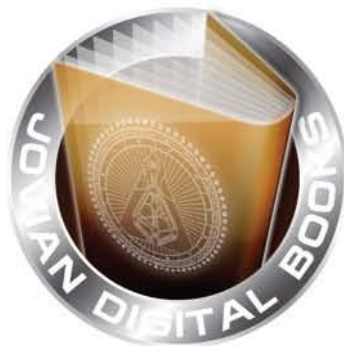


HOLISTIC ANALYSIS

DIAGNOSTICS

PERSONAL & TRANSPERSONAL ANALYTICAL TRAINING SEMESTER 2

RA URU HU



INTERNATIONAL HUMAN DESIGN SCHOOL



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INTRODUCTION TO HOLISTIC ANALYSIS: DIAGNOSTICS

Personal and Trans-Personal Analytical Training

The Science of Differentiation College Certification Program

In 2003, Ra began to introduce the complexities of the Mechanics of the Maia. Through myriad of Courses, Lectures, and Seminars the knowledge base was profoundly expanded.

Holistic Analysis is the integration of PHS Primary Health System, Rave Psychology, Variable, Lunar & Planetary Resonance and Base Orientation knowledge with traditional chart interpretation. This program was made possible in part by Ra's creation of Maia Mechanics Advanced Imaging, programmed by Asi Farran. MMAI is the professional tool of Academy graduates. MMAI incorporates and illustrates the full spectrum of a unique mapping.

Holistic Analysis is the full realization of Human Design analytical potential. Holistic Analysis is open to students of advanced and postgraduate programs and to students of the Science of Differentiation College.

Each Semester includes ten lectures as scheduled below:

Holistic Analysis Semester 1: Fundamentals, May 2009

Holistic Analysis Semester 2: Diagnostics, Sept 2009

Holistic Analysis Semester 3: Certification, May 2010

This is a transcript of the second semester of the three-semester Certification Program. Ra focuses on the health and well-being of the newborn, using diagnostics in relationship to children. The topics covered include:

- Determination Diagnostics
- Environment Diagnostics
- Perspective Diagnostics
- Awareness Diagnostics
- Linkage
- Linkage and Variable

~



Lecture One

Proper Development of a Nine-Centered Being

Hello and welcome to all of you. And welcome to the return to Holistic Analysis and to Holistic Analysis Diagnostics.

To give you a sense of the way in which this is going to operate this year, it's really going to operate semester by semester being age-oriented. That is, this semester is about the health and well-being of the newborn and using diagnostics in relationship to children. The next semester is about basically teen years. It's about children who have reached puberty and will basically be focused on diagnostics as it relates to teenagers. And then there will be the post-Saturnian which will be the third semester and the first real major transformation that takes place in terms of the development of the nine-centered being.

This Knowledge is for Children

But as you can see, we are going to begin with the development of the health and well-being of the newborn. When I was given the knowledge, it was made abundantly clear for me that this knowledge was for children. It is something that I've repeated over and over again throughout my career. It is the essence of what this knowledge is about, to be able to prepare children to be able to live a nine-centered life. Perhaps the most profound potential in Holistic Analysis is the potential to be able to provide support, education and awareness to parents of children.

It is where the real dilemma is and it is where conditioning begins. It is one of the most important things you can do as professionals, that we all can do in our professional roles is to jump on those opportunities when we are dealing with childbearing adults and we are dealing with the possibility of being able to make a difference in the life of a newborn.

Neural Development

I have talked often about neural development and the way in which the brain develops. The average neural development for a human being is three years, the first three years of life. The potential neural development for very gifted children



and those who have the serendipity of correctness, because given the nature of PHS it is possible for children to have the benefit of a correct PHS despite the ignorance of their parents, that in those children the potential of neural development is as much as five years.

It is clear to me, like everything else about the cellular development and the way in which cellular evolution has emerged is that the true potential for any child, any newborn, is the potential of seven years of neural development. The more we can do to provide that kind of support system and to be able to provide the education necessary to be able to enhance that potential in newborns is something that is going to bring enormous rewards in their adult lives.

One of the things I rail against in the homogenized world is the banality of consciousness. It truly is banal. It is deeply limited and truly unimaginative and lacks originality. So much of conceptualizing that takes place on this plane is a direct inheritance from seven-centered beings. It's almost as if we take our philosophy from chimpanzees because, quite frankly, it doesn't really make much of a difference. It's another species and we're borrowing in the homogenized world the conceptualizing of something that is extinct.

The fact is that we lack an enormous individuality and enormous lack of unique outer authority and originality on this plane. It begins with children. And it begins with the way in which children are raised and the way in which they are treated. Most human beings, their children are homogenized from the moment they come into this life. They are homogenized through food conditioning. They are homogenized through auric conditioning. They are homogenized through a lack of awareness conditioning.

Benjamin Spock

The one thing that parents are concerned about is maintaining sameness. Benjamin Spock, not to be confused with the Star Trek Spock, Benjamin Spock, who made a fortune with his baby book about how, particularly North American mothers, they should raise their children. Everything is about being measured to a sameness standard, when your child is going to do this and that, when it's going to speak, when it's going to walk, the incredible paranoia that exists in the homogenized motherhood over fears that their child isn't going to develop at the same rate as everybody else's or whatever that mean happens to be.

The deepest concern the homogenized parent has is that their child is going to develop exactly the same as their neighbors and that they're going to be able to do the same things and going to be able to say the same things and it goes on and on and on. It's what the homogenized world is all about. It is about the conditioning of sameness. Everything about the nature of Human Design, the beauty of this knowledge is that it is about uniqueness. It is about differentiation. It is the science of differentiation.



The Science of Differentiation

That differentiation is not a self-help program that's designed for people in midlife crisis. This is one of the things that truly needs to be understood. The task that was placed before me made it impossible for me to begin my work dealing with the potential of children. I had to deal with the not-self adult world. So much of the way in which Human Design has developed is to service those beings who somewhere between 30 and 60, suddenly there's a crack in the illusion and they're grasping around for some kind of way of correcting their lives.

We've all been like that, obviously. The only way Human Design could be established on this plane was by becoming another variation of helping somebody find themselves. As you well know, there are thousands and thousands and thousands of practitioners of finding yourself on this planet. It really isn't what these mechanics are all about. Obviously, they can be of great benefit to those beings who do crack, do see that there's something that isn't quite right. As each and every one of us have benefited from this knowledge, it is obvious that it serves us in that sense.

Educating the Parents

But again, please recognize that that is not the goal and purpose of this. Yes, it is essential that we continue our work with adults. I think it's an obvious; it's a no-brainer because they're the ones who are going to give birth to these children. And certainly if we don't educate the adults, we have a dilemma. And when I say "educate the adults," it's always evident, you can see it in this classroom that it's not simply about educating the mothers. It isn't. This is one of the major dilemmas in being able to provide a true nurturing environment for the development of a child. It has to do with parents. And it has to do with the much more difficult task of enlightening the male in the parental construct.

It is so clear for me after all these years that it is the yin principle that first and foremost has been so deeply attracted to the knowledge itself, and they are the ones who have applied it to their children. I think every woman who has entered into Human Design who is a mother has over and over again remarked on how extraordinary it's been to be able to understand their children, to be able to get rid of the concerns and the fears of ignorance and be able to replace that with a blueprint that allows them to fine-tune the way in which they relate to those beings who they care for and love.

We need to take this a step further in both directions. We need to put tremendous emphasis when we meet a mother who is pregnant or has a newborn. The task isn't just simply to deal with her specifically without placing the onus on them having to work as parents. Without them working together and consciously being supportive of the process, there are going to be incredible dilemmas and it's not going to work correctly.



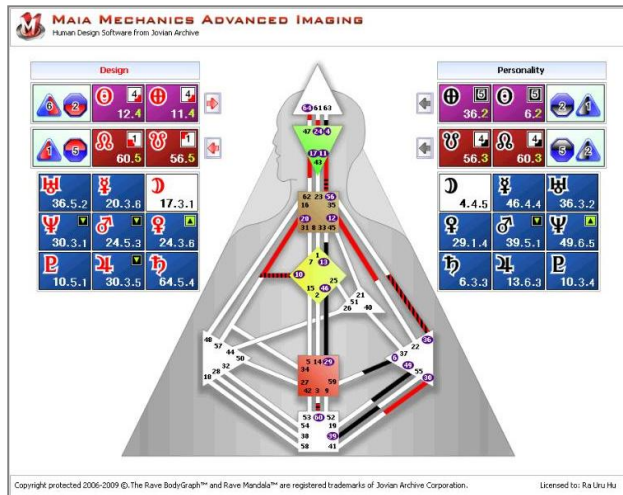
The Baby's Chart

Written question: *Is that your grandchild?*

Ra: No it's not.

It's a matter of auras. It's one of the things you can see when you look at the newborn's design, for the baby we're going to be looking at over this semester, here is our baby. This baby was born yesterday. You'll have the times after so you can put this into your own program. [September 16, 2009, 11:35 UT.]

The first thing that was so obvious to me when I first looked at the designs of my children and particularly my children who were born after I became Ra Uru Hu. The moment I got to see their designs, which was pretty much instantaneously, basically within half an hour, it was so obvious to me that they were all there. You look at somebody's design and you see it's all there.



The Child Takes in the Aura of Each Parent

Not only is it all there, but of course they are carrying with them this incredible aura, the aura of whatever their particular differentiation is, and the way in which that aura is so susceptible to the auras of others as we well know in the nature of conditioning. One of those things to grasp is that when only one parent is involved in such a process, the aura of the other parent is something that is taken in with equal power by the offspring.

After all, they are designed in this binary of ours to reach out to the archetypes that are nurturing them. The moment the child moves from the mother's embrace into the father's embrace, the child is taking in not just simply the physical contact of its relationship to this force that may be smiling at it and making sounds at it, it's taking in the whole being, and it's taking in the whole being in a very profound way.

If there is resistance in the way in which that child is going to be nurtured, as you well know—and one of the things that we will look at, if you look at things like dietary regimen, if you happen to have a nocturnal and the mother is into Human Design and this is something she grasps and the father is not, there is going to be enormous resistance.



Even if the father succumbs to the pressure of allowing the experiment to take place, the reality is that as long as this is not something that is supported or embraced by the father, then the child is going to take this in and it's going to get very confusing conditioning in the way in which its development is going to take place and it's going to be affected by that.

It is a real task, by the way, and I know that because I have worked these situations for over two decades now. And yet, this is something that is so important for us to deal with and to recognize, that the partnership of the parents in this experiment of transforming the potential of their child is something they have to fully support. Our work is to be able to provide the awareness that arises out of the tools that we derive from mechanics, and to be able to grasp the mechanics at a very profound level.

Preparing the Parents before the Child is Born

It all begins with being a part of that particular coming-into-the-world process. The best time to begin to prepare any parent for the proper development of their child is before the child is born. It's one of the things about the nature of the child in the womb. By the time its Personality Crystal enters into its form, which is 88° or 88 days, approximately three months before the birth, that child is already taking in the frequencies that are around it.

It's not a time at that point three months onward before the birth for the parents to be going through argumentation and heated discussion about whether they're going to practise this or follow it or experiment with it or not. This is something that, from the time the female becomes pregnant, is really a time to start the preparation work, and to start the preparation for the proper development of this child.

The Changing of the Background Frequency

I think one of the things you have to keep in mind is that the demand for the work we are capable of, particularly the work in relationship to the newborn, is something that is going to dramatically increase the moment we get to the changing of the background frequency. That is, as we approach 2027 it is something that is going to be truly in demand, at least in those circles and along those fractal lines where the knowledge is recognized.

It's what this knowledge is about. The knowledge didn't come in 1781. It didn't come at the beginning or the emergence of the nine-centered being. It came before the transformation into 2027. The changing of the background cycle, the background frequency is going to increase the risks involved in survival. It is one of the things to grasp.

We live in an age in which the Cross of Planning, in particular the defining of the 40/37, has provided us with an extraordinary infrastructure, an infrastructure that



has made it possible for us to be able to bring our children into the world, who have this assumption that there are institutions that will care for them, hospitals and doctors; that will educate them, the schools and universities; that will employ them and will give them their livelihood as they move forward in their life, and all of the ancillary institutions that support the dynamics of whatever their particular civilization happens to be. All of this is going to break down.

The knowledge is here in order to be able to protect humanity as it moves forward into this next cycle. The Sleeping Phoenix cycle is one in which both death and resurrection are a possibility. It is very individuated as opposed to being deeply tribal and it is going to take away the dependency on the authorities that the Cross of Planning cycle has imposed on the homogenized world.

The homogenized world survives through the acceptance of and the reliance on and the dependence on all of these authorities. That the food is going to be in supermarkets, that the trains are going to run on time and again and again, all of these various things that make it possible for us to survive on this plane.

The fact is that the authorities we have submitted to during the Cross of Planning are no longer going to be supported by the background frequency. They're simply not. It means that the only way one is really going to flourish, and flourish is really the word, as we move into this new age is that they're going to be able to do so only by their own authority. It is the fundamental foundation of Human Design Strategy and Authority to be able to find within oneself the differentiated decision making truth that is going to provide you with a reliable way to navigate on this plane regardless of the circumstances, regardless of the conditioning, regardless of the background frequency.

The Children Need to be Able to Navigate as Themselves

So, the responsibility is not so much to the adults; adults today are going to be quite aged as we move forward into the next cycle. The reality is that it's for children. It's for the children who are coming into the world now. It is for the children who are going to be born once we go beyond 2027. It is the most important education they are going to receive, an education that is going to give them the foundation to be able to survive with integrity in a world that is no longer going to provide them with infrastructures that are going to protect them.

It's my great concern and always has been for my own children that they are equipped, that they know how to navigate on this plane, that they know how to navigate as themselves, that they have their own true inner authority, because if we are educating our children as they are being educated in the homogenized world that they can find authority elsewhere, that they can find authority in others, that in fact all of that is crumbling and they're going to be lost. They're truly going to be lost when they enter into what is this coming age.



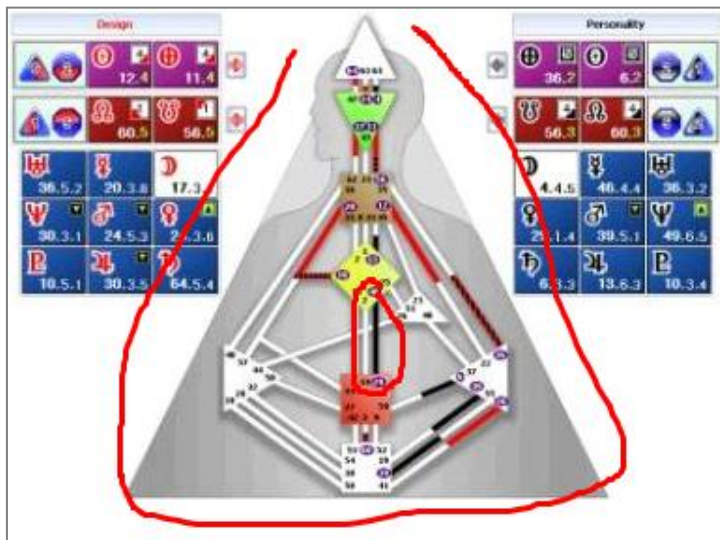
And it's not just about what's around the corner, 2027, it's what's going to take place over the next 400 years or so. This cycle that we're going to enter into in 2027 is a cycle that is going to last over 400 years. It is about the children who are going to enter into the world and incarnate on this plane and who are going to have the right to be able to navigate on this plane successfully and to be able to do so in a way that is healthy, in a way in which they themselves are healthy. All we can do is provide the outlet for that. Everyone has their own fractal connections in this life. And everyone who's professionally trained in Human Design, there are all these beings who are waiting on that fractal line for the potential of being educated in a way that they can find their own authority and they can provide for the well-being of their young.

Single Definition Manifesting Generator

Okay, so that preamble aside, let's begin with just some basics. Obviously, here is just the listing of the rave properties, the Variable and the AI configuration. The first thing we have to keep in mind is that we always have to deal with what is the obvious. The obvious speaks volumes. It just simply does. And it's always one of my concerns the moment that you see—obviously, we're dealing with a single definition, Manifesting Generator.

The 46/29

We have with three different areas of definition, the 46/29. The 46/29, the channel of succeeding where other people fail, or failing where other people succeed. Remember something about your design. The definition that you have points you to



what you have to deal with. After all, it is your equipment. It is the genetic material that is there to be able to maintain your differentiated potential. If you come into the world with a 46/29, that's going to be a big story in your life.

In other words, being a success or not, succeeding where others fail, or failing where others succeed isn't just simply a channel that you happened to have. It's what you're going to deal with in life. You're going to

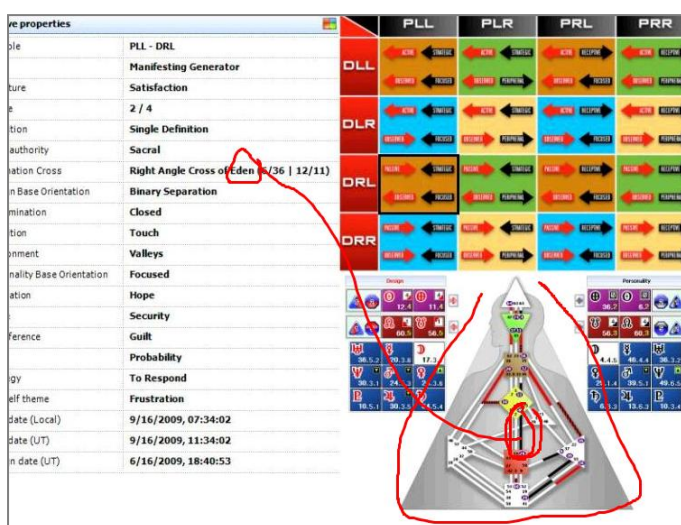
deal with the potential of failure or not. It is going to be a very powerful theme. Not only that, when you link together this 46/29, you link it together with the fact that



this is a child that incarnates on the Cross of Eden. We already know that there is going to be great disruption in this child's life.

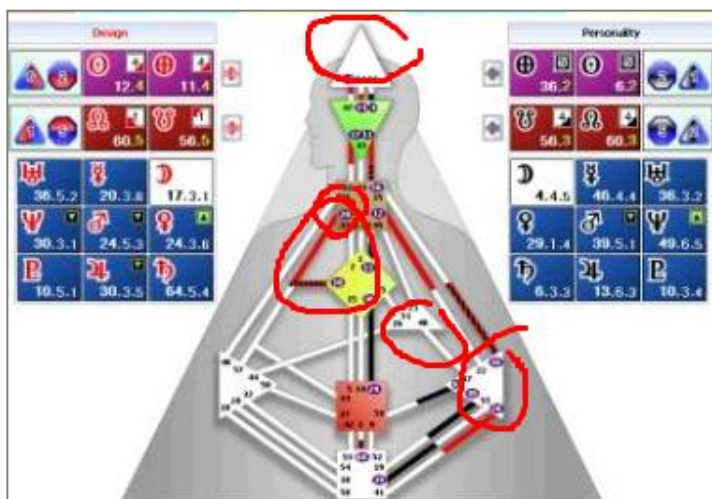
The Cross of Eden

If you come into this world with the Cross of Eden as an incarnative cross, you know that the wheels are going to be taken off your wagon. You know that right away. You know that whatever state that you're brought into that the chances are that all of that is built on sand and it can disappear in a moment. You come into the lives of a relatively successful environment that suddenly it falls apart for whatever reason, a great recession, a disease, an accident, the kind of thing in which the life becomes deeply unsettled. It is always going to be a dilemma for this being. It is always going to be something that they are going to have to deal with in this life.



The 20/10 is Very Present

They also have 20/10, the channel of the potential of awakening. And it literally is the behavior that is attuned in the now. So much about the 20/10 is about presence.



That is, this is a being that is designed to be very present, which means again that's going to be a theme for them in their life. If they're going to be distracted by various elements of their openness, they're going to be distracted from the demands of being present in this life.

It also says something about this particular baby. It says right away that this baby is really present. After all, it's in



an innocent state in the sense that it is only one day old on this plane, has yet to meet the depths of conditioning and the reality is that it is very here. The child that is deeply present is one that needs to be dealt with in a specific way.

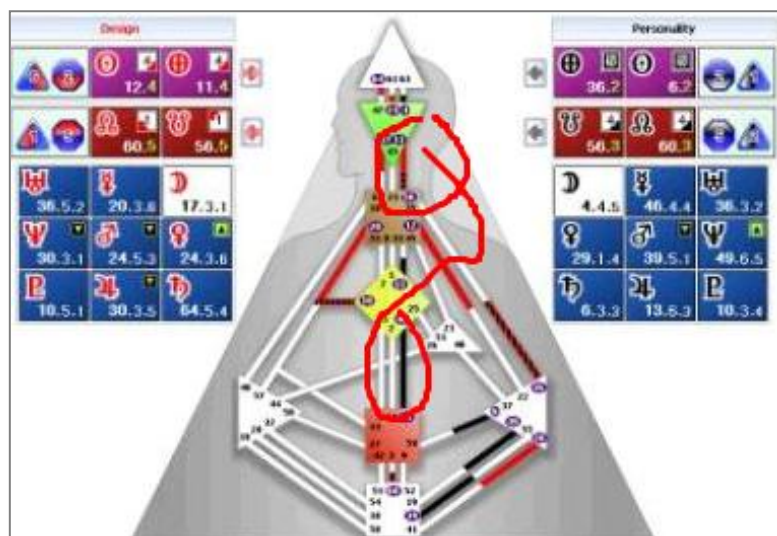
After all, each of us as differentiated beings we're intended to be raised in a differentiated manner. There is this philosophy that parents have that I raised Johnny this way and I'm going to raise Jane this way. This is the way we raise our children. This is what we do. This is the way we handle them. This is the way we treat them. We package them all into the same kind of programs, whatever that happens to be.

And of course, this is just the deepest kind of conditioning. The fact is that every being that comes onto this plane is not only differentiated in their own potential, but they deserve to be raised uniquely. They're not here to be raised the same way that their brother or sister or whatever is being raised because those are different beings, different beings that have a different potential in a different way in which they operate and on and on and on, all of those various things.

The 11/56 Demands Stimulation

The third definition here is abstract. So you can see there is a strong abstract in this particular nature and you have the 11/56 and the inherent curiosity, the seeker that is there in this child, particularly in terms of the mental plane. Obviously a child, given the 56, that is going to demand an enormous amount of stimulation. Not all children need to be stimulated all the time. Again, understanding the knowledge means that you can apply differentiated awareness to the way or the methodology of how you're going to nurture that unique spirit as it comes into the world.

The moment you have a child that has the 56th gate, you know right away that they need an abundance of stimuli. This is a baby that is not only present but in its presence is going to need a tremendous amount of stimulation. This is one of these babies that has one of these cribs that has every kind of gizmo and doodah and hanging stuff and twirling stuff and shiny stuff, all of those various things. For some children that would be a terrible burden and really uncomfortable, even oppressive.





But when you have a child that is an 11/56 you know right away that they're going to need this stimulation to hear music, to see images, all of the various things, to be very much a part of the activity that is going on within the household. In other words, this is a classic papoose baby, the kind of baby you just strap to your body, and it just goes through life seeing things. It starts its life being stimulated by motion, action, aromas, sights, whatever the case may be; an essential ingredient for it.

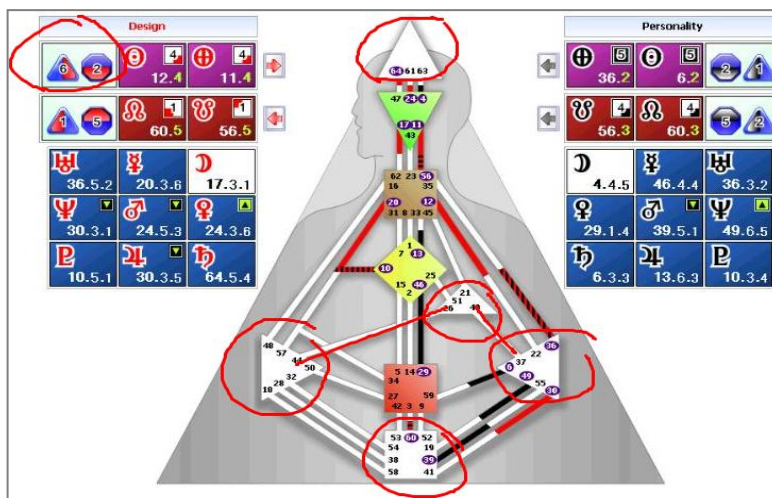
The Student and the School of Life

When you're looking at a child's design, a newborn's design, you're given everything that you need. It's one of the first things to grasp. You're given everything you need, because it's all there. And remember that there are two things that you look at, my simple formula when you're looking at any BodyGraph, you have the definition and the definition is the student. You have the openness and this is what they're here to learn, where they're here to go to school in life.

So, when you're looking at a baby's design and you're looking at their definition and not just their definition, the activations that are there along with the definition, though definition obviously as a life force definitely establishes what needs to be dealt with. But, it tells you right away what is correct for this baby in terms of just the obvious things, just understanding what that baby needs in order for that student to really get the environment, the nurturing that is correct for it.

The First Conditioning is Food

The other thing is that openness tells you so much. You've got a totally open splenic system, you have a totally open Heart Center, you have an open emotional system, you have an open Root, and the open Head. But the real focus is right here to begin



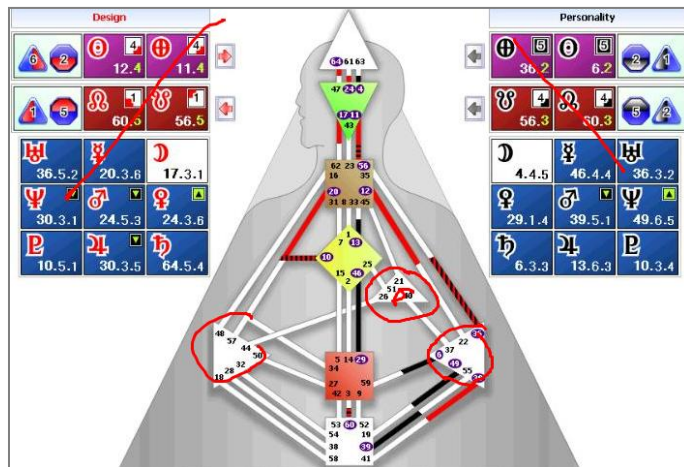
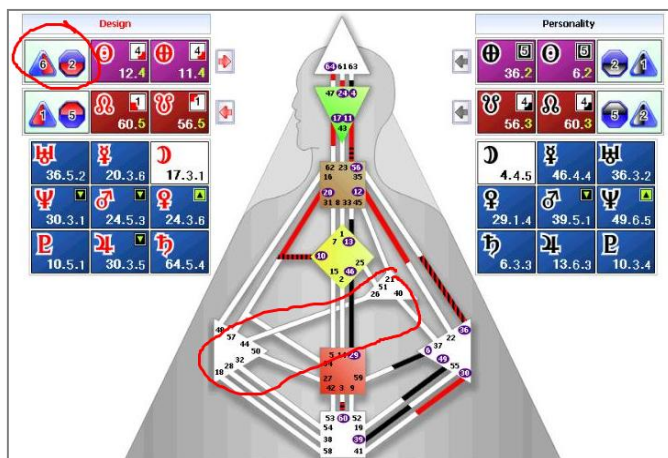
with, because the very, very first conditioning in life is food. This is the first conditioning. It is a conditioning that is deep and it is the first step into homogenization for any human being. It is the first thing that slows down the development and the neural development of the brain system. It's the first thing that begins the homogenization of the infant's life.



So, food automatically, the moment that you're looking at any newborn coming into the world, the first place that you're looking is over here in terms of the holistic information, because what you're looking at is what is the correct way for this being to be nourished. Now, you get to see, obviously, in just the basic overview, if you didn't have any of this to look at, you would get to see right away, this is where the stomach resides. You've got an open Heart Center; you've got an open immune system.

Severe Colic

The fact of the matter is that this is a child that is going to have difficulties with digestion. My guarantee, if this child is raised as not-self, that this is going to be a mother and father that are going to have to go through three or four months of severe colic. Having a colicky child is not something that is pleasant. And the amount of colic, this is one the most fascinating statistics when you think about the development of children. The amount of colic that exists; there is so much that's sort of just considered natural. Oh well, the baby's colicky, aha, so is mine, so is the other one, the neighbor's kid. The only thing that becomes a discussion point is how severe is the colic. If the poor little thing is all crunched up into a fetal position with its knees up and the knees banged together and they're crying and they're in pain, then it's oh, they have severe colic.



Of course, there are all of these solutions that are not solutions that are provided in order to try to ease that particular colic. But the source of it is an obvious one. It goes back to the basics of the nature of being differentiated. It goes back to the fundamental dietary regimen. But you can already see on the surface that there is going to be this dilemma that is going to be there in terms of the digestive system because this is



going to be a weak stomach, it is going to be a weak digestive system. And already that's saying that if this child is not going to be nourished correctly, let alone that it is dealt with correctly as a Generator, that this child is going to suffer a great deal in those opening months of its life.

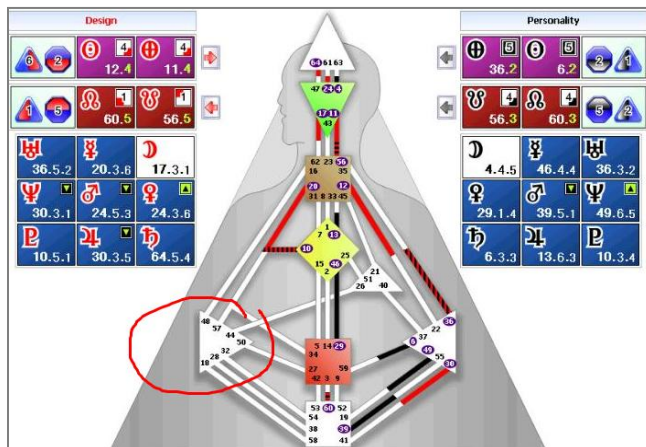
There's nothing worse. I know that with my eldest child. Long before obviously I had anything to do with Human Design, and colic just breaks your heart. You don't want to see this baby, this beautiful thing, this new life, you don't want to see it immediately thrust into the world of pain and suffering, because that's precisely what happens. I find it obscene that colic, as an example, is something that is treated so cavalierly in terms of; expected almost that children are going to have problems with this. It does not have to be this way.

This is something that creates an intense psychological impact on that newborn. It just does. That pain and suffering is going to have an impact throughout their entire life. It's the kind of thing—it's not something I'm into—but the kind of thing where you have people going through these regressive therapies where they go back, whether through hypnosis or other techniques, this is a point where their suffering began. This is a point where there is this assumption that that nobody was there to help them, that nobody could take away the pain. This is something that goes deep into the psyche.

So, one of the first things that you get to see in terms of looking at this child is that you get to see right away that these parents need to understand the proper way to nourish this child. And not for what we understand, which is the transformation of the brain system, the differentiated nourishment. But just at the very surface level of understanding that this child is going to suffer. And there is no reason for them to suffer. Truly, there is no reason that they have to go through that suffering.

The Undefined Splenic System

So, again, when you're working at this level and you're doing the analysis, you have to work with all of the elements.



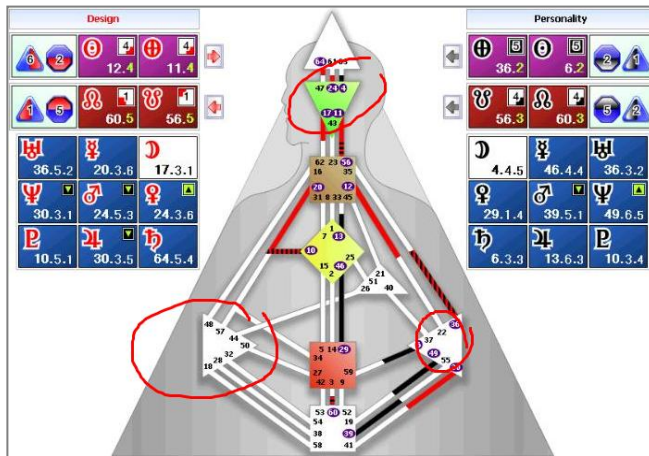
So much of what is obvious is right there on the surface. Again, I always have an extraordinary amount of sympathy for those beings who have an undefined splenic system. It's something that is one of the keys that leads to the need for dependency throughout life. The vast majority of the not-self world who come into the world with an open Spleen, that basically they're conditioned from the get-go that they need others to feel good, and



they need others to give them a sense of security, and that they can never have that themselves, and that's a sickness. That is really a sickness.

And it's so obvious to understand that. Here's this child that's got a totally open splenic system. Its immune system is inconsistent. The immune system is the way

in which we master the basic fears. That is, those beings with a defined splenic system they have a built-in way to deal with survival fears. There are all kinds of fears. It's not about the potential anxieties that are there, the nervousness, the various fears that are there in the body. There are a lot of them, but the basic survival fears.



And of course, one of the newborn's basic things is that it is fundamentally helpless and

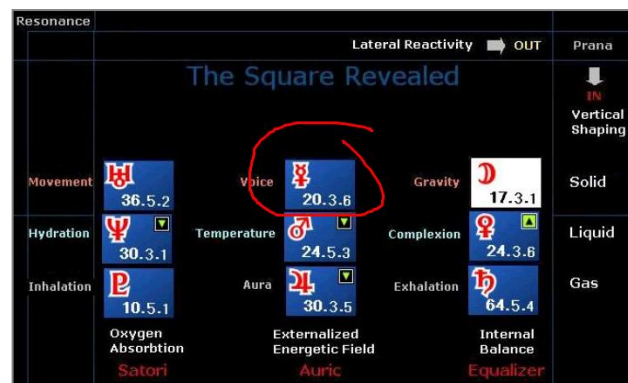
deeply, deeply dependent for its care and nourishment on those that are around it. The moment that you have an undefined Spleen, you have a baby that is going to feel incredibly threatened when it is left alone.

Again, my comment about this being a natural papoose baby, it operates at many levels. Holding this baby next to you and keeping this baby in contact with what is going on serves two purposes. The moment that this infant is alone is the moment that its open splenic system becomes a dilemma for it. As a matter of fact, this is the kind of child that you put it down in the crib because you think it's totally exhausted and it's gone through its colic episode and it is just absolutely exhausted and you put this child down in the crib because it has finally closed its eyes and you walk out of the room and two seconds later it is just screaming.

Mercury in the 20th Gate

And by the way, again, we're looking at multi-levels here, you can see right away that when we get into the dynamics of planetary resonance that you can see that the Mercury is the 20th gate, and obviously this is deeply connected with the voice. This is going to be a very shrill crier.

This is going to be a baby that cries and cries and cries and cries and it's going to cry because it's in pain. It's

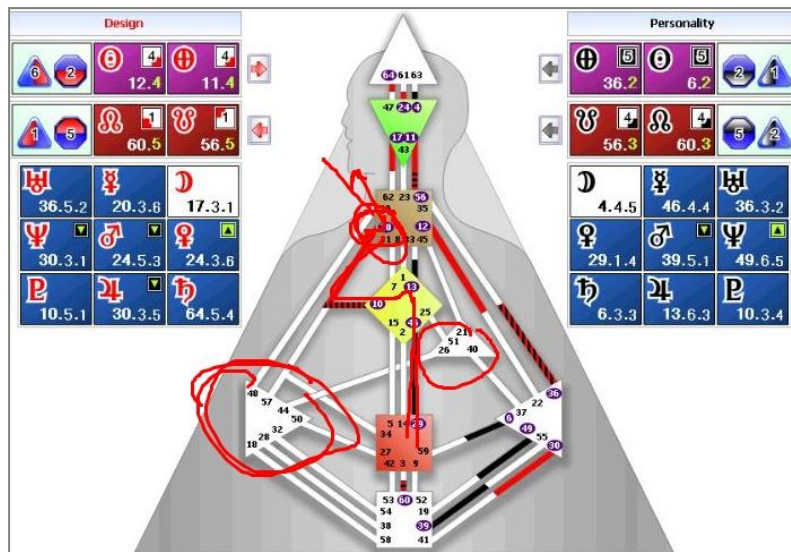




going to cry because it's left alone. It is simply going to release all of this energy there that's built up. And it's enormously powerful, after all. It's got this powerful generative force that goes directly to that 20th gate and its very presence so that the moment that the pain is there, it is going to vocalize the moment that it feels insecure, it is going to vocalize.

And for many parents, particularly parents who have their first child, any of you that have done Penta work know that one of the most difficult configurations is the three. It's just so difficult. There is enormous genetic pressure that is there, the genetic imperative that three is not enough. And in order to make that pressure work, in order for the genetic program to push that couple into having another child, part of

that is the tension that arises out of any combination of threes. And it simply does.



So, you're dealing with a situation where this particular baby—there are a number of children obviously that are going to have this configuration that were born yesterday, relatively speaking one way or another, different nuances at the deepest level, base level, tone level, but over a period

of four or five hours you're going to have whatever, thousands. The parents of these children I guarantee you, they're going to be having a very difficult time. And they're going to find that whole vocalization that is going to be the only outlet for this child, they're going to find that so very difficult.

The 49th Gate: Rejection

Again, this is one of the things where rejection is something that this child knows. It's born with the 49th gate. It is going to instantaneously understand rejection. And rejection comes in many ways. It doesn't have to be stated. That is, the parents not being able to handle the suffering of the child, the crying of the child, all of those things and the way in which they are going to react to that infant, the infant is going to take that in immediately. They're very present, they're very aware of rejection. All of these things are built into this particular child.



Not-Self Parenting is Ignorant

They don't know any of that. It's not something that they know. And I think just from the surface here you can grasp that the not-self and not-self parenting is so ignorant. It's so ignorant. And it doesn't matter whether the parents are excited and they love their baby and all of that stuff, hopefully. Generally speaking we take that for granted. But it isn't about that. It's about understanding that if you don't get it, if you don't see what's there, if you don't know how to deal with it, if you don't know what the child needs, if you don't know what your role is in relationship to that, then you operate blindly.

And the ultimate result of that is that not only does the child take in all that negative conditioning and go through all of that suffering and discomfort, but of course it's going to impact the way in which that being is going to mature in this life. And they're going to carry all of that baggage with them. They're going to end up 30 years old, swallowing all kinds of concoctions after they have a meal because they have such serious digestive problems or they have gas all the time or whatever the case may be, that they are incredibly dependent upon the other, clingy, holding on, terrified to let go, afraid of being rejected by the other, feeling deeply insecure, all the things that arise out of that begin day one.

All of us went through the same thing. My parents had no idea who the hell I was or what would have been correct in terms of raising me, or what would have been correct in the way in which I was fed and all of those things. It's not their fault, after all. But they certainly didn't know all of that. It would have to wait until I went through all kinds of disasters in my life to finally get to a point where those things could be healed and that all of that conditioning could be let go of.

But when you think about it, the process is so deeply wasted. The nine-centered being begins its true development the moment it comes into the world. It's not here to be deconditioned. It doesn't have to be deconditioned if it's not negatively conditioned in the first place. And this is about awareness. What we have as tools are the most incredible tools that have ever emerged on this plane. We have this incredible gift of being able to see, to recognize the other. And in doing so, this is the advantage that mechanics always brings.

In the moment you have this potential, this capacity, to recognize the mechanics in the other then you can do something with that. You can make a difference. We can make a difference in this child's life. We certainly can. But of course, we have to have the commitment of the parents. Not simply the commitment because the one thing we're not seeing when we look at this particular design is that we're not seeing the design of the parents, the way in which the basic nature of the parents, the way it influences the child aurically.



The Open Emotional System

Obviously, this child has an open emotional system. Most not-self children who have an open emotional system turn out to be the greatest liars of all. They lie to themselves, they lie to others; they do it all their life. Everything about their life is avoiding confrontation and avoiding the truth that is a byproduct of all of that. They spend their whole lives being terrified that their mother or their father is going to freak out. It is a horrendous thing.

You can always see these children, by the way. These are the children that have this open Solar Plexus smile, this smile that says "I don't want to create any trouble. I don't want to have any problems. I will be precisely what you want me to be in order to avoid all of that." It's horrendous. And it doesn't happen later. It starts immediately.

The Difference between the Left-Brain and the Right-Brain

Let's just to begin with take our first little look here, just in this overview today. We've got a child that's PLL/DRL. And we know right away that what is really different in this child is the fact that they've got a Right-brain. Now the Right-brain is interesting because the Right-brain immediately leads us to recognizing that the way in which this child eats in relationship to quantity is very important. Understand that there is an enormous difference in the quantity of food. I'm not talking about quality now. There is an enormous difference in the quantity of food necessary for a Left-brain child and a Right-brain child. The Left-brain child because its brain is busy, it is busy in a very focused sense, demands much more energy resources in order to maintain its work.

So for example, if you're in Sub-Sahara Africa and you're going through one of these devastating famines, the Left-brain child is the one that is going to suffer brain damage the fastest. In other words, the fact that there are not enough calories for them on any given day is going to have an enormous impact on their Left-brain. And they're the ones that are going to die first. They're the ones that are going to succumb the first.

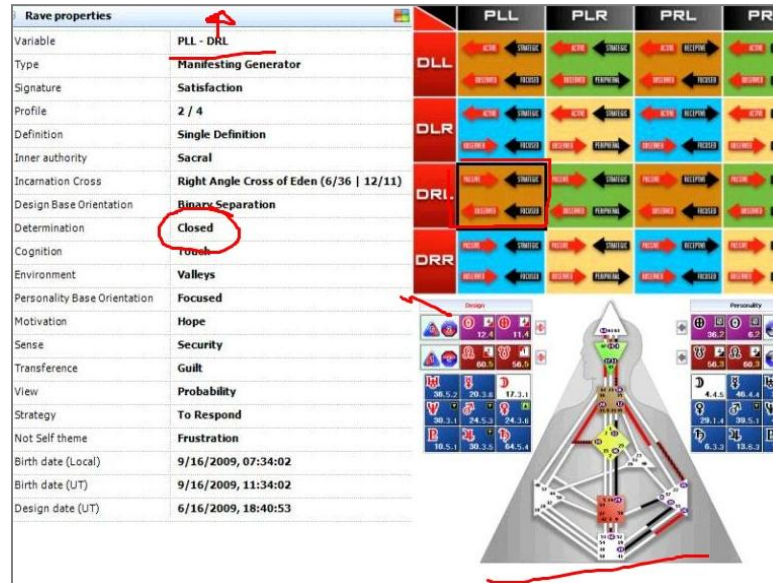
Those babies that have a Right-brain that are in that same circumstance despite the fact that they're not going to have enough calories every day, the reality is that yes, obviously they're going to be hungry. These are horrendous situations. Yet at the same time they're actually, if they manage to get food, aid, and so forth and so on, they're not going to end up with brain damage that was a result of long periods of hunger, because in fact the Right-brain doesn't need as much quantity of food. It just doesn't. It is a passive brain system. It operates in a very different way.



Determination: Closed

One of the things about this child, because we know its determination is closed, here from the 2nd Color and the 6th Tone as the conditioning factor. Because this child is closed, you can just see the way this not-self parent is going to work. They're going to be stuffing things into this kid's mouth. Already by its design not only is it Right-brain, but it has a closed determination that says "I don't want to eat everything and I certainly don't want to eat all that stuff that you're trying to give me."

You're dealing with a very, very rigid dietary regimen. The 1st and 2nd Colors are very, very rigid in the way in which they operate. And when you're dealing with the infant that has the



closed, the natural tendency is to refuse food. It isn't to be ready for it at all. As a matter of fact, when you go to the other side, the open is much more ready to take in food, but at the same time, they're the ones that will spit it out the quickest.

Again, you can see that not-self mother panicking, "no, no, no, you've got to eat this," and constantly being disturbed that they're not eating enough. Of course, this is a Right-brain child. And if you over feed a Right-brain child you're going to get what we see in the Western world. You're going to see an absolute explosion in obesity. This is something that appears to be one of the great modern plagues. Where did all of this come from? And you've got all of these people that are blaming things. They blame junk food and they blame this and that. It's not so.

The Difference in the Quantity of Food

It simply has to do with understanding the difference between Left- and Right-brain, and understanding that in terms of quantity they have to be treated very, very differently. So, that Right-brain baby that is overfed, this becomes their thing. It becomes this enormous problem in them. It just does. And of course, it has an incredible impact, a negative impact on their development, obviously.



So it is one of the things to keep in mind when you're looking at a Right-brain child, the Right-brain infant, you don't have to be concerned about how much food they are eating, because it's not the point. It's not something that has to be a concern. And yet, if you take the average not-self mother and her child doesn't seem to be eating enough, she's already in a panic. "They're not eating enough. I'm really worried. What can I do?" and she's got a friend that's saying to her, "Try this, try that, try the other thing, try this kind of food," anything to try to get that baby to eat more.

But that's not what they're here for. It's not what they're about. And we don't trust them, these babies. No bio-form will destroy itself. It doesn't do that, in the sense that it doesn't voluntarily, no baby is going to starve itself voluntarily. Babies don't go on fasts. Babies aren't going to do that. This is not what they do. What they want to do is survive. But they have a differentiated design. They have a differentiated design that there is a thing that cuts off in them when they have had enough. And they're going to take in—that baby that's going to have a Left-brain it will just take it in. It'll take it in because it burns it. It just burns it. It's a very, very different kind of system.

One of the things that we're dealing with, and I go back to poor Benjamin, Mr. Spock, are these homogenized rules that create homogenized fears. And there are these incredible fears that are so embedded in the consciousness. And these fears go into the child. This child is desperate for its security. This child is going to feel the concern and fear in the mother, because the mother thinks that the baby is going to waste away because it doesn't eat enough, "and I don't understand it." And they get all concerned and nervous and there's this tension that enters into every time that food is going to be a potential.

The Right-brain baby in its earliest stages isn't going to nurse that much. It isn't going to be like a Left-brain baby that needs to be nursed and wants to hold onto the nipple and all of those kinds of things. They're very, very different in the way in which quantity operates. If the mother is ignorant of this, it's the fears that go into the child.

Ignorance Breeds Fear

And something else, there is that expression: What is wrong with you? There's something wrong with you. There's something wrong with our baby. There's something wrong. We were all raised that way. There's something wrong. There's nothing wrong. There is ignorance. It's just ignorance. And what ignorance does is that it breeds fear. And the fear goes into the child. And the child is so dependent. It tries to get rid of that fear. The baby tries to make the mother rid her fear at its own expense. "Oh, please take another little bit. Take some more."

Such profound conditioning; here is this infant that's designed to be just closed. Its mouth is closed. "I don't want that." There's the mother trying to nurse the baby, her breasts are full and she wants to be able to nurse the baby. And the baby goes



"No, I don't want this." They don't get it. They just panic. They're just afraid. Not only that, they're concerned about themselves.

What We Can Offer

This is what this knowledge is about. It's about transforming the way in which our lives operate. Awareness is such a beautiful thing and it brings such a gift. There is so much that we can offer to those that are going to nourish their children, who are going to bring children into the world in a way that is really extraordinary. It's so different to be able to know these things, to be able to understand that it's okay, relax. You've got a Right-brain baby, it's got a closed determination, and it's got a weak digestive system. You overload this baby with food and it's going to suffer. You overload this baby with fear and it's going to be so incredibly insecure. You don't have to do that; not at all.

You have to get rid of your own fear. You have to understand that your child is not an example. It's a unique being. It's not like all of those other children. It isn't. It isn't meant to be treated that way. It's meant to be treated uniquely according to its unique nature. And yes, as I said, in the second semester we will look at those children that have grown up without that. What we can do for those children as they enter into puberty. I've gone through this same thing myself with my own children. And don't feel guilt and concern that you couldn't do it for yours and you didn't have the information then. It's the way it works; everything in its time.

But now it's all here, all the tools, all the information, a way in which truly we can make a difference, because the moment that this child is truly grasped, that it's accepted as a unique being, that it is treated that way holistically, that that being is going to have an extraordinary life. We don't know what that's like. We don't know what it's like not to be conditioned. We don't know what it's like to be nourished correctly, psychologically, physically, food related, all of those things from the moment you come into the world.

This is what the new age is really about. It's about these children. This is our role. It's my role to be able to provide the guidance so that these beings truly, truly can live their life as nine-centered beings, and how different, how aware, how correct their lives will be as a result of that. What a great wonderful gift that's there to offer to these new lives.

Workshops

All right, well, that's our first day. I certainly hope that you enjoyed that. We're going to have quite a journey together. This baby is going to get a great analysis. As I said, I want to be able to do some workshops with you and continue what we did last year, on October 20th and 21st. I will post that in the news section of the class. But just to let you know now so that you can make a note of it. That's the



sixth week of this semester. That's my off-week. That is, I take a one-week break in the middle of the semester so it opens up my days to do different things.

So, on the 20th and the 21st, I think it's a Tuesday and a Wednesday. It will be at the same time as this class. That is, 18 GMT. I will do workshops on consecutive days. And we will continue that process of my looking at your individual designs and discussing various aspects of the work that we've been doing. And I will continue; I've given you a whole set of illustrations here relative to this child and I will return to that, so it gives you a chance to investigate the material yourself. You can see here that there is a whole Link Node structure that I've included, and obviously the design resonance. Then we'll move on later to the Personality development. But obviously it is deeply essential for us to begin with the physical aspects of the child.

So anyway, to all of you thank you for participating and take a look at all of this material. It will be helpful to me if you're really familiar with what we're going to be looking at. We'll be back next week. So until then, to all of you, you take care. We'll see you then; bye for now.

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Lecture Two

Determination Diagnostics

Hello and welcome to all of you and we continue our first baby steps into holistic analysis diagnostics. And you can see that the theme today is going to be determination diagnostics.

Let's review for a moment. Let's take a look once again at our baby. And again, this baby is going to be with us for a little bit. This was simply taken from a Just Now calculation about ten days ago, or whenever it was that I started setting the illustrations. Obviously, there were a number beings coming into the world with certainly the surface dynamics of this.

If You Can't Read the Surface, You Can't Do Diagnostics

We discussed in our first gathering the basic elements that were there in relationship to this particular design. And again, one of the things that is so important about developing diagnostic skills is that you cannot simply rely on substructure, even though this is where the core of our work is going to be and it is obviously fascinating and revealing. All of it is something that can only be grasped holistically in the sense that if you can't see the surface, and it's one of the things that I started with way back in the beginning of my career when I first began to train people. My thing was, "look, this is visual. You have to see it. You really have to be able to see it."

The thing to recognize is that everything is there on the surface, because everything bubbles up to the surface anyway. It doesn't matter that we have specific keys and recognition for elements that are below the surface, the reality is that ultimately all of it is there on the surface. If you can't read the surface, you can't do diagnostics. That's the thing to really grasp. You have to be able to see what's there in the chart. It is so profoundly revealing.

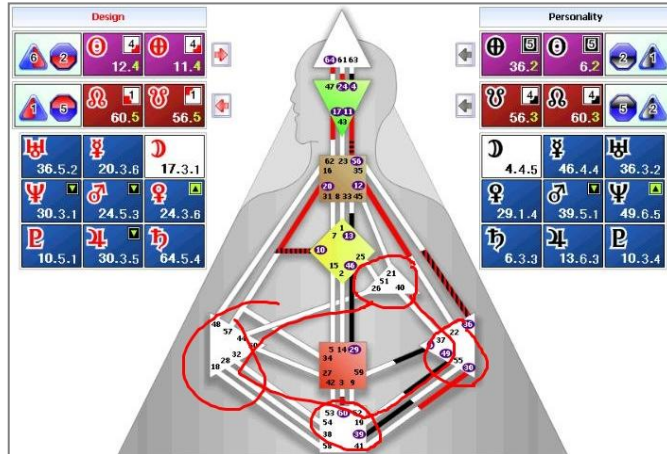
As we were looking at it last week, there were a number of areas that we were looking at, the dynamics of this particular design. I just want to make sure that this is something that is so important that before you go digging deep down underneath that you need to understand that surface. The same thing is true for any professional approach beyond, including I should say basic analysis, which is strictly the surface, or going into PHS or Rave Psychology where obviously deeper levels of the information are available, yet it has to be seen within the context of the surface. This is where you meet the holistic being.



It's very interesting that we can look at all of these various aspects, but the aspects themselves have to be integrated back into what we see as the complete being itself. So understanding the chart, really being able to see what's there is something that is absolutely essential; otherwise, you don't see the being.

One of the things for me about looking at any design is that when I look at a design, I'm looking at the "this and that," the basic "this and that." Here we have a single definition so we know that the power of the openness in the centers is very profound. So we know that we have two possibilities for the way in which this being is going to operate in their life.

We know that there is the likelihood that the concentration of what they are going to be is going to be there in those open centers, that the open centers are going to determine the way in which the mind is going to make decisions, that this is the openness that they're going to be attracted to, it's what they think they're going to be missing. It's the thing that is going to be there constantly, that there are things for them to avoid, and all of the various things that are rooted in that openness that we have discussed.



Most Humans Live Out What is Open in Their Chart

To see the basics in somebody's design, because the moment that you look to their definition, you look to the unlikelihood of what most beings live out. It's sad, but it's also deeply true. Most human beings are simply going to live out what is open in their design. I have this interesting thing with my continuing Facebook experiment, which is really an interesting process. I do these daily synopses of the program. The way I do that is that I take what are basically negative aspects that are in the program because those are the ones that can be so disruptive.

Every once in a while I get somebody who very earnestly is concerned that I never mention anything positive. I get the joke. But they obviously don't see that. That is, if the program delivers a negative, yes, that's something that you avoid. But, if the program delivers a positive, their assumption is that that's something that you can embrace. And it really is a joke, because it doesn't matter whether the program is delivering a positive theme or a negative theme, if you're not operating correctly according to your strategy, if you are taken over by a positive theme that's in the program and you turn that into your decision making process, it's going to lead to



problems for you. And it's going to move you away from what is possible for you in this life.

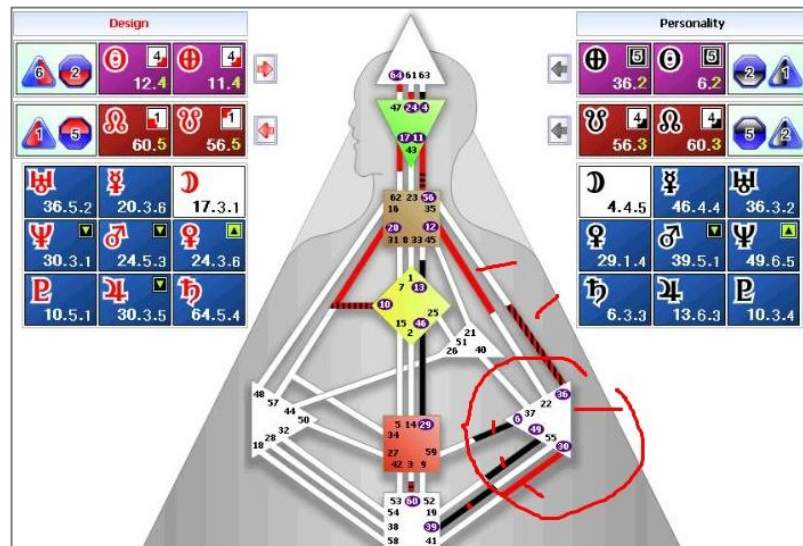
It is something really so profoundly to grasp about the dilemma that we deal with in this life. This child coming into the world, not only is it facing the way in which the program is operating, but obviously it's incredibly dependent on the parents. It is constantly going in and out of their auras, particularly the mother where it's going to be very close to the mother's aura. In a great deal of its early developmental years there are enormous conditioning influences there.

And it's only when you understand this absolute tendency that we have, because it's an absolute tendency, this is what the whole genetic imperative is about. It's a very clever construct, after all. In order for the species to reproduce, in order for us to be viable in the offspring that we bring into the world that we are designed to be attracted to what we are not in order to be able to create a healthy gene pool.

So, we cannot escape being a bio-form. There's no way that you can get away from that. It is what it is. And in being these bio-forms who are constructed on a genetic matrix, that everything about the nature of who we are resonates to what we are not. It just does. And so it is something that is so very, very basic in grasping the dilemma of what it is to be correct, what it is to wake up is that we're dealing with something that is so very, very profound in the way in which it influences us.

Open Emotional System

Only when you understand the surface of the child can you recognize the dynamics that are going to be there, the pressures that are going to be there on that child as it grows up. Its real problem begins with its emotional system. Yes, it has an open emotional system, but you can see that six of the seven different possibilities of being able to hook up that emotional system are activations that are there in this design. In other words, it is going to be incredibly common for this child to be cranked up emotionally. It's going to be very, very common. And we know that you're dealing with an open center, you're dealing with

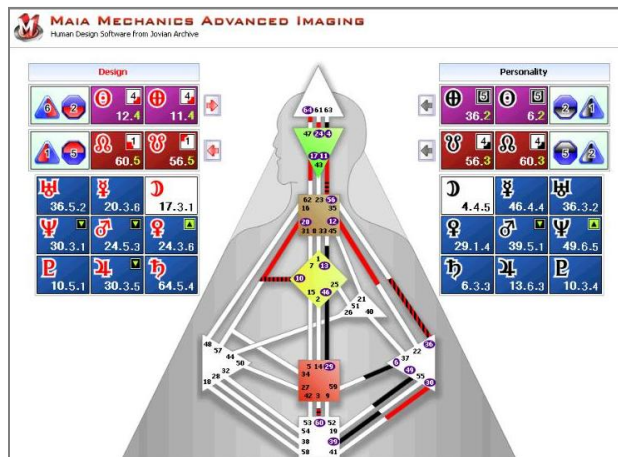




amplification. Here is a child that is constantly going to be dealing with confrontation.

Open Heart Center: Weak Stomach

Think about it for a moment. The child has a totally open Heart Center. Now, one of the things to recognize whenever you see an open Heart Center, whether it's completely open or not, is to understand that they have a weak stomach even if they



have the 40th gate, which happens to be the gate of the stomach. As a matter of fact, that often indicates that they're going to have even more problems because they're going to put a lot of stress on their stomach to begin with.

But the moment you see that you know that this child has got a weak stomach, a weak digestive system. And think about the nature of the emotional system. I knew this as a child and I have a very, very powerful system ego wise, but I

have an open Solar Plexus system, that one of the things that emotional confrontation brings to somebody that is unemotional is that it has an almost immediate effect on their stomach. Some people get cramps. They get pains in their stomach. They feel very uncomfortable physically. In other words, that for this child emotional tension, any kind of emotional tension, is something that can lead to actual physical pain.

And it doesn't have to be pointed at the child. It's not like the parents are going to be angry at the child. Take the example that the mother is holding the child and the father and mother are having an argument. Just imagine that for a moment. And most couples, by the way, are emotional. After all, 51% of humanity is emotionally defined, and even couples that have open emotional systems, so many of them define the emotional system when they come together. Given this child with all of its many activations, even if its parents were unemotional, it would create emotional connections.

So, here you have the situation where the child is in the aura and the parents are having a conflict, that conflict is physically painful for the child. And you know very well yourself that those parents do not think of that. In other words, there is this assumption that there is this infant and it doesn't know what the hell is going on. And it certainly isn't a part of that. It's between them, and it has nothing to do with the baby, it's not focused at the baby, and so forth and so on.

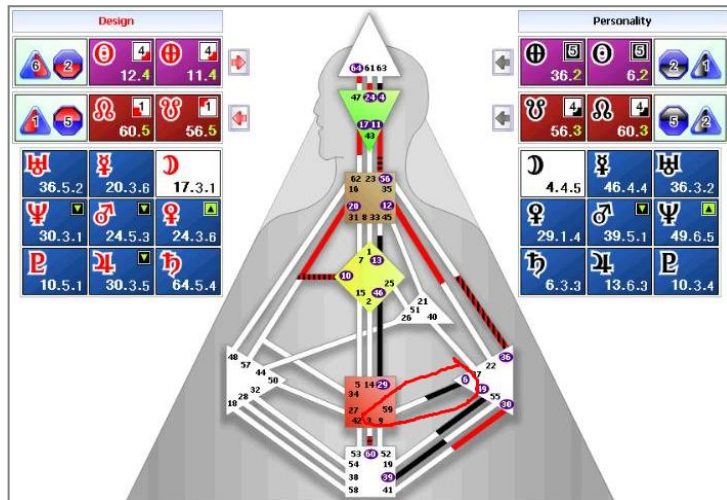


But, that whole argumentation, whatever it may be and the wave that it creates is something that is amplified in the baby's body. Now, I guarantee you that the moment that the parents start going through that, that the baby's going to react. It's going to end up crying. It's going to end up making a lot of noise. It's going to end up being uncomfortable. And hopefully that is a signal for the parents to really stop what's going on. Often it isn't, by the way. Often it just adds to the crank that is going on between the partners.

Our Bonding is Done in Ignorance

One of the great tragedies of what it is to be human, you'll pardon my black sense of humor, is that everything about our intimacy in the way in which we bond with the other is fundamentally ignorant. The vast majority of human beings do not enter into relationships correctly, do not enter into intimacies correctly, that the channel of intimacy itself is locked into the emotional system, which means there's no truth in the now. Think of all those stories of love at first sight, and so forth and so on. And sex at first sight, and all of that kind of stuff.

One of the byproducts of my experience of being here in North America is that I see television, which I don't normally see at all when I'm home in Ibiza. It's horrifying. It's horrifying how many children are abused, killed. It goes on and on and on. The quality of parental relationships is something that is frightening. And you can see that in an era as we are in now as a byproduct of Neptune and its work in the 49th gate with the global great recession and all of these things that there is enormous pressure on families right now.



Surface Advice to the Parents

The victims are almost exclusively children. It's the children that get to suffer in these kinds of environments. My point in all of this, because I'm off a bit from my theme today, but my point in all of this is that by understanding, by really grasping the surface, you can give very practical surface advice to the parents. This is a child that is going to be very, very uncomfortable with very powerful emotional waves. It's just going to be uncomfortable with it and is going to try to avoid it.

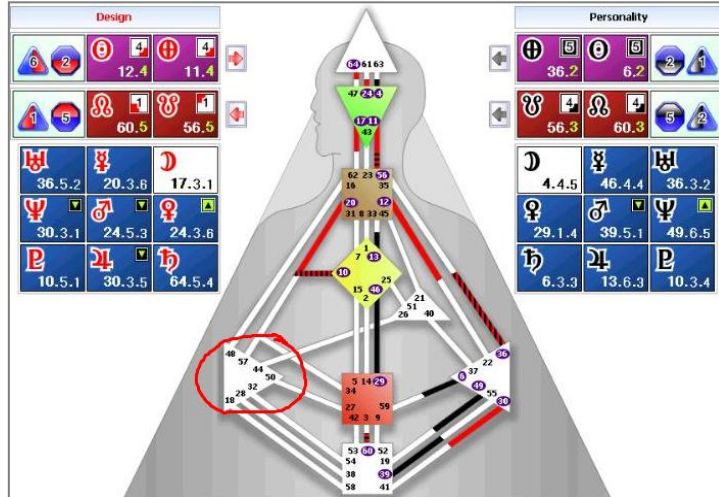
What often happens to these children is that they go to one extreme or the other. And the most common extreme is that they have this particular open emotional



smile, that smile that says, "I'm going to do what I'm told. I'm not going to make any trouble because I don't want to deal with all the stuff that is going on." And when you add to the dilemma of this particular design that you have a child with an open splenic system that will hold on to things that are not correct for it, that it will survive what are truly abusive environments.

When I say abusive, it doesn't have to be physical. So much of the abuse is abuse that even the beings that are involved with it are not aware of because it's auric abuse. It's taking place at a deep and profound level. Abuse can be verbal; there are all kinds of ways to be abusive.

But when you have a child that has a combination of an open Spleen and an open Solar Plexus, they surrender very, very early in life to the turmoil that is around them. They basically give up. They withdraw. They begin to live a secret life. And obviously I'm not talking about a baby, but by the time that this child is four or five years old, it knows what it shouldn't say in order to create any problems or what it shouldn't do to create problems. It becomes deeply aware of the fine line that it walks because of the forces that surround it.



Diagnosics Works in Two Ways

Let's move onto today's subject. By the way, this particular birth was the 16th of September. One of the themes about diagnostics is that it works in two ways. Again, remember, I'm going to take diagnostics through various levels of life. Here we're dealing with the infant. And when I say the infant, I really mean from the point of birth until approximately two or three years of age; in other words, in the very, very earliest stages of the life.

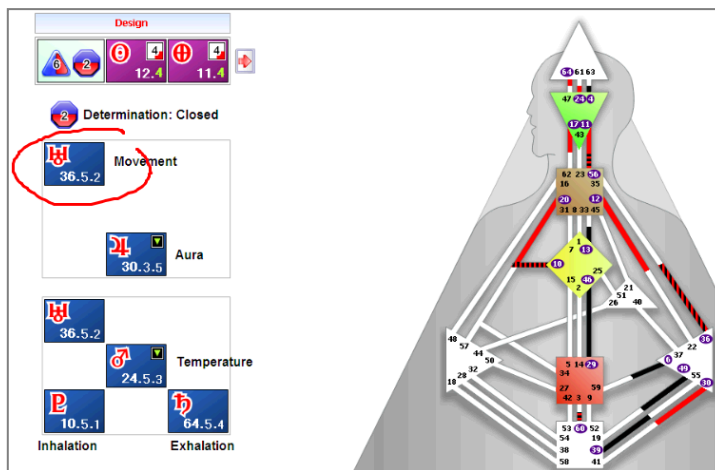
Very often you can end up in situations where you meet somebody who's become interested in Human Design and they have a toddler. Diagnostics can be very helpful because the parent is already going to be aware of certain phenomena that are there in the child that you're able to pinpoint through diagnostics. Now remember that the diagnostics we're looking at here today is the relationship between the determination and the various aspects that we can see in terms of the way in which the being is going to operate.



I want to start from looking at this child as a child that's raised by not-self parents. So we have an infant and that infant is being raised incorrectly. That is, it's not being raised according to its Type, it's not being raised according to its basic nature that its openness and all of these things are not known; obviously, its determination is not known.

Uncontrollable Movements

Now, if you look at the child's chart and you understand the resonance map, there are certain things that you can point to that will immediately get the attention of the parents.



For example, this is a child that has very wild movements. In other words, this is a child that in given situations, in certain situations, and obviously we know because it's a 36th gate, it is a reaction to the emotional wave, it's a reaction to the impact on its crisis and by the way I'm using these because you can see here that movement is the primary, we've got a 2nd Color here, we have a secondary here in terms of

the 5th Color. So, we've got these two aspects in the lunar and planetary square that are in resonance or in harmony to the Color theme. That is, to the way in which the brain system is going to function.

So, one of the things that is clear about this child is that it has uncontrollable movements. And those uncontrollable movements in times of we could call them stress or in times of emotional turmoil. And given that you're dealing with not-self parents, they're not going to be very sensitive to the conditions. They're simply going to be concerned about the way in which the baby reacts, the movements. These are going to be parents that are always trying to calm their baby down because you're going to have a radical nature or a radical reaction in that baby to any situation that is going to bring the wave.

So, the moment that you're talking to that parent and you're looking at the dynamics of the child, do you have these situations where your child physically appears to be really out of control, that its movements don't seem to be normal, that it is really cranked up, that you're concerned that you want to calm the child down. These are the kinds of children that ultimately end up being pumped with sedatives and all kinds of things, all kinds of downers, pharmacological downers, to calm them down.



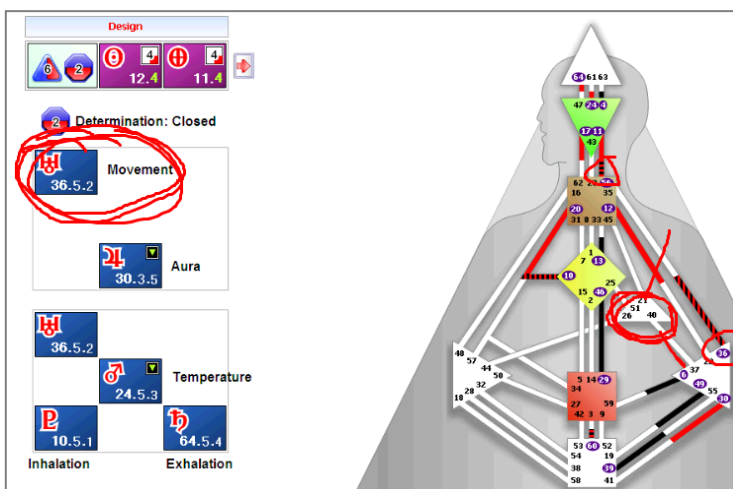
Where this would be most evident is when they try to put the baby to sleep, that the body doesn't seem to calm down. There's tenseness in the body. There are these jerky movements. It doesn't really seem to have a way to really just be calm. And this is going to be something that the parents are going to be concerned about. Now, if they go to their allopathic doctor and they talk about these things that doctor isn't going to see any of this. They're not. They're going to have their own particular allopathic prescription in terms of what they actually think the problem is. And of course, this is not the case at all and often leads to more problems.

This Child Needs to be Stimulated

So many of these children that are going to have in resonance or in harmony to their determination, are going to have a relationship to movement that these are the children that ultimately are ones that are considered to have some kind of physical ailment, that there's something wrong with them, that they are over active, that they are over stimulated, that they are this and that and whatever the case may be. And we well know that this child needs to be stimulated. It really doesn't have anything to do with that.

So, one of the things that the diagnostics can do when you're dealing with the not-self environment is you have what Human Design is able to do to somebody who comes for reading. You point out to a couple of aspects of their not-self and you immediately get their attention, because they recognize them immediately. And it gives you a gateway in being able to do something for them, being able to show them how they can move away from those not-self aspects and be able to move into something that is correct for them and to be able to ameliorate that problem by doing so.

So here we have fundamentally the same kind of thing. In other words, to be able to speak to the parent and say, "Are you dealing with this particular problem?" The moment that you say that, that's the moment that they're tuned in because they don't have a solution to it.



A Colic Baby

Now remember my comment at the very beginning. One needs to have a very clear holistic view. It isn't just a matter that we are going to have this dysfunction. That dysfunction is connected to other things. It's connected to the weak digestive



system. So if this child is not being nourished correctly then we know and what I discussed last week is that we're going to have a child that is colicky and colic is going to bring pain into the body.

Now, the allopathic physician in the way in which they're going to treat that, because they're not going to see the distinction between the two, they aren't, they're going to assume that the problem is just simply the colic. And there's all kinds of various "this and that's" that are recommended for children that suffer from severe colic.

But again, even if you give this child allopathically some kind of remedy or some kind of advice that is intended to deal with the colic, it isn't going to end the problem at all. It isn't, because inherently the problem is here in that 36th gate and what it brings as a condition in terms of the way in which the vehicle is going to respond or the way in which the vehicle is going to react to the circumstances around it.

The Depressed Mother

If you have a depressed mother, and after all, childbearing is an enormous depletion of resources for a mother. To bear a child, to go through that entire process, to go through the radical changes in chemistry, in the changes in the body itself, to go through the period of the first year in particular where there is such an incredible demand on their energy that is not being able to get enough sleep, not being able to get enough rest, never feeling free of the demands that are placed on it. And no matter what the spirit of the being is, and obviously, there are so many mothers that truly love the process; the fact is that it is enormously taxing.

Not only is it taxing, but you can see that the level of postpartum depression that is common and gets much more press these days—I think that's true for just about every kind of ailment that exists—but at least it's bringing it into the public domain. Women for centuries have suffered postpartum depression and nobody paid any attention to it.

Again, you have to see the dilemma for this child. If it has an emotional mother who is depressed, who has lost the relative freedom of her life, feels that she is nothing more than a medium for maintaining the viability of the child, that she's having problems in her relationship because the relationship has changed radically because of the presence of the child, that where she is in her wave is going to have an immediate impact on this child.

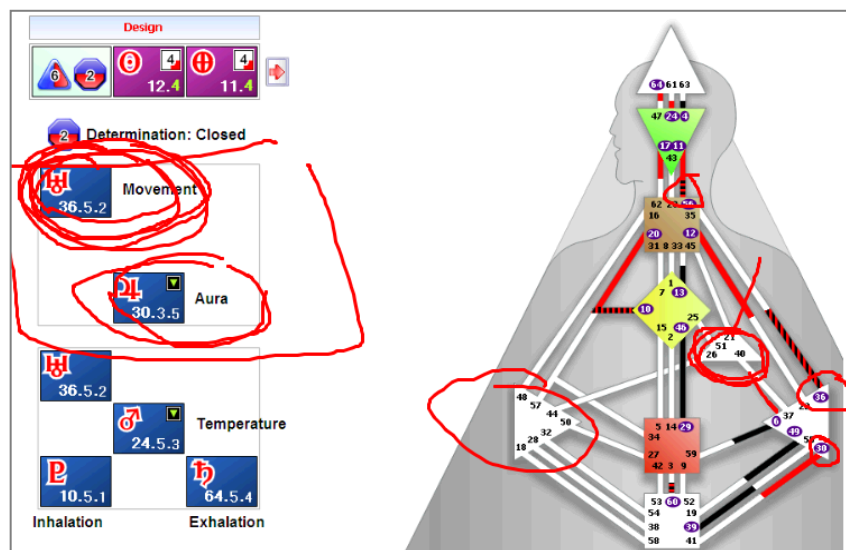
The Aura: The 30th Gate

Now, the secondary function here, the secondary diagnostic here, is that we're dealing with the aura. The interesting thing here is that you're dealing with the 30th gate. Again, we're back in the emotional system, so both of these elements are going to be emotionally triggered. It goes back to what I talked about last week about the education of parents. If these parents don't understand their own nature



in the way in which they operate and the way in which they impact their child, it's not about what they think their relationship is to their child. It's about the mechanics of what their relationship is to the child.

And in this situation, this is a child that is really going to be dependent on what is the emotional quality of its parents and their awareness about their emotional state. This mother, when she goes into a funk her tendency is to want to pull away. Now,



here is this child with the clinging fire for an aura that at the same time has an open splenic system.

The mother, feeling like she really needs to break away, and the moment that she tries to break away, here's this child going through spasmodic movements, crying, calling for her to come

back into its aura, this deep desire theme through these two elements, this desire to pull the mother back into the aura, being incredibly demanding that its aura gets its contact.

Though we won't discuss it until next week, obviously underneath we have a child that's rooted in touch that needs the tactile connection. So, the moment that there is any kind of emotional disturbance for this child then immediately these elements are just simply going to kick in. And of course, that poor mother, all she wants to do is take a break. All she wants to do is put that baby down in the crib and just get away so that she can sit there and just be in her own space.

The Open Emotional System: Ongoing Crisis

You can see what happens immediately. Immediately this child, the 49th gate, feeling rejected and in that rejection the desire to pull it all back in to have what it wants because that's what the 30th gate is all about, you've got to have what you want in the desire sense. And the only way that this child can react is physically, so then it has its tantrum. And it starts screaming and crying and thrashing around. It can end up hurting itself, exhausting itself. But what it really does is that it increases the intensity of the way in which the emotional reaction is going to work in the mother herself.



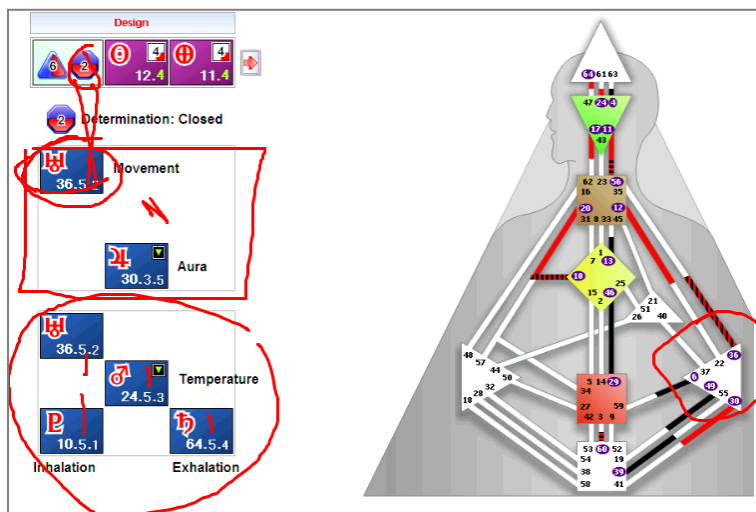
I have gone through having three children in this life. And when I had my youngest child, who has an enormously powerful emotional system, and I have an open emotional system, there were moments where I could understand people who just go crazy. They batter their children, they abandon them, they lock the door and walk away. It is something to grasp about the intensity of these kinds of relationships, particularly when so much is being focused on the emotional system itself.

Remember, there is no truth in the now. There is just simply the turmoil that's there in this child because the child is the amplification field. So what you get out of that is that you get an ongoing crisis that doesn't let up. Again, this is the mother that goes to the family physician or whatever the case may be or complains profoundly to her mate or to her mother or whoever she can talk to and it's always put back on the mother to handle it and to find out what's wrong with the child.

The Primary and Secondary Keys

There's nothing wrong with child. This is the thing that's so scary. There's nothing wrong with this child, inherently there's nothing wrong with this child. But, the only way in which you're going to be able to bring this to a point where it's going to function in a way that is healthy is that you've got to get to the key. This is what it's all about. Diagnostically you get to see these are going to be the primaries. But then we have a whole group here that is secondary, secondary because we're dealing with line values and we're dealing with line values that are in resonance.

So not only are they secondary, but they're minor secondary, but they add up.



The other thing is that the movement itself is connected in both ways, both as resonance and as harmony. So it really is the keying thing. So these spasmodic movements and the physical tantrums, the physical body reaction, that for the not-self parent this becomes their great concern. "There's some-

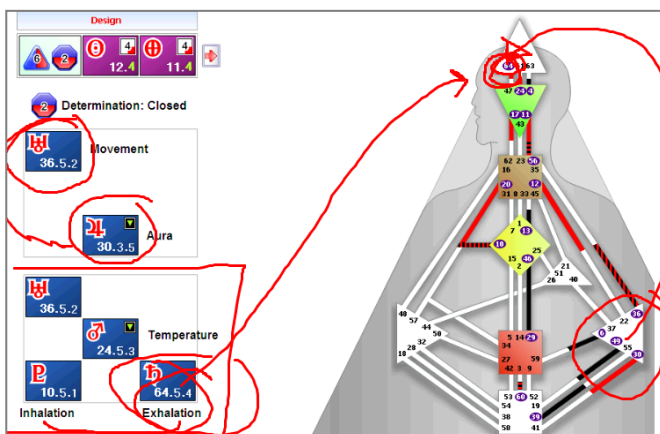
thing wrong with my child." And they're rushing back and forth to the doctor and the doctor is taking all kinds of tests and the mother is full of anxiety and the anxiety is something that just feeds the child and the child, before it can even intellectually grasp the concept, already is aware that there is something wrong.



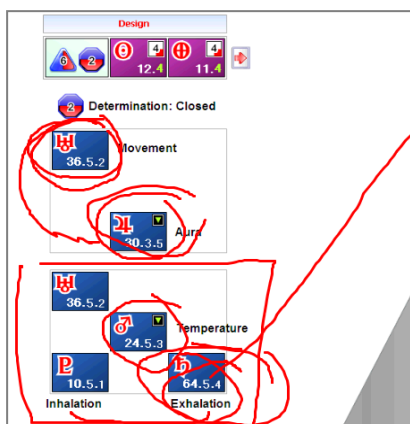
And there's nothing wrong; nothing. And if they're raised as not-self, oh there will be something wrong eventually. It just becomes the wiring. It just becomes the way in which they deal with things. It becomes the seven or eight-year-old that throws fits, whatever the case may be. There are all kinds of things that ultimately it leads to.

The Line Phenomena: The 64th Gate

If we're looking at the secondary phenomena, the line phenomena here, we see that there are a number of things here. First of all, the way in which the child is taking in information and releasing it, the way it's taking it in and releasing it. And of course, if it can't get the poisons out of its system that ultimately what this is going to do is that this whole phenomena that operates here out of the emotional system is eventually going to end up as nothing but very, very deep confusion. Not being able to work things out. And being very confused about what is the matter, what is going on, why is their body and their life acting out the way in which it does, a great deal of confusion about just simply what is going on.



Remember, if you've got an open Head Center and you've got yourself a hanging gate, you're going to think about things that don't matter and you're going to think about all of these confusing elements and they're going to dominate the life. They just are. And they're going to dominate this child's life as it develops intellectually. And Saturn, wherever you see Saturn, this is where any problem that is buried deep within the vehicle, where at first it's going to shine, where at first it really comes to the surface. Where the punishment seems to be is always in the hands of Saturn.



And so the confusion that is going to be there is going to become the dominant theme. That means that what starts out as a movement problem and a dependency problem ends up being a problem with, "I can't figure out how numbers work. I can't figure out how letters work. I'm confused, confused about what things are called, confused about the way things are supposed to be done." It can lead to problems with potty training and all of these various things; just being confused.



So, out of this source here you get a secondary phenomenon that ends up being a dominant theme. So you're dealing with that not-self parent of the two-year-old and there are a number of things that you can go to immediately and one of the things you can go to is are they having problems learning their letters, learning their numbers things like that. And right away the ears are going to popup because this is what they're going to have experienced with this child.

The Medical Profession Offers Derivative Clichéd Medicine

Again, this leads to—I hate people in white hats who do dark work. I have nothing against doctors. They obviously wear white hats. They would like to do good work. They have the best intentions in most cases. But if they don't really know what's going on, all they can do is offer derivative cliché medicine. This is my thing about the medical profession as a whole. That is, the medical profession is not about individuals. It has nothing to do with individuals because that's not the point. It has to do with homogenization.

It's like this madness that's going on now with this H1N1 flu vaccine. I mean, please don't do this. It's your Strategy and Authority after all that has to decide, but this is just some more insanity. It really is. This is the assumption that we are homogenized cattle that need to get some kind of protection and we're not. We are individuals.

As a matter of fact, a research came out today that's really interesting that's causing—I caught this on the Canadian news before this class. A research just came up that said that for people who have been taking flu shots that taking this H1N1 vaccine doubles the potential of them getting the flu; doubles it against those who don't take anything.

So, one of these things about the medical profession is that it is not interested in individual diagnostics in the sense of really understanding the mechanics of that particular being. So, you get this child and this child is confused about its numbers and its letters and right away there is a whole plethora of programs, therapies, all kinds of crap that are going to be thrown at these parents.

One of the things that bothers me so much about the nature of being is how quickly people will give up their authority. So, you've got somebody with their white uniform and their stethoscope hanging around their throat and they say to you, "Your child needs this." Well, they run. What are they going to do? Are they going to disagree? They don't disagree. So you end up with this child that's now seen to have multiple problems. It's got these spasmodic crisis tantrum movements and stuff, it's incredibly clingy and it's wailing all the time and it's got stomach problems and on top of all that it's really confused.

If somebody described that child to some physician, right away they're going to assume that it's got this problem and that problem and they're going to make all of



their recommendations about the way it's supposed to be and so forth and so on. And on top of that, this child tends to run high fevers. They don't see it. And as long as they don't see it—if any of us look back on our lives it's clear that the intervention that was taken by our parents for us in various situations ultimately takes decades to clean out, because it had nothing to do with what was correct for us. It had everything to do with what was simply a homogenized clichéd prescription.

PHS is the Bedrock of the Development of the Being

The beauty of the work that we do is that that's not what this is about. The potential to be able to see a child's mechanics allows us to see where those areas are that if they are not dealt with correctly that those are areas that are going to blossom into dilemmas. They're going to blossom into problems. They just will.

And all of this is ameliorated by this. It is the thing that is so extraordinary to think about. It's why Primary Health System is the bedrock of the development of the nine-centered being. And it's not the same for those of us who experiment with our PHS, because after all we spent most of our lives being conditioned. And obviously it has a true impact and is very healthy for us and is good for our brain system and all that stuff.



But the reality is this knowledge was given for the newborn. And once you start that child off correctly—and again it's not about regrets about—I couldn't do that for my children. It's only in the last few years that I've really been able to work with my children in relationship to this. It's not about when. It's about understanding that the knowledge itself is for newborns.

And that we are the first generation that carry this and carry the potential of being able to make that different so that not only do we not have a child that is going to suffer the way this child is going to suffer; I guarantee you the children that are coming in with this configuration, oh, I feel for them, I really do. And there is nobody that is going to help them because there's nobody that really understands what is going on in their system. They don't. They simply see the byproduct and try to deal with the byproduct. But they don't see what the source is. They don't see what is really going on.

A Closed Determination/Homogenized Fears

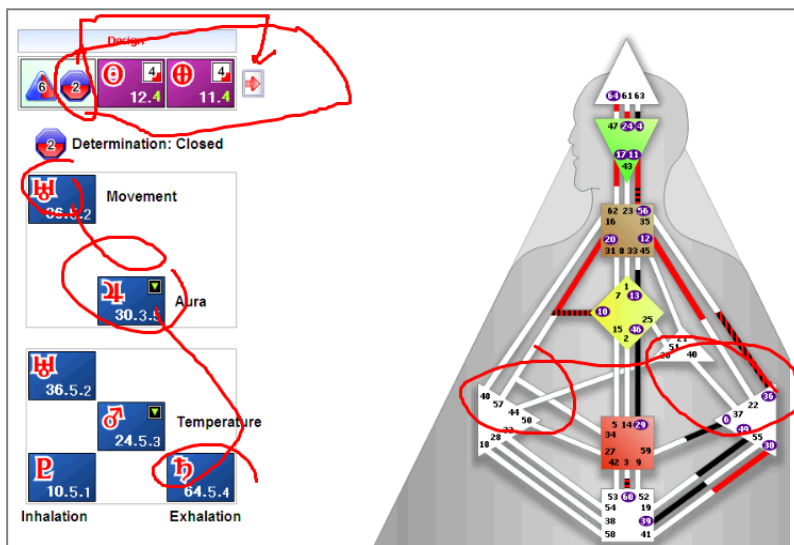
This child has a closed dietary regimen. This is where you have to deal with homogenized fears. I don't think anybody is more fearful than a new mother. The fears range from the mundane to the really peculiar. They can be bizarre. There is so much fear that is there. And it's not that that is necessarily the ordinary



psychology of the mother. It isn't. It is the impact of the various chemistries that are changed in that entire process.

The Right-Brain and Quantity of Food

But the reality is that there is this incredible fear. One of the most basic fears is about whether your child is getting enough to eat. It's one of those keys. And here we have this child that has a closed regimen that is Right. The first thing to recognize about the Right-brain is that it's a passive brain and it doesn't need a lot of quantity. Quantity is very unhealthy for this child. And it's not about starving the child or restricting the child. It's about recognizing that the point is not to over feed that child, to allow the child to establish its own quantity level.



This is something that is really important. This is one of those cases where let's say that you get an extreme. You get this baby that's got a closed determination and it doesn't want to take milk from the nipple. And there are babies like that. There are 2nd Color babies like that. You can imagine the

panic that is there in the mother. And the incredible concerns that are there. And how dangerous it is to just simply force that child, because it's going to add to all of these other themes that we've already seen that are the problems that are just simply going to emerge.

Once you can provide the practical tool. First of all, what it means to have a child that has a closed determination. It means that they have a capacity to recognize before anything enters into their mouth or their system whether it is good for them or not. That's an incredible thing to think about. It's one of my deepest fascinations about the 2s. The 2nd Color is really an amazing thing when you think about it, particularly in the closed configuration. It knows precisely even though it hasn't tasted it, even though it hasn't put it into its mouth. It already knows.

A Mouth Breather

The other thing is that this is a mouth breather. So think about this mother, raised in the homogenized mothering business, who sticks a pacifier in this baby's mouth,



forces this baby to breathe in and out through its nose. This is so detrimental to this child. It's so unhealthy. They're a mouth breather, a natural mouth breather. It's how they take in information. They've got their mouth open and the mother's got the spoon there with whatever is on that spoon and the spoon is coming towards them, they've already taken in all the information.

So, when you think about this child, it already knows before the spoon gets to its lips, it already knows whether it wants to take that in or not. It knows. And of course, if it's not what it wants and because it knows, it immediately will shut its mouth. And again, the homogenized panic of that mother. "You've got to eat, baby. If you don't eat, you're not going to make it and you've got to eat so we're going to stab this spoon into your mouth, we're going to force you to take in this sustenance."

Right away you've got the wrong thing in that infant's body, immediately. The child knows. The other thing is that if you're going to have a 2nd Color baby, then you have to recognize that they are going to be not only deeply selective, but they're designed to be repetitive. They want the same whatever it is. They want it over and over and over again. It's just the way that it is, over and over and over again.

Written Comment: *Ask her if she's washing enough diapers. That question helps with mothers who "think" their baby is not eating enough.*

Ra: (Laughing) Good point, Genoa.

And again, there's the homogenized consciousness saying yes, but you should have more variety and you should have a little of this and you should try this and you should try that. There's no harm in asking this child would it like to try this. And if it shakes its head, don't make a big deal out of it. Leave the kid alone. It's not correct for it.

We don't trust these infants. We assume that they don't know what's going on, but they've got a fully developed design. It's all there. They have their own mechanism. And it's a matter of trusting in that mechanism. This is a baby that knows what is correct for it to take into its system. It knows what to reject. It knows these things.

The moment you can tell, obviously given this configuration, that the vast majority of mothers that are going to have this baby, they are not going to follow any of that. They aren't. This is a child that's going to be force-fed. This is a child that's going to be given a variety of things whether it likes it or not. "Eat your mashed peas. You eat them. They're good for you." And it doesn't make any difference whatsoever. They just are going to be overwhelmed with conditioning from day one.

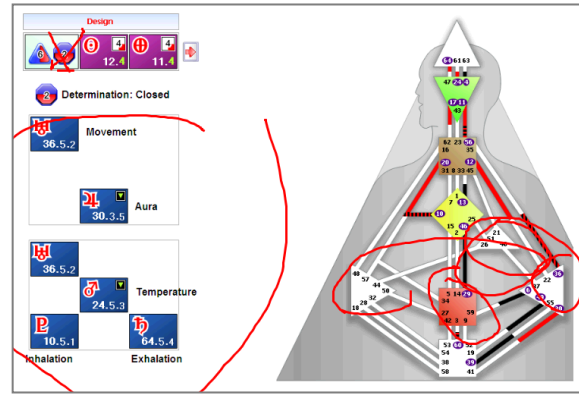
Without the Correct Dietary Regimen All the Problems Start

The moment that you don't pay attention to this, you get all of that. You get the whole story. And it just starts increasing. The first thing is the colic. Again, going back to the open Heart system and then you get to the way in which it's going to



affect them so that the pain that they get from the colic leads to all kinds of—to see a baby in colic get rigid, cramp up, it's frightening. You feel so much for that poor thing, because it is so caught up in suffering.

And all of it is here. These areas in and of themselves—after all, the way in which resonance works is that there is the internal resonance, what we're looking into, there's the external resonance, none of this is a problem if the being is correct, if the infant is treated as a Generator, if the infant is fed according to what is correct for it, then all of these aspects will function correctly. But the moment that you take away the most important thing, how you bring nutrition into this child, the way in which the brain is going to receive its nutrition, the moment you ignore that all hell breaks loose. So we have two ways in which we are really looking at it.



Written Comment: There was some "closed, right fixed" twins born in our community, and they did not want the breast—they could not "latch" on. Oy! Did that cause a lot of hupla or what. The fact that the mother had "inverted nipples" was practically posted on the internet.

Ra: Yes, yes, yeah exactly. If these babies are not honored for what is correct for them that they are deeply, deeply conditioned from the get-go. In my PHS trainings when you look at Color configuration in terms of moving from the 1 to the 6, you get that first binary, the 1-2. It's called rigid. If you look at the nature of adults who have either 1st or 2nd Color, they are the ones that through food have been the most deeply homogenized, the most deeply conditioned, because it's so specific and rigid.

This is a baby that before they can even have any kind of real cognitive possibility that they are locked out, that they are deeply conditioned and their problems have already started. The moment that you get on that road, that's the moment that you lose all authority, because fear overwhelms you—the average parent as not-self dealing with this kind of child in which these problems begin to rear their head, there are all these concerns that are there, the fears that are there.

The Problems Can Only be Treated through PHS

They're immediately looking for anyone to be able to take over the authority and help them in that process. And it only adds to the problems. They don't go away. They can't go away. They can't go away because what is there, what is truly there, is not being treated because this is the only place that you can treat it. You can't treat it any other place. You're not going to be able to come in from the surface with some kind of medicine or therapy. All you're going to do is continue the conditioning



process, moving this infant further and further away, right from the very start of its life to what is possible for it.

What makes diagnostics so important is that so often we are going to deal with parents that have young children and have just met the knowledge and their children are already exhibiting the problems that are going to arise because they're not being nourished correctly. And of course they're going to be magnified the older that they get because the older they get the more they become psychological, not just physical, but take on their psychological dimension as well.

You can imagine what happens to this particular child if these problems are allowed to go on. This is a child that suddenly feels like it has no real intelligence, that it can't figure things out, that it's not going to do well in school, that it is going to have problems and all of these things. And suddenly you have a child whose whole life and possibility in life and its potential is immediately diminished.

It's just another lost soul. That in and of itself is as great a tragedy as there can be. It's why I'm so concerned about being able to take away the madness and being able to open up the door to a real understanding of what is the nature of a being that comes onto this plane and how can we best serve and be responsible to this life. It is a great privilege, truly a great privilege, that we're given responsibility for lives as they come onto this plane. And at the same time despite what is the love that is there in most cases in the not-self family, the children are not being served. There's no one to blame. It is in the end about fractals.

Written Comment: *Why did you take the Moon, the gravitas out of the picture? It would seem significant about how it rests in its body?*

Ra: I'll get to that next week.

The reality is that until there is the information, until it is something that can be practically transferred, then we're not going to be able to make a difference and be able to save these children from a lifetime of homogenization and dysfunction.

So, when we're looking at this example, the first thing really to grasp about this example (written comment by Jagruti: your grandchild is fortunate. It is wonderful that there is one so close who will lose conditioning. Ra laughs, says yeah) is to simply see how easy it is in a way.

The Difficulty in Following the PHS

When I say easy, it's easy to be able to get rid of the problems that are going to arise here that we can envision through the diagnostics. It's not easy in terms of realigning the way in which most people deal with—mothers, one of the things that happens, it's always an odd thing, isn't it? You become pregnant and you meet other pregnant women, you have a baby and you meet all these other people that are having babies. It's just one of those things that happens in the fractal business.



The not-self is everywhere. And here you are with your rigid 2nd Color baby and you're giving it limited amounts of food based on what it needs, and only the food that it accepts and you've got friends and other people who are not-self who look upon that and see that as being peculiar, odd, perhaps damaging for the child, whatever their projection or perception happens to be.

Everything about Human Design always leads to standing away from the crowd. Yet it doesn't free you from the pressure of the crowd. It doesn't. It's why that a not-self mother can never fully deliver on the promise of their child even if they have the understanding because the fact is that even though they might experiment with it with their child, there is no way in which they're going to get support in their community for what they are doing. And ultimately it will be something that they will not be able to fulfill. Aside from the fact that we have other levels of conditioning that are taking place when you are simply not-self and the way in which the not-self impacts the child.

Signposts for Parents

Human Design—it has always been a theme for me from the moment that it came onto this plane, it was clear what it was for. And it is here at the diagnostic level that we begin to get the tools to be able to make an enormous difference, because there's a warning here. If you're dealing with a not-self family with a toddler you can already point to, through the diagnostics, what's already begun to emerge in the child.

But with the parent that has the child who is aware of Design, who is ready to commit to raising their child correctly, you can let them know what they are protecting their child from so that they can see symptoms of it if there are things that are not correct. You go out for the evening and you leave your baby with a babysitter and whatever and the next day there is something different. You already know because you already have the keys that are there that you can see the elements that can be impacted. All of these elements are elements that can be visual the moment that anything here is not operating correctly.

So it's a tool that works in many different ways. It allows us to help those beings who have children who are already experiencing the problems. It also helps us to provide signposts for parents to watch the development of their children and make sure that their development is correct.

After all of these years working in the knowledge I'm in awe of it. I look at designs now and there is so much information, there is so much to see. And the further you go, the deeper that you can see things, the more it becomes a viable tool for so many other human beings. It's what determination diagnostics is about. It's the bedrock of being able to help mothers raise their children correctly, and to be able to prevent these children entering into a process of conditioning that is going to be so



detrimental to their well-being. I can't think of anything that is more beautiful than that. I really can't.

But anyway, so much for today. I'm glad as always that you can all participate and we'll take our next step next week. So until then, all of you, you take care; and to those of you that are downloading, bye for now.

~



Lecture Three

Environment Diagnostics

Holistic Analysis Begins with Mastery of the Surface

Hello and welcome to all of you. Before I begin, I'd like to make a comment, because I came across this this week. We're dealing with very nuanced information, and the way in which you build a diagnosis is really the process that I'm taking you through. I want you to be very cautious about applying, particularly substructure resonance data without really being very clear about the holistic being itself. One of the things to keep in mind about the capacity to really be able to do holistic analysis and to do diagnostics begins with a mastery of the surface because everything that you're going to see has to relate to the way ultimately it's expressed on the surface. This is your foundation.

Where certain aspects are and whether they are in this gate or that gate or this center or that center, and whether there's activation or not, and so forth and so on, these are things that are really deeply important in coming to grips with how you synthesize the information and how you build the diagnostics. But I just want you to be cautious and it's something that this is a three semester program and that we've just really begun the second semester so be patient. It's not just a matter of seeing what certain aspects are, it is about the process of integrating them into an overall analysis.

The Foundation for a Mature Life

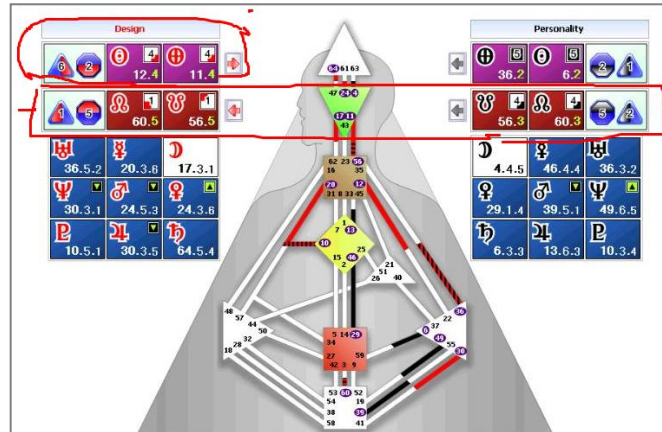
We're going to continue with our baby and we're going to be looking at environment as a theme. This is something to really keep in mind about the nature of children, what makes children different. There is something actually in the nine-centered being that strikes me as rather interesting. That is, that if you look at the tripartite life process of the nine-centered being, zero to the Saturn, Saturn to Kiron and then post Kiron, that when you're in the first stage, zero to Saturn, so approximately the first 30 years of life, the only requirements and when I say only, just as a reference point, the only requirements are operating according to your Strategy and Authority and following your determination, your dietary regimen.

This is the foundation for the mature life. The real life—it's so interesting from Variable studies, because when you're looking at Variable studies you have this phenomenon of the Independent Variable. And the Independent Variable, the



descriptive keynote that I've given it is storyline. That is, this is where the life unfolds. This is where the story of the life unfolds.

It's really interesting when you think about the separation here, because Strategy and Authority and the development of the brain system are precursors to one's story. In other words, this is a purely developmental stage. It's why we're at great risk.



Written Comment: *I got an email yesterday from a mother of a three year old; it was a description of how the play school counselors think he should focus more and initiate more. It was almost textbook for what you have been describing—he's Right-minded.*

Ra: I see your comment, Kumud. This is enormously common to the detriment of those beings who are Right.

We put enormous pressure on our children to succeed at a very early age. Not only to succeed, but to have a sense of where they want to go and what they want to be. And it's not just the parents doing that. It's the whole way in which the community and its institutions are operating. We're pushing children through training facilities, academic facilities, whatever you want to call them, and all of that cranking them towards something that is going to allow them to maintain a certain level of material success in their life. All of this is deeply seven-centered. It's what we inherited, after all, is this deep seven-centeredness that permeates the world that we live in.

All of that was about getting things done quickly. They were living, after all, in a Saturnian body. And within the context of the Saturnian body, you'd better get your stuff done early because the chances are that you're not going to survive for very long. And so there is this headlong rush to define oneself in this life so that by the time you're 12 or 13 years old, there's already this nascent plan that's based on all the conditioning that you've received that is pointing you either happily or not towards some kind of future.

Environment is Only Important after 30

All of this pressure is horrendous because in fact, when you look at the nine-centered being maturity begins at 30. What I mean by that is that it's only when you get to your Saturn return that you actually begin to establish at least as a nine-centered being what your story really is. This is where it begins. The story doesn't begin until you're in the correct environment.



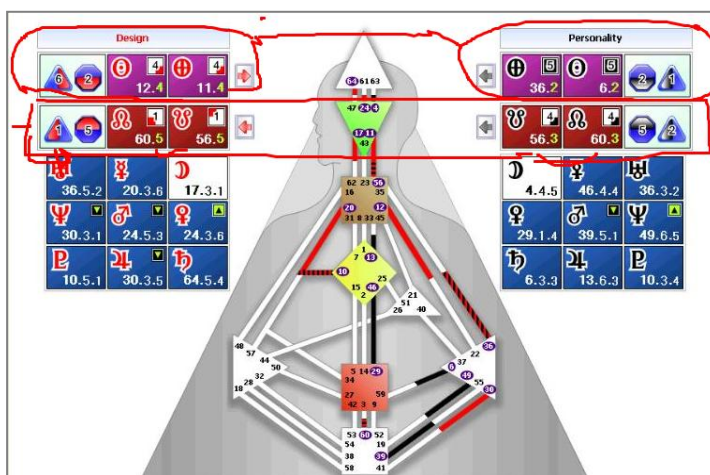
So, it's a very interesting thing to think about children coming into the world that where they're coming into the world, the environment that they are incarnating into doesn't make any difference. It is something that is actually quite fascinating. In other words, as an example in this analysis that I'm going to do and it's mostly to give you a foundation of how you would do external analysis, environment analysis, that in the context of the baby it's relatively moot. And when I say relatively, there are advantages. If your baby happens to have kitchens as an environment, even though that's really for its maturity, the fact is that when it's not feeling well that that environment can be helpful. That is, it can be much more soothing to the child.

However, it's not the point. So, no guilt trips about having your children in whatever place and you look and you see that environmentally it doesn't make great sense for them; it's really not the point at all. And it says something about what it is to be a child as a nine-centered being. You're a child until Saturn; truly, a child until Saturn. And if we think about that logically, we don't want to put the burden and the responsibility of what your life is going to be all about on a child. It is an unfair burden.

The First 30 Years: Natural Inner Authority and Health

What is important for the development of that child, particularly at their first 30 years, is that they have a natural inner authority that they trust and they're healthy. Because the natural inner authority that they're going to trust is going to align them experientially to what is correct for them. And they're going to take in what are the formative years. They're going to take in the information base that's there for them experientially, and they're not going to be conditioned beings who are unhealthy.

And then when they get to 30, this is when it really begins. This is when you really begin to live out your life. And this is when the themes of the Node become themes



that are very dynamic. One of the things that I think is very interesting is that profile, as an example, the Dependent Variable, is enormously helpful in being able to understand the gates, specifically the gates, and obviously the lines and substructure that go with it. But those gates are particularly important in understanding a being who is under 30.

In other words, these are themes that by their very nature must dominate. The development of profile, the



development of one's trajectory towards one's Incarnation Cross is actually something that starts at birth and it's in the first 30 years that you can make that healthy. In other words, this is when you're working on profile. This is when you're working on developing your Incarnation Cross. All that is taking place through determination and Strategy and Authority.

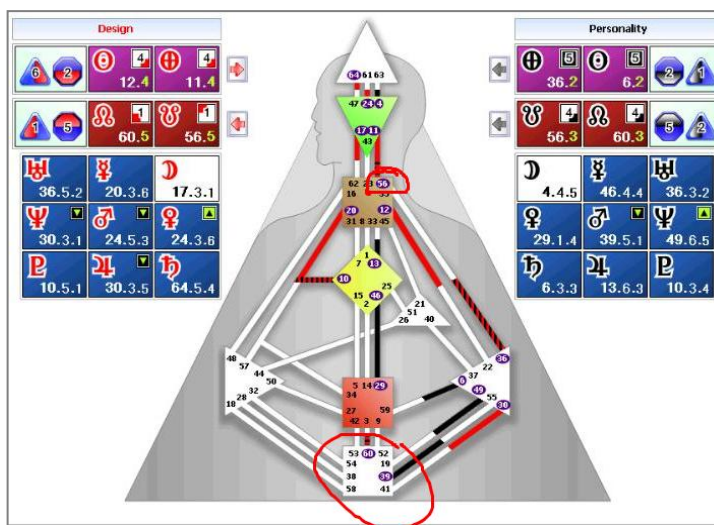
The moment that you get past 30 is the moment that these Nodal gates begin to take on value. When I say they take on value in the same way that in the first 30 years that the profile gates have value, all I'm really saying is that the influence of these imprints, there's a prana throughout life as they rise and fall in their influence in our lives.

Peak Periods of Influence

But if we were to take a peak period of influence, you would see from zero to 30 the peak influence is going to be in those profile gates. And if you go from 30 to 50, the peak influence is going to be in the Nodal gates. And when you get beyond that, theoretically none of them are more or less, if you know what I mean. In other words, they're all just simply correctly fulfilling what is their unique or particular function. And again, the only way that you can see accents is by the very nature of the definition, where these things are actually placed in the being itself.

So, when you're looking at environmental analysis, environmental analysis becomes important when you're dealing with an adult. That's when it becomes important. In other words, it is really—I like signposts. That is, things that you can describe that anyone can recognize in their process, that signpost. And of course, there is the dominance of the 60th gate and the 56th gate in this being, and the main dominance is going to come from the 56th gate according to the design.

In other words, we have an open Root Center where the 60 is sitting, so there's going to be—the 60 is always subject to conditioning; always. It's always subject to center conditioning. Its thematic is basically individual, though there's a number of ways, four ways altogether, well certainly four ways in which the undefined Root can be impacted by other centers; so, through the 3rd gate, or here the 19 or the 55 on the other side or the 41.

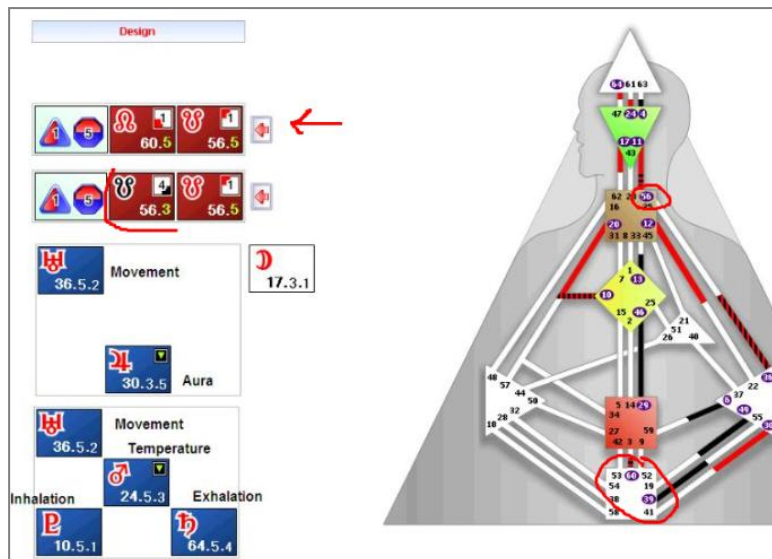




So it's a very different phenomenon. In other words, the consistency of the 56 is something that is going to be very powerful in the way in which it's going to be expressed in that period in this being's life. But we're not dealing with an adult. And we're not dealing with a teenager. Fundamentally, we're dealing with a baby.

The Nodes

So let me move along here for a moment. You can see a couple of things here. First of all, I have the traditional layout of the Design Nodes, and then I've shifted it so that the Link Node is pulled out and we get the Link Node coming from the Personality side coming in so that we see the dominance here in terms of the way in which the form principle operates. The dominance of that is going to be rooted in



the 56. In the same way that you can see that when we get to the Personality side and we get to the Personality Nodes that we're going to see that the main theme for the Personality Nodes is in conditioning. In other words, it's going to be quite different for what is required for the body.

The other thing is, whenever you're looking at the Nodes and the lunar and planetary square it's always

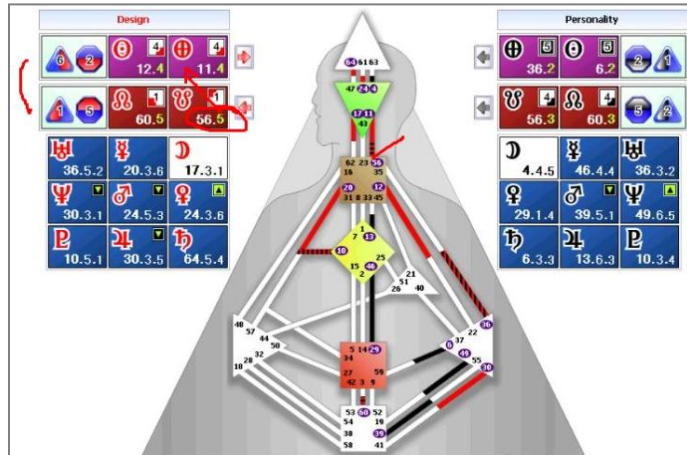
essential to remember that you're looking at a resonance mechanism. This is resonating. So what we're looking at in the diagnostics is the internal resonance. The resonance that is there between the lunar and planetary square; in this case, the resonance as it relates to the environment itself.

The Prime Node

Remember that what we get to see is two things, the natural way in which the environment is going to be experienced and the possibility of what happens when it's not being experienced in what is a natural way. Again, we're seeing this through themes and through themes of resonance.



The first thing that we need to look at and it is something that we will go deeper into, not in this class, but the relationship that is there from the Prime Node, because everything about the Prime Node is that the Prime Node links directly to the way in which the brain system is going to operate. So, the relationship here between the Prime Node and the internal—this relationship between the two, and it's going to be this relationship of the 56 to the brain system.



Environment: Limited and Stimulating

Fundamentally what that means is that when we have an environment that is going to be stimulating, because after all, just to keep it very simple, we're dealing with—the 56th gate carries a lot of values, and it's a Throat gate, so it's a gate that expresses belief or not. It is a gate that stimulates or not. It's the storytelling gate. There are all these various functions that are there. It is the way in which ideas get grounded, the way in which ideas are expressed.

But we're looking at this within the context of being environmental. So we know a number of things about environment. We know that the environment needs to be stimulating, but also limited. In other words, this is about being restrained in a sense by the environment. Think about what that actually means. Remember, what you get to see, you get to see on the surface. And we have these incredible themes that are there in the 64 gates, at various levels, all of these various keynotes and the way in which they function.

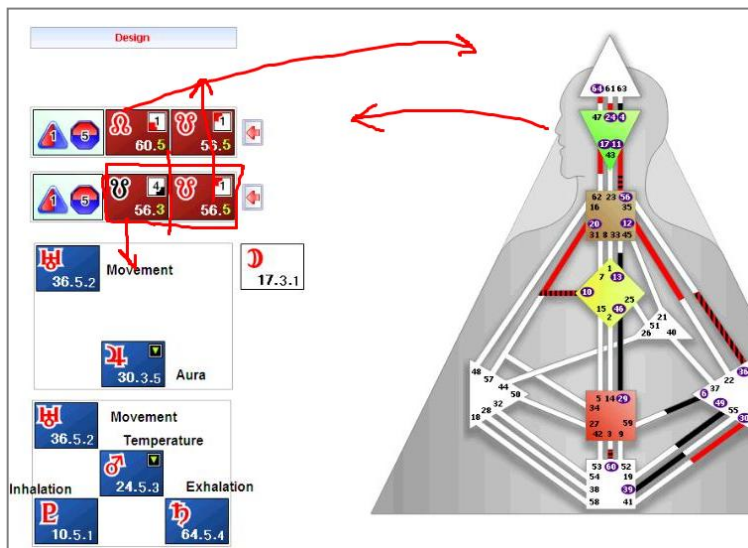
But think about it. You've got this baby. Now, we haven't gone into the environmental discussion. In other words, we haven't gone to the Color or the Tone. We're just staying right here on the surface. But, one of the first things we understand about the environment is that the environment for this child needs to be an environment that is both limited. In other words that this is an infant that's going to be more secure and more comfortable with a defined environment around it, a stable, limited environment. This is a child, for example, that you don't allow this baby to sleep in your bed. You put this baby in a crib. It's natural for this child to feel good with limitation. It's just one of those things that you can see and add to your sense of what are the various elements that can make the upbringing of this child more successful.



The other thing is the obvious. That is, we have a child that needs stimulation; not only a child that needs stimulation, but a child that needs to express its stimulation to others. This can end up being a child that in the right environment with the right stimulation is going to be, I was going to say burbly, a lot of sounds emanating. Whenever this child is stimulated, it automatically is going to want to release sounds. That's why the negative can be quite uncomfortable because it will use its vocal capacity to get its signal across.

Personality Finds Security through Physical Limitations

So, we have two elements there. We have an element in the environment that is very much about the limitation. And again, this is coming from what is the Design North Node. The Design North Node is a Link Node. So what you're really looking at is that Design Link Node is going to link to the Personality. In other words, the Personality is going to find security through those physical limitations. As a matter of fact, it's going to be healthy for the Personality in terms of the way in which it



develops its perspective, that it develops a limited perspective and a perspective that is limited by its very environment.

One of the most important things to understand about the Nodes is that you can never look at one side without taking into consideration the other because they are linked. And because there is this linkage, it is this linkage, after all, that holds us together in the illusion of our separateness. That it's

really why we do get this storyline and why there is a continuity environmentally to perspective that doesn't exist with brain system to mind. It just doesn't. This is the ground floor of the experiential movement in life.

Okay, so that's the first thing. The second thing is that when we're looking here at what happens when we take that Personality Link Node out and we bring the Personality Link Node over, that is, the South Personality Node, then what we have here is the two variations of the way in which this operates. In other words, what we're looking at is a need for stimulation in experience, and here this experiential need in terms of what it's telling the brain feels good as an environment, because it's feeding the brain correctly. And not only is it feeding it, but you get to see that there are harmonies and resonances in the way in which it's going to be able to connect to the brain system.



This is where the complexity is, because what you get to see is, for example, that 56.5, that 5 there in its relationship to that 2 underneath. In other words, the level of needing stimulation and the level of being capable of stimulation is rooted in the dietary regimen that is necessary, the fixed menu in this case for this being.



In other words, there are going to be these various areas of harmonic that connect and align these things together in the same way that this 5th Color below has a direct harmonic here also going back to the 2. So, environment and the well-being in the environment is something

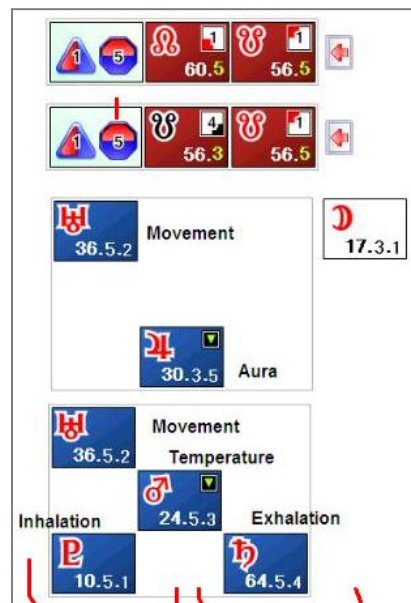
that is going to be deeply connected to the dietary regimen because it's going to make certain aspects of this more effective and more specific in the child itself.

It's also so important to see that there are so many different ways in which the information interacts. This is a simple way, and I doubt if any of you think it's simple, it's a simple way to map what is an incredible complexity. It's an incredible complexity. And what we're able to do through this methodology is that we're able to pinpoint what our main imprints in the way in which these various things are going to operate.

Valleys

Let's first of all take a look here in terms of the direct connection that is going to be there in terms of connecting to what is this 5th Color. And again, if you go back and you look, you'll see that this is all about valleys. The whole thing about this being is that this is all about valleys for them. So, for this baby, again, being on the ground floor isn't a negative for it. But it's not going to suffer if the baby is raised at high altitude. It isn't, because it's not the point yet.

Again, that is something really very important to understand. It is simply not the point yet. Environment is only something that is significant when one is about to enter into one's post Saturnian phase. This is when the heat is suddenly on. This is when you need to be able to establish your life. Within the context of Variable, this is where you find your place in the order. Until you're 30, you're in the orbit of the order that's established by your parents, what their environment is, whether it's correct or not, that's another story. But the moment that you get to





your post Saturn, you're establishing what is your legitimate unique trajectory in this life. That's what this point is all about.

Environment is the Bedrock of Differentiation

It's interesting to see that environment is the bedrock of differentiation. This is the foundation of being different, because the difference is in your life. It's the life that's there. It's the story that's going to unfold. This is where your differentiation is something that begins to set up the potential for it ultimately resulting in awareness. The most interesting thing about awareness is that awareness begins with environment, because environment, because Link Nodes leads to perspective and the perspective is the foundation for awareness.

So there is an enormous amount of importance. I cannot in any way understate the importance in the value of environment, because it operates at so many levels. As Uranian vehicles, to be able to provide us with the essential integrity of our vehicles to be able to live deep into our 80s as something that is normal and healthy, quality of life, the way in which environment influences the way in which we meet the other. And of course, obviously, this is something that is so deeply significant. The whole thing about the Nodes is that the Nodes bring us into the world. Our story unfolds in the world and in its relationship to others.

Obviously, the most significant thing that you do as an adult is who you bind yourself to in one way or another, whether you're lovers, friends, associates, whatever the case may be. One of the things about being in the correct environment is that it eliminates those forces that are not correct for you and reduces resistance in the way in which you meet the forces that meet you in your correct environment.

So environment brings a lot of benefits, other than seeing environment as simply this is a place for me, because it is much more than that. In other words, it is a foundation that sets a platform in many, many different ways so that ultimately you are able to develop over that 20 year period, that is, the Saturn to the Kiron, that this is the time for you to develop your perspective, your true differentiated perspective.

The Natural Valley Environment

So let's go back for a moment and take a look at what happens in this particular valley environment. It's really oriented towards the natural valley. That is, it's really oriented towards taking in—one of the most interesting things about the 5th Color is that it's deeply connected to oxygen consumption. Again, because it's deeply connected to oxygen consumption we're going to have to pay particular attention to the Pluto and the Saturn because they have to do with the basic prana that in terms of the way you're taking not just simply breath, but the way in which you're taking experience in and whether or not you're successfully and in a healthy way being able to release that experience at the same time, whether that is breath or whether that



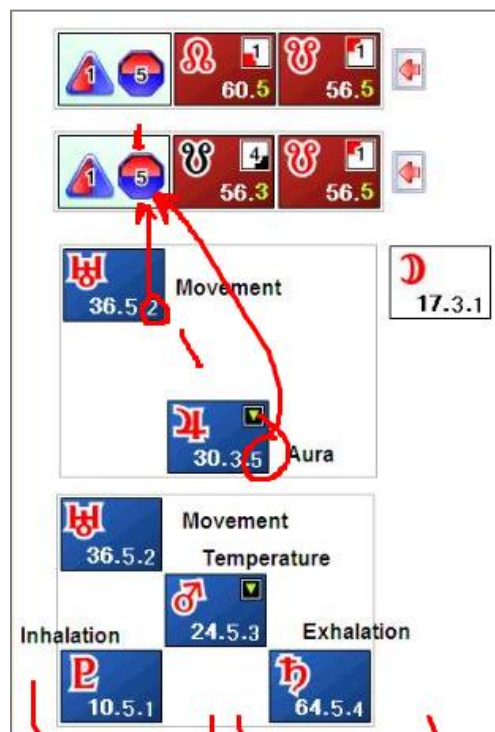
is taking in somebody's frequency that is unhealthy for you and how easy it is for you to take it in but not let it out, or not to take it in. There are all these variations that can be seen in this.

So, when we're dealing specifically with the 5, those people who have mountains, as an example, they're the ones where oxygen is the question at the other level. In other words, the thinner the oxygen the healthier is the environment. And here is the denser the oxygen, the more important the environment. So these are beings that really need to be at the bottom, at the ground floor being able to take in the heaviest density of the oxygen field. So, it's just an interesting thing to grasp in that way.

Jupiter the Only Direct Resonance at the Color Level

What happens is that we saw this before, because we have a similar harmony in resonance to looking at the internal that the first thing we get to see is the direct resonance. This is the direct Color resonance and it's the Jupiter and it's the only direct resonance at the Color level. You can see that the Uranus is a 2nd Color so this is a harmony in the way in which it is connecting to the 5. One of the things about this being—think about what the Nodes do for us. They give us an environment in which we are able to handle the resistance field, that we're able to move more smoothly in the way in which we connect and commune with the other.

Everything about that is going to be conditioned now in the sense that if this being is not in the right environment, then their aura isn't going to really protect them. In other words, they are going to have difficulties in terms of their aura not being clean. To have a clean aura doesn't mean you don't have anybody in it. It means that the only things that connect to your aura are absolutely correct and need to be correct.



For a Baby Only the Surface Information is Necessary

It doesn't make any difference to this as a baby. Please remember that, don't confuse this. As a baby the only thing that I would talk to the mother about is about the obvious that I got to see on the surface. That is, they need a space that provides limitations, which means that you understand what it is and where it leads



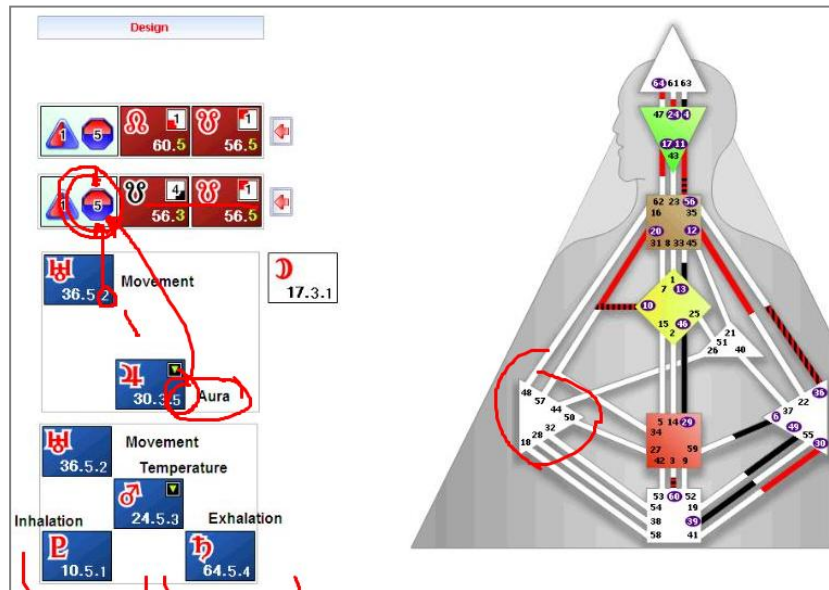
to and all of these various things. And that this is a child that we already know from its design that stimulation is going to be important to it, but the environment has to be stimulating for it. So, don't lie this child down to go to sleep in an environment that doesn't have stimulation, that there are blank walls, and whatever the case may be.

So, there are basic things that I can advise the mother about in terms of the environment for the child. But in terms of this specifically, I would only mention that in the context of if your child is coming down with a cold or whatever the case may be let them come downstairs if the bedroom happens to be upstairs, as an example. Put them on the couch on the main floor with a blanket instead of having them stay in their room. Bring them down to the valley level.

The Valley: A Place of Human Activity

The other thing about valley is that everything about the valley environment is that this needs a lot of people. This is a place where there is a lot of human activity, and there is a lot of human traffic. So, this is not a child or a baby that's going to do well in isolation. Again, the need for stimulation, but also understanding that there's a real need to see the flow and take in their design the different frequencies that are out there in order to begin to build up an immune system understanding of what they're dealing with out there in the world.

The first thing that's going to be a problem as an adult for this being if they're not correct is that they're going to have problems with protecting their aura. They just are. It is going to be one of the things that's really going to stand out. And the way that it's going to look is that people are going to be able to enter into their aura in a way that is unhealthy for them, because they



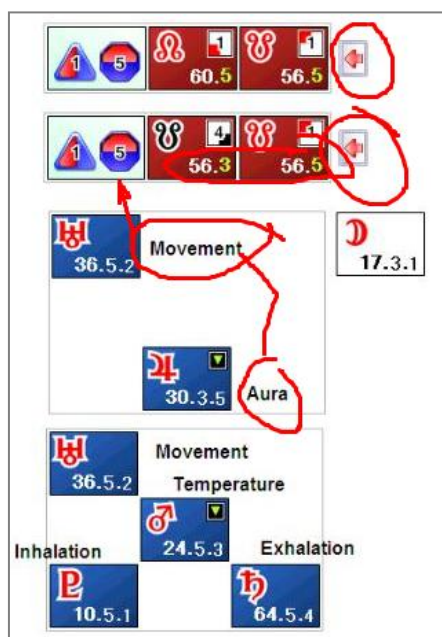
no longer have the benefit of the environment to vitalize their aura. And because this is a theme, it is a theme. I don't mean to sound silly, but because the aura is the dominant here, that the aura is always a question with this person.



Vulnerable to Conditioning from the Outside

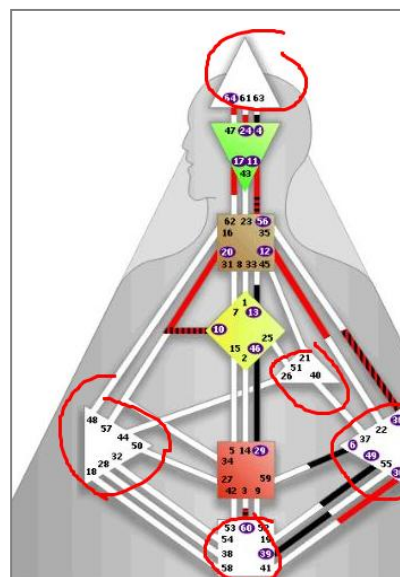
And of course, they're very vulnerable to conditioning from the outside. They're very vulnerable as a single definition with five centers open that they need the protection. Again, they're a Generator so they've got an enveloping aura. If they're not careful they're going to envelop the wrong forces and this is where their problems are going to be, which usually means that rather than seeing them in an environment that nurtures them, you get them trapped in environments that are unhealthy for them, where they have no control over who is in their aura or who isn't in their aura. Of course, this is something that is really important to recognize if they're an adult.

It's the same thing with the nature of the movement itself, which of course is a secondary phe-



nomenon here, but still it is a harmony to the environment itself. And everything about the environment is going to nourish for them their progression, their process. It is going to encourage their movement in a healthy way. Whatever that movement happens to be, it's not something you can predict because it's something that's related to as a Generator in this case what they're going to respond to, but your environment is there to condition movement.

In other words, after all, you can see that you're dealing with a double Left; you're dealing with the active principle. This is somebody whose environment is going to activate them physically. It's healthy for them. And strengthen their aura at the same time. So in the search for stimulation there is going to be a lot of this combined.



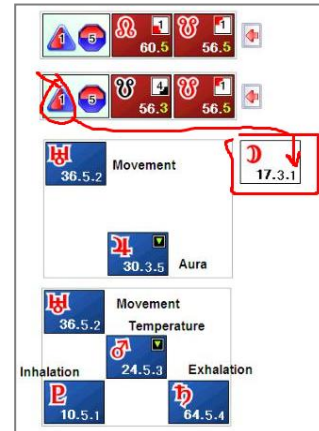
The Moon Always Has an Influence

Now, there was a question last week, I think it was you Kumud, a question about the Moon. Always one of the things to keep in mind whenever you're looking at resonance is that the Moon always has an influence regardless. It is the Moon that is



the most natural bridge. It's the Nodes of the Moon, after all. And it is the key in the way in which at the physical side we're grounded because it's about gravity. It's about being held together in a healthy frequency.

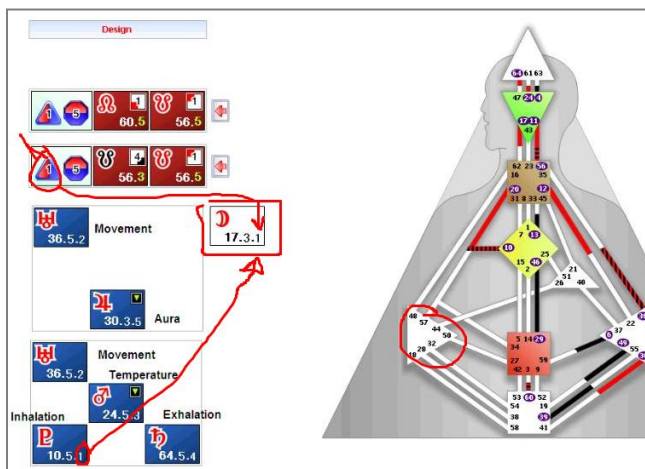
One of the things that we get to see when we're looking at this is, for example, you get to see the crossover resonance from the 1st Color to the 1st Tone here as one way of seeing the connect. But it's something to really keep in mind. That is, that 1st Tone—it's a subject of a postgraduate PHS course I have coming up, the discussion of environmental Tones and how you can look at them and what values you can bring to them, something I'm doing on the Personality side now.



The 1st Tone: Smell

One of the things is that this is about smell and it's about aroma. It is going to be something that is very significant for this person environmentally. I don't know how many of you have ever had that experience, it really is mostly a 1st Tone experience, but it certainly can come to people with tribal activations on the Spleen side, is that you're walking or driving along and you catch an aroma and the aroma immediately takes you to a place. It reminds you at a very, very rich level of a place, some other place, obviously. Not the place where you happen to be at that moment.

It is something about the nature of having a 1st Tone environmentally because that 1st Tone environmentally is going to have a real connection to the aroma. For example, let me give you an extreme case. Let's say that this is a child that unfortunately is physically abused. That physical abuse, no matter what it's doing at the psychological level, at the physical level the abuse is going to be connected to an aroma. It may be the aroma of a father's aftershave or it may be the aroma of the carpet in the room. It may be whatever and 20 or 30 or 40 years later it can still trigger an incredible reaction to a specific environment.



Again, as you see here there is this connection. You can also see that connection when it comes to the Pluto taking in. In other words, what they're going to be taking in, in their prana is going to be deeply connected to what is the olfactory nature of the environment itself. It's going to be a very, very important element for them. And



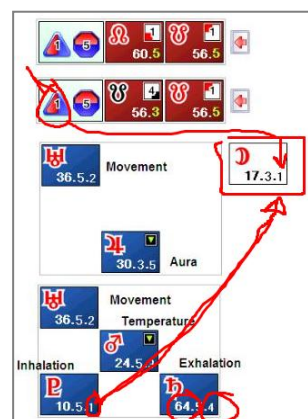
of course, depending on their nature, for example, with an open Spleen they can hold onto that and not want to let go of it. You put them in another room and it doesn't have the same aroma, it doesn't have the same security connected to it, also a 1st Tone theme, so the aroma is going to be something very important. They're going to be deeply connected to—you can see because this is something that is very strong in their nature that whoever connects to them in their environment that the smell is going to be an important theme for them.

There are all these levels that you can look at and to be able to see the kinds of influences that are going to be there in terms of what happens when you're correct in the environment, what happens when you're not correct in the environment. And of course, if this is all operating at the not-self level, there can be deep, deep memories that are olfactory connected to environments that are going to get in the way of this person later on in their life.

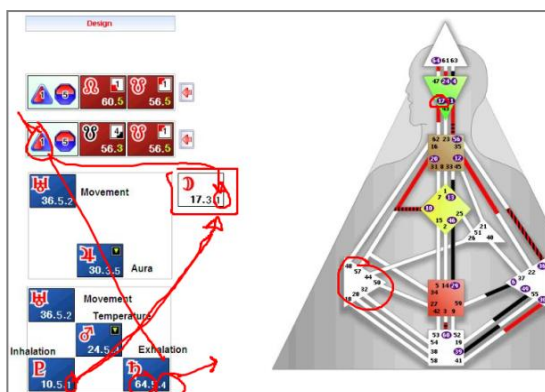
Written Comment: *Aroma can take a person to "trigger point trauma" for apparently no reason, thereby causing "free floating anxiety" diagnosis.*

Ra: Yeah, exactly; there's going to be a trigger point that is going to arise. So this is something.

Now, one of the things that you get to see here is that the aroma is very much about the way they take things in, the way they breathe in their environment. But when you're looking over here at the exhalation, they're not necessarily getting it all out. They're not. What's going to be left behind is some residual confusion. Only resonance is pure. Everything else is a step down way of communication, which is why they don't exist as dominance, they become secondary themes.



A Need for a Fresh Environment



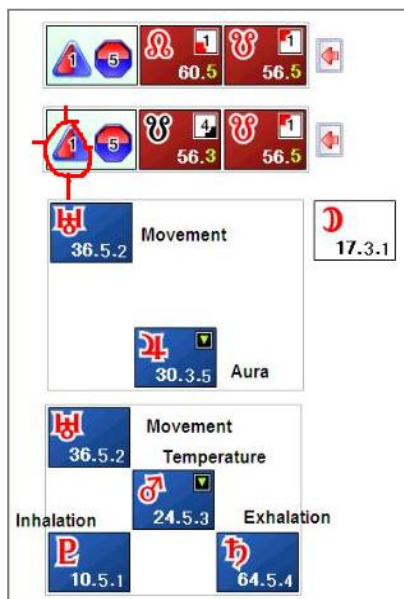
So, one of the secondary themes here is this difference in the way in which experience is exhaled. And of course, all of that is going to lead to the way in which certain opinions get established. In other words, there are all these different levels that it's working at. But it's also saying how important it is that this child has an environment that is fresh. In other words, this is a child that is going to be very connected to staleness in the atmosphere. Again, we already know that they have an oxygen thing, that they need



a lot of oxygen, that it's very important for them. It's one of their tools for their focusing.

At the same time we know that aroma is going to play a very important part in whether or not they're going to feel stimulated in their environment and be healthy in their aura and in their movement. It's so fascinating what you get to see when you start drawing the lines between the dots like those kids pictures and all of a sudden something begins to emerge.

One of the frightening things about knowledge at this level is that obviously it's also a way to condition people. You condition them. For example, you take the best time of the day for your child and the best time of the day for the child is let's say—the baby, I'm talking about the baby—that last moment where it's being held by its mother and being fed until it drifts off into sleep.



Now, let's say the mother wears a specific perfume. It doesn't have to be strong. It can be incredibly mild, as a matter of fact. It may even be the soap that she used, or whatever the case may be.

That memory, because of this 1st Tone here, is going to be physically very, very deep. And much later in life, 30, 40 years later in life, that chemical formula that represents that pheromone that the moment that this person meets that pheromone, it suddenly relaxes them, they're suddenly feeling safe and all of these things. They suddenly feel good. They may even suddenly feel very tired and want to drift off to sleep even if it's in the middle of the day. It's incredible how so many of these things are just left there inside of us. They're just left there. And you can click into them.

Written Comment: Mating triggers

Ra: Yes, definitely mating triggers. So much of our mating is based on pheromones anyway, and again, this is going to have to do with not just simply the mating trigger itself because the familiarity of the aroma has a strong impact, but it's also about these beings needing to create their environments and to create their environments so that they are aroma sound.

Let's forget about the baby for a moment and think about what happens in the adult in this circumstance. Their control over the olfactory quality, the aroma quality of

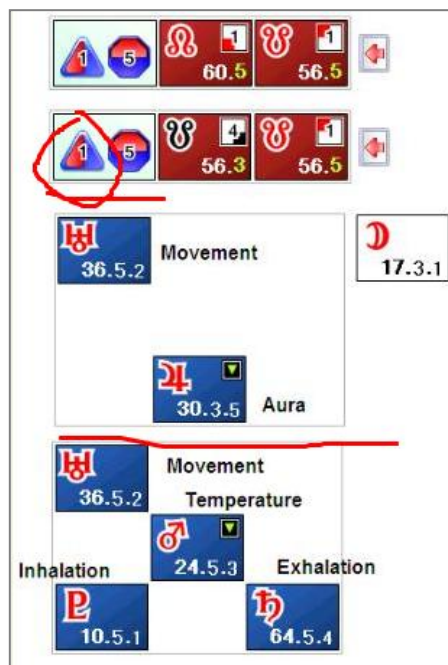


their home, their office, their car, all of these things are going to be very, very important to these people. It's going to be one of the things where they will need to establish an aroma condition and it will alert them—again, security issues—that the moment that the smell is off they know something's off.

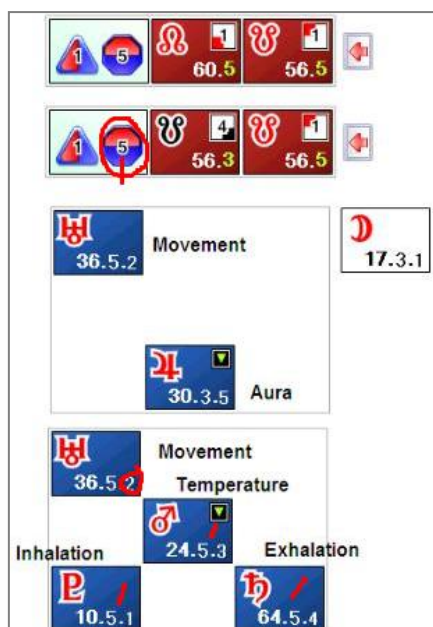
It becomes one of their keys to being able to have a healthy environment, is that it's an environment that also provides them with the security that they seek. When they have that security, and in the continuity you can see that security for this being is going to be a big story. And then out of that come all the other advantages. It's an extraordinary thing, what is caught up with environment.

Written Comment: *Can you imagine falling in love with someone's aftershave lotion, then getting their real aroma after they shower and before putting on the artificial "Walgreen's" aroma? Aaargh!*

Ra: Yes, you can Chiara, you really can. Isn't that amazing? What to do.



The Secondary Influence



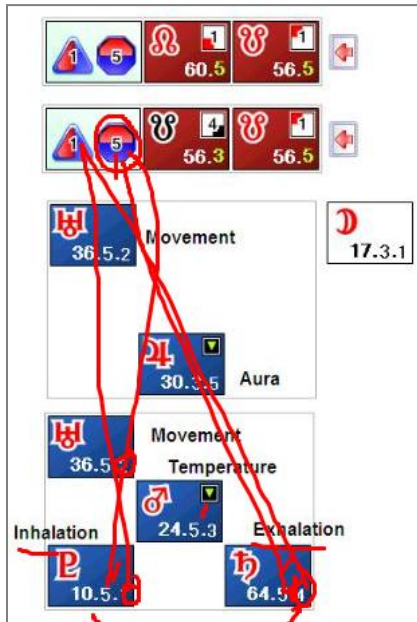
Let's take a look at the secondary. And when we're looking at the secondary the first thing is that we can see that we have only one secondary. We've already looked at that, the movement, the harmony that is there at the Color level. But you can see right away that you don't have any more at the Color level in its relationship directly to the 5. You have to move to the line level here to actually have a connection to the valley itself.

Again, because it is a resonance, regardless of the fact that it is crossing a substructure boundary, remember that in the genetic continuity these things are very, very important. It is not the dominant because is not rooted in the Color, but it is certainly resonant to that 5. So, the proper body temperature is something that is going to be correct in the right environment. In other words, the way in which the metabolism is going to be operating, and so forth and so on.



Pluto and Saturn: Inhalation and Exhalation

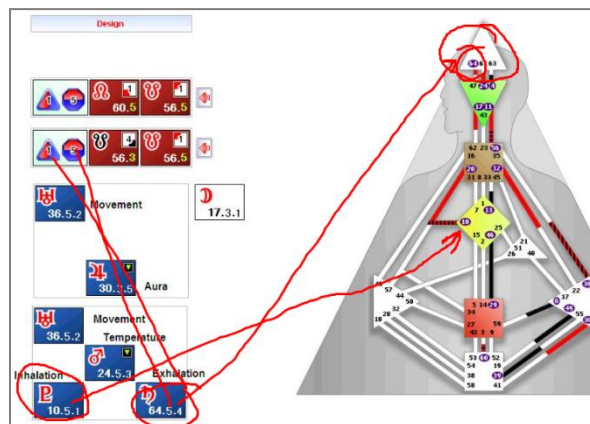
We can also see that when we're looking at the Pluto and the Saturn that we have a double. In other words, we have that 1st and 4th Color, that both have their relationship to that 1st Tone of aroma. You can see that the aroma theme is going to be particularly strong here. Then the two 5s, the two lines in their connection to the actual valley, the actual environment itself.



So the inhalation and exhalation is a big story. What this would suggest to me is that if this is somebody who's not going to be raised correctly and somebody who is going to be not in the right environment that they may end up with all kinds of breathing problems. They may end up with lung problems, bronchitis, all kinds of things that are possible by not being in the right environment because you can see very clearly that the whole inhalation/exhalation prana is deeply connected to this phenomenon. And you can't separate them. In other words, this is something that is going to be very important to their security. It is going to be a key for them in terms of being able to take in and release experience in a way that's correct for them,

also to breathe in a way that is healthy for them.

There are so many different ways in which you can look at this. Take the example of the Pluto. The Pluto is going to be really consistent. It's just going to be consistent. But if you're looking at the Saturn, you're looking about the open Head Center. That's one of the reasons why despite the fact that there is this strong binary connection that is here, that the actual exhalation isn't something that's going to be easy. It isn't. They're always going to be holding back certain things. What they retain can be very unhealthy for them. It just can.



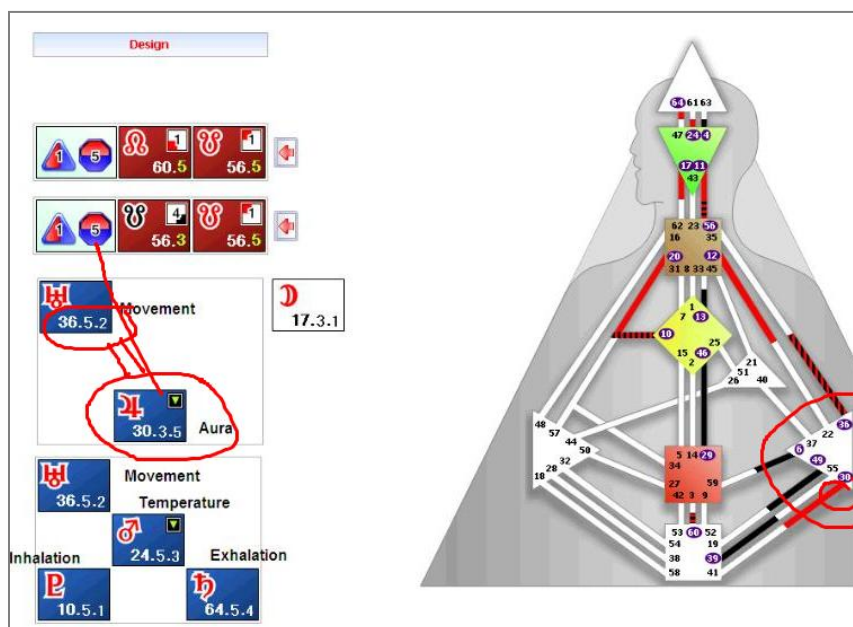


Again, another reason why it's so important that one follows one's Strategy and Authority and dietary regimen and be in the right environment, because this is going to build up a problem here, and instead of it being a lung question or a bronchial question or this kind of thing or another, it may end up being a brain function problem.

Begin to Look at Yourself or Others Diagnostically

So, there are all kinds of ways of looking at this information diagnostically, yet at the same time being able to see that it looks more complex than it is. You only begin to discover that when you begin drawing your own lines, because that's really what it's about. The moment that you're looking at all of these things, particularly if you're a Generator begin with yourself, if you're a Manifestor or Projector begin with others, just look at them and begin to break it down. This is when you really begin to start synthesizing, because this is the whole purpose of this.

Ultimately, all of this information has to be seen in the context of what is the design itself. It's what I started with in this class in the beginning about the risks of looking



at something like this and saying, okay this is what it is. But you still have to see it within its context. You simply do.

One of the things that we know about this person when they're in the right environment is that it cranks up their desire. It cranks up their fantasy for something. A goal gets established for them. You can see that both of these are emotional, both

of them waiting for the impact of the defining of the emotional system, both of them not necessarily being it in the now, so you end up with inflated and deflated auras. You end up with movement that is not healthy, because it is movement that races forward and then collapses. There are these various things that need to be seen within the context of the design itself.

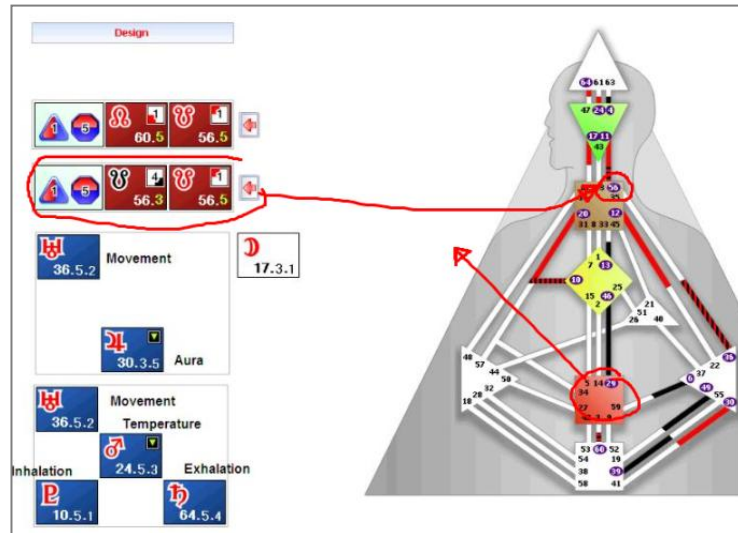


Consistency in the Environment

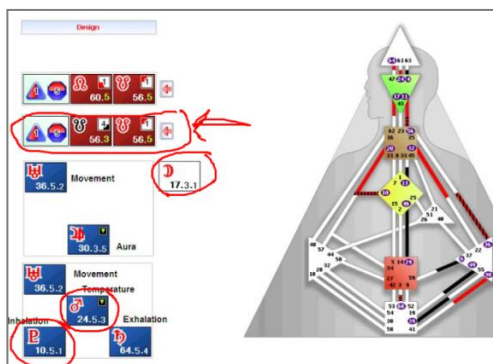
If you take the same themes of Uranus and Jupiter, and you put them in different gates, lines and colors, you've got another story. It's just another story, because you're always seeing it within the context of the configuration itself. What we do know about this being is that the consistency for the environment is obvious. It's absolutely necessary. And it is always within its power to achieve that directly. This is the key. It's the Sacral Center that has got to decide what environment and whether or not the quality of that environment, as an example, the aroma in the environment, is something that is correct for them.

This is there and it's there all the time. And it's part of the way in which their success in terms of fulfilling their potential is rooted.

Their stimulation leads to a very limited perspective. That limited perspective can really enrich the lives of others if that is all correct and they're able to express ultimately their differentiated awareness because they see out of their stimulus a very, very specific thing. And they see it in an environment that stimulates them, that is healthy for them, that protects them, and so forth and so on and all of these other factors that we get to bring into the story.



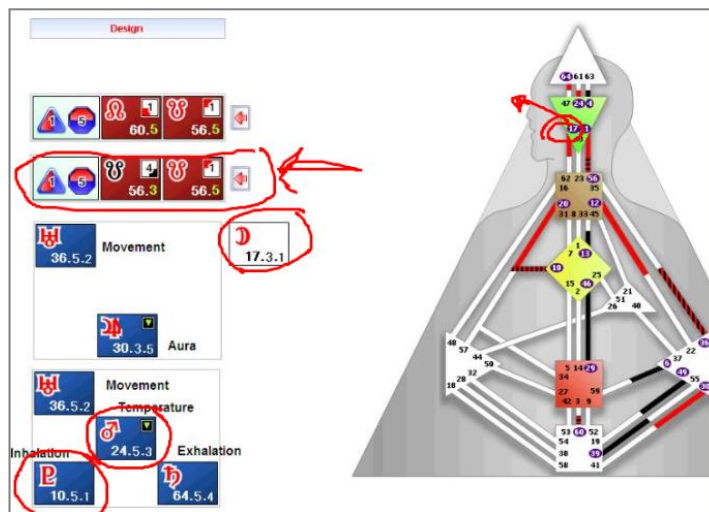
Definitions



When you're looking at this you can see that here is area number one [circled Nodes] and the next thing that you see is here [Pluto] and here [Mars,] because what we're looking at is we're simply looking at definitions. So, if you look at the definitions, regardless of all the things that we know are going on here in the interrelationships in the resonance, it's the definitions that are going to be consistent, and are going to be impacted consistently by this or not. Again, the assumption being that the being is going to be correct.

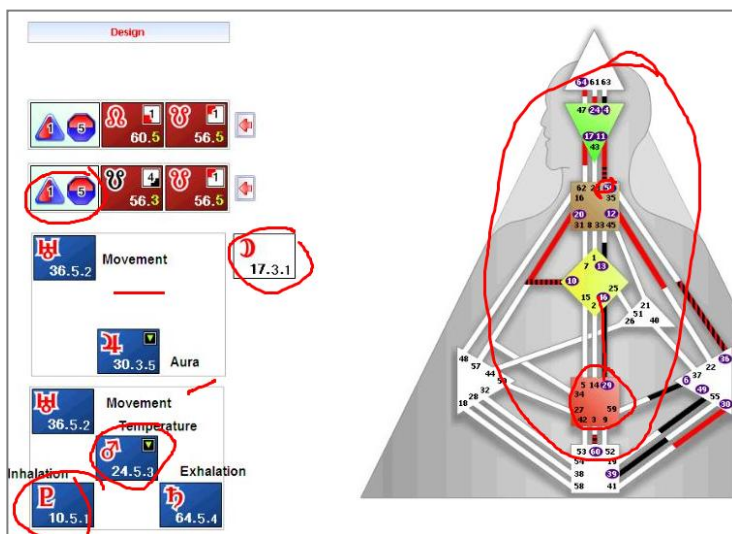


It also tells you that the outer authority is going to ultimately be formulated through opinions. It's going to be rooted in opinions. And it's going to be rooted not so much in the finished opinion, but in the way in which the experience is taken in. The 17th gate is one of the gates of the eyes. It's the way in which experience is being taken in. And it's the way in which the pattern is being taken in. Now, the right pattern is not taken in unless one is going to be in the correct environment and that that right pattern is not going to be truly correct unless we're dealing in a sensory environment that is correct for this being.



Don't Let the Obvious Escape You

If we go back to what is really our subject matter through this, and we'll return to the more baby oriented aspect when we get over to the Personality side next week, is just something to keep in mind about the obvious. Just because you are deeply educated in the nuances of the knowledge, don't let the obvious escape you. The obvious is always there in front of you in the BodyGraph. It always is. Those who are going to make the best diagnosticians, those who are going to be best at that are



going to be the ones who are best equipped to recognize what's there on the surface in the chart, because you need to see that in order to be able to make the links. And in order to be able to synthesize the information because in the end this is all about synthesis and bringing it to the holistic surface.

No single element can stand on its own even though it may be a very significant element. The way in which

all the things that I described today in relationship to this 5/1 are going to function is



that they have to function through this response mechanism. They do. And the keys to it are all about this response. You're not going to get that 56 being correct unless this Sacral in its commitment is going to be correct.

The moment that the area of definition is operating correctly, then these areas of definition become the main themes. They just do. They begin to dominate as themes because they are always operating consistently. And the others are byproducts of conditioning, which means that in order to see the others and have them operate correctly the being has to enter into conditioning that is correct. That's what it's all about.

Written Question: *Are you living close to a hospital or police station, Ra?*

Ra: No, Elfriede, I'm not. I'm just living in the middle of a very big city. You get sirens. I hear them all the time. Fortunately they're not coming for me, so everything's okay.

Remember the Beauty of the Surface

Remember the beauty of the surface, because it's really what it's all about. It's about being so clear that what you need as a blueprint is what you can read on that surface and then you can find what is going to happen based on that. And it always comes back to the same thing. It's always going to come back to Strategy and Authority. It's always going to come back to being correct to dietary regimen, whatever.

The Theme for the Baby

But keep in mind that when you're looking at this from the point of view of a baby, even though all of this information is fascinating, the real theme is the obvious ones. I would not say anything more than your baby needs a crib. It's good for it to have its limits. It needs to be in a stimulating environment so top that crib off with every swinging, winging, glitzy moving kind of thing that's around. Understand that lower elevations are always something that is a benefit and can always be handy if your child is not feeling well.

But to keep in mind that the environment of your child needs to be refreshed. That it's very important for them in terms of the way in which they take in the world that particularly when they're young that they don't get locked into a certain smell formula, a room that always smells the same, a body that always smells the same, because all of these are going to leave very strong imprints on this child.

It's much better because we know this child needs stimulation to get it moving around from a very early point in its life. Get it taking in all kinds of aromas. Make sure that its room is a room that's freshened. Open the windows daily. Open them wide. Change, swap out the air. Change the olfactory level. Also, don't stay with



the same soaps that you use, all kinds of things because it can be a real benefit for this child not to have a psychological anchor that can trigger negative experience later in its life. And so much of the well-being of its environment is going to be based on it having an aroma that's healthy for it and is correct for it.

It'll also help it in later life from not being one of these beings that literally lock themselves in behind a very specific environment and keep themselves disconnected from the world around them. The freshness of the environment, the quality of the various aromas, their mystery, all of this adds to a much healthier way of being in that environment and is also healthier for them in terms of what is their storyline, which is going to draw them into a collective sharing experience in which the other is going to be very important for them.

Yeah, diagnostics, it is a deeply, deeply fascinating subject. I'm so impressed with the beauty of this AI mechanism, how we really do have a way of just simply drawing lines and being able to bring together all the essential information into a story. And into a whole knowledge base that provides us with the potential of really being able to nourish beings when they're young and to make sure that their parents understand what is really healthy for them in terms of what is environmentally correct for them.

Written Question: *Is it a combination of tones from brain and environment?*

Ra: Yes, it's always combinations. Again, don't take any of these things out of context. As I said, I'm going to be teaching the Tone relationship to environment in my postgraduate PHS program which begins at the end of October. So, I'm just giving you an example today because I think it's important for you to see how that can be influential and what kind of impact it can have.

Design and Personality are very different from each other. Just as Color is different in Design and Personality, Tone is different in the way in which it influences us. Obviously, Tone on the Personality side becomes reflected in intelligence and awareness so it is seen in that context, whereas Tone on the physical side is something else. It's adding to the mass of the bio-form. It is adding information in that way. It's very different in the way in which they operate. So, one thing at a time.

Written Question: *What about resonance crossover from Design to Personality and back again, a linking within color?*

Ra: No, there is no resonance crossover between Design and Personality, none, other than through the Link Nodes, because this is the only way in which Design and Personality actually connect to each other, is that they connect through the Link Nodes themselves.

Okay, to all of you, it's always nice and enjoyable. I find this program very stimulating. I hope you all do. It's nice to see you all. Until next time, you all take care. Bye for now.

~



Lecture Four

Perspective Diagnostics

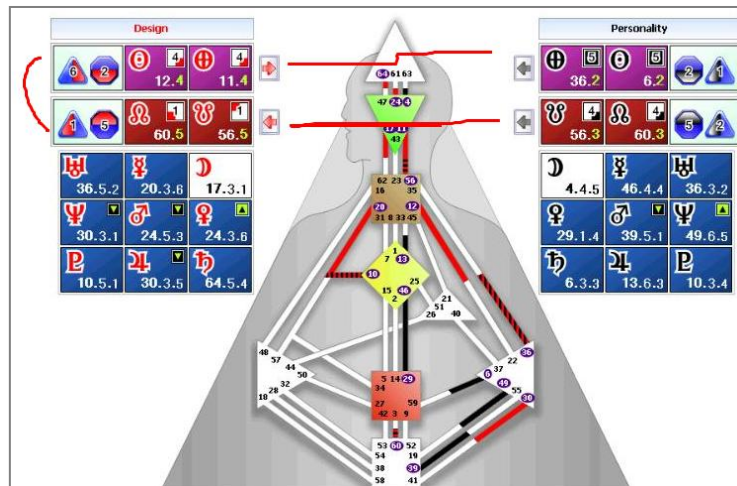
Hello and welcome to all of you. We continue our diagnostic journey. We're going to look at perspective. I think I mentioned last week that I was going to do the Link Nodes, but I actually want to save them for after we've gone through the four different Variable aspects and show how the Link Nodes bring it all together, because that's really their job. So, that will come along in a couple of weeks or so.

Today we're going to move to something rather interesting. Again, take into consideration where we're looking at this semester. We're looking at the proper development of the nine-centered being. We're looking at the newborn. As I said, we're going to look at three different age groupings as we move along.

Environment and Perspective Naturally Arrive at the Saturn Return

It's important to see that from the developmental point of view of a nine-centered being, environment and perspective is something that naturally arrives at the Saturn return. In other words, it's a natural stage in which one leaves the embrace of the nurturing of family and enters into one's own mature life. That 30 to the Kiron, the Saturn to the Kiron returns, basically what you're looking at is that this, in the proper development of the nine-centered being, is the zone in which environment and perspective become the tools of awareness.

However, it does not mean that those things are unimportant when we're looking at an infant. In the same way that though environment is not something that is a detriment to the health of an infant, in other words, whether they're in the right or wrong environment isn't something that is going to impact their well-being. At the same time, the environment can be beneficial. That is, it can bring a certain information



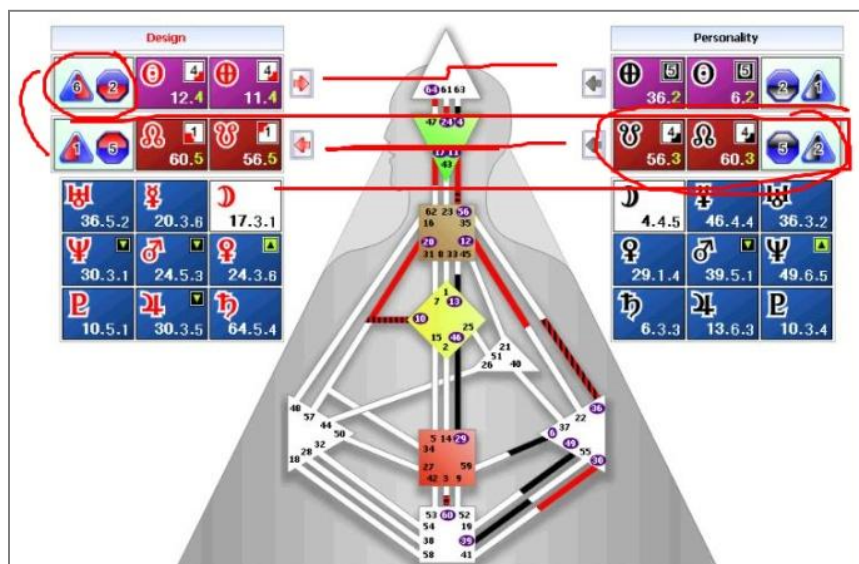


that can be helpful in understanding the child and being able to make accommodations for its nature.

In the same way as perspective, I think that, well, maybe, who knows, somewhere down the road that there is a whole research and investigation into how perspective develops at a non-involved level in the first 30 years of life. In other words, how do the mechanics of perspective show their face and impact the development of the child into its adulthood. Obviously, going to your environment at your Saturn point and establishing a perspective doesn't mean that your Nodes have not had that value all along. It's just certain things come on line at different times, but the development has to be there.

And we know that the development is rooted in what is the direct physical nature. That is, the way in which the child is going to be treated, whether they're going to be treated according to their design, and whether they are going to be fed accordingly. One of the things to recognize in this dichotomy that is here, is to see very clearly how it is an interesting phenomenon in a way. The lower aspect of Variable is the Independent; above is the Dependent Variable.

And yet, the Independent Variable and the quality of the richness of how the life can be productive; after all, what the Independent Variable brings is it brings a certain geometrical destiny, and I say that very loosely because I don't want to confuse terms, it's really bringing a movement in space. And it's a movement in space that



by its very nature that it's a unique movement that it's going to result in certain tracks, certain things that are going to be seen on those tracks, and so forth and so on.

Yet, all of that is to support the potential of awareness. There is no inherent awareness in what the Nodes represent. All of that comes

from our crystals. So, it's interesting to grasp how the only way to take advantage of one's storyline is to pay attention to the health and well-being of the holistic creature, and this is done through digestion.

What we're looking at is really grasping something about what it means for us to be able to discuss all of this. I see that in the work that I do with adults. It takes a very, very long time to really decondition. It takes at least seven years of cellular



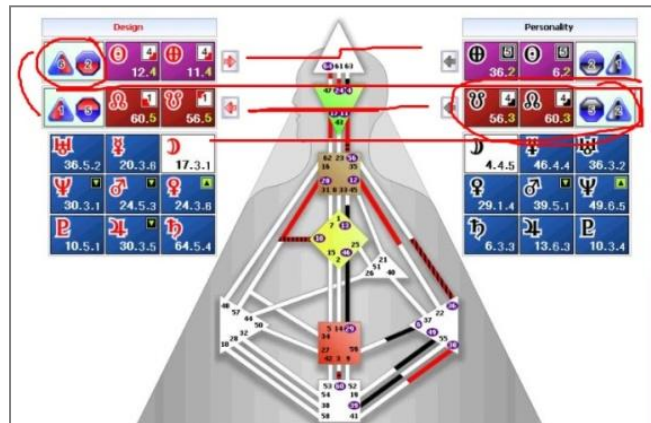
deconditioning in which one really has to be in one's process. And it takes a great deal of mental discipline to take that whole process and take it any further.

The fact is that if we're dealing with an infant that is going to be raised correctly, and that they're going to be raised according to what is their Manifesting Generator design and according to what is their dietary regimen, then these are children that are not going to go through a process in which the function of the Personality in its correctness is so remote.

Everything about this is about a natural movement. So, what we need to see as benefits this child is to begin to see the advantages or disadvantages that we can glean from whatever its information is, and to be able to provide guidelines to be able to see how in essence this child is developing its way of looking at the world. It's going to be looking at the world through very specific methodology.

The Prime Node

So, let's get into the meat of this. The first thing you'll notice here is that I haven't shifted the Link Nodes. And because I haven't done a Link Node shift, I am really only paying attention to what is in fact the Prime Node and its relationship to the Color and Tone underneath, because this is going to be the general formula anyway, the line that is going to be there in terms of the Prime Node, and basically about the way in which the child's earliest perspective is impacting its mind. In other words, the way it is taking in the experience of its existence.



And in many ways, I guess it's one of the most fascinating places to be. Rave Psychology is such a profound study. It is so incredibly deep. What we're looking at is the natural honing of, and evolution of a child's perspective. How are they really taking in the world that is around them?

The Lunar and Planetary Square

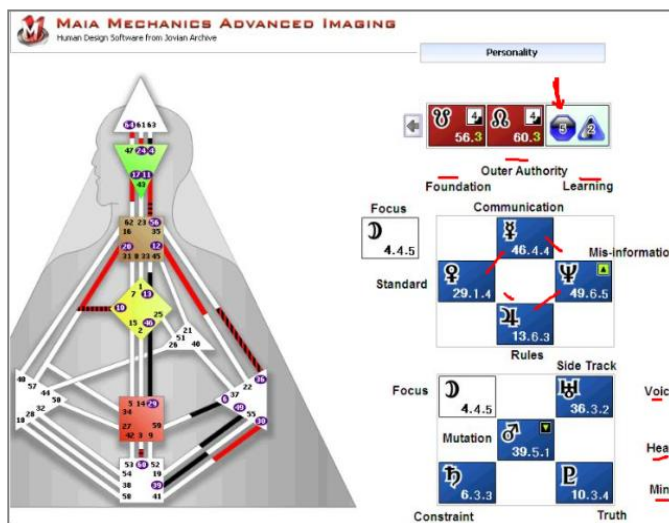
So, the first thing that we have to look at is the nature of Color itself because Color is really what all of this is ultimately about in terms of the way in which primarily we look to relate things. And one of the things that we know about the—as just a brief review for you—about the Personality side in terms of the lunar and planetary square. When we're looking at the lunar and planetary square, the first thing is its categorization. That is, we have verticals that operate through what are foundation



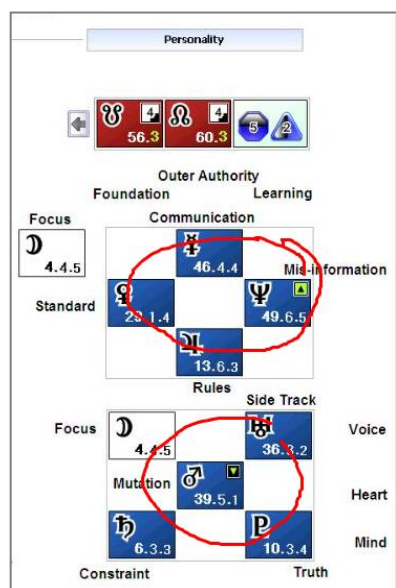
aspects, and then we have the outer authority and then we have the learning. And if we're looking at them as horizontals, we have where the expression is, the voice, the heart, what drives it in a sense, and the mind, how it is intellectualized. In other words, we have a whole combination of things that are going on.

The Mundane Aspect

The other thing is that I have separated them into their two mathematical divisions. That is, the way that the magic square is basically broken down. That is, obviously we have the verticals and horizontals, but here we have something else. This is the mundane, this configuration here of the Mercury, Venus, the Jupiter and the Neptune. This is the way in which the perception operates in taking in the mundane level of things. And here what we have is the potential of what is an exalted perception.



Sometimes words are really misleading, because the assumption is that one is better than the other, that because this is called mundane that it's somehow lesser in its potential. It really isn't so. Strike that from your dualistic prejudice book, because it really isn't so. Exalted isn't better than mundane. All you can really say, and again, this is my labeling so what to do, all you can really say is that they're different. They're different because they have different functions.



This aspect here is really about dealing with the world as it is. In other words, being grounded in taking in the experience of what's there and what's there to be taken in. This over here is something else. It is the way in which one can move beyond that experience in the now and turn it into something else. In other words, it's a place of elaboration or fantasy or imagination or creativity. It goes on and on and on and on. It's a very different way of taking in the experience of the world.

But they all have values and very acute values that you get to see not simply by the way in which they're



You can see also that you have a 5th line in the 39 over here, so there is a value in that connection there. You have the 2 over here, the 2nd Color and that's going to be a harmony in the way in which it connects. So, the basic connections that we were looking at in the way which things connect.

But that's the inner mechanism. What I mean by that is it tells us precisely, and I mean really precisely, the way in which we filter the experience field. In other words, the way we take in experience and the way we codify that experience in a unique differentiated way. And it's always this is the whole capture mechanism. This is the capture mechanism; once the experience is taken in, all of this is the mechanism that is going to feed ultimately the Prime Node in the connections to the brain.

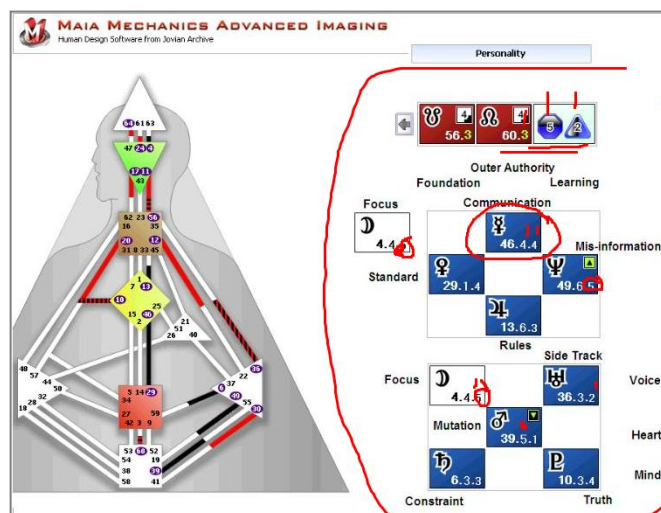
Perspective is a Prana

But there is something else. This is understanding how it's processed on the inside. But what does it actually take in from the outside? This is the first time in our work together that this becomes an essential ingredient to describe to you, because we're no longer dealing with the body. We're no longer dealing with the basic form principle.

The moment we step over here we're dealing with the way in which the Personality is going to meet the world. Perspective is something that's actually very profound. It is a prana. That is, you take the world in and you translate it in a certain way. And your translation is rooted in the nuances of your design. But so is the way that you take it in.

Chain Work

Let's take an example here of a dissonance that is there. Here is the Mercury. And it is a dissonance because you're dealing primarily here in the chain, a chain that is a 3-5-2; line, Color and Tone. Again, always remember that the chain work that we did is still one of the most important things to keep in touch with. Whenever you're looking at chains, if you need to remind yourself, slip over to it in the digital book and see the values that are there, because the chains are something that's very, very important in this particular work.





showing you here is something that's really incredible when you think about it. You're looking at differentiation.

You end up with a set formula on the inside about the way in which you're going to translate any experience. But then, what you experience, you don't get in, in any controlled way. Oh, there can be consistencies—your mother's aura, your father's aura, a sibling's aura—but fundamentally your life is going to be filled with encounters with all kinds of auras that you're going to take in based on their configuration. And it isn't always going to be in those areas that translate.

Base Orientation

You can see the difference with what happens to you when you hook into those that translate. All of this comes to something that is really still one of the least elaborated on—and I will fix that—areas of the knowledge, which is Base orientation. Correct Base orientation is going to align you to the right resonance field, because remember, this is what we're talking about. Everything that we're looking at here, everything we see in the Nodes, in the lunar and planetary square, this is all based on resonance. It is about positive attraction, as opposed to conditioning that is negative attraction. It is about positive attraction.

It's about resonating to what is correct for you to resonate to. Again, you can only establish that in correctness. The infant is the classic place to begin, because this is where this naturalness of this potential begins to emerge. But what you get to see is that there is a refinement in the way in which this being—there is a very specific filter through which this being is going to process all experience.

Two Fields of Perspective Diagnostics

So when we're looking at perspective diagnostics, we're actually looking at two fields. The first one we're looking at is what is the differentiated way in which this being takes in its experience. How does it translate experience? Not what the experience is and how it deals with that, but simply what are the mechanisms that are going to translate that experience; and when I say that, even that, we're looking at perspective.



Possibility/Probability

Now, we know what perspective has is a view. And we know that the view is going to be conditioned in terms of the way in which perspective is going to influence this child's mind is that it's all going to be about limitation. And it's going to look at and going to see with the view of probability and with a distraction that is going to be



possibility. Now, probability/possibility is the most argumentative of the perspectives.

One of the most interesting things about view is that if you think about conflicts amongst human beings, the bedrock of those conflicts is rooted in 2nd and 5th Color. Possibility and probability rub roughly against each other. It leads to so many—whether there is a “this” or “that,” whether there’s a God or not, whether there is a political correct “this or that” or not, all of these various things, possibility and probability are one of the keys.



Remember that we're dealing in the genetic continuity to projection themes that are here. And it's something really to grasp about probability and possibility. So, here's this child and the way in which this child is here to see is the probabilities of limitation, and sometimes the possibilities of limitation. But it's really a very, very important thing to understand about the way in which they're looking at the world.

Probability: The Assumption That the Future is Going to Prove the Present

Probability is a universalizing extension of the gift of the 2. Remember the 2s are very unusual because they can be prepared for what no one else is prepared for, to be able to relate to something that no one else has related to yet. It's quite a gift.

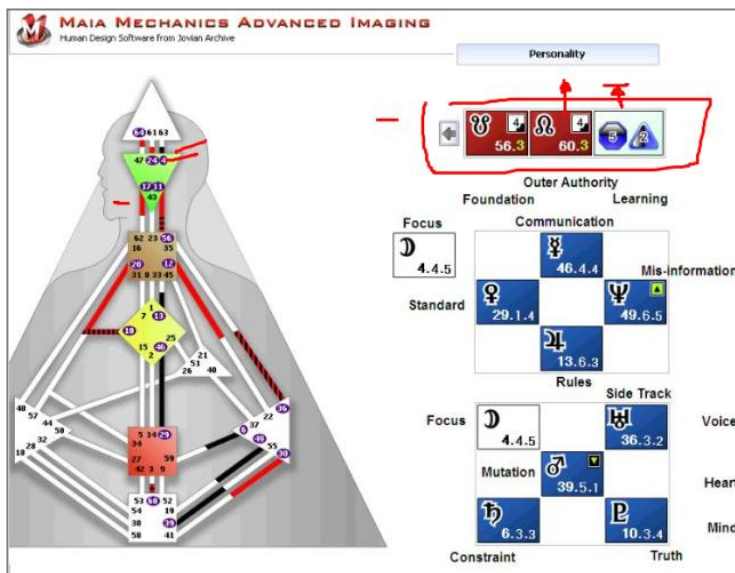
But when you see it in the 5th Color as probability, you have to recognize something about probability. Probability is based on the assumption that the future is going to prove the present. It's an odd thing to think about. Probability is looking at something and imagining its future. Possibility is just about looking at something and assessing it in the moment. They're actually very different from each other.

This Child: Visual Assumptions

So, one of the things about this child is that this child is going to have visual assumptions. It's going to think that it's going to see something rather than actually see it, necessarily. It's going to get very caught up in looking at things as to where they are going. That can be wonderful, for example, for a problem-solving mind or in this case you've got a Left perspective so it's going to be very focused, it's going to be very strategic, so it's the kind of the thing—probability is like Pavlov's dog. You hear the can opener and you begin to drool. This is a child that is going to speculate on, anticipate, based on what it sees, what it thinks it's going to get to see later.



It's a very interesting way of looking at things. And also it gives you a sense of what probability perspective is really about. In our common language we would say that this is a kind of guessing, or it's a kind of theorizing, or all of these various things that are rooted in it.



But from the point of view of the way in which the child is looking at its world, it's never really seeing the world in the now until the possibility jumps in. Being somebody who has a probable perspective means that you're always somehow gazing into what isn't yet. And of course, this is not an easy thing within the configuration of this design.

You can see that there's a real lack of logic in this design. Other than from

the mental plane where you've got the 4 and the 17 that is always going to be involved in one way or another of looking into the future. But that's it. That's the end of any logic that's going to be there in that being.

It's also an indication that as not-self, particularly, that you would have this person really lost in future. The only conscious gate in the Ajna Center is the conscious 4. So, it is going to be interested in answers that will come, what's going to happen tomorrow, what am I going to get, what's going to be, looking for answers from the future and expecting to see those answers. Again, one of the things that probability brings is the expectation that something that doesn't exist yet is actually going to exist. So, think about the way in which this baby is looking at the world, let alone the nuances.

Written Comment: *The visionary that sees whether the present will fit into a future that is seen presciently. Will reject the present (wack!) if it doesn't fit.*

Ra: Oh yeah, there's no question about that, that there is this looking into the future that's very much a part of it. And we really don't know what could happen to these babies if they were properly nourished, if they were given seven years of neural development, if they were really nourished correctly; obviously this is a very, very powerful trait. It is something that is very rich in its possibilities about how they are going to see.



Left-ness and Right-ness

Again, in this case we're looking at the Left-ness here. Again, it would be very different if it was Right. In other words, we're looking at a perspective that in the Right context is seeing the future in many, many different dimensions, because again they're taking in the whole experience. And the only way to get that out of them is that you have to tap it out of them.

But again, to be able to remember these variations between the Left and the Right, here you've got this real powerful focus. And it's a very powerful focus given the limitation, because after all we're dealing with limitation. So, they're really going to recognize the limitations of their environment. They're going to recognize the limitations of their crib and all kinds of things.

This is a child who is a Generator that's going to show incredible frustration because they can look at the future and see it's probable they are going to be able to walk like their mother and father, but it isn't necessarily going to be something that they can do. And long before they can do it they've already seen it and have thought about it. Again, you can see that they're going to be very much involved in their own development, because they're looking ahead and seeing what is possible, and they're seeing that for themselves.

Again, we're not looking at the way in which this information is translating to their brain, what in fact out of that will become part of their conceptualizing. But you already get an idea about the kind of being this is. Even though we're looking at it within the context of the baby, you can begin to see what the mature vision of this is really about. It's a fascinating thing.

Distraction is Powerful and Important

You can also see that it's very dangerous to be this 5th Color if you're not correct because after all, you've got to navigate on this plane. You can't always be lost in some possible future. It's the other thing to recognize about how powerful and important distraction is because if it weren't for distraction, there wouldn't be a proper balance and you would really have somebody who's really not ready to see the world around them at all. They're always just looking for something else.

But possibility changes all that. The probability says, "I'm going to be able to walk," and the possibility says, "Not today." It's possible, but it's not necessarily going to happen. This is the grounding that can be of such a value. So, this whole thing about being focused and being focused on the limitation and being focused on the probable within the limitation, it is really an extraordinary thing; again, reality coming in with its distraction poking its head.

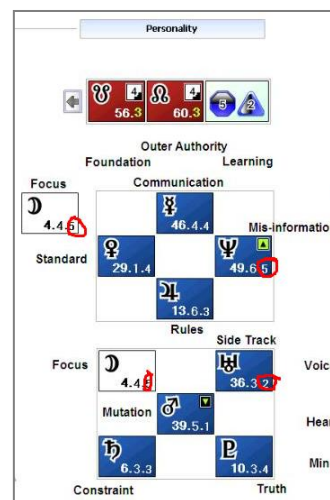


The Primary Relationships

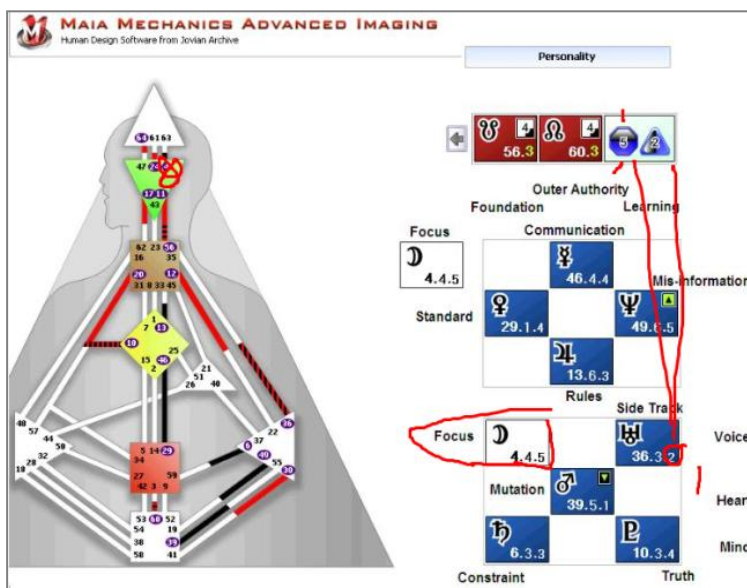
Okay, let's see what happens here. The way in which this is going to move and connect upward obviously is going to be through the relationships. I want to look at just the primary relationships, so if we're going to look at the primary relationships, this is what we're going to find.

Neptune: Misinformation

So, let's take a look at it from the mundane plane. Now, you can see that there are two things here. I save the Moon for the next minute. I want to start here for a moment within the square itself, the diamond. We have Neptune. You can see what the labeling of Neptune is. This is learning. It's all about learning.



What is interesting about this is that this is telling you that you've got the potential for a very, very powerful mind. And you have a potential for a very powerful mind, because basically what you're looking at is that the way in which this being is going to look at probability, not only are they going to be focused at looking at this probability, but they are the kinds of beings that learn so much from what they are looking at. In other words, their potential to see probability also turns into a great deal of knowledge.



Of course, they've got Neptune there. You can see that Neptune brings what's labeled here as misinformation. Now, I don't want you to again be prejudiced with the terminology, because what Neptune veils and what Neptune fools us with, in a way, is also coupled with what Neptune gives to us spiritually and what it gives to the depth of our imagination. There are beautiful things in being confronted by what you cannot dissect. And because of that, what

Neptune does is that Neptune is a force that even though it is in the mundane that this is a being that is going to probe and discover those things that are misleading.



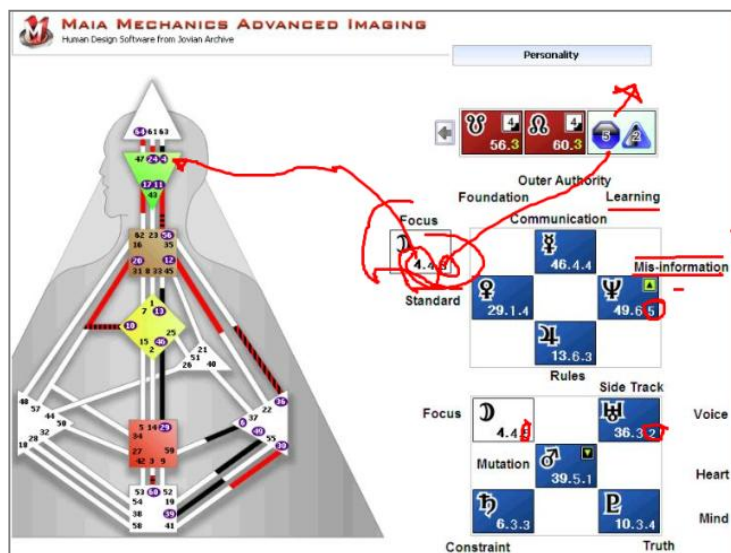
That works one of two ways. You either become a victim of it, or you become the master of it. It's one or the other. The not-self is always the victim of it. In other words, it is going to see probabilities in ways that aren't necessarily logical or carry with it a certain mystical probability. They're really not going to see the world in a set and concretized way. They are going to have a different relationship to what they focus on in their probability. It is not going to be ordinary. They're not going to be interested in the usual, in that sense. They're not. They're going to be drawn to things.

The misinformation can lead to being propagandized and being lost in things, all kinds of things, being fooled—somebody sells you the Brooklyn Bridge and you buy it. There is an aspect of this that is there. And being designed to see probability, you can be fooled. But again, this is a 3rd line theme. They are here to discover through trial and error. They are here to be fooled. And in the end, their perception can be very, very acute in being able to pinpoint these things that really are off the track and are misleading and in the end miss this kind of information.

The Moon

So it's an interesting way in which this child is going to develop the way in which it looks at the world. The Moon is always the most important ingredient. When we're looking at the relationship of the lunar and planetary square to either the Nodal mechanism, which is prime of course, because it's the Moon's relationship to its Nodes, and obviously to the mind itself, but the Moon is the focus. What I mean by that is fundamentally what the Moon does is it takes whatever is accented in its zone and it focuses it. It focuses it in its way.

You can see what's very interesting here about the Moon. Not only does the Moon have this pure resonance that is here through the 5th Color, but it is the Moon in the 4th gate, in this logical gate, that again is so busy about answers for the future. And this 5 that is so deeply focused on the probable that is looking at the future, this is always going to be what this mind is always dealing with at a conscious level. When this person thinks about their thinking, one of the things that is always going to be there for them is trying to figure out what's going to happen and to come up with answers to what's going to happen.





That could lead to dilemmas—gambling addictions, you name it. But anyway, it's just interesting to see that how powerful in this case—

Written comment: *novelist—*

Ra: I think that's one of the things about a scientist. Anybody who has a gift of being able to look ahead is something that though it is theoretical it is incredible preparation. It is ways of discerning to some degree whether a phenomenon can actually succeed or not, whether it can move forward or not.

There is a great deal of knowledge that has to be available in order to actually be able to see a probability because it's not an uneducated guess. It isn't. It's always an attempt, regardless of what quality level it has, at trying to see how something in the present is going to be something else in the future. You need a knowledge base to be able to do that. It has to be inherent.

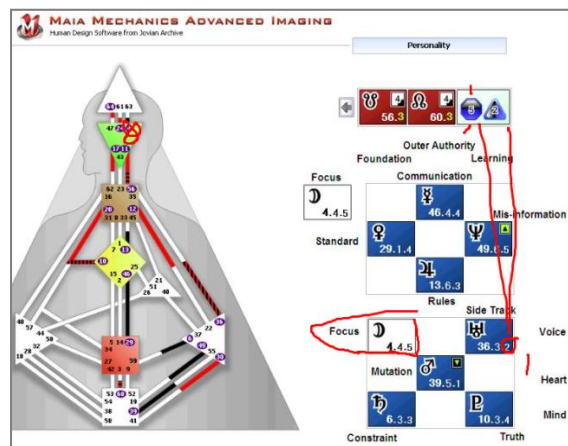
So, this is a mind that is going to be based on this kind of perception, a perception that says that nothing is fixed, that things are changing, that things can happen, that in order to be safe because again this is an open Spleen, in order to be safe I need to know what is going to happen. This is the beginnings of a potentially deeply inquiring mind and awareness.

Everyone Has a Perfect Mechanic

Ideally every single one of us has a perfect mechanic. I think the thing that is so spiritual about Human Design is that you see that because we deal in uniqueness, each uniqueness is a perfection, and each uniqueness is awe inspiring in its potential. It really is. It is one of the things that is so profound.

The Secondary Track

Okay, if we look at the secondary track. And again, we're going to have the same situation in which the Moon is going to take on the strongest responsibility here. In other words, the moment that the Moon has a strong connection to what is going to be the Nodal Color, that's when the Moon is going to have its strongest influence. And it is going to have its focus, particularly through where it is, so again we have this focus that is going to be here in the logic, the answer, the future. We've got that focus. We know that that is very much in step with the





way in which this perspective is being honed, what this kind of view is going to be.

So, when we move over to this [*the diagonal*], we're moving away from the way in which we're taking in the point of the experience, that is, the mundane level of experience. This is a broader field in terms of the way it works. In other words, if we look at the connections that are here, obviously the prime connection is going to be the Moon because of the 5th Color. Secondary to that is going to be the Uranus with the 2nd Color. The Uranus with the 2nd Color has a strong connection. Actually the 3rd line as well, because of the 3rd line resonance and it's got the resonance to the Tone, it's got the harmony to the Color itself.

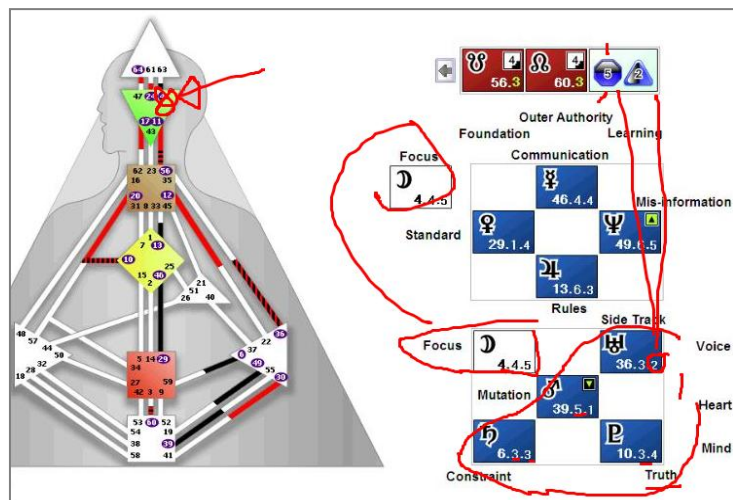
So there's a strong connection that is there. When you get to the next level out, you go pretty far. You go to the line of the Mars and you get into the line value resonances that are there in the Saturn. In other words, it keeps stepping down. Nonetheless, everything to one degree or another gets incorporated in all of this. So, truth isn't a big deal in it. It's sort of further down the line in terms of what's dominated. But, the need for truth is something that is there. In other words, the moment you have a strong Pluto as a way in which you're integrating information is always an indication that your mind ultimately is going to be delving in what is true and what isn't. Not everybody has to think about such things.

All the Pressure is on the 4th Gate

Again, all these things vary in terms of the way in which your connection operates. But no matter what all of this is, and all of it is interesting—in other words, how to go beyond that experience, how to add to that experience, these are the areas, but it's all going to be focused through the same thing. In other words, all the pressure is going to be here on the 4th gate; all the pressure.

So when you're thinking about this in many ways what it's pointing towards is that—

one of the things we saw at the very beginning of looking at the child's chart was that we saw its need for stimulation. It's got the 56th gate twice. It is a child where stimulation is going to be very important for it; obviously the right stimulation to respond to as a Generator. It's got a fixed mind so that the mind is very strong. The only conscious gate is the 4, which means this is the gate that the person thinks of as their mind. It's who you think you are.





So, this 4 is something that is very powerful and all that goes back to the way in which this perspective is operating in the genetic continuity of this. They're going to lean more and more and more and more to trying to get the perfect probable. That's what this mind is all about. And you can see that that's going to bring frustrations into this child's life. It is not just going to see the probable, wherever that is, but it's also going to want to have the probable as a result.

In other words, as not-self you can see that immediately would be an open Heart process, this needing to prove themselves by being able to see what is going to happen and that it's going to happen and that they can have the proof and that they can tell everybody, "See I told you so," and all that kind of thing. There are many, many things that arise out of this.

The Importance of Distraction

What we need to see is that the infant doesn't ever have to be conditioned in the negative sense. And of course, it is going to change the way in which they're going to learn to balance this. I mentioned it on the weekend when I was doing holistic work and really talking about the importance of distraction in the equation. When we first began working with this material I told you the purpose of the exercise, the technique to be aware of distraction was not to eliminate it, but simply to be the watcher that can recognize the Personality at work.



Distraction is something that's very, very important. And what you can think about it is that if you think about a seesaw, that basically what you're looking at with the way in which our perspective is intended to operate in an a-balanced way, so it's not balanced, it's not the same level of distraction as it is the perspective itself, that basically the majority is the way in which the view is established. And the minority is the distraction, but the distraction needs to be there.

Now, it's going to vary. This is all about differentiation and individuality, so it's going to vary. But there has to be the strength in what is correct, what is natural—that is, the Color—and the way in which that is expressed. Yet, at the same time to understand that the distraction is going to be very, very important. If they don't get the possibility that they can be wrong, and the possibility that they can be wrong in something that they need to always recognize, otherwise, they're going to be imbalanced in the way in which it's going to operate.

Written Question: *Ra, to validate your analysis - I am a scientist, with focused fifth color view, my Neptune is in the 44.5.5 resonating as well with my 16.1.5 detrimented (delusion) - I have struggled in my field because I am so far in the future with my delusional extrapolations, that previous bit was an eerily familiar description.*



Ra: Yes, yes, yes, again one of the things that we can do with mechanical knowledge is bring the advantages of diagnostics at this level in order to be able to allow children to naturally express their gift. The thing is to have the balance; to go back to my theme of the value of distraction. This is the necessary balance. All of our distractions are like that. It brings us a necessary balance.

Ra's 6 Perspective

I have a 6 perspective. If I'm only in my 6, then I'm really blind because I'm only seeing through myself, because that's basically what the 6 view is all about, the personal. You only see things through your own context. And it's very healthy for me to be distracted to the 3 that looks out in the world and is looking for its winners and losers and all the stuff that goes on in the maia, in the heavy material nature of the maia. It balances my own unique perspective against the nature of the world itself and gives me something to measure.

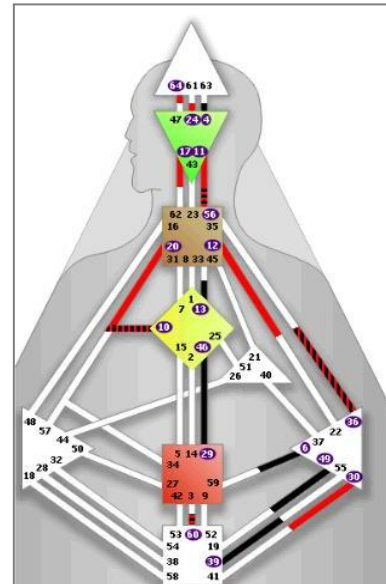
The Mind Needs to Measure

Remember, your mind is useless if it can't measure. It needs to measure. It needs, what, to measure. And it is this movement between your view and your distraction that is this key measurement tool that has to be there. And you can really see it in this case. This as a not-self person will get carried away with that 4. Oh is that going to be a big deal. And because they're a Generator, as not-self, they're going to be the classic example of a Manifesting Generator that really looks like and wants to be desperately a Manifestor, and a Manifestor based on their probability equations.

"I know that if I do this, I'm going to get that," the theme of logic. But it's a logic that is rooted in a perspective that's rooted in probability and probability is not about what is there to see, it's about what you think you're going to be able to see in the future. It's a very different kind of seeing. And in the not-self, this Manifesting Generator, constantly trying to initiate probability, and of course getting deeply frustrated by that, meeting all kinds of resistance to that.

The 46/29

When you come into the world and you're a 46/29 you know that success and failure is on the line every day of your life. People forget that about their definitions.





You have your definition for a reason. You're going to meet precisely what your definition is there for. It's always like that. That's genetics.

You've got the 46/29; your life is going to be about succeeding and failing at every kind of level, because that's what you're here to deal with. You're here to generate your way through that correctly, and then it's not a problem, then it's your life force and it's the life force that is guiding you.

Seeing the Whole Story of this Child

What I find so incredible is to be able to look at the map and really begin to understand the whole story of this child. Make a promise to this child and break it, and you'll see a child that's devastated. You're feeding their probability. You tell the child they're going to get this or that, they already have a whole probability formula about what that's going to look like, how terrific it's going to be, how wonderful it's going to be. And then you break that promise. This is a shattering thing for these creatures. It really is.

The moment that probability takes its first real hit is that it understands something about the way it has to look at the world. It is part of its ongoing process. By understanding that this child is looking for what's not there, one of the most profound things for this being is to learn how to wait and see.

Wait and See

It's funny; when I was growing up my mother who is quite a matriarch. She's 98 and she still has all her marbles. When I was a kid and I would ask her for something, she would never say "yes" or "no"; never. I don't ever remember her saying "yes" or "no." She would always say, "Wait and see."

Wait and see is an incredible thing. When I was first going on tour with the first book, the so-called Black Book, and every once in a while people would ask me to sign them, I would sign them "wait and see." For this being wait and see is a big, big start. It is the only way for them to begin to measure their skill.

Being able to see probability doesn't mean they're always wrong and it doesn't mean they're always right. After all, it is not about sureness in the pure sense of the word. It is about a fantasy. It's about speculations. It's about formulas, whatever the case.

And so what they have to learn is that it's great for them to have this vision. It's great for them to look at and see probabilities. But they also have to learn where they're weak at that, where their probabilities were only possibilities; again, the value of the distraction. And to begin to hone their skills so they know what really is a probability and what probably is only a possibility. And it becomes part of the way in which they develop.

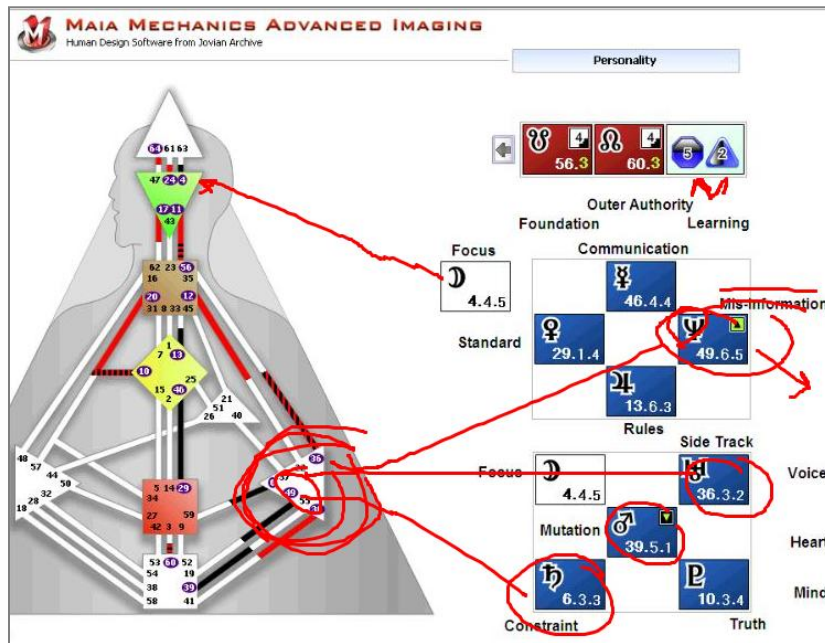


So, they need to be matured in that way. In other words, they need to be stimulated in that way, to be able to see that what they think is going to happen sometimes does and sometimes doesn't. And it's done in a way that is correct for them. Then you're really nurturing what is their way of looking at the world.

And remember, they're very, very focused on it. They're focused in two ways. They're focused because it's a Left and they're focused because it's limitation itself. And because it's a 3rd line theme, it's very much about looking at the nature of the world itself, the material plane, the things that work and don't work on the material plane. All of that that is inherent in the 3rd line theme is alive in this particular case.

Seeing the Holistic Life

So, you get to see a great deal. One of the things that is important to look at when you're doing this kind of analysis is also being so aware of how important it is to see where it is in the holistic life. You always have to take these things back to where they are, and what is going on in these things. For example, let's go back just a step



here and we were talking about the impact of Neptune, the way in which it sees. But, Neptune is over here in an undefined emotional system. And the Moon is always here.

So, what the Moon takes from its Neptune relationship, again that's the way these squares work, is very different than if the Moon had a direct influence over all of this as well. It does not. As a matter of fact, it gets

misinformation the moment it steps into the emotional wave. And then we begin to really see something, because we begin to see what happens to this person and the way in which it influences the way in which it looks at things the moment that it gets cranked up emotionally.

Its emotions are what drags it away from the reality and drags it into something else. So the child that emotionally wants something to be the result of the probability and wanting something that may be very Neptunian in its nature, real



fantasy, not something that is going to be realized that they're going to get fooled or whatever. Of course, it is something for them to mature into about recognizing when they're under emotional pressure, and understanding how the emotional pressure affects the way that they look at things.

The moment that you bring the information in, is the moment that it really begins to give you an idea, you can see so much about the seeing is tuned to the emotional system. The Saturn that's there in the 6th gate, there are these themes that just simply jump the moment that the emotional system is in there and is going to cloud the way in which they're going to look at things.

You can already see the advantages to this at the deepest level of Rave Psychology in being able to talk to somebody who, for example, has an open emotional system and to be able to look if they have hanging gates, to be able to look at those gates and be able to tell them what happens to the way they look at the world the moment that they're emotionalized.

Again, it doesn't have to be just about the emotions. You can see that when they're under pressure that certain things are going to be tuned in or not. In other words, there are all these different areas that need to be harmonized, brought together, synthesized is a better word, from what you see and what you can grasp within the database and as always to take the database to the surface of the chart.

The Moon is Going to Dominate

What you get to see in the end is the Moon is going to dominate in the way in which seeing is going to be translated. It's going to dominate probability in the future, the sure thing, looking for that thing that is going to bring satisfaction that isn't here yet, all those kinds of things, all that kind of mental processing. And of course, if this is not-self, you can see how this mind is going to lead this life astray in a very, very deep way.

Tools and Techniques

We get to see so much. Truly, there is so much for us to be able to see the moment we go down into the deep mechanics. And it allows us to understand that because we have a very specific nature in the way in which we are designed to take in as perspective our world around us, it tells us all kinds of thing. It gives us keys to being able to have signposts that are going to help us through all kinds of processes.

And at the same time, as a parent of one of these children, you begin to see clearly what the fundamental limitation of a being is. And you get to respect it, and in that way exalt it, that you allow your children to see the world the way they were intended to see it. And not that you're there to judge what they should have seen or could have seen or how they could have seen, this infant can only see the world the way in which it's designed to or to be conditioned not to see at all, because that's



really what it's about. And the magic for them is that when that is embraced by those forces that love them, that nurture them, it is so empowering for the way in which they look at the world.

Distraction Gives Balance

And by understanding the mechanism, like the mechanism of the projection, of this probability projection, is being able to help them find their balance, to find their distraction and keep it in the right place. They're not a 2, after all. They are here to be able to see the probability, but not to be lost in it and so the distraction is something that becomes a tool that you can use to balance them.

You look and see for yourself what your distraction is, that's the thing you always need to give you balance in the way you look at anything. So it gives us a lot of tools and techniques for parents in dealing with the way in which their children look at the world. And at the same time, begins to prepare the map for them as to what happens when they meet the world. I will be dealing with all those themes later in this course. That is, looking at what happens when our baby meets the outside world.

Written Question: *So, the resonance hierarchy is: Color, Tone, Line?*

Ra: Yes, that is fundamentally the hierarchy. The Color is always first. The Tone, obviously, is deeply significant because it changes the cognitive process; and then the line itself. In that way you just get to see the wiring.

Again, some of it can be quite subtle. Where you really see what dominates is when you align things up, as we have done in these classes, you align them up within the map that you have and then you see it in relationship to the BodyGraph. The BodyGraph never lies. Your BodyGraph is always going to tell you what is going to dominate in the end.

Okay, as always a pleasure, and nice to see you all; hope you enjoyed that. We'll be back next week and we will take a look at awareness diagnostics. So until then, all of you, you take care. Bye for now.

~





Lecture Five

Awareness Diagnostics

Hello and welcome to all of you. We get to the fourth and the penultimate part of our journey. There is a break week next week. I want to remind all of you that we have two workshops that are slated for Tuesday and Wednesday at this time. So, though we'll have a break in terms of class work, we're going to have two workshops next week.

The other thing is if anybody could remember who was the very last person that I did in the previous workshops I would really appreciate that so I can keep going on. Because there are so many of you I want to make sure that I get everybody's chart up there. So just keep that in mind, next Tuesday and Wednesday is the workshop at the same time.

Holistic Analysis Starts with the Link Nodes

Okay, so let's get into today's business. I say penultimate, by the way, because again I caution you as I take you through theoretical information. Wait until you see how the pieces fit together. When we come back from the break week in two weeks we're going to be doing the way in which the Link Nodes literally holistically bring everything together and to see that ultimately that's going to be the key. What I hope to show you is that where you start holistic analysis is that you actually start with the Link Nodes. But in order to show you why that should go first, I literally had to put it last, so it's just one of those movies.

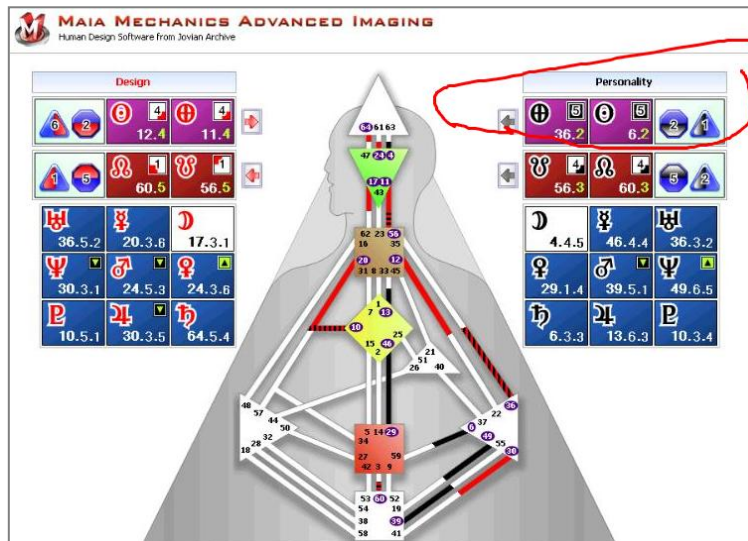
Awareness is Passenger Consciousness

Anyway, let's deal with an intriguing subject today, because it is indeed an intriguing subject; the theme of awareness. There are so many different ways in which this has been applied, particularly in the old age—I'm tired of calling it the new age, because it's really old age—the context in which the values are attributed to this word. For me, within the context of mechanics, there is only one way that I can understand awareness. That is, consciously being passenger consciousness; that's awareness. That is what awareness is all about, is being the witness or however one wants to describe or apply the terminology, it is about being aware of one's existence in what is a correct way.



Anyway, in this discussion about awareness, we come to familiar territory. That is, we come to the territory of mind. I don't think that there's anything more incredible. It's something that I will obviously do with you, but something that I introduced with my Post Graduate Rave Psychology class is the way in which we experience the other. And it's entirely focused on the Personality, that is, from the Personality perspective.

And when you think about that it is something really very profound because it says that so much is determined by the way in which our Personality is experienced in our relationships with other beings. It is the key. It is the way in which we are honed in. So, this mind carries a great deal of responsibility in the way in which we integrate in the world. And we well know the story of mind. That is, if we go to the surface level, we well understand the dynamics. That is, in this single definition chart we know that all of those five open centers are fundamentally going to determine the way in which any conceptualizing



is going to work. As a matter of fact, not only will they control the conceptualizing, but in fact, they may completely substitute their particular agendas in terms of moving one towards action. So, at the surface there are these enormous not-self forces that are at work.

We Have Unique Ways in Which We Conceptualize

When we go underneath the surface, as we have been doing, what we get to see is that we have a unique—again, that is always the only way to recognize this—is that we have a deeply unique way in which we are here to conceptualize; a deeply unique way that we're here to conceptualize.

Today I'll take you through what I normally do, which is just to show you the resonances and the harmonies, the major themes that are there. But I also want to take you to another level of this so you can begin to work with this yourself and begin to integrate the various levels together, and also keeping in mind that this is diagnostics. In other words, one of the most important things about diagnostics is that they give us a whole new set of signposts. And signposts are enormously important for the development of passenger consciousness; in other words, something to recognize, something that you need to be able to recognize.



Basically what we're looking at when we're looking at the inner workings of resonance, and again remember this is the inner working. So, depending on what is being experienced and how it's being experienced, this is the way the experience is translated inside. And what we get to see is that we have a unique way in which experientially our mind is fed with material to work on. We'll look at the way the mind works on the material in a bit, but let's take a look at what the relationships are going to be there.

Resonance Mapping: Color is the Reference

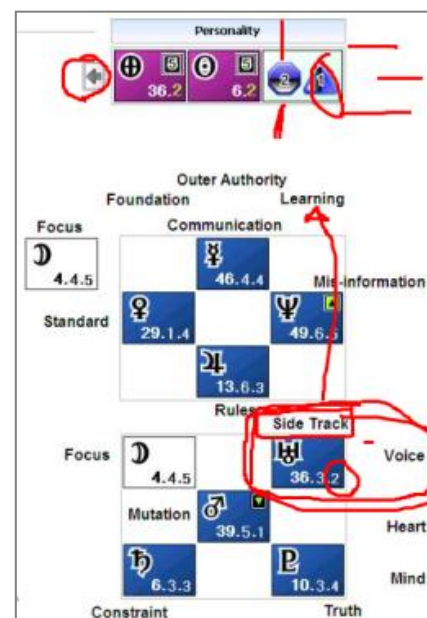
Remember, whenever you're looking at resonance mapping, you're always using Color as the reference. And you use Color as the reference because it's pure. That is, Color can never be incorrect. Minds can be incorrect, because they're part of the holistic frequency as a whole, but Color is not.

So, we're always looking at Color because Color is the true expression of cognitive direction. It is what's carrying the message of the cognitive potential of the inside of the crystal. This is the deliverer of the information. And again, it goes back to whether the Magnetic Monopole in its capture frequency is operating correctly. If the being isn't correct, we know what happens, there's transference and all these other things that we're aware of.

2nd Color with Resonance to Uranus in 36.3

So, here when we're looking at Color we're looking at the 2nd Color. Again, because you've been through this exercise now quite a few times, if you go through you can see right away that there is only one true resonance; that is, Color to Color resonance. And that one resonance is here in the Uranus, and Uranus is positioned in the 36.3 with the 2nd Color so you've got this direct resonance that's there.

In other words, you'll notice something about it because this is something that tells you a great deal about this mind. One of the attributes of this conceptualizing mind is that it needs to take the learning on the sidetrack. In other words, remember that this is not mundane, so it really is about seeing something else. And in this case because you're dealing with a Left-mind, the need to be focused on something else and focused on a byproduct that is going to be strategic.





The Left-Mind Needs to Have its Focus

Whenever you're looking at a strategic mind, whenever you're looking at the Left-mind, you have to understand that all conceptualizing has a purpose. And I say that tongue in cheek, but it's true. All conceptualizing is based on an agenda. The Left-mind doesn't think about nothing for nothing's sake. It can't do that. That's not what it's about. It needs to have its focus.

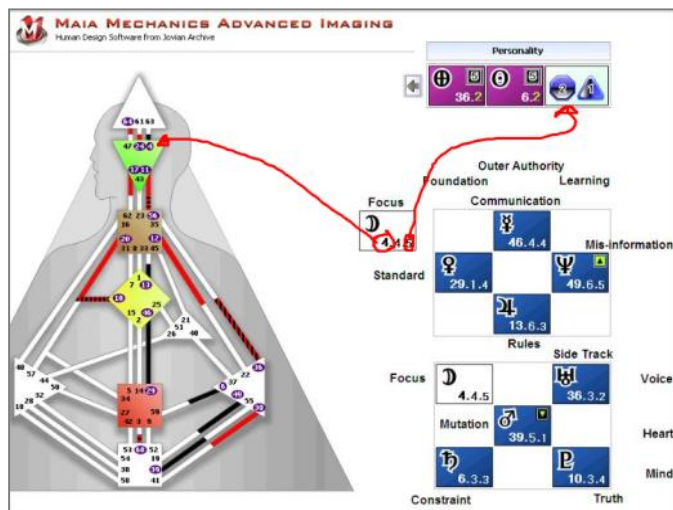
Uranus: Mind's Focus is Never Going to be the Obvious

And of course, the focus for this mind is never going to be the obvious. Aside from the Uranian unusualness, we have this theme of going off track, not going where you're expected to go, taking that road that leads another way. There are all kinds of things that are here.

So, the way in which experience is going to be taken in, the way in which it's going to be coordinated when it's taken in is that if the experience is about this, this and this, it may end up that only this over here is interesting to the sidetrack. In other words, you have basically a censorship system that is going on in the way in which this mind is going to interpret experience. It's a sidetrack and it's going to pull it off into that sidetrack and the values that are there. This is the most powerful force that you're going to have.

Moon in the 4th Gate

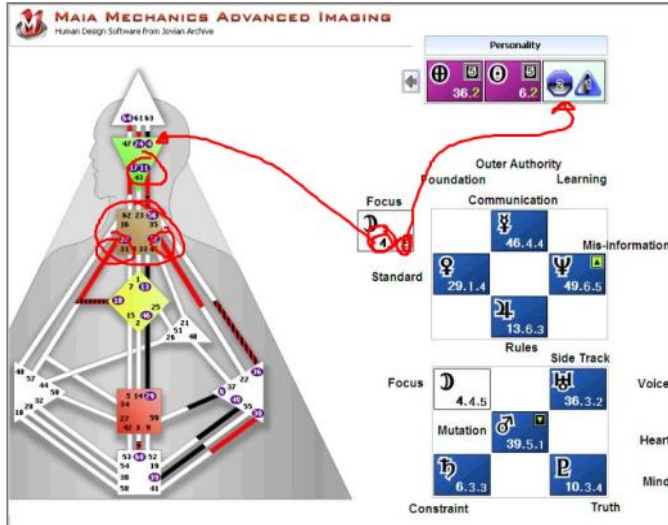
Now, there's obviously other things that are there, particularly that there is this harmony that is there, and again, the importance of the Moon as a coordinating force. And you can see again that here we're dealing with the Moon in the 4th gate.



Think about it this way, if you're looking at somebody's mind in the way in which its conceptualizing process is going to work and you see that they have important activations that are going to center on mental activations or mental definition then you know that they're going to be very mental. In other words, to the point of being obsessive-compulsive mental, being so stuck in the mental world that they don't see life around them.



Again, I'm not suggesting that in this case, but I'm just saying that the stronger the relationship between the conceptualizing and the surface, the more you're going to have somebody who's really caught up in the mental trip. And again, those are beings that often are least likely to be able to confront the power of the not-self mind, but that's another story. It's just important to recognize.



So, you're going to have an important influence here of the Moon. So, this whole answering mechanism of that defined Ajna Center is going to be something that is going to feed the thinking process, because this is somebody in which you can see the concepts are going to be churned up in terms of unconscious ideas that just seem to float up from nowhere, so they

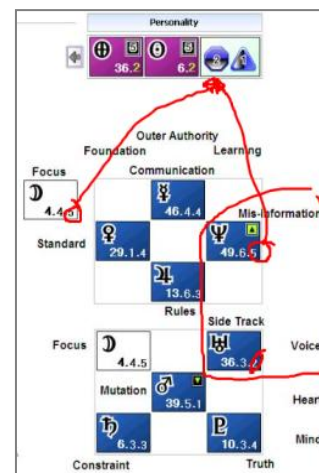
don't really know where they come from, they come out of their mouth and you see that they've got this entirely unconscious except for the 56.

So, there is a part of them that is going to develop concepts based on what they hear this 4 actually saying. So, while it is in an experience in the way it's communicating, it is something that is going to add to the conceptualizing field. There are all kinds of interpretive ways to see this.

Secondary Importance: Moon and Neptune in the 5th Color

Alright, let's look at some secondary things. If we're looking at the secondary we also know that not only does the Moon have the 5th Color, but we also have here the Neptune with the 5th Color. So again, we have strong Color connections, in that case, and dominated by the Uranus. So you can see that two of these elements, the Neptune and the Uranus, are both going to have a very strong impact in the way in which ultimately this mind is going to work. They just are.

The thing that's so interesting about it is you can never separate what you get to see in the resonance package from what you get to see in the BodyGraph. We're dealing with the 36 and the 49. We've got the 36 and 6 here for the Sun/Earth and this is all in an undefined Solar Plexus Center; all of it. As a matter of fact, the only thing that's powerful that's really



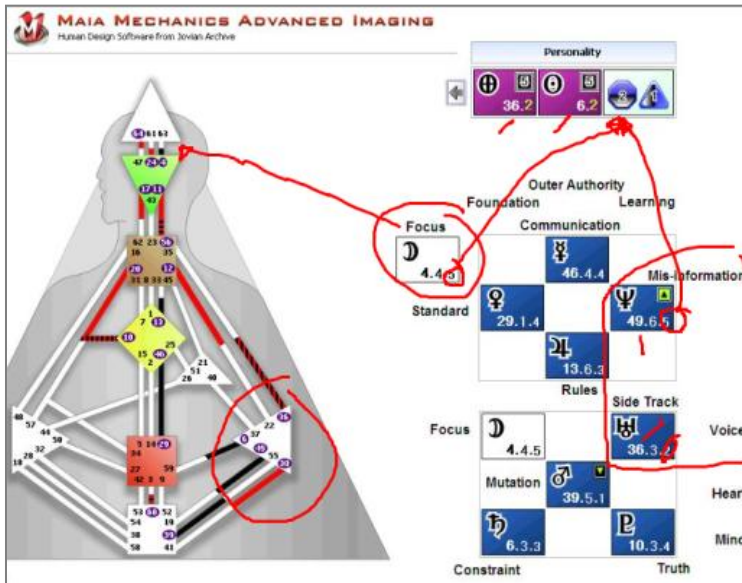


connected that's working is here [Moon in 4th gate.] This is always consistent in the definition; always.

Conceptualizing Based on What They Say

This is the kind of person that hears themselves say something and then conceptualizes that it's correct for them to say it. Do you know what I mean? In other words, this is going to have a very, very strong influence on the way in which they actually conceptualize. So much of their conceptualizing is going to be a byproduct of what they say.

I know that in some ways myself as an unconscious mind that I often, not just often, most of the time, learn something from experiencing myself teaching. I'm doing the same thing. I'm taking it back in and looking at something that's come out because I've spoken it. So again, this is something that's going to be here.



Dilemma with Emotional Contact

But the dilemma that is here emotionally, because you get to see very clearly for this being that this being needs emotional contact. And of course, this is avoid confrontation and truth. This is somebody that needs emotional contact because they're designed to experience through the connections to the emotional system. If they're not correct, if they're not operating according to their Strategy and Authority, this is really going to have an incredible distorting impact on the way in which they're going to interpret and translate these values over to the way they are conceptualizing.

And as long as they're not-self, the impact of all of this is going to be highly emotionalized. And it's going to be the emotional people that are going to make this person feel good. Despite the fact that the emotional person is also going to be frightening for them, make them feel nervous, all kinds of things, get them to be deeply explosive. Again, I'm talking about the not-self.



So, it's not just a matter of looking at these configurations and saying, this aligns with this and this aligns with that and therefore we know what this means. You're seeing the theoretical setup. But at the same time it has to always be taken into the holistic. You have to see the whole thing. And it goes back to the wonder of the surface. And it tells you what kind of incredible seduction for this being that emotional connectivity is going to have. And for them, as a single definition who is going to be deeply impacted by openness, this is going to be the most powerful theme for them in terms of the way in which their not-self works or in terms of the way in which they can be healed.

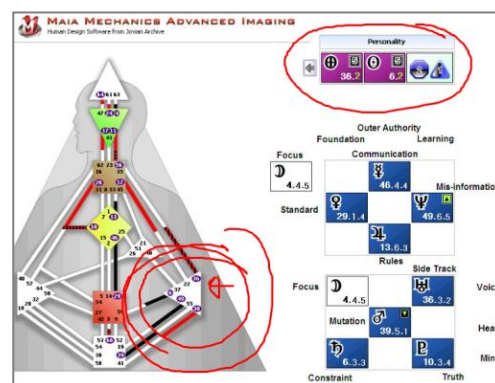
Openness

The fortunate thing about this level of the knowledge is that it's not intended for newcomers; it's not intended for basic readings. It's not intended for any of that. So that you can get to the point where understanding what happens here, because look, think about it this way. Think about it in the essence of openness. I find openness to be a joy. What I mean by that is that it's the key to everything. It is both the key to being able to recognize yourself and to live what is correct for you. But at the same time, it is so rich in its potential to teach. There is so much that I have learned from my openness. So much that I have learned from those hooks that have been there. This is the greatest learning.

And over all of these years now of operating as myself and being so aware of my openness, particularly my three open motors, what I've taken in there is just incredible. When I look at this kind of configuration at the deepest level, this is a real wisdom potential that is here. And a wisdom potential that is going to be necessary if this being is going to be able to live out their cross. And they don't know that. They're a right angle with a Left-mind. They don't understand that there is a geometric destiny for them that is pushing them towards the embrace of this, and not for its not-self potential, but for the richness that it brings to its conceptualizing.

Stimulation Comes from Emotional Connections

The only people that are really going to stimulate this person are going to be those emotional connections. They don't have to be emotional people, after all. You can see very clearly that six of the seven possibilities, the only thing that's missing is the 40/37, all the rest of the possibilities of hooking up the emotional system are there. This is somebody that is constantly going through the emotional roller coaster as the various activations take place and move through. But it is what is stimulating for this person in their life.

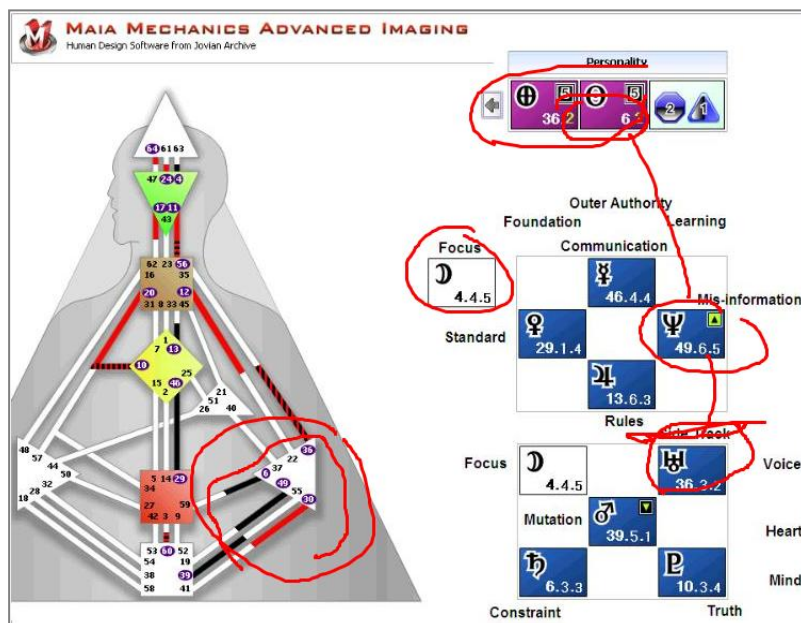




It's what's sexy and what's attractive. It's what turns them on in terms of being able to get all of this working together, all of it. And you can see very clearly, because I love the ironies, the jokes, the magic that's in any continuity, is to see that this is a 2nd line being. This is somebody that's waiting for the call. And they're waiting for the call in order to transform their lives, and transform their lives in terms of integrating what is their Personality essence.

Personality Sun/Earth in Open Centers

When you have your Sun, and in this case, both the Sun and the Earth, Personality Sun/Earth, in an open center, you're always dependent on others. You have to be. I don't mean dependency. I don't mean dependent in that way. I just mean that they



are the essential allies in their process. And that it's the gods, if I can put it that way, saying, "Hey, look you're not supposed to be alone here anyway," just be correct in your decision making.

But it also says something very profound about that. Those beings that have their Personality Sun/Earths in open centers actually gain an enormous amount of wisdom about the very nature of their

Personality. And they do that because they see their Personality lived out through the input of the others that are in their aura, through that veil of the amplified emotionality in this case.

But it's something that tells you right away, alright, open emotional system, and the open emotional system here is only important, remember that, because the main elements that we're looking at are there. So, everything for this being, the level of their cognition is going to be determined by this. Now imagine what that's like if they're not-self. The moment that they're not-self they're going to be stripped of the cognition that is underneath. They're going to





be in transference. And the moment they go into transference they're into Mr. Fix-it. They're into the guilt motivation, that things have got to be changed and things have to be fixed. This is a Generator.

A 2nd Color Personality Generator

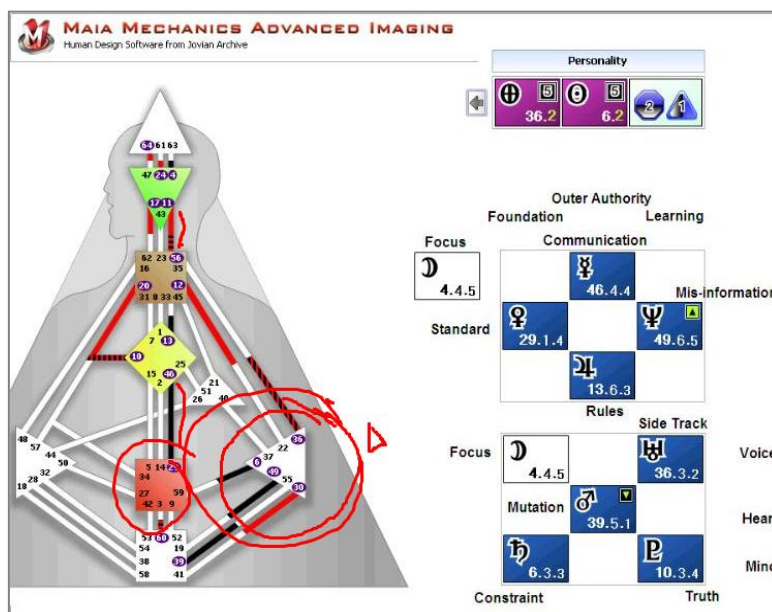
There's nothing more beautiful than a Generator having a 2nd Color Personality. They're almost perfect for each other. Wait for the call. You wait for the call. Moment by moment, breath by breath you wait for the call. That gives a whole new value to the motivational impact of hope. Something that I try to imbue into the lives of all Generators is to understand their astounding serendipity that they are simply here to receive. This is what it's about.

You can wait by the river. You're always waiting by the river; always. Every moment, every breath you're waiting by the river. And there's always that possibility of a call. And you can see that this being in transference is going to go through this incredible roller coaster emotionally and it's going to impact the way in which they think and make decisions and distort their process.

What we get to see is the signpost that says, look, this is the way it's supposed to be. If you're correct, this is what you're all about. And one of the things you're going to have to see for yourself is that it's going to be the greatest teacher for you

because it's going to teach you something extraordinary. It's going to teach you who your allies are. Fifty-one percent of humanity is emotional. They're not all correct for this being. What's only correct for this being is the way in which they embrace any relationship. But of course, then they get to really see who is there for them because they see their process unfold.

Let's take a look for a moment and see what this being is really all



about in terms of what they're here to think about, what fulfills that profile of theirs, what is this hermit musing over. When you think about the hermit, you have to see that being that's in their own space. This is a Generator; it's got to be occupied. There are things to do. There are things to be busy with, whatever the case may be. And this is this hermit in that environment waiting for its call.



The Sun in the 6th Gate

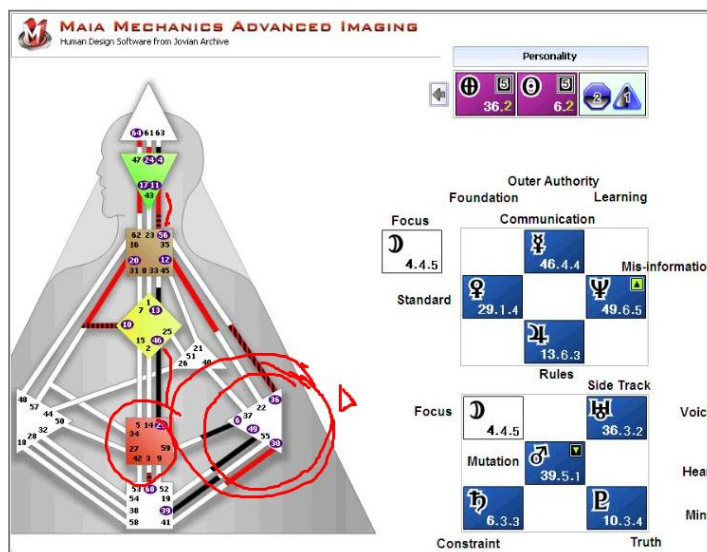
The Sun is in the 6th gate. It's *the law that growth cannot exist without friction*. That's what the 6 represents—no growth without friction. Again, this is going to tell you something about the nature of this mind, is that it grows through friction. Its conceptualizing grows through friction. In other words, it needs to hear what it says in order to get what the other says, this argumentativeness that can be in this particular being.

So, one of the things for them that's so important is that they need to work their way through concepts, that the easy concept isn't ever the answer for them. They need to work with it. They need to work through it. It's also the 2nd line. And this 2nd line is the line of the guerrilla. It's interesting because it is a very mental line: *aesthetic sensitivity and mental detail that can find the weakest point*. So, this is one of those minds that's always looking for the weak point. It becomes the essence of its strategy; what's the weak point.

And see that in the way, for example, that they are struggling with their concept and basically what they get to see in the struggle in articulating it and discussing it, being argumentative, they get to see the weak point. They get to see the weak point in their own presentation. They get to see the weak point in for example the argumentation of the other or what the other is trying to cut into whatever the concept happens to be.

A Mind That Develops through Adversity

In other words, you're looking at a mind that is very, very interested in developing through adversity. And that ad-versity is what it deals with emotionally. It is just one of the things. It has abstract definition between the Ajna Center and the Throat. All abstract definition, like the 46/29, is deeply connected to the emotional process, to the wave process, to the experiential way, the experiential process.



I remember when I first began I started with the Cross of Life, the Sun, the Earth, the Nodes. The Earth was

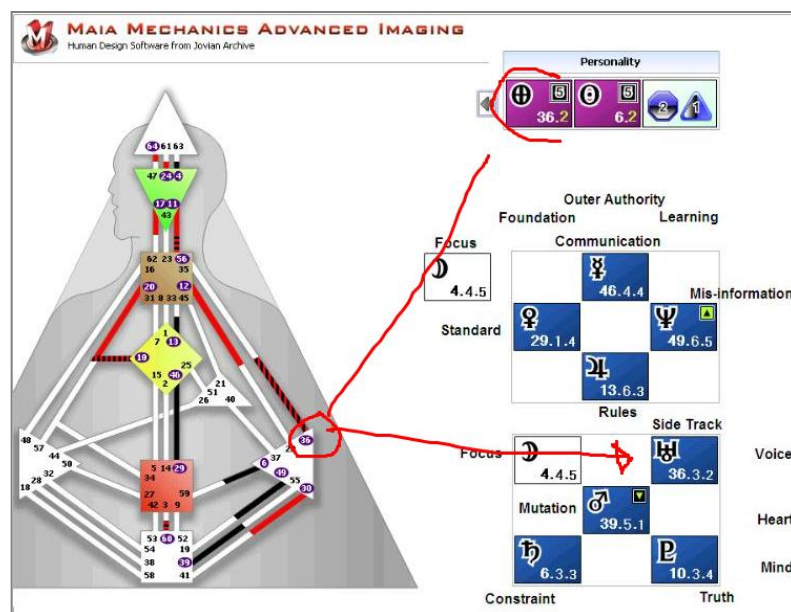


not something that people were familiar with thinking about in this context. It is one of those elements that obviously was not part of Western astrology where the other planetary aspects came into the synthesis. And without the presence of the Earth, there is no cross. It really is our connection to the material plane. It is our grounding. It brings the Personality stability. The stability of the Personality is something that is really important.

The Earth in the 36 is Inconsistent

In other words, processing concepts related to this activation are very stabilizing for this being. Now again, remember that that 36, because we also see that 36 in the conjunction that is there with Uranus, that in looking at that 36 to see so clearly that it is undefined. This is something that is really inconsistent. In other words, this is not a Personality that is consistently stable. It isn't.

Again, a Personality that is consistently stable is very different from a Personality that takes advantage of instability, because after all, everything about the stability of this Personality is determined by the connection to another aura, or to a transit for that matter. And obviously somebody like this will have a great many transit activations, some of which will take years that will provide definition to the emotional system and connect them actively to their grounding, to their Personality, to these learning aspects that are so essential to them.



When you're looking at the 36, it's about cycles. It's one of the things that's forgotten about the 36 in a way. You can see that in the gate itself in the Rave I'Ching. It's about cycles. It's about recognizing that they all have a decline. It's about understanding the crash wave of the experiential way, what happens to desire. And all of that is understanding that this is what controls the emotional motor. That is, the 6 is where the waves originate from, the 36 is its opposition. In that sense, what the 36 does is control the wave mechanism, that there is a beginning and an end; the cycle that is there in the emotional experience.



The 36.2

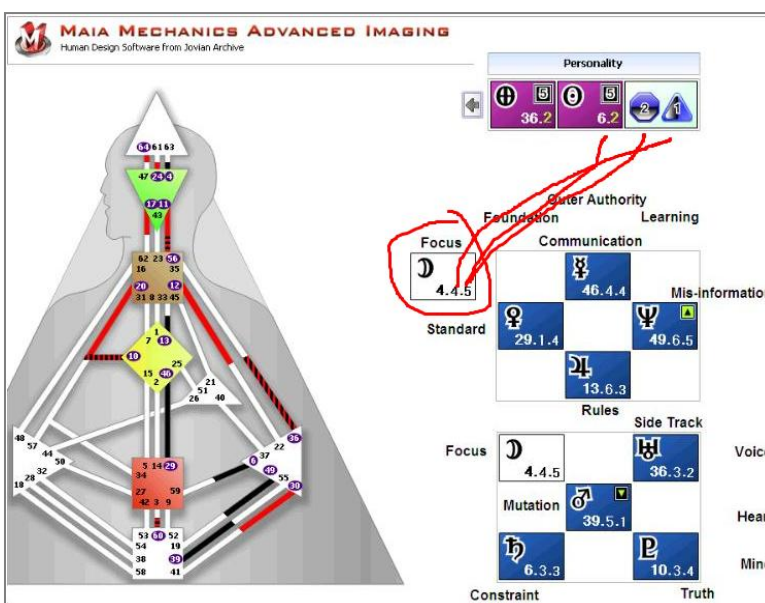
When we're looking at the 2nd line it's the line of support. Again, it is a very mental line. It's about *the application of imagination to schemes which benefit others*. So, here is somebody that you can see a part of them that is very interested in being aware of how crisis impacts others. And again, this is somebody who needs to be called to these things. At the level of their cross, this is something that they're going to have to be called to. But you can already begin to see the way in which their mind begins to work. That is, so much of what they think about is that they think about it in the context of being able to benefit others.

Now, that sounds very altruistic, but it's about schemes. It is very much about being emotionally aware of others and in being emotionally aware of them, being able to read them from the feeling point of view. It is a totally different way of experiencing. After all, the way in which this person's mind is going to operate is absolutely triggered to the emotional system.

The Moon in 4.4

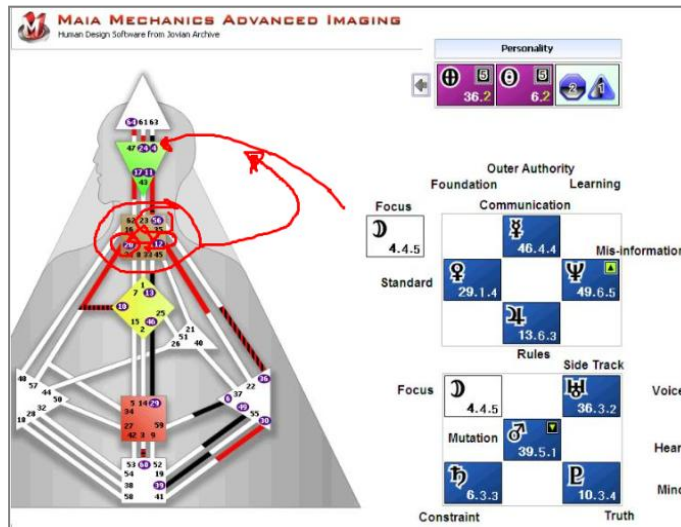
Now as I said, there is a very important exception to this rule, which is going to dominate what happens to this person. In other words, because the Moon itself, and again there is the harmony of the Moon's 5th Color to the Sun/Earth's 2nd Line and Color; there's the harmony going across to the line value [Moon's 5th Color to the Sun/Earth's Line 2,] so there are components that are there. There is the harmony that's there between the 4th line of the Moon and the

Sun/Earth's number 1 Tone. So, you have a number of things that are linking these elements together and strengthening it, and then of course the final thing is the fact that this is always there and it's always consistent.





So, the thing that the Moon is going to bring to this person's way of being cognitive is that it's going to dominate through the way in which they do their answering. In other words, as I discussed earlier, they're going to be the kind of person that based on what they say they get an idea. In other words, it is getting these things out in dialogue and conversation, articulating them, there's this articulation in the now of the stimulation. This is the keying in the way in which they are designed to get things out, and always working with the 4.



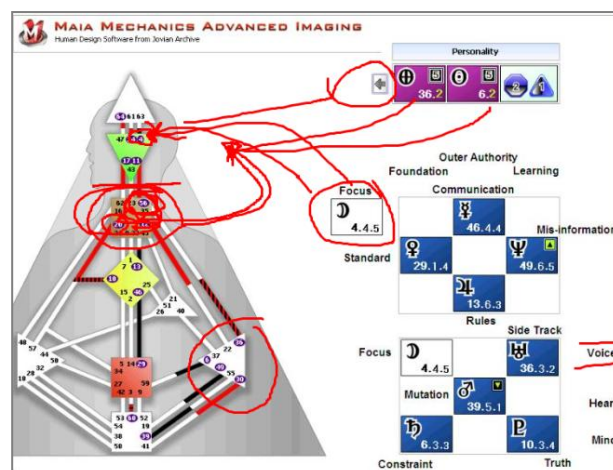
You've got to have a sense of humor in this work. If you look at the 4th line in the 4, it's called *the liar* and it's role playing, it's the actor. It's about a mind that's oriented towards fantasy

and drifting off into fantasy. So, basically what you get is a verbalizing system that stimulates the cognitive process and stimulates it into thinking about fanciful answers. Now, not all fanciful answers are wrong. And fantasy can operate at many different levels. But it's just something to see very clearly that as long as the emotional system is not properly integrated into this person's life, they're going to be dominated by this focus.

A Strategic Left Focused Mind

And you have to recognize something about the nature of this focus is that it's all connected to being Left. This is all strategic. When you have a strategic mind everything that you're thinking about, whether you recognize it or not, has some underlying objective that you're trying to get to, some finite point that you're trying to reach. In other words, there is always a focus to it.

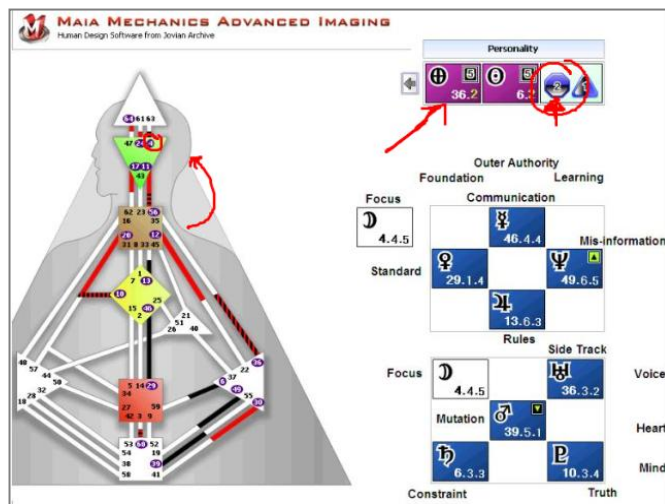
So, here we have this very strong focused strategic mind, and we have the dominant theme of focus, and that theme of focus is there and is lodged in the place that is going to be consistent. And not only that, but it is in the lateral that is related to voice and obviously the strong expression of that.





So, this is what's going to dominate their thinking. What's going to dominate their thinking is the way in which their role-playing emerges, because we know that's the line, so we're going to have a role emerge in which they're going to hear themselves say things—remember it's an unconscious cut off from the Ajna—they're going to hear themselves say things and then they're going to strategically focus on those things and they're going to focus on what they hear themselves say, and they're going to focus on that as a conceptualizing process that is going to link back potentially to those thematics.

Now, it doesn't necessarily have to in the sense that it simply bypasses them. In other words, this focus and this feedback system become the way in which this person thinks. It's only when this is truly going to be activated that the dominant themes that are here in the 36 and the 6 and in those lines, only then are they going to take their proper place and bring balance to the way in which this mind is conceptualizing.



Correct Thinking Comes from Contact with Emotional Beings

What's happened to it is it is getting lost in its own world. This is very common for the not-self hermit. They get so lost in their not-self world that they can never hear the call. And you can see that given the nature of conditioning that this is somebody that is going to struggle with the Solar Plexus system in their life. Can't live with it, can't live without it is basically going to be their motto. They're both going to be attracted and repelled to its power and the influence that its power has over them. And at the same time embrace it because it touches them so deeply because it really changes the way they think. The way this person thinks is only going to be correct when they are deeply influenced by contact with emotional beings.

Again, remember I'm not suggesting that they're succumbing to conditioning because it's going to alter their thinking; this is what's supposed to happen. They're not conditioned if they're operating out of their Sacral, they're not. But at the same time, what their Sacral is there to do so that they can succeed or fail in this life is put them into the right connection with the correct emotional beings. These emotional beings that are then going to be able to change fundamentally the way in which this being is going to think, and all the secondary phenomena that goes along with that.



This is something that is there to be totally transforming in the way in which they process information. At this level over here where they're stuck with the 4 as their theme, basically what's happening is that they're getting the mechanical delivery of lines. And that's what they're taking off from, because that's all the surface can give you, is the delivery of lines. We each have our lines and we deliver them. And that becomes the feedback system.

2nd Line: The Call/2nd Color: Hope

And of course, it's very, very limited. There is all this other stuff that is more deeply connected to this that needs to influence this capacity to recognize hope. Remember, they won't help just anybody, not anybody in decline, not anybody at the end of a cycle. They've got to get the call first. It has to be something that they are going respond to.

The 2: Gift of Recognizing the Call

Not only that, but they are driven by recognizing its possibility, the hopefulness of it. Something very special about—and I know I've done this very often and I don't mean to glamorize the 2s, but I'm helpless in this, because I find it such a fascinating instrument. Wherever you look at the 2s, whether it's anywhere in the chain, in the line, the Color, the Tone, you're looking at a gift of recognizing the call. And recognizing the call where others are not designed to recognize. It's what the line of the call is really all about.

You have a double 2 here from the chain perspective, the line to the Color; you have a deep resonance that is there, how important it is to be hopeful, because without the hopefulness as a motivation, there is enormous tension that's going to distort the frequency of this life. It just will. And this separation that comes as a natural part of the hermit process is something that needs to be imbued with that hopefulness where it's not about fixing anything; it's just about waiting to see.

Generators and Projectors: Waiting to See

That's really what the motto has to be for Generators and Projectors; just waiting to see. Not waiting to do or act, because those things will happen. It's about waiting to see it. This is truly about waiting to see it and knowing what to wait for. The dilemma is that we've got an enormous divide that's here. We have the surface world that's ruled by Strategy and Authority and dietary regimen and environment and the extension of environment into perspective, and then over here we have this deep potential that's underneath that's totally dependent on everything else being correct; otherwise, you don't see it.



So if I'm counseling this person, as an example, what I'm pointed to is what arises out of the emotionality. In other words, it is one thing to describe this *[the Moon]* because that is something that they're going to be deeply familiar with because it's the way their process has always worked. But it's another thing to describe what this *[open Solar Plexus]* is, to be able to understand how to recognize those elements as they emerge when they're correct, because this is what's here to make a difference for them.

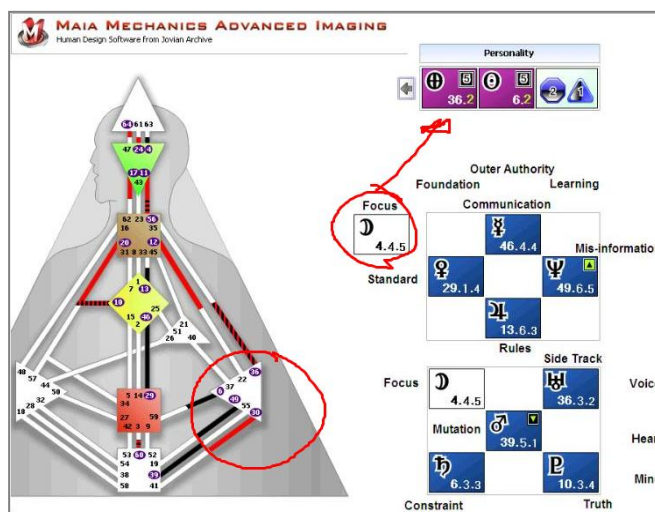
It is just regurgitating over and over and over again the same basic strain, but not having any counterpoint to the thinking at all. And it isn't to say that any of that is bad or anything, it's just about we're here to fulfill the potential that is there in our limitation. And only when you fulfill that potential are you going to be able to tap into the awareness field.

Allowing the Emotional Life to Emerge

The fact that the Moon by itself is dominating is not a healthy thing when nothing else is connected. And it says a lot to being able to provide somebody like this with very important guidance to allowing their emotional life to emerge. They're undefined emotionally, but they have strong thematics in the emotional center. They have a lot of Solar Plexus activations. It means that they are always ready at one level or another to demonstrate emotionality. It's there for them. They are waiting for those connections and will be waiting for those connections all their life. They just won't know how to discern between who brings that into their life.

Until they can have an enriched emotional encounter, an emotional encounter in which this is no longer the emotional system conditioning their decision making process, but is the emotional system opening up their conceptualizing process, then this is the material that they need, that this is where they find themselves, it's where they find their cross. It's where they get the opportunity truly to be able to live out the legitimacy of whatever their profile points to. They can't do that without fully integrating the emotional system into their life.

It's one of the things that is so extraordinary for me about the surface and Strategy and Authority. Your Strategy and Authority allows you to become passenger consciousness. It's what it does. It's an extraordinary gift. And it's only when you can be ready to see yourself at work, only then at this level can you begin to do





something that was so difficult in your life, that is, to embrace the very forces that so deeply conditioned you.

As an unemotional being, I was deeply, deeply conditioned by the emotional system, went through all kinds of emotional amplification stories for decades. And I know the absolute chaos of it. And I know how much there was a part of me when I first recognized what this knowledge was, how much in me resented my ignorance. I think some of that rubbed off on resenting the emotional force itself.

Emotionality is the Future

What I've discovered over all of these years now is how much I appreciate emotionality. I do, deeply. I'm not fond of unaware emotionality, or dysfunctional emotionality, only from the point of view its interest in terms of my knowledge base. But emotionality is the future. It's what life is about and is going to be even more about as we move forward. It is powerful because that is its role. It is an extraordinary thing to be in contact with. More and more I can feel the intelligence of the wave; not the wave itself, but the intelligence that is embedded in the wave. It has given me a great deal to assess in my own understanding of the other.

It feeds one's consciousness. We're here as very, very curious things, here to learn. And so, for this being, only a deep dedication to their generative process, their true Sacral process, only that was going to bring them into contact with a healthy connection to the emotional world, and a healthy connection in which avoidance of confrontation, avoidance of truth is not what that is leading to. It is simply leading to discovering oneself differently in everyone.

Isn't that something magical when you think about it, truly to be able to discover oneself differently in others? And when I say oneself, I mean one's Personality. But of course, this is the way in this being was meant to grow conceptually, intellectually, was by taking that sidetrack, by entering into another level of communication by embracing the power of the emotional system and out of that enriching their whole conceptual process. They could have turned around and have been of enormous value, given the kind of mind they have, given the 36.2 as their grounding, how powerful they could be in their assistance to the emotional by being so deeply aware through them, not of them, but through them.

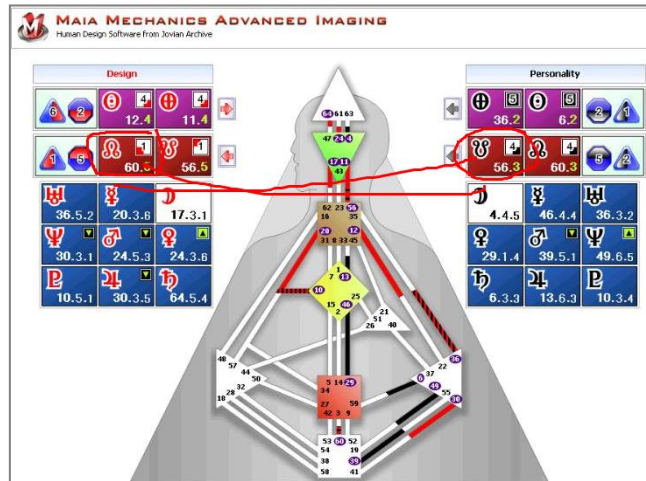
The Link Nodes

We each have what is an incredibly differentiated way in which we process information, the way we conceptualize, what it's grounded in, and all of that against the backdrop of what we live and how we experience what we live. All the elements are present here in what we've looked at over these last four weeks in looking at each of the components of the Variable this way. But we're still looking at components. We're still in the theoretical. And what we're going to venture into is



pulling all of this together and pulling this altogether through the Link Nodes, because this is really what the story is all about.

In other words, to be able to understand something very, very basic about ourselves, the place where, in essence, a real analysis—and I will show you that—where it begins. Because the Link Nodes tell you something that is very, very fundamental. The first thing they tell you is the relationship of the Personality to the environment. That's a relationship to the form itself, the way the form operates and the environment that is correct for it.



In other words, what is the relationship between the Personality and the Design? You see that through the Link Node. And it tells you right away the way in which the Personality is going to operate through the limitation of its connection to its form principle. We're all like that. You can never see the Personality just as itself and assume anything until you see it holistically integrated into the form.

And of course, what we get to see when we bring a Link Node over is a new set of equations, a new set of equations between that Link Node that's being brought over and the lunar and planetary square and the Sun and the Earth. In other words, the way in which experientially and conceptually the way in which the Personality deals with the form it was dropped into.

And when you're looking at it the other way, what you're looking at is how the form is forced to align to the perspective, or forced to align to permit the perspective demanded by the Design and the Personality, and how that is achieved. These two elements are the foundation of the way in which the Personality and Design are going to live together in this form. Based on understanding that, based on understanding the Link Node configurations, you then have a model you can work with. And you have a model you can work with, because you understand how the two components are integrated together into this larger whole. And it forms the basis of the way in which you can look at anyone.

There is Always a Struggle between Personality and Design

You can tell right away what's going to happen to a Personality that's not well connected to its form principle. It creates dilemmas in and of itself. It just does. And there are all kinds of things for us to see diagnostically about understanding basic, basic, basic things about a holistic being. And what we can see right away in



terms of what the struggle is between the Personality and Design because there's always a struggle; always. It's 88° of arc. It's always something to keep in mind. It's 88° of arc. There is a huge difference, a huge difference between Design and Personality.

Most of what we have to deal with, with the failure of the not-self is that this relationship is always difficult. If you're aware of these things, if you're operating correctly, all that stuff that you already know, you allow this relationship to mature, and you allow the Personality and Design through the Nodes, through specifically the Link Nodes, you allow a new direction to emerge; that is, a direction that belongs to both the key that locks them into a specific-like journey in a specific holistic frame.

Well, it's getting very interesting, isn't it? It is one of those great places to be in intellectual work, is to always get to keys. I'm somebody that is driven to find the simple. I don't think that there's anything else that is worthy than breaking things down to their simple truths. And after all of this journey that we've taken so far, here we come to that place where we can break things down to very simple basic truths, out of which we have the tools of elaboration. But it brings us to a place where from a diagnostic perspective we can look at a human being and we can truly see their conditioning. And that's something.

Workshops

Anyway, I want to mention it one more time to you. Please make sure that you put that in your calendars. It's posted in the JAM. There are workshops next week, Tuesday and Wednesday at this time, 18 GMT. I don't know yet what I'm going to do, but I would like to use the opportunity to do some really advanced things in terms of looking at designs. So, I'll do a cross-section of—I'll complete where we were and then we'll look at some interesting things together.

So, I hope you'll all be there because remember, I don't record these things. I don't record workshops. It's a policy of mine. So if you want to participate, then be there. I want you to have yourselves a great break week. We'll come back and we will get down to the simple business of the magic of Link Nodes. So, anyway, to all of you, it's great to see you. All of you take care. Until next time; bye for now.

~





Lesson Six

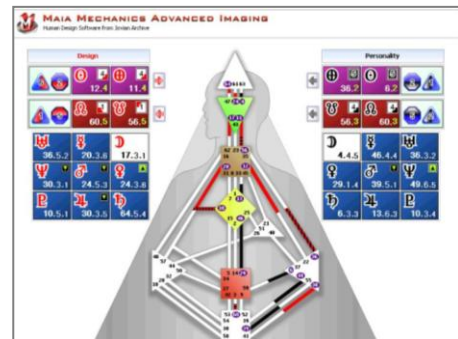
Linkage 1

Hello and welcome to all of you. We come to actually a very interesting point in the whole development of the knowledge. Throughout my process of developing a way to transfer the knowledge and developing the tools that could be used for analysis going right back to introducing Type and profile and all of these things, one of the things that's arisen out of the work that has been done in terms of the differentiation programs, that is, Rave Psychology and Primary Health System, is that it has opened up a whole new set of very complex data, as I'm sure you're all aware of, in relationship to anybody's design.

Variable

The first thing that emerged out of all that work, a new way to be able to provide a tool for recognizing, was Variable. And Variable is something that is really quite extraordinary as a property. That is, to be able to see inherently what is the way of transformation, and to be able to understand the cognitive potential of a human being.

In fact, everything having to do with Variable, because it is ruled tonally, has to do with cognition, has to do with the potential of awareness. So, it is the first property to emerge out of this deep level of work. That is, beyond being a property, that is, like profile and like Type, being able to provide a way in which you can frame information about any being that you're working with analytically.

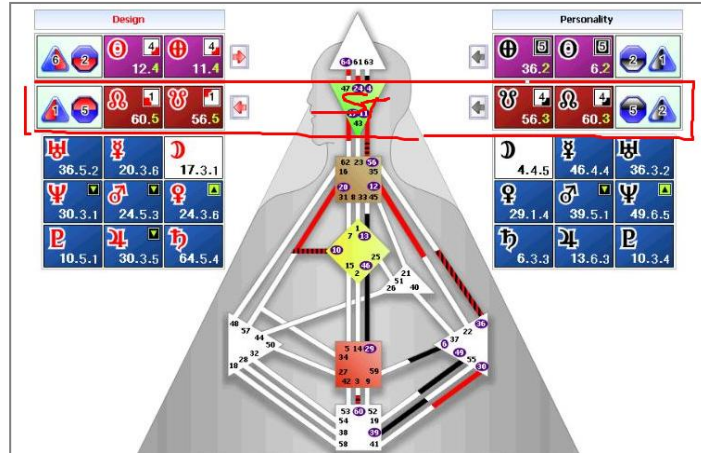


What we come to today is something that I think is probably the last of its order that I will ever introduce. I am actually at the end of my structural work. I'm still in what will be I assume for at least another three or four years a period of elaboration. But the basic structures are there. And I think that given the understanding that I have at this stage in my development in the knowledge, that this is the final component in providing us with overview tools and ways in which we can begin to digest a design and use them as an anchor or as a focal point out of which we can look at more detail, the more complex analysis.



The Storyline

This is the theme today. It's about linkage. But let's go back a step before we get there and let's go back to our story because I think in all of that detail work that we've been doing through the elements of Variable in looking at the resonances and the relationship of the resonances that we have moved away from the basis of our story. That is, this is a baby and it's a baby that was born, I think the data is for September. And we have been looking at many, many different aspects of this being.

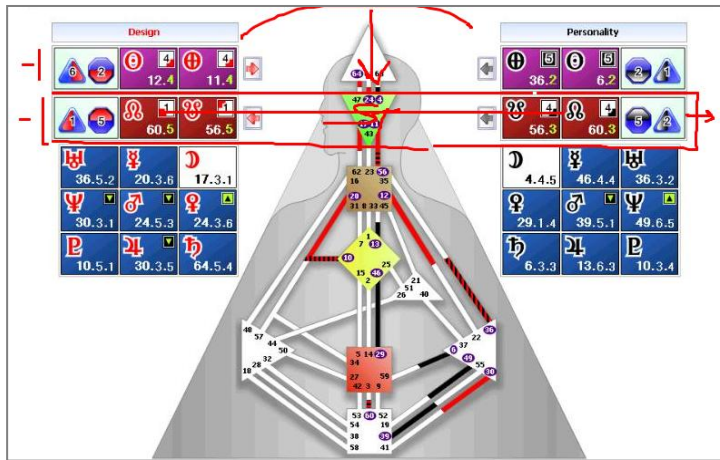


I think one of the things to really be clear about in terms of the way in which the information that we've been working with, what that information is really all about, is that information is about the relationship that is there Nodally. And that Nodal relationship is so essential to us, because this is where the storyline is. Now, think about the storyline. Think about the nature of that. I think one of the most difficult things to do is to separate the two phenomena. That is, the potential of awareness that ultimately is a byproduct of brain/mind, and to be able to live and have a healthy life. That living and having a healthy life is something that is rooted specifically to the storyline itself.

It is not about breaking it down to this side or that side. It's about seeing that because this is where the Monopole does its work, because this is the grip, the way in which we are literally held together in the illusion of our separateness that we're dealing with something that is a fluid totality in and of itself. It is **the** life. I think what's so fascinating about it is the two ways in which they operate. That is, if we're looking at the Dependent Variable we're looking at something that is itself the source. That is, we're looking at the crystals themselves. We're looking at the true essence of this construct. It is the imprint.

The Independent Variable is Rooted in Resonance

When we're looking here at the Independent Variable, what we're looking at is something that is rooted in resonance. The last couple of years I've been paying a great deal of attention and doing a lot of teaching having to do with resonance. And resonance brings us to a place where we can enter into the mystical and the spiritual. That is, we resonate to a life. This is something that's very beautiful. We're resonating to a certain way of movement.



It is something that the Dependent Variable is stuck with. It's dropped into this life. And it's here in this life that the physical dynamic of the being is established, the physical dynamic, what this physical life is all about. And you can see that all of that's resonance. This is what life is. It's like all those beings that I tell, the Generators or the Projectors that are here to wait to be asked or wait for the invitation, or

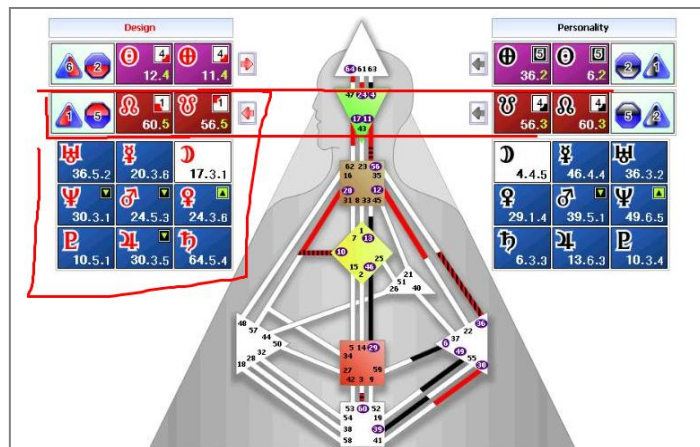
whatever the case may be, that I constantly tell them that life delivers.

We're Here to Resonate to the Perfection of Our Lives

This is what we're here to be attuned to. We're here to resonate to the perfection of our lives. We're here to resonate to that. And if we resonate correctly, that is, if we're operating correctly and thus resonating correctly, we don't just simply get our life. We get much more than that. We get the byproduct of that being correct.

And it goes back to rudimentary understandings of the way in which environment operates, that environment is not just simply situational. But the situation, or the environment itself, is something that fosters well-being. That is, it fosters health. It fosters longevity. It fosters quality of life. It reduces resistance. In other words, it's providing us with all of those things that are necessary for us to be able to have a healthy and viable process.

And again, remember the dilemma that we have. That is, we're not Saturnian. We're Uranian, which means that we need peak performance from our vehicle late into our lives. I can take myself as an example. I'm 61 years old at this point, and in terms of the nine-centered being, the power of my process is really only just beginning. That is, it's only into the first decade of what is the beauty of being a nine-centered being. And in order for that to be successful this vehicle at 70, at 80, needs to maintain its viability.





Holistic Analysis is Rooted in the Healthy Life

So, everything about this course, everything about holistic analysis is that it is rooted in the healthy life. This is really what it's about. Now obviously the healthy life brings many things. And one of the byproducts of the healthy life, what tends to be the major concern, and distracts away from what the storyline really is, the result is the potential of awareness, and the ongoing development of and realization in the consciousness process that all of you are a part of, this step-by-step transformation of the way in which you experience being on this plane.

But everything about what is possible in the Dependent Variable is determined by the Independent Variable and determined by our well-being. We all know what the enormous distraction is of not being well, the fear that human beings have of not being well. I happen to be in the North American media circus. And no matter what news channel you turn on here, there is a level of scaremongering about H1N1, which by all evidence is no more dangerous than any ordinary winter flu. That the scaremongering that's going on—today here in Toronto, obviously a major city, has been inundated with propaganda, on television all the time, leaflets coming in your mailbox, all of this pressure for everybody to be vaccinated. They have lineups at clinics that have just opened. The streets are filled with people holding their children. I'd be surprised if they don't get sick standing there all day.

There is this enormous fear that's out there. And it's a deep embedded fear in humanity. After all, the get-well business is the biggest business of all. There is nothing that is more lucrative in this world, certainly in the developed world, than the healthcare business. It's vast. It's enormous. And it has its tentacles in every kind of direction, all of the allopathic pharmaceuticals.

It's the other thing that I notice about living here in North America is that if you do turn on the television, you're inundated with disease. It's astonishing to me. The advertisements are either alcohol on one side or you've got some kind of disease on the other side. And it's frightening. Not only is it frightening, but they even frighten you in trying to help you because they have all of these disclaimers that go with everything that they offer as medicine. And of course, the possibilities of this kind of reaction and that kind of reaction and don't do this "if." It goes on and on and on.

Dysfunction and the Storyline

And it is this enormous dysfunction that's here. The nature of life on Earth, it's all here. This is the control panel for the evolving storyline, and that evolving storyline for all beings. And as we well know, because human beings are not correct and don't operate correctly, that all of this is distorted. That the vast majority of human beings do not eat correctly, do not live in environments that are conducive to their well-being, do not as a result see correctly,





are caught in distraction, are not properly motivated, and are caught in the transference. All of that leads to deterioration that is going to take place in the way in which the storyline unfolds.

And sometimes that deterioration is going to lean on the physical side. Sometimes that deterioration is going to show itself on the psychological side or the Personality side. But it's all a byproduct of dysfunction in the storyline itself. When I first began to work with Variable I did a lot of work with the Variable mats themselves. It's often a good thing if you're far away from that and you haven't done it since the last time you did it with me, go back and look at that grid because that grid is an amazing thing. It really says that there is a way for us to discover for ourselves what our place is in the cognitive order, to really be able to thrive with the potential that we have as a nine-centered being.

And of course, you can't do that without a deeply radical approach. Most of what we get to see out of diagnostics is that we get to see very clearly, it's why it's a valuable tool, that the vast majority of beings that you're going to work with, even though they've entered into Human Design, are still dealing with all kinds of things that are simply not correct for them in their lives, that are not conducive to their process. And through the diagnostics you can see those areas where there are going to be dilemmas if they're not operating correctly, if they're not eating correctly, environmentally sound, and all of these things.

Determination and the Brain/Mind System

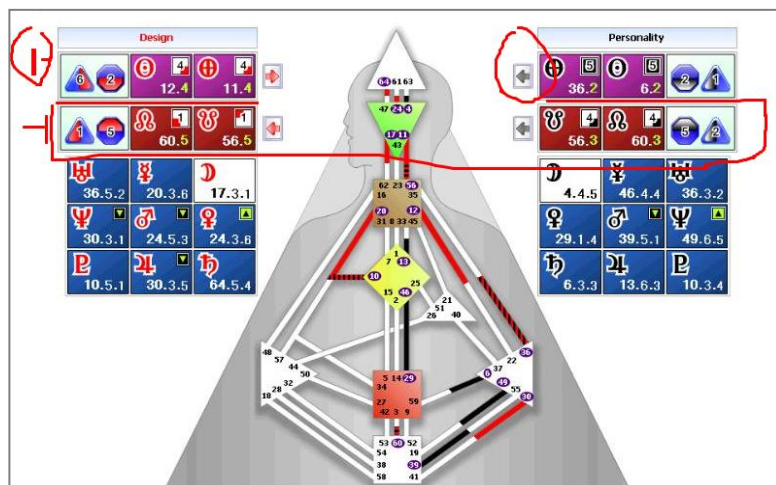
Also to see in my point about the difference between these two control aspects how important it is to understand their fundamental difference. Determination establishes the brain system that, yes part of its function obviously is to maintain the vehicle and all of the various things that take place within the vehicle, but it's only doing so because its ultimate goal is to be able to support mind. There's nothing more significant for us as nine-centered beings than the quality of our brain/mind system, which is deeply, deeply connected to food. But when we're looking at our storyline and we're looking at the well-being of our lives, this is initiated by environment.

The Saturn Return and Being Aligned to One's Storyline

Remember, if you're looking at the proper development of a nine-centered being, that environment is not a question until you get to your Saturn return. So again, be very clear about that. Once you get to your Saturn return, that's when you're expected to launch into what is really your story. Yes, there's all the formative processes that take place before, but they're formative processes in which you have been caught in the developmental Pentas and WA's that are going to affect the way in which you develop.



The moment that you step into your Saturn phase in life, around 29 or 30 years of age, that that's really when this is the foundation of what's going to be a healthy life. For the first 30 years a healthy life is specifically about food. That doesn't mean that it ends when you're 30. But it's very important to grasp that. This is about making



sure that you're going to have the healthy brain and mind you're going to need in order to be able to establish your own story, in order to be able to align yourself to your story, because remember your story is a resonance. It's not a given. It's a resonance.

Are you going to resonate to what is your true story? We all know that we all started as

conditioned beings not connected to our true stories. We weren't. To be connected to what is your real story, this is how you get the deep benefits of the well-being in the process. But it's a resonance. So you have to be attuned.

This is why Strategy and Authority and dietary regimen are the foundation of transformation. And we're making up a lot of lost time in deconditioning cellularly to get rid of what we've been carrying. That process takes seven years. To nourish ourselves correctly to get rid of the wastage in the way in which we have been processing fuel and the way in which we have been taking things into our body that have not served our uniqueness and therefore do not serve what is our life. So in the beginning, what we start with is this Variable and its rules about cognition. But the key within all of that, once one reaches that age of maturity, that Saturnian maturity is aligning and being aligned to one's storyline.

The Chart: PLL DRL

You can see when we're working with AI that we have this catalogue of properties that lead us to all kinds of information about the nature of the being, my reference to the grid. To see where a Variable is within the grid is something that is important. To see where it is in terms of the Left/Right access, the way in which it operates. Obviously, this is something that is caught out of the flow that is moving forward. It's caught out of that flow.

	PLL	PLR	PRL	PRR
DLL	ACTIVE STATEGICAL	ACTIVE STATEGICAL	ACTIVE RECEPTIVE	ACTIVE RECEPTIVE
DLR	RECEIVED FOCUSSED	RECEIVED FOCUSSED	RECEIVED FOCUSSED	RECEIVED FOCUSSED
DRL	RECEIVED FOCUSSED	RECEIVED FOCUSSED	RECEIVED FOCUSSED	RECEIVED FOCUSSED
ORR	RECEIVED FOCUSSED	RECEIVED FOCUSSED	RECEIVED FOCUSSED	RECEIVED FOCUSSED



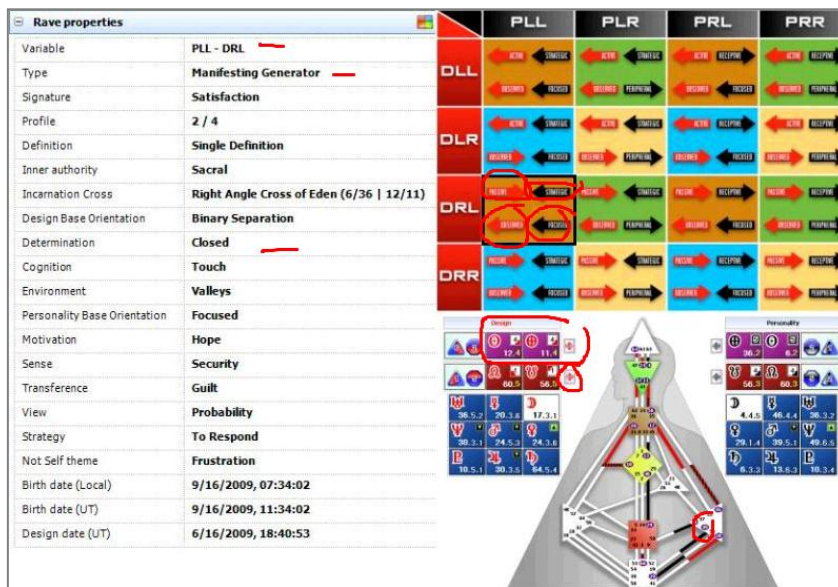
And you can see that it is three parts Left and it's got a Right-brain. So, this is seeing where something is in terms of what its cognitive potential is. Everything that is here is really about being able to maintain our relationship to what is the past. These are very important cognitive sources of being able to hold onto the past for its continuity into the future and particularly that continuity into what is the human future rather than what is the rave future.

When we're looking at the being specifically, we get all of these things that immediately give us a grasp. We get a grasp out of the basic Variable, an understanding of the way in which it is so important for this being, for example, in their environment that they are going to have this Left environment and Left perspective, that we have a storyline that is going to emerge out of activity that is always going to produce a focus that's always going to result in a strategic concept. This is just the essence that is there.

Closed Determination

And of course, there is a dilemma in that—well, it's not really a dilemma, it's just the difference that's here in this particular Variable—is the way in which this Right-brain is going to operate. And this Right-brain becomes something that is very, very

important because we can see here that the Sun/Earth is in the 12.4 and the 11.4. That is, the line of the Prophet and the line of the Teacher.



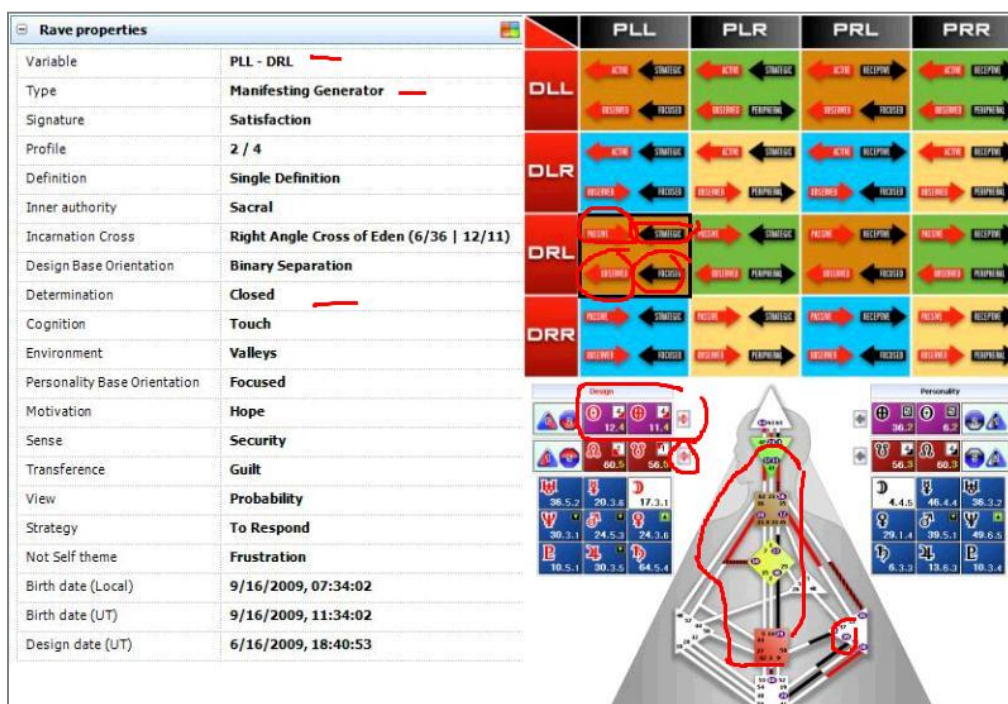
In other words, there are very powerful capacities that are inherent in this brain system if it can be nurtured correctly. And of course, it's going to mean a very, very strict dietary regimen. We're dealing

with a determination that is closed. So we know that this is a baby that is designed to reject. And of course, that is accented in their design because they have a hanging 49 that's conscious. It's very, very important that this child is allowed to display its power.



Definition Decorates the Quality of the Unfolding Storyline

You can see that it is a powerful being. It's a powerful Manifesting Generator. And yet, at the same time to see what is there in the way in which its definition operates. We're talking about storyline. When you're talking about somebody's story, with the exception obviously of the Reflector, that one of the things that is always important to see is what the nature of their definition is, because the definition is really telling you where the accent is going to be in the way in which your life process unfolds.



It's why we always base analysis on definition or in the case of the Reflector the lack of definition. Here in looking at this definition it begins with the Sacral generative force and it begins with the 46/29. Think about what it means to have a channel. It is a life force. And it is a life force that not only is a force within the construct of the being, but it is a life force that attracts. All life forces attract. We get to see this through the work that we've been doing. We've been looking at resonance. And the first thing to understand about us is that we are designed to resonate to certain beings or not, to resonate to certain situations or not, to resonate to certain dramas or not. We are here to resonate to these things.

And because it is something that we resonate to and something that is going to be there in the attraction field that not only is it inside, it demarks the story. It puts the line around where the story is. You've got a thing here of succeeding where other people fail or failing where other people succeed. That means that's going to be part of the story.



In this storyline that is going to be a fundamental underlying force in this life, succeeding where others fail or failing where others succeed and obviously there are ways that we can go in and look at that and get a deeper look at that, but it's important to see that the definition that you're carrying is decorating the quality of that unfolding storyline.

To succeed or fail in awakening; this is going to be a big thing for this being. After all, they've got this prophet that's sitting there underneath. It may be a baby that we're looking at, but what we're looking at is that by the time that baby has been properly nourished and raised according to their design, that when they step into the beginnings of their maturity at their Saturn, they are going to have this story unfold. They're either going to succeed or fail in awakening.

If they're correct, if they're resonating correctly, they're going to get one or the other, because remember not everybody who has this channel, what's correct for this channel isn't succeeding or failing. It's not about one's better than the other. It's not about a life has to be based that carries this on success. Success isn't the theme of this being. Satisfaction is the theme of this being.

And for this being, if they're absolutely correct, that failure itself can end up being satisfying if it's something that they entered into correctly. Remember that failure isn't always a bad thing. That failure can be an enormous force. You're dealing with a 2/4. You're dealing with the missionary waiting for the call. For them, failure may be the call as much as success may be the call. Don't judge; see.

We have no way of knowing what any unique being's life is going to be. It's their life. It needs to operate out of their uniqueness. And how their story is going to unfold is going to be caught up with these themes. But for some, one way is different than the other is going to take. And of course, seeking, seeking awakening, trying to find success or failure through the search for awakening, or finding success or failure through awakening or not by stimulating others with it or not, and it goes on and on. This is somebody that has the potential. It's inherited in them, this potential to teach.

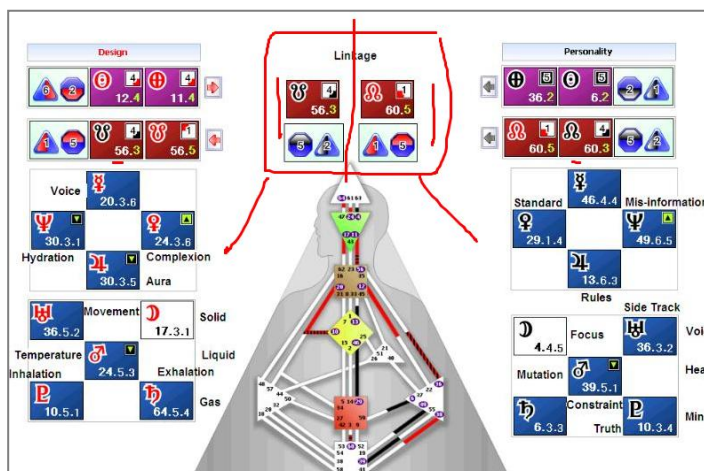
We all have a story. The beauty of being correct is that you don't have to try to control how the story unfolds, but you can sit back as a passenger and enjoy the beauty of the unfolding story itself.

Link Nodes

And then we come to Link Nodes and we come to our linkage. What you're looking at here *[next page]* is that you see that I have transplanted the Link Nodes into what are their link positions. I've isolated them out here so the Design with its Personality Link Node over here, and the Design side with its connection over here on the Personality side, so they're like this. And we know that these relationships are working in this way.

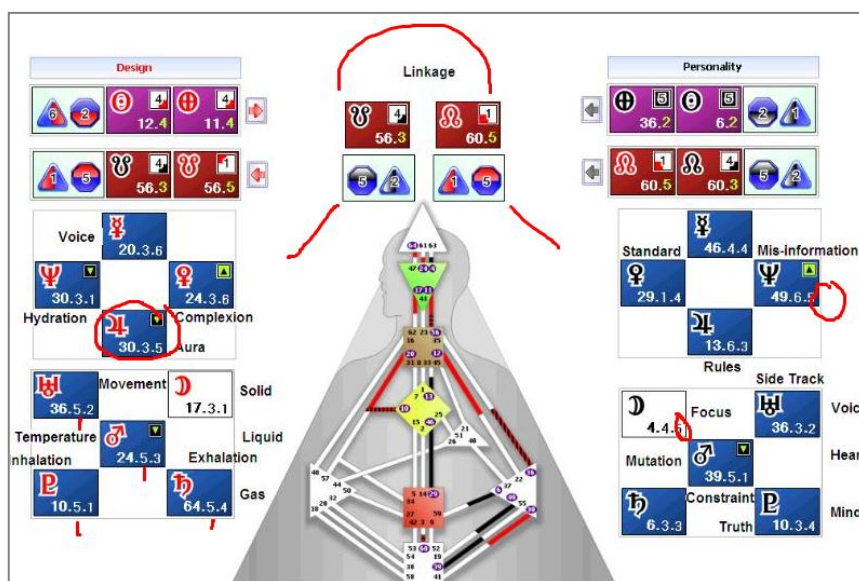


But I want to take you to the surface today, because this is what properties are all about, is giving us a surface and a surface view. We've already seen in the last four weeks the various relationships that exist here. We have looked at the way in which these Nodes relate to the resonance that is there and the possibilities of that and how it aligns this child to this or that and its function.



The Key and Foundation of the Storyline

But what I want you to see is that the moment that you're looking at the two link Nodes, what you're looking at is the key to well-being in the life, the key to the unfolding of the storyline. This is where the foundation of the storyline is. And this is where any diagnostic involvement at this level of the knowledge that when we're dealing with storyline this is where it all begins. It begins with the 56.3 and it begins with the 60.5 that these two gates are going to be the dominant gates in the relationship between the "this and that" that's us.



Now, think about that. Just about everything that you've ever learned in Human Design isolates Design and Personality into their own areas. It just does. So you get all these bits and pieces of information that you deal with in their specifics. What we're looking at here is the overall key to the way in which the Design

and Personality actually link to each other. That it is this relationship in the Nodes



when you take it to the holistic surface that shows you the way in which at the surface, the well-being, the storyline, how it is going to unfold and where, if any, are going to be the dilemmas.

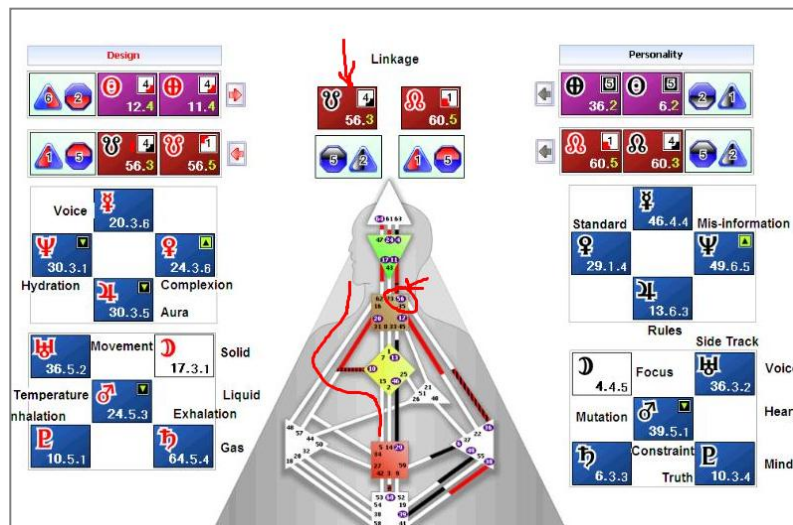
So, let's take a look just on the surface to begin with. The first thing that I want to do is go back to our BodyGraph. We've learned a lot of things in our journey over the last four weeks of the classes. We know, for example, that there is this linkage to the aura that's there through that 5. What we got to see were all these minor 5s when we were looking at it in that perspective, certain connections that work either way. Here the connection to the 5th Color, here the very dominant connection to the lunar 5th Color. We were looking at all of the ways in which that comes alive given the Moon in the 4 and its impact on the conceptualizing, and all the various ingredients that have been building up to this story.

How to Recognize the Potential for Well-Being

Now, what we're actually looking at is something even deeper. That is, what we're looking at is the basic key to how you can recognize the potential for well-being in anyone. And it's going to be in the way in which those aspects, the Link Node aspects, the way in which they operate in relationship to the whole. Again, if you're operating correctly all of that works smoothly. But if you're going to deconstruct you see something else.

The Personality South Node: The 56.3

So, let's be simple with it to begin with. We start over here. Now, remember we're dealing with what is the Personality South Node over here in the diagram so you can see it in its actual linkage. And if you're looking over here, the first thing to recognize about this 56 is it's a component of this definition. It's very much a part of the element that thematically is going to influence the storyline. As a matter of fact, there's going to be an enormous influence on the storyline to stimulate and to be verbal.

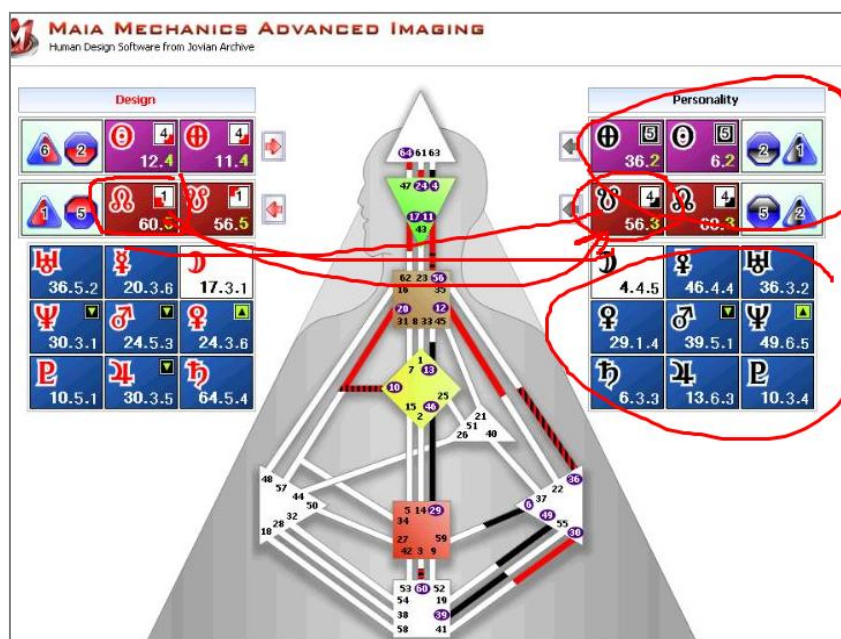




And as we saw, there are many, many connections that are related here to the potential that is there in terms of the voice and the dilemmas that can arise out of that. So for example, you can see the line relationship here between the Personality South Node, the Link Node, and the Mercury and the voice in its relationship there. If you look to the way in which things are communicated, that is, not just simply the physical potential of the voice, but here the communicative potential of the voice, again, we can always find these ways in which we measure these relationships and see them.

The Design North Node: The 60.5

But what we do know just from the surface is that we know that this relationship that the Personality has to the vehicle, the way in which perspective influences the body, is going to dominate. And it's going to dominate because if we look at the 60th gate what we get to see is that the 60th gate is down here and it's in an open Root Center, it's in a pressure that is part of the conditioning of this being. It's a single

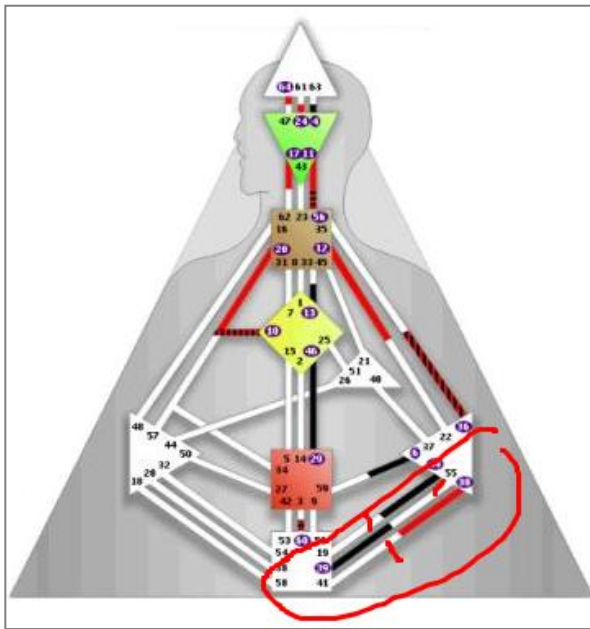


definition, the open centers are going to be powerful conditioning forces, so you have a very powerful conditioning force here and the key to their well-being is locked out.

So, it tells you something right away. The first thing that it says is that in order for this being to be able to have a healthy storyline and for that healthy storyline to unfold

they're going to need to have this center activated. And they're going to need to have this center activated within the confines of what is the correct environment in order for them not to be conditioned by this in the negative sense, but simply be attracted to those forces that are going to integrate that into their life.

And it's going to be very, very important for them. And you can see that that 60th gate can be activated in many ways. That is, the most direct way is the 3rd gate. When I say direct because it doesn't lead to a split, it goes directly into the Sacral so you would have this continuity in the single definition that there is going to be a lot

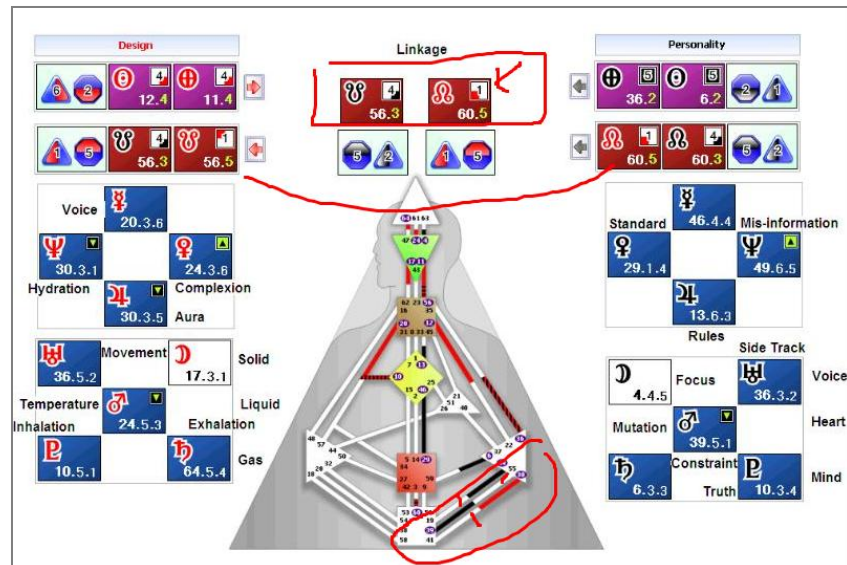


of conditioning pressure from the presence of the 3rd gate along with the emotional conditioning that's going to be very powerful.

And because there are three activations to one in terms of hanging gates that could lead to definition of this Root that we know that this connection here and the resulting split are going to be a very powerful theme in the way in which this life unfolds. And of course, it is going to put tremendous emotionalized pressure on this particular aspect without integrating it, because again the most important thing first and foremost to understand about linkage is its name. It's about linkage.

Linkage: The Need to Have Personality and Design Connected

And even though we are dealing with the Link Nodes and the way in which they're holding us together in this illusion, bringing both aspects of Personality and Design together, that you have to see that in the holistic analysis when you take it up to the surface if they're not connected to each other in the surface circuitry then automatically that becomes something that brings caution.



Because if you see this person in the not-self then what you're going to see is that there is going to be a real impact there. In other words, the way in which the body itself, the way in which the body has its relationship to the Personality, being able to provide the Personality with the physical things that it is going to need, that that is going to be not really well



connected. It's going to lead to difficulties for this being and it's going to lead to them, no matter what, not feeling whole.

You think about a single definition, there is this assumption that everything is integrated within them, that they don't really need the other. But what you get to see from linkage is that they may not need the other in terms of how they think they think of themselves, yet at the same time, they're only going to be healthy with the right others in their life. And going to be healthy in the sense that they're healthy over the long term, and it's going to have to do with who, in essence, is going to be in that aura.

The 56th Gate: Expression

Let's take a look at that 56 that's sitting there: *Determined self-sufficiency*. Think about that. That 56 is: *determined self-sufficiency, will and egoism* and all of those things; it's really about *the drive to control and be the focus of expression*. And it's always going to be about expression.

The first thing to recognize about this 56, because after all we can see that this is going to be a real key in this being's life. It is the conscious aspect in this conceptual definition to the Throat. It is the gate of stimulation. And the theme in this is alienation, after all. Alienation and determined self-sufficiency and this drive to control and be the focus of expression. This drive to control and be the focus of expression, regardless, on both sides you can see exalted or detriment that this is really what the story is all about.

Personality South Node

Alienation

Determined self-sufficiency.

▲

A will and egoism that often proves overbearing and guarantees continued isolation. Here, this is acceptable given the Sun's intrinsic vitality. The drive to control and be the focus of expression.

(Fixating planet : Sun)

☑

The reversed aesthetic that offends others, ensures isolation, and eliminates support. The drive to control the expression at the expense of stimulation.

(Fixating planet : Venus)

Gate:	56		45%
Line:	3		71%
Color:	5		27%
Tone:	2		62%
Base:	4		11%

So built into this being, built into their storyline is that they have to be able to have the kind of life in which they can do that, they can be the source of and the controller of attention. It's not like that's a bad thing for them. It is literally what they are there for. And it is literally what they're there to generate in order to be able to find their success or failure, awakening or not, whatever their formula happens to be. But all of that is something that ultimately is there to be expressed and it's absolutely essential for them to express it.

Remember when we were doing this way back at the beginning and I was looking at the baby's design and talking about it crying a lot and needing to have attention and being clingy because of its open Spleen and all of these various things we discussed at that point, you can see how important it is for this baby to be able to articulate, to be able to express itself verbally, to be able to make its sounds, to be able to get the attention it needs. And it's always looking to control that attention because if it

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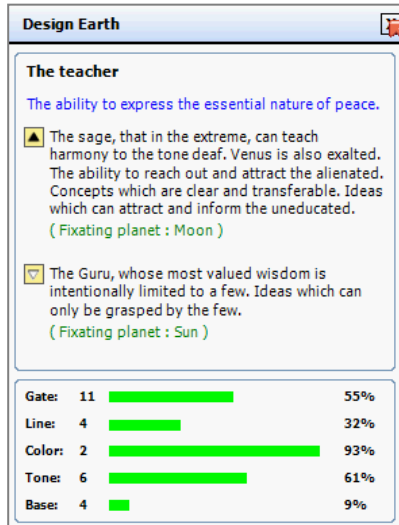
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doesn't then it's really going to feel alienated. In its story it needs to be able to have a life unfold where it can be that voice that can influence others.

The 11.4

Remember that's a very special voice. It's coming from its fundamental unconscious nature. And out of that you get the 11.4 as the Design grounding: *The ability to express the essential nature of peace, the sage, the guru, all of that.* Fundamentally, this is the potential of a teacher and the potential of a teacher that needs to be the center of attraction, needs to be the one that can control its verbal expression. It's going to be very, very difficult for this child ever to have somebody shush it, tells it to be quiet or stop talking or don't bother me now or all those kinds of things. This is a deep, deep dynamic in its life if it is going to be healthy in its story. It's always going to need to have the correct audience.



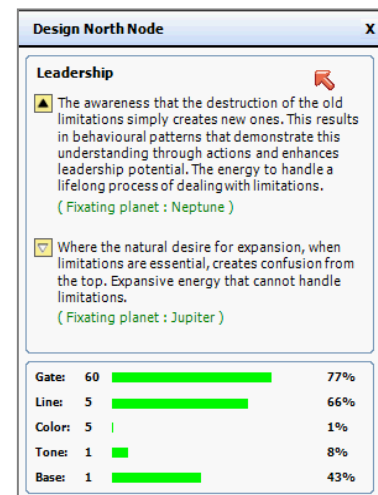
Well, how do you get that audience? And when I say audience, I don't mean to diminish the other in that sense. I just mean that it's natural that if you're here to have this stimulating control, then how do you get there. You can get there as a teacher. You

can control the environment, the classroom. You are automatically the one that's going to do the talking. All these kinds of things can be a part of what can unfold in this storyline.

The 60.5

But remember the two aspects are not working well together. That is, Design and Personality are linked by the mechanisms of the Link Nodes, but the Link Nodes themselves in the surface of the design don't have that connection to each other. They don't. So what we get to look at is on the other side the 60, and of course it's over here and this is the theme of leadership. The destruction of old forms, and so forth and so on.

But it's about *the energy to handle a lifelong process of dealing with limitations.* Now, think about that because it's really perfect, after all. This really is a limitation. That is, it's a limitation in terms of the potential of not being able to really fulfill one's health potential in this life and that one's health potential is going to be determined by who is going to be in your life.





I've had many lectures over the years where I dealt with a lot of people in the healing arts and I can remember a group of doctors doing a Q&A with me and one of them asked me if I thought that if one was correct that open centers would not take in the other and blah, blah, blah. My comment was that for the vast majority of human beings, illness is something that is the direct result of who's in their aura, aside from the fact that they're not-self. But it's the direct result of who's in your aura.

I can't stress enough— I've been doing this all along. Human Design, after all, is about your own unique development, your own unique authority; about the integrity of your aura, protecting your aura when you sleep, protecting your aura when you're awake through awareness, always protecting your aura. And you're protecting your aura from the incorrect other. You can see that because of the way in which the storyline evolves that if you're not even at that place yet of environment that all of that is just in disarray. In other words, looking at this from the perspective of the not-self being is that there's automatically going to be health issues that are going to be there.

And of course, this is a being that in its genetic continuity is open to health issues. The very vulnerable splenic system, the completely open Heart Center, all that pressure on an undefined emotional system, that Root Center and all of the pressure that's there. There are all kinds of issues that can arise out of that in terms of the way in which the not-self would function.

One of the things that we got to see—and it's interesting when you look at that, I don't know if you notice that, but if you look at this line from the Personality, the self-sufficiency line, you'll notice that it has a blue opening. In the Rave I'Ching any line that has a blue opening indicates that this is a lifelong process. And you notice that in the 60th gate that we were looking at that it is immediately keyed to that lifelong process. Again, it even says so: lifelong process of dealing with limitations.

So, basically one of the things that we have here is that we have a life story that has to go through a maturing process. Now, if that was a true nine-centered baby being raised correctly they would be prepared for that by the time they entered into that second stage of their life and entered into their environmental phase. But most beings starting off their life conditioning, they're not; they're not prepared for that.

The Signposts of Transformation

The fascinating thing again, no matter how deep I can take you, no matter what I can show you, that there isn't anything that I'm describing that leads to the mind being able to do anything about it. It's about your Strategy and Authority, your dietary regimen and your environment. It's about being aware of distraction and transference. This is what transforms the life.



What this does is allow you to see signposts. It allows you to see the unfolding of whatever that transformation happens to be, or in the case of the not-self the simple dysfunction of that. This is where, if you look at the world that we live in, despite the advantages of advanced societies as I mentioned earlier, sickness is something that is everywhere that plagues all of this supposedly successful Western models on development. The storyline is filled with problems and we have this vast interest industry, these enormous institutions, the hospitals, the "this and that," all of that to cater to life stories that unfold in a deeply unhealthy matter.

Balance and Wholeness

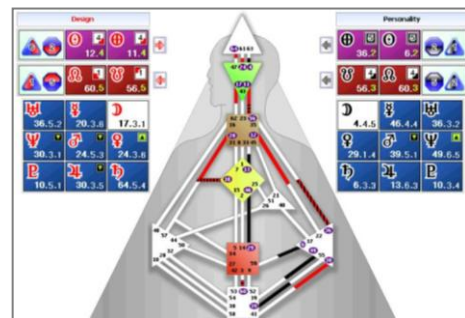
So, in dealing with the diagnostic of this, the first thing we get to see is how does this being bring wholeness to their process, and basically how does this being align their vehicle to what is the dominant thing for them in this life. The dominant thing is, in terms of what they've inherited, is that there is a natural biological potential in this being to be able to stimulate others, to be able to articulate, to be able to teach with a deep need in them that this is always going to be the main aspect of who they are, and to give it its balance.

The only way that this being has its balance is when it learns how to deal with the other. How else can it develop the potential to be able to release its communicative skills, its capacity to be able to control and move the other with its stimulation, that this is an ongoing process? And it will lead in many directions that all begin with what they're going to be like as a Sacral being.

If they're going to enter into things correctly, if they're going to respond to them, if they're going to enter into those things directly then they're going to develop the resources that they're going to need in order to be able to drive that. It's one thing to have the physical capacity, but you also have to have the psychological wherewithal to be able to take the physical process and out of that experience and out of that resonance to develop what is one's conceptual outer authority. And in order for this being to do that, they've got to be in touch with that 60. It's got to be there for them.

A Narrow Valley Person

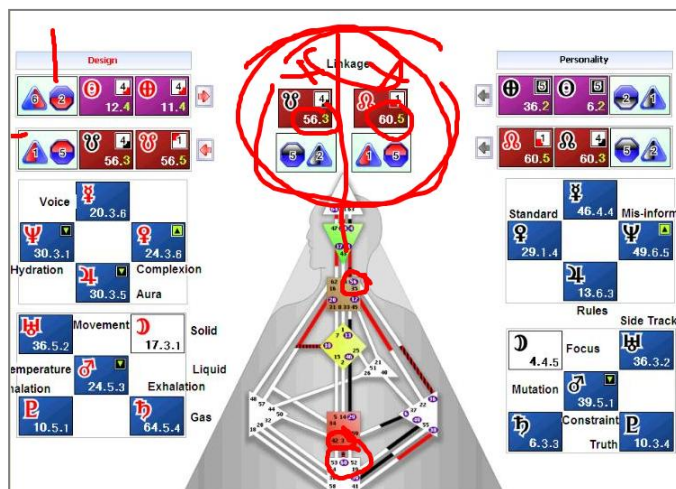
So, when you're looking at this being's life, they're a 2/4 after all. We know that they're going to have a network. We know that they're here for the call. We know that those relationships that are going to integrate their Root system that those are going to be situations in which they really have a tremendous gift of being able to occupy everybody else with their activity. That whole activity level of theirs is a high activity





stimulation being. It's interesting about their environment, to put that at the next property level, is thinking about what it is to be a valley person. It sounds cute.

Maybe it's a girl; we'll call her a Valley Girl.



What it is to be a valley person and what it is to be a narrow valley person, it's interesting because my opening lecture in *Post Graduate PHS* today is about how incredible hardscape and landscape are as foundations for understanding. I think there are so many obvious levels of that we really don't take in. But in terms of being a valley person, a valley person is really interesting because the

valley environment is one that allows you to have your space and yet at the same time—it's not urban after all—it gives you a way in which you can connect to a flow of beings.

In other words, not isolated, but in an environment in which there is a lot of auric traffic. Auric traffic and the smell of that auric traffic is really going to be very important for this being. It's where they are going to be the most active. And it's in that environment that they're going to be able to have those encounters that are going to allow it to fulfill this aspect of its storyline.

The Storyline and Relationships with Others

And remember, the storyline is not complete unless both aspects Nodally are present. In other words, to have the right beings to communicate with integrate these two aspects of their story. And their story is always going to be about their relationship to the other. It will. Not only their relationship to the other, but their journey of finding those that are ready for the stimulation, that ultimately are ready for their answer, which is their focus.

And this focused answer that's there in the 4 and the way in which that is in harmony and in resonance, that is, it is the Color resonance that is there from the Moon, there is a harmony to the tonal quality underneath. It is very strong in that sense. There is this connection, as well, to the motivation and obviously through the lines there is also this connection in terms of the line values as well.

You're really dealing with a very, very powerful answer-oriented teacher, oriented stimulation, oriented being who can end up being incredibly alienated, isolated and alone if they're not fully integrated in this. And the alienation they suffer in their life,



the aloneness that they suffer in their life is going to impact them both physically and psychologically. It just will, both physically and psychologically.

Written question: *What will Raves smell like?*

Ra: That's a very funny question, Genoa. They're going to smell human. The only difference is that they're not going to be able to smell. They're going to have very, very, very poor olfactory system; much worse than ours.

So, in the end what we're looking at here is we're looking at a way to get to the root of seeing the health and well-being program. So this really becomes our story. It's what it's all about. That is, to begin our process of diagnostics that we begin with a key. And the key tells us so much at the surface level to begin with. And then from the key we can deconstruct downward in the various relationships that are there in the resonances. And slowly we can begin to see the synthetic overview of what is there and in essence, what can go wrong when they're not correct, those areas that can go wrong when they're not correct.

Written comment: *Some people are like pieces rather than a cohesive unit. Quite a dilemma.*

Ra: Yes, exactly Cathy, exactly. And of course, it's not that it's bad. Again, really stay away from these distinctions. It's not about that. It is pointing to how their story has to unfold. This person's life is really about getting the call from its network. That's really its life, how important that is. They're here to have influence, after all.

So, everything is about whether or not they can discern what is the correct call or not. If they're operating according to their Strategy and Authority they will know what call from their network to answer and they will have that platform to be able to put out the information that they put out and at the same time be physically healthy in doing so. And all of that goes back to basics. It just goes back to basics.

Start with the Linkage and See the Beginning of the Story

But, if we're going to look at well-being it's not a matter of laboriously going through every possible variation to begin with. It's about starting with the linkage. You start with the linkage and you see the beginning of the story itself. And then you can see how that unfolds in their life and what needs to be visible as a signpost in order for them to understand that they are in the right place, that they are on the right track, that they are living what is correct for them, this beautiful unfolding of the story.

But linkage—in the next upgrade to rave properties the linkage hexagrams are going to be present. They're really an incredible key in understanding how we can be held together in a healthy way. Whenever there is this linkage here for this being, this ensures the well-being of the unfolding of their story in this life. It's quite something.



All right, I enjoyed sharing that with you. And next week I will do this from the confines of my office in Spain, so we'll have different background noises, which will be lovely. And it will be still at the same time. I will maintain these times that I've been using all along here this semester until the end of the semester. I will be changing the time format for this course when I get to the second semester. It'll go back to what is my normal teaching time which is 17 GMT, just so you know that. But to all of you, you take care. Until next time, bye for now.

~



Lesson Seven

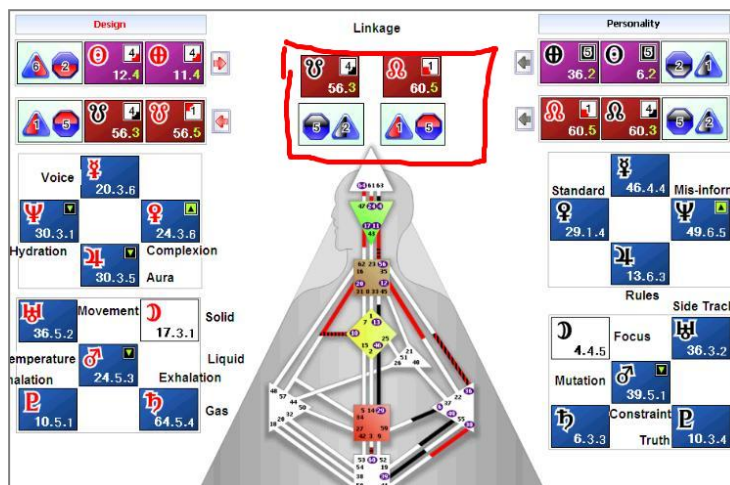
Linkage 2

Hello and good evening to all of you. You may not hear sirens, but you're hearing one of our dogs bark, so you know I'm back in Ibiza.

The Closing of Laying Out the Science of Human Design

I want to get back to something. It seems like to me it was the other side of the world, the last class that we had when I introduced this theme of linkage. It's something that I don't quite know how to put it into perspective for you. I've been doing this for a very, very long time. This is my 23rd year of being involved in Human Design and I've been teaching nonstop for all of these years. As the years and then the decades have unfolded, there was always this ongoing joke, I guess, between me and students of mine as each new element and each new layer was exposed.

I was always getting those questions about where is all of this coming from, and all these kinds of things. Last week in introducing this tool, the linkage tool, it's really



the last thing in my bag of tricks. I guess for me it felt sort of anticlimactic when I went through that last week, because it was actually something that really had an impact on me personally.

I never knew when I began how far I could possibly go in being able to elaborate on the imprint that was placed in me in my encounter. It seemed to me that where I started from, and at the most primitive level I

started from, and many of you are allies of mine that go back to the earliest years of my process, I never imagined that I'd get here, frankly. There was no way of really knowing how much time would be available to me, because it was all dependent on whether or not the basics of Human Design could be transferable, whether it could sustain itself in the world making it possible for all of this to take place.



From a knower's point of view, and I can only relate to it from that point of view, it seemed to me that there was so much stuff inside that I just never imagined I'd get to the end of it. It was interesting because today, as a matter of fact, I just finished up basically designing what I'm going to do in the next semester in January. It's the very first time in my career that I'm only going to be doing elaboration and clinics. It's the first time in my career that I'm not going to ever again be able to introduce some kind of mechanical thing that hasn't yet been revealed or expressed.

And it's been quite something. As a matter of fact, when I was flying over, it was the one thing that just kept rolling around in my head that everything is out. There was sort of like two sides of that, being a fundamental binary, watching the way in which mind works, because all that mind does is measure the "this" and the "that." And I was watching my mind doing its measuring, measuring the positive of that and going over to the other side and measuring the negative of that. It was really interesting to just sort of sit back in the passenger's chair and watch my Personality trying to figure out what the hell do we do, and is it all going to be okay. It's very funny to watch the mind; at least it's for me.

But it's only then while I was watching all of that take place that from my perspective of watching that, that I realized how profound a moment that was in my life and that I'd shared it with you. I don't really think that I made that clear last week. It's something that is personal for me. Everything about my good fortune is because there have been throughout my career people like you that have been connected to the knowledge and have made it all possible. And I'm deeply indebted to my students. I always have been because it's the only way knowledge comes out of me.

Written Comment: *Cute Ra again!*

Ra: It was all part of this thought process of mine...laughing at Don's comment, ah Don, you're really funny. Yeah, okay, should I stop? Is it too schmaltzy? I just had to get it off my chest, after all, because it's true. That's all. It's just simply true that it was really nice to be able to bring that to an end and to bring it to an end with a group that is deeply connected to this knowledge and extremely well-educated in this knowledge. After all, I couldn't introduce this to anybody else. It's not even part of the general understanding of most people that are even educated in Human Design, analysts and all of the basic levels of the knowledge. It's a very special place that we're at.

The fact that it is the closing tool or the closing mechanic is something that gives it a very special value. What I started with was definition. That was the first thing that I worked with, was definition at the very, very beginning, because there was nothing else for me at that point. Through definition I was able to navigate the "this and that," even at a primitive level, of somebody's design. But this is its bookend at the other end of a very long story, at the other end of an incredible journey of laying out the mechanics and laying the foundation for what is a deeply profound science.



Linkage Shows How We are Held Together

This linkage is something that is really a key. Now, I know that it isn't necessarily something that everybody grasps at this point, and obviously I don't expect that. I'm going to spend time with you in what we have left in this semester along with integrating and continuing to integrate all of this information synthetically, to keep on working from this perspective. As we move along we will see that I will take linkage and combine linkage with Variable and I will give you something really remarkable to look at.

This is how we're held together. I really want you to see this, see this very deeply. This is how we are held together. This is the mechanism, the key that holds us together in the illusion. This is the key. It's right here. And it is in understanding this key. Now, I know there are other Nodes and what I'm going to do today as part of this process is that I would like to have a general discussion and a general question period so that those of you that are uncertain about certain aspects of what we've been looking at, and particularly in relationship to linkage, that we can get this out of the way so that we can begin to use this as our synthetic tool.

The only way that I'm going to be able to show you how to take all the knowledge of the substructure and bring it together in a holistic analysis is to be able to begin with this very thing. That is, to be able to begin with this combination that we have here, this combination between Variable, the cognitive potential that is there, and how we are held together. And these themes of how we are held together, it's not the same way that we have approached Color or Tone or anything else.

The Tuning of the Instrument

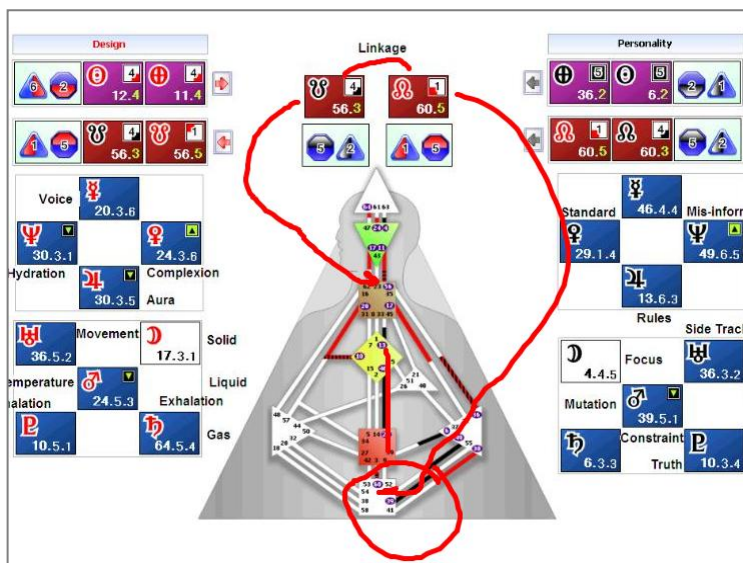
It really is going back to the earliest roots of the knowledge. That is, going back to understanding gates and lines, and understanding them in relationship to the BodyGraph itself, to begin to see what are the keys that are always going to be the most dynamic forces because it is here that one needs to maintain a true tension. Without this tension, this relationship between the Link Nodes, we do not have the solidity in the frequency. And this frequency is the whole story. I talked about before class how I'm deeply sensitive to the acoustic and one of the things that is so truly remarkable about linkage is to see that this is where you tune the instrument.

There's an old Ra Zen piece of mine that I do with the guitar where I talk about how incredibly bad poor frequency is. Everything about the Monopole is its work in capture frequency. What we're looking at here in the Link Nodes is that we're looking at those instruments specifically. These are capturing frequencies. They're carrying all of that together. And it is absolutely essential to the overall holistic frequency that there is a correct relationship that is here between these elements.



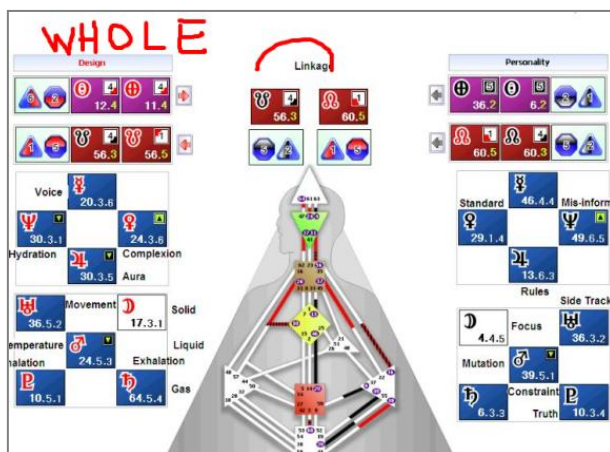
And the only way that you're going to get that because as we've seen different designs have obviously different ways in which that's going to play out. We know that in this particular case we're dealing with a 60 in an undefined Root Center and we're dealing with a 56 in the dynamics of what is a single definition. And they are not in relationship to each other. They're not. This is deeply open to conditioning, not connecting to this system. These two are not directly related to each other. There is always a risk that this is a frequency that never really gets its pitch, because it's really musical, in that sense, to get that correct pitch.

Now, there's only one way obviously that that's going to work. There is only one way that you're going to be able to bring these elements together and it's going to be correct.



And now the rain comes. And there I was watering the garden today. It's like people who wash their car and then it rains. It hasn't rained here in quite awhile, so it's really nice. I'll let you listen for a moment. Yeah, rain is good for the soul.

Operating Correctly Brings the Possibility of Being Whole



Anyway, the 56 and the 60, if this being is operating correctly according to their Strategy and Authority, only then are they going to find that the way in which they navigate, their dietary regimen, their environment, these keys that are going to open up this potential of integrating these aspects together and in that, getting the real beauty of what is possible in being whole.



Linkage Aligns Personality and Design to a Juxtaposed Function

There's a lot of holistic—the way I use it is just a linguistic habit in a way—you could talk about it being holistic in this sense, whole in this sense. And it is something that is really remarkable about what linkage really brings. It brings the wholeness. And it brings the wholeness in the sense that it aligns Personality and Design to what is a juxtaposed function. They are here to serve each other.

And only when they're operating juxtaposed and correct in that, only then is the full potential, the potential we see in the way in which Variable drives us relentlessly towards the potential of awakening in awareness. And again this is something that is a divide that is between these zones that is only brought together by the potential of the linkage that is there.

The Link Nodes are Themes of Wholeness

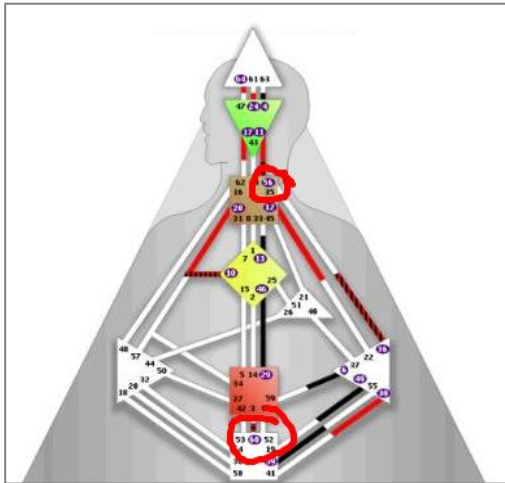
This is what it's all about. So that when you're looking and beginning your investigation of this, you have to begin to take this to a deeply deconstructed level. The stimulation and the limitation, the stimulation and the limitation, the way in which they can find each other, because they need to find each other, that these two themes are the themes of wholeness in this being.

Now, yes we know that there are underlying values that are there, there's no question about that. And obviously those values are going to be interpreted. But I want you as you're beginning this process of trying to dig into what I'm pointing you at, is to really see that the way to do that is through the surface thematics, the line thematics and the gate thematics in relationship to the BodyGraph, to really get to see what wholeness is all about in this being, or in yourself, because these are the themes of wholeness. And there is nothing that is more important mechanically for us.

It's only when we are able to bring together—again, think about it. We're dealing with Link Nodes that are coming from different sides of an equation. And even though they are linked to each other mechanically, they still have to have their reality on the surface. And on the surface they are not linked.

The 3rd Gate Conditions a Sense of Wholeness

In other words, it's only when you get to the surface that you can begin to examine the theme of wholeness. And that you get to see that there are going to be very, very unique conditioning elements that are going to be part of that. It's like this being, the power, for example that the 3rd gate is going to have. This 3rd gate is



going to have an enormous conditioning potential because it is the gate that will condition a sense of wholeness.

And it's not that you do without the 3. It's that it has to come correctly, it has to come according to the Strategy and Authority, the determination, the environment, all the things we know, because remember that holistic analysis, in order to look at the ideal, you always have to see that within the context of somebody who is being absolutely correct in their experiment.

Link Nodes Points to Not-Self Disharmony

For the not-self it's not a question. You take a look at the linkage in those not-self beings that you know and you will see the two gates that it points to are the heart and soul of their disharmony on this plane, their lack of wholeness on this plane, their lack of connection between their Personality consciousness and their form principle, the struggle that exists within them, because it's only linkage that binds us together.

And in the not-self these places are going to speak volumes about why they are so uncomfortable in their bodies, in their life. Half of the people in the new age want to leave their body. They want to transcend out of the form. They don't get it. And they don't get it because the linkage doesn't operate correctly in them because they don't operate correctly, that they are just simply deeply subject to the conditioning of the world around them, that they are lost on the homogenized plane. And this becomes a place where it becomes so self-evident that these become the points of why there is no wholeness.

Linkage is the Intangible that Gives a Sense of Being Okay in Our Bodies

This is an element that not only represents something that is deeply mechanical, but it's beyond that. It takes on a whole analytical and psychological value, because it is the intangible. That's really what linkage represents. It's not like definition. Definition is a life force. Linkage is in most cases isolated gates that don't necessarily have a specific relationship to each other. In many cases as in these, they are oppositions. And they are oppositions that are truly separate from each other.



And yet, to recognize that these gates within themselves, that these gates in their relationship to each other and the thematics that they represent, that they're the intangible that gives us this sense of being okay in our bodies. You meet those people who are not-self, who are very okay in their life process that they have a sense of wholeness despite the fact that they're not-self and they're making not-self decisions and those things create problems for them, that they still managed to carry themselves with a sense of wholeness. It's because of the serendipity of their linkage.

If you look at their designs you'll see that their Link Nodes have a natural relationship in their design. It's just there. It's not there for everyone. So, these specific gates carry an enormous psychological value. It's that intangible. And by going into the themes and digging into them, you're getting elements that are part of the way in which this not self-consciousness is processing things, is thinking about things. And it gets stuck here, because this is where it truly can get stuck.

Linkage is about Possibility

Linkage is one of those magical tools. If you look at Type, Type is about the form principle. Variable is about cognition. And linkage is about possibility. That's really what linkage is all about. That is, it and it alone makes it all possible, because there's nowhere to go without that wholeness being a foundation.

Again, this is not something that one has to chase after from the mental plane. All correctness is a byproduct of Strategy and Authority, and in being correct, and particularly taking it to the dietary regimen and the environmental stage, that ultimately the quality of the linkage is going to be refined and that quality of linkage is going to stabilize its frequency. It will, in time.

Look First at Variable and Then the Link Nodes

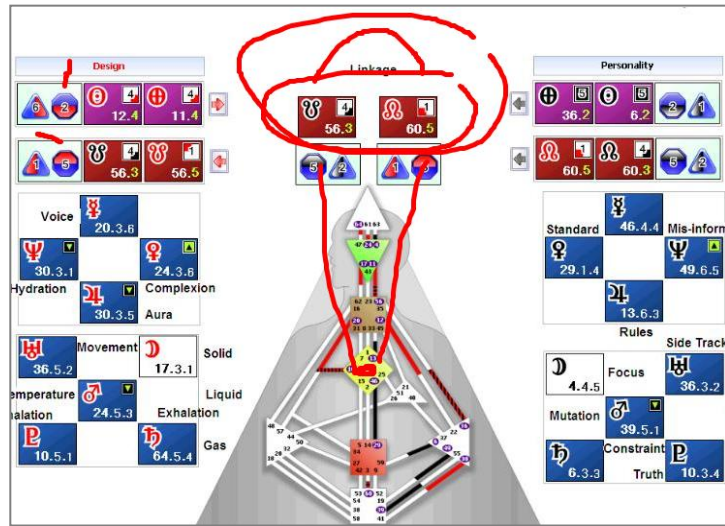
But after all, this is about holistic analysis as a training platform, as a potential for those of you to be able to look this deeply into the nature of another being. This tool becomes the—though it is the last to arrive as a byproduct of the development of the knowledge, it is one of the first things that is there for you to see. When I look at a chart now, and it's been this way for years, I take a quick look at the BodyGraph because I have such deep experience with it, it doesn't take much more than a glance for me to see what's there at the surface level.

But then I'm only interested in two things. I'm interested in Variable. Variable is something that carries so much information about the being and its possibilities. After all, we are here to be cognitive and Variable is the only guide that we have to understanding the cognitive uniqueness that each and every one of us is endowed with. And then I look at the Link Nodes because they are going to tell me the mystery, the secret of what holds this incredible thing, a human being, this illusion of ours that seems so deeply quote unquote "real." And this is the instrument of it.



It also means that in the Link Nodes themselves are very important elements to integrate that level into one's understanding of somebody's design. How important it is for this person to be able to release that stimulation, to be able to express themselves out of that 56, that that potential to express oneself begins that process of giving them this sense of living this wholeness, in the same way that integrating the 60th gate carries with it the same deeply powerful sensation.

And then we're living the Nodes, and we're living the Monopole. We've spent so much time looking at the Personality and the Design Crystal seeing them in this shadow game of form principle, seeing the way they operate as Personality and Design. And at the very end what we come to, what we get to is that all of that is all well and good, but it's all held together by one thing and one thing only. It's held together by the Monopole. And this is the glue. This is the agent of the Monopole.



The Real Identity of a Being is in Their Linkage

So, for the first time, when you look at your Link Nodes you're actually connecting to the essence of your identity. Regardless of whether that's a defined identity or not, because it doesn't make any difference. The real identity of a being is caught up in their linkage. This is where you actually find your identity. Yes, the G Center represents certain formulas, but the reality is that somebody with an undefined G Center is not somebody without an identity, there's somebody with inconsistent definition to the G Center. But anybody who meets these beings knows that they do indeed have an identity, that is, at least from that perspective.

It is this formula that is evident in their wholeness, because this is what truly defines our identity, because this is the foundation that holds us together. So, it gives you something to really look at. It gives you something to dig into. You have the common language of it, the gates, the lines, and then to be able to take it to the Color and the Tone level to really get a sense of putting those together. I think one of the most exciting learning processes when you first begin to study Human Design is learning how to keynote, this poetry of geometry, how beautiful it can be to learn how to let go and link keynotes.



One of the things you really need to do in your experiment in looking at your own linkage and looking at the linkage of others is to get lost in that poetry, to bring those gates and their many themes together in keynote expression, to link it all together. The more you experiment with the poetry of the keynotes that are there in the linkage, the more you'll get to see the true identity because it is indeed the true identity.

So, linkage—last week I tried to give you a purely technical approach to this so that you can see the mechanism and the way in which the mechanism can be used in its relationships to the way resonance works and all of these things. And we will return to that next week as I take you through linkage, Variable-based analysis. But here, I want you to grasp it at a spiritual, mystical level, that there's great mystery here.

Again, remember we're talking about Nodes. We're talking about neutrino information that is not solar system based. We're talking about star imprints, the vast galactic instrument of imprinting. It is through the Nodes that we are aligned to a process that is far beyond the relative mechanics of this particular plane or this particular stellar system that we're a part of.

Resonance of the Link Nodes Brings the Attraction That Holds Us in the Illusion

There is an enormous mystery here that it is an ancient line of geometry and a line of geometry that moves us as we see it here in the linkage from the South to the North, moves us along this extraordinary line. And it is in the Link Nodes that you get to see the identity that we are receiving from the outside, what we resonate to as an identity. It is this resonance to this 56, this resonance to this 60, it's this resonance that brings together this attraction that holds us together in this illusion.

It's a very beautiful thing. And it's something to take in at a very deep level. It is really the beginning that comes at the end, because in so many ways, along with fundamental basic definition that gives you Type, that linkage is something to see immediately, because it's going to tell you right away the nature of not just simply the potential of the wholeness, but in the vast majority of beings that you're going to look at, you're going to see the dysfunction that is going to be there, and the dysfunction that affects the frequency.

And if the linkage is not operating correctly then the capture frequency is not going to operate correctly. And the being is going to get cut off from its tonal potentials and its cognitive potential and get stuck in the themes of transference that so distort the nature of being. This is the thing that's holding it all together.

And it is a way now to look at any configuration that the moment that you're looking at the Personality and Design, you cannot look at it anymore without seeing how the two link to each other, because it is giving you a juxtaposed zone that you can look at that is going to give very specific information, information about the way in which



the perfection of one's process, where that perfection begins, what is the key to that process. The key is in the linkage.

Linkage Dysfunction under 30 is Not a Point

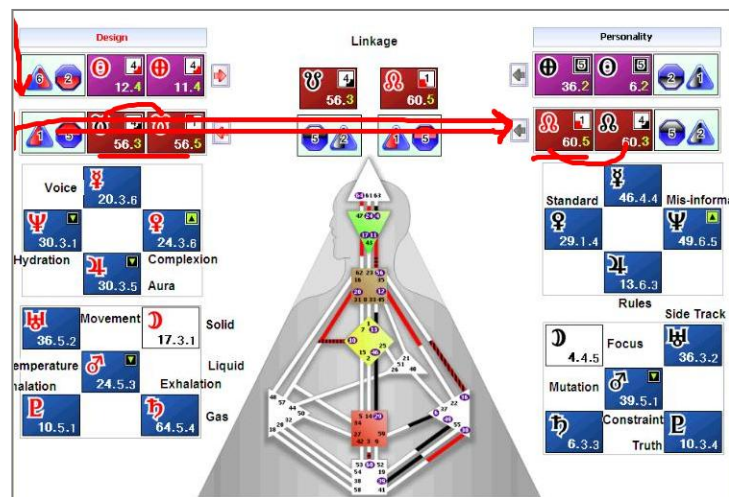
And of course, we well know that this linkage, what we see within the context of Variable is the Independent Variable. And it is all about the life story itself. And it says something so interesting about linkage that linkage dysfunction in those that are not yet 30 is not a point. Again, if you're raised correctly as a nine-centered being, you're going to enter into things correctly and it means that you're going to operate correctly regardless of the way in which the linkage is configured.

But it is a real point to grasp that the story of your life cannot unfold properly without it, because this is where it is. It's the story of your life. And it's that life as a whole being, where the duality of the form and the Personality are finally in a relationship that is correct and out of that correct relationship is this enormous potential of the emergence of passenger consciousness and the sense of well-being that comes with that.

All right, as I said, I went a little further than I wanted, but nonetheless, I wanted to open this up to you so that you can ask me questions.

Written question: *Ra, independent from our example today, concerning the themes of the 4 Nodes in the development of life and that the life starts with the south Nodes and ends with north Nodes: is it general the way that the thematic development starts always from PSN-theme and then goes to DNN-theme and where/what are then the two other Nodes themes and their function? Or is a square, starting with DSN then to PSN as Link, then to PNN and then from PNN as link back to DNN??? Which link Node is first or more important?*

Ra: The earliest teachings that I did about the nature of the Nodes was to say that the South Nodes would be a dominant theme in the first part of the life and the North Nodes dominant theme in the second part of life. That did not mean, and I made that quite clear, that when you were in the South Node phase of your life, that is, before your Uranus opposition, your midlife, didn't mean that you didn't have North Node functions





that were a part of that, and vice versa. It's simply that there is an accent that is going to be there on the South Node to the North Node.

But one of the things that you really get to see when you look at Variable that it is not so much that you're moving from a past to a future, as it were, that in the sense that there is always an initiating point. The initiating point, the past if you will, the South Node of it, is to establish the environment. And you can see that when you do the linkage you end up with double South Nodes in the diagram on the Design side and the double North Nodes on the Personality side.

Fundamentally what you're looking at is that the establishment of the environment, because it comes with the body and the body is always first, that the establishment of the environment then sets the possibilities of the future. And you can see that the environment is established at the Saturn return. That is what's correct. And yet, the full perspective is only reached at Kiron. And from the Saturn to the Kiron, what you have exactly in the middle is the Uranus.

So, yeah, you're looking at a sort of timeline direction. Yet, at the same time it's much more important to see it in the concretized way that we can see it in Variable. In other words, the environment has to be established first, this is a South Node task. You can take from that the fact that the environment that is correct for the being has a relationship to its past, its karmic past, its genetic past, more than likely on the Design side. And that all of this leads to a completion or a potential of developed perspective. But at the same time, the environment has to move along with this. And that the perspective begins when the environment is established.

So you can't get into a very specific timeline in that, you're just looking at a basic movement and most of it is what comes first. This is not a chicken and the egg story, what comes first is the environment; this is out of the South Node. This is rooted out of the genetic history, this is the environment that the inherited potential for an environment that is going to be nurturing, and this environment is going to lead to the potential of Personality perspective, that that's the movement. And the Personality perspective is the thing that takes the being into not simply the future, but moves it forward.

Once you establish your environment, everything about your life is this movement forward. And that within the context of the nine-centered being, this Nodal movement is less important for example to someone who has not yet completed their first Saturn cycle. It's just something interesting to think about. Again, that's only something that is true in the sense that you have a child that is raised correctly in the sense of how to raise a nine-centered being.

Okay, I open this up for questions.



Understanding the Keynotes

Question: *I was thinking about keynotes of my Link Nodes which would be the gentle and growth, the 57 and the 42. If I just string those together very simply, I certainly can recognize that my not-self mind is obsessed with forcing growth; nothing gentle anywhere in sight. And I'm not sure if I've understood the elegance of the keynotes if it really just it's like, yeah, watch out, Kumud.*

Ra: Yeah, right on the surface it says gentle growth. And knowing your design the growth is cut off from the gentle. So again, there is this moving back and forth. Sometimes the pressure is there on the growth itself, because it is going to be conditioned by sacral energy. So, you begin to see what the key element is in terms of what wholeness really is for you.

As a Projector, as someone that is very, very open, that just those two words together, gentle growth—and I'm being incredibly simple. Yet at the same time, keynotes carry such depth and such information that this is in essence one of the ways in which you can understand the theme of wholeness for you in your life, this growth that does not disturb, this growth that does not freak out, this growth that is something that like the gentle is a deeply, deeply powerful force that transforms the intuition.

Comment: *Yes, it certainly does bring a certain ease to hear that. That is where I've struggled. So it's very interesting information.*

Ra: I think that for the work that we do, and not specifically the work that we do with people that are deeply into Design, but any time that you meet somebody's chart, aside from all the other things that you can all see at this point and look at, just start experimenting with just looking at their linkage. Just take a look at it. Look at it simply, because what you're going to find in most human beings is that the last thing that's healed is the mind. And healed really isn't the word, aligned; it's the last thing that's really aligned to correctness is the mind because it doesn't have to be healed. It just needs to be educated.

It's the mind that's caught up with these keynotes. It becomes a deeply mental trip. And not that the mind knows that this is their wholeness theme, it's just that there's something about it. Again, I described it as an intangible. It is something that they can't quite get their finger on. They can't because the frequency isn't right. So these themes of wholeness that you can see in anybody's design are very, very important to look at and to ponder.

Again, so much of, particularly those of you that are Right, just look, just breathe in the linkage. Even do what I've done, just isolate it so you can just stare at it, just take it in, because it's going to tell you so much in that sense about what's lacking in this person, what they're really looking for.



I've said it before that when I first started in this work I really didn't know what people wanted. I didn't know what I was doing, in that sense. I didn't know what people wanted. I was just funneling out the information that I could, and it was all very interesting, but it wasn't doing for people what they really wanted. They wanted to be told what to do. They wanted somebody to help them. It's where definition led to being able to give people Type and a strategy and to be able to give them what is mechanically correct for them so that they would have something to experiment with.

Wholeness is a Connection between Love and Direction

Here we're dealing with something else. That's the thing that makes linkage so special; it's at the other end of the whole spectrum because this is something that is really mysterious. This is the combination of the Sphinx and the Vessel and its two points of purest expression. When you think about it that way, about wholeness being this connection between love and direction, that this is what these themes as intangibles represent whether there is this sense that there is a way for the being that they're okay as a being, all of these things that you can't make them work with your mind, you can't use your mind to tell you that you're okay. It isn't going to work. You're either okay or not. It is one of those things that's there. And it's rooted in this.

It's why I've been paying so much attention to the Independent Variable, because buried in the Independent Variable is this linkage. And it is so incredibly important that we understand this relationship that each of us have to our unique environment and at the same time be educated in the ways of distraction of you so that we can really fine-tune our storyline. The moment that you're at that level where you're operating environmentally in a way that is correct and at the same time you are cognitive of distraction in your process that you've already established not just your storyline, but you've brought your linkage into its correct frequency. And this is something that changes the way in which you feel about yourself in life.

It goes beyond mechanics. It has to do with the essence of us. It is here that everything meets. It is the G Center that is the core and hub of the wheel. It is here that the keys and locks of the global cycles are. It's all here. And when you're looking at linkage, you're actually looking at linkage of the crosses that are there, the linkage of the Sphinx and the Vessel. These are the instruments uniquely in this being, these particular gates in this being, to bring together these two aspects to create the wholeness. It's a magical thing.

Okay, questions.



A Question on a Specific Link Node/Environment Situation

Question: *I was just trying to look at my own and just can't seem to make this work. My Design is 52.1, Keeping Still Mountain and Personality is 10.2, the Hermit. Yet my environment is external markets. So, I'm trying to figure out how you can be isolated and silent and still be operating in external markets.*

Ra: You certainly can do that. You can do that on the web. The still hermit, I like that. That's wholeness. Be very simple to begin with. Just start with the very simple. Because the very simple is going to tell you what the basic key is. The rest of it, yeah, you can deconstruct all of that. You can be the still hermit without being overwhelmed by all kinds of beings, and so forth and so on. You really can. So, begin with what is really simple.

Link Nodes in an Undefined Center

Question: *So, if we look at this being here and we see that they have an open 60, line 5, and in the I'Ching it's the fact of the destruction of the old limitations creates new ones, the energy to handle this lifelong process of dealing with limitations, if we look at the rest of it, could we say that, because they've got it in an open center because it is such an important Link Node, that if they're correct they would feel a sensation of wholeness in the dissolution of limitation in form, for example, the experience of being in a float tank or of letting go in a stress-free way, lying in the Red Sea, that would bring in the 46/29 that would then make them feel good in the body. They could move into the existential awareness of the 10/20 which would give rise to ideas and stories in the 11/56. In other words, in understanding the Link Nodes could we suggest certain things that may help them feel towards wholeness that would be difficult for them because they've got it in an undefined center?*

Ra: Yes, it's very perceptive, Richard. You certainly could look at it that way. The one thing that you have to keep in mind is that if we take the assumption that this is not-self, then that's something that's going to be very, very important to be able to look at, and particularly be able to see and to be able to help them try to find a way to be able to come to grips with limitation.

And certainly let them know that this is an important element for them psychologically to really find their wholeness. But the real key and what's so interesting is that here is a single definition that's a 2/4. Yet, as a single definition that's a 2/4 that the only way that they are really going to be whole is when they get the call, when they get a call from their network, when they're able to integrate with those forces that are correct for them that are going to bring them the conditioning that is going to allow them access to the 60 integrated into their own design.

Because again, what it's pointing to is that despite the fact that this is a single definition that two of the three definitions here are collective abstract. It is about



sharing. One of the things would be very clear to me about this being is that they can't afford to be caught in their hermit life. That they really need to be aware of the call so that they can integrate with others because they will not find that wholeness on their own, even if they're intellectually equipped to understand what's there and what the dilemma is for them and various ways that they can deal with it, as you point out.

But I think the real key is to see that if they're operating correctly—after all, they've got a 11.4, 12.4 Design Sun/Earth. It's in their blood. They're a teacher, they're a prophet. They're really not here to be alone, that those 4s have to find those forces. They are a missionary, the 2/4. So, the real theme for them is to prepare themselves to correctly enter into the community of beings out there, and to have the associations, after all, they're a 2/4, so their associations have to be those that don't allow strangers in. They need familiars around them. And out of those correct familiars is going to arise their sense of wholeness.

And when they're with the correct familiars, what's literally is going to come out of them is that deep potential that is there in them to be that teaching prophet, to have that capacity then to be able to deliver the goods to the others to really ride their 56 to stimulate the others, and in that way, they're going to realize their wholeness.

So, when you start putting all the elements together, linkage for those that are operating correctly, you can always see how the linkage is going to emerge and the direction that it's going to take. In this case it takes the single definition out of their trip and aligns them to what is the only thing that's going to work for them is that if they are ready and open for the call of those familiars that ultimately in their relationship with them are going to provide them with that opportunity to experience their wholeness through fulfilling what is there in their cross and in their profile.

Nodes in a Defined Center

Question: *So, I have a friend where all the Nodes are in the Root Center, both sets of Link Nodes, and it's a defined Root. They're a splenic Generator. I think you said earlier that that would give them a sort of serendipity of feeling like they had more of an identity. Did you say that?*

Ra: Yeah, I did. And it's not so much that they—it is an intangible. In the slang we say that somebody has their shit together. There's this intangible about this sense that somebody is—I'm at a loss to find the right metaphor for it, because again it is an intangible. Wholeness is an intangible. After all, it is the glue to the illusion. And it's not so much even a sense of well-being as much as it is a sense of having it, having it together.

Most human beings are in conflict between their minds and their bodies. What happens when there is a natural connection of linkage in the BodyGraph—by the way, Adrian, an interesting statistic would be to see how many people have their Link Nodes connected to each other in terms of definition. Or who have their Link



Nodes together in the same centers, these kinds of things so that we could get a statistical idea of the way in which that works.

But basically, these are beings that don't give off a disturbed frequency. Let's put it that way. If you're sensitive, and I think all of you at this point are very familiar with what it feels like to have a not-self person in your aura, aren't you. And it's an intangible, after all. But there is a disturbance in their frequency. And you're so deeply aware of it. You just are. And yes, we've got lots of tools where we can point at this thing and that thing and the other. But what we're really getting at that first thing is that we're getting dysfunction in the way in which this linkage is operating in them.

So, for me it's what I like about this, that it's mechanical and technical, yet at the same time it's really about the holistic intangible. So, if you're going to have that situation where Link Nodes are naturally connected to each other, that intangible is there. And often in those cases, these are not-self beings that may never ever think that they have any real serious problems at all, despite the fact that they're living not-self, making not-self decisions and ending up with all the turmoils that go with it. Those turmoils don't have the same shattering affect; don't necessarily bring them to a point of the mystical death where you crash and rise up and all of these kinds of things.

So, it can be seen as something as both positive, but it can also be seen as a special kind of negative in that it can lock people into what is a not-self process without them having any sense that there's anything really deeply the matter, because there is this wholeness within them, this intangible that is there.

Written question: *5th base in personality sun earth also contribute to sense of stability/ identity solid sensation from them?*

Ra: Yes, that's true, Jagruti.

Tone and Color

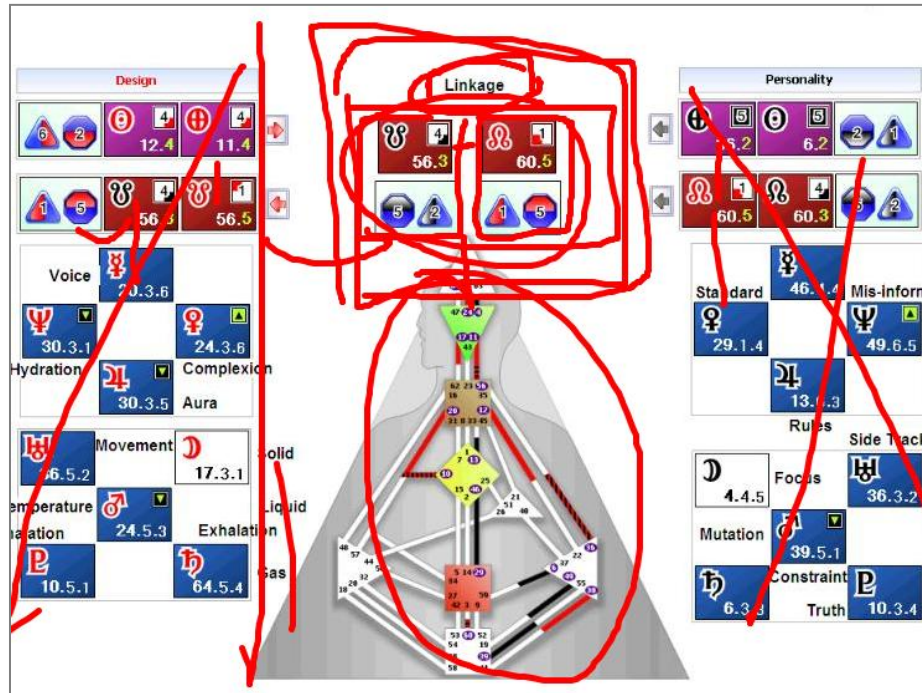
Question: *Ra, would you explain at some point about the Color and the Tone, because I remember from Advanced Mechanics, but I'm not so sure, does each Link Node take their own Color and Tone, or how does it have to adjust to the Tone and Color of the other side?*

Ra: When you're looking at the linkage isolated, you have to see the Nodes as they are originally; in other words, looking at their actual Color and Tone. In terms of Advanced Mechanics and once you're just doing the linkage in order to see internal and external processes and the way in which those forces cross, then that's when they adapt to the Tone on the other side.

So, for example, here you can see its relationship to this and obviously that's quite different here. That's why I took this box out and isolated this, because again this is



an isolated tool. Take it out of this information entirely. In other words, you're not looking here and you're not looking here. You're just using this as a way to relate to this BodyGraph configuration and the way in which linkage is actually operating in this case. It's very different from looking at the development of storyline and the way in which resonance is going to operate in those relationships; that is, the resonance that is going to be between the Link Nodes and the actual resonance field in the lunar and planetary square, and obviously with the Prime Nodes and the way in which the Prime Nodes operate.



Linkage is Totally Isolated

That's a point not something that I made particularly clear, so thank you for the question. But again, I want you to see that linkage is something that is totally isolated. You need to see it that way in order to understand the basic dynamic that's there, because all of this in its natural state with its natural Tone, Color and Base, gives you the keynote levels that you need in order to synthesize the dynamics of what the wholeness theme is and to put it into its relationship with the BodyGraph as a whole.

All right, well, thank you for your questions—good ones—and comments and all that other stuff. But please do this. Start looking at charts and isolate the linkage and just look at it. And look at it in relationship to the BodyGraph. If you need to start simple, start simple, because you'll see that just the simple basic keynotes are really deeply revealing.



And as Richard pointed out, the moment that you get down to the gate qualities and get into the line values you're getting all these layers and layers of information, and they need to be seen in relationship with each other. And they need to be seen in terms of whether they're connected to each other in a continuity in the design or whether they're isolated from each other. They need to be seen in whether they are both in defined centers or not, and so forth and so on, in order to be able to build this simple foundation of understanding what is the driving mechanism that holds a human being together.

So, I hope you enjoyed that. We will continue our journey next week. And I'll take you into the real practical next week and show you how you take Variable and how you take linkage and you use it as a basis for understanding the being, and then you can go into the resonances and get all the nuances. So all of you, you take care, nice to see you all. Do enjoy. Until next time, bye for now.

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Lesson Eight

Wholeness

Hello and welcome to all of you. I don't want to belabor the point, but then again I am a Manifestor. Linkage is something that is really a finishing aspect in the way in which the tools for analysis, the tools for deconstructing are based on. One of the things that I mentioned when we were doing Variable work together talking about Variable as a higher level of type in the sense of binary to it. And the same thing is true of the relationship of definition to linkage. That is, we have certain kinds of keys that are here, keys that help us unravel what is ultimately there in the design to be seen and grasped.

The Four Cornerstones

Again, it's something worthwhile to understand about the intellectual process in Human Design. Obviously, the deep levels of this knowledge are not necessary for most human beings to gain value from the knowledge. It is, after all, about living your design that all of this is about. But, there is an aspect of the intellectuality that's very important. That is, it's important to the Personality Crystal. And in terms of the way in which the passenger consciousness is going to operate, it has to be aware of these four cornerstones of their mechanism.

It is really what awareness is built on. It is built on the form principle surrendered to the definition and the Type. It is the transcendent potential that is there in the Variable and all of that is made possible at what I could almost say is a spiritual level by linkage, our wholeness, if you will.

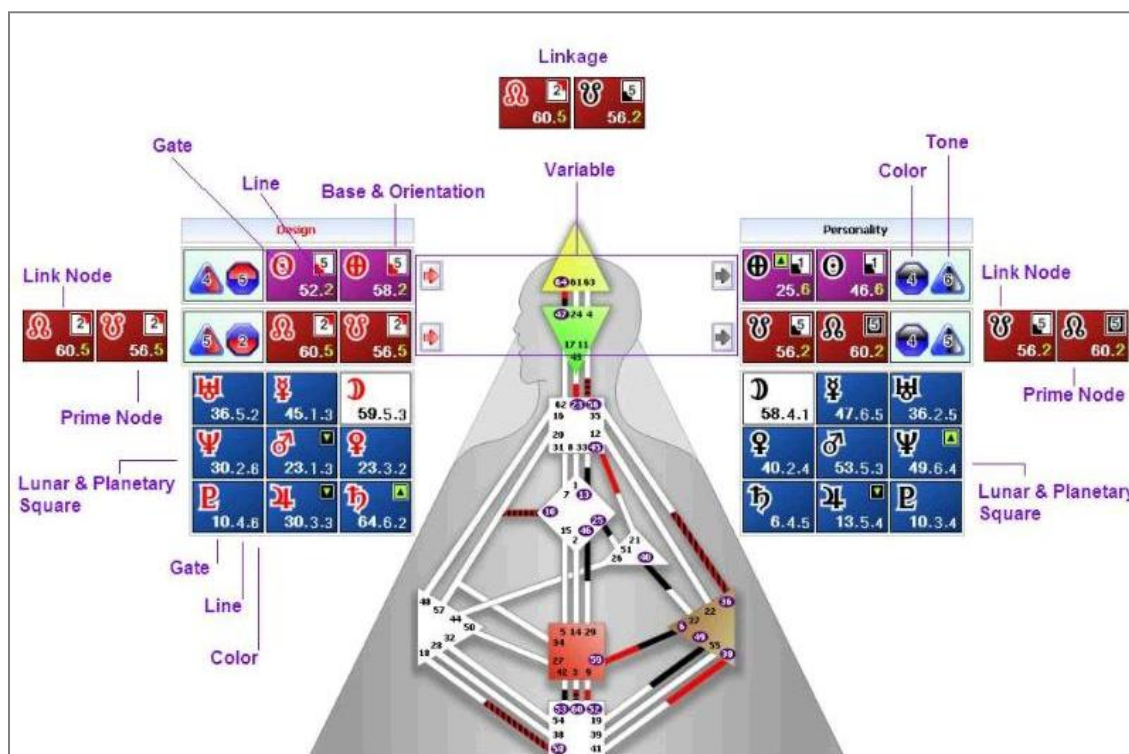
So, we're dealing with a new kind of analytical tool *[see next page.]* Now, I've gone through that process, what it was like in the beginning to introduce definition to people. It is the way I began my career in analysis. That is, basing everything on the definition. You could do a fabulous reading just paying attention to what is activated in the design. The work of a Human Design analyst is to allow somebody to admit that they know everything you're telling them. I think that is really one of the most profound things that takes place in a reading, that it is not a surprise.

But to have it concretized is something that is deeply transforming. At that level, the surface tool of definition is sufficient. But you also have those that don't know what to do with information. There are so many beings like that who truly don't know what to do with information for they go looking for somebody to tell them what to do. That's what Type is. And when I say that's what Type is, that's its value in



the analytical sense. That is, as a tool to be able to align somebody to a process and give them something to experiment with.

These are the fundamentals that are there, the definition and the Type. Variable is something that really only begins to take on value when somebody is already connected to the Human Design experience. Variable is complex. There are levels of Variable that are extremely valuable at the surface level. That is, particularly in regards to Left-ness and Right-ness and the way it impacts particularly the mind, and to be able to bring that practical value there.



But nonetheless, Variable is about transformation. It is about the pathway to transformation, the four basic transformations that are essential if we're going to align ourselves to a higher awareness. And yet, all of that is predicated on linkage. It's the thing that I find so remarkable about it. It is its own analytical tool. When I first introduced Design with definition, definition was the be-all and the end-all. You got to see everything through definition. Then when I introduced Type, well, through Type it was everything.

I can remember what it was like to introduce profile or crosses or all of these various things that have been part of the evolution of the knowledge. And each one seemed to be able to stand as a central element; this is it. Well, they're all it. Again, this is holistic analysis. It's about recognizing that these tools are enormously valuable. But ultimately we are here to synthesize. And the archetype of synthesis in the way in which this construct operates is linkage. It is the Link Nodes. And it is the



relationship of those Link Nodes. And it is the poetry that they establish, a poetry that allows us a signpost to see where wholeness can be found.

With definition you get to see your imprint. With Type you learn how to navigate. With Variable you find your way through transformation. But with linkage, linkage really is the source of our connection, in that sense, to everything. What holds us together creates this psychic cosmic potential of all things being held together, the new age cliché that we are all one. It's rooted in our linkage.

Linkage Wholeness is the Companion of Awareness

It is this wholeness that is the companion of awareness. Just as its own poetry, it's very beautiful. Variable takes you on this track to awareness. And it is this awareness and this wholeness together that this is this higher level of consciousness, whatever one wants to describe it because in fact, until there is a community of such beings on this plane, we're not going to really know what all of that is about. In the end, it is the wholeness that gives us our spirituality.

The whole nature of Human Design is about inspiring the manifestation in the world, the generation in the world, however one wants to look at that, of beings that operate according to their own authority. That authority denies everything. But that does not mean that it denies its spirituality. It carries its own spirit. This is locked into this wholeness, this linkage that is there in each design. And it is understanding this as a tool in the same way that you have understood definition and Type and profile and Variable and all of these various things, to see that this is a very, very specific tool because you're getting to something that is on the edge, this intangible, this wholeness.

In the end it becomes mechanical and structural. What's there and what is their relationship to each other, and what does that relationship to each other show us in the mechanics. How is wholeness achieved? How is wholeness experienced? What is its thematic? What is the guiding rail? When I was introducing Human Design, I used to do introductory lectures. And one of the ways I described the Magnetic Monopole was like a streetcar, this function of moving us along our line of geometry, that bar that goes up from the top of the car that hooks into the electrical line that drives us along.

Wholeness Aligns Us to Our Magical Geometry

After all, the Nodes speak for the Monopole. This is the real wholeness. It is wholeness that aligns us to our magical journey, to that magical geometry, that geometry that has been moving everything forever. When you get to the end of the process, you can see that things become not so concretized. You begin with definition and Type; it's like working with the form principle.



The moment you get into Variable and the moment you get into linkage you get into something that's quite different. It has to do with the magic of what we are, this extraordinary potential of awareness that is there in us as beings. And at the same time, our connection to our magic, because that's what linkage is about, this wholeness.

This wholeness is the perfection of the frequency. It's this linkage that is the tuning fork of the frequency of the being. I guess the thing that I get to enjoy most about my journey through this knowledge is that you always have mechanics. And as long as you have mechanics you can grasp what is there. You can see the signposts. And see the way it works. And then watch your own process in terms of realizing it.

It also says something else about all of us. That wholeness is there for each and every one of us. There are all kinds of configurations, but it is an essential key in our lives. And it means the moment you begin to understand linkage, you begin to see that it is, in and of itself, a very special kind of conditioning force, because so many of those in terms of the way in which their linkage operates, that there is not a direct communication between them. And after all, they are about holding us together and giving us our wholeness.

Okay, as I said before class, I wanted to do some live examples, so I've dug into my collection of charts from those of you in this class, I just pulled out some at random. I'm not going to use any names. I don't do that anymore. I think it's much better that for posterity's purposes down the road that—I'm sure you'll recognize your chart if I use yours.

Linkage and Frequency

The moment that you're in a starting off process that like the diagram that I just had up on the board in which linkage is really at the top of the view, the top of the properties, that it's really a good place to begin when you look at anyone's design at this level. As an exercise, it's a good thing to do anytime you're looking at anyone's design, because in essence it's telling you something about the intangibles in their life, the phenomena that transforms their spirit, what moves them in a way that doesn't seem obvious in terms of—it's not the line itself, it's the juxtaposition, it's the byproduct of linkage that creates this wholeness, this intangible of frequency.

It's one of the things that you learn at the tonal level, and I think it's something that I don't pay enough attention to, because it just sort of sits there. It is the keynote of sound. When you look at tonal architecture and you get to the core of that, what you get to see is that yes, there are the various binaries, the Splenic-Ajna-Solar Plexus binaries. And there are those six senses that are laid out there, that is, given the inclusion of the inner and outer vision. But the reality is that all of them are connected by frequency. It is what cognition is carried on. It's carried on frequency.

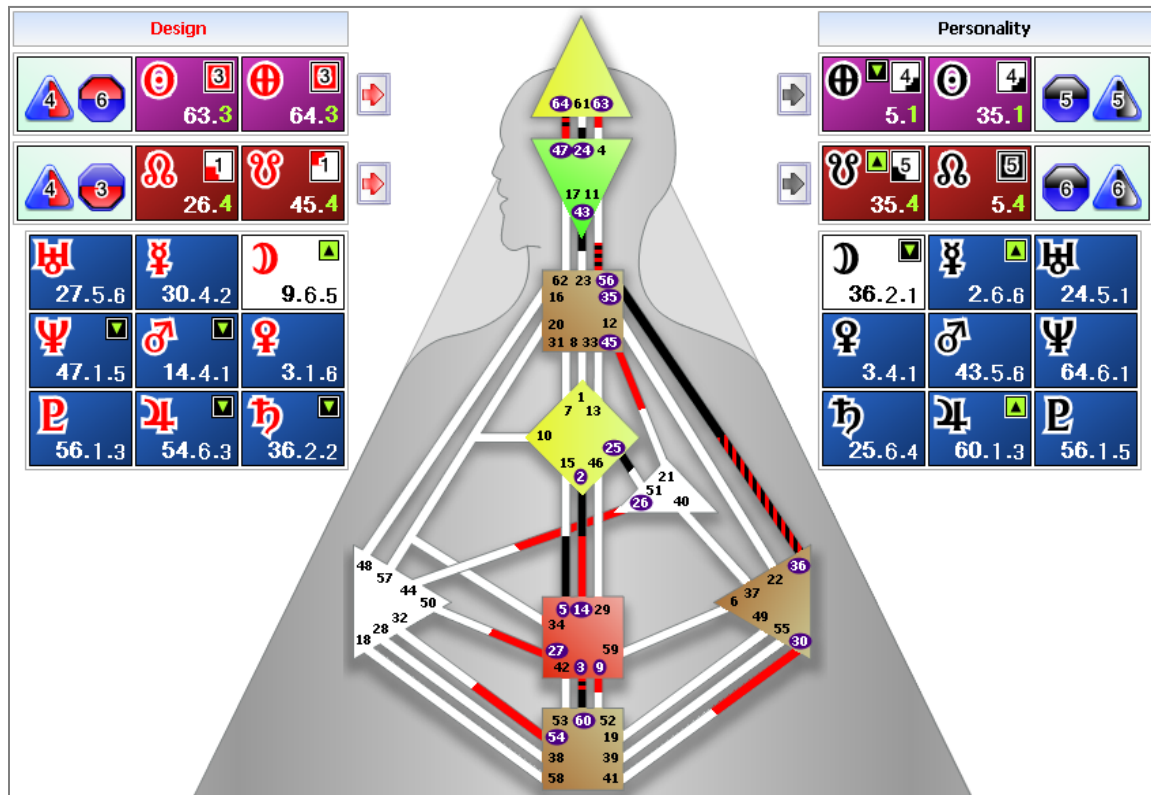
Everything about us as a being is about frequency. The key ingredient in our frequency is the way in which our linkage operates, because your linkage points to



whether or not that quality of frequency that comes with wholeness, whether or not that operates correctly; and if not, how that can in the analytical sense.

Chart 1: The 26 and the 35

So, let's take a look at an example. We've got the Design Link Node in the 26, so it's here in the open Heart Center. It's the hanging 26. We've got the Personality Link Node in the 35, and the 35 is a defined channel, the channel of Transitoriness. So, you have two elements here. The two elements have keynotes. This is marketing progress. Start with the deeply simple and you're always going to find the truth. That is where wholeness is found.



Now, when I say marketing, salesmanship, whatever, it is the role of the 26th gate to let those members of the tribe know that something is available for them. It's what the 26th gate does, and it does all kinds of variations of that. But it is certainly one of the themes that is there. So, this marketing of progress, this marketing of the experiential way is a pathway to wholeness in this design.



The Linking Gate: The 21st Gate

And of course, there is a dilemma here. That is, the dilemma here is that they are not connected to each other, which means that the linkage, the frequency is not something that is going to work correctly consistently. And that you can see very clearly that the easiest way to link them together is through the 21st gate, the control gate. And you can read my mind, can you not, that you get to the very powerful conditioning that is going to be here in this design for that 21st gate, how important it's going to seem that it is control that gives them that sense of wholeness. And that sense of wholeness that with control they can bring those things together and it allows them to be able to market progress.

So, it becomes an element in their life that's very important for them. Now, of course, it doesn't mean that they're here to avoid that if they're correct. But what it does say is that those beings who are going to carry the 21st gate are going to be very, very important people in their life. These are people that are really going to be important.

Now, it's a triple-split definition. It means that there are many, many ways in which this construct can be pulled together. But of course, the thing to consider is how powerful now this 21st gate is going to be in terms of looking for wholeness. If one is correct, all of those things are there for you. After all, this is an emotional Generator. All you have to do is wait and those 21s are going to be there. And they open up that potential of being aligned perfectly in the frequency, in the wholeness.

Without the Linkage Life Can be Flat

This is one of the things where that's where somehow the spirit feels better. And again, I struggle with the language because it is so much an intangible. Yes, we can see it concretized in the mechanics. But again, to appreciate its value is something else. And the fact is that if you're operating correctly, Strategy and Authority, dietary regimen, you're in the right environment, the capture frequency is working. It doesn't mean you're being denied anything, but it can be very flat.

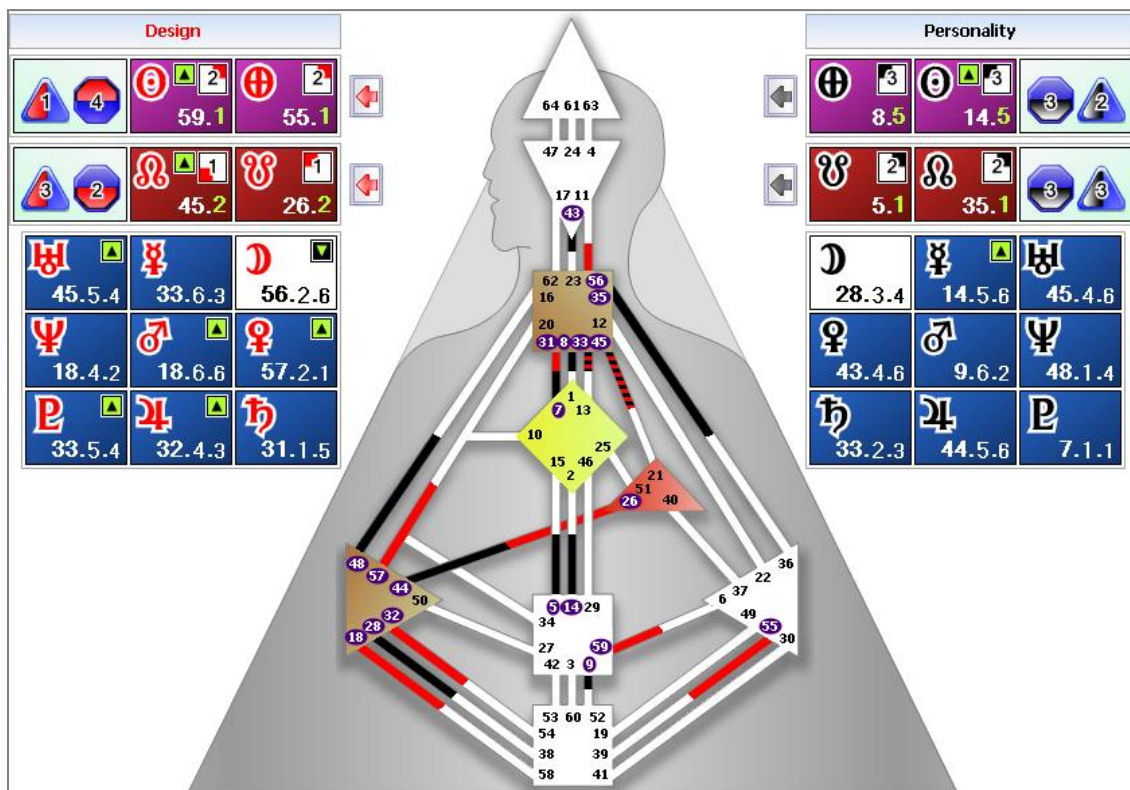
This is what linkage brings. It brings something else. It brings the aliveness, this magical quality. It imbues the being with that. And we all know this sensation; we all know this in varying moments in our lives, because we all have the potential for wholeness. Even the not-self, because it's a mechanical thing, after all, and it is an intangible, it's just something that can be there, the serendipity of their design, the connection between the two of them in the definition or in the same center that's defined, a different story. And for them there is this quality.

Oh, there may be many, many, many problems in their life because they're still going to be not-self, and they're still going to meet the resistance that slowly but surely is going to tear them down, but they will have a lovely spirit as they're going down. It's interesting to think about that. We've all seen these beings, because linkage is a genetic imprint. It's there.



Chart 2: The 45 and the 5

The 45th gate and the 5th gate; the first thing I think of is I have to have a pattern, or I have to have a habit. This is a being in which wholeness for them is rooted in finding the right rituals, finding the right habits. This is where wholeness is going to be. Now obviously, we can deconstruct those values further, go into the line values, or whatever, but I want you to have a sense of the simple in all of this. I want you to be able to really see that this is not a complex thing, which makes it even more spectacular in its own way.



The Nodes: Quality of Life

It's like the magic that definition reveals; the very simple thing. And yet, it's one of the keys to that essence of what is in the Nodes and in the storyline which is quality of life. The Nodes are about quality of life. It's something to grasp about this wholeness. These Link Nodes are establishing a certain quality of life. This intangible, whatever it may be, that the real world around it and the consequences of its existence isn't going to take away from that spirit. It's there. It's one of the essential ingredients in being alive.



So, in this particular case, this "I have to," after all, the 45th gate, it's a very powerful Throat; the 45th gate is the gate of "I have to, or I don't have to." "I have to have a pattern. I have to have the habits." And this looking for those habits, of course, is going to end up being the 15th gate being a very powerful force in all of this.

The 34th gate also is very powerful in this. So you end up with conditioning forces going back and forth with the extremes of power or not, all of that trying to find a way to bring together the right patterns, the right habits, because this is what's going to make the spirit feel good. Again, it is one of those things where here you're looking at a Projector that's going to be very seduced to sacral energy. And it's going to be seduced to sacral energy particularly through the 15 because it's a 31/7 here, so you've got the logical that's there.

The fact that it's sitting here in an open center brings all of this conditioning. What it's really saying is here is a Projector, they're here to recognize, they're here to recognize those forces that by their stepping into their aura, that they bring them that wholeness, because for this being, the potential for being fulfilled in terms of one's spirit that this is always going to be about the discernment of who is going to be in their life, because in fact that's where it's going to come from.

Of course, this is a split definition Projector, and split definition Projectors are here to have relationships. They're here to recognize the other. And they're here in this sense to recognize the other that is going to give them that sense of wholeness. In understanding that, you don't then attach that sense of wholeness to the person, because otherwise, that leads to all kinds of dependencies. It is just simply a mechanical thing.

Given the nature of our designs, many of us are going to have linkage that is at either ends of this and that and not connected here or there or in open centers or whatever, it's always pointing to the same thing. The Nodes always do, after all. The Nodes are always pointing us towards the other. They're pointing us toward people in our lives. It is one of the things that we have to be so careful about, this discernment.

When you begin to see that the very wholeness that you experience as a being can be dependent on your connection to the other, then you can begin to see how unique and special each other can really be. There are these extraordinary relationships that are possible when linkage is the theme in that. It can also be a problem at the other end, that the linkage is there, but many other things are not. It's why it's so important at this level of your knowledge that you can integrate this and integrate it as a mechanical thing, because of course, that's what it is.

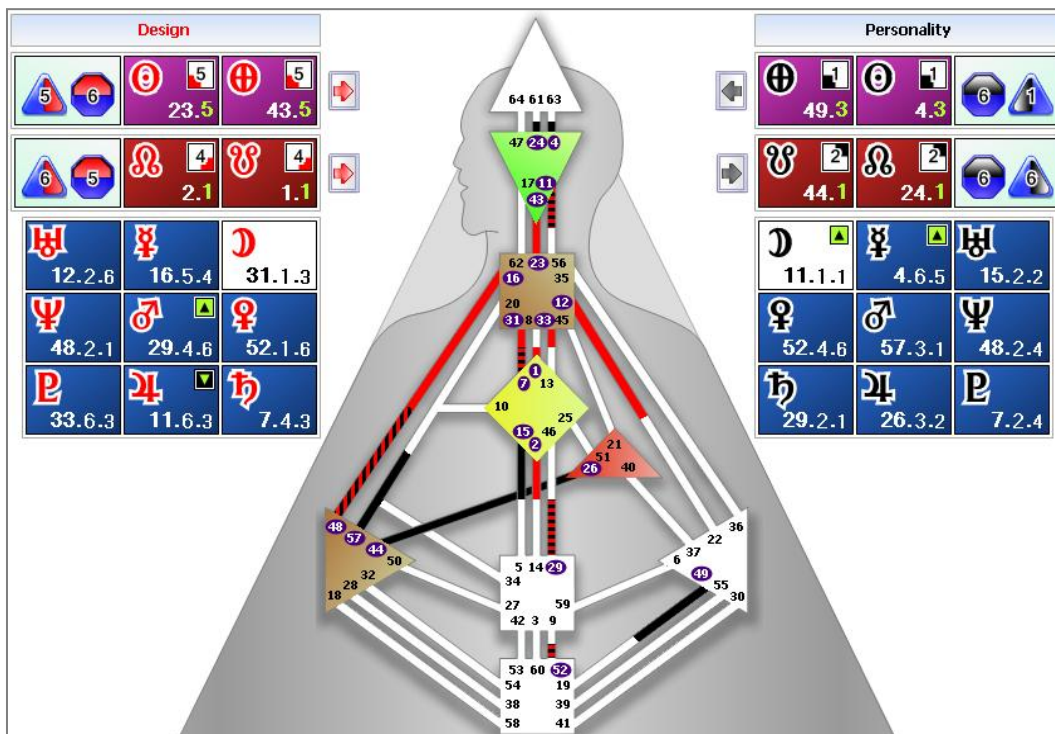
Regardless of however hard I try to be poetic about what wholeness is, because again, as an intangible, it is really for poets to describe. At the mechanical level, it just means the consistency of the relationship between the Design and the Personality, that consistency of operating correctly in the holistic process. They're part and parcel of what our life is about. They're part and parcel of what the



storyline is all about. They're integrated into all of that. This is what our life is about. And our life is intended to be a story that is rooted in our wholeness. And whether that's something that we have in of ourselves, and I would guess that it's more likely that it is something that is always connected in one way or another with others.

Chart 3: The 2 and the 44

Okay, let's look at another one; the 2 and the 44. Here's the 2 and here's the 44, it's connected together in a single definition, so the wholeness is there. In other words, that there is a genuine relationship that is there between the 2nd gate, the gate of direction, a gate of vision. The 44th gate is a gate of manipulation. The way in which you get to transmit, you have to know how to get information across. It really comes from the hand. It's being able to put your hand on the other, being able to transmit information.



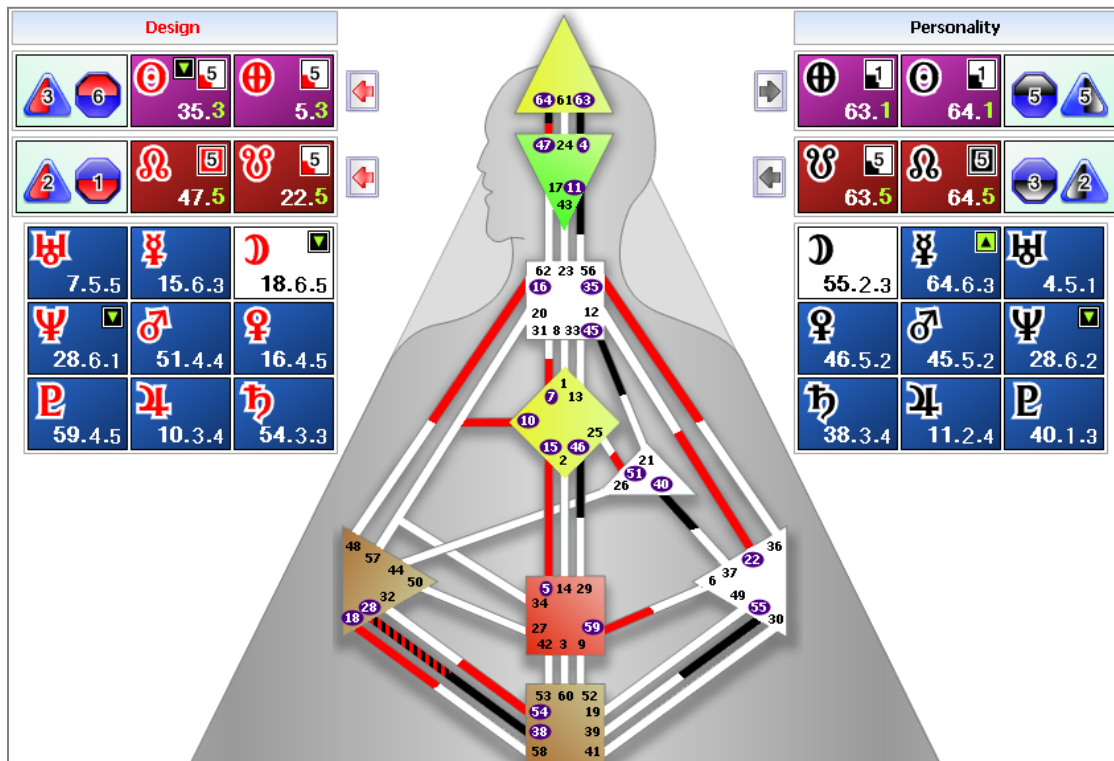
Wholeness here is about the transmission of direction. It's about getting the other to pay attention to the transmitting of direction. This is where the wholeness gets expressed. It gets expressed through the basic qualities that are there in the keynote. Again, here you see that example in which it is integrated into the design. In other words, that the foundation of the way in which this life story is going to operate, that foundation is very strongly laid here because it's all integrated into the system. It's just a matter of waking up the Personality when it comes to something like that. But the wholeness has always been there.



It's one of the things that can be very difficult for the not-self. That is, if they have a configuration like this where it's serendipitous that their linkage is connected, that this sense of wholeness can be very misleading. That is, they can rationalize or give into a very, very difficult not-self life and still be full of life, still have that intangible that other people would say, my goodness they have a remarkable spirit. Look at what they're going through, that kind of thing that you don't really know how you get that information, but you get it. It's in our aura, after all. It's in our frequency. When linkage is there, it's always in the frequency. So, there is a way in which the other senses a kind of stability in that frequency.

Chart 4: The 47 and the 63

Here's the 47 and we can see that it is cut off and the linkage is to the 63 and they're all part of this mental system. It's an interesting thing to see in that. In other words, the linkage is there. Now, the wholeness is an interesting thing. The 47.5 is deeply saintly. The incredible capacity to put up with mental suffering, and really meant as an externalized outer authority. That is, to really understand the mental suffering of the not-self.



So here the linkage is making sense of doubts. It's one of those things that is not an easy thing to do; making sense of patterns. And every time this being is making sense out of patterns, again they have the complexity of a classic Cross of



Consciousness configuration where the whole collective mental process is at work. For them, this crossing over of the abstract to the logic is something that is a natural byproduct of the way in which they operate mentally anyway.

So, here's a very interesting wholeness. It's also something else to see how isolated that is, because the wholeness is when they are into the mental plane, which ends up being that they can be up here in their lighthouse and never get connected to the rest of their life, that being in the physical world can really be an ordeal. And the only escape from the physical world is to go up into this mental world and find their wholeness in this ongoing, making sense out of the patterns, making sense out of the formulas, and being very, very comfortable in that place.

So, again being aware of that is something that can really be of value. That is, the need for this being as a triple split to integrate themselves in society that they need to have that in their process. They're already a 1st line Personality so they're going to be very, very deep into this investigative process that gives them this sense of wholeness.

And it's not about wanting to take away that; that is the wholeness. But again, everything else has to be operating correctly and the power of this, imagine what that's like if the being is not-self. This is one of you out there; it's not somebody who is not-self. Imagine that in a not-self configuration. This is somebody who would be totally disconnected, struggling on the physical plane, just struggling there, not really grasping what they're here for. It's all unconscious, this whole identity construct, except for the hanging 46, everything is up here.

For the not-self this would lead into that trap where their sense of wholeness and their well-being is just in their mind running the formulas over and over and over again, coming up with ideas that they can't get out anyway. Again, to see where the wholeness is and what it carries, because how special that is. When this being is operating correctly, this is just beautiful, because this is really where their spirit roars is their process of conceptualizing and crossing over in this collective process. This is where the collective streams meet. They're meeting in this linkage.

So, this is a juxtaposition that's being created, the potential to truly make experiential sense out of the patterns or the formulas, to be able to realize them as action. Somebody who will take a logical formula and tell a story that describes it. To find the place of your wholeness is to give you one of the most important signposts in your life. Just like definition and Type and Variable do that, they all provide us with signposts, ways of connecting to something once we grasp it because we feel it anyway, these things. We know when they come and go. We know when they're always there. We know where they are when they're always there.

You can see very clearly that this being as not-self, when they were forced into the world to toil, when they had to do things on the material, physical plane, even though they're a 1/3, their spirit was never in it. Their spirit was up here, the intangible, the wholeness. They weren't feeling that wholeness in here. They weren't feeling that spirit here.



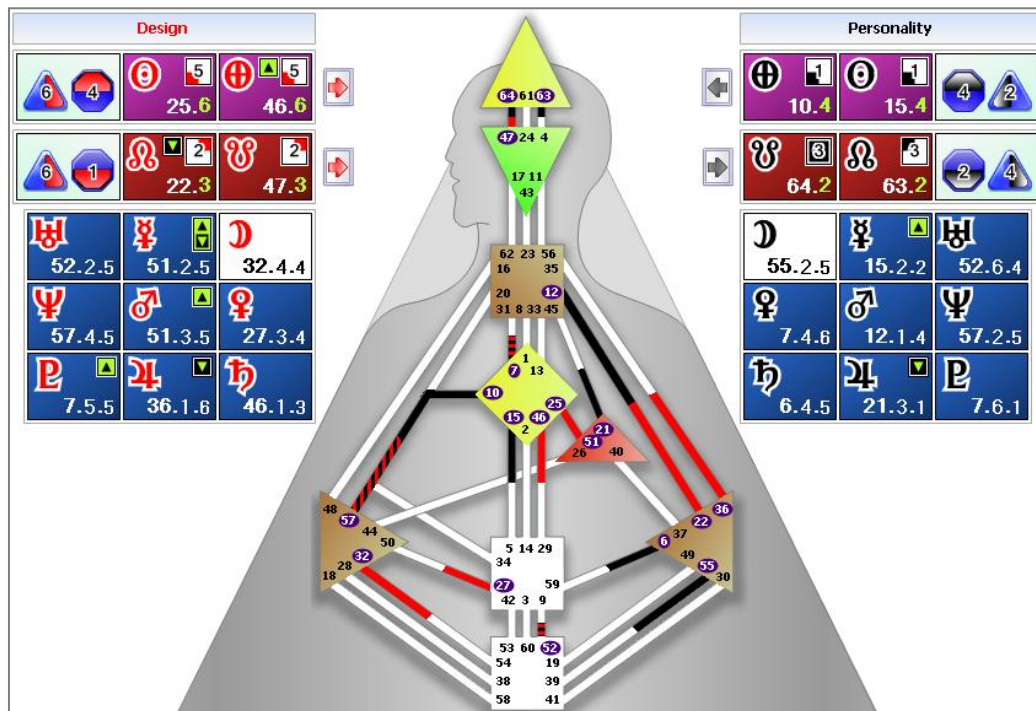
Triple Splits and the Public Aura

Again, how important it is for triple splits to take advantage of the public aura. The public aura is an amazing thing. You get all these different ways in which you can bridge the gaps that are there and bring together that process. How important it is for this wholeness to be something that is carried through the whole system, that it is there in all of it, that the life is imbued with it.

Again, it's about the basic things we learned in Human Design. It's about what do you tell a triple split, the basic things that are there. It's all about discernment, after all. It's all about navigating on this plane with awareness. If you navigate on this plane with awareness there is no negative in the way in which anybody is designed.

Chart 5: The 22 and the 64

It's always interesting what linkage leads you to when you stay simple. Here we have the 22nd gate. And of course, the 22nd gate is the gate of the left ear. It's a gate of hearing. The linkage on the other side is the 64th gate. The 64th gate is part of the definition. This is the gate of confusion; listening to confusion. It's interesting, when you think about that.



Here's a social being that they're always going to have that social interaction, particularly with strangers. It is hearing their confusion that brings out their spirit. It's interesting to think about that because that leads to the potential of an outer



authority to be able to mutate the other through social contact because of the confusion that you get to listen to and that is through that confusion that you find your spirit.

You end up seeing a storyline that is going to be committed to that kind of a process. This is somebody that is an initiator, this is somebody that has the social potential to be able to impact the other. Mechanisms are there. Again, it's just always so interesting to see what your linkage points you at, because it is telling you something deeply about your process. It's saying here is the place; this is what it's all about.

Ra's Linkage: To Explain Direction

My linkage [23.3 and 1.1] is to explain direction. It's almost a joke. This is where I find my spirit. You have to see that these two gates carry with them an incredible thing.

Triple-Split: No Easy Connection

Obviously, in this case we're dealing with a triple-split definition so again we're dealing with the fact that there isn't an easy connection that is going to be there. It's typical; the two of them separate from each other. Again, this is going to be a very important bridging point for this being. That that wholeness is something that is only going to emerge when there is that connection that is going to be there, and however that connection is going to work.

And as a triple-split it is the advantage of the public aura, the advantage of the complex aura taking advantage of the auric stimulation that can be there. And again, if you're operating correctly, you're going to have those forces that are going to be correct, regardless of what your configuration has to be. But it's also about seeing how important it is that the process of bringing conceptualization to language, to words, is one that is going to be deeply absorbed in your life.

The 43/23 or the 11/56 as Connections

These beings that are going to offer that, because you're rarely going to get that from a transit—the 43/23 transit which you're going to get twice a year, 10, 11, 12 days a year that's going to be there from the Sun/Earth—you're going to meet a lot of 43/23s because they're very common. It's one of those channels that are oppositions, so there are a lot more of them around.

Those are going to be beings that you're simply going to connect to. It's just the way that it works. They're going to bring you into contact with your own wholeness. This is just going to be one of the formulas that are there. It doesn't really matter, it



can be the 43/23 which is natural for the 12/22 or the 11/56, which is natural for the 64/47 so there is going to be a couple of varieties that you're going to deal with. But the fact is that this is what is going to bring out that wholeness.

Linkage Lives in the Aura

Every time that we look at linkage we look at one of those elements that's the little bit of sugar that helps the medicine go down. That's the thing that I really enjoy about linkage, is this intangible quality of it. It's almost like it carries with it what used to be called higher purpose, this special function that is there to emerge out of us. I think it has to do with what the Middle Ages gave us in terms of halos and bodies of light and all of this stuff that's become kind of kitschy in this age.

Because what we're really talking about in terms of linkage is that linkage is something that lives in the aura. It is part and parcel of the aura. I think it's one of those things that 5th Tone beings can sense right away if somebody has linkage that is functioning or not, because it's in the aura. It's not just about what wholeness means to us, because again, it's really one of those intangibles. But when you place it in the context of the other, this is where it takes on its special magic. This is where, without trying to confuse terminologies or anything, this is where humans take hope in the human process when they meet beings who are whole, regardless, that there is this quality of wholeness.

Again, it is a frequency, after all. It's a way in which the other is interpreting what is just basically a frequency. But it takes away the flatness, the android life. It's the true companion of awareness. Awareness in and of itself is just so deeply and purely intellectual. It's just the correct translation of unique seeing. But wholeness is something else. Wholeness is a miracle.

I always look at these two calculations and I just shake my head. I know how different they are. How deeply different the Personality Crystal is from the Design Crystal; how deeply different they are. How they are imprinted at such different times. These are aliens to each other that only operate through a medium. And this juxtaposition that we call our life, this is a miracle. It's magic, no matter how much biology you know, it's magic.

The thing that makes it possible is linkage. It just does. This is the whole story. As long as we have Nodes, it is what is holding us together, this life that we have. And when we deconstruct those Nodes, when we just look at the Link Nodes, we find this formula. This formula that is the thing that makes us glow, the thing, in that sense, fills us with light. I find myself sneering as I say things like that; that's not really my language.

Written comment: *hahaha*

Ra: (Laughing) exactly; it's difficult to talk about intangibles. Wholeness is as close as I get to something that is nebulous enough that it can sort of carry many



meanings. And I don't want to confuse it with gates of spirit like the 25 and the 55. And I don't want to confuse it with the Christian concept of spirit. I don't really mean it in the French sense of esprit. It's something else.

In the hippy days when we met something like that, we would say that they had it together, that there was something that wasn't disturbed. I think that's really the thing. It's not so much about pointing to what it is as to what it isn't, because wholeness is a frequency that is almost a surprise. It's a frequency we don't expect. We walk around bumping into distorted frequencies all the time; we do it all the time.

You know what that's like when you're in your own space and you're in your own frequency and then all of a sudden out of nowhere, or whatever, there's a knock on the door and somebody comes in, how quickly the frequency changes. And you can feel the distortion; not all the time, obviously. How quickly you can feel that. This is the thing that wholeness brings is this extraordinary quality of frequency.

It's really an expression of the true being, after all. It's an expression of this extraordinary union; the real soul mates are Design and Personality, after all. Whatever their differences are, it's only in this arrangement that they both get to fulfill their potential. They both need each other to fulfill the potential of this evolutionary construct. So again, it takes the understanding of the Nodes to an extraordinary level. The Nodes are really amazing. They really are. This theme is such a beautiful thing.

Written comment: *It's such a paradox, to have spirit somewhat regardless of not-self.*

Ra: Yes, in response to what Kumud has written, I think without this, this world would be pure hell. Life would be pure hell. You've got billions of people who don't have enough; billions who don't have enough. And you have billions that are just struggling. If there is not something that is there—that's why I said from the beginning that for me getting to this place is getting to a magical place, a mystical place. The kind of thing that's absolutely necessary if the formula of the program is going to work.

The not-self has such a difficult life, that here is something that gives them that possibility of feeling whole, just feeling whole. And still they're not going to have the benefit of the cognition underneath. It's not like their frequency is going to be correct, but if they do have, or in meeting with others they get this connection in their linkage that those experiences for them relatively speaking, those are the ones that are going to give them this sense. In those situations in the embrace of those auras, that's how they're going to be perceived by the other.

For them the tragedy is that it will come and go and it will never be connected to the rest of the story because it isn't something to spend alone. But my real grasp of this is it's just enough from the program to keep the game in play so that those billions upon billions that are really disenfranchised from the good life, that they still have a



spirit for life. It is something that is really—you can look at it on the good side or the bad side, but it's a remarkable thing when you see it in that context.

Advanced Imaging: Seeing the Whole

We have this incredible tool now, this synthetic tool of being able to look at all of the various bits and pieces of information and to be able to have ways in which we can draw them together and we can see them within the whole. Everything about AI is that AI is about the emergence of these two things. This in the end is what Advanced Imaging is really all about is that you begin with linkage and Variable and then slowly move down into everything else, because you start from the whole awareness, what is really there, because you get to see very clearly what is there, what is the theme.

And everything else, our mechanisms in support of this, the definition, the design, the Type, the experiential resonances, all of the various aspects that are there, that they're all about this combination, this linkage and Variable that takes you ultimately to that place where the process of fulfillment of purpose is achieved.

Keep it Simple

Keep it simple, though. It's like when you first learned how to do keynoting; keep it simple. Stay with the simple keynotes. They're very, very precise formulas. And if you stay with the simple in the same way that you do with definition or Type, you stay with the surface, you stay with the simple. Stay with the simple when it comes to linkage. Next week I will take you deep into one of these so that you can see it at the deepest analytical level, what is really that all about.

But in terms of getting a feel for this, getting a feel for people, you're getting a feel for them, you're getting a feel for where their story pointed them and whether they're there or not, because it is part of your Nodal storyline. This linkage, this wholeness is a part of that story. You can't separate it from the story. And that the story itself is a journey to that wholeness, or embracing that wholeness, depending on whatever the design is.

This is what the Nodes do to us; they engage us in the world of the other. It's what we're here for in the end, to commune with the other, to commune with awareness and with our spirit, or whatever we're going to call it. If anybody comes up with a new word, I'll accept that, come up with a magical name for the intangible of wholeness in a being. I honestly don't know.

What I do know is that from my own perspective as somebody who has worked so long in doing analysis that I finally see what it's like to have all the tools, that all the basic formulas are there. Then you can really build what is the way of looking at a design at this level for the future, lay the foundation for what this holistic analysis is



all about; how do you do this. I show you all kinds of ways of theoretically working with this.

Second Semester Private Holistic Sessions

One of the things that I should tell you—it's not posted yet, it won't be for awhile—but it's the second semester, which begins the third week of January. You know of course, the final semester of this program will be in May, the third semester of this year. In this second semester slot on Tuesday and Wednesday evenings, I'm going to be offering private holistic sessions based on the format for doing analysis that is rooted in linkage and Variable and obviously all the resonances, all the things we've been looking at.

I will do 30 minute private sessions with whoever—it's only open to people that are participating in this course—and everybody will get a download. That is, everybody will have a private session and then after the sessions are complete, I will post those sessions as I normally post resources. Obviously, I'm not going to be using names, but I think it's very important for all of you professionally that you see me go through all of the possible variations; well, not all the possible, but obviously we're a large group and there is a lot of variety that is going to be there in terms of working with the information.

So, it will be a double thing; students will get a library of the audios as resources and they will each have a private session of 30 minutes. And I think that that is going to be very helpful as we move into the next semester. I think it will give you a really helpful way of being able to integrate this information and really being able to work with it. And it will also give you the file of all the others.

First of all, it's great for me. It's going to be fun, because I'm looking forward to actually doing all of that, putting all the tools together and giving you a kind of formula, a rough formula—after all, we're all unique, we each have our own way of doing things—but just to give you a sense of mechanically of how you can break down all of the layers that are there by using these basic themes—definition, Type, Variable and linkage—and through that being able to see how a holistic analysis can really work.

So, I just want to let you know about that so that you don't have concerns about when we get into the third semester. I really want you to be very comfortable with looking at all the information and integrating it and being able to do so in a way that's comfortable for you

Anyway, all of you, thank you very much for participating today. I hope you enjoyed that. Thank you for those of you whose charts I used, I appreciate that as well. Until next week, all of you, you take care, bye for now.

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Lesson Nine

Linkage and Variable

Hello and welcome to all of you. We continue with our journey. I've had many ways in my career of looking at designs and many things that I have focused on over the years, particularly in doing my professional work. For most of my time in Human Design I really looked at designs through their openness. It was something that I learned right away when I first began trying to transfer the information to people. It was so obvious to me from the beginning that the people that were sitting with me were all those open spaces in them, and so it became a place of my deepest work.

It began with myself. I think that's true of all of this knowledge for all of us. We are the ones that live it. It was very important for me to see what openness had done to me as a being, who I became. As a single definition I became all my open centers. It was so obvious to me the distortion that had brought into any possibility of what might have become of me.

So, it really became the mainstay of the way in which I looked at charts. It's been a real privilege for me these last six years now working at a much more profound level in the knowledge, and frankly working with students who are deeply experienced in Human Design, particularly at this level of Human Design. Education in this knowledge isn't for everyone.

The Nature of Purpose

A very deep transformation has taken place for me intellectually over these last six years. The deeper I have explored the more obvious it was to me the nature of purpose. It really began when I began working with Tone. I think nothing has brought more pleasure as a thinker than Tone, this extraordinary architecture that's there. And realizing that was the framework of the whole process of life itself and that we are nothing but cognition. Cell by cell we are nothing but cognition, nothing but cognition and the potential of cognition.

It became so clear that if the fundamental mechanism that establishes this illusion of what we live here in this maia is built on cognition, then everything about our purpose is fulfilled through our potential development of that cognition in the forms that we are given. The advantage of the knowledge is that you get to deconstruct it so that you can come up with techniques, tools that can be useful as ways of helping others discover these processes within themselves.



And I guess it's because I've been a long way away from the roots of this knowledge now and the street level of this knowledge, because I take those things for granted. That is, the way the surface operates, the openness, the activations, the Type, the definition, the profile, all of these things that we're well familiar with. But it's not giving me the key to the way in which I can look at any design and see how awareness can be fulfilled. That to me is extremely exciting. That is, it's elevated my general way of approaching anyone's design.

Linkage and Variable

I'm very practical. I normally approach somebody's design from the negative, from the not-self perspective. I'm not fooled by pretense. I look at somebody's chart and you see what's there. We all well know the journey that it takes to decondition. So, I'm not used to looking at charts for their practicality. Everything that really is there in your design can be seen in such an exalted way, and I think that for most human beings that's all nice, but it doesn't help, which is why I have always concentrated on conditioning as a way of helping people break through.

But this has given me another, I guess it is a kind of balance, because I've always avoided looking at the rosy picture in somebody's design. I'm positive when I do a reading, but I'm positive in terms of how to deal with your conditioning. I think what one is and the magic of what one is is not to be pointed out but to be experienced by that being.



When I look here, I see something else. When I say, look here, I'm talking about this combination, this tool of linkage and Variable. That they literally point to the way in which awareness can be differentiated and the way in which that differentiated awareness is the true purpose of that being. It's at another level entirely. And so for me, it's something that carries a tremendous amount of possibility because of what you can see.

So what I've done for today and as I've been doing for the last year, I no longer mention names in any of the teaching that I do relative to charts. I think it's more correct that way, given that these things are and will be listened to for a long period of time. It's just a way of protecting people's privacy. But what I have done is at random I just picked out three charts from the class collection just to illustrate some points for you and to give you a way to look at this as a technique.

The first thing that I want you to keep in mind, though, is something that's really important. And it is about the nature of simplicity. I don't think that tools are genuinely effective if they're not simple. If they're not simple, they're not something

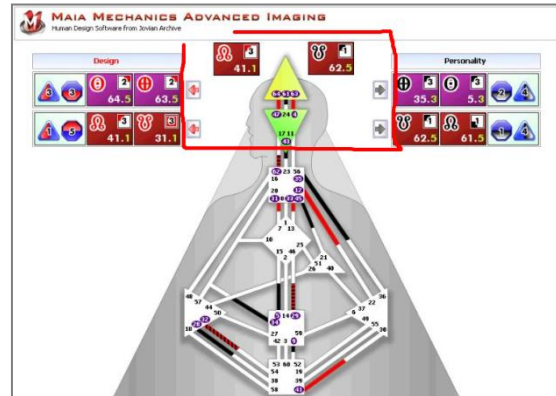


that can really be grasped. So you need to be able to keep these things at a simple level.

Begin with Variable

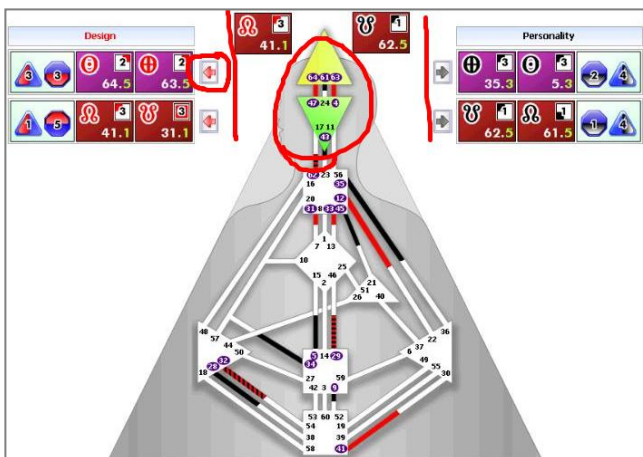
Now, basically we're just looking at what in essence is six items on a shopping list; it's what we're looking at. What we're beginning with is the Variable because the Variable is everything. After all, the linkage is a component of Variable. It's very clear the way in which that works.

So, the first thing to keep in mind with this whole construct is that what we're looking at now is something very different. We're looking at the potential of outer authority and the way in which, perhaps, outer authority can unfold in the correctness of this being. So, the first thing that we need to understand about them is built into the Variable. In other words, the nature of the way in which their brain system is going to operate and you can see here that we are Left on the Design side, we are Right on Personality side.



Active Environment

So, this is a demand on this form and it's a demand on this form to be active. Now, active is something that you have to take into consideration when you're looking at a Projector and you're looking at a non-motor Projector, a mental Projector. So, the



action has to be taken into the context that action is something that has to be invited, and yet, action is going to be important. It also means that the activity itself is something that's important. It's very interesting about human beings, one of those fascinating keys about the nature of environment, if you have an active environment, everything about having that active environment means that your environment literally needs to nourish your activity. And if it needs to nourish

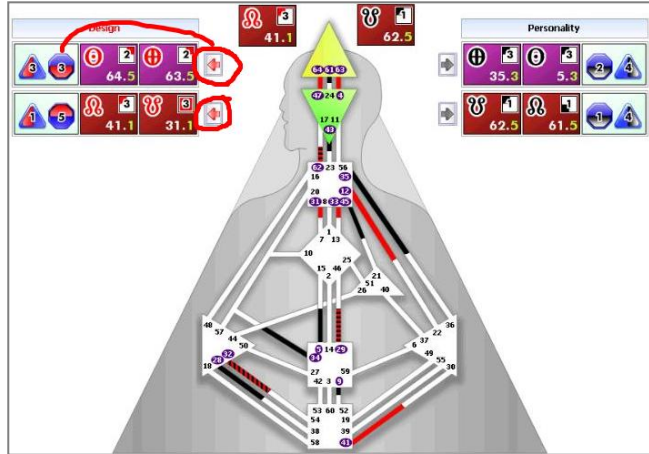
your activity and you're a Projector, then you have to have those invitations in your life that are going to bring out that activity.



Left-brain and Quantity of Nourishment

Again, it speaks so much about the nature of the Nodes and their deep, deep, deep social context. You can't think about the Nodes, the storyline without thinking about it in relationship to the other. So, the first thing to recognize about the cognitive process for this being is that they have a focused brain. This is an active brain. An active brain is going to demand proper nourishment, much more than a passive brain will. An active brain is going to use up more energy; it's going to need more nourishment. When I say more nourishment, I'm actually talking about a quantity level.

I think it is one of the things to watch if this is the way in which you're configured is to watch how as you follow your dietary regimen that one of the things that becomes natural is that you get to see that you begin to even out on what is the daily intake and the daily intake is something that stabilizes at a certain level, either down or up from where your level has been. Again, it's the active brain demanding energy.



It tells you that awareness for this person is going to be supported by being able to have access to the resources that they need. In other words, they are going to need food resources and they're going to need to have access to those food resources in order to be able to support their awareness system. If this is the configuration and you're in a desert environment and you have a drought on your hands and no crops and fear of famine, this is the first kind of brain that begins to deteriorate under those kinds of circumstances.

So, it's interesting that when you're looking at anyone that has a Left-brain, basically you're looking at, particularly in their developmental years, them being raised in environments that can actually nourish them properly. It's just interesting as a phenomenon. Again, we tend to equate awareness, which is just simply stuff that's out there somewhere. But it's all a byproduct of our biology, but more than that, our Nodes teach us it's all a byproduct of our lives.

It's why at the very beginning of my work when people would talk about how this was for everybody and whatever, it was the first thing that I wanted to sort of damp down, this kind of messianic fervor, because it doesn't work that way. Think about all the children in the world that are born Left-brain and think about those children, that portion of those children that are in the one-third of humanity that is below poverty level, and a billion of them deeply below poverty level. You know right away that those brains are going to be negatively impacted by the lack of nutrition. As a matter of fact, you're a lot better off as a Right-brain child in a hunger zone than you



are a Left-brain child because the Right-brain demands less volume. It doesn't need as much to maintain its essential functions.

The Privilege of Awareness

So, it is one of those things to recognize about awareness. Think about you as a group, and being as objective as you can possibly be, understand how privileged you are to be able to have the resources to invest in education, all of those things; to have arisen out of the kind of development, culture, society, all of the things that have brought all of the advantages. You've got to have a computer just to play this game. It goes on and on and on.

And it doesn't mean that awareness is going to naturally shine. It doesn't. The program is cruel, so nature is cruel. I'm anthropomorphizing, but it appears that way, the callousness of the way in which life unfolds. I count my blessings every day. I consider myself to be an enormously lucky human being. And I say that without any vanity. I say that in consequence of the nature of the world that I live in, how horrific so much of life is on this plane.

We cannot talk about awareness and the achievement of awareness without understanding its privilege. Wherever you go back into the mythology it was always from the privileged classes, it was always from the coterie of those that had the advantages that were able to ponder, were able to commune at another level. It's always been like that, these milieus. It's still the same thing. It appears to be more widespread because we live in a global age and we have the benefits of our technologies.

But percentages as percentages? I've repeated the formula over and over: 4% of 4%. That's the possibility of those in humanity that have a chance. And that chance isn't about their natural gifts, because you can see that regardless of whoever this design is, any design similar, you can see that it's not just about what is there. It's a guarantee of nothing. It's the thing that makes life mysterious, after all. Truly, it makes it mysterious.

The Lottery in Babylon

It's like the Lottery in Babylon. There are those with a certain configuration that they just hit the jackpot, and others that the very same configuration leads them nowhere. It is the circumstances of our lives. You hear what I repeat over and over again about the true goal of this knowledge is for aware parents to raise children correctly. It's about the possibility of at least having some of our kind raised in a way that is correct and allowed to demonstrate in their own lives the incredible possibilities that are there in us.

So, I want you to keep something in mind about the nature of awareness that you can never separate it from the mundane plane. And if you've got a mother and she's



showing you her child and her child is Left-brain, you ask the mother does he or she get enough to eat, because that's really an incredibly important question. Do they get enough to eat, let alone if they're eating correctly, but do they even get enough. What are we going to do if we don't have a properly nourished brain? This intelligence of ours is in spite of intelligence; it's in spite of the fact that our brains are not properly nourished. Obviously, I'm speaking of the general public.

The First Step in Awareness is Physical

So, the first step in awareness is always going to be physical. It's always going to be about the body. It's always going to be about the brain system. And here you can see it's deeply accentuated because you have a mental Projector and you've got the 64-63, so you have all of this potential of inspiration that if it's not nurtured correctly, that potential of inspiration is just not going to function properly. And that's the bedrock for—this is a mind that chews on things, so it needs to eat.

Environment and Well-Being

The thing about the mind that eats it's also the next step in the whole process of Variable is this movement into the environment, this movement that is where we establish our maturity in this life. Again, remembering that according to the life of a true nine-centered being, it takes 30 years of eating correctly and living correctly according to your design before it's necessary to enter into your environment and establish your life. So, we've got all these things all jumbled up in terms of the timings of the way in which we have entered into the knowledge as conditioned beings.

The moment we step into environment—and it is something that from my perspective if you're really going to make it in this process despite whenever you started, you need to live a long time. It is one of the things that is so incredibly important about being a nine-centered being is that we're a longevity creature. That's what we're here for. The main point is the 84-year cycle of Uranus. But obviously we're capable of greater longevity than that and we are seeing evidence of that all over the planet.

But it's something to grasp about the unfolding of our flowering, our potential which is post-Kironian is that we need our well-being. And environment is something that nurtures that well-being. If you're healthy, your awareness will grow in leaps and bounds. There is nothing like well-being to enhance awareness. You know how you suffer when you're not well. You know how you're distracted from just about everything into the dilemmas of your form. It takes away the pleasure of what it is to be here.

You can always remember that moment when the flu breaks and you finally get that sense of being able to return back to what's so-called normal, the delight in that. We are here to be healthy and we're here to be healthy over the long term. And the

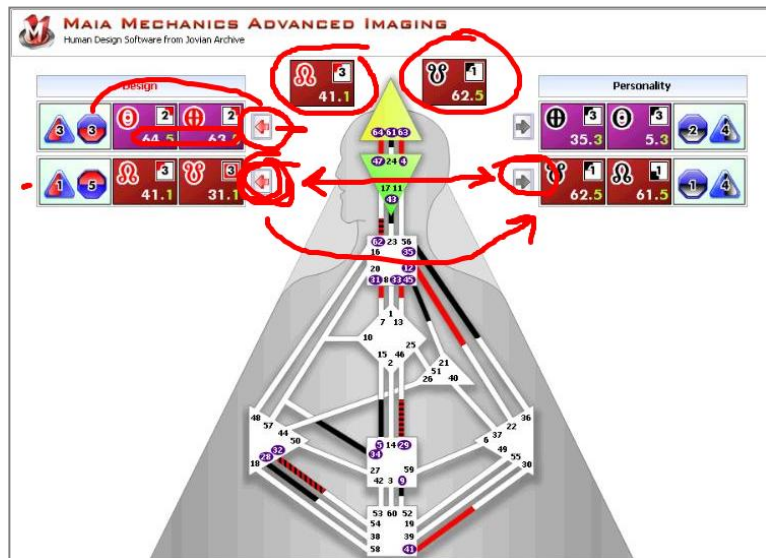


thing that supports that, that is, the key to differentiating ourselves environmentally, is here in the Design and the Design external, the environment, and to take advantage of that environment. Obviously the environment becomes a big story because it is through the environment that you begin the first step into the linkage. And of course, it is part of your story. It's going to always be part of your story.

The Storyline

When we get to the other side we get to the other side of the linkage. So, we get the tale that is here in the storyline. Think about the storyline. The storyline is the environment that through the development of your perspective lays the foundation for awareness, the foundation for outer authority. It is an awareness process that leads to your outer authority.

And along this storyline, that here is the linkage. This is what links the story together. It puts all the pieces together. It becomes, because it is activations, it becomes the scripting for the way in which the potential of awareness can be honed. And of course, all of this leads to what is going to be the nature of the outer authority.



The Right View and Mind

Now of course, when we get to the other side, we see that on the other side we're dealing with what is exclusively Right. So, there are tremendous demands in the body for its Left-ness, and yet, everything about its Personality is that its Personality is going to be totally laid back from what is its physical dimension.

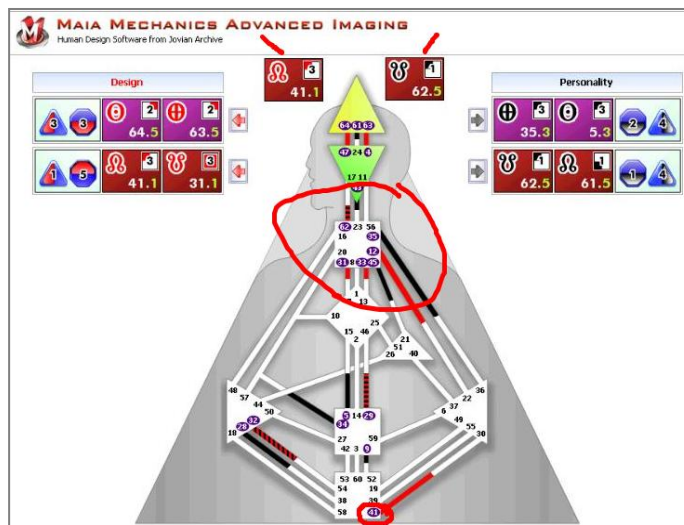
This is Right peripheral seeing. It sees a broad spectrum. And we have this peripheral thinking, this receptive mind taking in and taking in. So you have this combination. That is, you need a being that has their activity, that the activity is an essential ingredient to their life. Career, for example, is something that is going to be important for them, to have that activity.



If you're Right here [environment - Design Nodes,] the activity is never the thing. But if you're Left here, the activity is always the thing. To find that right thing to be active with, and in finding that right thing to be active with, the deep, deep breathing in, in that experience. So, this is the way in which outer authority unfolds in this being. A properly fed brain, an active nurturing environment, a storyline that develops with peripheral seeing that leads to the Right-mind and its receptivity. So, this is the journey.

The Link Nodes

Now these here link it together. So we have the 41st gate. It's here in the Root Center and we have the 62nd gate and it is here in the Throat Center and you can see



in both of these cases that they're in undefined centers. So right away, the wholeness of this being, their life, the wholeness in their life is going to be so deeply determined by the other.

Now, you can see the genetic continuity in that. You're dealing with a mental Projector. A mental Projector needs forces in order to be able to hear themselves in order to be able to get their authority that they need. They need others in their lives as Projectors will. And at the same time, they can be an

enormous source of intellectual guidance. What brings them the wholeness is always going to be the other. There is no other way to get to it.

First and foremost, it's going to be the power of the 17th gate. And secondarily, the 23rd gate, because both of them open up that opportunity to define the Throat Center and you can see all this tremendous potential that is here in the Throat Center in order to be able to get out the expression. But that's only a part of what's there.

The 41.1

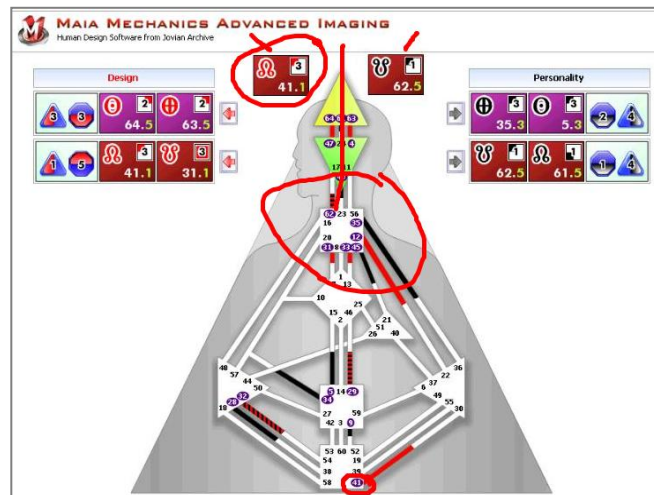
First of all, it begins with the 41.1. Now, those of you that are familiar with the rave calendar know that the 41.1 is the beginning of everything. The 41st gate is the initiating codon. The 41.1 is where the sun is when the rave new year begins the cycle of our life around the wheel. The 1st line is Reasonableness. It's: *The appropriate delegation of responsibility*. Without the others, because this is a theme



of wholeness, this theme of wholeness, how important it is, that appropriate delegation of responsibility to set other people off on their experience, that this is a path to the wholeness for this being.

The 62.5

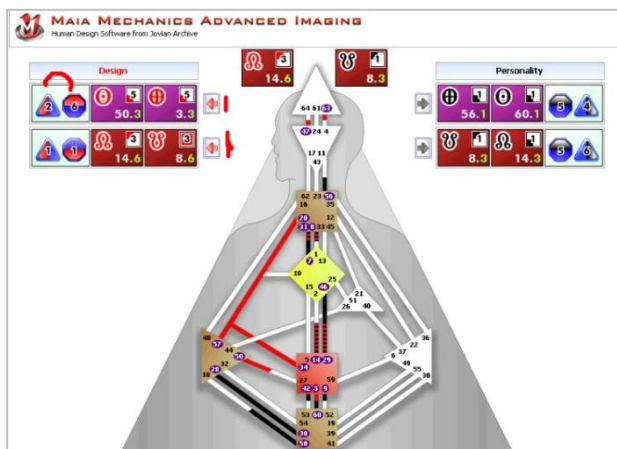
But remember that the whole thing about linkage is that we're really dealing with the Link Nodes, after all. We're dealing with the way in which we need to harmonize the two sides of the story. You can see there's a great divide here between the Left-ness and the Right-ness. In the 62.5 we have Metamorphosis: *When excellence is achieved, action is necessary*, when all the details are there. And the details must be brought by the other. That only then is it time to act. Reaching out to others to share is its theme. To share with others, to delegate responsibility is the way in which this awareness is intended to unfold.



The Second Chart

I thought it was interesting because when I pulled out these charts, I really pulled them at random. I just pulled three out in a row. It's interesting to get the same

Variable; the two sides Left and the two sides Right. It saves me from telling the story, doesn't it? But it's just interesting what shows up in Variable groups.



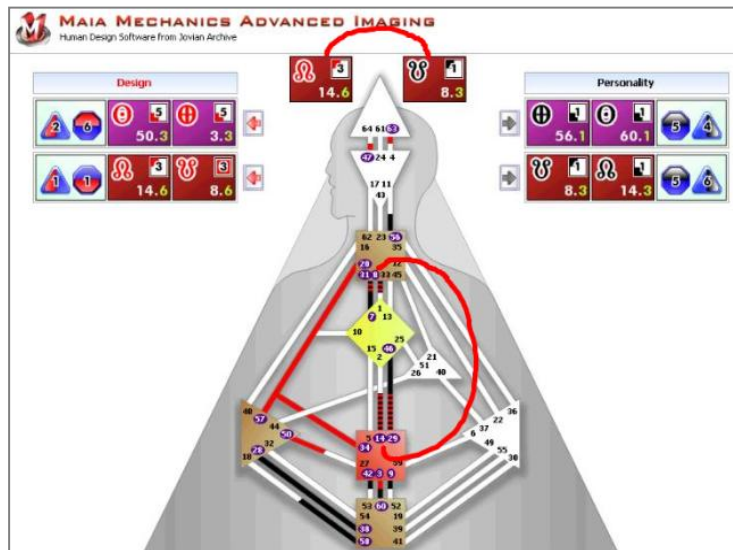
Look at the theme, though. Again, yes, we're looking at the same thing. That is, to be properly fed, to have the activity that is essential. We have shifts, different kinds of environment and different kinds of dietary regimen. This is a light being. It sounds New Age, doesn't it? They're here to eat in light. It

says something about them. This is when they really shine; this is when their awareness, their brain particularly, when their brain is at its optimum. So, night



time is not a time to stress the brain system. In other words, it has to be an intellectually full day for somebody like this, not just about how much they eat, it is what they intellectually take in as an appetite, in that sense.

The other side of that is that they're a cave person and they're active. So, there are many ways that one can do that. That is, to be active in whatever space you're in. There is a real need for the security. It can be somebody that drives around a lot.



Cars are very good moving caves. But basically, the activity is only going to be healthy when it's oriented to its correct environment that the activity itself has to be a thing. In other words, whatever it is, the career, whatever the story is. It really has to be the thing. It has to be the focus for the form principle, because again, you have this totally different kind of Personality, and a Personality that is so deeply peripheral and receptive in which everything about its process is

responding, everything about this process is waiting to be able to deliver the goods, because the goods are all over here. The typical story of what it is to be Right.

What's interesting here is again to see the way in which linkage operates, because linkage gives you a platform. It gives you a platform for the way in which the developing awareness is here to express itself. The other thing is that you can see here that in both cases we have that integrated into a single definition. So, we have a very powerful connection that exists between these two things.

The Link Nodes: The 14.6

Now, it's so interesting this combination of gates and lines. That is, the 14th gate is Possession in Great Measure. It is one of those fundamental gates in the entire design form principle. That is, it is in essence the 14th gate that links all of humanity to Pentas and to WA's so that it is a very, very powerful ingredient in the way in which life overall operates.

In the traditional I'Ching, Possession in Great Measure is one of those magnificent hexagrams to read, the wagon that is always full; not always full, but the wagon. The thing about the 14 here is that in the 6th line we've got the exalted line of Humility. It says: *Wealth and power at its most exalted. The enlightened recognition that material success is God's will. Spirituality as the key to acceptance.*



So, you really have the story here. That is, the delivery of the awareness is only going to come with acceptance. It's the only way it's going to work. And that out of that acceptance that the only way that it's going to be able to deal with the other is that it's going to deal with it through its contribution.

The 8.3

Now, you're looking at a very individual design. Yes, you have the collective logic and the collective abstract. But the struggle leading into integration, this is something that's very, very powerfully individual. This 8th gate, here the 3rd line is the line of *The Phoney*. Now, I always love it when people get upset with their lines, because how to read a line and understand its keynote and its value, is really a special gift.

The line itself is about: *The acceptance of the style and not the substance of communal actions*. So, this is somebody that can accept the style of communal action. As long as they can accept that style of communal action, they're going to be able to deliver on their possession in great measure. After all, they're deeply individual. But everything about the fulfillment of their awareness forces them into a social dynamic.

Look at this chart. This is not a social chart. These [59-6, 40-37 and 12-22] are the pure social channels. There's nothing there. There is leadership, which is collective. And so is the 46/29, but the reality is that this is a deeply individual freaky chart, and yet, the linkage speaks volumes. Somebody with this kind of linkage that only by finding a style so that they can be as unique as they are and still be able to embrace the collective, that this is an enormous gift.

When you see these people in those situations, you know that they're really experiencing their wholeness. It is not a detriment, this line, in that sense, it isn't at all. It's a way of making a contribution. It's a very difficult gate, the 8th gate. How does a freak make a contribution? This way is a way of developing a style. So when the style is developed, then everything that is here, the wealth, the power, all of those things, this is the foundation out of which comes the expression of all this. It's ultimately making that contribution, and making that contribution in a way that they get that contribution across.

Spirituality is the key to acceptance and the source of power. So the source of power is built on social skills. And that's the key. And this is how their power unfolds and how their empowering unfolds. You wouldn't ordinarily look at a design like this and say that this person is going to have a life that its highest levels of awareness are going to be dependent on social skills, but it's here.

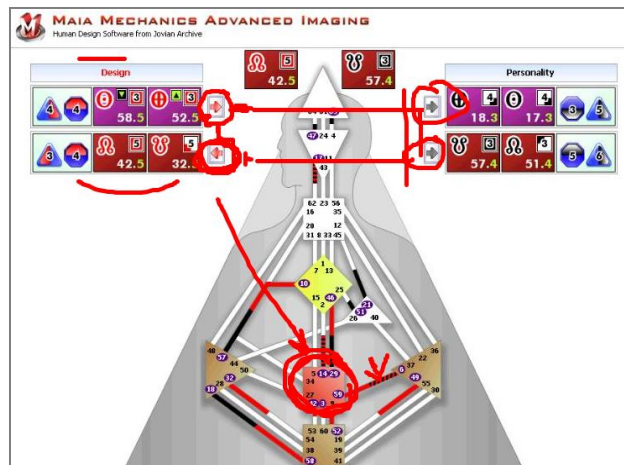


The Third Chart: Three Parts Right

Here we have something a little different. First of all, we've got a Right-brain. Again, it goes back to the eating thing, which is really important. As I said, children that are raised in poverty, if they're Right-brain it is not going to be as damaging as if they were Left-brain. In other words, they do require less quantity. As a matter of fact, it's very unhealthy for these children to be overweight. It is not something that's good for them. It immediately is going to create problems for them. The amount of intake is something that's very important.

Again, the various things that are here; this happens to be a nervous eater. They need to have energy around them. It's something that's important for them. But yet at the same time, the amount of food taken in should be minimal. But then you get into what is the environment and you get to see that there is this shift. Basically you're dealing with somebody that is three parts Right. So the only Left-ness you have, the only focus that you have is the active in the environment.

What that's going to bring out is that you've got a single definition emotional Generator and you've got three defined motors, you're going to have a form that is going to be pushing to be in action. And specific environments are going to nurture that kind of activity. The dilemma is an obvious one. In other words, the level of intake that is correct for the brain is not the same level for unbridled physical activity. So again, it's going to be very, very important that this being knows how to align themselves to activity that is correct for them, because if they're not, then they are overtaxing their system and they're never really giving their brain system the kind of advantages that it could have.



Left environment beings need to be able to have that career, they need to be able to have that physical thing that they are involved with, and yet at the same time because of all the Right-ness here, that the activity itself has to be very, very correct. It's going to be a major ingredient in this story about whether or not the potential of the awareness is really going to be there, is going to be so determined by what the quality is of the activity. In other words, because if the activity is unhealthy, that is, if it's not correct, this immediately is going to create problems. What's going to happen is that they're going to end up with risks of food bingeing and being the kind of person that gets suddenly very uncomfortable because they've realized they've forgotten to eat, all these kinds of things.



Awareness is Dependent on Correctness and Health

Again, realize that our awareness is dependent on our physical system being correct and healthy. It's dependent on it. No matter where we want to go with the Personality story, we have to keep in mind that this is a form principle. If the form principle isn't operating correctly, we've got a problem. So, this whole activity question is going to be something that is very significant. All of this going across to the Right-ness that is here, so we've seen that already in the previous two charts. That is, peripheral vision and its relationship with the receptivity of the mind. And how important it is for this being to have, for example, the right intimacies because this is their main social context of how important that is going to be in order for them to be able to really fulfill their potential.

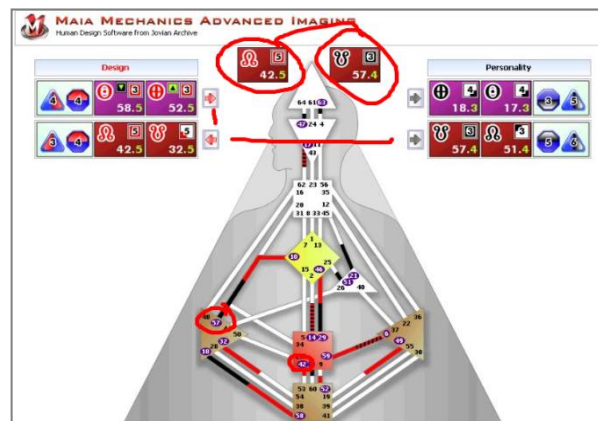
The Link Nodes: The 42.5

If we look at the linkage, the 42nd gate is an interesting gate. It is a format energy, so it carries with it a certain mystery. It is, in essence, the thing that brings death into life. It is the other end of the cycle, the closing of the door. In its relationship with the 53rd gate, it's the end to the 53rd's beginning. But it's also about the maximizing of the development of full potential. This is what life is for. We're here to live our full potential.

Here the 5th line is Self-actualization. And it's: *fulfillment and actualization of purpose as a natural path whose reward is a healthy sense of self, rather than the power and influence that naturally follow.* This self-actualization is one of the real themes of wholeness in this being's life. And it's **self**-actualization, to develop the maximum potential of self. Also something to recognize about it is that this is something that you can do at anytime in your process is dedicate yourself to that self-actualization. It's one aspect of what can potentially bring wholeness into this life.

The 57.4

The other side of that is the 57. It's the 4th line and it's the line of The Director. The 57 is about the *power of clarity* and the director is about the *mastery of relationships*. It is something to really see about what it is that brings wholeness into this life; it's the self-actualization that brings about real potential of leadership. And self-actualization and the role of the





director, because that's really the keynote of the line, is that this is the self-actualizing director. It's about those in this being's world being able to witness when they're whole this self-actualization.

What you see in this is that the 57 here and the 42 here are all part of a single definition. So, the linkage is aligned to these forces. This is the way that the story of this being and their awareness develops. It develops out of their self-actualization of leadership, finding the form, finding the way. And in doing so, succeeding where others fail; in other words, all the things that are inherent in the design come together.

Our Storylines

We're looking at something really different, in a way, when we look at a being through these themes, because we're getting their story. It's rooted, after all, to the storyline. We get to see what the process is that unfolds that brings about that final outer authority and its expression. And because all of us are conditioned beings who are raised conditioned beings, that all of us are very much in our storylines. We all are.

I am the elder student of Human Design. It's nearly 23 years. I still haven't done 30. Technically speaking, my storyline in that sense will still wait seven years to begin to unfold. I was not raised correctly, obviously. So, I throw myself into the whole mix, as we all do. We are in our storylines. As long as we're aligning ourselves—Strategy and Authority, dietary regimen, environment—you're aligning yourself to your storyline. And whatever the phenomena is within your design, because not everybody has the serendipity of these last two charts in which linkage is something that is integrated in their design, it is different for others, but it really is about seeing that we have a higher level of guideline here than simply looking at the basic surface level of the knowledge.

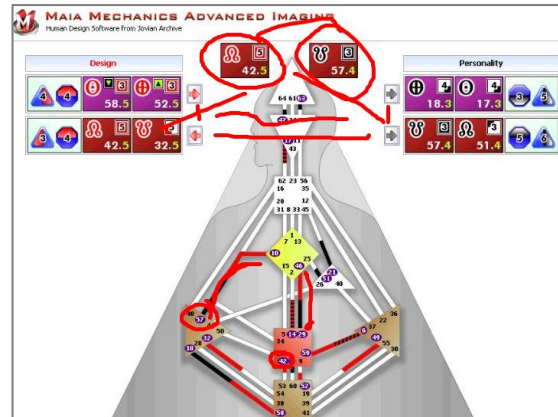
All of that surface allows us to begin our deep process, after all. It introduces us to our mechanics, gives us that potential of being able to experiment with our Strategy and Authority. But in the end, the goal has to be what is inherent in all of us, that every cell is cognitive, that we are nothing but a cognitive construct. And we are here to live out the fullness of that awareness.

The Unfolding of the Cross

It means that grasping the nature of what is our thematic, our linkage within our story, is something that's very helpful for us. And it's very helpful for those that we can be of service. It gives signposts, things to recognize. But more than that, it opens up the story that allows the unfolding of the cross. This is a being on the Cross of Service, a 3/5, the trial and error of that process, the trial and error of the self-actualizing director, how long a process that takes, what it is; it's the building of a life and awareness.



To see beings in this way is to have a sense of their story, their true story, after all. Again, not in the way that they themselves can experience it, because that is their differentiated unique privilege, but in a sense that we can grasp the larger thematic of it and actually see it.



Variable Brings a Refinement and Tuning of Cognitive Potential

The other thing is how powerful Variable is as a tuning fork of this process. This is what Variable brings to us, is the refinement and tuning of our cognitive potential so that we can express our outer authority and we can be aware. The joke is there's nothing to do. There's never anything to do. It's about watching.

Once you understand the mechanic, you watch, because this is what unfolds in front of you. It's a different way of seeing, after all. That's what knowledge is. It provides a different way of seeing. And then you can see how you align yourself to this, because this is where your story unfolds. This is how finally you really take on the full dimension of the potential of what it is to be you. It's a great role to be you.

I enjoy the drama of a life. The thing about spirit is what wholeness brings to us, is this deeply intangible spirit. It's what you need to bring to a role for the role to be alive, for the role to have its magic, all those things. And we can't just grasp for them, even though we're aware that it exists. It is a mechanical thing. It's a physical thing. It's the body.

As long as the body mechanism is correct, everything else naturally will flow from that. It does. And you can watch it unfold. You can just see that this is really the context. We all live within the linkage storyline. This is how we gain our awareness. It's only when we are really here in this story that we are going to get that awareness, when we are living out that linkage.

I want to thank those of you whose charts I used. I always feel guilty when I use people's charts without letting them know what their name is. It's just nice to have the impact of that being real. It's sweet.

Written question: Is the Design South Node the title for the first 30 years and the Personality North Node the title for the years after 50, after having realized the story line though both Link Nodes??



Ra: Elfriede, you ask me this every once in a while. In the context of movement, it's always south to north. If you move the Link Nodes across to each other you see that the Design is south and Personality is north. It doesn't really end at 50. It is a continuation of a trajectory. There are many, many layers of the Nodes. You've been involved in Human Design long enough to have known all of the different levels that I have taught about the Nodes.

I think that they're the most incredible thing that we have, actually. When you see it within the context of Variable with linkage, you see how magical it is that the basic construct of the story is there. It's all there. The only thing that is going to make a difference is ultimately the spirit that imbues that story with its nature. What we get to see in Human Design is that that's something that is really a form principle thing. It gives us all hope. It gives everyone the potential of a transcendent state of consciousness, because it is a form principle.

And for me, this is the thing that is so magical. Oh yeah, I could enjoy the possibilities of Personality awareness. It is what we're here for, after all, but to see that that is a helpless byproduct of the perfection of the form principle, and to see the story, because the story unfolds out of the form. All you can do then is just surrender. It's just a wonderful thing. You get to surrender to this beautiful journey in which just paying attention is its own reward.

Written question: *What about a Right-mind and their aloofness from the activity in the environment, you spoke about this career being so important?*

Ra: Yeah, but the mind doesn't have to be involved in the career. That often happens with people. There are certain things that once you learn how to do it, you can just do it and your mind is wandering anyway. So, no, it's not a problem.

Written question: *With a left body - you mentioned career as activity - something to do actively - so actual physical exercise is a secondary thing with a left body (unless root and spleen are directly connected) is that correct?*

Ra: No, it's not actual physical exercise at all. Not in the context of that. It is activity. For example, activity can be sitting at a typewriter—these days those things don't exist, I'm dating myself—sitting with a keyboard. There are all kinds of activity. The danger is always, if we're dealing with a Right-mind with the Left environment the danger is over activity. That is, too much physical activity. But again, whenever you're dealing with the type, if it's an energy type, if it's a Generator they have to use their energy. It is just simply about an environment that is going to nourish the right quality in that activity.

Written question: *In your 8-day experience you had revelation and now after 20+ years you are embodying the revelation. Has your understanding altered much in the experience?*

Ra: Oh, I could go on forever on that one, Cathy. What I realize the most about all of that is that it's taken me 23 years to download what was given to me in those eight days. That's something that I find really incredible, the compression of



information, the way the formulas were embedded in my consciousness, because it's so obvious to me that it's such an amazing thing what has happened since then. I honestly don't take any responsibility for it, because it's just so obvious to me all this stuff has been there; so what to do.

Written comment: *Your body feels to me as if it was stuffed with 1000 years of info.*

Ra: Yeah, it seems like that.

Anyway, all right, I'd like to answer all your questions, but I've got a double today, so I will leave now. Thanks for all of you participating and being involved. Again, this is something that is very special to use as a tool. Start working with it at the simple level. You can see I didn't do anything sophisticated. I'm just reading lines and just looking at the obvious of what we know about Variable. But it gets you connected to the spirit of a being and can help them find their spirit because it's really there. All of you take care. Until next time, bye for now.

~





Lesson Ten

Closing Comments and Interaction

Hello and welcome to all of you. It's nice that you're here. It's nice that I'm here. I've been having some server dilemmas this week, but nonetheless we seem to manage today. As you can tell, I have a number of things that I want to do in our last formal meeting together in this semester.

The first thing that I want to do truly is to tell you that it's a real privilege for me at this point in my work to be able to teach at this level and to be able to have students that participate at this level. It makes it interesting for me to do my job. It has been a particularly rewarding semester in terms of—as I mentioned three or four weeks ago, a real closing of the cycle for me to actually be able to get to the point in my career where my specialty is elaboration. It's really come to that point, so it's been very interesting for me and I certainly want you to know that I certainly appreciate your participation.

The Third Semester of Holistic Analysis

I want to talk a little bit about the program itself. That is, the direction that I'm going to take *Holistic Analysis*. As you know, the formal third semester of this program will be in the third semester of this year, not next semester. I want to describe the structure that I've laid out for the program. It begins with what I'm going to be doing in the certifying semester, which will be the third semester this year.

What I'm interested in is giving you an opportunity within the construct to really be able to express everything that you have learned in your process. Obviously, the level of analysis here is highly specialized. And it involves really every layer of analysis in Human Design. What I have structured for the third semester is that I will collect a whole series of charts, birth data that in fact will be absolutely arbitrary in the sense that it won't be anyone that we know; it won't be a famous person, those kinds of things, just simply arbitrary data. Each of the participants will be assigned that particular chart.

As you know the semesters are broken up into two parts; that is, two five-week periods with a break in between. So in that third semester, the first five weeks, as I said you will get the chart when you start. In the first five weeks I will work with you in synthesis techniques. During that time you will do your research of that chart. In the second half of the semester what is your certifying qualification is that



you will do a presentation of that chart, and that is a presentation that you will do in the class and it is a presentation that is required to take a half an hour. It is the only way in which I can make sure that you've looked at every level of the information. It will give you six weeks to prepare the chart, which means that you will really have a good amount of time.

Being Able to Operate under Pressure

But I'm also looking for something else. That is, one of the things that I'm always concerned about in terms of analysis and what I've gone through over the years as a teacher, as a trainer, these kinds of things, I think one of the dilemmas in training people in Human Design was not demanding that they operate in circumstances that were uncomfortable. All of you are aware of that when I started to bring testing into the Science of Differentiation programs. It was something that I have never done in the past. Yet at the same time, it was remarkable to watch that process and to see the quality of the work that came out of that and the real depth of the knowledge in the student groups.

I think it's very important that you're able to operate under pressure. I also think that it's about confidence in your own work. After all, if you're going to be an analyst at any level you're required to have the skills to be able to articulate the analysis, and to be able to do so whether it's aura-to-aura or virtual or otherwise. So I looked at a number of ways that I would consider certifying people. But I think that the only thing that makes sense to me is a live presentation.

Personal Holistic Sessions

And doing it within the group I think is also something that's very important. It is part of what the build up to this is, which is what's coming in the upcoming semester, in the second semester. I'm offering a program called *Personal Holistic Sessions*, because basically one of the main training methodologies for me is to really have a clinic situation in which I'm under pressure as an analyst to do a personal holistic analysis in a half hour session. What's interesting about the setup of the program, I'm going to do the analyses privately. It will be done in the general classroom. There will be two per class and it runs two days a week.

I set it up at this point for 40 participants. I think there are 55 people registered in the program. I obviously don't know. It's not compulsory by the way in terms of the overall holistic analysis process. However, the interesting aspect of this is that regardless of whether it's your analysis being done or not, though you will not be in the classroom per se, immediately afterwards a download will be available. In other words, you'll get an opportunity to be able to go along with me in many, many variations of this type of analysis, which I think is really a great way to get familiar with it and see the pattern of it and begin to orient it to your own outer authority, to your own way of working.



So, this program that's going to start in the second semester, the individual holistic sessions is a buildup because basically what I'm going to be doing in that half-hour is in essence what I expect from you. What I mean by that is being able to deal with the synthesizing of the information, being able to do a quality presentation of somebody's design at this level.

So, I will give you at least, whatever, 30, 40, 50 examples of how you do a holistic session and obviously each of you will get your own. I also think it's very important that there isn't anybody else on the planet right now that can do that for you. And I think that when you're looking at your own design, and particularly when you're looking at your own design and there are these myriads of ways in which one can look at things and interpret things.

I always thought it was an interesting concept that in psychological training that you had to go through analysis if you wanted to be a psychiatrist, as an example. And I think it is valid in the sense that this is what we're about. We are about mechanical awareness. I think it's very important to have the experience of your own holistic analysis in order to really grasp in the end how profound that all is, because you're actually the most difficult examples to work with. You're all deeply educated in Human Design. You've had many different kinds of readings and you're quite competent in the time you have had to look at your own designs and all of those things.

I think it's important to go through this to recognize that it will still have considerable impact, because after all each of us in our own way in an active synthesis we put together a story in the way in which it comes alive for us. It's always different than the way in which the being themselves would look at the same information. It's a different perspective. It's what outer authority is all about.

So I think this is going to be a great way to both get the personal connection to this in terms of your own design and at the same time, to be able to study from and learn from all the other analyses that are going to be done. So that's the buildup to the final semester and putting you on that path to being able to replicate in one way or another.

Seeing How the Process is Done

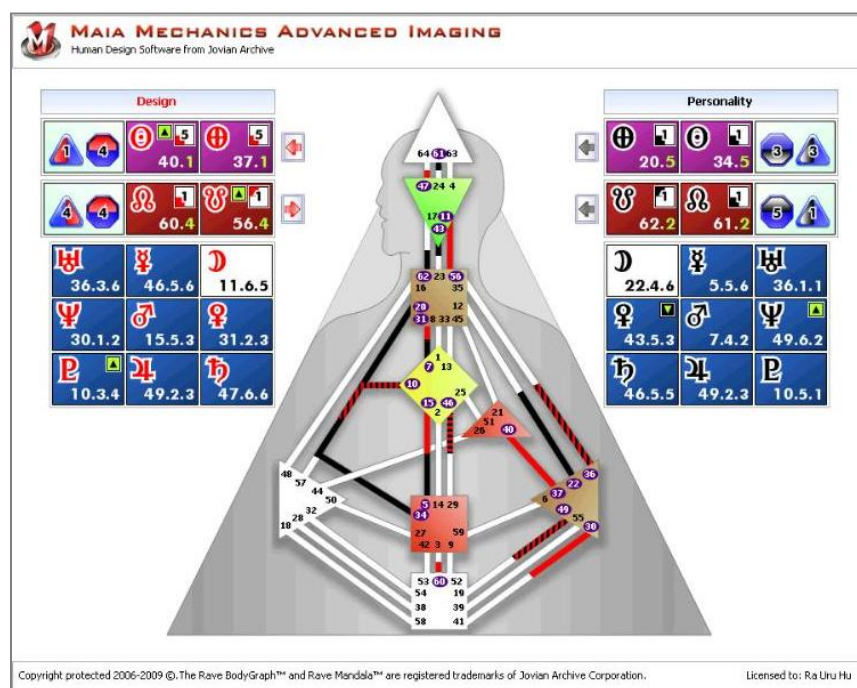
I learned it a long time ago, the fact that I'm going to do all these analyses still doesn't mean that's the way you do them. It's not about and never will be about copying me. I'm going to give you a way in which through experience you can see the process done. But each of you already has your own style. You have your own approach. You have those things that you see in a certain way that are keys for you in the way in which you do an analysis for the other.

The same thing is going to happen when you start working at this level. In the six weeks that you will have to familiarize yourself and prepare the analysis of this chart, you'll see how incredible that process is. It's a way of coming to grips with the



depth that is there already in all of you. And about seeing how you deal with that. How do you synthesize that, and what fundamentally is going to be your technique, the way in which you are going to work with the canvas of that particular design.

Again, what I can show you and I will do it as a teacher, I will do these analyses in a way that you can see how you can take different bits and pieces and put them to work for you in the overall perspective. We've got a lot to work with. I don't have any illustrations today, but this is just the day's chart. I think it was actually the chart I put up this morning for my Facebook transit comment. There are so many things to see. And we all have our areas of comfort and we have our areas of not so comfortable. This is really the time in which you distill all of this into your own unique technique of being able to work with all of this information.



What to Do with This Knowledge

Again, I think one of the most important criteria in all this is understanding what you do with this level of knowledge. There are a number of things you can do. The first thing and the most obvious thing is that you see things in a chart now that most people don't see and will never really see. So, there are always those things that you can see that can be an advantage.

The fact that you can see somebody's dietary regimen, even though you're not involved in doing their analysis or this or that, the fact that you can see certain things, that those bits and pieces of information at the right time in the right



circumstance can be something that's very powerful in terms of its impact on the other, or the way in which the knowledge that's in you can find its way out.

It's not always in the formal context of working in a process with somebody who is trying to move through the steps of transformation. It's about seeing that yes, obviously, this is very much a part of what the future of this knowledge is really about. But the vast majority of beings on this plane are not-self. And those that have entered into the journey enter into this journey in many, many different ways at many levels.

The other thing is each and every one of you, that is, each and every one of you has a unique fractal. Those beings that are aligned to what you can offer or what is there for them in their interaction with you, there are always these beings. They very much determine what level of the knowledge that you have goes out. The most exciting level of this is when you can really formally work with someone.

When I look at holistic analysis as a certification I would never call it an analyst as a byproduct of this. They have this theme "personal trainer" that's very popular or used to be popular in the bubble times, people having their personal trainers. I see this level of knowledge as personal education. It's personal teaching. These two sides of the way in which the depth here impacts the world around you, one is those little tidbits that you can always impart. That's on one side. And the other side is to really be a personal teacher for someone on a way to transformation, and to be able to work with them at a very, very deep level, whether that's working with the form principle or whether it's working with the Personality, whatever the case may be.

Awareness Begins with Education

Remember that awareness is about education. It begins with education. It begins with the education of the personality. Anyone who has found themselves experimenting with their Strategy and Authority always will benefit as a personality from mechanical knowledge. And it's one of the deepest levels of what we have is this really incredible depth of mechanical understanding.

For example, I think that if I was the kind of person that made rules, and I'm not good at that at all, I'd have a rule that every professional analyst has a holistic analysis done. So many professional analysts are very far away from this level of information and information that is valuable for them, not simply in their professional work but for them personally, because obviously they are involved in Human Design, and again, awareness is dependent on education. And in this context, you cannot wake up the Personality until the Personality is unmasked, until passenger consciousness literally is something that can exist because the Personality has been stripped of its power, and stripped of its power to mislead the life, after all.

I've talked about how the transformation and movement of this knowledge is about one person at a time. It really can't be about anything else. You've all had the benefit of years and years of education with me, and years and years of education



with me is not something that I assume is going to continue. As the intensity of interest in Human Design keeps on growing, there is going to be a huge pool of beings that will need personal education because the public education isn't necessarily going to be available to them, and isn't necessarily going to serve them.

Everything that I've done, most of the students I have worked with, they're really essentially are part of the first generation of this knowledge. That is, the first generation that is really educated in this knowledge. There are going to be all kinds of beings who are going to need resources that are aware of the mechanics at this level, because it is after all the most sophisticated level of the knowledge that we have. And it is a resource for others. It is a resource for professionals.

As I said, I think that it's important for professionals to get a holistic analysis. It is something that I will promote in my own way. And I think in the same way that there are levels of this form of analysis that can be adapted to different circumstances. There are certain circumstances where it is enough to talk about Variable and linkage to be able to give somebody precisely what they need.

Variable

Variable is a classic example. I think that was one of the most impressive things for me about this past year's Ibiza Event with the sixteen different Variable groups. The vast majority of the participants were people with a lot of experience in Human Design. And yet, they all walked away with this sense that something really special had just been given to them. And I think that Variable is that.

It is an extraordinary thing to really grasp what the Variable means and to be able to offer that to a being. You meet somebody who has a Right-mind. You know right away that just talking about their Right-mind is going to make such a difference for them. It just will, in the same way in talking about their Left-ness or Right-ness in terms of their environment, what a difference that can make for them about continuing their process in a way in which they release more and more of the burdens.

I think it's the thing that you get to see about conditioning. It's one of the things that you first learn when you start living your design is that you take a lot of weight off your shoulders, this burden that the mind carries, always having to be in charge of everything. The moment you take that burden away, there are lots of them to be removed. And so much of it can be seen just simply in Variable. There are these levels of the information, areas within the information that can be isolated for a specific purpose in dealing with a client.

Look For the Place That Would Really Make A Difference

I think the real proviso in all of this is not so much how much of this knowledge you use, or the way in which you use it, that it's simply correct who you use it with,



because this is the mark of somebody who could truly be someone else's ally. There is that person that is there that you know that you know their design that they're at a certain point, they may be stuck, they may be troubled, or whatever the case may be. They don't need everything that you know, but there are things that you know that they certainly need.

It is one of the things that I've participated with, been involved in over the years, people in my life or people who have a situation that is difficult for them, or whatever the case may be, I don't go through all kinds of stuff in their design. I just look for that place that I know would really make a difference. Again, this is one of the things that is such an incredible potential that is here because we do have all that information.

If you know that the wrong environment is going to show up on the quality of your skin, and you've got somebody who's complaining about their skin problem, it's one of those things that you can just dig into this bag of tricks that are here and go, oh well, you should really be in the right environment and you don't have this or you don't have that. If you see if you do that it will make quite a difference, because there are all these different places, all of these different bits and pieces of information that are here for us to take advantage of.

Being a Personal Teacher

When I first trained people in Human Design, right back to the very beginning, they would do two-hour sessions with people. They would hammer them to death with information. No matter how hard I tried to get people to limit the amount of time—I'll give you an example. When I first started to teach, I did marathons—some of you remember my marathons—hours and hours and hours. You know that people are brain dead after a certain amount of time.

The fact is that most people can maintain their attention for about 45 minutes. Even doing an hour class is actually stretching it a bit. It's why I do all these video TV shows that I keep them to a half hour. They're actually on average about 27, 28 minutes, which is just about perfect for attention span. Really full attention is there, take it all in.

It's something to think about when you're dealing with the other and you've got all this information. It isn't about giving it all to them. It's about you have a tool that makes you aware and it gives you an incredible insight into them. It means that what is so important is that you get to those pieces in the puzzle that make a difference for that being, because that's what it's really about.

It isn't about spending all that time with them, explaining every single thing to them, because again, the first thing to realize about being a personal teacher is that you have to know what to teach and when to teach it. It's not analysis anymore. This is not about analysis. This is about teaching. We're not talking about people who are



novices; we're talking about people who have entered into their Strategy and Authority. They are in a process.

I understood that right from the beginning of my career that I can only teach so much at a time, that people had to digest it. It took decades for me to be able to get all of it out, because you can't just put it all out there at once. It doesn't work that way. It's overwhelming. And it's the same thing about working with others. One of the things you get to see, it's like the last couple of weeks looking at linkage. Isn't that incredible? You've been in Human Design all these years, here is this simple little formula, you put these two little things together and there is this "aha," everybody has that "aha."

There are all these little pieces that can stand by themselves to a certain extent, in a certain situation that are just the perfect ingredients. That person where you can just see that yes, they're trying really hard, they're in their Strategy and Authority, but there's something wrong with their spirit. It's something you can feel in the interaction. It's there. And it's something you can approach at a simple level. You can go to a tool, you can go to that linkage, you can point to something. You can give them something to process that's pointed directly at where they are at any given moment. It's teaching them just that right ingredient.

The Teacher Inspires the Student

The teacher is here to inspire the student. It's not just about teaching. If that were the case, all teachers would be terrific. It isn't. It is a very special task. The right information is deeply inspiring. You know those moments where you get a piece of information and you're off racing with that piece of information. This is the magic that comes when you get to this level that you have mastered the information.

And when I say that, by the way, I don't think that any human being, including myself by the way, can master all this information. I think it's born for specialization. But I do think that it's necessary to have beings who are educated on both sides of the wheel, on both sides of the BodyGraph that really have a deep grasp of this holistic reality, this combination, this juxtaposition of Design and Personality and what that leads to, and all the ramifications that are in there.

It Takes Experience to See the Synthesis

I think it's very important that we have generalists who are able to see the whole picture at a very profound level. And yet at the same time, again, it's not about you being under pressure that every single aspect of this has to be an easy part of your synthesis. It doesn't. Yet at the same time, there is always a possibility for a deeper and deeper and deeper recognition of the other through the tools that are there. It's going to take you time and experience, because it is experience that does this, particularly those of you that have strong Right elements. It's only in the



experience that you get to see the synthesis emerging out of your depth that you get to see what comes out and how it comes out.

Again, particularly in reference to those of you that are Right, to really understand the importance of those beings that are in your life, that it really needs to be correct, because after all it is they who will draw from you and you want that to be at a level that is correct for you, after all. So, the program as we move forward is to get into this being able to look at the design and look at certain elements. It's basically what I'm going to show you in the holistic analysis that I do with each of you.

That is, I'm going to take a certain element in each case and show you how you can frame it all around a specific element, all of these bits and pieces that we're aware of, to show you how you can highlight an aspect like that and integrate it into a complete analysis. This is the exciting part of that adventure, to see how you can put all of the data, all of the information, how you can put it to work.

All right, so those are my comments. I'm going to open it up to any questions or comments from you, whatever. Okay.

Finding the Key

Question: *I would be interested to see when you say you take a particular element in a chart that you're going to look at, surely it depends on the chart which element would be **the** thing or the thing to start with. Like this one with a completely open Spleen and the open Root seems to stand out a mile from a lot of the rest. Is that what you mean? Try to find the key in each chart and start from there?*

Ra: Every single place you look is a key. It's the genetic continuity of it all. I can start anywhere. But what I was really referring to is how you take advantage of Variable, linkage, lunar and planetary resonance. In other words, the advanced substructure themes that we've been looking at and the AI themes that we've been looking at, how we look at those and how I can highlight from an aspect in that kind of information.

Again, I'm doing your designs so I'm not dealing with neophytes. So, I'm not going to be occupied with the rudiments of the design. I'm going to get to key issues in the design, issues that may not have been dealt with. I've already gone through this process in offering holistic analysis readings which mostly I paid attention to people's form principle, because this is normally where they really have dilemmas. With the participants of that, and again, you have to be in Design a number of years, it's a criteria and so forth, then I was still surprising people, pointing out aspects in a way that they had not seen them, and if they had seen them, not seen them in that context.

So, it can be very, very important. It's the kind of thing that somebody trained at this level you're the kind of people that are perfect for this kind of level of knowledge. In other words, going beyond what you already know about the basics



of your design and being able to take certain things and highlight them and highlight how important they are as a signpost, as a way of moving along the transformation process, whatever it may be. I hope that answered your question.

A Monthly Workshop

Question: *One thing that I would hope is that we could perhaps form some sort of sharing group after these analyses that people might like to talk about how what you say fits their life. I learn so much when I connect the theory and the life. And obviously some people won't want that, but I would love it if some people do.*

Ra: I often hear that, though on occasion groups come together, I think what I'll do is that I'll create a monthly workshop in the coming semester where we can do just that where I'm more than happy to be the host and to set up an environment where we do get together. But the onus is on you to discuss it. As I said, I would host it.

Obviously, I would put in my fair share, but at the same time, it would have to be something in which everybody made a contribution because otherwise those things really don't work. And when they do work they're superb, because I think that for a lot of people being able to discuss it is very informative and very helpful. So, I'll put that on the agenda and I'll create the first one and let's see what happens at that point. If it works well, it's something we certainly can continue.

I think at this level the more you get a chance to express the knowledge, the better. I think for all of us—I know what it's like. I've been a teacher for a long time. There are certain people who ask questions. The majority of people don't get involved. And not to say that they're disinterested, it just isn't their thing. But I think at this level, because we are a very specialized group that I think communication at any level is something that is very valuable. There's a great deal of budding outer authority that is out there in this classroom and having a chance to be able to express it amongst your peers I think it's something that's very important. So, I think it's worth encouraging. Let's see what happens.

Written question: *Would you consider giving the birth time AND providing a presenting symptom for the in-class presentation...???*

Ra: Would I consider giving the birth time and providing—you will definitely get the birth time. As I said, I will do random selections, and again I assume you're referring to the chart that you would work with. But no, I will give you no information about it whatsoever, other than the birth data. I think that that's the fairest way to actually do that.

Study Groups

Question: *In regards of the follow-up on this, I was thinking, too, it would be great to have some study groups. I've been going to a couple of study groups and I'm*



finding them invaluable in a classroom situation. But maybe, too, we could get an email forum kind of thing going, like a Human Design community, something like that, but it would just be not an open forum kind of thing, but for students of Holistic Analysis, that kind of thing.

Ra: Interesting; that's something that's possible to do because we're setting up our new website which we been laboring over for half a year now. It's really going to be quite something. We're going to present it on the 11th of January, the 23rd anniversary of Design. And there's a zone in there that is going to be known as HD Chronicles.

It will have Jovian Radio there. It will have blogs from various members of the community. It will have a video commentary series from me. And it will be interactive, which means that people visiting the site can leave comments and whatever. And because we have that interactive facility built in there, there may be a way of creating a coded zone for members of this group. I'll keep that in mind.

Right Fixed and Study

Question: *What would your recommendation be as myself, as a Right fixed being, to go back over all this information? I tracked it, but I feel completely overwhelmed and I'm sensing myself going, oh I'd better study hard. And I think that's the thing I shouldn't be doing. Is that right?*

Ra: No, you shouldn't be studying at all. I don't think it's about study. Your Rightness isn't going to be helpful. The best thing to do is work with charts, to work with charts in areas that you don't normally work with them; in other words, working with the information that we have. That will force you to dig into the information again, but not in a way in which you're studying; but just for the practical digging in to get that piece of information that you need in order to be able to lay it out.

Digital Books

Written question: *Will there be Digital Books of all the HA Semesters?*

Ra: Yes, Andrea, that's a valid point. I'm hoping that we will be able to—there we go, look at that.

Written statement by Becky: *Yes, there will be digital books.*

Ra: Okay, I was just about to speak for you Becky, no need to do so. Thank you. You'll have your reference material and I think that's really the best way to work at this. I think Becky that we could even release unedited manuscripts for the class and they can change when they're finally edited. Just to make sure everybody has the data.



Again, the two different ways; if you're Left those things that you're not comfortable with in terms of having easy access to the values, the lunar and planetary squares are complex, you don't really learn those things until you have experience just working with them. So, I think that the Left needs to study what it doesn't know, but the Right needs to practise with what it doesn't know. It's a different process.

Basically what you're doing is that the chart is pulling on you. It's pulling on what you've taken in. Right-minded beings do not have to worry about the material that they've taken in. They have taken it in. Often, what's important is realizing this and again, that's what working with charts does. You dig into that thing that you didn't quite remember and then all of a sudden you get this flow of information because you have taken it in. That's the best way to work with it as Right beings. Don't get into the study. Get into the practise; just get into the practise.

The Ideal Reading

Question: *Ra, I just want to check in for some experiential feedback as an open Sacral being who has issues about not knowing when enough is enough. We have in this course a wide step from a training ranging from not quite analysts yet up to people who have done every course on the planet. So the question has to do with your experience of effectiveness in doing a reading. I guess I could ask it another way. Is five minutes of the most important thing that person needs to hear really the ideal? Can you tell us a little bit about that, please?*

Ra: For me the ideal reading is 10 minutes. That's me. So, you're really asking the wrong person. I think everybody can be told what they need to hear in 10 minutes. And you may have a number of sessions over the years in which those 10 minutes take you to a deeper and deeper level. I don't think it's how much you know. I don't think it's ever about that. When I deal with people, I always tell them the same thing: follow your Strategy and Authority. There really isn't anything else anyway.

This is a science and you're a professional so we have a responsibility in grasping this information and grasping all of it. In the end it's just Strategy and Authority. I don't expect the world to wake up. I expect children to wake up. I think that's the real gift for the future, that we can have children who are raised to be awakened beings. I think it's a very difficult process for adults and I think that most human beings have a very short attention span. If you give them more than 10 minutes of depth they're like my dogs, they begin to yawn. They just can't handle that. You're just frying their brains.

I'm always very judicious in terms of what information I give in any circumstance with somebody. I get a lot of mail on Facebook and my answers are usually less than seven or eight words. I don't think you need to say much more than that. But again, I have beings in my life who are very bright and deeply educated in this knowledge and if I give them 10 minutes, I give them 10 minutes at a very different level than I would give somebody that is writing me an email on Facebook.



So, I don't really know how to answer that question. Human Design is truth no matter what perspective you take of it. At its most distilled level it is the simplest of truths that this is just a mechanical thing and all you have to do is follow the manual and follow your Strategy and Authority and you'll have a better life. I think that's more important than anything else, given the level of suffering on this plane that just for beings to be able to have a decent and aware life is an extraordinary thing.

To get knowledge at this level is a deep privilege. To be able to impart knowledge at this level is even a greater privilege. And as I said, in the end it's about what you teach, because it's not really about analysis, it's about what you teach. This is a gift. It is a gift of seeing in the eyes of the other what they need to hear. And that's what you have as a palette. You can be a very startling artist with such a palette because you can draw from so many different sources. It's just knowing what to deliver.

Practicing with Charts

Question: *So, this is in response to Kumud's pondering. I would like to ask if there's other people out there that maybe you're Right-minded, I don't care which minded you are, but I would enjoy the process of doing some practice on different charts that we look at, maybe one person takes one, one time and they do the research and the others help pull out of them what they missed. Anyway, I don't know if we have all 38 of us if that can actually work out really well, but it proved very powerful when I was preparing for exams to have a group of people that I worked with, so I'd like to put it out that maybe there are some people that want to e-mail each other and do some of that.*

Ra: It's always a good idea.

Question: *Because until someone tries to pull it out of me, I sure won't have any idea what I don't know and that I need to go back because maybe my mind was wandering on any given day or life was too busy and I wasn't really focused.*

Ra: Oh, absolutely, Cathy. Again, I think at this level, the more we work with each other the better off it really is. I can only do so much in terms of putting out the main spectrum of information, but we all have to work with it. The more fluent we are in its language, the more effective it is for all of us.

It's like what happens in Ibiza when all the Human Design people get together, there is so much more actual education that takes place in that kind of context in which you can talk about things and you can articulate them from your perspective and share different points of view. I think all of that is really important. I think it's particularly important at this level.

Written question: *Can you create a HA Workshop room that is dedicated to this class in the HDVC?*



Ra: Sure I can. That's no problem. As a matter of fact, the best thing to do is send me an email, Cathy, and then I'll make sure that it's done.

Question: *Yes, my experience I've been going to a study group that Human Design America has organized and it's been so invaluable because we actually talk about our lives and the people we know, how this information really pans out practically in real life. It makes an enormous difference to me rather than it just being a straight theoretical.*

Ra: There's no question about it. The thing that I've been dealing with the whole history of the knowledge is getting people to live their design because it isn't just about the theoretical. When it comes to being a professional in this knowledge, the tendency is that we get caught in my lectures and your interpretation. There has to be something else that goes into it, particularly in a new area like this where I'm the only one who has even dabbled in these kinds of readings, that to be able to share at that level, to talk about it, to be able to look at charts together, I think all of that is very powerful. I think it's very important.

Question: *So, I would be glad to co-host this, but I realize from having done it in the third year, it's just too much for one person to do it and also I have no gates in my Throat, so it would be better if there were maybe two or three of us together that kind of share the responsibility.*

Comment: *I'd love to help you with that, Cathy.*

Ra: Yes, good. I'll set up a room and I will let you work out who coordinates the rooms. We can have multi-coordinators for the rooms, as you know, so it's not a problem. And we'll just set it up. I certainly will drop by a couple of times and give you my participation, whatever it is. I think it's great. I think it's a very good idea.

Question: *One of the things that I would suggest because sometimes, like you say, Ra, people don't tend to talk in large groups is that it be varying sizes and one of the things that we can do is work out with whoever is doing it that we get recordings of what they're doing as long as they're comfortable with that, unless it's real private.*

And then what we can do is just you send those out to everybody in the class. I can give it to Alissa and she can just develop a file that sends out to everybody, so you don't absolutely have to be there and we can achieve the result of having smaller groups and bigger groups. I think we can kind of have a mix of everything.

Ra: Yes, I'm somebody who is really in favor of it. At this level, everybody should be ready to be able to express themselves in this information with each other. Again, I think it's very important. One of the things that's so interesting for me about all the work that I've done in trying to understand the mechanics and awareness is that I see that everything is pointed at the Throat. When I first started to teach I used to talk about the Throat being Rome, all roads lead to the Throat. It's only there that I really grasp how incredible this project is to be an aware nine-centered being, is that it's not enough to be aware. We have a responsibility to communicate awareness.



That communication is something that is really an essential ingredient. It's the essential ingredient in transformation. I think the thing that makes Human Design so interesting for me is that it is still old-fashioned oral tradition. It passes from one person to the next. It really is still oral tradition. That's the part of it that's so beautiful. And I know that not everybody has a gift for the gab or is a great orator or whatever the case may be. But that's not the point. It has to do with your spirit.

After all, the only reason to be in such a place is to have the gift of being able to share it with somebody else. And that has to come through the Throat. We are a deeply intellectual community. And what we need to express is something that has to be articulated and has to be articulated with care and with grace. I think everybody needs to practice that. We're so used to talking garbage and nonsense that we feel threatened when we have to express real awareness. Well, this is the place to get rid of that. This is the place where expressing awareness is normal and not something that has to be felt as a pressure, just as a natural byproduct of your process.

Anyway, that turns out to be my closing remark. It's nice to have shared all of this with you. I do appreciate all of you being involved. By the way, the early bird for my programs run another ten days, so if you want to get a break on the discount, keep that in mind.

Written comment: *Many thanks for all those holistic revelations!*

Ra: Holistic revelations; yeah I like that. I thank all of you. Anyway, you take care and until we meet again, and we will, bye for now.

~



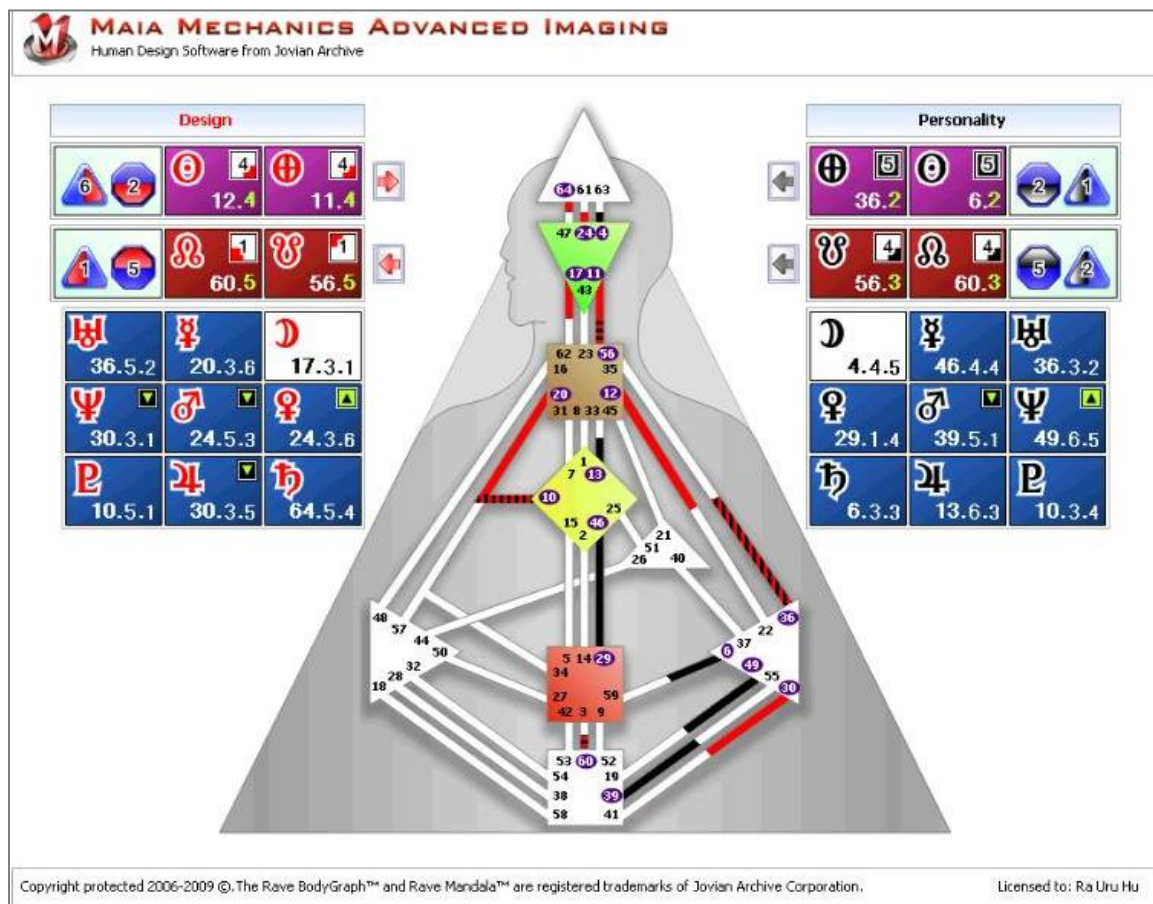


Illustration Library

Illustrations that are new for each Lecture are displayed. The page the illustration was originally introduced is indicated below the illustration.

Lecture 1: Proper Development of a Nine-Centered Being

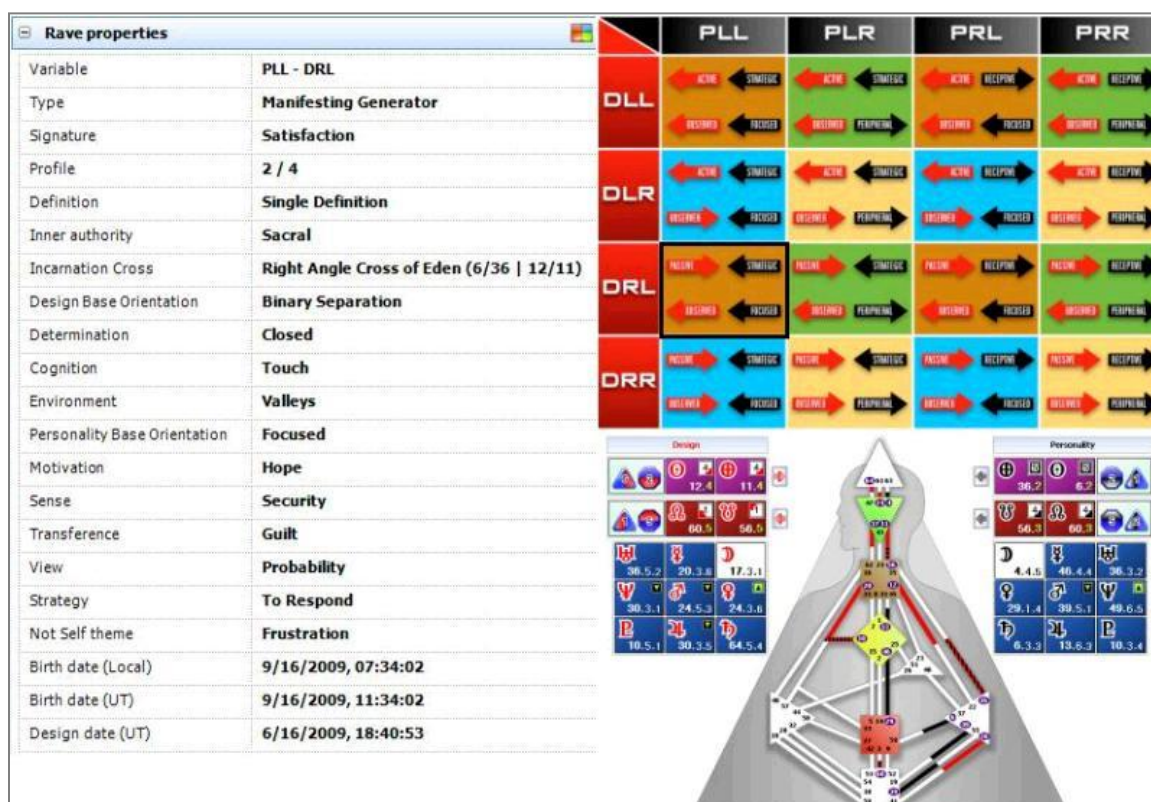
Baby MMAI Chart



Pg. 4



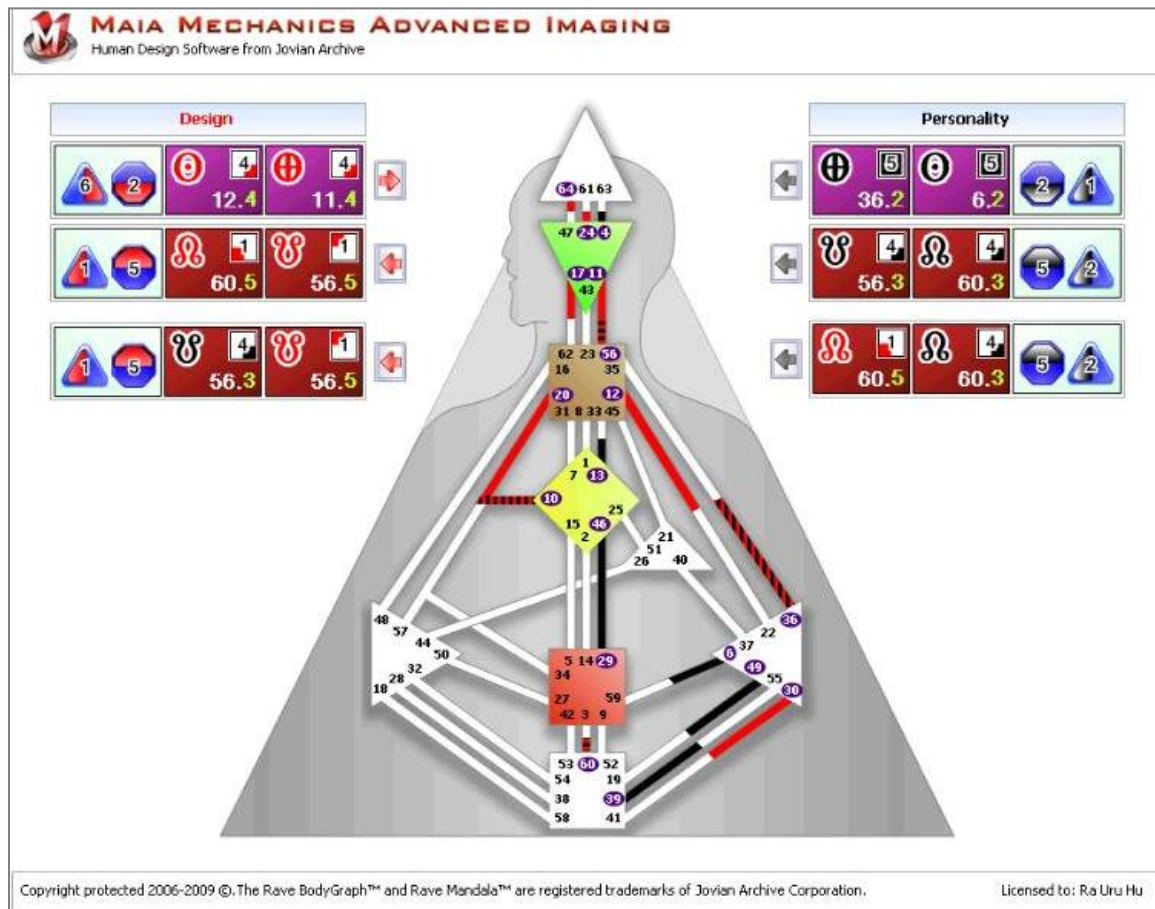
Rave Properties for Baby Chart



Pg. 8



Baby Sun/Earth/Nodes Chart



(not used)



Design Lunar & Planetary Square Keynotes

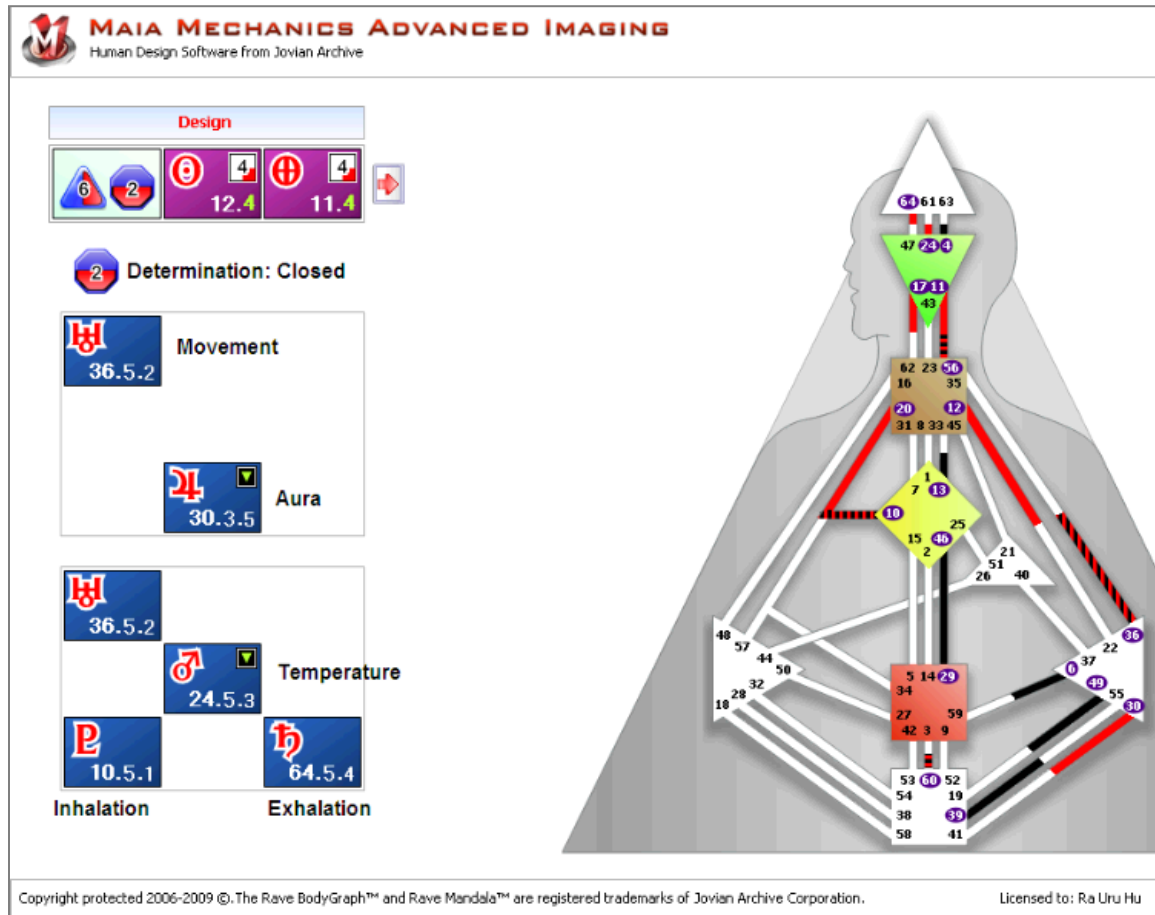
Resonance	Lateral Reactivity OUT			Prana
	The Square Revealed			 IN Vertical Shaping
Movement	 36.5.2	Voice 20.3.6	Gravity 17.3.1	Solid
Hydration	 30.3.1	Temperature 24.5.3	Complexion 24.3.6	Liquid
Inhalation	 10.5.1	Aura 30.3.5	Exhalation 64.5.4	Gas
	Oxygen Absorbtion Satori	Externalized Energetic Field Auric	Internal Balance Equalizer	

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Lecture 2: Determination Diagnostics

Baby's Determination Chart

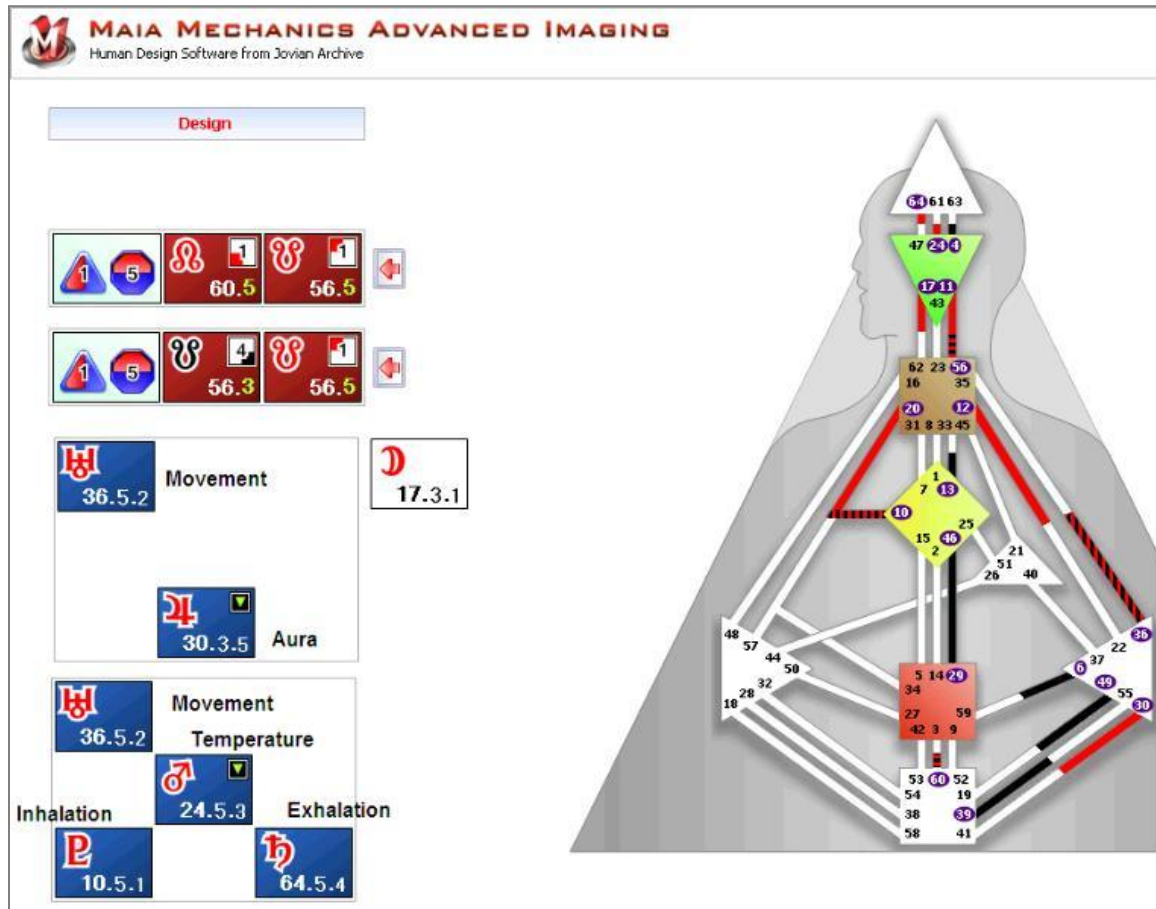


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Lecture 3: Environment Diagnostics

Baby's Environment Chart

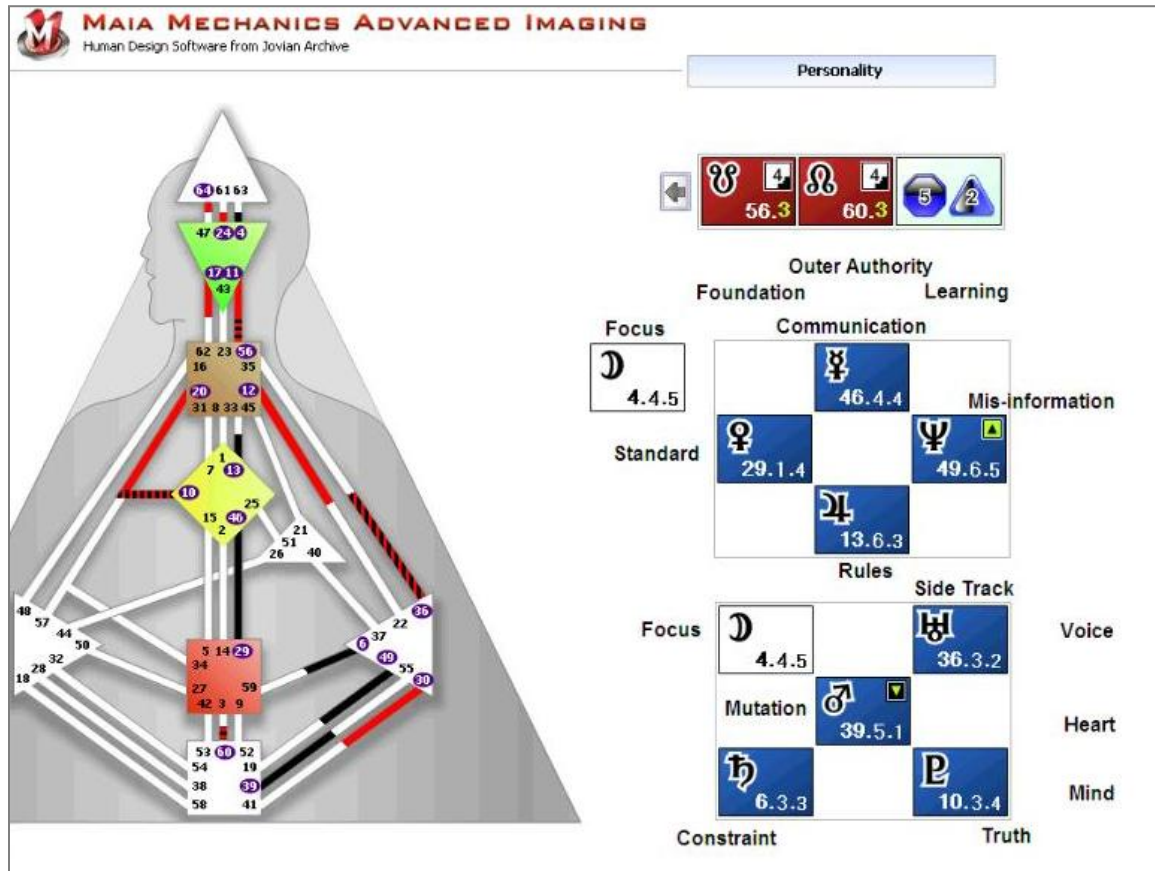


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Lecture 4: Perspective Diagnostics

Child's Perspective Chart



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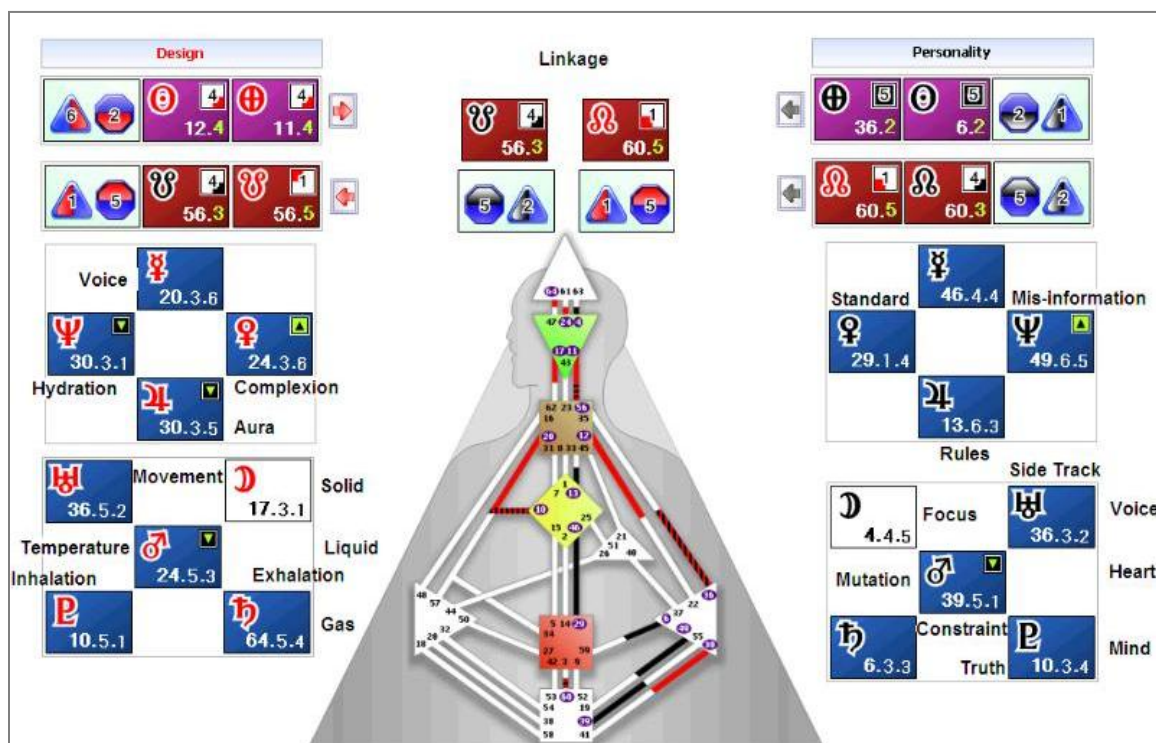


Lecture 5 : Awareness Diagnostics

Same images as Lecture 4

Lecture 6 & 7: Linkage

Baby's Linkage of Design and Personality

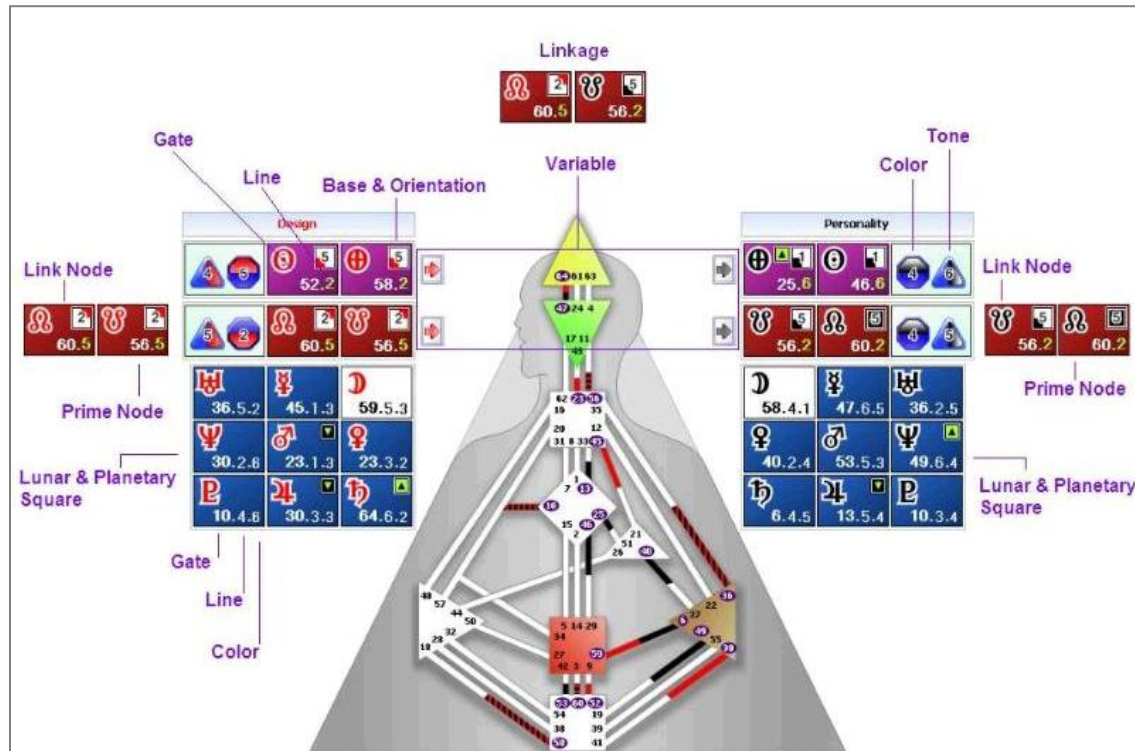


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Lecture 8: Wholeness

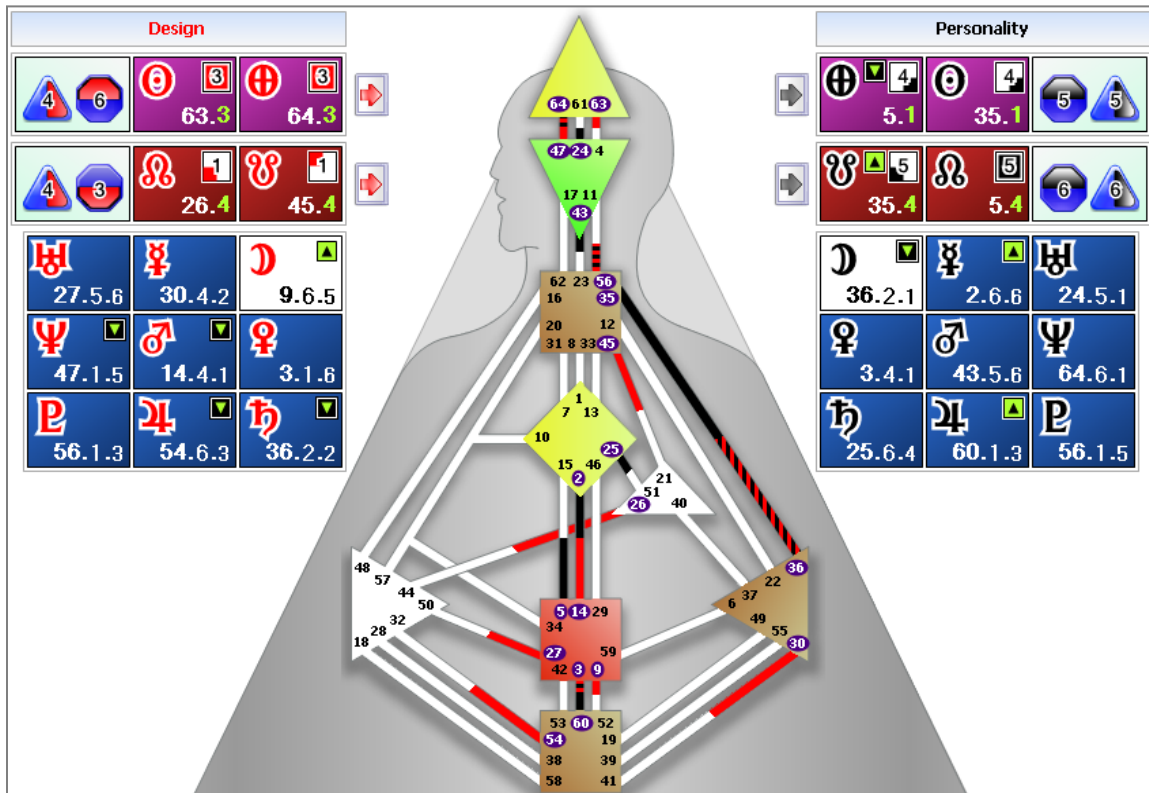
MMAI Keynote Illustration



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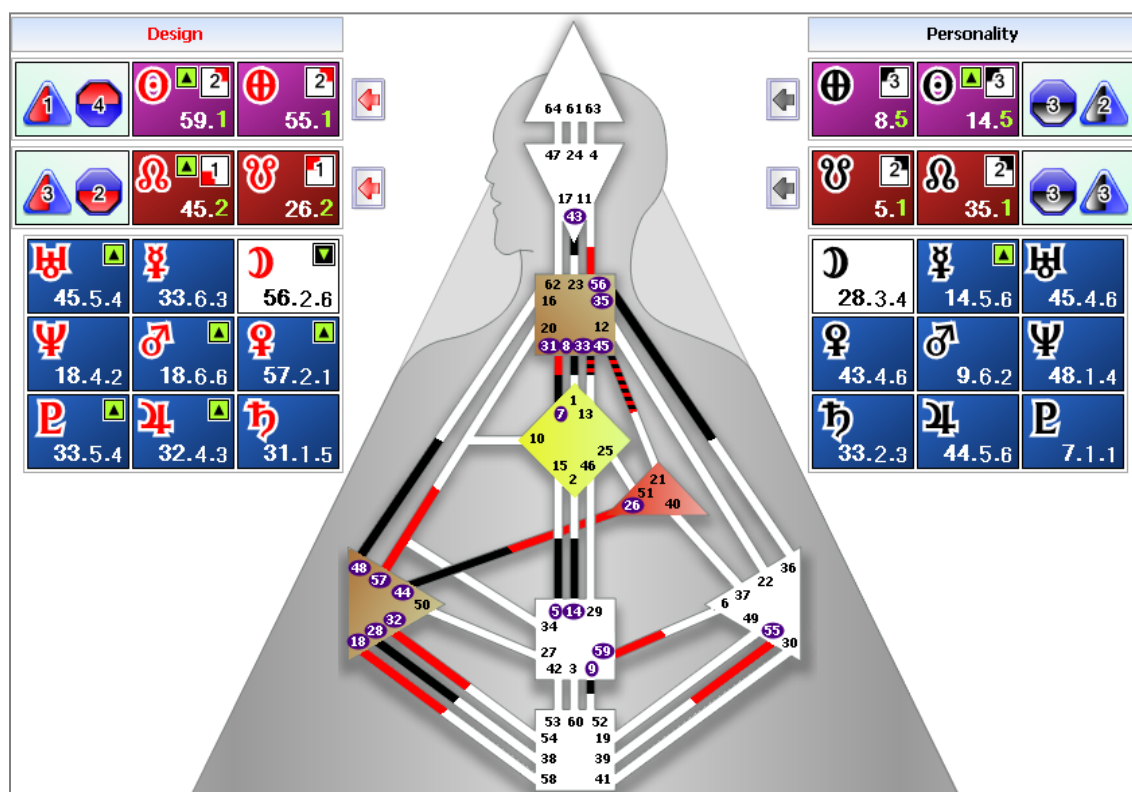
Chart 1



Pg. 147



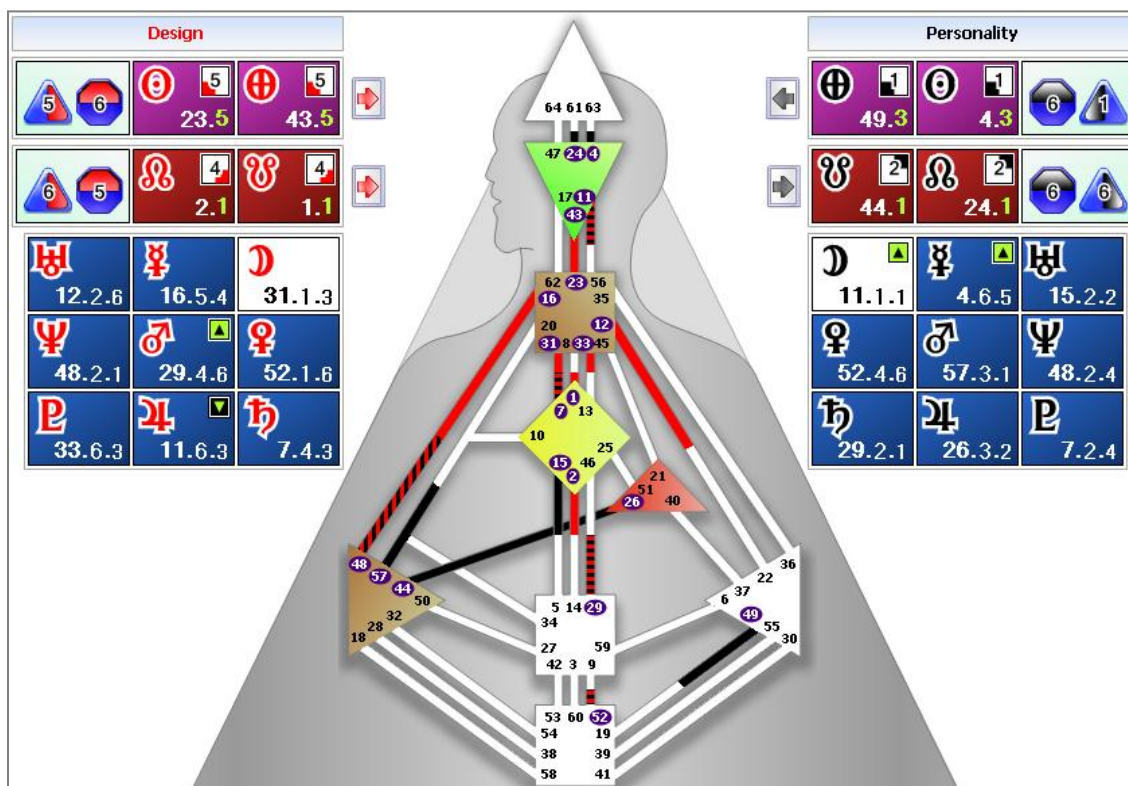
Chart 2



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Chart 3



Pg. 151



Chart 4

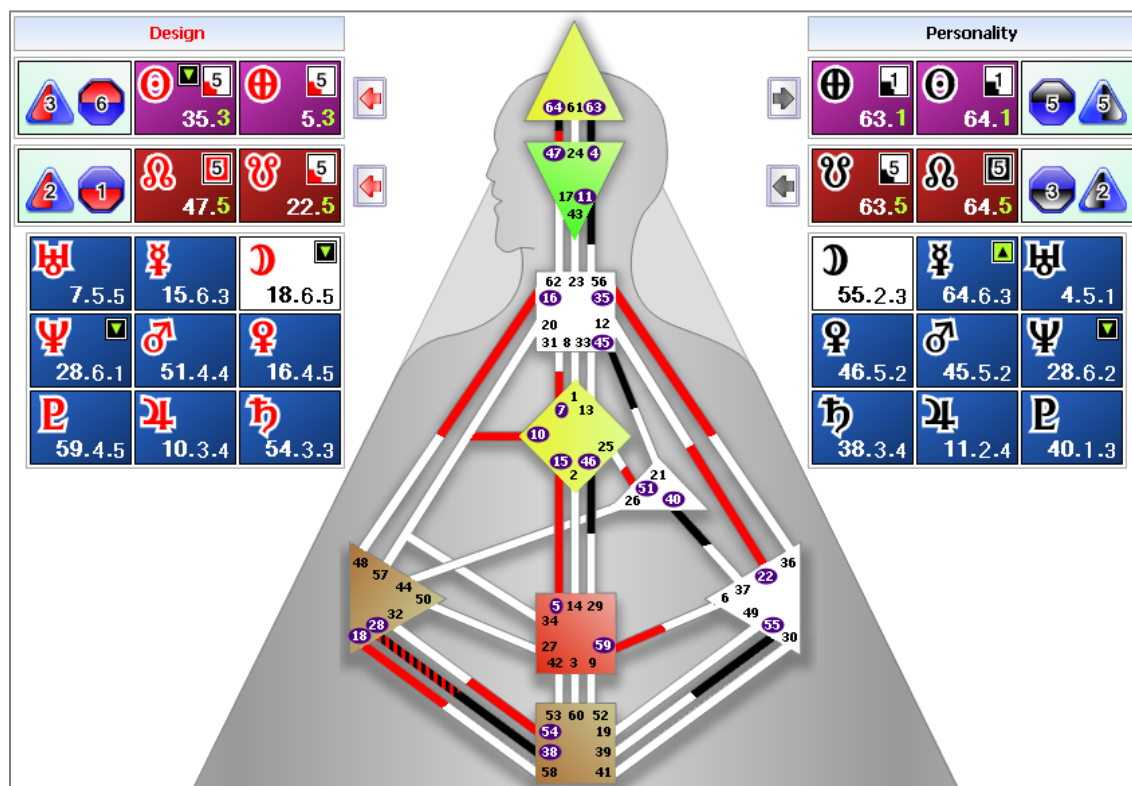
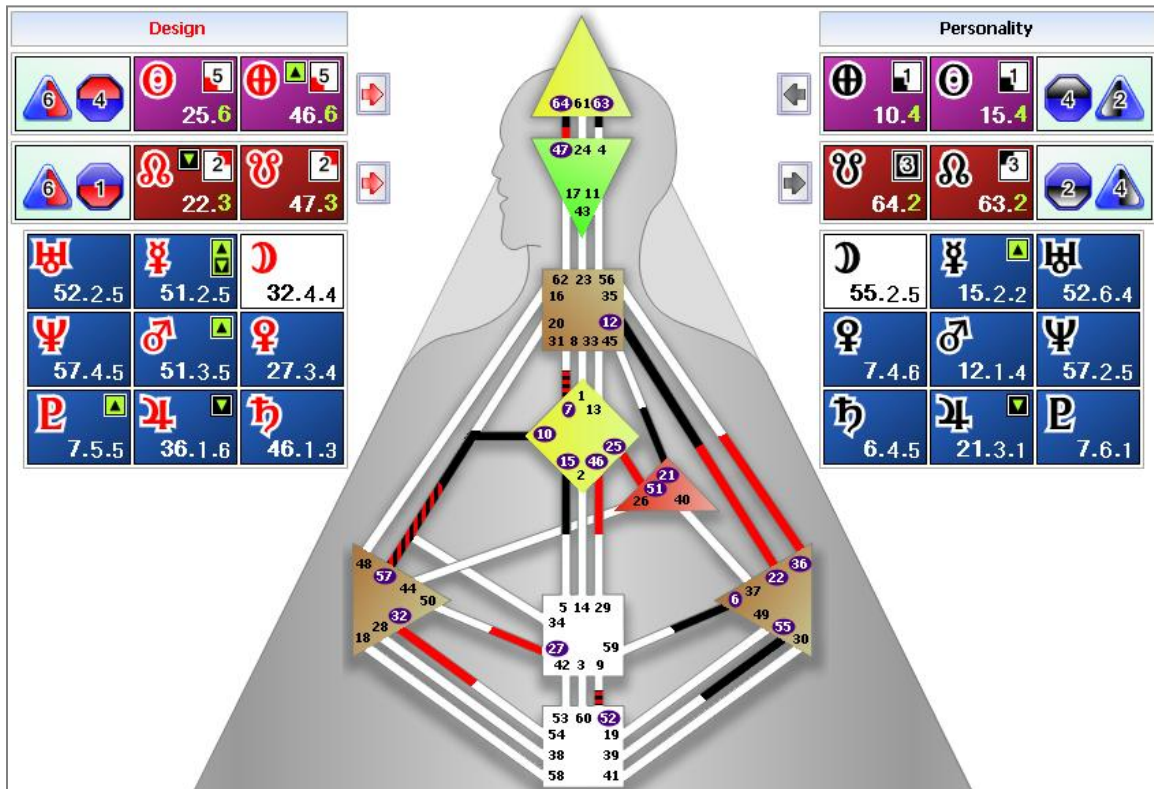




Chart 5

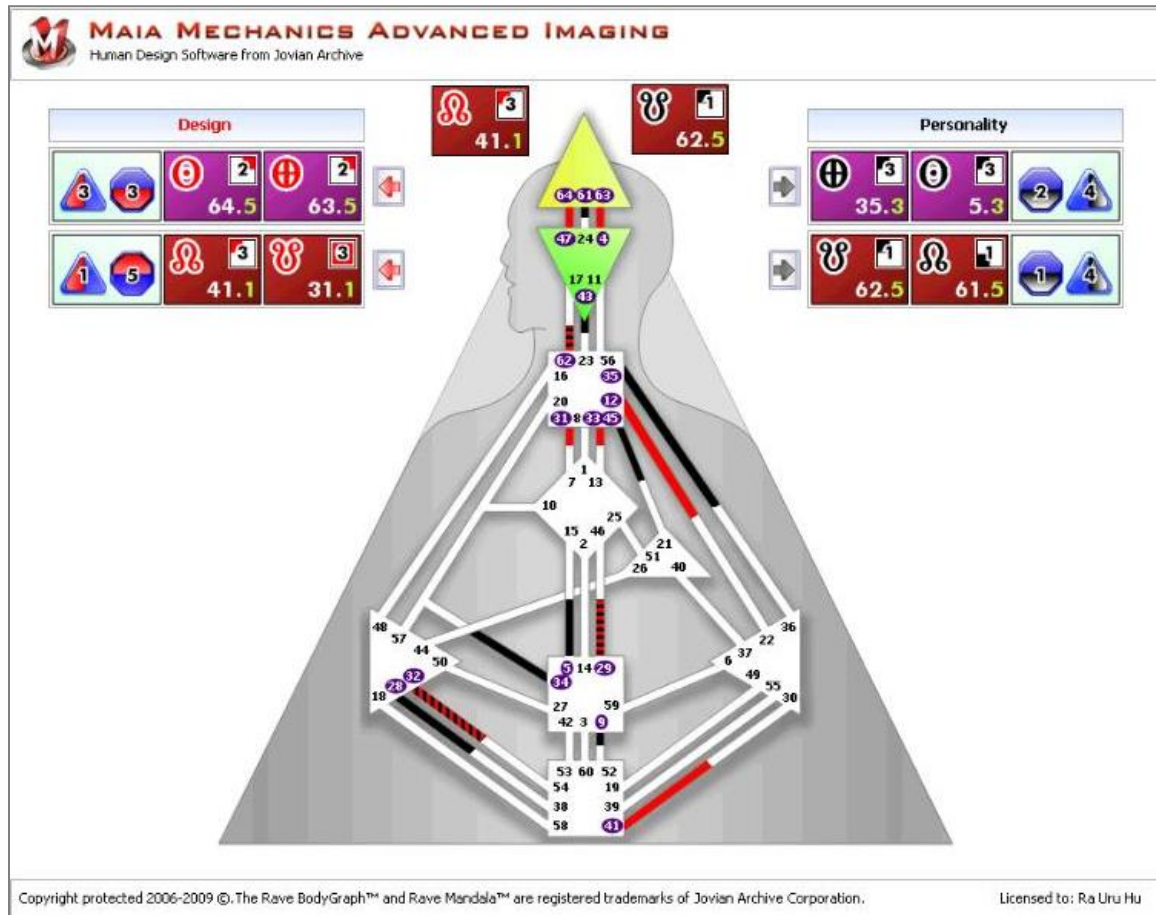


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Lecture 9: Linkage and Variable

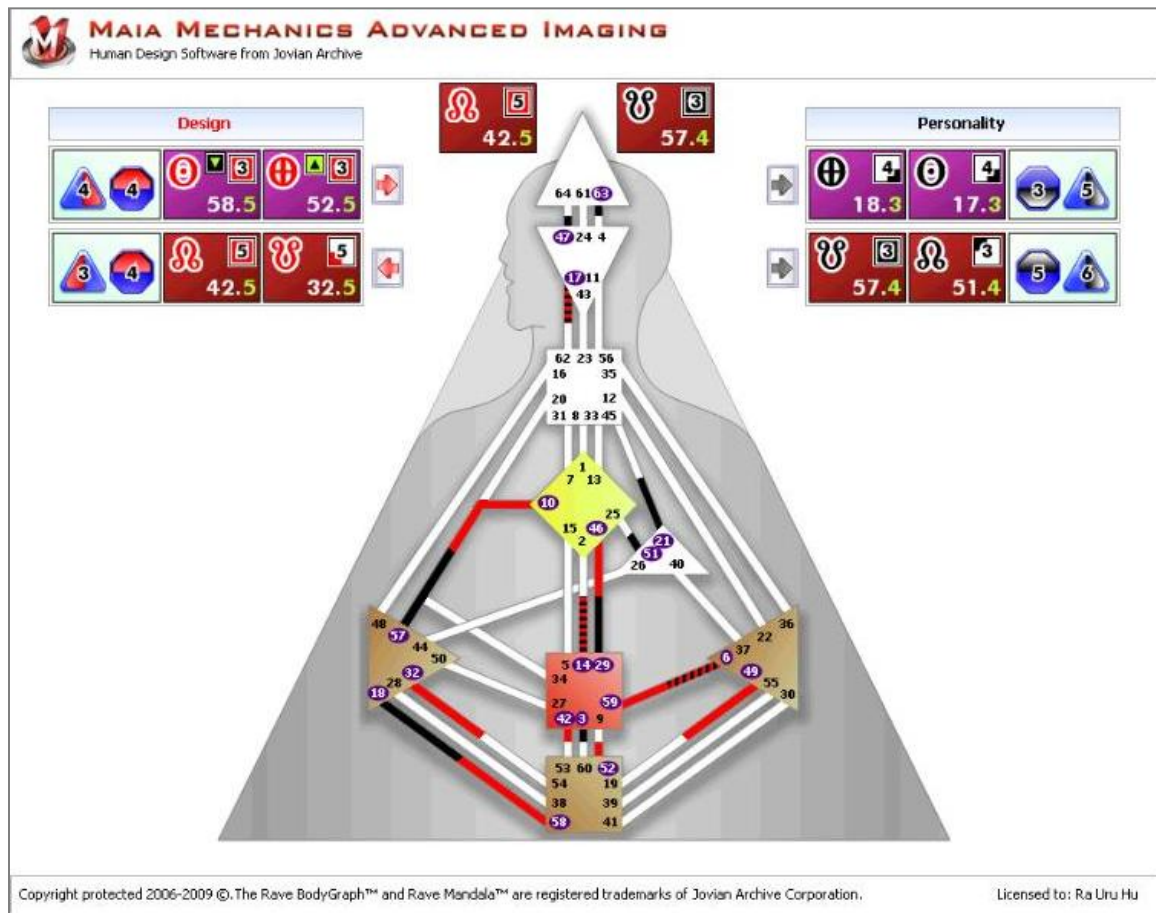
Chart 1



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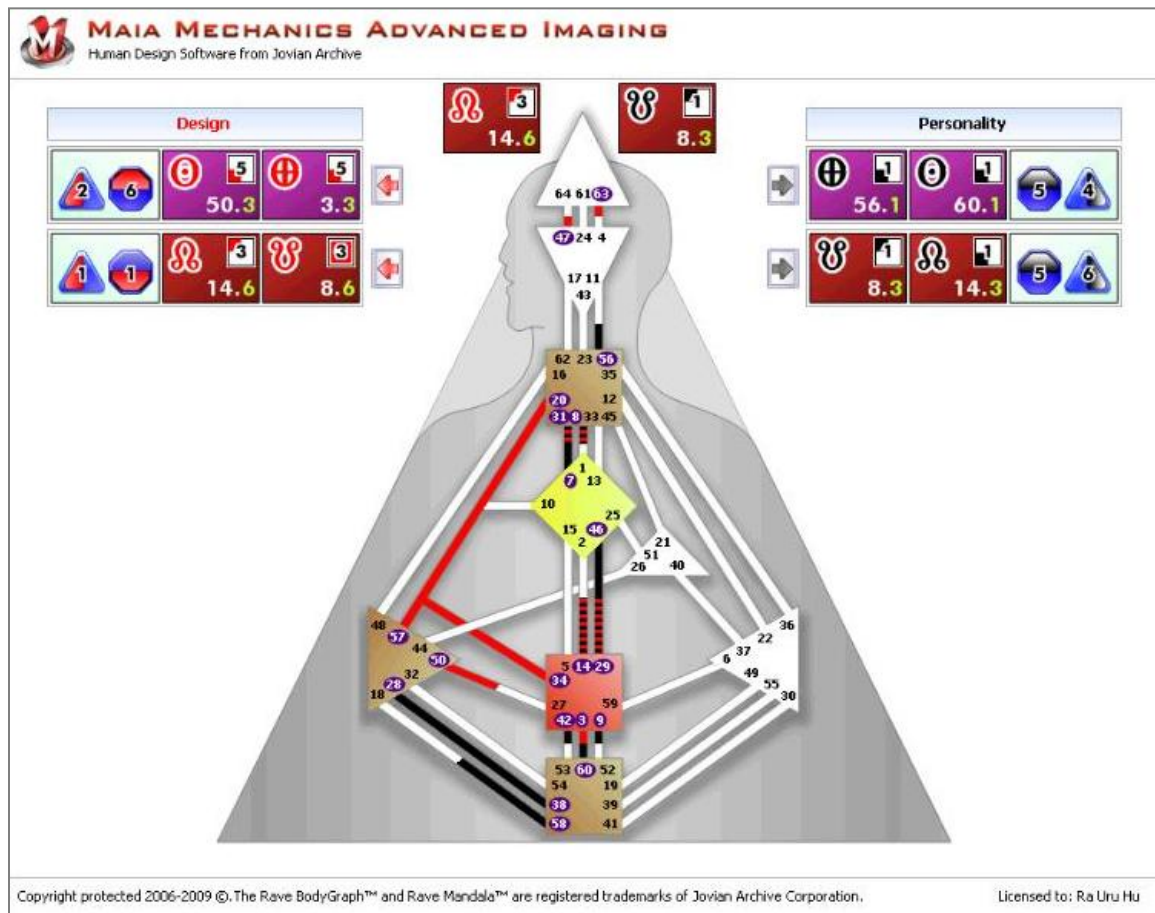
Chart 2



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Chart 3

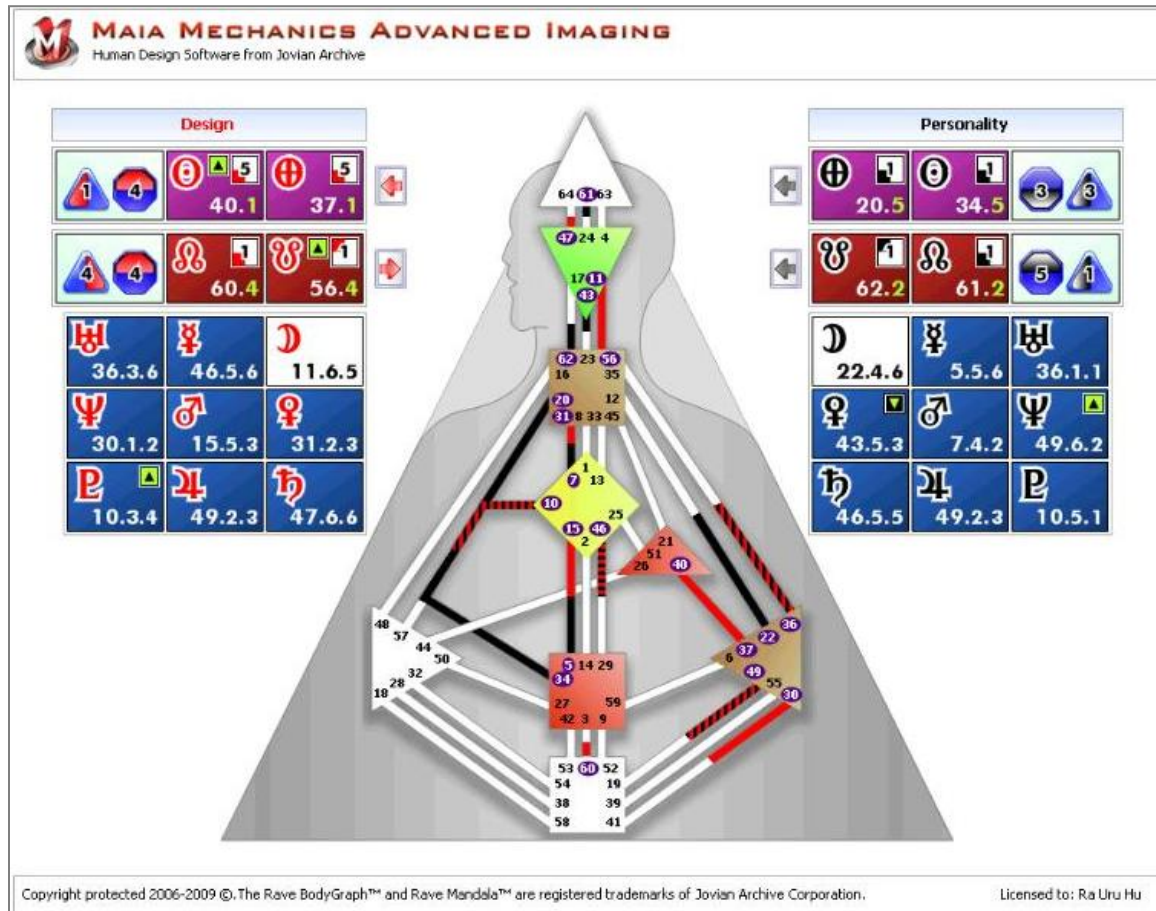


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Lecture 10: Closing Comments

Example Chart





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