOUS	Design Profile	UNCONSCIOUS
Behavioral Identity	Martyr	Nature	The Heretic
Projected Attitude	Anarchist	Type	The General
Limited Perspective	Pessimism	Memory	The Savior
Aspired to Role	Sustainment	Direction	Attractiveness
Bonding Strategy	Bonds made and Broken	Sexuality	Seducer / Seduced
Security Strategy	Bonds made and Broken	Humanity	Distributor / Hoarder
Emotional Resonance	Allegiance / Rejection	Wave Resonance	Selflessness / Selfishness
Awareness Resonance	Partnership / Dependency	Frequency Resonance	Discipline / Rebellion

The 3/5 Profile

The third line is basically inward oriented. It is designed to continually bang into the other. It is preparation for the transition that will take place in the next line, in the movement to the upper trigram and the transpersonal process. The third line does not have natural transpersonal gifts. The other is something that they bang into or bangs into them.

If we think of the hexagram as house, between the third and fourth lines can be imagined a spiral staircase leading from the main floor of the house to the upper level of the house. This is the potential to move from the inner process to the outer. The third line personality has the keynote of adaption. It is this line through its foundation that expresses the complete nature of the lower trigram. It is the finishing of the first floor of the house.

In its blood is the potential, through the fifth line unconscious, to universalize. However, not prepared for the other, it is often naive in its assumptions. The third line personality is a theme of trial and error. Any attempt to universalize out of the subjective is bound to meet resistance. The third line personality is not rigid like the fourth line. It is not fixed in its nature. It is built to bend, to adapt. When its attempts at universalization fail or are unmasked for their subjectivity in meeting the other, they can adapt. They can learn from their mistakes or not.

We live in a culture in which mistakes are considered something truly negative and to be avoided. We are punished in this society and in our civilization for the mistakes that we make. In the extreme we are humiliated and we are abused. So many human beings who carry third line themes suffer deeply in this life through presumed failure. Mistakes in and of itself are interpreted as failure. But the theme is trial and error. Through this theme mistakes are not negative but a process that can lead to truly profound results. It is extremely common in scientific research that a mistake leads to great discovery. Pasteur is a classic example.

Children who carry third line themes, are subject to deep conditioning, negative conditioning as a result of this trial and error pattern in their process. In understanding their mechanics, that this is their way, they can finally transcend guilt and blame. Through different experimentations, in trying different things, through this diversity, it discovers and grows. It is only through making

mistakes, through breaking bonds that finally they can triumph. It is not a problem. It is their mechanical way and their purpose is fulfilled through trial and error.

If you have children who carry third line themes, make sure that they are well protected when they engage in physical activity. Third lines are bumped into and bump into things. Make sure that they have on their elbow pads and their kneepads and their helmet before they go out the door. Otherwise, something for certain is going to bang into them or they're going to bang into it. Without understanding their mechanics, they will go out the door with predictable consequences. They will be forced to suffer the guilt that's placed on them, for not paying attention. "Why do you always have to mess up?" is what they will have to endure.

In understanding your profile, like understanding your Type, is the ability to be able to surrender peacefully to your process. It is not about judging it. It is not about moralizing over whether having a third line theme or not is good or bad. It is a way.

The basic need for a solid foundation is the personality's demand. However, we are moving in space. The great law of evolution is that mutation can never be avoided. In this context, all foundations are laid on fragile ground and to survive, adaption is fundamental. This negative perspective of the third line theme of trial and error, of mistakes, is a true misrepresentation. Without this trial and error, there would be no true genetic possibility for mutation.

In the 3/5 profile, we have a martyr personality. We have an anarchist personality. Beneath the surface at the unconscious level, there is a heretical nature. To have this profile, one needs to have a good sense of balance.

The fifth line of projection works very powerfully at the unconscious level. It is the other that projects upon the 3/5, expecting from the unconscious a general who is going to bring practical solutions, who is going to be able universalize, only to find an anarchistic personality. The 3/5 profile is constantly being burned at the stake. It is an ongoing drama of expectation and disappointment. The expectation that comes with being personally observed, being part of the lower trigram theme, and the disappointment that comes when one bangs into the other and the depth of what one thought was correct, dissolves in contact with the impact of the other.

The third line always brings pessimism. The 3/5 profile has a pessimistic perspective of the other, and yet beneath the surface is the unconscious savior with its possible messiah fantasies. The 3/5 struggles in its life.

Again, this is not a place to moralize, whether this is good or bad karma. It is in fact the personal destiny of the 3/5 to universalize its perspective in any way that it can. It is after all a necessary role.

It is interesting to ponder that the 3/5 does not convert. It does not change its view. It aspires to be consistent. It adapts to the other. It tries to figure out how to get the other to agree with it. The adaption is socially orientated, not conceptually. I'm right, they're wrong and when they get to know me, they will get to see that I'm right.

The 3/5, right or wrong, discovers that without the verification and acceptance of the other, that their process is meaningless. The bonding and security strategies of a third line profile are bonds made and broken. The stereotype of the selfish seducer. They do not have a natural gift like the fourth line, to be able to establish relationships and friendships. They have the capacity, through others projecting on them, to seduce them to their concept. To seduce them to their way and to their purpose. But the friendship, the communion with the other, is inherently selfish.

The lower trigram does not understand the transpersonal experience. The third line recognizes through trial and error, through banging into the other, that if it doesn't figure out how the other

ticks, it isn't going to be able to get its thing across. This is its learning process. Out of this learning process comes the dilemma for all third lines, in their ability to be able to maintain relationships. This is the line of breaking bonds. It is the line of divorce. It is the line of walking away.

Intimacy for the third line theme is a calculated friendship, rooted in being supported in ones heresy. The quick breaking of friendship occurs when its general authority is challenged. Despite what might sound negative in this description, mechanically this is not a matter of good or bad. Yes the 3/5 will seek out and insist on allegiance to their foundation. They will in fact use their capacity to attract others for selfish motives. But who's to say that they are wrong?

They are designed to express the lower trigram themes, which may in fact be of great benefit to humanity and to others and worthy of guarding. They can be selfless distributors bringing discipline to chaos. Through their capacity of making mistakes, surviving the mistakes, through trial and error, they learn to deal with chaos. They learn to find a way through the chaos. It is their gift.



PERSONAL DESTINY Adaptation		TRANS-PERSONAL KARMA Transition	
Personality Profile	CONSCIOUS	Design Profile	UNCONSCIOUS
Behavioral Identity	Martyr	Nature	Role Model
Projected Attitude	Anarchist	Type	Administrator
Limited Perspective	Pessimism	Memory	Optimist
Aspired to Role	Sustainment	Direction	Objectivity
Bonding Strategy	Bonds made and Broken	Sexuality	Soul Mate or Not
Security Strategy	Bonds made and Broken	Humanity	Trust or Not
Emotional Resonance	Allegiance / Rejection	Wave Resonance	Sympathy / Apathy
Awareness Resonance	Partnership / Dependency	Frequency Resonance	Leadership or Not

The 3/6 Profile

In this profile we meet the sixth line theme of transition. The 3/6 expresses the possibility that trial and error can lead to wisdom. In my teaching of basic hexagram structure, I refer to how the process of the hexagram itself is complete with the fifth line. In the tradition of the ancient I-Ching, the fifth is the most exalted of lines.

In the nature of profiles, the first line, the foundation and basic nature of a hexagram is keynoted as wonder. The second line has to be called. The third is attuned and ready to adapt. The fourth brings influence through the ability to externalize their single pointedness. The fifth is calling, universalizing the nature of the hexagram.

The sixth line, the roof of the house, is keynoted as separate. It is this separateness that distinguishes the nature of this line. It is above the fray with a unique perspective on the action below. It is the fool on the hill. The aloofness, inherent in this line, is the very quality necessary at the heart of its process. It is the sixth line that gives the stamp of approval or not. Whose testimony is most respected. The sixth line sits on a fence, not committing itself, waiting and watching from its perch.

In your profile, if you carry a sixth line theme, the dynamics of living out that sixth line are different from the other lines. The sixth lines life is broken up into three different periods. The initial period from their birth to approximately thirty years old, this is their period of deep involvement.

In this profile, it is really the sixth line abdicating to the third line power. Living out those first thirty years, through trial and error, through mistakes, through bonds being made and broken, with a net result of being disturbed by the mistakes, disturbed by the incompleteness, the unfulfillment that comes from that stage in life.

When the sixth line, whether it is a personality theme or an unconscious theme, reaches the stage approximately around the age of thirty, it begins to withdraw and become aloof. In the first part of their life, they taste what life is, and they don't necessarily like it. The sixth line is always on guard looking for what truly works.

From the age of thirty until approximately the age of fifty, the sixth line remains steadfastly aloof, refusing to truly commit itself, always being the observer, always watching the other. After the age of fifty, there is the final opportunity in the cycle of the sixth line, to be able to re-engage, to return to the world and enter into the fray. Regardless of your design and regardless of your type, to carry a sixth line theme is to live through these three very distinct cycles in life.

The presence of the sixth line brings with it a powerful limitation. The inherent aloofness is regularly perceived by others as determined disinterest. In the 3/5 profile, the third line theme of the martyr, the anarchist, the theme of bonds made and broken, has a heretic unconscious underneath. Yearning to universalize the lower trigram theme of adoption. The third line martyr personality is optimized through the foundation.

In the 3/6, beneath the martyr is the role model, not ready to be a martyr until it has examined all the possible causes that could be supported. Not committing itself, but ready to pass judgment on what cannot stand up to its scrutiny. This is an anarchist that is really an administrator underneath. The theme of the third line process experienced through six line lenses was best expressed by Groucho Marx who said, "I would never belong to an organization that would have me as a member." This is classic sixth line. They can recommend a school, a job or a cause that they would never get involved with themselves. They can administer, but they are personally anarchistic. They are fond of clichés, their bark is worse than their bite.

The perspective of third line pessimism through the personality, and the optimism that filters their memory, often leads to harsh words but a soft heart. What they aspire to, is to sustain a direction of objectivity, to be the guardians, to confirm the integrity of things, in essence, like being the roof of the hexagram and the last line, they aspire to be the last word.

The third line always brings social difficulty. The themes of bonding and security are strategies based on bonds made and broken through trial and error. When this is coupled with the sixth line, it makes the sustainment of bonds deeply conditional. Sexually, it is the demand for perfection that is generally unlikely in life.

The sixth line can get chilly in its disinterest when perfection is marred. Its security is really about trust and trusting the other. Break the trust once with a sixth line and they will likely break their bond with you. This lack of trust is enforced by the personality's basic pessimism. The theme of the unconscious sixth line is to lead or not. In their blood, is this sense of nobility, of being beyond the mundane. But it is not a theme of direct "hands on" leadership. This is the guiding role, the baptizes s role of confirmation. The sixth line is sought out for its blessings.

All third line profiles have difficulty in being able to maintain their relationships. Statistically if one was to look carefully at marriage and divorce, one would see that the third line theme dominates in divorce cases. In not understanding the mechanics, in not understanding the nature of yourself, carrying a third line theme can be deeply disorientating. The third line operates out of these bonds made and broken. But that's not where it ends. It's not necessarily a "fait accompli". The bond that's made and broken can be re-made. Can be re-established.

One of the most important things for individuals who carry a third line in their profile, is the recognition that they need time on their own. The third line is a part of the lower trigram. It is self-absorbed, even though it has the potential in being banged into or in banging into the other. It fundamentally wants to be left alone.

If you have a third line in your profile, or your partner has a third line in their profile, there is always going to be the tension of needing to break the bond. In relationships, this is something that can be achieved quite easily once one recognizes that it is a mechanical thing and not

personal. The need to break the bond gets interpreted as needing to break away from your partner rather than seeing it is simply the need to return to aloneness, return to your own personal process, before you can reengage and re-establish that bond.

It does not mean that you have to go in and out of relationships and burn the bridges behind you. What it does mean is that you have to be able to have your space and you have to be able to have time alone, before you can then reengage.

For the 3/6 profile this dilemma of the theme of bonds made and broken, can be blown out of proportion. When the 3/6, discovers that the other is not compatible through bumping into the wrong person, they can easily move to their sixth line unconscious of aloofness and not want to re-engage again.

So often, when first loves or early loves, are painful and end abruptly, the 3/6 can drift towards the avoidance of intimacy for many years. Becoming withdrawn, being aloof, being able to establish from its perspective whether other relationships work or not but, not ready to engage themselves in those relationships.

The failure to meet the right energy in life is directly related to ones capacity to be able to live out one's design. In understanding your Type, and following the rules of its basic mechanics and they are simple rules, then one can enter into ones relationships properly. The 3/6 that honors its Type, is not going to have disastrous relationships, which distort the way it looks at itself, others or union.

All sixth lines carry a burden of being a role model. Carry the burden of wanting everything about life and about themselves to be perfect. All sixth lines carry this stress, this pressure within them and are easily disappointed and easily withdraw when they see that things simply don't work the way they were supposed to or the way they were expected to work.

It doesn't matter whether you have this profile or that profile. What matters is that you live out your Type and then the profile will naturally operate correctly. It is the purpose of the 3/6 that through trial and error it finds wisdom. It finds a place of authority in which it can be the voice of judgment for others and that it can only reach that place through going through its stages in life. By jumping into things when young, by being aloof in its mid-life, and finally re-engaging after fifty, to be able to step back into the world and be able to see clearly what truly works for it.

4⁶

PERSONAL DESTINY Externalization

TRANS-PERSONAL KARMA Transition

Personality Profile	CONSCIOUS	Design Profile	UNCONSCIOUS
Behavioral Identity	Opportunist	Nature	Role Model
Projected Attitude	Abdicator	Type	Administrator
Limited Perspective	Fatigue	Memory	Optimist
Aspired to Role	Aloneness	Direction	Objectivity
Bonding Strategy	Confident or Not	Sexuality	Soul Mate or Not
Security Strategy	Benefactor / Dependent	Humanity	Trust or Not
Emotional Resonance	Kindness / Meanness	Wave Resonance	Sympathy / Apathy
Awareness Resonance	Corruption or Not	Frequency Resonance	Leadership or Not

The 4/6 Profile

The 4/6 is an opportunistic personality, employing its transpersonal gifts, its ability to establish friendships, to communicate the values of the lower trigram, and in doing so, fulfilling its personal destiny. Aloofness is inherent in the sixth line and it rarely leads to involvement. The nature of the transition line, of the sixth line, is to code and assess and to pass judgment on what has been established beforehand.

At the end of the lower trigram, through the 3/6 profile, the six assesses and qualifies the trial and error of the three. But in the upper trigram, through the fourth line of externalization, the process is different. Where the third line will test the foundation, the fourth line is only interested in externalizing it. Where the six grades the qualities of the foundation beneath the three, it grades the mechanics of social interaction beneath the four. In this sense, the fourth line personality accepts the foundation established through the lower trigram process without question. What is now important is whether the message can be delivered.

The 4/6 has only one question. Can I get my truth across to the other? It is not whether or not I have the truth. It is whether or not I have the skills to get other people to accept it. Wherever we see the fourth line, we encounter the capacity to influence others. This is the missionary quality of determination and fixed attention. The 1/4 profile and the 2/4 profile both carry this potential in the blood. Here it is the personality. The 4/6 is conscious of its need to communicate and is restrained by its sixth line unconscious.

The fourth line is always the opportunist. The opportunist is always ready to abdicate, ready to surrender to the pressure of the r majority. However the 4/6 cannot afford to surrender to any challenge to its authority, it would be shattered. So it holds to its r aspired role of aloneness, avoiding contact with those it is uncertain of. Social perfection lies in finding allies that embrace the 4/6 profile socially and either agree with or avoid challenging the 4/6's basic concepts.

The entire externalizing mechanism for the 4/6 is the tension between wanting to be left alone so as not to be threatened and a deep need for friendship. The unconscious demands aloofness; while yearning at the personality level for quality friendships. The bonding strategy of the fourth line is to be a confidante or not. It is becoming this confident that precludes an overt sexual nature.

Friendship is the dominant theme. At the unconscious level, the sixth line is seeking perfection in all bonds and is ready to abstain and wait for the opportunity. It is not uncommon for 4/6's to befriend the partner of a friend, become their confidante and end up having an affair.

Before the sixth line can make a commitment, they must first observe and contemplate from a distance. They cannot successfully just leap into a relationship. In watching someone else in a relationship over time, their friends or their friend's partner, they can assess the person and their qualities and in finding them satisfying can then begin to dream that they could be their partner.

The primary question at the heart of the 4/6 profile is if there is anyone that they can trust. As a result, one of the dominant themes in the life of the 4/6 is corruption. Words have their power. Corruption is a term that is misunderstood if it can only be viewed through moral lenses.

As an example, is a corrupt judge good or bad? Let us imagine that the tribal law established out of communal values and maintained overtime, is that if you're caught stealing bread, you will have your left hand cutoff. A judge that presides over such a case, and despite clear evidence that the crime has been committed refuses to apply the traditional law as inhumane, can be viewed by the majority as having corrupted the law.

The 4/6 profile fears any challenge to its law.

It would rather be alone than be corrupted but it is not past corrupting others in order to bring them to its values. The fourth line personality must externalize its foundation and not allow that foundation to be corrupted. The sixth line unconscious, in its aloofness, is there to guide and to be in judgment.

Despite the transpersonal gifts of the 4/6 profile and the personality's capacity to be able to easily establish friendships, they suffer from great fatigue with the reflections of others. Friendship is there in order for them to be able to establish their law and not to listen to the laws or pay attention to the laws of others.

As with all profiles, how the 4/6 is going to be able to function successfully, how they are going to be able to find the right kinds of relationships for externalizing the foundation will be dependent entirely on their living out their Type.

Having access to the knowledge of your profile does not mean that you actively have to pursue that. It is your nature and that this capacity to be able to fulfill your profile, to find your purpose is a natural by-product of your living out your design. It is a natural by-product of following the mechanical rules of living out your Type.



FIXED FATE Externalization		PERSONAL DESTINY Introspection	
Personality Profile	CONSCIOUS	Design Profile	UNCONSCIOUS
Behavioral Identity	Opportunist	Nature	Modesty
Projected Attitude	Abdicator	Type	Authoritarian
Limited Perspective	Fatigue	Memory	Empathy
Aspired to Role	Aloneness	Direction	Creativity
Bonding Strategy	Confident or Not	Sexuality	Persuer / Persued
Security Strategy	Benefactor / Dependent	Humanity	Self-Provider / Coveter
Emotional Resonance	Kindness / Meanness	Wave Resonance	Weakness / Strength
Awareness Resonance	Corruption or Not	Frequency Resonance	Weaknesses / Strengths

The 4/1 Profile

The fourth line is the foundation of the upper trigram. It is the foundation of what becomes a transpersonal experience. The fourth line has the ability to be able to interact with others. The transpersonal quality is a direct result of recognizing that fulfillment lies through the other. The upper trigram, like the upper octave in music, harmonizes with its counterparts below. The fourth line being the foundation of the upper trigram is in harmony with the first line, the introspection, the foundation of the lower trigram.

The fourth line, as a result, linked with the first line at the unconscious level, is in inherently unstable and extremely rigid. It is so fixed that it can break. The 4/1 as a profile is neither this nor that. It is not truly lower trigram in the sense that it is only self-involved, and it is not truly transpersonal. Its quality is to be deeply fixed.

If we can look at the first three lines as having to do with personal destiny, and the fifth and sixth lines as having to do with transpersonal karma, our interaction and fulfillment through the other, that the 4/1 as a profile is about fixed fate. The 4/1 is not statistically abundant as a segment of the population.

Its work in this life is to transmit the true essence of the hexagram, through its ability, through its fourth line personality of being able to interact with others. In a way, one can look at the lower trigram as research and development and the upper trigram as human resources and marketing. It is the 4/1 profile that brings this fixed basis upon which human resources and marketing can be developed.

In the 1 /4 profile, we have an authoritarian personality, with an opportunistic abdicator design. In that profile, the authority can be challenged and overwhelmed by the majority leading to abdication and an opportunity for further development. In that way, the foundation becomes malleable and open to growth.

The 4/1 profile may be a mirror in harmony, but in manifestation it is very different. The fourth line personality may waiver, but in the blood underneath is the authoritarian unmoved. The abdication is transformed into social techniques. You can tell the 4/ 1 profile anything you like, and given enough social pressure they will bend to the flow, but within themselves and once left

alone, they will return to their fixed perspective. The 4/1 profile is unique. It is neither this nor that and carries as a result a singular geometry of fixed fate.

All things are moving in space. The nature of how the individual movement is choreographed into the dance of the totality operates through three distinct geometries, destiny, fate and karma. These common terms have been corrupted in their meanings.

Destiny is a geometry of personal involvement, inward oriented. Karma is a transpersonal geometry, a geometry determined with and by the other. Both destiny and karma have many variations.

It is only through the 4/1 profile that we see the manifestation of a single variation of fixed fate. In the 4/1 is the harmony of the two foundations of the lower and upper trigram. This is the opportunistic personality waiting for a chance to look inward, always checking the foundation, always ready in its ability to be able to commune with others, to be able to establish that foundation for them in their life.

The 4/1 is deeply fixed. Because it is deeply fixed it is the only profile that truly can be broken. And in being broken, like Humpty Dumpty, not being able to put all the pieces back together again. The secret to the psychic survival of the 4/1 profile is the benefits derived from proper relationships.

The only way, in which one can have correct relationships in one's life, is if one enters into those relationships correctly. One can only enter into those relationships correctly by honoring the mechanics of their Type. It can appear that the 4/1 profile is a difficult role in this life, yet in fact they have a tremendous gift for being able to fill their lives with all kinds of people and being directly beneficial to those people by the strength of their fixedness.

So often we are deeply impressed by the conviction that the 4/1 expresses. When the 4/1 has always taken their opportunity to look inwards to make sure that the foundation is correct, if they enter into relationships, according to their Type, they will be fulfilled in their ability to be able to externalize the knowledge that they carry.

The 4/1 personality is ready to accept that perhaps someone or something is right. They must do something about it only to discover the single pointed direction of their lives that cannot and will not bend. This is an archetype of purposeful friendliness. There is a deep unconscious empathy for the other, but fatigue in actual relationship.

The 4/1 is always under pressure to conform to the other but cannot. This is a role of aloneness, holding fast to one's way despite the conditioning forces. The most powerful conditioning forces are invariably one's lovers. The bonding strategy of the 4/1 profile is to be the confidante or not, it is the keynote of friendship as the pre-requisite to intimacy. It will depend on their type whether they will be the pursuer or the pursued, but the very fixedness of the 4/1 may preclude successful bonding.

This is a profile that gets around and that does so to find their opportunities. This is the profile of the journey outward into the world and its glamour from the covetous dependency of shielded youth to the self-provider and potential benefactor of others, eyes looking forward, witnessing the world without their makeup on. This is a world of harsh reality. Friendships become necessary armour and the basis of an education, the school of hard knocks.

At the unconscious level, this profile is acutely aware of strength and weakness in themselves and others. It is the foundation of their security and purpose. They can smell weakness and as an opportunist can take full advantage of it.

At the heart of the 4/1 profile's consciousness, is the recognition of the inherent corruptibility of all things. In practice, they learn to fight their way through, no matter what it takes. They learn quite a few tricks along the way. It is the power of their fixed fate. Ready to bend, but never giving up. With this profile the world is explored and discovered.

5¹

TRANS-PERSONAL KARMA Universalization		PERSONAL DESTINY Introspection	
Personality Profile	CONSCIOUS	Design Profile	UNCONSCIOUS
Behavioral Identity	The Heretic	Nature	Modesty
Projected Attitude	The General	Type	Authoritarian
Limited Perspective	The Savior	Memory	Empathy
Aspired to Role	Attractiveness	Direction	Creativity
Bonding Strategy	Seducer / Seduced	Sexuality	Persuer / Persued
Security Strategy	Distributor / Hoarder	Humanity	Self-Provider / Coveter
Emotional Resonance	Selflessness / Selfishness	Wave Resonance	Weakness / Strength
Awareness Resonance	Discipline / Rebellion	Frequency Resonance	Weaknesses / Strengths

The 5/1 Profile

In the traditional I-Ching, the fifth line is the most exalted. This is the most transpersonal of profiles. It is not limited to social externalization, the 4/1; but to general universalization. The 5/1 is unique and it embodies the twin realities of a hexagram. The first line, the foundation is the essence of what a hexagram is. The fifth line is how the other imagines the hexagram, could or should or might be. The fifth line personality draws projection. This is a profile of trickery.

in imagining the hexagram as a house, the second line is the main floor with the lights on, where everyone on the outside can look in. The fifth line is the second floor and the lights are turned off, where everyone can be seen but no one can look in. They are amongst us, these private heretics.

There heresies are veiled behind closed doors. Because of this veiling, because there is an essence, a mystery, this mystery draws projection. The projection may be positive or negative. The projection may be "they are the best", that projection may be "they are the worst". The five is always going to bring out projection.

This is a profile of the potential of the so-called superior man or woman that the ancient I-Ching refers to; the general who can offer practical services in times of revolution or transition, the general without an army, waiting at the edge of history, the authoritarian unconscious, ever ready to oppose the foundation, but ever prudent. From its perspective, looking out but not being seen, the 5/1 is a keen observer of the world around them.

It is their unconscious empathy, which maps and identifies the impact of society on the other and is the foundation for establishing the right timing for involvement. With this depth, the savior personality, a fifth line theme, can find practical solutions for the other. It is this theme of practicality that is so important. Without the practicality, there is no way to ever fulfill the projection. It is by operating in a practical way, that the 5/1 profile establishes their power and their presence in the world.

It is about presence. The 5/1 profile is always dealing with their reputation. It is always dealing with the projection field around them. Like any of these profiles, when one is living out ones Type, when one is living out through the mechanics of ones Type, then the capacities inherent in the profile, the purpose that's there in the profile, will naturally be a by-product.

The 5/1 is the dominant, transpersonal profile. In contact, the other, sensing the empathy as genuine, projects that the 5/1 can be its savior. In the same way, when society is in turmoil the power of the unconscious authoritarian through projection, becomes the possibility of the general who can restore order. The 5/1 profile is generally creative. It is this unique creative process that is so attractive to the other.

There is a sense through contacting the unconscious, that there will not be the same old solutions to the enduring problems but a practical application that can have effective and direct results. It is this projected difference that is the foundation of the attractiveness. When all else fails, they are the last resort and hope. Obviously there is no guarantee that all the 5/1's in the world will be called to aid society or that if called, they will succeed. Projection opens the way to the possibility, no more. But each 5/1 profile in its life will be projected upon that it is they that perhaps can bring the practical solution that the other is seeking.

Despite the natural transpersonal gifts of the 5/1, it is not an indication that they are going to jump all the time. It is not an indication that they are going to rush head long into things all the time, for if they fail to live up to the projection they suffer the wrath of the other.

Unlike the second line, the fifth line profile knows that it has the facts and that it is attractive to the other. The 5/1 profile must do its homework. The first line underneath, the foundation, demands that the basis is understood. They need to be well prepared, if they are called upon. When the detail is faulty, not only will they not likely to be called upon again, but worse. For them, their reputation will be damaged. If on the other hand, they are prepared and can provide the practical details, their stature will grow.

They aspire to be attractive, in order to have the chance to universalize their creative difference, to be the example and a standard. It is their personal heresy. In this light one can see the importance of their bonding strategy. The fifth line personality do is based on seduction. The goal is to seduce the other into becoming the seducer, to seduce the other to project on to them.

For the 5/1 profile timing is essential. The timing is correct when one enters into things correctly. The 5/1 is complex. The first line covets. It is a line of introspection. It is seeking out the foundation. It wants to have. The fifth line hoards. The fifth line has the capacity to be able to hold things back, waiting, waiting for the projection field to build, waiting for the right moment to engage.

So much of the 5/1's process is behind closed doors and darkened windows. The illusion of their power, the illusion of their projected possibilities is maintained through withdrawal and development during that time of withdrawal. When the unconscious is secure in its material capacity, when it is clear about the foundation, it will no longer covet and it will be ready to step beyond the veil and make itself available. And make itself available for the seduction of distribution.

From the outside, it will be projected that the power to distribute was there all along. By not jumping into the play prematurely, the 5/1 gives up nothing and gains everything. This is truly their theme. When they are called upon and they recognize that they can practically fulfill that then they're going to be at their very best. Then they are going to be appreciated by the forces around them.



TRANS-PERSONAL KARMA Universalization		PERSONAL DESTINY Projection	
Personality Profile	CONSCIOUS	Design Profile	UNCONSCIOUS
Behavioral Identity	The Heretic	Nature	Hermit
Projected Attitude	The General	Type	Democrat
Limited Perspective	The Savior	Memory	Bigotry
Aspired to Role	Attractiveness	Direction	Harmony
Bonding Strategy	Seducer / Seduced	Sexuality	Shyness / Boldness
Security Strategy	Distributor / Hoarder	Humanity	Nourisher / Depleter
Emotional Resonance	Selflessness / Selfishness	Wave Resonance	Advance / Withdrawal
Awareness Resonance	Discipline / Rebellion	Frequency Resonance	Determination or Not

The 5/2 Profile

The 5/1 thrives on being the source of other people's projections. They thrive when they have the certainty of their depth, the certainty of their foundation. They thrive when they can bring practical results to any call. Then they are able to fulfill any 40 projection and to be able to receive their rewards.

The 5/2 does not have this same certainty. It does not have at its unconscious level, this foundation and the depth of exploring 40 the foundation in order to be able to support the universalizing gifts of its fifth line personality. The 2/5 is the silent majority. The r second line theme is one of being called. The hermit. Wanting to be left alone. Being inherently democratic, ready to allow others to take care of their thing so they can be left alone to be about their own business.

For the 5/2 profile it can be annoying. It can be uncomfortable to be the source of everyone's projection. Mystically, the theme 40 of the second line is to be called. Not simply at the mundane level, not being called to a career, to a relationship but a higher 10 calling. A calling that will pull one out of the mundane.

The 5/2 profile does not have the same process as the 5/1. The 5/1 is occupied with establishing the foundation, finding out 40 what it is, looking into it in order to be prepared. The second line unconscious, isn't into introspection, doesn't need to go 40 looking for anything. It is what it is. It is already living it out without necessarily understanding how it all works. Just being it.

Not having worked at it, being a natural in that sense, there is no pressure to universalize. The 5/1 has a sense of achievement in finding the foundation that it can universalize and only through that universalization is complete. The 5/2 assumes that other people know anyway. Why bother to universalize? For them it is the ordinary.

The 5/1 profile has something to prove. The 5/2 profile has nothing to prove. They think, "Why should I live up to their projections? Why bother?" "I have nothing to prove. Let others take on that responsibility," says the second line democrat. Says the second line theme of being the hermit, "Leave me alone to live out my life."

The 5/2 profile clearly recognizes that it is being projected on, but it does not have the same sense of certainty that the 5/1 40 develops through finding its foundation. This uncertainty through the second line is leading to the transition that will come when we get to the sixth line personality and the completion of this process.

The 5/1 profile says, "I've got the depth, I've got the foundation. Everybody is projecting on me. I can always fulfill that and get the rewards. I'm prepared." The 5/2 profile says, "I have no access to the depth. They're projecting on me and it makes me feel uncomfortable because I don't know why I should live up to that. What does it bring me?"

In the lower trigram version of this profile, the 2/5, we have the hermit/heretic. The second line personality is absorbed in its own process, going about its own business. Their potential lies in being called and in being called, the unconscious can come out and universalize.

The 5/2 is the reluctant heretic. This is a heretical personality, but it is behind closed doors. The combination of the fifth line personality that waits behind closed doors for the right timing in order to be able to practically universalize, and the second line unconscious that is truly the hermit and wants to be left alone, means that it is rare for the 5/2 to universalize. It is rare for them to get involved other than when they call themselves.

The 5/1 profile is preparing for the call of others, the projection of others. When that projection has built up the right energy, then their chance to enter into the projection field and benefit. The 5/2 profile is not waiting for that projection field to build. Even if the projection field is out there building, it is ignorant of that because it is going about its own business, absorbed in its own process. The 5/2 has to call itself. It has to be its own seducer. Only when it calls itself, can it then get involved and truly universalize through the potential of its fifth line personality.

This is a deeply withdrawn profile and not in the negative sense at all. It feels complete and natural in its withdrawal from involvement. Yet at any moment, at any time, the 5/2 profile can call itself to action. It can seduce itself into boldness. 5/2 profiles are always their own prod.

6²

TRANS-PERSONAL KARMA Transition		PERSONAL DESTINY Projection	
Personality Profile	CONSCIOUS	Design Profile	UNCONSCIOUS
Behavioral Identity	Role Model	Nature	Hermit
Projected Attitude	Administrator	Type	Democrat
Limited Perspective	Optimist	Memory	Bigotry
Aspired to Role	Objectivity	Direction	Harmony
Bonding Strategy	Soul Mate or Not	Sexuality	Shyness / Boldness
Security Strategy	Trust or Not	Humanity	Nourisher / Depleter
Emotional Resonance	Sympathy / Apathy	Wave Resonance	Advance / Withdrawal
Awareness Resonance	Leadership or Not	Frequency Resonance	Determination or Not

The 6/2 Profile

The sixth line personality is inherently different from all the others. It has a different process that it goes through in its life. It has a dynamic that divides its life into several distinct periods. The sixth line is the line of the role model. In our metaphor of the hexagram as a house with the first line being the foundation, the sixth line is the roof of that house. It is not really part of the hexagram process itself. It is beyond that. It is in fact the observer of what's gone on through all the other profiles. It is looking at the process itself and its bringing judgment with that observation.

The sixth line has a specific dynamic as a profile, whether it is the sixth line as a personality or at the unconscious level. The sixth line personality goes through three distinct stages. The first stage goes from birth to approximately thirty years old. It is during this stage, that the sixth line engages in third line activity.

In the symmetry of the hexagram structure, the third line and the sixth line are actually doing the same job. The third line completes the lower trigram and in that is the 'roof' of the lower trigram. It is the ceiling of the first floor of the house. The sixth line is the roof of the whole house. They have a relationship to each other, a harmony. The third line is a trial and error process. The sixth line during this first thirty year period engages in trial and error in order to taste, to experience the various possibilities of its nature.

The sixth line personality is a role model personality. It is insistent that everything works correctly. Everything must work correctly. It learns very quickly through its trial and error experiences that things do not work out that way.

This is when the sixth line theme moves towards aloofness and begins to withdraw.

Here in the 6/2 profile with the second line hermit unconscious, this withdrawal is natural. It is during this period from thirty years of age to approximately fifty years of age that the sixth line personality will become aloof, will not engage. They will become the objective observer of what is going on around them.

In the final stage of their life, in the post fifty year period is the opportunity for the sixth line to be able to re-engage. This is an essential completion process for the sixth line, to come to a point of re-entering into life rather than staying aloof from life itself.

The 6/2 profile has great transpersonal power. They are always noticed. They can be withdrawn and reclusive sitting on the roof of the house, but they are visible up there. There are many who recognize that they are being watched. They see that there is a constant observer and that observer becomes an attractive force, a place to seek out objective advice.

The 6/2 profile is the role model hermit. It is the democratic administrator, the role model administrator seeking the perfect place, the right work, the right career, the right relationship for others. The 6/2 profile is society's sounding board. However, within themselves is a basic dilemma.

The sixth line personality is fundamentally optimistic. It looks out in the world and it dreams and hopes for the best in life and not only for themselves. Through its transpersonal nature it hopes for the best in life for others as well. There is always the assumption within the sixth line that it is possible. At the same time, the second line unconscious has come to see the frailness of humanity, the weakness and self-hatred.

It is the 6/2's unconscious and its memory that maintains its personal aloofness. 6/2's interact powerfully with the communities around them. They are truly transpersonal beings. Yet at the personal level within themselves, through their second line unconscious, they are not involved. They have their distance.

Perhaps the most difficult aspect for a 6/2 profile is the nature of bonding in their life. All human beings need another. We are part of a binary system and we are not fulfilled without the other. The sixth line personality is an idealist. More than an idealist it is an optimist that is looking for a true reality, a true value that it can trust.

The sixth line in the first part of its life, in the first thirty years of its life, will dive into intimacy and it will dive into intimacy only to discover that it has not found its soul mate. It will be driven in that first half of its life to find that perfect soul mate and will suffer from the disillusionment that comes with such a pursuit.

The sixth line needs to have trust and only that trust in its life is going to be nourishing for it. When it sees that relationships are untrustworthy is the moment that it becomes aloof from intimacy.

The 6/2 profile cannot live by anything it cannot trust and cannot live with anyone it cannot trust. If you break the trust of a 6/ 2 profile, they will never engage with you again. It does not mean that they will not be social with you. The sixth line personality has a pure transpersonal skill. They can always interact with the other at the surface. They are here to be leaders.

Determined leaders or not is the theme of the 6/2 profile. As a leader they have their separation, their natural separation from those that they are interacting with. The 6/2 profile can always be a leader of others. But whether or not it can finally join in, in the struggle, join in the process, is the ultimate determination whether the 6/2 profile is complete in its life.

There is nothing that one has to do about this. It is not as if this knowledge will stop a 6/2 profile from being scarred in the first period of its life by experiences that simply do not work. It is not going to stop the 6/2 profile from becoming aloof in its midlife.

It is a pattern that is ingrained. The key is that in living out your design, in living out your Type as a 6/2 profile, as any profile, that the natural attributes of that profile are going to emerge and are

going to dress the life. There is a great deal of knowledge in Human Design. There is a great deal of information that can be explored. But what is important is the simple. A look at a profile is an ability to see the parameters of one's purpose. But the purpose naturally flows out of the simple mechanic, the simple design. Follow the rules of the mechanic and you will naturally be fulfilled through your purpose.

The 6/2 manifestor informs. The 6/2 generator waits to respond. The 6/2 projector waits to be invited. The 6/2 reflector looks for others for the authority they need within themselves and waits out the cycle of the moon.

The 6/2 profile is always moving between sympathy and apathy. They are always being sought out by the other for confirmation. It is the 6/2 that is naturally considered to be a reliable authority.

The second line theme is a theme of being called. The 6/2 is always being called upon to bring its objective judgment, to bring its leadership. There is a seduction in a lifetime of administrating and not being involved. The most difficult aspect of the 6/2 profile's life comes when they reach fifty years of age. It is in this post fifty year period that the real value of life for them can emerge. When they are no longer aloof, but have received the call themselves and can join in and enter into what they judge to be correct.

The new age 6/2 profile can clearly discern and discriminate between all the various paths that are available. In its capacity as a role model administrator, it can point out to others which way works. They themselves are not participating. They themselves are not engaged. All sixth line personalities must come to a point where they can re-engage. Where what they recognized through their administrative capacity to be correct is also what they themselves live. In that way their process is complete.

When the 6/2 profile is living out its Type, when it is entering into things correctly according to its Type, engagement automatically happens.

6³

TRANS-PERSONAL KARMA Transition		PERSONAL DESTINY Adaption	
Personality Profile	CONSCIOUS	Design Profile	UNCONSCIOUS
Behavioral Identity	Role Model	Nature	Martyr
Projected Attitude	Administrator	Type	Anarchist
Limited Perspective	Optimist	Memory	Pessimism
Aspired to Role	Objectivity	Direction	Sustainment
Bonding Strategy	Soul Mate or Not	Sexuality	Bonds made and Broken
Security Strategy	Trust or Not	Humanity	Bonds made and Broken
Emotional Resonance	Sympathy / Apathy	Wave Resonance	Allegiance / Rejection
Awareness Resonance	Leadership or Not	Frequency Resonance	Partnership / Dependency

The 6/3 Profile

The 6/3 profile is the close of the hexagram line process. It is the final of the twelve profiles and as such it opens up to the next cycle. It leads to the beginning again. It leads to the 1/3.

The third line theme is a theme of trial and error, of bonds made and broken. It is the theme of the martyr. It is a role model martyr. The 6/3 profile can have a truly chaotic process. Its process is driven by the third line unconscious. It is not content to be about its own business. It is not a hermit like the 6/2. It is ready to go out there and try anything. Trial and error is its way and bonds being made and broken is its strategy in life.

The 6/2 child, while looking for experiences is basically self-involved, where as the 6/3 child is always banging into things. They are always racing into relationships and racing out of them. Racing into things, racing into interests and then pulling out of them. Rather than a long-term theme of aloofness as is experienced by the 6/2, the 6/3 is always vibrating between sympathy and apathy, between being aloof or not throughout its process.

When the 6/3 is sitting on the roof of the house, it gets bored. It gets tired of just watching and wants to jump in. When it gets burnt it goes racing back up to the roof. And then it gets bored. It goes jumping back in. It is constantly breaking bonds with its own aloofness. Driven by the personality's optimism that anything is always possible and that through that trial and error one can find what one can trust. That one can find ones soul mate.

The 6/3 profile can be promiscuous in its life. Promiscuous in terms of its interest, promiscuous in its relationships, always engaging, being disappointed in that engagement, becoming pessimistic in that engagement and then jumping out to its pose of aloofness. The 6/3 profile from a distance always looks like it is turning on and off.

The sixth line personality is driven by the same theme. They aspire to objectivity. It is only through objectivity that they can reliably see whether something can be trusted or not. For the 6/2 profile, objectivity brings harmony for them. It brings harmony in their life. For the 6/3 profile, objectivity is the only thing that can sustain them. But because of the constant bonds made and broken, the 6/3 suffers from subjectivity. Suffers from disappointment and misses the value of the sustaining quality of objectivity in its life.

The 6/3 profile fulfills its purpose, by preparing for the next profile, preparing for the next stage. A hexagram does not stand alone and no human being stands alone. There is a continuum. At the very end of the profile process, at the very end of the sixth line personality process is a third line unconscious underneath that says this is not it. There is still more. There are still things to try. There are still things that need to be tasted.

The 6/3 is constantly looking for engagement and involvement. They can be very disturbing to others. When they engage they bring their allegiance. Through their transpersonal gift they can be very attractive. Yet at the same time, when they are dissatisfied, when they cannot trust, when they do not see that the experience is going to be fulfilling, they will immediately reject the other, reject the experience, reject the career.

It is a profile of constant transition and change. We have many prejudices when it comes to descriptions. It is easy to look at the 6/3 profile and its dilemma of constantly engaging as something that can be experienced negatively. It is not true. It is only true if one is living through the not self. It is not true when one is entering into things correctly. The 6/3 profile living according to its Type, will not eliminate this constant engagement and pulling out. It is a theme for it to break bonds.

However, when it enters into things correctly, it can find the engagement that it ultimately must have. It can find something worthy enough to bring it down from its aloofness, only leave it to go back up onto the roof then to come back down and re-engage again with the same thing. This is the only kind of engagement that ultimately fulfils the 6/3.

In their first thirty year period, the 6/3 frantically moves through experiences.

Aligning itself with others and things and rejecting them. In its mid-life it is always moving between engagement and aloofness. Never being able to stay aloof long enough, being driven by its unconscious, having things bang into it that pull it down from the roof. When they reach the post fifty year period, their opportunity is to find something that they can build a bond with, break it and return to.

This is the key for the 6/3 profile. They will never stop this process of engaging and withdrawing. It is built into their nature. It does not mean that they constantly have to burn bridges behind them. It is possible for them to find something, powerful enough for them in their life that they can trust. That they can engage with and still have their opportunity to pull away, because they can reengage.

Where the 6/2 profile is the determined leader or not, the 6/3 profile is looking for partnership in leadership. They're not looking to do it alone. The 6/2 is ready to do it for everyone else and not for itself. The 6/3 is looking to be able to manifest, to live it out with a partner.

It is the magic of the movement through the profiles, that the profile that follows the 6/3 is the 1/3. They are looking for a partner that will bring a new foundation, a new beginning, something to enter into, to start anew, together with the other. In this way, all profiles are linked to each other.

The 6/3 is preparing the way for the new foundation. More than any other profile, it is deeply seeking out the other. For the 6/3 profile, the quality and nature of its intimacy and its relationships are more important than anything else because it is through relationship, through being able to finally establish the bond, that the next step in the process can begin.