Holistic Analysis

Fundamentals

Personal & Transpersonal Analytical Training

Semester 1

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International Human Design School

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INTRODUCTION TO *HOLISTIC ANALYSIS FUNDAMENTALS*

Personal and Trans-Personal Analytical Training
The Science of Differentiation College Certification Program

In 2003, Ra began to introduce the complexities of the Mechanics of the Maia. Through myriad of Courses, Lectures, and Seminars the knowledge base was profoundly expanded.

Holistic Analysis is the integration of PHS Primary Health System, Rave Psychology, Variable, Lunar & Planetary Resonance and Base Orientation knowledge with traditional chart interpretation. This program was made possible in part by Ra's creation of Maia Mechanics Advanced Imaging, programmed by Asi Farran. MMAI is the professional tool of Academy graduates. MMAI incorporates and illustrates the full spectrum of a unique mapping.

Holistic Analysis is the full realization of Human Design analytical potential.

This transcript is of the first semester of the three-semester Certification Program. Each Semester includes ten lectures as scheduled below:

Holistic Analysis Semester 1: Fundamentals, May 2009

Holistic Analysis Semester 2: Diagnostics, Sept 2009

Holistic Analysis Semester 3: Certification, May 2010

Holistic Analysis is open to students of advanced and postgraduate programs and to students of the Science of Differentiation College.

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Lecture One

Holistic Juxtaposition

Variable & Type

Hello and welcome to all of you. I guess I've waited 23 years to be able to do this, and I'm only going to do it once, this one-year program. I'm very pleased to see that it really is an exemplary collection of students. I would imagine a couple hundred years of Human Design experience, at least, in this group. I'm glad you're going to be here for the journey.

The Surface is Where You Change Somebody's Life

When I started, I started with the surface because there was nothing else to do. I started with the surface because I had to learn. The surface, as you all well know, is really an extraordinary thing. It is deeply, deeply, deeply complex; but, it is still the surface. When I began to train people, when I began to train what would become Human Design Analysts, I didn't do a great job in the beginning. I dealt with the surface.

The surface is where you change somebody's life. The surface is where you find that crack that leads to the crashing down of the veil. It is the beauty of what it is to be a Human Design analyst. That is, a Human Design analyst on an aura-to-aura basis is a key to opening up all the possibilities along their fractal line. It is a beautiful work. But it is a work that is a work on the surface.

From the moment I introduced the knowledge, from the moment I began teaching the basic BodyGraph, it was always clear to me that there is a binary to that. That is, there's another side to the story, the profound side, the truly incredibly deep side that is a byproduct of what this knowledge is all about. It is a science. And there is an extraordinary level of information that's available.

All of the information that was there wasn't information that could be utilized or concretized in terms of the way in which the surface works. The surface has its own rules. It is about delivering the recognition of the relationship between openness and the possibility of Strategy and Authority. I can remember the first time I introduced the substructure of the line. It was in Ilse Sendler's mill in Austria. It was the first time; I don't know when that was. I think it was '94 or '95, one or the

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other. I remember it being a horrific experience as a teacher because it just didn't mean anything to anybody. It just didn't. It seemed so distant from the surface that everybody was dealing with.

And yet, it was the beginning of my journey of needing to flesh out completely the potential that was there in the mechanics, the obvious potential that was there in the mechanics. I can remember when I taught the substructure the second time, which was in America in Sedona, Arizona. I think it was someplace called the Lizard Lounge, of all names. *[Chiara typed in Lizard "Head"].* Again, I tried to find keys to sort of make it seem relevant to everyone. But I realized that there was no way that that was going to work; just no way.

It set me on the track that would lead to Primary Health System and Rave Psychology, the programs I introduced four years ago. I've always been limited by my students. One of the fascinating things about introducing knowledge is that you have to wait for your students to mature. It takes time. It's taken a long time. Many of you were there with me from the beginning. It takes a really long time.

MMAI

When I began those two programs is when I began thinking about the need for a new graph. That is, a need for a graph that was going to be able to express with visual succinctness all of the possibilities that are there that could be synthesized not as an analysis tool, as much as the tool of revelation. At heart I'm a mystic. I find the ability to be able to take an AI graph in visually now and to feel the layers of data that are available, it defies grasping.

I guess with my collection of 1st lines in my design I'm still easily in awe of things. It is still a wonder for me the magic of the logic of all of this, to work with somebody, to delve into their design and to feel the deep, deep resonance in relief in a being. It's been a remarkable thing to experience over all these years. I still have that experience every once in awhile when I open up a Rave I'Ching, I look at a line for something; I forget often they came out of me. I'm just so overwhelmed by what's actually there, and how amazing it is that it's actually there.

Type is the Doorway to Form Principle

When I began Design, everything for me was crystallized; that is, my ability to be able to teach and transfer the surface was crystallized with the introduction of Type. It took me years to be able to understand what I had been told that there were four auric forms. And to be able to see how those that were interested in what I could offer them were always looking for the same answer to the same question: What can I do?

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Type is the doorway to form principle. It is the embodiment of form principle. It leads you directly to an inherent respect for the physical life and how much attention it truly deserves in order that we are able to fulfill ourselves on this plane. Type is an incredible thing. Variable is fantastic but it is predicated on Type. Type is about the form principle, but you don't get to what Variable is about, cognition, potential of awareness, you don't really get to that at all until the Type is operating correctly.

When I say you don't get at it at all, everything about the nature of the homogenized world and homogenized humanity is that they operate out of a conditioned mental system. If you're operating out of a conditioned mental system it really doesn't matter whether there is a Variable or a Type in relationship to the way in which you're going to operate in your life.

The Magic of Uniqueness

After all, everything about this knowledge is about something that is really sacred. That is, the magic of uniqueness. There is no grander theme that has ever been presented to human beings than the theme of their own perfection; not adulation, not subservience, not any of these things, but the perfection of their own potential, the perfection of their own nature.

It's the thing that's so magical about Design and this knowledge is that this is what it does. It provides these incredible keys for awakening that uniqueness within us. We all know that the story is rooted in Type, Strategy, Authority. But it's not enough. It's not enough in the sense that we are not simply here to serve the form. We are not; I am not. I've spent 23 years of my life teaching form principle with the assumption that that is the be-all and the end-all in my process. It is not. It is the raison d'être. It is the reason why.

That reason is that only through the correctness of the form do you have a chance for the real reward. It has to do with our Personality. It has to do with your Personality Crystal, this unique instrument of filtering that is in essence eternal. It is about the connection that we can have in these forms with the potential of what I refer to as passenger consciousness. This is what it's about.

Type is about the Mundane Life

Type is about the mundane life. And when I say the mundane life, do not misunderstand me. The mundane life is not a negative. I live deeply in the mundane experience, the everyday experience, the normal average experience that human beings have relative to their place and their culture. This is the domain of Type. This is where the form principle works. The form principle works on the ground through the Pentas and the Was. This is where you live. This is where your life is.

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It is only when you embrace your Type and its Strategy and Authority that you can have what is normal for a nine-centered being. That is, your true mundane experience. Think about that life, because you don't get to Variable until you accept it fully for what it is—entertainment, not distraction, not disturbance, not delusion, but entertainment.

Type is here to lead the being to accept their life. And a life that is not static, after all, a life that is going to mutate, a life that is going to be transformed through its ability to navigate. But it is still a limitation. We are all limited. It is the acceptance of that limitation, it is the acceptance of the form that you have and the life it can give you. It is only then that you can rise above it, or beyond it. It is only then it is the entertainment, it is the drama. And when I say "entertainment" please understand it can be sad, it can be happy, it can horrendous, it can be phenomenal, but it's all entertainment. It is life.

This is just playing on the plane. But we are here for more than that. All that does is give us the security and the grounding to be able to function. The security and grounding that eliminates the dilemma of fear-driven strategic orientations. Ah, the stuff people do with the dilemmas of their life movie. That it's not entertainment, it's interactive for them, always trying to push the river, always trying to adjust the movie.

Holistic analysis is not for the mundane plane. Holistic analysis is for specific Design professionals; practitioners, psychologists, to be able to work at a deep, deep level and yet, at the same time be able to keep it simple. Those of you that have been through these complex programs and all of the materials, you know yourself there are layers and layers and layers and layers; there's all this stuff that is there. And yet, elements are available, one by one, but how do you see them?

Type stood alone for so long. For me, Type standing alone is like the fetus without the Personality Crystal, the form principle. The ability to find that unique Buddha stage, that perfection of form, that perfection of form that becomes so profound when one embraces one's dietary regimen, when one embraces one's environmental potential, how incredible these forms really are. And how far away who we think we are is from that. How little we have to do with it.

Variable Carries an Evolutionary Movement

Variable is something else. Type is so specific. It's so specific. It is the instrument that catalyzes the individual to correct navigation. It is about the unique personal movement in life. But Variable carries with it the master plan, the great mechanical evolved master plan, the order. But more than that, it carries an evolutionary movement. It is this evolutionary movement that is transforming everything. And that evolutionary movement has those that are in it and those that are out of it, those that are ok with it, and those that are not, because Variable places you in the context of your evolutionary process.

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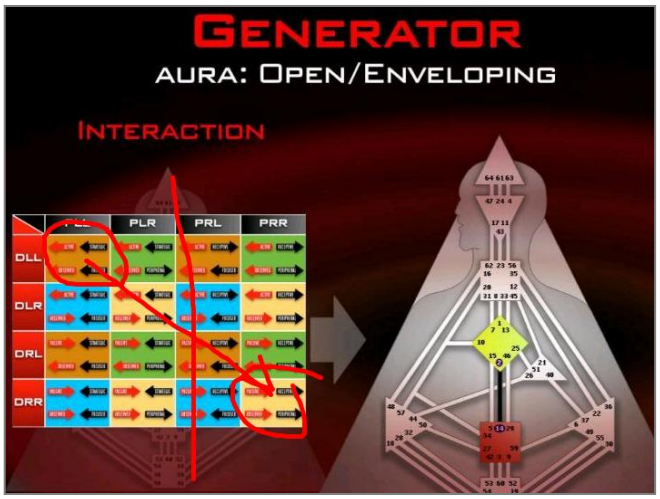
It is only when the evolutionary process and the form mechanism are bound together that the holistic being is revealed. It is what our journey is going to be all about, this journey of beginning with Variable and Type. And beginning to see the way in which the program controls all of this.

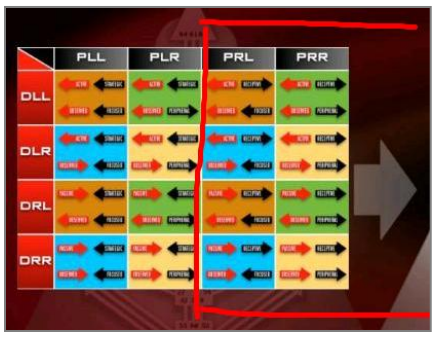
Type is Rooted in Reactivity

All right, let's think about this for a moment. Let's think about the nature of Type for a moment. If you look at the Type construct, you see very clearly that Type is dominated by reactivity—the Generator response, the Projector waits for the invitation, the Reflector waits for the cycle of the Moon. It is rooted in reactivity.



Now, when we think about the nature of Variable, one of the things that is so obvious about Variable, the difference between what is all Left and what is all Right, this evolutionary movement as we move towards Right-ness, that what we know about Right-ness is that Right-ness is by its very nature receptive. It is, in that sense, reactive. Now, one of the things to grasp about the way in which Type operates is that if you're a Generator you're going downstream over here, if you're a correct Generator. And you're fighting upstream over here if you're a correct Generator, because this is the strategic side and the strategic side is pulling you towards manifesting, towards doing, towards acting.

Everything is Being Pulled to the Right



At the very, very surface, at the very surface, it's essential to see that everything in terms of the way life is on this plane since 1781, since the advent of the nine-centered being, everything is pulling over here to the Right. There are many of you here who've been in this a long time and will remember that I have often talked about the fact that since 1781, the advent of the nine-centered being, the emergence of the significance of Projector and at the same time the end of the traditional role of Manifestor, that Manifestor is out to pasture.

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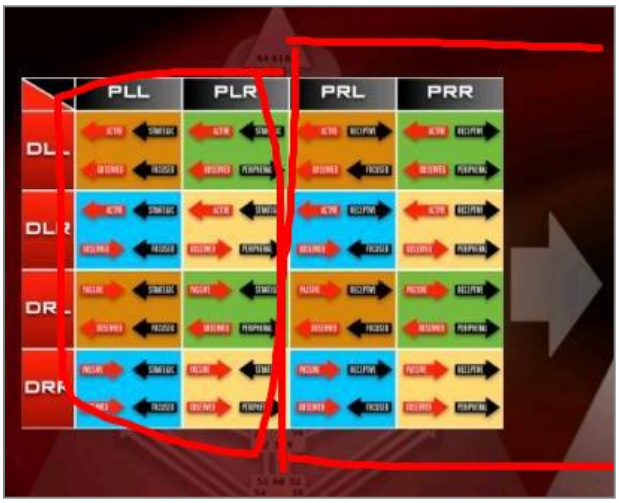
I describe that many ways to people, but here you can actually see it. Only the Manifestor by its very nature has a deep relationship to the strategic active. That relationship to the strategic active, places the Manifestor in this zone; is always pulling Manifestors towards Left-ness whether it is correct for them or not. Conditioning works at many, many levels. As a Manifestor I know, particularly as a Manifestor that is three parts Left, as I am, that it is so obvious to me that manifesting and Left-ness are really things of the past. They have their place in the present, but they are things of the past.



Generators

Think about this Generator. Think about the difference of what it's going to be like to look at somebody who is a Generator on the Left side as opposed to a Generator on the Right side. Now, if you're not-self, it doesn't make any difference. But it will make a difference, if you're correct, and it is going to impact the way in which you operate. It is going to be a lot easier for a Right-oriented Generator to embrace their generative nature; a lot easier. It doesn't mean it is going to be not possible or impossible, all of those things, if it is from the other side.

This program is called *Fundamentals*. We have a year to work together. We're going to cover a lot of material. But you need to start with a basic very surface grasp of the relationship between the two. The struggle for awareness over here for a Generator that is correct is going to be different in the struggle for awareness over here for the Generator that's correct. And that is going to be true for Projectors and Reflectors.

Now look, and my thanks to Adrian, as always, for his statistical materials. What you're looking at here are Manifesting Generators and here Generators, so I've put the two together. What you're looking at *[see next page]* is the birth of Manifesting Generators, that is, from 1781 until 2027, which is over here, and the same thing on the other side, 1781 to 2027. What you're looking at along the bottom is you can see all of the Variables that are listed, you see the percentage running up the side here and you can see something rather extraordinary, if you haven't seen it already; this.

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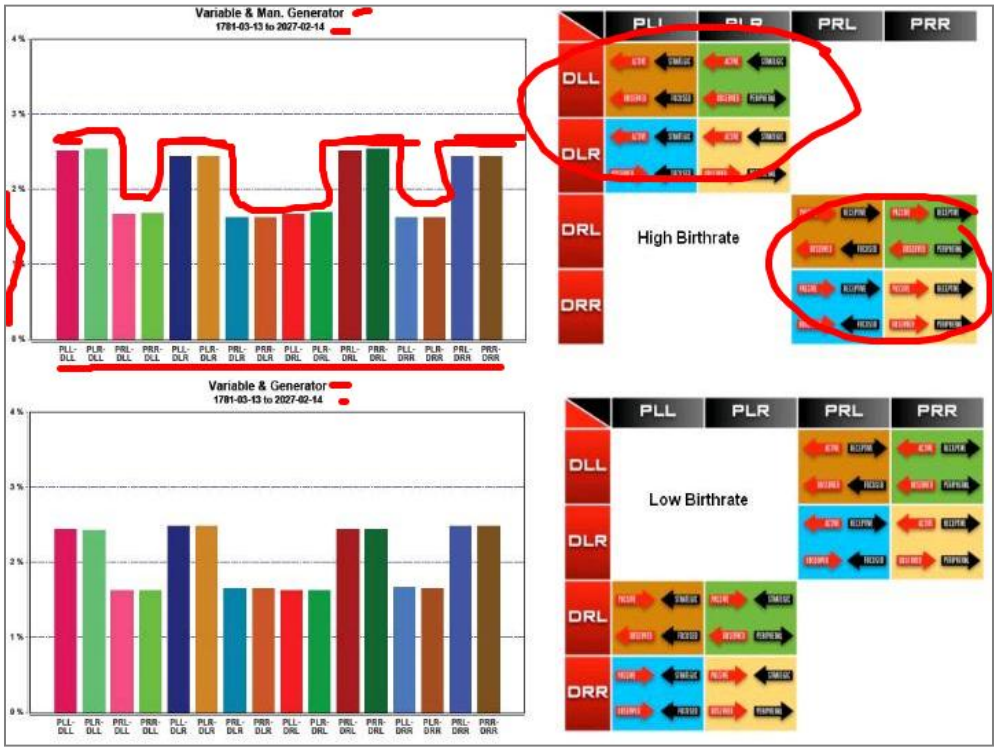
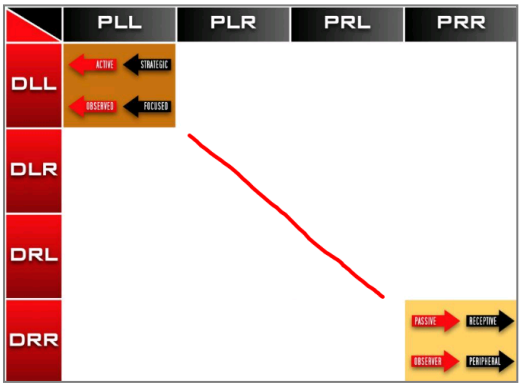


Now remember, you're looking at births. You're looking at incarnation. You're looking at the way in which the entire incarnative process operates and you're looking at the way in which the incarnative process is organized into specific Variables. When you translate this, that is, when you translate these high birth rate areas, what you get is this *[above, circled]*. And basically, what that represents is this *[image to the left]*.



An Evolutionary Line

We have an evolutionary line. Magic square is an incredible thing. Here we have an opportunity to really see what we went through, many of us who participated in Ibiza, going through the various Variable workshops, all the various Variables. It was so amazing for me. When I did that, I did that according to the Personality configuration. So, I started off over here with this and went down that way and then went down again this row.

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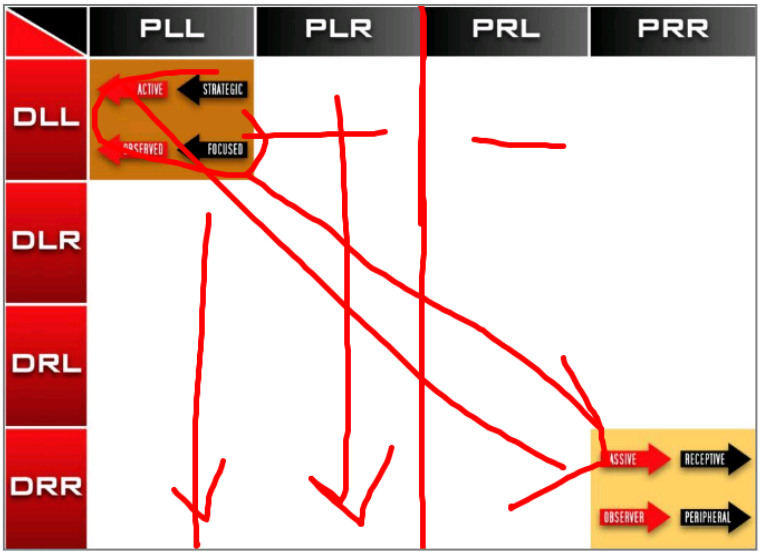
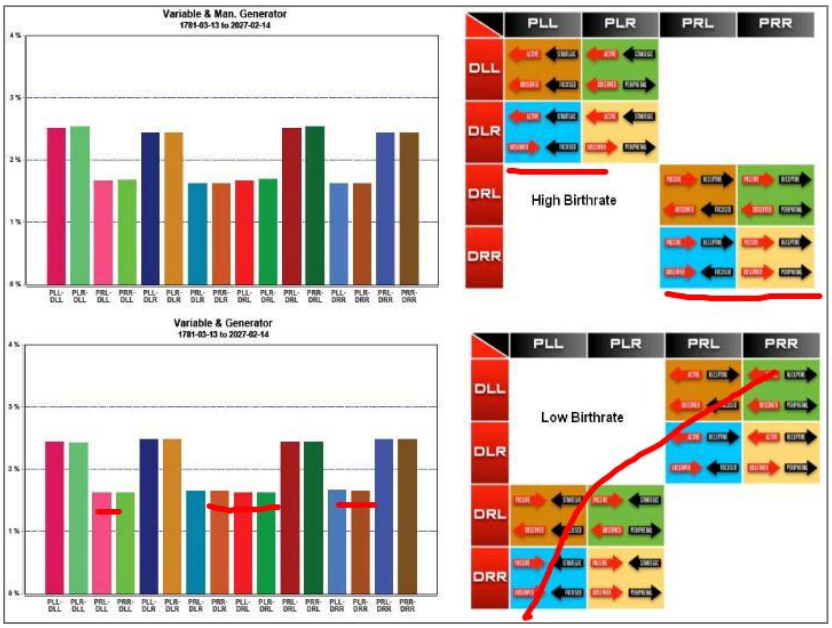
This crossing of the barrier is an amazing thing. Sitting in the auras of all of these various groups, the moment that you get to this barrier you really get to a very significant place. There is a true difference between the Left-dominated side and the Right-dominated side. And this is the way things are going.



Now think about it. We're entering into a period of enormous instability be–cause there are a great many changes that are coming into play. We already have the fact that we have a global cycle that's coming to an end. We have the human experiential way that has been altered irrevocably by Pluto so that we have an entirely new way in which the experiential process is going to operate and it isn't necessarily for the benefit of humans. So we have real changes that are there.

Pluto in the 10th Gate

One of the most significant of changes—I'm going to do a lecture beginning next month about Pluto in the 10th gate. Everything about the 10th gate is that it's the behavioral con–nection to the survival mechanism that is most basic to humanity. And we know this is being turned off. We know it's being turned off in favor of the potential of the all Right. Everything in that sense is



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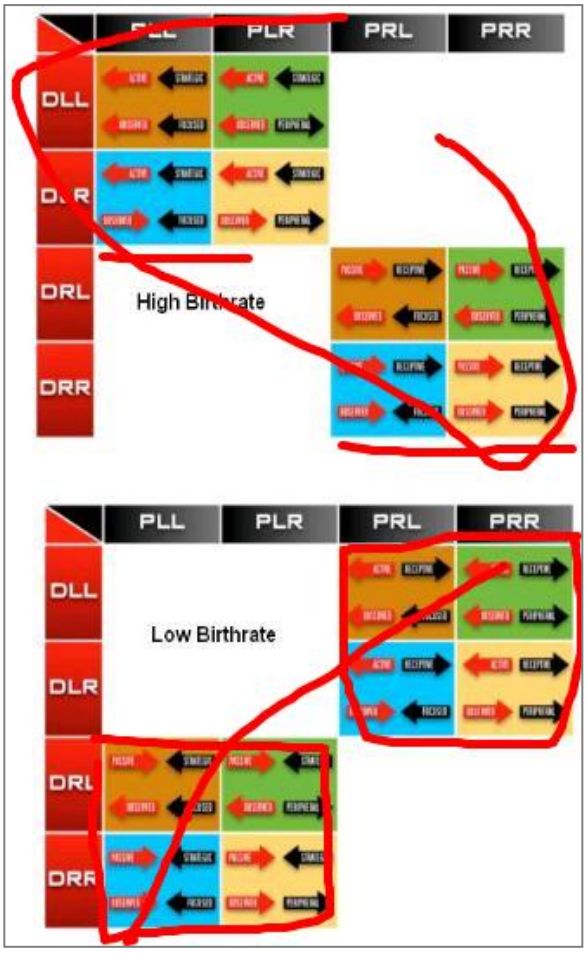
secondary to the evolutionary movement and that movement moving to the all Right. Being so Left it isn't all right with me, but nonetheless, it is the way that it goes, isn't it?

So what you get to see is the way in which the program is establishing the power of this movement. After all, when you're looking at it, what you get to see is that those areas that are not geometrically according to the magic square, these eight Variables that are not in that line, they are all subject to much, much lower birth rates; all of them. I love symmetry. When I first looked at these, this was the thing that was so deeply impressive to me. Oh yeah, there are nuances and variance, and I'm not giving you the exact numbers. I have data for that. It's just the visual, just to grasp what that means.

Many Beings are Not Part of the Evolutionary Process



Think about it. Variable is either aligning you to the way things are going *[upper left and lower right quadrants]*, or it hangs you out. There are a lot of beings who are just not part of the process *[upper right and lower left quadrants]*. They're not part of the evolutionary process. That is neither a good thing nor a bad thing. The old Chinese story: good news, bad news, who knows. It's different. It does not have the same pressures at all. And it doesn't have the same population pressures at all.

After all, these are going to be very dominant in terms of population. And of course, what we're going to be able to see is this relationship in Variable, not just simply through Type but through the Profile, so that we can begin to see how we break down the relationship between the Variable itself and the way in which an individual's configuration—their Type, their Profile—integrates into which Variable, because they're really different. They just are.

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Cognitive Pointers

One of the most extraordinary things for me in my own experience in Ibiza was how different each Variable was, how different they were from each other, clearly different, frequency different, the whole thing. And to grasp that it's only through this that we begin to see yes, this is your Type, this is the way in which you navigate; but, who is this navigator? Because Variable takes us to something that's very, very simple; it takes us to Tone. It's all about Tone. This is what it is. It's about cognition. When you look at those arrows, you're looking at cognitive pointers.

Everything about being able to see how somebody's individual strategy can be honed to a specific cognitive potential is what we are about. What we're going to be able to do in this process is that we're going to be able to break it down. We are, as we progress, going to look at a lot of examples so that you can really see how easy it is once you get the basic properties, how you're going to see everything about that being differently, certainly differently from the way that you can see them from the surface.

That isn't to say that's not all there. It is in the continuity. But everything about Variable is that Variable will align you specifically to the cognitive experience that exactly matches your particular Type, Profile, all of that stuff that has to do with your design, your definitions, all of those things. Because without the cognition, without the awareness, what's the point? This is the whole thing.

It's what I look at in the world of Type. I say yes, yes, good, it makes people's lives easier. That's what the mundane plane is about. If your life gets easy, you have a chance to ponder. The easier your life, the less stress you have mentally about the nature of your life, the more there is this possibility that you're going to be able to look beyond.

Insights into Cognitive Experience

But that's not what this work is about. This work is for those that want to be there, that are already working at it. And simply need the refinement that this kind of holistic direction can bring, because it brings extraordinary insights because it brings insights that have to do with the way in which you cognitively experience your existence. It is everything, after all. You are what you think. You make up the world; you make up your life. You live it all out in your mind. Without that, there is nothing. There is no maia. There is no movie.

The refinement of this instrument is everything. The mind both blinds and reveals. The Personality is something that is deeply incompetent. And here we are with all of this promise, incredible promise, this fantastic promise of cognition and awareness. And you can see, you look at the world around you, you can see right away this is something nobody has easy access to out there. The homogenized world is a deadener.

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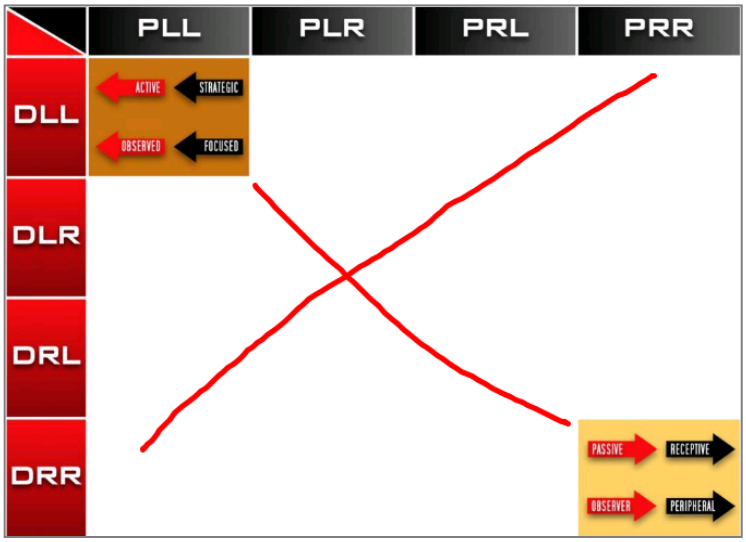
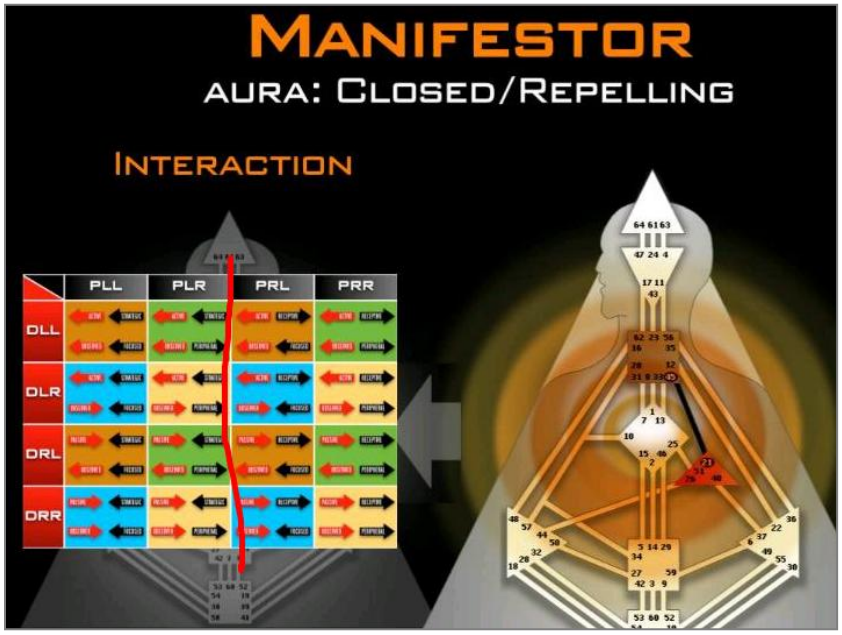
So, we have an evolutionary movement. When you're thinking about this, again, a little bit of knowledge is always a dangerous thing. I'll remind you of that over and over again. These elements that are on the outside, there was a time that things went this way. It's different. And these beings are different. They will have a different perspective about the nature of the flow than those that are in that flow. It is not like they're missing anything. They are in and of themselves a binary counterpoint.



Manifestors

Now, I'm a Left side Manifestor, and I'm deeply strategic and it feels wonderful to be over here. And again, you have to see how difficult it is going to be to be not-self and to be a Manifestor and to be dominated by Right-ness. When I first started I used to make a joke about Manifestors when–ever I introduced the topic and say that very few Manifestors show up for readings, and so forth and so on. Manifestors aren't interested in who they are. It's not their thing.



Generators are here to know themselves. And Projectors are here to know the others. So, they're quite natural at being interested in such things.

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But I imagine that a Right Manifestor is probably the most open of Manifestors to the possibility that somebody can be of assistance to them. Again, it's something to grasp about the Left-ness and the Right-ness in relationship to Type where it seems to give advantages and disadvantages. The tendency is to assume that one is good and one isn't—my comment about enjoying my Left-ness. It's good for me because I'm correct. It isn't necessarily good for somebody who isn't. And Left-ness, after all, is something that's beginning to really be challenged.

A fascinating thing I saw, I think last week in the *International Herald Tribune*, was some article about how important Right-ness is becoming—one of these right-brain articles. It's a big thing now. There are all kinds of people talking about how this is the way and this is changing everything. There is a challenge that is emerging, a natural challenge that is emerging. Human Design in its own way brings a deep challenge to historically dominant Left-ness in our relationship to the past seven-centered being.

There is very much an equation that has to be taken into consideration and one that we're going to see when we break it down to the individual, because the thing that's so interesting about all this is that it's not about Variable as a theoretical construct, it's about the way in which you use Variable within somebody's unique design; in other words, their specific Variable.

If you take a look at a Manifestor and you look at their Variable and you see that they are going to be on the Left side, that Manifestor, if you can get to them because it's going to be more difficult, will be very, very susceptible to strategic theory. On the other side, the receptive Manifestor needs to be dealt with in a totally different way, even though they are going to be much more open to the possibility that somebody can help them, there is going to be a distinct difference in the way in which they operate according to whatever the Variable happens to be, because the Variable changes basics in the way in which we operate. It just changes that.

The Story Line: Nodal Configuration

One of the things we have to deal with is that ultimately what we're looking at is story line. That is, we're looking at the nodal configuration. Because what we're going to see is that by being able to grasp the story line we're going to be able to put into context the way in which that Type needs to operate in an environment that is going to lead it to the correct perspective. And yet, each Type, given wherever it is in terms of Variable, is also going to have the "this and that" of potentials dependent on the Variable itself and the way the Variable operates.

Again, even though we're looking at Manifestor and no longer looking at the Generator context, you can see again, it's the same story *[see the image on the next page.]* Think about this symmetry. These are millions of charts that are calculated here. Think about it. It's really incredible to look at just to understand what's been going on. Remember, these are graphings from 1781 to 2027. It really shows you

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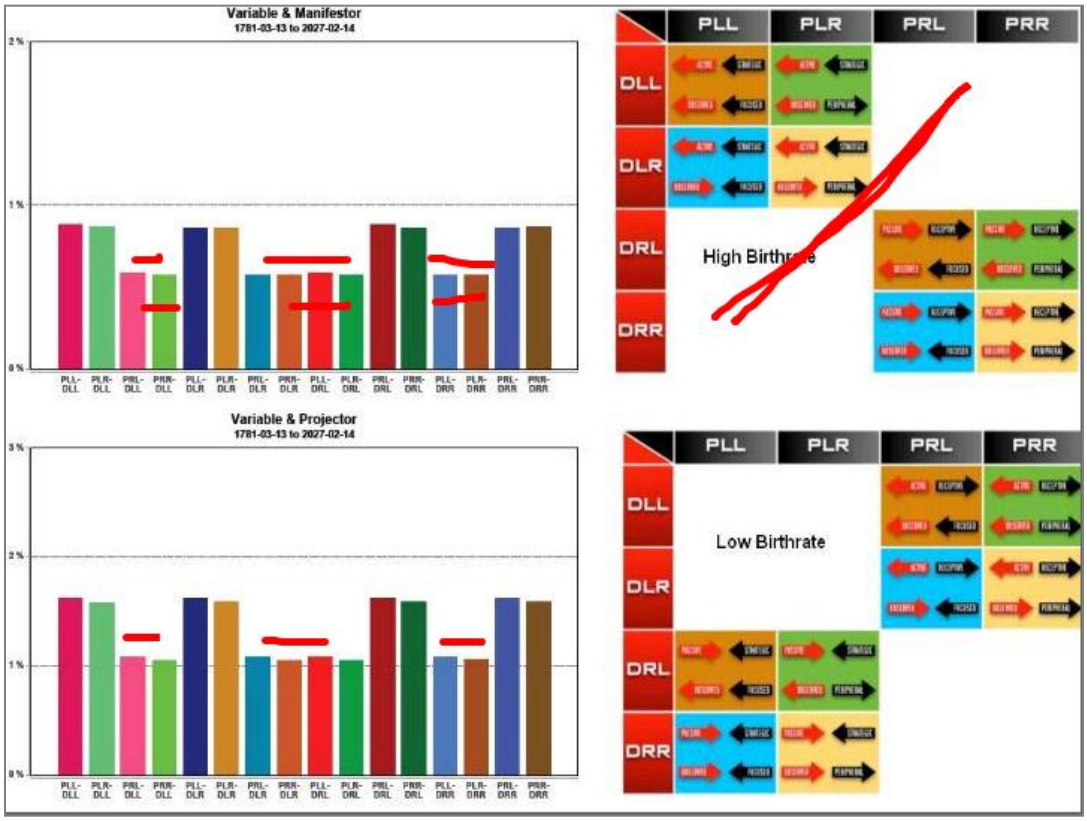
what's been going on. It really shows you this enormous movement to the Right, this whole trajectory and its movement.

Transitional Profiles

And at the same time, it limits the power of what is not directly involved. But there's something else. When I first saw this I immediately thought about what Profile looks like. If you go to the global survey and you take a look at Profile you'll see that all of the main Profiles are approximately at the same level and they're all very high up and you see the transitional Profiles and they're all basically the same level and they're low down. In other words, you see this very distinct breakdown between the two.



The thing about transitional Profiles, and that's going to be fascinating when we get to Variable and Profile because then you really begin to see there are certain Variables that don't have certain Profiles. There are certainly things that aren't there, you really being to see distinctions. The thing to grasp here is the same thing to understand about the transitional Profile. It is the great bridging key. It's revealed through its 6th Color Personality. All transitional Profiles with the same kind of message intended to have the same motivation to be able to move to the next

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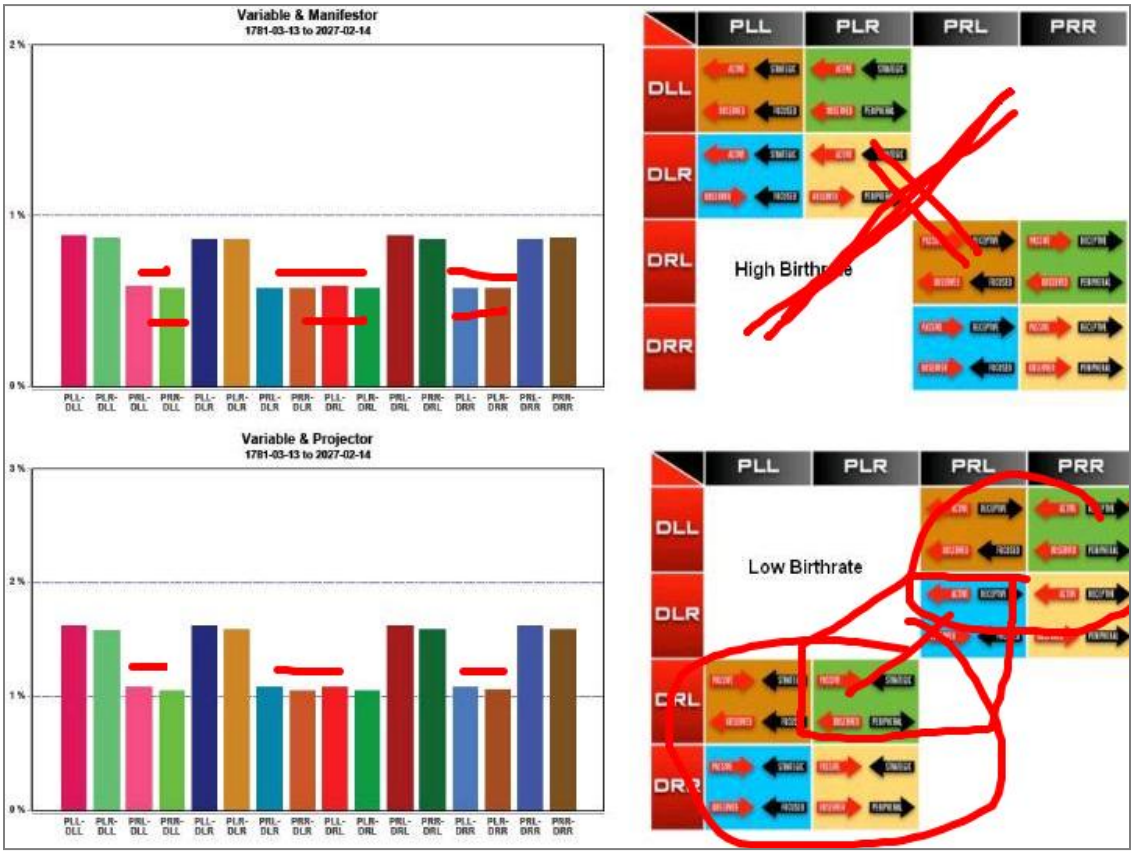
horizon, to be able to act as a bridge, to be the continuity that holds the whole chain of Profile together.

It is something that intuitively I am beginning to understand is that the low birthrate zones that they act in the same manner. In other words, what they represent are bridges in the way in which overall cognition can become a general consciousness. In other words, going back to my basic teachings about the nature of Variable in understanding that this represents the natural order, not a natural order that we can recover, but a natural order that at least gives us the opportunity to find our unique potential or our unique possibility within that order.



For me it's clear that these zones that are not directly involved that you see here *[circled upper right and lower left quadrants]*, that they are instruments for integrating the consciousness field. You can see that most clearly in this area here *[center 2 Variables in green and blue PRL/DLR and PLR/DRL]*. This is a very, very complex area and the same here, where these zones meet. This one *[PLR/DLR and PRL/DRL]* is easier than this one *[PRL/DLR and PLR/DRL]*.

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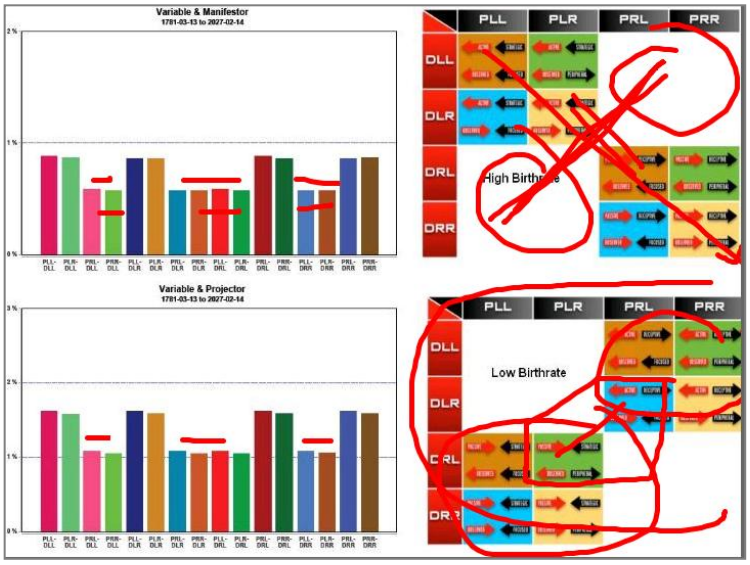
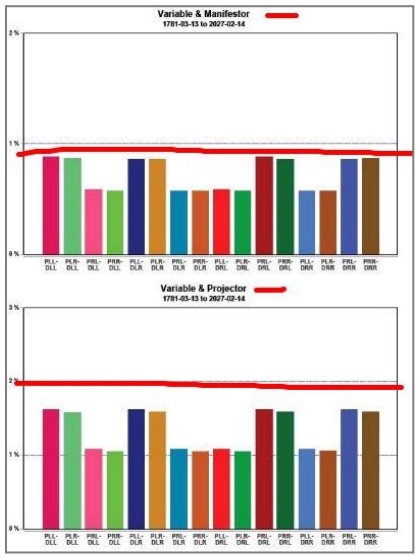
But again, it is something really to grasp about not jumping to conclusions about what's important, what's better, all of these various things, because clearly you'll see as we move along everyone of these aspects have a role to play in the overall consciousness field. It's almost like these *[upper left quadrant and lower right quadrant]* are active participants in the evolutionary process and these *[white circled areas]* are the, how shall I put this, the editors, the critics, the adjusters, the commenters, the ones that are free of this drive that is here, yet at the same time, being able to see that because they're not specifically a part of it.



Of course, as we look at the Variable construct we can see that all of these Variables have a way mathematically in which they can have a relationship to each other. There is going to be continuity in the whole thing. So, don't look at this and say, oh good I'm glad I'm up here and I'm not down here, because that's not the point. It's just about seeing what the program is doing.

Projectors

Now here, you have the Manifestor and here you have the Projector. Again, you have exactly the same construct. The only difference is that you can see here that this is all under one percent *[red line in Manifestors]* and this is under two percent *[red line in Projectors]*. There are more Projectors than Manifestors. But you can see the same rhythm of this, the same movement, the same control of the evolutionary process.



In talking about individuality it also means that we're going to see that there are commonalities and there are rarities. And the rarities are going to become more and more refined. We're going to be able to see out of that in the context of the being's design, the potential of what their purpose, what their role can be, how they can be fulfilled in that.

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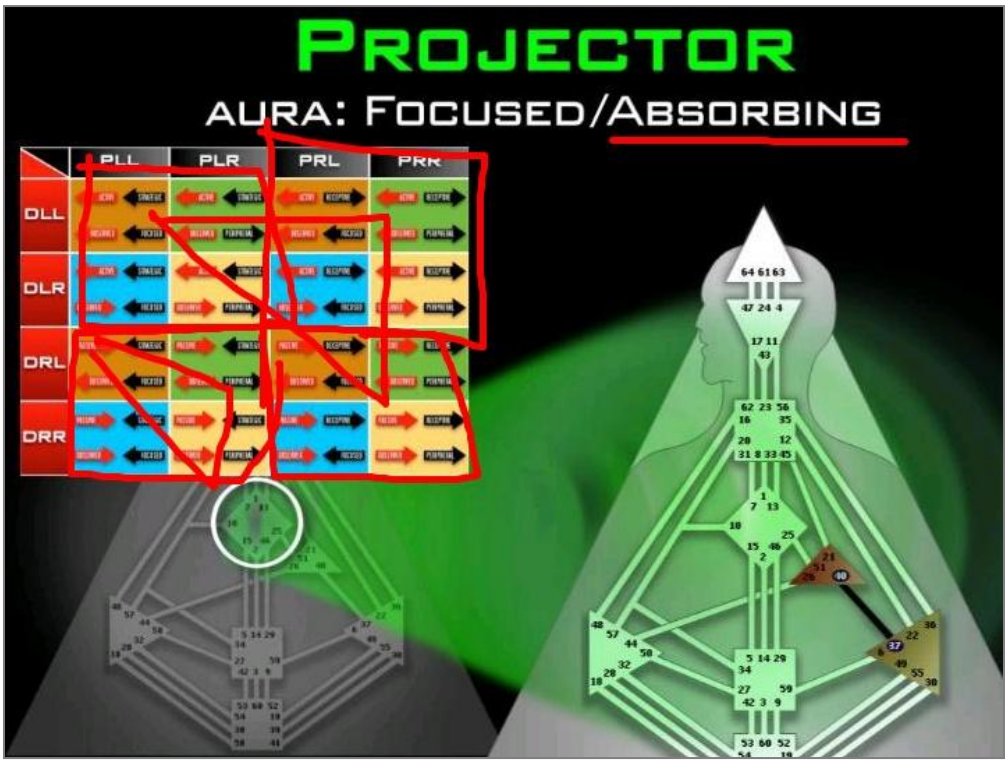
The Projector aura is a deeply penetrating aura. And the Projector came into the world to guide us and to be our guides in a world that will be Right. So, it's obvious to begin with that Projectors that are going to be in the evolutionary track and Projectors that are going to be on the Right are projectors that are going to be, when they are correct, a fluidity to their ability to absorb.



But you also see that this zone here is going to be more difficult for a Projector, the Left-ness of it, on the Left side with the Left elements. And what you're going to see is that the Left elements can be very, very confusing to the Projector that is here to wait for the invitation, to be the guide through reaction, all of it requiring the higher levels of what Right-ness can offer, so there is going to be advantages for Projectors here and there are going to be challenge for Projectors here.

When I say challenge, challenge can be enormously rewarding. Again, don't put some kind of judgmental factor on this. The one thing I've learned through all of these years is that there is no such thing as good or bad designs, or any nuance. It just isn't the case. It is just simply the matter of eliminating the ignorance to discover in wisdom what really is there in order to understand its potential, because all human beings given all of these potential configurations, all have something unique to contribute out of that.

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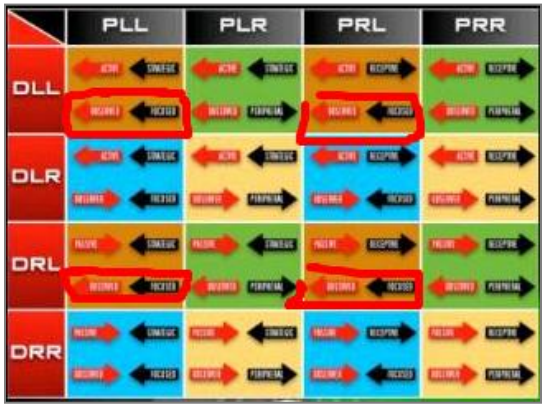
Again, what we're going to be able to see is that in the not-self Projector who comes out of this particular zone, it's going to be much more difficult for them to be caught on somebody's fractal where they can be helped. That's where the difference is. None of these differences ever matter if you're correct—if you're operating according to Strategy and Authority because that is the great neutralizer of the potential of any aspect being inherently negative.

But if you're not-self and you're a Projector here, the tendency will be to super slave, over-whelmed, all that kind of stuff because of the strategic value of that disconnected from what the flow is and where the ease can be for a Projector. On the very, very surface, there is a basic relationship, this relationship between Type and Variable that opens up through its combination a holistic framing, a holistic framing through which you can see their design.

Now, we're going to look at designs in a very different way. My interest to begin with is to be able to take this combination of Variable and Type and to bring those elements and the holistic values first and foremost to story line, because this is the life. This is what we are all about. The moment you get into aspects like that, story line aspects, you begin to see certain things.

The Story Line Shows Fractal Alignment



For example, this zone here, which is evolutionary, and this zone here, which is evolutionary, has a relationship to this here, which is not and this here, which is not, because all four of them share the same story line: Left/Left. The story line is going to show us not just simply where to frame this being, what is their life, what are they all about, what is there before them, but also the way in which fractally they align. My comment that those that are out of the flow participate, but they have a relationship, they have a way to participate. It is in their life. Their life story being similar to the life stories of these other three means they're going to meet, means they're going to interact.

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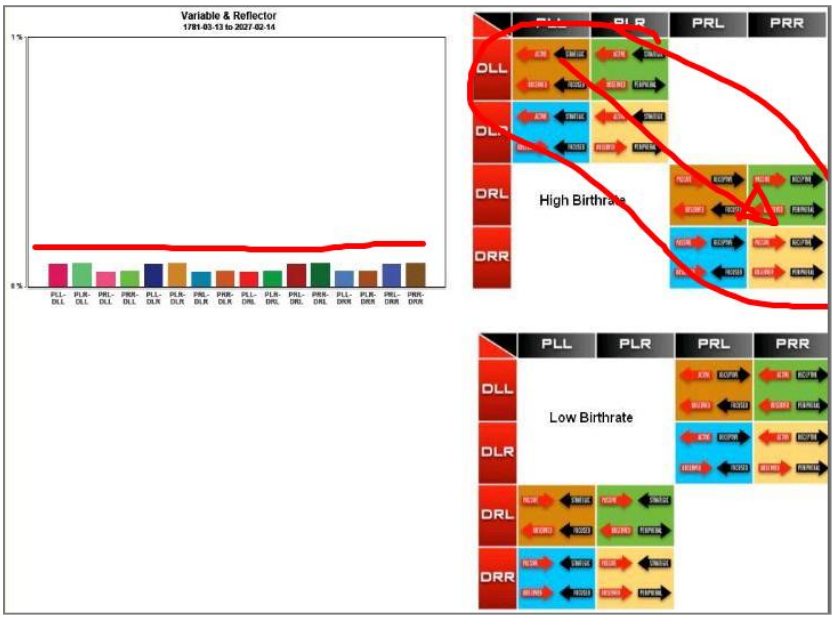
When I say "they," I'm not talking about specifics, I'm just saying meeting with these other forces that are going to be on those story lines. So, be very careful about this: okay, I've got this or I've got that and it means this or that; wait and see. We'll get to all of it.

Reflectors and the Moon

Then we come to Reflector and again, isn't it wonderful no matter where you look, this is the evolutionary story. The evolutionary story says this is the way we're going to go, this is what we're producing, so there are so many more of them in the world. And it also means that the deepest Right-ness, there are so many more of them in the world. This is where we're all going towards. This is all this pressure moving us deeper and deeper and deeper and deeper towards Right-ness.



The Reflector is unusual. And one of the things that you're going to see in *Holistic Analysis* is that I will offer an entirely revolutionary way to look at the nature of the Reflector. When I say an entirely revolutionary way, because we are bringing in cognition, we are bringing in the awareness process; the Reflector has a unique ally. And it is a unique ally that is instrumental in holistic analysis. That ally is the Moon. The Moon is in the magic square of the AI chart. That is, the magic square, the Lunar and Planetary Square.

It is the Lunar and Planetary Square that is, what you will discover throughout this program, the most fantastic thing that holistic analysis brings, because truly it brings the being, it brings their story, it brings their life, it brings all kinds of things. It is what we experience. It is how we experience it. The very experience of existence is what we resonate to in the Lunar and Planetary Square. And the controlling agent of the experiential life is the Moon. And as we well know, Reflectors have a very unique and a very special relationship to the Moon.

Analysis of a Reflector begins with the relationship of their Moons to what is their story line. As you will see when we get there, it allows you to understand something

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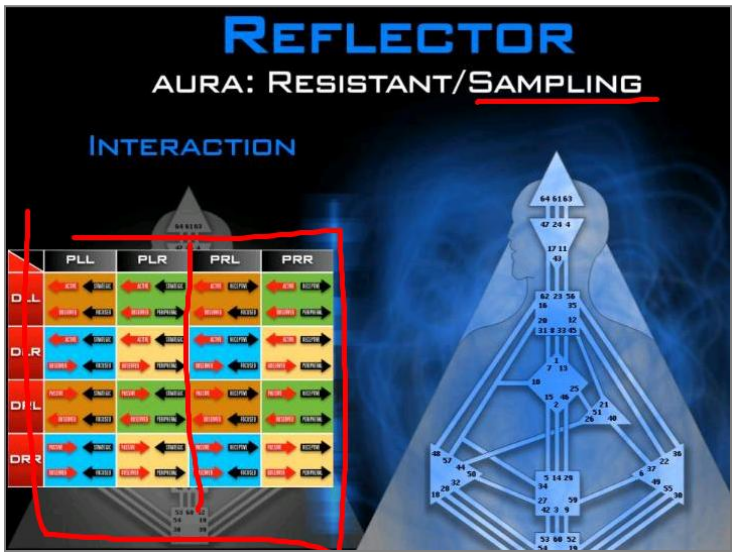
in the same scale that we can see in any other Type, to understand the deep awareness process of the Reflector, to be able to see what is really going on as the Reflector goes through its 28 or 29 day process.

But here in the context that we are looking it is obvious. The Reflector is waiting for something. But the Reflector is not caught as much in this construct of the Right-ness and the Left-ness, not in the same way that Projector and Generator are. Oh yes, they're waiting for something, but what they're waiting for is the accumulation of experience expressed through the planetary square to the Moon. That's what they're waiting for.



So, it's a different thing in itself. This sampling gives them that ability to be able to deal with the whole spectrum. In fact, to truly grasp the Reflector is to understand that they are neither comfortable with Left-ness or Right-ness. They're not. They just like gravity, if I can put it that way. I don't mean to be so esoteric.

A Different Way to Look at the Reflector and Their Variable

So there is obviously a real difference in the way in which you are going to look at the Reflector in relationship to its Variable. Now, the Variable is valuable. That is, the Variable is going to allow you to be able to understand the way in which they need to operate in the world in terms of what is healthy for them, what is viable for them, and the way in which they're going to process that. Variable can do that. Variable can point to the dilemmas of the Left or Right mind, and so forth and so on, and all these things.

But it will not carry the same weight—you will see this as we progress—that is, the Variable itself, as it does with the Projector or Generator or even the Manifestor. It is quite different. The Manifestor specifically is hung up on the Left. But when we're dealing with the Reflector, the Reflector isn't hung up on any of this.

I gave a lecture a couple of years ago at the Ibiza Event in dealing with signature and dealing with the Reflector signature, always trying to see that thing that sticks out, that thing that doesn't fit, that thing that's not in the right place, that thing that could be different, that thing that is different when everything else isn't, all of these various gifts that are inherent in the Reflector.

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They are the great samplers of Variable. That is, they take it all in because for them it is not the point. It is the flow of things and they are watchers of the flow. What determines them is their experiential path, and we'll see how that relates to them when we look holistically at the impact of the Moon on Reflectors.

The Goal of Showing a Mechanical Way to Awareness

We are so deeply fortunate to have the knowledge base that we have. My goal has always been the same from the moment that the knowledge was given to me. My goal has been to show people mechanically how to bring themselves to awareness. It's the great promise of Human Design. Me with my defined Ego, I stand by my promises.

For me, this is the great promise, the great beauty, so that we can truly be able to touch what is something that is so far beyond the flesh and the dust of this plane, the magic of our consciousness, the magic of these crystals, our ability to experience as close as possible the pure filtering of our crystals of consciousness. It's what this knowledge is for, to be able to guide beings. And to be able to guide them deeper and deeper and deeper so that they can ultimately have this joy of what it is to see, truly to see.

Holistic Analysis is the Analysis of Transformation

What I'm going to show you is that with the knowledge base that you have, with the techniques that I will introduce for you, you'll see that you're going to be able to pinpoint these places, that you're going to be able to work with these beings, because after all, this is not about catalysation. Holistic analysis is the analysis of transformation. It's about transformation. It's about seeing how transformation can take place. It's about guiding human beings to that transformation.

And as a by-product of that, it's about having the capacity, each and every one of you, to see the other in a way that has never, ever, truly ever been possible, to see the complete being. So, it's going to be quite a journey. I'm glad to see that you're all here with me. We shall continue.

***Written comment**: Gravity works.*

Ra: Yes, gravity works

All of you take care. Until next time, bye for now.

~

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Lecture Two

Variable and Profile

Hello to all of you. I've had a lot of interesting moments in my career. It's 23 years now I've had this incredible ride where every once in awhile I can reveal something that is really just incredible to be able to see. It's just about the seeing. At least it is just about the seeing for me.

I guess it started when I was a child. My father was a bibliophile and I got bored with fiction very early and became very attached to history. It stayed with me all my life, this fascination with the flow and evolution of civilizations. And when I had my experience, one of the things that touched me so deeply intellectually was that the one thing in my life that I was always so deeply curious about I could actually see and I could see in a way that aligned me with something that is so remarkable. That is, the evolutionary mutative potential of the plane that we live on. And that this mutation in and of itself is like everything else is a kind of choiceless wonder.

I'm fascinated by the place that I've come to. It's this place of Variable and Profile. There are many ways to see what I will reveal to you. But the primary way for me is that in my work over the last five or six years there's always been something that has been an underlying theme for me. How does the evolutionary mechanism really work? I've looked at it from all kinds of perspectives, and the most profound perspective is coming from my work with the 16 Faces of the Godhead and the cosmological work, particularly the work that I did with stars, to try to find a way to grasp the mechanism that's at work.

It is clear to me that the nine-centered being, Homo sapiens in Transitus, is a deeply, deeply mutative form. And it's a deeply mutative form with a very, very specific evolutionary mandate. I've talked to you about this in many different ways. That is, the very key to grasping and understanding the nature of Variable.

Variable is an Evolutionary Process

What I point you to when we look at Variable is an evolutionary process. It's an evolutionary process that is moving away from this Left-ness, the Left/Left/Left/Left-ness and it's moving over here to this Right-ness. Now of course, within the context of analysis and in the context of Variable as it applies to us, that has significance simply in terms of the way in which we can be comfortable with the mechanism that we have.

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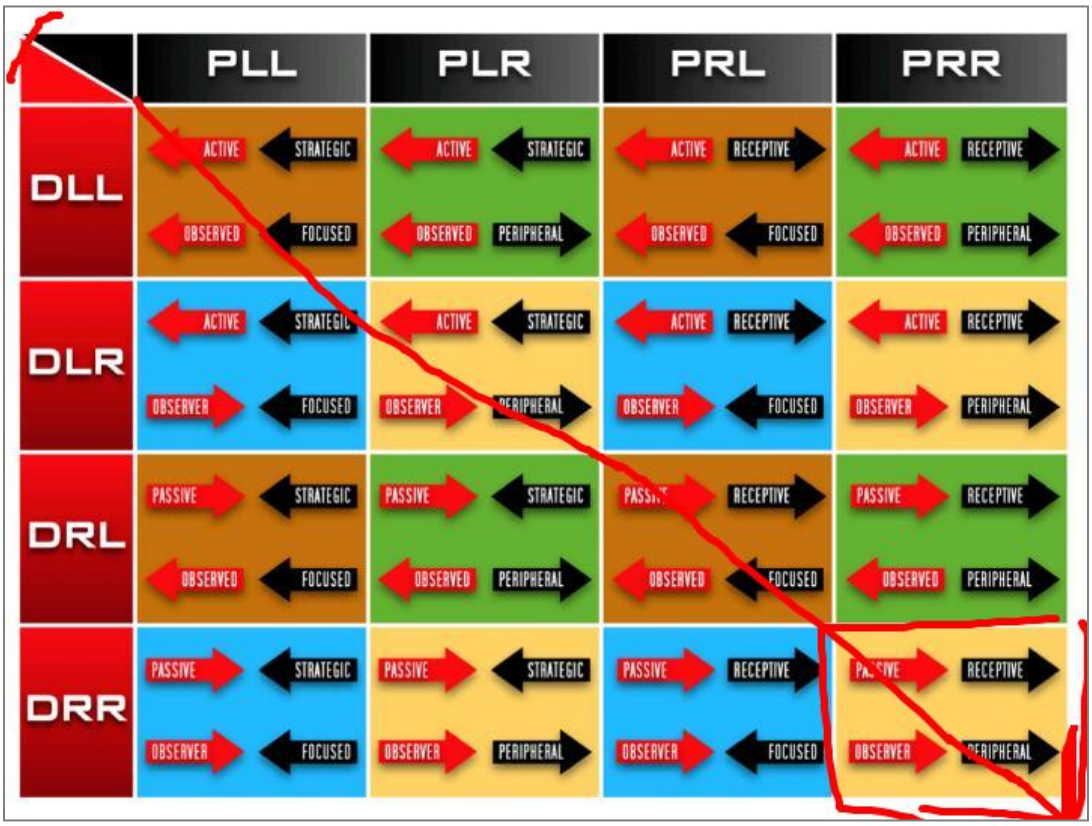
But, looking at this from an evolutionary perspective, we're not really looking at this Right/Right/Right being about us. We're looking at this quadruple Right being about the Rave. And the Rave is not us. Everything about this evolutionary momentum that was initiated in 1781 with the advent of the nine-centered being, everything about this is burning through us to get to something else. And the something else isn't us.



When I was doing my work in Rave Cosmology, nothing struck me as more difficult to teach than the semester I spent talking about the Rave and the conscious Penta. And what this mutation of the Solar Plexus is really intended to lead towards. It's not something that I'm ever going to be. It's not something that my children are. It is not about the Homo sapiens in Transitus. And we are going to be here to the end. It's not like we are going to disappear.

My concern, my deep concern has been from the moment of this recognition is for the well-being of us because we are not going to have the program supporting us. In the same way that none of us alive today who are here in this class are equipped to deal with the next cycle. That is, we are not designed to integrate into the next cycle. Oh yeah, we'll live into it; many of us will. But we're not born to it.

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And that cycle is a cycle that begins at the close of the Pluto interregnum. Oh, what Pluto is doing, moment-by-moment, breath-by-breath, day-by-day. Every once in a while look at the transit and just look at Pluto and Neptune and Uranus and look at what they are doing. And particularly Pluto; this is Pluto's interregnum. Pluto is in the 10th gate. The 10th gate for us is about the archetype of survival. And yet, Pluto is changing the way the behavioral mechanism is going to work. That is not to our advantage.

What I began to show you last week in looking at the relationship between Variable and that relationship to Type is that you immediately get to see that there is an evolutionary pattern that is opposed to the dominance of these two zones in the Variable grouping. It's only interested in this and this *[circled]*. And it isn't to say that there aren't elements we've already seen and you've seen it statistically in the numbers, that there is a vast number of these beings who occupy these zones. But they're not the point. And what I mean by that is that they're not the point in terms of what evolution is looking for, what evolution is pointed at, what the mechanism is moving us towards. That mechanism is constantly just focused on this process. And it's built into everything.

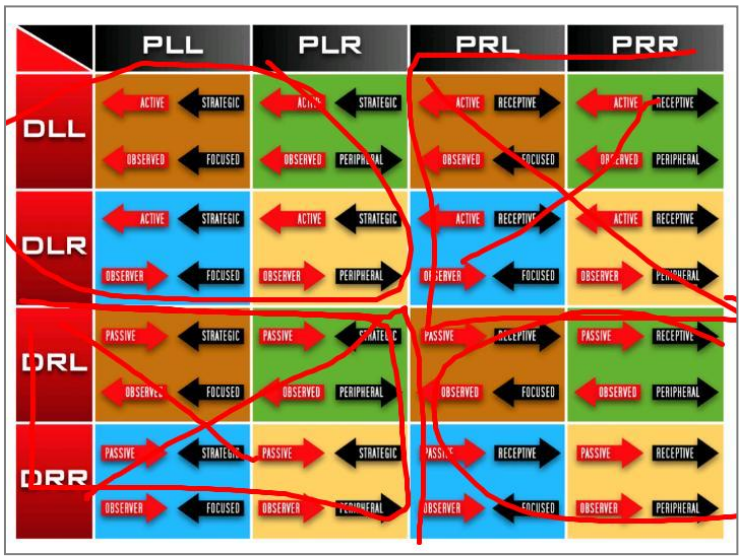

Chart of Variables with 1/3s and 1/4s

Now, this next illustration—when those of you who are second-year or beyond, PHS or Rave Psychology students, during your chain semesters one of the things you got as a download was Andrea's work in laying out the chains of the 1080 possibilities that take place in a gate. A wonderful piece of work, and gives you the ability to be able to see the chain movement. In the ability to see the chain movement doesn't mean you really see. It's so interesting the way in which information works. I'm very fortunate in having talented colleagues.

I'm going to show you, to begin with, this illustration *[see the next page]*. I consider this to be one of the most extraordinary things that I have seen yet in Design, and seeing graphically in a way that I so appreciate because I do love the graphic presentation. There's something really amazing here. What you're looking at is that you're looking at the relationship of Variable with 1/3s and 1/4s. Now, obviously

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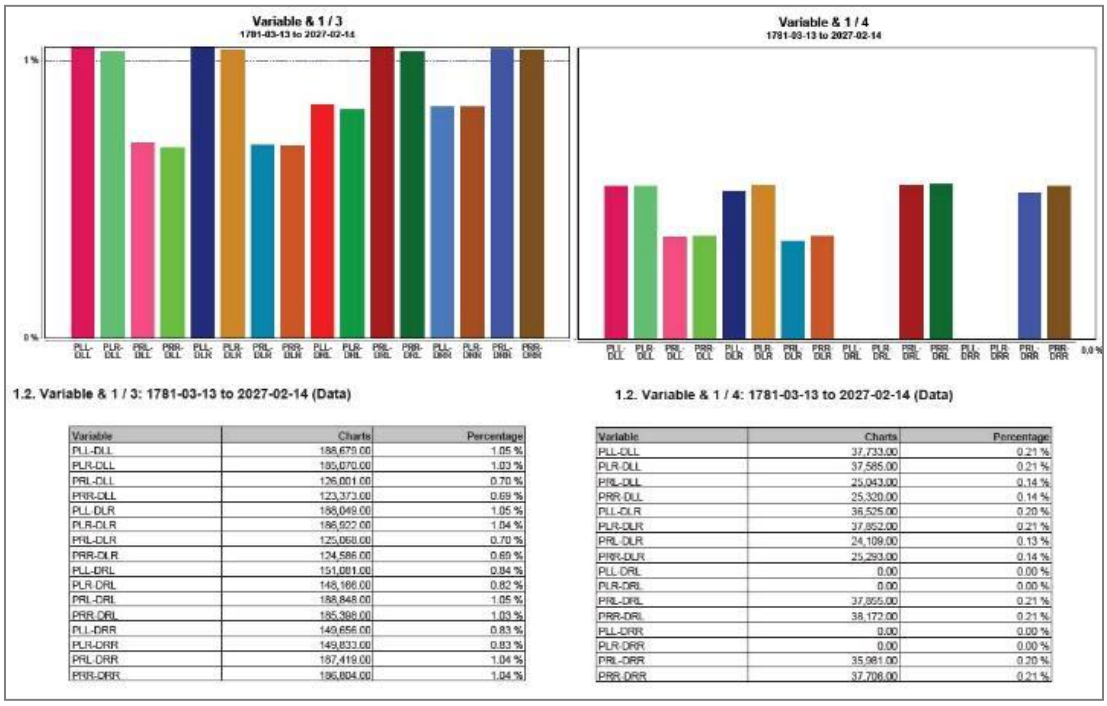
we're talking about the fundamental, the foundation Profile over here in the 1/3 and the transitional Profile over here in the 1/4.



1.2. Variable & 1 / 3: 1781-03-13 to 2027-02-14 (Data)

Variable	Charts	Percentage
PLL-DLL	188,679.00	1.05 %
PLR-DLL	185,070.00	1.03 %
PRL-DLL	126,001.00	0.70 %
PRR-DLL	123,373.00	0.69 %
PLL-DLR	188,049.00	1.05 %
PLR-DLR	186,922.00	1.04 %
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PLL-DRL	151,081.00	0.84 %
PLR-DRL	148,186.00	0.82 %
PRL-DRL	188,848.00	1.05 %
PRR-DRL	185,388.00	1.03 %
PLL-DRR	149,656.00	0.83 %
PLR-DRR	149,833.00	0.83 %
PRL-DRR	187,419.00	1.04 %
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1.2. Variable & 1 / 4: 1781-03-13 to 2027-02-14 (Data)

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PRR-DLL	25,320.00	0.14 %
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By the way, the statistics in terms of all the other Profiles in terms of the relationship between the foundation and the relationship with the changing Profile, the transitional Profile, that the statistics are fundamentally the same. I'm just going to show you here one illustration because one illustration really tells the story.

Alright, now what you're looking at is over a period of time, 1781 to 2027, the entire Pluto interregnum. You're looking at incarnations, and incarnations per Variable, and all the incarnations of 1/3s, all the 1/3s who incarnated between 1781 and 2027, all of those 1/3s broken down into the 16 Variables. And of course, my thanks to Adrian for his continuing work in laying out these statistics.

What we get to see in Variable is what we got to see—that is, with the foundation Profile with the 1/3 and this is going to apply to the 2/4 and the 3/5, to the 4/6 and the 5/1 and the 6/2—in all of these variations what we're going to see in them is what we saw in Type. In other words, the tendency of the program to point towards those zones that we were just looking at, so if you're looking at these lower zones here, and again, if you go back in your memory to the Type illustrations you'll notice that where in the Type illustrations these were really fixed and very equal to each other, this area here *[see next page]*, here you can see that there are certain variations that are taking place. There are certain differences.

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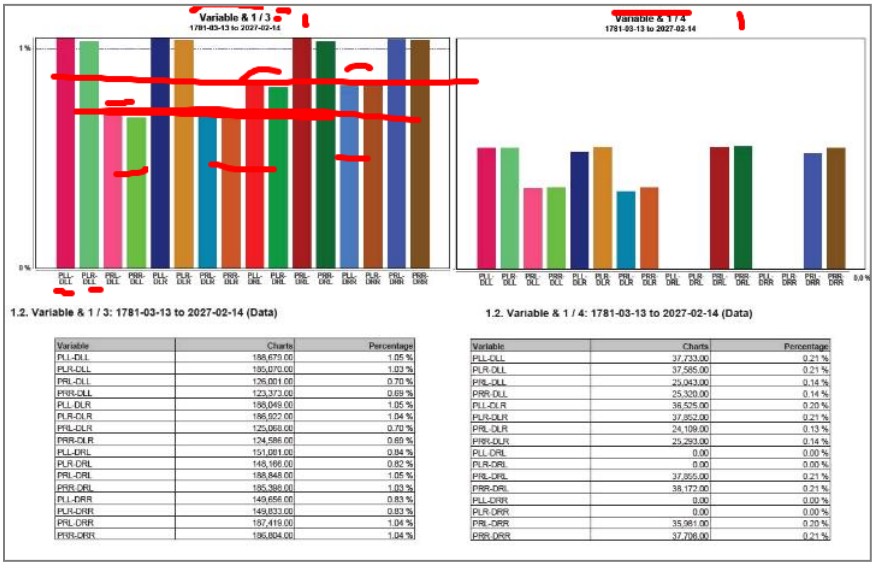

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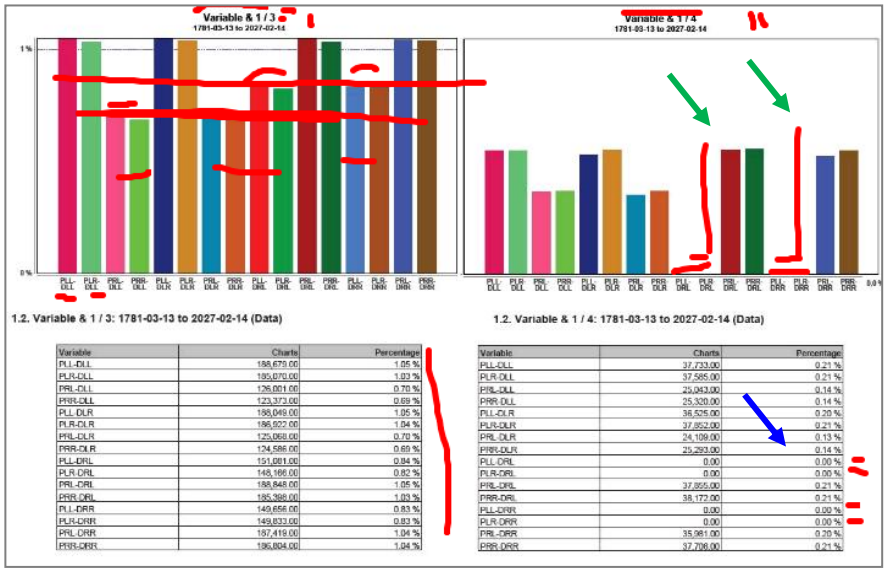
Yet, at the same time, the general level remains the same. In other words, the same evolutionary pat–tern going from the upper quad of the quadruple Left down to the quadruple Right, this evolutionary movement, and lowering the birth rate, if I can put it that way, for those areas that are not directly in that flow. Down below here you can simply see the percentages and how many thousands of charts are calculated in each of these variations that we're looking at.

Transitional Profiles



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Now here's the amazing thing. Look here. Look at these zeros; they're zeros *[blue arrow]*. What we're look–ing at is the 1/4. We're looking at any transitional Profile. You look at any transitional Profile; this is going to be missing. Think about that now. Think about the evolutionary game. Think about the evolutionary pattern. Every single transitional Profile has four Variables that it can never be a part of; never be a part of *[green arrows]*.

As I mentioned to you going back to the second-year program, I guess three years ago now, and I will include it, by the way, as a download today after this class for

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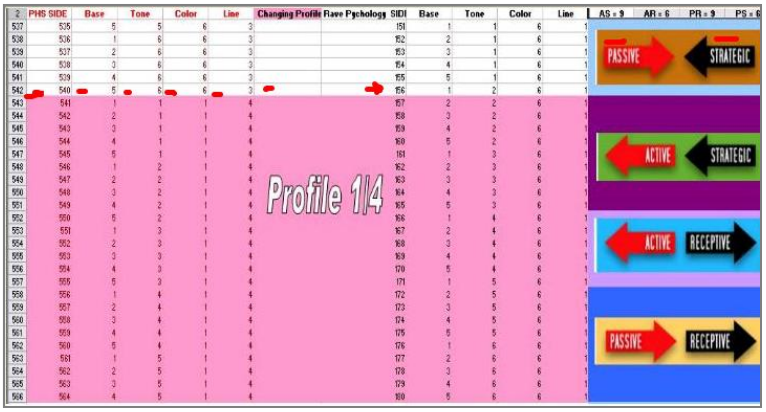
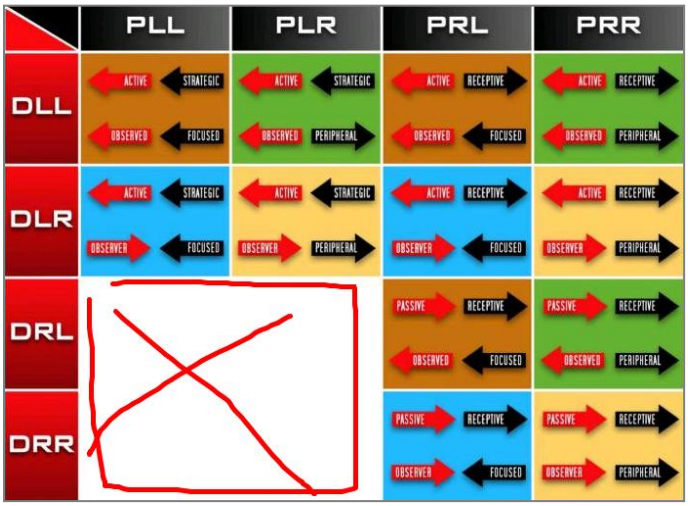
those of you who never got access to that particular Excel that Andrea created. What you're looking at here is a border. This border is between the 1/3s and the 1/4s. You can see if you look at these numbers, this was oriented to working from the Design side, that is, the 1080 variations beginning on the Design side. So here, for example, is variation 540 where you're going to have Base 5 and Tone 6 and Color 6. You're getting to the edge of things. And here you can see the line value.



The Passive Strategic Has a Huge Hole

Again, on the other side over here, you're seeing the Personality construct. What you get to see in that is that the passive strategic, you get to see that very clearly, is this huge hole. Think; if you have a transitional Profile, any of you here in this class that has a transitional Profile, this has nothing to do with you, nothing whatsoever. And it says something about the nature of the transitional Profile is that to begin with it is the instrument of evolution.



I've always wondered about the Profile chain mechanism. I've been teaching Profile for a very, very long time. Profile is one of the most beautiful tools for anybody who has trained in this knowledge. Profile is a gateway to so many things. It is very profound what it reveals.

When you look statistically at the Profiles, when you see the dominance, the 12 to 14% that are the foundation Profiles and the 2, the 3 to 4% that is down there for the transitional Profiles, it is so obvious from the population point of view that you're really dealing with minorities when you're dealing with these transitional qualities. And yet, when you're looking at them the thing that makes all of this work, and

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again it's probably the greatest mystery there is in Human Design, is the 88°. It's the thing that makes all of this work.

All Transitional Profiles Have the 6th Color Personality

If it weren't for the 88° of separation between the calculations, none of this would exist. There would be no life. And it is through this shifting through the 88° between the Personality and the Design that we get this extraordinary thing. We get these transitional Profiles, that 1/4 that sits there between the 1/3 and the 2/4. Now, there's also something else that we discussed in the college programs in the second and third year is the fact that the moment that you're dealing with a transitional Profile you already know that they have a 6th Color Personality. All transitional Profiles have the same 6th Color Personality.

I've often talked about the fact that through transference the reality is that the way in which the Profile chain is held together is that it's driven by desire rather than innocence. And being driven by desire rather than innocence, there is this vast headlong folly that has overwhelmed humanity. What I got to see here more than anything else is the significance of those beings that are carrying the transitional Profile. And it also says something about what is this.

Two Approaches to Variable

Let me go back for a minute. Now think about this zone. Remember that there are two approaches to Variable, like everything. One approach is deeply, deeply, deeply personal and it's in essence the only true value for us at the mundane level. In other words, for example, those of you that were able to participate in Ibiza in your Variable workshop, to understand the value of what it is to be able to deconstruct these four elements and to be able to see how you can relax into what is your cognitive design, because what you see in your Variable is your cognitive design.

It doesn't matter where you are in the Variable movie. It doesn't matter what grouping you're a part of at the personal

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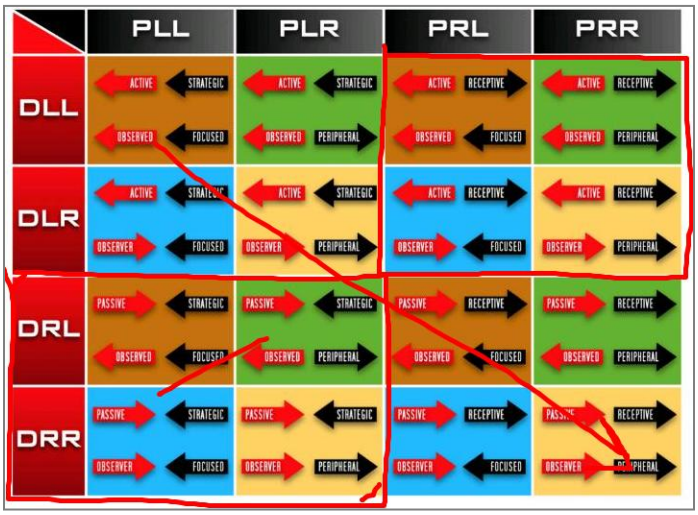
level. But at the evolutionary level it makes a very profound statement, and it says something about the beings that are here within this zone. It's something that I understood about the nature of the world. It's Solomon's world. It's what I've learned from the collective as an individual. Everything has to be here. Everything has to be present.

The Anchor

If you travel in the world you will see that there are Stone Age people. There are all of these various levels that have always existed through our entire histories. It gives us a continuity, a deep continuity, an almost mystical continuity to the past. Without it there is no anchor. What we're looking at here in this lower quadrant is an anchor. Not so much an anchor that in hip terms you would call retro, but an anchor that has access cognitively to themes that have been present for a very long time, because there is a headlong rush that is bypassing all of that.

It also says something very interesting about this side. Where this over here is so intrinsically connected with what's being passed by, being able to hold onto the path, here mythology will live. Here new mythologies will be born that may or may not have any value, but here is the train, irrevocably moving to this, irrevocably. It's so different from what you see on the other corners.



But looking at the holistic, if you get access to what is possible for you as cognition, you cannot escape being mystical. I know. You cannot escape being connected to what your cognitive destiny points you towards. We'll get there. We will look at the cognitive destiny as it opens up through the storylines, wherever those storylines happen to be.

Four Distinct Flavors Relating to the Cognitive Experience

But it's something to see that just as we are able to look at the wheel and break the wheel up into its four parts *[see next page]* and to see that each of those four parts has a larger value, a value that comes in handy, that what we see here is that in these units we have the same thing. We have four very distinct flavors and four very distinct flavors as they relate to the cognitive experience. It also says

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something else. Inherent in everyone's storyline is what's going to turn you on and what's going to pull you, what you're going to see, what's going to be there for you to experience on this plane. And depending on what zone you come from, there is something very special for you in that process.

It's an interesting thing about larger thematics. I received from Adrian today a look at the Faces of the Godhead and a look at the quarters in terms of incarnative patterns. And lo and behold how fascinating it was to see that the Quarter of Initiation is going to have a big rise in birth numbers as we approach 2027.

Connecting to the Larger Theme of Your Quarter

Now, the program is in this movie. And these larger themes, you don't really connect to the larger theme of your quarter until you're really beginning to see the world differently, because you're beginning to fall into what is correct for you. If you come from Duality and Duality is not the grist of your movie, something's happening that isn't good for you. And those larger themes allow us in terms of holistic analysis to be able to create larger and larger frameworks in order to be able to hone that all down into a very precise and detailed Profile.

But everybody has a place in the big picture, and some significant places in that big picture. Think of how few the numbers are going to be of these beings *[lower left quadrant]* relative to all the others. I mean, even this *[upper right quadrant marked with X]* is going to get the advantage of having transitional Profiles in–carnating, carrying these aspects. But not this *[lower left quadrant]*; it's limited. And of course, in our analysis we can go deeper and deeper and deeper and deeper.

Holistic Analysis Fundamentals is a program of the International Human Design School (IHDS)
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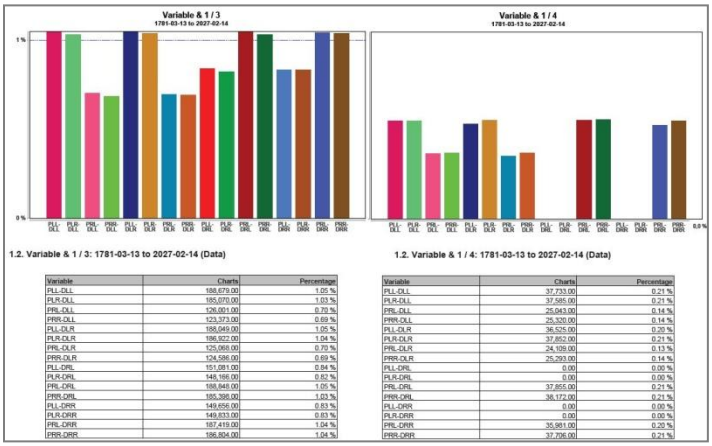
One of the things that I find so fascinating is this unit here *[image above, PLR/DRR with black border]*; just here. It's so Right. And it gives you an enormous clue, because the Right-ness that is inherent in this *[lower left quadrant]* is connected to a Right-ness of the past; Neanderthal Right-ness. It's connected to a totally different kind of receptivity. It's still the nine-centered being. But the way in which it relates, the way in which all of this operates, think about it. If the program is so deeply oriented in the Right, how is it that these Right/Rights here *[PLR/DRR and PLL/DRR]*, they're not in the movie. They're not part of the transition. They're not welcome. They're holding onto something.

The Dream State and Persona

I found out something wonderful by going through all of this, this zone here. Think about what we are. We're morphous. You must know that by now. We have a waking aura, we have a sleeping aura, we have a partnership aura, we have a Penta aura, and we have a Wa aura. We're morphous. And we like to refer to ourselves—I do, I teach you that—that we are nine-centered beings. But if I was really being precise I would say we are nine-centered awake beings. In the waking state we are nine-centered beings. But when we lie down to go to sleep, when we enter into the dream realm, we are no longer nine-centered at all. We are five-centered, like our Neanderthals of the past.

Those of you that have been fortunate enough to have a Dream Rave education, you know that in Dream Rave there is something called persona. And persona is an element of your Personality that lives as a dominant force in your dream life. This persona has a deep connection to what is your historical biological past, deep connection. And one of the most fascinating things for me about this particular zone is that it's so obvious to me that these are the ones in which the dream state and the potential of information from the dream state is going to be more profound than in any others.



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It will be very, very interesting because I have relative statistics to look at, for example, the very significant Dream Rave gates that are what between animals and humans are cross-specieal gates. That is, the presence of the 19, the presence of the 12, the presence of the 62. It would be interesting Adrian, the 12 and the 62 and the 19 in their relationship sta–tistically to these four Variables if statistically my

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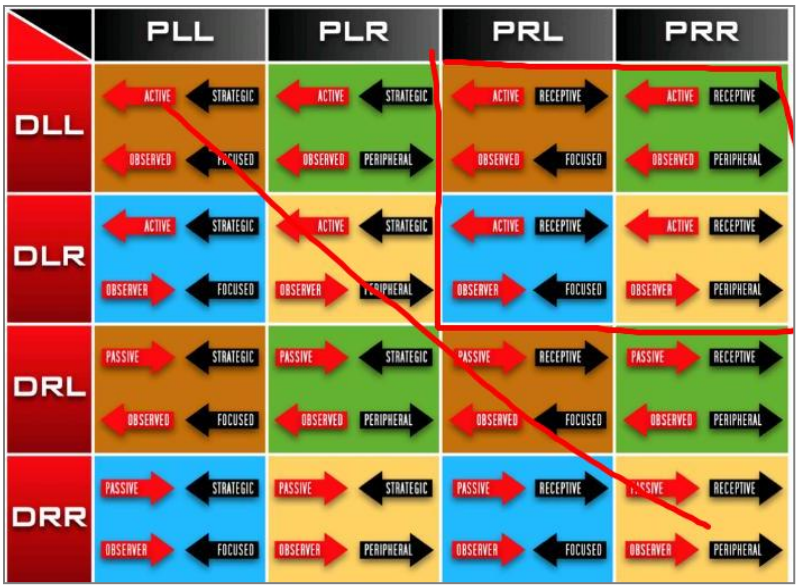
assumption would be that they are much higher than they would be in others.

One of the most beautiful things about mechanics is that the moment it shows you one thing, it's got to show you something else. The moment that you see this incredible image—for me it's an incredible image *[full sized image on page 212]*. I look at this thing. I sat there dumbfounded because you just look at it and you look at it. I knew it was there, by the way. I had already seen the statistics. The database that Andrea had laid out, obviously there were anomalies immediately that were visible.

The Guardians of Our Evolutionary Process

But to see it like this is like whoa, this is the program deeply at work and all of the burden of this, and I never saw it this way, all of the burden is on the transitional. My assumption about the transitional has always been that it is so distorted by its desire motivation that I could never really see what it was doing. Here you can see what it's doing. This is the instrument that through each connection of each foundation Profile between that 1/3 and that 2/4 is an instrument that's here constantly to point them away from the past and deeply towards the future.

They are the guardians of our evolutionary process. They are the ones who are carrying it. And of course, it's not about thinking about that in individual terms. Yes, obviously we can extrapolate all kinds of very interesting things from this, but first to see it in its larger context, to see how amazing this is, and then to see the other side. When we look at Type, Type says everything is to the advantage of everything.



What is it that we need these beings for? They're for us. They're for Homo sapiens in Transitus. They are our seers into the future for us. They are the ones who can align us to a future for us, a future that is outside of the flow. Not only does the transitional Profile move us away from the past, but it brings at least an element of continuation for those that are not in the flow. It's for those of us who are being sidestepped by this movement. This movement here is Rave. This movement here is human.

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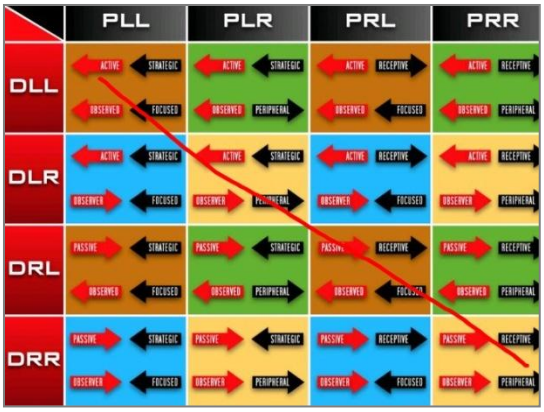
Neptune in the 30th Gate

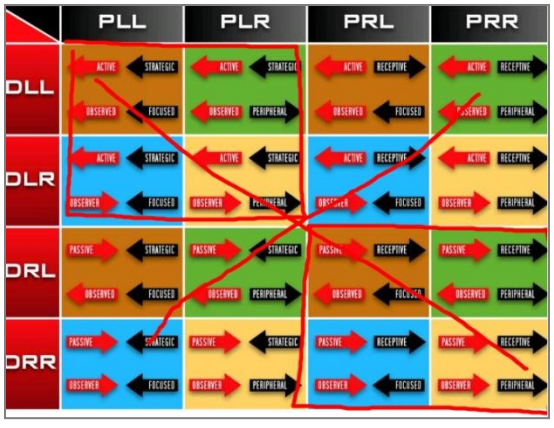
So, the cognitive potential of any being in terms of the goal of Human Design, which is the liberation from the constraints of form in order to express your outer authority, we know where this outer authority is going to lead. And it will not be connected with this at all. There's a streaming down that's taking place, a refinement that's taking place.



Let's not forget that Neptune is still sitting in the 30th gate now in the 3rd line. And it's sitting there in the 3rd line and it's truly deeply dissolving the old way. By the time that Neptune gets to the 35th gate in 2057, the old way, the way that we have relied on will be gone. There will only be this. And of course, that's going to come in exactly the same time that we move out of the Cross of Planning into the Cross of the Phoenix.

Two Strains: Human and Rave

What we're going to see is that we have two strains here. Now, I want you to think about that for a moment. We have two strains. One is human, one is Rave. One of the things to grasp is that Rave children who are going to come into the world are going to be produced by parents who are here *[upper left & lower right quadrants]*. It is the only way that it's going to work. It is the only way that these Rave children are going to emerge.



The children that emerge out of this will be human *[upper right & lower left quadrants]*. It's going to be fascinating to look at this. There are two ways now. This is the thing that makes the interregnum so interesting, because we're caught up in all of it; again, from an evolutionary point of view. Remember something so important; from an individual point of view it doesn't make a difference. What makes the difference is that you can operate correctly and you can expand your awareness. That's what makes a difference. And you have the tools for being able to operate on this plane.

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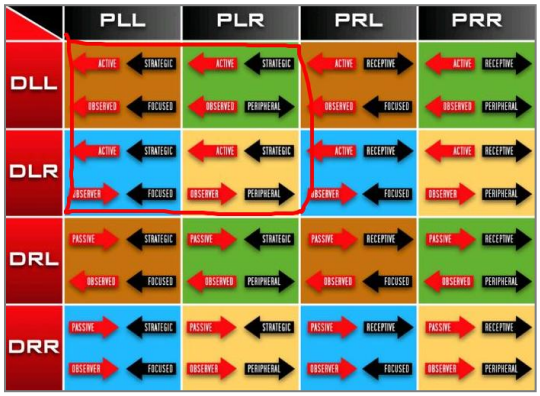
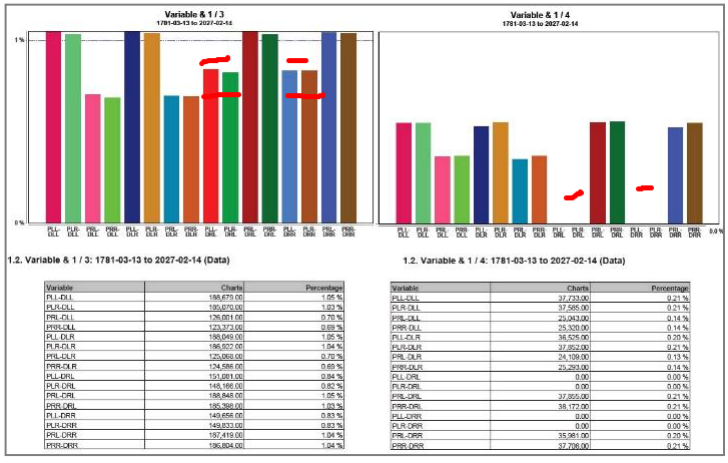
Four Ways of Life

But, this whole process that we are going to go through over this year together, this is a very, very deep thing. It is Solomon's key. It is the way to be able to see clearly the being. And it means that all of these levels are something that need to be articulated because in the fulfillment of your process is access to this. It's access to whatever your unique authority is in one of what in fact is basically four ways of life. We're looking at four ways of life, and for ways of life that only emerge when you get to this level, because it's so deeply connected with all of the elements that are part of transformation—dietary regimen, environment, perspective.

It is one of the things always to keep in mind about looking at Variable that it is this huge thing out there. It's the giant picture, if you will. And like those larger pictures, your incarnation cross as an example, your Profile, whatever, they're generics aren't they. It is the dif–ferentiation; it is the refinement that's the key.



So, one of the things that we're going to begin to be able to work with is what do these different cognitive spaces lead to. What do they lead to? This is all about knowing where everything is going *[upper left quadrant]*. This is about being where everything is going *[lower right quadrant]*. They're different. We're talking about the cognitive process. This is the theoretical evolution to the experiential of it. Yes, they're all living their lives, and so forth and so on, but to just grasp this in a larger way.



You can see here the compensation. In other words, in that 1/3 those elements that normally would be even, they're carrying that extra that isn't there. It tells us something about the way in which the approach to a transitional Profile has to change. Most transitional Profiles are simply oriented towards the basic harmonic that is there. A great deal is not known about what these transitional Profiles are all about.

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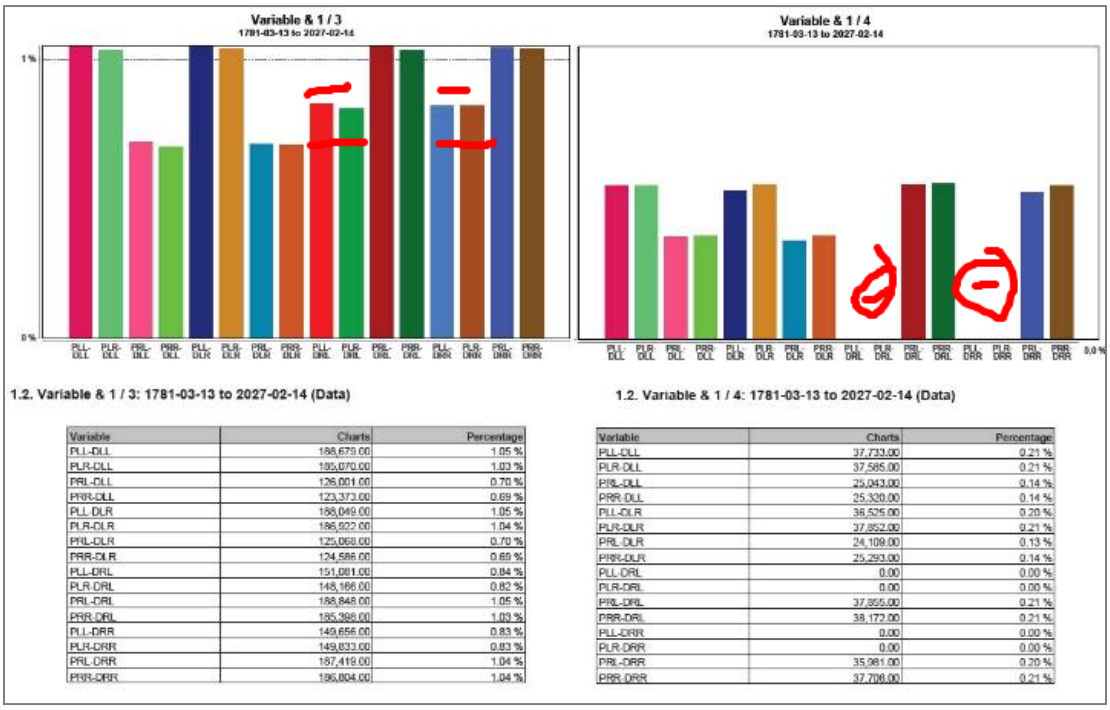
The Only Thing That Endures is Change

In the original I'Ching, in the sort of psycho spiritual game that they would play with the I'Ching, throwing the coins or whatever, that whole process led to an expression followed by a mutative change, always change coming. The I'Ching expresses that so profoundly in the 36th gate: The only thing that endures is change.



1.2. Variable & 1 / 3: 1781-03-13 to 2027-02-14 (Data)

Variable	Charts	Percentage
PLL-DLL	188,679.00	1.05 %
PLR-DLL	185,070.00	1.03 %
PRL-DLL	126,001.00	0.70 %
PRR-DLL	123,373.00	0.69 %
PLL-DLR	188,049.00	1.05 %
PLR-DLR	186,922.00	1.04 %
PRL-DLR	125,068.00	0.70 %
PRR-DLR	124,586.00	0.69 %
PLL-DRL	151,081.00	0.84 %
PLR-DRL	148,166.00	0.82 %
PRL-DRL	188,848.00	1.05 %
PRR-DRL	185,398.00	1.03 %
PLL-DRR	149,656.00	0.83 %
PLR-DRR	149,833.00	0.83 %
PRL-DRR	187,419.00	1.04 %
PRR-DRR	186,804.00	1.04 %

1.2. Variable & 1 / 4: 1781-03-13 to 2027-02-14 (Data)

Variable	Charts	Percentage
PLL-DLL	37,733.00	0.21 %
PLR-DLL	37,585.00	0.21 %
PRL-DLL	25,043.00	0.14 %
PRR-DLL	25,320.00	0.14 %
PLL-DLR	36,525.00	0.20 %
PLR-DLR	37,852.00	0.21 %
PRL-DLR	24,109.00	0.13 %
PRR-DLR	25,293.00	0.14 %
PLL-DRL	0.00	0.00 %
PLR-DRL	0.00	0.00 %
PRL-DRL	37,855.00	0.21 %
PRR-DRL	38,172.00	0.21 %
PLL-DRR	0.00	0.00 %
PLR-DRR	0.00	0.00 %
PRL-DRR	35,981.00	0.20 %
PRR-DRR	37,706.00	0.21 %

What strikes me the most is how we are actually being left out. I always wondered how that worked. How does it work? What happened to Neanderthal? It's not like they were killed off. They weren't killed off. They weren't. Nobody was there to kill them off. They were squeezed out *[circled]* of existence. They weren't given any more juice. They weren't given anything. They weren't given anything to sustain them.

They emerged in a relationship to a background frequency. They emerged in relationship to an evolutionary sequence, whatever that sequence happened to have been then. Because the researchers have always tried to understand, as a matter of fact, they lived side-by-side basically here in Spain most notably. There is evidence of modern man, so seven-centered Cro-Magnon living relatively close to large settlements of Neanderthal. They didn't kill them off. They died off. They became extinct.

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Our Time is Coming to an End

I think it's fascinating that human beings think that they are the cause for extinctions of so many creatures on the planet. With some kind of convoluted logic you can get there I'm sure. But there's a time for everything. There is a time for us. And the time is coming to an end. And if the movie would last long enough, other than what Rave Cosmology predicts, which is another 1300 years approximately, we would eventually be squeezed out, too.

So, this is what we're looking at here. This is getting squeezed down. We're being entirely taken away from all of that. You see, we're not seven-centered beings. I guess this is the thing that I find so ironic, in a sense. We don't even get to play the seven-centered game, to rule the plane without any opposition, not to worry about this and that and all that stuff, and blah, blah, blah. It's not who we are. We're an instrument of the program to create something else. It's not about us. It's not. The deeper I go in this, the more I see, and the more obvious it is to me. It is not about us. It's about it; not us.

Human Design is the only thing left, in a sense, for us. It's like the suit that the astronaut or the cosmonaut puts on before they go out into space. We're not the point. There are no gods that are going to save us. There's no great instrument out there that is going to hold our collective hand. It's why Human Design is here. It opens up the doorway to the unique experience, deeply, deeply, deeply unique experience. At the chain of all of this, at the end of all this, mind is not going to be what we think it's going to be. I got a real shock when I looked at initiation being the great rising theme as we move towards 2027. You can't think of that in terms of us and our mental trip. It isn't about us anymore.

It's pointed towards a form of cognition that we will not have access to. The gods are turning their faces away from us, all 16 of them, as Pluto journeys around that wheel, as it touches every amino acid, as it strokes every codon. We are the helpless, incompetent medium of creation. We are the creative resource. We are the mixing pot. We're the magical bowl. We're the Holy Grail; that's us, with the great chalice of mutative possibility. We are, in terms of the program, even denied—Christian mythology gives you the suffering for others. The program doesn't even give a damn about that. It's just driving by like a fast train on a track.

Finding Authority within Yourself

And you get lost if you try to hold onto that. You see how fast the homogenized world is working. You see how fast it is, how it is speeded up, how it's so difficult to break out of that momentum that's been established in that movement from far Left to the far Right. Whoa. It cannot be your authority. It cannot. The only salvation is that you find authority within yourself. You think that there's going to be all of

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those transitional Profiles that are going to be able to pull this all together so that there is this real opportunity for those that are us to fulfill ourselves? Don't hold your breath for the consciousness field to change.

Only 4% of 4% of the totality has any potential for transformation. And that is split up through the vast diversity of all the things that are there as a byproduct of this maia and the open Head Center that is ready to look at just about anything. I look at this and I see the helplessness of the totality. You have to be an idiot to dream of being a Messiah in this age. It's just so obvious you can't, there's no way.

The reality for me is something that I thought about often over all these years. It's about the neutrino; it's about the neutrino not coming in. We know a lot about that now. But it's about the neutrino going out. Neutrinos travel at nearly the speed of light; not quite, but they're very fast. I've been alive 61 years. For 61 years the neutrinos, the trillions of them that have moved through me, the endless number that have moved through my crystals of consciousness have been traveling out in space at over 100,000 km an hour for 61 years.

This is our body. I know there are lots of people that are fascinated with the concept of aliens and life on other planets and all of that stuff. It's one body. It's our body. We inform it with every breath. Truly we do. We inform it with every breath. All you can look for in the perfection of your own process is that contribution to consciousness itself, just the consciousness itself, this vast neutrino ocean, this vast neutrino ocean of living consciousness.

The Role of the Transitional Profile

One last thing today, if you're a transitional Profile, this is something to take in very, very deeply, to begin to understand something about the nature of your role. You're here to make it easier for others to live in the future. You're here for that. You are the thing that binds us all to the future. And that works in a mundane sense at a very limited level in your interrelationships with others as well. It is a very kind of special instrument.

And obviously, particularly for those of you that come out of Rave Psychology, transference is the big question here for the transitional Profile. Transference is a huge thing. There is a vast difference between the desire and innocence motivation. Innocence is literally an anti-motivation. What binds us together cannot be subjectivity. What binds us together has to be the purity of correctness and outer authority.

It also places an enormous significance on what it means to be juxtaposition, because juxtaposition becomes a dual bridge, in that sense. When you see yourself within the Variable, in order to be able to fulfill the potential that's there, there is work to be done. Part of what we're going to be looking at in terms of our work in holistic analysis is the obvious. How we can help align somebody to their place in the larger whole. It's why I begin with these constants that are there in Design; that

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is, Type and Profile and now the addition of Variable. Through these elements we can begin with a larger frame, a frame that will include the quarter, a frame that will break down to the Face that allows us to have a stage.

I so love what I call entertainment. For me it's a deeply profound expression of consciousness. It is what we are about. We are here cognitively to be taken in by this vast drama, to be able to see it with the purity of outer authority and to be able to understand because this is what we can see what that leads to, what it means to be able to fulfill the larger dynamics that are framed in these generalities to the individual that is there, that design, that definition, that "this," that "that," whatever the case may be, so that we can reach that place of uniqueness within its correct context.

Evolution is Not about Us

Oh yeah, there are a lot of things to learn. There are a lot of things that we will see in this journey. But, the most important thing to grasp is that evolution is not about us. It's over. It died in 1781. We are the ghosts of the seven-centered being, and the midwives of the Rave. It's as illusionary as illusion can be. It's an incredible place to be. And as long as you're equipped, as long as you know how to operate, it's the best of all possible times. It's the moment that you can see evolution at work so profoundly.

And to find your place in the cognitive process, because this is what we're all about. No matter what I'm going to take you through in *Holistic Analysis*, I'm always going to take you to awareness, to cognition, because this is what it's about. Now as a transitional Profile you have something to add to that awareness. Now, depending on where your Profile is, in what zone it is, to begin to grasp a larger context of what you're here for. Beings long to have purpose, every creature, everything at every level. For us, the purpose is all cognitive. There is no form purpose. The form serves the potential of Personality. The correctness of form liberates Personality consciousness.

Let me stop for a second. I see questions or statements rattling up, so I just want to catch it.

Written Question: *Would it be possible to see a breakdown of variable/Profile for the students in this class?*

Ra: That would be very interesting. Again, that is something that if somebody wants to organize that, obviously it would be fascinating to see that. It's always interesting to see how our groups break down, what the cognitive chains would be in all of that; so, yes.

Written Question: *Innocence as motivation is to be open to all the other aspects and motivations, so that the being can react across Type and function to nurture the future without interference from desire.*

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Ra: The thing about that is that it's so difficult to find—you see that in Human Design, you see that with transitional Profiles that are beginning to operate correctly in their design; but, in the world as a whole—and again we have to be careful. My approach today is really just evolutionary. In the evolutionary context you really get to see the limitation of what it means to have not-self transitional Profile beings.

Written Question: *Do we get to see next time the other Profiles?*

Ra: Yes and no. I will make a file available so that you can actually see the others. Statistically there is practically no difference in terms of the relationship between the two elements. But yes, I can make that available.

Written Question: *That comment about the dreamers in the lower left, whizzed by, are they contributing some consciousness from their dreams?*

Ra: Well, in terms of the dreamers, this is something that really caught my attention only today. It just suddenly dawned on me that it's so obvious. And beyond that, I haven't given it much thought. What I understand about the nature of persona is that the persona that we have, which is an element of our Personality, is a connection to the continuity of experience that our Personality crystal has experienced life after life. So it's clear me that the persona itself is a representative of a continuity of Personality in form.

It would strike me, given this configuration, that those beings that are going to be in that zone, they're going to have a very, very powerful persona and a very powerful connection to the five-centered process, which invariably means the nature of their dream life. In so many ways, their dream of the past is assuring somehow, but I don't want to get much further into that.

Written Question: *I have almost everyone's chart. I could send it to Adrian. I am missing maybe 4.*

Ra: Yes, that would be great.

Written Question: *Did you say births will take place more just one quarter, so pregnancy starts seasonally?*

Ra: No, I think you misunderstood me. I was talking about those Variables and those Variables specifically. That it's through those Variables, either the upper four, the lower four in that evolutionary quadrant, those are the ones that bonding within those Variables can lead to what would be a Rave.

It's funny, because I was talking about seasonality yesterday in my teaching because I was talking about the incarnation Cross of Duality, which is a 20/34 and a 40/37. It's the only incarnation cross that's made up of two oppositions that form definitions. I made the comment that was one of the timing mechanisms of our five-centered sexual process. When we were five-centered beings we bonded seasonally.

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All of that was changed by the development of the seven-centered mind, which didn't pay any attention to such things and overwhelmed them. But nonetheless, no, just to clarify that.

Written Question: *Is it always the SAME 4 variables that are absent in the transitional Profiles?*

Ra: Yes, it's always the same. It's always the same four Variables. It's what's so amazing. Again, I guess the thing that fascinates me the most and you can see that in the Excel file I'll send you. It doesn't matter what Profile you're looking at. It is just simply missing. It's the way the mechanics go between the 88° shift of the Personality chain to the Design chain.

But again, because it's a real nice illustration to close on, this thing just, wow, I look at it and I look at it and I look at it and I think what an amazing thing, because it is. It's really an amazing thing. No transitional Profile is going to come from this Variable zone. I guess that's a story for the ages.

Anyway, I'm glad I could share that with you. It was fun and I do enjoy it. I look forward to seeing you next week and I'll send you some goodies in the download package. So, to all of you, until next time, you take care. Bye for now.

~

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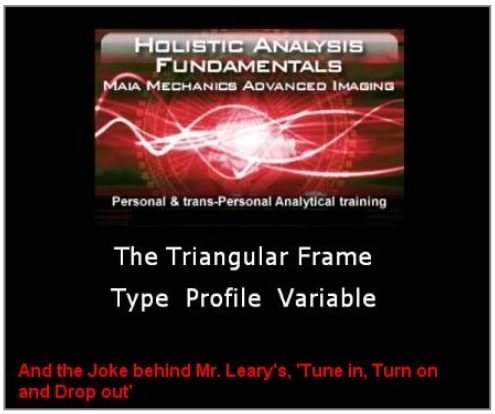
Lecture Three

The Triangular Frame: Type, Profile, Variable

The Joke behind Mr. Leary's, 'Tune in, Tune out, and Drop out'

All Right, hello and welcome to all of you. It's my pleasure to be here, actually. I look forward to these classes. Today we're going to begin what is the first step in a long journey, the journey of seeing how all of the information that's available in Advanced Imaging, how all that information can be utilized.



Before we really get going, those of you that took either Design or Personality or both, the Resonance programs with me, I have been working with the same chart. As I explained at that time, it allows for all of those elements that I have developed on both the Design and Personality side in terms of planetary squares, and so forth and so on, for students going through this for the first time to just simply be able to have a chart to work with that's consistent, because that will change when we get into the next semester where we work at diagnostics.

The Design of Timothy Leary

Here we're going to have a journey with a '60s icon. For those of you who didn't take part in those programs, this is the design of Dr. Timothy Leary *[see next page]*. Tim Leary was trained as a psychologist. I think he taught first at Berkeley and later at Harvard where he met Richard Alpert who became known as Baba Ram Dass. The two of them headed up what was then known as the Harvard Psilocybin Project. Basically, the focus of that was the concept that psychotropics could be of great value both in terms of dealing with people with deep psychological problems and also side effects of things like military applications for breaking down prisoners of war. As a matter of fact, they did tests on prisoners, Leary and Alpert, as part of that project.

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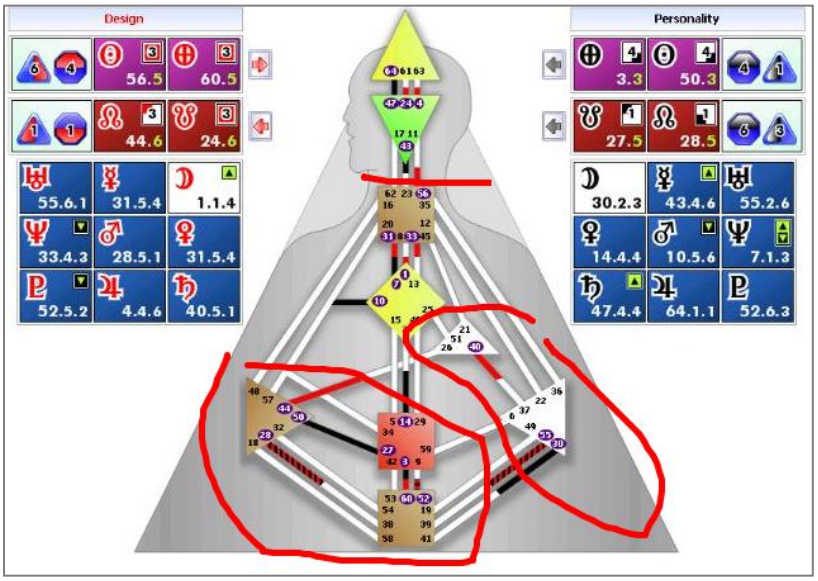
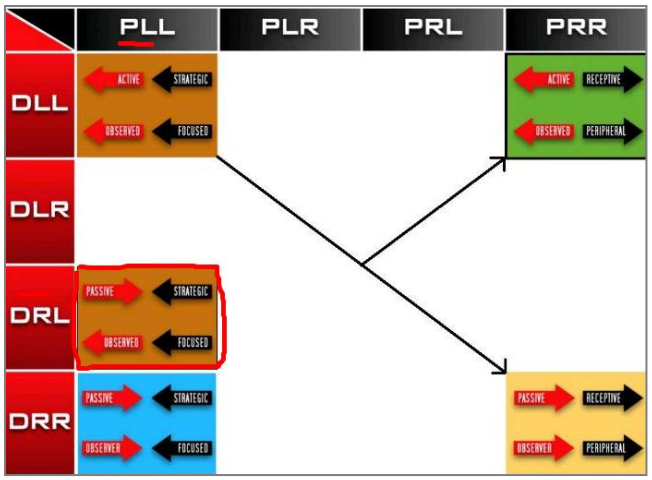
Obviously, he's extremely well-known for something else. That is, for his infatuation with an ability to popularize lysergic acid diethylamide 25, LSD. He's a fascinating character. And as you can see from the design that here we're looking at somebody who is a triple-split definition. So, we have the Head, Ajna and then we have the Throat to the G, then we have the Sacral Center bridging on either side of the Spleen and the Root, with the open Ego and the open emotional system.



Now obviously, over our journey we're going to be looking at this being in extra–ordinary depth, both in terms of the way in which they are wired internally, and the way in which they resonate to the world outside and to beings, in that sense. I think one of the most fascinating things as you'll see when we get to the way in which we deal with the other is how fine-tuned we are to the Variable of another human being. It is actually what our whole connectivity is about, but anyway, I'll get to that when the time comes. I don't want to get distracted here.

PLL/DRL Variable

Look at this Variable. The first thing you see with this Variable is that you have a Design Right/Left and a Personality Left/Left. So, you have the DRL and the PLL. Here is the DRL, here is the PLL, so this box here is all about the Variable and the Variable grouping where we're going to find this particular chart.



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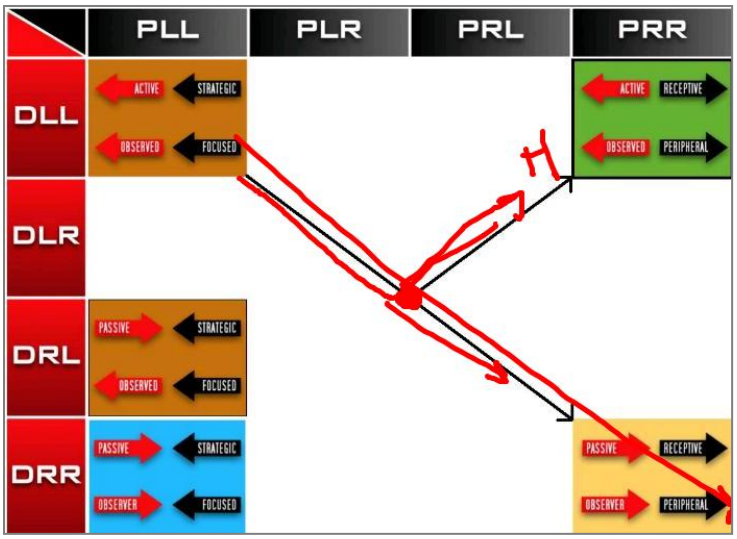
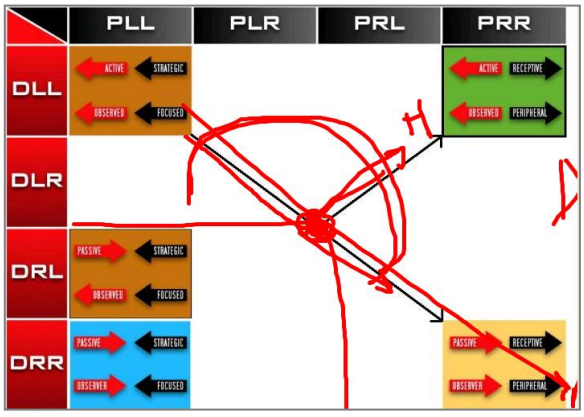
The Evolutionary Movement

But my theme right now is about the illustration here. I think that it is one of the most revolutionary and simple illustrations I've ever worked with. In our understanding of the way in which Variable operates, we see that we have an evolutionary movement. And yet, that evolutionary movement, though we have the natural movement from the all Left above to the all Right below, that in fact, when you're looking at this, there is a crux here, a crossroad here. This evolutionary movement is coming here and it's bridging in two ways. It's either going straight ahead, and that's towards the all-Right future. And so this is pointed directly at Rave, or it takes this turn over here and it's about human, us, nine-centered Homo sapiens in Transitus.



If we are to follow what have been traditional patterns, for example, the simultaneous coexistence of Neanderthals and Cro-Magnon, five-centered and seven-centered beings living together for as much as several hundred thousand years on the same plane at the same time, and we certainly don't have that kind of time, but it is clear that both of these forms are going to cohabitate in one way or another in terms of the way in which the biological forces are going to operate on this plane.

It is going to take time to build the Rave population. According to what I understand from Rave Cosmology that there is approximately 1300 years in this process to go. So, that's a great deal of time at least in terms of biological time for us. But the point that I'm getting at here is something that is very important. That is, if you take all of those elements that are part of this, what you get to see is that it is this three quarters of what we're laid out to be as a consciousness field that's



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actually moving towards the future. And you can sort of see the future just simply being in this direction.

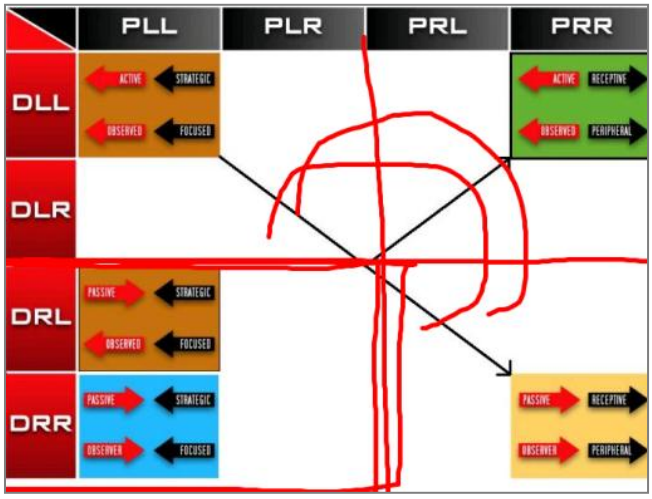
In other words, they have something to offer to the consciousness field, because again, when you're looking at Variable, one of the things to keep in mind is that we're looking at cognition, we're looking at the potential of awareness. I think Leary is deeply appropriate in this because of the impact he had on the consciousness field. And he did indeed have impact on the consciousness field.

But let's think about this for a moment. If we're looking at the divide of this into its four elements, what we get to see fundamentally is that the main thrust of evolution is here. So, all of this is the main thrust of evolution. It's moving irrevocably towards the reproduction, the creation of the true Rave, the true nine-centered transitional Rave, because again, it's all transitional.

So here is where the flow is. Yet at the same time, humans are going to survive. It's not like we're going to suddenly disappear overnight. We're not, anymore than Neanderthals disappeared overnight. The fact is that the biological power is all moving, the genetic power, the program, everything is pointed in this direction everything, everything, everything is pointed in this direction.

The Quadrants

So there are a couple of things that we need to take from this, and as we're going to go through ultimately different kinds of charts, we're going to be able to see that first of all the quadrant that you come from is very important; the families. This is something that's very important because it gives a larger overview to where you fit into the general flow. And it makes a difference when it comes to outer authority.



After all, everything about Variable is that Variable is substantiated ultimately by outer authority. In other words, it's substantiated by the way in which the outer authority influences the con–sciousness field. And here within the Variable context we have all of these interconnections, the fractals, all of this making up the consciousness field.

But obviously, there are different roles in all of this. What we know is that this zone over here *[half-circle arcs]* is a zone that's very unusual to begin with. It's what we looked at last week, which I think is one of the most extraordinary things that you can see. All the transitional Profiles are only found here. All of them; the 1/4s, the

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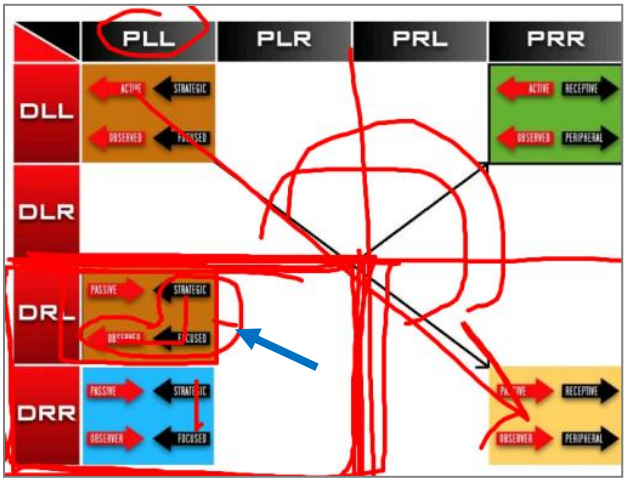
2/5s, the 3/6s, the 4/1s, the 5/2s, the 6/3s, they're only found here, all of them. No exceptions. It's an amazing thing.

Tune In, Turn On, Drop Out

What we're left with is a zone that is not in the movie. It isn't in the movie. It's not. It's not part of where everything is going. It's not part of the future. It is something else. I put that little comment on the opening today in the class, Leary's famous or infamous, depending on what side of the fence you're on, his mantra: Tune in, turn on, drop out.

Now, think about this quadrant. Isn't that just about the most perfect statement you can get out of that and specifically really deeply perfect statement for this, this Variable. Here you have a Variable that's outside of the flow. You have a Variable that is deeply, deeply strategic; deeply, deeply strategic. It's all there from the Personality and in Leary's particular case, three elements.

So, here is this focus *[blue arrow]*: Tune in. This is all about tuning in. Everything about tuning in, everything about what is going to work for this being is when they're deeply absorbed. We know this is the nature of the strategic, particularly somebody that has a completely strategic Personality. We'll look at that in a moment. But to understand how powerful that is, that black is who you think you are. Here is a strategy for dealing with being out of the flow: Drop out, drop out of the flow.



That dropping out of the flow which arises out of this quadrant isn't just simply a matter of seeing a joke. It's about understanding that this being out of the flow is affecting a lot of things. It is affecting fundamentalism, as an example. Drop out of the flow towards the future, drop out of the flow of the human future because the human future is moving towards a deeper and deeper secularism. It has to, because survival is going to be on its mind. It's out of the flow. It's something else.

Again, it doesn't matter where you are. It's not like there's any good or bad or better or worse, please don't get into that kind of negative comparison game because it isn't about that. Being out of the flow obviously serves a purpose. Part of that purpose is the continuity with the past. It's why such things as fundamentalism, such things as our reliance for example on whatever was derived from the seven-centered—after all, we're dealing with something that is very, very strategic in its nature.

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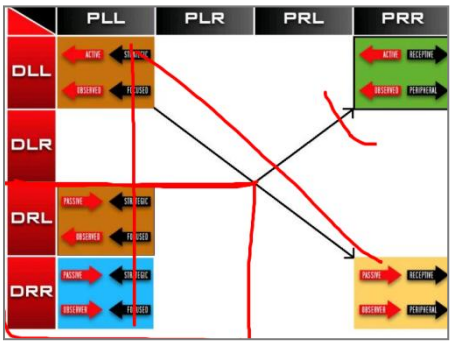

But the moment that you see that somebody is in here, you know that this is not what they're about. That says a lot. It means they're not here to be caught up in the flow of where everything is moving. It means in fact that they're more likely to resist such things, to be suspicious of this future, to look for things from the past that are more solid, that keep the continuity, that keep civilizations alive, that keep cultures alive, because it's part of what this force is.

So, when you're out of the flow and you can't compete with that flow, then it's natural to drop out. Osama bin Laden is a dropout, a retro going back to the 13th century, as an example. There are all kinds of pulling out. Now, aside from the physicality of that, understand that everything that is here has an impact on the consciousness field. Leary's bromide was more than just a call to those that are here, though certainly those that are here would resonate deeply to such a call. But we're dealing with fractal lives; we are dealing with all of this being about cognition and the consciousness field. It gets out there.

Two Ways to Approach the Variable

Let's take a look at this for a moment and let's take a look at this from strictly the Variable point of view. Now, we have two ways in which we can approach this. I met him, not when he was in what was his prime. I met him in the very beginning of the '90s. This was obviously somebody that lived his life and died as not-self.

So there's two ways of approaching this. That is, to approach it from the point of view of the not-self, which of course is something that is of value, and yet, it is not our dominant theme in our work. That is, *Holistic Analysis* is a certification program for graduates of *Primary Health System* and *Rave Psychology* or one or the other or both. It's a tool for the deepest possible investigations into the nature of somebody's mechanics. So, it isn't intended for the not-self. Yet, it is so important to understand the impact of the not-self in such a being's life and how the various elements that we can look at, that we can see how those elements become distorted out of the functioning of this not-self.

Triple-Split Definition

Now, one of the things to keep in mind about looking at a triple-split definition, the interesting thing about definitions—it's curious because I started filming a series on definitions this morning—is that the 1 and the 3 have a relationship to each other,

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and the 2 and the 4 have a relationship to each other. That is, single definition and triple-split definition are dominated in their conditioning by open centers.

Split-definition and quadruple-split definition are deeply conditioned by the bridges that are there between the various aspects of their design. So a triple-split is rather unusual. It's a split definition, but in so many ways it acts like it's a single definition, because it is deeply influenced, much more influenced by its openness, than the various combinations of possibilities of the bridges that are there.

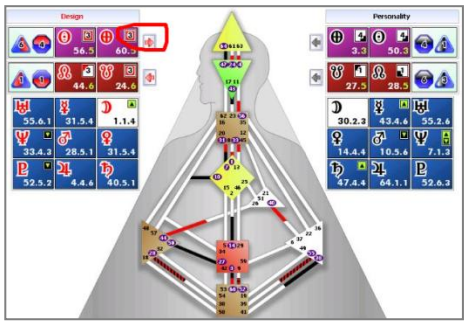
The Power of Openness and Conditioning

So, one of things to grasp about somebody like this is to understand the power in this person's life, the way in which this person's life was shaped by their open Ego, the need to prove their worthiness in this life and by their open emotional system, the need to avoid confrontation—this was somebody who ran from the law a lot—avoid confrontation and truth. The open emotional system can be one of the great calls to dropping out, to disappearing, to not wanting to deal with things and to have to suffer greatly because of the consequences.

The openness in this design, because again we're going to go through a journey of knowing this being very well, you have to begin with their openness and their conditioning, because it is the thing that is formative for them in their lives. It is the background of the way in which their mind throughout their lives made decisions, always making decisions to prove themselves in one way or another, to prove their worthiness, to glorify, to go through the whole thing, whatever it takes.

So, it's always something, no matter what you're dealing with, even when you're dealing with somebody that is operating according to their Strategy and Authority and they're experimenting with their PHS, and so forth and so on, never forget to keep an eye on their openness, whatever the configuration is, because you'll catch it. You'll see how easy it is for them to sink into it. And those moments are precious moments for you as somebody that's there to work with them, because you can catch it. The knowledge base that we have at our disposal here allows us to know a being at the deepest, deepest levels. You have to use that awareness of them to help them.

The Right Brain



All right, so let's take a look. If we look from point A, that is, just looking in terms of the dietary regimen, we're looking at the Dependent Variable, we're looking at the Dependent Internal and the Dependent Internal is Right. So one of the things we know about the Right brain is that the Right brain is passive. It means that

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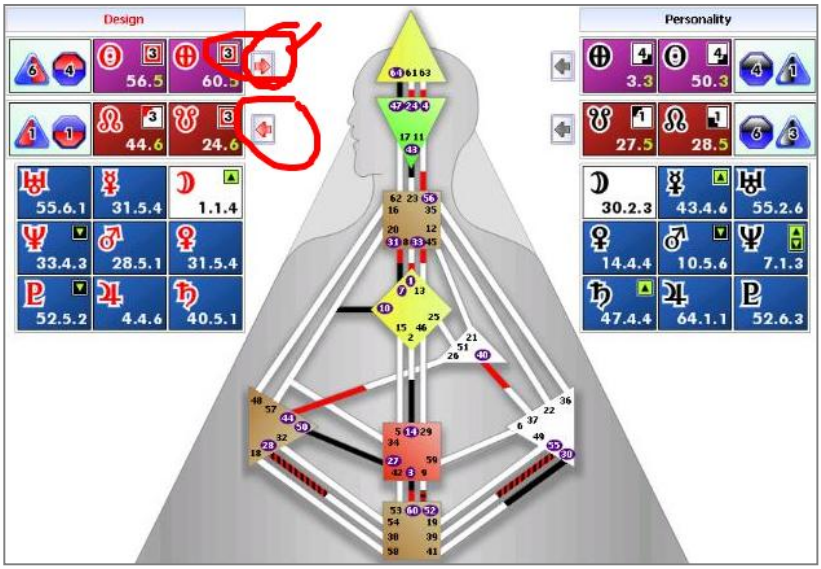
it doesn't want a heavy energy load, it really doesn't. It doesn't want to be caught up in high activity. This was somebody who dropped out on—I am no stranger to LSD—this is somebody that really did go through trying to impose the passive brain mechanic in the life.

Left External

And yet, the reality is that when you look here at this Right brain you have to see it in context with the Left External. The Left External says you have to be active in your environment. You have to be active in your environment and that the only environment that is healthy for you, and I don't think that he would have found this very funny, is a cave, which could be a cell, which he had to deal with. As a matter of fact, I think he broke out of jail at one point. I had a publisher at one time at the very beginning of my career who hid him out. As a matter of fact, I know a couple of people who hid him out, but later in Switzerland. So, it's interesting that he has caves.



But anyway, you're dealing with some–body that is really going to be healthy when they're in a protected environment. And it's only in that protected environment that their brain is going to be passive. In other words, that they're going to get the right combination that's there. Now, I'm being very superficial. But it makes a big difference. Here is somebody who's not supposed to be constantly processing things mentally. The whole thing about having a receptive brain is that the receptive brain is going to offer opportunities to the mind to be able to select data for its focus. This is the beauty of the Right brain. It's taking in a great deal of information. But it isn't the kind of brain that is going to be initiating stimulation. It isn't. It's taking it in.

And the only way this person is going to be successful in taking in that information is not with their mind demanding their brain to be busy, busy, busy, but for them physically, for them to be occupied at the physical plane. This is something that is going to be very, very important for them, and particularly important for them environmentally.

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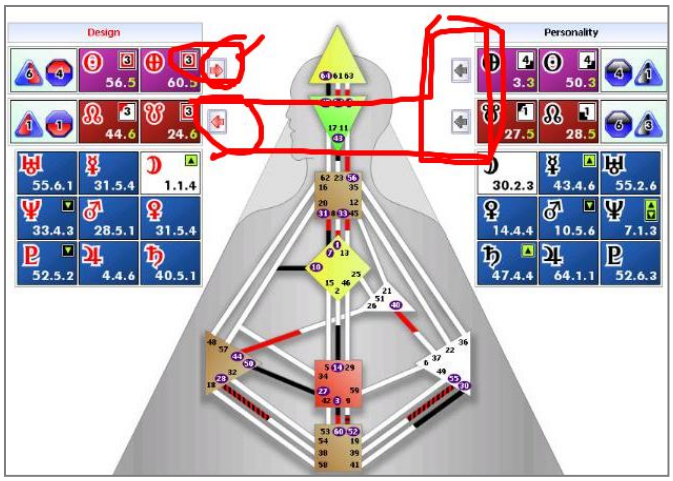
Left/Left Personality



We have somebody who is three parts Left. And what we know about the Left/Left Personality is that we have a demand for a strategic focus. This is somebody who needs to hone in on things. He needs to hone in on them. He needs to focus on them. Everything about being a strategic person, everything about the strategic Personality is having a focus. If they don't have a focus, then they have a problem. This tuning in is so natural for somebody who is strategic.

I'm three-parts strategic myself. I understand that so clearly. Something that is so exciting to the strategic being is to have something that they tune into. And tune is really an interesting use of language. Everything about a being, the holistic being, is that it's a frequency. The tuning of the frequency, following your Strategy and Authority, your PHS, your environment all of this fine-tunes your frequency.

The more tuned you are, it is obvious then that the more clear you are in the way in which you're navigating on this plane, the navigation becomes everything. Remember, this being never operated as themselves. Everything about their life, everything you want to look at in their life, and we'll get there because I will show you precisely, everything you want to see about this person, what really was their story is here in this circle.

It is the thing that is so odd about beings. And it isn't that all these other things aren't there; of course, they're there. But they're being controlled by something. They're being controlled by this cabal and the way this cabal works on this mind. The strategic focus here is always being determined by what will make me worthy, what do I have to avoid? And oh boy, with that 5 underneath, could they get paranoid and not know why, looking over your shoulder, but you don't know what you're looking for.

Seeing Others within the Context of the Homogenized World

I have a dilemma. There are very few human beings as a percentage that are ever going to have an opportunity to transform themselves in the way that's possible that's revealed in the mechanics. The vast majority of humanity is not-self. I know that the not-self, because of the not-self purpose in the way in which the homogenized world operates, we glorify certain things. We exalt certain things—

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behavior, successes, what is relative on that plane, somebody with their fame or their wealth or their "this" or their "that." But all of that has to be seen within the context of the homogenized world. It has to be seen that that is not what they were here to be about. It isn't.

And it doesn't matter whether they were this or that. It makes no difference. My son asked me one day, "Well, what about Bill Gates," that kind of question. I have no idea. But it wouldn't have lived out the way it lived out as not-self. And if somebody is going to say, well, he's rich and he's this and he's that, I don't want to be inside of that skin. It's like Macbeth's wife with the blood on her hands. No matter how much she washes, she can't clean it.

The pain of the not-self, the pain of a life not realized is a powerful pain. And considering that most human beings are simply trashed at death and that there is no regard for Bardo, that the vast majority of human beings on this plane are here just for one shot, that's all they're getting; nothing more, nothing less. And it's so easy to just simply be gone with that.

Leary may have fired his ashes out into space, which was rather cute, but the reality of that, he was cremated after death. There was no Bardo, does not return to the crystal bundle, becomes part of a rogue bundle that never goes through incarnative processes, that will never be part of the transformation that takes place at the end of this round. This is a spirit that in essence is lost forever. No one who is empowered with this knowledge needs to have that obituary. "It all looked good," you know what I mean.

Ra's Meeting with Timothy Leary

I remember when I met him. It was in 1991. It was in Linz, Austria. I was in a room with him and Terence McKenna, a fascinating man. We were all chatting. It was very funny in the hindsight now. One of the things that Leary was doing in Linz that day was that he was promoting virtual reality, the kind of virtual reality where you put on gloves and goggles. He upset a lot of people by saying that it was better than LSD. He was trying to sell the future. And when you understand where he came from, from a Variable, that's very funny. Of course, it brought him a lot of humiliation rather than anything else.

Human beings—I look out in the world around me I know that they are not-self. It doesn't make any difference whether they happen to be a relative hero, the Obama of the moment. That they're all assumed to have some kind of transcendent wisdom that they're going to guide us out of the evils of the world. Give me a break. This is the world we live in. It's run by the program. Anytime you want to know that, just look at your daily transit and go out into the world and listen to people. This is the program we're in; a deep, deep, deep, deep program.

So never forget when you're looking at anybody's design, I don't care how sophisticated your analysis could be, don't forget the obvious. The obvious has ruled

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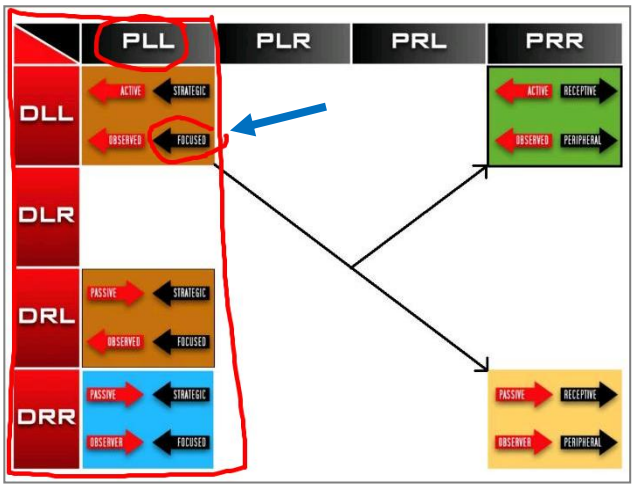
us for a very long time. That openness in this triple-split has ruled this being for a very long time. It ruled them all of their life.

We can always see magic in the design. It's one of the things that I love. It's something that I understood from the day that I started my career as an analyst. I realized right away that I could see two things, I could see the beauty and I could see the not so beautiful. The not-self is what walks into the room. It came there on a not-self journey. No way of knowing what it was going to meet.

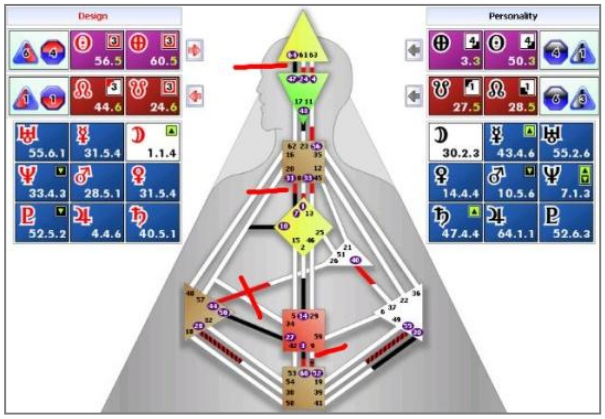
The Left/Left Personality is Deeply Focused

When you look at the way in which Variable is structured, you can see here that this entire column, they are all in possession of a Left/Left Personality, both the Internal and the External. Now that combination is deeply, deeply focused. The way you can tell that these people are not well is that they're not focused and do not have something to focus on.



Let's begin with the perspective. The moment that you're dealing with a Left perspective *[blue arrow]*, you're dealing with somebody who has to be honed in. In other words, they need to have a specific interest. Everything has to be framed within the context of that specific interest, that specific view that is there for them. This is the only place where they're going to have the power to transform that perspective into what is possible for them as a cognitive being. Not only do they have this focused way of looking at things, but of course they conceptualize in a focused way, very, very specific.

It doesn't mean they have to stay with one thing for all of their existence. It's just about they are here to focus on one thing at a time, and to focus on it deeply. So, the moment you're dealing with a Left-oriented Personality and that Personality doesn't have its focus—and again, don't think of this as rocket science. Everything is simple on the surface. This person, how difficult it is for them to find their focus. This is a triple-split. They have little bits of everything. Here they have a little



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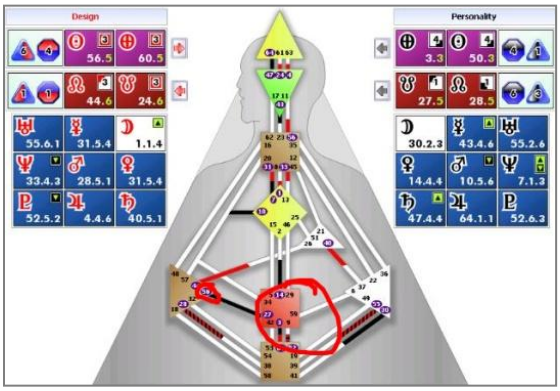
logic (31-7). Here they have a little abstract (64-47). Here they have a little tribal (50-27). Here they have a little individual (3-60). There's no easy focus here. And it's a triple-split and the mind has all this stuff going on.



Everything you see at any level, any piece of information has a place back up on the surface, because in the end it's always about the surface. How is this being going to find their focus? The only way they're going to find their focus is here. They are profoundly Sacral, this deep mutative capacity in them to take charge, to be the custodian, the ones who can set the laws for the tribe. You see what kind of law they set for the tribe.

The Irresponsibility of the '60s

As much as I participated in the '60s, and as much as I participated in all of the drug phenomena that arose out of the '60s, all of those things, what I got to see mostly from that was tragedy. I was fortunate. I was designed to be able to deal with these things. But that was just my serendipity. I watched people destroy themselves. I watched people humbled by addictions, people who lost their lives. I don't mean to suggest by that that inherently any of these substances were bad. None of them were bad. But the way in which that was fostered onto the consciousness field was incredibly irresponsible rather than being responsible.

There were no shaman, there were no guides. There wasn't anybody to help you. These were urban middle-class children that were ingesting psychotropics. It was not his fault. The beautiful thing about ignorance is what to do; what to do. The only way that anything changes is that there's got to be somebody there that teaches you. It's the beauty inherent in your role that you're that somebody that's available to teach, to be able to let somebody see.

Strategy and Authority Changes Everything

So, here you have this incredible *keep your focus, keep your focus; be really strategic.* But then you look at the design and you see right away that this is not somebody as not-self who would be able to keep a focus. It's just not possible. It all goes back to the very simple surface. It begins with the truth in this knowledge. It lies in Strategy and Authority. It's the most profound thing in Human Design. I know that we can look at all of these incredible things. We've added wonders to the science of this knowledge. But mechanically speaking, for the average being who is ready, it is the Strategy and Authority that changes everything.

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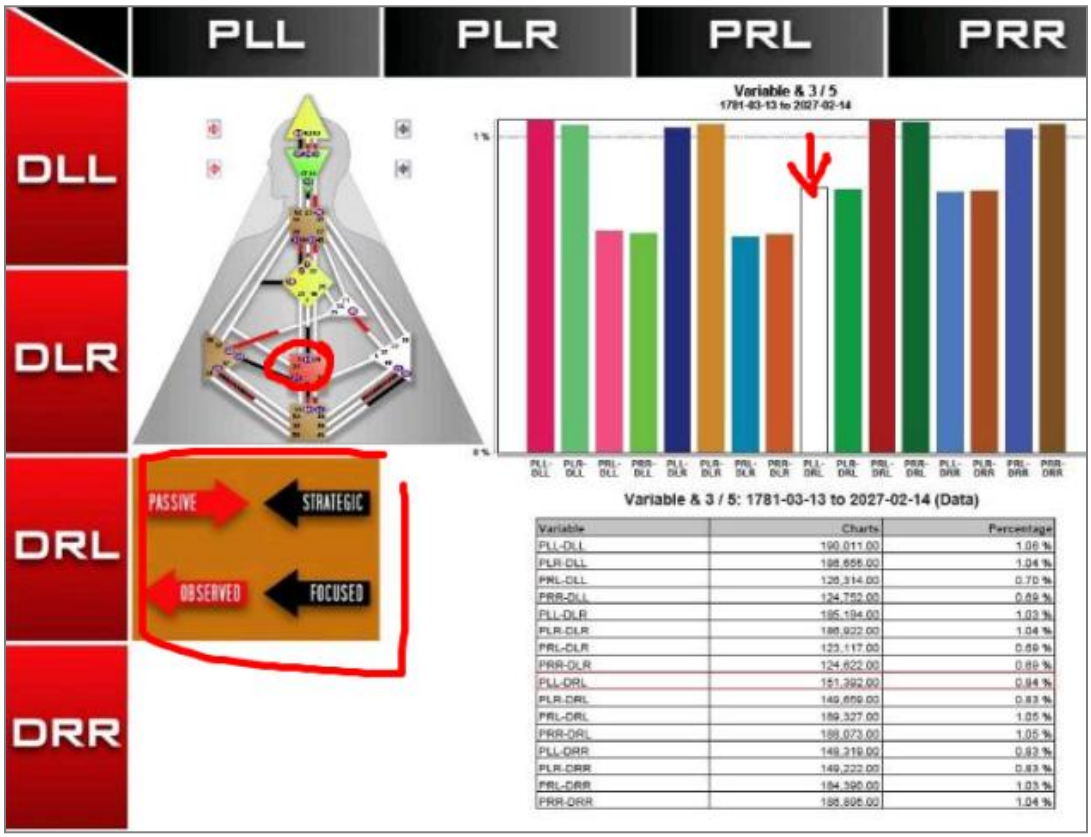
It's only then that we can begin to work with someone. It's only then that the values that we look at become tools for us to provide techniques for the client, rather than areas in which we're looking and seeing the problems. One of the things that you will see through the diagnostics is that basically what we're looking at is the way in which the not-self dysfunction has created problems, and ultimately to be able to look at them and to be able to pinpoint them.

Image of Type, Variable and Profile

Now, I want to show you something. Here we have a combination of our frame. That is, we have a triple-split Generator a DRL/PLL Variable, and 3/5 Profile. First of all, it's a very interesting thing. If you go back to our comparison between Type and Variable, the thing we see is that there is an even balance there on the down side, on the lower population side.



Variable	Charts	Percentage
PLL-DLL	190,011.00	1.06 %
PLR-DLL	186,656.00	1.04 %
PRL-DLL	126,314.00	0.70 %
PRR-DLL	124,762.00	0.69 %
PLL-DLR	185,194.00	1.03 %
PLR-DLR	186,922.00	1.04 %
PRL-DLR	123,117.00	0.69 %
PRR-DLR	124,622.00	0.69 %
PLL-DRL	151,392.00	0.84 %
PLR-DRL	149,659.00	0.83 %
PRL-DRL	189,327.00	1.05 %
PRR-DRL	188,073.00	1.05 %
PLL-DRR	149,219.00	0.83 %
PLR-DRR	149,222.00	0.83 %
PRL-DRR	184,390.00	1.03 %
PRR-DRR	186,896.00	1.04 %

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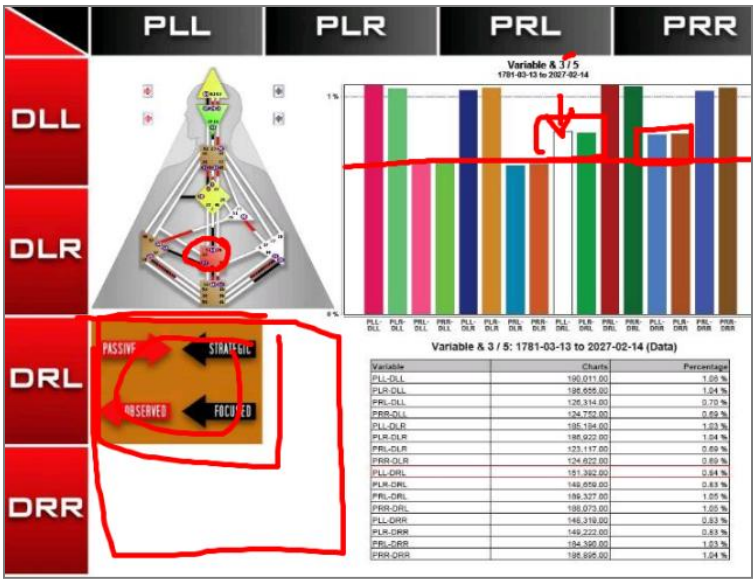

But what we know about this particular zone is that there are no transitional Profiles in this zone, none. So, what you're seeing here in this 3/5—for example, if this was a 2/5, this couldn't be here. It's not possible. So there is an additional represent–ation for these two areas in which the transitional Profile is not there, but there is actually an increase relative, in that sense, in order to sort of partially compensate, if you will. It's interesting to note that it is the traditional Profiles that have the potential to be able to represent this field.

The 3/5 Profile

So again, here with this Profile of the 3/5, let's think about these three elements together. First of all, let's look at the nature of the 3/5. Profile is one of the most profound things that we have. And it is profound because it defines the nature of the costume for the drama, if you will. When I look at Profile, Profile tells me basic things. The first thing it tells me is how to communicate. It's something I've been talking about, it seems recently, quite a bit. But it's something that is so important for us to understand. We communicate out of our Profile, and we are communicated to our Profile when it's correct.

The 5/1, the absurd projection is looked upon with scorn, "the idiot." I mean, the thing is that no matter what Profile that you come from, your Profile is really your way of expressing yourself. It's a style, if you will. It is the way for you to express yourself through what ultimately is your cross. So, let's look at that expression. You have a 3rd line Personality. We know 3rd line trial and error, discovery, material plane, all of these bonds made and broken, and it goes on and on, all of these components.

Jean Pierre Pasquier

But the thing about the 3rd line—I have a really old friend of mine who is a musical genius. Some of you actually have met him. Those of you that were at the Event a

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couple years ago when I was playing with the band—Jean Pierre Pasquier—Jean Pierre and I go back about 25 years now. He's a Projector. About five or six years ago he got really turned on by Design. I showed him his design in 1989. He was one of the first people to have his design, but it never got further than that. And we lost touch for many years.

Anyway to make a long story short, he is a professor of musicology. He trains about 800 musicians a year. He's a very talented being. He is a professional arranger, aside from being a truly extraordinary musician. He's also a thinker. He has been going through an experiment—I have them, they're really very beautiful—he has broken down every line of every gate in the wheel to a musical note.

As a matter of fact, the musical combinations for the hexagrams are really quite fantastic. As he's going through that process, from his musical perspective, one of the things that he noticed right away, he said to me, "Is there something funny about 3rd lines?" It was one of these ways in which you see the incredible validity of this knowledge in different ways. After all, music is mathematics. He's using mathematical formulas.

What he discovered in the mathematical formula from the musical perspective is that 3rd lines are weak, weak in the sense that if you look at it from the construct of hexagram structure, the 3rd line is so deeply mutative. It has to be. The 3rd line is the end of something, but it also opens up the beginning of what will be the 4th line. It's there between the 3 and the 4 that you have all of this mutation that's at work in a way in which the whole process operates.

The 3rd Line

So, the 3rd line is deeply important to us. It carries with it mutation. It carries with it discovery. It's interesting that the 3/5 is a classic discovery being. There is the potential in the 5 at the unconscious level to be able to universalize, and so the possibility of discovery turning into universalization. Now of course, that's an idealization. The dilemma always comes back to the same thing. It comes back to how you enter into things. If you're a 3rd line being, you don't enter into things correctly, you're not going to discover what is going to be what is correct for you to discover if you discover, and you're not going to be able to universalize what is of value.

You may be able to seduce others, but there's a big payback for seducing others with things that are not real, a big payback. There's nothing worse for the 3/5 than the punishment that they receive in this life for failing. Nobody pays a deeper price; nobody. You have a kid that's a 3/5, oh boy, get them to understand what it means to be a 3 so they never think of themselves as a failure, because 3/5s don't have to deal with what a 1/3 or a 3/6, or any other kinds of 3 combinations have to deal with; they don't.

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The whole thing about the 3/5 is that the 5 when it fails projection is punished from the outside. All the other 3s punish themselves on the inside. They all go, "Oh, woe is me, it's my fault. Why can't I be better?" and all of that kind of stuff. But if you're a 3/5, it's everybody else on the outside that makes you feel terrible, that distorts your process, because the moment that you don't do what is part of their projection system, oh boy, are you ever in trouble. You go from being a respected professor to being abandoned and an outlaw and a drug dealer and it goes on and on and on. It's a very funny story.

So, we're dealing with Profile. Now, we're dealing with somebody that is lower trigram. This is a 3rd line Personality. This is a 3rd line Personality that gets things that bump into it—LSD—things bump into this being. This is what happens when you're a 3rd line being. So here is somebody in which things are going to bump into them, and those things that bump into them are going to try to pull them into focus.

The Cave Environment

Now, the worse place for this person is in a crowded environment with a lot of people. This is not something that's healthy for this person. We already know environmentally that this is somebody that is best in enclosed spaces. This is where they are going to the healthiest. This is about letting people come into a space that you control. It's interesting, there are very few—the cave is a funny thing.

Environmentally the ideal cave is a room with one door. Think about your child that has a cave environment. The child that has a cave environment, and one-sixth of all children are going to have a cave environment, if you have a cave environment and you're in a room with two doors, that is, the door that goes in and out of the room and a closet, you're always as a child going to be afraid that there's something in that closet. All of this stuff about ghost stories, and this and that, and there's somebody hiding behind the closet and there are monsters in the room. *Monster, Inc.* I think of because I must have seen that 8,000 times with my kids.

This is all about cave children that are in a room that has two doors. So it is one of the great ironies of Timothy Leary's not-self that rather than Lenin, Vladimir Ilyich Lenin, sitting in his cell and doing something productive, as soon as Leary got into his cell, he did everything in his power to escape, which is just one of those great ironies. It was one of the few places—a jail cell is actually one of the few places that you have a space with only one door. But you'll pardon my sense of humor. I find that very funny.

The Not-Self Cognitive Potential Gets Distorted

Human beings—all right, so you've got somebody who has this powerful need to focus in their life, a powerful need to focus. They're a 3/5. And we know that they're a Generator. Now, you put those three things together and this is the frame.

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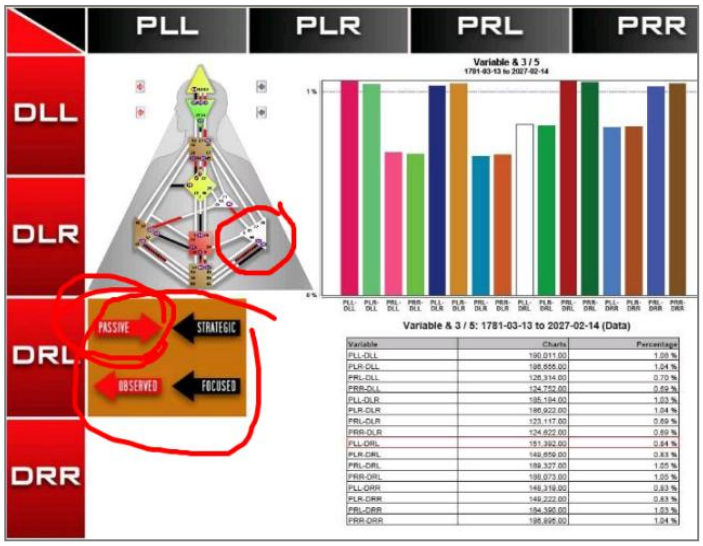
Now the frame is going to work one way or the other. We're either going to get the not-self version of that. And I think by this point we're all kind of familiar with that not-self version because what happens is the moment that the person is not correct, the cognitive potential gets distorted. It doesn't mean they don't focus, they will focus. What are they going to do? They're Left.



But one of the things they are going to do, to begin with dietary regimen as an example, not eating correctly, and not being able to operate according to their Strategy and Authority means that they're going to put a lot of pressure on their brain system. Now, one of the interesting things about Timothy Leary is that he died of prostate cancer. He did not have a nice exit, despite the fact that he went out on all kinds of concoctions of drugs to make his ride easier at the end. Prostate cancer is not a nice thing.

The Program Uses Humanity

So, here is somebody that, as I said to you, he lived his life here. It's the thing to grasp about not-self. Don't get caught up in the glamour, and I use that word in the old-fashioned sense. Don't get caught up in the veils that surround the relative success of beings in the not-self world. Because invariably what you're seeing is how the homogenized world use them. The program is using humanity; may they be well used. It's what the program does. And it uses humanity through whatever vehicle is available.

So, two sides of the coin, but you need the frame. What we're going to do now—I started a technique, it emerged as I began doing readings in the early years. No matter what I introduced, I would always come back to the same point. In other words, it was a technique that I really had grasped by the time I introduced Type, so that no matter what I did I would come back to, "You're a Generator, so this is only going to work if you're responding. It's only going to work if you're responding spontaneously. It's only going to work if you trust your existential life," relative to this particular design.

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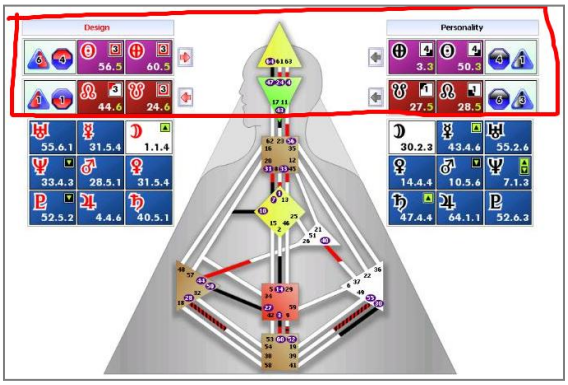
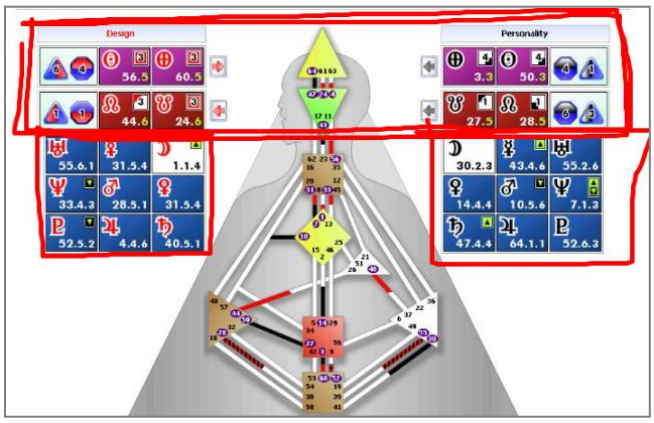
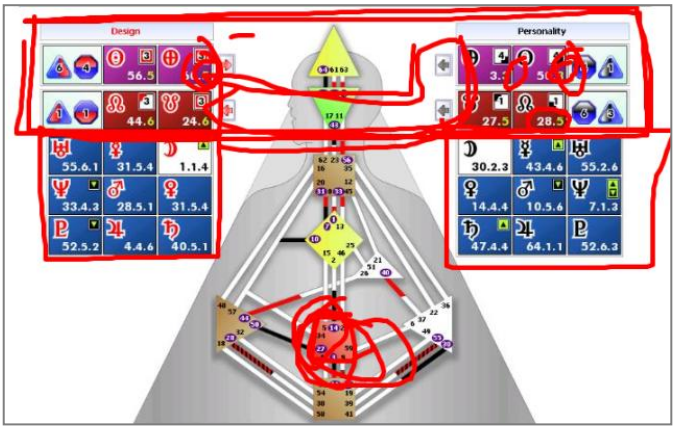
Deconstructing the Control Panel



In other words, wherever we're going to go now over the next whatever weeks we have in this semester, wherever we're going to go, we're going to come back to three things. We're going to come back to the Variable. We're going to come back to the Type. And we're going to come back to the Profile. Because everything about this person's life—and let me take you back for a moment to his design—we are going to deconstruct this. We'll start doing that next week, we're just going to deconstruct it, make sure that all the elements are there and it's very clear what we're dealing with, because this is the big control panel. And so we're going to see the control panel within the context of the frame. And then, once we have that context, once we have that frame, the next step is to see what that actually means in terms of experientially how that is actually going to work *[lunar & planetary squares]*.



In other words, completely deconstruct and reassemble within the frame that we have. The frame tells you everything. The frame says, look, if you're not an existential Generator, then what you bump into and end up focusing on is going to lead to failure, to pain, to suffering, to all kinds of things, but it's never going to lead to what's correct for you. They all fit together.



It starts here. The moment this being is honoring their Strategy and Authority, no initiating, and navigation through response, the navigation through response opens up the genius of the 3/5 to be able to discover, to be able to turn any failure into a success because anything that goes wrong can lead to something that will be right. It's the magic that all 3s know, that they can discover another way, that they

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can discover something out of the ashes of something else. And it's only when this being is responding and that they are bumping into what they can universalize, that they have finally found their focus.

Building the Frame

As we deconstruct the control panel, we'll see that once they find that focus, that focus is really honed in. Isn't it cute the way risk-taking, oh, what this guy, what he framed, the way he saw things, so many things for us to begin to learn about this being at a very deep level. It's what you have to do with anyone that you're going to work with. You need to build a frame, because the frame is the only measurement. And most human beings are lucky if they get this part right.

To live your Profile is living your cross. Your cross is something that takes you over; nobody gets there in seven years. It takes time. All of these processes take time. This whole process for the nine-centered being is a lifetime process. But, it begins here (sacral response). And its influence can be seen in the way in which the Profile works. And of course, all of that then becomes something that begins to resonate and begins to resonate at the cognitive level, at the awareness level, so that ultimately we get to that true outer authority.

History is Written by Homogenized Beings

It's fascinating when you think about how many extraordinary human beings have been nothing but constructs of the program and not who they are, or not who they could be. And yet, history is written by them. And generations and generations are influenced by all of that, trained by it. There's no saving the homogenized world. There isn't. They're not to be saved.

This is the thing to see over and over and over again. We're here to serve those that in a sense have a chance to break out of the deep hold of homogenization. Most of them are damaged goods. And what I mean by that is that you don't have that serendipity without trauma, without something that makes you different, places you outside anyway. It's an outsider's game. This is what we are. We are outsiders. We're not part of the homogenized world.

Practice Looking at the Openness in Others

You have a lot of knowledge now. But it's so easy to forget what's around you, to be fooled by it. One of the things to practise is with various people in your life that you know. Look at their openness; look at those things that are the influences on them. And then watch them only from that perspective. Are they living their not-self

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purpose? It's not a pleasant thing to see, because you may see it in those that frankly you don't want to see it.

But it doesn't matter who the hell it is. It doesn't matter whether it's some deified politician or rock star. Just look. And you will see that all of that is just a program. It's like the Wizard of Oz. It's just like the wizard, all hidden behind these masks, the program manipulating. Don't be fooled. To be oneself is to be outside of expectation. It's what I think is so beautiful about what it is to be us, the nine-centered being. There is no way to measure what's possible for us when we are correct and aware. There is no measurement. There is none. Anything is possible.

All right, well, I hope you enjoyed that. Until next time, to all of you, take care; bye for now.

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Lecture Four

The Triangular Overview 1

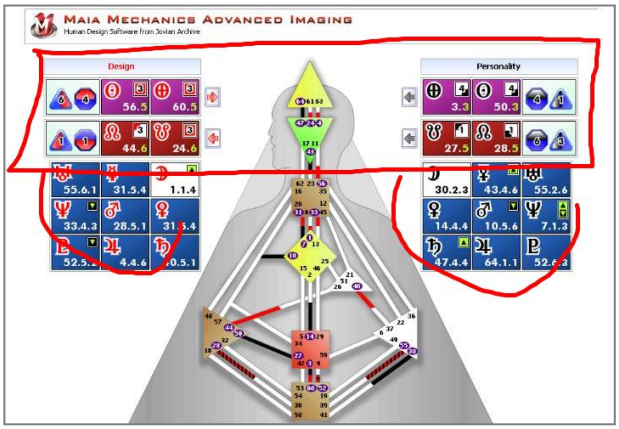
Hello and welcome to all of you. The whole thing about the nature of what I'm beginning to introduce you to is a way in which you can synthesize all of the aspects that are there that are available to us through AI. This triangular overview, for me it is a kind of incarnative generic and it really breaks down into several parts. The first part is this incarnative generic, what is the basic formula that one's uniqueness is built upon. And there are all these many different formulas that you can build that uniqueness on.

Most of what we think about in terms of our true uniqueness is what is established in the Lunar and Planetary Square. This is where both in the internal sense that the basic dynamic of how we experience life in both the external sense and the way in which we resonate to the outside world really determines the way in which our uniqueness manifests.

Everything that we tend to focus on, at least for most of you in terms of your education, the education has been related to control panel fundamentals. That is, the substructure and all these things that go with it.

Creating a Platform for Holistic Analysis

So, what I want to begin with today is the way in which you take these three elements, that is, Variable, Profile and Type, and the way you weave them together in order to create a platform for a holistic analysis. It's the kind of thing that—Genoa, you do this very nicely—the way in which one can keynote definition in order to look at a mechanical variant, because definitions will point to different kinds of ways in which expression is going to take place.



Here we're looking at this at a higher spiral. In other words, we're taking a much broader holistic view because we're not simply concerned with the way in

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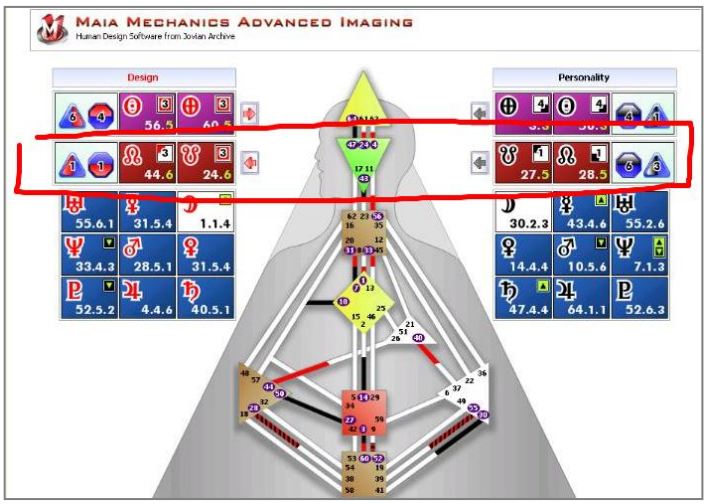
which the unique life force is mechanically laid out, but we're looking for the formula upon which that life force is intended to operate. So, it's this background formula, this triangular overview that is going to give us this insight.

Begin with the Independent Variable

It begins was something very fundamental. It begins here. It begins in Variable and it begins with the Independent Variable. One of the great, well great isn't the word, elegant is the word. It is one of those deeply elegant aspects of mechanics. Here is the storyline. Think about the nature of being.



By the way, before I get even deeper into this, just to put things in perspective, because this is intended for prac–titioners and psychologists as a tool, it is obviously aimed at those that have entered into their experiment as a bare minimum. But I will spend a lot of time showing you how the triangular overview is a way to truly grasp anyone's design. And in many ways allow you to understand how they can align themselves more easily to what is in essence their nature.

The Storyline is Life

We begin with the storyline because this is life. It is life in the sense that because the Nodes represent this movement that we're going to have from birth until death, that regardless of your state whether you're awake or you're deeply homogenized, the fact is that the Nodal trajectory is something that's alive. Now, that doesn't mean that you are aligned to what is the correct frequency in that movement and all of those things that go with it. But, the general movement is there.

And because the general movement is there and because that general movement is most noticeable from the Design side, because as you'll see when we get to the Personality side it distorts, that the storyline is the place that we begin this triangular overview in order to be able to get the foundation of what is the process. What is this life really all about?

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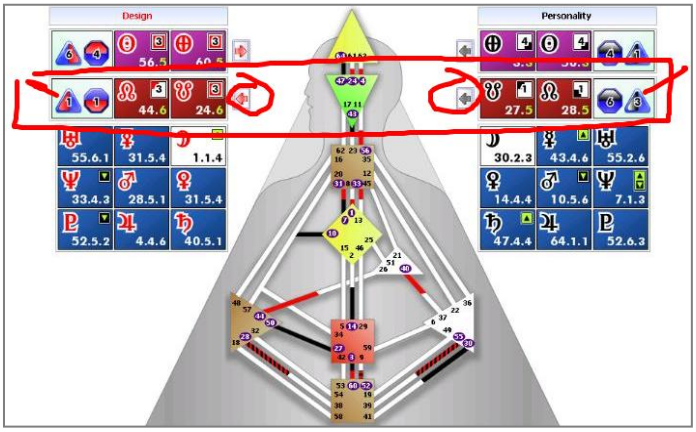
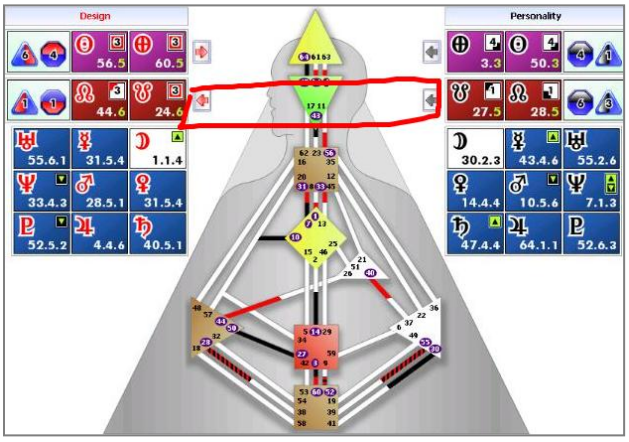
Left/Left: Needs to be Active in Order to Focus

So, let's start with two elements. What we're dealing with is the tonal elements. So the moment that we're looking at tonal elements, what we see here is that we've got a double Left. And of course, when we're looking at the Variable as a whole, that only when it comes to the way in which the Design Sun/Earth operates, the Dependent Variable on the Design side is the only Right aspect. All right, but I don't want to drag away here.





We've got these two Lefts. So, let's think about the basic outline for the movement of this being in their life, the basic outline. The basic outline is that this is somebody that needs to be active in order to be focused. It's very simple. At the very simplest level, this is what Left/Left is about: active environment that nurtures activity, and an environ–ment that nurtures activity that leads to focus.

Being on the Move

So, everything about the story from the most rudimentary level is that this is somebody who is going to need to have the kinds of shelters that are going to give it that opportunity, the kinds of environments that are going to stimulate its activity, and at the same time only in that stimulated activity is it going to be able to find focus. Now, it's very important to understand about this being's story. Their story is they're on the move until they find their thing. Everything about them is they're on the move until they find their thing.

So, let's take a look at it for a moment. When we are working with the Dependent Variable we're also working with the magic of the Nodes themselves. That is, the Nodes in their relationship to the Magnetic monopole and the Nodes in their

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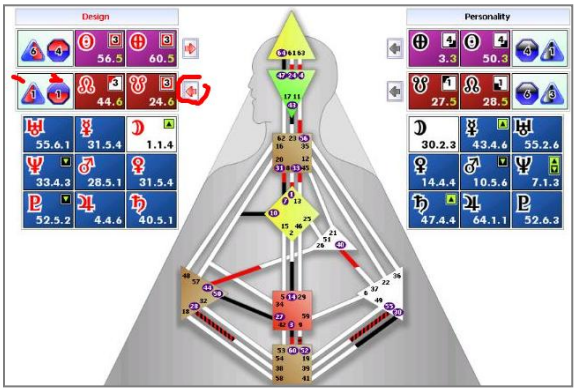
relationship to the Moon that what we have with the Nodes is the phenomena of the Link Nodes.

The Cave Environment: Need Secure Environments to be Healthy

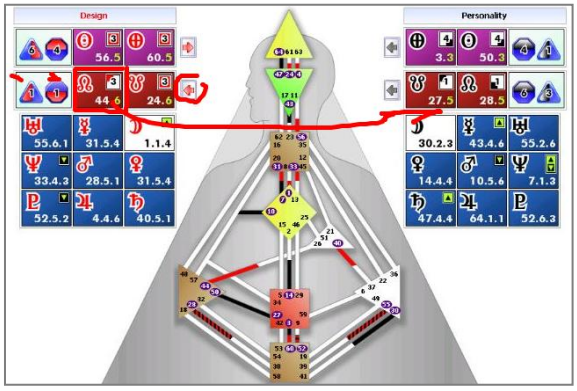
When you're looking at the phenomenon of the Link Node, the first thing to grasp about this being, we know very clearly because you can see it in the aspects that are there at the Color and Tone level that this is a cave person. We know that they're a cave person. We also know that this activity of theirs is an activity that is only going to be healthy when they're in those secure areas. They need secure environments in order to be healthy.



In other words, this is somebody that is going to have to be very careful about what happens to them when they're outside of those secure environments because that's when they are at risk. And everything about the Nodes tells you about the relationship with the other. In other words, this is somebody that only within this kind of environment where they can naturally be active are they actually going to have the focus and be in the right situation to meet the right other in their process.

The Link Node: The 44th Gate

This is the Link Node of the Design that goes across over here to the Personality side. That is, in the linkage. When you're looking at this, this is the 44th gate. And the thing about the 44th gate is that the success of all interactions—the 44th gate is the gate of manipulation—the success of all interactions is based on a lack of preconditions. This is the Link Node.



This is the way in which this person's physical life is going to influence the Personality. And the way it's going to influence the Personality if it's correct. In other words, if it's correct they're going to be no preconditions in its connection to life. This is somebody that is incarnated to have a trajectory in which they have no preconditions. They are simply in their thing.

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We understand this at another level in the continuity because they're a 3/5. And we know that in that self-absorbed right angle 3rd line process that there is all this digging in and digging in and digging in. So, the activity level is something that's very important for this person, but without the conditions; no conditions. And the moment that this person is going to be incorrect, they're going to have a life in which they're always trying to establish what the conditions are going to be.

The 44.6: Aloofness

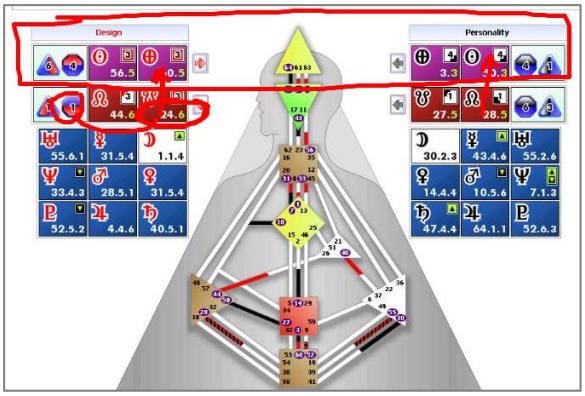
So, it becomes a very important instrument in understanding the way in which their life is going to move. Now the 24th gate—let me take that a step further for a moment. Think about the 6th line. The 6th line of the 44 is all about aloofness. It's *the awareness of patterns that insures one's instinctive well-being*. It's *also the awareness of patterns which can bolster the ego at the expense of the well-being of others*. Now again, it's all about aloofness. It is obviously 6th line and it is a 6th line in the sense that it is on the physical side.

The Emergence of the Storyline

So, one of the things about this being is that you get to see them right away. Here is somebody that needs to be active and aloof in their cave. And only when they're active and aloof in their cave do they have the focus that's going to bring the right elements into that life, because this is where their storyline emerges. It emerges out of that active aloofness in a controlled safe environment. Now, think about what happens to this person when they're not in that environment, when they're not in a cave. It immediately takes away the potential that is there to fulfill this person's process.

The Brain and the Life Relationship

Okay, on the other side you have the 24. And in dealing with the 24, and it is interesting, that is, those are two arms of the Cross of the Four Ways. This is Coming to Meet obviously, the 24 is The Return. And when we're looking at the 24 here, what we're looking at is the connection that exists with the way in which the brain works; the relationship between the brain and the life. In other words, how the life system and the brain system are nurtured together.



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It is why this environment becomes so important because it's in this environment that the right conditions are established. Remember that no matter how much respect we may have for what is above, it is the Dependent Variable, the crystals of consciousness. They are dependent on all these complex resonances. It's why the only way that you can truly succeed in this form, in this nine-centered vehicle is by a complete surrender to the form principle. There really isn't any other way.

The 24th Gate

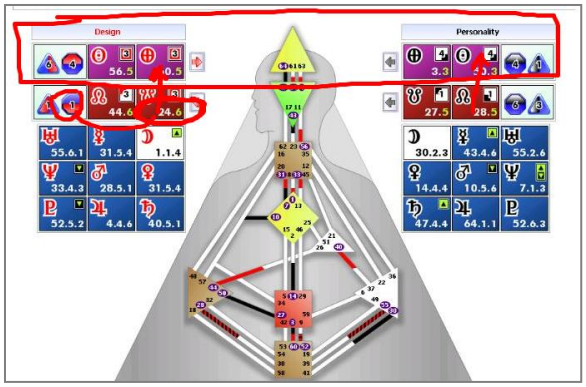
And when we're dealing with this 24th gate, the fascinating thing about the 24th gate is its super heading, *the natural and spontaneous process of transformation and renewal*. So, transformation and renewal; spontaneous transformation and renewal is what is possible in the way in which this life affects the brain.

Now, think LSD. Think about the way in which in this life influences the brain, and influences the brain for transformation and renewal. One of the things that you need to grasp about the Nodes and the storyline is that they influence the Dependent Variable. It is dependent after all. And so, when you're looking at the Prime Nodes, that is, when you're looking at the Nodes that have this fundamental connection to what is above, you're looking at a very, very significant relationship that's going to tell you a great deal about how this life can be transformed.

The transformation, the spontaneous transformation is a transformation that has to affect this brain system. That's the way in which it's going to operate. Interestingly enough, the 6th line is *the possibility of being deaf when opportunity knocks*. This is the ability to identify or not to identify.

Homogenized Distortions Begin with the Dependent Variable

Again, you begin to see the way in which the story is being established for this being and the nuances that then can arise out of this basic structure. Very few human beings ever get to live out what is correct. It's not something that's out there. As a matter of fact, the longer that I do this, the more I realize how limited the possibility is of humanity. It's fractals now that are everything. It is fractals and serendipity that are going to save people. Most human beings are deeply homogenized and they're going in another direction.



It's really something incredible to see the way in which the basic life program

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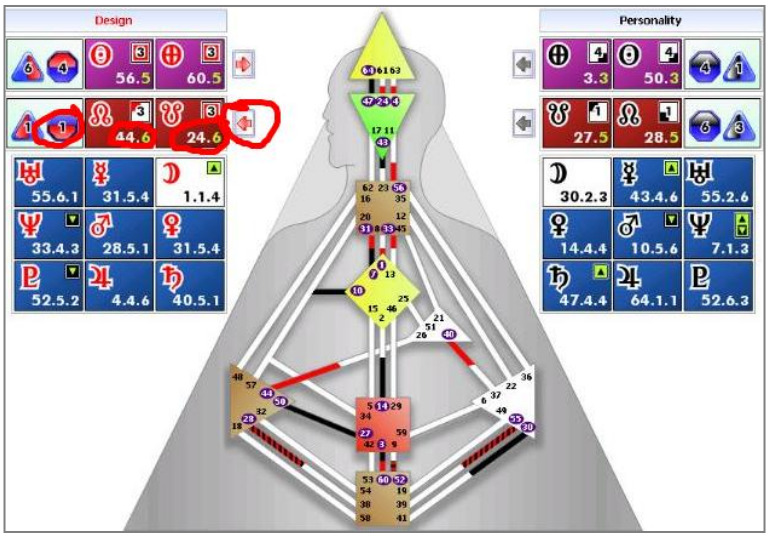
gets laid out and then of course according to the level of homogenization, and again, for most human beings they're homogenized, you begin to get all the distortions that go with it. The distortions, by the way, are deepest at the Dependent Variable level. In other words, this is where the crystals, if I can put it that way, where the crystals reside and the distortion there is even more powerful.

Personality Transference

So, the moment that you're not following your PHS or your dietary regimen, you're being cut off from what are the essential sensory values that are underneath. Again, assuming that this is not-self and they're not following Strategy and Authority. When you're dealing with a Personality, any dysfunction in the Personality totally distorts the mind. It just does. So, transference in the Personality is something that is simply going to distort the being; period.

Through that Dependent Variable that gets all the surface gloss because that's where you see the cross. This is where you get the crystal programming and all of that stuff, that most of what humanity is, is the dysfunction of the Dependent Variable that leads to the inability to experience life in the way in which one is intended, so you don't get to live out the particular uniqueness.

Deal First with the Body



So, the first thing is that we're dealing here strictly with the body. So we know a number of things about this body. First of all, we know that the body is insecure. We know that it needs to have its aloofness. In other words, there is a tension in its relationship with the other. Again, genetic continuity; it's a triple-split. Triple-splits don't like getting locked. So it's one of those things that is there so you have this basic insecurity that needs to have that environment where they can feel safe, that environment where they can be aloof, that environment where they can influence through their environment the way in which their brain operates. Remember, this is a Right brain being. And all of this is an active process.

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The Importance of the Secure Environment

So, the first thing we understand about this person is that they are always going to need to have the kind of privacy and the kind of protective shield that not everybody gets to have in life. In other words, this is somebody that's going to lose their cool the moment that they don't have the controlled environment to work with. This is somebody who is not going to integrate well with others when they're outside of that secure environment.

And when they do that remember, this aspect here, the Prime Node on the Design side is always going to affect brain function. It will. So the things that are missed, The Gift Horse, because the cognitive potential isn't there because the being is not-self, leads to changes in the brain chemistry that may or may not be healthy. In most cases they're not. So this person needs their secure environment.

Not only do they need that secure environment, but again, the aloofness is very important for them. It's going to be very important for them to have a sense of importance. There are so many continuities to see in this. But this is a need for that importance, a need to be able to not necessarily pay attention to somebody.

If you walked into a space where this being was and they're in a room, particularly a room with one door and you walk in there and they're doing something, they will ignore you entirely. If you're the right person for them, you're going to find that attractive. And whether you find that attractive in the sexual sense or in the camaraderie sense or whatever the case may be, this is when they are really going to be exactly the way they should be in terms of their connection to the other and the influence that has.

The Influence of the Prime Node on the Brain System

It's one of the magical things to think about the Prime Node. The Prime Node is always influencing the brain system. And your Nodes are all about your relationship to the other. It's something to grasp about the influence of other human beings on your brain system.

So, if you're operating correctly, if you're environmentally correct, that's a totally different process. So, here's this being that is in essence through their aloofness headed towards spontaneous transformation. Their aloof activity, their aloof behind-closed-door activity, that all of that is going to lead to transformation in their life. So, that's the first thing that we can see about them through that Independent Variable.

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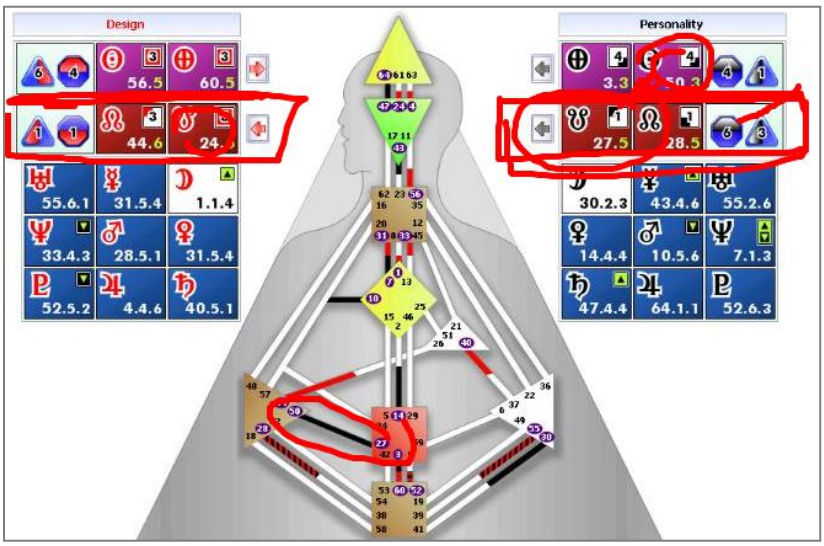
The Personality View

All right, let's take it to the other side. Remember that one is conditioned on the other. In other words, if this is not correct, the Personality is not going to function properly, because everything about the Personality in terms of the Independent Variable is that it gains its perspective and it gains its perspectives through this. In other words, through this secure, aloof, active spontaneous transforming setup. This is what the body is ready for. This is where the body is going to be most comfortable. This is what the body is going to establish as a frame.

And what that leads to is it leads to view. It leads to the perspective. And the perspective becomes the foundation of the way in which this being is going to interpret the world. From the Personality point of view, given that we all live in the Personality domain, there is nothing that has more influence over us than this. And for most human beings it is the distraction that is influencing them.

The View: Personal

Now, when you're looking here, the first thing is so obvious. We're dealing with a personal view. And yet what we know so well about the personal view is the distraction, the distraction is to really looking for the desire end of things, totally getting committed into doing things when in fact that's not what they're all about.



It's not what they're intended to see. They're here to be above the fray. Everything having to do with the 6 is that the 6 is the anti, it's the anti whatever. That's what the 6 is all about. So, this isn't about having a view at all. The per–fection of this is not a view. The perfection of this is a seeing.

So what does this person see? We know that their aloofness is going to bring them self-absorption, the self-absorption that's already there in their profile. We know that they are going to get into things in their activity space. Now, this leads to a number of things. The first thing we look at is that we look at the Link Node.

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The 27/50

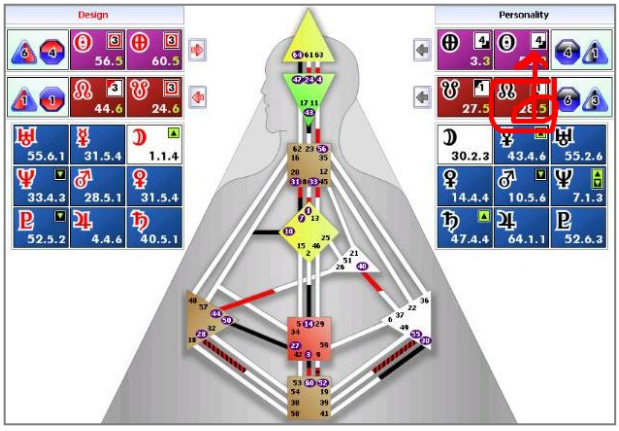
When we get to the Link Node we're getting to one of the definitions in the Design. That is, we're dealing with the 27/50. And you can see very clearly that there is a very strong relationship here between the Personality Sun and the Node in that they form this definition, the channel of custodianship. Everything about being able to create what is correct in terms of being able to nurture the tribe. And to be able to establish the laws, the rules all those things that come with working with the tribe.

The other thing is the 50th gate is the source of what we call intelligence. Always in the presence of the 50th gate is the potential for surprising intelligence. It doesn't mean that they have a greater IQ or this or that, but there is a deep gift in the 50 because it is the source of instinct, intuition and judgmentation. That is the three streams that we equate with intelligence. So the 50th gate is a special gate. Here in the 27th gate is one of the genetic role gates. And in looking at this genetic role gate, it's about *the enhancement of the quality and the substance of all activities through caring*. It's about caring.

So, this is the Personality and its linkage. And in this is the 5th line. It's about The Executor. It's about *the ability to distribute effectively the resources of others*. It's about being able to care for others. Or it's about *a weakness and a loss of power through caring*. Now, that caring, that whole process of offering that nourishment, this is a 5th line. This is a projection line. This is somebody that is always going to be projected on them that they care. And if that caring doesn't seem to pan out, then they're going to have to deal with their reputation. And they're going to have to deal, like all 5s do, with the way in which they are impacted by that.

The Personality Prime Node: The 28.5

But, it's something to recognize about this story is that you begin to only open up the story once you set the foundation, once you set the environment that you see what the keys are that are there, this coolness, this self-absorption, the spontaneous transformation, all of which leads to caring. But it leads to caring in a very odd way, because if you look at the Prime, and of course the Prime is what connects so deeply to our conceptualizing, this is the 28.5. This is Treachery; lack of trust.



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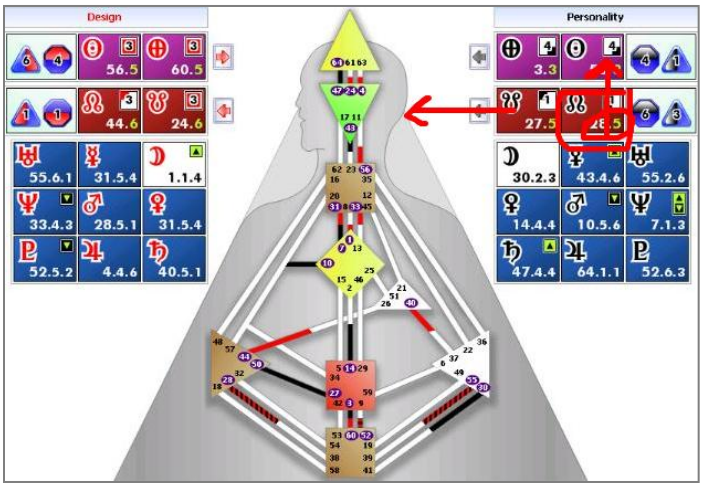
So, it's a very interesting dynamic that is there in this being. The body, Link Node, is putting out the message to others that this is somebody who cares. Never mind that they seem to be so aloof and they seem to be absorbed in their transformation, in fact, they really do care. Yet at the same time, the way they conceptualize themself has nothing to do with the way in which the other is experiencing them.



It's the 28.5 that's determining their perspective, not the 27.5. The 27.5 is the way in which their Personality influences the way in which their vehicle seems to feel to others, because it's the linkage.

But the moment that you look at the Prime here, what you get to see is that this is somebody who is not trusting. And it is somebody who is not trusting—by the way, when I say that, that is not a negative. Not for a moment is that a negative. It's not. The 28.5 is an extraordinary line. And again, because it's a 5th line, it is subject to projection and often deeply misunderstood.

Anyone who has the 28.5, if they have an opportunity, any kind of possibility, to get better at something, eat a better food, have a better teacher, have a better lover, they'll go for it because everything about them is to fulfill that purpose. After all, the 28th gate is about fulfillment of purpose. Everything about this being is that their intellectuality, their conceptualizing is full of distrust.

The Inability to Take Advantage of One's Storyline

So, what do we get out of this being? We get the beginning of its story, a story that says that whether they like it or not those environmental spaces are what they're going to have to deal with. This is the only place where real transformation takes place for them. And whether that is a hotel room, your house, a jail cell, it doesn't really make a difference. And as long as you're not operating correctly so that you're not making the right decisions in your life, you're not going to be able to take advantage of what's there in the storyline.

It's why human beings don't get to follow the path of awakening. They don't. They can't get past the surface. So they end up with these deeply, deeply distorted storylines. Remember on this side, this is all about focusing on these things. And particularly focusing on what you don't trust. After all, this is a 50. This is a law maker; trial and error, a trial and error judge, trying to figure it out.

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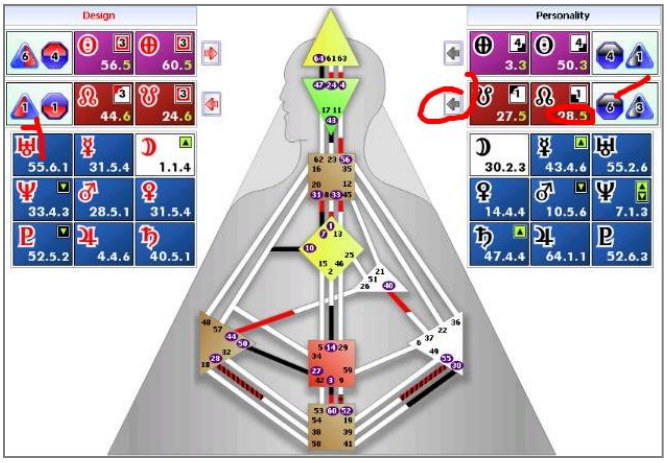


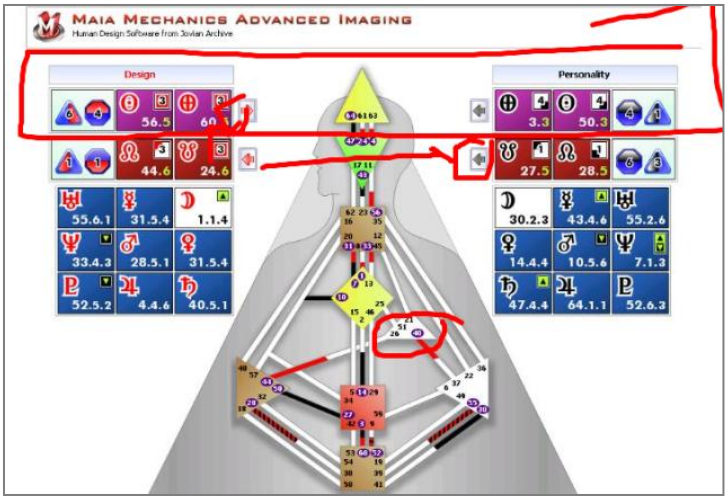
The dilemma of course, is distraction. This is somebody that's always, always being distracted by seeing possibilities to aggrandize themselves, to lead, to see weakness in others, to see where the power is, to be away from that personal, aloof perfection. And again, you can see the relationship that is here, this line of aloofness and this quality of the personal, seeing things through a very unique frame, different from others.

This Person Needs to Focus and be Active in Their Aloofness

But it's Left and it requires deep focus, deep focus. This is somebody that needs to focus. They need to be active in their aloofness, and they need to focus. And in their focusing they're going to set the foundation for what's possible for them. What's possible for them is to live out what they are as a 3/5 Cross of the Laws.

The 3rd Line Personality

Think about this 3. You've got a 3rd line Personality. The 3rd line Personality is the only Personality that is actually grounded naturally. Otherwise, it could not survive. It is the 3rd line Personality that is the purest essence of what it is to be human. It carries with it this dream, because it sits just beneath the cusp, the 3 to the 4, the shift from this side to that side. It has its fingers deep, deep, deep in the world. It's very connected to the material plane. It's what the 3 is about. And yet, the whole thing about the nature of the psychology of con–ditioning, homogenized conditioning, is that we are conditioned to succeed. And we are punished for failure. And the punishment for failure can be devastating to any developing psychology.



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The 3/5 and Reputation

The great dilemma for any 3/5 is their reputation. From the time they come into the world, everything about having a 5 unconscious opens one up to all kinds of projection that one is simply not aware of. So, the projection that this is a brain that's been transformed is always going to be the projection on this being, that they can bring the law, that they can bring the new law. The projection is always there. But of course, the moment that all that goes wrong or the other side of that comes out, then your reputation begins to take an incredible beating.

The other thing about the 3/5 is that it's not so much that they themselves even fail, it's that they fail to live up to what is an impossible expectation that they have to deal with; impossible. I think some of the most startling casualties in the homogenized world are 3/5s, because to be a 3 is naturally to make mistakes. You're naturally going to make mistakes. But if making a mistake is a sign that you have failed, you're really messed up, because the moment that that is something that gets ingrained in you, there is no way that you're going to be able to develop the healthy 3rd line psychology that is necessary.

The 3rd line is so perfect. And it's perfect when it confronts any situation with resilience. It's what it does best. You meet an obstacle, you don't give up. You don't blame yourself. You see if there's something you can do. You see if there is a way around it.

Now, the 3rd line Personality is the most obvious dysfunctional Personality. It's something that I have seen all of these years, because a Personality that has been nurtured on failure carries with it an edge. The common feeling about the 3rd line Personality is the martyrdom, the woe-is-me, the inherent pessimism. Those things obviously are there, but what I notice is that there is an edge there. This is something that they are very uncomfortable after awhile with any assumptions whatsoever, which means that slowly but surely they have nothing to hold onto.

All Beings Need Something to Hold Onto: Themselves

All beings need something to hold onto. What that is, is themselves. This is the only thing that you're ever going to truly be intimate with in your life, is you. And it's the only thing that you're ever going to be able to trust.

Think about the profile. Think about the storyline. Here is somebody that is constantly going to be under pressure to succeed. The beauty of putting continuity together, oh, there is a burning place in this being to succeed. It's simply there. It's what happens with the 3. You take somebody with a 3rd line Personality and an undefined Ego and they're either going to be crushed by the time they're seven years old, or they're going to turn into real fighters.

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There is something that I used to tell the people that I trained in the early years when I trained analysts, if you are going to look at anybody's design you have to see it as a child. For example, let's say that this child was raised in a medium-size family and had to share a room with a sibling for most of its life, most of its childhood. Can you imagine how far away this being is through all of those formative years from what really works for them? We are conditioned in so many ways, the food that we're given and so forth and so on; all these different ways.

The most interesting thing when you think about the true nine-centered being is how long it takes to get to the place where you can establish your Independent Variable, when you can establish your storyline. It's when you are dietarily correct. That is, when your digestive system operates correctly. It's only then that the information that's available in your life process can actually be processed by the brain system.

A 3/5 Child

So take this 3/5. This is a 3/5 child. Forget about who this is and all that stuff. Just think about this 3/5 child. This is a child that the moment they start doing something and it doesn't work, because they're a 3/5 their parents have already projected that this child is going to be wonderful. The projection is there. This is going to be the terrific child. We've got Moses here. The little lawgiver has come into our lives. Whoa, that goes away quickly, usually after four or five days for the mother; very, very quickly. Oh, this wasn't the way I thought it was going to be.

And that 3/5 being takes that frequency deep, deep, deep into their system. It is what they are going to get for the rest of their life. What they're going to get is those forces that move towards them with expectation. And the whole dilemma of the 3/5 is they don't get that. They are lower trigram, they need their quiet, closed-off space, their aloofness, their activity that they can be absorbed in, in their self-absorption in order to be able to focus on those things that they see clearly that cannot be trusted, all of those things that are there in order to get there as a 3/5. That child, the moment that it does anything, the expectation is that they should do it faster, better, easier; walking, talking.

By the time the child's neural shutdown takes place, they already figured out that they're a disappointment to their parents. They don't know why they're a disappointment. And of course, depending on whatever their configuration happens to be, the circumstances of their environment, slowly but surely the not-self begins to play out its not-self purpose: I am here to prove that I am worthy.

A Triple-Split Generator

Remember that this is a triple-split definition. And it is a triple-split definition pure Generator. The moment that this person is in distraction, the moment that they

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smell power, the moment that they lose their perspective, the moment that they're not motivated correctly (whooh sound)—and all they want is to be worthy. How can I be worthy?

And you can see in the framework of anybody's life, this was basically a studious young man, somebody who had a very serious academic career, all of those kinds of things, obviously a transformation that would come later in that process, somebody who very much had this aloof focused activity studying all of those kinds of things, laid the foundation for what was going to happen in this process.

Pure Generator, existential Generator and a triple-split; everything about the nature of a triple-split is that it really is more suitable to an emotional being than it is to an unemotional being. If you're going to be an emotional being, having a triple-split is an advantage because as an emotional being you need to wait out your wave. You need to have time in order to find what is correct for you as a decision.

Triple-splits can never really make decisions in the now. It is extremely dangerous for them unless they are in a public aura and they have many, many different ways in which their aspects are connected. One of the fundamentals of being the triple-split is understanding that all of those bridges are not the answer. They've never been the answer. As a matter of fact, a triple-split is conditioned by their open centers. They have more in common with a single definition than they do with the splits.

So, here you have a triple-split definition. By their very nature they will not feel whole. And yet, they're going to act spontaneously, that Generator force. And not only are they going to act spontaneously, but we well know that as not-self they're going to initiate. And then you can forget about their story.

Oh, I can show you how the not-self led to the famous Timothy Leary. This is what we'll see. All of the aspects ultimately get to be played out in one way or another. That is, the story is there and the profile is there and the cross is there. The mechanisms are all in place. But of course, as long as one is operating out of the not-self, it is all distorted and the only one who suffers is the being themself. If there is nothing to call out to, there is nothing to hold onto. The saddest thing about a human being is to see how they need to hold onto something and they think it's outside of themself. They don't get it. It's always within.

The Personality Transference: Fear

Everything about the way in which this being is going to conceptualize, everything about this being conceptualizing is about the nature of what is their transference going to be all about, because it's the transference, the Personality transference that is just going to distort them. Their transference is to fear. Their natural motivation is need; to see what's needed, which goes along nicely with their unconscious practicality. But instead, they are aligned to fear.

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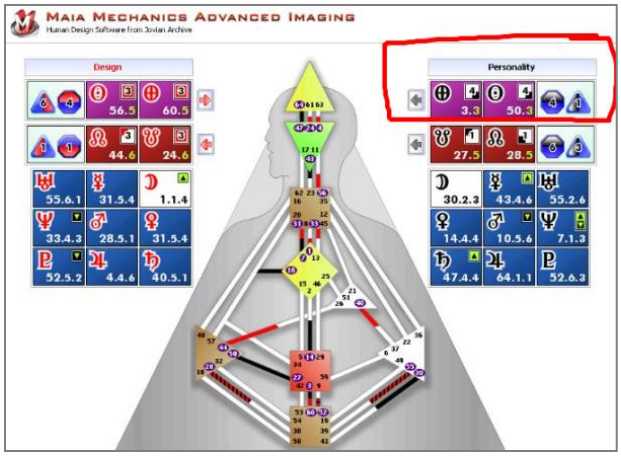

And that alignment to fear feeds on their suspicion. They're a 3/5. They carry a 5's paranoia. They have that 5 in the way in which they look at the world and the way in which their view influences their Personality. As not-self, this was a being that was always on the distraction side and caught in the transference. So that power and to get that power and out of that power, what you get is a lot of fears. And I mean this was a being that was deeply fearful.

This Being is Here to Master and Universalize

It is a fascinating thing to see what happens when your whole inner mechanism, the guiding mechanism to what you are—your Variable, your profile, your Type—the moment that any aspect is incorrect, the frequency is off. It's the frequency. This triple-split Generator, everything about this triple-split Generator is that if they can enter into things correctly, that they are here to master and universalize. But they're here to master and universalize what is correct for them to master and universalize.

No matter what one sees in this being as a person historically in terms of who they were, that is not what they were intended to be about. It was not. However, a storyline is a storyline, and it can distort in many, many different ways. The transformation that impacted this brain could've been many other things, many different kinds of things. But again, 24th gate caught up with all of the thinking process, the changing of the way the psychology works, all of these things, the brain transformation became the main theme for this being.

The Triangular Frame Begins with the Dietary Regimen

You have three things, and you'll see when we deconstruct this because we will do this without it being somebody that we know about. These three things tell you everything. They tell you everything because what they do is they set the basic parameter of whether this being is going to exist as a true self or whether they are to whatever degree homogenized.

It will begin with the dietary regimen. You can see the nervous, the active, the nervous. This is the kind of person that eating is something that they can do on the move and all this kind of stuff. But if they're not eating properly, if their digestive

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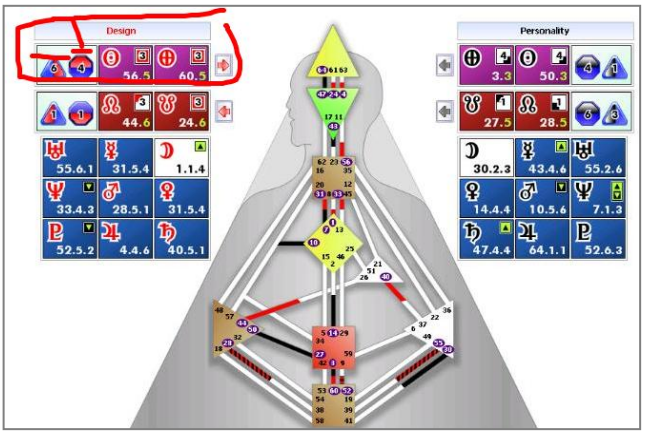
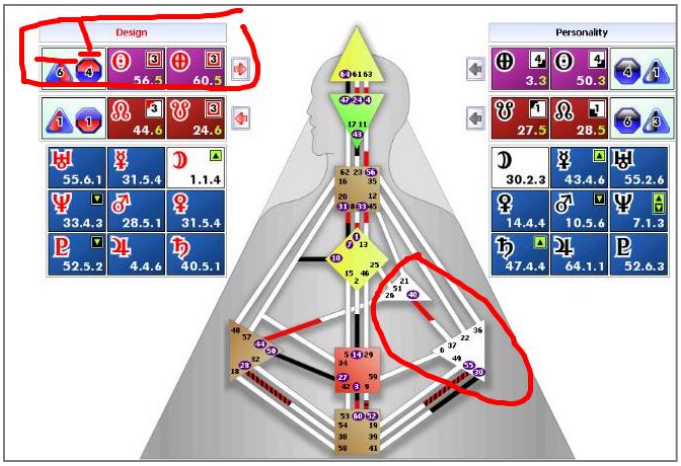


system isn't operating correctly, they're not gaining access to the sensory potential that is there. They just don't.

Once that element is not correct, nothing else is. It just isn't. This is the point where I always come back to it's time to be radical. It was not something I could afford to say two decades ago when I started all this. It was just enough to get people's attention. But now there is an extremely well-educated, long-term group of Human Design students and professionals and if there is going to be a demonstrable transcendence for those that go through this process. And you're the candidates. And you understand the dynamic of it.

Timothy Leary's Open Ego and Emotional System Destroyed His Life

It is always difficult for me to look at somebody's design, and to think about that design in terms of what is possible, because I find that that is something that can be rather dismaying when you get to experience what is their not-self. And clearly the not-self of this being is very powerful in the sense that the open Ego and the open emotional system both deter–mined and destroyed his life. Here is somebody with very powerful histidine activations with the Uranus in the 55. I've been associating prostate cancer with histidine, particularly through the 49th gate as long as I've been teaching. This is somebody who died of prostate cancer.



So, the dilemmas inherent in the way in which his open emotional system impacted him, the open Ego, these were going to be the dominant forces in his life. You can only really understand Tim Leary as a being by understanding his conditioning. This is the sad thing about looking at any of these so-called well-known people. What you get to see unfortunately no matter how you associate to their life story or you think they're important or they were this or that, it's still not-self. It doesn't mean that what they offered or provided or whatever they did was inherently bad. It has nothing to do with that. It has to do with it wasn't what they were here for, and what that could have been.

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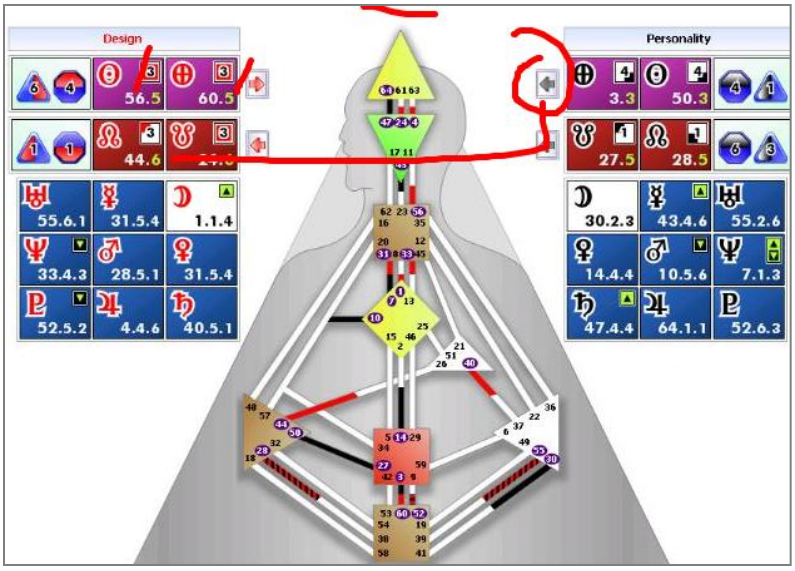
Every Human Being Has Something Special to Offer

We are all so part of a homogenized world that we forget that each human being has something very special to offer. It is the whole point. And no matter what he did, he did this as a homogenized instrument. If you're a homogenized being then you serve the program. And certainly he did, in that sense, serve the program. But that's for later discussion.



So, I want you to begin to take in these components and begin to weigh them and see how they work, how they fit together. This is somebody that deeply needs to have the right focus in their life. They need that right focus. If they are in that environment, if they have their aloofness, if they have their activity level, if they're able to really see dispassionately, unpolitically, just cleanly, so that they can focus on those things that they can penetrate and reveal, all of that is superb.

But, you've got to get there. You just do. This is a brain that is ready to transcend its limitation. It has incredible power of being able to stimulate the other. It has all of these things that are there. As not-self that's not interesting. It's so easy to see the dysfunction in this being and to see what they were like.

Ra's Experience with Timothy Leary

I go back because I did have the opportunity to spend some time with him. I didn't know his design at the time, so I didn't take him in, in that way. But it was just so incredibly obvious to me that here was somebody that was overwhelmed by an undefined Ego. When I met him and I think I told you the story, he wasn't doing the typical Timothy Leary talking about the wonders of LSD and all those things, psychotropic wonderland. He was promoting virtual reality, the kind of virtual reality where you put on helmets and gloves.

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I guess he had, whatever his reasons, he had a lucrative financial arrangement with some company in the States and this was what he was doing. He was on a tour promoting this stuff at all of these esoteric fairs where people had come to see Tim Leary and hope that Tim Leary was going to talk about what Tim Leary normally talked about. I got part of that rap from him, which was just kind of bizarre because he wasn't on stage or anything. I know this so well because I guess I brought it out of him, I have a defined Ego with the 26 and he has the 44 so there was this hookup.

I walked out of that experience not having enjoyed the fact that it took away all my pleasures about the mythology of the man, which was much more interesting than actually taking in the frequency. And I think that this is so true about the vast majority of beings, the not-self homogenized world exalts for whatever their presumed or supposed contributions are of it, the shallowness that lies underneath all of that, the emptiness and the real pain that is there. This is the tragedy of the not-self life. It doesn't matter what your success is, there is still all this stuff that cannot be resolved by homogenized success. Homogenized success does not do anything for your spirit. It doesn't.

All right, that's the beginning of our process. Next I'll set up the screencast so I have a second monitor so I can make it easy to align it. Anyway, to all of you, I hope you enjoyed that and nice you were all here. And my apologies to the early birds that were here when the timing was incorrect. But anyway, to all of you, take care; until next time, bye for now.

~

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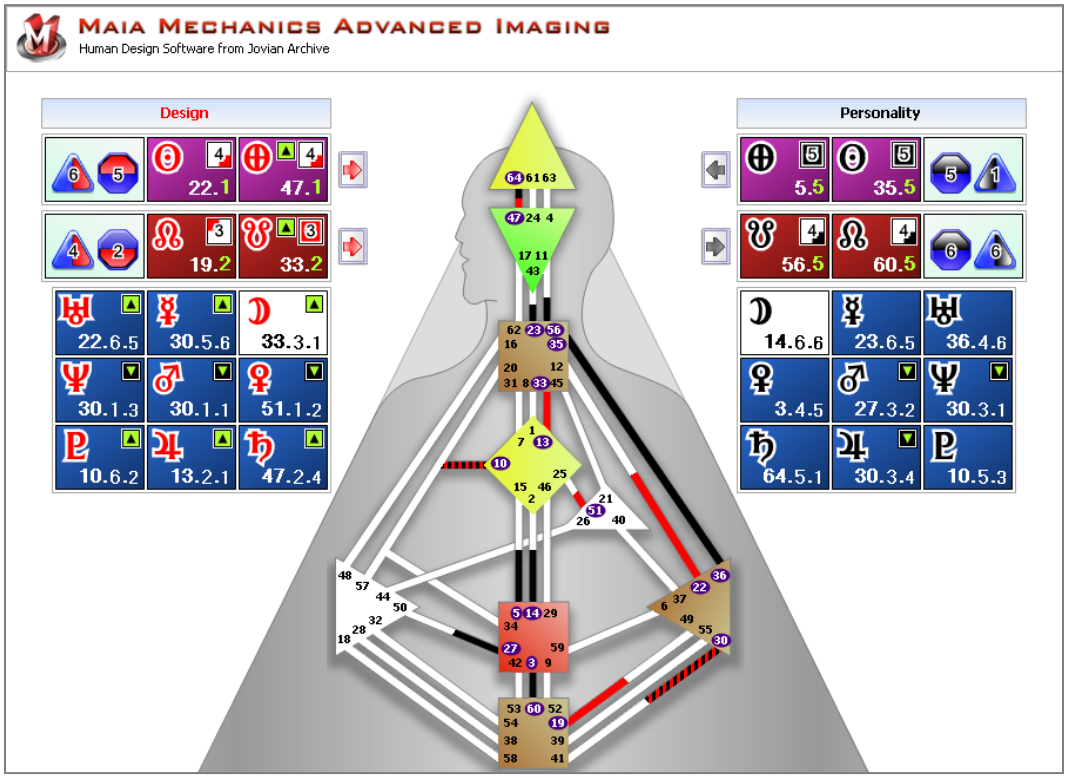
Lecture Five

The Triangular Overview 2

All right, so welcome to all of you. This is one of those digressions that I think is really quite extraordinary. I was looking at it again today. Not only that, but you can see that there is one, two, three, four, I think there's five somewhere, I think there is another one yes, all of those 30s on top of it, this incredible amount of activation here, and so fixed.

Again, I've seen an enormous amount of charts in my career and I've never seen anything like that. So really, it will be here in the download for you so you can take a look at that and muse on it yourself. But I would think given the nature of the not-self the chance that this child, or quite a few children born in the slot, hundreds perhaps, maybe a thousand, I doubt that any of them will really have the benefit of aware parenting, all of the things that we discuss.



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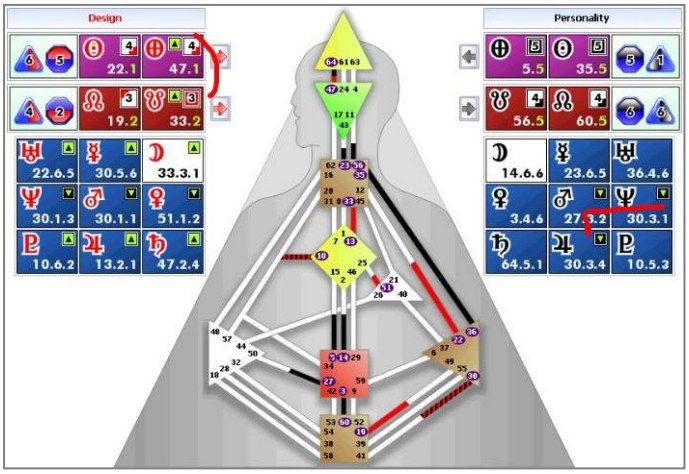
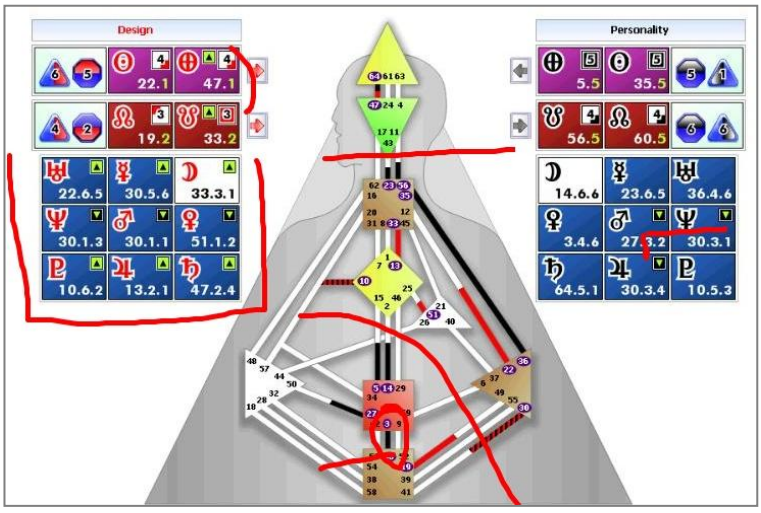
With such an incredibly fixed body, this is so rigid; it's so incredibly rigid, that it leads to all kinds of fascinating speculation. As I was mentioning yesterday in the class, it would be really interesting if we could actually find some of these children. They were just born. So that we could have an idea of what this really means, because again, not ever having the experience of seeing such a thing. I have never seen anything like that where you have all nine activations, all nine of them are fixed.



I don't even want to begin to think about how incredible a story that is, to look at that and to begin to wonder about the way in which that operates. This is an incredible limitation on this physical body. There are also those on this side, and again, we've got all of this. Interestingly enough, the way in which the Prime Node on the Design side is fixed and is going to link upwards to the fixed.

Written comment: *Could also be unbreakable.*

Ra: Yes, that's interesting, Martin, but I think it can only be unbreakable if it's somehow correct. It's clear to me that this is a body that is so very specific, the demands on this body to be so very specific, to be so limited, and to be so rigid, because what I see is the deep rigidity that is inherent here.



So, I think there are a lot of things to that. And again, you can see that it comes not with an easy mix on top of it because you've got a triple-split definition. It seems to me there is a lot of recessive activity that is there, that is, the 3/60, the mutation. It would be very inter–esting, I must say. This is one of the very few times that I look at a technical configuration and I really wonder what these beings look like, because it's really remarkable. It is just simply remarkable to take a look at that. I could go on and on, but I'll leave you to your own speculations about this one. But it really is quite amazing.

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Adrian, do you have any idea, let's say in a given—I think Ila did an analysis that she sent to me—I don't have it at hand right now—about how long this actual square lasted, but I assume it's possible population wise to have some kind of an idea how many people were actually born relatively with this configuration. It would be fascinating to see. But for me, I think the most important thing is that I'd love to have access to what these beings are going to be like, because I think it's something that's—yeah, it's really out there, it's really different.

I don't even know what the odds are, Adrian. We've never looked at that, have we? I have no idea statistically what the odds are to have—let alone it's the entire Lunar and Planetary Square, but what are the odds of having 11 fixations, 11 fixings on the Design side. It is astonishing. So, it's interesting stuff.

Written comment from Adrian: *0.0159% have 5 activations in gate 30.*

Ra: That, too, is rather amazing, isn't it, how few human beings would have that many activations in the 30, and with Neptune sitting there, after all. As I said, I don't want to get into a real digression here, but I thought that this is something really to share with you.

No Class Next Week

The other thing I want to make a note of is that this program, each semester, is 10 classes. There is always one week off in the middle, which is next week, just in case you're wondering about that because we had some questions, because I'm doing a Variable program next week and it's obviously in a similar time frame. But Holistic Analysis is designed to be five weeks in a row and then a break and then five weeks in a row; just so that you know that.

Let's get into our work here. Today I'm going to work with screencasts so that we can go live and I have my tech set up so it should be alright. I don't have to move it anywhere, I can see where it is, which is really nice.

Laying Out the Overview Structure

Okay, I want to get into what I couldn't do last time which is really get into some details relative to the way in which we need to lay out this overview structure. When we come back after the break I am then going to go into the experiential program. In other words, we're really going to look at the way a life is constructed because the lives are constructed in the squares.

It's the most interesting thing. It's why I wanted to show you that chart. What we get to see in the Variable are the control mechanisms. We get to see the way in

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which everything gets organized in terms of the developmental process, the life process, the movement of the storyline, all of these things.

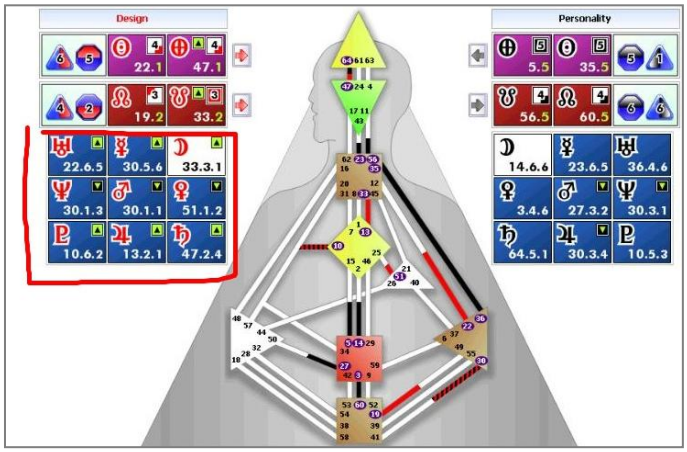
What we're not seeing is the experiential relationship. We're not seeing the way in which the being is going to take in the experience of life. We don't see not only the way they take in the experience of life, but the way in which they experience the other and the way in which the experience of the other alters them.

Everything about who we are—it's why I'm doing this program—the assumption is that if you know the Variable—and you know the profile, you have that all down there and you've got the Type—then basically you really have the person. But you don't. You have the organizing principle. You have the general thematic.

It's like the playwright that writes out the basic overall description of the way in which a character is going to be. But that's very different than what happens when you actually see the character in the experience of life, because it's only within the experience of life that whoever you are is going to emerge.

The Planetary Squares Show Differentiation

The nature of who we are is not in the Variable, it's not in the profile. These are simply ways in which we experience life gets organized. So, when we're looking at the planetary squares, this is where we're really going to find the person because this is where we get to see the differentiation.



It's interesting, my introduction of that other chart a few minutes ago, right away—I've seen fixings and even this is a lot. I don't know what the statistical value is, what the norm is, or what the most common number of fixings is that are there in a chart. Maybe, Adrian, if you have that information maybe you can put that up.

Written comment by Adrian: *I'll have the statistics ready by the end of this week. Most of it is already calculated.*

Ra: But anyway, the fact is that the most interesting thing about exaltations and detriments is not that they align you to only one aspect, but that they limit deeply what is the way in which you can express your life and particularly express your life through experience. How we experience life, the way in which we're designed to experience life, this is the thing that makes it so fascinating because when we're

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dealing with both Design and Personality resonance, when we're dealing with the squares and the way they resonate we get to see there are all these different levels that are at work and that ultimately the way we're going to be at any given moment is not about the control panel, it's about where we are in terms of the way in which we experience phenomena and who is in our life or not at that particular moment.

But as I said, we'll get into the experiential part when we come back. What we need to have before we can ever get into that, which is why those people that have been trained in PHS and Rave Psychology, your training points you towards the control systems. In other words, the internal and the external, both Design and Personality, this is where all the focus is because this is the organizing principle.

But it's very generic. It's not like this is a big differentiation thing. It isn't. Ultimately, where you get to see the differentiation is the way in which both internally and externally we are experientially resonant. The first thing we're going to look at when we come back is we're going to look at the way we resonate on the inside. In other words, the way in which all of these activations that we have, the hierarchy of the way in which they influence us and the way they affect us and others in terms of our relationship.

So, this triangular overview is to make sure that you understand the control mechanism and how the control mechanism is going to focus the whole of the experiential process. The experiential process is the deep unique differentiated phenomenon that is going to move through what is a stable control mechanism.

Our Storyline: Environment Leads to Perspective

So, let's begin with some things here. For me, the aspect of Variable that touches me the deepest is storyline. I remember for a number of years, they're available I think in the Jam for free in the audio section, or something. I did all of the Nodal oppositions, the 32 Nodal oppositions. It took me a long time. It was a long journey for me to go from where I started, which was the Nodes were very important to the beginning of my work, to going through all the detail work that I had to go to in between to finally be able to come back through PHS and Rave Psychology to the importance of what is the Independent Variable.

We all have a storyline. It's the thing that makes all of this, that is, this upper part so basically generic. Yeah, there are a lot of storylines, tens and tens of thousands of them, by the way. There are a lot of storylines. But nonetheless, the premise is the same. In other words, it is a storyline that is rooted always in the same thing. Your environment leads to your perspective. And if you're not living that life correctly, then you will not get that perspective. And out of that you don't get your awareness, and so forth and so on.

So, the one thing that the storyline establishes at the very beginning, and again, I'm only looking at it from the Variable point of view, we'll look at the aspects in a moment, from the Variable point of view, it really says something about what your

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life has to be about. This is somebody whose life is going to be built on enclosed spaces. No matter what you do, the story is always going to include the caves that are going to be there, because only in those environments, only in that environment or any deconstructed value of that environment is the potential for this being to live out their life and to live out the life that is there for them.

We All Have a Way

You can see right away how far away most human beings are. Most human beings are very, very far away from the correct environment, the correct perspective. The way in which the crowded planet we live on now, the way in which life is organized, the lack of awareness about these things is enormous. So, when I began my work with sort of opening up what the Independent Variable was about, the most important thing here is to see that we all have a way to go. That's the key in understanding this, there is a way, and this story will unfold.

And the way in which this story is going to unfold is that the environment—a storyline is nothing but—you get to see that in the magic of the quarters. You start off with Initiation and all of that's really nice, all of this mind stuff is really nice, but it needs a place. That's why we have Civilization after Initiation. You've got to have—what did I call it: from womb to room.

A Human Being without an Environment is Not a Human Being

A human being without an environment is not a human being; have you ever noticed? When you think about us in relationship to all other forms of life on this planet, yes, there are certain creatures that will make a nest and yes, there is the peculiarity of certain insects like ants that have these very complex constructed environments. But when you take a look at human beings, this is one of the most important things about us is that we need to create our environment, and we do it all the time.

We have changed the whole face of this planet. And we have changed it entirely; we have changed the environment that we all lived in, to a point where we talk about areas that are preserved, nature reserves, where human beings cannot impose their environment. But this is what we do.

As a matter of fact, if we don't create the environment, we don't get the perspective. Think about the urban life. If you're dealing with the 1, the 2 or the 3 on the environmental side, we know that we're dealing with hardscape and we know that we're dealing with those that are truly designed for the urban crowded life. Everything about the urban life is that in the establishment of those varying environments, ultimately every single environmental possibility gets looked after.

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It's why in your studies of environment that you have to learn to deconstruct. But think about the manipulation of environment. If you can't build high-rise buildings, then you can't make it possible, for example, for mountain people to be comfortable in the urban area, and so forth and so on. We're constantly creating our life story out of the environment that we work out of. There are all these things about you are what you eat, and blah, blah, blah. But when I look at environment after all these years of study this is just a shell for you. It's like your shell. It's like the snail. It's not something else. And it has a deep, deep influence on you.

Where You Live is Who You Are

Where you live, in what environment you live, is who you are. And it's where your story is going to unfold. And if you're not in your environment, your story is never going to unfold as it should. No matter what we do, the purity that is there for us experientially, how we will interpret the experiencing of the world through the Lunar and Planetary Squares, the only way that we can do that correctly is if the control mechanisms, if the organizing mechanisms are correct.

It's why in my work with Variable I have stressed so much the transformative quality of these things, because this is setting up the right control facility in order to be able to experience life fully, absolutely fully. You cannot do that if you don't have the right dietary regimen, if you're not following your Strategy and Authority, if you're not in the right environment, because this side over here, the Design side, is the only thing that will create the possibility of this side.

No matter what you do, when you look at the storyline you see something that's very clear. It says, you're either in the right place and your life is going to unfold and you will develop towards wisdom, or you're not in the right place and you can forget about it, and everything else will distort. The way you experience your life will be distorted, because you don't see. And seeing is directly connected to where you are.

Think about this man's life, and not about Tim Leary or any of that stuff, just the being. You think about this being's life and let's say we're looking at this as a kind of a movie script. And the script is very concerned about this person needs to have their space, because it's only in that very controlled space that they're really going to be able to develop their potential.

This is a cave person. It's a 1-1; this is a cave person. This is the only way that this story is really going to unfold. And that these caves must be a part of that unfolding story. That this is not about somebody whose story is going to be played out in another kind of environment in which that's going to bring that being success. It's not the case.

And not in reference to who this is, but understand that this person didn't want to have anything to do with caves. And so the way we know them in terms of the way their life unfolded, this is all going to be the byproduct of dysfunction. You want to

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know the story of this life; you don't have to get sophisticated here. This is a triple-split definition; the story of the life is in these two open centers.

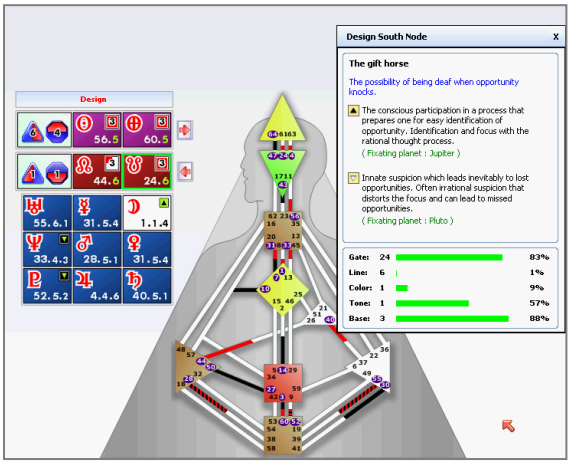
Holistic Analysis is for Beings Trying to be Correct

Everything you want to know about this person, everything because remember, holistic analysis is for those who are trying their best to be correct. It's not for the ignorant or the dead. This is just a convenient example. You want to know about Tim Leary, here is Tim Leary, everything you want to know about him. And I'm not exaggerating, because everything else is going to be subservient to that.

This is a being that operated out of mental decision making. This was a homogenized human being, deeply homogenized. And everything about them, everything about the decisions that they made in their life were made here. This is something else. What we're looking at is the potential of somebody that's actually correct.

The Prime Node: The 24.6

Let's take another step in this storyline. What we know here is that we're dealing with the Prime Node. And the Prime Node has a very specific relationship to the brain system. It is the Prime Node that aligns the brain system to the life. And what we know about this is that this line, *The Gift Horse*, *the possibility of being deaf when opportunity knocks*, this possibility of being deaf, let's just take it at that level and that level only. Think about that. Think about what that's really saying. This is somebody who can truly, truly be deaf, not hear. Not hear what they need to hear at all.



The only way in which this being is going to be able to take advantage of opportunity is if they're in their cave. There is no other place. **There is no other place**. And every possibility that's there in terms of the way in which this brain can function, everything about this brain function, is going to be determined by, okay this brain, the way this brain works is there are opportunities that are going to arise as a byproduct of being in the right place. And if you're not in the right place, you can forget about it. If you're not in the cave, it isn't going to work. You're just going to be deaf. You're going to miss those opportunities.

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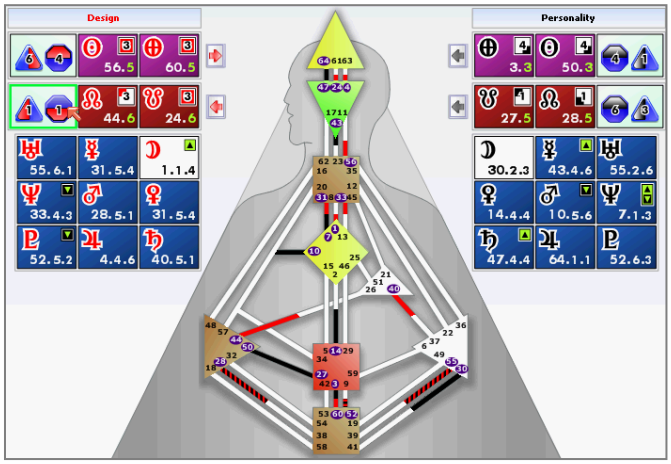
Now, again, it's a possibility. It is not a probability. It is not a certainty, but it is just something to understand about what happens in terms of what this storyline is about. This storyline is about The Gift Horse. It is here in this cave that the gifts are possible. It doesn't mean they're likely, but they're possible. *Identification and focus with a rational thought process*; or, *irrational suspicion*.



The thing to grasp here most of all, because after all this is a Left aspect, remember where this person is in terms of the Variable. They're really outside of the flow. And they're going to miss those opportunities. After all, it's not like their profile is a 2/4 or something. They're a 3/5. And if you look you'll see that yeah, they have a few 4th lines. They've got five 4th lines. The most lines they have, by the way, are 5s. They have ten 5th lines. So, you're dealing with a being that as not-self is going to be particularly paranoid, particularly suspicious, and particularly suspicious of people, not just things or concepts or whatever, but suspicious of the other. And for them, opportunity is only going to arise when they're living their life in the right place.

The Storyline is Established When One is Correct

Now, I want to take you back a step. I want you to think about something. I want you to think about the development of a nine-centered being, a true nine-centered being. That is, a baby comes into the world, it's got aware parents. The parents are going to raise it according to its dietary regimen and according to what its nature is. That is, according to its Strategy and Authority.

That child for 30 years does not have to be in the right place. When I say storyline, for those of you that are not totally familiar with this expression, I'm not talking about the whole life at all. I'm not talking about the formative years. I'm not talking about, if for example you're a 6th line being, I'm not talking about the first third of your life. I'm not talking about the Saturnian cycle at all.

The storyline is something that you establish when you're correct. Everybody makes their own story, if I can put it that way. And what I mean by that is that you put your story in place. It doesn't matter whether, like me for example, that you've had the serendipity of being in the right environment all your life. It did not benefit me in my first 30 years, because it wasn't important. It wasn't. Regardless of the fact that I'm shores and regardless of the fact that I was born on an island and so forth and so on, it doesn't make any difference.

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It's only when you get to that place after the first Saturn cycle where you can then legitimately establish your life. For the correct nine-centered being that is emerging, that by the time they're 29, 30 years of age, that's the time for them to establish their environment. It is an adult thing. It's not about your childhood.

So it's not a whole life in that sense. What it really is, is how you establish your story. What are the control mechanisms in establishing your story? You establish your story first and foremost environmentally. Now, in order to get there you cannot ignore the dietary regimen. You can't.

Here is somebody that is 4th color, they're Right, they're nervous, and they've got touch, so there is a deep, deep sensitivity for connecting to the food that they eat. And at some deeper level there is a real gift given that this is a 6th tone, and given where we're moving in terms of mutation that there's a great deal of potential sensitivity in the power of this touch.

But, if this being isn't eating correctly, the nervous regimen, for example, taking control of organizing their own food, touching it, preparing it, particularly using their fingers to eat. I think this is one of the most important things for 6th tone people to grasp. It's not enough that you squeeze the melon in the supermarket, eating with your fingers whenever possible. In most cases, those human beings that are truly going to follow their dietary regimen don't get involved in social eating anyway. It is rare that any of this is suitable to restaurants or whatever the case may be.

And certainly in the case of this being—just think about the way you're raised. Think about what it's like. I want you to understand something that using Timothy Leary is my way of making a really, really dark joke. It's a dark joke, because Timothy Leary has nothing to do with the potential of this design; nothing. It's always the amazing thing to me.

Think about what happens if you don't eat correctly—aside from the fact that this person never followed their Strategy and Authority, after all. This was somebody who was always trying to manifest. This was never, never a Generator responding. The moment that you're not following your Strategy and Authority there is no way that you can align to the cognitive potential underneath. The overall holistic frequency of the vehicle is not correct. If the frequency is not correct, none of this works. It just doesn't.

The Not-Self Purpose

What you get is not-self purpose. It's one of the most frightening things. Here's Design Saturn, 40th gate, 5th line, 1st color, Rigidity. *The recognition that to achieve liberation all negative forces must be rejected. The revolutionary that demands absolute victory. The power of the ego to maintain*—all of this stuff.

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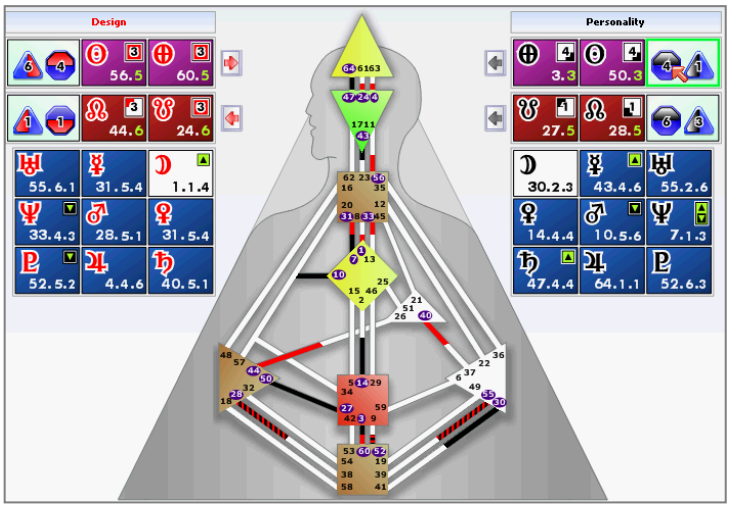
If you read this carefully you will see this is this being's not-self purpose, along with this (open solarplexus). That's what they think is important. That's what drives their life because that's what controls their mind. If they're not touching their food, if they're not going with that specific regimen, if they're not honoring their Strategy and Authority, anything that we can do here, anything that we can explain here is basically moot.

This environment that is here is for this stomach, this digestive system, this brain. And this brain is only going to function correctly in this environment. These are the control mechanisms. If the brain is functioning correctly because the environment is correct—that's why I keep on telling you, your environment is what's going to nurture the health of your brain, but more than that, give you the brain power you need to hone in on whatever your perspective happens to be.

The 6th Color View: Personal

What is this perspective all about? All that risk-taking; risk taking is all about purpose. This is the ultimate purpose seeker. They'll give up anything to get to their purpose. But, how can they get to a purpose if they don't see it. This is somebody that has a 6th color view. They've got a personal view. Now we well know what distraction is going to be in this. It's going to lead them into a power view.



This was somebody who was on a power trip their whole life. This is a real power tripper. It's a joke. They were here to be personal. They end up with a power trip.

In that power trip, what are they seeing? It's just distortion. All those oppor–tunities, the gift horse that's possible for them when they're in their cave, when they establish a life for themselves that gives them the kind of physical environ–ment and security that they need. Without that security, you can see this link in here, without that security, without this really being able to have this safe place, it's only there that the opportunities arise that will allow them to fulfill that possibility in them, to be able to see the way they're intended to see, in order to establish the platform for the awareness that's possible in a being like this, in any being.

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Two Kinds of Human Design

When you start looking deeply into the construct you see that there is no room for error. There is no place for slacking off, sliding off, whatever the case may be. There are two kinds of Human Design. There is a vast popular Human Design that exists today, which is about Strategy and Authority in helping people be more comfortable in their life. And then there's the possibility of being aware, the possibility of being passenger consciousness alive. It's the only reward that's there for us. There isn't any other reward.

The possibility for us is to have exalted consciousness, to truly, truly be aware. But, in order to be aware, we need to experience life the way we were intended to experience it as a differentiated being. And we can only experience as a differentiated being if the construct is right. And you already know what this takes. It's hard work.

The Need to be Radical

This morning I was starting a new Maia Mechanics film series on authority. It's just one of those things that you really get to see about us. It's so easy if you can surrender to what is correct. It's so easy, because the moment that you can just surrender to what is correct you can go through the process, stage by stage, step by step. But, it means that you really have to be there. You can't be a little bit there and you can't be—it's one of the things I've been talking about lately, which is the need to be radical in your approach, because only when you get the physical side set up is there any chance.

Now, dietary regimen was something you were supposed to be doing based on the nine-centered being for the first 30 years of your life. It was the dietary regimen and your Strategy and Authority or learning about your Strategy and Authority and who you are and so forth and so on that sets you up for this. We don't have such a privilege. We are nine-centered beings who, all of us, including myself, born deeply, deeply conditioned. And everything that we've been doing is struggling against the remnants of that conditioning and the deep influence of the conditioning all around us, in the world around us, in our loved ones and friends, and so forth and so on.

To wake up is a lonely business. Nobody does it for you, nobody can. And it's incredibly rigid. Whoever this being turned out to be, whatever that story is, has nothing to do with what this person's storyline was all about, because they didn't live their storyline. In order for us to be able to help people—after all, holistic analysis is to be there in the service of those who have entered into this process of trying to move beyond Strategy and Authority to awareness.

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PHS Aligns the Brain System to the Potential of the Story

Once somebody has settled in and is comfortable with their dietary regimen, this is the first and most important step. And obviously, this is after Strategy and Authority. But it's the first step. And it's the first step, because in fact, without the cleansing of the brain system you don't have the tools necessary. I knew the man. He was relatively bright. But by comparison of what's possible, he was so deeply homogenized.

Once you set your dietary regimen to work, you begin to align your brain system to the potential of your story. Remember, this is the Dependent Variable. Everything about your brain, the fact that you feed it correctly, it's waiting then for you to put it in the right place. That's why no real maturity begins until you're 30, until the first Saturn cycle is over. Then maturity can actually begin, because that's when you're there to set yourself in the right place to start your life.

The Analogy of a 6th Line Being to a Kangaroo

It's my analogy of the 6th line being to the kangaroo. You've got this tiny little thing that comes out of the kangaroo womb, a tiny, tiny little thing that struggles terribly to crawl up to the pouch. This is the first 30 years. It's nothing but struggle. And it has nothing to do with your life. Think about how chaotic we have made things.

Look at our modern Western society and the way in which we train people to design their life, to define their life before they're 30, the going to University, the trainings, the "this," the "that," the blah, blah, blah, all of that before they're 30. That's great if you're a seven-centered being, because that's the way the seven-centered being did it. They were in a hurry. They had a Saturnian body. They didn't have the privileges that we have, the time we have.

Timothy Leary's Not-Self

I've had this for years and years and years looking at famous charts. And I used them because I assumed that it was going to be beneficial for students that they have something to relate to. Oh, I know what this person's like, or whatever the case may be. But it's always been a joke for me, because who they were, who all these famous people are, I can do their entire analysis by simply looking at the conditioning.

In the same way that I can do the entire analysis of this person with this as the bedrock, the open Ego and the open emotional system, and then all these bridges between the splits that just add their little bits and pieces, the idea that this person wants to explain, the contribution that they want to make, the secrets that they want to share, the salesmanship that they want to get across. All the bullshit of this person is in their conditioning; all of it.

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"Oh, I feel so good provoking. Let me fight with all of them." It goes on and on and on. If you look at every single one of the conditioning elements in this design, priority to the open centers because it's a triple-split and then the gaps between the splits, this is where this person can be found. The person we know, the person historically that we knew; I call that a tragedy.

I was deeply, deeply, deeply—well, disappointed is not the right word. It was just odd for me. It was bizarre when I met him. I was already deep into the beginnings of understanding what all this was about. And I had his design. It was hard for me. Well, I don't want to get into all that. But nonetheless, it was a very, very bizarre thing to see that this had nothing to do with who this person was. This was just a conditioned being, just another homogenized element in the program, nothing more, nothing less, fulfilling the program's work; nothing more, nothing less. I hope Tim out there in space, because he put his ashes in space and I think that's really cute, is spinning somewhere.

To grasp the deep joke, he served the establishment. He served the ultimate establishment. This was a foot soldier for the program. That's why in most of the charts I use now I simply use the Just Now from the program so as to get away from all the claptrap. To be able to talk about what **is** possible; so much more than what human beings live out.

The Majority of Expressions of Consciousness Has Been Not-Self

So, you have to see so clearly how delicate is the work that we do, how few can truly be saved, how hard it is, and how easy it is for people to be fooled by the standards that seem to be around them, the standards of success of intellectuality, of all of these things. I am very aware of the fact that the vast, vast majority of expressions of consciousness on this plane have all been not-self. I'm not going to bow down to any of that.

It's so easy for us to get carried away and think that that's the way it was supposed to be or you can find him in here somehow. I went through that tragedy as an analyst. It took me years to actually be able to deal with it. I'd sit down with somebody, I'd look at their chart, I'd see the possibility and then of course I'd see their not-self purpose. And I knew damn well that the chances of them getting beyond that are slim.

Insight to the Deepest Level of the Way We Can Function

The surface of Human Design can reach a lot of people. It's just a technique, after all, and there will be people that will dabble with that, more or less, to some success. It makes life easier. But that's truly not what it's about. The gift of Human Design is a mechanical insight to the deepest level of the way in which we can function. And it

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is clear that we can function at a level of perfection that we never believe is possible. And that it's simply a matter of dealing with phenomena and having the tools and the techniques to actually begin to align ourselves to what is correct for us, not about what the presumption is.

You look at anybody in Human Design, anyone, I don't care what level they're at. You go to their openness, wherever that openness is, and you will find that there is still not-self purpose that lingers, because it's so powerful. And this is amongst those who really care, because it's a deep, deep, deep effort. And it begins with the simple. You've got to eat right. You can't get more simple than that. You have to take food into your system in a way that is correct for you.

PHS Heals the Brain by Alignment

I think the most phenomenal thing that we have in Human Design is dietary regimen. PHS is really an incredible thing, because it's really healing the most important part of us. If we want to be aware, you've got to heal the brain. You have to heal the brain system. It is the brain system that runs all of this. You have to heal it.

In the language of the nine-centered being, healing is about alignment. It's just about aligning to what is correct. Each step in and of itself is not a big deal. Altogether it's an enormous journey. You start off experimenting with your Strategy and Authority, step by step you go deeper and deeper into establishing your program so that the life experience is something that is going to actually define you. If this is not correct, then your life experience does not define you. It doesn't bring out your differentiation. It doesn't at all. It doesn't even work to your benefit.

One of the things that I notice in my life, particularly when I go into any kind of populated environment because of my three open motors and my sensitivity to all of that, is that there is so much pain and disappointment and lives that have been put on there's-no-real-place-to-go business. People who are just on the treadmill, people who are just grinding it through, people who don't think that there is truly anything worthy for them, that they're just getting by in this life struggling. There is so much pain out there. There is so much disconnect.

Not-Self Heroes

We end up making heroes out of these beings, instead of seeing them for what they are—instruments of the program. I'm not here to be an instrument of the program. It's not what I'm here for; it's not what I teach. And it is clear to me that if you truly are going to live the possibility of your life, if you're going to be in contact with your experiential uniqueness you've got to get the platform right. It's everything.

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Honoring the Vehicle

And it's this body, this amazing body of ours. I'm in awe. I have a lot of 1st lines, so I guess it's pretty easy for me, but I'm so impressed with this form package. It is so exquisite. It is so elegant in the way all of this can be turned into some kind of super wonder. How easy it is for bodies to be damaged. How easy it is for them to be lost.

And yet at the same time, how easy it is to save them, to transform them, to be able to take advantage of this incredible form that we have because it's only through this form that we can find passenger consciousness. There is no other way, unless you want to wait until you're dead, which is not very entertaining.

To experience passenger consciousness in life, you've got to honor this vehicle first. And you've got to stand up to the pressure of all that not-self purpose. All that not-self purpose that is supported by everyone else, because we live in this homogenized world where everybody is chasing after what they are not. And when they get it, they think they've actually won something. "I got the prize. I got to be what I'm not." Wow, good for you.

It's so funny trying to watch him be a salesman for awareness. It was really cute. The not-self rips us apart, distorts everything, and takes away the grandeur and the beauty of what a single human being is. I don't care whose chart is up there. I don't care whether it's spiritual people that everybody thinks are close to God and this and that. I know what they are. They're homogenized and they're not-self and I don't care how anyone things about their relative intelligence, awareness, blah, blah, blah, all this doesn't make a difference.

Light Business

We are so easily fooled by not-self purpose and the fulfillment of not-self purpose. Our job, your job ultimately is to lift human beings out of that bog, out of that mire. It really is light business. It is so enlightening to awaken your form. For me, somebody who came onto this plane with a great deal of mental equipment, I have to tell you, nothing has made a difference in my life like form has. The honoring of the form principle is the most exquisite thing that I can even imagine, because its gifts are extraordinary to us, because we get our life. You finally get to see what it's about.

Not only that, but you get to have the experience of this extraordinary outer authority; and outer authority that all of us need to hear. Not the nonsense authority rooted in the openness, all distorted; the lies over and over and over and over again. Most human beings can't open their mouth without lying. They can't.

So, in what we do, I am going to move away from these celebrities, and blah, blah, blah and just enter into the realm of what can really be done, what you can really do

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to help a human being. How do you get them out of that? How do you align them to their beauty, to their possibility, to their perfection?

The Need for Allies

There are simple steps; we know them by now. The Strategy and Authority, the dietary regimen, so forth and so on, you go through the phases. But for a human being to really move towards awareness they need allies. They need those that understand, that can help them, that can guide them, and that can provide them with the necessary insights along the way, because all of this is deeply complex. It's not simple. To break down all that homogenization, conditioning, all of those things; to enter into the pure state of what it is to be you is quite a thing. And it takes all kinds of time.

It Takes Time

I was mentioning earlier, I was talking about authority this morning in a film and I was talking about emotional time. You know how emotional beings need to change the way in which time is honored. We all live, for example, in an emotional environment. 51% of humanity is emotional. The rest are dealing with the emotional wave and its consequences. And yet, everything about the emotional authority that dominates the planet says, "Hey, there's no truth in the now. Everything takes time." It all takes time.

One of the most important things about entering into this process is that it's not about how long it takes. It's how deep you go; further and further and further. It takes seven years just to get rid of the surface garbage. It's quite a thing. And yet, the magic is it's all laid out. It's all there, piece by piece, bit by bit. Every single aspect of it is available and that means that we can be of service to the other in that, to be able to align them continually to what is correct until it is a natural phenomena for them.

The Grandeur of Being Human

Remember that we go against the wave of history. It's over for human fertility. The excitement about the human experience is really coming to an end. There's a Rave in the future. Consciousness is going to take another look. It's going to take another shape. It's going to move another way. We can help each other now, because the program is not going to support us.

We can be the ones that can make that effort, that those that are on our fractal, that there is this possibility. Even if it's fleeting, that perhaps they, those, can enter into

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this whole process so that ultimately at least there are some of us who get to experience the grandeur of what it is to be human.

I love being human. I do. I love it deeply. I don't want to be anything else. I don't want to be a Rave. I don't want to be any of those things. I love what it is to be this form in this way at this time. It is so magical to have all this knowledge and to be able to live correctly in this world of madness and chaos.

Don't Fall for the False Prophets

Don't fall for all the false prophets. I warn you. Don't fall for the way in which the program exalts human beings. I don't care whether they're Presidents or gurus. See the truth. They are all living not-self purpose. And they're all going to hell in a hand basket. Forget about all that. Save yourself, and save those that can be saved, and save them with the truth. And the truth is hard work. Step by step, day by day, first the brain, then the place, then the vision, then the awareness. And ultimately, the grandeur of what it is to be you and you for me and me for you.

Okay, well, I didn't know I was going to go to that place. But anyway, that's where I went. Anyway, to all of you, it was a delight. I'm glad I could share that with you. When you download the package, do take a look at that other chart. It's really quite amazing. And any of you who have any speculations about that, do let me know. And if anybody finds a living example of this, that's the thing that I'm most interested in. If there's any way of finding, or you hear about somebody that you knew that had a child on the 6th of June, this year, because I think first of all we could be very helpful to whoever the parents are. I think this is a very, very, very extreme case.

But anyway, yeah, keep that in mind and maybe we can get some interesting stuff out of all of that. Anyway, I enjoyed sharing that with you. Remember next week is a week off. We come back in two weeks. When we come back we're going to get into the experiential aspect from first the Design side and then the Personality side, both internal and then we'll get to the external. Until then, to all of you, you take care; bye for now.

~

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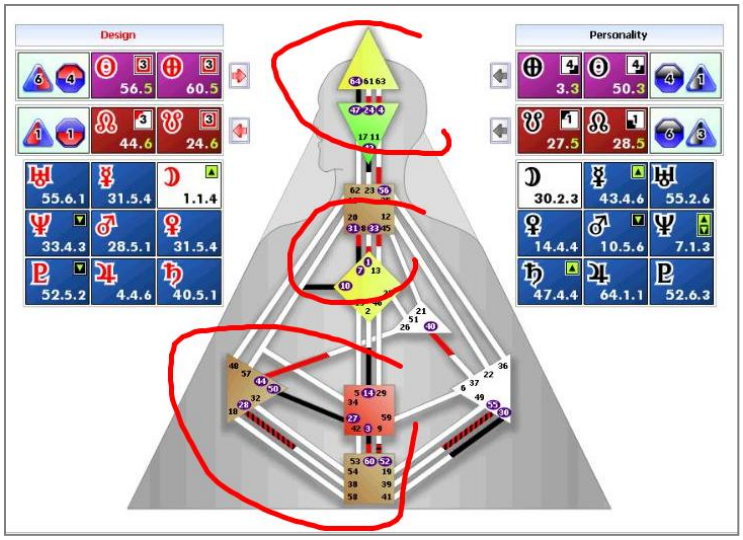
Lecture Six

The Body: Presence and Inner Correctness

Hello and welcome and to all of you. It's time really to step into the incredible, at least that's what it seems to me. When I first started my process and I started to do readings for people and began to realize how extraordinarily accurate Human Design was and how incredible the surface was, it's really something.

All of these years of work and the digging deeper and deeper and deeper, the explorations that have gone along with all of this has brought me to a place where sometimes it's really overwhelming, that is, how incredible this knowledge really is. And I think that as we begin this second half of this semester I think that you'll see as we enter into this extraordinary movie that the level of nuance and insight that is here is really quite remarkable.



What we're going to look at today and tomorrow is the body and that will be followed by two classes on the Personality in terms of the way in which the inner process works and the way in which we are impacted by the world around us, the way we're impacted by the other.

So, let us begin by just doing a little bit of review here in terms of the basic chart that we are working with. Here we have our basic configuration, we've got our triple-split definition and all the various elements that we've been looking at, the way in which we have looked at this in terms of the Variable, the positioning of the Variable, the significance of the generalized overviews that we have been looking at or that we looked at in the first half of the semester.

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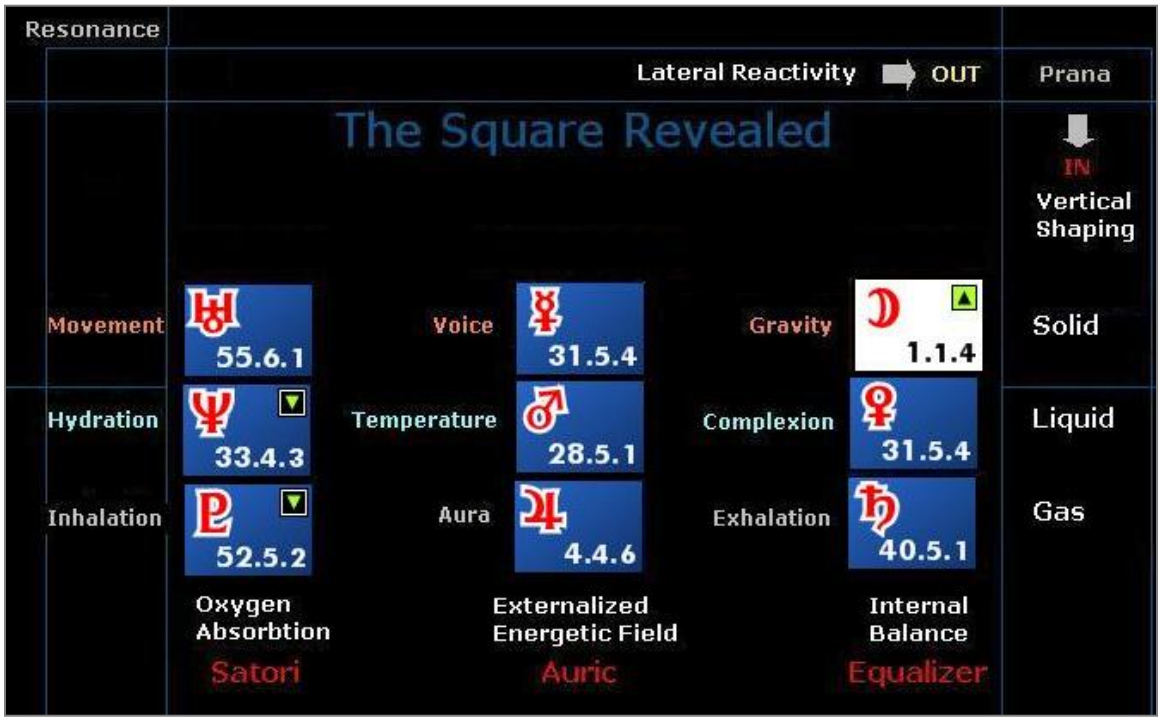
The Lunar and Planetary Square

But it's really time to get down to the meat, and I say that without any double entendre, that here we are. What you're looking at here, and I assume that all of you, even those that did not take the programs originally because these were recommended materials that you're aware of what this configuration is. What we are looking at here is that we are looking at the construct of the Lunar and Planetary Square.



The Lunar and Planetary Square is perhaps the most incredible thing of all. Even though so much of the higher education has been oriented towards the Variable construct, that is, the Independent and Dependent Variable, the Sun/Earths, the Nodes, that they in fact simply represent coordinating or organizing forces. That is, what I like to refer to as the control panel.

But the control panel is just that. That is, it is the differentiated control panel. But the real life, whatever the life is going to be, whatever that life is going to be in terms of the way in which the body functions, the way this life is going to be in terms of the way in which the Personality functions, that all of that is in the Lunar and Planetary Square; all of it.

And it is here in the Lunar and Planetary Square that the true nuance of differentiation can be experienced. That is, that not only can we see the surface mechanic of the way in which the control panel organizes us in terms of the way in which Variable moves us towards a specific way in which we are cognitive, but here

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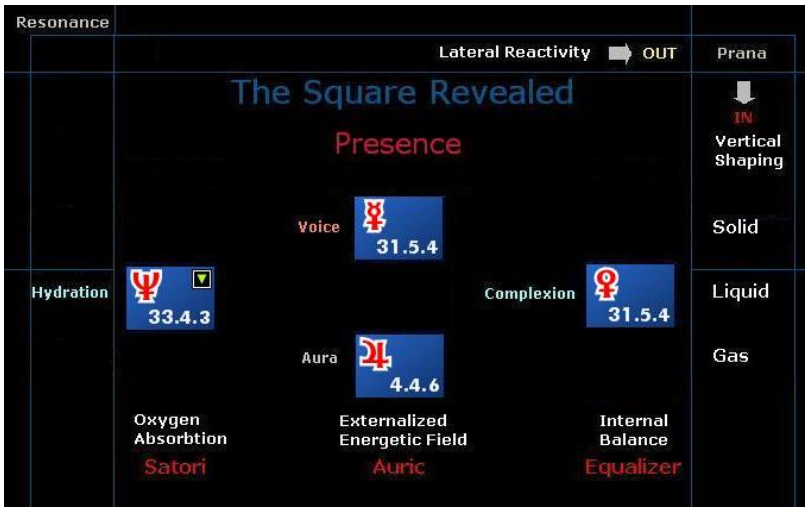
we can see the instrument in all that. And here beginning with the body we're actually beginning with something that is really quite incredible. And what I mean by that is that it is the Lunar and Planetary Square that in so many ways determines the kind of body that you have and the way in which your form principle is going to react to the world around it.

Presence: Fundamental Mundane Reality

Now, this operates in two different ways. What we're going to look at today, what we begin with today, is understanding the way in which this works internally, and the way in which this works internally at a number of different levels. The first thing that we are going to begin with, because I'm going to move us into this next illustration, is that we're going to begin with presence. And as you can see, presence, my nickname for presence is the diamond. It is this diamond con–figuration that is there within the Lunar and Planetary Square.



When we are looking at this diamond, whether we're looking at this diamond from the Design side or whether we're looking at this diamond from the Personality side, what we're looking at is our fundamental mundane reality. In other words, this is the controlling force, the controlling experiential force, for the way in which our body is going to function. So, it becomes something that is very, very significant for us.

And of course, in understanding this, at least within the context that we are given here, what we're looking at are four different elements and four different elements that are keyed by these four different planets on the Design side. Planets are remarkable. And it is in so many ways I've had to wait so many years before I could finally actually talk about planets. It's waited until the time in which there is this kind of construct in which the values of the planets relative to the nine-centered being can actually be presented and presented in a way that is clear and useful.

Most human beings who have any interest in the work of the planets and particularly from the traditional astrological perspective, the way in which the planets have been interpreted and passed along to us have all been deeply rooted in the seven-centered phenomena. And in the seven-centered vehicle, that is, in the Saturnian vehicle, the way the planets operated are very different from the way in which they

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operate within the nine-centered context. And it's only here when you look at it within this nine-centered context that you can finally have an appreciation of the power and the influence of these forces relative to what it is to be us.

The Way in Which Our Form is Differentiated

So let's look at a couple of things here before we go any further. We're going to be looking at these four different areas. Remember, this is about the way in which our physical presence is determined within us. It has nothing to do with the other. We'll look at that next week. It has nothing to do with the other. It has to do with the way in which the Lunar and Planetary Square on the Design side, the way it operates in conjunction with the two different Variable functions. That is, the Independent Variable and the Dependent Variable. And as you'll see, in terms of the Independent Variable it's really about the nature of the Prime Node, because the Prime Node acts as the main conduit.

So, what we're looking in essence is the way in which our form is here to be differentiated. Now, please understand something. As I go through this theoretically, I'm doing this as an ideal. That's very important to grasp. This is not based on any kind of not-self; it is not based on homogenization. It is based on the fact of dealing with somebody at least from the form principle side who is not only operating correctly according to their Strategy and Authority, but is following their PHS dietary regimen and is deeply connected environmentally to their life.

Obviously, not the person that we're using in this chart. So again, please do not reference this life. This is just an advantage simply to take advantage of this particular configuration, which I've been doing through all of these build-up courses leading to this. It has nothing to do with the person themself, because the person themself was never correct. But I want you to begin by seeing what this means in its correctness so that you can begin to understand what it means in its distortion. And the distortion will allow us, when we get to the point of working with diagnostics, will allow us to see right away where problems are going to emerge.

Hydration

So let's look at these four elements to begin with *[illustration on the next page.]* We're dealing with four things. The first thing that we have to look at is hydration. Hydration is something that is enormously important. In other words, the quality of the body itself, the retention of liquid in the body and its relationship by the way to oxygen absorption. But it is very important to understand that our physical presence, the way in which our body is going to appear, the way in which it is going to look to the other, is deeply dependent on a differentiated level of hydration.

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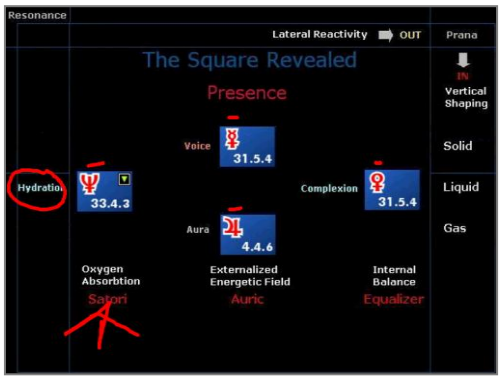
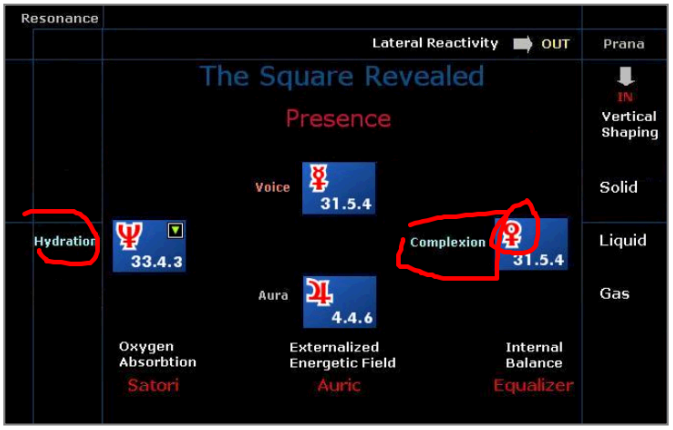
In other words, we each have a very unique relationship to the amount of liquid that we carry. And it is something that is so very, very important for the way in which our body can function in its correctness, because each and every one of us have a very unique ratio of the liquid value, the hydrated value of our system. So this is the first thing.



Venusian Complexion

Opposite that, on the other side, because in this you can see that we're dealing with the liquid theme, on the other side is the Venusian complexion. Now, this is something that is really extraordinary. There have been so many studies about the kind of signals that you take in when you look at somebody. We are very, very attuned to visual keys. When we look at a human being there are certain things that we see that we register at an unconscious level. And in that registration it tells us so many things about that other person, and either brings us closer to that being, or pushes us away.



It is here in the Venusian field that this gets displayed through complexion. Now, it's not just the obvious sense of complexion. That is, one of the things that you get to notice about people about the not-self is that the not-self works very, very hard at dysfunction. So, for example the way in which complexion is hidden, is managed, the way in which we try to change the way in which our relative healthiness, the way in which that is displayed to others. In the same way that we have enormous problems with retaining liquids that are not correct for us, which should not be in our system, which distorts the way in which we operate.

Everything about our presence is so deeply, deeply connected to the liquid. After all, we are mostly liquid. If you break us down in terms of just the elements that make up a human being, the vast majority of what we are is simply liquid. And it is the way in which this liquid operates, and particularly the way in which complexion operates, is that this is going to determine the kinds of relationships we are going to have. Think about that. It's going to determine that.

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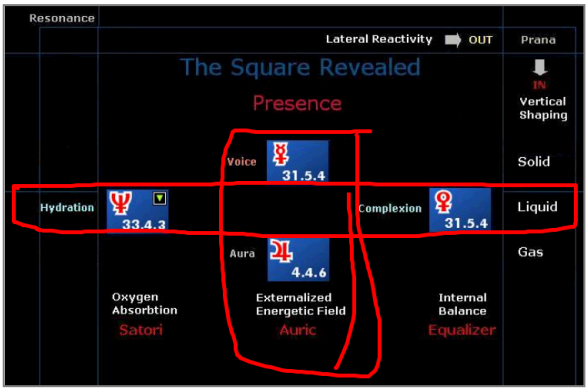
Now, we know traditionally the Venusian values, the way in which the basic mores, the basic fundamental relationships, the basic keynotes that we would give to Venus, but here within the mechanism of the vehicle how important it is to understand that if we are correct, it is displayed in our complexion. It's displayed. Human beings have all kinds of ways in which they distort that. And of course, the moment that one is not correct is the moment that the deepest impact is at this level.

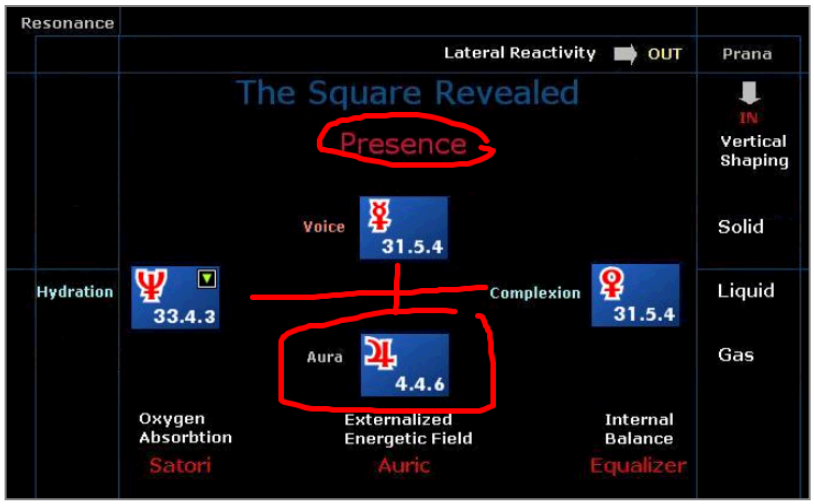
The Auric Field

Okay the next thing as you can see that this forms a cross. That is, the liquid aspects and the auric aspects, because this is the way in which our presence is established. So, you have the liquid that determines the quality and well-being of the vehicle, of the form itself, whether the form has a healthy quality to it, whether that form is correct. And when the form is correct, then it affects the entire auric field and the way in which the energy field of the body gets put out.



The Aura

So, we have two levels of this in terms of the way in which the auric field is going to operate. We have the aura itself. And of course, this is perhaps the most profound understanding that one can have about the nature Jupiter. I have given the name Jovian, Jovian Archive. This is Jupiter's ar–chive, this is Jupiter's wisdom. And the auric domain is a domain that is ruled by Jupiter.



I think one of the most profound things to understand about a human being that whatever is wrong with you is carried in your aura and everybody that comes into contact with that aura takes it in deeply.

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Again, remember that we are dealing with the way in which our form is present, the way in which our form is present to the other, the way in which we are seen, the way we are taken in, and whether we are taken in, in a healthy way or not.

It is also about our very quality of energy. If our liquid function is not correct, our energy function is not going to be correct. It isn't. And it is this quality of energy, the basic value inherent in the aura itself that has so much to do with the way in which we are dealt with by the world around us. And it doesn't matter whether you're a Manifestor like me with a closed aura, or you're a Generator with this huge enveloping aura, or whatever it may be, whether you're a Reflector sampling or whether you're a Projector focused or not, the quality of the aura is something that is enormously important in terms of our relationship to the other.

It's something that I think those of you that have been in this process long enough, and most of you have, have come to recognize how quickly you can feel, you can intuit, whatever way you get there based on your design, how quickly you recognize dysfunction in the aura of the other. It is the aura after all that does the talking.

So, when we're talking about the way in which our form is present that our auric presence is one of those things that is so deeply, deeply important, not just in terms of our inner well-being. Our inner well-being is going to be presented by the quality of the aura that we put out. And that aura that we put out is our calling card to the world around us and to the beings around us.

Long before they are going to be able to focus and look at or take in deeply our complexion, or feel the aliveness of our flesh and form, they're going to take in that aura. Here you have close-up *(hydration – complexion)* and here you have distance *(voice – aura)*, the outer sheath. And that outer sheath moves from the auric directly in terms of the aura to the concretized in terms of the voice.

The Voice

Oh, how incredible voices are. If you look at tonal architecture *[see the next page,]* everybody looks at tonal architecture and they get caught up in the tonal binaries, the splenic binary, the Ajna binary, the Solar Plexus binary, the six sensory qualities that we talk about there. But so often it's forgotten that there is this overall acoustic. And this overall acoustic is something that is so profound. Most of the time it's not just the obvious of what's in a being's voice. Everything is in the voice. Everything that can be carried in the aura can be heard in the voice; everything.

Now, it doesn't mean that you consciously hear that, after all. It doesn't mean the other consciously hears that. But this incredible relationship between the aura and the voice is really something that is deeply, deeply fascinating, because the aura is something that is almost invisible. Unless you really are deep within this kind of work where you begin to really recognize the power of the aura, this is the acoustic aura. This is what concretizes what so often the other can't really sense.

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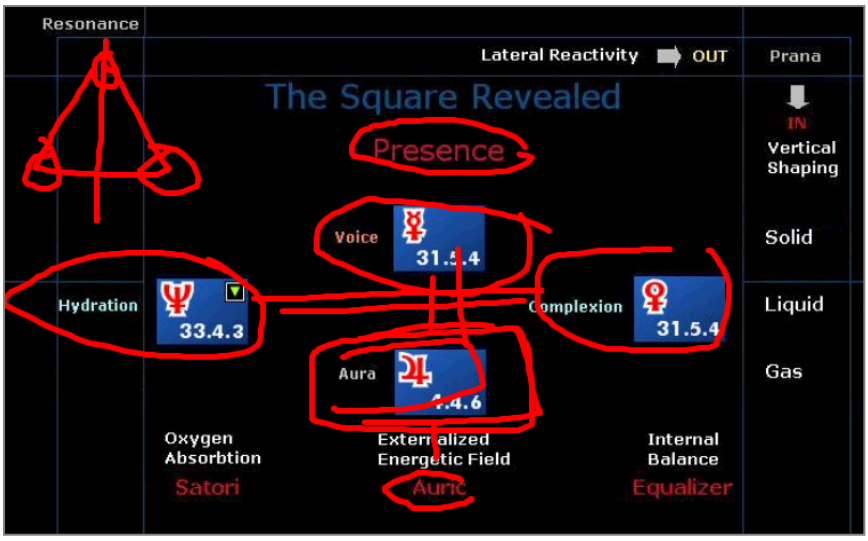
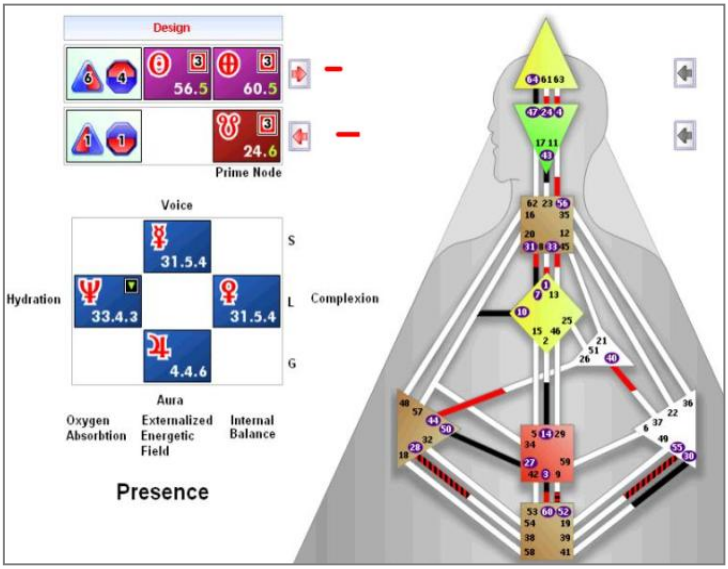
When I say the other, most others are going to be not-self. And all of this is the way in which your physical form is going out to the world around you. And whether that going out to the world around you carries the es–sential magic of your differentiation or it carries dysfunction.



Our whole work is about being able to first understand so that we can align ourselves correctly what it means to be correct so that we can see the markers in our form. And in seeing these markers within our form, being able to have those signposts that allow us to be able to stay healthy, because we can constantly have reference points and these are reference points that we are deeply connected to.

The Control Mechanism & the Lunar & Planetary Square Relationship

All right, let's take the next step here. Let's take a look at how this works. Now, again, we've got a control mechanism up here. It's all it is. It's really important to grasp that. It is a control mechanism. And yet, there is a deeply profound rela–tionship between these control mechanisms, have to be, and what is in fact the Lunar and Planetary Square, because this is what really determines what the body is going to be. This is more like the directory of it.



Now, let's take this case here. And let's begin just with this. What we know about this being is that this being has a dietary regimen that is rooted in the 4th Color. And we know that

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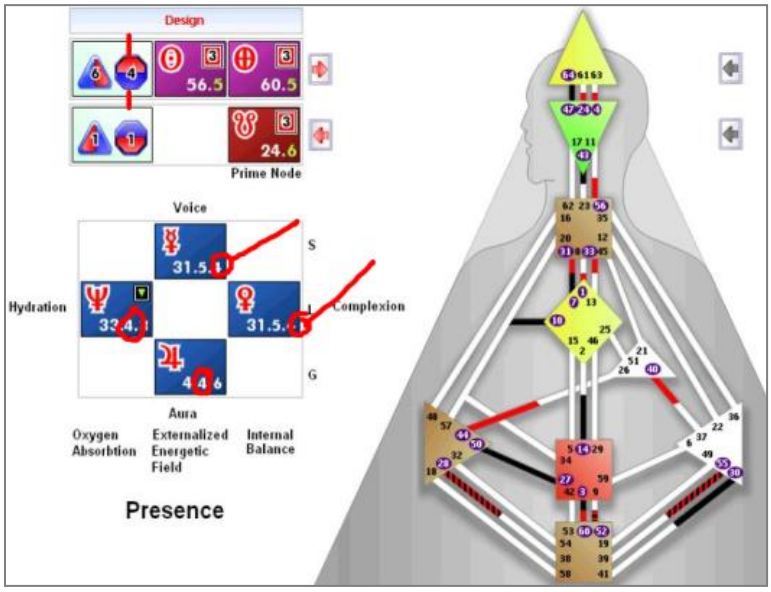
that 4th Color, which is about calm or nervous in terms of dietary regimen, means in terms of the PHS, this being operating correctly is going to need to have a dietary regimen in which they need to be stimulated in their environment while they are eating. That stimulation is something that is going to be very, very important for them.

We also know tonally that they are deeply sensitive. After all, they have a 6th Tone and the moment that you see anybody with a 6th Tone, you know that there is a deep, deep sensitivity in these beings. But I want to keep it just simple to begin with. Let's just look here at what it means.

Primary Resonance

All right, this is your PHS. And your PHS is rooted in the 4th Color. So, let's take a look. If you're following your PHS, you immediately have a resonance to the quality of your voice, you immediately have a resonance to the quality of your complexion; immediately. This is a primary resonance. And what I mean by a primary resonance is that it is Color to Color.



You can also see that there is a secondary resonance. We have a secondary resonance in that we can go from this 4th Color and we can go to the 4th line in the hydration and we can go to go the 4th line in the aura. In genetic continuity these relationships are deeply, deeply significant.

So let's begin with the simple again. Let's look at the primaries. The first thing to recognize about this being is that the moment that this being is following their PHS that the primary forces that are going to benefit from this, directly benefit from this, is going to be their voice. Let's just begin the voice.

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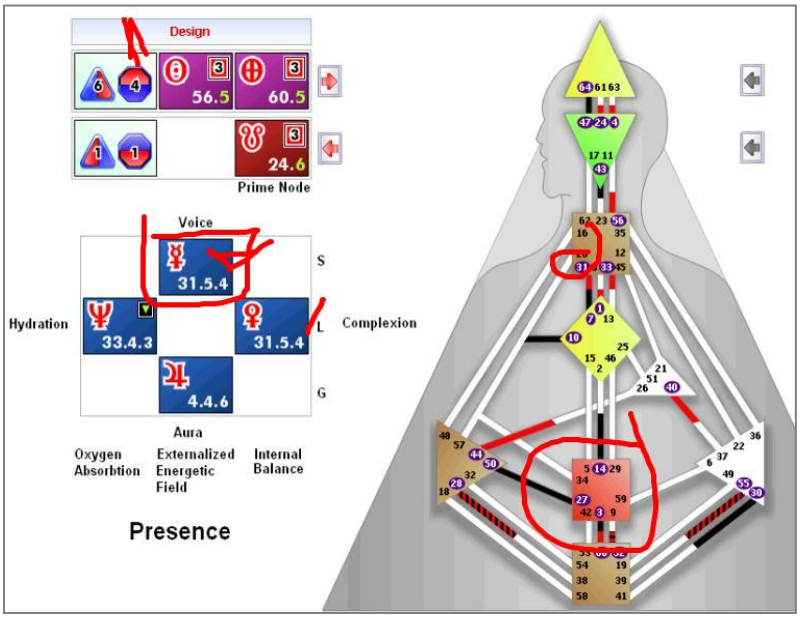
The Voice of Leadership: The 31st Gate

Let's take this to another level. We know that this is the 31st gate. We see here that we have a definition between the 31 and the 7; this is the channel of the Alpha, a design of leadership for good or bad. And that the 31st voice is the voice of leadership. Now, the quality of that voice, if this being is following their dietary regimen, the quality of this voice is enhanced, which means that when they are acting out of a leadership role, and again out of correct–ness, they are a Generator, they are a triple-split Generator.



In order for them to be able to operate suc–cessfully they need to be able to work out of their Sacral, out of Sacral response. That as a triple-split definition that they need to move through the public aura before they can make those kinds of decisions, that once that decision is made, there is this enormous potency in their voice. And it's healthy.

Dysfunction When Not Following PHS

Now, think about that. If you have somebody who has a 31 voice, that 31 voice is healthy. It is heard by the other. This is something that is so profound. It sounds simple, but it's really something to grasp. If you're not following your dietary regimen, then the first thing that's going to happen is that you're going to have a dysfunctional voice. And you're going to have a dysfunctional voice that's not healthy.

If you're not following your PHS, it is going to have an immediate effect on your complexion. In other words, you're not going to look healthy either. And you can see clearly here that you have this very, very powerful exact conjunction, at least exact conjunction to the Color level here in the 31.5, 4th Color between the Mercury and the Venus.

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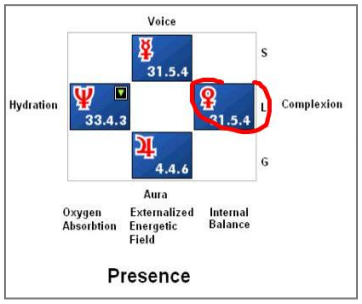
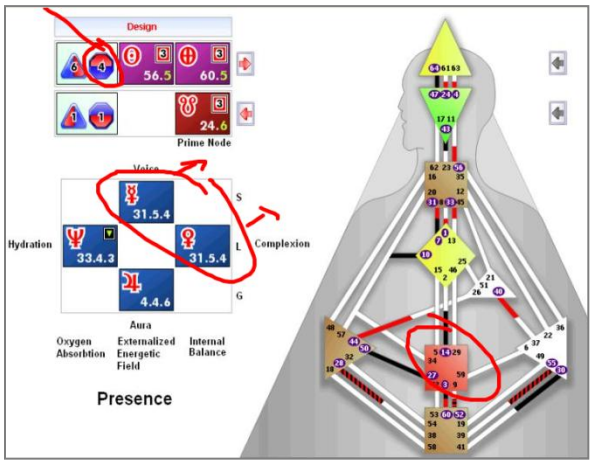
So what it means for this being is that if they are going to be able to fulfill their differentiated potential, to truly be a leader, that the only way that they're going to be a leader, a leader that is going to be recognized by the other as one that is healthy, that it can be heard in their voice, that it can be seen in the way in which they shine.

Halos

I don't mean to get too off the track, but this is about halo. This old thing about halos, the saints and their halos, the avatars and their halos, and all of these things, the halo is real. It's not visible in the sense that you see it in the obvious sense of some kind of shining light around the being, but this is what complexion is all about. It is that halo that's there.





And all of this is directly derived from the PHS; directly. So if there is no PHS, if this being is not following their dietary regimen, then their voice and their complexion are going to be unhealthy, which means that that is going to negatively impact the potential inherent in them to lead and to be able to lead others in response. And the moment that they're not living out what it is to be a Generator, that they're not following their PHS, then there is slowly going to be dysfunction in both of these areas.

Now, think about this person as a child not operating correctly, the first thing we're going to recognize is that there's going to be something wrong both in the voice and in their skin. The skin is going to be the most obvious. The voice will be subtler, but it can lead to certain things. It can lead to speech impediments. It can lead to problems in articulating clearly, but most of all it can lead to all kinds of problems with the skin itself. And these become things that are just standing out there and that they're screaming loud and clear, "We're not well." And it's all directly connected to the PHS.

Connecting to the World

Transformation is one of those subjects I talk a great deal about. And obviously in relationship to Variable, and Variable is rooted in the form principle. Everything

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about Variable begins with the form principle. My call to those that are deeply involved in Human Design to be radical about their approach to their form is something that in this you can see how important it is.

Because those basic elements that are there in your design, that those elements that are connected in this way, that if you are operating correctly in terms of your PHS it is going to make an enormous difference in the way in which you connect to the world around you, not simply that you're healthier. That's the whole thing about the control panel. The control panel says, "If you do this you're going to be healthier." But that's not the primary point.

We're not here to be alone. We are here to be with the other. We are here to experience the other, and be experienced by the other. And the quality of our well-being is something that is so important to the nature of our relationships. The healthier you are in terms of your PHS, the clearer you're going to be in terms of the way in which your presence is felt by the other. Everything is about fractals. When your presence is exalted, it transforms all of the relationships that you have in your life and deeply influences the other.

Line to Color Resonance

Now, obviously here we have a primary. That is, we're dealing with the 4th Color so we have these two areas that are obvious. It's 4th Color resonance. But we also have line to Color resonance, which is secondary. In other words, it is not as intense. For example, if you're not following your PHS, the problems are going to emerge here before they will emerge here, because this is the primary.

So, this becomes the secondary. But even though that it is secondary, even though that it is a relationship from the Color to the line, it still means that if you're following your PHS that it's going to have a direct relationship to the quality of your hydration and also to the nature of your aura, but they're secondary in importance to your voice and complexion in its relationship to the world outside.

In other words, this is going to dominate in the way in which you're going to be taken in by the other. Let me give you an example. Let's say that we're dealing with this enveloping aura here of this particular Generator. But the aura isn't as powerful as the voice. In other words, there is much more detail. There is much more information that is in the voice than is here in the actual aura itself.

What that means in relationship to the other is that this is where the relationship is going to be met first and foremost by the other. This is the way in which this being is going to most successfully present itself. That its actual aura is going to be secondary. There are many levels of this. And there are many levels of the way in which these aspects operate with each other.

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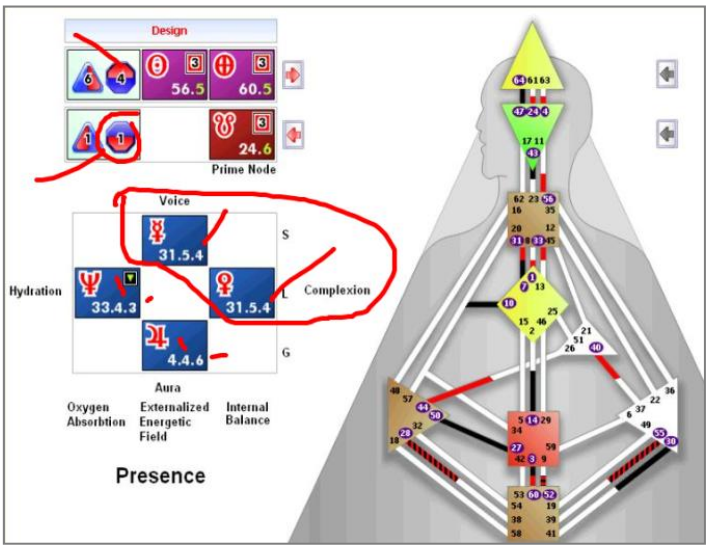
The Environment

But let's take the next step and let's go down here to the environment. Again, you can't do any of this without the environment. This is not about the homogenized world. This is about what it means to be correct and how transforming correctness can be. Again, we're dealing with the 1st Color. We're dealing with a caveman/ cavewoman. And in dealing with that 1st Color we can see right away that we have a harmony, no resonance, that we have a secondary harmony, but no resonance, and that at the Color level we're going to have dissonance in the hydration and in the aura itself.



Again, you can see that the dominant here is going to be a reflection on this voice and complexion. Basically what it's saying is if this person has the right PHS and they're operating out of the correct environment, they're going to be able to lead. And they're going to be able to lead beings in a healthy way.

You all know that this is Tim Leary. And we know that he led. But, we have never done a death count. There are those of us who deeply appreciated the LSD experience and survived it. But I know so many who were damaged, so many who are still being damaged by all of that, so many that never, never should have followed that road, so many in which it created great unhealthiness in their life, psychologically, physically and in many, many, many other ways.

So again we're talking about the perfection of the potential of this leadership. Here is somebody that is truly here to lead, but only when this voice, this complexion is correct. The primary is if they're not following their PHS that will not be the case. And secondary to that is the environment. That is, that you can see, for example, because we're dealing with the 1st Color and we have no direct resonance here, this is not something that is the most necessary thing to be correct in. It's secondary.

It's secondary because it is a harmony, where here you have the resonance. And yet, they're all related. In other words, to be correct in all of this is to enhance what is here because we do have through the resonances and the harmony, we have a direct connection between the PHS and the environment directly to the presence. And the health of that presence, the well-being of that presence, and what that means in terms of the relationship to the other is so profound. Because you can have somebody not only who is correct within themselves, healthy within themselves, but are able to realize the inherent power that is there.

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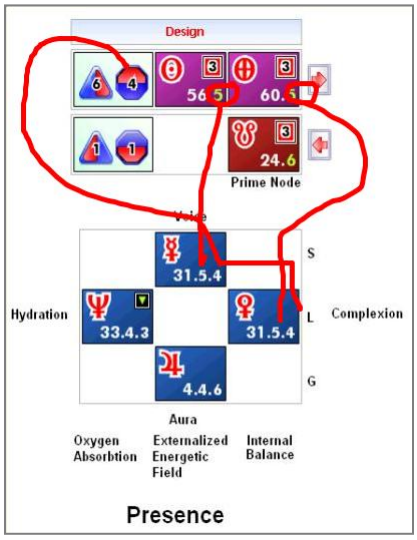
It is less important for them to find the correct remembrance. It is less important for them, the understanding that can be derived out of that 4. What is so deeply significant for them is the potential in their physical capacity to lead. It isn't specifically about what they need; remember that. It isn't. It is about recognizing that in following what is correct for them in terms of their dietary regimen and their environment, that these aspects because of the resonance, these aspects are going to have an extraordinary influence on the other.

The Potential to Fulfill the Role of One's Cross

Whenever we're looking at a being, what we're looking at is their potential to fulfill their role on their cross in this life. And to be able to fulfill this role on this cross, in this case, the Laws, to be able to bring those laws that are truly correct, those laws that are just, those laws that are going to bring a benefit to the other, because everything about transformation is about understanding that in the end what transformation is about is about allowing true outer authority to be expressed.



Now again, there are other levels to see in this. As an example, if you look here at the line values that are here, when we're looking at the Dependent Variable, here we've got a PHS that is Color 4, and we have the line value specifically that are there that are 5th line. And again, you can see the profound resonance that is there in the connection between what is the dietary regimen and the potential within that in terms of the fulfillment of this being's role on this plane and its relationship here to the voice and the complexion.

It says something very simple. If you see a configuration like this and the being is not correct, this is where you're going to see all the damage. You're going to hear it in their voice; you're going to see it in their skin tone. You're going to see it clearly. And when you think about the way in which children are raised in which their dietary regimen is something that is entirely ignored, then you can begin to see how their very presence gets distorted in such a way that they cannot present themselves correctly on this plane.

Think about every creature that is alive, every creature that's alive is here in one way or another to establish its presence. All creatures do that. Not only do creatures do that, so many creatures, just about all of them in one way or another, will stress that they're here. They will call out. The bird's song, the howling of the wolf, whatever the case may be. There is this "I am here. I am here." Well, what is that, who is that "I am"?

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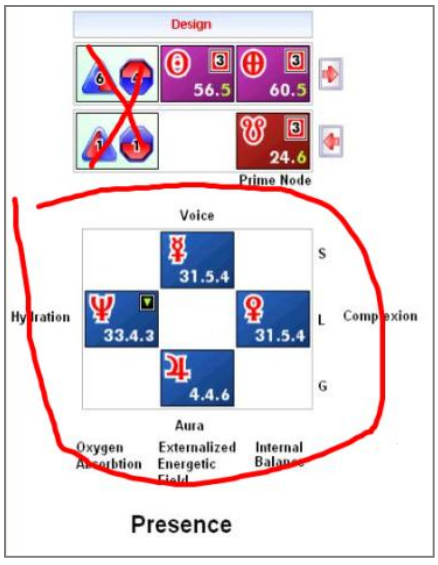
The Power of the Voice

It isn't about this. It isn't. And it isn't about the "I am" that you think about in terms of your own inner mental process, which is on the Personality side, and it's over here. It's the "I am" you establish to the other. It is your presence that you're establishing in this world because with this presence you get to present your outer authority. And the profundity of this outer authority is going to arise out of the power of this voice.

Now, we don't know what this voice is actually going to say. We don't know yet what this outer authority is all about, because we're not looking at the Personality. We're looking at the form. And we're looking at the way in which the form presents itself to the world around it. You cannot live out the magic of your profile, the magic of what it is to be a differentiated being unless your vehicle is correct. And when your vehicle is correct, what you get to see are these incredible nuances that allow you to recognize ultimately the way in which your form is guiding the whole process of how you present ultimately your outer authority, your being to the world around you.

The Conditioning of Others

The thing that is so frightening for me, something that I find really astonishing, is that given the vast majority of beings who are incorrect and that all of this is just a wash *[circled]*, that the way in which their presence is established, what we will look at next week, is that their presence is established by the conditioning of others.



That others are conditioning, whether or not this voice is going to be this way or that way, how they are going to look, the quality of their flesh itself, the very nature of their aura is being manipulated and impacted by the forces on the outside. It's why it's so important to understand that unless you are correct, unless you are rigidly correct, that you are just endlessly, endlessly susceptible to the conditioning from the forces on the outside. So, it's really something to grasp.

Written question: *Any connection with environment Tone?*

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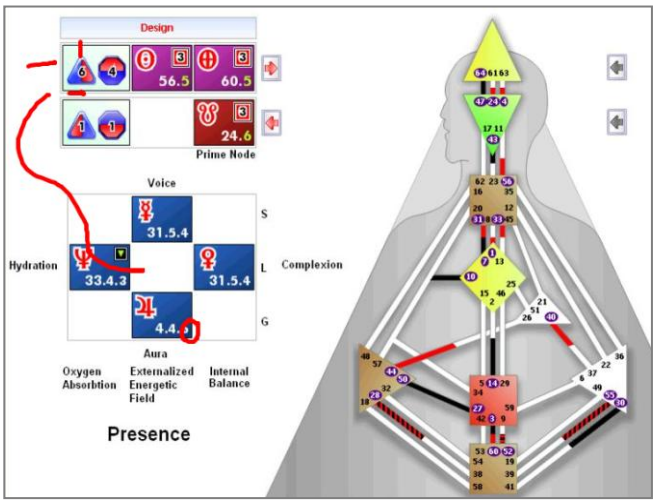
Ra: Now there's a question about the nature of Tone. Again, this takes things to another level. For example, if this being is operating according to their PHS, we also know that there is going to be a tonal impact; in other words, the way in which this cognition is going to work, the way in which this quality, this deep Solar Plexus quality of being able to tap into frequency, that this frequency is going to be enhanced and it's particularly going to be enhanced in the aura.



Again, you can see that there is a secondary resonance here, that is, from Tone to Color. You can see that there is a secondary harmony here from Tone to Color. And it means that the cognition is something that is going to be enriched by having a proper hydration and it's going to be felt in the aura.

Intelligence Can be Sensed in One's Aura

You know what that's like when—I'm very sensitive to auras because I have three open motors. But, it's one of the things you can sense in somebody's aura, is that you can sense their intelligence. You can feel it in an aura. You can feel it. So, the whole thing to recognize about cognition, and again, this is a step-by-step process, there's a great deal of material to cover.

The thing to recognize about cognition is that the cognition can be felt. Whether the cognition is correct or not is directly here. We've already looked at that in looking at the way in which chains operate in beginning to understand the way in which cognition, true cognition flows to the surface through the Color as the being is correct.

But again, remember what this is about. This is about your presence and what is being taken in by the other when you're correct. And so that means that your very intelligence is alive in the quality of your flesh, is alive in the nature of that aura.

Now, it's not a heavy thing. In other words, because for example that we're dealing with a 6th Tone moving to a 6th Color, that this is something that you're going to have to be quite sensitive to feel that, and yet it's there.

And that very quality of that is going to be there. For this being, it could be something quite spectacular. That is, given what the 6th Tone value is, that if that is there in the aura, they have an enormous sensitivity in their aura and the way in

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which their aura goes out to the other and the kinds of information that they can take back in from the other.

Contacting Cognition through Touch

The other thing is that the way in which we are assessed by other human beings operates in each of these zones. The complexion is something that is on the surface, in a sense. But the hydration is about the very essence of the body itself. It isn't about what the surface looks like. It is about the very quality of the meat, if you will, the fleshiness, if you will. And that itself means that the moment that you touch this person is the moment that you get into contact with their cognition that lies underneath, because the cognition is going to be there in the harmony that is going to be there.

And out of that, again, we can continue to move along that line and we can see that it's only when this person is properly hydrated, when it is correct for them, again their PHS and their environment, because both of those are things that are absolutely necessary in that relationship to the 4s, that out of that comes a profound revelation, a revelation that is deeply influenced by the underlying cognition, and a revelation of remembrance that is going to be able to affect the other when it gets expressed through that voice, when it gets felt through that aura, when it gets seen through the quality and the healthiness of that skin.

Health: How Good You Feel to the Other

It all begins to come alive in the way in which the form operates. To be healthy means that it's not about you feeling good. It is way beyond that. It's about understanding how good you feel to the other. Now, obviously there are going to be different kinds of cases of whether there are primary relationships or not. There is always a relationship, because we operate through three things. We operate through harmonies and resonances and dissonances. So, in fact there is always some kind of relationship.

The Importance of the Control Panel Being Correct

And the fact that there is resonance and no harmonies, or harmonies and no resonances, or there's only dissonance, this is not about good or bad. It always goes back to the same thing: if the control panel is correct. In other words, if the fundamental way in which the life force has to be organized is correct, it doesn't matter what the values are, they can be interpreted. And that they can be interpreted in a way in which you can see that this is not about good or bad. Anyone who is following their PHS and is connected deeply to their environment, that

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whatever is there in terms of the way in which their form principle presents itself, this is going to be correct for them.

Begin to Do Your Own Work

And you'll see as we move along, because as we move deeper and deeper into this, I will give you all kinds of different examples that you can look at and you can ponder. But it's something as well to understand. Don't just wait for me. And I mean that. Don't just wait for me. You really have to do your own work and you have to do your own research. You have to begin to look at these things yourself. You have to begin to trust in your own intelligence in the background that you have.

You're a deeply well-educated group. And the fact that this is a one-year program means that we have 30 classes together. That's really the beginning of something. And what I'm trying to do in all of this is to give you the guidelines so that you can begin to explore these things. And the best place to begin, obviously, is with yourself and those that you're deeply familiar with in this life. Because by the time we get to the next semester where we go into diagnostics, that is a time where you need to have enough experience looking at yourself and looking at others that you already are beginning to see what it means.

Most beings that you're going to look at are obviously not-self. So, you know right away that when you're looking, for example, at the theme of presence, that you can see very clearly that as not-self, there are going to be problems that are going to arise in these four areas and that those areas are going to be visible. You're going to be able to see it. It's clear.

So, you're going to see beings that are either under or over hydrated, complexions that range from being sickly to being damaged, voices in which there are all kinds of fundamental weaknesses in the voice itself, and auras that give off terrible frequencies. All of those things become self-evident the moment you look at it.

Most Humans Do Not Give Off Their Presence

As a matter of fact, if you could really sit somebody down and explain to them what this does when you're not correct, I think they'd be horrified. Most human beings do not give off their presence. They are not present. They're not. There is some conditioned body there. It's not their body. It's why those bodies get sick. It's why those bodies have so many problems. It's why the relationships that they have are not fulfilling. It's really something to see that most human beings are walking around with a presence that's not them. It's not. It's horrifying.

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Establishing One's True Presence in the World

Everything about this knowledge is about the liberation of a being, the pure individual, the beauty of unique authority. But you cannot establish unique authority until you can establish your true presence in the world. And you can only begin to establish this true presence when you are dedicated to what is demanded of you. If you do not have this, if you cannot fulfill this, then you cannot bring your presence into the world as a platform. And it's a platform. It's a platform for Personality consciousness. It is a platform for the perspective, the view, the cognitive conceptualizing, the ultimate outer authority, the passenger consciousness, all of that.

And it is only through this presence that anything else is possible. And again, we're not looking at all of it. There is the other part of this. Again, we will get to that next week. To see the real complexity that is there. But to grasp something just very, very basic: who you are, who you truly are has to be present. This is the way that you fulfill the potential of your cross, of your profile, of your design. You fulfill it through the well-being, the healthiness of your presence. And these things can be watched. They become signposts for you. You look at your own. Between now and next week, really, you look at your own.

Saturday, July 11 Workshop at 17 GMT

The other thing, by the way, that I want to share with you now so that you're aware of that, after next week's class, I would like to hold an interactive question-and-answer workshop on the following Saturday. I think that that would be Saturday the 11th, if I'm not mistaken. I have tried to do this in the past, and it proved to be very unsuccessful in terms of attendance. And I'm not interested in doing that if there are only a few people that show up, frankly, because it's a lot of work.

But I think it's very, very important to your development in holistic analysis that you have the opportunity not just simply to listen to me in lecture, but to be able to have the chance to talk, to share your own designs, your own experience with what it is to look at yourself in this way, to be able to ask questions and to be able to share that.

At what time? Well, I want to make it something that would be convenient. So, I would like to schedule it for let's say an hour later than this class, so that would make it 17 GMT. If that is good for all of you, then I will schedule that in our class schedule. What I ask is that if you can send Alissa at office, if you can send her your—I assume I have all of your charts, but it would make it a lot easier for me—if you can send her just your .mmai, not the chart, because I will do this live in the sense that I will open up screencast and I will go directly into my program. So if you can just send her your .mmai file, then I will be able to pull all those together so that when we do get to the class, whoever is present in the class, then I will be able to work with your charts with you.

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I'll set aside a couple of hours for the workshop so there's enough time that I can work with as many of you as I can. And if it turns out to be something that works well and if there are a lot of you that are involved in that, then I will do it more often, because I would like to be able to give you as much assistance as I can beyond these lectures in being able to develop this information and being able to work with it.

So, I'll schedule that on the weekend and I'll schedule it for the 11th, I'll schedule it at 17 GMT. Forward your AI data to office@jovianarchive.com and we'll be able to work together in that.

Lunar & Planetary Square: The Platform for Transcendent Awareness

Okay, just to finish up for today I want you to think about how all of this is not about you alone. It's so interesting. The only thing that's about you alone is the Sun/Earth. The Sun/Earth is always about me, me, me, I, I, I, me, me, me, I, I, I. That's what it's all about. The moment you step into the Lunar and Planetary Square, you step into the way in which you are being shaped for the world around you, and the way in which you are being shaped for your perfection.

And we're here to have a shape that doesn't shift. We're here to have a shape that is the essence of us, the perfection of us, whatever that may be. And it is that form, the beauty of that, the well-being of that, that establishes something that is the essence of this work. That is, through your correct presence, out of that, aside from the obvious of your physical well-being, it establishes the platform for transcendent awareness. It establishes the platform for your presence to be such that your outer authority is something that resonates in others.

It's what we're here for. It is what the nine-centered being is all about. We are here to perfect our form. And through the perfection of that form, to be able to finally be able to give out to the world the beauty and the essence that we carry. It's different, obviously, in each of us. It's differentiated in each of us. You can see that the dominant theme of this vehicle is that it's designed truly to lead. It's designed to be the voice of leadership. Yet, a voice of leadership that can be so distorted, a voice of leadership whose very presence can be a disturbance in the world.

It's about Us and the Other

And here we are with this incredible potential inherent in us to be a presence that provides the purity and the beauty of what is our unique outer authority, our unique truth. For each of us, that is what we are here for. Not for ourselves. It is not for ourselves. This is what I love about the planets. The Sun/Earth and the Nodes just set up the movie. They say, "Okay, this is who you are. This is the life you're in. Here's your storyline, go for it."

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But the Lunar and Planetary Square says, "Yeah, very nice, but everything is about us and the other. It's always about us and the other." And if we cannot enrich the lives of the other, then we are poorer. For all it has been for me to be an Ego Manifestor, integration Ego Manifestor, there has been no greater joy in my life than enriching the lives of others, something that I never, ever could have conceived of when I first began way back when in this process.

It's an extraordinary thing. It is what our presence is all about. We are here to enrich the lives of others with our awareness, with our unique truth, with the beauty of what it is to be us in relationship to the other. And this presence is a calling card. You don't want to go near people who are unhealthy. You don't. You don't like it. And unhealthiness in all of its various ways in which that can be experienced. We don't like it. We don't like the dysfunctional aura, we don't like going near a form that doesn't feel correct. We don't like the sound in a voice that is disturbed. We don't like any of those things.

If the presence is not correct, then you never get to have the allies in this life that you deserve. The beauty of what a life can be, I know, when you have allies. And when you have allies that are ready, it's such a beautiful thing.

Well, I hope you enjoyed that. We'll continue this incredible journey next time. So, to all of you, you take care. I will post the Saturday, the 11th workshop, and hope to see all of you there. Anyway, until next week, you take care. Bye for now.

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Lecture Seven

The Body: Prana and Inner Correctness

Hello and welcome to all of you. I had an interesting experience just a couple of days ago. I'm on Facebook, so there are all kinds of curiosities that show up in my life. I was contacted by somebody who was very close to Tim Leary, who was actually with him right at the end when he died. He died of prostate cancer; obviously, something that is very, very painful. It was just one of those interesting serendipities because this person in contacting me asked me if I had ever looked at his design. I thought that was really cute. So I shared with him the fact that here we are doing *Holistic Analysis*.

It's one of those things about what I mentioned to you last time when we were talking about all of this is to really grasp clearly that I'm just using this as a framework to talk about what's possible for somebody who is correct. Obviously, this was a being that within the context as we understand correctness didn't operate correctly at all, and paid quite a price for that in their life and physically in their well-being. Serendipity being what it is I thought that was rather interesting.

Prana

Today we're going to take the other side of the story. Last week we were looking at presence and today we're going to look at prana. Prana is something that is really quite incredible. Whenever we're looking at the construct, and again I'll take a step back for a moment, recognize that whether we're looking at the Design or we're looking at the Personality, there are two things. One is that we have the diamond that is made up of Neptune, Venus, Mercury and Jupiter. This is the diamond.

In the simplest sense the diamond represents the mundane. It represents the surface. So in our analysis of last week you can see the surface in terms of the body experientially is rooted in its hydration, the complexion, the aura and the voice. In other words, the way in which the surface presentation is made available in relationship to the other. It's very much about the surface of things.

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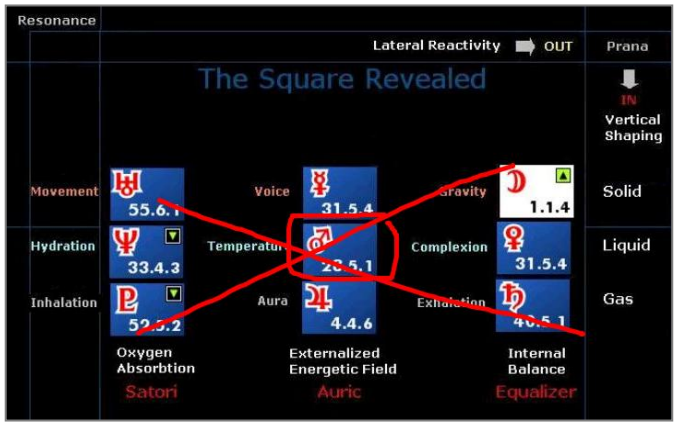
The Diagonal: The Mystery of Mars

But the moment that we get underneath and we get to the diagonal we get to the mystery of Mars. And if there was ever a planetary influence that has gone through a remarkable transition from its seven-centered interpretation to its nine-centered interpretation, it certainly is Mars.

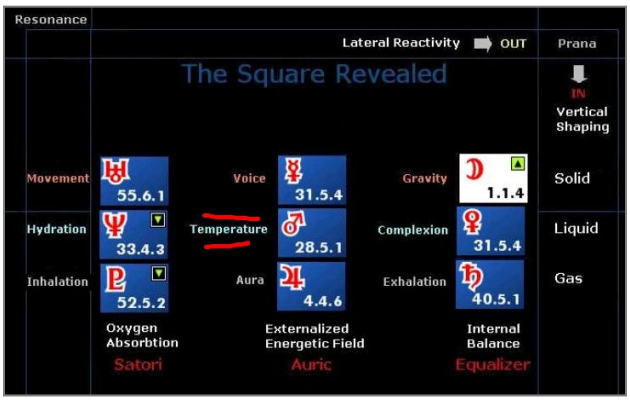
The Core of Differentiation is Temperature

Now, the keynote relative here isn't a surprise—temperature. But what is so extraordinary about Mars within the context of the Lunar and Planetary Square is that it carries with it enormous mutative potential. And as such, it is really responsible for what happens to your body when your body is absolutely correct. Because when your body is absolutely correct, it goes through an incredible change. It is an incredible change. It is a mutation.



It's not so much that, not trying to be funny, the mutation is becoming nine-centered, really becoming nine-centered. One of the most fascinating things for me about differentiation is differentiation is about temperature. At its very core it's about temperature.

One of the things that I would really like to see in the alignment business, my nine-centered word for healing, is the development of technologies that make it simple for us to be able to see very, very minuscule differences in physical temperature. None of us have the same temperature. It is really something to grasp. To have what is your correct temperature is ultimately the goal of the form principle. It is that temperature that is going to govern the way in which everything about the nature of your form, the way in which that form operates in terms of being able to provide you with the most efficient way for you to be able to operate.



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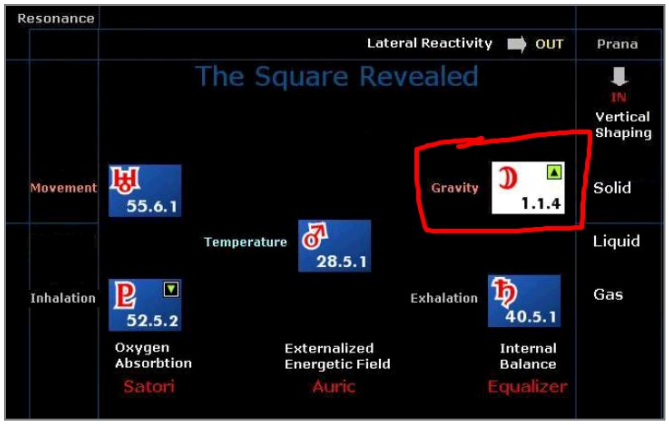
The Moon: Gravity

And when we're looking at the diagonal, we're going down to a much deeper level. In other words, we're no longer dealing with the surface anymore. We're dealing with an underlying mechanism for the potential transition. The thing to see about the diagonal is that the diagonal involves the Moon directly.



Now, anything having to do with the Lunar and Planetary Square is always going to place a great deal of emphasis on the Moon. That is, the Moon and its relationship to the Nodes, which is an obvious one. That is, they are the Nodes **of** the Moon. And it is the Moon that acts as a conduit for the experiential phenomena to be moved into the control system, into the storyline, into the way in which both brain and mind are going to organize the experience that they take in.

What is particularly important to understand when you begin to do analysis—and remember that Saturday we're going to have our workshop together. It will be interesting; it will give me a chance to work with some of your charts and begin to flesh out the various ways in which you can look at these dynamics. Gravity is really something that is so essential.

Think about the Monopole. The Magnetic Monopole has a special relationship to the Nodes. The Nodes express the Monopole; literally. It is one of the functions of the Monopole, aside from holding us together, that is holding us together in the illusion of our separateness which is in essence the gravity. It is also moving us along a line of our geometry. That line of our geometry is something that is really there in terms of the way in which the Nodes themselves are there and the way in which the Nodes represent the storyline, this whole movement, all of these aspects.

The Moon Has the Interpretive Function

So, whenever you're looking at the Lunar and Planetary Square, no matter what the Moon's relationship is to the Nodes or the Sun/Earth, and I mean that relationship in terms of resonance or in terms of harmony or dissonance, it doesn't make a difference. The Moon's value always has to be considered because it has the interpretive function.

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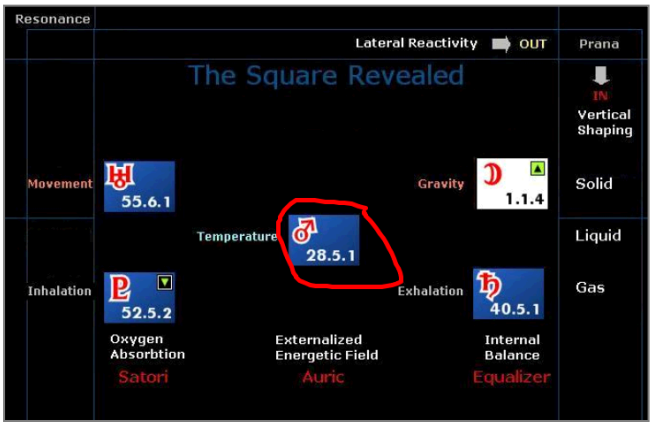
The Moon Grounds Us in Our Storyline

Now, everything about the Moon is that experientially what this does for us is that it is the Moon that literally grounds us to our life. It grounds us in our storyline. It gives us that gravitas, if you will. It gives us the ability to really live out the essence of what we are. Now, on this side it's form. It becomes easier to grasp the impact of the Moon when we go over, as we will next week and begin with the Personality side, to see the way in which the Moon really has an enormous influence over the way in which we experience the world around us.

But it is also something really to grasp about the Moon on the Design side, that it's the Moon that's holding the vehicle together, in a sense. It is the Moon that is giving the vehicle its solidity. You can see here again we're dealing with the solid. It is the Moon that really gives it its form quality.

The Diagonal Begins with Mars

Now, when we're looking at all of these factors in relationship to each other, it has to begin here. This is the thing to grasp. And the interesting thing about the nature of the Mars is that when we were looking at the diamond, what we got to see was that the auric was certainly very strongly present in the diamond. That is, we got to see the aura through Jupiter and the voice through Mercury. But here there's really something special to grasp about Mars in this place and within the context of it being auric.



Whether or not a human being gives off—and I'm being very simple now, but it's really profound—the quality of warmth, remember that everything about the Nodes, everything about your storyline is your connection to the world around you, literally, your connection to the other. It is the framework, when you're correct, upon which you are going to not need to protect yourself in the sense that when you're in the right place and you're operating correctly there is no resistance. And yet, there is a quality of connection to the other.

Mutating the Other

We have these expressions about turning somebody on, healing—the way in which Mars works is very important in terms of whether the other being is going to be mutated by you. It's really something special to think about. When you're looking

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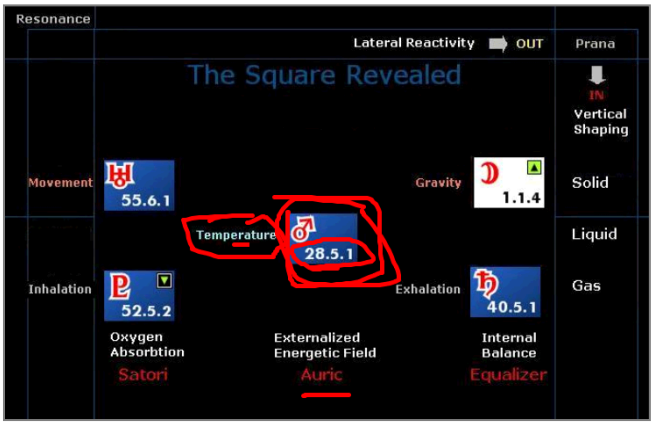
at your own Design Lunar and Planetary Square, one of the fascinating places to go to is to go to your Mars.

Now, if you're operating correctly, and again that goes back to not just simply Strategy and Authority, it's PHS dietary regimen, it is truly being connected environmentally to what is correct for you, the moment that those three aspects of body perfection are at work, this is the moment that you become a mutative force, not simply within yourself, but in the way in which your form principle impacts the other.

The other, for example, the not-self, meeting somebody that is correct given those principles, in meeting somebody that is correct, they're going to feel an intensity, a quality that in fact is going to raise their temperature, increase their heart beat. There are so many things that come out of this Mars mutating the other being. One of the most important aspects is to really grasp that this whole business of the right temperature is something that is the core of how your own form demonstrates its mutative potential and the way in which that mutative potential becomes contagious, the way in which it reaches out to the other.



Now, it's very interesting here that if you look at this line, the 28.5 is about the lack of trust. It's a line of treachery. And it is something that is so interesting to understand about somebody like this. If they're correct, the way in which their physical body, the way in which what they radiate out from their body, this is going to mutate others in terms of the way in which they have always looked at things that they have trusted.

In other words, this is a way of breaking down the kind of trust that the not-self being will apply—somebody with an open Spleen that trusts somebody else because they make them feel good without recognizing that other person is ripping them off every day. The other thing is that if this being is not correct, then their very body presence is going to bring about a lack of trust in them. It is going to bring that out literally in the other.

Correctness Brings Internal Mutation and Mutation of the Other

So, it's one of these things that's very, very important to understand about the function of Mars and about something that is so essential to grasp. If you're not eating correctly, if you're not following the proper dietary regimen, there is no way

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that you're going to have the correct temperature. And without that correct temperature there is no internal mutation, the mutation that brings you to the full potential of what it is to be a nine-centered being and there is no way in which you can mutate the other.

Now, mutating the other for all of us is very, very important because it is this very capacity of Mars that will break down barriers in the other. Now of course, it's going to depend—not everybody is going to have Mars in the 28.5 obviously, it's going to depend what your Mars story is really about. Your Design Mars is something that is something to look into deeply. Your Design Mars is something that is very, very special. It is the key. And it's why I'm so concerned about tools.

When you look at dietary regimen, as an example, and you look at the upper Colors, that is, you look at circumstance, the moment you get into the circumstance you get to see that circumstance benefits from technology. Somebody who has low frequency can wear Bose sound reducing headphones while they eat. The further up you go in the scale of dietary regimen the more recent the mutation of the digestive system.

The Need for Tools to Provide Accurate Temperature Measurement

So, we need the tools to be able to provide deeply, deeply accurate temperature measurement. Years ago there was this biofeedback kind of thing. There was this whole thing with biofeedback and this kind of stuff. To be correct and to know what your consistent correct temperature is, is something that is enormously beneficial, because it's a way of measuring the influences around you.

After all, we all have openness, we all take in conditioning. The fact that we follow our Strategy and Authority doesn't mean that the conditioning doesn't have some influence over us. It does, after all. It goes into our system. And at the physical level, these minute shiftings in our temperature are things that are very, very important to pay attention to. They really are.

Inhalation and Exhalation

Ok, I don't want to belabor that, because I've got a lot to cover here. So, let's move on to this illustration so we can see everything in its context again. The first thing you think about when you think about the name "prana" is that most people will think about the whole breath system. And obviously, here we have the plutonian inhalation and we have the Saturnian exhalation. There is obviously a basic level to that. In other words, it certainly does have to do with the breathing in or out. But that's much too simple in the context of what we are looking at. So, I'm going to give you a bit of a guide here.

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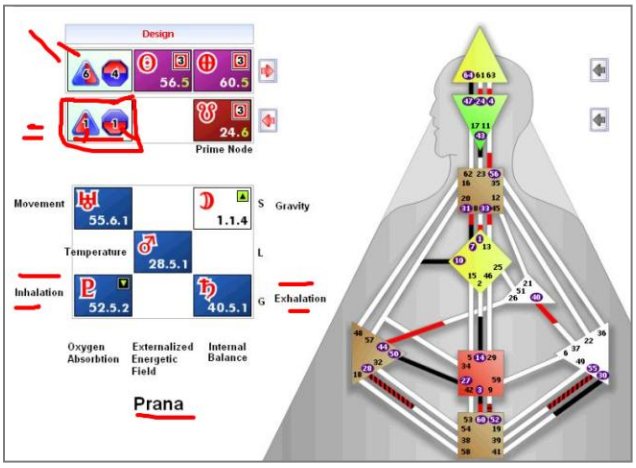
Let's go back and remember what this person is all about. We know that this is somebody that in terms of their environment—let's just begin with the environment—that the environment is very important for them. That is, they have a cave environment and they've got a nervous dietary regimen. But the cave is something that is so important for them. Remember something about storyline. Your Design Node is telling you this is the only way for you to be healthy in your life. It's the only way.

Your Life is Healthy when Rooted to the Correct Environment

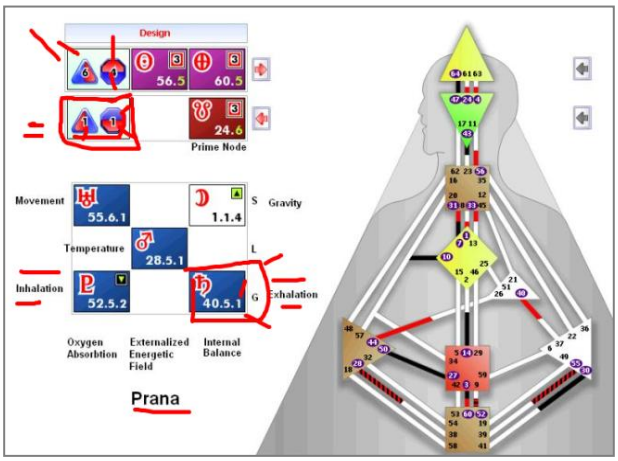
This is the most important thing to understand about your story. Your brain can be healthy. It doesn't mean your life is healthy. You can have a healthy brain. It doesn't mean you have a healthy life. It's not a guarantee that if you follow your dietary regimen and your life is going to be healthy. Your life is healthy when it's rooted correctly to what is correct for it environmentally.



You can see that we have a row of 1s here. Not only is this a cave being, but this is a cave being that tonally is right at the beginning of the tonal structure deeply into the splenic fears, deeply into the need to be alert, dig into things, be prepared, survival oriented, all the things that we can think about in terms of 1s.

Exhalation

So, let's take the example now of the exhalation. I'm starting with the out. And we'll see why when I get back to it. First of all, we're dealing with a resonance. We can see that we've got a 1st Color. And obviously, this 1st Color is resonating to the environment, resonating to the cave environment, and it's in harmony to the dietary regimen. So, everything about what that being is putting out—and again, this putting out is something that is so important. In this case this is all about rigidity. It's



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about being able to recognize that negative forces have to be rejected. And the only way that negative forces can be rejected in this person is if they can breathe them out; understand that, the negative forces.

One of the reasons why I want to do workshops with you is that you need to learn how to deconstruct lines for the Design side. Those lines that I wrote were basically written for Personality consciousness. In other words, it was for the Personality to be able to grasp the meaning of them, and to grasp the meaning in relationship to their understanding of themselves. Obviously, when we're looking at the Design side, line values need to be deconstructed. They need to be deconstructed within the context of the form itself.

So, here you have a classic line that says in order to be able to get the poisons out of your system, in order to exhale and reject those poisons, the only way you can do that is by living in your cave and following your diet. Now, this was somebody who did not. This is the thing that I want you to grasp about this exhalation. It's not about just breathing out. As I said, it's not just about breathing out. It is about cleaning out. It is about getting rid of those things in you that are unhealthy.

Here is a classic example of it. It is so fixed to it that this is somebody that if they're not dealing with this they're going to be retaining all of these poisons. Now, you can take this person, you can take them to some wonderful place, take them up to Big Sur or something. It's gorgeous, wonderful, the air is great, the sky is beautiful, nature is all around you, you would think, wow, this is a great place to breathe. Well, it's not. And there's no way that those poisons are going to be removed. There is no way that this being is going to find their liberation. They're not.

Saturn is Where You're Punished

And because this is the 40th gate, and because it's Saturn—wherever you see Saturn, Saturn's the thing that if you're going to be hurt, whether physically or psychologically, look at the Saturn's because it's where you're punished. This Saturn is in the 40th gate. This is the gate of the stomach. So, this is a being that if they're not in their cave, if they're not eating correctly, if they're not following their dietary regimen, then they're going to be in this incredible situation in which they can't get the negatives out of their system. They can't.

We do not just breathe out a gas. That's not the point. We are breathing out all kinds of things and we are cleansing ourselves as we breathe out. The nature of that cleansing, what you need to breathe out to stay healthy, you'll find in whatever your line, your gate happens to be.

Again, on Saturday hopefully we'll have time to look at a lot of different variations so that you'll be able to begin to grasp how you work with this and how you begin to understand it. Think about this as a client. Think about this person that you're dealing with, and you look at something like this and you say, here's your line. And

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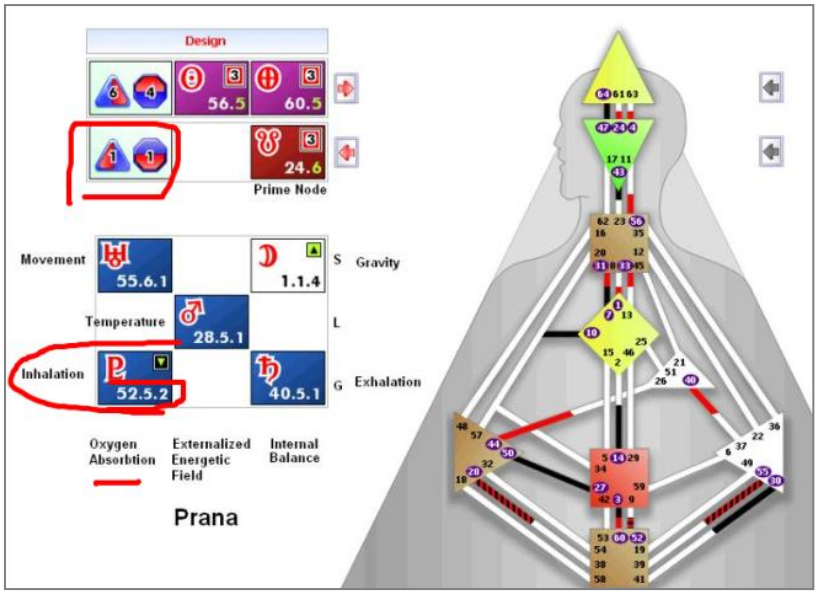
you look at this line and you say, *the recognition that to achieve liberation all negative forces must be rejected*.

Now, of course, this isn't a Personality thing. The negative forces must be rejected and must be breathed out. And the only way that they're going to be breathed out is if you are in the right place and if you're not in the right place, you're not going to be able to get rid of them, they're going to build up in your system and eventually they're going to punish you. As a matter of fact, eventually they'll kill you; exhalation.

Inhalation

All right, the other side is inhalation. It's not just about the air that you're breathing in. Yes, obviously it has to do with that, there's no question about it. But it's more than that. There is so much information in the air we breathe. There is so much information. I love the wind. I'm one of these people that absolutely adores the wind. I live in a wind valley. As a matter of fact, I look out from my bedroom window and I see windmills. I live in a wind valley. I love the wind. You can taste information on the wind. There is so much information that you take into your system.



Most human beings are in no way sensitive enough to be able to grasp what they are really taking in. But the moment that you begin to perfect your vehicle is the moment that what you're taking in is more than breath, you're taking in information, and you're taking in information that is specifically coded for you. It just is.

Again, the inhalation for this being needs to take place in the right environment. It is that environment that is so important. After all, the environment is a controlling mechanism that provides a limitation in the sense of what is actually going to be breathed in. If you're inside of your cave so much of the world is closed out of the outside, less influence coming in, less influence being taken into your form.

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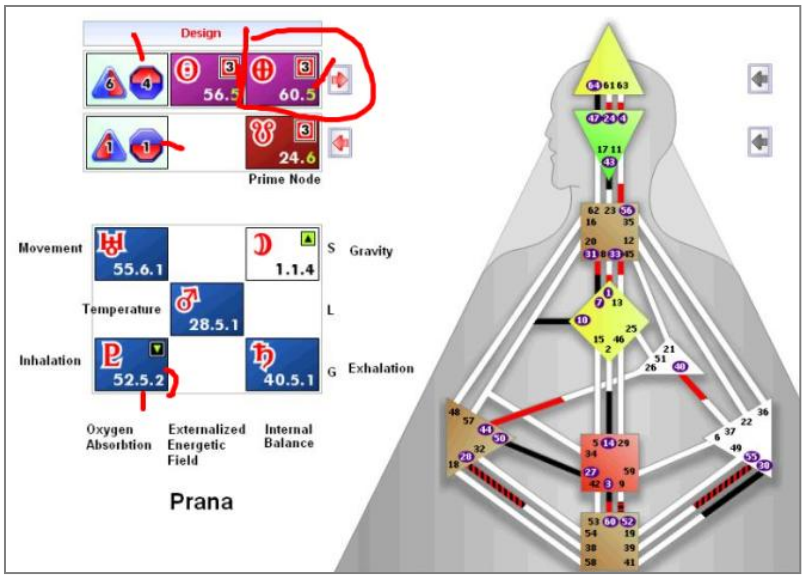
The 52nd Gate

Now, think about this 52nd gate, Keeping Still: *Temporary and self-imposed inaction for the benefit of assessment*. This is a being that needs to be in an enclosed environment breathing in, in an enclosed environment in order to be able to get the necessary information. And it is about being inactive. This is the 5th line: *In times of inaction, the often important ability to explain one's position*. So, everything about this environment, the cave, is all about this being in there and just breathing in, in that cave because the breathing in is going to stimulate the mind.



It's interesting to note because of the various ways that we look at resonances, har–monies, all of these things, if you look at this you'll see that this is a 2nd Color. Now, the 2nd Color is a dissonance to these. Remember, I told you there is no bad. It's not about bad. But, it is telling you that this is operating in a different way. It's not harmonized to this at all. Yet, at the same time, if you look carefully you'll see it's a 5th line. And in looking at the 5th line you can see right away that in terms of the brain system that we're looking at 5th line and particularly here in looking at the Earth.

The Earth in 60.5

After all, the Earth is much more important when you're looking at the Design side than the Sun is. In the same way that on the Personality side, the Sun carries more influence, in this opposition, more influence than the Earth does. So, in this case we're dealing with the Earth here, in the 60th gate in the 5th line. The 5th line is interesting because it is the line of leadership. And in this line of leadership, it literally is all about dealing with limitations. And if you can't deal with limitations, then problems are going to arise.

So, everything about this is about coming to grips—it's a line of leadership, after all. Something really special here to see is that in the direct resonance that is there at the line value, that this being in their cave, being inactive, in breathing in, they take in the necessary information that will help them lead in terms of the way in which

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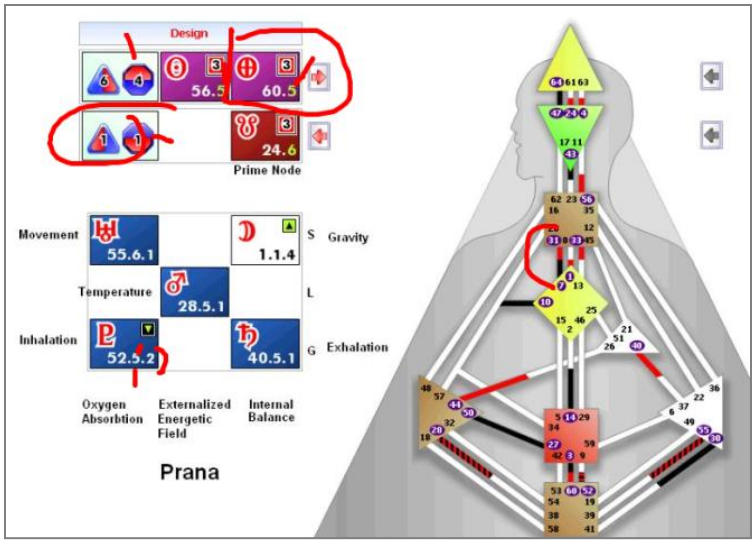
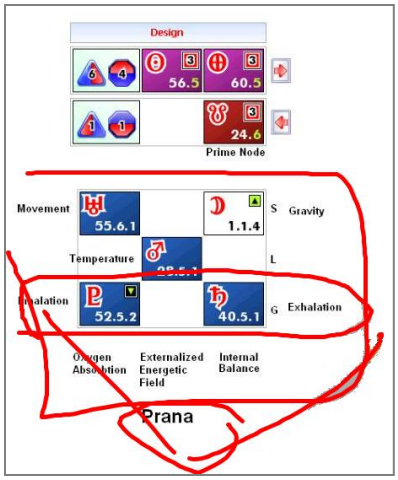
ultimately they're going to live out that leadership, because it is inherent in them. After all, they're a 31/7. And ultimately it is going to influence that.



Now again, it has to be correct. If it isn't correct what's going to happen here is that this being, because it's in dissonance to this, and because they're not correct and they're not following their Strategy and Authority that this is going to drive them to try to break out of the limitation, which means break out of the cave, go out into the environment, be active in the environment, again remember, there is this Left-ness that is there in the storyline so that activity can be distorted into high physical activity and that's when they take in the wrong information and don't get to breathe out the poisons. And when they're taking in the wrong information, they are literally breathing in the negative information into their life.

The Fundamental Prana is the Most Important Thing about Physical Well-Being

Think about it. It's an incredible thing to grasp what it means not to be correct, because in terms of well-being you get to see it immediately. Remember that what we looked at last week is the surface. But this is deep within us. And this fundamental prana here, because this is the core of this, this fundamental prana here is the most important thing about our physical well-being, literally about our physical well-being.



To be in the right environment, to be nurtured correctly means that you're going to take in as you breathe the information that is correct for you and you're going to breathe out those poisons, those negatives that don't belong in you. And when I say breathe them out; you can look at it this way. Let's say that you're out in the world; after all, you can't be in your cave 24 hours a day. Nobody can. It's not meant to be that way.

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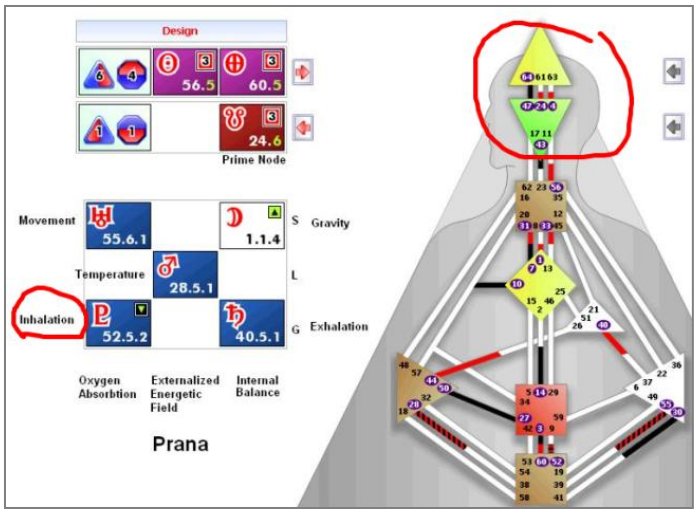
But imagine what it's like. You go out in the world and you have some disturbing thing that happens to you. You meet somebody and they dump all kinds of stuff into you, the kinds of things that happen all the time. If you go back into your environment and you're fundamentally correct, what you're going to be able to do is literally cleanse that. You'll actually be able to breathe it out.

And it's not about that you have to go through some kind of higher state of this or that. It's just a natural physical thing. You will breathe out the poisons if you are correct. So, even when you go outside of your comfort zone, even when you go outside of your protective zone where only your Strategy and Authority can protect you—you go out of your cave to go shopping or whatever the case may be—the fact is that the moment you enter back into your environment, in your correctness whatever you've taken in that is not correct for you, you're going to be able to breathe out.

Now, the other thing is recognizing that experientially in terms of the form that the breathing in and the breathing out is something that benefits the way in which the brain system operates. In other words, you can see that in the inhalation itself that the inhalation is there for us to be able to take in information at a level that we're unaware of. It's not the obvious of reading a book or listening to somebody or whatever the case may be. This is something that's really profound that I think most human beings simply—I don't think they've ever really had access to it. I don't think they've ever grasped it.

We tend to be lost in the Ajna and the eyes and the visual, and all of those things. We don't really grasp how much incredible information our body takes in—our body—and that how important this information is to us. And when you begin to look clearly at what your inhalation is about—and again, it's giving you something to really focus on and understand about yourself.



This inhalation, the 5th line of the 52 is about explanation. It's the line of explanation. So, if you're correct in your cave, the very breathing in is going to give you the information you need experientially, form information, the data that you need, that ultimately can be expressed at the Personality side in your Personality consciousness. It is your form that has to take in the information. If your form isn't taking in the information correctly, then there's no way that you're going to have what you need. There's no way that the brain system is going to have what it needs.

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Pluto: Truth

So, you have the two sides. Now, remember, Pluto represents, at least in the most simplest understanding of Pluto, is truth; just truth. The way you breathe in is the closest you get to what is your truth, your differentiated truth. So, this breathing in is something that's very important. And remember, for those who are mouth breathers or those that are specifically nose breathers, how important it is to make sure that this is something that you really take advantage of, particularly when it's accentuated as it is in the 1st and 2nd Colors. It's something really to be clear about.

We Breathe in People

The breathing in, this breathing in, in the right environment, this nurtures the potential for awareness in a human being. You get the information that your body needs. Now, when this is dealing with the outside it becomes even more incredible, because literally, when you meet the other, this becomes one of the keys. You're breathing them in. The more sensitive you become—I'm so aware of breathing in people. I am so aware of that. It is so obvious to me. It's just one of those things.

This is what we do, we breathe them in. You're in their aura and you breathe them in. And not only do you breathe them in, but in most cases you're talking to them, you're looking at them, you're facing them, they're breathing into your face. And whether or not it's a few meters away and you don't necessarily feel it directly doesn't mean that you're not getting all of it. You're taking in all of this information.

And so much of that information, given the fact that most human beings are not-self, so much of that information is just simply unhealthy and needs to be cleansed. In the same way that we have all of these filters in the nose and we provide on just the right amount of moisture in order to make sure that we filter out the bad things, this is what we're constantly doing.

If you're correct, if you're meeting those beings in the right environment, then you're going to be able to breathe in without taking in the heavy doses of their poison. And if you're in the right environment, then you can breathe it out. And of course, each of them has a key, whatever it is for you.

Breathing In, Truth, Punishment and Temperature

So, the thing is this. If you breathe in the truth, you're able to exhale without punishment. If you don't breathe in the truth, you're going to be punished. It's simple. And again, it's not about being able to handle that intellectually, because you cannot handle that intellectually. The only thing that you can do is operate correctly as yourself. This is the key.

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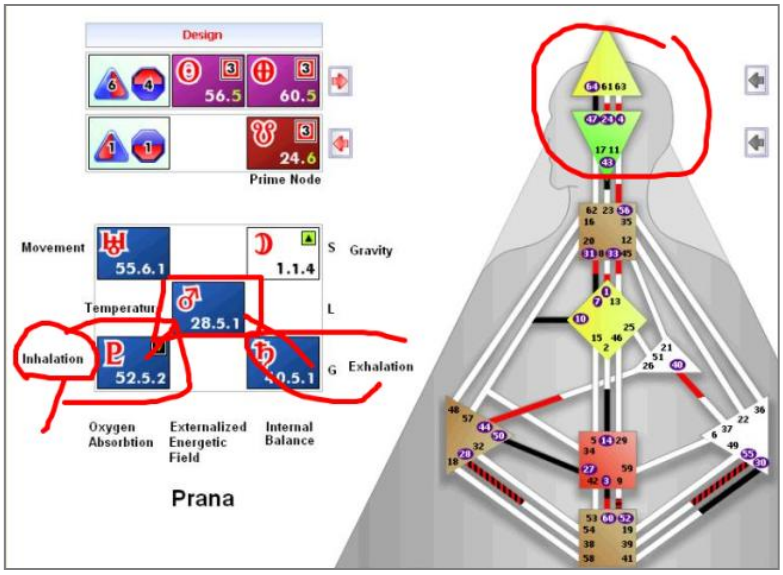
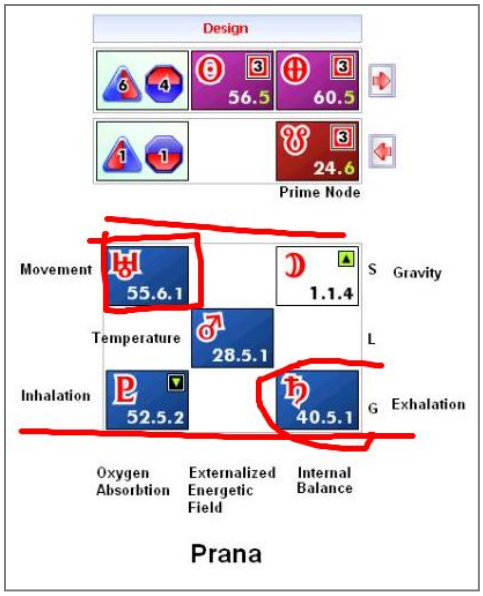
And what happens here in the beginning of this process, is that you can see that everything is going to get linked through the Mars. The Mars becomes the central force. If you're breathing in the truth and you're exhaling the poisons, you know that your temperature is correct. Or when your temperature is correct, you're inhaling correctly and exhaling correctly, if you know what I mean.



In other words, all of this goes back to the fact that differentiation is really that. We are here to be deeply and purely differentiated. And our bodies are deeply dif–ferentiated if we allow them that. And when I say, allow them, that is, the moment that you really enter deeply into this experiment of operating correctly, the first thing that happens is your temperature changes. This is the beginning of real alignment. And in that alignment, as you align yourself to what is correct for you environmentally you begin to then be able to process things in a way that you never processed them before.

The other thing is, the exhalation is the thing that is going to keep you, in a Uranian body, healthy for a very long time. This is a mechanism that's there, if you're correct, that will allow you to disgorge those aspects within you that would otherwise just sit there, build up and eventually bring their damage to you.



Uranus: Movement

Okay, let's take the next step here. Let's move over to the Uranus. You get to the Uranus and here we're dealing with movement. Again, it's interesting to see here in terms of the diagonals where you have the doubles here; whereas, when we were looking at the diamond we had the doubles there; in other words, two things in the same category.

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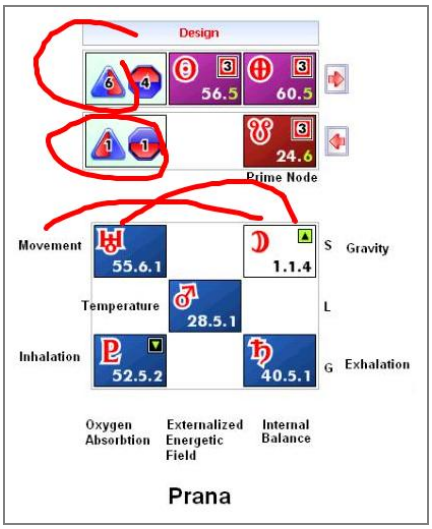
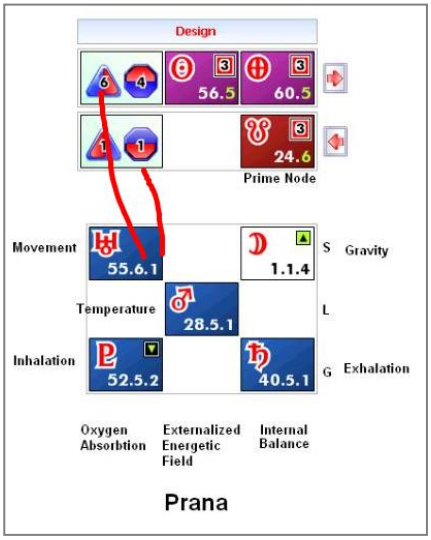
So here we're looking at this combination which becomes something very important, this combination of movement, and that movement in its relationship to the environment and the dietary regimen. But more than that, it is the movement in its relationship with the Moon that becomes so important, because here what you're looking at is you're looking at the two aspects of the Magnetic Monopole. For me it's one of the most fantastic things. This is what you really get to see.



The Monopole has an incredible relationship to both the Moon and Uranus through the Nodes. And Uranus represents the movement; whereas, the Moon represents the gravity. So, you have these two aspects that are always described in the Monopole. That is, it holds you together in the illusion of separateness and moves you along your line of geometry. Well, here's the movement. Here's the holding together.

Now, if your movement isn't correct it's going to affect your holding together and vice versa. And this movement becomes something that is a movement in association with what is correct environmentally. Now, this is a cave person. And it's the line of selfishness, which I think is rather cute. And it is about materialism. As a matter of fact, it's about finding the spirit through materialism or being mean-spirited.



This is an example of somebody who if they're not correct, the very call of the material plane—that is, money, the need for money, the need to be successful, the need to have all the things that that person wants, and so forth and so on—can be so distorting in their life. And yet, it's also something to recognize that their movement needs to be deeply confined. This is not about running around. This is a cave person. Their movement has to be very limited, and it's going to be a movement that is very deliberate. And that you can see that you get a double hook up here where you have the direct Color in terms of resonance, and you have this Tone to line resonance that is there to the 6.

Now, think about the nature of that. Here is somebody that needs to be in their cave. They need to be inactive in their cave. That their very inactivity leads to the action that is necessary; in other words, physically inactive, but mentally stimulated. And of course, this is what this being is all about. It's a being that's intended to be physically very, very limited in their action. But at the same time, that very limitation on their action within their cave environment inspires them.

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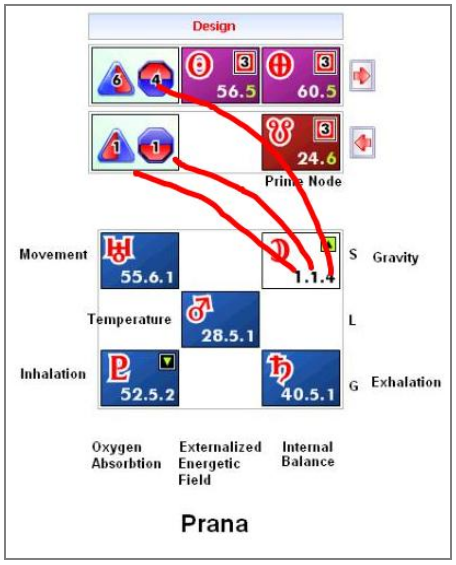
Everything about the 52.5, about the potential for leadership, all of these things are rooted in the limitation and the inaction that is fundamental to this body. After all, this is a body that says—this is the Earth—this is the body saying, "Hey, we're very limited." Not everybody is going to have the 60th gate there, obviously. This person does. There is deep, deep, deep limitation for this being. This is not somebody that is here to be caught up in the movement.

The Right Spirit is Found in the Cave

Now remember, movement isn't just about running around or doing these kinds of things. It isn't. It is about progress in the sense of their movement through things, the movement towards, for example, the spirit that is here. If they're going to find the right spirit they're only going to find it in the cave. They can't find it any other way.

They have to find it in the cave, they have to find it in that stillness, and out of that stillness they are going to be able to breathe in the information they need, they're going to be able to get rid of the poison, they're going to find the right temperature, which means that they're going to be able to mutate others and they're going to be able to demonstrate their gravitas through their creativity, because here you have somebody in which their Moon, their Design Moon is in the 1st gate in the 1st line with the 4th Color.

The Moon in 1.1



Again, you can see that when we finally get to the lunar configuration we can see again we have this lineup. This is somebody that really missed what was possible for them; deeply missed what was possible for them. The 1st line is *creation is independent of will*, and the Moon is exalted in this case. And *time is everything*. It's about time. It's about instability that can arise.

Everything about this being is about being able to just sit back and allow its form to take things in. We're not looking at the Personality yet. We're not looking at who this person thinks they are. We're not looking at the way in which their view operates, the way in which their perspective works, the way in which they conceptualize. What we're looking at is the platform for all of that.

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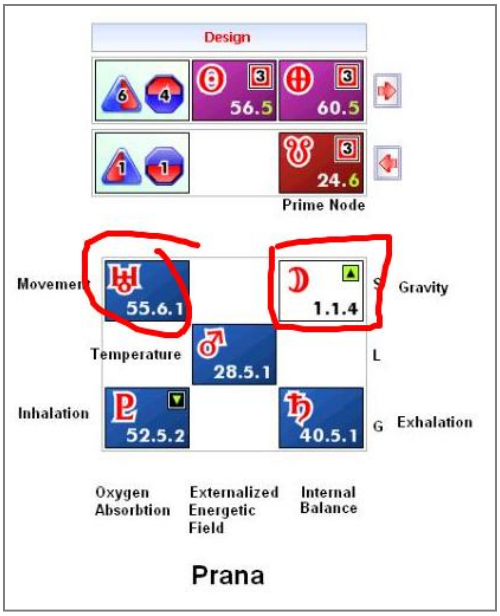
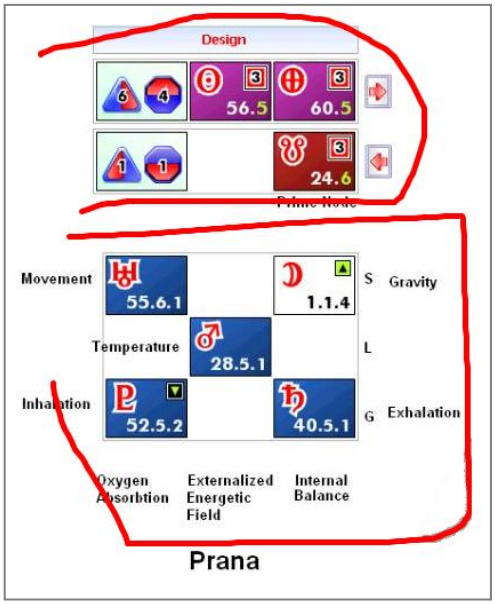
And the platform for all of that is very clear. You're not going to be creative if you don't follow your nervous regimen. You're not going to be creative if you're not in your cave. You're not going to be creative unless you are breathing in correctly in your environment. You're not going to be able to release those poisons that are going to pollute and move you away from the possibility of the deep creativity that is here in this form.



It's a creative form. It's a creative form that is expressed, because remember always what the Moon expresses is always so deeply, deeply important. It is the key to the Lunar and Planetary Square. And as such, this is a Moon that says, look, you're here to be creative. You're here to be a creative spirit. And that the material your form itself is the source of your spirit. This is not about Personality spirit. This is about the body's spirit. This form can be so full of life, and so full of the potential that comes with being able to transcend the limitation.

But it goes back to correctness. There isn't any other way. And every single one of these provides a key that acts as a signpost. It's a signpost that allows you to be able to truly see for yourself where you are in relationship to the way in which your life is working, because this is where your life works. This is just a control mechanism. This is what it's really all about.



It's very nice, but you think about what this says. This doesn't tell you what kind of body you have. It doesn't. It tells you the potential of your brain. It tells you what is the right environment for you, and then some details that go with that. But, it's not telling you what your brain is going to do with what it experiences, because you have to know what the experiences are going to be. It doesn't tell you in your story anything about who you are in that environment. It just tells you what the environment is and what is correct for you.

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The Lunar and Planetary Square is the Experiential Life

But who you're going to be in that environment is about the Lunar and Planetary Square, because this is the experiential life. This is where you differentiate. You don't differentiate here. There's a lot of people who've got 1.1s there, the same hexagrams, whatever. This is where you differentiate. This is what makes the difference. This is where your difference is.

Nine-Centered Beings are Here to be Healthy

And it all goes back to the core of what the knowledge is. It goes back to understanding that Human Design is about form principle. It's about understanding that as nine-centered beings we are here to be healthy. We're here to be healthy. Seven-centered beings were not here to be healthy. Every single disease that is still in the world is a by-product of the seven-centered being. We're here to be healthy in the same way that we're not here to be afraid. We're here to be aware. And we're here to be healthy. And we're here to live out the fullness of the Uranian life.

And to live out the fullness of the Uranian life, it is here that the correctness has to exist. This is the place. And it's not easy. We, all of us, every single one of us, we're born conditioned, deeply conditioned. And regardless of how long many of us have been in this process of deconditioning, we were still born conditioned beings. There are still these things that we are dealing with that are deep, deep within our form principle.

The longer that you are in this process the obvious transition of the Personality consciousness can lead one to believe that they've really cleaned out the conditioning. But the only way that you can really see that conditioning being cleaned out is when you can recognize clearly the correctness of your relationship to each of the aspects. I don't just mean prana; I mean presence as well.

This is where the signposts are. These are the keys. These are giving you the deepest possible advantage mechanically of being able to have signposts that say to you, okay, here there's a problem, I can move closer to that. You can be aware of that. You can begin to recognize that there is still work to be done in certain areas, because this is the complexity.

The Dilemma is in Meeting the Other

By the way, most beings who are experimenting at a deep level in Design, the problem isn't internal. It isn't. The longer that you follow your Strategy and Authority, your dietary regimen, that you are environmentally correct for the

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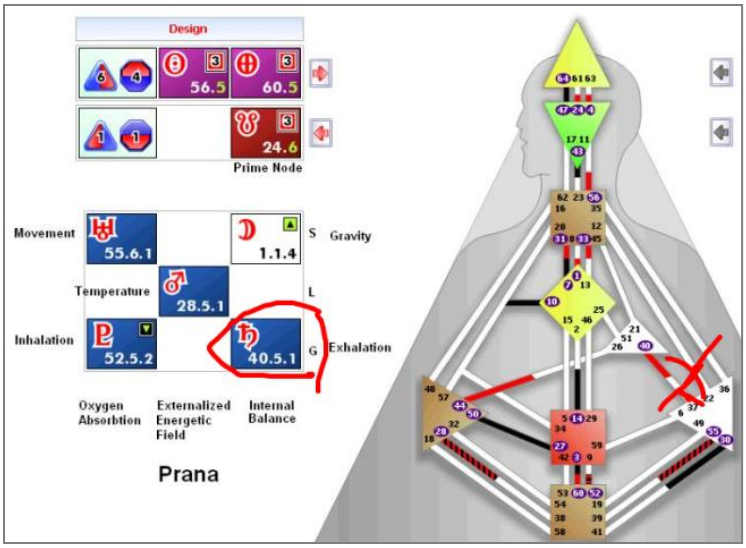
majority of your day, that ultimately this is going to operate well within you. That is not going to be where the dilemma is. The dilemma is in meeting the other. That's when all of this gets placed under a totally different kind of pressure, the pressure of the conditioning influence of other human beings.

This is where the dilemmas are for many. And again, it gives you that opportunity because you can see what it is and because you can begin to grasp it, it allows you to see what beings that you deal with in this life, the ones that you interact with, how they impact these various aspects. And it doesn't mean they're impacting all of them. They will impact certain aspects.



So, for example, this Saturnian 40, you meet somebody who's got the 37, that person who has the 37 is going to have a real influence on this. And that influence—channel of Com–munity, the bargain—they say, "Hey, come with me. Get out of your cave. You've been inside all day, come on out with me." Yeah, right. The pressure, the connection, and of course if you're not really deeply, deeply committed to what is correct for you, how easy it is to go for that. And then you're taking in what isn't correct for you to take in. And then you're going to have dilemmas getting rid of whatever that is.

When you were back in your environment and operating correctly, everything was fine, but how easy this gets contaminated. You know what that's like. You walk into some shop where they've just cleaned the floors with some kind of very powerful cleaning solution. That's the kind of thing where I walk into a place like that and it hits me so fast. It is so overwhelming that I have to race out of there because I can't stand that thing going into my system.

Pollution is Subtle

Now, that's a very overt example. The dilemma for most human beings is how subtle being polluted by others is, and I use that word, pollution, because it's pollution. What the not-self is breathing out, what the not-self has in their aura, that the moment that you come into contact with that it doesn't matter how correct you are, you have to understand that those encounters are things in which afterwards you have to cleanse your system. And you can only do that by returning to what is

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correct for you, and particularly going back into your environment so that you can re-establish your correct temperature.

Measurement Tools

I hope, because there's not a lot of time for innovation. The Cross of Planning era is closing and yes, we will have those that will carry it forward for 70 or 80 years, but nonetheless, we really need new kinds of medical tools. Not invasive tools, but measurement tools. Again, the most important one is temperature measurement, these very, very minute fluctuations in temperature.

The moment that you really can be correct, and I assume, because this is something that I've thought a lot about, I think there's probably some kind of way, given the information and hopefully I'll get to that serendipity one of these days, there may be a way—I should put it that way—there may be a way to actually figure out what the correct temperature for a being actually is, the differentiated temperature; but that aside, it is these shifts in temperature that are so important.

Mars Keeps Us Aligned as Nine-Centered Beings

So, you go out into the world and you're dealing with the other, and basically what's happening is that the conditioning that you're taking in from them is affecting this Mars, because it's your Mars that keeps you aligned to what it is to be a nine-centered being. That temperature shift distorts everything. So you need to go back into what is correct, particularly go back into your environment, and then go through what is correct for you. In other words, each and every one of these elements for each of you individually, they will give you the specifics that you need in order to realign yourself to what is the healthiest thing for you.

Our Associations are Risky

I think one of the things that you have to grasp from all of this is how risky our associations are. They're truly, truly risky. The fact that you're okay, you've got your Strategy and Authority, but those beings who are not-self that you're taking in—and think about what we do, most of us who are professionals in Design, we take in people all the time. We are making enormous sacrifices to our potential well-being by allowing all kinds of beings who are incorrect to enter into our aura.

In my early days when I would do a lot of readings and I would be in a city and I would do four or five readings a day, I was sick afterwards. I could feel it all; all of it. I'm just very lucky, I have such a powerful immune system that that was something that would really just sort of work its way through and I would go into my little isolation and just be by myself and sort of slowly let my immune system clean

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me out, but I was so aware of the fact that I was being polluted. It was just the way that it was.

Contact Needs to be Limited and Controlled

It is something that is so important to grasp about not just embracing the other that is not-self without being prepared. And without understanding that contact is something that needs to be limited. You have to be very careful about not-self beings latching onto you or being continually in your aura, because it's going to lead to things that you cannot clean out anymore. And you don't want to build all that stuff up in your system, because ultimately it is the thing that breaks you down. And it is not something that we are here for.

The deeper you go into this knowledge, the further you move in this knowledge, the more you begin to see that the interconnectivity of all us, we are here to be connected to each other, we are here in the consciousness field to be able to share with each other a profound and enriching outer authority. Our whole purpose is to be able to meet with the other and to share with the other. And yet, when the other is not-self we put ourselves at great risk.

Written comment: *Facebook*

Ra: Yes, Facebook, sweet. I enjoy that. I'm getting 40, 50 people a day with problems and in a paragraph I can help them. And I don't have to take in their aura. I don't. And I'm not suggesting that that is something that is the only way because it's not and it would be incorrect. Human Design, to break through somebody, to actually shatter them you have to meet their aura. It's just about you understanding that that needs to be controlled. You need to control access. You need to be able to go back into what is correct for you in order to be able to clean out your system, in order to be able to breathe out those poisons and allow yourself to stay healthy.

I'm sorry that I missed all of the stuff that was being put out there while I was going through this. I think, Genoa, you were talking about Tim's wife, if I caught some of that. The whole thing about the not-self is the tragedy of the not-self, because as I mentioned to you the last time, it doesn't matter what anybody is in terms of their not-self purpose. It doesn't matter whether they're rich and famous or otherwise, successful or this or that, or all of the things that go with it. It has nothing to do with that. It has to do with the fact that if you're not correct you don't get your life. And so you never really know what that is.

We're Here to be Very Pure Beings

We're here to be very pure beings. This is something that is so profound. We're here to be very pure beings. There's a great beauty in all of us. And this beauty is something that can so easily emerge if truly we are correct. This is what it's about.

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And that correctness is very profound. It goes very, very deep. So that we finally get to see that this medium that we have, this body that we have is so fantastic. It's such a wonder, and it's been abused for so long.

The old seven-centered Saturnian is a body that you can throw away. Well, these bodies are not for throwing away. They are for embracing and exalting and treating correctly. The great potential that Human Design brings is that it brings a profound recognition of how incredible this form is and how specific we can be in understanding our own potential so that we have the guidelines that we need so that we can align ourselves despite the world of conditioning, that we can align ourselves to what is correct.

Okay, that's it for tonight or today, wherever you are. So anyway, until next time, you take care. Bye for now.

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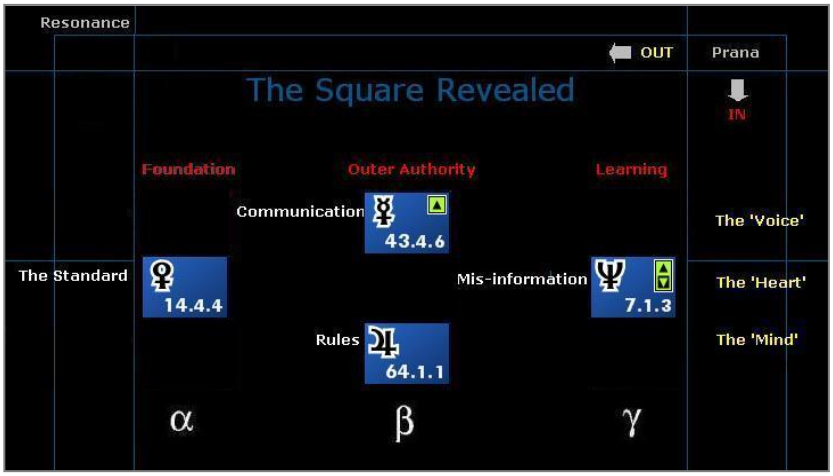
Lecture Eight

The Personality: The Mundane and Inner Correctness

Welcome to all of you and without any further ado; let's get into the Personality and the mundane. Of course, we have our chart that we have been working with. I want to take you back for a moment, particularly for those of you that have only gone through the Personality Mapping, the Resonance Mapping and done that through picking up the material and reading it rather than those of you that were participating in the program itself.

It is something very, very important to grasp about this difference between Personality and Design. I think it's one of the most extraordinary things that have been part of my own process of deep understanding is this recognition that has become so obvious to me that a recognition that began a number of years ago, about five years ago, when I began to see quite clearly there is an inherent differ–ence, a fundamental difference in the way in which Design and Personality operate.



What we were looking at in terms of the Design side in looking at the Lunar and Planetary Square that fundamentally what we were looking at is the way in which the form principle establishes its correctness, establishes both its internal well-being, that is the prana, and at the same time establishes its presence in its ability to protect itself within the field of relationships that are going to be a natural part of the life. And to be able to set up that possibility, particularly in the context of the way in which transformation operates, that once the correct environment is established and that the vehicle is operating correctly in that environment, that everything is established for the potential of the awakening of the consciousness. And that awakening of the consciousness, at least within the context of storyline, is something that is going to move from the Design side to the Personality side.

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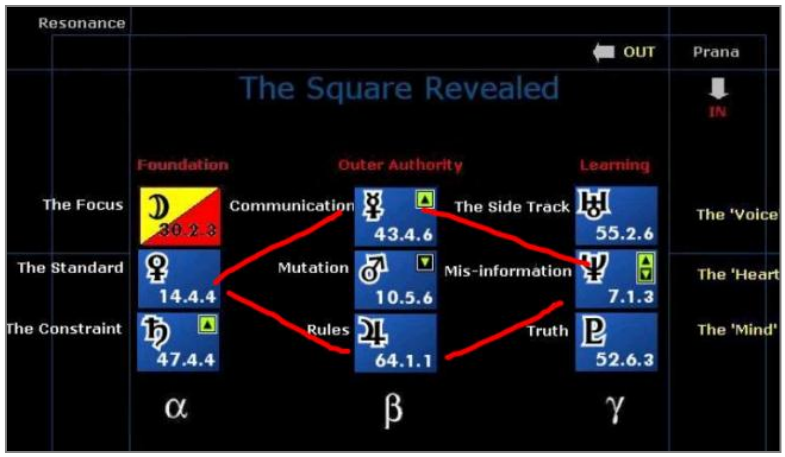
Personality Lunar & Planetary Square: How We Experience the World

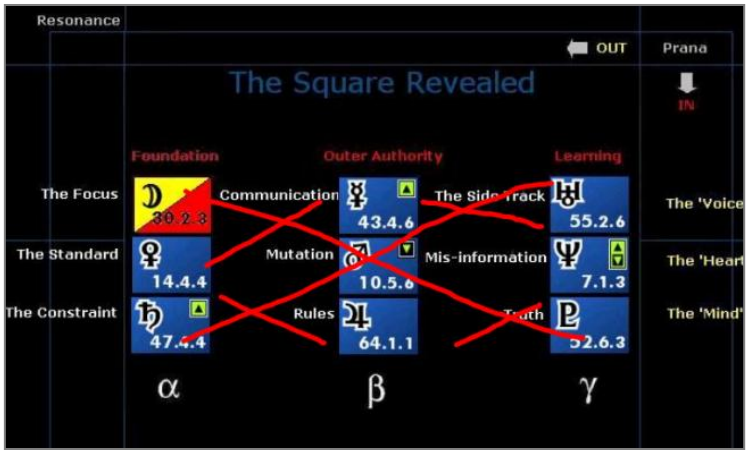
What we're looking at when we're looking at the Lunar and Planetary Square on the Personality side is the way in which we are differentiated in the way in which we experience the other. This is some–thing really to grasp. And it's not just simply the way in which we expe–rience the other, though that is the primary of that, it is the way in which we experience the world.



We have already seen that there are two levels in the way in which Lunar and Planetary Square operates. That is, that we have the diamond and we have the diagonal. We have seen that on the Design side what we're dealing with is presence and prana.

The Mundane and the Transcendent

Here what we're looking at is the mundane and the transcendent. And the mundane is what we're going to be looking at today and where we're going to begin to look at the analytical potentials that are there in understanding this. Recognize that the mundane is deeply, deeply important. I know the name isn't catchy because it brings certain kinds of interpretations based on the tradition of understanding that word. Yet, we do live on the mundane plane, all of us.



As a matter of fact, it's something that is so clear to me and it began very early in my process. The assumption was that if you were going to be "enlightened," blah, blah, blah, all of that stuff that was associated with the whole new agey themes that somehow that your life was going to be something that was beyond the mundane. And yet, this is what life is.

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Some of the greatest pleasures that I have in my life are just simply very straightforward living, having a family, dealing with what it is to have a family, to shop, to clean, to care, to look after the mundane aspects of life. And it is only when one has an exalted awareness that these mundane aspects take on an entirely different value.

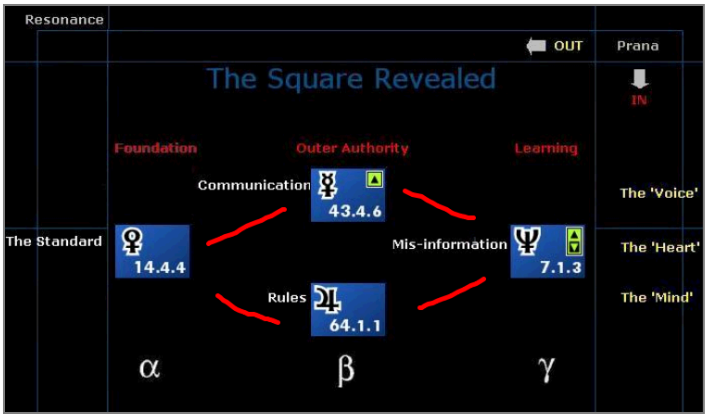
It is also on the mundane plane experientially that we define our relationship to the other. And the way in which we experience the other through the mundane, that is, through the Personality diamond, is the way in which we categorize those beings that we're going to meet in this life, because remember, we're dealing with Personality.

The way we interpret the mundane plane, the way in which the mundane plane is differentiated in our Designs is something that is deeply important for us. Because we're going to deal with a diagonal that carries this lovely label of transcendent, the tendency is to see that as something that is much more significant.

But, there is no way—this is the "this and that" in the same way that prana and presence both have their beauty and their value, but they're different from each other. The same thing is true here when we're looking at the nature of the Personality and the way in which the Personality is going to operate. So, let's get in a little deeper so that we can look at this.

The Diamond: How We Operate in Relationship to the Other

The first thing that we're going to see about the nature of the mundane is again what we're looking at is I'd like you to think about the relationships that we're seeing here in this diamond. Again, we are dealing with the same planetary construct. That is, we're dealing with Mercury, Jupiter, Venus and Neptune.



I think one of the things that is so fascinating is that there are still a lot of human beings that are caught up in the astrological domain. I have a great deal of respect for seven-centered knowledge in the sense that there was a great many wisdoms that were developed in the time of the seven-centered being that were of service to the seven-centered being. It is really interesting in how many people are homogenized today by holding onto seven-centered philosophies, seven-centered religions, seven-centered systems and seven-centered techniques. The fact is that we are not seven-centered. The nine-centered phenomena, the nine-centered being, the way in which the planetary influences operate within a nine-

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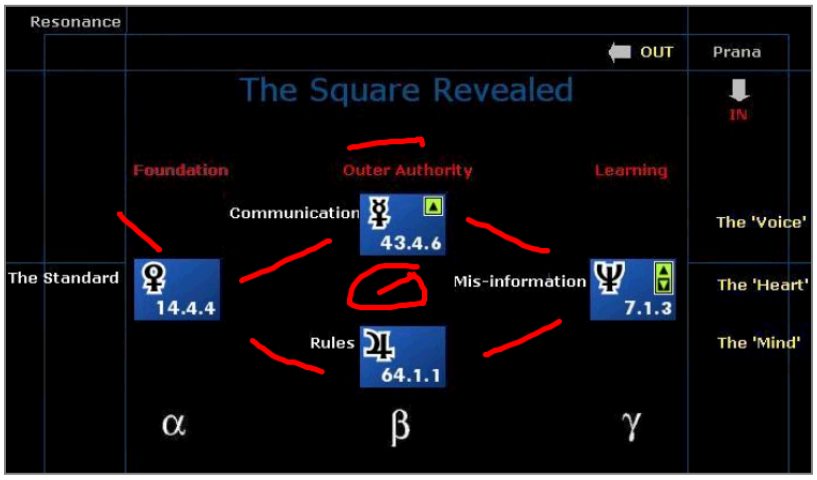
centered being are entirely different than the way in which they function through the seven-centered being.

Yes, there are certain things that are in common. That is, there are certain inherent things that are associated with planets that have been associated with the planets as long as we have been aware of them, going back to the Babylonian astrology, and so forth and so on. But the way in which they operate within the context of the vehicle is different.

It is something very special to understand that these four planets, whether you see them in the context of the Design where they represent the presence, or whether you see them here in the context of the mundane is to understand that they represent the way in which we are imprinted to operate in relationship to the other.

These planets are enormously important in our programming for the way in which, first of all, we can be protected in our relationship with the other, the way the other is going to see us, the way presence presents us, and then from this perspective, from the Personality perspective, the way in which we are going to take in the experience of the other. Not only the way we're going to take in the experience of the other, but the way in which we are going to put out to the other our mundane perspective.



In other words, every–thing about what it is to be human, every–thing about what it is to be us is that ultimately we are here to express our outer authority. And that you can see very clearly that this thematic of outer authority that two of the three influences on our outer authority come from the mundane. Oh yeah, we know that there's Mars in here.

Venus and Mars Dominate Planetary Attributes in the I'Ching

One of the things that's very, very interesting for any of you that are curious about this, if you take a look at the Rave I'Ching, if you look at all 384 lines, if you look at the planetary attributes for each of those 384 lines, that the vast majority of them, the planets that dominate are Venus and Mars. They represent this influence that is there, this deeply important influence that is there between the mundane and the transcendent.

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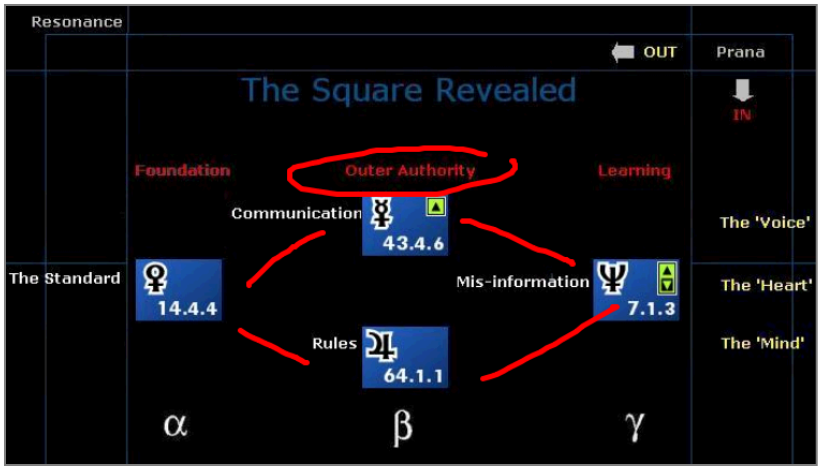
The Surface, the Mundane, Needs to be Seen

But something to understand about outer authority, because I think for many people the assumption is that outer authority is this grand level of awareness, and the assumption that that grand level of awareness is connected to the transcendent. It really isn't. One of the things to be so clear about, it's one of the things that Human Design does so well, I think you're all aware of that, is that it is through the mundane, what I refer to as the surface, it's the sur–face that needs to be seen.



If you can see the surface, you can drag somebody's head through the sky and show them the mechanism underneath. Outer authority begins with the capacity to penetrate the mundane world, but you have to be able to see it. You have to be able to see what it is. You have to be able to grasp it. So much of what we're looking at here is whether or not somebody is able to handle the mundane plane, the way they see it, the way they're differentiated in the way that they see it.

Take the example of somebody, because you're already familiar with some of these processes that we're looking at, if you take the example of somebody who has in the mundane no direct Color resonances and in the transcendent they are just full of Color resonances. The assumption might be, oh wow, isn't that really terrific. Here's somebody that's got this deep transcendent capacity. But recognize something; they have a real problem in seeing the world. These are the kinds of personalities that don't really want to look at the world around them, don't think that the world around them is going to present them with what is essential for them.

And again, the whole thing about the ultimate goal of passenger consciousness is not for yourself. It is the expression of outer authority to the other. Passenger consciousness simply watches the movie. The Personality is a construct. It is a construct that is made up of all kinds activations that we understand as those black things that are there on the right-hand side of the BodyGraph. The passenger consciousness is something that is behind that veil watching that movie.

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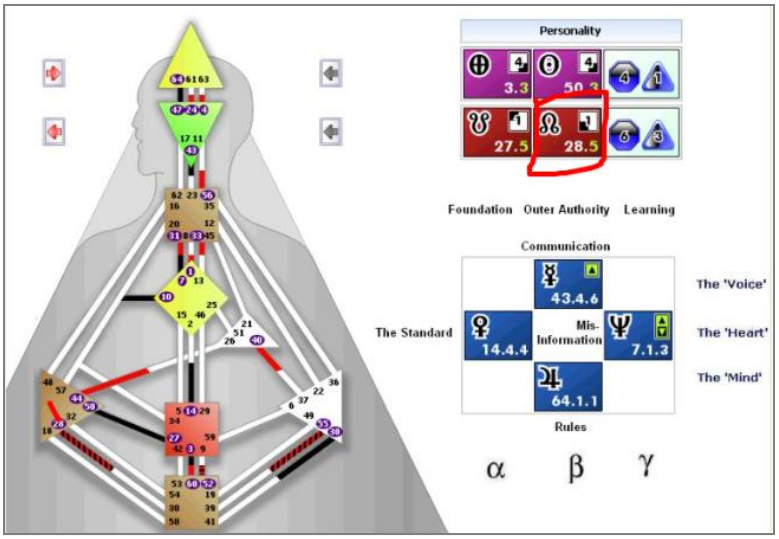
The Prime Node: The 28.5

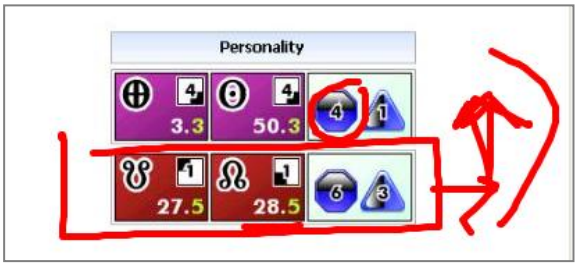
Let's take a step closer. Let's begin with our journey here. And let's keep something in mind here. I didn't isolate that in the illustration. Here we're dealing with the Prime Node. And one of the things about the Prime Node in this particular case is that the 28.5 is an interesting gate and line. That is, the 28th gate is about purpose and it's about the need for purpose in a human being, that without purpose our life truly has no value. If life is only about survival, then life is not important.

It's one of the things about the seven-centered being. A seven-centered being had no purpose. That's why they had to have gods and religions and philosophies. They had to have all this stuff that gave them a sense of what they could be all about.



But they had no personal purpose. We have per–sonal purpose. We are here to find our purpose. This is the thing about the 28th gate. The interesting thing about the 5 in this is that it's the line of Treachery. This is all about aban–doning anything that isn't going to bring you to your purpose.

It's very interesting that this is going to be the bedrock of the way in which the perspective is going to connect to or attempt to connect to the mind itself. And the way in which this works, and this is something that we worked with in *Rave Psychology*, is to see very clearly that it is this perspective that is the foundation upon which conceptualization takes place. Conceptualization, of course, based on it being properly motivated, the proper motivation based on a solid foundation of the way in which one looks at the world is then going to establish the foundations for that outer authority.



But this is just a control panel. It is the control panel that is going to be determined by the input. And the input, at least in the mundane sense, is going to come from these four activations and these four imprints that are going to be there courtesy of these four planets.

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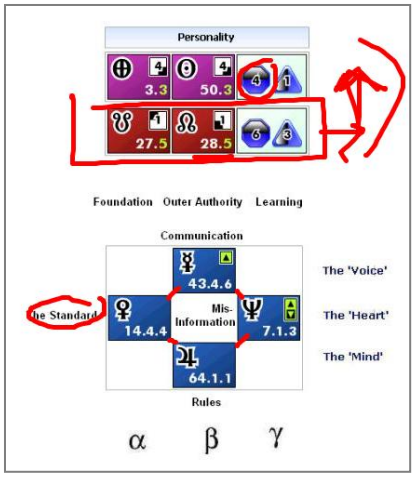
The Relationship between the Presence and the Mundane

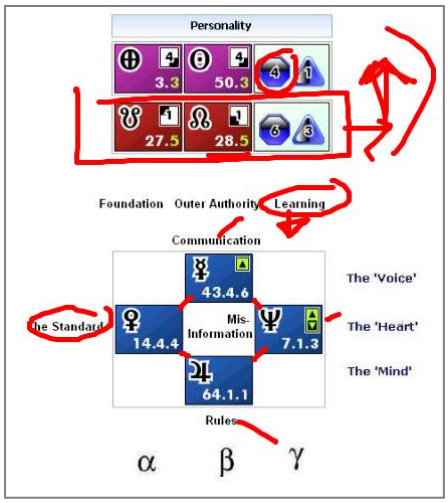
So let's begin with looking at a comparison for a moment, and some things that are really interesting to think about. I'd like you to think about the relationship between what you have seen in presence and what you're seeing here in the mundane. When we are looking at—and remember, it is reversed. That is, the Venus and the Neptune are on the other sides. When we were looking at the Venus, what we were looking at was complexion. And it's interesting that here is what establishes the mores, the way in which one is going to interpret the way in which the other being is seen. This is the key to actually seeing the other person.



On the other side, on the Design side, it's the key in the way in which one is seen. It's rather interesting. Here it is about the seeing and it is Venus that is going to control the way in which this being is going to see the other. Obviously, this is about communicating to the other. This is about the framework for communication, in fact. And the Neptune is what Neptune always does. This is about not telling the truth.

Neptune: Misinformation and Blind Spots

Isn't it interesting about us, misinformation. And this misinformation is something that is very, very important in a way. It is a way in which most human beings protect themselves. And they protect themselves because what misinformation really represents—and again, this is not what it represents in the not-self. In the not-self it's a rather unfortunate thing. But see this in terms of what is the vertical configuration.



This is about learning. And what this means is that every human being has gaps in their learning; gaps. It doesn't mean that this is intentional misinformation. In the sense of the not-self, it's just natural. This becomes the distortion that leads to the Personality always lying to itself and always lying to others in order to protect itself, in order to try to find a way to strategically survive in this life. But what is so

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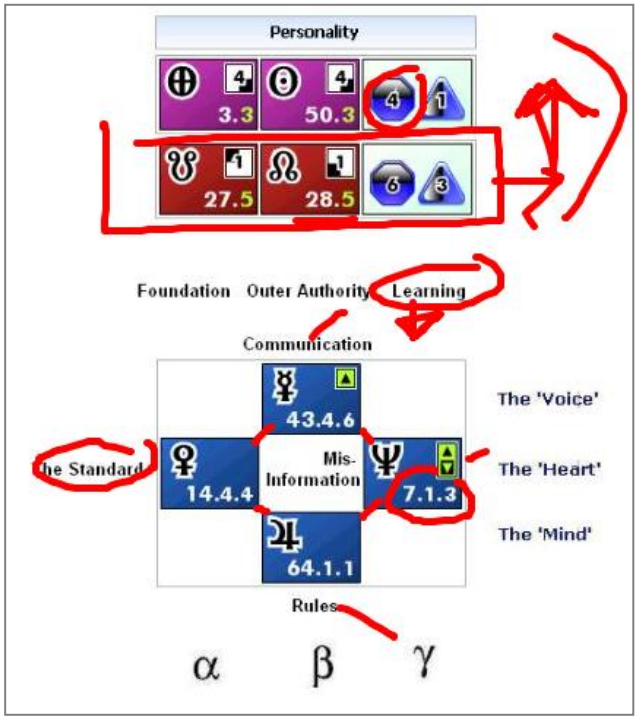
interesting to see here is that this is the way in which one learns on the mundane plane.

***Written comment**: blind spots?*

Ra: Yes, a blind spot, exactly. Like the blind spot in your mirror when you're driving, or these kinds of things. There is always a gap here.

So, the first thing that you can see, for example, in Leary, before I get onto the interconnectedness here in terms of resonance and the things that we are working with, but I want you to see that he's got a blind spot when it comes to the role of being a leader. There is a blind spot in there. And the whole thing about that blind spot is that the only way in which they are going to transform that, in other words, begin to discover what it is to be a leader that can fulfill this. And again, it goes through all the mechanisms that we're looking at. That is, this is a being that is going to have to be correct in terms of their Strategy and Authority, which is the catalyst. They're going to have to eat correctly; they're going to have to be in the right environment.

The Blind Spot Becomes the Limitation When Correct



And that ultimately what this represents is that when one is really correct, it is no longer the blind spot, it becomes the limitation. In other words, so far, no further. There is only so far you can go in the way in which you can see. And whenever you're looking at the Neptunian value that's here on the mundane, these are areas where you need to tread lightly. The being that is correct is not going to put a lot of pressure on themselves to trust this.

One of those things that is fascinating to recognize is that this Neptunian activation gives us a limitation and a warning—don't trust the way in which you see the roles in others, because that's what this represents. Don't trust what you think you see as authority in others, that 1st line theme, because you can't trust it. It's Neptunian. And it means that the moment you grasp this—that's why mechanics are so important. The moment that

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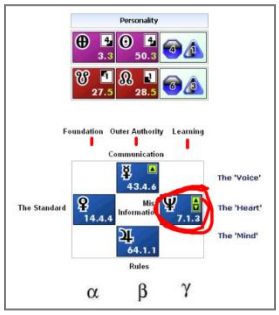
you see exactly, the moment that you see mechanics is the moment you can take advantage of them.

Everybody's got this. Everybody's got a Neptune blind spot. Everybody's got a Neptunian limitation. And what it's saying to you is that when you're beginning to work with your conceptualizing process that this is an aspect of your seeing that isn't always going to be accurate. It isn't. It's going to carry a limitation. And it's going to tell you, based on your design, based on whatever your differentiated Neptune happens to be, because we all have Neptune in different places.

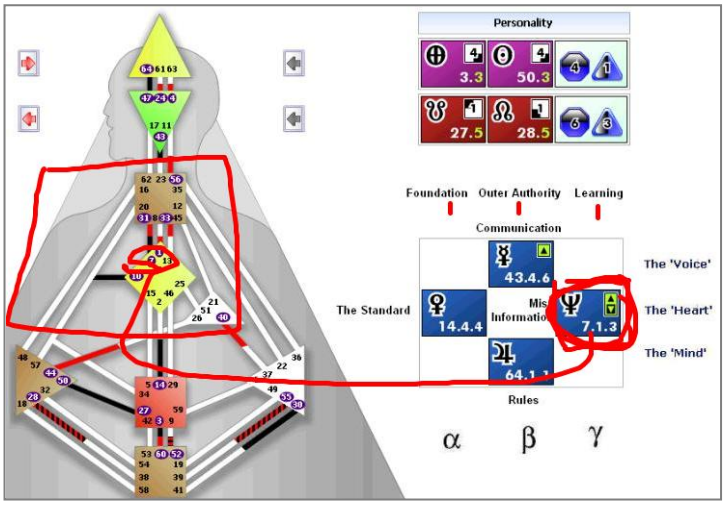


It's like me. I've got both my Neptunes in the 48th gate. It's the gate of depth. I'm deeply limited. I don't see. I can't see there. I know that. It is not something that I can go into my mental system and trust that. I can't. All I can do is let go and allow my vehicle to release information. But it is not something that I can say that I have a handle on because I know I can't go in there. I know that there is no way that I'm going to be able to see it. I can't.

So, I'm very careful with that, because I can't categorize it. I can't dig into it. I can't do any of those things. So, each and every one of us—and again, as we move through all of these things, what is so important is that you apply any of this as your own research in yourself. Look at your Personality Neptune, because from the moment that you grasp the limitation is the moment that you are beginning to transform the acuteness of the way in which you deal with the surface phenomena.

The Establishment of Mental System

This surface phenomenon is very, very special. As I said, this is the way that we look at the other, experience the other. In other words, the way in which we experience what we are going to see, what is there in front of us. And not only the way we experience it, but again, out of this comes a number of things. Out of this comes the establishment of the way in which our mental system is going to work. What we need to learn. So, this is something that you need to learn about.



It's going to be one of those things where you can see what happens when you take

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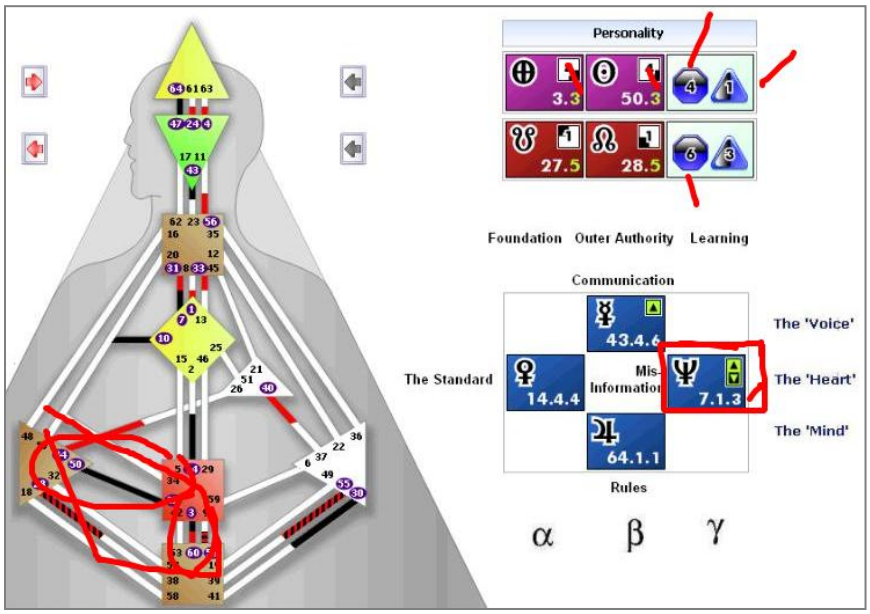
this in. Here's somebody who has an isolated G/Throat. So, this is a verbal gunslinger. And verbal gunslingers really get into trouble, because they're always shooting off their mouth. Not only that, but this is somebody quite helpless with the unconscious 31 and this verbal gunslinger is just going to throw out all of this stuff. And of course, it's their limitation. And it is something that is going to pour out of them. In other words, what you get to see out of that is that they are not going to be able to see those beings that can really respond to their leadership. They can't tell. There is always going to be a gap in that.

No Direct Color Resonance

All right, let's take the next step. Let's take a look at this and see how this applies in terms of what we've been looking at in terms of resonances and harmonies and dissonance. The first thing that we're dealing with is that we're dealing with a 3rd Color here. You can see right away there is no 3rd Color, we've got a 4th Color and we've got a 6th Color. So there is a harmony that is there to the perspective. But there is no direct resonance. There is resonance at the line level. In other words, the line level in terms of the way in which the concept–ualizing operates. So, the concept–ualizing is going to be influenced by this whole lack of seeing clearly.



Again, if you look at this and it's interesting to note this because this is the key definition that is here in this triple split. After all, this is where the authority is. This is where the Sacral power is. This is a deeply potentially mutative being and on the other side a potentially deeply depressed human being. This is a mutation in terms of the way in which beings are nourished. In other words, this is the potential in this being as a Sacral being when they are operating correctly that there is this potential to transform the way in which nourishment, responsibility, the way in which custodianship, all of these various themes, the way in which they are going to operate.

Now, what that is going to be influenced by is that you've got this 3 here and its connection to this. So it is deeply connected to this aspect over here. So not only is

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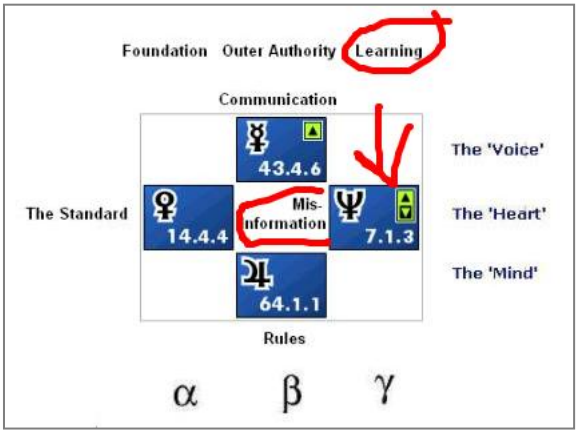
it affecting the way in which they're going to speak, but it's going to affect the way in which they are going to respond in terms of being a Generator.

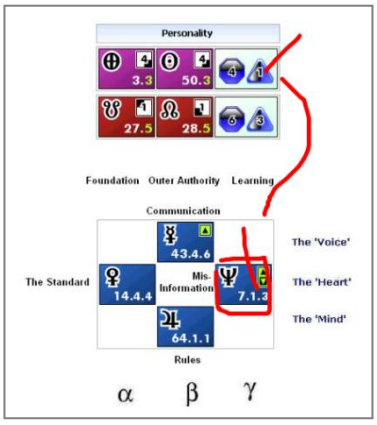
Misinformation Becomes Disinformation with the Not-Self

It's my caution going back to the very beginning of all of this. The whole point of all of this is so that we can understand from correctness the way in which we can work with our designs. This is about learning. It's all about learning. So there's a big learning job to be done here. And without that learning, without recognizing that this is something that needs to be worked with, then you're going to have a being that's going to be nothing but misinformation. And that misinformation in the not-self becomes disinformation, becomes dishonesty, and becomes all kinds of things. And obviously ends up being deeply manipulative.



So, a very important thing to see that one of the things that we get out of the Neptune is that we get something very, very important for the clarity of the way in which our mental system operates. It points very clearly to us where we need to take care and where we need to make sure that we don't jump to conclusions because there are limitations here, deep limitations here.

The other thing is, because this is not just simply about the way in which one experiences seeing the other or experiences the other in the way that this is translated into our perspective and ultimately into our conceptualizing, but because this is Neptune and because this becomes a major theme here, it becomes a way in which this being doesn't see where real authority is, doesn't see where the roles really are, doesn't see what their role can really be. And out of that, you get all kinds of distortion.



Now, there are other aspects that we could look at, again going back to our themes of resonance, for example, this is a 1st line theme. And we have a tonal 1st underneath, so we have a resonance at that area. And it means that there is going to be confusion in terms of the senses. In other words, not really grasping what should be feared or what should be investigated or what should be looked into.

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Neptune Plays a Distorting Role in the Personality

Neptune plays a deeply distorting role when it comes to the Personality. Neptune is magnificent in the body. It really is. It's where it's at its best, where its wateriness is really the essence of what we are. We're creatures that emerged out of the sea. Neptune in its glory in the body and the moment that you drag it over to the Personality side as an imprint, all of that becomes rather wishy-washy. It really leads to dilemmas.

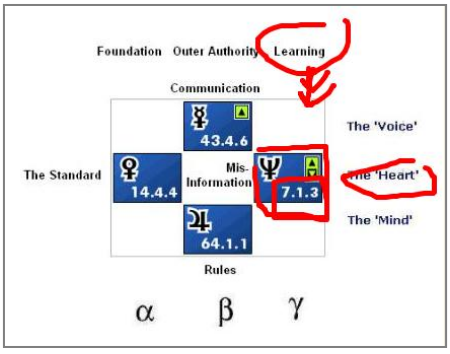
None of us are perfect in the sense of that we all carry with us elements of dysfunction, which is part of our differentiation. It doesn't matter what your gate and line and all of that is with Neptune. It's understanding that in looking at the mundane world there are always things that need to be learnt, and that Neptune is always pointing at those things that you cannot trust completely in terms of the way in which you see it.

It's also obvious that Neptune is not part of the outer authority. It is the limitation in us. It is something that we're here to learn. This is really what the key is all about. The beauty about what it is to be—again, I go back to my own example with Neptunes in the 48. I'm in this classroom with you. I mean, I could actually be sitting there with you, if you understand what I mean. I am my own student. Because I am so unconscious, my unconscious 43/23, my Neptunian 48s, I don't know what I know until this whole process of suddenly it's time and I click a few buttons and my mouth opens up and stuff comes out. And I listen to this stuff. I listen to it the way you listen to it. And I learn from it the way you learn from it.

And my learning is ongoing. If it weren't for the advent of online teaching and the JAM and all of these things, Human Design would never be at the level of what it is. I never would've had enough opportunities—I've taught hundreds and hundreds and hundreds and hundreds of classes over these years now that we have had this facility. And in all of those classes, like many of you who have been with me through this journey, I'm learning as I go along. And it's so obvious to me that I'm learning as I go along.

Neptune: What Needs to be Learned

This is what Neptune brings to us. It brings to us not a limitation in the sense that we will never get what's behind that veil. But it's the surrender to it and not being fooled by it. This is the thing truly to recognize. So Neptune can be very, very beautiful in this place, but it literally gives us an equation that says that there is always something that we need to constantly work with. It is always something that drives us that we need to learn, that this learning is a stimulation in of itself, a stimulation that is there for the heart.



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The moment that there is nothing to learn, you might as well be dead. As a matter of fact, I think that only dead people stop learning. This is what life is. It is never the same every moment. Every moment is a new equation. The magnificence of being on the wheel is this beauty of onward, this incredible experience of going deeper and deeper and deeper and deeper. And it's endless after all. It really is. I could take a single BodyGraph and I could spend an entire lifetime describing it. And I still wouldn't be able to finish doing the job, not unless I became immortal. And even if I became immortal I don't think I could actually finish the job, because it goes on and on and on and on. It is what it's all about.

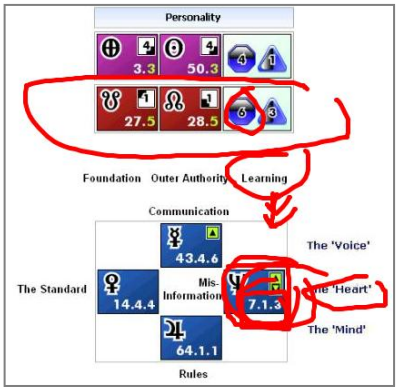
It is the refinement of that, because you don't have to keep on learning everything. The theme is laid out here very clearly. The theme is about role, the role of the self in interaction, the role of the self in leadership, the role of the self as an authority for good or bad. It is that role, what role is, to be able to find that, discover that, the inherent archetype in it. This is an ongoing exploration.

And this is something that will enrich this being's life. And obviously, it's not just a matter of their own role. Remember that like presence, this is what brings us into our relationship with the other; this is how we experience the other. This is somebody that's always looking for the power in others and can't really see it, the misreading of others. This is a journey into discovery. Again, we have many advantages because we have the mechanics within us, that is, the Strategy and Authority that allows us to be able to discern even when we are mentally not equipped to do so. The discernment of a Sacral being that goes "uh-uh" doesn't know why they're going "uh-uh," but that "uh-uh" is there and they trust it.

There is a discernment there that bypasses the whole mental system. There is a discernment here that can allow this being to integrate with the right beings—remember that this is all about primarily storyline, being in the world, being in the right environment, everything about where your vehicle has established your potential and out of that what you get to see.

6th Color View: Personal

This is somebody that is there to take everything personally. But we know damn well that the vast majority of human beings are not-self. This is somebody that is going to be caught up as not-self in the desire movie. And the desire movie is going to resonate to the confusion that's there in the 3rd Color. And you're going to end up with this being really getting very, very lost in all of that and not being able to really see it, wanting to see that their way to gain power over others, because when you're dealing with the 3 you get to see who doesn't have power, which means that you think that then you have a role



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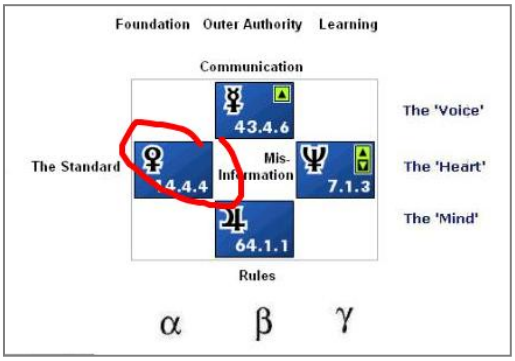
that can be an authority over them and can control them and it all gets very distorted.

Something interesting to note about the 6th Color is that everything has to be taken personally. It's all personal. I know that myself. It's a fascinating thing to watch that movie and to understand that, what it means to take things in personally, only through one's frame, but most beings' frames are distorted. And as long as they're distorted and as long as they're not correct, then everything gets distorted with that.

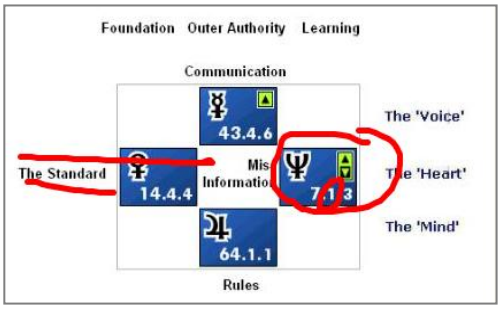
Venus: How We Relate to the Other

I don't want to get stuck—I love this Neptunian subject, but let's just move on for a moment. Let's get to the other side. Oh Venus, there's nothing like Venus. I am a great admirer of the power of Venus. There's nothing worse than the way in which the Roman mythology distorted Venus, this whole business of stripping her of her matriarchal power. This was a great, great powerful force. Only the Mayan's maintained that tradition. After all, the rather barbaric and bizarre sacrifices that they did in which they would tear out the hearts and they would throw the limbs down and there would be ceremonial cannibalism and all of these kinds of things. That was only done when Venus rose in the sky. Venus was the marker in that. Venus carries with it this enormous, enormous strength.



It is Venus that establishes the way in which we are going to relate to the other. And this way in which we're going to relate to the other is not blinded any more. This is not a Neptunian trait. And this way of looking at the other, here for example, you can see that we've got Venus in the 14th gate. Basically what this establishes is discrimination. And I mean this in the sense that it is Venus that will decide who it wants to experience as opposed to who it doesn't want to experience.

For example, this Venus might not want to pay any attention to somebody that doesn't look right, doesn't dress right, doesn't this or that. In other words, all kinds of—and I wouldn't call it discernment as much as I truly I would call it discriminating.



Venus is deeply, deeply discriminating within this context. Now here, what we're looking at is the 4th line, which is Security. And it's *the concentration on establishing a strong foundation*. It's all about power. It is about *the key to power is developing the skills to ensure that strong foundation*. It's all about developing power skills.

So here is the Venus, and the Venus is only

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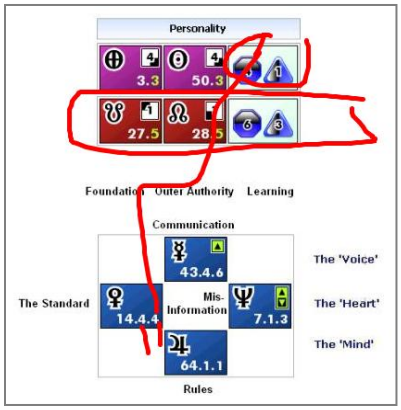
interested in dealing with powerful forces. This is what the Venus wants. So, the Venus isn't going to be interested in those beings that don't appear to have any power. As a matter of fact, it's going to lead into the distortion of Neptune saying, aha, they don't have power. We can be an authoritarian force and we can control them.

It's so interesting the way in which we operate as beings. There's all this calculating that the mental system is always going through. It is built into us. So, what this being is going to look for in the other in terms of who they are going to discriminate against, and who they are going to embrace, that it's going to be rooted in this security, it's going to be rooted in this 14 and its accumulation in this sense of power. This is somebody who wants to accumulate power. And of course, that's going to be very seductive to the distortion of that 6.

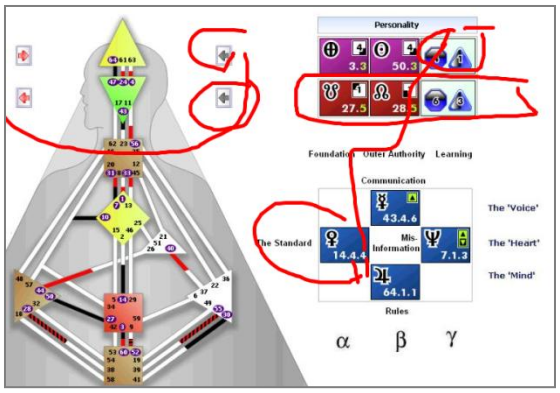


Here's something that's very interesting. If you look at this Venus, you can see that it's a 4-4. That is, 4th line, 4th Color. And we know up here that we've got a 4th Color motivation. So we have an immediate resonance here, and a resonance that is in complete dissonance to the seeing. So basically what this is going to mean is that Venus and its concern about power and its concern about developing that power is going to go straight to the conceptualizing. It's going to bypass the seeing.

As a matter of fact, it's not going to be very good at being able to see that. It's going to be better at being able to conceptualize that. Let me give you an idea what that means. There are many people that live in a kind of fantasy. And the fantasy is that what they think isn't what's there. It's not what they see in the world. It's simply what they think they think could be possible, or they think they would like to see, or so forth and so on.

The Perspective Lays the Foundation for Conceptualizing

Again, remember the way in which transformation operates. It is the perspective that lays the foundation for conceptualizing. And yet here you can see very clearly that in terms of the way in which this Venus is going to operate, these power skills, that this is going to be all up here in the conceptualizing and not grounded in actually experientially what they're getting to see out there.



In other words, when this person begins

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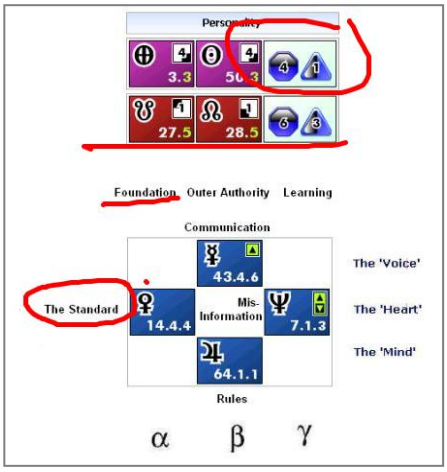
to articulate that, when they begin to express that, they're not going to be able to associate it with actual phenomena, because they're not, in terms of the Venus, they're not actually getting that experience. They're not. It's interesting.



Again, the mundane is a very fascinating place because it really shows you the limitation of somebody in their day-to-day relationship with the world around them. This standard, this is the foundation. The foundation is there to establish the way in which one, as a base, looks out at the world around them, and experiences the world around them. This standard is the way in which this being is designed on the mundane plane, the way they're designed to experience the world around them. And yet, that experience is not what they're seeing. It's what they're thinking about, but it's not what they're seeing. Now, that's something.

There is No Good or Bad

Again, I want to reiterate this because of course I'm deconstructing and I'm going through piece by piece. There is no good or bad. There is no "oh, this or that," or whatever the case may be. Please understand that when a human being is correct, it all is exactly the way it's supposed to be. But the moment that you're dealing with somebody who is not correct, the moment that you're dealing with true dysfunction, then this becomes something that can be really a problem. In other words, somebody who is caught up in the conceptualizing plane, but none of that is grounded in reality, none of that is grounded in the actual experience of what one sees.

It can be beautiful. It can become fiction. It can become an outer authority that wants to philosophize, wants to hypothesize, all of those various things that are possible, but it doesn't mean that any of it is grounded in what they actually see. And again, that can be a real problem for them, because if they don't get it then they end up living out their treachery and their treachery is "why don't I see it? Where can I find it? Well, let's try LSD," as an example.

This is just the way that it works. We're all different. Again, we haven't looked at the transcendent; we haven't looked at the way in which other elements are operating. But this gives you an enormous insight into the way in which our mental system gets limited by our very imprinting. It's our very imprinting. And this is the Personality's complexion, if you will. This is the glow on the surface. This is what experientially becomes the foundation for the way in which you relate to the mundane world. Well, this person, in the way in which they relate to the mundane world, this is never based in reality. It's not what they see. It isn't.

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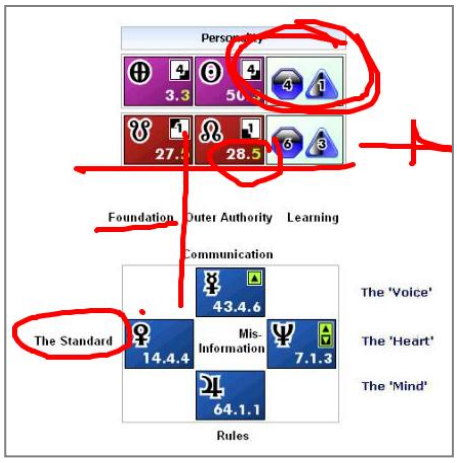
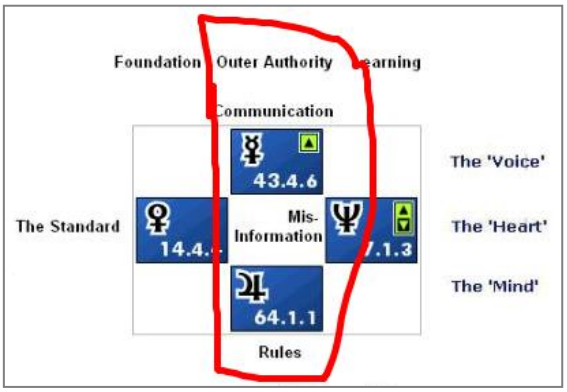


Now yes, there is dissonance. And of course dissonance is just that. And in fact, and I don't want to get into that today because it's very, very deep, but there is at some level a harmony from the Base. And Base orientation is certainly going to make a difference. That is, in the right orientation, if this person is correct, even though they don't directly see it, they will experience aspects of this material and be able to see glimpses of it, in a sense, within the concretized world around them, or in those beings around them so that they actually have some kind of seed in reality that they can work with, that they can draw on.

Outer Authority

Outer authority is such a fascinating thing. We all have this power within us when we are correct to deliver our uniqueness to the other. It is communion after all that we are here for, and communion at the most aware level. And yet, everything has to be seen within the context of the mundane. If you don't establish the rules on the mundane plane, then you cannot communicate efficiently. And everything about dealing with the other and experiencing the other is all about setting up the potential of this outer authority.



Now, the outer authority isn't being expressed here. This is where outer authority is developed, the outer authority that is rooted in the mundane experience, the mundane experience of the other. So, in this mundane experience of the other, if we look here we will see that we've got 1st Color, we've got a resonance to the underlying fears that can be there as an underlying factor in the way in which the motivation, which is a harmony, is going to function. We can see that again that there is a line resonance that is there in the communication.

He Cannot Bring Mundane Rulership to This Plane

But again, in looking at this being it is very clear that when it comes to the way in which they see they don't really see what's going on. That is, what they're experiencing, the way in which they experience, isn't being substantiated by their

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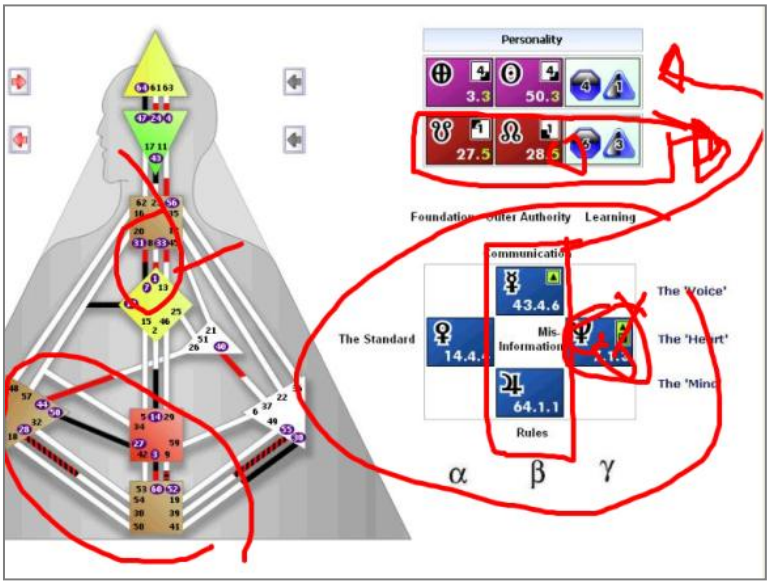
perspective on the world. It isn't. It's something that's rather extraordinary to think about. It means that for them all of this becomes something that is fed into their conceptualizing system that bypasses the way in which they're looking at the world. And what this says is that these are beings that can never bring mundane rulership to this plane. They cannot.

Now again, this is not about good or bad. If this being is correct, what you're going to get out of this kind of configuration is somebody whose conceptualizing is not about what they see in reality, but what they see as a philosophical po–tential, a theoretical potential, a hypothetical potential, all of those variations, which can be great for leadership, but in a very different way. Or great for the outer authority that can emerge about the possibilities of custodianship or taking responsibility within the tribe that doesn't exist in reality.



Just because they do not see it, doesn't mean that what they're experiencing isn't of value. It can be of extraordinary value, but value that's not grounded to what is going on in the world around them. It is something that is there.

***Written comment**: That fits personal view.*

Ra: Yes, exactly, their personal view and their personal view that has no direct relationship to what is really there. It doesn't.

After all, if you think about this being within the dysfunction of their design, because after all, they were not-self, you can see very clearly that their biggest thing was to get out of the real world. This is what they were all about. Not only was that what they were all about, that's the authority that they brought with them. It's interesting that it's a Neptunian rulership, Neptune and its relationship to drugs and all of these things. This was: Get out of the world because this is not what it's all about. Being here and seeing the reality is something that we want to bypass. "Let's be treacherous. Let's find our purpose elsewhere, because we're not going to find our purpose here on the mundane plane. Let's go somewhere else."

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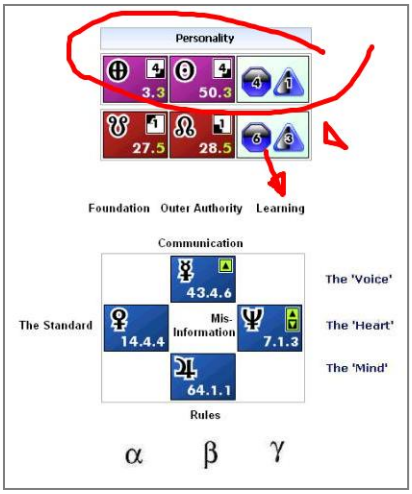
His Potential Power is about What Could or Might Be

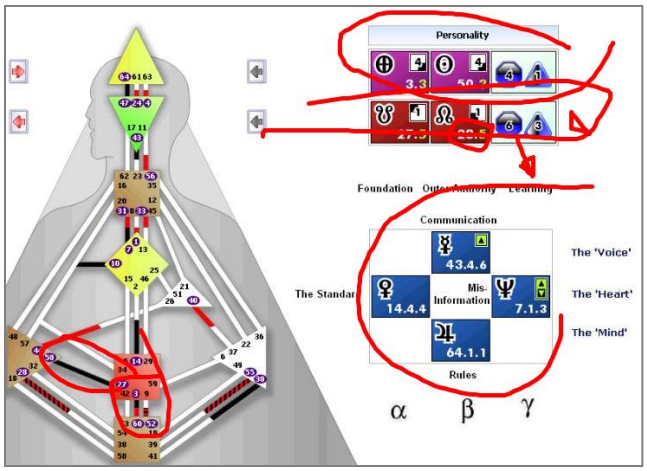
And what we'll get to see next week when we come to his transcendent configuration is whether or not he was equipped for that, because you can see very clearly that all of this is an immediate statement about, "Hey, wait a minute now." Let me put it another way. Let's say I'm counseling this person and they're correct. They're experimenting with their Strategy and Authority, they're following their PHS, they are environmentally correct, all of that is setting them up for transformation in their life, transformation in the way in which they see, transformation in the way in which they conceptualize.

One of the first things that I would say to them is *your power intellectually is not about what is, it's about what could be, what might be*. After all, if you look at this being and you see those 3s sitting there, the Personality Sun and Earth, they're here to discover. There is something very profound in that potential to discover. And that whole potential to discover you can also see that the 5th lines that are there nodally are heretical lines in which the mundane plane just doesn't do it for them. They don't connect to it. They just don't connect to it.



Yes, we see that there are these modest relation–ships that are there, little tweaks that we can look at, but the reality is everything for them is up here. It's a Head game, and has nothing to do with the world that they're looking at. So, this is not somebody that is here to experience the world around it and through that experience determine their conceptualizing. Here is somebody who's going to be very uncomfortable with the mundane. They're going to be very uncomfortable with the world that they see.

What they're going to end up seeing as not-self is seeing a world full of losers, because that's what they see. The whole power trip of the 3rd Color, they see a world full of losers, very few winners, lots of losers, lots of pain in the world, lots of discomfort in the world, lots of agony in the world, lack of purpose in the world, lack of fulfillment in the world, this is what they're seeing and it just doesn't do anything for them.



This all leads them someplace else, that what they want to com–municate, what they want to establish are new rules, different rules, mutative rules that change the whole game that have nothing

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to do with this: Tune in, turn on, drop out; go someplace else, get out of all that. And so many not-self homogenized human beings, myself included in that era, went along for the ride; just went along for the ride. The first thing you notice about LSD is that it breaks down the mundane plane, completely distorts it. It breaks it all down. It dissolves it. And what are you left with? You're left with your mind.

Life is about Correctness of One's Vehicle

This was his design. This is what he wanted; this was what was going to be natural, in that sense, this inability to be able to really see and to bring that seeing to their conceptualizing. We're all unique. We all have different differentiated phenomena. It's what makes us so beautiful. It's what makes the whole movie so beautiful. It's what truly you get to see here. It's the thing that's so incredible is that you get to see that—again, please recognize that it's not about good or bad. The only thing that is negative is if you're not-self. If you're not-self it's all a mess. If you're correct, it will operate correctly. And it will operate correctly because this life is not about what you think. It isn't. This life is about the correctness of your vehicle. If your vehicle is correct, your process will be correct.

It is of absolutely no importance to the passenger consciousness what you think about. And it is of absolutely no importance to the passenger consciousness what you are going to say to the other. After all, passenger consciousness is simply about being entertained by the overall movie. That's what it's about. What we're seeing here is just a mechanical construct. It's mechanical. We all have our "this and thats." Not all of us see the mundane plane. And some of us only see it. And some of us in only seeing it can't conceptualize it. We have all of these different ways in which it operates.

And yet, if we are correct it doesn't make any difference. As we operate correctly through our Strategy and Authority, what is going to come out is going to be correct. And every step that you take in recognizing your own limitation, which is what design is all about, you recognize the finite limitation of the way in which you're here to experience the world around you in terms of who you think you are. And when you see that in detail, it's an incredible liberation. There's nothing like it. There is nothing, absolutely nothing, like it.

The Diamond: The Way in Which We See or Not See the Mundane

This is what we're all about. Everything in the Lunar and Planetary Square is connected to view, but it doesn't necessarily mean that it connects to the view. Here, what we're looking at is the diamond that specifically is about the mundane. So it's the way in which we see or not the mundane. When we're going to look at the transcendent, when we look at the diagonal, the diagonal as well is connected to the view, because again, this is the third step in the process. And the diagonal will

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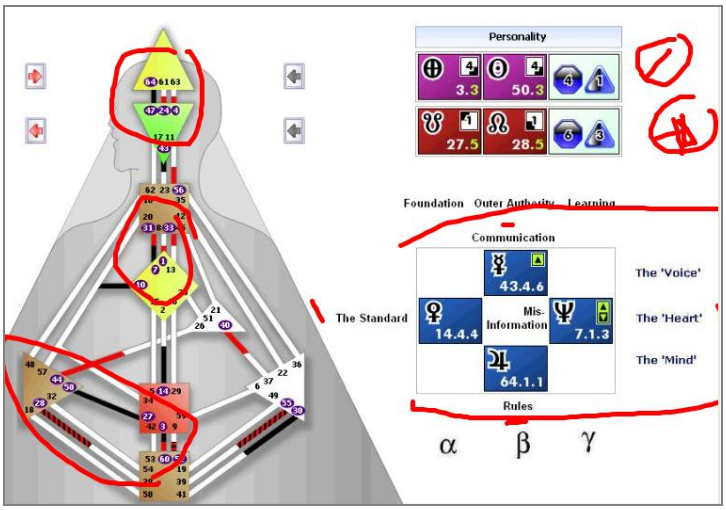
describe whether or not we can see from the transcendent perspective the plane that we're looking at.

The parameters are different because it will no longer be mundane. And the ability to see the transcendent is very different from the ability to see the mundane. So, here in this case, this is somebody that simply wasn't equipped for it, which meant that this was not somebody that was grounded in their world. They weren't. They were someplace else. They were up there in their conceptualizing world. The mundane was something that they only could avoid. And how they were going to avoid it, whether it was going to be correct or whether it was going to be dysfunctional was going to be another story.

Again, so many human beings are distorted, deeply, deeply, deeply distorted because to begin with the vehicle is not correct. All of this goes back to the vehicle. It just does. If you imagine this from the Design side, basically what you're looking at is somebody that doesn't have that presence on the mundane plane. As a matter of fact, on the mundane plane you wouldn't even notice them. You wouldn't even notice them.

It's interesting to compare it in that way, to understand that. This is somebody that was pointed at something else. And again, given that this being was not-self, you can see the way in which this lack of connection to being able to experience the world and yet not be able to experience in a way that relates to the world around them, that all of this imprinting was leading them to try to create a world that was different, a world that could be, whatever it was, fulfilling for them. A world where they could mutate the rules, change the law, change it all, become the leader in this different world, be able to satisfy the pressure of the consciousness in this different world because they couldn't find any of it here, none of it.



Well, it's quite a thing, no? I hoped you enjoyed that.

Written comment: *science fiction*

Ra: Yeah, science fiction, exactly. So, all of you, you take care. Until next time, take care. Bye for now.

~

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Lecture Nine

The Transcendent and Correctness

Hello and welcome to all of you. We get to the fourth part of our journey into looking at the way in which all this resonance operates and we get to what is a rather delicious and seductive title. One has to be careful with such things and I would like to keep that in perspective.

Basically what this is a reference to is that it is not about the mundane. And so it is about higher levels of thought. It is really about the kinds of things that we process that do not have anything to do with the mundane process as it were. It isn't necessarily about transcendent awareness, because the vast majority of human beings who are going to be operating on this plane and who are going to have resonances that are related or connected to this transcendent area, basically for them it is simply those moments where they can ponder something that has nothing to do with the immediacy or the demands of their mundane life. So again, it is a good thing to keep that in perspective.

Mars

Mars is really an incredible thing. I take great delight in it, actually. I think that if you go back historically and you look at the way in which, I guess, at the beginning of the Babylonians, the way in which Mars was treated. I guess it was the color more than anything else. Even to the naked eye when you've got a clear sky, particularly at the time of Babylonian culture where there was very little sky pollution and very little ground light that the conditions were perfect for being able to see the color of Mars.

That redness was associated with blood, and it was ultimately associated with violence and war, all of those various things that go along with that. It gave Mars a really sort of nasty reputation, the relentless warrior quality that was part of its early configuration in our consciousness. The fact is that it has always represented something that is really extraordinary. That is, it is force of form mutation and a deep force for mutation. And its time to be exalted was with the advent of the nine-centered being. And its relationship, interestingly enough, because Uranus which is the marker for the advent of the nine-centered being, that is, Herschel's discovery in 1781, that you have this interesting relationship that is there within the diagonal.

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I think it is something really deeply important for us to grasp that the traditional ways of looking at Mars, and particularly the looking at Mars as something that is specifically yang, or specifically male, would really be detrimental to a valid interpretation of what it is in terms of the way in which it operates in the nine-centered being.

Mutation and Temperature

I think it's an interesting relationship with Uranus. I think that the nine-centered Mars is a hermaphrodite more than anything else. I don't see the nine-centered Mars as being particularly this or that. I think that it is beyond the yin and the yang, in that sense. It really carries with it an extra–ordinary quality. And that quality is again something that is deeply connected with temperature, with body temperature. Everything about mutation and every–thing about mutation in a bio-form is that temperature is what brings that.

If you're a parent and you raise children you know that if they get a high fever and that fever is going to last for a couple days, they're sick and have whatever, the first thing you notice after that fever is over is that they've grown. There is this powerful, powerful force that is part of, or at least how we experience it, that we experience it in heat.

Now, obviously this is not on the body side and we're dealing with it within the Personality context. But it's also something else, you can take that metaphorically. That is, the heating up of a conversation, that kind of energy that suddenly is there when one gets to move beyond the mundane and things really start to get interesting and they start to get exciting and all of that. We're dealing with this force.

The Transcendent: The Key to Mutation

So, when we're looking at the transcendent, we're looking at what is the mutative force, what is the key to mutation, what is the key to the mutation in the being. You can see here that Mars is in the 10th gate, so we know that it is mutation in the behavior. And it is mutation in the heretical behavior that is here. So, one of the things that you're going to be able to do is you're going to be able to see very clearly where is the key to mutation.

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In my particular case, my Personality Mars is in the 40th gate in the 2nd line. And I only have two 2nd lines, so there are only two places in my design where, in essence, I can be called. And in my case the 40th gate is the gate of denial. Not only that, but it's the gate of the denial of god, the denial of religion. I certainly was a nihilist from as early as I could conceptualize. That's where my mutation took place. My whole denial of all of that stuff, I was deeply, deeply skeptical that this was a place that mutation was going to take place, it took place for me in the 40th gate.

Here, in the context of Leary, it is a mutation that is going to take place or not, that is, the potential to experience through behavior what becomes a mutative way of ultimately conceptualizing, expressing outer authority. And if you associate that with the kind of perspective that develops when one takes LSD, it's very clear to see where this catalyst was going to be in terms of his own Design.

So, the thing to keep in mind is that the key always is going to be the Mars. So, when you're looking at your own design, because again, I need to remind you that, particularly in relationship to the workshops I'm doing, there's no way that I can do all 55 or 56 people, as you well can imagine. I'm sorry for anybody that will ultimately get left out of that process, but all I'm trying to do with the workshops along with these lectures is to give you a sense of what to look at and so to begin your own process of doing your own analysis. Obviously, we're going to take that much further.

One of the things I'm planning for September is doing two workshops a month throughout the entire eleven week program, to add five or six workshops so that I can really have a chance to help you develop the skills that you need in order to work with this and to work with it comfortably.

Personality Mars: A Key to the Mutation of One's Conceptualizing

It's very important you look at your Personality Mars because it's a key to the way of the transcendent mutation, the mutation of your conceptualizing. And it's a mutation that begins with both its potential for how it's going to affect the way you look at the world, and the way in which you're going to conceptualize. And again, it's going to depend on what are the resonant qualities, and so forth and so on, and we'll get to that in a moment.

The Diagonal: Takes Us Beyond the Mundane

Everything about the diagonal is about experientially being able to look at things that are not conditioned by fear. That's the first thing, and it's something that's really important. The mundane is all about looking at things that are conditioned by fear. Everything about being a bio-form is that there is always the necessary alertness in the way in which we look at the mundane world in order to be able to protect

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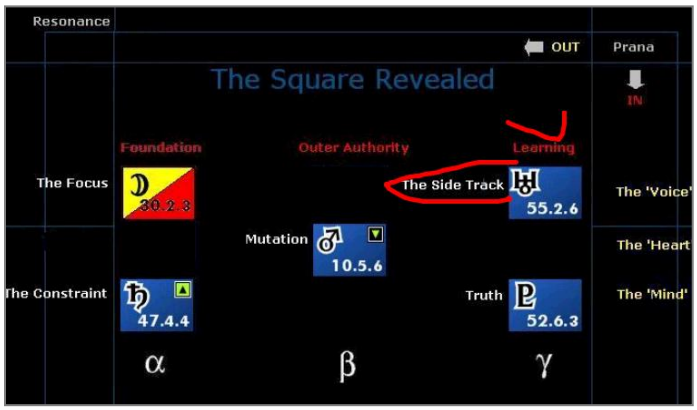
ourselves, in order to be able to find our security on this plane. And here, what we're dealing with are those things that can take us beyond that. And take us beyond that in different ways.

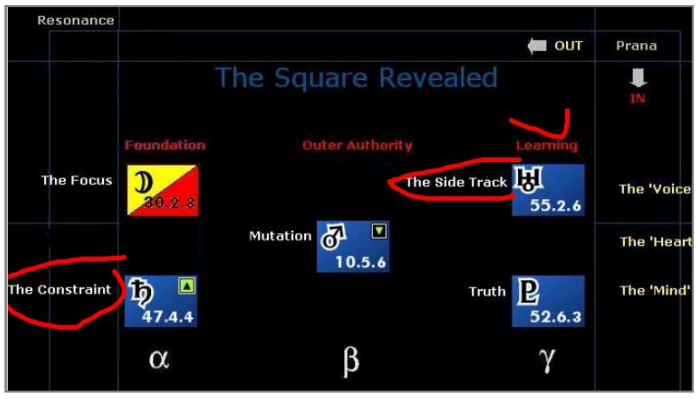
Uranus Takes You out of the Box

For example, take the example of Uranus. You can see that this is under the learning key. Now, it's a sidetrack, but it's a sidetrack that can be so incredible to life. Most life goes along—if you look at most human beings they go along and they're never out of the box, never out of the box. They never see out of the box, they never think out of the box. They are very limited in the way in which they function and look at the world. And most of these beings are not deeply connected to their experiential potential because they're so deeply homogenized and caught up in the brain trap.



The not-self mind will not deal with all of this. It will simply take distorted values from it. And one of the extraordinary things about the Uranus is that the Uranus is going to take you out of the box, and by doing so it's going to give you those kinds of perspectives that are unusual, that can be provocative, that can add to that depth that is there, that potential depth that is there that is going to lead to ultimately what is going to be your outer authority.

Saturn's Constraints Can Become Platforms for Awareness



So, each and every one of these elements lead you to another level of processing at the Personality level. For example, the constraint of Saturn; now, I love Saturn. I think of all the planets, Saturn has been my greatest teacher in the sense that Saturn so obviously gives you a hard time if you're not correct. Saturn is really a punisher, if you're not correct. It can make your life miserable if you're not correct. And it carries with it that power. It really does.

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One of the things that is so interesting is that those things that constrain us, those things that we have to deal with, those things that are put in our face, that if we're operating at a transcendent level, they become platforms for our awareness. They become the things that we need to deal with, that we need to look at, that we need to process in order to move forward.

So, it is very important to see that each of these elements is bringing us the potential of going beyond. Again, you can see that in this case and without dealing with line values here, just dealing with the fact that this is a conceptualizing gate. It is the 47th gate. It a conceptualizing gate that deals with a tremendous amount of pressure. That is, the pressure that is coming down from the 64, that abstract pressure; and here, this trying to make sense of things, always trying to make sense of things.

Again in the transcendent sense you don't really need to make sense of things, do you? One of the possibilities that comes out of this is the awareness that you don't always have to make sense out of things, that it doesn't have to become an obsession, that it doesn't have to become the thing. In other words, each of these elements is there to provoke a process that leads to something beyond the mundane.

Pluto: The Truth

Now, the truth—I love that—Pluto is a great teacher because Pluto says if you can get my story, you really have something. This is a journey. Pluto always offers this extraordinary journey towards one's unique truth, whatever that happens to be. In this particular case, this Keeping Still Mountain, this incredible potential that is there if you allow everything to be taken in, if you can just be still. And it is this stillness of mind.

The Moon: The Focus

Again, all of these are—because I'm just giving you generalizations now—all of these are ways in which an individual and their potential for going beyond the mundane, that the platform gets established for them. And of course, we always have the Moon. And the Moon in its particular importance, in its particular value, when we saw it on the Design side, we see this gravity, this giving us this weightiness, this solidness. And

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that physical solidness is so important to the way in which we can operate as a healthy human being, that we need that solidness.

Written comment: *gravitas*

Ra: Yes, of course, the gravitas.

And here, you can see that this is the focus. And basically what happens with the Moon is that the Moon will take all of this, regardless of how it works by the way, because the Moon is always, always, always operating in relationship specifically to the Nodes and to the way in which your perspective is going to operate. But the Moon is going to bring all of that into a focus rooted here. And it's interesting it's the 30th gate because of course it's the gate of the fates. In dealing with the gate of the fates you're dealing with specific keys to the way in which one's life can be led, and the way in which you can lead that life and live that life in correctness.

The 30.2

One of my teachings about the 30th gate is that if you look at the lines of the 30th gate and you compare that to your Personality profile line, so for example, I'm a 5 and the 30th gate 5th line is Irony. Irony becomes one of the most important things for the stability of my Personality, to see the ironic, to accept the ironic and so forth and so on. And here you have a focus that is the 2nd line which is all about Pragmatism; it's all about finding that *balance between extremes*. As a matter of fact, I think that's exactly where Neptune is right now for the planet.

And so this becomes this how far out can you get in the sense of how far out can you get to pull all of those extremes into a balance, because that's really what it is. It's getting really way, way out there in order to find that balance on either side. Of course, it becomes quite a journey.

So, let's take this from just a theoretical glance here and let's take it into its connection to the body itself. Now again, what we're looking at is that we're going to see a number of things. We got to see a lot of limitation in the body when we were looking at the resonance in relationship to the way in which that was going to work in relationship to the control panel. What we're going to see here are some remarkable connections.

Mars and Mutation

Let's just begin with the Mars and Mutation. The first thing we see is that the North Node which is the Prime Node, and obviously the Prime Node is going to establish the perspective for the conceptualizing. The Prime Node is 5th line. And here we've got Mars in the 5th line, and its 6th Color in the 10.5. This is this pure, pure unadulterated resonance. That's what you're dealing with.

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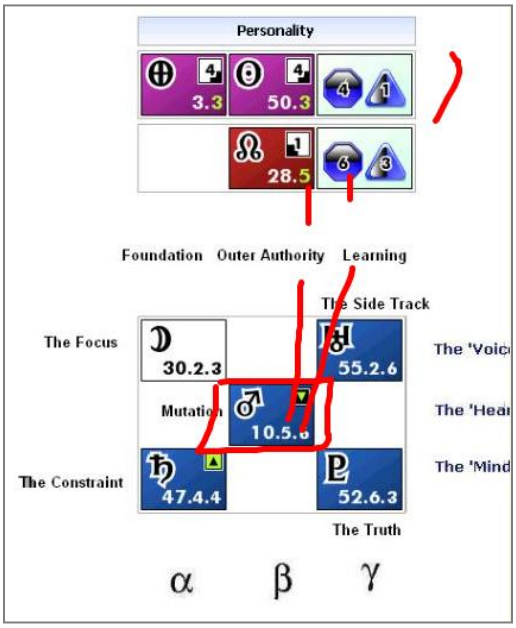
So, you can see right away that mutation, the seeing in the mutation, is something that is going to be very, very powerful. In other words, here is where this being is beginning to really be aligned to what it takes in experientially. What it's taking in experientially is that this Mars that is there, and of course, the heretic, this is the burning at the stake. And the burning of the stake because of what one sees literally, and of course, this was so true of his life. Here was somebody that was burnt at the stake in terms of the way in which the dilemmas that he had to deal with, with the mundane plane.



When we looked last week we saw that from the mundane perspective he was not somebody that was well equipped. But here, the transcendent level he's definitely equipped, but it means that the mundane plane is going to be a terrible place for him to function. And one of the things that we know about being a heretic is that if you're a heretic, you're always at risk. And of course, in reference to Chiara's question about the detriment, in this particular detriment you have *behavior which directly challenges the behavior of normality and gets punished*.

The 52: Being Confined

He was hounded and chased around. He was sent to jail. He went through all kinds of stuff. He may have been a counterculture hero, but the fact was that he took in a great deal of punishment. It's very interesting, by the way. He couldn't stand prison. Yet, he was designed for caves. Caves are perfect. And people who have the 52 are always at risk at being confined. Anybody who just has the 52, just a hanging 52, I used to call it the jail cell, but after that I eventually stopped that because it made people nervous, because they were always afraid that they were going to go to jail.

But, it is this confinement. It's interesting. The 53 on the other side is this incredible need to be free. And of course, he didn't have that. And the 52 is really about being confined. I know so many people from my old crowd in the early years in Ibiza, all the freaks that I knew. The ones who had the 52, those were the ones that went to jail. Those were the ones who always got caught. And what's so interesting about that was that knowing them as I did over many, many years, that confinement was so important for their development. Afterwards, they would talk

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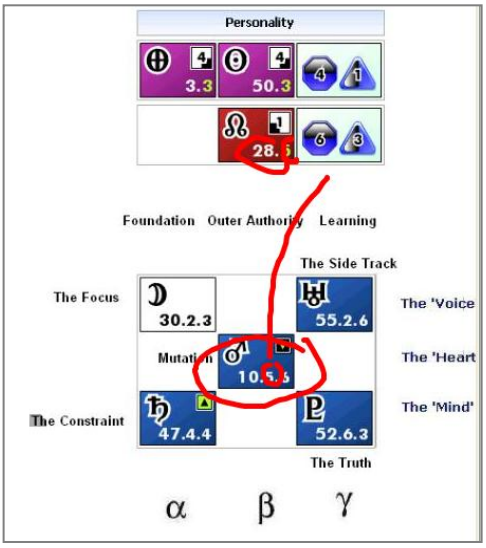
about it. I had friends who became artists in jail, all kinds of things that really were transforming in their lives.

The Prime Node: 28.5

He was somebody who needed to escape that. He was very ill equipped on the mundane plane. But, you can see transcendently that mutation was really going to be there for him in terms of the way in which he looked at the world. Not only is it a heretical line, that 5th line, but you can see that his Prime Node is the 28.5. The 28.5 is a line of treachery. And you have to understand that from—let's just take the mundane perspective. Going against the system is treachery. If you're going to stand up to the system, if you're going to be a heretic against the system, if you're going to turn your back on—he was a tenured professor and this and that and blah, blah, blah. He went against the system. And that treachery against the system in its conjunction with being a behavioral heretic was going to bring a price. It just was.



It's one thing to have a Personality that is attuned to the transcendent, but if you also don't have the balance of being equipped for the mundane, if you don't have a body that is going to be operating correctly, then that heresy and that burning at the stake isn't just an intellectual thing. It becomes physical, and it becomes a problem. It becomes something that can be deeply, deeply debilitating in the life.

And one of the things that we know about this being is that he ended up being a very, very sick man and dying of a very, very uncomfortable disease. Prostate cancer is an awful thing. This is the long-term price of ignoring the form principle and ignoring the importance of the vehicle itself.

When the Body is Correct, Everything Else Will be Okay

One of the most beautiful things about this knowledge is that it doesn't matter what your configuration is, you're a "this and that"; we all have "this's" and "that's" and all that stuff. But if you operate correctly in terms of the basic form principles, that is, Strategy and Authority, dietary regimen and environment, no matter what, you're going to be okay.

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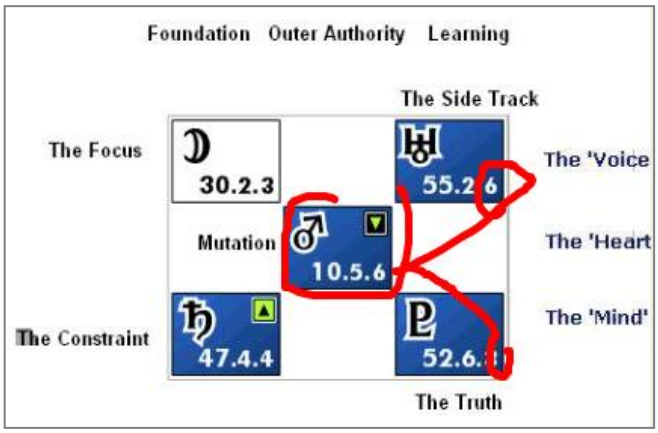
That's the beautiful thing about having a body that is correct. When your body is correct everything else is going to be all right. It always begins with the body. And no matter how interesting it is, because you can see very clearly that in this particular case here is somebody that from the point of view of the transcendent Personality, there was tremendous potential. And yet, that cannot stand by itself. It doesn't work that way. It just doesn't.

So, you end up in a situation where the very heresy leads to, because of the incorrectness of this being, leads to problems that become deeply, deeply physical problems that ultimately punish the being, in that sense, because it's the only way in essence that you can really look at that.

Resonances of Pluto in the 52nd Gate

Okay, let's look at a couple of other things here. I want to look at the 52 because it's a fascinating gate. Here is the Pluto in this. And you can see we have a number of things at work. That is, there is a resonance shift here. And again, I'm just looking at this level because you can see that we'll get to the conceptualizing in a moment. What's so interesting about Leary is that the potential was there for him to see. It wasn't that easy for him to conceptualize it. It wasn't. But the seeing was there. If you read anything that Leary ever wrote, you can tell right away that the conceptualizing was not his thing. It wasn't. The seeing was.



He was much more impressive when he was telling a story than when he was trying to articulate a philosophy or articulate a concept. And you can see here in the truth we've got this interesting shifting. We have the 6th line of the 52 to the 6th Color. And we have the 3rd Color to the 3rd Tone. In other words, you have these various levels of resonance. You also have a harmony that is there in the Colors between the mutative Mars, obviously, and here that 3rd Color.

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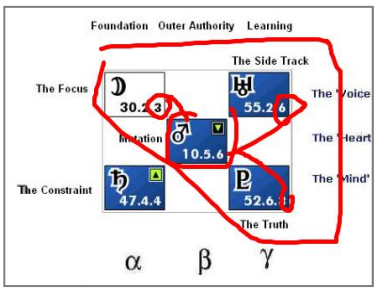
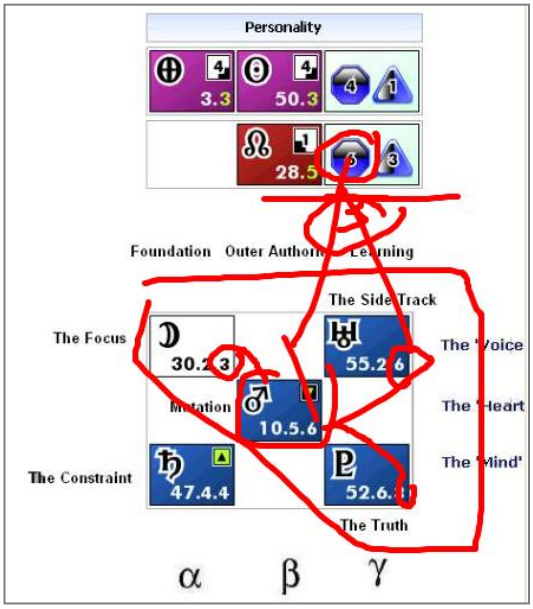
His Transcendent Perspective is Rooted in the 6, the Personal



We can see that there is a lot of continuity that is here. And if you look carefully, you can see that these four aspects are all integrated into the way in which this treacherous perception was going to operate. Again, here was somebody that was supposed to be looking from the personal. After all, this is 6th Color. And we know that he was in distraction, obviously in distraction being not-self. So, his distraction was to the power game. He was always looking for winners and losers. He was not in any way seeing the way he was intended to see, which again led to that distortion.

It is so important to grasp the work that is done in Rave Psychology. For me, Rave Psychology is one of those absolutely incredible things to be able to see the way in which we are mapped out, and to be able to recognize that each and every one of us have a differentiated way in which we look at the world. And not only is it differentiated, but there are all of these nuances that are there.



Here is somebody that the potential for seeing was so incredible, but it was distorted right from the start. Yeah, we know the distraction is not complete. That is, though looking through the power perspective would have dominated in his process, and again that was one of his big things. And it fed into his heretical behavior. That is, the people that have power should lose the power and all of that kind of stuff, and there should be a new order and there should be the new people that have power and all this kind of stuff that was so much part of the '60s and so much part of that whole era.

But, the fact is that his transcendent perspective was rooted in the 6, not in the 3. And as long as he was distracted by that 3, oh yeah, there would be some of this moving through, particularly when you have the direct resonances that would've been there that were always pulling him to that sidetrack that was going to really give him that edge intellectually, give him that perspective that the other being wasn't going to have. But in the end, it was all getting reduced down to that 3 and seeing not correctly.

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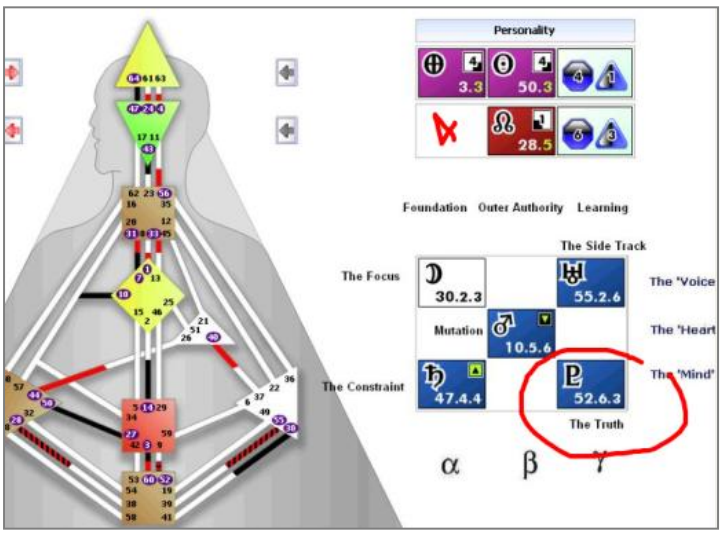
The Power of Environment

One of the most important things about what Rave Psychology brings is that once you get to the point where you establish the well-being of your vehicle and this is where everything starts. It's like those beings that first begin to experiment with their PHS and begin to notice that they have a new level of sensory acuity. You need all of the form principle working on your behalf in order to be able to establish the perspective that is really going to be the foundation of your outer authority. The environment then becomes everything. Once you get past that stage where you're working on the inner well-being or the inner nutrition of your system, you can see how important environment is.

Now, in next week's class I'm going to show you, because this is the one thing I think you've all seen that I've not dealt with, I'm going to show you how the Link Nodes bring these things together. One of the most important things in all of this is that environmentally, when your environment is properly established, it's only then that you begin to align to what is correct. Now, think about Leary as an example. If you remember, he's a cave person. And he's a cave person with the 52nd gate. In other words, he's going to get his truth in stillness inside the cave.

Now, everything for him was about the possibility that only in that environment was he actually going to be able to establish his transcendent awareness. There wasn't going to be any other way. Think of all the great beings—when I say great, I should really change that—think about all those beings that had an enormous impact on society whose greatest development took place in prison. Lenin, Hitler, you can go on and on and on. There are all kinds of beings who in that confinement were forced to be able to live exclusively in their Personality consciousness, and to be able to explore through their Personality consciousness.

Now, it doesn't mean you have to go to jail. It doesn't mean that. But, it does mean that yes, Mandela another one. There are so many, by the way. Really, there are so many it is incredible. He escaped. He just wanted to get the hell out. And it's really something to grasp about living your design and understanding how incredibly powerful your environment is, because it's your environment that establishes the correct–ness of your perspective. If you're not in the right environment, then it's not going to happen.



My whole point about any example is that the only thing that we get to see in any of these examples is the dysfunction, because the moment that the vehicle is

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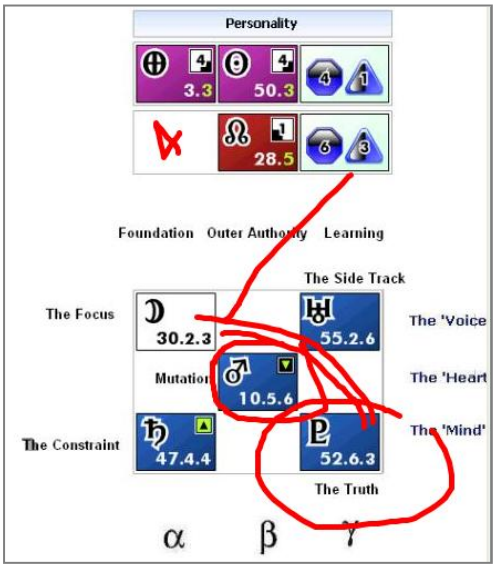
operating correctly and the moment that the being is going to be environmentally correct, then all of these things are going to operate exactly the way they should. That truth—how interesting that the peacefulness of this Pluto—the 52nd gate, the 6th line, the line of Peacefulness, *the lack of pressure in times of stillness*. How perfect that is.

This is where and how the truth can evolve and mature. There has to be this lack of pressure, this perfect opportunity just to be able to let one's consciousness fly, and all of that being fed into that mutation. And remember that when you're looking at the transcendent, you always need to take into consideration the way in which the Moon is aligned.

Again, you can see here that we have a resonance; it's a Tone to Color resonance so it's not a direct resonance. But when you put that whole package together, particularly the relationship of the focus to the truth, you get to see this incredible need for this balancing of these extremes. Here is a potentially transcendent consciousness that can go way, way, way out there and at the same time be still.



Now of course, that became what LSD did for him. That became his LSD trip. He would sit down there and confine himself within his own capacities physically, he would sit down and lose his connection to the mundane world in order to release the drug induced transcendent movement of his Personality potential. So there was this artificial tool that suited his design, but it wasn't correct. That's the joke, after all. It's the by-product of what happened in this being's incorrectness.

Again, when you're looking at the not-self world, everything about the way in which the not-self world moves is a form of homogenization. It doesn't matter who your heroes are out there. It doesn't matter who you think those heroes are. It is a vast world of homogenization.

An Example of Homogenized Truth

I'll give you an example. I think I was mentioning it to a class the other day. It really blew my mind. I'm on Facebook, so I get to see a lot of things. I have a vetting process. I get an enormous number of requests every day. And I take them in and I vet them. I check and see what people are into so I can understand why they would want to be there in the first place. I had this incredible experience the other day—people in white hats who do black work.

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Here's somebody who thought they had something really wonderful. They were expressing some kind of thing, I forget the exact context, but the whole thing was about being a champion, who the champions are. And the whole description was about emotional experiential people, that only 3% of the world can be champions and that those champions are those beings who have the most intense emotional experiences.

So, if you're 49% of the population and you're undefined emotionally and you're being conditioned to be emotional along with the 51% that are emotional, that for all of those beings that to be homogenized in the emotional world is their way to get to be a champion. It has nothing to do with each and every unique human being. The unemotional being that is correct, like me, obviously can never be a champion within that context.

Here is somebody that is trying to hand out nice information for people, give everybody a sense of da, da, da, da, da, da, and why don't you all get into your emotionality and get into the intensity of experiencing. I'm sure this person had the 41/30 or whatever, had an experiential emotional definition. And this really attracted them. Yet, at the same time they present all of that as a homogenized truth for humanity, for everyone.

These heroes out there—I saw what LSD did to my generation. I saw a lot of people really seriously fucked up. I saw a lot of people who thought they found something when in fact didn't find anything. It is, in fact, an interesting drug. And like so many drugs there are all kinds of journeys, pharmaceutical journeys that are possible. But in the end, when it comes from a homogenized source, when it comes from the not-self, it just adds to the homogenized field.

Everything about this was about winners and losers. It became a thing. You're either in or you're out. You're either cool or you're square. It just went on and on and on, just creating a new kind of homogenization. Take a look at any picture of 1964, because I was there. You take a look at that picture and you'll see that everybody was wearing blue jeans. Everybody was in uniform. And these were all beings with the illusion that they were being different and they were being independent and they were being blah, blah, blah, all this stuff. It's all homogenization.

It doesn't matter where you look, you look out in the world and everything that's there is homogenized. And everything that's there is offering deeper and deeper homogenization. It's just what it is. And whether it is in the politics, in the philosophy, in all of these beings who claim to understand what is good for you—how to have a better sex life, how to make money, on and on and on—it's all homogenization.

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Holistic Analysis of Value Only When One is Deep in the Experiment

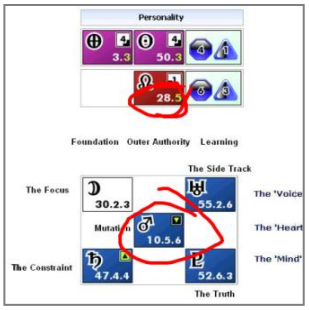
What we can see here is what basically this semester is all about, it's to set a foundation so that we can do diagnostics. Diagnostics are about establishing signposts, signposts for awareness. It's about being correct and staying aligned. It's not about being incorrect and finding yourself, because to get to this place where holistic analysis is of value you have to be deep in this experiment. And most important, you have to be so deep in the form aspect of this experiment. It's the form principle that makes the difference.

I'm starting this process of trying to get people to radically embrace form because it's time for this, because without it, it doesn't matter how beautiful this is. I'm dealing now in the spiral upward with the same thing I dealt with 23 years ago when I started my process. Because when I started my process, I would look at somebody's chart and go, wow. And then I would see them and feel them, take their aura in and go, Jesus, why aren't they this. Why aren't they this spectacular, differentiated, perfected unique thing; they're deeply homogenized.

So, my whole process changed. By the time I started to work professionally in the early '90s, the only thing that I looked at was not-self. I no longer wanted to set myself up to be crestfallen by looking at a chart. I got to the point where I would only look at a chart when the client came in the door. I would not look at them beforehand, because I can see. And you get to see right away what's there. I look at this chart and go wow, what this could have been. What it could have been if it hadn't been a homogenized being.

If the values inherent in this creature had not been distorted by their homogenization then we would have had an outer authority that was truly extraordinary because there is this deep transcendent potential that is here through the seeing. The conceptualizing is another story. You can see that. Here is the resonance. Again, it is a powerful resonance. And obviously, in order for them to really be able to fulfill the potential of the transcendent perspective that they had—again, see this as a perfection. Forget about this being Leary, just see this as a perfection. You have this whole transition of purpose, because out of this comes a new purpose, the treachery. It's a new purpose. This is the 28th gate, after all.

The 28th Gate: Transcendent Purpose



The 28th gate is the most beautiful, the most incredible of gates. It gives us, what makes us so different than anything else. It gives us purpose. There's nothing more beautiful. It's not about survival. It's not integration. It is the gate that changes integration. It is the gate that says, survival is nice, thank you, but there has to be, there must be more. And it is a purpose that goes against the grain. It says, no, no, no, it's not all this bullshit that you think this is all about. There is a transcendent purpose. It goes beyond what has

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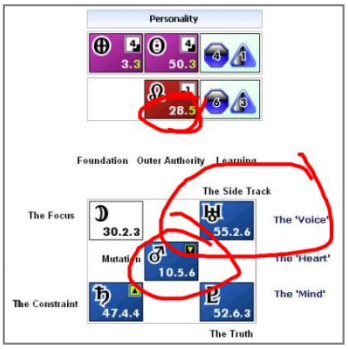
always been stated, deeper and deeper.

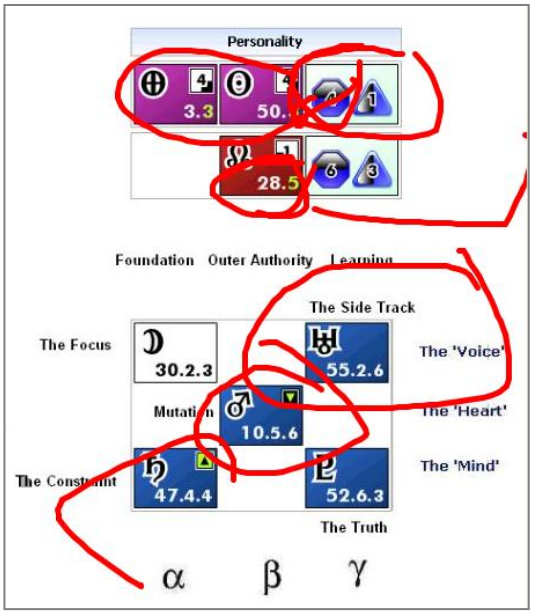
The 55.2



This was a being that could see. The potential here in this being was to see this, to see the transcendent purpose, to see what needed to be thrown aside. The heretic that could see clearly what no longer was of value. To see a new purpose, a transcendent purpose, a purpose that explores the very nature of spirit, because after all, isn't it interesting that this great mutation that we are going to deal with is a mutation of spirit. This is the line of Distrust: *Abundance hampered by slander*. To be able to see the mindlessness of the world, the emptiness of it, the blah, blah of all of it, that there is more than that.

Conceptualization through the 47.4

Here is a unique perspective deeply, deeply powerful and a perspective that is able to find its potential balance. But as long as this being is incorrect, all of that becomes distorted. And this heretical purpose, this new purpose, the way in which this ultimately is going to be conceptualized is here through the 47th gate, this gate of Oppression, this mental conceptualizing gate. It's about Repression, the 4th line: *The constraints of external oppression. The strength of identity that even in times of the most powerful oppression can maintain its resources and to some extent endure and survive for the benefit of others*.



To be able to fight at the conceptualizing level, to be able to conceptualize in a way that establishes the new law. This is the Cross of the Laws. The Cross of the Laws that's here to bang its head until it discovers that there is a new law that is necessary. There is a new perception that is necessary to get rid of the repression, to get rid of all of that mindlessness, to find an exalted purpose on this plane.

It isn't about taking drugs. That's not what it's about. It isn't. The one thing that I understand about drugs and I am somebody that has an enormous drug experience, truly, what I understand about drugs is what the shaman, the true shaman

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understood about drugs. It's a training. It trains you to be prepared for the forces. It trains you to break down the illusion. It's a training.

It is nothing in and of itself. Those beings who would sit down and say, "Okay on this acid trip I'm going to find my truth," that kind of crap. It was part of the homogenized game, part of the homogenized way of trying to exalt something that was not what it was about. I understood that the day I met the Voice. I understood why I had been through such intensity in the experiences that I had had in the drug domain. I realized that I had been training for that all my life, that I'd been training to deal with that sudden violent altering of state, that I was trained to be able to maintain my stability within that.

It wasn't any of the things that were there. The fact that I met demons on Datura and fought them was not of any intellectual value, truly. But I survived, which made me stronger so that I could meet that force that was going to be so incredibly powerful. But we lost our shamanistic past. There was nobody around to do that for us. Not my generation; no one. It's why so many went down burning. I can still see those that I'm familiar with. There's still that look in their eye that says that they lost something that they can never recover, because it's not what it was all about.

There is a transcendent potential here in this being, something so deeply, deeply beautiful. And in its distortion you can see its power. If I reflect upon it both in terms of what that age was like having known the man personally, having experienced all of that, from my perspective today I look at that and I look at this and it makes me smile in a kind of black humor sort of way. I can see how all this was distorted.

The Potential for True Outer Authority

And yet, I can see something else, something that I see as a hope in all of you. We each have this incredible potential for true outer authority. There is a unique genius in each of us; truly there is. If I do the analysis of this design without it being this being, just as a roadmap to the perfection of this particular design, wow, I would like to hear this voice speak. I would like to hear what it would say.

The saddest thing for me is the lowest common denominator of humanity. One of the most incredible courses that I've ever taught is Wa, OC16, what I taught this year. And for those who have participated in that process, to really understand that it is the Wa which is everywhere. That is, it's responsible for the dumbing down and homogenizing of humanity. And one of the things that Wa does is that it really dumbs people down. It just dumbs them down.

And it's so sad, because every single being carries the magic. Oh yeah, there is the "this" and the "that," and so forth and so on. And some are pointed this way and some are others. And some are masters of the mundane and some are masters of

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the transcendent. And some are capable in both. And some have balances here and there and this and that. He was here to establish a transcendent law.

I'm a heretic. I'm a 5th line Personality. I'm a heretic. I understand this. I am here to break all the bullshit down. This is what human Design is all about. It's about saying, do not accept any homogenization. This is not what we're about. That each and every one of us has a unique track, has a unique potential, and has a unique way.

It's not about being sheep. It's about being wolves in training. It's never about being homogenized. And yet, wherever you look, this looking out at the new age it is frightening. It's frightening to see what people succumb to, how easy it is to homogenize people. I'm watching on Facebook, it's an incredible experience. I'm seeing all these people finding out their American Indian name. They don't know where it's coming from. They're taking information into their system that's homogenizing them in some kind of program and they blissfully do it as if it means nothing, as it is just entertainment. But it isn't.

It's so easy to manipulate human beings. It's so easy to manipulate the mind. It's so easy to homogenize people. It's just easy. And they go there willingly, and there are all these beings with their white hat, saying, oh yes, you're a "this" and a "that." And people nod their heads and say okay. It's a killer. It's why humanity is done. Humanity is over. 2027 is the death knell for the fertility of our kind. It's over. The energy is shifting away. And the homogenized lemmings are just going to go that route.

Every Design is Full of Magic

Until you have the courage to live your own authority, you could never exult what is there in your Design, because every design is full of magic. It's magic. As you well know, it's not like it is impossible to get there. It is not. This is the beauty of what we have. It's just formulas. It's tools.

You operate correctly, you feed yourself correctly, you live in an environment that is nurturing for you and everything else becomes possible. It just does. And the deeper you go into understanding the nature of the way in which your perspective and conceptualizing operates, if you are correct, you can slowly align yourself to it. It's what diagnostics is all about, so that sirens go off the moment you are moving away from what is correct for you. So that you don't live the distortion, because it's not necessary, you don't have to. No one has to.

I look at this and the Manifestor in me just gets angry. Just smack this being; wow, what a distortion of the potential that was there. And how much damage was done, and I mean that, how much damage was done and it is still being done. It's still being done, the teenagers that are dropping LSD to go to dance parties, and on and on and on. It's still there, this tune in, turn on, and drop out. That's not what this design was about. It was about bringing a transcendent transformation of

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consciousness, a new law, a new order that fulfills purpose, that moves away from the mundane, that moves away from the established hierarchies, that moves towards uniqueness and the fulfillment of unique purpose.

Look at Your Personal Diagonal

And that's not what happened. Everybody, each and every one of you, you take a look at your diagonal, Personality diagonal. Go deep in there. Just ponder it. Think about it. In this workshop coming up on Sunday I will do a selection from both the prana on the Design side, and I'll start working with the Personality side as well. I will try to do as many different examples as I can to give you an idea of how amazing it is the moment that you see your own signposts at this level, because then you can really align yourself step by step.

The perspective here is so extraordinary. There is so much perfection that is here in this diagonal in relationship to this Personality. It's something that's just amazing. And yet distortion, the not-self, this is a killer. It destroys all of it. It warps it. It turns it into another homogenizing agent, and then it's gone.

I've always been a loner. And I was a drug loner. In my early years I was never involved in Wa experiences where everybody gets dumbed down. When I came to this island they were having all these huge parties where people were consuming all kinds of things, hundreds and hundreds of people. It was so banal. It was so pointless.

The beauty of what's possible for us is what we can do within our own authority. We're here to stand on our own. We're here to perfect our uniqueness. This is what we are about. And the beauty of being able to see at this level is to be able to give yourself a whole array of signposts.

Once your Personality consciousness is aware of these signposts, it aligns to them. It's like being aware of distraction and being aware of transference, you're immediately aligning. You're immediately correcting. You're immediate catching it. It transforms you. It's what we're here for.

Written comment: *It would be great to have the zipfiles of the workshops for those who can't be there.*

Ra: It is my policy not to record workshops. Workshops are something that I give as a gift. And if you're there you can record it. And if you're not there you can always ask somebody else who's been there to pass it along to you. That's the only suggestion that I make. But I feel very strongly about that.

Anyway, a bit of a sermon today, but when I see something like this I look at this configuration, it is infuriating as a Manifestor to look at this, because there is so much potential. And then you get to see that each of us, each and every one of us have the same thing. It's sitting there waiting, waiting so that that outer authority

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can be expressed; the beauty of that to transform the consciousness field. There are not a lot of us. But I tell you, that if this classroom could fulfill its outer authority potential there would be more awareness on the planet now than ever in its history. You think about that, because that's really the truth.

To all of you, you take care. Bye for now.

~

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Lecture Ten

The Link Nodes

Before I get into the subject today, I had a really interesting experience today. I did a holistic analysis session with somebody live here in my office. Normally I don't do that. Normally I don't do those kinds of in-aura readings. And obviously, coming up in a couple of weeks on the 10th of August I will be doing holistic sessions.

This was somebody that I've known for awhile and somebody who has always been after me to give them a session. So I said yes, much to their surprise, by the way. I thought that was really cute. It was fascinating because this was somebody who had never really had much of a reading in any way, somebody who is self-taught and spent a lot of time going through all kinds of material.

I had just been going through all of this stuff, particularly the workshop that we did the other day, and I have all of this material that is very fresh, it's very alive in my consciousness right now. I was just curious to see what would happen because I don't have any idea. I'm splenic, after all, and I don't allow my mind to dictate what my movie is going to be, so I had no idea how all of that was going to work out.

What was fascinating for me was that it gave me a way of pinpointing the value of correctness in a way that I had never had before, at least not in a way I could articulate at such a finite level. I didn't use much of that material. I didn't have to. It was just something that was really beautiful. Wow, I must say that it's really interesting to see where this will go.

I'm very much looking forward to, in fact, getting beyond these fundamentals and introducing all of this to give you the flow of what this life is like in terms of analysis, in terms of what I'm calling diagnostics, being able to put your finger on things, being able to see things in integrating all of that into a complete analysis.

I'm working on all kinds of ways in which I can demonstrate that to you in the upcoming program. I think one of the ways is going to be continuing doing this process of doing workshops. I plan to actually do quite a few of them, because it gives me a chance to work with your designs. And I think that that is something that is always of value. Anyway, I don't want to get off the track, but it was just something I wanted to share with you because I thought it was really fascinating.

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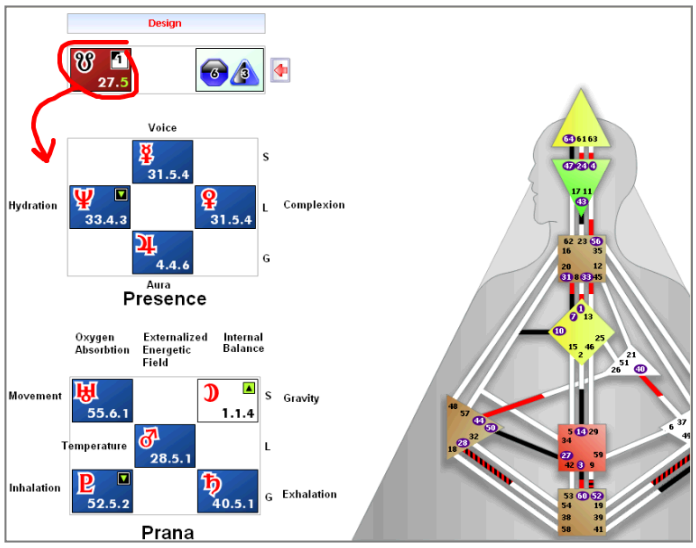
Linkage: The Sacred Marriage

Today as you can see we get to the end of our fundamentals. We get to the linkage. That is, the sacred marriage. There is always this joke of people looking for their soul mate and it's really inside. It's this relationship between the Personality and the Design. It's the relationship between Personality consciousness and the vehicle. It is quite a fascinating thing.



What I'm going to show you here are some very basic elements so that you can begin again, as I've done throughout this program to give you things that you can work with and begin to ponder. You can see also that what I've done here is that you're looking at the Design, but I've pulled the Link Node over. I've pulled it over with its configuration. That is, with its Color and Tone so that you can see the actual makeup of the link tone.

But we are on the Design side. That is, we're looking at presence, we're looking at prana. We're looking at the fundamentals of resonance as they're structured. I laid them out in two separate fields so you can see them and I can work with them separately in this case.

The Relationship between the Vehicle and the Personality

Let's think about this for a moment. This is the relationship that is there between the vehicle itself and the Personality, how the Personality aligns itself, or where the Personality is linked to the body. Now of course, it's not just the Personality. It is a very finite aspect of the Personality. What we know about the Personality Nodes is that we're dealing with a particular view.

That is, in this case, we're dealing with the personal view. And in dealing with that personal view, and dealing with the personal view within the context of the 27th gate, which is the gate of nourishment. In looking at that gate of nourishment, understanding that this is a perspective that has to do with the way in which the tribe needs to be nourished and a way to see that nourishment through the personal context.

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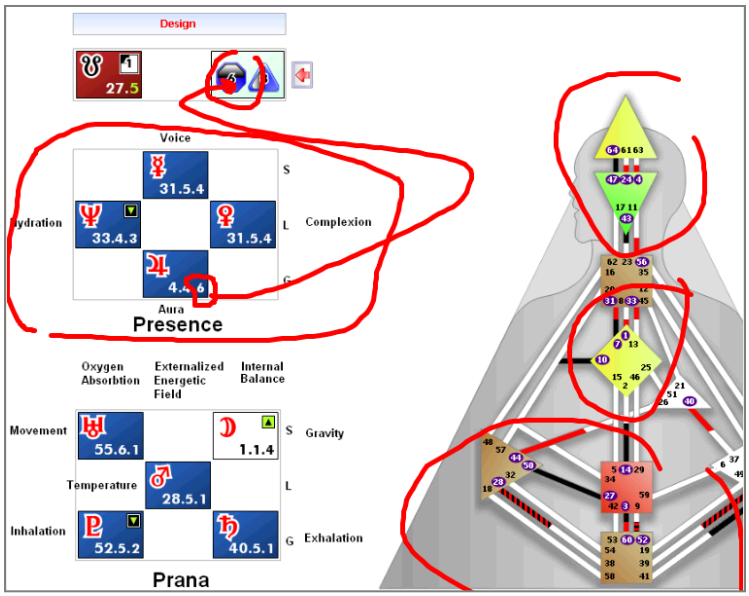
Presence

So, we have the parameter there of how that works. The thing that's interesting about what the Link Nodes do is that you get to see where they connect specifically to the Design side. So for example, let's begin here with presence. Let's begin with just the way in which the physical vehicle presents itself to the other.

Remember when we're looking at the Independent Variable we are looking at storyline. We are looking at the life. We are looking at what we get dropped into. In this case, what we're seeing is that this presence is the way in which we are experienced by the other, the way the other is going to feel us, see us, the way in which our physical presentation is there.

The Aura: Gate 4.4

That physical presentation also carries the other value. That is, the value that it establishes what the environment is and we know that it is only out of the establishment of the environment that we get the right perspective. So what we're looking at here are certain keys. Now for example, let's take the aura because here we have pure resonance. In other words, this Jupiterian aura, the way in which the aura of this vehicle is intended to operate that it is this aura that really brings the possibility of being able to see correctly and being able to see what the other needs as nourishment.



In other words, it is the power of this aura, its presentation that estab–lishes the correct per–spective. Now, if the aura isn't healthy, and again we're looking at—aura is a fascinating thing, because what aura represents is the holistic totality. The aura is the Type. The aura is representing the mechanics of the Type. We know that in this particular case we're dealing with a Generator, so we're dealing with a potential of an open and enveloping aura.

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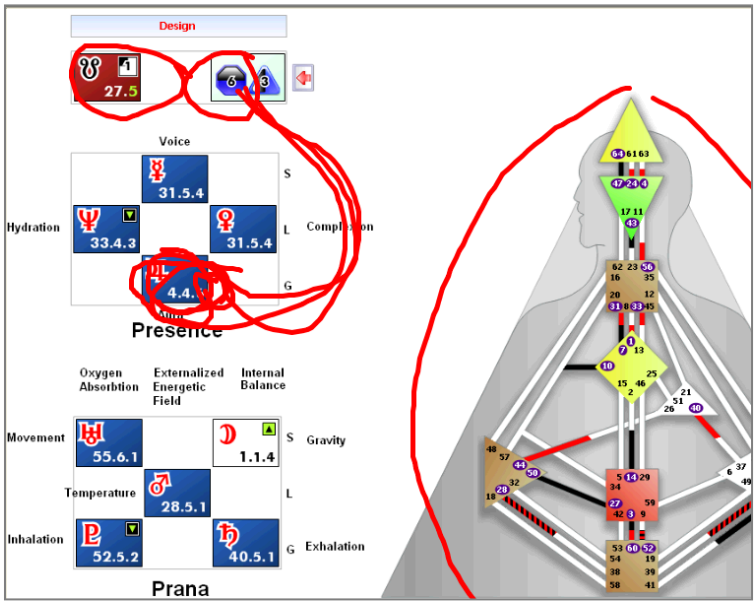
The quality of that open, enveloping aura, that aura carries with it a certain quality. It's carrying with it that auric hexagram quality. You step into that aura and it feels like this is somebody who can give you an answer. It is inherent in the value that is there in that 4th gate. You step into the aura; you have this sense of—because this is what is being presented to you. It's an aura that is particularly highlighted by this logical capacity to provide an answer.

Remember that answers aren't necessarily correct. Having the 4th gate can be quite a con job, after all. It's very simple to be conned by it. Not all answers are the truth. Nonetheless, this aura carries this quality. And what you can see here is that because we're dealing with the resonance, this becomes something that is very powerful. In other words, the way in which the Personality gets to take advantage of the form and links to the form is that it links through that aura.

Resonance is Not of Value in the Context of a Not-Self Being

Now there is also a harmony that's there. And it means that when the vehicle is properly hydrated, when the aura is properly a reflection of the well-being of this, because again remember nothing about resonance is of value in the context of a not-self being. All it can be in relationship to a not-self being is that it can be signposts that you use as a way of indicating where you're going.



If your aura isn't healthy it means you don't see correctly. If this aura isn't healthy, then there is no way one is going to be able to see what the other needs in terms of nourishment. It's just not going to happen. Again, whenever we're looking at any of these aspects, it's very important to see that this information is only of value when you're really on your way in this process, because then these signposts become something that you can connect to. They become aspects that you can begin to work with and begin to notice.

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The Personality Crystal

The Personality crystal is an incredible thing. Everything about us—one of the things I'm trying to publicize is how different we are from our seven-centered ancestors. We are incredibly different. And part of that difference is that in the nine-centered vehicle, because we have this potential to bypass the dependency on mind to be able to run our lives, to coordinate our lives that it opens up this incredible potential for mind to learn.

It's one of those old mystical boohbahs about why are we here, why do we incarnate over and over again, and so forth and so on, and all these kinds of things. But the moment that you really have a grasp about the nature of the nine-centered being, what you get to see is that we're a learning machine. This is what we're all about. We are here for cognition. But it's not cognition that is just simply there. Yes, there is a certain level of that in terms of the way in which the vehicle operates. But the vehicle is only a platform for the self-reflected consciousness that is the whole thing about having a Personality crystal.

I'm a fan of Design crystals. I think Design crystals are great. After all, I got my knowledge from the Design crystal bundle. I think Design crystals are great. It is their thing to understand the mechanism, to be able to provide the evolutionary flow through the mechanics itself. But my interest is in the Personality crystal. The Personality crystal is relatively eternal. It is the only thing that we have continuity with in the sense that it is the essence of, if you want to call it an "I," that I that is the eternal I or the potential of that eternal I, that uniqueness that exists beyond any form, beyond any incarnation.

What all of this gives us is an opportunity to have contact with it. That joke of mine in one of my RaZens that what you cannot see is the see-er. This is the magic of the Personality crystal. And the thing about the Personality crystal is that it waits and it waits and it waits for the form to be correct so that it can actually begin to learn. There is no learning when the mind is simply occupied with the rudimentary processes of staying alive on the material plane. The moment that mind is occupied with all of the mundane of the material plane its capacity to learn is incredibly reduced.

It's one of the things you get to see in Wa mechanics. As an example, you get to see that you're immediately dumbed down the moment that you're integrated into the material plane, into the high-density population material plane. This is what happens. And there is no learning.

So, everything about this is to get to a point in which the Personality becomes educated. And it becomes educated not in the homogenized sense, that it has to go through some kind of formal program. But it becomes educated in the sense that it finally gets to see the elements that configure its possibility. That's what we do here in *Holistic Analysis*. Each and every one of these elements are providing your Personality crystal with something to measure, and something to measure that has extraordinary consequences to it.

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The Absolute of the Maia

Everything about the nature of mind, everything about living in a duality, is the recognition and acceptance that all is measurement. This is what it is, the "this" and the "that." And that "this and that" becomes more and more refined. The extraordinary thing—I think every one of you in one way or another understands this from your process in Human Design. That is, no matter what you've studied and no matter what your trajectory has been in all of this, the fact is that the simple movement through the levels of information, the by-product of that is a transformation in your being. And a transformation in your being that isn't necessarily directly connected with any of the material at any given moment.

The more correct and the more—I was going to use the word "honest," but it's beyond that—the thing that I love that the Voice said to me was that in presenting this to me at the very beginning of my process was that this was an absolute of the maia, which is such a great joke. It's so beautiful; it's so perfect. It just bubbles with double entendre. It is a great thing, this absolute of the maia. And it is what it is. That's the magic that we're dealing with here is that we're dealing with absolutes. You're dealing with absolutes within the illusion.

The Passenger Processes Everything

So, for the first time this knowledge is only present on this plane since 1987. It's in its 23rd year. This is the first time in the history of our evolutionary species that the mechanics of the maia is revealed. Which means it's the first time that the passenger actually has something that they can truly dig into. It doesn't matter whether you understand what the hell I'm saying or not, really, because it takes time, every single one of these aspects that you take in at this point, it's not your mind that's processing this now. It's your passenger that's processing this.

Your passenger is taking this in, in a totally different way because it's getting to see all of the signposts that are going to align it to its potential. After all, this is the evolutionary promise. The fact that the knowledge was revealed at all is an indicator that there is a potential to fulfill what it brings. I look at it as the golden watch that you get at the end of the road. This is what Human Design is to me. It is that golden watch. It's that, "well, thank you very much for being a part of this dropping-into-the-meat experiment. It's all been very nice and delicious and here is your reward. Here is the prize at the end." And that prize is extraordinary.

I've made that dark joke before that for most human beings and for most spiritual beings that the only realization they have of having a passenger is when they're dead, which is not particularly funny, but it's true. That it is in those moments of bardo, however long the bardo will last, it's in the bardo experience that there is this recognition that oh my goodness, there was this thing here all along trying to pierce through this haze of homogenized mentality.

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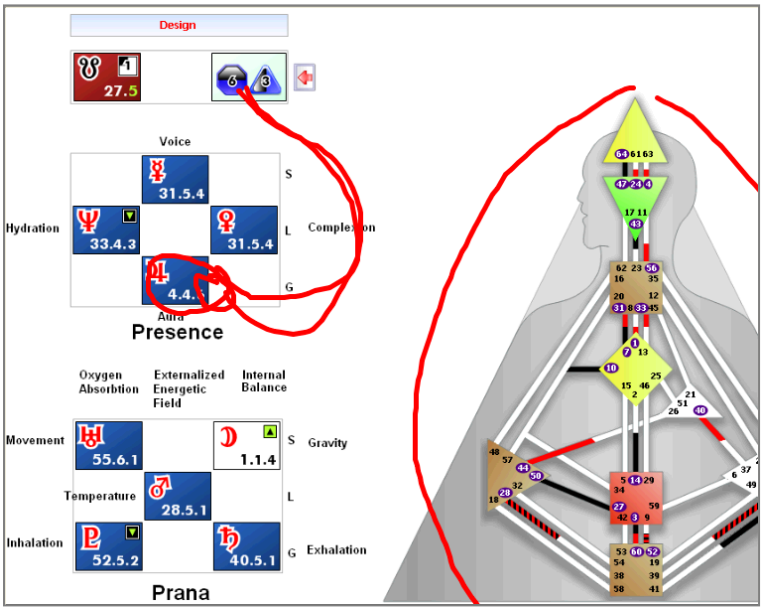
Now all of you are deeply privileged in the sense that most of the homogenized junk has been cleared away and so you do have this opportunity, finally, to educate the passenger or to allow the passenger—that's a better way of saying it—to be educated.



Looking at this, the magic of this is to see that these elements, how incredibly differentiated we are. That's the thing that I find so beautiful in that sense, how incredibly different–iated we are. This way of looking at the world, this personal way—I know this because this is my nature, I know this in terms of my perspective—of looking at the world, and understanding that all of that is possible only when the aura is right. Well, hey, that's quite a thing to have the aura be correct.

Leary Sees When His Aura is Healthy

You have to be somebody who is truly deeply, deeply into your Strategy and Authority. You have to have the right PHS otherwise the frequency is going to be slightly off. Everything about the nature of who we are is about the fine-tuning of that. So, here in this establishment of the perspective that the way in which this Personality is going to be able to see is that the way it sees is that it sees when its aura is healthy. And only when its aura is healthy and it draws those beings to its aura because it's in the right environment and those beings are drawn to the aura for the answer that it can begin to see from its personal perspective what nourishment, in fact, they actually need.

It's a beautiful way to see how all of that works. And it doesn't mean that these other elements don't come in, but again, the most beautiful thing in this is just the logical hierarchy—resonance first. You can see that yes there's going to be the Color harmony, there is going to be a resonance from the Color to the Tone when it comes to the way in which the hydration is going to influence the perspective.

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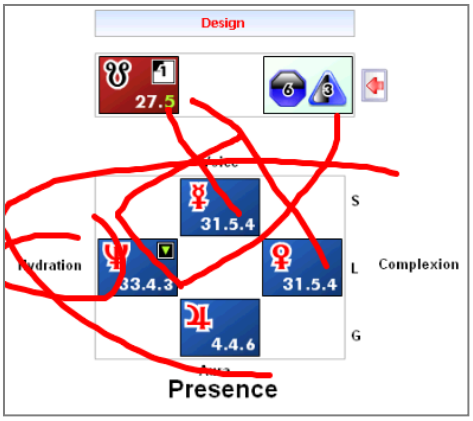
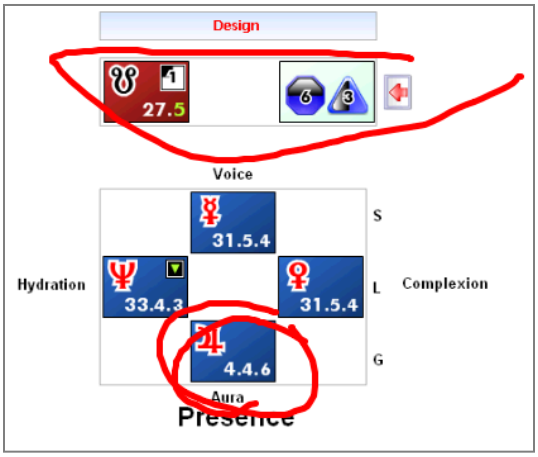
Correct PHS and Environment is Necessary



You can also see that there is line resonance that is there that is going to be secondary, in that sense. And of course, what you get out of this is that all of this as we saw when we were looking at Leary's presence in relationship to his control panel, the way in which it related to his environment and to his nourishment is to see that without that correct nourishment, without that correct environment there's no way that the aura, the hydration, so forth and so on are going to be correct. So only then is it going to be positive in the way in which it influences that perspective.

The other thing is that it's a Link Node. This is linking the Personality to the vehicle. So, the whole thing about Personality, who you think you are, who you think you are has such a terrible time trying to accept being in form. You can see that in the world around you. For most beings it's a horror show. They're constantly struggling with their form principle trying to control the form principle, all those things that the not-self Personality is going to do.



Here what you get to see is that there are these elements that automatically bring the relaxation of the Personality into the form. So this is a Personality that is going to be at ease with its body when its aura is correct. And again, that goes back to how to get that aura to be correct. And we go back to the basic elements that are there in design, but we also because we're dealing with the highest level of the perfection movement is that you have to see it in the context of PHS, and you have to see it in the context of environment.

When those ingredients are there, as the aura becomes more refined, it becomes more attractive to others. And again remember that we are dealing with the presence, so this aura becomes an attractive field that is promising answers, which means that when it's in its right environment those beings, I think that he is a caveman, those beings coming into his cave coming into contact with this aura, there's this sense that herein lies the answer. When that aura is correct, the seeing is correct. It just aligns it. And it immediately gives the Personality a comfort in being in the form.

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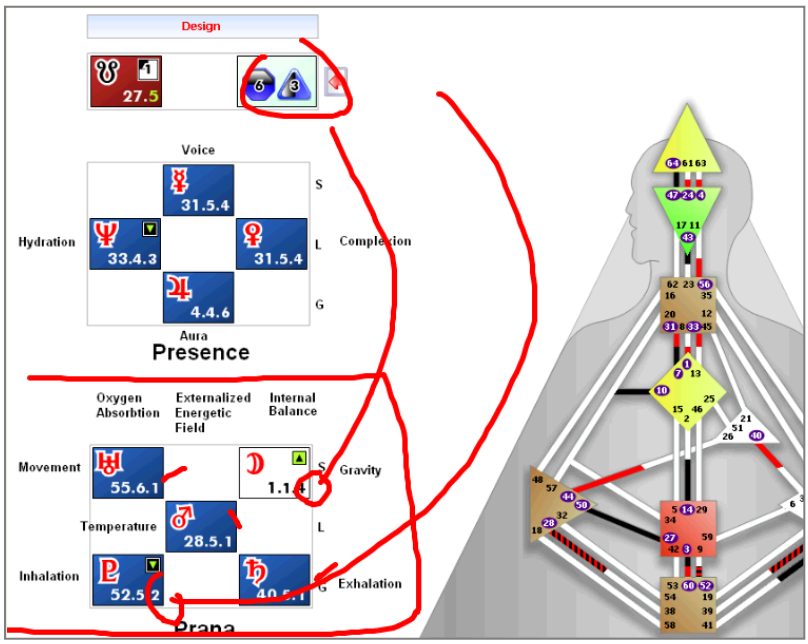
The Prana

All right, let's take the other level of this. Let's go to the prana. When you go to the prana, one of the things you get to see is that you're dealing with all these 1st lines so you have dissonance. And you're dealing with a 4th line, which is the harmonic to these 1s. But again, you're dealing with a dissonance. And you have a 2nd here and again you're dealing with a dissonance. So, the first thing is that this is somebody who is only going to be comfortable in their vehicle on the surface. The surface, what we see here in the presence, is what really makes a difference.



Now, we can find elements. That is, the elements are there; we have a resonance for example in the move–ment. We've got a resonance that goes from the line level to the Color level. We have line values here that are going to match up. And those are going to be effective one way or another, but the dominant theme here about this being and their comfort connection to their body is that they're only going to be comfortable when they are aurically correct. In other words, when their body is pulling others to them in a positive manner, when their aura is attracting those seekers of answers, that's when they feel good within the context of their vehicle.

The Link Node: The Way the Body Connects to the Personality View

It's not like everything is a primary way in which linkage works. We have two ways of looking at the linkage. This, after all, is the way in which the body connects to the Personality's view. So we can see very clearly that in terms of the Personality's view, what is really going to dominate is this. This (6th color in design Jupiter) is going to dominate. This (3rd color in design Neptune) is going to be secondary.

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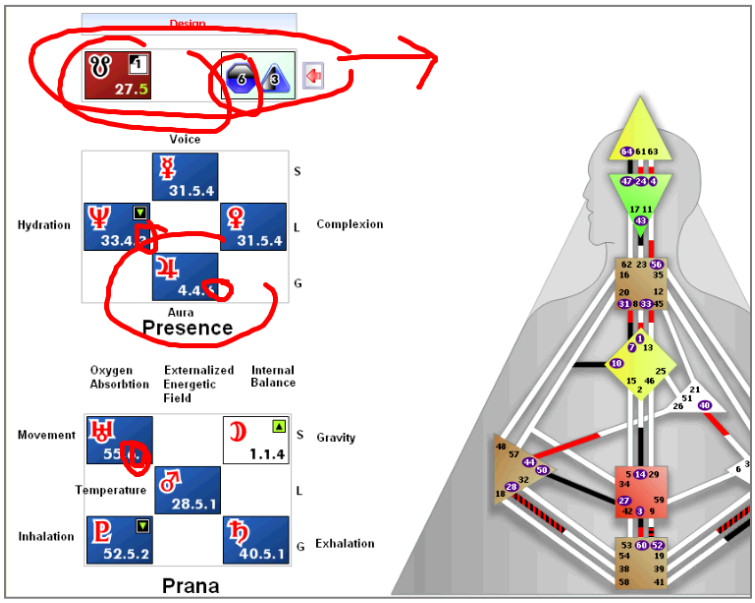
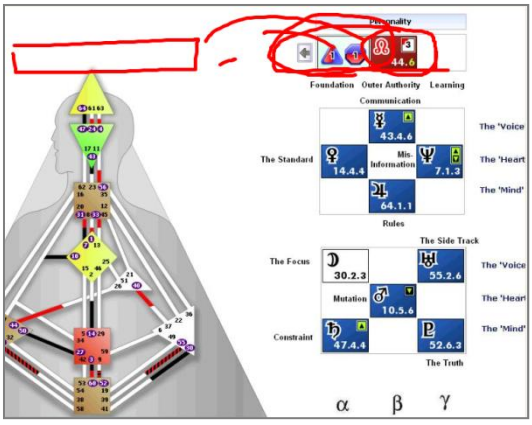
In terms of the way in which the prana operates, the only thing that is going to be significant is going to be the movement. In other words, if they're in the right environment, if they are following their PHS, then the way in which they move and the way in which that aura is connected to that movement, that again this is something that allows them to be able to see, and to be able to see with this correct personal view, and to be able to see the themes that are inherent here.



In order for us to be correct, so many elements are involved. This is one of the things that is so fascinating about syn–thesizing all of this. It's why in deconstructing it this way you really don't get to see how all of this is connected because it's all connected through a genetic continuity. All of it fits together. First you have to see the elements and see the elements at work. Once you begin to look at all of it integrated together you begin to see the way in which differentiation in correctness establishes the perfect differentiated consciousness, because that's what this is all about. It's that perfect differentiated consciousness.

The Design Link Node/Cave Environment

Now, when we go to the other side, because here you can see we've gone to the other side, we're on the Personality side and this is the Design Link Node. Here in looking at the Design Link Node, we're looking at something that's different. What we're looking at is the way in which the perception, the way in which the experience of taking in the world, the key to the way in which that is interpreted through the vehicle. In other words, the way in which the vehicle itself is going to support that.



And of course this is environment. We are looking at the basic environment here, so we're looking at this cave being, we're looking at the 1st Tone underneath. And what we're getting to see is that in order for

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this being to be able to see correctly that seeing correctly is going to be deeply linked to that cave. And it's only when they are in that cave that they can experience the perception that they're here to experience.

When we're dealing with the Nodes, it's the storyline. And it's more than just a storyline. It is the quality of life. It is the place where we meet the other. It is our connection to the world around us. And it becomes the foundation of ultimately what can be our outer authority. In order for us to be holistically correct our Design and Personality have to have a way in which they meet each other, a way in which they embrace each other.

One of the things that you get to see when we first began our studies together, if you go back to the earliest work into PHS and Rave Psychology, and particularly in dealing with the Primary Health System at the external level, that is the Design Nodes. I went through an enormous transition; I guess a kind of awakening for me when I finally felt like it was time to leave behind the Sun/Earth and to really enter deeply into the magic of what Nodes are.

The Sun/Earth is the Dependent Variable. You can see that in this linkage it's not even a part of the equation at all. It isn't, because everything about establishing outer authority is about the suitability of the being in the life. It's in the life. And this is what the Independent Variable brings us. It brings us this life of ours.

Environment is the Cornerstone of Transformation

So, when we're looking at environment, environment to me is the cornerstone of transformation. You start with a catalyst, that catalyst is the Strategy and Authority. And the companion to Strategy and Authority is dietary regimen. My work in laying out the nature of the development of the nine-centered being, the nine-centered being begins with that combination—their first 30 years, the first Saturn cycle, that combination of operating correctly according to their Strategy and Authority and nurturing themselves correctly. And obviously, a lot of that is going to be the responsibility of the parents of being able to inculcate their children with correctness from the time they come, and of course feeding them correctly until they can take that over themselves.

The Tripartite Life

But there is no descent into the life yet. There isn't. It's like my metaphor for the 6th line being, which is really the metaphor of the nine-centered life. That is, the tripartite life. I describe it as the incredible metamorphosis that a kangaroo goes through. It begins with this tiny embryo like thing that crawls out of the mother's womb and goes through this horrendous journey on its way to the pouch. If it makes it—and the mother does not help it. It's an amazing thing. It will not help it.

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So it has this arduous instinctive mechanical journey that it has to take to get to that pouch and when it finally gets to that pouch then it can go through that process in which it develops. It becomes what they call a joey. It begins to take on its nature. And then finally it leaves that pouch and goes out into the world as itself.

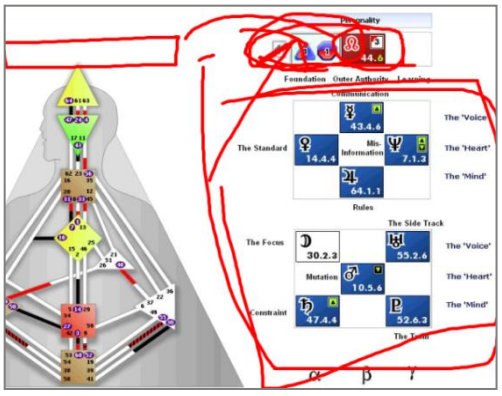
This is the tripartite life. This is what we are really all about; the nine-centered being. And that first to 30 years is this incredible struggle to prepare the vehicle, because that's what it is. It is this preparing of the vehicle, because as yet, not until you get to Saturn—after all, we are not Saturnian beings. Saturn is still a great marker, but we are not Saturnian beings. Nor do we have Saturnian bodies. We do not. We are Uranian creatures. We are very, very different.

So, this early Saturnian process, this first 30 years is this ordeal, in a sense, of developing the vehicle. And it's this combination of Strategy and Authority and dietary regimen. But the moment that you get to your Saturn, this is the moment that you turn the corner. It's the moment that everything changes. It's the moment that you get to drop into the life. It's the moment you begin the life.

You see it, not just metaphorically, but mechanically in the charts of 6th line beings where they're going to spend the first 30 years with that 3rd line theme, whether it's on the Personality or the Design side, and it's that 3rd line theme that's going to bring so much chaos—I'm speaking of the not-self—and difficulty into the life, the pessimism that can be so dark that they never get beyond that, that they never recover from that.

Environment is the First Step in Differentiation

So when we're looking at environment, environment is absolutely incredible because environment is the first step you take in differentiation. And it is that first step in differentiation because it establishes the potential difference of the Personality. And it's such an incredible thing. Here you can really see how powerful it is. We've looked at all of this information over here, this mundane and transcendent way in which we experience, and the way in which that experience unfolds through the connection to the Nodes to the Sun/Earth on the Personality side.



But in terms of linkage, all of this is bound to this. This is the thing that is so incredible. I've been so lucky in my life. My other expression for choicelessness is luck. I've been so lucky in this life. I have shores, natural shores. I was born there. I was born on an island. I've been so blessed with the serendipity of my life. And it is something to grasp about how unbelievable environment is. Here you can just see

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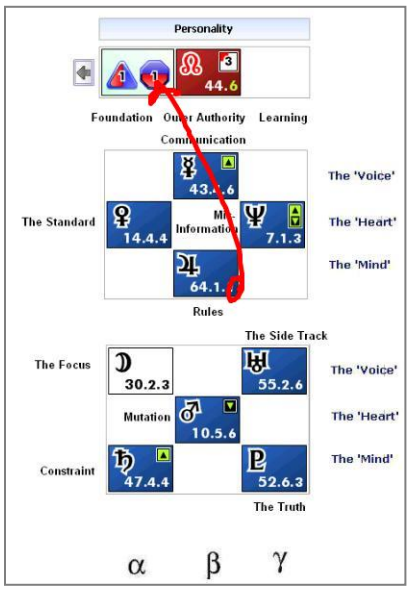
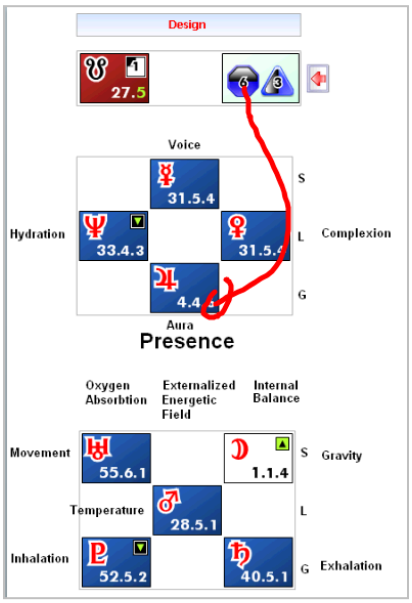
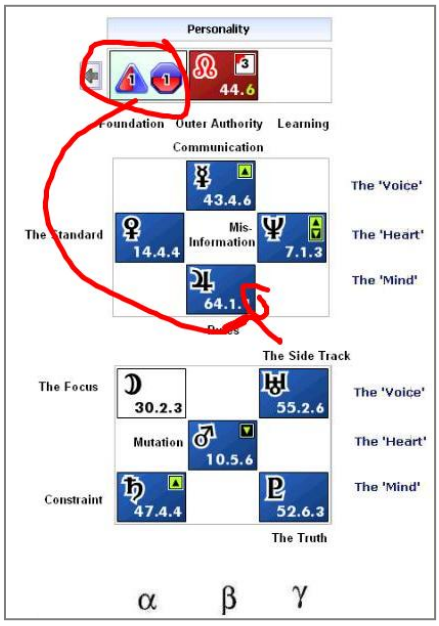
it. That is, it is the conditioner of the way in which the experiential can be perfected. It is.



Again, it's interesting to see the Jupiter in both cases; the 6th Color alignment here from the Design Jupiter on this side, and here the Personality Jupiter, and the Personality Jupiter with its 1st Color and that 1st Color connection here. Again, we're talking about linkage. But, we're talking about more than just that. Everything about this being as cave person is that it lays the cornerstone for their perception. If they're not a cave being, they are not going to have the perception that defines their uniqueness. They are not.



Not only that, they are not going to be able to see correctly in terms of what their body is establishing for them. In other words, their mind is going to try to move their body and move it in a way so that the mind can control what it sees. The not-self is a horrendous thing. And here everything about being in the cave means that yes, finally the rules can be established, how you can break through confusion to be able to establish a perception that can break through that confusion. And not only break through that confusion, but as we saw from the other side to be able to break through that confusion in a way in which the perception is able to provide nourishment for the other. How beautiful that is.



All of that is something that is derived from being in the cave, because it's all about being in the cave. And of course, it carries other qualities with it, as we well know. But the moment that you're looking at linkage you're looking at keys. You're not going to see this elsewhere. That is, you've

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got the 1 here (1st color Node) and again (1st color Jupiter), and if you go to the Venus you can see that there is the 4 there, there is this 1 from the line value (Neptune) that is in resonance. It's also here (Jupiter) as well.

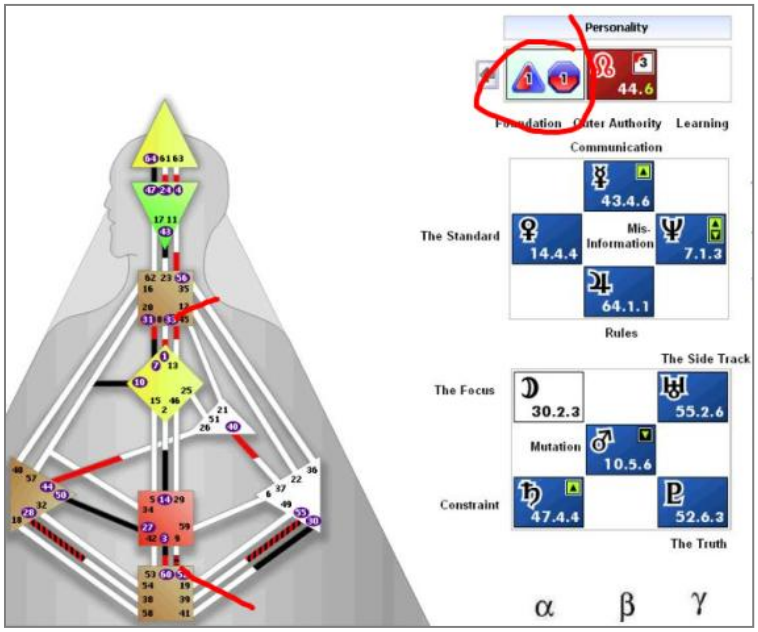
The Perfection of the Holistic Being is through the Link Nodes

But if you go to the transcendent, the only thing that you're going to get to is to the 4s that are here. We're not looking at the overall way in which the perception operates because we did that last week. What we're looking at is the key. It's only when the vehicle and the Personality are aligned that you get the perfection of the holistic being. The perfection of the holistic being is through the Link Nodes. This is what frames it. This is what establishes it.

Take a look at your Link Nodes. And look at the way in which they resonate in their connection to either the Design side or the Personality side and you're going to get the keys that create that harmony within yourself in which the vehicle and the Personality finally have a relationship that operates correctly. For this person everything is about being in the cave; everything is about being in the the cave. And it's only in that cave that they're able to establish what is the part of their perception that holds them correct in their form.

The Environment Establishes the Perception

There are many other things that are going to go on here. After all, we're not showing the Sun/Earth. We're not showing the way in which conceptualizing takes place. We're just showing the basic relationship that is there between the Personality and the form and the way in which that links along the storyline, because this is where it is. It's all along the storyline. It is the environment that establishes the perception. And it's only when the keys to environmental perception are established as the foundation, then everything else begins to work.



This is somebody that needed to be so deeply in retreat. This is somebody that needed to be, in that

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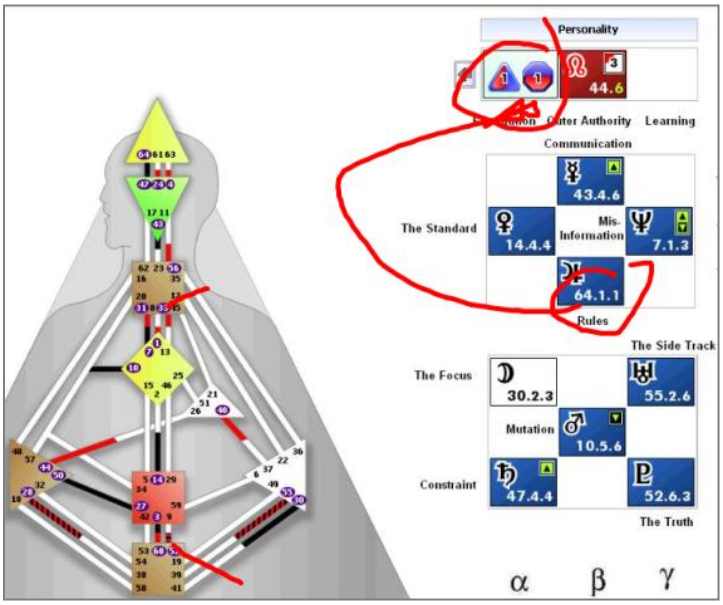
sense, jailed, that somebody who rarely came out of their cave, that somebody who only then would they really have been correct in their body and that would have established a whole platform for their consciousness. You can't have one without the other. And the only way that you're going to be whole, the only way that you can be whole is that you're whole along the Independent Variable. The rest is all interesting, the brain/mind system, all that stuff is fascinating. And obviously ultimately, you get to the outer authority that is the expression of what you get from your storyline.



To be in your life doesn't mean that everything has to resonate, it doesn't. It means that there are specific elements that have to resonate. Everything about this being's mind, everything about this mind is deeply, deeply connected to this. And at the moment that this is somebody that is going to be outside of their cave that's the moment that they are not going to be mentally acute. They're not. It's the moment that they are going to be far away from being surrendered to wherever their movie is taking them. They are going to be fighting with it; they're going to be caught up in the whole not-self movie.

The Link Nodes are Instruments of the Monopole

The Link Nodes hold us together. They are instruments of the Monopole. This is what they do. They hold us together in that illusion. And they hold us together in very, very specific ways. This vehicle is going to support this consciousness if it is in the right place. And it will support it by being able to establish the mental rules, the mind rules that are going to lay the foundation for the way in which this outer authority ultimately is going to work.

In the same way that on the Design side it is going to establish the quality of the seeing, the capacity to actually be able to see, here is somebody that is here to see what the other needs to see what nourishes them, to be able to help them break through the confusion to grasp clearly what is necessary for them.

And you see that only happens when the vehicle and the Personality are one, when there is no conflict between them. These are the little things that hold the whole

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movie together so that everything else can flourish, because all the other things are elements that add to what is going to be the ultimate outer authority in this life.

When I look at the environment, I see something that is so powerful. It is so powerful. It takes 20 years from the Saturn to the Kiron to establish the foundation of awareness. It takes 20 years. I've been at this now, I'm in my 23rd year of this process, and it's only in the last several years that I truly have been able to grasp things at a level that I did not think was possible. It takes time. And it takes time oriented correctly, because everything that is possible at the consciousness level, everything that is possible for the Personality is so deeply, deeply indebted to the nature of the vehicle itself. And it's not just whether the vehicle is nurtured correctly. It's got to be in the right environment. It has to.

Three Elements That Lay the Foundation for Awareness

When I did this course a couple weeks ago, *Radical Transformation*, one of the things that I'm trying to get across to the general public is to begin to see that there are these three elements that set the foundation for transformation. Everything about what is possible for us begins with grasping that these three elements—Strategy and Authority, dietary regimen, and environment—that this is what lays the foundation for awareness. There is nothing else. It is the very basis of it.

Oh yes, you can look as we do here and see what the particular hook is, but that's something else. This is simply about being able to work from that foundation outwards in analytical terms of being able to see the way a differentiated consciousness ultimately is constructed. But the simplest level is just simply following what is necessary for the vehicle because the rest of it will simply be realized. That is the thing.

Time to Deeply Embrace the Environment

The realization comes when the vehicle is correct. Now I know that so many of you have deeply embraced PHS, along obviously with Strategy and Authority in your educational process. But I tell you this, now is the time to deeply embrace the environment. And if you're not in the correct environment, if that is something that you have to go looking for or if that is something that is not part of the regular part of your life, whether that is the hardscape or the landscape, you've got to find it.

Again, it has to arise out of whatever your Strategy and Authority is, whatever is correct for you, but it is something to grasp so deeply. It has to be a consistent element in your life, because what you're going to see is the same thing that you've all discovered in the experimentation with PHS that the moment you move away from it you immediately feel the consequences.

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Well, I tell you, the moment that you settle into your environment and the moment you step away from it, boy are you ever going to see the difference. Well, seeing the difference isn't quite what I mean. You're not going to see the difference in that sense; the seeing is going to be altered. You're going to lose the acuteness of the perception because that's where everything—in order to get somebody truly to awaken, to truly be aware, you have to complete the physical work. This is a classic example. This was somebody who was really unaware. This was somebody that for whatever he was, the fact was that the one thing he rejected was the cave. And in the end, that is what destroyed the potential of the consciousness.

We Have a Natural Order

And it's something that is so, so important, because we do have a natural order. This is the thing that I began to discuss when I first began to introduce Variable and the Variable grid. There is a natural order. We can't bring everybody to it. That was long ago lost. It was lost in the seven-centered life. But each of us has a place in that order. And within our unique process, we can return to that place.

When we are in the correct environment that is the completion of the most difficult part of the job. Everything else is easy. I tell you, everything else is easy. The Personality thrives the moment that the vehicle is truly honed, it is truly correct. This is really the magic of what we get to see in this mechanical knowledge, is that there is a way to truly perfect the form. It's not enough, I tell you, it's not enough to simply have Strategy and Authority, seven years of deconditioning and PHS.

You've got to get to the environment because until you get to the environment you don't begin your life. You're still that little embryo trying to crawl up the surface of its mother. You've got to get into that pouch. And you only get into that pouch when you get to environment. Then linkage really begins to work, because that's the moment that the Personality gets linked to the form. And it gets linked to the form in a way in which it will resonate. And then we get this incredible phenomenon of the differentiated seeing.

There is no rule for us. What comes first, the chicken or the egg? The thing that comes first is Strategy and Authority. After that, there are the elements of the way in which the elements work is going to be individuated because we've all been deeply conditioned beings. And we're not following the program the way in which the program is intended to be fulfilled as an evolutionary process. Those children that can be raised correctly, those children who won't have neural shut down when they're three years of age. It's a very, very different phenomenon that they will naturally embrace, it will be their time to go out in the world and establish their life when they get to their Saturn return.

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Environment Allows the Personality to Relax into the Potential of the Form

Most of us have come to this knowledge later in our process. Most of us don't have the luxury of 20 or 30 years to go through the developmental process. It's why I keep on calling for the radical, embrace the radical. You're already at this point where you're at a place of no return anyway. And environment is something that you need to seek out as profoundly as any of the elements that are there in your design because it's a key. It's the deepest key. It's the cornerstone. It's the thing that establishes your well-being and establishes your life. It establishes what you're really here to see as a differentiated being, and it establishes the linkage that allows your Personality to relax into the potential of your form.

When the Personality can surrender to the form, anything is possible. I know that there is no God. I know that there is no reason. I know that there is no why. I know all these things. It means that the possibilities are limitless. It means that the possibilities are absolutely incredible. And it all begins with understanding that it's only when one is fully correct within the form that one can transcend it and it's in that transcendence that everything is possible.

The consciousness that we have as a potential goes far beyond the dimensional reality of this plane. I already know these experiences. I know that it is possible totally to be outside of this frame and still be here. And all of this is about the form. This is the work. This is what it is to be a bio-form. I understand so clearly now why the bio-form is something that is just going to come to an end. It is such a trip. That just having to feed it basically takes away so much of the possibility of consciousness.

Mechanics Gives Us What We Need

It's why the mechanics are here, to make it so simple to survive, to make it so easy to live on this plane with physical grace. Once that grace is there then the beauty unfolds. It's what I love so much about these mechanics is that they give you what you need. You don't lack anything. It gives you precisely what you need. It tells you precisely what is correct for you. It points to what you need as a form principle in order to transcend that form.

Well, we've had an interesting start to our journey together. And as I do at the end of anyone of these programs and at the end of the semester is to thank all of you. It's you that makes this possible. It is a great gift for me to be able to have such extraordinary students, colleagues and friends to work with. I'm deeply grateful. And I'm grateful for the privilege of what it is to be a teacher in this environment.

We will continue, though. We have a journey to complete. Diagnostics is going to take us to the next level. I can get away from the deconstruction and simply work with charts and work with charts without deconstructing them, just to play with all the elements and to begin to give you this living experience of how all of this unfolds

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in a correct being. It is something that's very beautiful. So that we can see the differentiated potential in any being and provide them with the signposts that they will need in order to educate their passenger and in order to be able to live out the beauty of that.

Anyway, to all of you I hope you have a great summer. I will be back soon enough. So I hope to see you all again then, and you all take care. Bye for now.

~ The End of Holistic Analysis I: Fundamentals ~

The Illustration Library Follows

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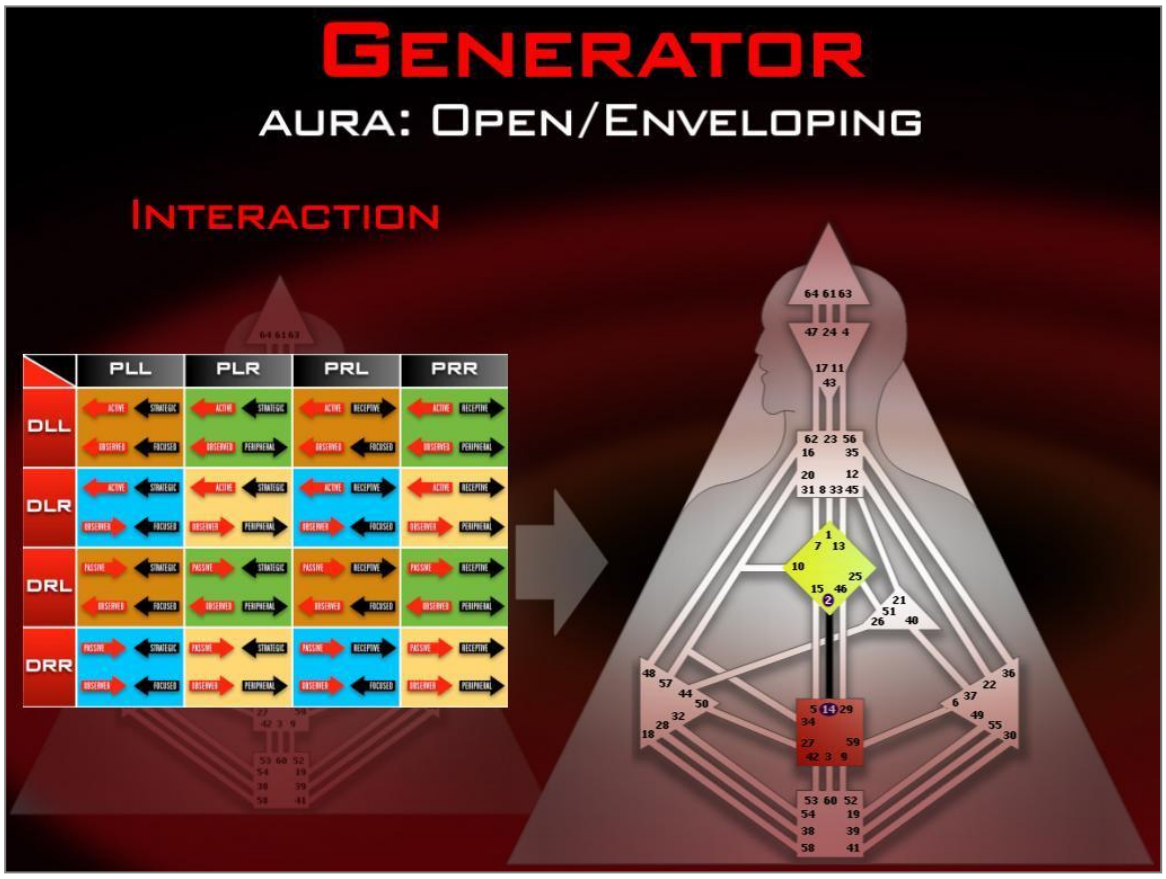
Lecture 1: Holistic Juxtaposition

Generator



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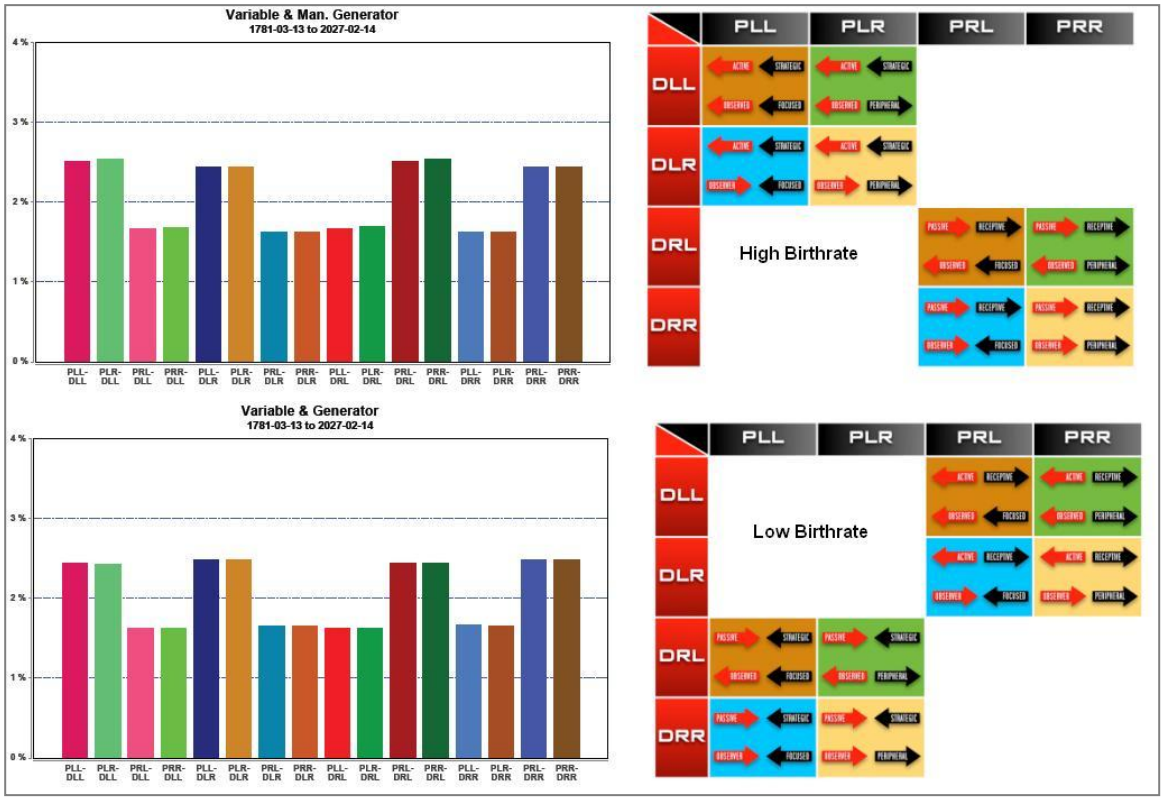
Generator-Variable Statistics



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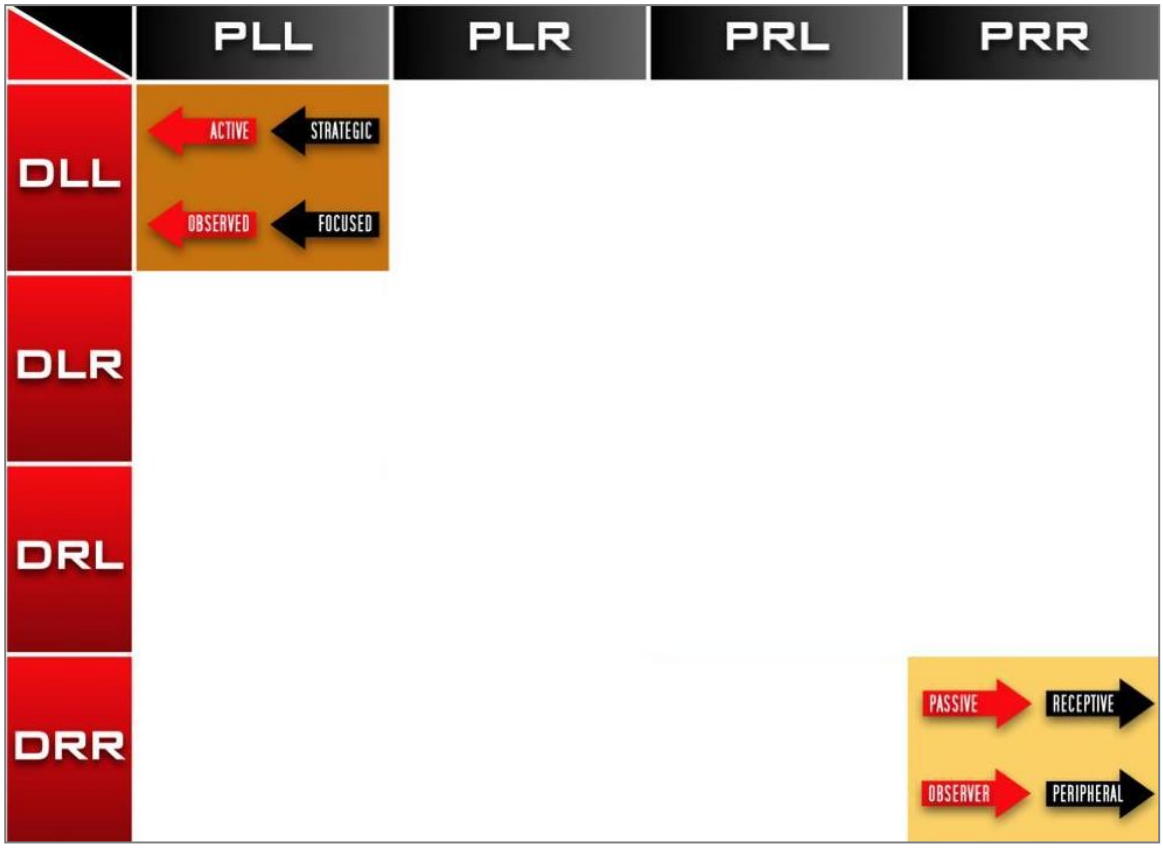
The Evolutionary Line



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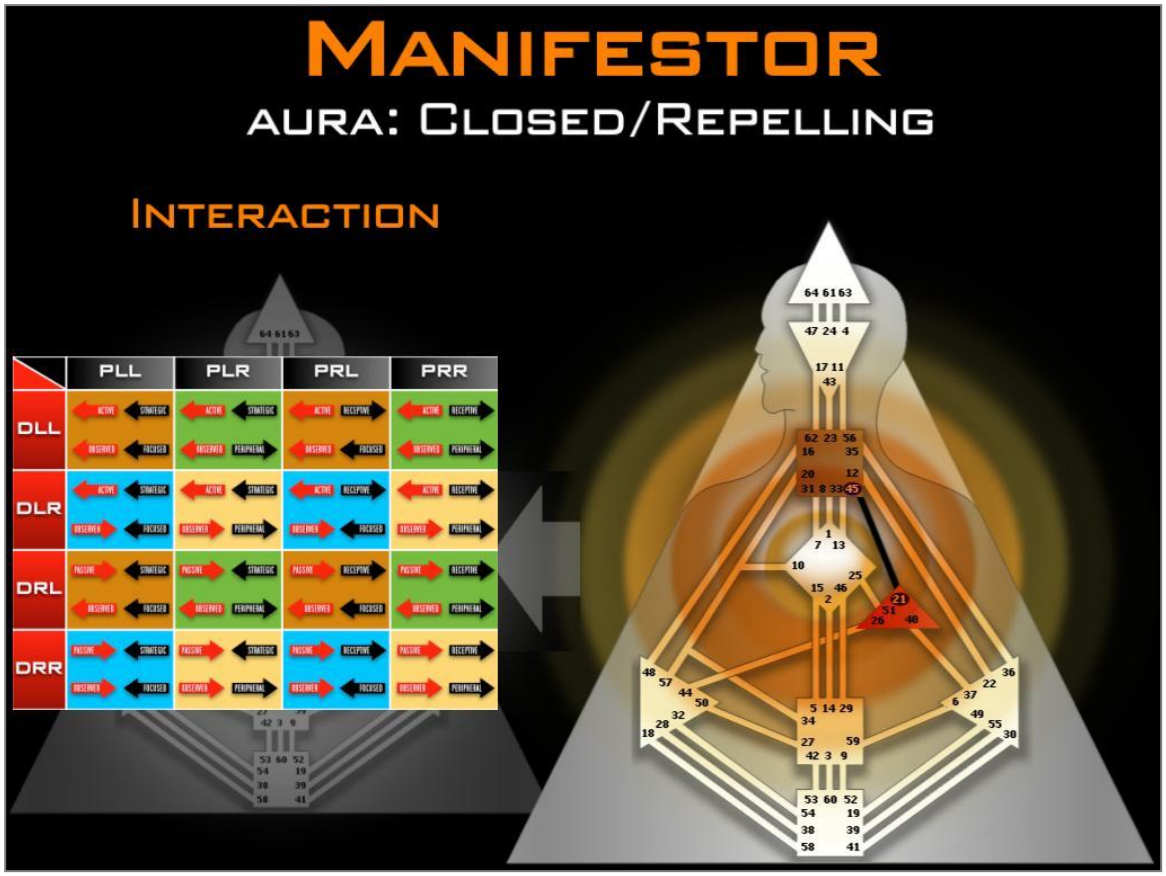
Manifestor



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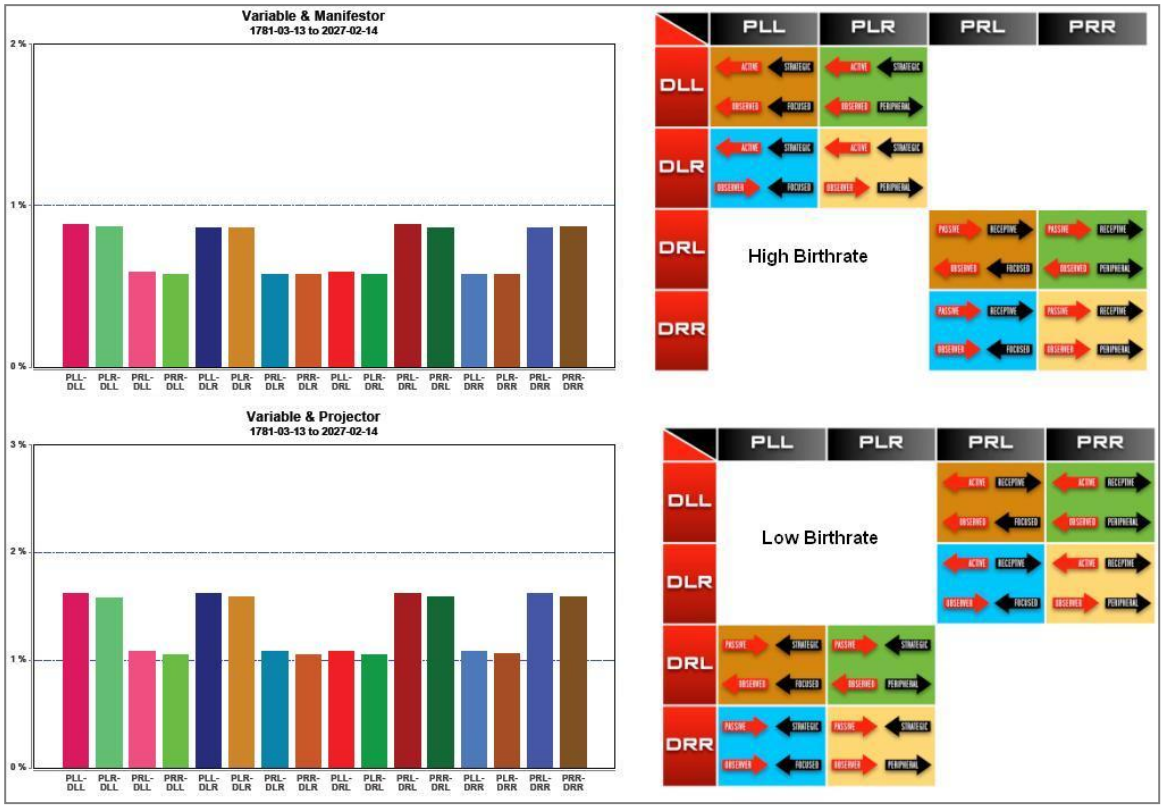
Manifestor & Projector Variable Statistics



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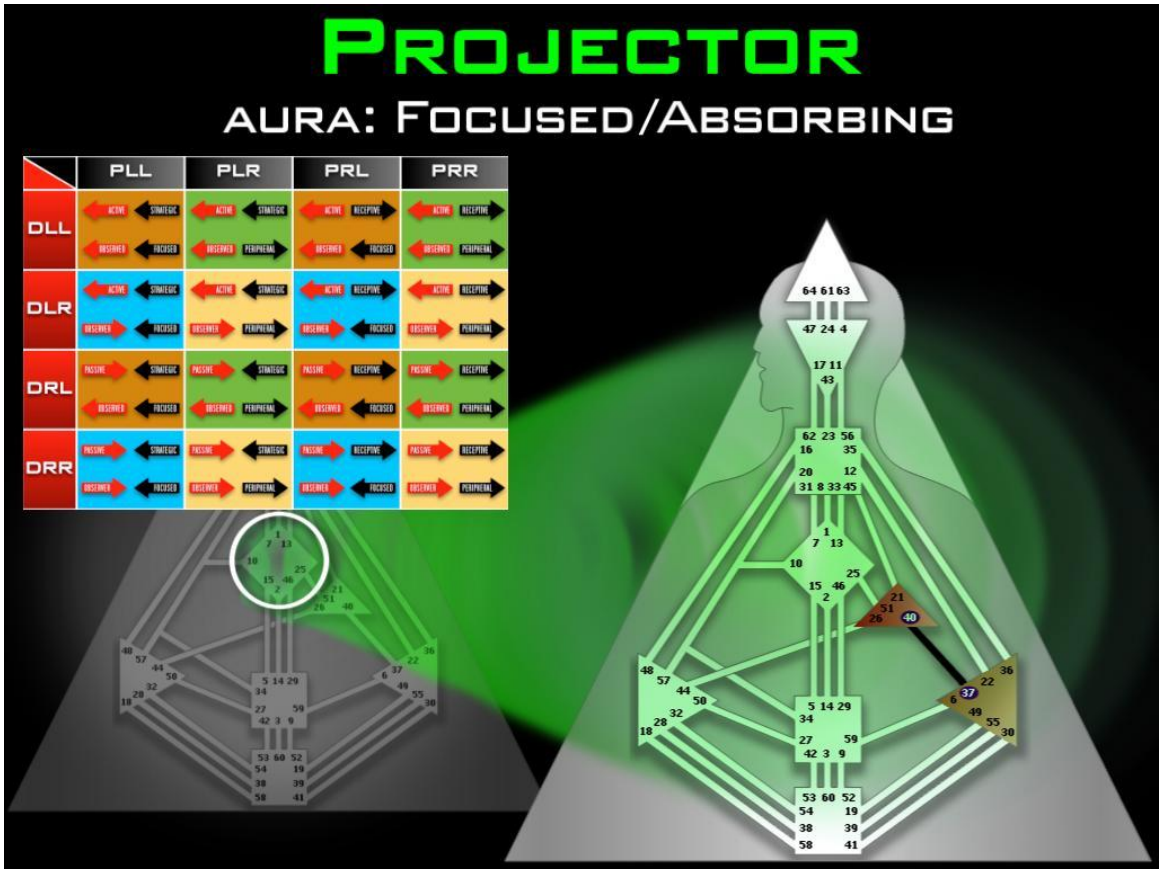
Projector



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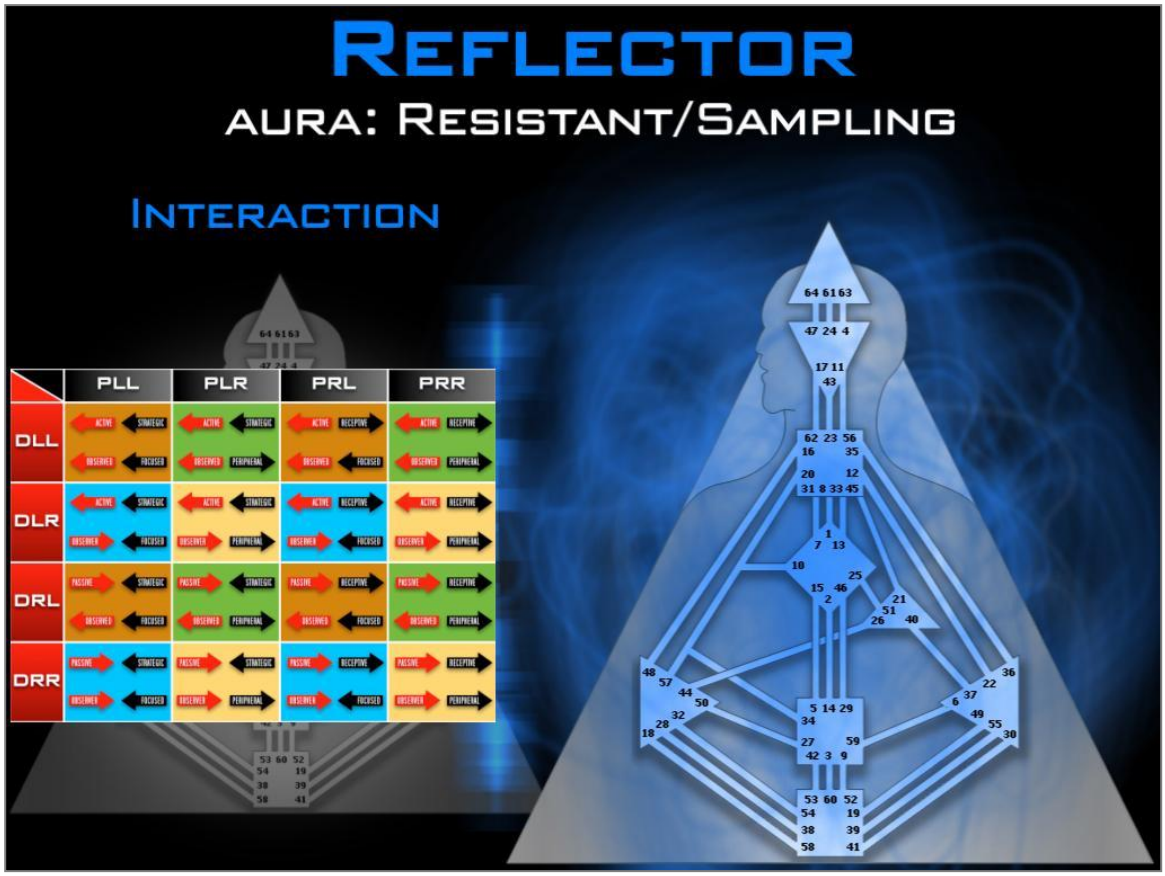
Reflector



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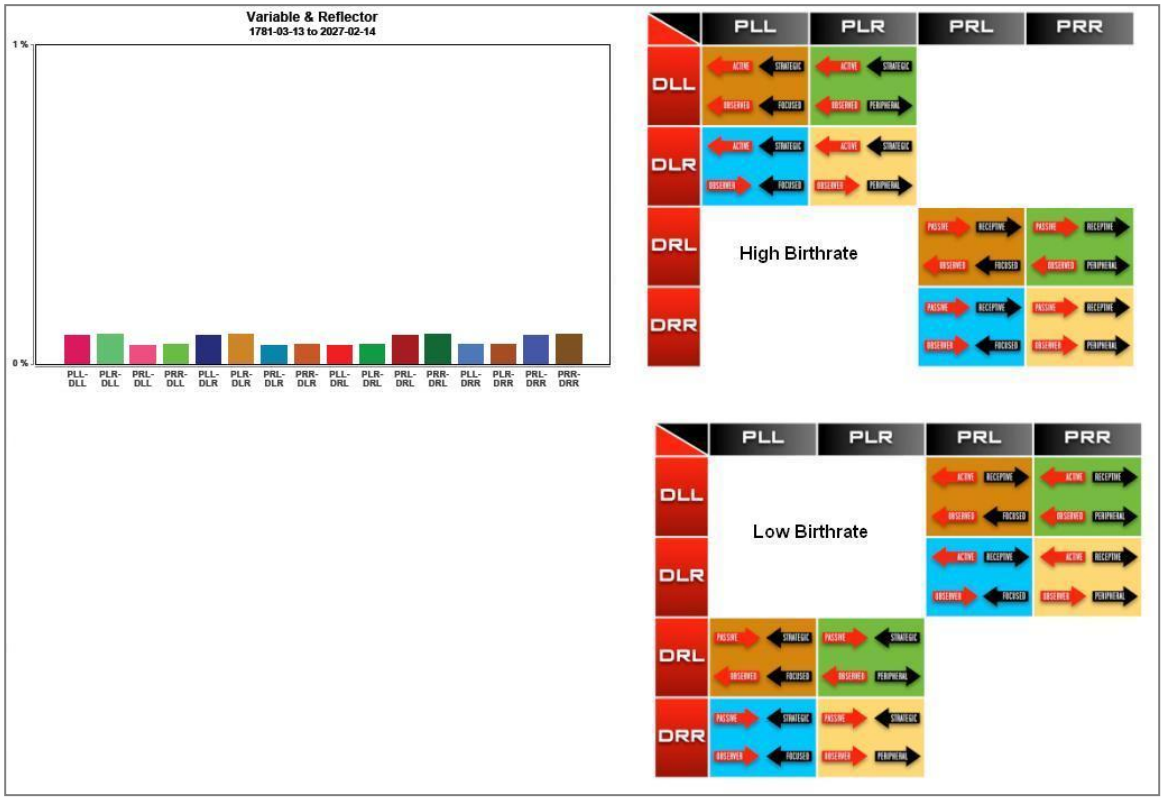
Reflector-Variable Statistics



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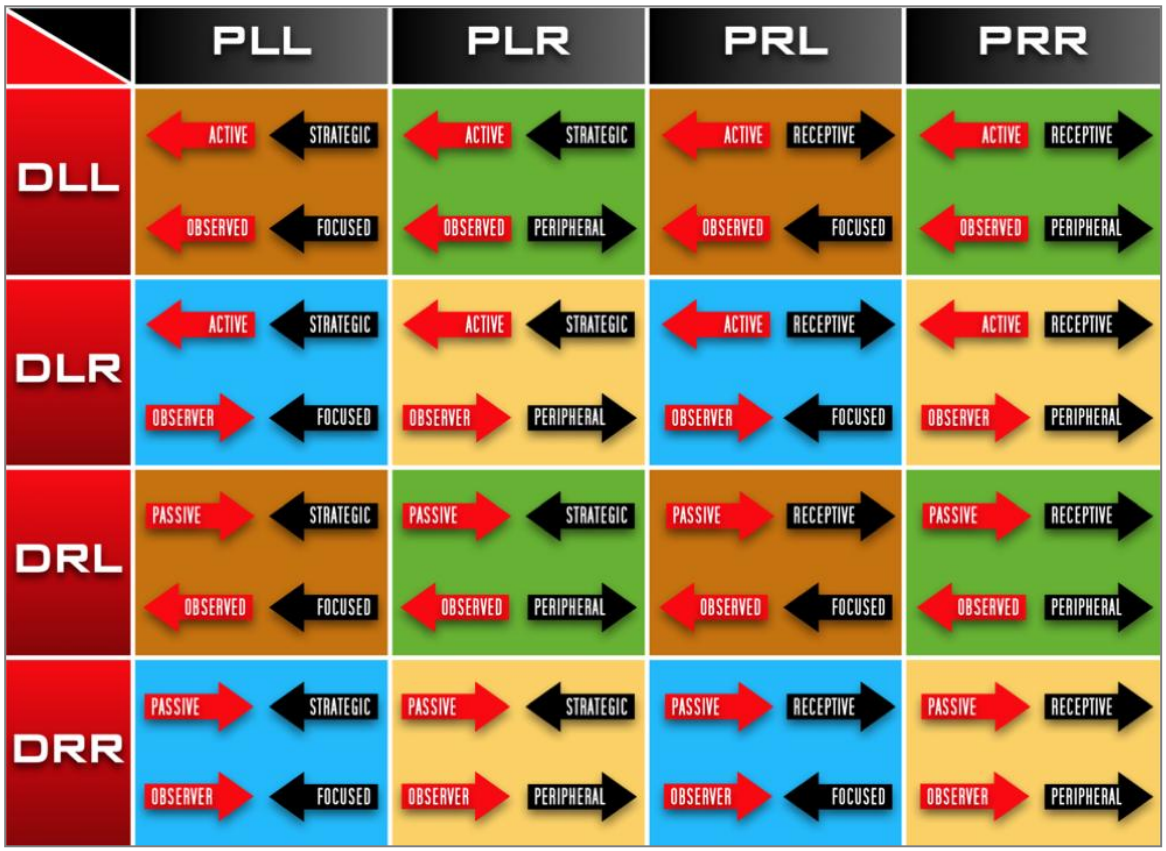
Lecture 2: Variable & Profile

The Variable Mat



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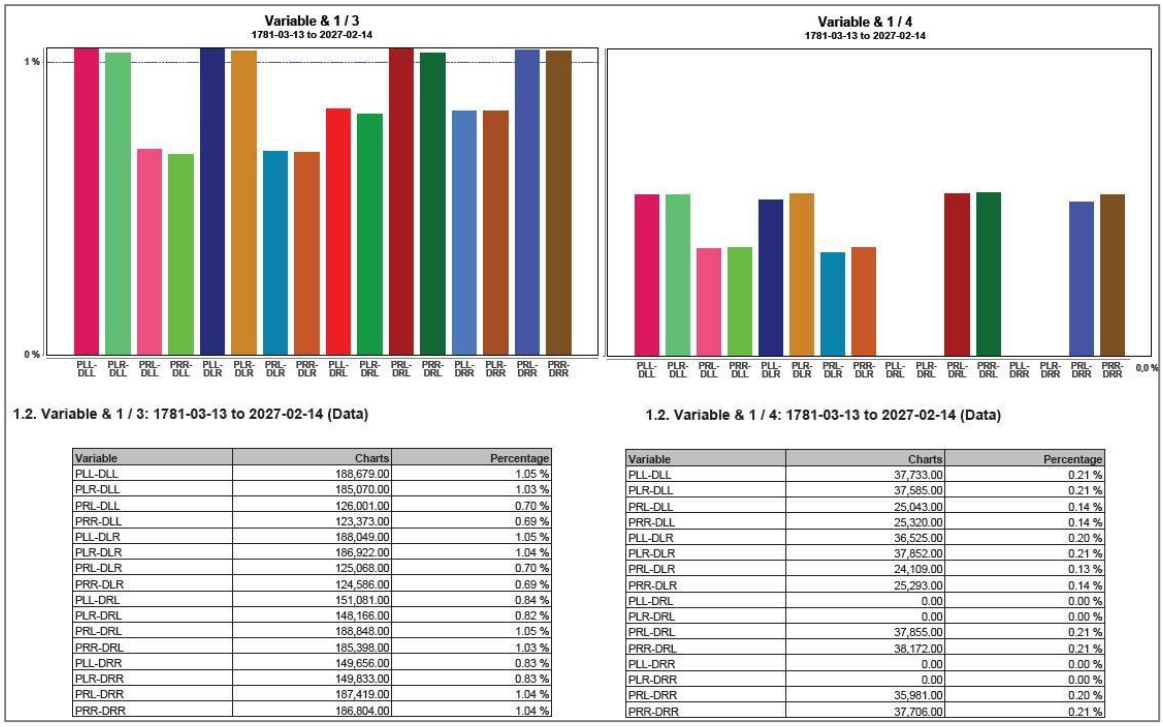
The 1/3 and 1/4 Profile Variable Statistics



1.2. Variable & 1 / 3: 1781-03-13 to 2027-02-14 (Data)

Variable	Charts	Percentage
PLL-DLL	188,679.00	1.05 %
PLR-DLL	185,070.00	1.03 %
PRL-DLL	126,001.00	0.70 %
PRR-DLL	123,373.00	0.69 %
PLL-DLR	188,049.00	1.05 %
PLR-DLR	186,922.00	1.04 %
PRL-DLR	125,068.00	0.70 %
PRR-DLR	124,586.00	0.69 %
PLL-DRL	151,081.00	0.84 %
PLR-DRL	148,166.00	0.82 %
PRL-DRL	188,848.00	1.05 %
PRR-DRL	185,398.00	1.03 %
PLL-DRR	149,656.00	0.83 %
PLR-DRR	149,833.00	0.83 %
PRL-DRR	187,419.00	1.04 %
PRR-DRR	186,804.00	1.04 %

1.2. Variable & 1 / 4: 1781-03-13 to 2027-02-14 (Data)

Variable	Charts	Percentage
PLL-DLL	37,733.00	0.21 %
PLR-DLL	37,585.00	0.21 %
PRL-DLL	25,043.00	0.14 %
PRR-DLL	25,320.00	0.14 %
PLL-DLR	36,525.00	0.20 %
PLR-DLR	37,852.00	0.21 %
PRL-DLR	24,109.00	0.13 %
PRR-DLR	25,293.00	0.14 %
PLL-DRL	0.00	0.00 %
PLR-DRL	0.00	0.00 %
PRL-DRL	37,855.00	0.21 %
PRR-DRL	38,172.00	0.21 %
PLL-DRR	0.00	0.00 %
PLR-DRR	0.00	0.00 %
PRL-DRR	35,981.00	0.20 %
PRR-DRR	37,706.00	0.21 %

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Sample of Andrea's Chains Profile Data

2	PHS SIDE	Base	Tone	Color	Line	Changing Profile	Rave Pychology	SIDI	Base	Tone	Color	Line	AS = 9	AR = 6	PR = 9	PS = 6
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539	537	2	6	6	3			153	3	1	6	1				
540	538	3	6	6	3			154	4	1	6	1				
541	539	4	6	6	3			155	5	1	6	1				
542	540	5	6	6	3			156	1	2	6	1				
543	541	1	1	1	4			157	2	2	6	1				
544	542	2	1	1	4			158	3	2	6	1				
545	543	3	1	1	4			159	4	2	6	1				
546	544	4	1	1	4			160	5	2	6	1				
547	545	5	1	1	4			161	1	3	6	1				
548	546	1	2	1	4			162	2	3	6	1				
549	547	2	2	1	4			163	3	3	6	1				
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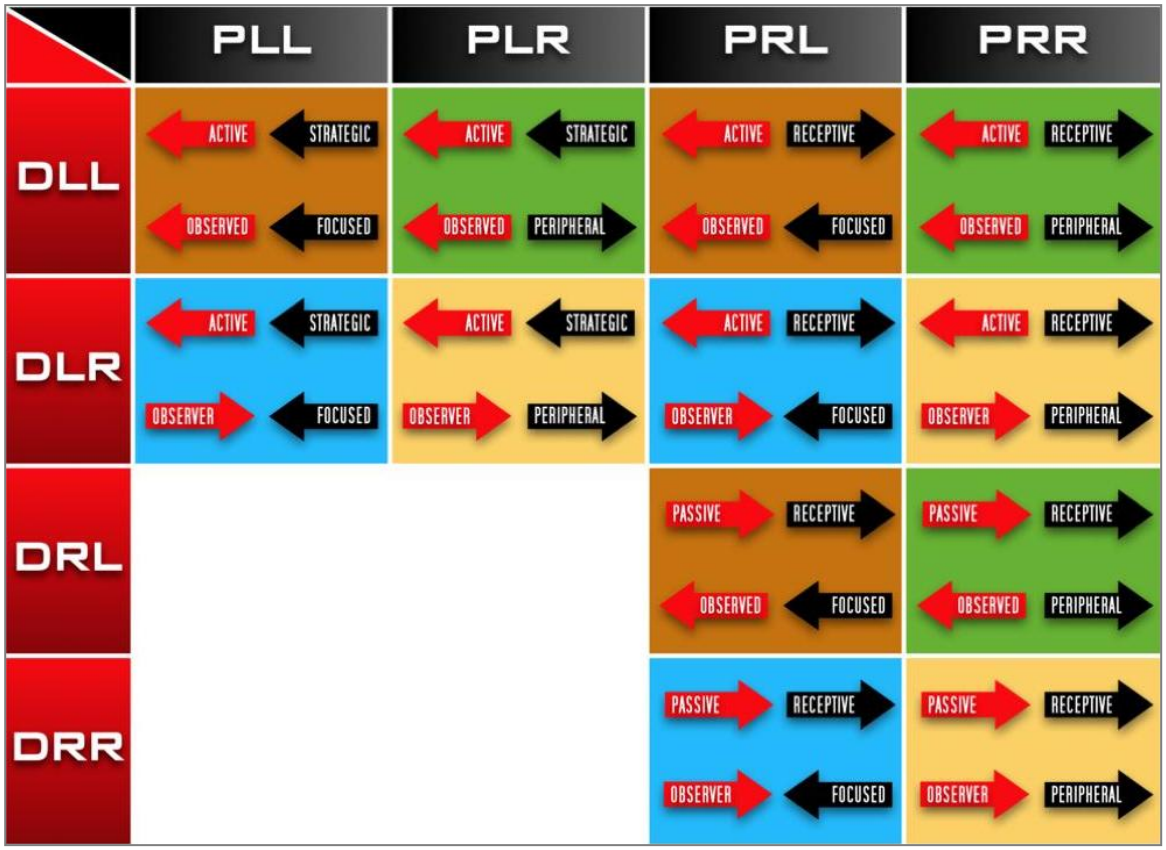
Hole in the Passive-Strategic



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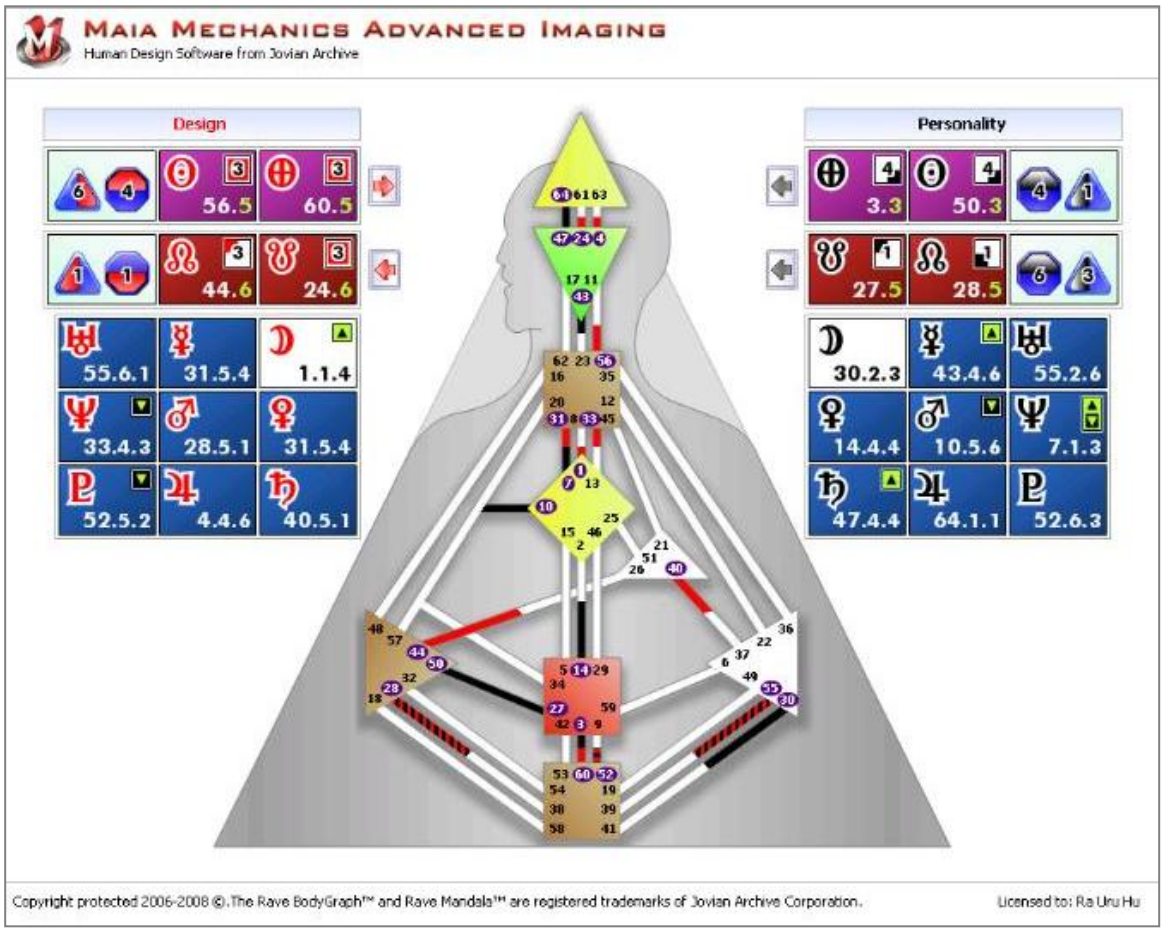
Lecture 3: Type, Profile & Variable

Timothy Leary's Chart



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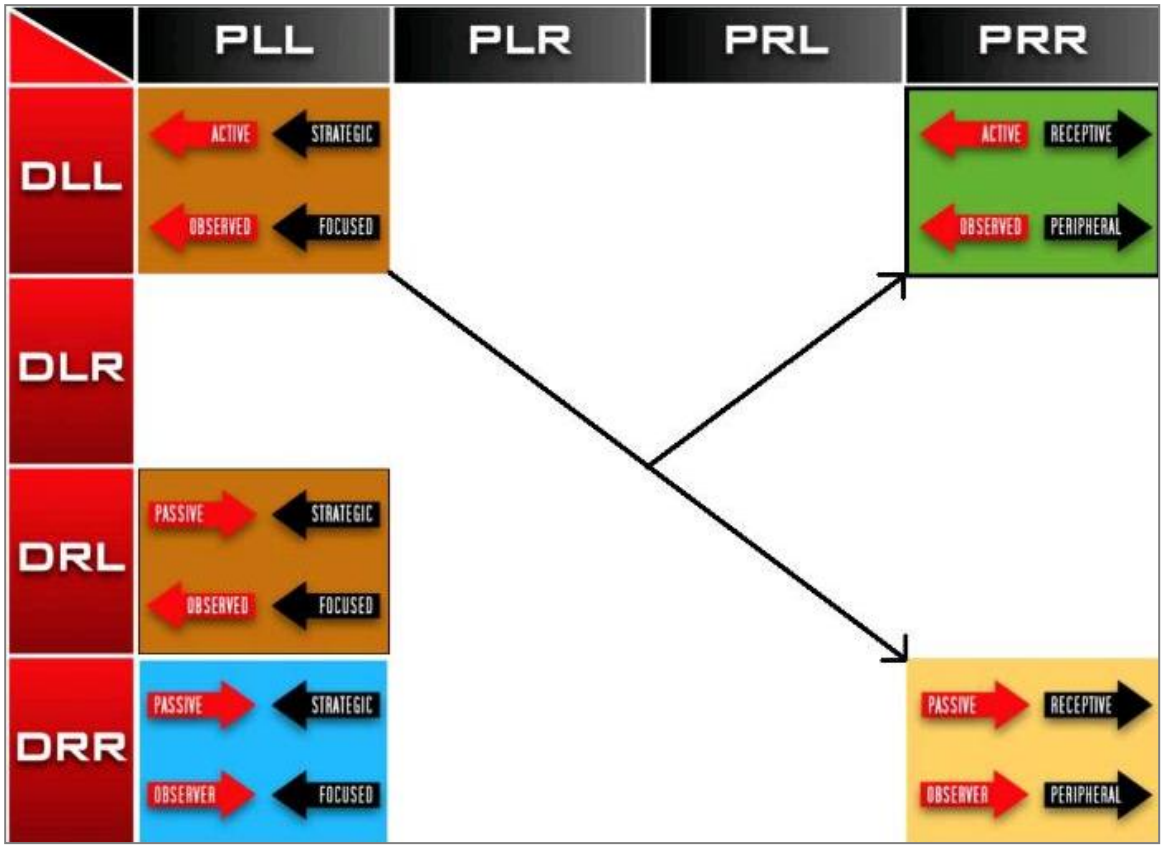
Bridging of the Evolutionary Movement



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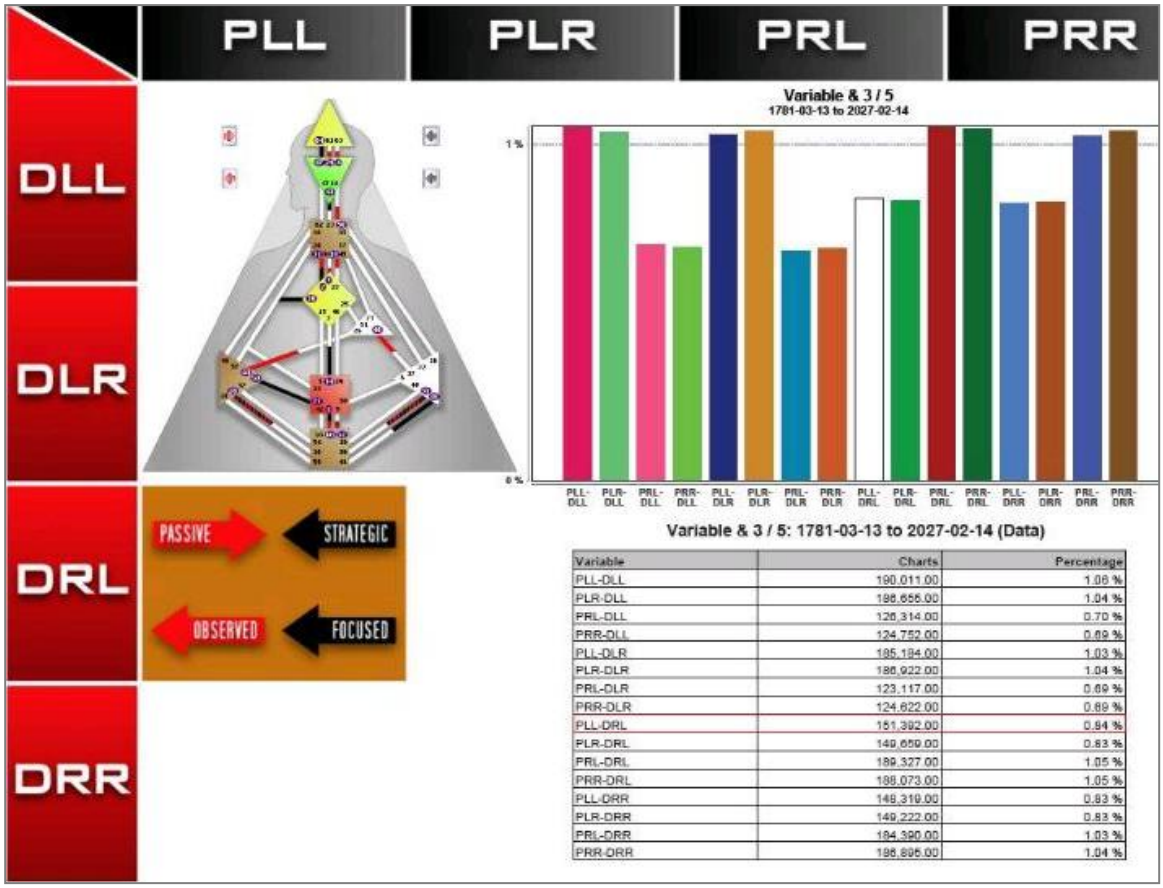
Type, Variable and Profile Frame for the 3/5 Profile



Variable & 3 / 5: 1781-03-13 to 2027-02-14 (Data)

Variable	Charts	Percentage
PLL-DLL	190,011.00	1.06 %
PLR-DLL	186,656.00	1.04 %
PRL-DLL	126,314.00	0.70 %
PRR-DLL	124,752.00	0.69 %
PLL-DLR	185,184.00	1.03 %
PLR-DLR	186,922.00	1.04 %
PRL-DLR	123,117.00	0.69 %
PRR-DLR	124,622.00	0.69 %
PLL-DRL	151,392.00	0.84 %
PLR-DRL	149,659.00	0.83 %
PRL-DRL	189,327.00	1.05 %
PRR-DRL	188,073.00	1.05 %
PLL-DRR	149,319.00	0.83 %
PLR-DRR	149,222.00	0.83 %
PRL-DRR	184,390.00	1.03 %
PRR-DRR	186,895.00	1.04 %

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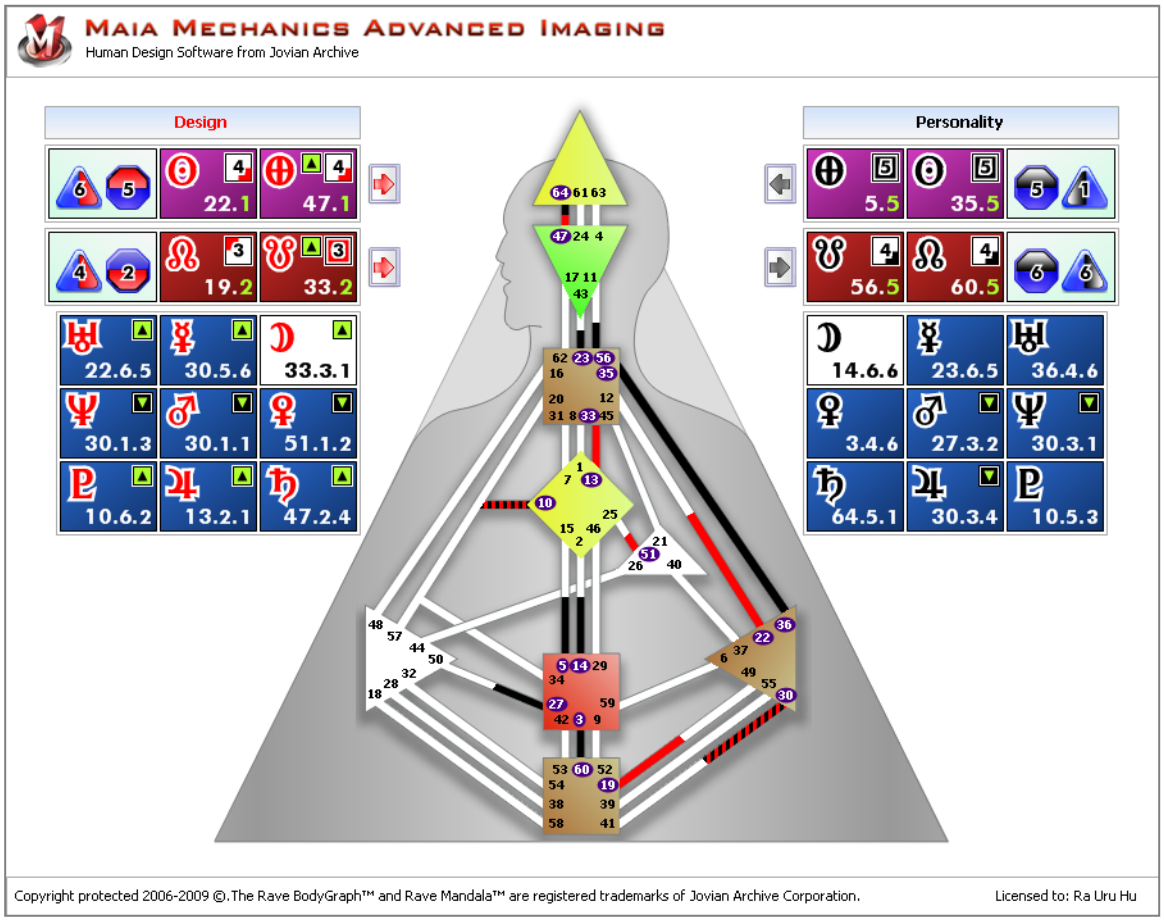
Lecture 4: Triangular Overview 1

No new images.

Lecture 5: Triangular Overview 2



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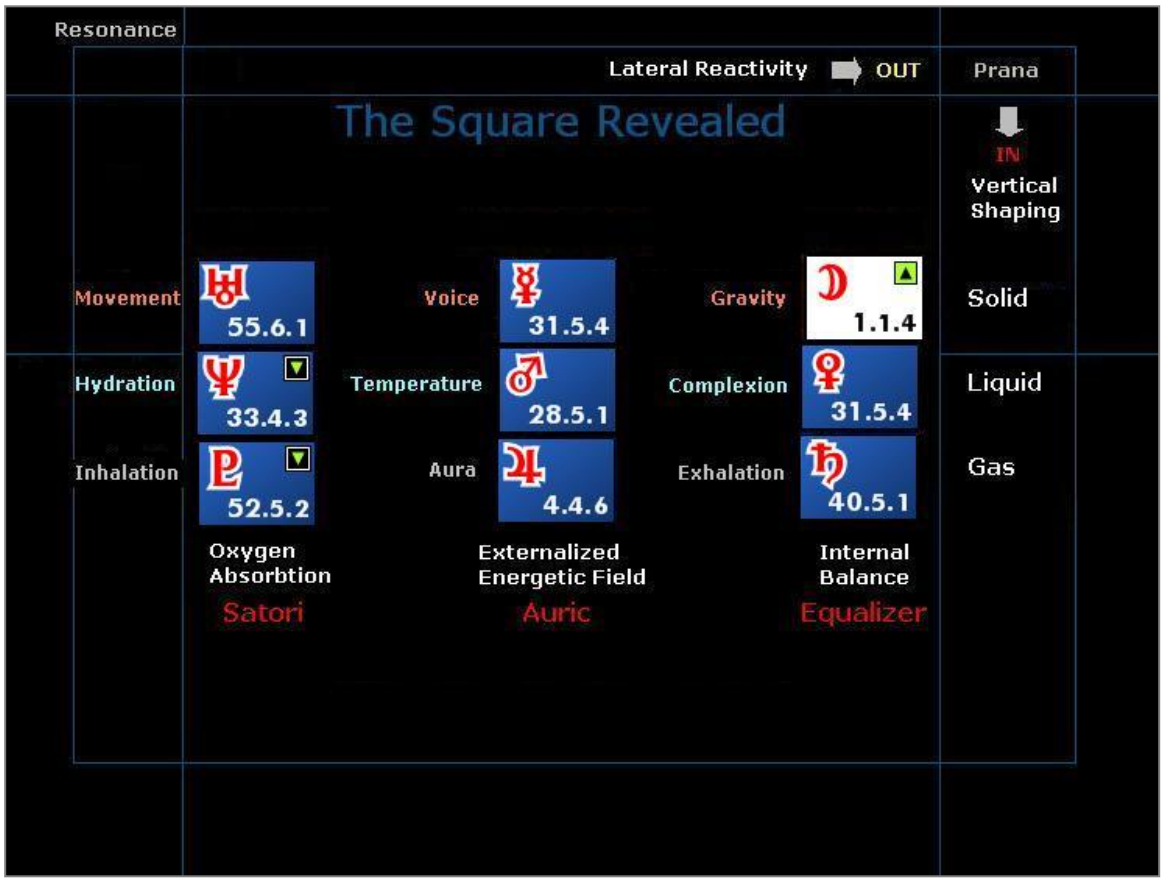
Lecture 6: Presence & Inner Correctness

The Lunar & Planetary Square



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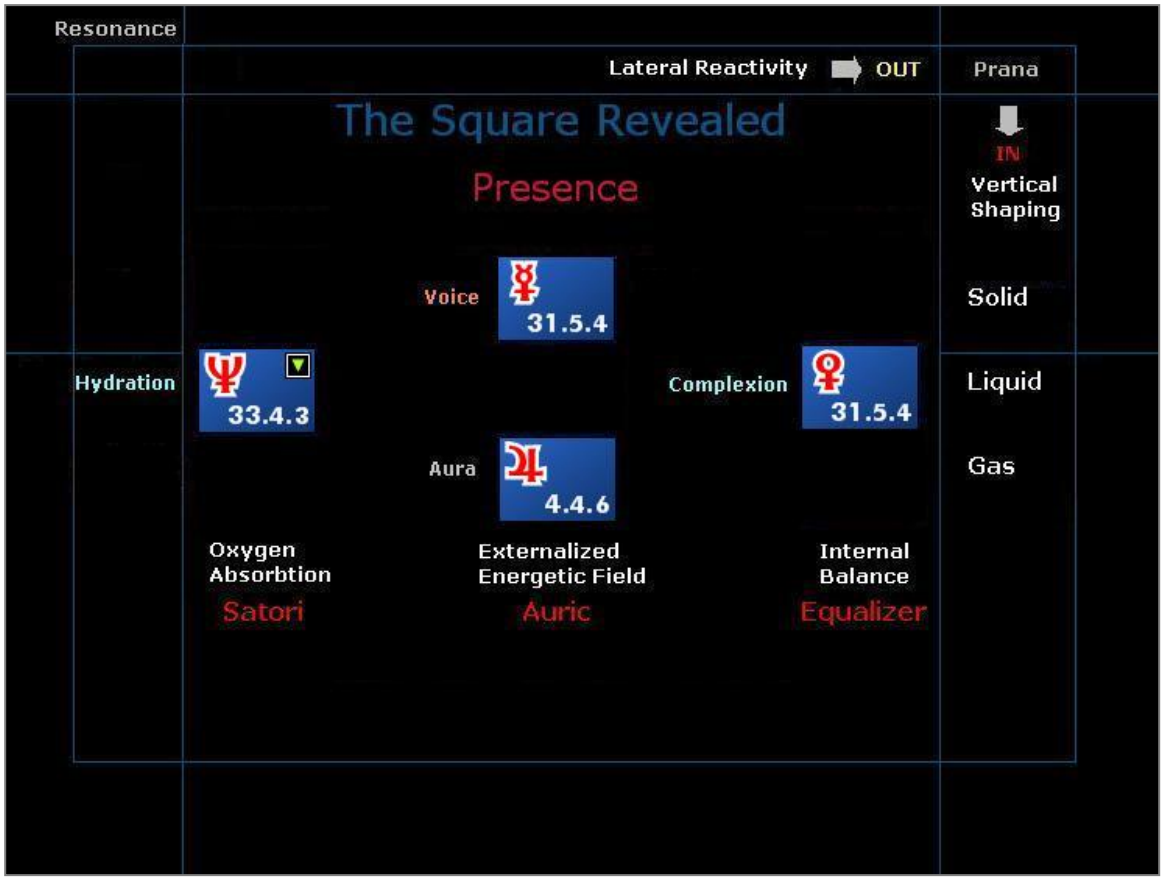
The Diamond: Presence



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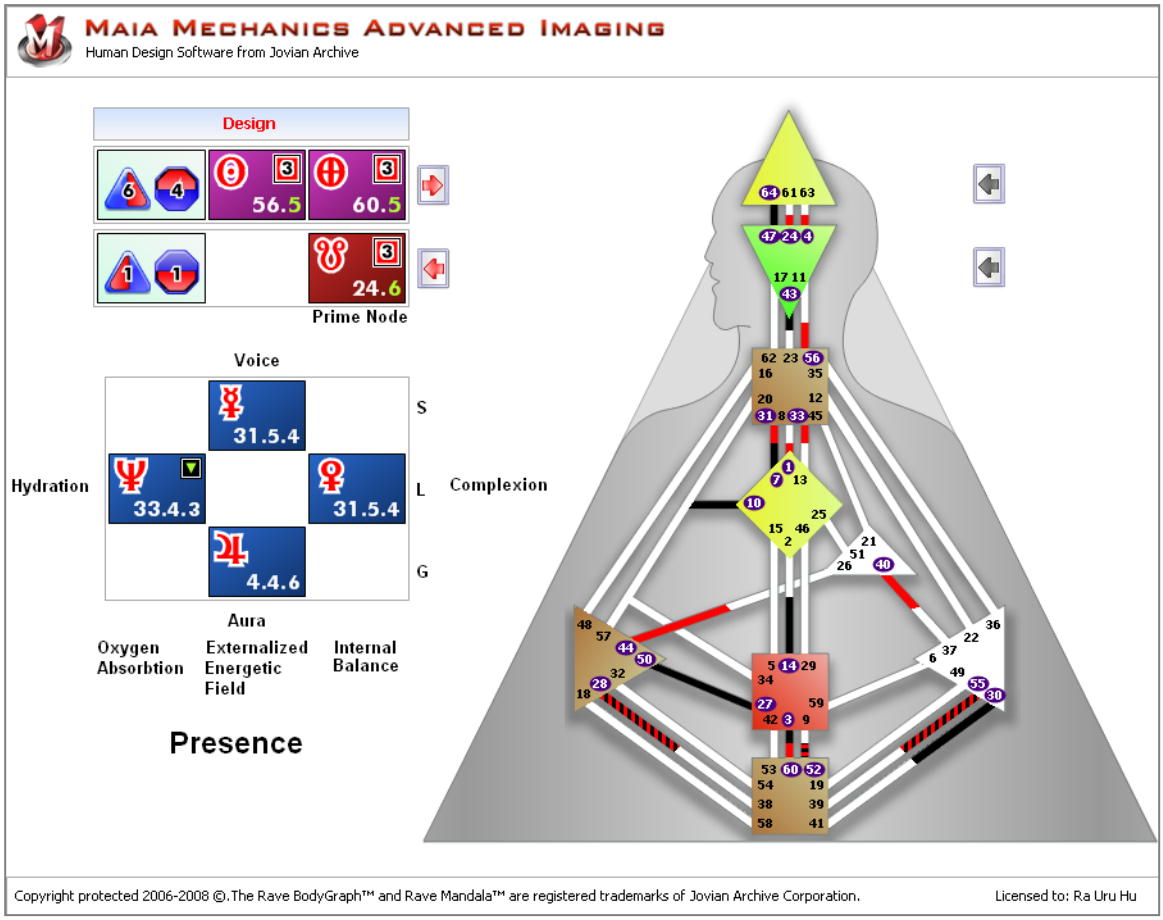
Presence



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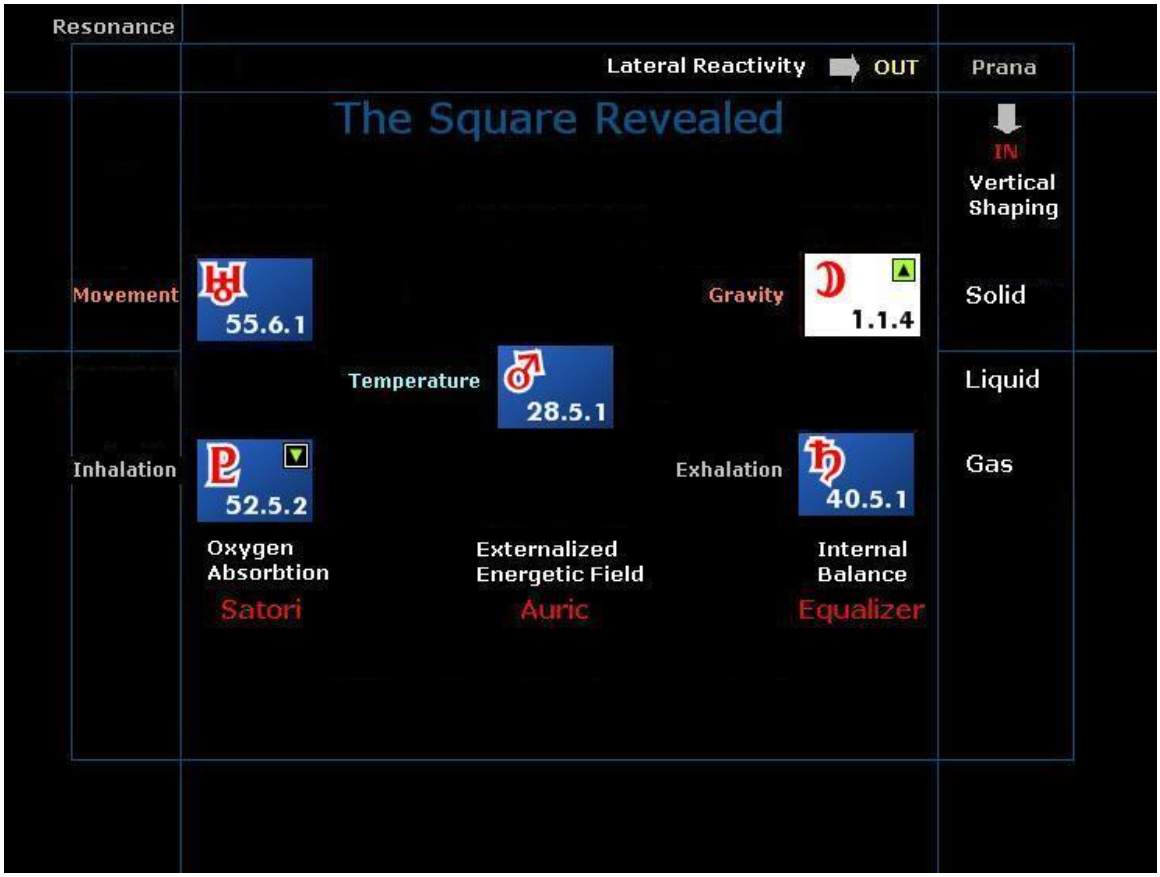
Lecture 7: Prana and Inner Correctness

The Diagonal: Prana



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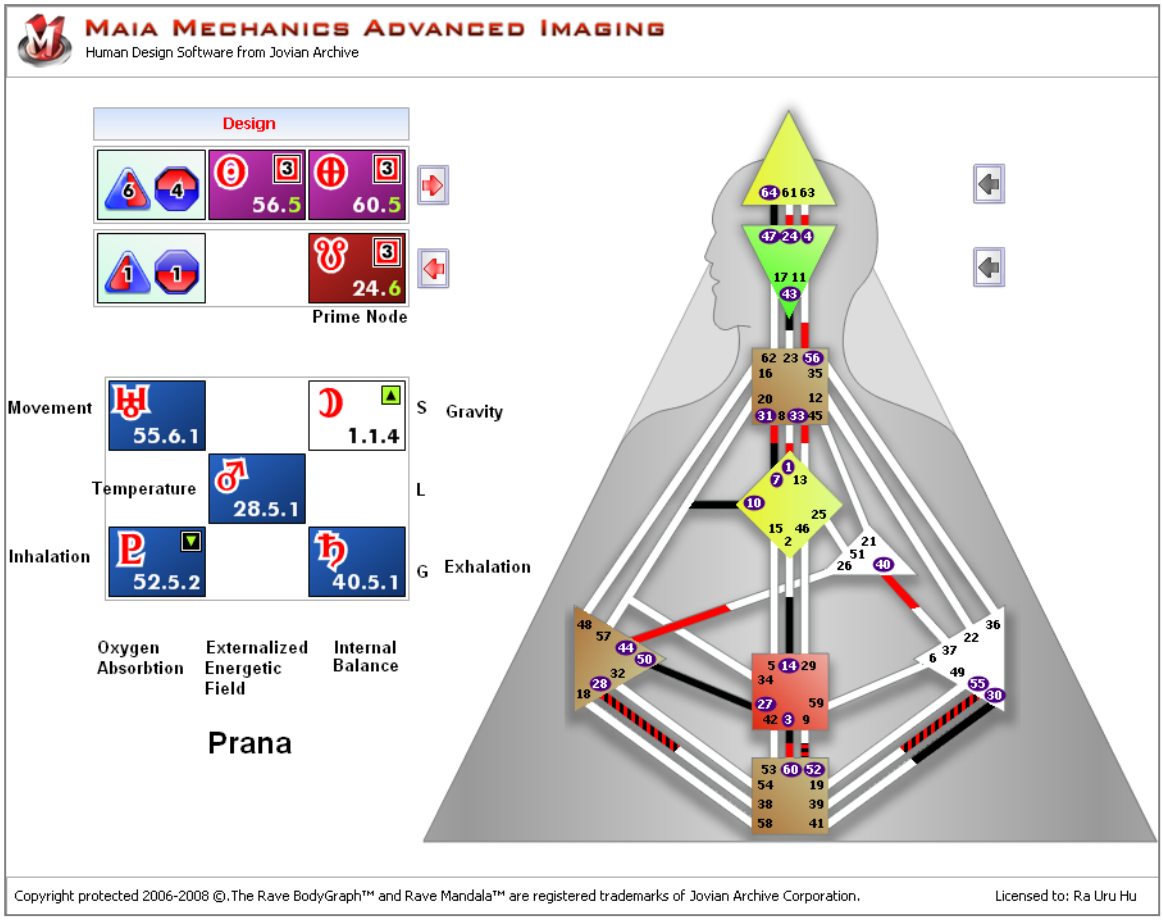
Leary's Prana Chart



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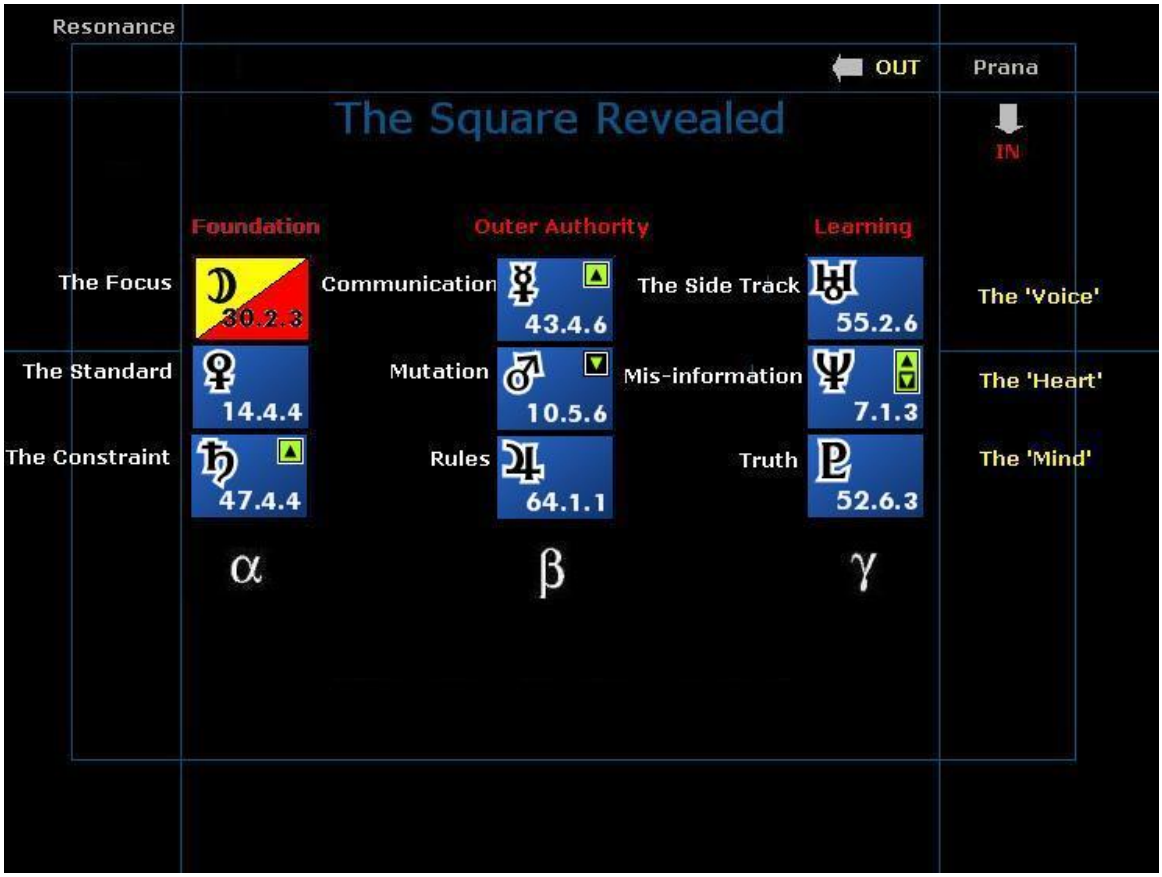
Lecture 8: The Mundane & Inner Correctness

Personality Lunar & Planetary Square



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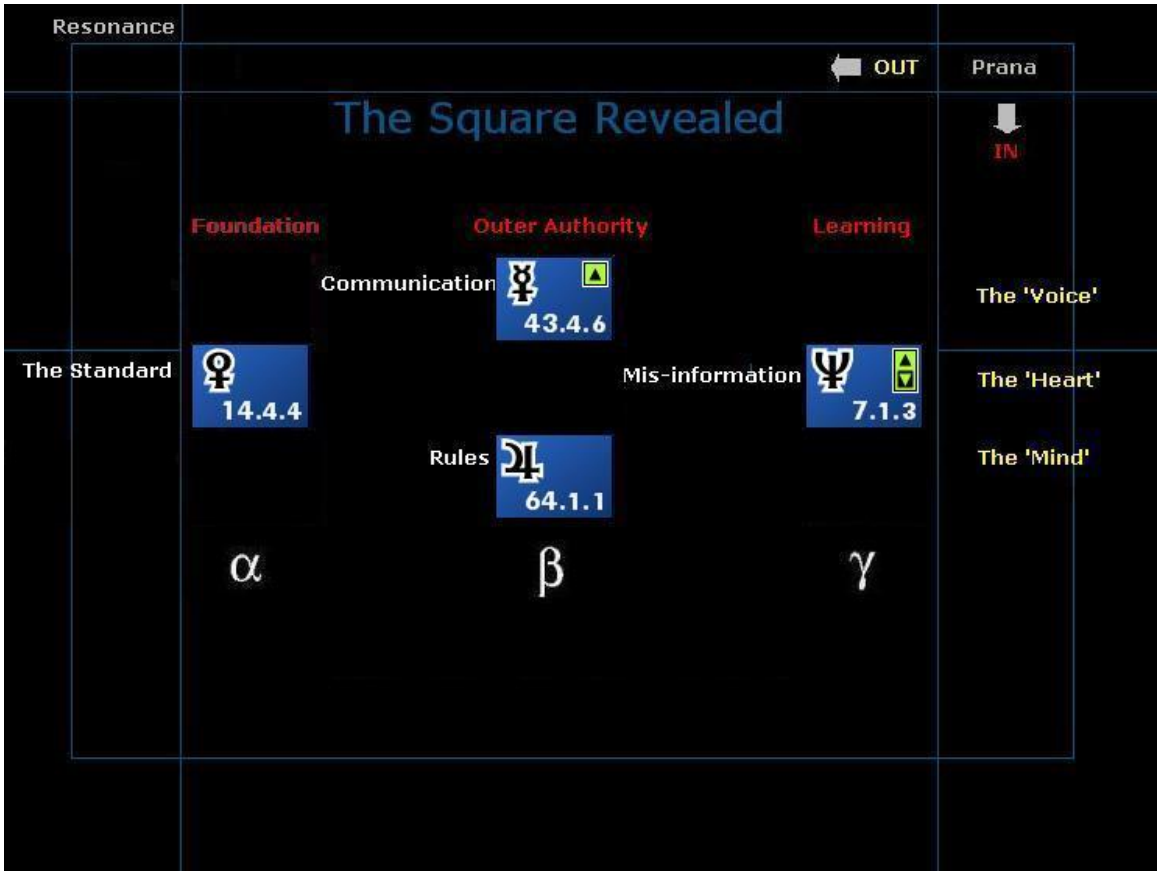
Personality Diamond: The Mundane



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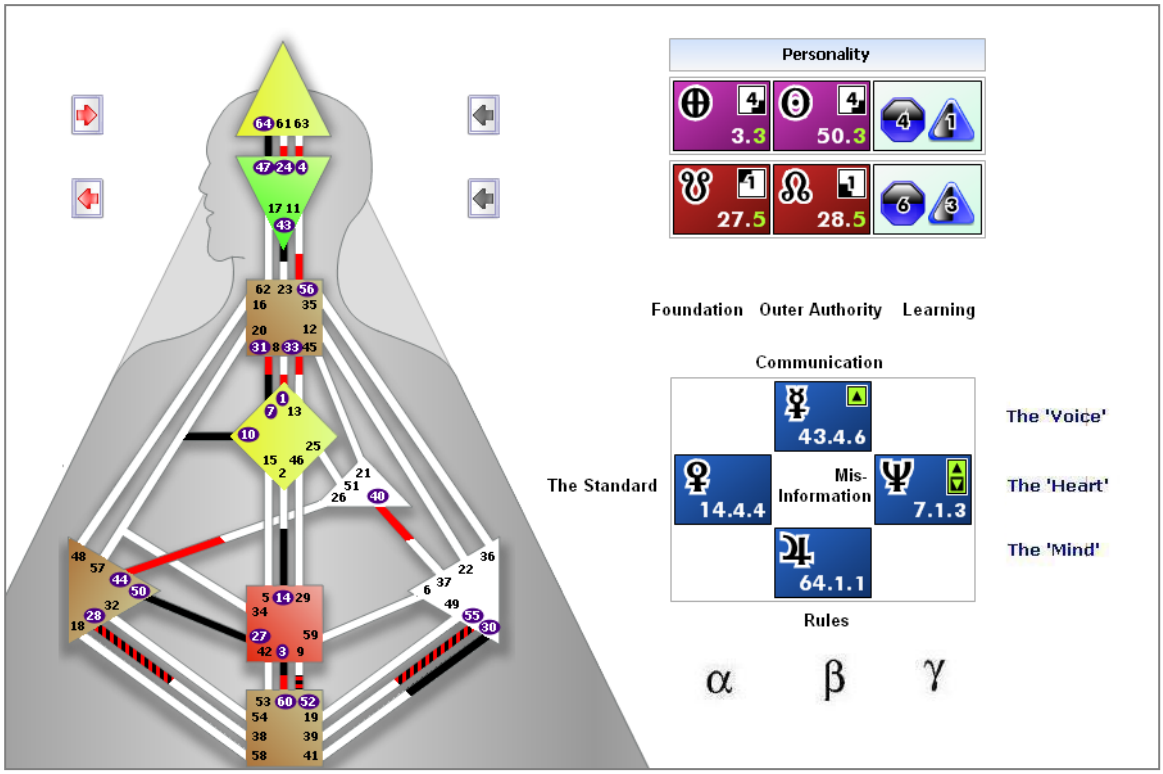
Leary's Mundane/Diamond



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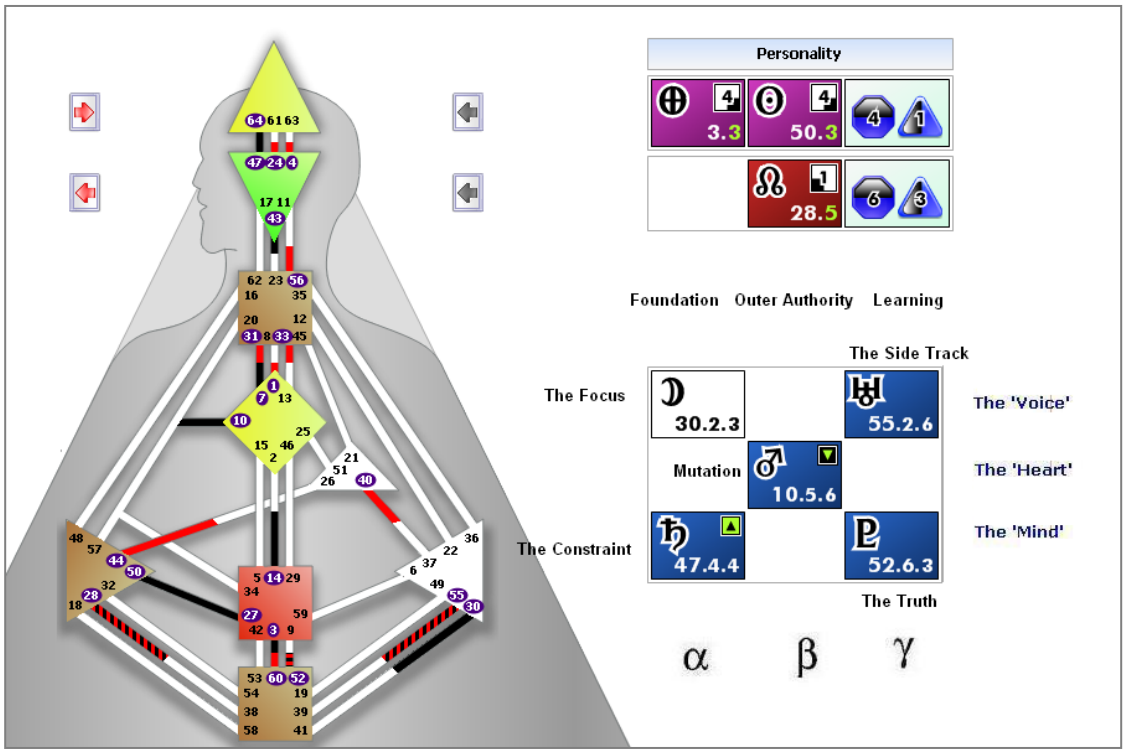
Lecture 9: The Transcendent and Inner Correctness

Leary's Transcendent



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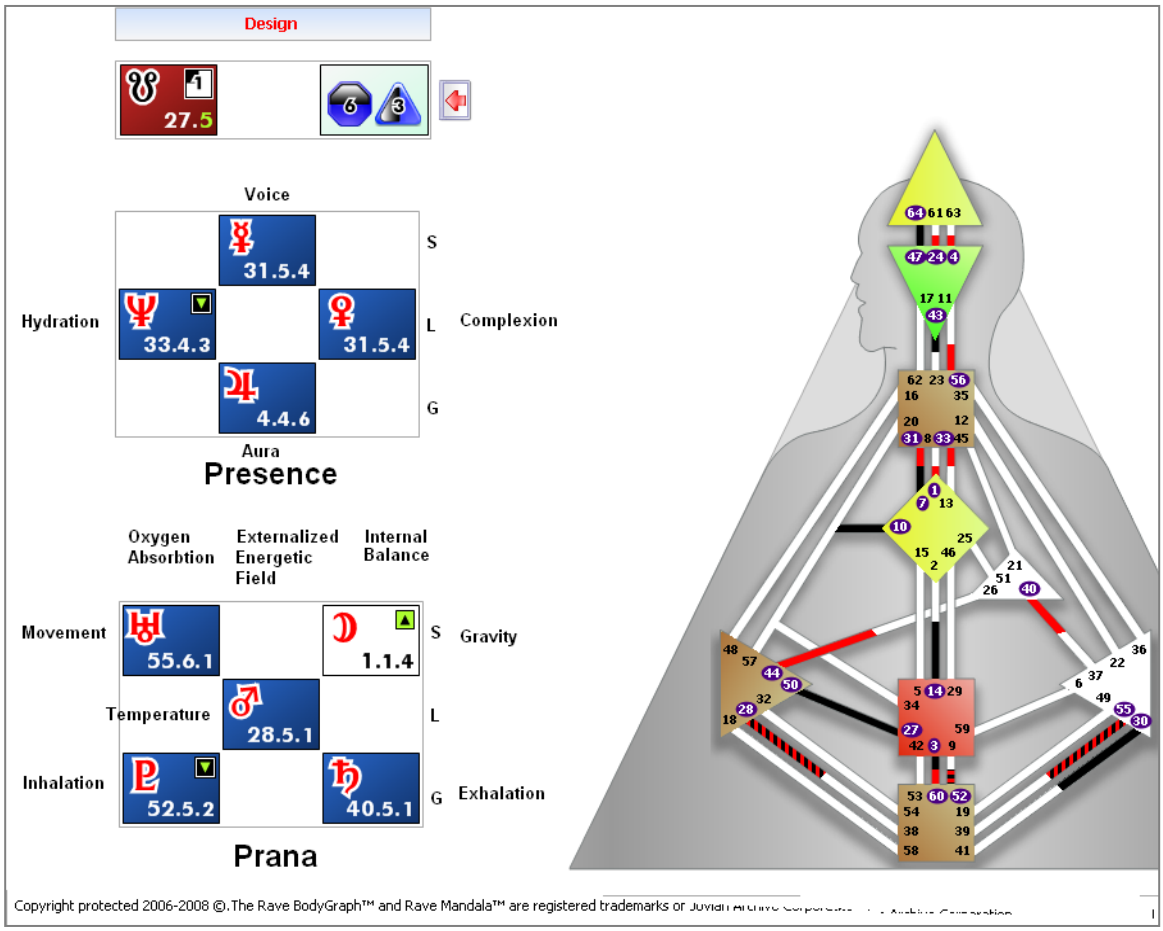
Lecture 10: The Link Nodes

Leary's Design Link Node / Presence and Prana



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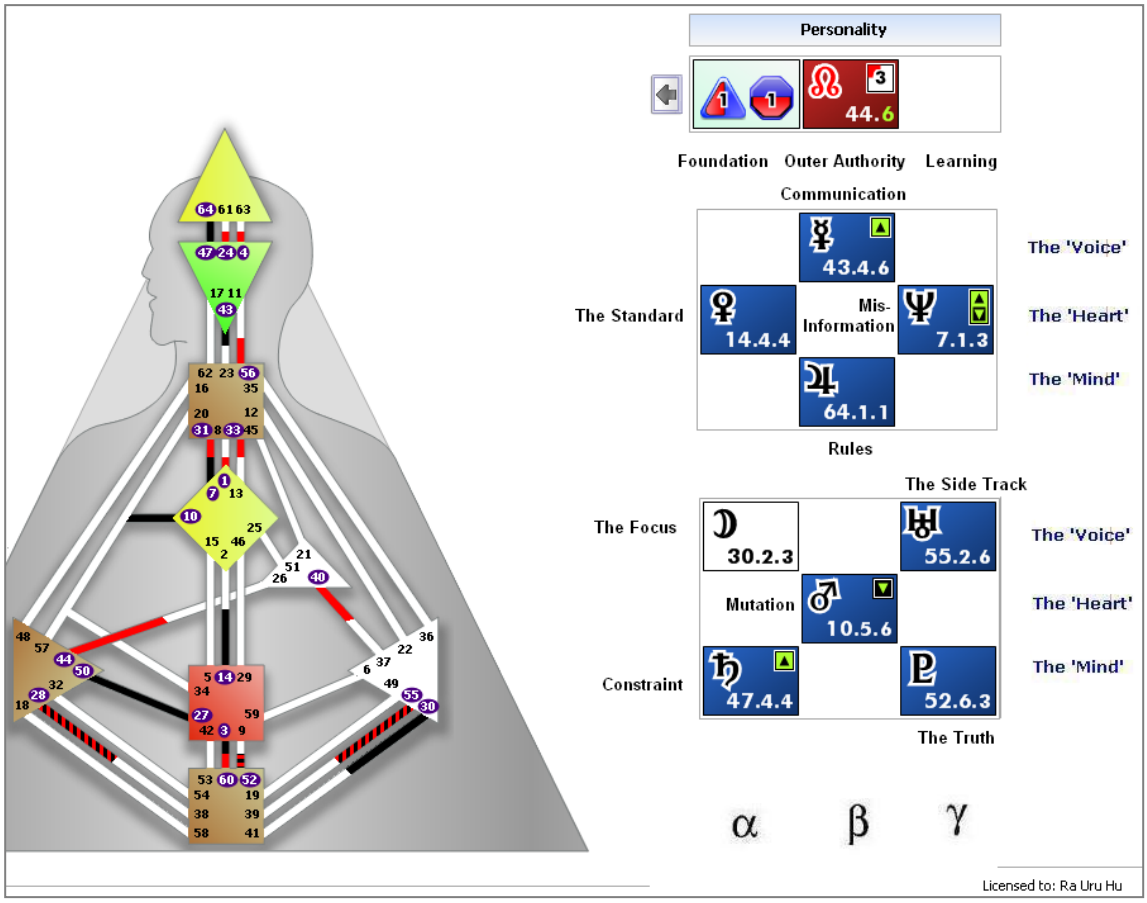
Leary's Personality Link Node / Mundane & Transcendent



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~ The End of the Illustration Library ~

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