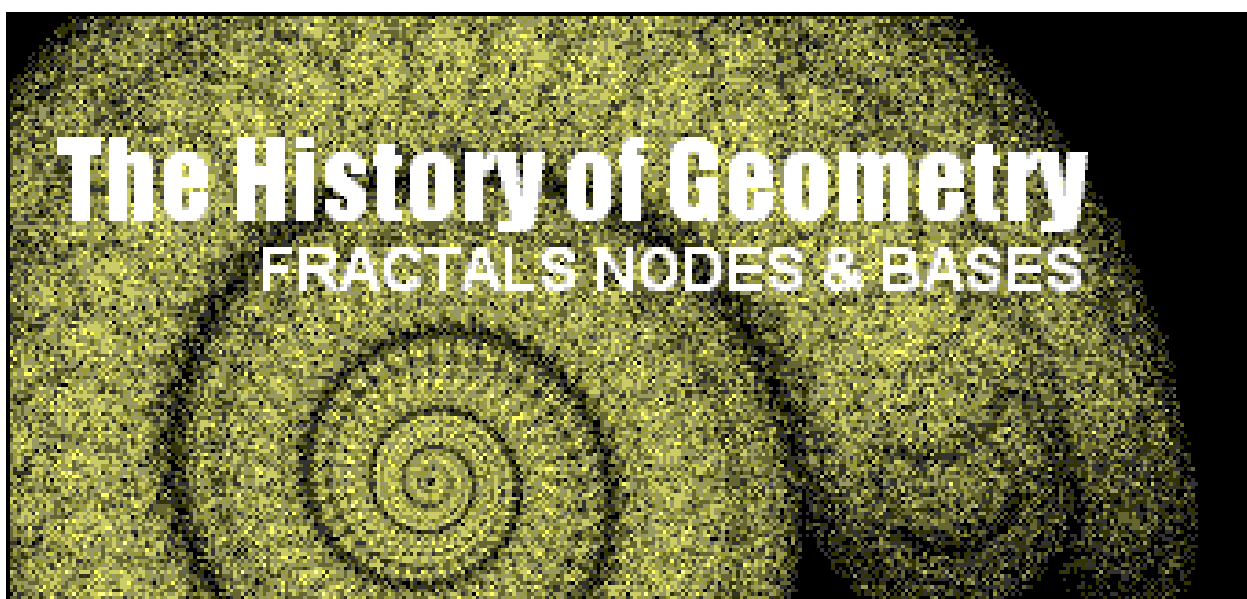
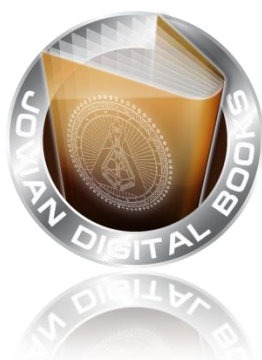


THE HISTORY OF GEOMETRY

Fractals, Nodes and Bases

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Layout/Becky Markley



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History of Geometry: Fractals, Nodes and Bases Introduction

It is one of the enduring questions, 'What is Geometry?' This course explores in depth the consequences of the fact that we are objects moving in space. Uniqueness and its expression is the alignment with ones correct geometry. Three qualities of movement will be examined:

- The 'Golden Line', the fractal geometry of the Personality crystal
- The 'Stellar Line', Nodal geometry
- Design crystal and Orientation in the Maia and the Solar Bases

This course was open to all with the forewarning that the material is complex.

This book is a transcript of the original course taught by Ra Uru Hu in the Fall of 2007. It includes all of the original illustrations.

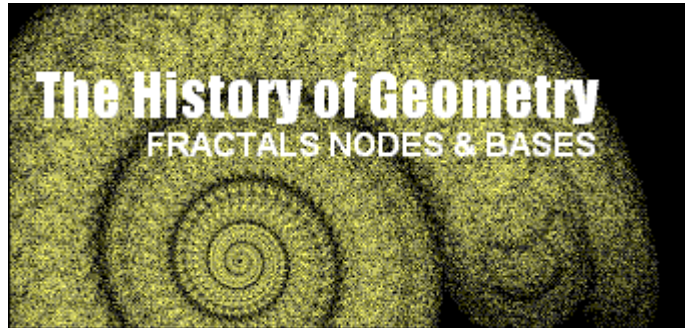
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Lesson One

Movement is Creation

Well, hello to all of you and welcome. I'm glad to see this strong participation in this particular program. I have a story to tell you, though, before I get going. When I was working on what I was going to teach in the beginning of this year in this first semester of the 3rd year I started piecing all that together in June. And my concept about—I'm a 43/23, so basically, I set everything up through just structuring things. The history of geometry for me was something quite different in terms of how I felt it, if I put it that way, at the point that I sort of laid that out as a program that I wanted to do.



And as many of you know, because I talked about it on the radio, I had an extraordinary experience this summer in August in Austria at the summer school there. This is my 21st year of working in Human Design and with the advent the JAM Player over the last two years I've given about 800 lectures. In the last couple of years I think I've taught more than I taught in all the years beforehand. And because all of that teaching was taking place at many different levels in many different kinds of courses, there has been for me obvious deep and cumulative effect.

So my basic understandings, my fundamental understandings, about the nature of being and the way things really work is something that for me is complete at this point. I will do, in December I've advertised it as a way of goading myself into actually talking about it, that is, juxtaposition theory and the basic laws of what we call creation. And so after that experience I came back here to the island and back into my studio. When I looked again at what I had laid out in front of me for this first semester I realized that my whole approach to this particular course was something that was going to change. Rather than looking at individual aspects, which was what I was going to do, that is, to look at the individual themes of a fractal and base and node, in fact, what I'm entering into is a process with you in showing you how literally all of those things are linked together and the way they are linked together.

This changes a great many things. There are a few of you in this class that participated in that program. A number of years ago in Ibiza I began a process called Incarnation Sequencing. One of the things that is clear to me is that it is possible through this knowledge to be able to scientifically, anyway, layout a theoretical map of incarnation; in other words, to be able to prove it at least in the theoretical sense.



I suspended that programming, it was clear to me that there was something missing. It's only now that I understand in that sense what was missing. So for me, and I'm glad to see that so many of you are very well-educated in Design and educated in this era, because this course is actually going to turn out to be my way of exploring what I have discovered and sharing that with you along the way.

Movement is Creation

And it begins here with this statement: Movement is creation. I think it was in, I'm not quite sure but I think it was in 1988, that for the first time I wrote out the base formulas. This is taken from the base formulas. It came out in a kind of quasi-poetic expression just like ultimately the lines of the Rave I'Ching would be written, almost as a kind of poetry. I never really grasped until now, all these years, how profound those simple word formulas, keynote formulas were, and nothing more profound than movement.

I think that both for me and for you we make it into some difficult territory in which it may not be easy for me to be able to articulate certain things that I know, I am uncertain of this. Developing language, Human Design has a unique language, a language that was necessary in order to be able to create a universal way of understanding things. In some ways I feel that so much of what I could explain cannot be explained because of a lack of words, in that sense. See movement is one of those words that we associate relative to a background. You cannot think of movement any other way. I don't think that any imagination is capable of grasping that. Movement is something, as far as we can tell within the context of relativity, movement is something that is measured against a background. That is the only way that one can judge whether there is a movement or not.

But in juxtaposition theory movement is not a phenomena, it is a dimension. It makes it very different. And movement is everything. The deeper and deeper and deeper that I go the more I understand that this is what is the great thing, the great it-ness. The great it-ness is the movement. There is nothing without it. And there is nothing before it, I mean nothing before it. This is not God is creation, or the forces are creation. It is movement, just movement.

This is the story of geometry, after all. And I can tell this story as a mystic, as a rave physicist. It's all about our movement, everything. When you get the simplest level, when you get to the practical level of Human Design, and this very, very far away from that, when you get to a practical level all you're really dealing with is the same thing. It's movement, it is movement. It's where you are at any given moment that defines your life. It's movement. And the movement itself is governed by certain laws. Within the illusion of the maya we know that. We know that our movement is governed by our decisions. This is the illusion that we live in. And how we make those decisions is in fact the way in which we guide nuance by nuance our basic movement.

I've always talked about and I've always expressed that one of the deepest things to grasp is to recognize that we all are, at least within the context of the illusion we live



in, we are objects moving in space. We are in fact just frequencies moving in space. But dense frequencies that in the illusion take on the accouterment of form. But it's all movement. We're going to talk about what happens in the sense of from the moment that there is something to be a part of movement, in other words, something to be affected by the dimensional field of movement, that there is a process that takes place.

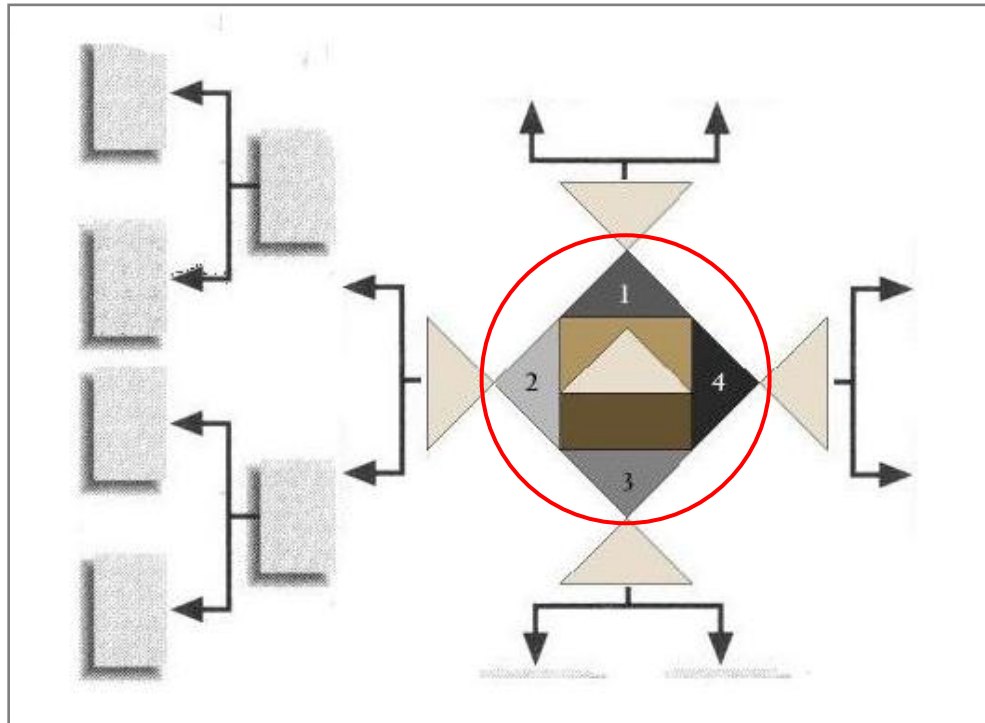
I'm a dualist. I'm a pure dualist. For me we live in a biverse, we live in something that is intrinsically fundamentally dualistic. And of course for me it is clear that duality is the mother of juxtaposition. It is the mother of illusion. Without it there is no illusion, there is no quantum, there is no thing. And so from the moment the illusion exists, it can only exist as a binary, only, that its fundamental pillars are a binary and out of that flows the program, the great program, the cosmic program, the vast evolutionary program.

Fractal Lines

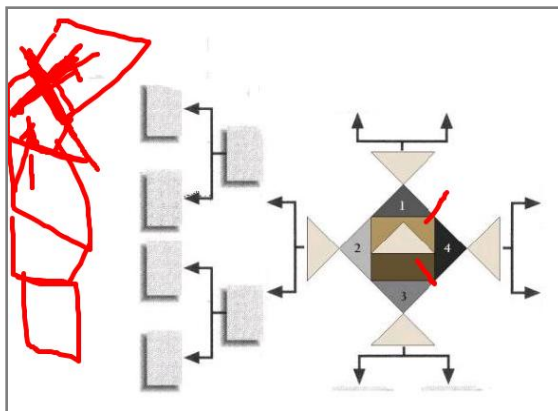
The word "fractal" has an interesting appeal, doesn't it? From the moment that I began using that expression for the connection of human beings to each other there have always been these determined questions as to what it really is. I talk about fractal lines and fractal lines go back to the beginning, because there is no other place to look for as a start. And something to realize about the nature of the fractal is that it is along that fractal that you are always going to have either your deepest receptive or your deepest externalized impact on the other. It's something interesting to think about.

And when we are looking at fractals within the context of this knowledge we're talking about crystals of consciousness, that the crystals of consciousness are, in fact, the source of how we discover or how we first get to see, in that sense, the development of what a fractal line actually is. Within the cosmology of Human Design there are the originating crystals and the thematic of the shattering of these crystals. It is the shattering that is the real Big Bang in a sense, except the bang isn't because they bang into each other, it's because they separate, which is quite a different thing. Nonetheless, it results in shattering. And it is this shattering of these so-called prime crystals; it is where we first come to grips with the fractal.

What that means literally, and I will show you later as we move along, what it means is that when the beings that are wandering around on this plane right now, we're nearly 7 billion of us on Earth, humans anyway, that there are beings that are endowed with crystals that you have a specific connection to along a line of connectivity. And that line of connectivity is caught in the movement in space. And the way in which that connectivity gets to be lived out, in terms of personalizing that, is that first of all it starts with the base.



I'll give you an illustration. The root of this illustration, that is, what you are seeing here in the center of this [red circle], is from a Rave Cosmology program, the Bhan Tugh, any of you that are interested in that, it is available. Basically it is a schematic way of trying to illustrate the nature of the crystal itself. The white triangle that you're looking at in the middle is known as The Center, and you can see on either side of that center you can see that there is a 2, that is, there are two different elements. They're actually called the Camel and the Dog [red lines below], but I don't want to get into the whole mystical description of all this. And from that 2 there comes a 4. In other words, what we're seeing is we're seeing a basic progression.



But the thing that I want you to grasp is that as the crystal shatters it shatters along specific faces. In other words, when we are looking at a crystal and we're looking at the crystal in terms of an illustration of the way in which we're programmed, we know that the neutrino stream as it enters the crystal, that this is the base frequency. So what we know about a crystal and its facets, a crystal is five-faceted—see Base Theory for that. What you're looking at here is that this face, that at some point at the very beginning that face was not a face at all, in

a sense. That is, it was still a part of a larger whole, and this was going to be the line upon which they separated from each other in the shattering. That common

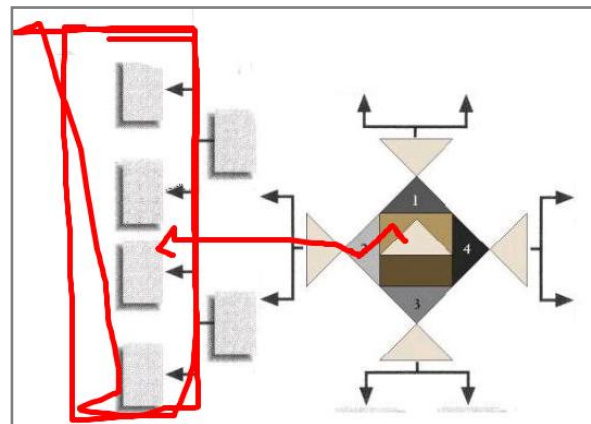


face is where you see the movement of the fractal energy. They have a specific relationship to each other.

Of course, what's going to happen is that there is another crystal that's going to be over here. And here there's going to be this common face. And so there's going to be a relationship between these two. And we have a movement that eventually is a movement that goes along a fractal line. Of course, I'm showing you this in a flat two-dimensional plane. Obviously, it would be very, very different if we could perceive this three dimensionally. It's always been one of my fantasies, still not that easy to do, computer animations through the purchases of reasonably priced programs, not outrageously priced programs. It's always been one of my fantasies to be able to have an animation that shows the shattering of the crystal, and shows, in essence, the way in which the fractal lines develop. Now, the fractal lines develop on a binary, what you can see on the left hand side, sort of illustrated in that.

A Direct Connection between the Fractal Line and Nodal Orientation

In other words, there is this binary movement and the most important aspect of this is this here. Now, from the center this is going to be 1, 2, 3, 4 generations away a long fractal line. And this place here where there is the 4 that arises out of the 2, this is going to become very important. Because what this is going to lead us to is an understanding that people generally who carry the same fractal line information tend to carry similar nodal orientation. In other words, there is a direct connection. And of course, in our case we can go backwards. In other words, as we move through all of this we're going to be able to take a look at the nodal configuration relative to the base configuration and to be able to group this relatively speaking into a basic fractal line.



In other words, a way in which—because it's a question that I had been asked over and over and over again in relationship to fractal, can you see it? The way I presented it in the past, fractal was something that was genuinely gray material, or what I call gray material. It was part of my cosmology teaching. It was the way in which it was explained to me. But it's very different for me at this point in my process, that is, I can see very clearly the way in which this actually gets realized as a movement phenomenon. Because again, it's really the thing to understand about all this, to really understand about the creation process without trying to get technical about it is that the very binary, from the moment that the binary exists the illusion takes on its own nature. Now that is both easy to say and difficult to grasp.



The Illusion Takes on Its Own Nature

There is this assumption that the person that says that the existence of the biverse is random, as an example, it is something to really get a hold of is that the moment that the binary exists the illusion takes on its own nature. We're always looking for the Creator; we're always looking for where is the genius behind this program. I remember that it took 13.5 billion years in this illusion process to get to this level of illusion density. It wasn't a fast learning curve, if I can be cute. But the premise is something really extraordinary to grasp. The moment that you have anything juxtaposed the illusion takes on its own nature, its own nature.

So, in the beginning, the moment that you have that binary is the moment that the illusion begins to function. And it begins to function as a replicating, that is, expanding—you can see the nature of that expansion, it has never stopped. It's why the physicists are clearly aware of the fact that we are living in an inflationary universe, their language, that is something that is expanding in every direction and expanding at extraordinary speeds and has been doing so for as long as we understand its existence. And this is this endless binary process.

The 4: The Foundation of All Things

So when you get to the 4 you get something very, very different. It's very different from the 2. It really is enormously different. And the moment that you get to the 4 you get to the foundation of all things, all things that are going to take on eventually a form in the illusion, all things. This semester I'm introducing in several classes very, very complex and new information, new in the sense that it's not been there, just in the way in which it's being presented. And one of these things is the, what I began to introduce yesterday, which is a concept that is called the variable and Variables are rooted in 4's and Variables are things that we can get to see through the nodal construct. And these 4's represent fractal families, literally groupings.

And one of the most extraordinary things about it is that when you bring it into the personal, into the human dimension, what you get to see is that ultimately it not only represents environments that are correct for us, in other words, these groups are attracted to specific environments. But it indicates something that is fascinating to me about the way in which intelligence moves through a community. I want you think about these fractals in the way in which you can imagine a children's game of broken telephone. You know this game, the one child whispers into the ear of another child a sentence—the dog is losing his fur—and that child then turns and whispers the same thing, hopefully, into the ear of the next child. And of course, by the time you get to the end of the line if you have 10 or 12 children it is absolutely hilarious what you end up hearing at the end because it doesn't have anything to do with what was originally said at the beginning of that process—the broken telephone syndrome.

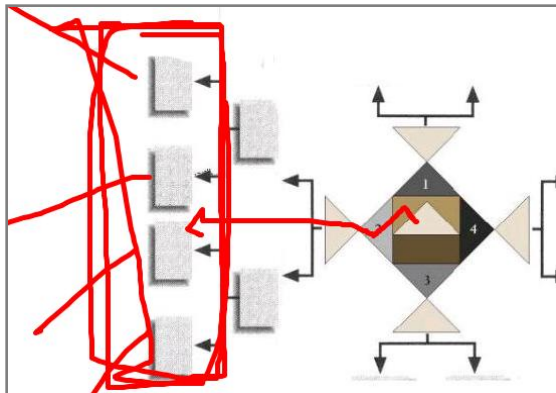


LESSON ONE

Movement is Creation

Now, when you're thinking about fractal lines think about the broken telephone syndrome, because it's something really to grasp. I remind anyone, for example, that is trained as a professional in Human Design to recognize that once they are ready that they will have those people that are there on their fractal that are there and ready to be affected, impacted, whatever the case may be, by them, because it's like broken telephone. Let's say that you're a first-generation fractal. That first-generation, when you give them the information they really get it. But what happens when they translate what you told them to the next person? Somebody comes to you and they ask you about their design and you tell them all about the design and you have your impact on them and they can really get it because they are taking it from you, what happens when they turn around and deliver it to the next person? How much of the message, the value, the importance, all those things, gets translated to the next one, and into the next from the next, and on and on and on.

And fractal lines aren't narrow. I mean, it sounds like it is common to meet somebody who is first-generation from you; well it isn't. It's more likely to be the fourth generation away from you where you begin to meet those that have commonalities



in the fractal because they are part of a same grouping even though they're somewhere down somewhere else on an aspect of those fractals, because the lines go on in the—well for us right now in the billions, obviously. But there are so many crystals of consciousness that are not in incarnation.

And it's along these lines that information flows. It's why you can see in any kind of movement, I watched that with Human Design, you can see what happens as the generations of movement of the knowledge expand. The people that I trained to be a teacher teaching people to be a teacher, and so forth and so on, as you see the generations of the movement. So what we're looking at is a way of seeing our continuity in terms of our place within the way in which the movement program operates down the fractal lines.

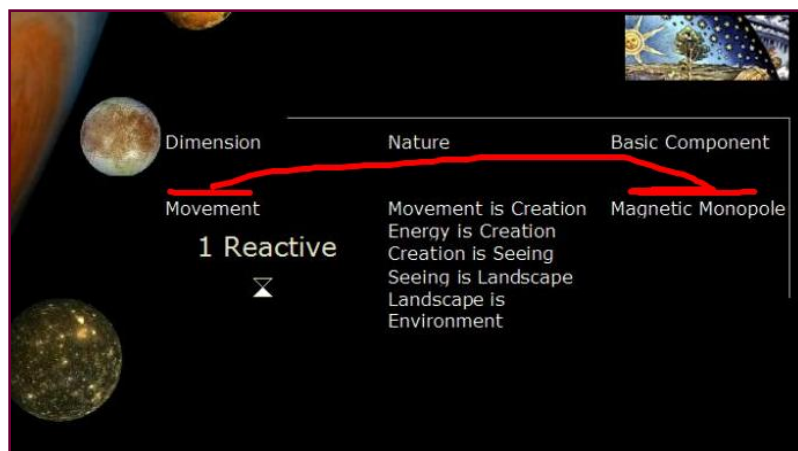
It's why when in the early years when people were so excited about meeting Human Design and thinking that it was going to change the world and I would always remind them that, no, that wasn't the case, and they would always look quite disappointed or surprised that I would say that. But then again, I know the broken telephone game. I know what it takes to move the truth. The truth can only be moved one person at a time, and not everybody is ready. Not everybody can really hear the message, they can't. Not everybody can understand what it is that I'm talking about, certainly not when I get into these obscure levels of the knowledge. And you know what that's like when you try to explain Human Design to somebody who is way, way, way away from you on somebody else's fractal, and not able to hear you at all, not able to connect to what it is that you're saying. And it's all about movement.



There is No Source Code

We are drawn into certain kinds of movements through certain kinds of environment so that we can see with specific orientation. And it all goes back to the beginning. What I love, what I find so fascinating is that there is no source code, there isn't. It's one of the jokes, I guess, that it makes itself up as it goes along. This is what illusion is. And this is all the by-product of it. You see, it's clear to me that nothing was created at the Big Bang. If illusion is illusion, nothing was created at the Big Bang.

Anyway, I don't want to get too stuck in that right now. This is from examination of base in base theory, and we're looking at the first dimension of movement. The first



thing to see about this is to see the relationship that is here [red line]. This is the key. It is the key. I guess for me, at this point I understand that the most incredible thing in everything that has come my way in this knowledge is the Magnetic Monopole. It is really quite phenomenal. Now I understand it in a way that I never

thought I could. And it is a key to everything. It is the key to existence itself. It is, if I can put it that way, the illusion maker, and yet at the same time, an illusion itself. That's quite a statement, anyway, but I just want to leave you with certain thoughts without going too deep into them at this point because this is just the sort of general look at things.

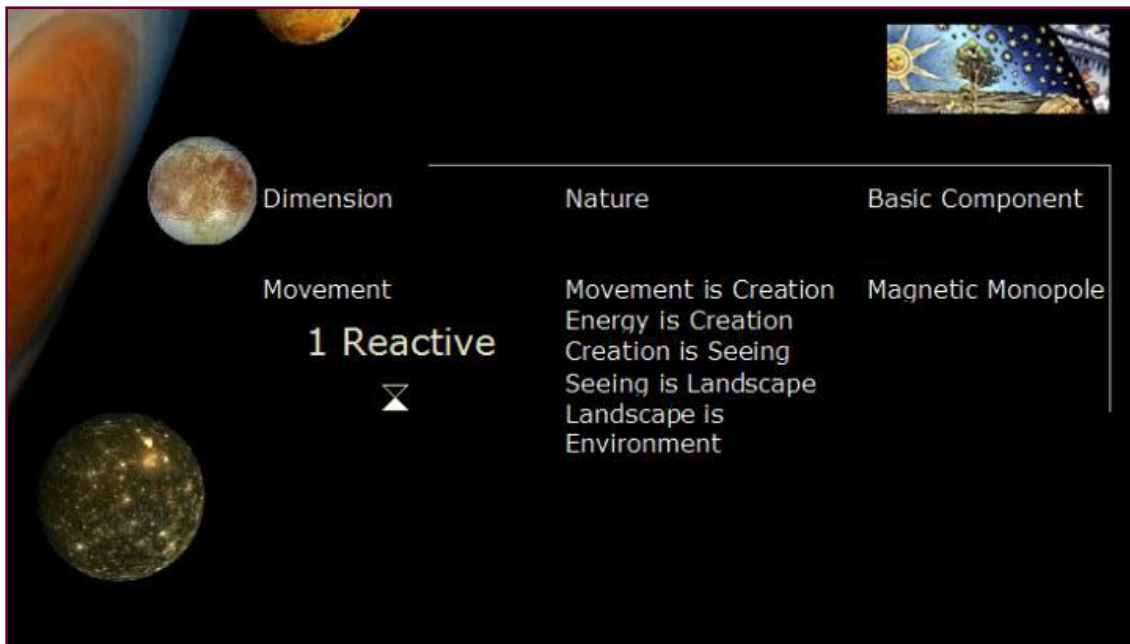
The Reactive

The Reactive—it is one of those words that has extraordinary power. There has been this illusion in the illusion for so long that humanity with its free will is creative, something deeply supported by the not-self mind and its determination to control the direction of the life. We are not creative. It is a profound vanity to assume that for even a moment. We are we reactive. That is what we are. It is the foundation of perfection, it is the foundation of the maya, the program, the illusion, everything, we are reactive. Everything is a reaction. It is not a creation; it is a reaction. It is how illusion works. And we only call it a reaction because it is locked to the domain of movement. It never stops reacting.



Movement is Creation

Movement is creation. If you want to go to the root of things, then here is where you start, you start with movement, and you start with the Magnetic Monopole. Everything is built on this, everything. As I said in December I will lay out the theory in the physics, clearly, along with the basic binary laws. But for the purposes of this course, begin with this premise. The movement and the Monopole bring us two incredible things. They bring us an expanding phenomena, an expanding phenomena with the ability to be able to maintain illusion integrity; the Monopole. You can see as well here in this thematic of the reactive that you have *movement is creation* and *energy is creation*. And energy follows movement, follows it.



I got caught long ago in the $M=E$ movie, this matter and energy. This relativistic yin yang, that everything is it—matter and energy—and they can be neither created nor destroyed only interchanged. And that somehow that matter-energy is the basic component of creation. Well, matter and energy are illusion. That's something to think about. The moment that there is a binary there is an illusion that is created. It comes into existence. In that illusion, out of the binary, comes the possibility of what we call energy and matter.

Creation is Seeing

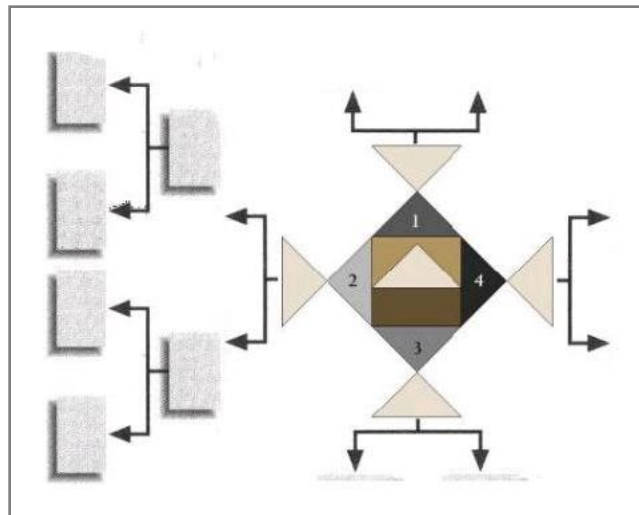
Creation is seeing. Remember that these were written poetically, to be deconstructed, in that sense. And that seeing is something fundamental in that everything about the illusion established out of the movement and the Monopole is an illusion that seeks to know itself. It's quite a thing to imagine. That is, whatever we want to



call it, awareness, consciousness. I think consciousness is just another ingredient in the illusion. It is not something that was there before the illusion, and it wasn't something that emerged because of something that happened in the illusion. It is part of the illusion, part of it.

We're in very strange ground here. The moment that you go back and you go to the start, you have to realize that the moment we can even call it a start, it is part of the illusion. And all the constructs, both quantum and relativistic, are rooted in the illusion and nothing else. And they are the by-product of the same conditions as all of the other elements in the illusion. The physicists have been looking for a unified field theory, a way to find a common ground to integrate relativistic and quantum thought. And of course you can't, they are binaries in an illusion. It is where they get stuck. It's why the great minds on this plane can't figure it out. They can't. They keep on trying to invent different things that might be a solution, like string theory and other things. And oh, it's a joke, because it's all part of the illusion, all of it.

The seeing—out of the consciousness comes the elaboration of maya. This is the thing that's so fascinating about the maya. The maya, the illusion, is designed to be dense, and get denser and denser and denser. In the beginning with the movement in the Monopole, what do we know about the Monopole? We know that it holds us together in the illusion of our separateness. But we know something else. It aligns us to our geometry. And everything about the beginning is that the beginning is built on a binary progressive geometry. It is ultimately why the vast majority of star systems are binaries. I don't know if you know that.



For example, our Sun being a single star with a system around it, I think it's something like 20% of the star systems are single stars. The vast majority, like the relationship between Generators and Projectors in a sense as a percentage, the vast majority about 60% of them are binary star systems. There are trinaries, by the way. The binary is there in everything we see. That is, the reproductive potential, the binary expansion, that this is everything. It is our DNA and RNA. It is the male and the female, and it goes on and on into zillions and zillions and zillions of things, because this is the "this" and "that" illusion that we live in.

All this dualism is constantly creating juxtaposition. It was like the other morning doing *The Four Views*; it's nice to return to the roots of Human Design, the basics of Human Design. And I was talking about the wonder of the life force. You look at the inanimate object with its hanging 25th gate, there's no life there, none, cold, stone, you know. And then you look at the single cell, that 15/5, that great instrument that



binds all of us. And suddenly you see it, the bedrock of what it is to be alive—the single cell.

And what you have—a life force that emerges out of a binary, this gate and that gate. We look at the very nature of the way in which we functioned in this life. We look at the bodygraph and you see the imprint and the receptor that were driven genetically to be connected and attracted to those that are different than us, and on and on and on. That we live in a binary world with its Northern and Southern hemispheres, a binary world it is always seeking the binary politically, and in so many other ways it's all there.

And if you're going to follow the track of the geometry, then you follow through its binaries, and you follow it through the way in which that moves. This is the expansion. It is the expansion not simply of the illusion of the space, but it is the expansion of the depth of the consciousness field itself, because the consciousness field is the space, is the illusion, it's all the illusion.

Bases That Control Our Orientation

Where do we go? This is what this journey that we're going to share together is all about. We're going to find out something about what is our historical orientation, to be able to see, in that sense, what we are aligned to and the way in which it moves, because it moves. And the subtlety of it, this is the thing I love about the science of differentiation, the subtlety. We have bases, and these bases in terms of our design are the bases that control our orientation. And how we are oriented is so significant for us, because again it's going to align us to those in which we can both receive what is clear to us and impart what can be clear to the other, in being able to move information, into being able to connect to the other.

It's through this that you begin to see how the vanity of the not-self took us away from our natural homelands, our natural herding zones; it's quite something. We are basically aligned to environments that are related to our fractal lines, and environments where we are intended to meet others, in that sense. And those are the others that ultimately within that context one would bond with, one would reproduce with. Mechanically it's all laid out. It's there. And of course, the dilemma is that we do not have and have never had over thousands of years the living of the potential of the true life. No matter how exotic this information may be at the beginning and as we move through it, it's still something to be clear about, that we have an opportunity to be able to align ourselves to both the movement and a level of consciousness that is correct for us; we do.

And that no matter how much information we take in, and it really doesn't matter how much of this knowledge you take in, there is only one thing that changes the life and brings all of these possibilities to realization, and that's Strategy and Authority—back to the very, very surface. Without it there is no way that your vehicle is going to begin its alignment, in its general movement. Remember that our movement is vast.



We're talking about nuances of positioning, orientation. That orientation, that nuance of orientation that comes out of correctness provides a different view, a different possibility of seeing, of perspective. You can't get there just by knowing any of these things, it's much too complex and what you can do with it. Just the very understanding of the orientation forces of the bases in a design you have to look at basically three bases on the design side and three bases on Personality side. I'll eventually show you how that works, in order to be able to even begin to calculate what the holistic orientation of that vehicle happens to be.

But remember there is something to take in, in that sense, about this program that we've started. My goal is to show you how all of these things are connected to each other. In other words, to be able to show you the continuity from the shattering of the fractal and the way in which that impacts, the way in which a base operates, and a way in which the orientation of that base is going to impact the life through the Nodes. So it's about seeing the line of continuity.

There are many things, in essence, that I can only give you little bits of information about, because to actually teach those things would be very distracting and would take away from this process. And again, if there are those of you that, for example, have not taken base theory and you can afford it, then I would suggest that that's something that you do because it will give you very important information that I'm going to be dealing with in terms of dealing with the bases which we're going to be looking at over the next four or five weeks. The information level here is very sophisticated. And yet, at the same time, I can do anything without seeing that it has a practical value and a practical value within the context of what it is to live our lives and is there, within this context, something that is of value in terms of what we can use it for on this plane.

And it's clear for me that aside from its theoretical value, because I think it is very important as a tool to be able to understand things that people have wanted to understand for a long time that it can be used practically as a tool for identifying those beings that you come into contact with, identifying what kind of potential access you have to them in either a social dynamic or an intellectual dynamic. In other words, what we ultimately get to see is we ultimately get to see how we are oriented to be positioned in an environment that is going to bring us the right kinds of people.

A Journey of Exploration

And so, from the practical level that's something that can be deeply interesting. But to be really direct with all of you, this is a journey of exploration, and it's a journey of exploration with a very, very deep goal in mind. I have an unconscious mind, and I've got both Neptunes in the 48th gate. I get to hear what's being processed in me when I teach. So, this for me is a way of exploring a deeper understanding that I have about the nature of being and the way in which these mechanisms are related to each other.



LESSON ONE

Movement is Creation

It is this relationship between these three elements—the fractal, the base and the Node—it is this element that gives us all a link to our source. That is, a link to the beginning and a link to so many others on this plane. And because of the way in which Variables operate, there are many, many different kinds of beings one can connect to in different ways and only recognize that through this kind of mapping, through this kind of understanding of what is their specific geometrical layout, what is their way of their movement and what are they connect to. So, in that sense there is this practical level to it.

But for pondering, and it's all about pondering, there is something to think about. Euclid, the father of geometry, developed symbols for dimensions. And the single dimension, quite a concept, and the absence of a dimension, an extraordinary concept. When you're looking at movement, what you're looking at is a one-dimensional phenomenon. Try to imagine one-dimensional movement. That will give you something to think about.

Anyway, movement is creation.

I want thank all of you for signing up for this and we are going to have a very interesting journey together. So to all of you, nice to share my morning coffee with you, and I'll let you go back to your illusion. Until next week, bye for now!

~





Lesson Two

Introduction to Base Orientation I

Welcome to all of you that are here and to all of you that are downloading. This third year is very special for me because it is an opportunity for me to complete the work of seeing all of the analytical potential that is there in any single configuration. In that sense it is groundbreaking. And what I'm about to introduce to you is in fact something that has never been presented and is part of an ongoing process of transforming the way in which the bodygraph is approached.

Most of you are actually participants in my third-year programs and for those of you that are not, basically the process over the last number of years has been to ground a group of students in the detail of substructure and what that information leads to in terms of its practical applications. And out of that we have the twin programs of Primary Health System and Rave Psychology; all of that substructure development, and because it is something now that can be used analytically because it has specific values. For example, the PHS dietary regimen, which is based on the relationship between tone and color on the design side, to be able to work with the Personality, to be able to work with the transforming of the mind into what can be its correct approach to life; again, things that are based on the substructure.

As a by-product of that, as you saw last week, and as I am introducing to the third-year program, we have a new platform. That new platform allows us to be able to see in a glance all the basic information necessary for a Holistic Analysis. Now, our particular subject, that is, the history of geometry, is deeply entwined with this and is deeply entwined with this because it relates to one of the most significant aspects of what it is to be us. That is, it relates to the base that we carry; the bases that we carry, and it relates to the Nodes as they exist in our design.

And of course the theme of this particular course, this movement of the relationship of fractals and bases and Nodes, obviously the information that I am introducing here is, in that sense, the deepest information that has been provided about the way in which the Nodes operate and how the Nodes operate dependent on the way in which the bases are set up. And how all of that leads to many other things, as you will see. So, we're looking at some fascinating areas of information.

Base

But, let's go back for a moment to the premise of all of this. The premise of all of this is that we have what we refer to as a crystal, crystals of consciousness, and that



based on the shattering of these crystals of consciousness that we have this vast collection of potential filtering agents, the crystals themselves. And in understanding, at least theoretically, the way in which the crystal of consciousness interacts with the neutrino ocean, we begin to see that, in fact, the neutrino ocean is a moving information pool that moves through, and at incredibly high speeds, moves through these objects that we refer to as crystals of consciousness.

And the entry point is the thing that is of special interest to us, because the entry point, that is, where the neutrino enters the physical crystal, or where it meets the physical crystal that this produces a frequency. This frequency is what we refer to as Base. It is the information, in essence, that is, the frequency is carrying the information, and because the base is specifically related to a facet of the crystal, and because the facet is going to have its own dimensional quality, that is the frequency is going to be unique, that is unique and limited by the way in which the neutrino is going to enter through that facet. This is what base is.

So, one of the things that we have to go back to is the originating premise. In other words, if the crystals of consciousness, relative to the cosmology of Human Design, shattered, then this is where the whole story begins in the sense that everything that we want to understand about the nature of geometry, that the beginnings of that geometry is in the explosive geometric dynamic of that shattering, that each aspect that is a by-product of that shattering, that each aspect having its relationship to its source, that is before the shattering, that that aspect carries with it the information, the filtering capacity to be able to filter to a certain geometrical movement.

Now, the thing about the base is that the way base becomes interpreted, that is, in juxtaposition theory, is that base operates at a number of levels. That is, it is dimensional within juxtaposition theory, and those of you, and there are quite a few of you in this class who took base theory with me know that it's through the bases that filtering, that the maya itself is established and the laws of the maya themselves are established. But, the base is something that carries with it a very, very specific key-note. That is, it is about orientation. It is about positioning. And this is the key in understanding the relationship between the bases and the Nodes.

Now, what we're going to see and in that sense my work with you is going to be limited through the specific that we are looking at, but what you're going to see is that there are different ways in which base is going to be interpreted, that is, orientation and position relative to whether that involves the Sun/Earth, which is known as the Internal, or whether that involves the Nodes which is known as the External. But before I get into all of that, because we have quite a journey to go through in investigating base orientation, I want to set the platform for us first.

The Variable Graph

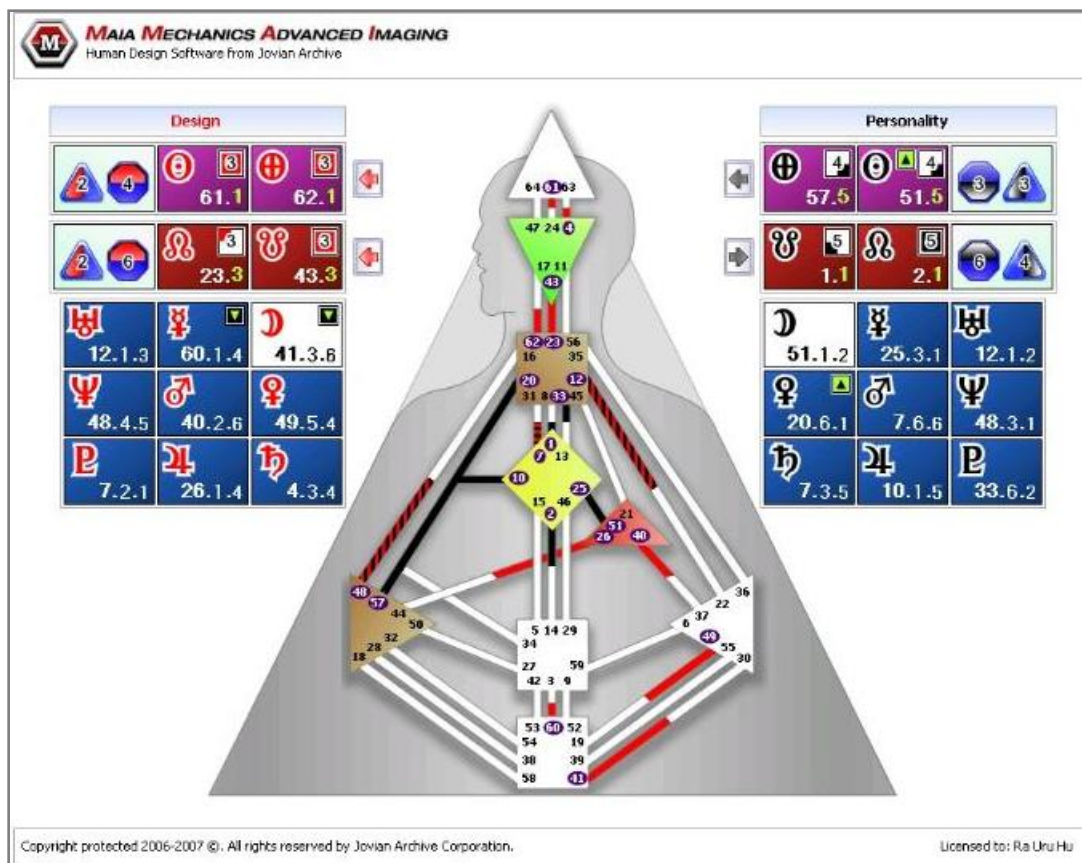
This is what I referred to as a variable graph; this is an advanced imaging platform that allows those of us who are trained in substructure to be able to see all the pertinent and necessary information in one graphic. What we're going to be specifically



LESSON TWO

Introduction to Base Orientation I

interested in and what we're going to be looking at and obviously there is a great deal of information and information that is aligned in what are new ways. For example, the planetary configuration, this box that you see below and the way in which this box operates, and again there are many things in this in terms of the way in which all of the possible configurations that are there and what that means, and so forth and so on. There are all kinds of things involved.



You'll also notice of course that the formula labeling of the positioning, visually it's different. In other words, you can see that the first layer of the substructure is added to every planetary and lunar calculation so that the color is actually present. In other words, there are all kinds of—the alignment is different, the way the information in terms of the depth of information, the way it is presented. And then of course we have the complexity of what is the Cross of Life on either side of these configurations.

Now, what we're going to be particularly interested in all of this is obviously we are going to be looking at the Nodes and we're going to be looking at the Nodes relative to base. This is going to be what our key is all about in this journey of ours in order to be able to see how, in essence, our fractal line is established in our imprint and the way in which it moves from the orientation and positioning of the bases to the alignment of the Nodes themselves. In other words, what we get to see is the way



we are aligned specifically to a certain geometry and a certain perspective that arises out of that specific geometry.

A Description of the Graphic

So let's take a look at our basic information field that we're going to be examining. What we're going to be dealing with—as I said it'll take as many weeks to lay out the basics of this, so I move from a general perspective and slowly will move into the detail of this. The first thing is to become familiar with the visual setup. And as you can see here again, in substructure tone is always represented graphically as a triangle; whereas, color is always represented as a hexagon. Again, here what you're seeing is the design side over here. What you're seeing is the design tone of the Node; you're just seeing the design color of the Node. You're obviously seeing the Nodes themselves, the North Node and the South Node. And you can see that you're given the gate and the line. And by the way this is my design, so it's my information.



And then what you see is that in each of these nodal boxes you're seeing the base. In other words, rather than having the base over here, as an example, so that you have actually what the actual linear processes of the movement of the information, the bases are separated because in fact, even though the Nodes are exactly opposite each other and therefore their bases are exactly opposite each other and you can see that the bases are exactly opposite each other, because both bases are labeled 3. But if you look carefully you will notice that there is something different about them. In other words, they are not exactly the same despite the fact that we are dealing with an exact opposition.

What is different and you'll notice it here, for example, in this upper left-hand corner of this base box that is labeled 3 [*Design North Node*] you'll notice that there is a shading in its upper left-hand corner. I will pull it away again so that you can see that, there is a shading there. That's the orientation. If you look at the 3 over here [*Design South Node*] you'll see that the shading goes all the way around. That actually means that the 3 is central in that orientation. And again I'll go into describing how this works for you in a moment.

But the most important thing to grasp to begin with is first of all why there is a separate—there's not a separate color tone box—why there is a separate base box, why it is separated and why is it put into each nodal frame. It's done so because despite

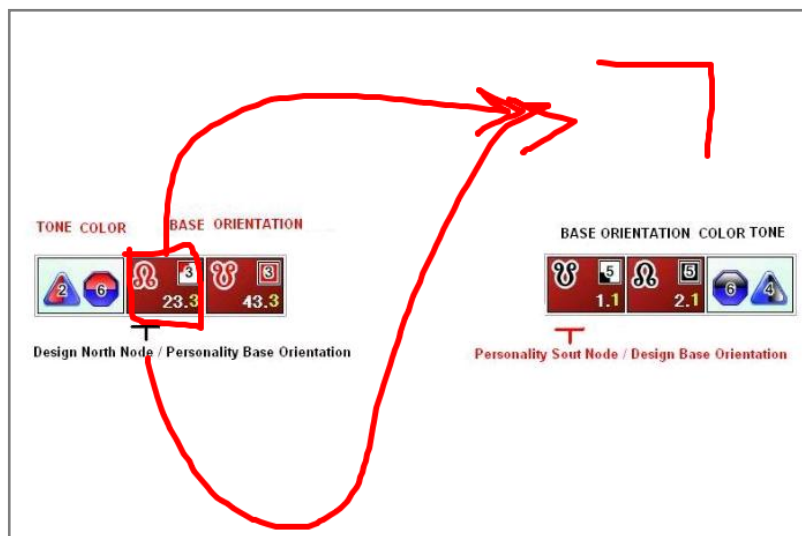


the fact that the actual number of the base is always going to remain the same, because it's an exact opposition, the orientation is different. And this is one of truly the—it has answered for me so many questions. And I don't want to get off on some kind of obscure sidetrack, but any of you that you are interested in the bases of juxtaposition theory, and I will do the lecture in December, this is one of the by-products of this understanding. That is, this unique orientation that is there for the Nodes, both on the design side and the Personality side, this is the way in which one can understand the way in which literally the Magnetic Monopole holds us together in the illusion of our separateness. But again, I will get there as I move along.

Base Orientation

So the first thing to begin to recognize here, again our subject is base orientation. So again, you can see that the bases are going to be the same, but the orientation is going to be different. Now what you'll notice about this orientation is that it follows a rule, or it follows a law. That is, that it says here the design North Nodes; so here we are looking at the design North Node which is related to Personality base orientation. Now what that literally means is that the design North Node is connected to the Personality Sun/Earth, the bases of the Personality Sun/Earth in terms of their orientation and it is also connected to the North Node of the Personality according to its orientation. It is not related, this North Node orientation, this base, is not related to the three other aspects of the design.

In other words, there is a natural relationship that exists between the design North Node and the general Personality configuration. And as you'll see when we eventually get to do analysis of this we will actually take the North Node of the design and move it. In other words, we will take it out and align it with the three it is related to in order to understand, as you will see many, many things.



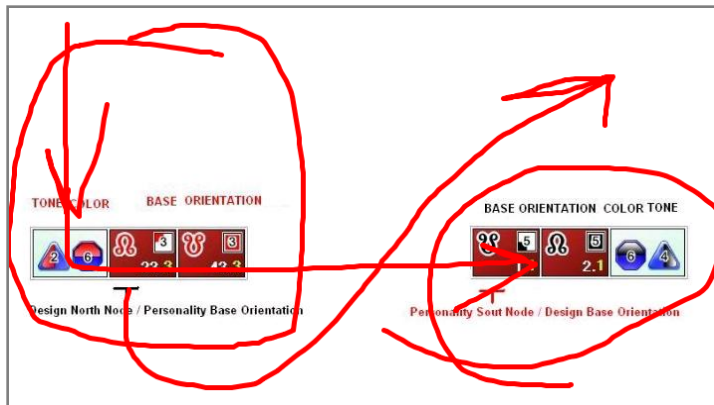
Remember that everything about Human Design, because we're very far from the surface here, the thing about Human Design is that it's all about decision making. When you begin to make decisions correctly according to the Human Design, according to its mechanics, what you're actually doing is that you are providing correct functionality for the way in which your Design crystal is filtering neutrino information.



And that that filtering is actually being incorporated into the holistic being as a whole. Now, how we interpret that in terms of the language we use to describe it is that this is the moment that you begin to make decisions based on your vehicle's intelligence. In other words, that you begin to align yourself, not simply to correct a decision making in terms of should I do this or that, but in the deep understanding that every decision is an adjustment in movement, because that's what decisions are. Every decision leads to a movement of one kind or another, because life is movement.

So, one of the things to realize about operating correctly as yourself is that operating correctly as yourself is directly connected to correct movement. And correct movement leads us automatically to the Nodes. After all, they lay out in that sense, not simply the line of our movement, but our physical relationship to the environments we're intended to move through, and our ability to be able to recognize and see what is there for us to see in those environments. So not only is it just about the adjustment of one's trajectory, but it is literally the whole foundation for the life.

Now, one of the things to be clear about is that if everything that begins our correctness takes place on the design side, because there is this unique relationship between the design North Node and the Personality as a whole and specifically between the design North Node and the Personality perspective, that there is a connection immediately of the movement of correctness through this process and across. And remember that



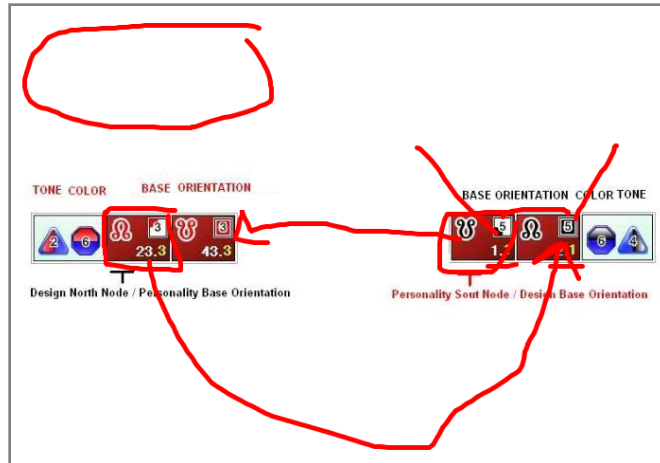
it is the Nodes in that sense, that through them you get to see how the Monopole unites these forces of direction together and gives us basically the foundation of our movement in life. The only thing left is the potential of the Personality to actually become a true passenger.

But it works the other way as well. In other words, it is a fascinating way in which these two processes align together. In other words, no longer are we dealing with the isolated values on either side, but what we're seeing inherent in those values on either side and inherent through the Nodes is the mechanism that allows the Monopole to bring design and Personality together into a holistic body,





because when we go over here we have the same phenomenon repeated. The only difference is that it is the Personality South Node. And that the Personality South Node has a design base orientation. In other words, the Personality South Node has the same kind of base orientation as the design Sun/Earth and as the design South Node.



And again, in my particular design, it is a classic example of this. You can see once again I have opposite Nodes, like everybody, the lines are exactly opposite, the base is the same. In other words, they are both 5th bases. But you can see very clearly here in the black that they have totally different orientation. And that the orientation here [*Personality South Node*] is an orientation that literally belongs with the South Node over here [*Design side*] and belongs with

the same base orientation that is in the design Sun/Earth, in the same way that this [*design north node*] has the same orientation as this [*Personality North Node*]. It's quite a thing to see.

So, it is this link that is there that is rooted in the orientation of the Nodes, both on the Personality side and the design side, then this is the way in which the information of both the Design crystal and the Personality crystal gets integrated into the life and its landscape that it moves through and establishes the whole frame upon which conceptualization is going to take place.

It's also deeply mystical. I know that some of you are present in this class and there are also members who were there who are part of the download of this class; incarnation sequencing is something that I began a number of years ago and stopped. My process of finding a way to be able to prove incarnation, which would be a very interesting thing to be able to do and something that now I know can actually be done. And this is something that is buried in this configuration that I'm showing you in the way in which the orientation shifts and the way it shifts between the design and the Personality, and the special relationships that exist specifically from the design North Node in terms of its base orientation to the Sun/Earth of the Personality, and of course, vice a versa, the opposite being true in terms of the Personality side.

The Sun/Earth is Dependent on the Nodal Alignment

The Nodes are a really interesting thing for me. I don't mean to digress, but I think that it is just one of these things that you can only get to see over great periods of time when you're approaching the same subject. And after all, I have been teaching



Human Design for a very long time now, decades. When I started the Cross of Life was one of the few tools that I had to try to express and transfer the information of Sun/Earth and Nodes. And obviously Human Design expanded and grew up and I ended up spending a great deal of time going through all the various layers of information.

It was only a number of years ago that I began to return to this theme, because I recognized for the first time what it really was and I never really got there until I began this process of exploring the substructure of the line itself. And now I get to this place in my work, my intellectual work, in which the Nodes now have this starring role for me. That is, coupled with the Magnetic Monopole they are really the key in understanding how this intense magical cognitive maya is established and maintained. And my dilemma was that I was always looking to the Sun/Earth. That is, I have the disadvantage of my nodal perspective, which is very personal. And it helps me to be a teacher of uniqueness. Yet, at the same time it carries its limitations. I had this Sun/Earth perspective, I'm deeply strategic, and I had the Sun/Earth perspective and I just couldn't really let go of it.

Now, I see the joke in all of that. I see what Sun/Earth really is. It's just a role. Yes, it's important and all of those things and it's the bedrock of profile and whatever the case may be, but it is a role that is wholly dependent on what it's provided by the nodal alignment, wholly dependent. I begin to see this with new eyes and I begin to understand that it is this extraordinary relationship that exists between the nodal aspects and the Magnetic Monopole that really is something that at the deepest level of the knowledge to really understand how the whole life process, the whole dance, the whole orchestration, the relationship of all of these objects to each other, in one way or another, the way all of that is sequenced, that all of that is rooted here in the Nodes and in their unique relationship to base.

This again is one of those things that's so fascinating, this unique relationship to orientation. It is what we are here to explore. That is, what does it mean and how do we align these different aspects together? But, before we do that we need to go through all of the basic material first before I can begin a process of helping you see how you can synthesize this information.

For those of you that are outside of the third-year programs and I know that you're the kind of students that like this kind of material, it has interesting research applications for you. In other words, being able to look at related fractal geometries of your design with other people's designs, whatever; but, it is also important to understand that this information is information that is only going to be successfully incorporated at a practical level. When it's connected to the rest of the knowledge of Holistic Analysis, because Holistic Analysis unlike traditional Human Design analysis, which is based on type, Holistic Analysis is not, so it has a whole other plane in which it operates in which this information is an aspect of it and is a part of it.

But, in terms of research, and again such things as the way in which we move from incarnation to incarnation, as an example, from those levels being able to begin to explore fractal relationships then the information can be utilized. But it's important



LESSON TWO

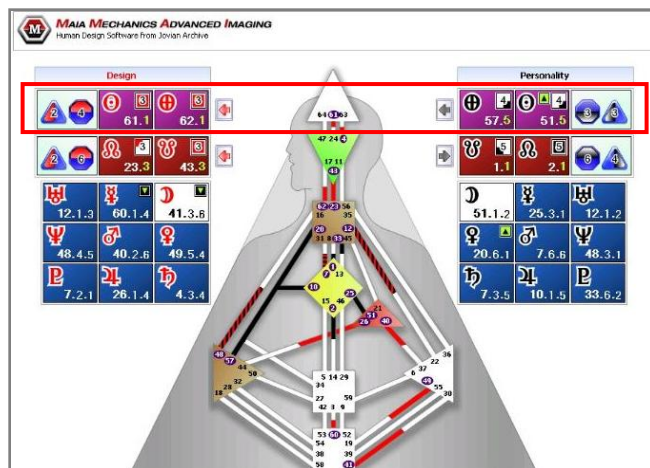
Introduction to Base Orientation I

to see that this is an element of a whole new way of approaching somebody's design, and specifically here their interrelationships.

To go back to my story about my orientation toward Sun/Earth, because my perspective is personal, I don't see things well in social context. That is, I'm an integration being and I'm strategic, so I'm focused and all of these things. And of course, everything about the Nodes is about the transpersonal. It's the thing that makes them so interesting. It's what makes them so different from the Sun/Earth. The Sun/Earth gives you this unique role as a patina over the mechanism. Everything down here is all about the connection with the rest of the world. Not only the connection with the rest of the world, but where to connect to them and how to connect to them and what the style of the connection is. There are so many things that are here in this information grouping, so much information that is here.

We're Here For the Other

And it's something to see because this is about life on Earth. If I go back for a moment, this is about the character that you play; the role that you act out. This is the role. And you get it there clearly in your profile and your incarnation cross, that's the role. But the role is dependent, and this is the key, it's the whole thing to understand, the role is dependent on where this being is, as simply put as I can put it. It's where they are, and where they are in relationship to the other, because everything ultimately is about the other. We are not here alone. We are designed with nothing but receptors, all kinds of openness, endless amounts of openness wherever you can look. We are nothing but a majority of receptors. And those receptors are not designed not to be activated. They are designed to be hooked up, to be turned on, to be stimulated, to be locked into the conditioning program. We're here for the other.





And everything about being here for the other can be found here. And it's not about just here for the other, where do we meet the others, the others that are correct for us. We actually all have a kind of herding dynamic, literally, a group herding dynamic, that on the surface you could never see this, but it is there. And of course, it isn't just about where you are when you meet the other, but it's how you physically are there, because after all we're talking about design **and** Personality. And when we're looking at the design aspect, how you are physically there is presented, and whether you're going to be left or right. That is, a whether your body and your brain system is going to be an active or passive one. How you're going to be—the way you are going to take in the other in the specific environment. All of these things are there, not just simply the direction that you are driving in and who you're going to meet.

And not only does it represent the physicality of your presence and positioning in any environment, but then what begins is how you see in that environment and what you're looking for in how you see, and how what you're looking for and how your seeing becomes the bedrock of the way in which your mind is going to conceptualize throughout its life. And all of this for a mind that is going to express its outer authority to the other. The whole social dynamic, the whole weaving of humanity into groupings, the whole connectivity of humanity and the way in which we present ourselves, it's all here, it's here.

When you look above to the Sun/Earths you get this particular gloss on it. You just do. But one of the things that is revealed through Advanced Imaging is that you can be very connected in terms of your fundamental orientation to people who are going to be totally different from you, a different type, a different configuration entirely. Because of course, at this level, the way in which we see the relationship between human beings has nothing to do with type. Remember type is a mechanism and is a mechanism to provide proper decision making, but it provides proper decision making for a role that's played out in a specific place.

Everything is dependent on the relationship of the being in terms of their Nodes, everything is about the Nodes. This line of geometry that goes back to so-called history of geometry, that takes us back to the shattering, and in the moment of the shattering the facets are created, in the moment of the shattering the bases emerge. And in the moment of that shattering not only do the bases emerge, but a single aspect of the shattered crystals becomes the receptive base. That receptive base that was there 13.5 billion years ago with the initiating of the event that I call the bi-verse, that it is the key instrument of alignment.

So, when following the base and its natural movement, because if you look at any other element in the bodygraph in terms of the database, there is no other place to look, in other words within the context of the database the only thing that is specifically connected with direction are the Nodes themselves. One of the things that you'll notice and one of the things we will talk about is that because we have nodal relationships that cross over to the other side, that when we talk about angle, as an example, and geometry relative to profile that there is a relationship that is there that we can see that moves from either side as well. It becomes actually deeply fascinating to be able to see how everything about the way in which our lives are set

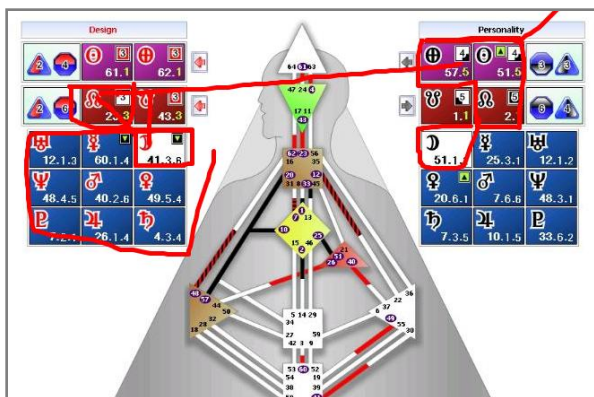


up, all of this has its foundation, and the only place of the foundation is here in this relationship between the base and the Nodes.

The Moon

And of course, it leads to a number of other things. That is, and this is something that I'm actually beginning to work with this week in my Friday program, Lunar and Planetary Color Analysis. Four programs that I'm doing this year use this platform as a tool in order basically for me to be able to expound on the various aspects of what I'm doing here in this class. The reason I'm bringing this up is that if you look at the planetary block, you'll notice right away that there is a point being made here and stressed in the difference of the Moon to the rest of the planetary block.

As a matter of fact, the Moon is the key instrument. Given the context of our particular course it should then be evident to you that the relationship of the Nodes to the Moon, after all they are the Nodes of the Moon, and it is one of these things to see that where the Nodes of the Moon and the Moon itself that this is the way in which



this positional information is translated into planetary application. And through the North Node of the design side and its relationship to the Personality grid, it has a direct relationship in terms of its orientation field; it has a direct relationship to the profile of the Personality and its geometry.

In other words, I'm showing you a basic web of connectivity. And obviously, it works from this side as well, if you know what I mean. In other words, it's

the same kind of process. What we're looking at is a whole level of connectivity that is there that is rooted in the Nodes and aligns various forces. For example, the Moon, in looking at the Moon in the simplest language of what drives us, it drives us but within the context of correct directionality or when that's possible. Again, all of this is relative; it's relative to whether or not a human being is operating according to Strategy and Authority, that they're in that experiment. And at the same time, you can see that the way in which the vehicle and the Personality in terms of the Internal, the brain system and the way in which the mind is going to operate, that it's also directly related to the Nodes. Again, related by the unusual nodal configuration of change in orientation as well.

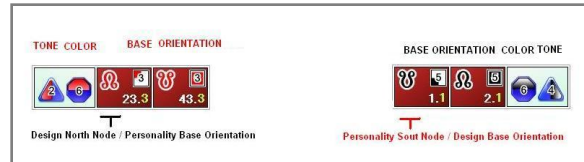
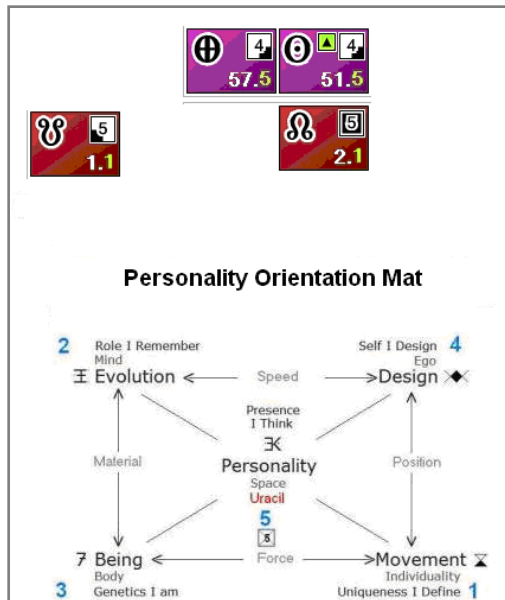
If you're beginning to feel like you're getting an enormous amount of information and you don't know what to do with it, please don't worry about that we'll go through it. I just want to give you things to ponder and give you things to think about in relationship to this quality of platform. By the way, to those of you in this class who are not in third-year programs, if you send my office, that is, office@jovianarchive.com, if you send them your birth data I will prepare one of these



charts for you that you can download when you come to class next week so you actually have your own example that you can look at.

The Graphic Illustration

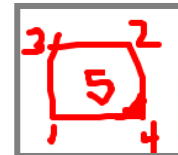
Okay, let's move on to the next step. Clearly, the question now becomes what is this all about, this base orientation. One of the graphic things about Human Design is that in developing the graphics of substructure that basically what we have is that we have a progression of forms. And we move from the square that is the base to the triangle that is the tone to the hexagon that is the color to the circle that is the wheel. This is the basic structure graphically.



So when we're looking at this box here, the box isn't a graphic accident. In other words, put it in a box in the way that this is placed inside a box. The box itself is the graph. In this next illustration, if you look here, you can actually see the box. Now, I'm going to show you two orientation mats, and I'm not going to do that today. I'm only putting this up to begin a general overview for you so that next week we can begin to go into detail. What you're looking at, though, is that you're looking at the box. You're looking at the box here. And you can see this box, and you can see that the box is numbered—the 1, the 2, the 3, the 4 and the 5—so you can see the positioning. So for example, this is Personality. Now again you'll notice that I have removed the Personality South Node. Remember the Personality South Node is the same

orientation to the Design orientation mat. And again, I will show you the two mats next week in the way in which they operate. This is just for illustrative purposes.

Okay, if you look at it this you'll see—why is this turned the other way—oh, I have the wrong illustration up. It's not the wrong illustration; it's turned the wrong way. I'm sorry, the 4 is supposed to be here, so this whole box should have been turned the other way. I'll correct that when I come back next week; I'm sorry to do that. That's disorienting for you. But anyway, you can see this lower 4 here—it should be down here, the 4 should be down here. The whole box should be turned that way. At least the 5 is always right, because the 5 is in the center, so you can see this center orien-

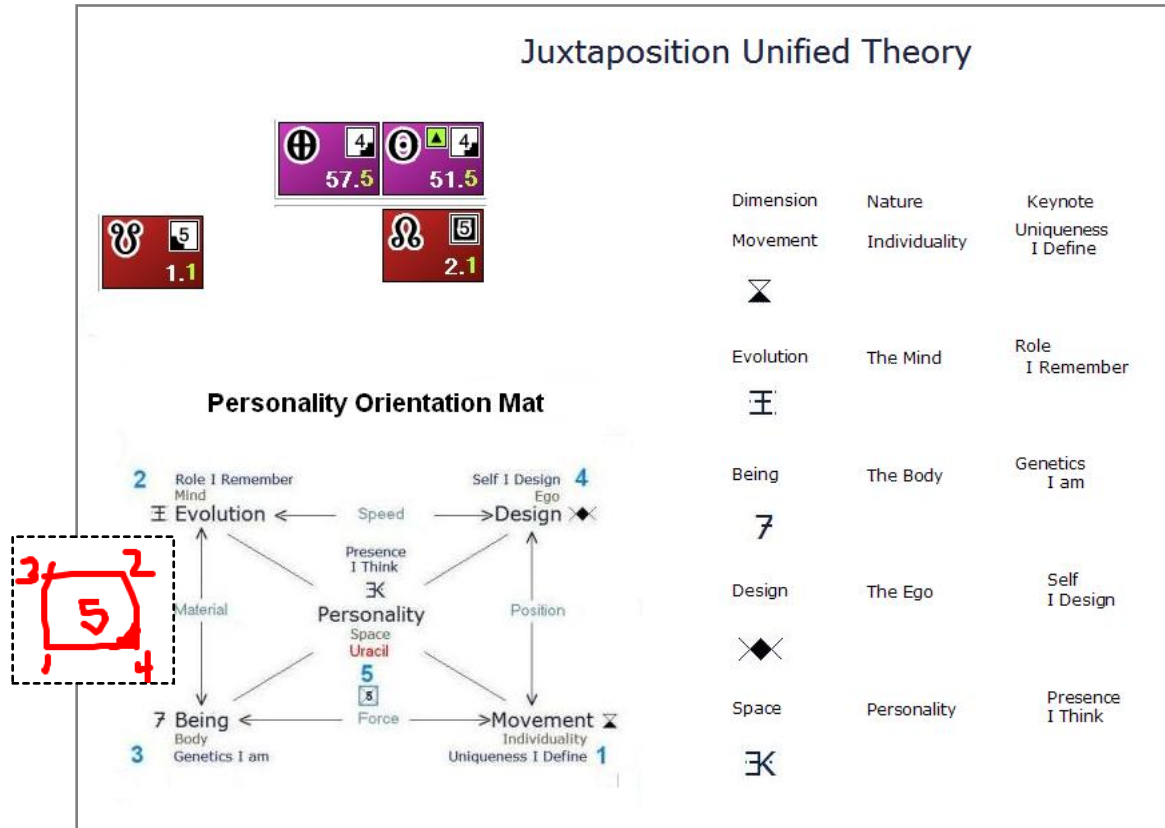




LESSON TWO

Introduction to Base Orientation I

tation with the coloring going all the way around. So, the way in which the orientation is visualized is in terms of its position, and again, excuse me for this; it is visualized in terms of its position within the box itself.



So, if we were actually looking at the box in the way that it's supposed to be positioned we would have the 4 here and we would have the 1 here and we would have the 3 there and we have the 2 there and we would have the 5 sitting in the middle. And if it was a 4 that would be oriented, there would be the 4 there. In other words, it's coming from the information mat. Now, the information mat itself carries an enormous amount of information, a level of information that is really quite remarkable.

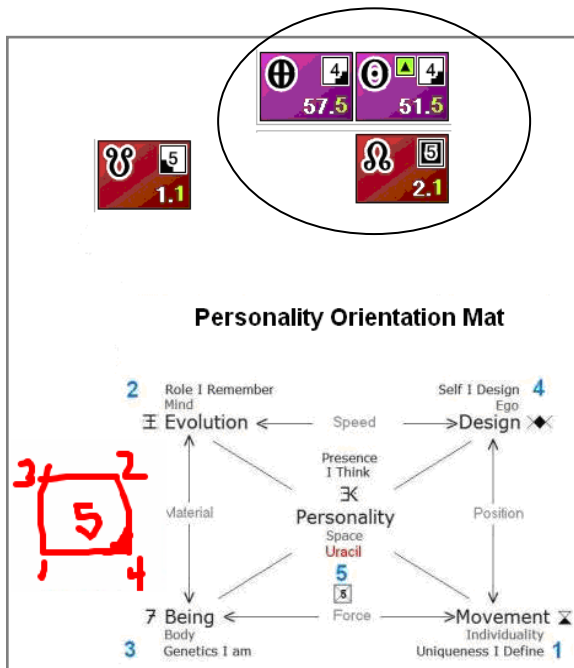
Again, I want to deal with this at a relatively practical level in order to be able to give you a sense of how to work with the information. Now obviously, it would be an advantage if you've taking the Base Theory course because I went through these box configurations in detail and showed various relationships the way in which the bases of orientation operates. Again, for any of you that are interested, is it is available as a home self-study course. I will give you the general framework, though. So again, that's only recommended to those of you that don't really want to go very deeply into the subject.



Orientation

But the key here is the subject of orientation, and that's really what I want to talk about and speak of for the time that we have. What does it really mean this orientation? Remember that we're talking about the Nodes; we're talking about something very specific. The first thing to recognize about the Nodes themselves is that the way in which we are going to interpret them is going to be a binary. And it's going to be a binary for a necessary reason. Again, we have different orientation. The way we're going to interpret the Personality South Node is very, very different from the way in which we're going to interpret the Personality North Node.

In fact, it's the Personality North Node, for example in this case that we're really going to be interested in. We're going to be interested in this information [circled] and what is going to be a key for this information is not this South Node, but the design North Node on the other side, because it is going to allow us to begin to see the way in which the vehicle is going to set up the perception. And this North Node, the Personality North Node, and again I'm being brief here, this is just an overview, the Personality North Node is what's going to establish the perspective or the way in which it is going to see. In other words, really what it's going to look at.



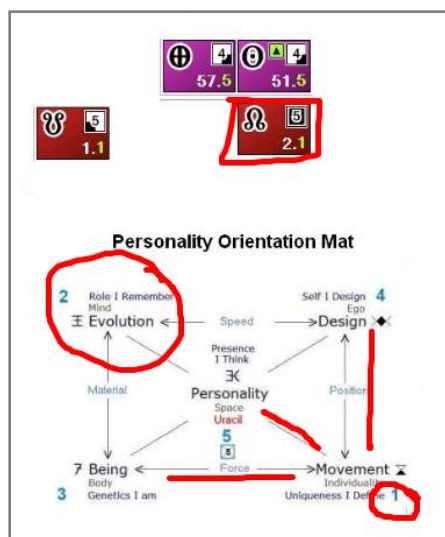
Natural Blind Spots

Now, think about it for a moment. Let's just think about that simple idea, the view. Now, most of you have enough nodal background to understand the Personality Nodes at the simplest level are the way in which we look at the world. And again, you can see it's not that simple. The North Node is actually about the way we look at the world. The South Node is different in terms of its responsibilities, because it's relating to something else entirely. But in looking here at this North Node, just at the North Node and understanding that that is our view. Well think about it. Let's say that you're somebody rather than having the 5, because that isn't a great example for this illustration, let's say that you're somebody that has the 1st base. The first thing you can see is that if you look at this diagram you will see something clear. That is, that there is only a direct connection this way and this way and this way. There is always something, first of all, which is left out [below, big circle].



LESSON TWO

Introduction to Base Orientation I



Now, think about that as a perspective. Think about that as the groundwork of the way in which the viewer is going to be oriented. Now, the viewer is going to be oriented thematically, that has to do with the way in which the fixing works, but at the same time, it's also going to be oriented in which it has a natural blind spot. There is something it doesn't see. And as we'll come to, not only doesn't it see it, but it has a difficult time connecting to it. In other words, we're going to see tensions in terms of the way in which trajectories meet each other. You know that kind of thing where you're in a place and you don't see somebody who sees you. There are a lot of not-seeing people who don't see you.

Now of course, the 5 is different. That is, that North Node 5, because it's sitting in the center, it has a connection in all of those directions. So it has a very different kind of perspective. So again, we're going to be able to see that there are going to be ways of being able to interpret this information and again, this is the base level. I mean, there's a lot of information here aside from where it all is and what it is doing and what the themes are, and all the layers that go in there. What we're looking for to begin with is simply a grasping of how does orientation work. How are we oriented, for example, positioned for the way in which our view is going to be correct? And what is the by-product of that? Is there anything we don't see?

And again, not because that is a negative, like anything else, it's not the point. But it will lead our ability to be able to see the different ways in which people look at things, align to things and ultimately the way in which they conceptualize them. So, orientation becomes—it's one of those things that I learned very young. My father was a very fine amateur chess player. He taught me when I was very young. And it was one of the things about—you can learn the value of the pieces, you can understand the nature of what's demanded of the game. But, until you know how to see what a position leads to, you see nothing.

Control Mechanisms

Every position has advantages and disadvantages, something that any golfer will tell you, a position has advantages and disadvantages. And of course, we're dealing with a deeply, deeply significant and personal quality of this. That is, we're talking about ourselves. We're talking about our orientation and our positioning. The moment that you can see what the positioning is, you can see both the advantages and the disadvantages. Ultimately, the only practical tool that you need in Human Design is Strategy and Authority. What you get from this level of the knowledge, aside that it solidifies my work in establishing Human Design as a science, a science of dif-



ferentiation, that what it brings is a potential of surrender of the obsessed Personality that tries to hold onto control of the life.

We're looking at details of manipulation, control is what I like to see it as, these are all control mechanisms. And when I say control, not that there is somebody that is a controller, there isn't. It's just that this is the evolutionary process. It is a dynamic integrated, deeply integrated mechanism. And when you get down to this level and you begin to see the incredible nuances that are there and how much power they have over what ultimately we tend to think of as our lives and our this and our that, the only place you can go is to that space of deep appreciation of how beautiful and intricate and elegant this mechanism is.

But, that it frees you from the vanity that somehow that we're supposed to be in charge of any of this. The deeper I go, the more absurd that is, absurd to a level that it's painful, it's absolutely ridiculous. Here at this level of orientation, you're seeing—they have this technique that isn't used that much anymore in animation where they take objects and they move them very slightly and they take a picture and then they move it slightly and they take another picture until they get it into motion. Where we are is that you're getting to see precisely the way in which that actually unfolds, this slight degrees of orientation that transform the nature of the way in which one's going to deal with the world.

Of course, we have problems. Problem number one, which is basically the only real problem, is the calculation itself. I know that all kinds of people would be fascinated if they could really have the benefit of accurate birth time. You need to have very accurate birth time. I had that experience with Joanne; she's here in the class. Yesterday I gave out all these charts and she wrote me that there was an error. I was convinced it was me, because I had processed a lot of them so I went back and checked. God knows why, but for some reason I had her time off by one minute, and it was a different chart.

When you're dealing with this level of graphing where you're going down to the base level of everything, that includes the base level of the Moon, when you're looking at the base level of the Moon 10 seconds will make a difference. I know that one of the psychology students, Kumud, was talking to me the other week about sharing a story about twins that were taken out cesarean, they were nine or 10 seconds apart, the variable was the Moon and it was the base of the Moon. So, accuracy, particularly when you get down to the level of doing like lunar analysis, but dealing with this information and working with information at this in depth you really need to have good time.

I have always used in my own work, because I've been working with the substructure now since 1995, I've used my own children as my sort of investigative environment, because I have absolutely dead accurate, to the second, time. I also have very, very good time for myself, because I was cesarean and because in fact the serendipity of the circumstances of my birth. Because it was late at night my mother was asked whether she wanted it before or after midnight and she said after midnight. I'm sure I'm within somewhere in the 25 to 45 second category of plus or minus, so I look at my Moons askance.



Anyway, accuracy something is very important. One of the things that I don't want anybody to do—color accuracy is something that is relatively easy if you have reasonable time. Tone, in fact, is something that's accessible. But base, you really have to be sure that you've got a good time to have a purely accurate chart.

I want to remind you that you need to be cautious about any application of this knowledge and I would caution all of you that for me this is a very advance program and it is really an intellectual Human Design program, and I would like you to enjoy it in that way and be careful about what will be a potential application of it.

But anyway, we have quite a journey to go through and we will begin that story next week. I hope you enjoyed all that. This gives you something to think about. Until next time, bye for now!

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Lesson Three

Introduction to Base Orientation II

This is actually, as a teacher, one of those delicious moments where you get to explain something that's never been explained before. And History of Geometry for me is about origins. If you can't grasp the origin of something, despite what evolution may do to it along the way, if you don't have the root, then you don't have the whole story. There is a basic mystery that underlines Human Design. It is a fundamental mystery and it is one that in essence once you enter into the knowledge you sort of take for granted. That is, that we have these two elements, the binary, that is us. That is, the elements that within the context of design that we refer to as Personality and Design.

Why Are Personality and Design Different?

We know clearly that from the very way in which the knowledge is presented at its most basic level, that this is a fundamental and different duality and we recognize the difference first of all on the surface by the way in which it's experienced. That is, we know, or at least this is the way in which the information is taught that what is on the Personality side, what's colored in a black, this is what you have conscious access to. In other words, it is what you directly experience from the mental plane. That everything that is in red is unconscious that you do not have conscious access to. And as such the information itself is experienced very differently. It is experienced in a sense secondhand through the reflection of one's basic traits as they come back to you through others. It's a very different way in which they are experienced.

And of course when we talk about Personality and design at that level and we talk about their difference, it's simply taken for granted. Well, the Personality is what we consciously access and the design we don't; but why? I've never actually had a student asked me why. There are these two crystals of consciousness. That's the cosmology of Human Design. That is, you've got a Personality crystal and a Design crystal and in that sense they are similar, but they are different. They both filter the neutrino ocean, but they filter it differently.

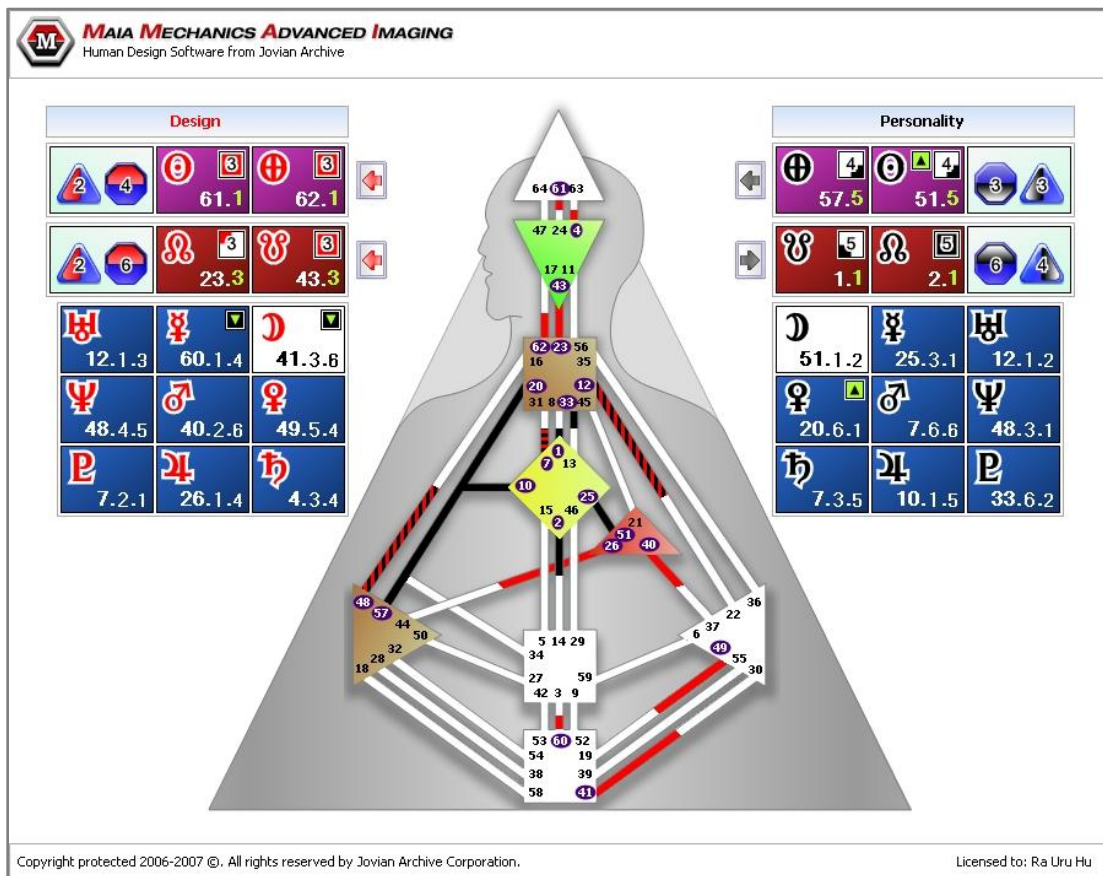
Well, how do you see that difference? What makes the Personality and design different from each other? We know that when we go deeper and deeper into the studies that we end up with the same questions. That is, for example, when we look at the relationship between tone and color on the design side it's an absolute. It is a fixed



absolute with the tone directly and absolutely fixing the way in which the color is going to operate.

But when we go over to the Personality side the tone doesn't have that power over color. It doesn't have that power at all. It can only point, in a sense, to a possibility, but it cannot fix it. And so when one goes into the deeper studies of Design one looks at the relationship in the chain on the design side and compares it to the Personality side again we see a difference. But where does the difference come from? What is the origin of the difference? And this is our discussion for the day. That is, where does it come from?

And the answer that I'm going to give you today is an answer that is going to be in many ways limited to the subject that we're discussing. But in fact, what I'm introducing you to is a universal principle. In other words, the way in which the binary itself finds its origin. That, in and of itself, is really quite something. So, even from that perspective answering this question, that is, why are they different, and once you see the differences as they emerge as I just described, at the surface level or at the deeper level, then the question is, how are they as constructs different? This is the question.





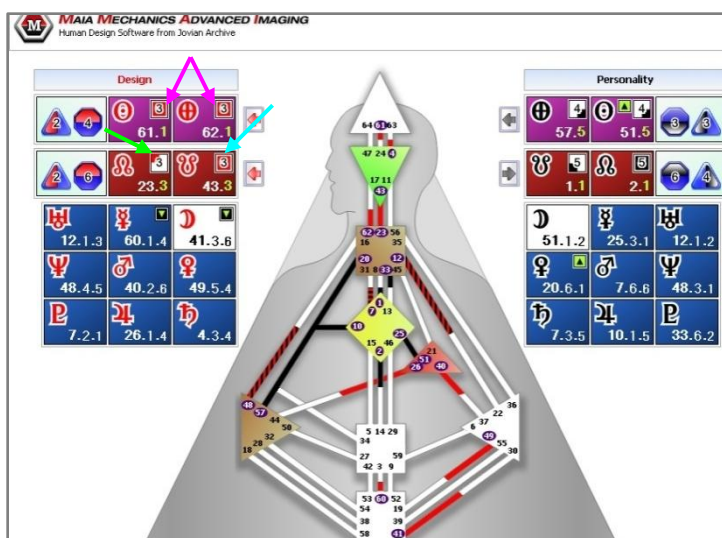
Base is the Key

And of course, what we're going to see is that the answer itself, that the answer lies in the base. This is the key. And again we're going back to the origin and we're going back to the establishment of the crystals of consciousness themselves. And it's only when we can go back to the origin, go back to the origin of base that we can begin to see the way in which the 'how' actually works, but we will get there step-by-step.



Let's take a bit of a digression here for a moment just to be clear about some very basic things that we're going to be looking at. Obviously, here you're seeing the configuration that is relative, not to the Sun/Earth, but is relative to the Nodes themselves. It is here where you get to see the demonstration of the difference in the way in which bases orient. And of course that is something that I illustrated to you last time to give you something to begin to ponder. For example, here on the design side, the design North Node has the same orientation as the whole base system over here on the Personality side. In other words, in the actual orientation of the base, that orientation is not in a line with the rest of the orientation, and maybe it's easier if I go back for a moment here.

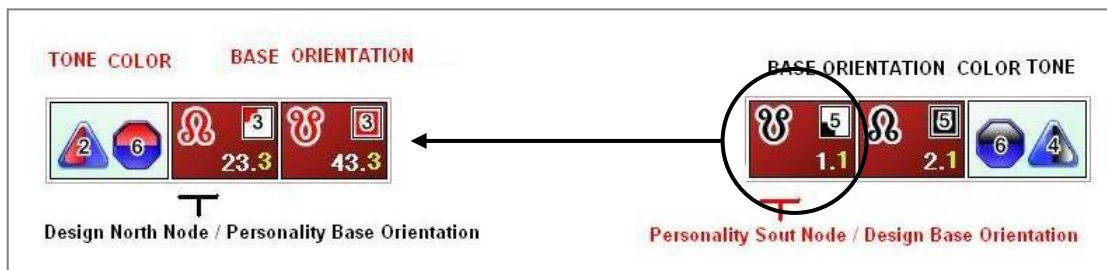
If you look here at the [Design] North Node, you'll see that it's a number 3 [green arrow]. Now again, the serendipity of my design because it's my design that you're looking at, you can see that I have a plethora of 3s. That is, the bases that I have, they're all 3's. And if you look at it very carefully you'll see that the 3 that is related to the Sun/Earth, they're always the same, you can see that the 3 is completely surrounded by the coloring [pink arrows]. And you can see in the South Node that it's the same, that the 3 is completely surrounded by the coloring [blue arrow].





But look at the North Node. It's also a 3rd base, but you can see that rather than having a complete coloring around it that there is only this coloring indicating one part of the quadrant itself [*above, green arrow*]. In other words, pointing to a specific orientation that's obviously different from these. And again, you'll notice the same thing when you're operating on the other side. In other words, that when you're operating on the other side, the phenomena simply switches in terms of what the key element is.

Here [*below*] you can see that it is not the North Node, but it is the South Node of the Personality and it's the South Node of the Personality that is aligned to the Sun/Earth and the South Node on the Design side in terms of its base orientation.



So, this base orientation is a real mystery. This is what the mystery is all about. Why are these labeled in this way? Now of course, one of the things that we need to talk about before we actually look at the answer to that question, is that we need to see in this a deep significance in the value of the Nodes. I cannot stress this enough, for us to understand that it is the Nodes that are truly this ingredient that is the instrument of aligning us to the life process. It gives us our movement, it gives us our direction, our orientation, our trajectory, our geometry, our angle, you name it. And that the Nodes themselves have a function that is primarily holistic.

The Nodes and Base Orientation

In other words, that inherent in the Nodes is the design through base orientation for each side to be aligned to each other. In other words, for the nodal alignment to be something that is a key in what brings a human being together in the illusion of separateness that is dominated by the Monopole. In other words, that one of the key factors in this illusion of separateness, remember that the Monopole through its sphinx element is all about directing us in this life, moving us. And that 'us', the design and the Personality, both of them with their nodal elements that integrate to either side, that they form the basis upon which the true direction of the being gets lined up and moved. And it makes for a very special relationship between the Nodes.

It's one of my points about Strategy and Authority is that Strategy and Authority is three quarters of the job. Because what it does is that because it aligns the design and aligns it correctly, that the moment the Nodes on the design side are aligned through base orientation, the alignment is carried through to the other side. That is, to the nodal perspective or to what will be the nodal view. The only thing left out of



LESSON THREE

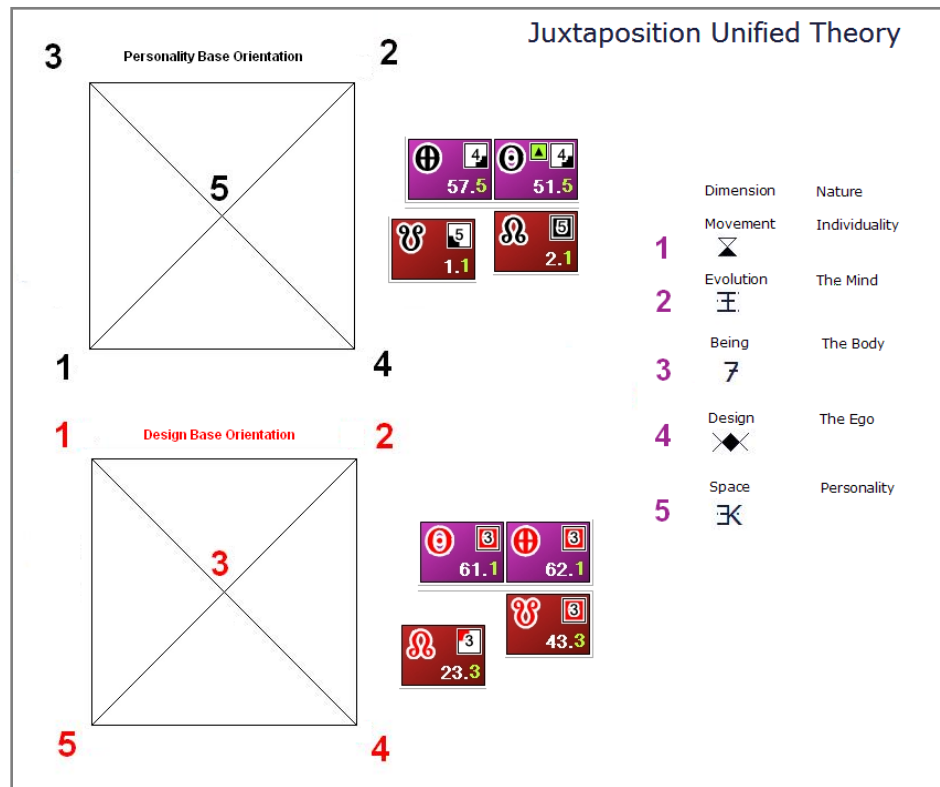
Introduction to Base Orientation II

that, of course, is the passenger; and again always, the dilemma in that sense of the passenger.

So the Nodes have a relationship that is really outside of, in a sense, the personal body and the personal life. They are the continuity to the greater movement that is there in the totality, the greater movement that's been there since the beginning, and that the Nodes are something that are profoundly important in being able to understand how we are orchestrated in that sense in this incredible movement that we are all part of.

Base Orientation

So let's look at base orientation, and let's take a look at how this works. I'll give you a moment just to ponder this.



On the left, what you're looking is the base orientations for above, the Personality, as it would be in the body, that is, the Personality crystal in the Head Center and the Design crystal in the Ajna Center. Please understand that you're looking at the base construct itself. In other words, when we talk about base, we talk about base within a specific format. That is, fundamentally I have introduced base and base theory through the Personality base orientation. That is, the base orientation that has the 5 in the center. But the Design crystal has a different construct. It is the same field,

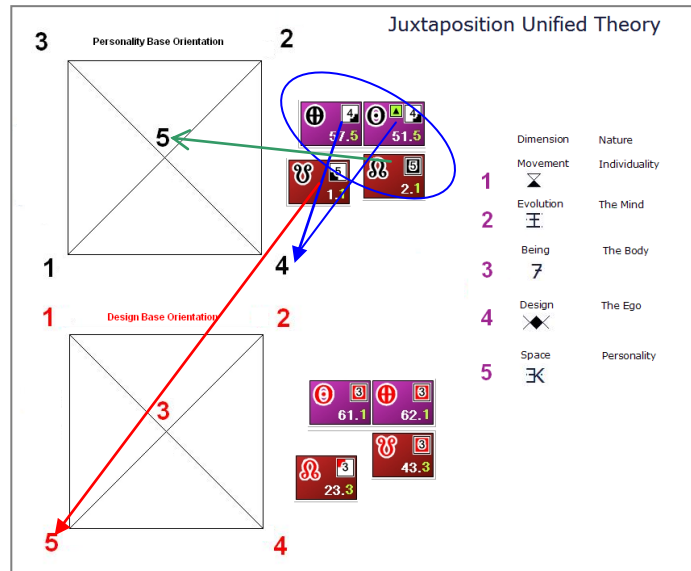


in a sense, but it is different. And the difference is the relationship between the 3 and the 5 and the 1. And the 1 is ultimately the key. But I don't want to get into the complexities of this and the physics of this. I will do this in December in Juxtaposition Theory, because what I'm giving you here is a bare-bones schematic tailored to this particular class.

But these two constructs here are essential to understand that from the very beginning inherent in the binary wasn't just simply the potential of sameness and difference that was going to lead to a juxtaposition that was going to be able to create the multiplicity and dynamics of life, but rooted in this is the double helix itself. Rooted in this is DNA and RNA, and it goes on and on. In other words, when grasping what these two represent you're actually looking at the base construct of everything, literally of everything. That is, everything that is part of what we call the maya, what it is the totality of the illusion that we live in.

Here is the construct and this is why Personality and Design are different. They're similar, but they're different. And this is one of the things that is essential to grasp. You can see the distinct similarity that binds, in a sense, the commonality that is there. But the fact of the matter is that the way in which the Personality crystal operates and the way in which the Design crystal operates is different and it's rooted in its base orientation.

So, let's go back for a moment and think about the illustrations that we were looking at. And again going back to, for example, my Personality; here is that key Personality ingredients [blue oval Sun/Earth/North Node]. In other words, here is the 4 and it's in the bottom quadrant and here is the 4 [blue arrow] in the bottom quadrant and there is the 4 [Personality Sun/Earth base], it's colored in the bottom quadrant, and here is the 5 in the center and you can see that the 5 over here is completely surrounded by the black [green arrow Personality North Node].



But, you'll notice at the moment that you come to the Personality South Node that it has a different base orientation and the base orientation is the same as you have here in the design base orientation. In other words, this actually fits in here [red arrow above].

So, there is a fundamental relationship that gets established between, and again I am not at this point even going to begin to talk to you about, because is not part of

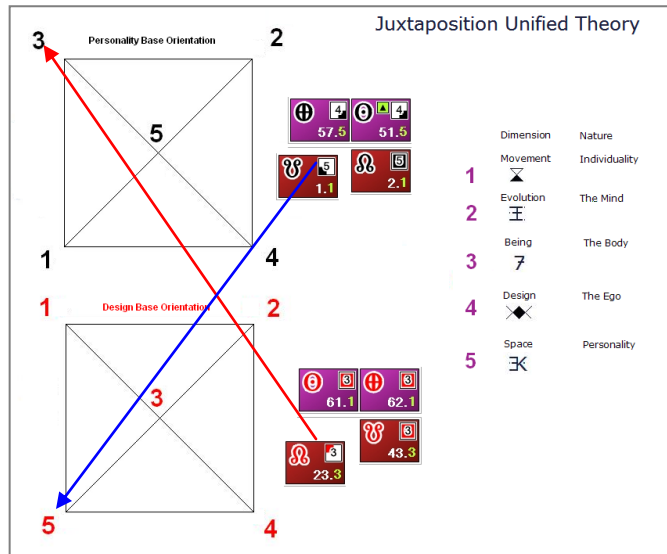


LESSON THREE

Introduction to Base Orientation II

this course, that is, the analytical values of all of this. What does it mean, this relationship that exists between the Nodes to those specific orientations? And what does that mean in relationship to your own particular design and the way in which you are going to be oriented and all the questions that go with that. Again, we're just taking our first look at the mechanics.

Let's go over here to the design with my plethora of 3s, and you can see that the Sun and the Earth and the South Node that the 3 is in the center of the coloring. And of course, here is the 3 in the center. But, the moment that you go over to the



North Node is the moment that you see that same 3 is an upper quadrant [red arrow]. And that this over here literally fits in over there. So, we have this crossover that's taking place [red & blue arrows]. And of course it's not so much of crossover; please understand that, it is through the orientation, a receptivity, a connectivity that aligns it to the other side.

How are we held together, this illusion of separateness? It is the Monopole that holds us together in that illusion. But, being held together in an illusion means

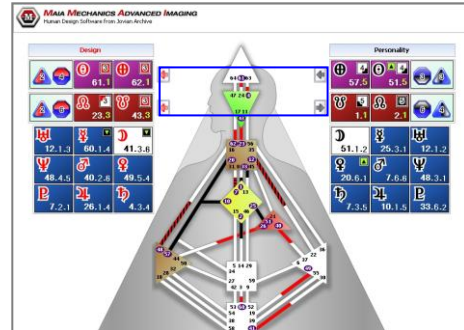
nothing without the movement. And it means nothing without the coordinated movement because, in fact, what you're looking at is that the design North Node and the Personality South Node are holistic elements. In other words, they are special elements, elements that bind in that sense the vehicle to the potential of its Personality or vice a versa, bind the potential of the Personality to the direction of the vehicle.

Orientation Opens up a Different Way of Understanding Our Connection to the Other

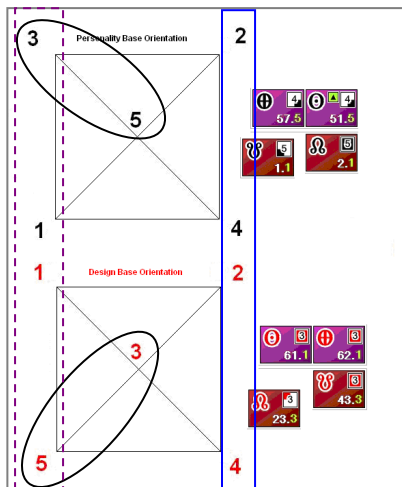
So, we're going to see that that relationship between the mind and the body, one of the most dynamic relationships that exist in Human Design, it's one of the most significant things that we confront. It is literally the dilemma of the mind, that through the orientation we're going to be able to see how easy or not it is for the ability of mind to let go and to be able to take its place as a passenger and the capacity, the potential in that. All of that is going to be found in the way in which the orientation works. More than that, orientation opens up a whole different way of understanding our connection to the other.



One of the things about the holistic chart, the Advanced Imaging chart, is that it immediately opens up opportunities to be able to see special relationships that we have to other people that otherwise would have been invisible. That is, they haven't been accented in a way that you could see them clearly. This is something that is there in the holistic graphing is this combination here is known as Variables [blue boxes] The variable groupings lead to a way of seeing relationship with people that transcend type and definition and authority and all of those things that show a different kind of relationship that has little to do with traditional ideas of what conditioning is, and so forth and so on.



So, what happens at the holistic level is that you begin to see the emergence of what our specific relationships, fractal relationships, as such. Let's think about it for a moment from the origin perspective. That is, that what we see in the shattering is that we see that there are two kinds of ways in which crystals emerge. Because of course, the moment that we look at a schematic like this [left below] in which we see the inversion of the 3-5 system [black ovals], what you're seeing is that you've got two very different physical things, if we can speak of the crystal is as a form principle itself. In other words, these are distinctly different from each other; and yet again,



very similar to each other. Obviously, in order for the aspects to be able to work together that there has to be those things that bind them. And as I've described on a larger level, nodally speaking how we are bound by the Nodes, that here you can see that there are certain elements that bind these aspects together, that bring us together into this union of body and mind.

It's an interesting thing to see that the 2-4 element, what the 2-4 element does is that this is the most powerful homogenizing not-self orientation [blue rectangle]. I've got my share of 4s, so I understand. This is a very, very powerful force that is binding body and mind, binding them together. On the other side [purple dashed rectangle] what you have is

something else; you have conflicts that can arise between body and mind. And when I say conflict, it may not be the right language, but what it points to is the struggle in that sense of the dilemmas in the life rooted in mental authority being challenged by the physical pain of the process. And of course, so often this leads to people trying to find a way out and often leads to those coming to Human Design and actually getting the answer in terms of being able to make this separation, not this binding that is here [blue rectangle] that gives the mind the impression that the body is its to run at will. But this other side over here [purple dashed rectangle] where there are dilemmas between body and mind. It's difficult, by the way, and no guarantee obviously, not-self is the prevailing element in the world.

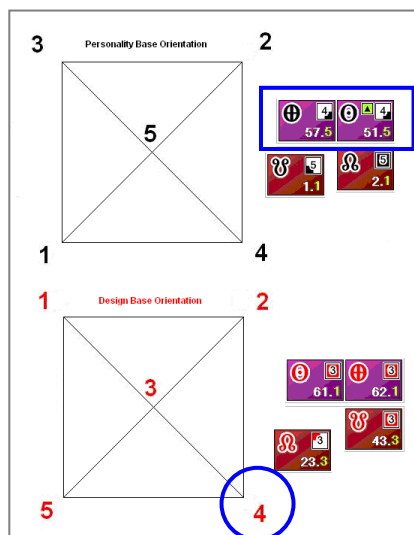


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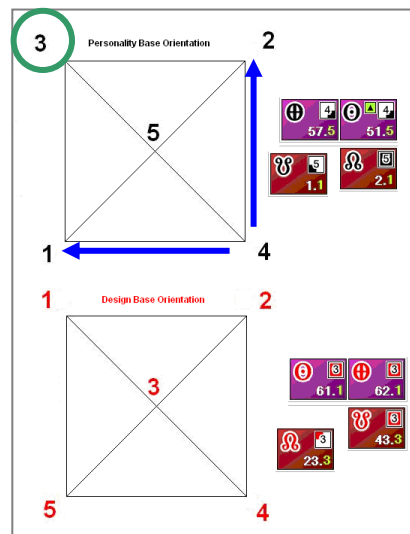
Introduction to Base Orientation II

But I want to begin to give you a flavor and then look at it from another perspective. Let's say we're talking about my Sun/Earth only. If we're talking about my Sun/Earth, this is my Personality, this is my passenger. And the whole thing about my passenger is that my passenger has this orientation over here, base 4 orientation for my Personality. And that orientation means that I have certain connections that are stronger than others. In other words, I have a very strong connection over here to the 2nd base and I have a strong connection over here to the 1st base [below, blue arrows]. But I don't have a connection to the 3rd base [green circle]. You can see that, there is no direct connection.

And when you're looking at it this way you can't really talk about what's in the center because it's not there. You know the elements are constructed out of this and this is what emerges. So when you're looking at my orientation over here you have to see that my Personality is going to get along with or going to be able to connect to the 2nd base in somebody else or the 1st base in somebody else, as an example. Now of course, all these elements bring certain things. They bring certain qualities. We will look at that quite deeply as we move along.



But again, I want to begin to get a feel for the fact that what you're looking at is that we orient in different ways. For example, and let's take the example of the orientation of the 4s here [left image, blue box]. There is this same position on the other side on the design side [blue circle]. What does it mean if somebody has the design and has the 4th base, what is that resonance all about to the way in which it operates on the Personality side. In other words, there are all kinds of different connections, all kinds of them. And how does this quadrant [Design 5 or 1] change, or how does this quadrant change [Personality 3 or 1] when it is one or the other, when the positions are the same, but the orientation is different.



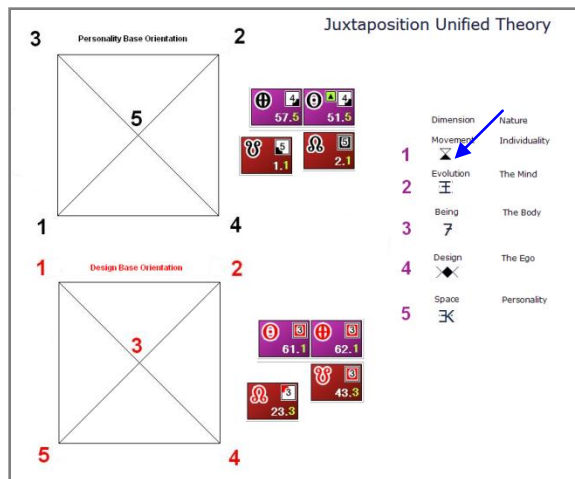
The Duality of the Maya Emerged Out of the Two Formulas

In other words, there are literally many, many, many, many, many different perspectives that this all leads to. But you have to ponder the origin, because you're seeing something very special, because what you're looking at is that the duality of the maya emerged out of these two formulas. This is the whole key. The deeper you go in understanding the base construct, and it is very dense by the way, the



deeper you go in that, the more you begin to orient towards seeing the two different founding formulas. And you get to see how everything else emerged. We live in a binary. This is the core, the root, the base in our language of the whole binary program.

Now, I know that there are those of you that did not take Base Theory, and again, if you're really interested in the subject I do recommend it. If you look here and again, this is a truncated inversion of the various keynotes that are related to the various bases. And of course, these glyphs [blue arrow] are the glyphs that



represent each of these bases. When we're looking at that, the first thing to begin to see is that they're dimensional. This is a very special kind of way in which each and every one of us are instruments of the totality, are instruments in the way in which the maya functions. We are the projectors, in a sense, through which the light of the maya passes through, the neutrino ocean passes through and out [sound: boop] comes the world and the universe that we live in.

In other words, it's not something that is there outside. It is something that we

all carry. One of the most extraordinary things about this simple formula, and simple in the sense that it is a binary, that in being able to grasp this is to understand that this is not so much simply an origin construct. It's never left. That is, this basic formula is the formula that still operates everything and operates everything from the very, very root of genetic life all the way to the most sophisticated constructs. Everything carries it, because it is carried by the crystals of consciousness and the crystals of consciousness break up the neutrino ocean into a filter of these dimensional fields. And break it up in such a way that the construct emerges out of it.

I've talked about it before that we make up the world we live in, we really do. We are the instruments of the maya, we're not just simply *in* the maya, we *are* the maya, we make the maya, we breathe maya. It's in every cell. Every cell has a Design crystal. Every single cell has a Design crystal. You can't count how many cells there are on this bio-planet. It is beyond imagination. And every single one of them filters the neutrino ocean in a specific way. And you can see that the Personality construct, that the way in which it filters the ocean is different than the base. It's different, the laws are different. The rules are different.

We are Objects Moving in Space

It is one of the things to really grasp about what it means to be an object moving in space. This has always been one of the most profound concepts for me. I don't

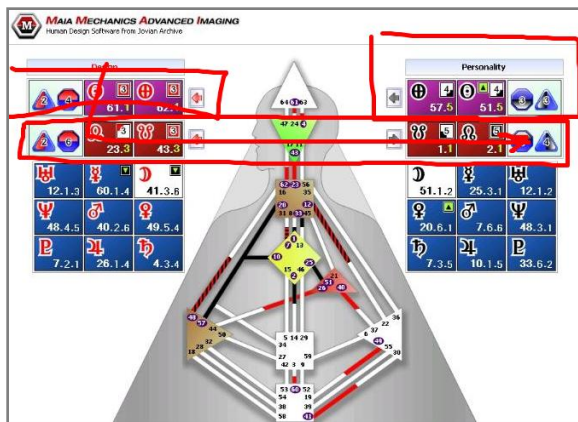


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think that it is ever far away from the surface of my thought process. It's just so empowering to understand that. You know I talk about choicelessness, our relative speed traveling around the galaxy is about half a million miles an hour. It may be just a number, and yet I understand that there is this incredible speed and hurdling through space, all of us, so fast. The arrogance of the assumption that you can step off a train like that, that you can put the brakes on, that you can make a left turn. It's hilarious, actually, to even contemplate such vanity.

The moment that I hold onto being a moving object I realize that the best that you can do is that you can let go to the point that you are nuanced in precisely the right current of movement, because that's what it is. This is all nodal business. It leaves for us as glyphs carved on a wall the history of our possibility of movement in space.



This is the helm of the spaceship that is you. This is the thing that carries with it all of this potential to align us to what is the purpose of this knowledge.

I love as an intellectual to be able to go deep, deep, deep, deep and have all these nice answers, but it doesn't help you live a better life. It doesn't help you live your life as yourself. It doesn't. It's just interesting, and it is interesting within the context of a new knowledge. But, your life is ruled by how *you* navigate and who is the navi-

gator. And as long as the navigator is the Personality, well, you really have trouble, because you can see in the whole basis of this construct, you can see in the way in which it is designed, this is how the process evolved, is that this alignment that is there between the Nodes, that if you are correct, if the design is correct, Strategy and Authority, that you finally have the ability to properly navigate that nuance of that current that you're flowing in, and the passenger is not a part of that. It can never be a part of that; it can't. It cannot be a part of it in the sense that it cannot take responsibility for it. It cannot control it. It cannot direct it. It cannot stop it.

This is the great dilemma. But as objects moving in space, if we are unable to navigate we're just going to smash into things. Our lives are just simply going to be distortions, and that we're going to lose our connection with those forces that you cannot see on the surface. And that you cannot go look for them because you don't know how to recognize them; you don't, because you can't see it. You can't; it's something else. It's ancient. It's geometries that go further back than our minds can grasp. It's movement. And the history of that movement, you don't get to align yourself to the forces that are correct for you because you think you know who they are. Your mind can't grasp it.

One of the wonders of working with Advanced Imaging is that you begin to see, begin to peer behind the veil. And you see that there are these very specific kinds of qualities [*variables*] that connect us to forces that we would not recognize through our relationship in their design, or necessarily on the surface in our relationship or



potential relationship with that person. It's something else. It's part of this much deeper orientation, connection, fractal lines, geometries that have been moving forever in space. And in that, the unique orientations that lie there within the base construct itself that bring another nuance. In terms of the Personality, that base orientation is going to point towards the view that that Personality is going to ponder. And that very orientation is going to point it in the direction of those who are oriented to be precisely in that place.

Design Nodes Represent the Potential for Quality of Physical Life

It's one of the most fascinating things about the design Nodes. They carry with them one of the great fantasies of searchers, Ponce de Leon, the Fountain of Youth. But the design Nodes are like that in a way. What they represent, in essence, is the potential for quality of physical life and quality of physical life means slower deterioration of all the things that are associated with most human beings who are not-self with bodies that are Saturnian rather than Uranian. After all, the knowledge and its emergence is all part and parcel of the emergence of the nine-centered being, and the nine-centered life span, which is Uranian, approximately 84 years. The physical body and the physical longevity, the quality of the body in longevity is something that had less value in the Saturnian era where the life ended rather early, and there was no need for inherent in that a body system that was going to be able to maintain vitality for great periods of time.

Obviously, the nine-centered vehicle is very different. As a matter of fact, it has very clear and powerful vitality systems. And that the nine-centered graph is literally the frame for the normalcy of an 84-year life span. That means that the aging process has to be altered. In other words, that the speed of decay and the impact of resistance are things that the nine-centered being has to be equipped to deal with in order to be able to provide proper longevity. It's like Alzheimer's, as a matter fact. You can see that if you're not a living your process correctly so that you really get the advantages of the Uranian body, then you can end up in dilemmas in which the mind doesn't seem to have any purpose. That is, the Saturnian necessity for the ancient mind was no big deal. It was a rarity, in that sense.

So, one of the things about the design Nodes that is so fascinating about them is that in the correctness of your orientation, and is not just orientation because this is deeply connected to PHS, that is, it is deeply connected to proper dietary regiment in order to be able to enhance what are the potentials of the vehicle and its longevity. But, the real secret to longevity is two things. That is, being able to deal with the material plane in the right environments and having the right approach in those environments, or being able to deal with the material plane in the correct environment, which is better phrasing in that sense, and be able to have the correct approach in those environments.

Both of those are aspects of the qualities that are there in terms of the substructure that is there on the design side, but all of them are determined by whether or not the being is going to operate correctly. That is, if they're not following their Strategy and Authority there is no way for any of that to function correctly. But it's something

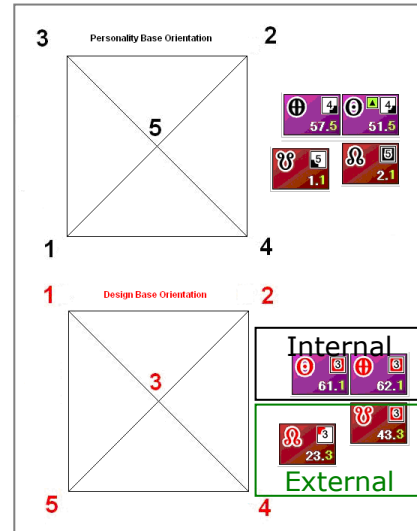


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really to understand about the incredible benefits of following your Strategy and Authority. One of the things that it is doing is that it is bringing the potential of enhanced vitality, long-term vitality, quality of life, to the physical vehicle itself.

Now, that quality of life isn't determined within the body itself. That's something important to understand. That is, there is a distinct difference between the Sun/Earth and the Nodes. That is, the [design] Sun/Earth is what is called Internal, the design Sun/Earth is the Internal and the [design] Nodes are the External. And of course, the External means dealing with the outside world; it's the outside world that determines whether or not we're going to have proper quality of life and extended well-being for our vehicles. We are not alone. And of course, because the Nodes are our alignment, in other words, that they align us in the geometry of life, that the Nodes are responsible for aligning us to forces in which we either are able to benefit from that alignment, or we meet resistance. And of course the deterioration is something that is going to affect the long-term well-being of the vehicle.



So, one of the most fascinating aspects of design knowledge, aside from PHS and dietary regiment, which in itself is a revolution, is being able to understand environmentally what is the right environment for you in terms of what is the healthy environment for your vehicle. And being able to operate within those healthy environments, of course that is something that's going to transform both the potential of your material life, but also the potential of your relationship with the other. The other thing is that in terms of the way in which the body is going to react to the other, this is not determined by the Nodes. This is determined by the Sun/Earth.

And of course, one of the things that we see in the Sun/Earth is that we see that there is a unique relationship between the tone and color when we're dealing with the Sun/Earth. That is, that is, the tone fixes the color in a specific way. And basically what we are—I lost my track. I started looking at something because I thought I saw a mistake and it isn't, and then I lost my track. I'll just go from wherever I pick up again. Sorry about that.

The Left/Right Process: Active/Passive

Oh yes, the way in which the being is going to relate in those situations. But what this comes from is either the left-ness or the right-ness of the design Sun/Earth. In other words, whether they are fixed tonally to the left side of the tonal structure or they're fixed to the right side. That really makes a difference, it makes a difference from the perspective of Sun/Earth, because of course it has very much to do with the

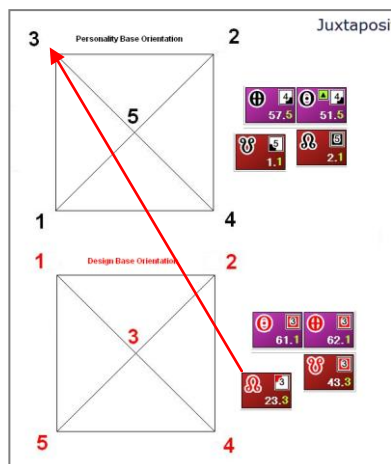


way in which the brain system operates and the Sun/Earth on the design side is connected to the brain system itself.

But what we're looking at in terms of its impact on the Nodes is that it presents the way in which the vehicle enters into and works in environments. And basically you can look at it as an active/passive process. In other words, there are certain beings that become active in the right environments; there are certain beings that are passive in the right environments. And of course, as long as they are operating correctly this is precisely what is going to benefit them and benefit their relationships with the other.

Base Orientation Points Us in a Specific Direction

Now, one of the things that is so interesting about the geometry itself is that in recognizing that it is the Nodes, the design Nodes, that are going to determine not just simply the environment, but the way in which one moves towards the other in the environment, that it becomes very interesting to see that it is through the base orientation of the Nodes that you're going to see the kind of people that they're actually going to be interested in. And you wouldn't be able to notice that any other way. In other words, you wouldn't be able to notice that through normal views of conditioning or type relationships, or all of these various other things. In other words, in the environments that they're going to live in in their life that are going to be correct for them, their orientation is always going to point them in a specific direction.



Again, it's interesting, for example, in my design to see the two different 3's. And to see something that is very interesting about the way in which we meet transpersonally with the other, dictated by the Nodes through base orientation, is that my North Node is going to be oriented towards the Personality of those that I meet, and the South Node is going to be oriented towards the physical of them, the body connection of them.

Again, the obvious of that, that is, the fact that the orientation of the North Node is always oriented towards the Personality and in that sense the being that is placed in an environment that operates in an environment in a certain way has a way of connecting to

the personalities of others through orientation. And remember that in that orientation, that orientation isn't limited to one specific kind of Personality. In other words, you can see that my North Node, being a 3, and here you'll find it, that is, there is the orientation towards the Personality. So obviously I am going to resonate to those 3 personalities [above red arrow], but I'm also going to have a connection to the 1 and the 2s.



In other words, I'm going to have a similar kind of connectivity to those kinds of personalities. So again, this person in the right place, who is operating according to what is correct for them in terms of their approach and so forth and so on, that all of this leads to a particular orientation towards a particular kind of Personality at one level, and obviously again a particular design at the other. And you can see at the body level [*above, Design base 3 in the center*] it's very open to all kinds of things.

Again, this is what happens to me when I'm in a public place, when I'm in an environment, as an example, this [*above, Personality bases 1, 2, 3*] is what's going to attract the personalities that are going to be attractive to me in those environments. It's just interesting to think about these things and begin to see how there are so many—it's not so many. It's just that you have to go very deep in order to find these things. That's the thing that's so interesting. You go down to a deep enough level where you lay out the information and then you come back up to the surface and you integrate it all on the surface, and lo and behold all of these things begin to emerge.

Understanding What Our True Fractal Family Tree Looks Like

So, what we're getting to here is that we're getting to a very, very profound place in being able to detail the way in which the mechanics operate. And not only is it important to Human Design as a science, in other words, to be able to articulate the way in which these things operate and at its core to be able to explain the nature of being, the way in which the whole mechanism operates. But for us, in trying to go beyond the mundane of relationship and to begin to enter into another level of recognition; that is, to begin to see the relationships that we have in terms of these invisible tools, to be able to see it through Variable, to be able to see it so acutely through orientation, and to begin to understand the specifics of our bonds with others. But more than that, for me it's not so much about how useful is this information in working practically, and so forth and so on and all of these kinds of things. It really isn't what is fascinating for me or at least not where I look when I'm looking at this. What I'm looking for is a way of understanding what our true fractal family tree looks like, that's what interests me.

In other words, in an ideal, and there is no ideal for this so obviously it is just simply a theoretical that can be laid out there, what is the theoretical layout of what would happen in a community if everyone were correct, how would they orient to each other. Now, I think these things are actually predictable. In other words, I never would have been able to say that even five years ago. It's clear to me that they literally are predictable, because once you get to the level of orientation you literally get to see how the underlying connectivity is there for everyone.

Again, that orientation, because its base level, eventually leads to a whole chain of events, literally through the chains, a chain of events that ultimately leads to the Variables. So we have a way of being able to track our—you can't even call them a family of relationships. These are archetypes and they are archetypal patterns and they're archetypal bonds and it begins to open up what the mystics have always



been so interested in—how in essence, or are we all connected to each other. And of course, through this to be able to understand even more profound in esoteric themes about the way in which we incarnate, and so forth and so on.

The Basic Life Formula

Base orientation is as obscure and profound as we get in our analytical work.

Written question from Alok: *From a holistic perspective... does connectivity on a Base level come before connectivity in the Body Graph?*

Ra: I'm looking at your question, Alok. I think I understand what you mean, but I think the base connectivity is always there. And I think that what happens in the bodygraph is the potential for some kind of perception of it. And that because we are surface beings, that is, the vast majority of humanity are surface beings, we get lost in surface connectivity. But the base is there before everything. And because the base is there before everything, this is where the rubber hits the road; this is where the neutrino hits the crystal. The base literally is before everything. So I think that the connectivity patterns are patterns that are pre-established. In other words, I think that they are inherent in the way in which this base binary construct operates, literally inherent.

Written question from jagruti: *in a 3 d illustration, would the 3 of the design be pointing down and the 5 of the Personality be pointing up? Two back to back pyramids.*

Ra: Juxtaposition theory, and then you'll get to see the magic of where these two come from.

Let me come to a close today, because I really have given you a great deal to contemplate.

But anyway, the thing here is to really grasp that you're looking at the basic life formula. That's the most intriguing aspect for you to take in in this, and obviously the way in which the basic life formula is operating in us as humans. But at the same time, because of the understanding of the crystals of consciousness, the fact that we are living in a crystal dense environment, this is a construct that impacts everything.

This difference between the Personality base orientation and the design base orientation, this is truly revolutionary knowledge. To begin to work with this, to begin to ponder what this brings. And again the most special thing is to see it in the holistic context. In other words, as I gave you a rudimentary description, for example, of how my design North Node would orient me specifically to certain Personality qualities in others, something that would not be there on the surface, but is there underneath. It is a basic connectivity and it is a connectivity that takes place whether you're conscious of it or not.



Let's put it this way that if you're correct and if you're in the right environment, everybody who's there is supposed to be there for you, in that sense. It's quite amazing what your orientation brings you to. And even though the people around you in the environment, you may be shopping somewhere, aren't people that you're having anything to do with in that sense, that you happen to have those people around you shopping and not other people. This gets to a point where it hurts the brain to try to take that and keep on extending that outward, because then you get the wonder of the way in which this whole maya functions.

The Secret is In the Base of Every Crystal

And yet, the secret is here. The secret is in the base of every crystal. This is the secret. To begin to deconstruct and to begin to see how different the design base orientation and Personality base orientation are, well, that's something that we will take a look at because of course it is going to lead us into a very unique way of being able to look at the difference between the nodal systems and to begin to recognize the relationships, the very special relationships that are there between the opposing Nodes, the Personality South Node and the design North Node, that the two North Nodes, the two South Nodes, that they have a very, very special relationship to each other.

And it is in this unique relationship that we begin to understand many things about not simply how we meet and operate in the maya with the other. But as you'll see, because we haven't looked at that, the way in which the perspective can be altered, the way in which your very view of the world can be so easily altered if you're not correct and how your orientation for you in terms of your mind, what a powerful instrument this is in being able to grasp what your mind is really all about. In other words, to lay the foundation for what is the true outer authority.

Well, to all of you that have been here this morning and to those of you that are downloading, I do want to thank you. It's always nice to answer a question, and this seems to be the year that I am going to close out my mechanics. That's a very odd feeling for me, and this is one of the steps in doing so, is to understand the difference between Personality and design. It's something that's very profound. I'm glad you were able to participate. Anyway, until next week; bye for now!

~



Lesson Four

The History of Movement

Okay welcome to all of you and those of you that are downloading. This theme of base orientation is a fascinating theme. Before I can really go any further I need to digress. That is, the thing that is so interesting about this level of the knowledge, that is, the ability to be able to integrate substructure information, is that what we get as keys is we get an insight into the way in which we are truly organized, not the way in which the not-self has jumbled up all that organization of humanity. In other words, the way that we group together the genetic pools that have been created, the pair bonds that are established, all of those things, are not-self configuration.

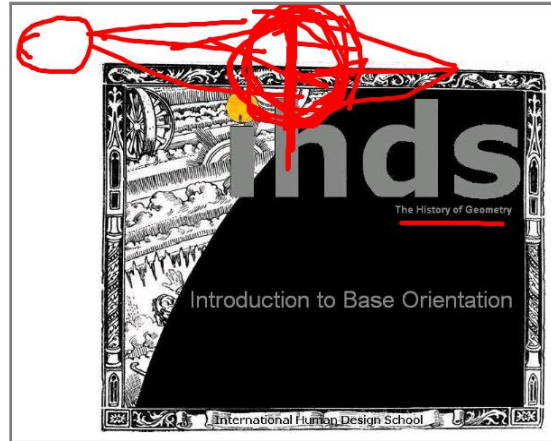
In that not-self configuration, in and of itself there is not enough, it's evident that there is not enough continuity. That is, this tribe hates the next tribe, and there are wars between these people and those people, and so forth and so on. And the obvious connectivity of all of us, or at least the underlying connectivity that organizes the ultimate evolutionary direction that we're moving in is not something that is visible on the surface. It is one of the things to grasp about this course. This course has a funny name. I don't know if you've pondered that, but it has a funny name. One would assume if one didn't know me or Human Design that if we were talking about the history of geometry we would be going back and starting with Euclid and we would be looking at the history of what we call geometry as a science.

That really isn't what this is. That is, it is the history of movement from the beginning, and the history of movement from the beginning has been organized. And no matter what the expansion has been, because it's a binary the expansion has always incorporated what is the original geometry. My interest in this, that is, my own interest in this rather than as a teacher of this, is that it is clear to me from the mythology that I was given in my experience that there is a prana to the way in which the organization works. In other words, there is the originating oneness, whatever that is if we're talking in terms of the crystal before shattering, as an example. There is a geometry that flows out of it, a geometry obviously that the flows of it are at vast speeds and all these other things.

But, what's interesting about the mythology is the mythology says that at some point, and according to mythology that's exactly several billion years from now, in which not all, because there is a culling process that is in the middle of all this, we're about to reach that pranic point about 1300 years from now. According to Rave Cosmology we're going to reach this is middle pranic point in which the networking of the crystals rather than being in this kind of outward movement that there is going to be this—to call it an inward movement isn't even correct either, it is simply about bringing back the correct organization.



In other words, this period in the center here, this period in the mess that I'm drawing here, this is when the underlying organizing principles get covered over by the development of the Homo brain system and the result of self-reflective consciousness and the taking over of the life by the not-self mind and the not-self becoming the thematic upon which the organization of humanity operates. This is something that until the advent of Human Design there was really no way to be able to penetrate underneath that surface.



Variables

My interest in this history of geometry is that it is clear to me that through base orientation we are able to see underlying mechanisms that bind us together. This is the pinnacle of my work as a mechanic and the top of the pyramid in being able to organize humanity is called Variables. And the Variables themselves are just a primary grouping level. That is, it really is about organizing humanity into its correct positions and organizing groups into proper positions.

The Nature of Base

Underlying that is an even deeper connectivity, a connectivity that has to establish the essence of the maya in any environment. And this is where the digression is, because the digression and a necessary one particularly for those of you who did not take my base theory program in the second semester last year to really grasp something about the nature of base. First of all, to take it away from its personal context, because it's very important to do so, yes it's clear that we can and we will take base data and be able to see it within the individual contacts and apply a value to that because that's really part of what all this is about.

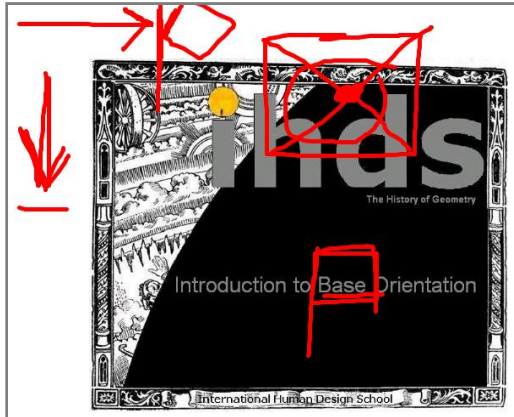
But before doing that we have to think about the principle of what base is, because I don't think that it's well grasped. I've showed you many times, drawn them out many times this illustration of the moving neutrino that hits the crystal. And that place of impact at the crystal, this frequency that is established in this impact between the neutrino and the crystal that is its frequency that we refer to as base. It is in fact, a physical facet, if we can put it that way, a physical facet of a physical crystal. But, it is the frequency that is the interaction between the neutrino hitting that facet that we get this frequency and it is this frequency that we call base.



LESSON FOUR

The History of Movement

So in essence, there is something really to be clear about. If the neutrino stream has nothing to go through, if you know what I mean, it is simply an ocean of data. Sort of like those matrix screensavers where you have all these things running up and down the screen and doesn't make any sense whatsoever. That's basically what the neutrino ocean is. It's just this enormous data stream. And the thing that turns



the data stream into maya and here we have the miracle, this is the magic in the movie. The thing that turns all this into the maya is this moment when the neutrino meets the base: No base; no maya. This is the whole thing.

So, one of the things to understand when we're looking at base is that base has a function that is a precursor to even life itself, in the sense. That is, the neutrino ocean going through all the crystals of consciousness, all of them, the teeming endless numbers of them, that what comes out of

that is not simply the consciousness field, this is one aspect of it, what comes out of that is the very dynamics, the very dimension, the very reality that we call the world we live in. This is the thing that is so wondrous, in that sense, about crystals of consciousness. And in particular base, because it is the base function to establish the parameters of the maya. This is what base does, this is why it is always illustrated as a square, a square in which there are four bases around the outside and there is an integrating base in the center.

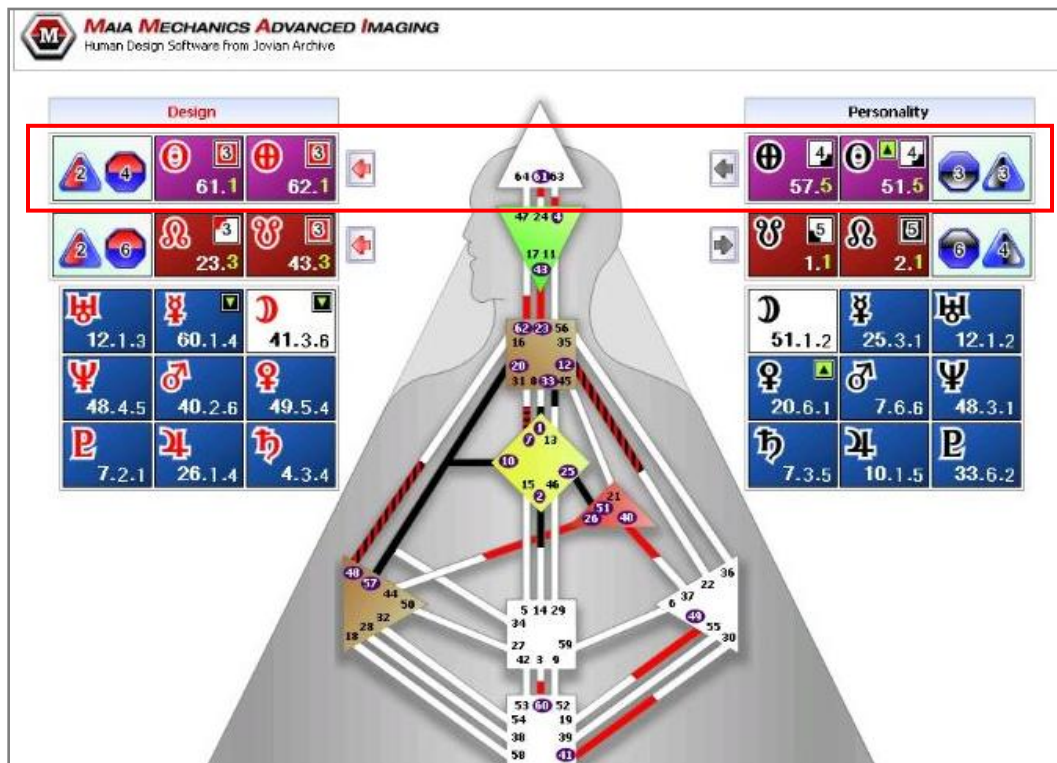
And of course this integrating base in the center becomes very important because what in essence it is doing is that it's an agent of bringing all of this together into an illusion. The illusion is the life. And of course it means that if we are looking at the nature of base and there's one missing, and if we thought about that as a universal principle, everything would fall apart. This is the whole thing about understanding that the moment that you establish this is the moment that the illusion emerges and all of this is a by-product of base.

So, when we're looking at them we have to see something very clearly—that they have a responsibility that lays the foundation for everything else that's going to emerge as a holistic being; everything. Now of course, when we're looking at these bases and we begin to see that they are the establishment of the maya then we have to understand that there is obviously going to be an organizational requirement that the environment is populated, that is, that beings are integrated with each other so that the necessary bases exist in any kind of configuration, otherwise the maya breaks down.



The True Bases

Now, when we're looking at this graphing only here [red box], only in this area that I've drawn in, only here are the bases, what word can I use—legitimate, real. When we're dealing with the Sun/Earth we are dealing with the base of the Personality crystal itself. And when we're looking at the design Sun/Earth we are looking at the base of the Design crystal itself. In other words, these are the true bases and maybe true is a better word. But you could also see and it is very important, and it is something that we discussed last week that we began to look at, a class by the way last week that I shared with my PHS and Rave Psychology third-year classes because of the nature of the information, that we saw very clearly the base orientation in the Nodes is something that is very, very important. It's very important. It is the integrating way in which there is this relationship that can be established from one side to the other, the way in which the holistic is pulled together into a specific position.



However, in terms of everything below the line level, this is generally just simply resonance, and it is specifically about resonance when it comes to the bases specifically. I mean in PHS and Rave Psychology we study the actual values of the position, that is, through tone and color to see the influences that has, and very important influences that has on the Nodes. But it is the base itself, this is what is in resonance, and this is what's so important about nodal bases. When you're thinking about the bases of the Sun/Earth this is very, very personal. We're going to take a look at that because we're going to take a look at the Personality side, because the Personality side carries with it real mystery.



That is, according to the cosmology that the Personality crystal that you have that you're endowed with now that Personality crystal has been in existence since the beginning, whatever, 13.5 billion years and it is a consistent element. That is, incarnating Personality crystals get a variety of different vehicles to ride in. But, the Personality crystal remains consistent. In fact, when you're looking at the base of your Personality crystal you are looking at *the* base. And I'll talk about that later. In other words, this is an orientation that never changes. And because it never changes it implies many, many things about the nature of the beings that are necessary around your life.

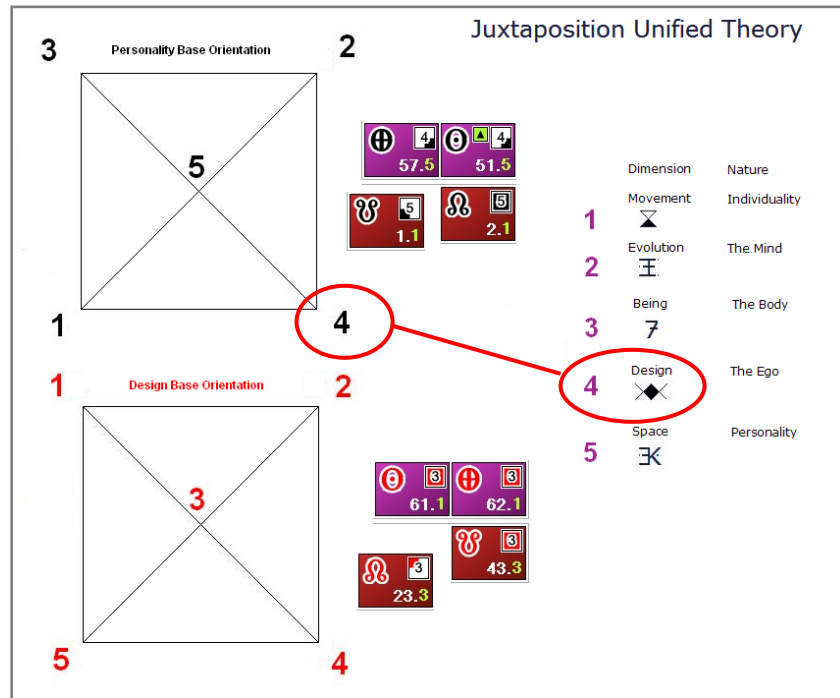
The Personality crystal Base

And again, the parameters of that are much larger than you think, but I'll go into that later. When we are looking at the base of the Design crystal, the base of the Design crystal is very, very important. That is, like the base of the Personality crystal it is master orientation for the vehicle in its life and as such takes on very important values. When we move away from the actual crystals themselves so that we're dealing with the bases in resonance, again this resonance is very important because this is the transpersonal part of us. In other words, this is the part of us that gets aligned to the world around us and gets to meet that world around us.

And it's very important that we have the right orientation in our movement and that orientation resonates to a specific orientation. In other words, it resonates to a specific positioning. What's it all about? This is the Cross of Life. Basically what it does is that it establishes our presence in the world. It gives us the illusion of our form. It places us in a specific position. It gives us a certain way in which we both approach and look at the other, and the way in which we conceptualize. And underneath all of that is an orientation towards a specific affiliation, a specific connection. But, this is not the kind of connection that has the genetic power that we are used to when we're looking at the bodygraph on the surface and you see you've got a hanging gate, and you see that there is this very, very powerful influence that can be there.

Orientation

I want you to think about orientation for a moment. I want to put it in the context of my particular Personality configuration. You look at my Personality *[image below]* and obviously the bases are the same, the Sun/Earth are exactly opposite each other, you look at the quadrant that is there, that is, that lower right hand corner. And if we move over here to this graph you can see the 4 here. You can see its alignment here.



Now I want you to think about this. This is my Personality. This is the orientation that my passenger has always had. Now, when we're talking about the passenger in that context we're talking about the conceptualizing capacity, the cognitive conceptualizing capacity of my mind. And the cognitive capacity of my mind has always been focused on one thing. And if you laugh, it's okay—it's been focused on Design. That's its orientation. Now, obviously it means many other things, but my point is something that's very important to grasp. That is, this is not something that you're seeing on the surface. That's the first thing—the position, in that sense. But what you're really not seeing is what is attractive to that mind—base orientation. This is the thing that's so fascinating.

So, individuality becomes something that is fascinating. And those that are going to carry the individual base, there is going to be a connectivity here, but not connectivity that you inherently notice. The way the genes set us up is that we are seduced on the surface, we are pulled on the surface, we are conditioned on the surface, we live or die on the surface, we awaken or not on the surface. This is deep, deep, deep underneath, deep underneath, but it doesn't mean that it doesn't carry with it something deeply significant.

A Two-Fold Process: Establishing the Maya; Lines of Communication

It has a two-fold process. Remember that the maya is established through the filtering of the bases. That in order for the maya to be established a 3 will have to be present, because the moment that you begin to fill in the ingredients, the moment that the completeness of the maya is established and you will notice something, that



if it takes five to complete this, it shouldn't take you very far to relate that to penta and to understand the significance of penta.

I have by the way, I should prepare you for this before I say it, I have a very black sense of humor. So don't take offense at my following story, but there was a news article on the Web this morning of an autistic boy. And to put that in context, autism is a subject that I discuss a great deal and have over the years in relationship to the histidine codon and the mutation taking place the solar plexus of 49 and 55. I talked a lot about autism being connected to the 49th gate, so forth and so on. Anyway, the article this morning is this autistic boy who was beaten up by five kids. That was the headline: Autistic Boy Beaten by Five Kids. I looked at that and I thought how bizarre, because of course, the phenomena of autism is a precursor to the mutation of the Solar Plexus system and the emergence of the Rave penta.

I don't how I got into that digression, by the way, folks, but anyway, oh yeah when you think about the five people who are embodied in these crystals, as an example, and again we're only looking at the Personality here, then again, the realization of the way in which the organizing principle operates. For example, if you want to take it to an extreme, if you have a penta in which all of the five bases are present in the penta, let's say the Personality penta, clearly you're going to have a very, very different level of what is the secondary value here, which is communication.

Lines of Communication

These are lines of communication. Now it isn't communication where it needs to be verbally articulated specifically or whatever. What I mean by that is that there is going to be less resistance between a 1 and a 4 in the exchange, the initiation or the reception of information than there will be between a 4 and a 3 where there will be enormous difficulty. *[Refer to the image on the previous page for this and the next paragraph.]*

So for example, let's say that we're at were at a cocktail party and there's a group of people standing around, these five people, and they all represent their specific bases. I'm hearing this one over here have a conversation with that one over here, and I'm hearing what the two of them are saying. I'm going to agree with this one [2]. I'm going to have problems understanding that one's argument [3]. Now this one [3] may be right. I'm not suggesting by the way that because I agree with 2 that 2 is correct. But it's easier for me to grasp 2 than it is for me to grasp 3.

These are lines of communication. It opens up a whole huge fascinating area of study. And it is not, in that sense, the lines of communication that have to be established by relationship with the other. It is part of the world around us. You're going to be more attuned if you're somebody like me who is a 4 and you hear somebody on television who is a 4 talking, there is a clarity to what they're saying, even if it's a subject that one is not necessarily familiar with, there is a grasp that you get. This is orientation.



So, these lines of communication become something very important. So we had this as with all things in the nature of this knowledge we're dealing with a binary phenomena. In other words, that the bases have a primary function and the primary function is that they establish dimensionally the very nature of the maya itself, that they bring into existence this maya. And so this is a constant ongoing process and of course it is not dependent on us, after all.

The construct of the maya, the filtering is taking place through all the crystals of consciousness that are on this planet, which is an unbelievable number. But it has a very specific nuance in terms of the way it's filtered through us, in the way it is filtered through human beings. And obviously the way it's filtered differently between what is the design and what is the Personality because the functions are very, very different. For the time being I'm going to keep our focus on the Personality because there is, at least in terms of trying to explain all of this to you, there is an easier access to this because you can interpret it directly to your own Personality.

So that the primary function again is this establishment of what is the maya itself. The secondary function is the line of communication that's established. We have these bonds, and we have these bonds that we're unaware of. I love the mechanics. And I'm blessed with the fact that I'm not an idealist. So, I don't look at the mechanics and dream of what the world could look like if it was organized correctly. That is, if it was organized based on the underlying mechanics, what kind of world would we live in? And the moment I get to even the beginning of that thought I don't know where to go.

Yes, I can clearly see that we are designed to be aligned to each other and that the more aware we are, the more we grasp of the nature of being, the easier it is for us to align ourselves to what are the correct forces for us in this life. There's no question that there is certain underlying value to it. But because it is the maya mechanism itself, the fact that there's a splattering of beings aware of this, it isn't really changing the mechanism and that the only way that you could really see what that work was all about is if you developed society, a community, a nation organized on such principles.

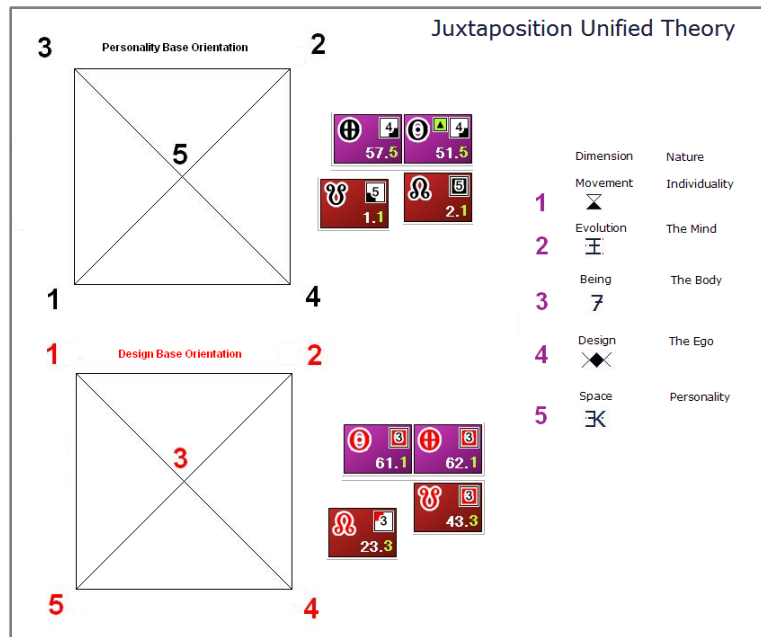
Base: The Binding Principle of the Maya

As an individual who is integration it's clear to me that it would be impossible to impose that and it would be very difficult to educate people to that. It's just interesting to think about it, that it is not for our time. And I think that this is something that I need to stress, in a way. My work is to make sure that the underlying principles that form the foundation of this knowledge are laid out as best as I can do it. It is clear to me that all of this is deeply significant in the sense that it really brings to the foreground what has been a mystical or esoteric premise or spiritual premise for a very long time. That is, that there is a unifying principle that binds all us. If you're looking for the principle of God that binds all of us I'm afraid that you will find the principle but it is called Base. This is the binding principle of the maya.



Every Personality has a blind spot. Now, it doesn't mean that you can't finally get to that place because you can. And slowly but surely, you sort of get what's over there. This has been my journey, it's been my journey to discover the body, and it's been my great journey. And I guess through all my incarnations this has been my trip. What is this thing over here? How does it work? And you begin to get a deeper insight not into what is, and I don't mean to sound so mystical, but again it just leads to it, we're at the edge of these things. To begin to see this as a transcendent orientation, this is not just the orientation of a moment. This is the continuity of the existence of your potential, whatever that is relative to the Personality crystal, over billions and billions and billions of years.

It's not like this is a new orientation. And it means that obviously, despite the fact that it's very deep underneath in terms of the layers until you work yourself up through the tone and the color and get there and into the bodygraph and everything else, yes, it's very deep underneath, but it's the great consistency. It is the continuity with all things and it is very much going to have its effect. It is still going to be difficult for me to grasp the point of that 3 over there unless I really work my way through to it somehow, because it's not a natural thing.

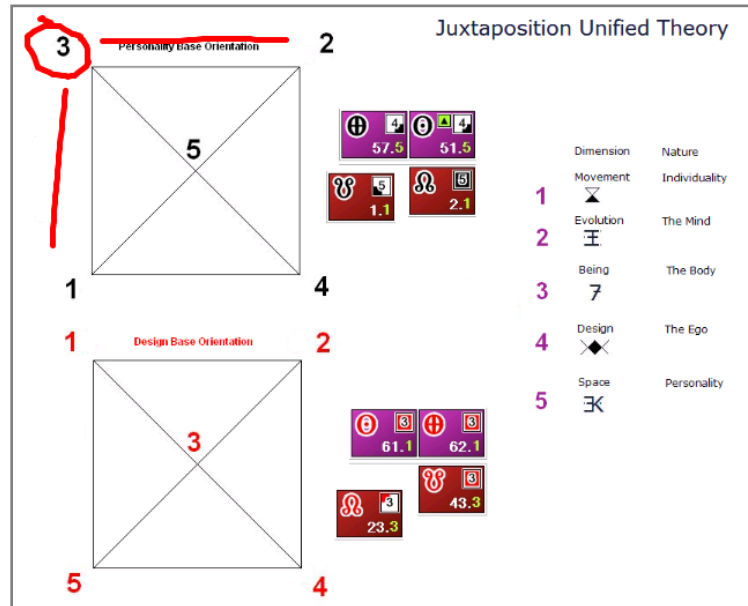


And I assume, like with all things having to do with this and that, like the open gates or channels or centers, that what you don't have or what you can't get access to easily becomes something that you're focused on. And again, within the Personality context of this because of course it is going to be related to the way in which the conceptualizing is going to take place.



Communication Allies

Let's take the other side of the story. There you are with your 3 Personality. It is the same dilemma. Wherever you go here in this construct, then you begin to see that not only do you have communication allies, but they're different. This is the



other side of it. The relationship between the 3 and the 2 is not the same as the relationship between the 3 and the 1.

In future classes we're going to go into that because each of these relationships between these are all keynoted, and there are levels of keynotes associated with the interrelationship between the bases. And of course, this becomes the foundation for understanding the interrelationship in terms of the quality of the communication. There is ease of

communication, but what is the quality? And what is the substance or the nature of that communication, what is exchanged?

And you see there has to be a relationship between these forces in order for the maya to exist. And of course, there is this huge density of crystal consciousness that maintains the basic backdrop, the world of nature that we see around us, the context of all of that. What we're looking at here is the way we move through the base inspired maya, the way in which we perceive it, the way we move through it, the way we operate within that context.

It's like thinking about your particular design, when you go down this chain. What would it be like to be able to be with people who have the exact same configuration, exact same birthday as me, and the only difference is the slight shift in arc. That is, the minutes that we're apart from each other, to have all five of those bases. And what would we be like within a penta context? It is something fascinating to speculate about. I'm not suggesting, by the way, that it's important thing or necessary. But I'm just trying to give you a sense of the depth of the variety and the nuances of what we are.



Base Brings Uniqueness to the Way in Which One Approaches Life

Everything about my work is establishing with absolute certainty that the basic principle is that we are all born unique, literally, that we can all realize the potential of being born unique and that the only thing that stands in the way is ignorance, that this uniqueness is something that is truly our holiness. It is the perfection we're born to and is immediately lost. And of course, our whole journey in this life, your journey, my journey, is to get back to that being, to become that pure essence of uniqueness. That's what this is all about.

And what the base finding brings is that it brings uniqueness to this incredible level in which the way in which one approaches life, that despite an incredible density of similarities, and I use the exact same time as my own as an example, as close as you can possibly be—quintuplets, whatever the case may be. And yet, to understand that this is the principle, this is the operating principle for communication.

Fractal Lines

Think about it in another context. Take the example of a politician. Let's say it's a politician that has the 2, that is their Personality orientation. We know right away that they have two basic audiences, and they've got a group that doesn't know what the hell they're talking about [1]. And we know that right away. This is something again; this is one of the things to understand about fractal lines, this whole history of geometry. Fractal lines are very important. I've discussed them over and over again over the years, but always within the mystical complex, because somebody who is on your fractal isn't somebody necessarily that is going to be your teacher or your student befriend or your lover, your relatives. It could be a stranger. It could be something you overhear; it could be all kinds of things, because what the fractal represents is a clear line of communication.

That's why I've always been so interested in fractals. I was given knowledge that despite how hard I try to continually take it to the surface and make it simple for people who are meeting the knowledge to grasp the simplicity of the knowledge of the surface. That it was obvious to me that I was dealing with a universal science, I was dealing with something that was incredibly profound. It was obvious to me that the only way that I was going to be able to do anything with it is to be able to find those that could understand what I could tell them, looking for the line of communication, looking for that fractal line, looking for that connection.

Now, it's not just in the bases, it's in so many things. It's in the variable. It's in configurations within the bodygraph. There are all kinds of things that add up, in that sense. But the underlying ability to be able to communicate with somebody else and get information across to them is in the base orientation. So, for me right from the beginning fractals were very interesting, to begin to see what that line of communication is like.



And of course, as I discussed at the very beginning of this course, fractal isn't as simple as this two-dimensional drawing here, we're just taking into account base orientation. There are other things that are involved in that. That is, what generation down the line of the fractal are you, and not just simply the orientation of it. But the orientation means everything because it means that you can communicate. You can communicate and from the Personality point of view, obviously, this all relates to what is the ideal for the nature of the passenger.

The Beauty of Mind

Human Design being a binary that authority, which is the very root of this knowledge, that authority is binary. The inner authority that guides you correctly and aligns you to your vehicle, your form, and the outer authority, that is, the potential of your passenger to be able to articulate the experience of being and to be able to articulate that experience of being and to be able to share with others, share in power, whatever language you want to use, to be able to provide their unique perspective. This is the beauty of mind.

The beauty of mind is the expression of unique perception. There is no unique perception if mind is also the inner authority, and I've discussed this before. That is, you end up forced to lie, forced to prevaricate, forced to tell half-truths, because the moment that both your inner and outer authority is a mind, you know you're in situations that you want to control what's going on and therefore, you're going to control what you say. You get a kind of internal censorship that distorts, literally the life process.

The mind is here to be the great outer authority. This is our entertainment after all; we are stuck with each other. It's interesting for me, every afternoon I pick up my sons at school and I get into the parking lot about 10 minutes early and I sit there and watch the movie. It's amazing that couples, as an example, will come into the parking lot and sit in the car waiting, they don't communicate. Communication is something that is so profound and understanding the other is something that is so important. If we are going to be organized there has to be lines of communication because without lines of communication there is no organization.

The Maya is Organized through the Themes of Orientation

The maya is an organized illusion. It is organized through these themes of orientation. It's a line through the construct of the bases themselves. And you can see that the bases are incredibly profound, the bases in and of themselves. And you can see that within this context that each base, as it filters the neutrino ocean, that it brings a basic thematic to the construct of what it is to be human, all these aspects that ultimately become what is the nature of a human being. And you can see that if you're in one corner or in one place, obviously it is going to impact.



LESSON FOUR

The History of Movement

It's going to be different, for example, if you're a 5, because that Personality 5 sitting there, it's sitting there right in the middle of the movie. It has a very different relationship. And for example, that orientation for me is nodal, so I resonate to taking in the whole information pool in terms of the way my nodal perception operates. That's quite different though from the way in which my Personality is going to work. My Personality is going to have its limitations. My Personality is over here [4] and its limitation is over there [3]. And again, it's orientation. All these things begin to emerge when you begin to play with the mapping itself.

An Exercise to Do

So many things can become visible when you take away the veil. And one of the exercises that I would recommend that you go through, because it's interesting to do so, is first of all to look at your Personality base orientation, that is, Sun/Earth base. Then you look at the way in which it's aligned in the box so that you can see what its communication connection is, and then look for, in the case of Personality if it's not a 5, look for what is the difficult aspect that is the one you're not connected to. And look at it within this grid and begin to see what you need to find out about, because after all, these are lines of communication. Where you don't have access is what, in essence, you're being pointed at to find out. For example, in my case all of which becomes very fascinating when I think about my process and the way my processes work.

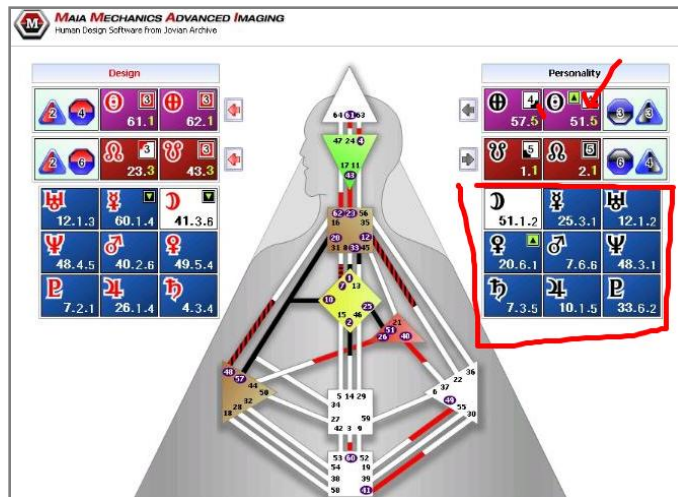
The Five Dimensions and their Relationship to Humanity				
Macrocosmic/The Universe			Microcosmic/ Humanity	
Dimension	Nature Dimension	Nature	Keynote	
1 Movement ☒	Movement is Energy Energy is Creation Creation is Seeing Seeing is Landscape Landscape is Environment	Individuality Relation	Activity Reaction Limitation Perspective	Uniqueness I Define
2 Evolution ⚊⚊⚊	Evolution is Gravity Gravity is Memory Memory is Taste Taste is Love Love is Light	The Mind	Character Separation Nature Integration Spirit	Role I Remember
3 Being 7	Being is Matter Matter is Touch Touch is Sex Sex is Survival	The Body	Biology Chemistry Objectivity Geometry Trajectory	Genetics I am
4 Design ◆	Design is Structure Structure is Progress Progress is Smell Smelling is Life Life is Art	The Ego	Homo Sapiens Growth Decay Continuity Manifestation	Self I Design
5 Space ⋈	Space is Form Form is Illusion Illusion is Hearing Hearing is Music Music is Freedom	Personality	Type Fantasy Subjectivity Rhythm Timing	Presence I Think



In other words, these become things that are very, very important for us to look at; to begin to interpret this in a different way. In other words, to begin to see that we have specific lines of communication in which we can grasp things very easily, as an example. And we have those areas where we can't. And it becomes something that we can begin to measure and we can begin to look at.

The other thing is that the base orientation from the point of view of what it's going to lead to, we're talking about Personality, obviously. In looking at that Personality what we're looking at is specific kind of mind and a specific kind of cognition that is going to have a specific kind of orientation. Basically what that means is the themes or the alignment of the themes for the way in which this mind is going to process information.

It's always going to begin with its orientation. And of course, in its orientation you don't see its alignment to other things. Do you? It's something that you'll see about being able to do analysis of this. So for example, here you see that the orientation for the way in which the mind is going to conceptualize is here. But the range of the mind's interests and what the mind is going to be able to grasp, though it is inherent what it can grasp fundamentally, that is, its position in this lower quadrant, it's only when we look at the lunar and planetary information, only then that we're going to see the range of the way in which this orientation or the range through which this orientation operates.



That's very sophisticated; by the way, this is the subject of Rave Psychology, as a matter fact, the whole theme of which will be introduced today. But it's a way of giving you a sense that we're dealing with different elements. I don't want you to get carried away. You say, well I have this lower quadrant and I don't have this other side and oh boy this is what I've been looking for, this is what my mind is interested in.

Again yes, all of that is so. But at the same time it has to be seen within the complete context. In other words, the uniqueness of every mind can only be expressed through the holistic of its parts, that is, all of those aspects. What we get in terms of the way in which the mind basically constructs things, in other words, the cognitive way in which the mind organizes its thoughts, the view that the mind has, the perspective that it has, and then the perspective in terms of what the range is, not every mind has information about all kinds of things. They have a scope, they have a range. This is something that begins to emerge.



LESSON FOUR

The History of Movement

But again, I bring this back because I want you to see that the orientation is the bedrock of everything that's going to follow, in the same way that the base is the bedrock of the foundation of the maya itself, everything that's going to follow. And of course, what that means is that because we're going to go through layers—the base to the tone, the tone to the color, the line to the gate, the gate to its place in the center in the bodygraph, and so forth and so on—then we have to see that we cannot overstate the significance of this.

It's what I tried to get across to you when we began this class today. Going deep, deep down and coming back up to the surface brings us new ways that we can see our alignments, but ways in which we can see our alignments that are not functioning in the so-called real world. They are, obviously, in the sense that they are the construct so that there is this tendency along your orientation to be able to grasp communicative-wise what's coming from that other point.

However, none of that is clean, if I can put it that way. All of it is being filtered through level after level after level of dysfunction until you get to the holistic not-self. So you have to be careful about how you use this information as a pointer. What I want to establish out of this, is first of all the bedrock of the knowledge. That is, here is the underlying mechanics that unify and organize the evolutionary principle.

That's one side of it; the other side of it is to begin to add to the depth of individual nuance that we can see in ourselves. In other words, to be able to go to very, very fine points of recognition most of which could have practical value therapeutically at some point in the programs that I'm doing. Yet at the same time, it's mostly just interesting in that sense. Once the principle is established, and that's the point for me, that is, it's already there. It is so obvious the way in which we organize the lines of communication that are established, the way the way in which we are grouped, the way all in which this works.

But again, at the same time I see the way we're supposed to be and where we're supposed to be and how we're supposed to be there, all of these things add up to a theoretical premise that has no real presence in the world, because it's all integrated together. It begins with the process on the surface, as all things do in Human Design. It begins with Strategy and Authority. It begins with the dedication to that particular process. It is a very, very gradual process for any human being who hasn't received this from their mother's womb. As long as you've had conditioning in your life, to enter into this process, to follow this way, it takes time. It takes seven years just to really begin, because it takes those seven years to really begin to find your nature, find the essence of what it is that is actually you, and to have a platform upon which you're making the decisions that are correct for you in your life.



Knowledge Is Revealed Through Correctness

So much of the knowledge is revealed through your correctness rather than the knowledge creates your correctness. That's something to grasp. When you are correct, themes that you've heard in the classroom stop becoming themes because you just realize it. You live it, you see it, and it is not something that is just a concept anymore. And one of things to recognize is that it's not easy to bring to that level of realization this kind of knowledge.

For example, just to be able to experiment with orientation, to experiment with various different types of group orientation. For example, as a teacher I plan on—in the third-year programs they are testing programs. I just got to see the online exam room, which is really cool. Anyway, one of things that I'm very interested in the testing is to see the negative influence, for example, the potential negative influence of the electronic environment. For example, this way of teaching, which I think on the whole is an extraordinary opportunity. But it's interesting because everybody's in their own aura. And they're not in my aura. So for example, the relative base orientation within the aura configuration, that isn't strong.

The other thing is that because I am in isolation it means that it will be interesting to see whether or not those people that have 3rd base Personality orientation, because after all the mind is really going to be involved in this exam, that people with 3rd base orientation whether or not that their point average is in terms of whatever graphing I look at, whether their point average is actually going to be different, or whether they have difficulty with certain concepts that other base orientations wouldn't, which would be very interesting relative to my base orientation as the teacher. All of these things are truly fascinating.

This is one of the beauties of being in this place in the knowledge. However, again, my caution is to begin to look at it, but don't over-interpret it, because the layers that are there, unless you have a background in the knowledge to be able to see the base relative to the tone and color, the influence in the body, all of these things, it all has to be taken into consideration.

But I do want you to begin to look, and begin with your Personality, because the design is much more complex. Begin with the Personality and begin with the basic themes that are there of just finding out what you align to, the way in which you align. It's the beginning of an interesting way of comparing yourself with the charts of others that you have to be able to see what their Personality base orientation is and what is the relationship to you. It's a fascinating mat to work with.

Anyway nice to be here; I hope you enjoyed that, sharing my morning coffee with me. Until next time, bye for now!

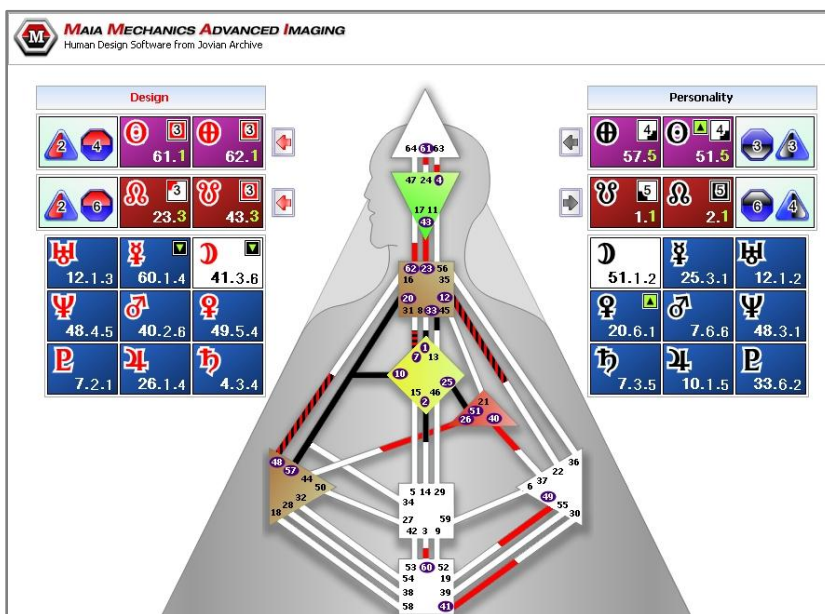
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Lesson Five

Primary Nodal Base Orientation

Welcome to all of you and those of you that are downloading. Obscure is really a nice word. We're really at the edge of the obvious mechanics. I was mentioning yesterday in my PHS class that over all of these years of looking at all the various aspects in Design and focusing on so many different things as the knowledge has developed, that I realize that I have finally found that special thing that I finally really get to see in the nature of the construct. And for me it is nodal. That is, it is rooted to the Nodes. And it is actually much more complex than that. The real mystery of life is the Magnetic Monopole. It is an extraordinary thing. And the Nodes are very much deeply connected to the function of the Magnetic Monopole and are in many ways a kind of surface concretization of, in some respects, the efforts of the Monopole, that is, within the illusion context of moving us in a specific direction. That direction is all aligned, obviously, through the Nodes.

The Nodes are so different from everything else that we look at in Human Design mechanics. Everything in mechanics is rooted in objects—the Sun, the Earth, the planetary objects, the Moon—it is rooted in the filtering of those objects and the movement of those objects are very specific. That is, though some of them have their retrograde functions, they're basically a direct movement. And when you come to the Nodes you just come to something this is totally different. In a sense, it is really the opposite of everything else that is there and particularly in its relationship to the Sun/Earth. That is, these are not objects, they are simply positions. Not only are they not objects and simply positions but they operate in a totally different way because their general movement is retrograde with direct moments in all that. But, its general movement is retrograde.





So you've got something that is totally different. And when we talk about the underlying programming of us, the physics of that, the neutrino, that it is clear that when we're dealing with the Nodes we're dealing with something that is very, very special in the sense that this is an area in which one is designed to take in trends, solar information; in other words, information that in essence, links us to the totality itself. A lot of people get caught up in thinking that the real mystical trip is discovering your Cross of Life, your Incarnation Cross, the profile and the purpose and all of that. But in fact, the most deeply, at least for me in that sense, mystical aspect of the Cross of Life isn't the costume that we're given which we see through the Sun/Earth, but it is this connection to the totality, this connection to the past and I mean the past in the most profound sense of time. It's almost like the Nodes, if you could visualize them, if you could stand at one end of that journey and look back to the beginning of that journey you could look through the window and you can look all the way back those 13.5 billion years to the beginning of this process.

Nodes Align Us to the History of Our Geometry

In other words, they align us to the history of our geometry and in that they also align us to unique relationships with the stars. It's one of the things I talk about in Rave Cosmology this semester because it's focused on the stars, to understand the influence of not so much particular stars, that is just something that is fascinating to look at, but the general background field that is there relative to your nodal positions, because this is where we get this deep, deep, information that has nothing to do with what's local.

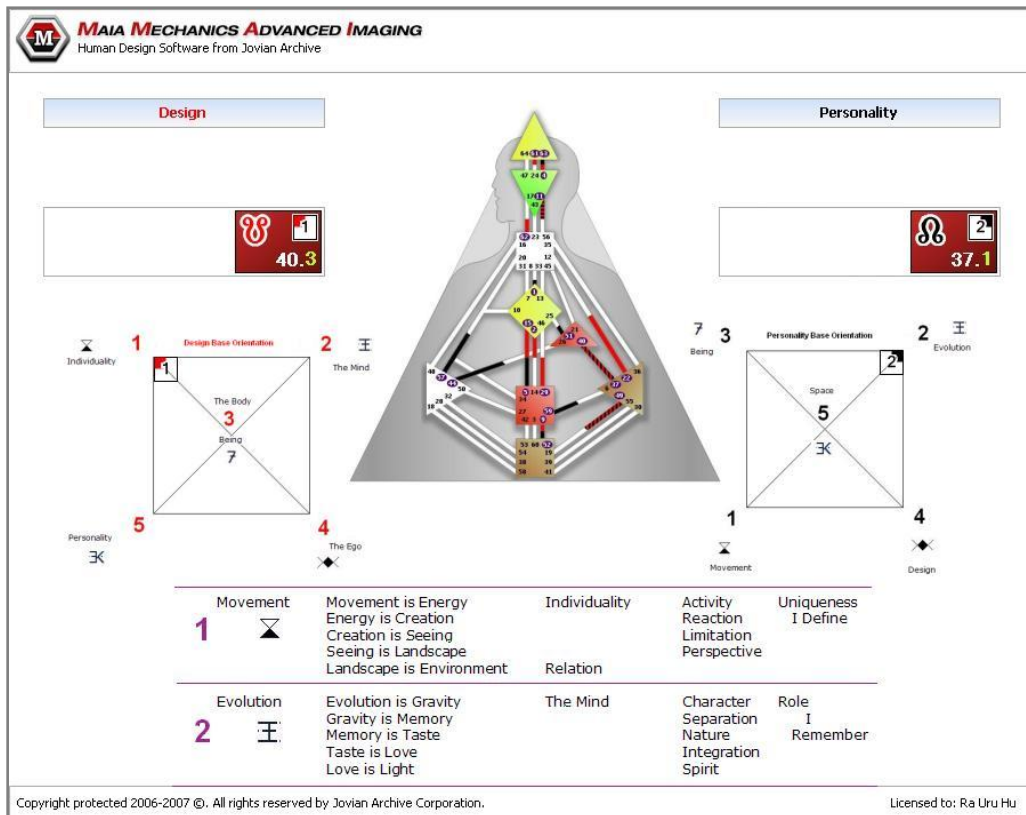
And so in that sense, when we're looking at the bodygraph the only thing that aligns us as unique beings to everything, and yes, I'm being a little dramatic, but it's nice to do that, is the Nodes. So much of what we're going to look at for a while is going to be digging into what is the nuances of Nodes, not something that I have ever discussed before, and very much new territory and it begins with, as all things in Design, it begins with keynotes. It begins with a way of looking at things.

One of things that were going to be looking at is that we're going to be looking at the inherent duality that is there in a Node. When you're looking at the inherent duality in the Node, the obvious thing that you think about is that, of course, they are in opposition. Here exemplified in this particular design, I think this is just the Just Now from recently, you can see very clearly that there is this opposition, so the basic duality that the Nodes are not a singularity, in that sense, they're not like anything else after all, everything else is a singularity even the Sun and the Earth even though they are in opposition they are inherently different from each other as well.



The Primary Node and the Link Node

But here what you're looking at is that not only do we have this opposition between the Nodes that the fundamental duality that's there, but they have a functional duality that has never been taught. In other words, they have a functional duality and you have two Nodes and they each have a very different job relative to orientation. So, it is something to think about. In other words, what we're going to see is that when we are looking at the Nodes what we are basically looking at it is, first of all, what is the primary Node. And the primary Node is the Node that is related in terms of its base orientation, this is the Node that is related to the base orientation of the way in which the Sun/Earth operates.



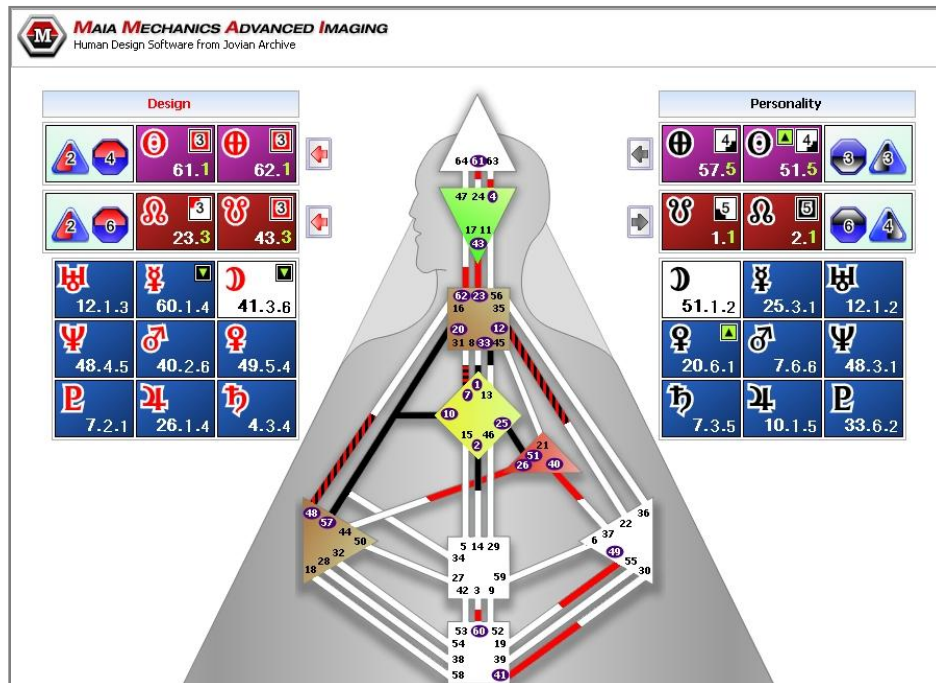
Remember that when we're looking here at the design North Node, it has a specific relationship to the Personality. In other words, we have this crossing over in terms in the base orientation that because the base orientation is different in the Nodes they have a different function. One is called a prime Node and the other is called a Link Node. They just serve different purposes. However, in terms of any kind of beginnings of analysis, and again we have a long way to go before we can translate this into any kind of analytical tool because again there are so many things that need to be integrated. And it's something really very, very important to understand particularly to those of you that aren't involved in third-year programs. There is an enormous amount of information necessary in order to be able to use this data and to be able to use it in an integrated or holistic sense in terms of interpretation. It is



very easy to misinterpret this information, because the tendency is because I'm de-constructing it and laying it out so it can be recognized that there is a potential to jump to conclusions personally.

I don't mind that you jump to conclusions theoretically, that is, theoretically there are a great many things to contemplate in all of this because basically even in this diagram I am giving you a bit of a hint of the underlying mechanics of everything, because it's inherent in why things are structured this way. So I want you to be very careful about turning this into a quick analytical tool, because it would be very dangerous to do so because there's so many configurations involved.

That said, let's begin and just begin thinking about this step-by-step. First of all, again you can see here that the Personality North Node and again, if we look at the Personality North Node, you'll notice here that it appears that the North Node base orientation and the South Node base orientation are the same, doesn't it? However, it is just one of those things to recognize that you can see that the base orientation here and the base orientation here and the base orientation here and the base orientation here are the same. This is the one consistency that runs between the two. And this consistency that runs between the two is very, very important. It's another way in which there is an ability ultimately to be able to take these two aspects, which again we have to see that they are separate aspects, aspects that need to be held together by the agency of the attractive frequency of the Monopole.



Again, it is very important to see that these are really very separate elements, but also to recognize that there are commonalities that are built into it, those commonalities in fact become very important. You can also see that the fundamental differ-



ence is going to be what this inner system here is, because here is where you see the shifting and you see the shifting of the base orientation itself.

Prime Nodes: South Node of Design, North Node of Personality

So, to begin with the rule so that you're not confused, for example, in the orientation of the North Node where the orientation in the 2s and the 4s are always going to be the same so it could be confusing, again it's important to understand that it is the South Node of the design that is prime, so this is a prime Node, and it is the North Node of the Personality that is a prime. What is important about the prime Node is that it is the prime Node that links the essential information together and puts it in place.

So for example, if we look here in this construct so that we are looking at the prime Node and the Sun/Earth. When we're working in PHS with the Sun/Earth and the Nodes, they are referred to as the Sun/Earth is the internal and the Nodes are the external. What the internal on the design side represents, again I'll be superficial with this, is that it represents the brain system. In other words, it represents what is the potential of the brain system and the potential of its cognition, what is in that sense the potential viability of that particular vehicle and the infrastructure of what is going to be, it's the infrastructure that is going to support its mind.

Design Prime Node Aligns the Brain System

Now, when we're looking at the Sun/Earth and we're looking at the internal what we are looking at is expressed very nicely by that keynote. It is internal. In other words, it is the unique potential of the individual. When we're looking at the Nodes were looking at something very different that is we are looking at the placement of the individual, that is, the alignment of that internal into an external world. So your prime Node that is *the* prime Node, for example, on the design side, it is the prime Node that aligns that brain system, that individual to their world. This is the linkage. So, it becomes a very important ingredient.

In other words, everything about the nature of being, everything about life is that we are driven genetically by the very nature of the way in which life has evolved on this planet to seek out the other. Human beings are particularly gregarious, that is, we are a social animal. All you have to do is look at a city like Shanghai or Mexico City to understand that you can pack 30 million human beings into a relatively small space and they seem to manage to do all that without killing each other. We are designed to live in a world with the other. We are designing to be one with the other in the sense of the bonds that we create, the families that emerge, all these kinds of things. And it's essential to see that this is a power that is a power that goes beyond what is our local business, that is, beyond Sun/Earth domain.

In other words, this is the driving force of a trans-solar system evolutionary process, a vast program in fact at work. And this movement that pushes us out towards the



other is something that becomes the bedrock of what our life is going to be. After all, when you think about the conditions of being, one of the things you realize is that just coming into the world already establishes the parameters of whether you have a chance for success or not, because the moment you come into the world you come into the world of others. Those others, we title them as parent as an example, all have a different state that they live in. Some are desperately poor. That is, at least half of them are deeply struggling on this plane, and to come into that particular environment already limits the potential that is there. Our whole lives are conditioned by our relationship to the other.

The Nodes Establish What Life Must Be

As you enter into this kind of process and you begin a transforming process in terms of yourself you also begin to immediately see that this is something that influences the way in which you look at the other, you take in the other, the way in which you appreciate or not the other, and so forth and so on. So, one of these underlying things to recognize about the Nodes is that in essence the Nodes establish what life must be. It's one of my standing jokes about no choices is that we're on a train that's traveling about half a million miles an hour and it really is not possible to get off. The Nodes are a guide, in a sense, an alignment of us in this vast movement. We are flying along in that process. And what we integrate with, what we meet along the line, the fractal connections, the "this and that," all of those things is all governed by—life is governed by the Nodes. They're really very special.

So the moment that we begin to look at the function of the prime Nodes, and again I'm just looking at the design for a moment, if we're looking at the prime Node relative to design this is very, very important because it establishes where we should be, where's the best place to put this brain system, where is the best place and that best place is the place where one is going to be able to meet the other that is going to be correct for one, and so forth and so on. And I don't just mean that in an intimate sense, in any kind of sense. Basically what the Nodes do is that they're going to establish an environment.

The Link Node is Interested in Its Orientation to Certain Kinds of Personalities

Now, of course it's going to be interesting for us to see the difference between the prime Node in the Link Node, because the Link Node is particularly interested in its orientation to certain kinds of personalities; where the prime Node is completely involved in the personal, what place and what position is best for us, for me, for it, for I, you know. So they have two very different functions in that sense. And of course the prime function is the thing that is going to ground this particular system into its proper position. The fact that this Node is going to have an interest in certain personalities is only something that may in fact be something that works out if the prime Node is properly aligning the system.



Holistic Correctness

I made a joke about aren't we at the very obscure here; and yet, when you get to the very edges of the mechanics they throw you back to the surface. It's the way in which you can see the true integrity of this knowledge because the only way in which the prime Node and the only way in which the Sun/Earth are going to be able to fulfill what is their particular potential is if there is a holistic correctness. Think about the illusion of all this. This is all frequency, it is frequency, it really is. It is nothing but a frequency. And it is a frequency that is held together by the agency of the Magnetic Monopole. But the Magnetic Monopole doesn't control the frequency. It holds the illusion together. And the illusion in being held together has a frequency.

Human Design is about holistic healing. It is about healing the whole being. And the first thing to recognize about this whole being is that it is not a component, it is a juxtaposed illusion. And this illusion has a frequency, otherwise it would not be perceived. What we teach in Human Design—Strategy and Authority—is so that this holistic vehicle can have the right frequency. That's what it's all about, that's what correctness actually is. And when this vehicle has the correct frequency all that means is that the Monopole's attraction frequency is actually able to attract what is the pure frequency being released through the crystal. And that means not just simply the thematic that is there in terms of the color, color is just an agency for releasing the frequency, but the tonal cognition that's underneath. That's the moment that that attraction frequency doesn't harmonize. Harmonization is called transference. When the frequency of the vehicle is not correct, the attraction frequency of the Monopole results in harmonization.

This doesn't change. The release frequency that comes out of color is always pure, but how it is captured is dependent on the illusion, because the illusion is the life. And so, no matter how obscure we get we've got to come back to the very, very surface once more and remind ourselves something about what this really means, which is that all of this is very nice to speculate on theoretically, the potential that lies there, the knowledge, for example, that a PHS practitioner gains from looking at just the Cross of Life and understanding the dietary regimen that's necessary for this person, and so forth and so on and all that stuff.

But it is the Strategy and Authority that immediately aligns this brain system with its position in the world and where its position should be and how it approaches that position. We'll see that from the Link Node, that the Link Node has something else. The Link Node is looking for something else. And by the way, it is looking for something in the Personality, but it isn't looking for a specific Personality per se. It is looking for a Personality suitable to this particular position. We're always eyeing, in a sense, the other. And of course, this is very much looking at the vehicles of other personalities for that suggestion. But again, I don't want to get into too many nuances right now, I just want to introduce this.

Okay, here on the Personality side we know that the construct is that we have the North Node. And we know that it is the North Node in this particular case, and again obviously there are many, many levels of interpretation that we can do here, that here again what we're looking at is that in looking at the internal of the Personality,



that is, the Sun and the Earth, we're looking at the potential of the mind. That is, the passenger's conceptualizing; the passenger's way of organizing a thought, as an example. The bedrock of the Personality is here in the internal Sun/Earth. However, mind is more than a style, which is basically what the Sun/Earth brings. It brings a certain style of mind.

The Nodes Represent the Focus of the Mind

What the Nodes represent is what the focus or the view or the perspective of that mind is going to be focused on. In other words, what its style is going to bring to a particular perspective. And of course, that particular perspective is something that is an essential ingredient for the development of that mind. One of the things that I try to get across is that in this science, the science of differentiation, that it is essential to understand that we are here to be able to see mechanically the expression or the potential expression of uniqueness. We are deeply, deeply, deeply unique in the way in which we are designed at this level of the knowledge, the nuances that are here and they in some degree seem endless, because there are so many possible ways now to look at all of this information, is really to begin to grasp something about the grounding of ultimately the passenger and allowing the passenger to begin its process of developing its true outer authority. This is what this configuration in this box is all about. This configuration over here is all about inner authority. This is all about outer authority. These are the differences.

And there's something else to keep in mind, that this is a nine-centered vehicle. This is the design, the construct of a nine-center vehicle. It's here in the design. But the Personality isn't necessarily yet a nine-centered Personality. It's still very much connected to its seven-centered history. And so its ability to be able to operate at its highest level, a new potential that is embodied here in the nine-centered form, this is a struggle to get there. It's why within the context of Design, which is form knowledge, that it is the form principle, the nine-centered vehicle that needs to be respected now as the foundation for a process. In other words, the body as the life, that if we trust the intelligence of the nine-centered vehicle despite the remnants of an antiquated Personality that the nine-centered vehicle is going to drag us into the future. Hopefully it's a drag without too much resistance, but nonetheless it's going to take us, and it is taking us into that future.

The Personality is the Most Difficult Task in the Transformation of Humankind

So when we're looking at the Personality and any aspect of the Personality it is really something to understand that this is the last and most difficult task in the transformation of humankind. Half of the journey is easy—Strategy and Authority is easy, relatively speaking. Again, it has to be your orientation to get there. The real journey, the real struggle ultimately is the mental struggle. And what we are going to see is that the passenger, the Personality, is something that is ready to learn. And beginning to understand not simply what's here at this level because at this level you

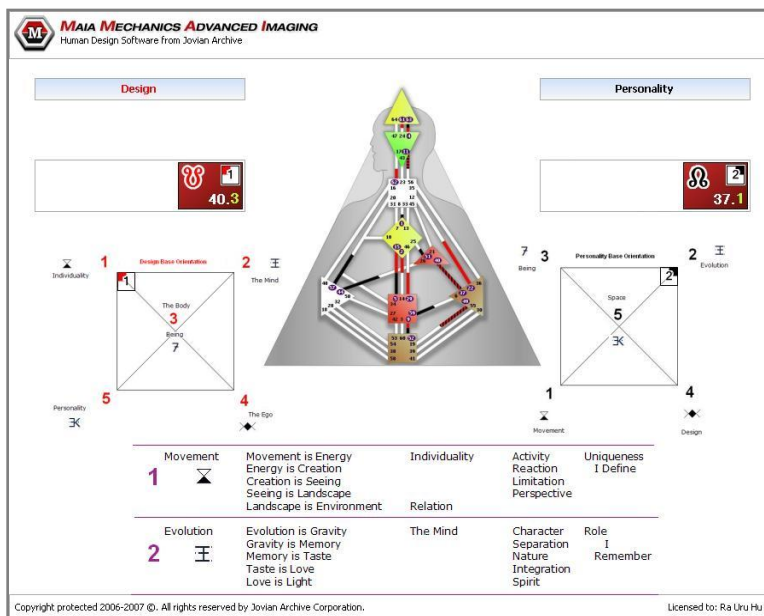


have to go through a lot of things first in order to be able to integrate this kind of information.

If you're dealing with this person they've got enough to deal with in the fact that they have this triple split that's there and their openness and all the things that go with looking at this design and seeing that there are many, many things this being has to deal with first before they can get to the nuance of what is here. And yet they can. And ultimately that ability to be able to understand function here, because it's important to understand function, not simply that in dealing with the prime Personality Node that what we are looking at is literally the perspective that the mind is going to base its thoughts on, that is, the outer authority mind. But then to understand something even more profound, that is, to get to the point of seeing that there is a

prime nodal orientation. And of course, that primary nodal orientation is going to orient the way in which the Personality perspective is going to be focused.

If we continue with that last comment of mine about the North Node, about its 2nd base prime nodal orientation, let's think about it for a moment. And let's think about it in sort of just obvious general kinds of ways. We're dealing with the 37th gate, and we know that the North Node



is about a particular perspective. I'm not going to get into the color and tone information because color and tone information will align what is that gate perspective into its particular angle. In other words, what is going to be the interest in the view itself, what the focus of the view thematically it's going to be. I will do that, by the way, in later classes so that you can see the whole line of the process. But I want to stay clearly with base here.

The 37th Gate Node

So we know that the perspective, whatever it is going to be, whether it's a personal thematic view or a view oriented towards power, or whatever the themes are of the various colors underneath, that the underlying framework, because this is the activation obviously, is going to be the family and all the things that we understand about the family. In other words, this is something that is going to be very, very much a part of the way in which they frame their thought process, their perspective is going



to be a perspective that's oriented towards whatever the tribal values and all the other things that are they are within the 37th gate and its possibility. And also, of course, remembering that we are dealing with an opposition in the 37/40 and we're dealing with Nodes. So, there are very important themes that are explored there.

But, no matter how you line it up, and this is the thing that is so interesting, no matter how you line it up and it's very easy by the way once you understand all the steps to just analytically go along and see ultimately what that view was all about, in other words, to get the foundation upon which your mind is going to process its thoughts. And again, true outer authority—I'm not talking about the impact of the not-self and open centers and how they control the mind. But what is really interesting here is that you have a specific orientation. In other words, all of the terms can be there in terms of the demands of what the gate is, what the line is, what the color is, what the tone is, but you still have five different possibilities of orientation; again, the depth of the nuance.

And one of the things that we begin to see because you can see the parallel of that here now, in other words, you can see the movement here, I put it into the box so you can see the box, and obviously they're different, the Personality and design again, to understand that the orientation is structured differently between the two; therein lies the mystery of life. And in looking at this immediately you can see that first of all the orientation is this way. And the easier way to look at that is that this is what it's going to be oriented towards. And we know that in that orientation if it's oriented properly that it's going to develop a very strong memory capacity, and so forth and so on. I could literally go on for hours and hours about each of the sub-values of this relative to what this mind is going to be oriented and interested in; and it is looking for that.

We are Not Here to be Alone

But at the same time, we are not here to be alone. We are not. And one of the most interesting things about base orientation, and it really is one of those things that's just delicious, is that we are forced to listen. And when I say forced, I simply mean that for everything that we say, that is, for everything that we can put out in that sense in terms of our outer authority rooted in our orientation there are things we need to take in. And of course, these are the beings that will interest us because by mechanics we are forced to be interested in them, if you get my drift. That is, that you can sort of understand them.

And of course that's the same on either side, and of course what we will see is that the relationships are different. And there are many things to speculate upon, the 2/4 relationship on the Personality side, what is its relationship to the consistency of the 2/4 orientation on the design side and all of these various questions that can arise. And yet, I want you to grasp something so amazing about what Nodes bring to us.



Fractal Lines

I don't think that the analytical value is a big deal; please understand that. I think it is essential because of this knowledge being a science that all of these things have to be there. You have to see how the mechanism works. What I find much more interesting about this is the way in which through the Nodes you get to see the way in which the illusion orients itself to not only its correct positioning, but it orients itself so that in that correct positioning that it can benefit both in terms of what it takes in, that is, the stimulation and inspiration that it takes in relative to its ability to maintain its own integrity and to be able to have those that are there and ready to listen to it.

Remember, I'm talking about fractal lines. We're at the edge of magic here, because these orientations are not things that are obvious. I guarantee you if you do the research you will see that the purity of your fractal relationships is a myth. The world's not-self; it's not your fault the world is not-self. And this is deep, deep, deep, deep down, and it is the kind of thing that is really only going to operate correctly when you've had a long time in your process. And even then the dilemma of the other, because the other is not correct.

You see, there is a great prana in the way in which the evolutionary dynamic works. There is this incredible compact organizational dispersion that took place in the beginning that has underlying laws that, in a way, never disappeared. That is, underlying connectivities, underlying relationships that can never disappear. I mean, the only thing that can result in that disappearance is literally the annihilation of the crystals themselves. When I look at base orientation and the complexity of it, because again, in order to really be able to find base orientation we have to look at what is the dynamic of the base themes and to be able to look at them all together and to be able to coordinate the various base orientations of the crosses of life and synthesize that holistically. That's quite a thing, by the way.

That is, the way in which all of this is held together. It's like just imagining how the inside of your vehicle, these bodies, considering that we are moving and floating in space, the way in which all of this is held together and held together in alignment, all of these forms within forms within forms within forms within forms. For me when I'm looking at base orientation, what I'm seeing is the underlying web that holds everything together. And it holds it all together in a number of ways. Those of you that have taken base theory know that through these configurations the very nature of the maya is substantiated moment by moment. This is what creates the density of the maya that we live in.

And yet at the same time, the base orientation provides us with a way of seeing lines of connectivity, and lines of connectivity that ultimately are the most productive in terms of the way in which we can be with each other and the way in which we can communicate with each other. And of course, the dilemma with that is that we rarely get to a level in which base orientation has the sensitivity in us, as beings, that we are sensitive enough to it that it actually can become part of our lives. It's why I'm saying that at the analytical level theoretically all of this is fascinating, to be able to

see the minutiae of it. But at the practical level, this is not something that becomes an aspect that comes to the surface in an individual.

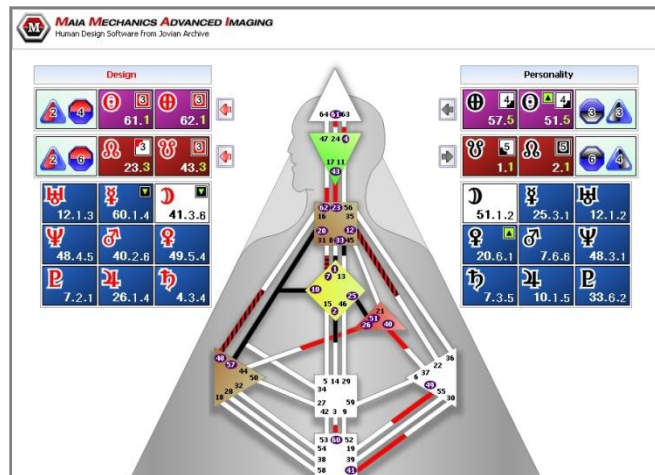
Again, it is part of our community of relationships because base in and of itself needs a community in order to maintain the density and the viability of the maya. People in solitary confinement in prisons, the reason that they begin to go mad is because the maya breaks down. Their maya begins to break down, they really do go crazy, and the maya breaks down, because you don't have this sustaining of the maya. And again, I want to make sure that you have a very stable approach to this information, and that you begin to look at the underlying web that is here, because that's what's interesting. The fact that the 2 has its opportunity to be able to communicate successfully to the 2, to the 3, and to the 4, and that the 2 is here to take in information from the 3 and from the 4. This is the way that it works.

And of course, there is always something left out. And this is the beginning of being able to understand where the brick wall is, where you can't make sense, you can't get across to the other. This is not a fractal connection here. But again, don't jump to conclusions because we've got so many of them to look at, after all. The fact is that when we are looking at the configuration and we are looking at the crosses of life, the speculation would be, for example, that we are looking at a synthesis of eight different orientations. Actually that's not true. That is, that the Sun/Earths are true binaries, not double binaries, they're true binaries.

Six Orientations

So in fact, this is one aspect of orientation each. But each of the bases has their own orientation, as we know now. So basically what we're looking at is fact that there are combinations of six orientations that are broken down into two families of three orientations each, and those groupings of orientations become the binary that becomes the juxtaposed synthesis that is the complete directionality of the being. Wow, that was a mouthful, wasn't it? The mystery of six; but anyway, one thing that is delightful in a course like this is you can really tease people with wonderful things to be teased about. The fact that it is six orientations that define the direction is something that really has its own magic. But anyway, I'll get into that near the close of our program together.

Okay, we been looking at it simply from the Personality point of view and we haven't been looking at all the things that are involved in all that. And at the same time when we go over to the other side again going back to our prime Node that is going to position us and sets in motion, in a sense, in the environment that is correct for us. Again, you can see the specific orientation, so you can see here as an example

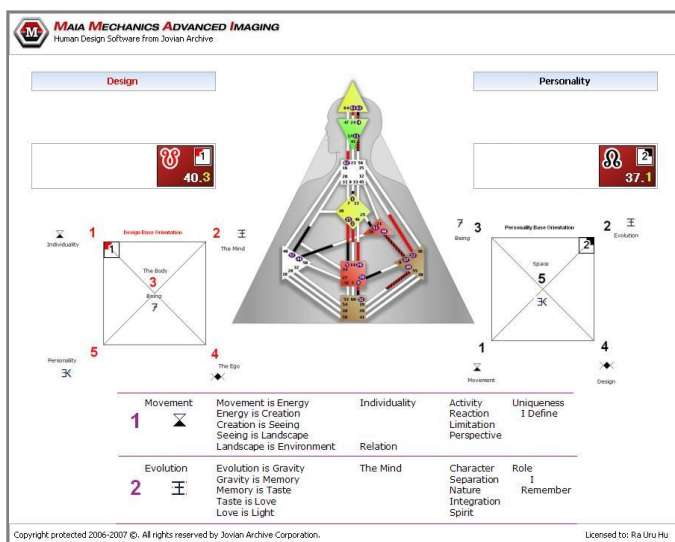




the orientation is going to work this way. And so one of the things that we're going to begin to see is what is the common ground and is there common ground.

Begin to Look at Charts

For example, here this is not possible. Here it is directly possible. And again, because this is an introduction I'm just opening these things up so that you can begin to ponder them, because it's important to begin to look at that. And the only way, by the way, that you can look at that is to do that through comparison, that is,



through your charts and being able to take a look at the orientation and be able to fit people into orientation mats and those kinds of things. For example, to keep it simple, because it is actually deeply complex on the design side, it really is, it is deeply complex, but if you look at the Personality side only and you only work with just the prime Nodes, as an example, take your prime Node and then look at the Personality Nodes of people in your life and look at their base orientation and begin to lay them out.

So let's say you're this person and you have a 2nd base orientation nodally, take a look at people in your life, take a look at their charts, look at their Personality Sun/Earth and look at the base orientation and just list the people. You have a couple of people over here and you have a couple people over here and you have a couple of people over here, and then think about your relationships to these people in terms of your communication with them, the clarity of the communication you have with them, whether you like them or not, whether you like to be around them or not, whether you understand them or not.

In other words, at the very simplest level begin to look at the orientation and begin to see what's there. Human Design is new. Despite the fact that it's about to turn 21 it is still new, and this is the cutting edge of the knowledge and there is a great many things to be discovered. Introducing you to the theoretical is not simply that which in and of itself is the point, because it isn't.

I do the same thing myself, by the way, I find it fascinating. I'm very much involved these days in mappings in order to have a grasp. It is a way to begin to understand groupings that you never knew existed before, the kinds of things that are being done with Variables. I'm doing variable mapping all the time. It is incredible to see



slowly but surely, what begins to dawn on you at the obvious of the way in which forms are connected to each other.

Here it is necessary, again, to enter into this kind of process. One of the things that is very interesting, for example, about the prime Personality orientation because it has an interest in personalities is if you have a nice database of famous people, for example, a list of people some of which you like and don't like or whatever the case may be again, take a look and see how they orient to you or how you orient to them. You can begin to see things. That's the whole point of this, is that you begin to realize that there is a level of connectivity that we have with the other that is very deep, that is very profound that in its own way is very, very mysterious and it is the thing that holds it all together.

The Base Establishes the Illusion

Again, this is something to understand. It is the base that establishes the illusion. I mean, it is the base; it is where the neutrino—you know that old commercial, where the rubber hits the road—this is where the neutrino hits the crystal. This is where the whole projection movie begins, this is where illusion is. And so when we're looking at base orientation we are looking at the foundation of the way in which we are oriented towards existence, towards the other.

This is the beauty of being able to look at this information and to begin to experiment with it. And the experimentation is to begin mapping. But as I said, don't go overboard, stay with the Personality, stay with the prime, we will look at links next week, stay with the prime and check and see. Again, don't jump to conclusions then either, because remember after all it takes six orientations. It takes six orientations synthesized to define the true motion of the vehicle. So, you can't take the information of just the prime Personality Node and your relationship to others along that and use that as a single criterion.

The fact is that as long as this person isn't a 5 that the 5 could only exist when all four are present. It does not exist unless all four are present. The same is true for the 3 here. The body does not exist, something to think about, unless the principles are there for the body to exist. The illusion doesn't come into existence unless the four corners are there. So, whenever I'm doing these analogies of movement along the lines I'm never including what is this.

At this particular level you enter into a whole new world. One of the things that I enjoy so much about this year is the treat that it is visually. That there are these delightful little boxes that are there and they bring a story. And they bring a deep and profound story because they are the underlying mechanism; they are the orientation of what we are. They literally establish us in a world.



The Base is the Root

It's like all of these calculations, that the point of imprint is that the base point. It's not the tone or the color or the line or the gate point, it is the base point. As a matter of fact, it's not an arc at all in that sense, it's a point. It is the root of all of this. And so the moment that we begin to look at base orientation we have to see that it is way down there below the surface, there is all this to get to that surface, and ultimately to have it integrated holistically into the vehicle. But, it's something that we need to see that we are not this homogenized singularity that the illusion projects, we're not anymore than the cell is one thing. It has all these extraordinary components, some of which were independent at some time way, way back that formed an arrangement of coming together in a shared and enclosed environment in order to be able to establish the life moment.

We Live on the Surface

It's an illusion, this thing, and it is perfect in its magic. We all know that the experience of what it is to live in the density of this maya is really something that is fantastic. The dilemma for me is that though this is all deeply intellectually stimulating, and it is, and I take great pleasure in it, it is so important to remember that we live on the surface. The fact that you can know somebody's fractal this and that, this orientation and that orientation, and this cognition and that view, and this place and this dietary regimen and that "this" and it goes on and on and on because that's the beauty of this knowledge is that we can explain all of these things. And yet, the explanation in and of itself is not and cannot ever be the point. The point is the life, the holistic life, the illusionary life, this is the point.

It's why this knowledge is so deeply rooted in the surface. It's on the surface that intelligent people are stupid, because the surface is what it's all about. I don't care how smart you are. I know. I was always the smartest person I ever knew. And boy was I dumb, and I mean dumb, I mean dumb like unbelievable. It's what the not-self is. And it is something that we need to remind ourselves of over and over again and anybody else interested in this knowledge that the point of this knowledge is to make decisions as yourself. It's why it is here in the world. It's not here in the world so that a few can be educated in an extraordinary way. It's here to make life easier for human beings. It's here to transform this process and the suffering that is here on this plane by teaching simple, simple things that anyone can grasp and through it transform their life.

It's the surface where all this takes place. It's the Strategy and Authority. It doesn't make any difference what the hell your orientation is if you don't have correctness as the guide of your life. It doesn't mean anything for you; if you're not-self you're not in the right direction anyway and you never are going to be, you're never going to be able to align to that, you're never going to have the awareness that comes with being correct, it's just not going to happen. It doesn't matter how much you understand it. Understanding it is just a nice bonus. It's just a bonus. It's your life that matters. Strategy and Authority is still what this knowledge is all about.



Anyway, it's nice to venture into the obscure with you. Do experiment with mapping; it's fun by the way, there's a lot to see. Anyway, until time; bye for now!

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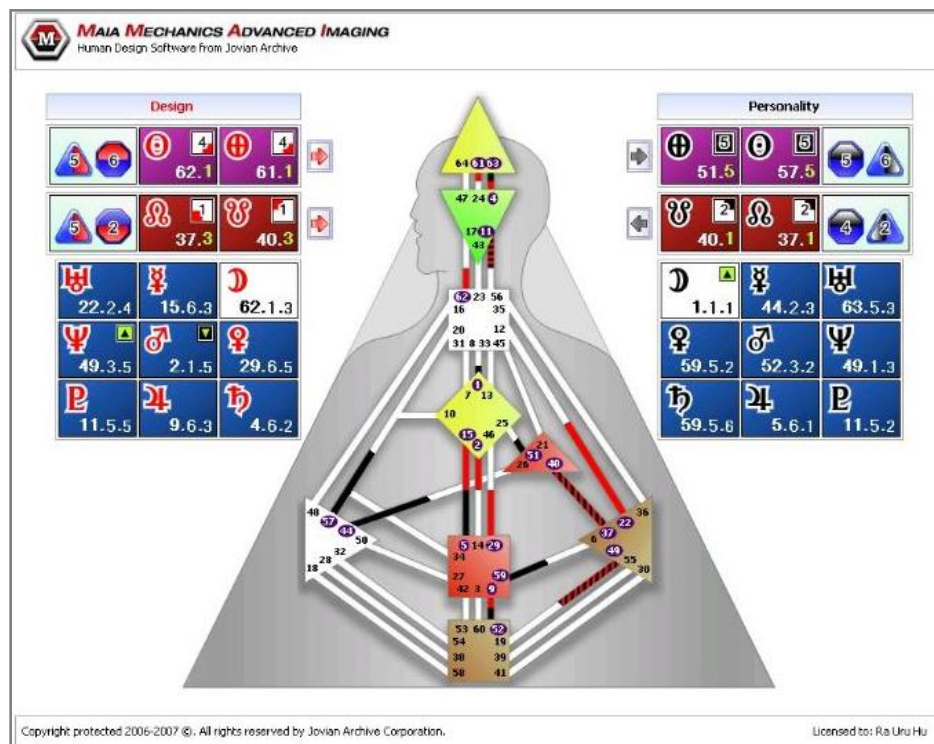


Lesson Six

The Link Nodes

Movement is Life

I'm beginning to enjoy these names, too—link nodal, base orientation—it's rather cute. But what to do? The Link Node. It's the history of geometry and I have an unusual relationship in my own development as a Human Design thinker thinking within the context of this knowledge, seeing the Nodes in a way that really takes them outside of everything else, in a sense, and gives them a very special pedestal that I have an inclination to put them on. It's about the life process. It's clear to me that we see this in juxtaposition, in the nature of base, is that we see one of the fundamental forces; that is, one of the fundamental dimensional aspects of the form process is movement. It's movement. To understand how movement is the fabric upon which everything, everything is based is really the only place that you can begin to slowly grasp the larger movie.





It's all about movement. There is no escaping this despite the illusion, my illusion of sitting in a chair here talking to you, your illusion of sitting listening to me. These are profound illusions, everything is moving. Not only is everything moving, everything is spinning and the two of them together is really the story, this movement and this spinning of frequency. When we look at the Nodes we're seeing something that is the one thing within the construct of our illusion that aligns us to the greater movement. And when I say the greater movement, in essence there is only one. That is, the general movement of the way in which the illusion we call relativity operates. It seems to be a unidirectional movement moving out from a primordial center point in every direction outwards.

This is what connects us to this great movement. And what that means is that in essence it connects us as an aspect of the fabric of the totality. That it keeps us aligned, it keeps us flowing, in that sense, in this great cosmic movement. It's all there in the Nodes. And we carry them as instruments to maintain our alignment. It's why I always liked the Cross of Life. This concept of the Cross of Life where you have this vertical, the glowing of the Sun above and the grounding of the Earth below and this (sound: whoosh), this movement. Without movement there is nothing. It doesn't matter that you have this [*Design Sun/Earth*] if you don't have this [*Design Nodes*]. It is life. The movement is life.

The Nodes are the Key

And when you're looking for the key to life within this kind of matrix it's here. This is the key. And it's very profound, the Nodes. It is very profound in the way in which they are different in the context of the design and the Personality, the form principle of the Nodes, the passenger principle of the Nodes. They don't just simply align us to the movement. They shape us and form us to flow in that movement. They're more than just directional.

When we look at the design Nodes, what we call the External, that is, the design external, that the moment we look at the design external we actually get to see two things, two very, very distinct things. We get to see that it has an environmental preference. In other words, that this movement is intended to move through specific environments and that there is an approach to the way in which that vehicle will move in those specific environments. It's more than just direction.

And when you get to the other side, when you get to the Personality side, that what you have is the establishment not just of a perspective, a way of seeing, but within that way of seeing, a nuance in it, what one looks for in what one sees. And all of that becomes a foundation upon which mind is based. This is the experiential receptivity of phenomena that is translated to the conceptualizing potential that is there in the Sun/Earth. This is the life. It's what carries us along. But it's also more than that. We have all these themes in the language of Human Design about direction. We see that in Profile with the presence of angles, right angles, left angles. We have a personal destinies and transpersonal karmas and fixed fates. We have all kinds of language in relationship to this.



The Magnetic Monopole

The first thing to understand is that in any kind of holistic approach in terms of Design that you have to go to the core of what makes it possible. And the core of what makes it possible is in the G Center and this of course is the Magnetic Monopole. This is really where the story begins. It is where the story begins. I don't know how more clear I can make that; but nonetheless, it is where the story begins. And of course it is the function of the Monopole, this phrase that I've been repeating literally consistently since 1992. That it holds us together in the illusion of our separateness and it carries us along in our line of geometry. It holds us together in the illusion. It moves us along our geometry. These are the two fundamental themes of the Monopole.

But they're not just the two fundamental themes of the Monopole. They are in fact, the two fundamental themes of the being. When you think about it, the two aspects of the Monopole are played out in the design in the eight gates that are there in the G Center. And of course the eight gates of the G Center, if you check out your mandala you will see that those eight gates literally control or influence every single one of the 64 hexagrams. They actually perfectly divide the wheel into eight different parts.

And of the course, we have two fundamental right angle crosses that arise out of this, the first crosses that were ever described, that is, the Right Angle Cross of the Sphinx and the Right Angle Cross of the Vessel of Love; the Vessel of Love holding you together in the illusion of separateness, but pulling everything else towards you, the principle of love that is there in the vessel. And then the obvious of the Sphinx moving you along your line of geometry; and of course, the Sphinx itself, this cross of direction, this cross of conditioning direction in others. All this is associated directly with the Magnetic Monopole. That is, it is the Magnetic Monopole that holds us together and it is the Magnetic Monopole that gives us our direction.

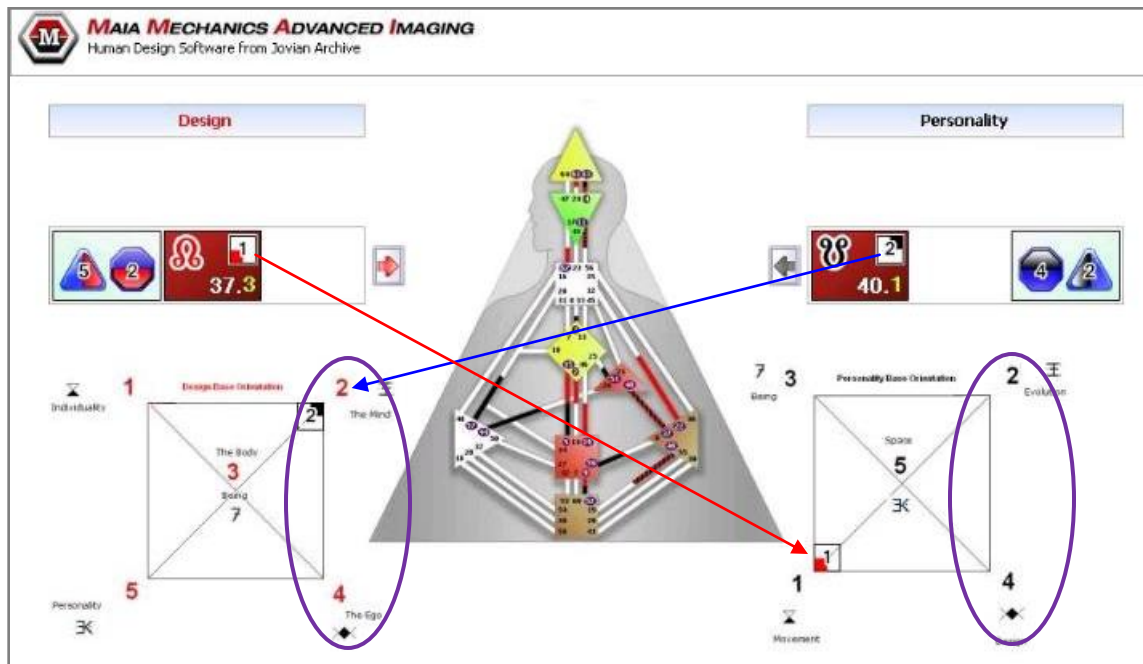
A Special Relationship between the Monopole and the Nodes

But the way in which that direction is expressed, the underlying thematic of that direction is expressed through the Nodes. And as such, there is a very special relationship between the Monopole and the Nodes themselves. In other words, the Nodes in terms of understanding our movement, the Nodes are expressing the directional dimension of the Monopole. It's not being expressed in the illusion of the Sphinx. That's something else. That really is not—how can I put it? It is a dimension of the potential uniqueness of this being and that direction can involve many, many things that have nothing to do with, in fact, what is the actual physical direction, environment and perspective that's necessary.



The Linking Nodes

There is a unique relationship between the Nodes and the Monopole. Where do we see that unique relationship? We see that relationship in the Linking Nodes. In this diagram, what you're looking at is that you have the base orientation configuration for Design on the left and the base orientation configuration for Personality on the right. You can see that here is the North Node which is the design Link Node. Here is the South Node which is the Personality Link Node. And you can see that the base orientation here is a base orientation that fits on the other side [red and blue arrows]. But is not, in that sense, something that fits on its own side.



And remember we have the two qualities that are there in the Nodes. That is, it is the South Node, that its first base, because again remember that the bases are going to be the same and they're exactly opposite each other, the only thing that is going to be different is the orientation because the South Node is going to have the true orientation.

And again, you can see that right there [image on next page, red circle on Design South Node] it has the upper left orientation; it is the same orientation as the Design Earth and the Design Sun [next page, see red arrows pointing to the Design Base box corners]. So here we have the Link Node because it has a relationship to the other side [above, blue and red arrows crossing over].

If we go over to the Personality, it's less obvious. In other words, you need to know, because as you can see the base orientation, something that is very important in terms of interpretive or analytical work that will come later, but the base orientation on the right-hand side always remains the same [above, the Bases 2 and 4 circled in purple on both Design and Personality Base boxes]. So in fact, when you're looking

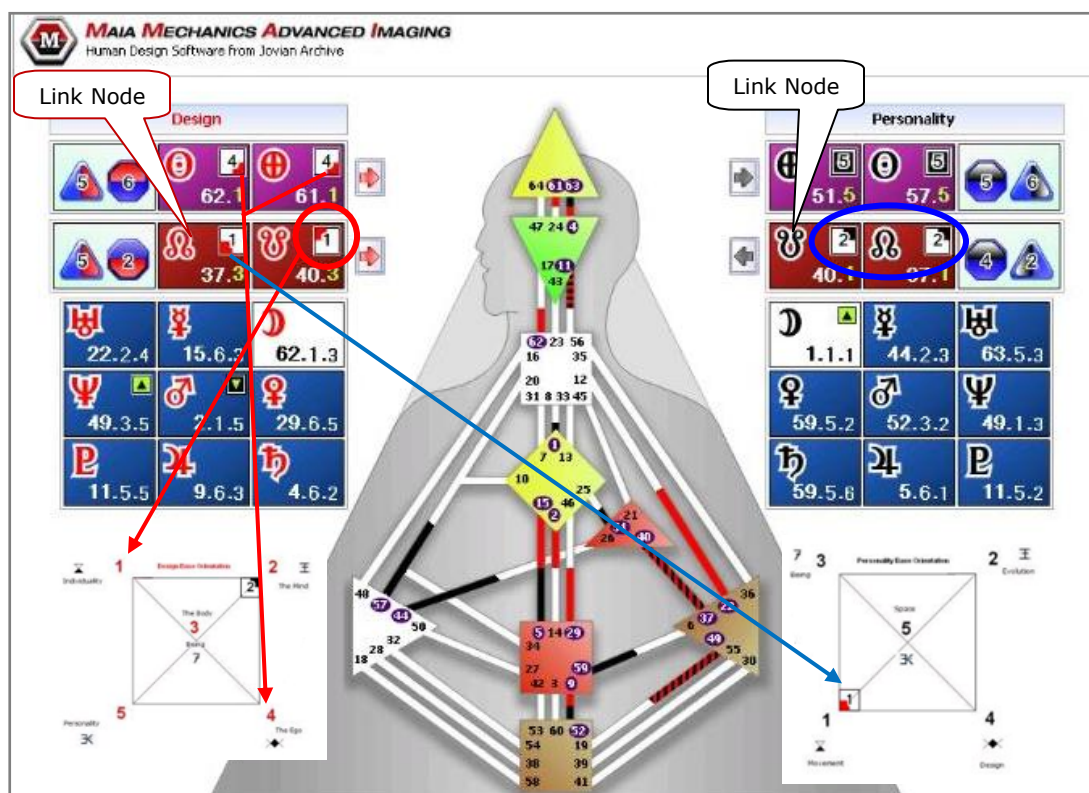


LESSON SIX

Link Nodes

at the South Node/North Node configuration, as an example, here you can see that the orientations appear to be identical *[below, blue circle]*. They are identical, in the sense that we know that this is the way they're operating. But in fact, this is the Link Node. It is the *[Personality]* South Node, it is the Link Node, and it is linking over here. So, what we have is this crossover like this *[image above again, both arrows]*.

Now, think about it for a moment. The North Node and the South Node, what are they going to do? They're going to hold us together in the illusion of our separateness. They are an instrument of the Monopole. It is this orientation that allows for the integration of the two parts to each other in this holistic whole. And it is the only place, which is what makes it so extraordinary. It is the only place, those Link Nodes, in which there is an actual relationship between the Design and the Personality.

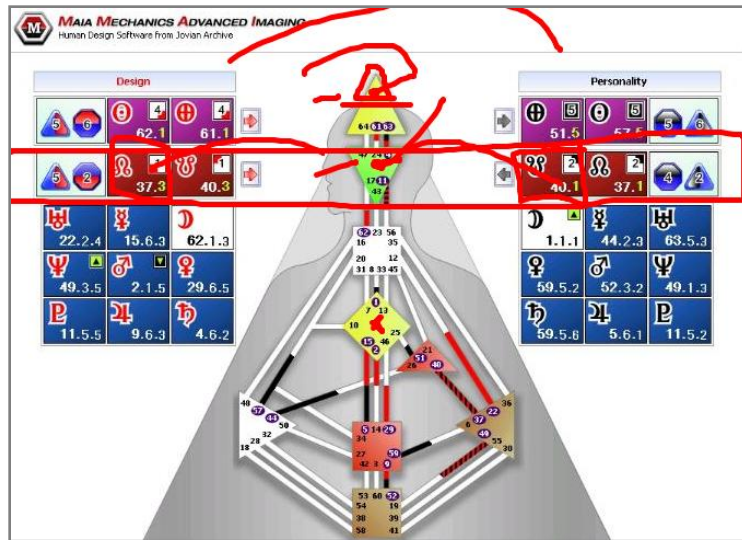


The Movement is Aligned by the Monopole

And you want the joke? It's a hole in space; it's not an object. Kind of cute. We're held together in the movement. Think about the crystals of consciousness. You have the Design crystal in the Ajna Center and Personality crystal outside of the body, outside of what we call the physical body, still within the aura. You have the Personality crystal floating around there in the eye of the pyramid, the classic eye of the pyramid. They're moving. They are two objects, independent objects, and



they're moving in space like everything else. And that movement has to be aligned. It is aligned by the Monopole, we know that. This is all held together, this illusion, by the Monopole.



But, the Monopole is holding it together by maintaining the alignment in the movement of the Personality crystal and the Design crystal, because they are actually objects that are moving. This is how it's achieved in terms of the bodygraph database. It is achieved through the Link Nodes. It's what makes them quite incredible. They are these unique instruments. And obviously the base orientation is going to matter. But the thing that's so fascinating

for me is to recognize that it's here, through these Nodes, that in fact, we get to see that we are brought together in the movement for a particular time and space, in that sense. It is very much orchestrated a long this line of what life is, because this is it.

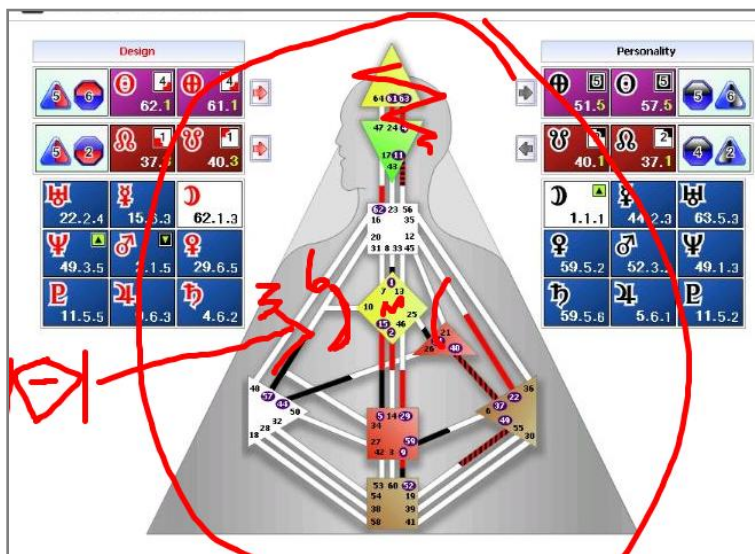
The Monopole is Expressed through the Link Nodes

One of the profoundest areas of my own study is the nature of the Monopole and how does the Monopole concretize, extend its power or manifest its power? How is it manifested in the form, how is it manifested in the mechanics? We get to see how the design and Personality crystals manifest in the mechanics. We're looking at the best possible illustration of defining that. We see how they work in the mechanics. But where do we see the Monopole work in the mechanics? It is not in the surface, like my comment about the Sphinx, not the surface, that mechanic is something that is deep underneath. And the Monopoles express themselves not through the Nodes, but through the Link Nodes. This is where the Monopole really is at work.

And of course, this is going to open up a whole unique area of investigation and study because it holds within it a way to understand how the illusion is held together. One way of understanding how the illusion is held together is simply understanding the attraction frequency of the Monopole. This is very basic; this is basic understanding of how we are imprinted. The neutrino stream bangs into the crystal, you get a base frequency, inside you get the tonal frequency, the exit frequency is color and that exit frequency is captured by the attraction frequency of the Monopole.



But the whole thing about the nature of the Monopole is the Monopole operates with- in a quantum illusion. The illusion has its frequency. It's why Human Design is so important. That is, following Strategy and Authority is what changes this frequency. And the change is that if you're not-self that the Monopole's attraction frequency only attracts a transference. The color is a perfect 3 and the Monopole grabs a 6, because the frequency here is incorrect. But the moment you have Strategy and Authority the 3 that gets released is the 3 that gets captured. And of course this begins the alignment of the whole frequency and the being.



So, that's one level of it. That is, the capture frequency as we can understand it from that point of view. But the database is how the aspects of the illusion are presented. And it means that this capacity to be able to have an attraction frequency, this capacity to be able to take in the right information, the ability to be the correct frequency, this gets translated into what is the Link Nodes, and it is through these Link Nodes and their movement across. In other words, their connectivity to the other side is what establishes—and by the way, this connectivity is not only in this sense, which is very, very important because, in fact, this is the one band of consistency that can transform the whole life.

And it is one of the things that the special relationship that exists between the Nodes, because of base orientation, that literally what this does is that from the moment that you enter into Strategy and Authority and you're operating correctly, not only do you align your Internal, that is, the brain system, but you align yourself to what is the correct geometry or the correct positioning, the correct alignment in the movement. And what that automatically does is it automatically translates through the Link Nodes. And again, this is one of the things to see. It translates through the Link Nodes directly so that the perspective of this passenger is altered before the passenger conceptually is ready to grasp the change.

In other words, the moment you're entering into Strategy and Authority you get three parts of a process, or three parts of the completion of a process. And all you're left with is that dangling Personality and its dilemmas. It is this field here, this connecting field here that is the whole story. Think about the vehicle's frequency. What we learn in PHS is that we get to see that when the dietary regiment is not correct that we get to see the homogenization of the vehicle and in that homogenization of the vehicle we get to see that its frequency is altered. In other words, the



potential cognitive frequency that it has, for example, is dampened down, is homogenized, is distorted, all of those kinds of things.

Operating Correctly Changes the Quality of Your Aura

What we get to see is that when you begin to operate correctly as yourself, that is, when you begin to operate according to your own authority, one of the things that changes is the very quality of your aura. And it's one of the things that I am beginning, only beginning to introduce, but one of the aspects on the design side in the lunar and planetary square is the vertical potential to be able to initiate the aura itself and to put the aura out. All of this is related to physically where you are. The tendency is that we bring our frequency with us. But again, one of the things that you get to see in PHS is that you get to see that our body does not remain constant when it is in auric contact with others. In other words, our physical form adapts to environment and it adapts to whoever we meet, whoever enters into our auric field. All of this goes back to looking at the design Nodes; in other words, the design Nodes in establishing a proper frequency and a proper frequency for being able to embrace the other.

And when I say embrace I don't necessarily mean that in the intimate sense. I mean in the sense that one is prepared for the other. And of course, one of the most essential aspects of this movement in space is that we constantly have to deal with the presence of the other. This is what life is about. And in this nodal capacity of the attraction frequency and establishing the vehicular frequency, all of this is here, but it's also deeply relative to the environment itself, movement through a specific environment in a specific way.

And you begin to see that the Monopole doesn't just hold us together. In other words, it's not just a phrase. That is, our whole inner construct, in a sense, and all of that inner construct in the relationship of what is the Moon to the Nodes, this relationship here, this shaping of the body in a relationship to the positioning of the body. Here we're seeing the concretization of the Monopole at work.

The Link Nodes: Glue

There's a word that I like. The word is glue. You glue things together and you hold things together with glue. That's what I think the Link Nodes are, in way; they're kind of gluing agents. They hold things together, they hold us together. They are the key, in that sense, to maintaining a relationship between the Personality and the design. This is really what the story is.

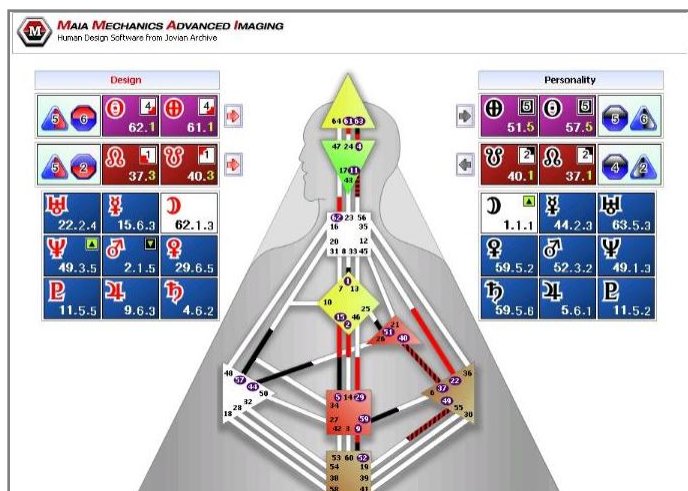
When I first began to introduce the knowledge, I had to deal with things very differently. It's very important now to understand how different these two things are. They are very, very, very different from each other. And it truly is something to grasp. They're not born for each other. They're not made for each other. Personality does not choose its vehicle. This is some bizarre New Age fantasy. It doesn't



choose anything. And they are not similar. They give you the illusion of similar-ness—we look at these two configurations and we sort of see there's a certain—well, there isn't.

Aside from the obvious, that if you notice they are laid out as sort of mirrors to each other, they are distorted mirrors, in a way, of each other. They're 88° apart in calculation. That already establishes their difference. But their functionality within the form itself, the vehicle itself, the quantum itself, this is where they are enormously different from each other. We see this fundamentally in the relationship between tone and color, because the relationship between tone and color on the design side is an absolute. It's an absolute; you're fixed to the right, you're fixed to the right. That's the story.

But, tone and color are different on the Personality side. There is no fixing. There isn't possibility, potential, no fixing; maybe, no fixing. And the language is interesting—trajectory, another one of these movement keynotes that are in Design. The



very fact that the tonal color chain is itself different means that everything about anything beyond that is already clearly different, and they are. Color means something totally different on either side. It may be called Color, but it's Determination over here. It's Motivation over here.

What I'm trying to get across to you is the fact that what you're looking at when you're looking at the design and Personality is that you're looking at two very, very, very different

things. And the first thing to recognize is that there is a special task that is there in the linking Nodes. And the special task is rooted in the fact that this configuration relative to this design is nine-centered. This is the infrastructure and the layout, the grid, if you will, of a nine-centered vehicle. It's what we've had since 1781. But, the Personality that rides outside of the body that wouldn't notice if the body was two-centered or four-centered; it's not even in the form. The real handicap is that the Personality still has not adapted to the passenger, has still not adapted to this nine-centered vehicle, this brand-new construct.

Again, it's why it's so important, Strategy and Authority down the line and across, to begin this process of waking up this passenger and getting it out of its seven-centered blues and getting it into a nine-centered groove. So something has to hold these things together that are so different from each other, and they are. Anybody who's entered into this process of Human Design comes to grips very quickly with the struggle between mind and form conscious. That's why there are Link Nodes, they're glue. They lock it together. And you can see that the North Node and the



South Node, this relationship, this South Node with the North Node you can see these relationships here. There is a connectivity that exists that arises out of the potential of the base orientation.

The Monopole Expresses Itself through the Link Nodes

And it begins to show you that there is a fractal geometry that operates at a very, very, very deep level that is related to the relationship between Design crystals and Personality crystals. This is a fractal relationship that is expressed ultimately in the base orientation. But you see there is a relationship that must exist for the Personality to have that specific Design crystal call it in. And again, that's the work of the Magnetic Monopole. It's one of those places the longer you work in Human Design the Monopole becomes literally—it is the center of everything, literally it is the center of everything. It is literally holding all of that together. It is what makes it all happen. It is the thing that is fascinating.

And of course, it is the Monopole with the Design crystal in the fetus, it's actually the Monopole that calls in the Personality crystal. And this is a fractal line. This is a line of geometry; it is a resonating frequency pulling it in. It's the Monopole that gives us our dual consciousness. It's at the core of everything. And what we need to see is that we need to understand the way in which it is expressed. And the way in which the Monopole expresses itself is that it expresses itself specifically through the Link Nodes. And in expressing itself specifically through the Link Nodes, those Nodes, their relationship to the Moon, their relationship to the functions that are there, and so forth and so on, the way all of this works. It all begins in that special relationship that exists between those Nodes rooted in the base orientation.

As you can imagine, beginning to deconstruct and develop a language for analytical work looking at what the Link Nodes represent isolated from everything else and this is one of the areas that I'm very interested in exploring. In other words, taking them totally out of context, out of the context of the graphing itself for the moment and begin to simply look at them and try to see clearly the way in which this is going to operate. What we're looking at here is that by looking at the Link Nodes we are looking at what is the active way in which the Monopole expresses the—I was going to say destiny, but I don't want to confuse terms—the Monopole expresses what and where the life is going, what the life is and where it is going. That's the thing is so fascinating about it.

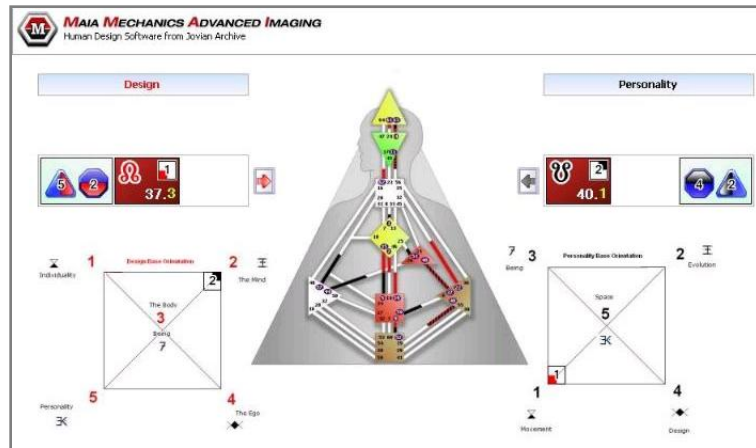
Nodes Are the Pure Filtering Agents of the Neutrino Ocean

You always have to remember something about the Nodes is that they are not objects and because they are not objects they are simply pure filtering agents of the neutrino ocean. They represent an imprint that is, in that sense, universal. It is trans-solar system; it is an alignment to information in the neutrino ocean that originates in a whole different frame, if you will. It is what our connectivity is to everything. And in essence, when you're looking at the Link Nodes, because they all are



doing the work of the Magnetic Monopole, at least, this is the way to begin to approach understanding them, is that these Nodes hold us together in the illusion of what it is to be us.

So, the Link Nodes hold the key, and hold a key as to the way in which we can begin to recognize the nature of somebody by integrating all of the information that we know of, for example on the design side, but linking that information through a Link Node filter. Now, I don't want to go into this now, I'm just giving you an opportunity to begin to ponder and be inspired. But it's really something to grasp that the Link Node is going to give you a key, and it is going to give you a key in many ways. It is through this Link Node that this vehicle presents itself as being available and useful to this passenger. It is the Link Node of the Personality that opens up the potential, in that sense, to be able to accept the demands of the form, and the demands of the physical plane.



By being able to put the Link Nodes in the center as a filtering agent, that when we put the two of them together that what we get to see is we get to see a natural way to synthesize the essence of what somebody is. My feeling is that Link Node analysis is like GPS, global positioning. It's sort of like really being able to put the being in their place. One of the things and not all of you are involved in this, but one of the things that arises out of the level of work that's taking place now is new ways of looking at the way in which human beings are related to each other in terms of beyond things like Type and definition, as an example. One of those ways is Variable. This is something that is highly specialized in terms of the knowledge. But it's fascinating in that the Variables and there are 16 of these Variables, show us a unique kind of way in which through mapping we see our alignment with others. All the deeper information leads to this business of alignment and looking at the line.

The same thing is true of base orientation itself. In other words, knowing where the natural tendencies are within the orientation. Of course, there are multiple orientations in here, because of the multiple base configurations that we have. That is, we actually have three specific orientations per side; because of course the Sun/Earths are always identical in the same orientation, so we have three different base orientations on either side.

The moment that we take the Link Nodes as the key, this is different then, because what that does is it gives us, again, another referencing point that is relative to the Personality link. And that what we're going to see is that there is this combination, that this combination specifically establishes in the way that other mapping can be



the way the alignments are, that this provides, how can I put this, a mapping for personalities in form. That is, beginning to see how the Personality gets to align to its form, which I think is really going to help in terms of work being done on being able to liberate the passenger and liberate it from its pull.

There's a problem. It appears to me—problem is probably not the right word—but there is less of a success of communication from the Personality Link Node to the design, than from the design Link Node to the Personality. And again, this has to do with the affinity of the Design crystal in the Monopole and in that sense, the affinity to the design Node. But I think that whatever that is relative to the Personality linkage, I think most of that has to do with the not-self Personality itself; in other words, the relative blindness of it.

And again many things are going to arise out of this that are fascinating. Many, many people have the same Nodes both on the Personality and design side, which means that you can have these odd configurations, which of course are really going to have interest in terms of, ultimately, what the analytical value of this is. Obviously, North Node/South Node 37/40, it is very interesting to think about it in that way. There are also people like me who don't have that. In other words, my Nodes are in different oppositions. There are many variations that are going to exist in this.

I'm trying to lay out in this particular program basic themes of underlying geometry rather than getting into actually teaching these aspects and teaching the values inherent in all of them. Quite frankly, that is something that is very much a part of the direction I have for other programs and has to be there with all of the background to it. However, it's very important that we begin at this particular point; anyway, I'm already beginning to look at the establishment of various postgraduate courses next year in order to be able to do detail work on many of the things that I'm introducing now in order that there is complete holistic frame. It's why this course exists, as a matter of fact, is that I couldn't get all this information into the major three-year programs that I was working with.

This is laying out the foundation of it. But again, it's very important for you to begin to think about the nature of the linking Nodes. And again, we cannot see them outside of the basic knowledge that we have relative to them from the two sides, that is, from PHS, from Rave Psychology in terms of the cognitive potential that is there, and the way in which that is going to operate in terms of the way in which it figures into the nodal dynamic, and then being able to look at this within the relationship of the particular base. In other words, what is the base orientation pointing at and how does the linkage actually work, in that sense. And of course, one of the things that has to be seen is that basically what is happening is that it influences the Cross of Life on the other side.

In other words, it is sort of taking the position of the missing Node, if you will. It goes in there and it takes the position, and in that way it becomes an influence in the way in which the Personality Cross of Life is going to operate, and vice versa. It becomes an influence in the way in which the design Cross of Life is going to operate. In other words, this is the way the links have their ability, this is how they lock in. So in that sense, your vehicle through the Link Node is that your vehicle is letting

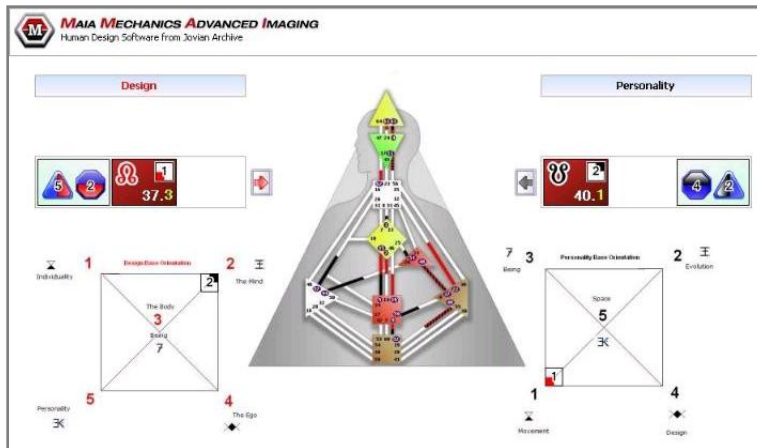


your brain know that it's there to some degree. And you can see it's to some degree. In other words, it's bringing its, if I can be banal, it's bringing its quarter or its 25% to the Cross of Life construct. You're taking one Node out and you're putting the opposite Node in.

And it's in that construct, and again, this is what we're going to look at next week, it's in that construct that you begin to see how the linkage works. In other words, how is this 1 here [*Design North Node*], this orientation of this Node in this particular gate and line, what happens when we bring it in and we put it in place? In other words, what is its relationship to the other side, to the Personality, and vice versa, what is the relationship over to the design side?

The Real Key that Holds a Life Together

It is deeply complex. It is much more complex than I'm showing you. The bases themselves, these orientations, their relationship to genetics, to DNA, to RNA, to all kinds of things, what we're looking at is that you're getting an opportunity to see the real key in what holds a life together, because that's what you're seeing. That's



what's there in front of you in this diagram. Those Nodes, this is the pure instruments of the Monopole. And as such, here we get to have as a kind of filter, because again, it does not express everything obviously, it is an element in a construct and remember I am deconstructing, so, measure my drama in my words carefully, this is a deconstruction. But I need to

emphasize to you that everything else, in a sense, is built around this, everything. Everything is built around the Monopole holding us together. Everything is built around that. Everything about our life is built around the direction that we have as this illusion.

And what we're looking at here is not just simply the agents, if you will, of Monopole in just a kind of stepped down way, but here we have agents that actually are doing the work that is part of the way in which we describe the Monopole. In other words, the holding together, this ability of the Link Nodes through orientation to align themselves to the other side that in this way we have a bond that is created, and a bond that is created along the nodal line. The form being held together in a position, in movement, relative and reacting to the other, it's what the Nodes do.



This is the work of these particular agents. The name Link—I had a number of names that I thought about. But what appealed to me in Link is the missing link, this myth running around for years always looking for the missing link in anthropology. Anyway, in that sense this is the hidden link, if you will. It is the way to begin to understand the most profound relationship that exists in the graphing. It's one thing to look at the graph and say, all right, the way we have always done in the past, this data gets integrated in the bodygraph, and then this data gets integrated in the bodygraph, and it's nice that you can draw the lines in, but how does this get in here and how does that get here. Well, we know now. It's the Link Nodes that do that. They are the instrument of it.

So it gives them a very special value and it gives the orientation and the importance of that orientation a special value. It's part of my pleasure, my excitement this year to be able to layout things that close the circle on the knowledge and that seems to be my preoccupation these days is closing the circle. And these Link Nodes are very important. By the way, it does not mean that the direct oriented Node is not important as well. Again, understand I am deconstructing and trying to give you a flavor of what these things really are, because obviously there are very, very important aspects to every element and the way in which each element—you don't want be without your brain system either. It's not like the Link Node is the be-all and the end-all, but it's simply to give you a place, because you will see ultimately over time this is developed that within the Link Nodes is great analytical knowledge. Because it's a key of how the thing is held together, and of course, how something is held together, once you understand that you understand many, many things that you never understood before.

Are All Monopoles the Same?

So, there are some really delicious aspects to exploring what the Link Nodes are all about and what they mean. But for me it's more important simply the ability to be able to introduce them and to be able to point to them and to be able to say, look, now, this is how the Monopole works in the vehicle. And that is something that has taken many, many, many, many, many years to get to. And so in this way we can actually get to something that is very, very interesting. A question that I've always wondered about and still wonder about is: are all Monopoles the same? I assume that all Monopoles are in essence the same, that's my assumption. But anyway, it's one of the areas that is very interesting in all this, something that it's clear to me that I can demonstrate that.

But anyway, we are at a delicious edge in the knowledge and I'm glad that I am able to share it with you.



Written question from Joanne: *all unique like snowflakes?*

Ra: All unique like snowflakes? I don't know, I don't think so. Somehow I have a feeling that, well, I don't just have a feeling, I'm being cagey, no, I think they're all the same. I really do, I think they're all the same.

Again it goes to the definition of what a thing is, and as many of you have noted or are will note, I'm really going to put all this together in December. I have to get a lot of things off my chest to complete this circle. And there will be quite a bit to say at that point about all of this. But anyway, the missing link, it is delicious. I love my missing link, I think it's wonderful. I think it is wonderful to be able to finally have a way to be able to present the Monopole and it is no longer just a theoretical statement in the sense that this is the Monopole, this is what it does. Well, how doesn't it do it? What is the agency of it?

It's one thing to describe the Monopole and the capture frequency and all of these things. At that level, at the physics level that's rather clear, but how does it operate in terms of the vehicle itself? How does it operate in our lives? How is it operating within the moment-to-moment of our existence as a being? That's what we need to be able to grasp. That's what's here in the Link Node, to be able to understand how the Monopole is applying its power, because it is an enormously powerful force applying its power to maintaining what is our existence, and that is something that we can see. It opens up quite a story.

A written statement from Alok: *If monopoles were different we would need no difference in the crystals... hm?*

Ra: Yes, that's interesting Alok, that's quite true, the other way around, yes, yes, yes, yes, yes.

But anyway, all of this is really great and I'm glad you're part of it. I do enjoy my History of Geometry coffee mornings, and now back to the world of the mundane; until we meet next time. I sort of feel like Dr. Who—that's a bad English joke. Anyway, to all of you, you take care; until next time, bye for now.

~





Lesson Seven

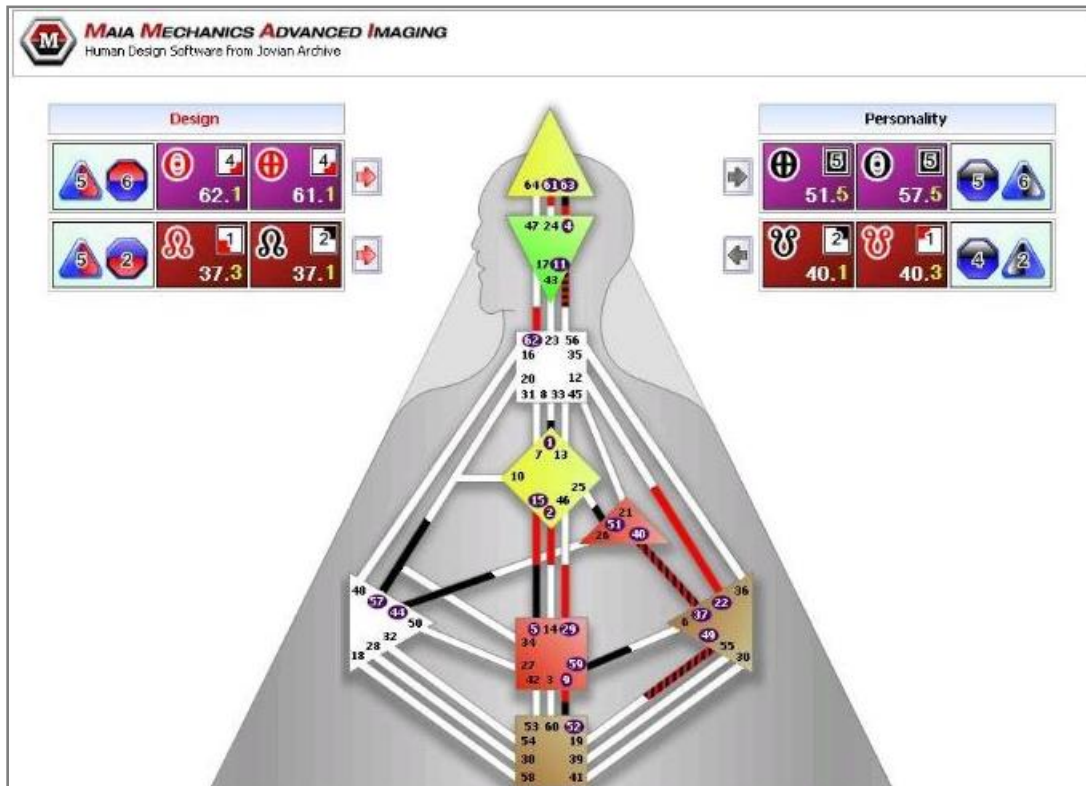
Link Node Crossover Analysis

Orientation

Okay, good morning to all of you and to those of you that are downloading. We enter into some fascinating territory today. That is, just the titling here—our Link Node crossover analysis—it's sort of a brave new world, but, anyway. What are we really talking about when we're talking about orientation? Because, so far what we have been able to explore and I say "we" and I say that over a period of time, that is, particular for people that were involved in Base Theory, to be able to really see that orientation, first and foremost, is about maintaining the maya. It isn't personal. This is one of those things about the translatability of information to surface. That is, there's no question that orientation and positioning is very important. But, it does not have the same of personal value as color and tone, an example, in that sense. It really doesn't, because its basic underlying purpose is maintaining the viability of the maya.

The most interesting thing about base is that you break the five bases down and you see that they have a dimensional quality to them. In other words, that one of their basic and primary functions is that as they filter the neutrino stream, in essence, all the bases of all the crystals result in the projection of the maya. They build the construct. And mostly not our crystals, quite frankly, after all in terms of crystal population, the human crystals are a minority. There is this vast, vast crystal array that is the consciousness of the planet.

Sometime last year I did a special lecture on the consciousness field. The natural world, literally, the blades of grass, the fauna, the extent of that out there, the cellular life that is in the world around us, the amount of crystal consciousness that exists in just a field that one looks at—I'm very fortunate, I have a beautiful orchard all around me. The amount of life that is in these fields, the extent of the density of the consciousness field is enormous in every single one of those crystals of consciousness, whether it's a mouse or fly or it's a plant, whatever it may be, the fact is that all those crystals of consciousness are filtering the neutrino ocean and they're filtering the neutrino ocean fundamentally through base, because that is the way in which the crystals meet the neutrino ocean.



So in fact, the maya construct is something that is rather densely created around us by all the life around operating through the bases. What is so essential to grasp about human base information is that if you take all the bases of humanity this is how we all are, in terms of what we can see in the graphing, how we are to orient relative to each other. In other words, this is our relationship positionally to what potentially can happen to us in the holistic life. This is basically what the orientation becomes when we look at it through ourselves. But what we really have to see very clearly about is the positioning that is there in the orientation is that it's not something personally that we connect to.

Variable

Let me give you another example. Another example is what is called variable. Variable is a fascinating phenomena. Variable is derived from the total fixings of color, both the cross of life on either side, that is, Sun/Earth and nodal on either side. So what you end up with is these four arrows. And what these arrows represent in the simplest language combinations of left-ness and right-ness. And obviously, left-ness and right-ness has very significant values to it, but that's not the place for that here, but simply being able to see that there is a construct here, these four arrows, which is called a variable. There are 16 variations. In other words, there are 16 possible combinations of left-ness and right-ness in this four-combination possibility.



One of the fascinating things is that when you begin to map Variables, you see that you have certain relationships with certain people and not necessarily relationships with them that you would recognize otherwise, because it's operating on another level. This is one of the things about understanding that the deeper we look into the mechanics of Human Design the further away we get from the rules of the genetic imperative, because it is the genetic imperative that on the surface in the illusion is the most powerful force establishing our connectivity to the other. This is something that is undeniable and it is basic in our understanding of Human Design. The fact is that the pull of the openness, the attractiveness of the possibility of connectivity, here you've got a triple split definition, the power of that is something that is simply undeniable. It is the root; it is the source in that sense of the not-self.

So, this is our assumption about our connectivity to the other. What we're really looking at when we're looking at variable, which is the one extreme of the data stream and base, which is the other end of the data stream, that what we're looking at is that we're looking at within a larger context our relationship to the other. But in a context that is not necessarily presented to us or available to us in terms of the way the concrete plane operates. In other words, we are still overwhelmed by the vast majority of humanity, the not-self of the world, that the whole basis of connectivity for them is the genetic imperative and there is no way that they can get beyond that.

If you're only operating through the genetic imperative, there is no way that you can begin to recognize the companionship or the potential of the benefit of a relationship with somebody that is connected to you in one of these other ways, because the genetic imperative simply gets in the way. You don't see them the way the genes want you to see other people. It's one of the things that makes this both an interesting study, but also one that is not necessarily a practical one. Because the great value of orientation and variable is our ability to be able to see how we are organized in large groupings. And of course it takes those large groupings to begin to even see them. This is one of the dilemmas that we have.

When we're dealing with the conditioning and we're dealing with the genetic imperative it's very easy for us to be able to just deal with a single person or deal with a single person in relationship to the other and get all the understanding that we need. Because that is what connectivity is about. Yet, we don't really understand what it means—I think it was you, Alok, many, many years ago you were talking about some kind of experimental astrology that you have done at one time, laying out the chart on the floor and the people standing on their signs and stuff like that. I remember we once talked about that in terms of gates in the bodygraph.

The most fantastic thing for me would be—maybe we do it at Ibiza this year because it would be really interesting to see, is you draw out on the floor the 16 boxes of Variables. And then you get everybody according to their variable to stand in their particular box. But, it's not just about who's in the box with you, but looking beyond, who is on your left, who is on your right, if there is a left or right depending on your positioning in it, who is on the diagonal, who is way over there, how come that person you like isn't next to you, all that kind of stuff.



In other words, we can't even begin to understand the ramifications of this information that is only now getting to a point where it is digestible and being prepared as a tool. It is going to be very difficult for us to personalize this, and this is the tendency to want to make it specifically personal. And the thing for me is that it's clear that you don't really understand any of these aspects whether it be orientation or it's going to be variable until you're able to look at larger groupings.

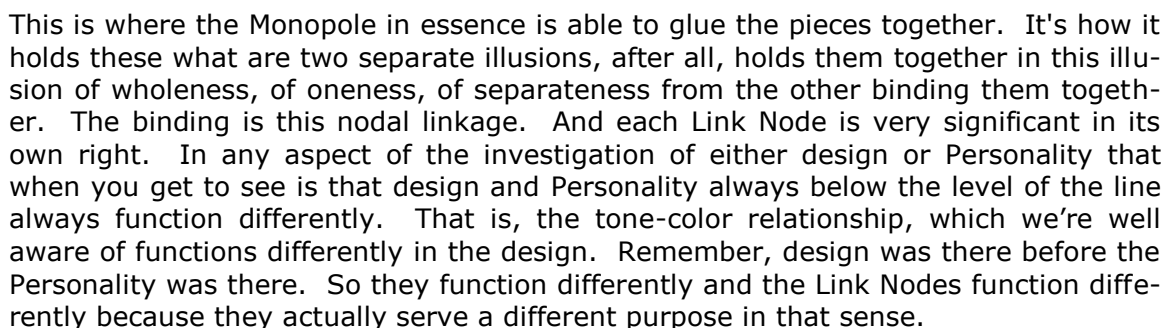
It's not a coincidence, by the way, that Variables are 16. It's not. Sixteen is its own magic number in aura building. That is, it is an OC 16, it is a Wa; it is three pentas and an alpha. It is one of those basic formulas that is in there. So, I want to caution you because we're about to enter into uncharted territory, which seems to be what I do this semester, and as I do when I enter into uncharted territory I want to make sure that you keep all of this in perspective and just sort of breathe it in and see how it sets.

The Link Node

Our discussion today is about the Link Node *[image next page]*. It's clear to me that these Nodes really do have an extraordinary importance in the basic understanding of the infrastructure of what it is to be a human, what it is to live in this maya. I don't think, as a matter of fact, it's not even I don't think, I'm absolutely certain that the holistic phenomena that we call life is linked, literally like the links in a chain, are linked together by these Nodes. This is the way in which the design and the Personality find an accommodation, and it is an accommodation. It is never perfect, as we well know. This is an accommodation. It is an accommodation between a Personality that is quite separate and quite unique dealing with a form that literally is its control mechanism, and its struggle in dealing with that form. And we know all the things about the struggle how it turned into what becomes the not-self and the challenge of the mind to the authority of the vehicle and the chaos, and all that stuff goes with it.

The Magnetic Monopole

But one of things that I want to get to here is to begin to look at these Nodes first of all as a by-product, literally as a by-product, of the work of the Magnetic Monopole. The Magnetic Monopole is the instrument; this is the thing that makes the illusion work. It is the thing that makes *the* illusion work. And I mean that "the" in any way that you want to imagine that. It is a key in understanding how things work. And one of the things that I'm trying to get across in terms of the Link Nodes is to begin to see that in looking at the Link Nodes in essence you are looking at the direct work of the Monopole.



When we are looking at the design Link Node, it is the bridge to the mind. It is the bridge to the Personality. In other words, it is the way in which the Personality gets aligned to its vehicle, because this is where the vehicle is designed to be open to the Personality system, and only through the Link Node. So it's this North Node here, this design North Node, its concern is accommodating the Personality, literally. It has to make room for the Personality and the construct.



The Personality Link South Node

When you go over to the other side, when you go to the Personality South Node, here is where you get the Personality being open to the body. As a matter of fact, when you're operating correctly one of the most powerful things that takes place is the alignment that takes place nodally. Again, this is about facilitating what the Link Nodes bring. What's also interesting to see is that the relationship going this way leads to the not-self and the relationship that goes this way leads to a Personality that can learn from the vehicle.

It's quite interesting to think about that. Because the design North Node, the design Link Node is literally open to accommodating the Personality, you can see where this opens the door to the possibility of what becomes or what became the not-self. It was designed to accommodate an awake Personality. That would be very nice. But then, of course, that's not what we deal with.

And then the irony is that it is—perhaps it's not even an irony, perhaps it is just poetic justice—that it is the Personality Link Node that is ready to submit to the brain system. Remember, this is about how the world is seen. And so here in this Personality Link Node is the possibility of being able to accept what is design inner authority, vehicular authority.

I have been describing for quite a while now particularly in Rave Psychology talking about the dilemma of three-quarters. That is, you operate according to your Strategy and Authority; you align the Cross of Life on the design side that immediately aligns you nodally. And again, to understand why that immediately aligns you nodally is because the Link Node automatically wants to accommodate the authority of the vehicle. And why it's three-quarters is because you are left with the style, the profile, the character of mind. And of course its resistance because it is still based on seven-centered concepts and processes, and having a hard time dealing with this new nine-centered vehicle.

The Struggle between Design and Personality

It is the like Nodes that established the possibility of the accommodating of these two elements that are so different from each other. One of the things that really moves me in my process is in the keenness of my dualism. I am a true dualist. And it is so obvious to me in looking at all this. When I look at design and Personality I know now how different they are, because as you move layer by layer by layer and you go through the process you get to see how different they are. They do not naturally belong to each other. It is obvious; otherwise, we would see very organized ways in which design and Personality come together. The fact of the matter is that it is an ordeal, in a sense, for the Monopole to hold this together.

I have to stop because, unbelievable folks, I've never seen so much rain on this island. I just turned my head and it looks like I'm in the middle of a jungle, unbelieva-



ble what's going on here. Anyway, that was a weather report in the middle of all this stuff.

What it takes to hold these two things together—I used to make the comment that the great sacred marriage was not something on the outside, your true lover. Come to grips with it on the inside, the relationship between Personality and the design, what it means to come to grips with that relationship and to finally surrender to that relationship. And it's a one-sided conversation, it's a one-sided story, it's always the Personality that has to sacrifice, always.

And of course, the Personality resents that. And it will hang there in its three-quartered world. It will hang there as resistance as hell. It needs to be educated. I think that's one of the things that is so interesting about base orientation is that though it is not something that we will ever see being able to be applied socially in the sense that it is a way that you can point people, because again, this is a not-self world, but it will point towards those whom it is important for them to listen to, what voices to hear from what direction. There is a wealth of information that is there, but I just want you to have a sense of the struggle that is here, that these are very, very different things. And that what we're looking at in these Link Nodes is that we are looking at an extraordinary act of holding it all together. It is what draws each to the other side.

The Nodes: Holds Us Together and Moves Us along Our Line of Geometry

One of the things that I've been talking about for quite a while now—I've been going through a multilayered process myself over these years in this environment teaching as much as I do; one of the most consistent rising phenomena for me in my teaching has been the transformation of my perspective on the Nodes. I always considered them to be a bedrock of the knowledge. Anyone who can go back far enough with me to the beginning knows it was the first way I began to teach mechanics. I taught the Cross of Life, but it is only now all these years later, that sometimes what you need to see is really there in plain sight and you don't see it. I had that experience this summer, something that is there and you don't see it and suddenly you see it. And this is what happened to me with Nodes.

I have been looking at them all these years and I started to dig them up a few years ago. I don't know if you remember, I did that radio series awhile back, three, four, or five years ago going through the polarities and I think we aired it again on the radio last year or so. That was my reentry into, because as a thinker I have to teach, this is how I think, literally. At least that's how it seems to be for me. I began this long journey back into the Nodes and beginning to see them for what they really are. I truly understand now that this is the mechanism. In other words, if you're looking for a central thematic in the way in which the life program on planet Earth is maintained for us as a species, then the only place truly unique to look is in the Nodes in the sense that this is where the form and its interaction with the other is concretize in space and time. This is simply the way it works, and it is all done through the Nodes.



The moment you see that inherent in the Nodes is not simply that they lay the foundation of what life is, which is this movement, it's all about movement, not only does it lay that foundation, but it establishes within that foundation the way in which the form is going to move in the movement and take in what is there for it to move through. This is the very basis of a life itself. The rest is accouterment—what kind of brain system is part of the vehicle that goes along for the ride, what kind of mind can interpret the perspective that is established. These are characters in a play and are based on where they're positioned on the stage and where the plot is taking them.

The Nodes, the railway track, the line, this is where everybody is traveling. And here, and only here in this nodal environment with its deep connection to the Magnetic Monopole and its ability to do two things, hold us together, the Link Nodes, and move us along the line of our geometry, the nodal themes in their entirety.

The Link Nodes Establish the Core of the Orientation

Right in front of your very eyes the Magnetic Monopole was hiding behind the Nodes, because that's really what they are, this nothing. Isn't it wonderful that they're nothing? Ah, it's delightful; they're nothing at all, a doorway. It's along this nodal line that the story is really written. And these Link Nodes become essential because what they do is that they establish the core of the orientation. Now remember that orientation is a binary phenomenon. We have two aspects. And ultimately the way in which those two orientations are going to be realized, they can only be realized through the holistic correctness of the being; but the themes are pointed to.

Let's think about how it works for a moment. We start with the design side [*see image 1 below*], we've got our design Link Node, and you can see in the design Link Node that the orientation shading is in the lower left of the 1, you can see obviously quite different from the South Node which is aligned in its orientation to the Sun/Earth. And in seeing this orientation shift here, if you go over to the other side, you will see that this specific orientation that we see in the Link Node, this orientation fits in here like a piece in a puzzle. In other words, taking the design North Node out of here, and bringing it here and slipping it in here [*below, red line*]. That's what you're seeing underneath. That's why you've got two North Nodes here and they're both 37th gate, as you can see. And of course they still share the same colors and tone.

The same thing is true on the Personality side, we have the Personality South Node as the Link Node, and you can see the base orientation. Here it is more confusing. You simply have to know that it's the South Node. And again, it's a discussion that we are going to have, we will get there. What does it mean that this [*below, red boxes*] is a constant? And that constant is very important. It's part of my mind lectures, particular part of the first lecture that I'll be giving in December when I do the juxtaposition. The commonality here is something that is significant.



LESSON SEVEN

Link Node Crossover Analysis

Again, this is a way in terms of the potential that through the base orientation, through the nodal linking that there is also an alignment that exists between one side and the other. There is, there is a commonality. So what we have in this particular case is that we have the shading, you can see that it is the upper right shading. And of course, what we have then is this movement, and this movement goes over here [below, black line]. And you can see again, the movement is duplicated below in which you have this transition in which we've taken away the design North Node; we've added the Personality South Node to the box configuration below [lower left].

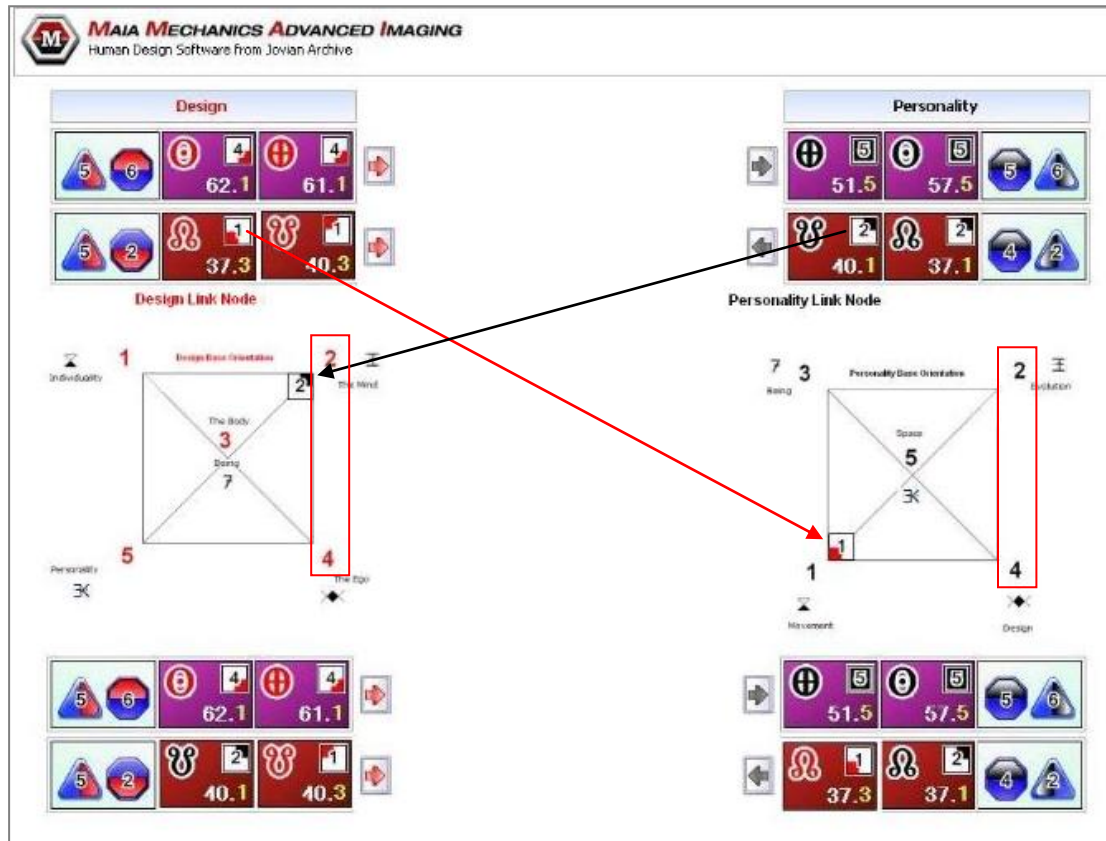


Image 1

So, this is the way, technically, they fit together. And what happens to this? This is what it becomes. [Image 2 below for this paragraph.] The Sun/Earths are exactly the same. So both those base orientations are there in the 4 that is here [red circle and arrow]. We know that the South Node orientation of the design is over here [left purple arrow]. And what we are left with then is that we have our new element that we brought over from the Personality side, the Link Node, and it takes this position here [left orange arrow]. To go over to the other side, again Sun/Earth is going to be the same so we have this central positioning [black circle and arrow]. And you can see that we have either side of that. That is, that we have the North Node which is in the 2 [right green arrow] and then of course we have the design Link Node that's been brought over and it's been placed here [right blue arrow].

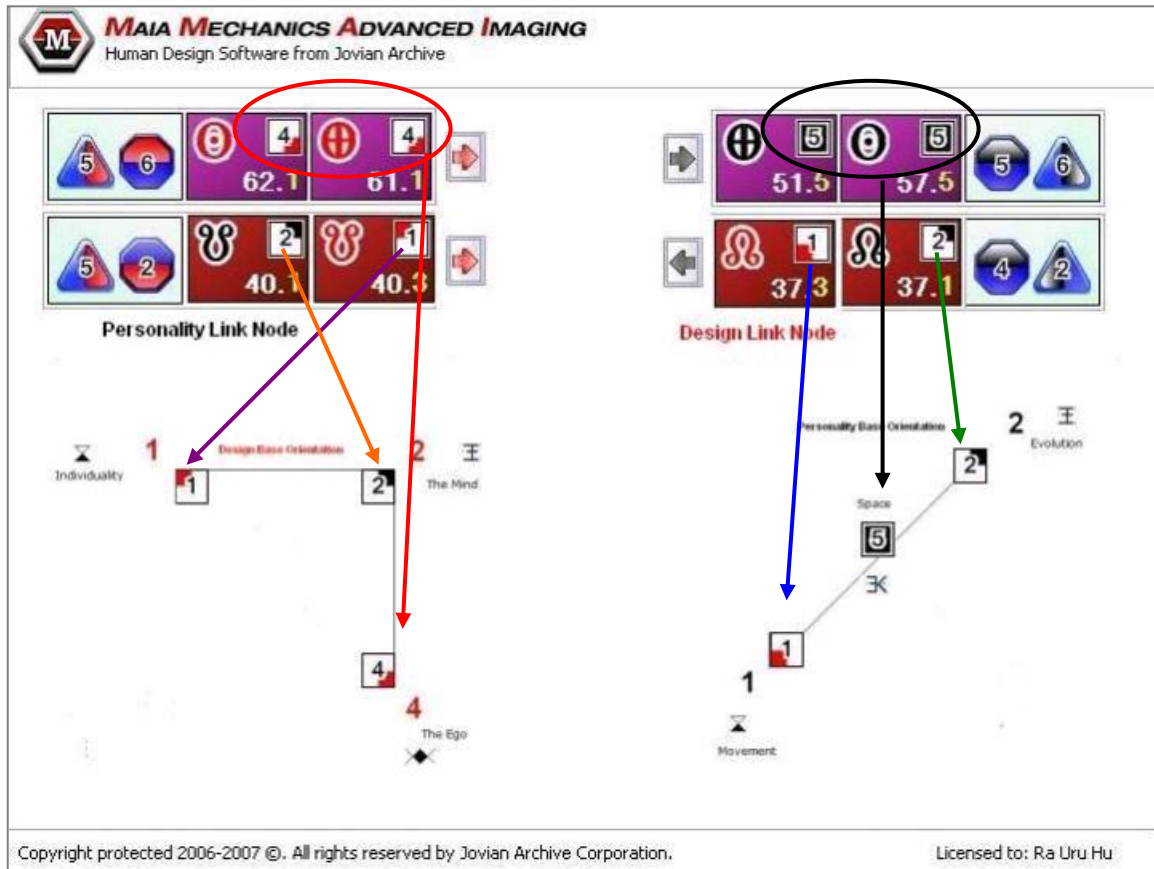


Image 2

Base Alignment Configuration

The moment that we put them into their base alignment configuration, and again, one of the things that I did in base theory, particularly in the last three or four classes of the 11 week program, was to look at different ways that we can look at the base box, and look at different ways in which orientation operates within that. What we're looking at here is that we are looking at an alignment that gives us a focus of orientation. And the orientation does not necessarily come from, as an example, the Link Node itself. It can, but it doesn't necessarily.

So for example, one of the things that you're going to see about the way in which this operates is that it always operates as a 3; you know, 1, 2, 3, in the sense of how many components are there. And we know that because we always have one consistency. So it's always a 3. And this leads to what is the rule of orientation, that the rule of orientation is what is the focus [Image 3 below]. So focus number one [below, red circle]; focus number two [below, black circle].



The Focus of Orientation

In the case here [red circle/arrow], you can see that the focus is in fact the Link Node, that Link Node that is coming over; it happens to be. But you can also see that in this case over here [black circle/arrow], you can see that the focus is not the Link Node at all; in other words, that the Link Node is in fact on the other side of that focus, pointed inwards.

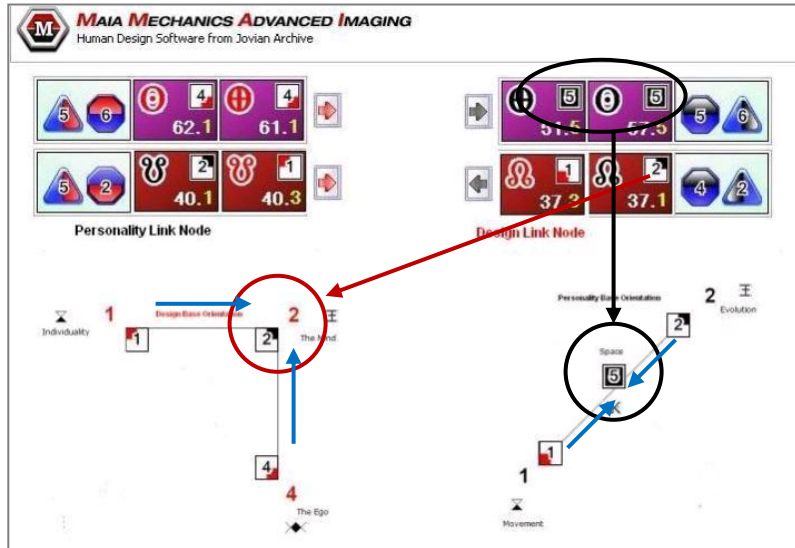


Image 3

Again, it's always pointed inwards, it's always pointed towards, however you want to phrase it, the central element, the middle element [blue arrows]. For me it is simply that that is the focus point and it is the way—I didn't create any kind of keynote for it, so, focus point will have to do.

All right, what does it mean? That's the other side. You see the mechanics of it. Okay, the mechanics are pretty straightforward. That is, as long as you can recognize where these things are, you pull it out and move it over, so that you can actually see what the actual alignment is and where the focus is. Now, there are two approaches that we have to take in this. And those are approaches are significant. That is, let's go back for a moment because I want to take you to the full diagram.

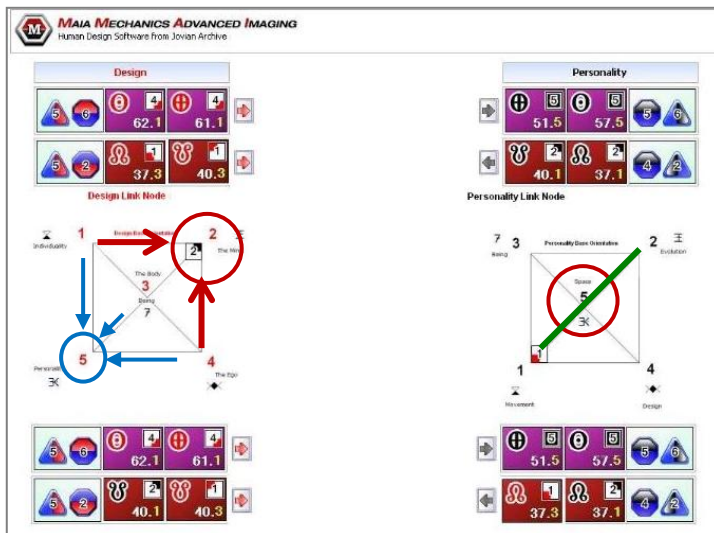


Image 4

What we have is a setup like this, and we have our focus that is here. And in this case so that you just see it, there we have that and there our focus is here [image 4, red circles].

Now, the first thing that you have to see about this is that there are things that are not there. And of course, this is something that is very, very important. In other words, what is not there is going to be very, very difficult to communicate with. In other



words, the reality is that this is not going to be a good alignment for them, being pulled in this direction [*image 4, blue circles*], as an example, to be pulled in this direction, whether from here or from here [*image 4, blue arrows*], this is not something that is healthy for them.

Now course, in just saying that, again, I want to be very careful in the way that I articulate that, it's not their orientation, their orientation is this way [*image 4, red arrows*]. In other words, they are oriented towards these themes, the theme, for example, of mind, of evolution. This is where the orientation is. And because it is the Link Node itself, it means that this is what in essence the Personality is looking for from the brain system. Remember, this is the Link Node Personality, and it is focused on accommodating the brain system. So there is a specific orientation towards this, towards the development of mind, literally, and away from this [*image 4, blue circle*]. This isn't even the point, because it cannot exist, only as we see in this case, because there is actually a straight line running through it [*image 4, green line*], the three of them together. Obviously it could take place in another way, this way, whatever the case maybe.

The fact that we can have a focus of orientation, and again, in order to really grasp what that focus is, we have to go back into what is base information analysis, go into the base information itself, because it's quite dense in its own right and begin to look at what is this 2nd base, what is this all about. Remember the design doesn't have this. I'm just showing you the position of the Link Node relative to what it would fit into in the design configuration. Basically what you're looking at is that this [*image 4, red arrows*] is pointed at that [*image 4, left red circle*], that's why it becomes the focus. Looking for this, this becomes important, this becomes of the orientation. The orientation is everything related to the 2nd base.

The Design: A Focus on Personality

What does the design bring in this [*image 4, green line*]? It brings a way in which the mind can influence the body. And remember where it influences the body. It doesn't influence the brain system. It's influencing the body and influencing the body means influencing its movement and that is the very basis of the not-self. It just is. And you can see in this case that the focus is a focus on illusion. It actually is a focus on Personality. And of course, what this really means in the sense of the openness of this particular body is that it is open to being, how shall I put this, influenced by the Personality, influenced by the Personality to a point that it tries to physically display the Personality, the way it moves, the way it acts; the Personality trying to have influence because the Personality is a focus [*right red circle*].

Again, what it means in terms of what happens when you're operating correctly and what all this means in the not-self, it means practically nothing in the not-self in the sense of there is no way that it is something that you can work with, point to, even for people that are involved in Design that we're dealing with such deep nuances under the level. After all, these are imprints that are taking place before there's even cognition established. It's not like these are fleshed-out themes for us to act on. They are much more positional than my language tends to indicate. In other words,



as a teacher I try to give you a language that allows you to sort of imagine what it is. But it is orientation and it really is for me just that. What I get to see when I look at an image like this, what I get to see is an orientation. I just see it, it's just obvious. I just see that orientation; it's there.

It means there is a focus point. And of course, the fact that that focus point exists, the fact that this is something that the Personality—when I say Personality, I mean the crystal itself—literally is dependent upon the brain system to provide, it becomes an interesting focus to think about. But again, you have to go through the whole value of what is there in the 2nd base, what that really means. But again, it is simply an orientation.

Continuity

Where you get to see the orientation lived out is not in the knowledge that gives you an insight into what the focus is, but the way in which the Nodes themselves actually operate. Yesterday I was talking in class about continuity. Every aspect of the knowledge is related to every other aspect of the knowledge. Every aspect that exists within you that can be identified is related to other aspects in you that can be identified. This is the continuity of being, of life. There's this incredible continuity that is there.

I have to see something about Strategy and Authority. I know that this is my endless—go back to this and hammer it, but I have to. The most extraordinary thing that Strategy and Authority does, is what it does at the nodal level, because, it's at the nodal level—if you can just grasp for a moment what I mean when I say that the Nodes are the core and the center of life. If you can take that in really, really, really deeply, then anything that is going to bring correctness functionality to the Nodes is going to bring transformation into the life process. Everything is taking place here.

The Nodes are About Our Movement in Space

And the whole thing about the nature of our relationship, that is, our mechanical relationship to the Nodes, is that there is only one way in which we can relate to them. The Nodes are about our movement in space and what Human Design provides us with is a way to navigate in that movement. It is what Strategy and Authority is. But this navigation, this ability to navigate correctly, is what liberates the nodal system. It begins to strip away the homogenization and begins to open up the possibility, not simply of the mundane surface, of the benefits of being correct. But if you begin to go deep down underneath with our Human Design microscope and go down here to this level, this level begins to function; everything does.



The Nodes: The Essence of Where One Needs to be Correct

And the correctness of the Link Nodes, that is, those Nodes functioning correctly is essential for maintaining a healthy frequency in the holistic being that is being held together. And the closer you get to the correctness of the Nodes, the more perfect the function of your Monopole. It is like saying that the body is the result of the Design crystal, or that the mind is the result of the Personality. Well, the Nodes, where you are, what you are where you are, where you're going, this is the Monopole. And it is the essence of where one needs to be correct; the essence.

This is the thing that I find so fascinating, my exploration, particularly in the final semester last year in looking at the External, that is, looking at the Nodes both in PHS and Rave Psychology, to begin to see the depth of how they establish the framework of the life. It's there in the Nodes. It's like understanding that the Personality Nodes, it is the Personality Nodes that make it possible for the brain to have something to be stylish about in their conceptualizing style, that they're actually given something to think about, that they're given something to process, they are stimulated by what the Nodes present. Not only stimulated but it is not a stimulation without control because the Nodes themselves will control the way in which the mind takes in any set of information.

The Instruments of the Whole Life Process

They are the instruments of the whole life process. This is where all life is coordinated. Where it's all organized is along the nodal line. This is the plane of the world. I used to make that drawing of the Cross of Life with the Sun above and the Earth below and then I would draw the Nodes. Well, this is the plane. This is where we all live. This is where our bodies take on their style, the way they're going to connect to others, the environments that they like to be in, the perspective that that brings to them, the way that they look out at the world, what they see. It is the life.

Because it is my ability by dramatizing any aspect to lead to the potential of being taken out of context, the fact that I am deeply impressed with the Nodes doesn't mean that I don't also enjoy the drama of what our profile brings us. But you have to see that in context. And yes, it is delightful to have a brain system, and it's delightful to have a conceptualizing mind; I'm very appreciative. And it's nice that this combination has a character style, this is particular 5/1 here. It's nice that it has a style, but its life is on the plane, existence is here on the plane.

So if we don't navigate the plane correctly, if we don't have the right frequency, this is where all our dilemmas come in this life. It's not like somehow that you find out that this is your focus and you study that to see what that means, that that in essence directly benefits you. It does not. It is interesting. I am at the far end of analytical "this and that" in my work in Human Design. I'm closing the circle on the knowledge. This is an extreme of the knowledge, yet at the same time, it is very interesting, because it shows us how things function. Yet the same time, we have to see that in grasping what any of this means that it moves us again to remember

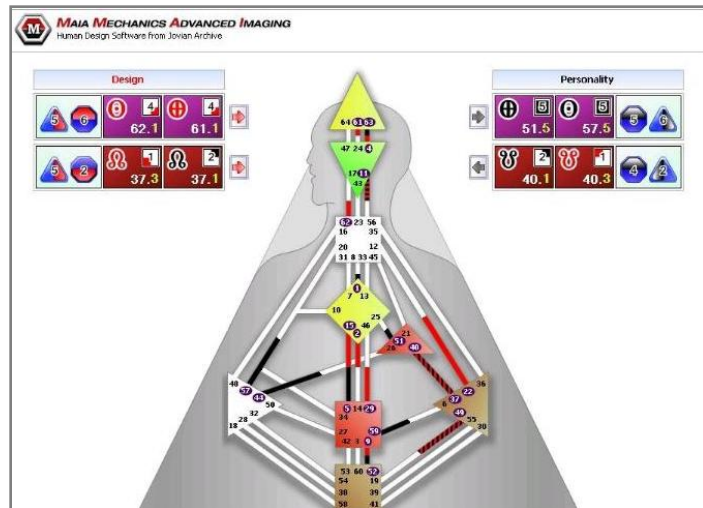


moment by moment what the point of all of this is which is not the intellectual excitement which comes with exploring anything.

The Basic Theme: What is the Focus

But the beauty of what it is to be able to get to see these things realized through yourself. It is something for you to draw out your diagrams, to take a look at your Link Nodes, what is their focus. There are many, many places to go. After all, I'm sure that there are deep questions about "what does that mean?" I mean, there are all kinds of things that are in here, there are all kinds of information that is there. The basic theme, though, is: what's the focus. And the basic understanding is why they do what they do and what the result is. So that you can understand the process, and that you can begin to have access to the Monopole. You can begin to sense it at work in the form, because it is at work, and it is working through this whole nodal construct.

When you go back to the design itself and you get away from all of this movement and you see when you're looking at these alignments remember something, they don't really belong here. And it is this not really belonging here that makes it very interesting. For example, this particular being, because of the 40/37 there's no question that there a nodal relationship here that is very, very powerful. In other words, that the potential for the movement of information here is very, very strong. For that reason, I assume that the potential of their not-self is even stronger, in a sense. In other words, we are not designed to orient according to what is correct for us. That is not within the context of the program. Within the program all of this, all of this has been erased. And I mean that. The program is not interested. It's going to trap you where it wants to trap you. It's going to get you in all of those places where it wants to get you. It's going to keep you here on the surface.



And it means that what we get to see when human beings look at human beings and talk about the way we are organized as a specie, the way we operate together as a specie, the way we align ourselves as a specie, the program has a great victory, because of course this is the way in which the not-self is organized. They are organized through conditioning. Remember, what we're talking about is not something that's going to be realized. In order for us to really see the advantages of base or



variable relationships we're going to have to work with large groups of people over extended periods of time.

Human Design is About the Individual

That's not what this is knowledge is about. This is not Cross of Planning knowledge, this is not knowledge about let's set up a community. It is an oxymoron, it doesn't work. Human Design is about the individual. What I teach you, what I show you is simply to recognize that, yes indeed we are all connected and we are all connected in extraordinary ways. It's quite fantastic to see that. And yet at the same time, we are absolutely alone in our process. And that the only transformation in this life that is possible for us is a transformation that takes place within ourselves when we no longer accept the pressure of the way in which human beings are organized or connected to each other. We establish our own authority when we begin to live according to that authority. And that authority that establishes for us whatever our unique movement in this life is going to be.

I think that this kind of information, variable information and base orientation information, is for broader studies of humanity in the sense that it will allow us to see what the potential is there, the way in which we were intended to be organized, how does that work, is there statistically a reason why somebody is more in this thing or that thing, or this way or that way, it goes on and on forever.

So, I want you to be very careful not to personalize this, because of course the elements that we are looking at are elements that are aligned to what is intended to be the totality. That's why it's so beautiful to be able to follow your Strategy and Authority and live your life correctly as yourself alone in yourself, because this is the greatest accomplishment of all. And though you're not going to be able to have the natural relationships emerge, it's like being correct and being in the right environment doesn't mean that the people who should be there are there. It doesn't mean that all, it just means that you're in the right place, which is why everybody endowed with their own authority has the power of discernment, to be clear that just because somebody happens to be there doesn't mean they're for you.

What it means to really stand alone in your own correctness and begin to see that these are fascinating things to think about. But as somebody who is deeply practical it is so obvious to me that this is for research into the way vast numbers of beings can operate together, rather than in important or significant contributions to understanding the individual process. The real contribution is simply grasping the mechanics. It is very important to understand what the Link Node is and what it does in that sense. This is important for a general understanding of the basic mechanics of the process.

But when you get down to the nuances of the orientation, again my exploration of this is to set the foundation for one day perhaps research in this kind of area rather than seeing it as something that has some kind of deep analytical application for individuals; I don't. But it does remind me over and over again that we should pay



more and more attention to the demands of our Nodes, particularly demands of the Design Nodes in making sure that we respect the environmental conditions that our Nodes really need. I think it is something that is very important.

Anyway, it was a pleasure to share that with all of you this morning and my morning coffee. It was a nice turn out despite the odd hours. And for all of you, you take care. I'm going to go back outside and keep on building my ark, because it is getting serious here. If I don't float away I'll be with you next week; bye for now.

~

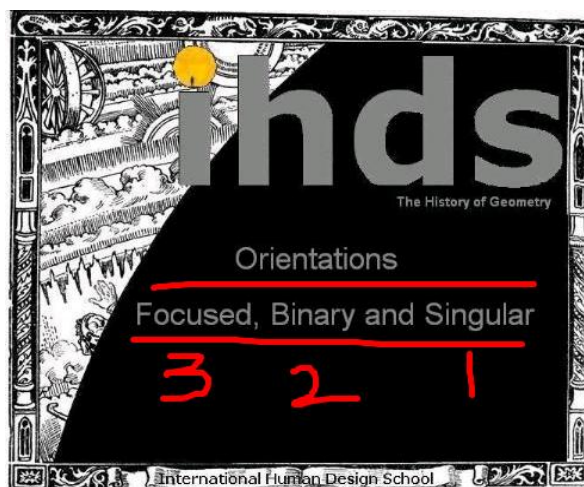




Lesson Eight

Orientations: Focused, Binary and Singular

Good morning to all of you and to all of you that are downloading. We have a really interesting subject to investigate today. A couple of students were sharp enough to recognize last week that I was setting you up, but anyway. Orientation is a very complex thing. Today we're going to look at three different types of orientation. We looked at the first one last week, but we're going to do a review of that so that we have an understanding of that. Then I'm going to begin a process of beginning to speculate on what this is about.



Obviously, what you're looking at here is really a kind of numerical countdown, because this is basically what you're looking at. Again, to refresh you so that we can get back into mode, last week we were looking at the way orientation is structured. And we began by looking at what is in essence classic orientation. What I mean by that is that this course is about fractals, ultimately.

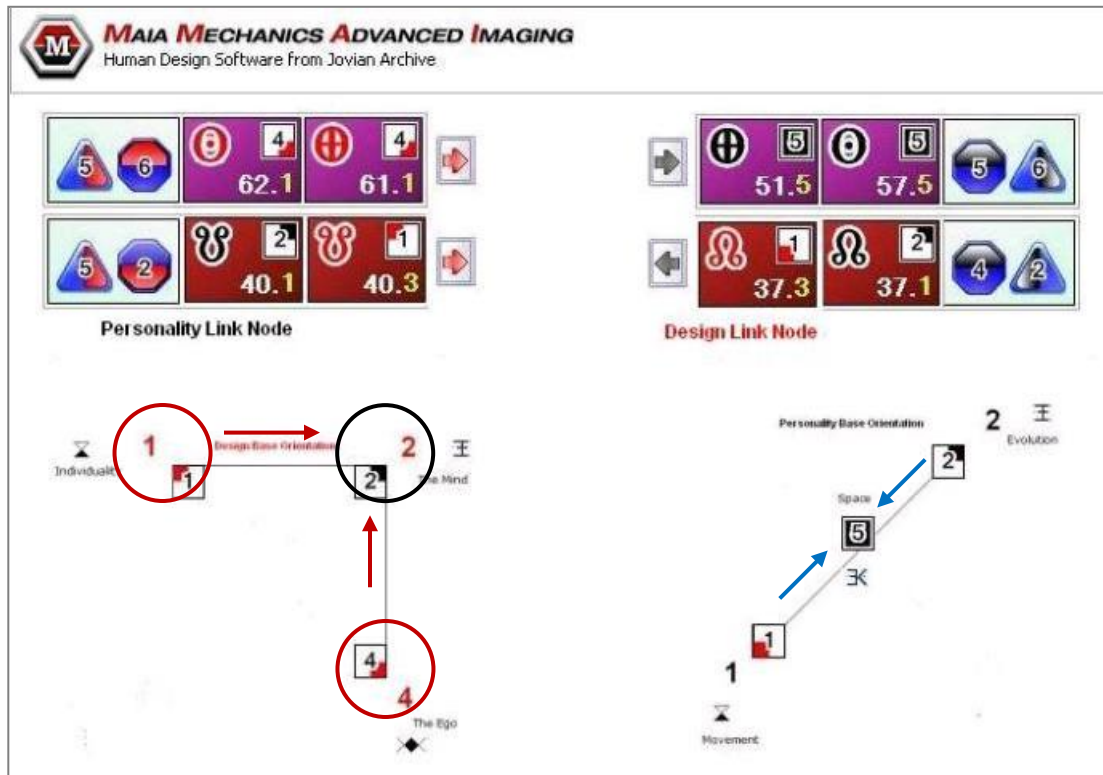
It's about a lot of things, as you can tell, but it really is about fractals and it really is about understanding certain concepts, certain concepts that in essence are deeply fascinating to us. That is, things that are about reincarnation. That is, things about karma, what is the geometry of a destiny, what is the geometry of transpersonal karma, where do these geometries come from? We talk about such things in the language. This is where we can begin to get down to the mechanics of it and begin to look at the variations of the way in which our orientation determines, sort of, a plot; plot in the sense of a story in a life, or a theme in a story, the line in the story.

Focused Orientation/Classic Orientation

What we're looking at here to begin with is Classic orientation, and Classic orientation or what we call Focused orientation, that Focused orientation is the most—if I had to give it an association, I would give it an association to the left angle and transpersonal karma, but I don't want to fix that in any way, I just want to give you



an analogy in a sense. In other words, think about what the focus brings. We see very clearly that the focus is dependent on the fact that there are three different orientations. That is, there are three different bases involved. In other words, in this particular case we're seeing the 1 and the 2 with a double 4. And so what we end up with these three possibilities. And of course, this is the maximum, because the Sun/Earths are always going to be the same, always.



So when we're looking at Focused orientation and again the word Classic is important for this one, Classic orientation is that what we're getting is a focused point. And you can see the way in which that focus point operates. In other words, whether it is the focus point in which the focus is operating this way [red arrows], and we see it as the bend in the road, if you will, or the focus point going this way [blue arrows] in which you see it as the sandwich point where the focus is to it in the center. It's always, in essence, the focus to it in the center, but it's always about three.

But it says something. There are five possible bases. If you have three of them, which is the maximum that you can have as an orientation configuration, it means that you have a connectivity that is the highest possible connectivity. That's why give you that analogy to the transpersonal. In other words, yes it is focused on the 2, but there is a genuine connectivity between the 2 and the 1. In other words, despite the fact that this is where the focus is, it means that this [1] is going to be able to communicate to this [2], and this [2] is going to be able to communicate that [1]. [Note: All numbers in brackets through the top of page 120 refer to the image above.] In other words, there is a chain of information that is quite extensive here



in terms of orientation. If we were talking about this as a geometry that the geometry itself is complex, that not only is one connected to what is the focus [2], but there is also a connection here [1, 4]. Think about it in terms of broken telephone, think about it in terms of being able to connect out to the next person and move information along.

Focused Orientation: Easier to Communicate with the Other

If you have if you have a Focused orientation it is easier for you to make yourself understood to more people and have more people able to make themselves understood to you than any other kind of orientation. So, that's something to really consider. Remember that orientation ultimately is about the movement of information, it is about communication. It isn't that this is what's doing the communicating, it isn't. But it is aligning to a specific other in which communication is going to be more likely. Again, it's always my caution when I'm at this level of deconstruction to remind you that to take this back up to the surface is an enormous piece of work. So, be very careful about how one interprets it at this level.

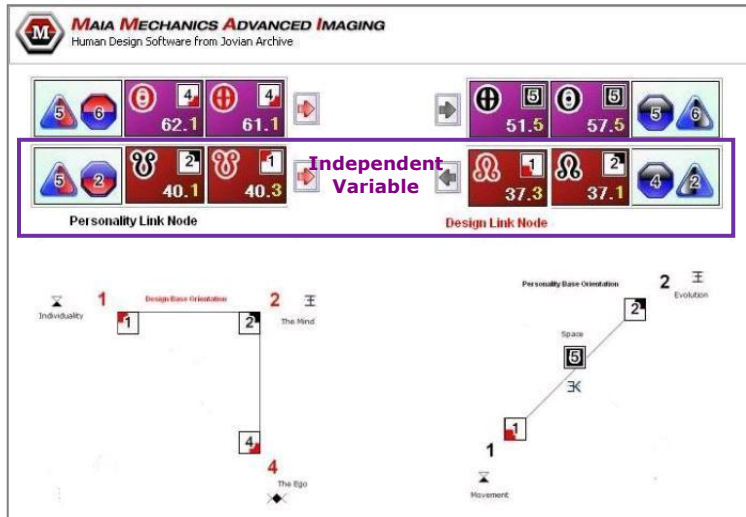
I just want you to be able to see mechanically what this means and mechanically how it works. Mechanically this particular focus is going to be able to have a relationship to this [1] and this [4] as well. This particular focus [5] will also be able to have a relationship to this [2] and this [1] as well. In other words, their connectivity, the connectivity that is here in this construct, means that they are going to be broadly connective. There is a lot of potential there in a 5/1 to universalize. The potential to have those that not simply those that can catch what you've got immediately, those who share the same orientation, but you can also get your information across, not precisely, again this is one of the things to understand about what happens to the information when it moves this way. There is the ability to exchange. There isn't necessarily the ability to have the exact information move across.

Again, you can't see orientation in terms of what it looks like here in the graph, you always have to imagine that ultimately this is about pointing one at another being. It begins to lay out a kind of framework of who you can be connected to, who you can communicate with. And again, this is everything about what it is to be us, and what it is to be us, particularly in terms of what is the , that is, the nodal configuration that establishes what the whole life and its direction is going to be. And this whole life and direction is all about social interaction. And it is here, deep underneath, that we have the orientation that is pointing us towards what are the most successful potential connections we can have in terms of being able to transmit information. It may not be verbal. It may be physical, it may be visual. It may be all kinds of things.

Again, this is deep deconstruction here. It is simply about if you're aligned to the right beings, that is, if you're somebody who's got this Personality orientation, this is your focus [5]. It means that you're going to have strong connectivity to those personalities on either side [1, 2]. And it doesn't mean you're ever going to notice that. This is so deep underneath the surface, so far away from what the holistic being is



that's living out the life. But what it is saying is that if that person in front of you that happens to be in front of you because you are not-self, it's just there because of the surface connections that are there in the hanging gates that you've got a high hanging gate obsession with whatever they've got that they can deliver to you. And in fact, underneath there're neither this nor this nor this [1, 2, 5].



It doesn't matter what's going on on the surface. You know that there is no communicating going on. And there isn't, because this is not the fractal. This is not the right mix. And you can really tell if somebody is on your fractal. And I need to broaden that in the sense of looking at both sides—Personality and design—looking at the tracking.

By the way, somebody who isn't on your fractal isn't the

enemy. This is a complex geometry out here. And there are all kinds of beings around. But our connectivity at this level, those of you that took Base Theory will remember my discussions about how when we are looking at base and the way in which base operates at its most pure mechanical level, what base is doing is that it is establishing and maintaining the maya. That's what it does. Bases have a dual quality. That is, they have a dimensional quality.

We Make Up the Maya

And so it is essential to align your self according to your orientation because in fact what this does is in essence it is part of maintaining and perfecting the maya. In other words, there is a need for this construct to operate correctly in order to maintain the maya. Each of us is doing that. It's my thing about reminding you that you wake up in the morning and you make it all up. And you do, we make of the maya; this is us. We are the maya machine. When we wake up we become conscious of the neutrino filtering, because that's basically what's actually happening to us. We make it up. We are the maya.

At this level, this is where we are an instrument of the maya, dimensionally, in that sense. So, these orientations, in a sense, lead us to what is the necessary interconnectivity in life. The fact that somebody is fractionally aligned in orientation to you doesn't mean that they have to be a major player in your life. It doesn't. It is about the maintaining of the maya is like the existence of the penta. It is something that is happening all the time in every kind of human situation, whether it is a public en-



vironment, and so forth and so on, there's all these ways in which these connections work out.

The thing that is so interesting for me is at some point to do an examination of politicians, as an example, again the difficulty of having really good time because you need really good time. Remember that folks, don't jump to conclusions about your bases. You need really good birth data. But if we could have that really good birth data and we could look at the orientation of the politicians what would be interesting in that is to see what they're fractal connection is; how broad is their audience, this is as broad an audience that you get. You don't get a broader connectivity than you do in the Focused. And that's why it's introduced, that's why it is the Classic.

The chances are, again, I don't have at this point—it is an ongoing process for us—we are so deep in programming and how much programming we really have lined up, we've got years and years of stuff we want to do in front of us. A lot of it is statistical. As an example, statistically given that there are five bases, given that one base is always a duplicate—the Sun/Earth is always the same. What is the percentage of designs that are Focused? And as you'll see Binary and Singular, and then, what is the actual mathematical combinations relative to both Personality and design as a combined formula, because that's the only way ultimately we get to the synthesis of what the actual orientation for the holistic being is. Over here what we're looking at is a physical orientation. That physical orientation is mostly to place, and the place automatically aligns to certain beings. This is the physical orientation.

So yes, the physical orientation is relative to the social dynamic in that it sets up what is the direction and the environment. But on the other side is the Personality, the Personality orientation, and the Personality orientation to the other. So, we have two things—where the body is going to be and what the Personality going to be oriented to. It's fascinating. Really a continuation of today's program is what I do later today in my holistic program with PHS and Rave Psychology students. We're going to be looking at the phenomena of the Independent Variable and that is this unit here. This unit is really the combining structure.

And again, the orientation is lying underneath that aligns what the Nodes bring to us, that orientation to a unique physical environment that we approach in a unique way, and the perspective that is established in that environment, a perspective that is rooted in a view that we have in terms of what we're looking at. What we're looking at is our orientation. Is our orientation going to be Focused? Is it going to be binary, is it going to be singular, what kind of orientation is a Personality going to have? In other words, we're beginning to get to the mechanics of our connectivity to the other, fractals.

Singular Orientation

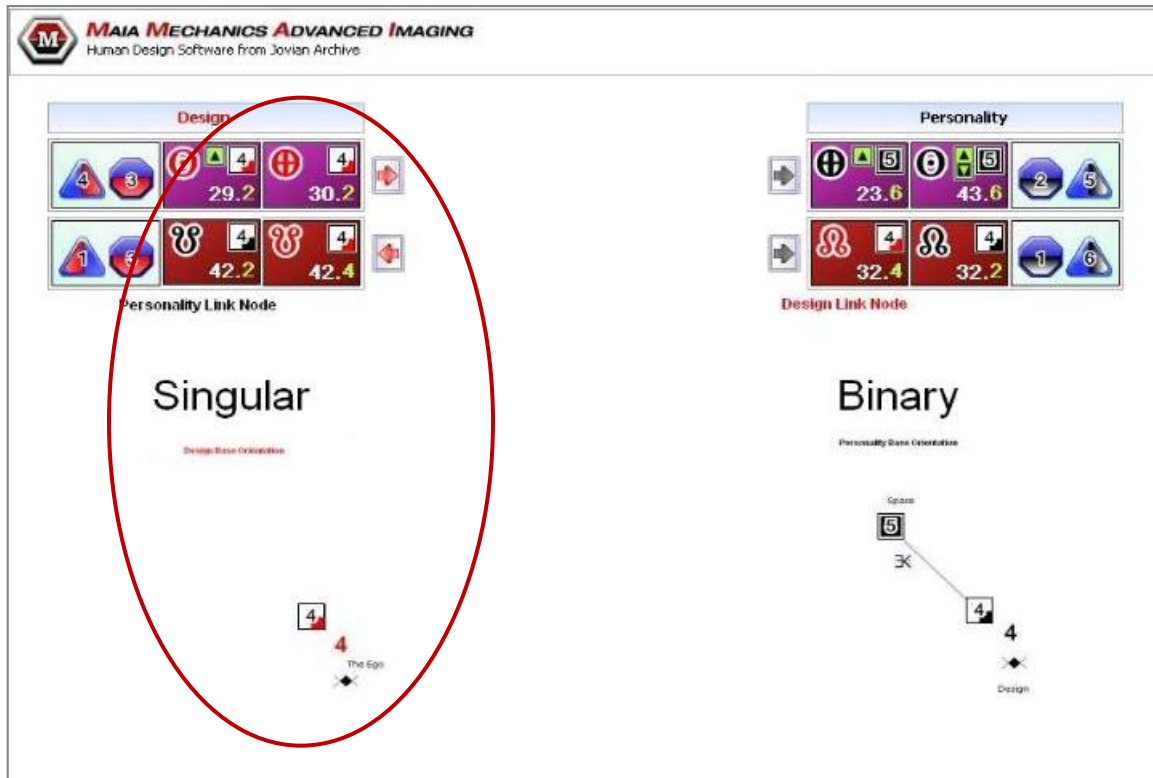
Let's take step number two. Here's an example and I send this example along because I made a comment that some students were aware of this right away, and it



was relative to their own design. If I remember correctly, this is Deborah Bergman's design, because she sent me a note afterwards. Adrian, I think you made a comment about it as well.

Here's a Classic example. Here is a very unusual configuration. And again, my discussion about what these combinations are going to look like in terms of the relationship between what the physical orientation is relative to the Personality orientation, and the complexities or lack of complexities, if you will, in each. And you can see that they can become quite extreme. Here's a Classic example.

By the way, you can see that the nodal shifting, I've already moved the Link Nodes so that we can see the configuration in terms of looking at the orientation. Obviously, you're looking at nothing but 4s. You can see that there is no question that this is Singular orientation. Obviously, there's no question that we don't have a problem in synthesizing this; none whatsoever. In other words is rather straightforward. This is the orientation.



Now, whether that orientation is a benefit or a dilemma, and again, this is a dualistic system, so it's all those things anyway. But it's something to grasp because we have three different constructs—the Focused, the Binary and the Singular—that obviously they mean very different things in terms of our relationship to the other.

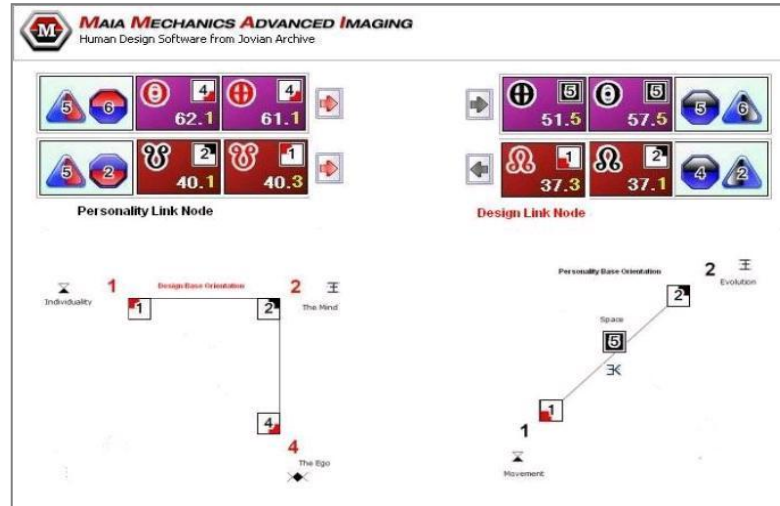


LESSON EIGHT

Orientations: Focused, Binary and Singular

Let me take you back for a moment. If we think about the Focused, let's just look at over here for a moment on the design side. The one thing I'm trying to stress to you is that, for example, this is a vehicle that not only is going to be at home in its natural environment, but it's going to be able to have a certain ability to be able to deal with certain other environments, because it is focused, in the sense, and in being focused it is open to other things. That is, it has a different potential because there's a level of connectivity that exists to either side.

And it's something to understand about the complexity of this physical orientation. It is much more complex. In other words, that there isn't a single orientation. You know it's not—this is the one way we're going to be in this kind



of environment as we meet the other. No, in this case, there are all kinds of possibilities. Of course, when you're dealing in a not-self world, it is an advantage to be Focused, because ideally, if you're operating correctly and the Independent Variable is operating correctly what that means is that nodally you are in the right place, you're moving in the right direction, ergo, you're going to meet the right people.

But of course, the dilemma in that is that they're not operating correctly, which means that you're not always going to meet the people that are intended to meet you in those right places. That's why your discernment, your ability to have your own inner authority, how important that is because just because they're there doesn't mean they're for you. But, if you have a Focused orientation that means that just because the 2 isn't there that would really be correct for you to meet, as an example, doesn't mean that you can't deal with the 1 or the 4. It doesn't necessarily mean that it's going to be the best possible connection. But then again, I'm not just talking about meeting a lover or a friend. I'm talking about any kind of interaction, any kind of connectivity with the other.

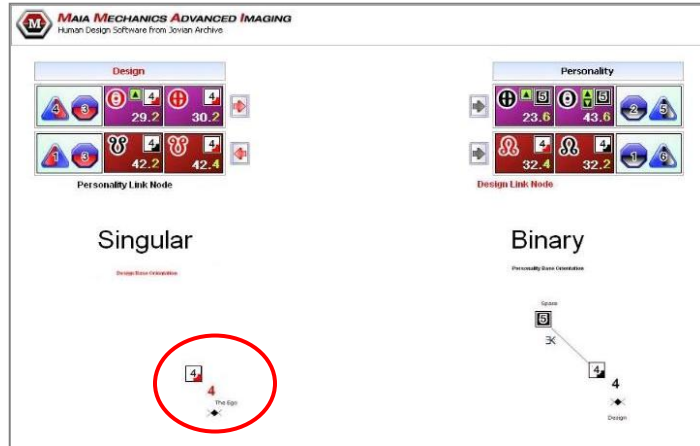
So, within this physical orientation there are certain advantages that are here. Now, it's interesting that this is a nodal 40/37 and you get this sense that there is a way for this particular form to be able to connect with a variety of other people. It doesn't mean, by the way, that that's what their Personality is going to be interested in. There is a certain commonality. There is the 1 and the 2 [*Design and Personality bases*]. But, there is a focus that's different. And remember that it is the Personality, in terms of who you think you are that it's this orientation that is going to put your perspective into your perspective in your view, that being that is there. It's a real complexity. But the one thing that I want illustrate in this, because I don't want to get into deep analysis with this, one thing I want to illustrate is there is more po-



tential here to connect to more people fractally when one has a Focused orientation. So, you can see the difference immediately.

This is not the same kind of social potential at all. It's very limited. It's very restrictive. So it means that there are a lot of others that are always ignored physically. It's interesting. And again, what we're going to see is that these variations can be in any place. You can have a Singular Personality with a Focused design. Again, it will be fascinating to see statistically what this begins to look like in terms of the way in which the population breaks

down. It is going to give us another one of these wonderful ways of understanding the connectivity of human beings. The way in which we are all connected to each other and the way in which this connection is something that is just invisible, because of course on the surface connectivity is only about the genetic imperative. And the genetic imperative is much, much more powerful than any theme of orientation.



After all, this is the dilemma of trying to equate orientation with something that is personal. It's only when the whole system is correct that orientation really begins to be a frequency that vibrates to the very surface of the life. There is so much stuff above it, just this place that exists between the exit frequency and the capture frequency of the Monopole of the color exit frequency. If there is anything wrong with the frequency of the vehicle, if people are not correct then everything is cut off and the orientation doesn't mean anything. Everything gets taken over by the automatic pilot of the homogenizing program and the real connectivity between us is lost. It continues to function. That is, there is a demand for us to be socially integrated in order to the maya to be maintained. Base orientation operates whether we're aware of it or not in the sense of linking things, those forces in your life that have influenced you that you don't even remember their names or what in fact they influenced, but in fact that influence is with you. It was taken in on a fractal line. It was taken in through your orientation without you being aware of it, just the serendipity of it.

We're here to see that there is a true structure to the way in which we are oriented as a specie, and that orientation creates a grid. And along that grid information moves. It is essential for us, if there is ever going to be this idealistic concept about transforming the consciousness of the planet, you have to understand that it has to be done down a fractal line, and done down millions of fractal lines, which means that the ability to be able to communicate to all of those beings and to be able to get the essential knowledge down that line, don't hold your breath for that to happen.



This is the whole point. The point is that if ideally we could structure a society in which everyone was aligned according to their orientation, what we would have is a society that had a level of efficiency in terms of communicative awareness, unheard of in the history of our species, because in fact is what orientation is about. For this Singular vehicle, this orientation, this is the only place where they are going to get the information that matters for them. Remember this is physical orientation. This is the only place [4].

So then that becomes a case where if you look at the Singular you have to then go in and look nodally at the tone-color configuration and make sure that this orientation, that is, that how important place is for this particular being. That is, to be in the right environment. To not be in the right environment is really going to be a risk for this person because they are not going to get essential information. So you begin to see something very special about design base orientation. Design base orientation is doing more than what you learn from the Nodes, which is here is the right kind of environment for you, here is the way in which as a form you approach others in that environment.

But this is something else; this is saying that before this even happens, before you get to the cognition, here is the orientation before the cognition. The orientation is saying look, we have to be only in this environment, a very, very specific environment, because it's only in this very specific environment that we're going to learn, that we're going to be able to communicate in a way that is going to enhance our potential. So it becomes very important to fulfill what are the demands of the nodal construct.

The Perfected Being is Built One Layer at a Time

Stage 1: Strategy & Authority

Something very interesting about what I've learned over these last two and half years is that the potential of the perfected being is built one layer at a time. The first step, obviously, as you enter into Strategy and Authority and coincidental with that you claim your own space, that is, your own sleeping space; stage one. By making decisions correctly, you begin immediately to have contact with your underlying cognition, which means that you're having immediately direct connection to the underlying orientation itself. And it is this underlying orientation that is underneath the tonal cognition that is beginning to make the decisions for you expressed through whatever your determination happens to be. It is as you follow your Strategy and Authority, you begin to align yourself to what is the correct environment.

Now, that can take seven years to naturally come to your environment. Obviously, we have knowledge that can make that speedier, because one of the most interesting things about External knowledge, which is what the nodal configurations are called, the thing so interesting about External knowledge is that it points you specifically to an environment, and specifically to a way in which the environment is to be approached. If you're somebody like this in which the vehicle itself is deeply, deeply



demanding of a specific environment, then this is something that is knowledge that is very important that can lead to this next stage of beginning to get to the right place. Being in the right place, nodally speaking, is something that is very, very important because of course it begins to align you to what is your correct perspective on the Personality side.

This is why we have this wonder of the Link Nodes, because what they automatically do is that when the cognition is correctly driving you in terms of your brain system based on operating according to Strategy and Authority you begin to align yourself, the orientation begins to operate through the nodal system, and it goes from the design to the Personality through the linkage. So that in fact, your view or your perspective begins to orient and it begins to orient according to what is its construct. This is the beginning of setting up the possibility for the passenger consciousness.

Stage 2: PHS

The stage that follows this, because this is normally a stage that naturally should take a minimum of seven years; as I said, you can speed up certain aspects of this in terms of place, you cannot change the seven-year cycle, but at this point it depends. Any time after being in Human Design for about a year, if you're really there and you're really involved in your experiment, it is always possible to enter into what is the other side of what is the first step, the other side of committing yourself to Strategy and Authority and the integrity of your own space, this is PHS and aligning yourself to what is your correct digestive determination.

I think that is very, very important for people to grasp that the Personality needs as good a tool as you can provide it. PHS enhances the brain system and enhances the cognitive potential in terms of the cognitive potential that is there inherent in the brain itself, that is, what is available to the self-reflective consciousness.

Stage 3: Awakening of the Personality

It opens up the possibility for an enhanced potential for the Personality itself, which is the final stage. That is, the final stage is that when the vehicle is in the right environment oriented correctly, when its physical system is operating properly, when it's making decisions according to what is the vehicle's cognitive system, the final stage is the awakening of the Personality.

So the orientation is something that's very, very important. And the ability to understand the orientation as it moves from the design set up, what kind of environment must we be oriented to, because that's what this is saying. This is a very specific orientation. It's only going to be receptive to this line of communication. And basically what that's saying is that it is not so much it's going to be receptive to that kind of communication, it is only going to be receptive to forms that enter into that environment that are going to carry this quality. So, it's a vehicle that can end up



being cut off from a lot of other vehicles. You can end up feeling very isolated as a form and you can see why.

The Binary

It's a different kind of fractal. Now this is the design geometry fractal. This is the vehicle's business. And of course, it is the life and this is what the life is setting it up, this [Design side] sets up the life that this [Personality side] has to experience. And in this life that has been set up, what we get here is we get here is our third element and here we have the Binary. You can see clearly the Binary construct here. We



We have the Standard—the Sun/Earths are the same. And here we have the Nodes are the same. Now remember, that with Link Node shifting that is not going to happen all the time. So here we have a Binary.

We have a progressive structure here—the Singular, the Binary, and the Focused. The Singular is the most restrictive. The Focused is the most connective. But I think for the Binary, this is probably in a sense, what maintains our dualistic world. In other words, there is always a dilemma in Binary orientation. There is always a “this and that.” With Focus you always have a focus. There is always the focus. There is that “it” over there. The Singular, there's no question; it's all “it-ness.”

But the Binary is “this and that.” So it is a “this and that” orientation. Could it be could the roots of schizophrenia? I don't mean to suggest that, Deborah, by the way, if you're listening. But it's one of those things to think about, because remember it's a Personality orientation. We're not talking about the form any more. We're not talking about where the vehicle should be. The vehicle is already there. Let's take that for granted. And again, this is somebody's design so we're looking at the two aspects together, and again remember how interesting it's going to be. What is it like to be a Binary-Binary? Do they exist? Does Singular-Singular exist? What are all of these various configurations, because frankly I don't know. It is something that we will obviously investigate, but certainly it is something that is going to prove to be very, very interesting it in terms of the way things work.

Written remark from Ila: Yes, I am. binary binary

Ra: Ah, yes, you're a Binary-Binary. Okay, that's interesting.



Again, this is something that part of our work. There is a wonderful programming that is being developed for the PHS and Rave Psychology candidates and it includes what is basically research feeding platforms that make it easy to collect information about designs. Again, this is one of those aspects that are going to be there. What are the orientations, because the orientations are going to tell us ultimately a lot about the form, a lot about the Personality, because they give us a framework to work with that we've never seen before.

Again, this is what this course is a part of this semester for me, is this closing out of the knowledge and showing how all of the pieces finally fit together. These are closing elements. We are at the very end of the construct here in base. And to begin to see the influence that this has in its own way. Again remember, the influence grows with the correctness. If you're not-self there's no influence, really, in the sense that there may be dysfunction relative to it, there's no question. If you have a form that demands a very specific kind of environment, the fact of the matter is that if you're not getting that environment in your life, obviously in the end it is going to have physical ramifications. It is physically going to do its work on the body in one way or another. And through continuity, because after all there is no aspect of a design that I can look at that you cannot follow its trail to the surface, it's all there in the continuity. And ultimately this will lead to a problem on the surface.

So, the deeper we go into the mechanics the more we begin to see where we need to stress the value of certain steps. For example, not everybody should rush into PHS, but I've seen designs where it does make sense. For example, if you're dealing with somebody who is quadruple right, like you Cathy, anybody who has a right brain system, anybody that has a double right on the Personality side it's very important for them because PHS is something that will give them at least a chance to begin to get to some of the more unique qualities of their cognitive potential that's rooted in their right-ness. It will also begin to take away the strategic pressure.

So, the same thing is true for example in a case like this where I look at this and the first thing that jumps into my mind is whatever the nodal environment is for this being this is something that's absolutely essential for them to have in their life. This is the place where their interaction with the other, only there is it going to be healthy and only for them are they going to be able to have the longevity, because again, one of the most interesting things about the nodal External on the design side is that this is about quality of life.

In fact, it is about what it means to be a nine-centered being and have a potential of an average, or mean, 84-year life span, the Uranian life span. In order to be able to achieve that we have to have certain improvements in the way in which not only the microcosm, but the macrocosm works. In other words, we live longer because we have better nutritional value and care, and so forth and so on. We also have to see that the elimination of resistance and eating correctly, being in the right place, these are things that enhance what is our long-term life potential; in other words, that they add years to our lives. So paying attention to your nodal configuration is something that is very, very important.



Comment by Cathy: *Quadruple Right and Singular, Singular. I guess PHS is very critical.*

Ra: Singular, Singular, Cathy, Jesus, you have one of the most extreme designs, Cathy. It is really quite something. And I don't normally say that, but it really is. It's an incredible expression of what it is to see the possibility of a spectrum.

There is No Real Operational Personality in Humanity

Anyway, let me get back here to the Binary. Obviously, the Binary sets up something very different. It sets up a very different kind of Personality. And again you don't really get to notice because unfortunately what we have is that the operational Personality in the vast majority of humanity is literally defunct. There is no real operational Personality in humanity. There is simply the not-self and the way it sort of lumbers through life and doesn't really grasp or get to see beneath the surface of anything. So, it's very difficult to talk about this in terms of the possibility of the awareness system.

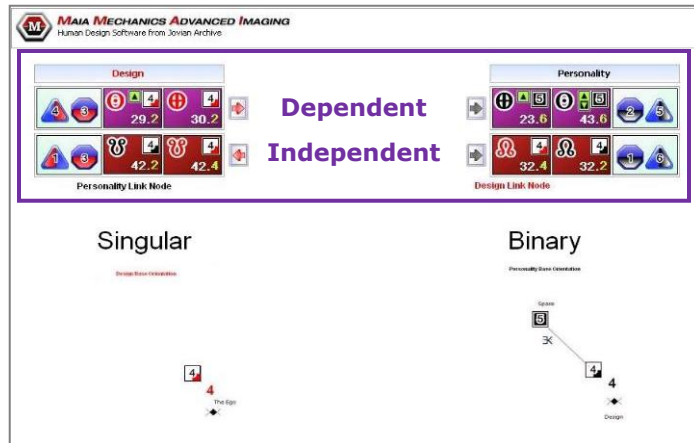
It's clear to me, because again, as I said, the impact of things like orientation, that impact is something that is only really profoundly recognized and essential, in a sense, when the being is correct. For example, if I look at this Binary configuration and I think about the possibilities of this particular mind system, you have a mind system that is right. So the reality of that is that it is deeply, deeply receptive. So again, what you're looking at is you're looking at a Binary receptivity. And of course, this is one of those examples where if you could really dig into it, if you could look into these two aspects [*Binary 5 & 4*] and begin to think philosophically and intellectually about where these two aspects lead to, basically what you're looking at is the orientation that's going to be there for the perspective of the way in which the mind is going to operate and the way in which it is going to conceptualize.

Synthesizing This Information: Variables

It's such a thing to be able to have an underlying way in which to see our connectivity. Now, I want you to think about something here so that you don't get lost in all of this. The synthesis of these things, how do you synthesize this kind of information; in other words, the physical orientation with the Personality's orientation. We have a mechanism for this. It's not something that I obviously teach in this class, but it's something that I've pointed to for you. And it is one of the most important elements that has emerged out of the work that we have done over the last number of years.



What we're looking at here are Variables; they're called Variables. This is the Independent Variable and this is the Dependent Variable. It is through these Variables that ultimately through the progression, that is, the way in which the bases are going to operate through the tone and the color and through the line and through the gate, and so forth and so on, that ultimately it comes to the surface through these symbols, the four of them.



So, there is a way ultimately for us to be able to codify. What we're codifying here in the variable is something very, very fascinating. This year in my work in Holistic Analysis, which I do with the combined PHS and Rave Psychology classes, we have started working with and examining Variables. It is something that we will continue to incorporate into our work, though there are many other levels of our work that is involved. As I said, next semester I will be doing a full 11 weeks on Variables themselves in order to begin to flesh out this whole world of looking at our connectivity from a whole new level.

And it is about connectivity, because ultimately what you get to see lived out through the Variable is that, for example, this here [design Nodes] ultimately is an expression of all of this in the continuity. And it is through this continuity that we can begin to see in essence that there are basically 16 fractal families on the planet. I'll let you think about that for a moment. 16 fractal families on the planet, which is a very interesting number that goes in so many different ways. Those of you that have taken *Quarter by Quarter* with me know that there are the 16 faces, that there are the 16 quarters of quarters, these are the 16 programming units. Anyway, it goes on and on and on, I don't want to get into the whole thing because it's quite a thing.

The fact of the matter is that Variables, given that there are 16 Variables, that Variables themselves are presented in what is a magic square. That is, a magic square of 16. So, in fact there are 16 families and then there are all kinds of interconnectivities that exist or counterpoints that exist in these fractal groupings. So that in the end, when we go through the whole orientation process, despite the knowledge that we can discern analytically, and again, this is knowledge that is for students of the advanced programs, that is, the analytical knowledge, how to work with this analytically, deconstructed, separate in that sense that ultimately the integration of that is our ability to begin to see how humanity is organized and not how humanity is organized genetically, but how humanity is organized communicatively.



The Structure of the Human Communication Network

In other words, what we're looking at is the structure of the human communication network, the whole structure of the human communication network, which just saying it sounds rather fantastic. But anyway, it is really what it is, because that's truly what you get to see through Variable. Ultimately, the Variable is an expression of the synthesized fractal position.

Now, remember, we have to take certain things into consideration. The fact is that your Personality and my Personality may have a fractal relationship to each other, but it doesn't mean our vehicles, our lives, are going to bring us together. There are these things to consider in how all of this works that lead to, well, other kinds of speculations, but I don't want to get into that now.

Primary Programming

It is simply to see how interesting, that's all, because that's really where it begins. Courses like this are really intended to inspire you, at least they inspire me to ponder and to wonder about the ramifications, because what we're looking at is the deepest level of infrastructure that has ever been examined in Human Design. That's what we're doing. When you get right down to it, because this is where it starts, in essence what we're looking at is that primary programming. So, here we've got our primary programming—Focused-Focused, and Focused-Focused that goes out through a certain kind of Variable, an Independent Variable that, in fact, becomes a life, because that's what the Independent Variable is.

It is literally *the* life. it is who you are in terms of your form, what it acts like, where it is, what it looks like, what it looks at, how it takes in its world, what it's oriented towards, all of that, it's all there in the Independent Variable, it's all there in the nodal configuration. And it means that along these nodal lines, along the Independent Variable we can begin to see where we meet. And we begin to see who's on our line. It's just very interesting. We begin to see connectivity at another level.

Applying the Knowledge to a Community

Again, it has no practical value in terms of being able to see the network. It has practical value in the deconstructed value of being able to look at base orientation and see how that—in both cases, in terms of Personality in the vehicle—to see how ignoring base orientation long enough can lead to all kinds of diverse problems. But, practical in the sense that as I said I think I mentioned that last time that the only way that this knowledge can be practical is if we can apply it to a community. In other words, to align people according to their orientation in order to be able to create lines of communication that really works.



Human Design isn't a community ashram kind of stuff. This is deeply, deeply individual best exemplified by this classroom, bless it, this classroom of individuals all in their own aura. I think that is the great delight of this age. Design emerged into an age where I could teach a roomful of people and in fact were all alone. I think that is what Human Design is about. So in this context, the overall practicality, I think it's going to be very, very interesting for those of us who are going to be involved in trying to understand the geometry as it stretches over time. In other words, there's no question that Variables are going to be very helpful in terms of understanding the reincarnated trajectories, that the new knowledge relative to the Nodes and the way in which they operate all brings all kinds of patterns into perspective that have been hidden that open up very, very clear ways to understand how orientation moves over time. And of course, that is going to be another study of it.

But to begin with, what is interesting for me is something that I felt when I when I did *Quarter by Quarter*. There are these 16 families, these 16—I wouldn't even call them families. I mystically call it the Department of Planning. These are 16 different departments, all of whom have relative accessibility to certain kinds of information. And then of course, the way the wheel is orchestrated in which those 16 ultimately have connections to each other. Again, I think 20 years from now when anyone wants to assess what was one of the most incredible courses ever taught by me, it'll be *Quarter by Quarter*.

So the 16 Variables is something that becomes very fascinating within that context to begin to see this orientation. Remember, these are not genetic families. That's what's so interesting about them. It's not the genetic family because the genetic family is built through pentas and it is built through the not-self interaction of human beings being attracted to each other. This is different. This is a relationship that transcends, in that sense, the genetic principle. It isn't about that. It is about a connectivity that was there before there were genetics, or at least in the sense before genetics was concretized. But yeah, I could keep on going, but I won't.

As always, it's a pleasure to share with you, and again something for you to ponder. Until next week, do take care; bye for now.

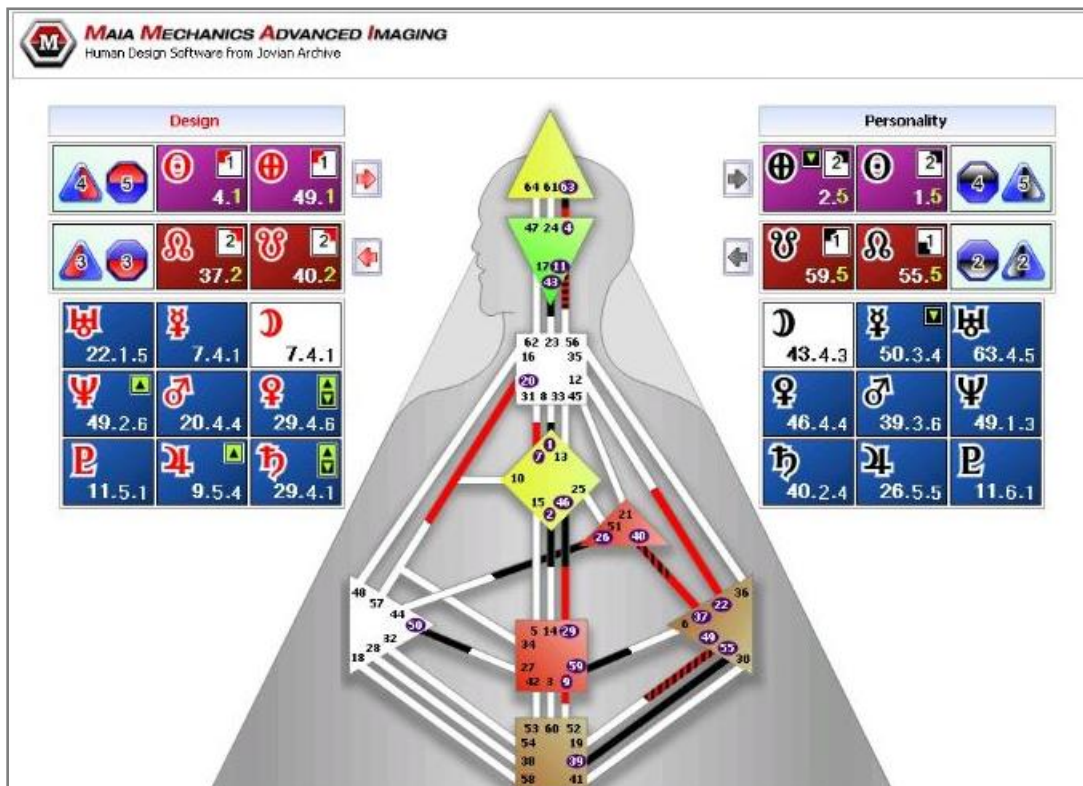
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Lesson Nine

Orientation: Binary Separation

Good morning to all of you and to those that are downloading. As I was mentioning before the class the basic teaching theme of the day is to look at one final aspect of orientation, a very unusual one that leads to all kinds of interesting speculation. But I want to talk about orientation and I want to talk about orientation so that we begin to grasp, or at least we begin to have a sense of what it really means.



It is about connectivity. And again, you pick up the energy. Everything about what I need to talk about it is how connectivity works because connectivity works in so many different levels. Everything about the traditional bodygraph, that is, the bodygraph without the advanced database, is that this is the surface, this is where we live our lives, and this is where the connectivity of the holistic being is established. It is the only connectivity that is ever going to physically matter. Again, it's something to really grasp.



This is one of the things that is so difficult about these concepts about the brotherhood of man and this vast interconnectivity of all of us in how we are all one, and so forth and so on. We're all connected somehow and all of these things. The reality is that for humanity, which is again a limited form, it is a bio-form and everything about connectivity when you're dealing with a bio-form is connected to sexuality. It has to be. The bio-form has to reproduce. Everything about the surface of connectivity is positively and absolutely genetic and there is no other way.

It is one of those subjects that is perhaps one of the most difficult to deal with. And if you look at the history of my teaching there is only one subject that is continually been taught differently, and that's partnership. I've taught every kind of conceivable partnership course and they were all different because they could never really be useful. I mean that. Yes, it's very interesting to see the way two people connect and you can see all these certain things, and so forth and so on. But it is not really what I mean. That is, true partnership has nothing to do with genetics. But then again, that's just a kind of new age concept because in fact the body cannot respond to that. It cannot respond to that.

I remember sitting in my kitchen in, I think it was 1995, and I had a very wealthy young entrepreneur who had been turned onto Human Design and wanted to create a worldwide Internet Human Design dating agency. In that era I was still deeply in the struggle of just maintaining the viability of my own life, just to keep my family going and everything else. This man offered me an enormous amount of money for the rights and for me to design the whole thing. I signed a contract with him. And then broke it, because I couldn't do it.

It would have been awful, because the only way that that dating agency could have been a success is if it was based on not-self bonding. And with not-self bonding I could put couples together, they would be really, really excited for a while anyway. But it had nothing to do with what was correct. And I sat down with him, he was really annoyed with me, I sat down with him and explained to him that the ideal relationship has nothing to do with the genetic imperative. The genetic imperative is what locks us into our human connectivity. And it locks us into our human not-self connectivity, because it's all ruled by the not-self. We are not interested in what we are; we're interested in what we're not. And we're helpless in that. None of us can turn our back if we have a hanging gate, no matter who you are, including me, you have a hanging gate and there's another gate at the other end that you meet, you feel it. And it hooks into your whole genetic system, because it's the way we're designed.

And in dealing with something like orientation—yeah, it's one of those wonderful moments when I first taught substructure of the line in Austria, in the Burgenland, in the mill. I started off by teaching base. It was the mid-90s and people were barely into the surface of design, and there I was trying to begin the process of introducing substructure. The first class was a morning class and it was the Base class. And I remember afterwards, I think I've mentioned this on other occasions, I have never in my life had a class so flat. It was as if I was inside of some kind of soundproof bubble and everybody was pretending that they were listening, sort of, but nobody was hearing anything. It's what it felt like. It felt like there was nothing there. It was a



fascinating process. It wasn't until I got to color that slowly there was some real energy that began to emerge.

And it's true in the sense that here we are dealing with orientation and base as if it were something that we easily can connect to and be aware of. It's not true. It is as far away from the surface as you can get, and it has nothing to do with connectivity in the way in which we are conditioned to understand connectivity. The fact that human beings stand in the same variable together doesn't mean that they have a physical connectivity to each other. It doesn't mean they'll necessarily ever have a physical connectivity to each other, because it isn't about that. And it isn't about connectivity in the way we understand it, because again, as a dualistic form that is caught up in a dualistic binary replication program, we are only deeply connected to that other on that surface physical level.

Orientation Sets Up a Line of Influence

You have to be very careful about looking at things like orientation and assuming that orientation is about our physical connectivity to the other. It isn't. It's about influence. Think about the people in your life, the forces that you've met in your life, teachers, artists, and philosophers, all of these things we come across in our process. Why is it that you're influenced by one and not the other? Why are you a hedonist and the other one is an existentialist? Why was there this influence on you? How is it that you can have influence over certain people but not others? That there always seemed to be people, there is always a stranger that can actually listen to you and grasp you better than somebody that you've known for years—influence.

This is what fractal is for. The orientation sets up a line of influence. A line of influence in terms of where your influence goes out from, and what you are open and influenced by. And that you can see in the orientations that we've begun to look at, that we are all limited in terms of what is our line of influence. I don't know what the numbers are; the numbers are enormous of people now who have met Human Design. But how many of them are influenced by it? How many of them meet it on a fractal line from somebody who is the force that influences them? How is it that something that is an absolute of the maya that can be a truth, that I can stand up in front of an audience of a hundred people and maybe 20 really get it? And it's not because the other 80 are dumb or lost or not-self, they're all not-self.

Base is Not Personal

It is fractal lines, lines of influence. It's not about connectivity in the way in which we live it. We can only understand connectivity through the genetics. We have no other way. This is why base is not personal. It's not that your basic orientation relative to somebody else, and again remember that true base orientation is a synthesis, which I have not shown you the synthesis of all of the various orientations brought together, design and Personality, into a holistic positioning. It is not personal. It's about your lines of communication in and out. And it tells you so much about what



is important for you in your direction as a being. It points you towards what you are essentially designed to take in, and more than that. It clearly points to the way in which you have influence over the other.

And when I say influence I don't mean it in the 31st gate version of that word, be careful with that. It's a very nuanced meaning that I bring to this. What I mean by this is the power to be able to transmit information. This is the influence. It's the power to be able to transmit information. When you're aligned with somebody, regardless of whether you are physically attracted to them or not, it doesn't matter. It has nothing to do with the personal of the forms. As a matter of fact, you may find their form quite uncomfortable and yet at the same time be intrigued by what they communicate.

This is this power that is there. And of course, what we know about orientation is that there are alignments and we know that fractal lines are generational, that the level of the power of communication diminishes as you move along step-by-step down the fractal. What we're looking at a base orientation is the way in which all of humanity is held together in their process. Base is such a fantastic thing. It is the physical dimensional creator of the maya operating through us. Each and every one of us are instruments of this maya. And all of us together representing not simply the density of that maya, but its interwoven-ness, so that we live in a world that as we have progressed, as we've gone from the single tribe in the single valley to covering the entire planet we still basically all, relatively speaking, are at the same level of consciousness.

And concepts, the so-called universal concepts, are concepts that move through and everybody gains access to the sharing of information, this movement. So as our consciousness evolved, as we became more and more aware of the nature of our environment that this was something that could be moved through the whole community. In other words, the planet is held together as a consciousness through its orientation. But orientation also means that because of the bases there are different kinds of orientation.

Five Basic Intellectual Divisions in Humanity

If you look very deeply into the nature of our planet and the way in which intellectual life works on this planet, you'll end up seeing that there are basically five different ways. I mean, you'll end up seeing basic intellectual divisions in humanity. It is rooted in the base. It is why that humanity will never follow one God. It is why humanity will never be truly a global village, because it cannot. Because the very viability of the maya is based on the tension of the base construct. And there is always tension in the way in which the bases are established. It is the other thing to understand about communication, that communication on the fractal is positive. But there are so many that are also left out, that are left behind.

We see that in the nature of consciousness on the planet when we go away from the mean and we take a look at the peaks and valleys of it. This tension, it's what we'll



look at today, that is, there is always built into base itself, built into orientation, the necessary tension. And I don't mean tension in a bad way. Please don't misunderstand me. It's just a fundamental dynamic that's necessary.

Points of Tension

After all, when you look at the schema, if you will, of the base construct it is obvious that you are always going to have those points of tension. It is the dynamic that creates the phenomena that is the maya itself. And each corner carries with it the potential for its own tensions. We're going to see that in base separation. So there is also a tension in there, which means that your group all gets it, but the other group doesn't. The other group gets something else. It creates a great division. We see that philosophically, religiously, particularly on the planet. These are base strains, these are lines of influence, and these are fractal linkings.

And because we know that fractal is generational, by the time you get to the bottom of the line that you get to the thousands, two thousands, five thousands, hundred thousandths generation of a fractal you've got some idiot that puts a bomb on his body and walks into a children's school and kills everybody in the assumption that they're going to heaven.

There is No End to Hierarchies

Orientation can also be a horror. It is how we align ourselves to different philosophical, spiritual, religious concepts, how we are locked into these. It's just another way in which the maya is maintained. For me, base orientation is the beginning of understanding that there is no end to hierarchies. The moment that you really grasp base orientation is the moment that you understand that the vast majority of human beings have always been condemned to a very, very difficult life. As students of mine with your full attention and dedication it's quite a thing to grasp real knowledge, you know that. Think about those out in the world. Think about what it takes to get to a place where you can really be able to deal with real knowledge. That's not what's going on out there. And it's not their fault. And maybe if they had a chance to think about it they'd like it, too, but they don't, because of what, because they're a hell of a lot further down on the fractal line than you are. Count your lucky stars, because that's the way that it works.

The program is not egalitarian. There is this vast, vast dumbing down and homogenizing of the specie. It is evident in the way in which the surface operates. At the surface level one is so deeply, deeply conditioned that the opportunity really for the real emergence of the being is just fantasy. It's one of the most difficult things in trying to teach this kind of level of the knowledge is in many ways how, well, not pointless, but how impractical, because the fact is that we are not about nor are we capable of doing anything about this. You're not going to be able to change the way in which influence operates along a fractal line, you cannot.



The Myth of the World Messiah

And of course, the danger in that is that at the furthest end from the source the level of awareness, the level of self-reflected consciousness is a level that is really deeply, deeply, deeply banal. There is no end to hierarchies. The greatest myth ever perpetrated by the not-self was the world messiah. This is the greatest myth ever created by the not-self that somehow that all will be saved and transformed. It is why most religions survive on the promise of an egalitarian beneficent later life.

It's a lie. It always has been another seven-centered myth. Through orientation what you get to see is that you have a positioning and in that positioning the dice has been thrown, as it were; where are you on the fractal line to the center, because literally that's the way that it works. And the further you go, the further away you are, the power of the communication and its influence begins to diminish. And it changes as it moves along that chain. It goes from we are people of peace to we are people of war. It goes to all kinds of things. One concept can be converted, perverted, reverted; you name it all the way down the line as it moves through the fractals. It is like broken telephone, disassembled and reassembled until the source value and the source meaning means nothing.

So you have to begin to see this in another light. It's not about looking to see what this means in terms of who it connects you to as a person, because that's not what orientation is about. It connects you to an aspect of the maya. It aligns you to an aspect of the maya that you embody both in the way in which you filter the neutrino ocean and in a way in which you live your process, and in the way in which you are transformed in your relationships of information from the outside and the way in which you impact those around you.

What would be interesting is to look at students living pre-university, how interesting it would be to look at their orientation and to see what area of study would suit them best. Not only that, but what forces within the area of study would be the most influence to them. One of the magical things, I suppose, about orientation is that in really grasping it, in a way it can establish for us a way to align ourselves to what is the information connections that are the most meaningful for us, ones that do not lead to the tensions or confusions, one that enriches our self-reflected process.

The Illusion Lives on the Surface

But you have to grasp that it is not in any way personal. It's deep, deep, deep, deep down underneath the surface. What is personal is on the surface. This is where the illusion lives. This is where the illusion that it's your life lives, not deep, deep down below. This is not a place where you can just touch it and feel it, you cannot, but it's the thing that when you go into a bookstore and you go to a certain category that you're interested in and there are seven or eight writers there and you sort of leaf through a couple and one of them just grabs you. That is orientation.

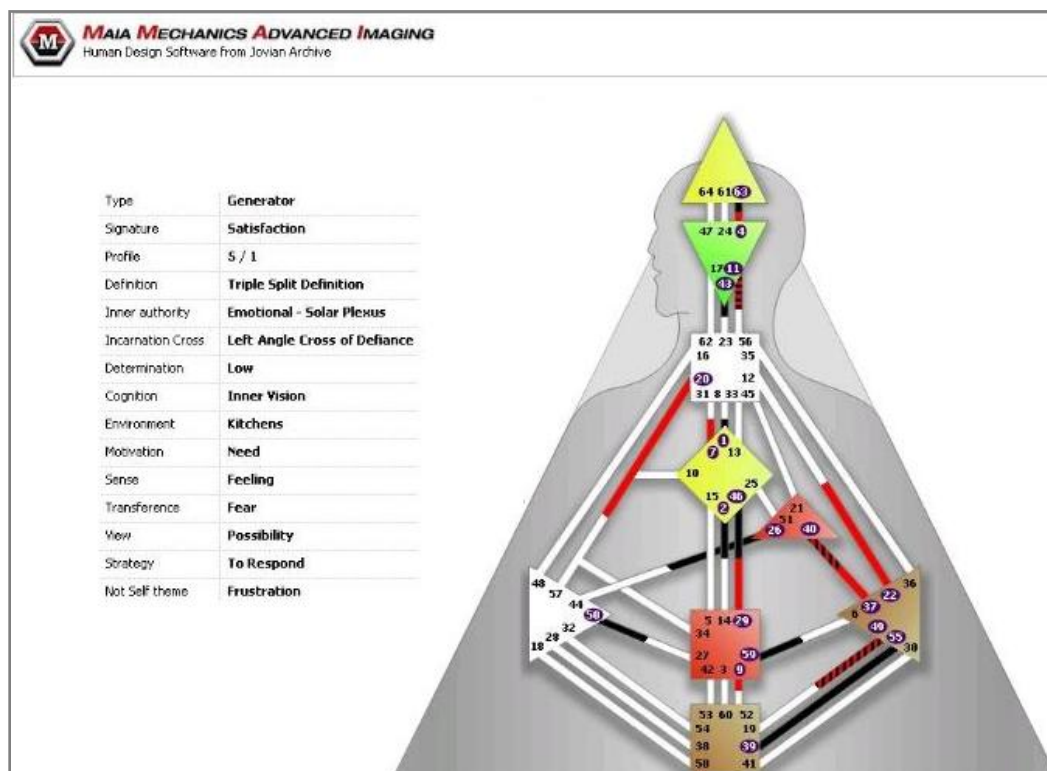


LESSON NINE

Orientation: Binary Separation

This is the thing that's so interesting about it. This is really the whole story, how the information, how the communication operates. And again, in understanding that, because it operates along these lines, there are always those, the vast majority, that are not going to have access to the truth. They will only have the not-self parameters that are established by their form, their lives, this not-self homogenized world that they live in. I know they cannot be saved. It tells me a great deal about the nature of the program. The program is not concerned with individuals. It is not concerned with the suffering of the billions who suffer, who are so down on the fractal that they will never, ever, ever have that opportunity. They just won't, can't.

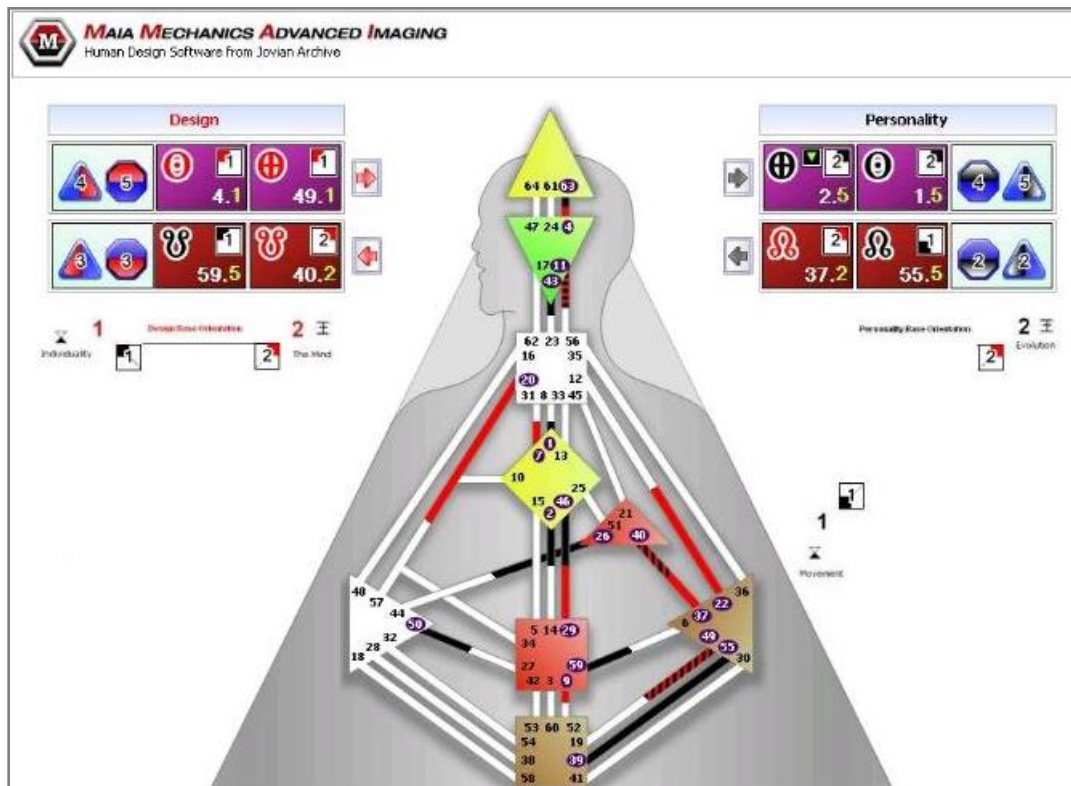
It's why when you enter into a process like this that you have to understand the deep privilege that is in this. It is choiceless, you didn't earn it. I didn't earn it. It's what's happened and it's where we are. And this is what it is. And in that, it requires a deep, deep, deep honoring of the possibilities that are there to step away from the mess of the not-self, to enter into the possibility of what it means for us to be able to live out our possibility. In correctness, when you operate correctly that you are more attuned to what is correct for you in terms of your larger connection to the world around you. And how important it is to see very clearly this is what it's all about. This is the opportunity, it's the only opportunity that we have.





Binary Separation

I want to show you something that is very unusual and it is going to lead to some interesting speculation. And given that Cathy is our resident extreme design, I think that works. You can see here that I've already done the shifting of the Link Nodes and in doing the shifting what we end up with on the design side is we end up with a 1-2, so we end up with a basic Binary, a Binary that is connected. And when we go over to the Personality side, we get something very different. This is called Binary separation. It is a variation of Binary and it's called Binary separation. What you have is one at either end.



Now, there is no center here. So do not assume that you can just draw a line like this, because you cannot. In other words, they are literally separate from each other. This is a Binary orientation. This Binary orientation, because it's separate, that these two orientations are always in competition with each other. These are the kind of people where there's this one thing over here that's really interesting, and there's this other thing over here that's really interesting, and they're always being pulled from one to the other and can't synthesize them.

In other words, it's a totally unique way in which it's like having to two Singulars. But of course this is a very complex orientation. We're dealing with three things. We're dealing with the potential of the trinary orientation in which we have three of the bases in place [illustrated 2nd page of Lesson 8]. We have the Binary orientation where we have the two aligned to each other [Design base orientation above]. We



have the Singular orientation, which is simply the point, which is a pure focus, and we have this separate Binary [*Personality base orientation above*].

So what we are looking at is that we're looking at different ways—if we take them all over to the Personality side for a moment and just think about it from a Personality point of view. The orientation that is the most complex is the trinary. It's the most complex because obviously it is hooked into the most aspects all of which go through the focus, because the focus is everything. However, it means though that they are still open to whatever the other aspects are in the trinary system. In other words, this is a Personality orientation that verges on eclectic. In other words, it has multiple interests, but it always has an ability to be able to synthesize because it has its focus point.

And remember that in talking about orientation, one way of understanding orientation because we're talking about the way in which essential information is communicated between human beings, and essential information communicated between human beings and not necessarily through kinship. In other words, learning things and finding out about things and whatever the case may be. So, in understanding that this is our information connectivity matrix, that it gives us a sense of the kind of intellectual direction that is going to be of interest to that particular Personality. In other words, from the Rave Psychology point of view, the orientation is interesting simply in terms of being able to grasp ultimately what the real focus point of the passenger is really about. In other words, what is the passenger truly interested in.

So, when we're dealing with the three, we see that there's a lot of interest, but ultimately there is a focus. So, again, not to personalize it so deeply, but because orientation is about the information feed and because we are geared to the learning process as a self-reflected consciousness that the information we take in is food for us, and it is food for our intellectual development.

Your Information Regimen

So, what we're looking at here is a kind of mental PHS—boy, that's dangerous to say that, I should say that, I take it all back—a way of kind of getting your information regimen, the kind of information that is good for you to take into your into your mind system to take in for you in terms of where you are positionally, because after all, that's what your orientation is aligning you to. No point in learning how to be a plumber if you're oriented to being an electrician. I don't mean to be so banal, but nonetheless, just to illustrate the point.

The Singular

So, this orientation becomes something that gives us some flavor, if you will, about the underlying interests of the Personality, at least what we're seeing on the Personality side. Okay, so what happens when we have the 1, as an example [*see Singular image in Lesson 8*], the other side, the other extreme, because I'll keep the bina-



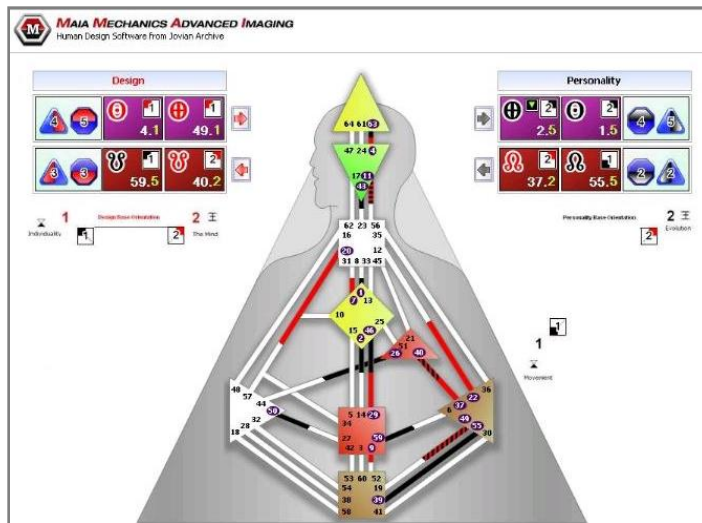
ries for each other, you go to the 1, it's very straightforward isn't it. There is only that focus. So, that is going to be the underlying theme that is going to be of the deepest interest to the Personality. It also is very limiting. In other words, it's closed off to a lot of other things, which means that ultimately that passenger may be a passenger that is very closed off in terms of who or what it's willing to communicate to which other or what it's willing to take in as communication from which other. In other words, it is going to be very limiting; having 1 as a single focus is very limiting.

The Standard Binary

The Binary, that is, the standard Binary is something that for me it is the epitome of humanness. It will be very interesting to see statistically ultimately the way in which base orientation works out in terms of statistics, what is there most of and least of, and so forth and so on. It is clear to me, though, that the Binary is very, very significant. It is the mirror of our duality. As such represents the "this-that" form of consciousness. My assumption is it's going to be quite common.

What is so interesting for me about this is that this is the basic Binary mind and the basic Binary orientation that leads to the Binary mind is a better way to express it. Again, I'm not talking about all the nuances that are there in the values that can be associated to these bases. They're not just numbers, as we well know; there is an enormous amount of information that is attached to each of these bases. And within that information field lies what will be the direction or orientation of this particular passenger something that will be of interest to them, and of course what ultimately they will have interest in bringing out.

However, there are two points, always. So, this is the kind of orientation that can lead to confusion, can lead to what ultimately becomes the great not-self game, which is the not-self mind is always gambling, it's always going eeny-meeny-miny-moe, either this one or that one, or flipping a coin. And you end up with that flipping of a coin in the sense of the way in which the orientation gets honed in. Sometimes you're going to have people that are going to have more influence on one side of their orientation than the other, and so forth and so on.





But, the real key in this is that they're very much connected to each other. So despite the fact that they may have different orientations, the reality is that they are connected to each other, which means that the mind has an ability to find a way to be able to not synthesize but assess in any given moment which orientation could be more valuable. You know A and you know B and somebody comes up to you and they have a problem. Do you give them A or do you give them B? This is basically the kind of thing that comes out of that.

It also means that there is a quality in them that when you're looking at the trinary, or you're looking at the Singular, you can see that they don't have that same kind of—they're intent on the focus, despite the fact that trinary takes in from the rest, it only takes in from the rest to bring it to its focus. But here you really have "this or that." And you have "this or that" that are connected to each other, but at the same time, they are not influencing each other. They are very separate ways.

You often can see this in certain kinds of personalities that you take them into a personal situation and they communicate and act in one way, you take them into another kind of environment and they're totally different in the way in which they process things, deal with people—there's two sides. So there is this inherent two-sidedness in this. I don't want to get into at this point, because it's not appropriate, in that sense, to this class, but in terms of a Rave Psychology to be able to grasp that many of the underlying problems of mind can be found in the complexities of the orientation, and the fact that the mind itself is not been trained relative to its orientation. This is something that can be very difficult. The not-self is so distorted, and the mental plane is the most distorted of all planes.

Inherent Conflicts in the Binary Orientation

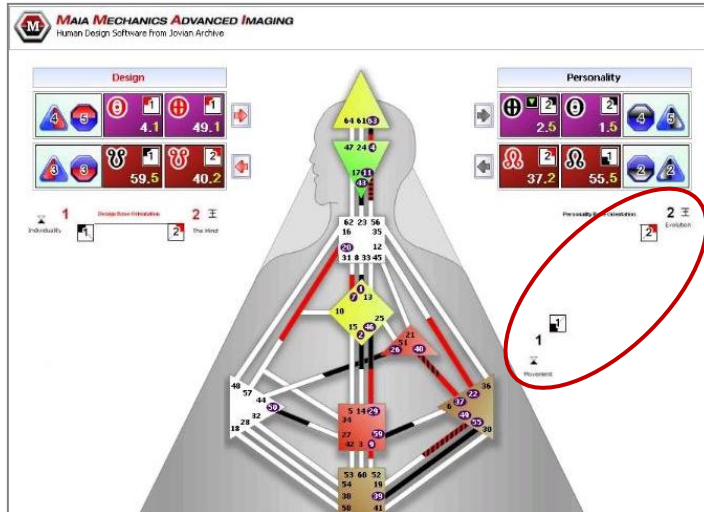
Here we come to the "this and that," that is truly "this and that" which means that there is always an inherent conflict in the orientation. After all, the whole point of orientation is to align yourself to what is your correct position. Now again, I don't want anyone to jump to conclusions because in fact as I've indicated to you I have not demonstrated to you how the entire synthesis of base orientation works. It is not part of this program; it is deeply complex because it involves everything else that is part of advanced imaging.

So no rush to conclusions here as I've told you each week with this information. However, it is important to understand that this *[red oval below]* can really be a problem, because basically you have a passenger that's torn, in a sense, between one orientation and the other. And rather than having a connection to each other in which there is a give and take of the "this and that" that you see in the Binary, here there is no such thing. They are really very isolated from each other.



Now, of course it's going to depend on the variation as in this case, because you got right-minded being, this is going to be less of a dilemma than somebody who would be left oriented. The left orientation of mind means that there is a demand of the

passenger that focus is achieved, which means that the passenger is going to spend a great deal of time trying to deny an aspect of its own orientation.



Now, again, this is something therapeutically that can be dealt with in terms of Rave Psychology, however something to be aware of is that it does create that kind of dilemma. It, in fact, only creates it for the strategic. That is, for the left-minded. For the right, the fact is that

yes, there are two distinct orientations, but then again, the right isn't designed to have a problem with that. Where the problem arises is from the other. In other words, this is an ability to be two different people for different people in terms of the way in which the orientation operates.

In other words, there's one part of this person that can take in information from someone else, or give it to them, but can't with someone else. And the other part might be able to do it with that person, so forth and so on. In other words, who one can communicate to, and the way one communicates in terms of one's orientation, this is what becomes complex for the left because they want to have just one way. For the right, again, it doesn't matter because it's being initiated from the outside. In other words, the correct orientation is going to be initiated because it's being called for by the other.

But it is a very, very interesting phenomenon. And for me when we're looking at the binaries what we're looking at is—I think that this is where all of psychiatry's attempts to sort of figure out all of these various levels of consciousness is, that I think here you're really seeing the underlying themes of what it is to have our kind of so-called mind, and it is something that is deeply expressed in these binaries, much more so than either in the Focused or the Singular.

The Root of Mental Health Problems

And again for us to see that until we have the statistics and I don't have the statistics and it's the statistics that are really going to make the difference because it's going to give us a sense of what prevails and what are the main orientation thematic, and so forth and so on. I am hoping by the beginning of the new year, some-



time in January, that I'll begin to get my first statistical data on orientation. That's something I'm very much looking forward to, because it will put the finishing touches on being able to see, rather than my speculation which is that the binaries are probably dominant, but I don't know.

I think the Singulars are going to be the most uncommon, the minority is somewhere between—but I have a very strong feeling that the binaries—and I think that it in terms of mental health I think that the left-oriented Binary separation orientation people, I think that there's potential for mental illness there because of the separation. And again specifically for the strategic—as a matter of fact, this Binary is ideal for strategic. It isn't going to make a difference for the receptive, but it's ideal for the strategic; whereas, this for the strategic, is going to lead to a lot of problems. So, it is interesting to see that probably most of the root of mental health problems is here. And certainly the mental health problems that dominate with left-oriented minds in the not-self, obviously. So, it opens up all kinds of very, very interesting speculation.

And again, it takes me back to where I began with you today, because to be able to begin to see orientation correctly, that is, not to see it in terms of connectivity, how important that is. It does point to alignment; obviously we are positioned in certain ways. But it's much more to see it as a way in which we are being nourished, because it is, this is our nourishment.

This is Our Nourishment

I have been focusing only on the Personality side, obviously it's very different on the design side, because they are different things—Personality and design. But when you think about the orientation in terms of the Personality, that was my joke about PHS is to understand that this is your nurturing force, this is the nurturing information, this is the conceptual world, and this is the information world that is right for you. And it also demonstrates your own ability in terms of the way in which you can express what your orientation is.

Now again, we are very, very far from the surface here. We haven't looked at all of the things that are there. We can talk about expression and then you go to somebody's design, there are limitations after all; we get to see that there's a vast complexity that is there in anyone's design. And when we're dealing with orientation, which is deep, deep down below and has no power over us physically, it is not a physical thing; it is not the genetic imperative, but again you have to see all of these things in their proper perspective.

The Way in Which the Collective Consciousness is Established

What we do get to have is that we begin to have a better grasp of the way in which the collective consciousness is established, because that's really what we're looking at. We're looking at the way in which the information pool of humanity is established



and maintained, and the way in which it works. And we can see that there are all these different kinds of orientations relative to that. And not only the Personality orientation, but of course we have to deal with what is the design orientation, the positioning of the form itself, and all the things that go with that, and then all the layers as you move up.

It's so interesting talking about this particular semester. It has been so profound and so deep. And yet, every class for me basically ends in the same place—mind marveling at how incredible Strategy and Authority is. Because when you're talking about something like orientation, yes, yes, yes, it is interesting, there's no question, it's fascinating, as a matter of fact. However, none of that is something that you can really work with until you go through this whole process of deconditioning, cleansing your form, opening up the possibility of what you can really express as your outer authority, because ultimately your orientation points you towards what is your true outer authority and the gift that is there for you to be able to communicate beyond the personal, because it is.

Giving Humans a Chance at a Better Life

And of course all of you, the thing that we all have in common is that we all communicate beyond the personal. We tell strangers about their lives. And of course, this is all fractal, this is all orientation work. We have to deal with the surface. We have to remind everyone that we work with professionally that is the surface; it's all on the surface. I know that this stuff is great fun intellectually. Design is intellectually very exciting. But that doesn't mean anything really. It is walking the talk that really matters; it's living your design that matters. That does not require a rocket scientist brain. It doesn't require years and years of study, it certainly doesn't require that you understand what the hell base orientation is because I know that because of base orientation that I can never spend my time trying to educate people to this level of awareness. I have to spend my time giving as many human beings as possible a chance at a better life; just a better life.

You open up the possibility of Strategy and Authority to a human being and you give them a chance for a better life. I don't care if they never wake up, that they don't do their PHS, and they don't study. It doesn't matter. This is where the knowledge can be of general service. I have had thousands of students, but there are only some that are really here to be masters of the knowledge, because it isn't the point of Human Design.

The point of Human Design isn't to create a study environment. It is my responsibility to lay out the science. That's my responsibility, but it's not what it's about. It's about getting human beings a chance to have a better life. And for every hundred human beings that you meet that you can give a better life, you might be lucky enough that there is one that, like you, will go deep, will have a chance to go through the complete process.



Always we have to see these things in perspective. No matter how deep we go in this knowledge we must always come back to the surface and remember that the greatest gift that we can offer any other human being is not the intellectual blah, blah of what this or that happens to be about. It's giving them the key to changing their life. That's what Strategy and Authority are. And all of those myriad aspects in your design from every level going all the way down, all of those aspects slowly but surely begin to operate correctly and you begin to experience what you don't need to learn.

You begin to experience what it is to be able to be your own authority in this life and how incredible that is. That's really the journey. I'm always worried people get stuck in all this stuff, because it's stuff. I know how the universe works; so what. Do you know what I mean? There's life to live. And what matters is not how penetrating my awareness is; not for me. What matters is that this life I live is such a good life. This is what Human Design brought me, to be comfortable in this ego manifestor skin, to finally be able to see what it means to be alive in this world on this plane, what a joy that is, to live my mythology, to be unique.

If I was not the messenger, and I had just the knowledge, oh boy, I would just live it. I wouldn't have to do anything else, because it's such a wonder. You're so free to see and there is so much to see. So let's keep it in perspective. Base orientation is absolutely delicious, but still, the only thing that makes a difference in your life is being correct. That's the only thing.

Anyway, as always, my pleasure; all of you take care; until next time, bye for now.

~





Lesson Ten

The Four Orientations

Welcome to all of you and to those that are downloading. In many ways, this is the close of our technical journey in this *History of Geometry*. Next week I have a much broader, more philosophical theme that I want to share with you about how all of this comes together in the larger sense.

But here I want to close out with the orientations. Right now the orientations are being added to the AI programming, which is very complex, as you know, because it involves the shifting over of the Link Nodes in order to see what the actual orientation is. And today I want to focus on these four these four orientations. And to focus on these four orientations which is very much within the sense of the theme week at Jovian Radio, which is always interesting, it's duality. For me this is very much the bedrock of just everything that I understand. I am as complete a dualist as one can find. It is so obvious to me in the dualities that as we see them within the construct, that is, within Human Design, that the privilege I've had over the last three years is being able to demonstrate how incredibly different these "this and that's" are that we have.

Design and Personality Orientations Do Not Serve Each Other

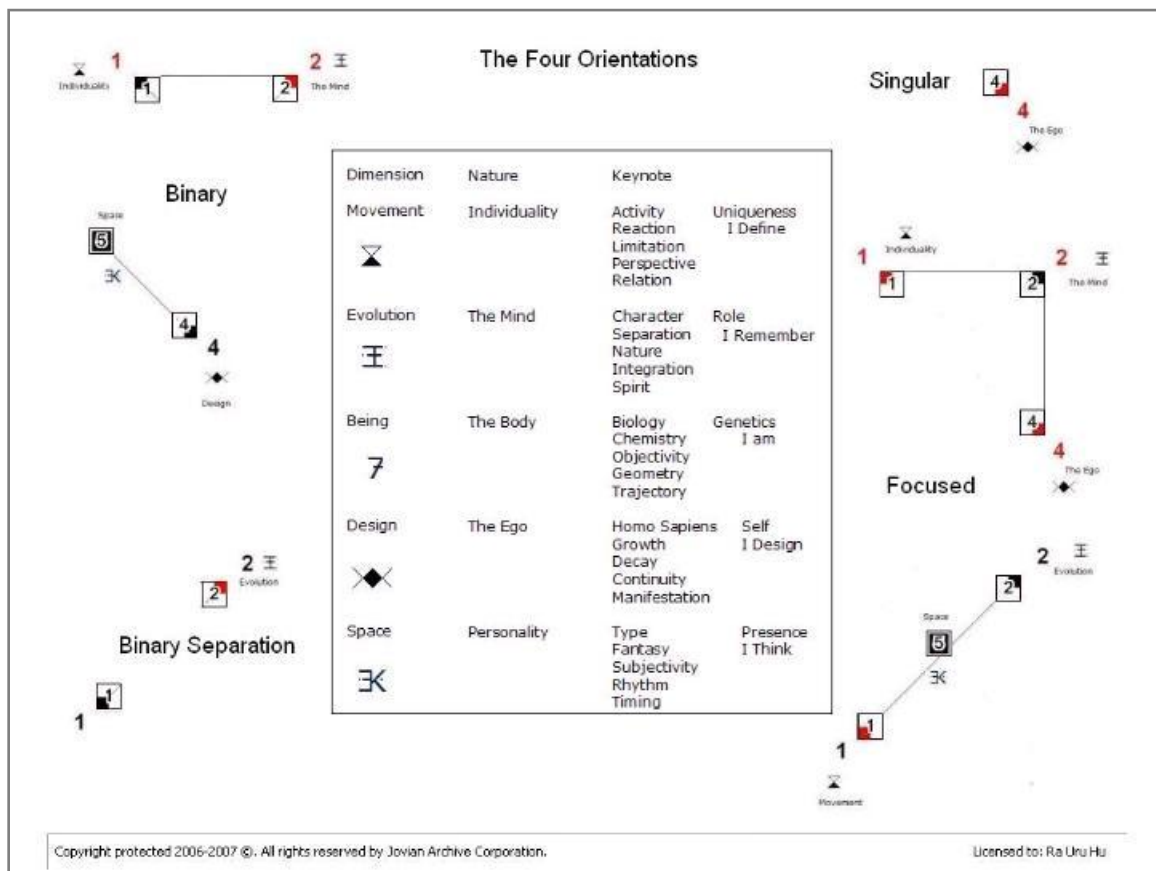
There obviously is going to be a big difference between the design orientations and what their values are and the Personality orientations and what their values are. And in fact, what is so interesting about these orientations is that they do not serve each other. I put a nice big pause in there because that is a very, very unique thing to say. And it's very radical if you think about the way in which the construct works.

There is always some way in which there is an alignment through the Magnetic Monopole of the "this and that." It's the job of the Magnetic Monopole after all and that job in a sense functioning through the dynamics of the Nodes that it is through that there is this creation of this illusion of separateness, this holding together. And through the holistic bodygraph we see the way in which the Monopole forces design and Personality to deal with each other, if you know what I mean, locks them into the bodygraph into that construct where in fact, they must in that sense work together.



Base is Not Personal

But when we're looking at base, it is not personal. I try to stress that in the sense that it's not tonal. It's only when you get to tone that you get to the triangle. This is the mystery. When you get to the triangle you get to the basic programming infrastructure of what it is to be us, or what it is to be any form. But base is something entirely different. And one of the most extraordinary things about base orientation is that there is no alignment, there is no alignment. I guess I should say that again, there's no alignment between the design orientation—its values and purpose—and the Personality orientation. No alignment.



So what does that mean? One of the things that I have not done with you, nor obviously will I do with you, is any kind of deep analytical processing of all of this. It's not the point. The point of *History of Geometry* is actually just to get us to this place to be able to see how the mechanics are laid out. But what is clear to us is that given that there is no alignment between the design and the Personality, that what we are looking at is that we have a totally separate way in which we look at design orientation and Personality orientation.



It's not like the way the Nodes work where the design environment that is established and the social approach that is established by the design external automatically aligns with the Personality external and its view. And there you get the true alignment of the holistic vehicle. Orientation isn't about where the vehicle is going, or where the Personality is going, for that matter. The Nodes are.

In other words, when we're looking at the Nodes in their relationship to the Monopole and the way in which we're held together in the illusion of our separateness this is the direction, this is the actual physical geometry that we're taking in life. And of course, one of the risks is to confuse orientation with personal geometry, and they are not to be confused.

Personal geometry through the Nodes in their being held together by the Monopole and all of that gives us the physical movement of the vehicle. And course, whatever the Personality as a passenger is going to experience in that movement. The orientation is not about movement nor is it necessarily, is it necessarily, notice my accent on that, about direction. It has a deep relationship to direction only on the design side, only.

The Basic Difference between Design and Personality Orientations

So, let's look at just the surface for a moment of the basic difference between design orientation and Personality orientation. First of all, what is the orientation? What I've been trying to get across to you is that the bases represented two things. First of all, they represent the actual physical ongoing creation of the maya. They are the dimensional forces that establish the maya. So obviously, the orientation is simply about having correct positioning so the elements of the maya can be consistently established.

So, the first part is simply about the dimensionality. The second is influence. We've got terms here that we have been working with: geometry and fractal. You can influence down your fractal line without ever meeting them in your geometry. There are people who are on my fractal who have never met me, who have never been in my personal geometry, but they have been influenced through their orientation to me. It's quite different. In other words, we have to see that when we're dealing with orientation we're talking about influence. If you have both an orientation and a geometry that aligns to a specific other, that's a very powerful thing, obviously. But I don't want you to confuse them, because orientation is really about influence.

Now, influence is very different when we see it within the context of the body, the vehicle and when we see it within the context of the Personality. When we're looking at it within the terms of the body this is when the positioning is something that is advantaged by the correct geometry. In other words, your design orientation is going to align successfully if you're operating according to your Strategy and Authority. In other words, the orientation is going to operate within the right environment. It isn't that it is a direction to that environment in and of itself, but because



nodally the environment, which is established, whatever the environment happens to be, because that environment is precisely where the vehicle is supposed to be that is where the orientation can be set up.

In other words, that's where the physical influence is going to be its most effective. We are influenced by the physicality of others. In other words, the child that sees tension immediately arising in a parent. You know that where the physicality of it is a warning system. You can sense the physicality of it. There is an influence in that. This base orientation on the design side is deeply tied up with simply being able to establish the right position in the right geometry.

Again, the positioning on the design side is very important because what it means is that it brings the positive influence to the vehicle and to its connections. On the design side when we're looking at the external, what we're actually looking at is not simply what is the correct environment for a being, but the correct environment for their social interaction. And everything about orientation is dependent on humanity being connected to each other.

We're Not Designed to Live Alone

In other words, we were not designed to live alone, as an example. We were not designed to live in isolation from other human beings. This is not our nature; it does not serve the illusion. And one of the things that's so fascinating for me about the design side of orientation is that the maya isn't constructed in the sense as one gigantic maya, if I can sort of phrase it that way. It isn't at all. There are all of these constitute parts of the maya, cells of the maya that are established in specific environments through specific orientations.

We're in a place where it's very difficult to grasp that each and every one of us carries a very, very specific responsibility in maintaining the illusion. We are mechanisms of the maya. It is why those people that want to get out of the maya it's such a joke. You can, in a sense, you can die. Dying solves a lot of problems in terms of the maya, after 72 hours. However, we are the maya. We are of it, we make it. And of course the density or quality of that maya is determined by our physical orientation. In other words, where our vehicles are and who our vehicles are connected to, because again at the secondary level everything about orientation is about influence, the physical influence that one can have over those that are correct for one to be with.

Now, nothing on the design side in terms of orientation is as dramatic as the Personality side. And the dilemma of them not being aligned to each other is that when the Personality is looking to express its influence or is seeking influence it often feels trapped by the vehicle and where the vehicle has placed it. In other words, the orientation of the vehicle for the holistic life to be in the right place and in being in that right place to be able to establish its physical influence that that establishment of its physical influence in the right place is often deeply, deeply disconcerting for the Personality that is looking for something else.



At the base level, when you look to orientation, you get to see one of these levels and levels and levels of dilemmas that are inherent in trying to wake up the Personality, trying to get the Personality to let go of trying to dominate the holistic life, trying to get the Personality to surrender to the demands of the vehicle, because the physical orientation, the design orientation is more important. That is, it is fundamental to the well-being of the life and its potential of the fulfillment of purpose.

Correctness on the Design Side is a Precursor to Personality Achievements

That is, the establishment of what is correct on the design side and the establishment of the proper influence on the design side, this is a precursor before anything else can be achieved. And that the demands of the Personality or its dilemmas are secondary. Now course, given the not-self where the Personality rules, the Personality is constantly going to be complaining about not being able to get its orientation.

It's interesting about us here in this virtual environment. I think it is probably one of the few ways in which this dilemma of base orientation for the Personality can actually be dealt with. That is, that the Personality is not in any way restricted by the limitations of the geometry of the vehicle. It's very interesting when you think about it. That is, your vehicle says I'm not going to get out of bed today and we're not moving, but we certainly can plug into the computer, and our personalities can travel.

Something fascinating about the virtual environment—it's one of the things that I think is so extraordinary about the timing of design coming into the world. Literally the day I started on my mystical journey, Bill Gates created Microsoft. It is like there was this alignment in the way in which the evolutionary process operates, so in fact, we could actually get to a place where base orientation wasn't simply limited, Personality orientation wasn't limited by the restrictions of design orientation. It's quite a thing to think about in terms of why there is this enormous success of the World Wide Web.

In terms of influence seeking—think about the Personality, thing about the base orientation as influence, both how you give your influence out and the influence that you're seeking, the influence that you will take in. Again, we're dealing with this from the Personality level, a passenger level. We're talking about learning your interests, your intellectual interests, all of these various things. And when you think about it within that context and you go back even 25 years—what you can do on Google today. We are so blasé. I look at this ability to be able to find influence anywhere in the world at any time at any depth instantaneously from a position of physical quietude locked into a chair.

When you see it from that perspective it is fascinating the way that that works. Two thousand years ago we would not all have been together. It's just the way these things work, after all. It's interesting to think about it. Because of the evolutionary



progress that we've made, these technological wonders that we take for granted, have opened up a whole new area for the potential of base orientation. And of course, that works both positively and negatively. If you're somebody who's ready to be negatively influenced then it's dependent on who is going to be there in your life you may never get the right negative influence you need to fulfill your negative destiny. But boy, on the Web you can find it. You can find it in a hurry.

Personality Orientation

When we're dealing with the Personality orientation, what we're dealing with is this magic of the passenger as the ultimate student, the penultimate student, the most incredible student. The most amazing thing about the passenger is its insatiable hunger for information. Unfortunately, it has been homogenized to death. But the fact of the matter is that the passenger is ready always, always to learn the truth. And it is what its orientation is all about, orienting towards that aspect that can bring to it the necessary information data influence, whatever it is, in order to enrich its process.

If you think about the dimensional phenomena of the maya, the physical maya is rooted in base orientation, the physical maya. But, the interpretation of the maya is the Personality orientation. This is the making-up-the-maya-everyday-business of the passenger. These are very, very, very different things. And of course what we've been looking at is the fact that there are these different kinds of orientations. And obviously these different kinds of orientations that we're going to find as a binary, that is, we're going to have a design orientation that is going to be one of the four, and we're going to have a Personality orientation that is going to be one of the four and you do not synthesize them, because you cannot.

In other words, they are separated absolutes. They distinguish each from the other. But they do not align. There is no synthesized code name for the alignment of this orientation and that orientation because they do not align. Nor are they intended to. And again, this is where you have to be so careful in the way in which you interpret orientation not to confuse it with geometry. Your physical geometry is nodal, this is Monopole. This is the holistic movement of the vehicle in space with its passenger. This is not what orientation is, and they are not to be confused and they're not to be aligned.

Personality Range

One of the things that comes with the analytical process is that when I get into doing the analysis of these is that basically what we're looking at is that the Personality orientation itself has to do with the way in which the mind and its interests can be served. And this has a great deal to do with psychology and the way in which what is in fact the range of the Personality, the way in which the range of that Personality is honed to certain influences. In the AI graphing we have lunar and planetary squares. On the Personality side the squares represent range. That is, it represents

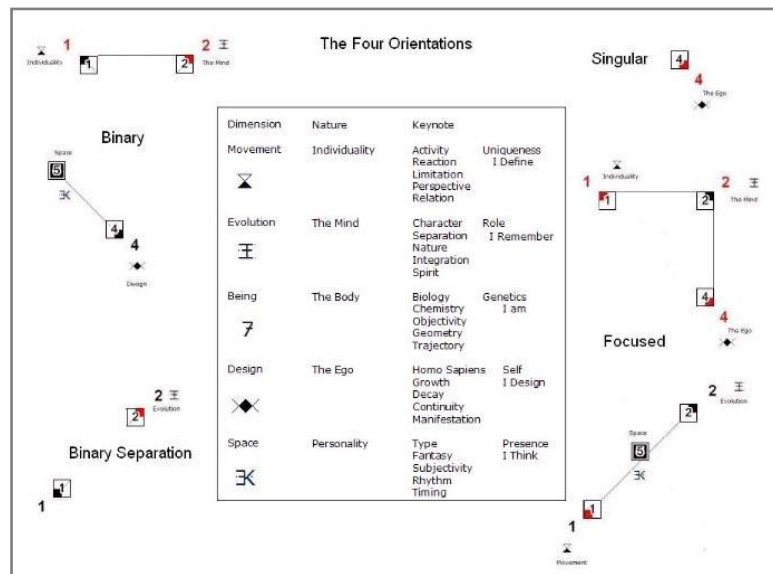


the potential of who you think you are, the experiential black in the design, it represents the information that can be gained through the experiences of those particular activations. This is what the range is.

But the reality is that what lies below that, because we're dealing with the fundamental initial imprinting which is always the base, is going to be a specific orientation towards the way in which within the framework of that particular range, whatever it is, what the real orientation is in terms of what influence they are looking for, what they need to work with in within that range.

Singular Orientation

Again, we haven't been looking at the values. I go back to anybody who wants to know about all this—base theory. We haven't been looking at the values and interpreting the values in terms of the way in which these things operate. For example, let's take the obvious and simple. Let's say that we have Singular orientation for the Personality. If we have Singular orientation for the Personality what we're talking about is here. It's called the dimension of design, and it is fundamentally connected to ego and you know right away that in the influence there's going to be a great deal of ego, in that sense, involved in both the way in which this person is influenced and the way in which they influence others.



And of course, there are many, many, many different keys in all of this, each of which become part of what they're interested in within the context of their range and according to their view and according to the style in which their mind conceptualizes. That's quite something, and it is obviously very complex. But I want to give you a sense that what the orientation does on the Personality side is that it moves one to a certain specific aspect of range where it's only interested in a certain thing. And it is clear that this orientation is going to be strongly impacted by its connection to this particular theme wherever it meets it. This is where it's going to seek its influence. This is where it's going to put out its influence.

It is only natural if it all seems rather confusing and very, very complex. It is. It is my delight, speaking of dualities, to look at what Human Design is. It's so incredibly



simple on the surface—four or five word strategies for people that can transform their lives; incredibly simple on the surface. And obviously it is deeply, deeply, deeply, deeply complex at the same time.

Design Orientation

Orientation in and of itself doesn't particularly offer anyone on the surface anything really of value, not somebody who's coming to the knowledge or whatever. This is all part of the exploration of this science. But what it does do and much more on the Personality side than the design, because on the design side this is just simply the physical establishing of the maya, and the physical establishing of the maya in the correct environment which would change our maya. That's the most interesting thing from the design side in terms of orientation, in terms of proper influence. That is, if everybody was operating according to their Strategy and Authority and are aligned to the environments that were correct for them, our maya would look totally different. I don't know what it would look like, but it certainly would look totally different because it would be perfect, and obviously, that's not what we have; but nonetheless, that's the interesting thing about the design side.

Personality Orientation

But the Personality side is the final ingredient in understanding the nuance of mental orientation, and being able to understand the way in which our personalities are designed to be influenced and designed to influence others. And given that the Personality is a transcendent concept, that is, the Personality crystal that reincarnates, that has been involved in the process for 13.5 billion years, that the fact that this is the only orientation that your Personality crystal has ever had adds a deep, deep philosophical dimension in being able to understand, whereas a passenger your awareness and perception is being pointed, where you are designed to take in the influence you need, that deep influence you need, the fractal influence that you need in order to be able to return to your fractal the valued outer authority.

Fractals

This course is a history of geometry. It isn't in that sense the theme of fractal. Fractal is now something that you can understand specifically through base orientation, specifically. And to see that we have two kinds of fractals; we have the physical fractal, and of course, all of that is aligned again to the nodal positioning, which is a secondary fractal. That is, it is about aligning the physical maya.

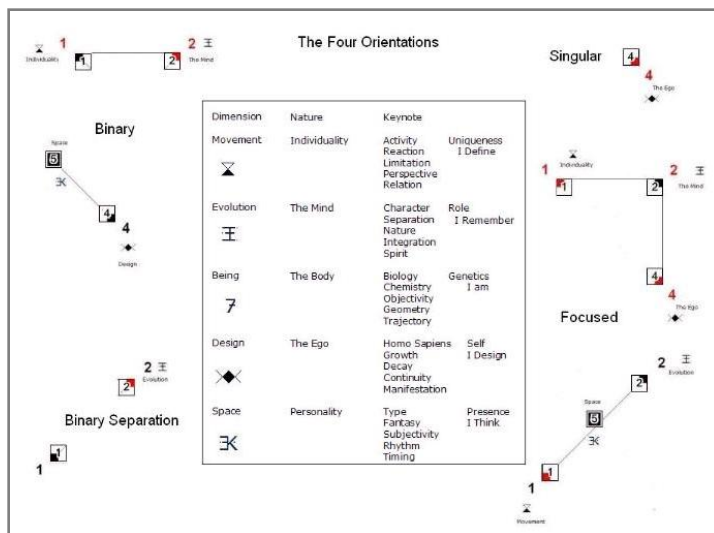
But when we come to the Personality, and we start talking about fractal we're talking about something that is deeply, deeply mystical and it really is. Because it is the base orientation on the Personality side that really points to your line of influence; not only your line of influence, but the line both going out and coming in. In other



words, who you are aligned to and what is aligned to you, and the way in which the information that creates a viable maya conceptually, this is the way in which it is established. And it is along these lines of influence that the true fractal emerges.

Variations of Orientations

And obviously, there are many different ways in which it works. Not only many different ways in which it works, because here I'm giving you the example of the four orientations, but the four orientations are descriptions of a mechanic and do not include as well the variations in all of that, because there can be many, many variations. In other words, the simple Binary of the 1-2, well, it could operate as a Binary down to the one below. You can have a Binary going this way, you can have a Binary going that way, in other words, the bases involved can be different, so not all



binaries as an example are going to be 1-2s, or in this case, 4-5s. In other words, there can be many variations within the mechanical of binary.

The same thing with binary separation, you're going to have different possibilities of binary separation. Remember that the orientation is a mechanical thing, so there're going to be nuances within each orientation. Here's a Classic example where you're going to see that there are going to be five nuances of what is Singular—the 1s, the 2s, the 3s, the 4s, and the 5s that are Singulars. They're all the same. In other words, the various variations that are going to exist within the mechanical construct.

So I want to make sure that you get that so you don't think that what I'm pointing to that these are the only ones that can carry that label. It's just about understanding the mechanism. Binary is a direct line. So you can see, for example, here the 5 to the 4, that's a direct line, the 1 to the 2 is a direct line. But it's different here, the 2 and the 1, because there is no element in the center. And when there's no element in the center there is no connection. So here we have Binary separation; the obvious of the Singular and the complexity of the Focused. And again, the focus can work in two different ways. It's always pointed, though, towards the central aspect.

Given that there are different variations, and again, this is something that is going to have to do with the whole analytical exploration of this, because obviously these base combinations are very different from each other. Somebody that has a 1-2 Bi-



nary is going to be different from somebody that has a 2-4 Binary. They're going to be different. They're going to be different because the components are different. And the way in which it operates ultimately is going to be different. So there are many, many things in terms of the analytical aspects of all of this that obviously are going to have to be dealt with.

Personality Orientation Variations

But here I want to return just to the mechanical, because this is where we've come to in our process and to have a better grasp of it. Now, I just want to deal with it from the Personality side, because again this is where in essence the deepest influence is, because after all this is who we think we are and this is the way that we construct the maya consciously. It also means that this is the insight into what forces really influence us in our lives in terms of the conceptualizing values, and what intern we influence, where we are pointed at, in that sense.

Remember, by the way, that each and every one of these is incredibly complex. They are incredibly complex. I've done courses, days, on any of these aspects. There is an enormous amount of information that's inherent in any of these particular things. So it's important to see that this is not a narrow thing, even if you see it only in the Singular, it's not that narrow, in fact. It is a broad area of influence or subject influence, and again is open to influence.

Singular Orientation

So, let's look at the variations. The Singular is clear. But it's obviously very limited. It's an obvious, in that sense. The orientation is to see the maya only in one way and only be influenced in one way. And whatever that way happens to be, here it happens to be the 4th base, whatever way it happens to be, obviously this is going to bring an influence to the way in which the whole conceptualizing process is going to operate because the passenger is a learning machine. And what it learns at the greatest depth, it learns along its fractal. So, these four themes, in this case the 4th base, these themes are going to be deeply important to this particular passenger.

Now, they're going to have to operate being filtered through all the various things that are there, because we cannot see orientation for the passenger separate from the fact that the passenger lives in a holistic environment. That is, it lives within the holistic bodygraph and all of the accouterment of that, and all of the various levels of that, have to be taken into consideration. But deep underneath is this framing, because this is the initial imprint, this framing of this orientation towards a certain kind of information and a certain kind of source that is going to deliver that information.

Something about being influenced by people that I want you to understand being influenced at this level, because I think it can be misunderstood. It doesn't mean that that essential influence has to be connected to what appears to be the forces



particularly in your life who are constantly there as an influence in your life. Again, the complexity of what it is to be human and all of these levels.

So much of the way in which orientation operates is deeply non-personal, it's why I brought up the Internet, television as an example, the radio—from the moment the radio came into existence this has had a much greater impact on influencing human beings than anything else. If you take the work of Goebbels in Germany in the Second World War, the Nazi propaganda making machine, this is a classic example of the first utilization of Personality orientation influence that you spread out a particular frequency and you're going to get a certain percentage that, in person, the chances are you might never get to influence.

It's one of the things that we have begun to recognize about our societies, how they are deeply, deeply influenced now by what we call media. And the media has become an extension of the potential for Personality orientation to find influences and to put those influences out. This is one of the things that I think is an indication that there's a chance that we really can save the passenger. It is deeply encouraging to me, because this is one of the things about the passenger is that it needs certain kinds of influence to be correctly oriented, and it doesn't necessarily get that influence in its life.

I talked to you earlier about the dilemma of the fact that these orientations do not align. So, the Personality traditionally—you have a passenger that has the potential to be incredibly intelligent about this thing or that thing, whatever the case may be, but it has a vehicle that has it in a devastating part of the world in which the opportunities for even the most simplest education are nil.

Physical Orientation Determines the Limitation of the Personality

The physical orientation, which could be correct by the way, please understand that not everybody is intended to wake up. Physical orientation is something that determines the limitation of the Personality, we know that. Surrendering to the body is really an incredible trip. It's the magic in Human Design, but also you need to understand what a huge sacrifice that is for the Personality, because the Personality resents the vehicle. The passenger doesn't like being locked in. The not-self passenger wants to drive, wants to move, wants to do this, and wants to do that.

And what's so interesting about the age that we live in, because of course since 1961 we have been in the final 1st line of the end of the Cross of Planning, what I refer to as the return to Eden, 1961 to 2027. This is the window. And of course, as a window it means that the personalities have to be able to have an opportunity to be able to have access to the influence that's necessary in order for them to be able to begin their own transforming process. Nothing has aided that more than the World Wide Web.

I look at the history of Human Design and the history of Human Design is that it has always been international. From the very first day, in a sense, it has always been



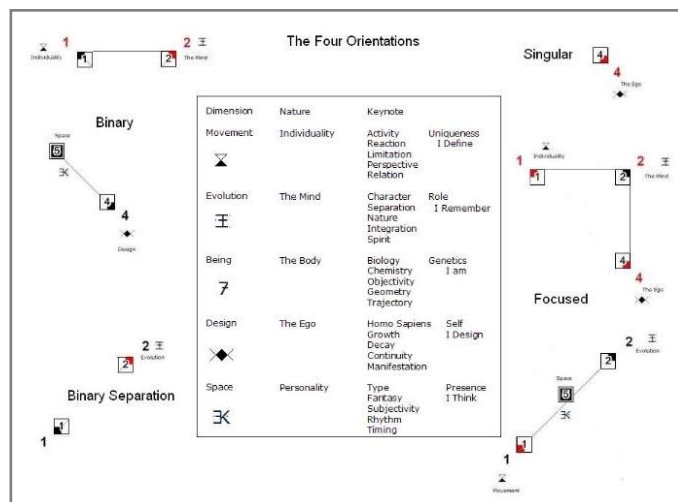
international. It was supported by a technological phenomenon. And it meant that people could have Personality orientation to information that ordinarily they would never have access to. They wouldn't. The old way in which those things worked Personality orientation wise, it would normally take 400 to 600 years. Think about Christianity, as an example. It took about 400 years for the basic Christian dogma to be firmly established, for it to go through all of its evolutions and to set up its structure. This is the way in which Personality orientation in the past worked. You had to wait for the preacher to come into your valley, the missionary to come into your campsite, and on and on and on and on and on. It's not the way it works now.

It means that it is easier for the Personality, for the passenger, to be able to gain access to its necessary influence without, in fact, having to control the vehicle, and that's interesting. Now, obviously the vehicle has to put it in front of the machine and the vehicle has to use the machine. There are all those things involved. But again, I think it's something that's very special in fact, that Personality orientation which wants to be free of the body—this is where all this mystical—it's your Personality base in that sense gives that its let's-get-out-of-the-body business, let's free ourselves, let's mingle with the gods, let's transcend form and just live in the consciousness field, because that's basically what Personality orientation would like, just to be able to orient to the consciousness field that suits it and not be determined by the conditions that are established by the vehicle.

This is where all of seven-centered religious thought comes from. Think about that. All seven-centered religious thought, it doesn't matter what it is, whether it's the Judeo Christian, Islamic, whether it's Hindu Buddha's, it doesn't make a difference, they all come from this particular orientation, this orientation that says that I want to be able to connect directly to God outside of the body, if you know what I mean, let's bypass all that.

The Basic Conflict between Personality and Design is at the Base Level

And here, at the base level is where you find the basic conflict between Personality and design. All these years I've talked about the great sacred marriage, when your Personality and design finally just accepts that they have to be together in a union. But they are always going to be separate, and that's okay, but they have to be together in that union, the union that is us. And as much as the Monopole in its efforts does what it can to hold us together in this illusion and give us our direction, that we know, particular-





ly those of you who have worked with me over the years in studying the substructure both on the design and the Personality side, you know how different these two things are from each other. They do not naturally belong to each other; they do not. They are fixed together, but they do not belong to each other.

And of course, the basic not-self life is this conflict, the conflict of the Personality being constrained by the vehicle and trying to control the nature of the vehicle and the vehicle's life. And of course, denying in that sense the right of the consciousness that is inherent in the vehicle, the Design crystal, to be able to fulfill its role and to be able to operate the vehicle correctly on the physical plane and that that passenger should sit back and pay attention to other things.

So here we find an underlying conflict. This is where it's a big deal, in that sense; this is where the Personality says, hey, I'm not a body. This is not my thing. This is the delight when you die and the design and Monopole take off and abandon you, the Personality crystal. The Personality crystal actually has that moment of, oh, thank goodness. There's this kind of (*phewwww*), yeah, now I am free to orient. And in fact they do, they get their Bardo, they get exactly what they were intended to get and they get to leave this plane with a sense that finally everything is right.

The Personality Doesn't Want to Be In a Body

The Personality doesn't want to be in a body. It doesn't. It's placed in one. As a matter of fact, the Monopole drags it in. I don't know if it's kicking and screaming, but it drags it in. The vast majority of Personality crystals, the vast majority of Personality crystals and there's no point in even thinking about the numbers because they are so incredibly vast. They never incarnate. Incarnating crystals are like everything having to do with the universe, they are anomalies.

It's like people get caught up with the idea that there are all these stars in the sky and all this stuff, but I know that only 5% of the mass of the totality is atomic, that atomics in and of itself is an anomaly. It's the anomalies that create life. It's these anomaly Personality crystals that create the illusion of the conscious maya. And by their very nature they are not body oriented at all.

Design Crystals are All About Bodies

Design crystals are; Design crystals are all about bodies. Design crystals, around them bodies are formed. This is what they do, they construct vehicles. It's what they live for, and they only live for the construction of one vehicle—live for in the sense that they fulfill their purpose through the construction of one single vehicle and taking that one single vehicle through its existence. Personality has been hanging around for 13.5 billion years, most of which it never had a body, never was constrained. Not that it was particularly doing anything; it wasn't, but again to understand just the construct of it.



So, the Personality at the base level has a real resistance to being in a body, it does. That's why there's no alignment here, and it's why it leads to the dilemma of a passenger that says, I don't want to be in this body; these people "I don't want to be in this body. I'm going to rule this body," and all that stuff. You can end up with the unhealthiest aspect of Personality, rooted down, deep down, into this orientation that wants to be free from the constraints of the form.

The Virtual Environment is a Blessing for the Passenger

Again, I think that's why our virtual environment is a blessing for the passenger. It is; it's just a blessing. There is no blah, blah, blah. I think about the Ibiza event, as an example, and you take somebody who can't come, and not in this age because now we're going to be able to do television of it, or whatever, but you can't come and you can't come because that's your vehicle, you can't come. It doesn't matter what you say is the reason you can't come—it's money or it's this or that—it's just a vehicle, it isn't going. And the Personality is saying, but this is terrible and it's depressing. This is the Personality being constrained by the form, this deep underlying orientation that is looking for its influence, looking for what is interesting for it, looking in that specific direction for those specific influences, and to be able to give them out and being constrained by the vehicle.

And you can see that there can be a deep, deep frustration in that. Now, obviously again, this is an underlying theme. There are many, many, many, many layers to go before you get up to the surface and you see how it actually plays out. But it's there. It's one of the underpinning qualities that establish the not-self and establishes the resentment of the passenger to the controls and constraints of the vehicle.

Fractals

It is so interesting about fractals, is that most people think of fractals in a mystical positive way. But you know the duality of all things, that the very fractals that carry this mystical value of lines of influence and connectivity, at the same time they represented the deepest malaise that affects the passenger in the not-self and is in fact the very source of it. So these orientations have their genuine complexities.

We've been on quite a journey. It's been a very special one to get to this place to be able to see the way in which the base system operates. This course along with Base Theory forms a very important foundation for understanding the underlying imprinting that impacts us all, that creates the maya that we live in, that establishes the principles upon which we are going to live within the maya. It's quite something.

And yes, it has been a real pleasure for me. As I said, today is the end of our mechanical look. I want to take an overview next week of the full subject of what we've been looking at to see it philosophically and see where it's taking us. That is, what does it mean in that sense, once one can grasp the nature of the full dynamics of the mechanics of a human being and what is correct for them in terms of their place in



LESSON TEN

The Four Orientations

this world. Can we do anything with that, because that is a great question. And it's a complex answer. So, we'll see.

But anyway, it's been very enjoyable to share this with you. And also, it's been very important for students of Rave Psychology and PHS, that is, third-year students, because they've benefited from a number of these classes that we have done together. As a matter of fact, this course next year will actually be integrated, along with *Lunar and Planetary Color Analysis*, into the level three programs for PHS and Rave Psychology because they're really essential ingredients into the understanding of AI graphing and how to work with all the information. So, I'm very pleased that you are all involved in this. Anyway, until next week, all of you, you take care; enjoy your week; talk to you then; bye for now.

~





All right, here we are at the end of our journey together in the *History of Geometry* and I want to say how significant in a way this has been. It really has given me the opportunity to put together the final little pieces of base mechanics and, in essence, to actually be able to close out the basic mechanical information that is there in AI.



Positioning

Let me sort of start that off from just an idea of position; let's just talk about position for a moment. We're objects moving in space, that's the illusion. And it means that positioning therefore is everything for us. That is, our—whatever we want to call it—geometry, trajectory, the angle, all of these terminologies that we use, all of these represent a positioning of the form to be in the right place at the right time. I love that 'serendipity'; it's a wonderful word. To be in the right place at the right time, this is the epitome of success. It's the magic in the 46th gate, this possibility, this incredible possibility in being in the right place at the right time. Failure is just when you're not. It's something really to grasp.

And of course, on the mundane level when you're dealing with the 46/29, despite the fact that it's so deeply abstract, it is the most existential of life forces. This is *the* existential life force, the 46/29. And being in the right place the right time within that context is simply being totally absorbed in whatever it is that you're doing, because otherwise there is nothing to gain from it.

But in the sense of which we're looking at movement in space we're really talking about something else. That is, being in the right place at the right time is matter of navigation. But when does it start? It's just something to think about. Think about your parents. Your parents were not-self. They came together as not-self, made decisions as not-self, stayed or moved or whatever as not-self. You came into their life and were conditioned to be not-self and none of you were in the right place. So you start off your life already being set up in the wrong place.

Think about the child that has an open G and they have parents who were not-self. Those parents that are not-self—that child is going to come in in the wrong place. There's no question about it. They're just going to come in in the wrong place. What to do. The positioning isn't something that begins and ends with you. That's why we have such a deep, deep malaise and confusion in the world in which we live in. We have vast, vast, vast dysfunction based on not being in the right place that isn't about now, it goes back generations and generations and generations and generations and generations. It goes back to little amoebas. It goes back to before life.

This is the whole thing about understanding our movement. We've been in movement for 13.5 billion years. That's a long track. And it is something to understand about the correction of movement. I know, because this is my work, you can transform the trajectory of an individual. You can change somebody's life that way. You introduce them to their Strategy and Authority, and you align them to what is a possibility for them in terms of making decisions as themselves so that they can enter into a direction that is correct for them. For them.

It doesn't mean that the world around them is going to be positively impacted by that. Let me give you an example. You take the internal of the Nodes. And the internal of the Nodes establish for us when we are correct the environment that is correct for us and our approach to that particular environment. And yet, when we're correct and the individual is operating according to their Strategy and Authority and they are in the right environment and they are operating in that environment cor-



rectly doesn't mean that they're going to meet only the right people. It doesn't, because there are all kinds of not-self that are going to be in those places who don't belong in those places. And they don't know any better.

Orientation is something that is deeply, deeply significant as a mechanical thing only if everybody's in the right direction. Otherwise, it's just nothing but, well, intellectual possibilities. It doesn't mean that it doesn't have its effect. We've already seen how it works. But it's something to understand that no orientation is going to be complete in the sense that your particular position in the orientation, whether that is your Personality orientation or your design orientation, isn't necessarily going to be complemented by those who are there and are supposed to be there with you. It isn't. It is why the maya is so distorted. It's why the way in which information moves, the level of consciousness on this planet is stunted because of that. Oh, and it is. I mean, it is.

Unified Field Theory

I think about it. Many of you know that I'm going to make a presentation in December, and I look out in the world of physics. The world of physics is filled with brilliant so-called minds, way out there dealing with all kinds of incredible concepts. Since Einstein, actually since the confirmation of quantum mechanics, there has been on this planet amongst the most brilliant minds a search for something they call a *unified field theory*. These are the greatest scientific minds of our time in terms of—they're the metaphysicians of our era. And they're all in deep competition with each other to try to find a way to bring relativity and quantum together, to find what binds them, what holds them together. But more than that, how they fit together, how they are one, what unifies them. Now, these are all the great minds, right? And they're all trying to figure out what the unified field theory is. And I know there's none. There's no such thing. There never has been, there never will be.

I'm a dualist. If you investigate the very beginning of this so-called universe, you will see that it began as a duality. It's always been a duality. It was never unified. Duality juxtaposed creates illusion. So you have all these so-called great minds. They're just a homogenized lump, a lump. It's not their fault. But, this is the nature of the consciousness on this planet. That the greatest minds on the planet can't accept, can't see, what is so obvious to be seen. They don't get it.

Homogenization

Homogenization is devastating, because what it creates is an illusion, a conditioning of what we're supposed to think about, how we're supposed to think about things. The level of consciousness that I see day-to-day in the world in the news, those beings that are raised up as this and that, all you see is the hollowness of the not-self life, and the deep, deep limitation of not-self consciousness. They're all on the same track together. This is what homogenization does. It locks them all into a very limited way, a deeply limited way.



The program doesn't want, doesn't need humanity to wake up. It's its interest. Humanity is dying, it's dying. It is old news. We already left behind the glory of what it was to be human. That was the seven-centered being, the only true human, Homo sapiens, seven-centered being; that's long over. When I get deep down into the mechanics and I look at things like orientation or variable, yes, it is really interesting. It's really interesting to ponder what that could possibly mean in terms of the way in which information, intelligence and consciousness would operate if we were all positionally correct. But because it is of global nature in the sense that it is trans-speciel in the way in which it operates, that having one or two beings that know what's going on doesn't change anything. It doesn't. It really doesn't.

That's this wonderful old saying about that rumors fly and the truth crawls. In the homogenized world, everything is just all just damped down to the lowest common denominator. I look at the so-called brilliant minds, its lowest common denominator, oh, yes; they're smarter than the other ones that are not-self. But the magic, the incredible beauty of unique outer authority is missing, it's missing. And all of us suffer as a consequence, all of us, because it is our world. It's our world and it's a world in which the unique outer authority is something that doesn't exist.

So we have nothing but lies. This is the nature of the way in which things work. People are always being lied to. They lie to themselves, they lie to each other. They don't even know it, they don't. Homogenization is really cruel. It's really cruel. You think about the average consciousness on this planet right now. You wouldn't want to think about that too much too long, because it's really frightening how banal it is. To some degree or another it is not possible for me as a being not to feel great empathy for those that are ignorant and suffer as a consequence. And for the cruelty that that brings to their lives, to the lives of their children, and on and on. I look at the societies on this planet, the governments on this planet that make you shudder.

The Fairytale

Variable and orientation for me is almost painful for me to look at it. I see it differently, obviously, than you do. I look at orientation and I see the potential of a level of consciousness that we don't know anything about. What would it be like to constantly be positioned with those that fully enhance your capacity to both learn and express your outer authority? What would it be like to be oriented to those in which communication isn't something that operates down a broken telephone, but is pure and clean in the way in which it moves? What would it be like in that perfect orientation to be oriented to those whose outer authority is something that you can genuinely respect and learn from, and that they in turn will respect and learn from your outer authority? What a transformation in the level of consciousness. But it's all fairytale, because this is not going to happen.

This is not something that operates in a limited sense. It isn't about that. It is a vast interconnective matrix. And the vast majority of humanity is not-self and as not-self they are misdirected. They are not properly positioned. They are not in



orientation to those that they can learn from cleanly, clearly, that they can communicate to cleanly, clearly. We end up in situations through the not-self and this dysfunction in the whole matrix of our positioning that we bang our heads against the wall trying to get the simplest concept across to the other.

Resistance in the Not-Self

The level of resistance in the not-self is enormous, and most of it is that their orientation is all off. And of course, they're operating out of their not-self imperatives; the mind ruling, the life becoming distorted. When you dig down deep into the mechanics there's an aspect of it that's really depressing. I look at orientation and I just shake my head. What a struggle it is to communicate. You look at this world, what a struggle it is and how transformed that would all be.

There's no way of even imagining what that's like, really. We're not capable of it. And so what we end up with is all kinds of confusion on this plane and we never get to see what the potential is. It's why Human Design is about the individual, it's not about the group. It's not about building an ashram somewhere; this is not what it's about. It's about one human being at a time. It's about the orientation, the correctness of one being at a time. And not for the benefit that it brings to others, frankly, only indirectly in the sense of children. But it is about the potential of the individual, despite the confusion and dysfunction in the not-self, to be able to find their place and through their inner authority be able to have the discernment they need to maintain their integrity in their place. That doesn't change the world. That doesn't even change, necessarily, the person that's closest to you. But as you know, it can deeply transform your own life.

There is no way in which we are going to get to a time or place where orientation and variables are something that we can actually put in practice in the real world, so-called. At least that's my assumption. So you have to be careful with information like this, always. You have to see the deep, deep limitation of—see, when you look at an AI chart, because of the sophistication of the database you're getting to see things that transcend the individual. It's what variable and orientation are all about. These are transcendent aspects. And they are not simply related to a single other, this is not about the genetic imperative. This is not about the traps that are there in your design. This is something else. This is about your placement within, theoretically, a perfect whole. But it is dependent on everybody else being in the right place. And we know that's not about to happen. There is nothing that you can do about it.

I think most of all what it can do is re-orient you back into what is the only thing that you can change. It's your own life, it's your own life. This is the key. To escape the not-self, to begin to operate correctly as yourself so that you do have a direction that moves you away from the resistance, that at least you as an individual can begin to benefit from what it means to be in this life, because it's a beautiful life when you're aware, despite all the horrors that are around. But only one person at a time, only one life at a time, because for the rest of it, you can see it's all fading very quickly.



The glory of what it has been to be us, the triumph of the cycle of the Cross of Planning, this inheritance from the glory of the seven-center extrapolated into the 21st century, and all of this is just the last gasp. The not-self will keep roaring on to its end. And it doesn't matter what truth can be revealed. There are truths that I know that would be incredibly offensive to a vast majority of this planet. It is how far away they are from the truth. And rather than being able to grasp it or embrace it they would simply viciously react to it.

We are lost in a time of seeking the past. There is a deep, deep malaise that is operating within the human spirit now. It is a malaise that human beings are not yet conscious of that their time is coming to an end, that there are things that are breaking down, and that there is a deep longing for the security of the past. There is this enormous retro movement on this planet, and it's getting stronger and stronger as we move further and further towards the end of the Cross of Planning.

No Possibility of Universalization

Mechanics are interesting. I love them; to see orientation, to see how it works, to understand its principal. But there is no real practical application. I'm a 5/1. Knowledge for me has to be practical or really isn't of any value. It doesn't have the possibility of universalizing. You cannot universalize this. I know. You can't. You can't rearrange all the pieces on the chessboard. It just isn't going to happen, which means that these concepts that we inherited from seven-centered spirituality that the word would transform humanity, the prophecies of Buddhism and Christianity that somehow at the end there is going to be this awakening of the consciousness of humanity. Well, it's not going to happen. I mean, it's not going to happen. We're going to deal with the thick homogenization of human thought until the end.

I know that isn't the most uplifting message for you today, but I think that it's something that needs to be very, very deeply taken in. It reorients us to what is important; that is, ourselves. How important it is for us to develop enlightened selfishness. To understand that if we are not correct there is nothing we do that is correct. And to see that we are all on fractals and that those beings that you meet along the way, each and every one of them are an opportunity; is a possibility. This is the great power of this knowledge. It's one person at a time. It's one encounter at a time; nothing more, nothing less. It's not about building communities or this and that. It's not about dreaming of messianic solutions because none of that is real. It isn't.

It's the beauty of all of us gathering together in a virtual environment from different spots on the planet made possible by this age. And yet each and every one of you is basically alone. If you look at the communities around you, oh, yes, there may be a few people and more these days than one would have had years ago that are aware of the knowledge, but you know what I mean, you're basically an incredible minority in the worlds that you live in. This is the reality. This is what we have to deal with. And in the end it isn't about our concern for the geometry of the whole, because we



are unable to impact that in any way. But the geometry that is there in each life that its correctness does matter.

The Only Opportunity is for Ourselves

This is the only opportunity that we have, is for ourselves. This is what the knowledge is for. It's for anomalies. To be able to be your own authority in a world that's nothing but authorities, to be able to stand alone in your own authority. And understanding that orientation does not operate correctly, it does not mean that there's going to be support for you, or understanding of where you're at. It doesn't mean it's always going to be an easy thing for you to be able to communicate to the other where you are coming from. We know that.

I stand up in front of a crowd of a hundred people. I look out in their eyes. I see maybe a half dozen that are ready, maybe. People aren't there because it's the right place for them to be, or the correct place for them to be. It's just the way in which homogenized activity operates. When I first began, I was really naïve, I was really naïve. I assumed that if you were going to come to a lecture on something like this that you were fundamentally looking for something, ready for something, open for something. And then I would stand up in front of those crowds and I would look out and I was always shocked. It got to a point that I just couldn't do it anymore. I stopped doing those kinds of lectures because as a Manifestor at some point I started to get angry. What are these idiots doing here, they shouldn't be here. What are they doing here?

This is what you get to see. What you get to see is that your life, your process, and those few along the way that you can offer guidance, true outer authority, good knowledge, and perhaps its impact on them, that's a great reward in this life. I am deeply touched by all of those beings that have been moved by this knowledge. It's an awful lot more than I ever thought, quite frankly, I had no idea. It was always clear to me that to bring awareness into a being's life is an enormous uphill battle. It's not their fault. It's just the enormous weight of conditioning. It is huge.

In this semester alone, the level of conditioning that's revealed in mechanics is so spooky. It is so dense, it is so heavy, it is so all-pervasive that it is extraordinary that there are *any* number of beings that can actually break from that hold; a little less than 1% of humanity. That's a lot of people in numbers, but a very, very tiny percentage. For every hundred people you meet there is one that you can touch. It's quite something when you think about that way. You line up a hundred people and only one of them is capable ultimately of being able to operate correctly with awareness; only one out of a hundred.

We are Messengers

Next time you're in the middle of your town or your city or wherever and there are crowds around, just look for a moment, think about that. What I'm really trying to get across to you is something about the other. All of our discussions over this



course have been about fractals and geometries. All of which ultimately brings us to the theme of life, which is that we must deal with the other as a bio-form, we are deeply, deeply designed to connect to the other, and that for you to begin to reassess the importance of encounter in your life. You are messengers. And as messengers there are always going to be those that look for that message. And each and every one of them that comes that is a very special event, even if they don't get it, quite frankly. They may be on your fractal, but it may be too damn far down the line for them to really get it.

But at the same time, it is about the importance that you give to those encounters. When somebody says to you: what do you do? That's one of those moments where instead of shrugging it off you look into their eyes and see for yourself, should I really tell them, are they ready for this. You'll feel it. You'll know right away.

This is our work. It's not about changing a community or culture or society or a nation. It's the beauty of the 9th gate; the 9th gate is a great gate. The enormous victory that comes with one little step at a time, just to get one person to begin to operate correctly, this is an enormous triumph. It really is. Incarnation after incarnation, millennia after millennia of ignorance, and then suddenly wow, bang, just to see, to be free of the burden of ignorance, to see the bounty and beauty that is possible in this life, to have the grace to recognize the helplessness of those around you, to free yourself, to free yourself of the anger and the frustration and the bitterness and the disappointment that rule humanity, that clouds its whole existence with despair.

I can live in a world of madness, because I'm at peace. I can live in a world of madness. We all have to get to that place, 'all' in the sense of those that are involved in this process. To embrace the not-self world, to embrace it in the sense that there is nothing else we can do. We cannot hide from it. We cannot go into a cave. We cannot surround ourselves with familiars and close off the outside world. We're here to embrace it. We're here to see it for what it is. We're here to be a force of light in a vast darkness. We're here to live in the world.

I know many, many stories and tales of those that display awareness in isolation, in the security of specific environments. We are here to live correctly in the world. We're here to be the living role models, the examples, because the frequency of somebody that is correct is a powerful frequency. It may not change the other. But if you are correct in your actions they will be accepted, ultimately. You will be able to live out the beauty of your own process. It will never be what is truly possible. The same is true for me. In a world in which the orientation is all homogenized there is very, very little opportunity to be able to align yourself physically to other beings that truly, truly enrich your life. What to do.

We get to have what we can. It's the beauty of the revelation of this knowledge. It gives a certain number of beings on this planet an opportunity to complete their process. To complete the process of what it is to be a bio-form that has self-reflected consciousness. What it means finally to come to grips with the perfection of the whole program. And I don't mean for that to sound confusing. You see, as much distaste as I have for the program, I also admire it. It is brilliant, after all.



It is the most incredible control mechanism that one can imagine. It's unbelievable how sophisticated it is as a mechanism. And that its very sophistication has allowed for this vast evolutionary program to continue and to function. Humanity is not capable of running its life. The program does it for them. And despite the fact that it is clear to me through understanding the mechanics that the possibilities could have been incredibly different, this is what it is. This is the world, and I am very accepting. For me, what is is. I don't have to change it. It doesn't become this thing that I've must fight against, because I don't. I'm not Don Quixote. I'm not going to run madly swinging at windmills.

I see clearly that this journey is just one where there are those who have great fortune in their lives. Consider yourselves lucky. It's one of those great words, consider yourself lucky.

Written question: *Where does the program come from? Who made the program?*

Ra: Well, tune in in December, Elfriede, and I'll give you the answer. You may not like it.

Consider yourself lucky. It's what I do. I wake up every morning and I thank my lucky stars that I know. It's such a grace. It's such a grace. And I didn't look for it or ask for it. I didn't even know I needed it. Being not-self is quite an absorbing process. It's so dumb in the not-selfness. I am so grateful that I am not not-self.

Anyway, as you can tell I had a sermon for you today rather than a lecture. But it is the point, after all. This knowledge is for individuals. It's for one person at a time. And each being that gets to live out the joy of what it is to be correct, that's an enormous victory in a vast world of ignorance, it's an incredible victory and a beautiful one.

Questions, Answers, Comments

Well, because I don't have anything else to say but if you would like to say something or you would like to ask me a few questions we have about 12 or 13 minutes to go, so I open it up to you.

Written question from Bindu: *Can my mother be not from my fractal?*

Ra: Oh, your mother isn't necessarily on your fractal, not at all. Most people don't have parents that are on their fractal.

Comment: *I just want to make a comment. I'm actually glad you confirmed that there are no real practical applications for the bases, because obviously it's difficult not to find people who are interested, but to actually have an accurate time, but I always find it incredibly fascinating to understand the construct, how the illusion*



holds itself together so well. So, it's just very beautiful to understand, in a way, whether light or the effect of light comes from, so thank you very much.

Ra: It's not practical, but it's beautiful. The other thing is that if you've got a science-fiction mind it can be delightful because you can speculate on what that would be like, what could that be like. It's just the way it is.

Written question from Bindu: *Why she is my geometry?*

Ra: It has nothing to do with your mother; it has to do, first of all, with your father.

Written question from Elfriede: *How can you recognize who is on your fractal through the Variables?*

Ra: And how to recognize who is on your fractal through the Variables—well, to understand somebody's relationship to you in terms of being able to recognize the fractal, there are many, many things that come together in all that, and none of which I have taught, because again, the odds of being able to calculate correctly who is on your fractal has nothing to do with the chances of the people being in your life, quite frankly. Again, the incredible dysfunction that is there in orientation, it's why it's not practical. And why it makes it extremely difficult in order to be able to see that. You can see sort of mundane relationships historically that you can see through Nodes, you referenced this in questions before, Elfriede. But obviously, in the combination of variable and not simply being in the same variable, but again, next semester I will teach a variable course so that's better understood, but it is a combination of many factors, let's put it that way. It's a synthesis that leads to that kind of recognition.

Written question from Adrian: *Is the Personality orientation just some kind of (illusionary) "Not-Self" of the Design orientation after all? Or does it stand on its own (i.e. there is 'true' Duality)*

Ra: No, it actually stands on its own, it really does. Part of your question is very perceptive in the sense that obviously there are enormous limitations to the not-self and its design orientation in that sense sets up certain parameters that create limitation. However, the Personality crystal is eternal in the sense that it is our great continuity in existence from the beginning from the Big Bang. And so in that sense, Personality orientation is always something that is very different in the sense that it is a separate thing. That is, design orientation and Personality orientation; there is no synthesis between them. However, in the not-self obviously the Personality is always in trouble in the sense that it's trying to dominate the form, and of course that leads to a lot of dilemmas. But as orientation—for example, in the programming that's being developed for AI relative to orientation, they are listed as separate orientations. They are never synthesized. You have a design orientation, you have a Personality orientation.



Written question from Elfriede: *You once said that the same nodes are the same fractal.*

Ra: Ideally, in terms of fractals, your question, Elfriede, is that if you really want understand your fractal you never get to see it through the Design orientation anyway. You really get to see your fractal through the Personality orientation. There is no other place to actually see what is your deepest connection to the other being.

Written question from Elfriede: *Will we learn that from you?*

Ra: And will I teach that? Yes, I will. As I said, I plan on doing a lot of postgraduate work, advanced work in various subjects. There are many things that I've been introducing in completing the mechanics this year that need to be elaborated on, and I will certainly do that in the coming years.

Question from Alok: *I have a question that may belong to the esoteric day that you're doing the juxtaposition; I don't know, but it fits in here, because it's so clear that we can see how deeply humanity is homogenized, we all know that. And yet, it seems so obvious that that's the way it was always meant to be. This is somehow seems to be the inherent purpose of what evolution wanted us to be, and the fact that there was a potential for something else, individually, is like saying that there is a potential for mutation but as a specie we are collective. It's just the way it was supposed to be, that we, as a specie, are actually this ignorant creature.*

Written question from Parinama: *The possibility to get the HD knowledge and to align with our geometry also is part of the program - isn't it?*

Ra: Yes, it's the same as Parinama's question, they fit together nicely, yes, of course, this is the way it's supposed to be. It's why I say that I admire the program because it has accomplished so much. The fact is that if it wasn't for the Voice, I would have gone rolling along in the dirty old program like everybody else, because that's the way life is. Again, the interesting thing about the program and Parinama's question, it's also the part of the program that in the spectrum of the species, in the spectrum of the beings, that there are going to be these anomalies. That is, there are going to be these beings that are abnormal. And that's what we are, we are abnormal. We are not normal; the world is normal. Killing people and polluting and all that stuff, that's normal and it's always going to be normal. It's going to be normal to the end. There's nothing we can do about that.

We are abnormal in that sense, but again that's built into the program. It has to be built into the program; otherwise, the program could not be legitimate. The beauty of that is that we can take advantage of it, because in fact, without this kind of knowledge the abnormal suffers. And we all know that. If you don't fit into the world and yet, if you don't have any solidity, you get smashed by the world, because you get institutionalized, you get made fun of, or you end up in these bizarre little cults and clicks and whatever the case may be.



Written question from Parinama: *Like Neo in "Matrix"...*

Ra: Well, in a sense, every program has to cover the spectrum, Parinama; it all has to be there. You can't just have the middle ground, you have a full spectrum. You go from those that are so deeply, deeply, deeply, deeply, deeply conditioned to those that are just able to sort of break out of that conditioning.

Written comment from Alok: *mutants*

Ra: Mutant. Yes, in the sense that I think that Human Design is a kind of virus. I think it's a kind of mutative information and I think it's the only information that's ever come along that's able to sneak around the power of the program, because you can see it. The moment you can see how the program works is the moment that you can figure something out.

Again, the gift to us abnormal individuals, this is our gift that we're not just simply the black sheep of our specie and are treated as such, but in fact, we actually through the strength of our understanding are able to live with grace our difference, and as such be able to experience something in the nature of life that the vast majority of humanity, not just humanity alive today, but all humanity that has ever lived never got a chance to experience.

Question from Jagruti: *I realize this is pure speculation, but do you think that if we had a large enough database of charts and we could then get some kind of evaluation of communication and understanding styles formed on the way that the bases interact, could we then possibly extrapolate backwards to people who don't have birth times?*

Ra: That's an interesting question, Jagruti, I have no idea. It's interesting. I have no idea. Birth time is a big problem. As Alok pointed out, just dedicating all of this intellectual energy to laying out base orientation, which is a huge thing, the reality is that there are very, very few as a percentage, even amongst those people that are involved in Human Design as a percentage, that have really, really good time.

One of the things that was clear to me from the moment that I was given the knowledge was that adults were my way to get the children, and it's always been that way. If you can wake up an adult enough so that they respect the value of accurate time, you may be able to do something for the children. There's always going to be that possibility for them at very deep levels. There are a lot of people where you can't even trust their color information, quite frankly. So, it is birth time that is something that is really, really important.

Written question from Adrian: *What about calculating birth time through analysis of the one's voice frequency?*

Ra: Now, Adrian, you ask me some of the most interesting questions. I would assume that it is possible, not through voice frequency, my assumption is that one of the most interesting pieces of information that I was given by the Voice was about serotonin and please all of you or anyone you know, please do not take any of these



modern drugs that increase serotonin uptake. It's particularly the kind of drugs that are given to depressed people, children and it is a killer, because it's taking time off your life.

I was told that when we start our physical process in the first 88° of life that we are given a specific serotonin count for life. It's sort of like a car manufacturer saying to you that your vehicle is guaranteed to last 200,000 km, whatever the case maybe. I assume and it's not possible now, but if this understanding of serotonin were generally understood, particularly by the biochemistry people, that if we could figure out what is the serotonin potential in a being, in other words, the amount of serotonin that can be produced on average by the brain system, then I think it would be possible to actually do a serotonin measurement and be able to find the exact time of birth. However, that's really far-fetched in terms of the practical possibility of actually dealing being to do that.

The voice frequency, though, is interesting. It's interesting from the point of view that we are nothing but frequency. And as we know from astrophysics we can learn a great deal by studying the aftershock. I assume that there is a remnant frequency within us that originates from the actual birth moment, a ghost frequency, if you will, that is out in space now, by the way. Well, I don't know if it would get out in space anyway, I don't know if it would go much further beyond the atmosphere. But anyway, it's out there outside of the terrestrial plane. Theoretically, if you could identify the individual frequency you could probably locate its ghost. But anyway, that was a nice bit of science fiction, Adrian, thank you for that one.

Written comment from Ann: *So Kinesiology measures frequency and resonance, and asking birth time would create a strong reaction when the right one is reached. Careful questions needed though.*

Ra: I have a real problem with so many of these things. I'm fundamentally skeptical. I was a nihilist and a skeptic for the first 35 years of my life and I have a problem with all kinds of things that people suggest that may or may not work. And so many of these things you get to see they get to work with some people, but they don't work with others. It's not that I discount them entirely, I don't. I come from the school of thought that says that there is a little bit of truth in everything and I assume that there is value in that as well. However, it's not universal, and I'm always suspicious of anything that is not universal.

Written question from Alex: *What about Melatonin?*

Ra: Melatonin as well, less so than serotonin, but of course they're deeply related to each other. But, any serotonin uptake is something that's really dangerous. It's really diminishing the potential that you have in terms of healthy longevity. I also think that serotonin uptake is one of the things that probably leads to Alzheimer's or particularly early Alzheimer's or the early breakdown of mental function. But again, that on my part is just intuitive, rather than anything else.

But anyway, it's been a delight, as always I deeply appreciate my students. It makes it possible for me to do these things and to bring this information out. It's



been a fascinating course. I'm glad to be able to have shared it with you. I hope you have yourself a nice break.

By the way, for those of you that are not PHS or Rave Psychology students, there have been a number of students who have taken with me these advanced courses, *Lunar and Planetary Color* and this course and *Base Theory* before it. I am offering a Variable course next term. For those of you that have taken any of those courses, given that you're not either PHS or Rave Psychology, you can take the Variable course if you would like, but you do have to contact the office directly to be able to do so. There are a number of you who would like to take these courses. The Variable is a nice completion of all that for those of you who have taken those courses. I'd like to see that you still have a chance to take them.

Anyway, to all of you, you take care and until next time, whenever that is, bye for now.

~ *The End of History of Geometry* ~