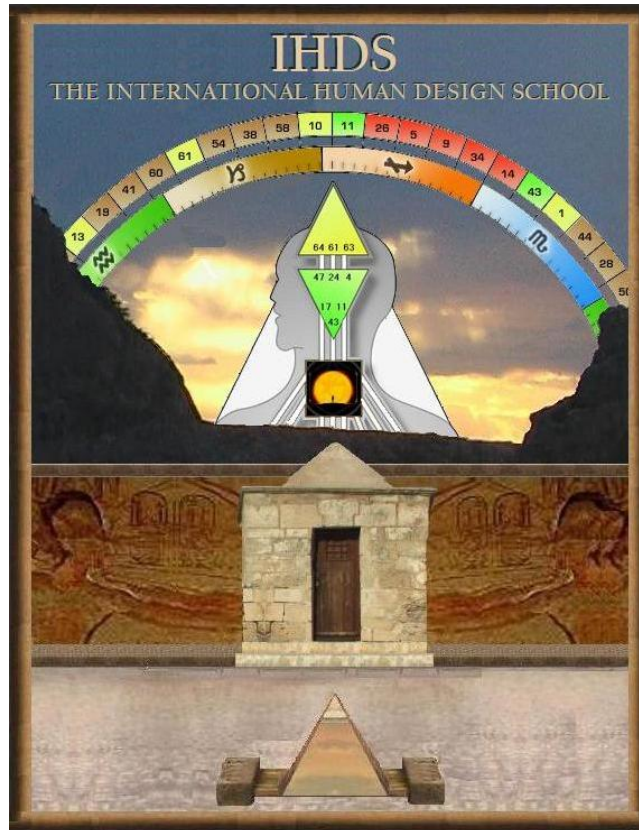
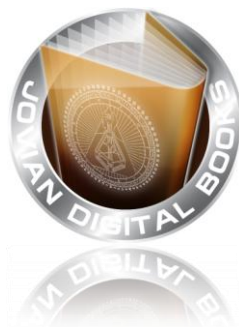


DREAMRAVE II

DREAMRAVE ANALYST CERTIFICATION

RA URU HU



INTERNATIONAL HUMAN DESIGN SCHOOL



Transcribed/Patricia Balentine

Layout & proofed/Becky Markley



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DREAMRAVE II Analysis Certification Program

DreamRave II is a full certification program to establish the first and future generations of DreamRave Analysts. Enrollment in and completion of the IHDS courses *DreamRave I: Introduction Analysis* and *DreamRave II Analyst Certification* is required for access to this digital book. Third year Rave Psychology students may also have access, however they will not be certified as a DreamRave analyst unless they enroll in and complete the IHDS courses above.

DreamRave II Analysis Course

Stage One is a comparative analysis between the waking rave and the DreamRave, including details of the impact of the sleeping state on the waking life. This stage identifies the person's weak point which is critical for understanding the place of one's deepest conditioning in the waking life.

Stage Two delves deeply into the dreamscape and persona of the dreamer in the dream state.

Stage Three teaches the mechanics and effects of the three dreaming portal gates. Each portal gate represents a potential way to make a connection beyond oneself characterized as the mundane, the intellectual and the spiritual-mystical.

This course was originally taught in the Fall of 2007.

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DREAM RAVE II: Analyst Certification

A Digital Book for DreamRave Students



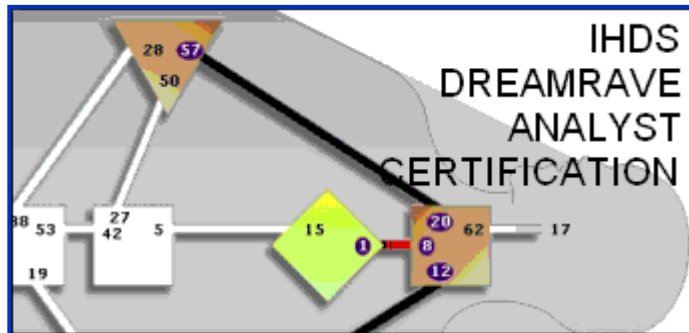


Lesson One

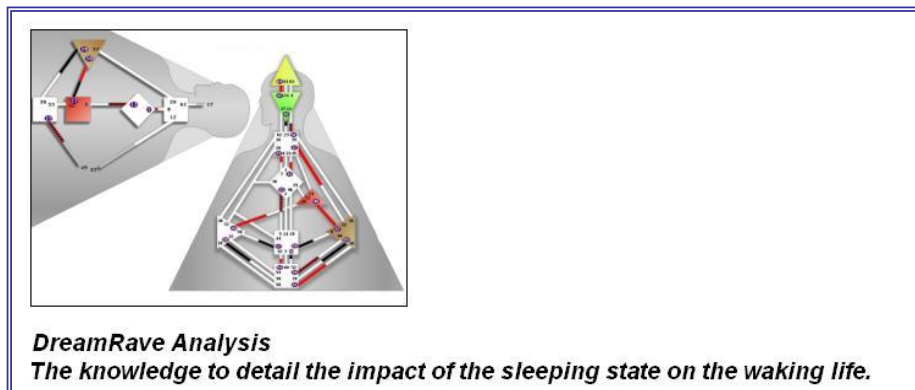
Comparative Analysis and the Weak Point: Part One

I want to welcome you all to the start of the year and particularly to this program. It is one that I think is very important in being able to give a truly holistic understanding of the nature of what it is to be us and what programming really means for us. The other thing is that what makes DreamRave Analysis different from just about any

other kind of analysis, as a matter of fact, the only thing that is similar is the comparative analysis that I work with in business analysis where we look at different forms and we look at the same being within the context of different forms.



What is interesting about DreamRave Analysis is, of course, this is very much a key to being able to work with DreamRave. That is, comparative analysis between the waking rave and the DreamRave. In beginning there, it's something ready to grasp about the nature of this program and why I teach it. I really try to avoid teaching anything that doesn't have true practical value. And for me practical value is something that can be realized in benefiting the life and benefiting the correctness of the life.



Obviously, we spend a great deal of time in the dream state; that is, in the sleeping state. It is basically a third of our lives. What is so significant about this knowledge is to detail the impact of the sleeping state on the waking life. And this is the most



important key that we get out of DreamRave. That is, if you look at the history of relatively modern dream interpretation, that is, dream interpretation over the last 150 years or so, it is very much about trying to find secrets, messages, whatever the case may be, rather than really grasping what it's about, even from the psychological point of view. That is, working with dreams in order to help the psychology which in terms of, if you really understand the construct that we're working with here, it is a hilarious black joke.

The Deep Programming within the DreamRave State

The key in DreamRave Analysis is being able to assist the person in the waking life and the way to do that is to be able to grasp most deeply where the weakness is in that being's struggle with trying to find their true nature. Everything about the nature of being is grasping the power of the program to drive the evolutionary process. It is an enormous power. And because it is an enormous power it has its tentacles deep into the lives of just about every living thing. It's something really to grasp how deep and how penetrating the program really is. To stand up in the face of that, in other words not simply to fall into lockstep with the way in which we are conditioned, is quite a struggle.

The fact is that as you have seen or at least as we've worked with over the last several courses that I've offered as a buildup to this, what we see is that the deepest work of the programming in terms of its conditioning potential is work that is done while we are in the DreamRave state. And this is something that leads logically to being able to see where the emphasis is in terms of one's design, where the emphasis is to maintain them, literally to maintain them within the conditioned thrall. In another words, the programming that is taking place while one is in the dream state gets realized as a not-self purpose. And it is this realizing as a not-self purpose that is the fulfillment of the success of global conditioning. We see the denseness of the conditioned field.

The Weak Point

So, what I really want to begin to work with, because we're going to work over these eleven weeks with very different information, the first information is the weak point and beginning to work with comparative analysis. When you look at somebody's design, and you're going to be working with it in terms comparative analysis, that is, comparative analysis in relationship to the DreamRave, that the focus you look with, the eye that you look with, is a very different kind of eye.

That is, you're looking to see where the problems are to begin with. In other words, where is the potential of conditioning in this beings life? It is the first thing to grasp, because remember that what the dream state is going to do is put a specific focus on an aspect of the vulnerability in the waking rave to keep it locked into that vulnerability. In other words, what you get to see the DreamRave is an accenting,



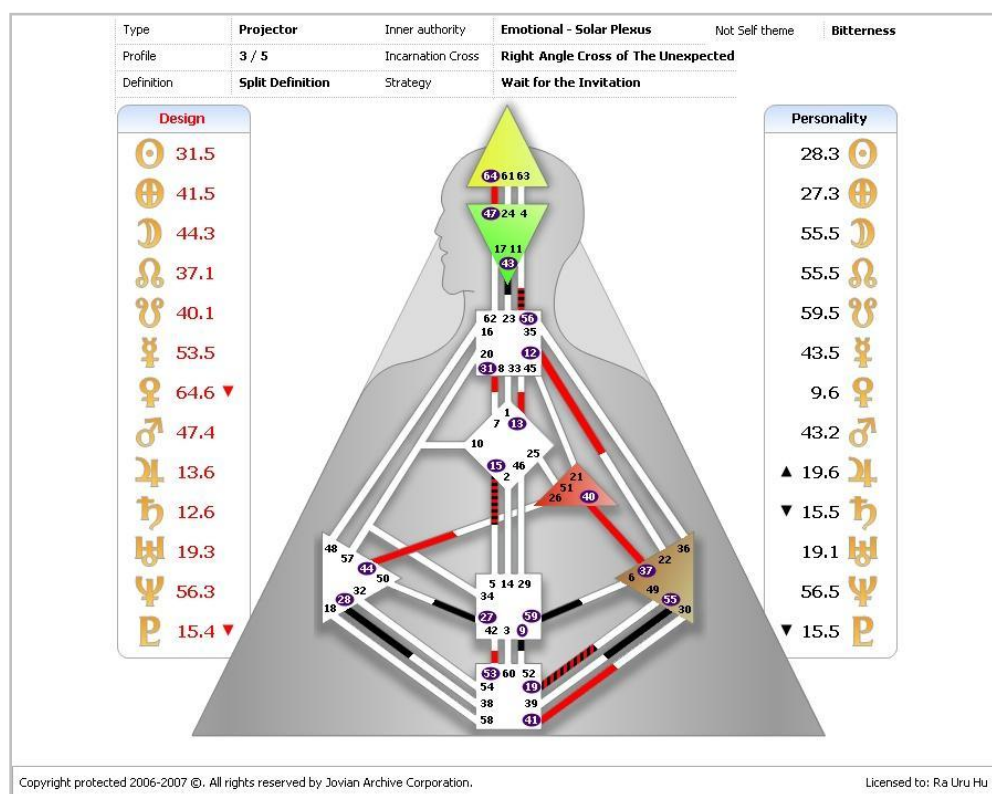
LESSON ONE

Stage One Analysis: Weak Point 1

literally, of an area that is most susceptible to conditioning. When we're looking at somebody's design, we have to look at their weakness.

The Chart: Unconscious Definitions

The first thing we see here is actually a very interesting configuration. That is, when you look at the only definitions that are here this design you can see that both of these definitions are unconscious in nature. This is, not somebody who really has a sense of who they are. And of course, that's one of the things to grasp about this being. They have an open G. So, to begin with they have the potential of not so much identity crisis, but the potential of not really having a handle on who they can be, who they could be, who they might be, or whatever the case may be. And of course, we know the story of the open G, that is, the story of searching for love and the story of never really knowing if you're in the right place. And you can see how deeply accented that is going to be in this particular design because you have these two unconscious definitions.



What we know about personality and design at its deepest level is that this is who you think you. It's one of things to really grasp about conditioning. We're deeply, deeply limited in our perception. And you can see that the very definition that is inherent in this being, that is, who in fact they actually are is something that they don't have conscious access to. In other words, the very nature of what they put out



in the world, for example, their 40/37, they are dealmakers. Anybody that is the 40/37 is going to be a dealmaker. They're going to be a bargain maker.

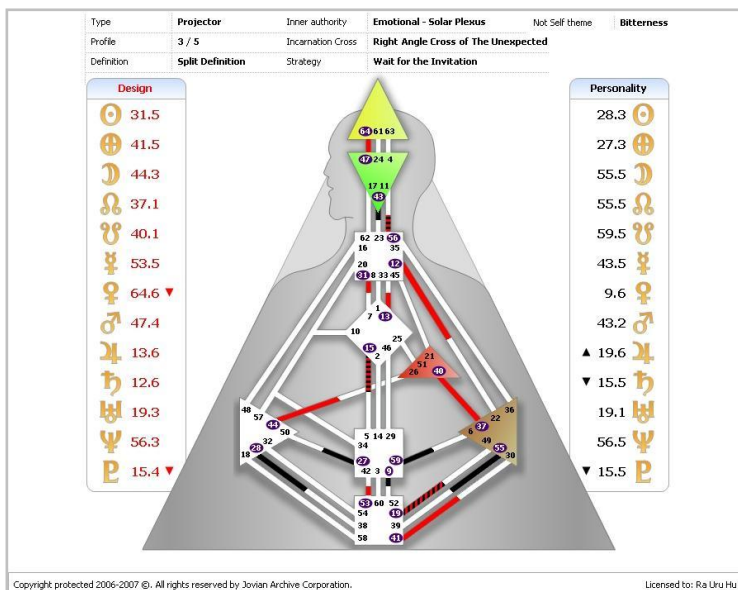
They're also going to have a ratcheting emotional nature. In other words, a kind of emotionality that builds up and bursts at some point. And yet, they are not conscious of that. I mean, if you say to them you're really a bargain person, you're always looking for the deal, they're going to look at you with a kind of sort of funny look in their eye, because there is a part of them that realizes that that's often what they do, but they don't think of themselves that way.

Remember, what is unconscious in us, and after all, understanding DreamRave it's so important to understand the unconscious and that's the thing that really changes. When you move from the waking to the dreaming state what really changes is that unconscious. And to really grasp that this is what you don't have access to. So, there's a real vulnerability in this being in terms of confusion about who they are.

A Split Definition Projector

The moment that you have confusion about whom you are you have somebody who is going to try very hard in this life to find a label for themselves, find a way in which in attracting attention they can define who they think they are as a person. And when we look at it, we can see that to begin with there is the dilemma that we have a split definition, and we have a split definition Projector.

So, to begin with we have somebody who is going to, as a split definition, need the attention of others. And as a Projector, obviously, is always going to be looking at gaining access to one of two things. That is, either to the Sacral Center for Sacral energy or to the Throat Center for the potential of manifestation. And you can see that, for example, here with the possibility of the 22nd gate or again here with a possibility of the 6th gate. There are a number of ways.



But again, this is not easy. For example, there is no single gate that will link the two aspects of the split together. And so this is somebody that does not see fault in themselves. This is somebody that always sees the problem is the problem in the other; always sees the problem in the other. Now, we have all this openness to go



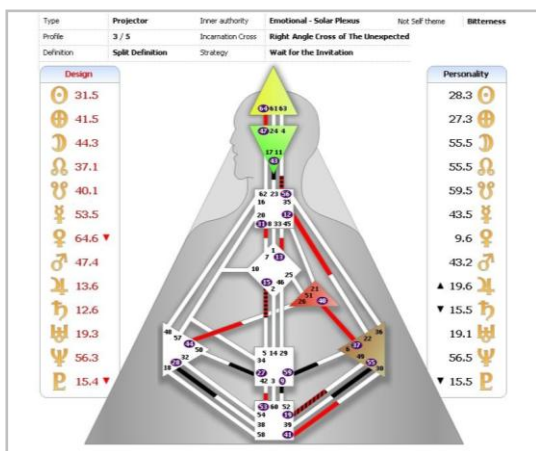
with it; not knowing when enough is enough and holding onto things that aren't good for them. We can see that there are all kinds of areas, for example here is somebody who can be easily placed under uncomfortable pressure and be very much in a hurry to do things. We see all the vulnerabilities that are there.

Layers of Vulnerability

It's the Right Angle Cross of the Unexpected. The Cross of the Unexpected is just that, one never really knows what's going to leap out in this movie. Now, what's interesting about this and why I have this kind of preamble to this, is that as an analyst, as an example, if you're looking at this kind of configuration and you don't know their DreamRave, there are so many places of vulnerability in this mapping, isn't there? As an analyst looking at this, basically you're talking about layers and layers of vulnerability grouping them altogether in the problems of the openness and what it means to be a Projector waiting for the invitation and so forth and so on all of these various things.

But there is no specific point that you could go to right now. It doesn't matter whether you're a Rave Psychology student who is aware of the impact levels of

various open centers or the way in which certain gates operate, the fact is that you may have a sense of something that could be theoretically more of a conditioning element than the other, but you don't have a real key to that specific weak point.



It doesn't mean, by the way, that the client is handicapped by that. It doesn't. Because the fact of the matter is that the information you give somebody based on their design on the surface, if they follow through with their Strategy and Authority, and again, this is an emotional Projector, this is a configuration in which for this

particular being it is going to take a lot of work, it's going to take a lot of study, they're a 3/5, they're prone to mistakes, they're prone to being placed in situations where the results can be very, very uncomfortable for them. They are a Projector who's going to be dependent on the energy auric field of others so there are dilemmas inherent in the process.

But giving them the right information, which is about looking at the surface, is one thing, but understanding why, for example, somebody like this, if you can point to their weak point you can give them a very profound advantage in dealing with conditioning in their lives. When I'm looking at this chart I can look in so many different places and say there is the weak point, and give you a reason, because there is a reason for all of it.



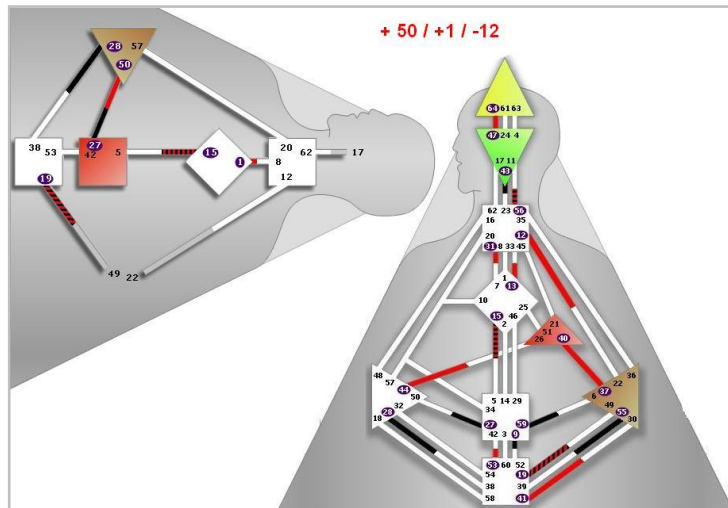
I can look at the dilemma of this Throat Center, this Throat Center that is always looking for attention, always. And of course, that 56th gate going on and on and on and on, and always looking for attention in order to be able to get that energy supply. Again, you can point to that as being the big weakness so that you can end up with somebody, if that is the weak point, that that kind of attracting attention, that kind of initiating of attention-getting might turn out to be the most fundamental problem of the being. You can go to many different areas.

The thing to understand about dealing with conditioning, the advantage of the DreamRave is that when you know the weak point you have a kind of signpost—I love signposts—it's very important for the psychology to be able to measure, because that's what mind is all about, to be able to measure our little triumphs, like the 9th gate here in this design, these wonderful rewards that can come when you go one step at a time, no matter how tiny those steps are as long as you can see the progress, as long as you can see the movement, as long as you can see the transition. The thing about a weak point is that it is an indicator that this is where the emphasis is in your life on keeping you conditioned.

A Highly Active Sleeping Generator

So, let's take a peak on the other side. Right away there is a kind of a surprise, isn't there? Because, of course, what you get for this waking Projector is a sleeping Generator. And not only do you get a sleeping Generator, but you can see that this is a highly, highly activated DreamRave system. It doesn't look it necessarily within the context of—well, it does, there are a lot of activations. But the number of activations that are here in these gates, particularly all of these activations that are here in the 19th gate, this is a tremendous amount of activity that is here in this DreamRave.

But remember what our focus is. What we're looking for is the weak point. This is the key for us; this is what we're looking for. It is the weak point that's going to be able to fulfill what is our responsibility in grasping this knowledge. In other words, to be able to see where the real conflict is in the not-self, where the real conflict is in terms of either submitting to or being able to confront conditioning at their weakest point. If you can deal with your weak point, you're not going to have any real difficulties with the rest of the deconditioning process.





The Importance of DreamRave Analysis for a Newcomer

One of the things that really fascinates me about taking the knowledge in this particular direction is that I see very clearly that when somebody has entered into the process, somebody who has had a basic analysis and participated in a Living Design program, I think one of the things for them that is an ideal is a DreamRave Analysis, and that DreamRave Analysis from the point of view of this first level of the knowledge. And as you'll see I'm going to take you through three different levels of using this knowledge as a tool.

But this first level is very important to a newcomer. It's important to a newcomer in the sense that you can help them identify that area that is going to be the most difficult and the clearest challenge for them, and by being able to focus on that, giving them in essence a step up in the beginning of their process in being able to deal with conditioning. So again, I do not see DreamRave as something that is obscure. And I think that it's very important that the value of this, the value of the ability to be able to indicate the weak point and what that means for the waking life is something that is very essential in terms of the way people understand the benefits of this knowledge.

The other thing is that rather than being the kind of knowledge that's suitable to people who have been long-time students of Human Design or involved in Design for a long time, it really isn't. I see it very much as a tool for the entry level of people. As I said, people who have had a design, a LYD, people who are beginning their process and legitimately entering into the challenge of operating correctly, that this is a new tool to be added to that basket. So, I want to make sure that you see this in its proper perspective in terms of how I see its utilization and why I think this whole certifying program is very important at a practical level.

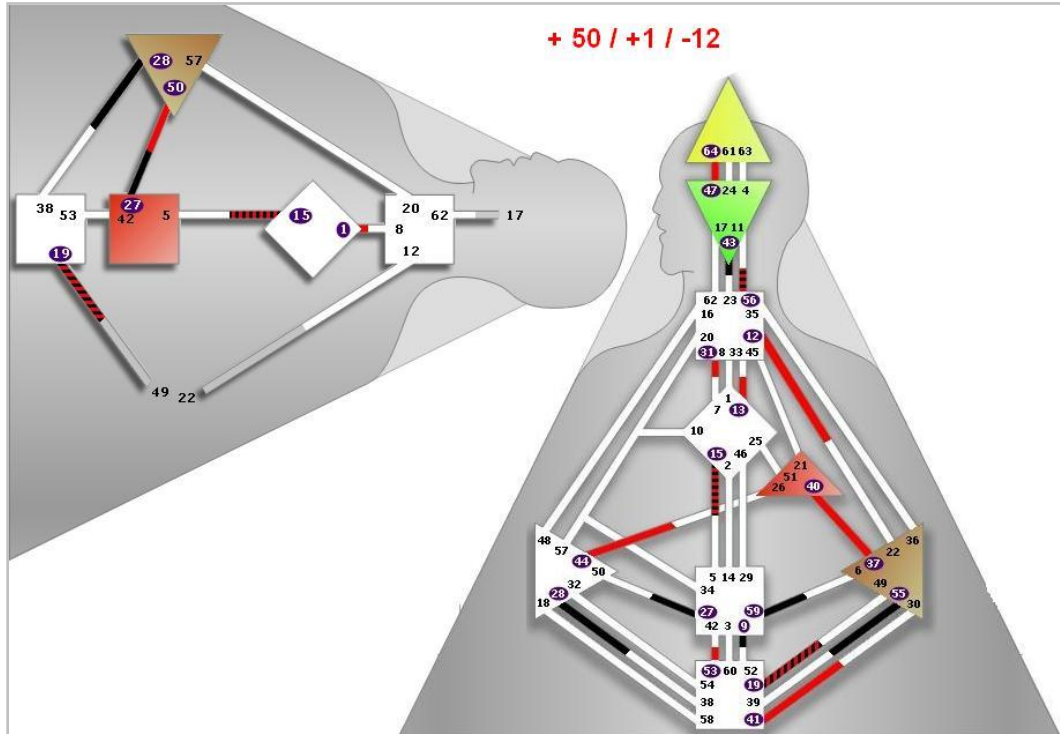
The 50th Gate: The Deepest Conditioning Factor

All right, let's go back to this design. When you look at this and you see, first of all, that we have a Generator and obviously that is something in itself that is a very powerful indicator of how deep the weak point is going to be. If we go back for a moment, when you're looking at this design and you're thinking about the possibilities of what is going to be the weak point, we could've gone in all these different places. We could've said the weak point was the 22. There are all kinds of places you can go to point out an area of powerful conditioning.

But here is where the DreamRave points us, just here; and in essence pointing us to the Splenic Center and the splenic system, but particularly this 50/27 access that here is the area of the weakest point for this being, the weakest point. So, it's not about when the original analysis has taking place, obviously the open spleen is something that's going to be mentioned, but it's going to be mentioned within the context of everything else. And the emphasis on the open G, which is very powerful, or the open Throat and so forth and so on, or the open Sacral for that matter, being



a Projector, that there are so many things for the analyst to cover in terms of being able to open up the dilemma of what it is to be this being.



But this does not by its simple nature become the focus point, it wouldn't. Not unless you can see this, and then you see it. This is the whole point. And this is something that within the DreamRave context, what it is activating, and what it brings out in this 28th gate, this fear, turmoil that is all part of the loop in this. And everything gets focused on the 50; everything gets focused on the 50.

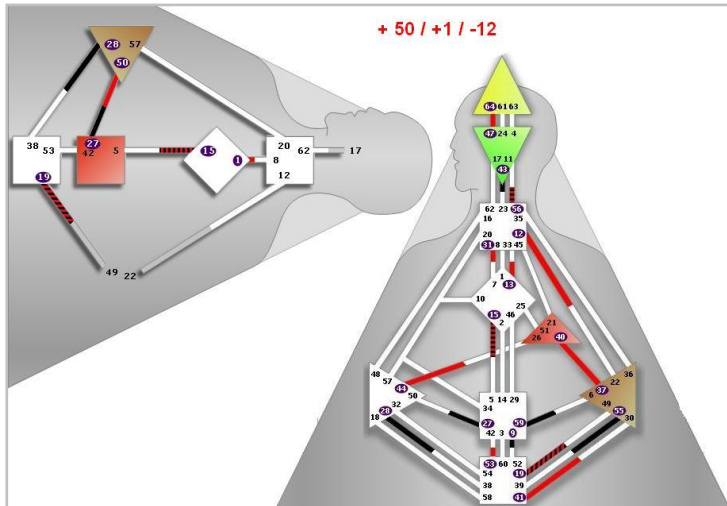
So what does it mean practically? What it means is first and foremost is that the 50th gate is the deepest conditioning factor in this person's life. It is much more a factor than anything else that you can point to. And the first thing to recognize about this is that the most difficult thing for this person to deal with, just at a very superficial level, is about not being spontaneous. That's the first thing; not being spontaneous.

This person has a lot of things to deal with—knowing when enough is enough, and all of that openness, hanging gates and everything else. But in fact, their real dilemma in life is their spontaneous nature. That is, the nature of their not-self. And that nature of their not-self is constantly being reinforced while they're asleep. It becomes their living purpose. The 28th gate in the waking rave is all about seeking purpose. And it's filled with fear in the sleeping state, and a fear that is a Generator that is activated by the generative power of the Sacral Center, and all of that placing pressure on that absent 50.



The Open Spleen and the Feel-Good

Think about what that's like for that being who is a Projector in their waking life that they have a Generator system operating that is funneling into their feel-good. And by the way, these are people who love to sleep. It feels good. It feels better



sleeping than it does waking. It feels good because the moment that they wake up that 50 is gone. And there is this deep not feel-good that is in them. And it's feeling that deep, not feel-good that becomes more important than anything else.

It becomes more important than listening, it becomes more important than ideas, it becomes more important than being a leader, it becomes more important than the secrets, it becomes

more important than the habits, more important than the intimacy, more important than anything. This is their weak point. This is where the conditioning taps into them at the deepest possible level, and they are helpless as not-self. Helpless, because when they are asleep they have it all. And it feels good.

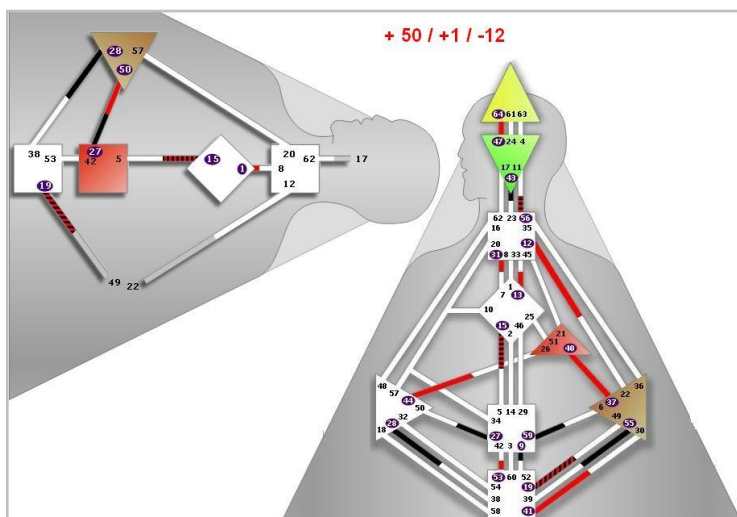
Oh how seductive it is. Think about it. This is a Projector who wakes up in the morning and physically does not feel good, they don't. And when somebody becomes trapped by a weak point, if you look at their life, you will see they corral these 50s. Oh boy, do they collect them. This is what they connect to. This is the only thing that matters for them. It doesn't matter about who they are; it doesn't matter about the potential capacity of their mind and their "this" and their "that" and the other thing. The fact of the matter is that conditioning is something that is so deep in us.

After all, this is a mind that will say "I need to hold onto this. I need to do it now. If I don't do it now, then I'm not going to get it," and on and on and on and on. And because the 50th gate becomes the weak point, it means that this becomes the whole area of how the mind is going to make its decisions. It becomes the key. "I'm going to make my decisions based on this weak point, I have to feel good." Sometimes it's okay that the 38 does it, and sometimes it's okay that the 26 does it, but the fact of the matter is that what is most seductive is that 50.



Think about what that means in this person's life. It means that the program is literally pulling them away from their Authority. It's actually quite remarkable to see that. You have pluses and you have minuses. So, you have the addition of the 50th gate and the 1st gate. Not something that was here—no 1, no 50. And in the waking rave you have the 12th gate and in the DreamRave you do not, it's gone. It's gone. It really says something.

The program has no interest, no real interest, in the manifesting of this emotional Ego energy to Throat. After all, this is somebody who is basically unconscious, the nature of their definition, and the fact that they are basically unconscious anytime that they would get activations, for example, transiting activations of the 22, that kind of activation, they would in some small way be brought in touch with their emotional Ego. It would certainly get to the Throat. And of course, the moment that they have to deal with their emotionality is the moment that they begin to, not so much recognize, but begin to experience the power of what in fact is their Authority.



Everything about this DreamRave is about moving away with the exception of the 19th gate, and again that isn't for this level of discussion because it's not a weak point. It is something that is significant. We'll come back later to this in the next stage of what we look at in this program. But the fact is that everything here is pointed towards the deep stimulation of the splenic system.

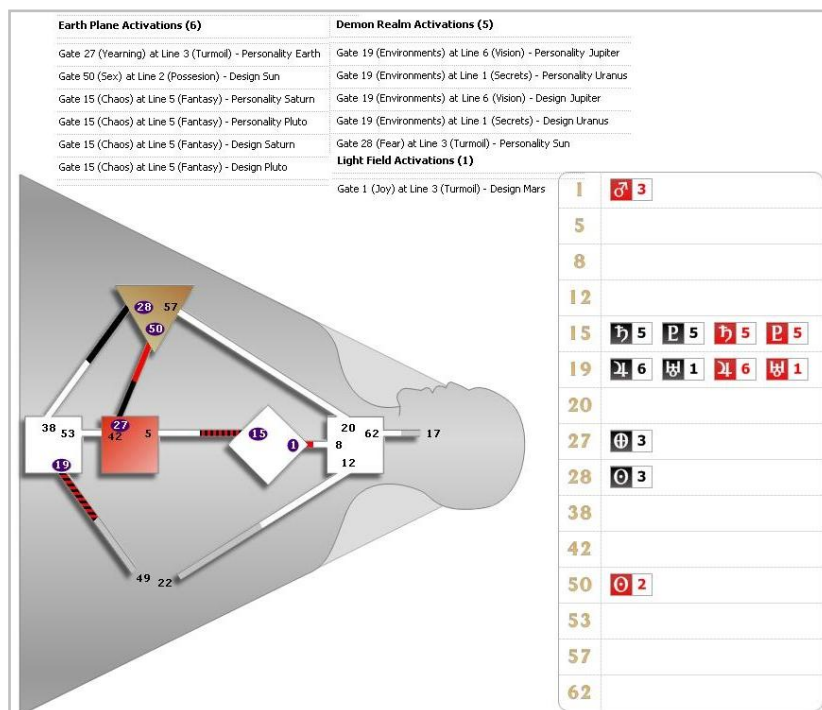
Now, there is a positive to this, which is interesting to think about. That is, that for a Projector who is going to be dependent in the waking life for the energy resources of others, and in particular, what their splenic resource is going to be, that it is healthy for them, this DreamRave configuration in which their immune system is empowered. The fact that the physical body enjoys the benefits of this, and again we'll be able to see instances in which it is not necessarily a benefit to the physical body, but this is a healthy by-product of this configuration.

It isn't to state that everything that's there, as we'll see, you have to be able to see the DreamRave in many different levels, that is, three basic levels of interpretation. So, this primary level of looking at the weak point, what we're interested in simply is not a matter of whether this is physically healthy or unhealthy as a sidebar, is to really see the enormous amount of pressure that is there on that 50th gate. That is the key in all of this, that pressure that is there on that 50.



The 50.2: Possession

The 50th gate, because the 50/27 within the mammal is their herd instinct and in fact is their general sexual instinct, here we have this particular hook being there in this



50th gate and it's in the 2nd line, it is all about possession. From that point this is where we'll find ourselves when we're looking at the third level of this analysis. In other words, how does this particular imprint of this 50th gate emerge in the actual dream itself? How does it take on a characterization or a representation in the actual dream state?

What is interesting, though, in terms of what it carries through into the

waking state is this quality of possession, and it is this possession that becomes something that is—you could almost get to a point where you can see that this person could end up being obsessed with possession. And being very possessive and not simply being possessive of things, but particularly being possessive of people.

Remember that in the DreamRave this is sexual. So, within the dream context, it can be experienced or characterized in some kind of sexual or sensual or stimulating kind of dream scenario. The fact is though, it carries over to the extent in that this is tribal, this is part of the core of tribal circuitry, and the 50th gate is an essential gate to the tribe.

Remember something about the 50th gate; the 50th gate is the source of all intelligence. That is, the intelligence that we understand as intuition, instinct and judgmentation, these forms of intelligence are rooted in the 50th gate. So, there is an intelligent possessiveness here at work as well. The need or the drive to be intelligent would be built into, for example, being so pointed towards this particular gate, but at the same time being very, very possessive of those who would carry such a gate.

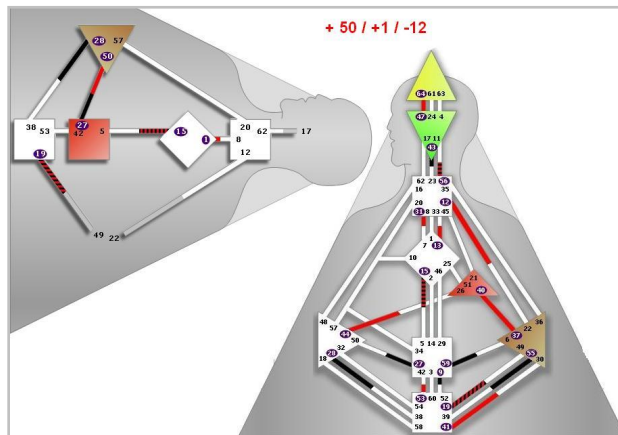
And of course, the depth of that possession leads to the dilemma of the open Spleen; that is, holding onto things that aren't good for it. Here is somebody who can become deeply possessive of somebody else, whether they are good for them or not.



And in that deep possessiveness, a mind that is going to support that, a mind that's going to say that that is precisely what they need because it makes them feel good, after all.

When this being enters into their process, if they cannot deal with the spontaneous splenic conditioning dilemma, they're going to have huge problems getting to anything else, being able to wait for an invitation, being able to have the others wait after the invitation has been given so that they can go through their wave, the patience that it will take, the patience that it takes to learn the knowledge in order to be competent as a Projector, because Projectors without a sound base in their own mechanics and the mechanics of others, they cannot properly navigate the world.

If this is somebody who is rooted only in that holding onto, and operating through that feel-good, that here is somebody who is addicted to not knowing when enough is enough, addicted to the Generator force. And of course, this is where you get the dilemma. This is going to be a Projector who is going to be deeply, deeply possessive of the splenic Generators in its life. This is something that is going to be so important for them. And not necessarily obviously good for them, but it is the key for them if they're going to awaken in their process. Here is where the problem is.



And again, for me it is a very beautiful, very aesthetic thing to be able to finally deconstruct the myths and the miasma around the whole dream thing, and to be able to see tools that can truly benefit somebody, because I know the dilemma of somebody entering into their design, entering into the process of trying to live out their nature. It is so obvious. There are so many things that they are dealing with. And it is always those weak points, the ones that cannot be easily distinguished on the surface, that trap them over and over and over again, because they're the most deeply programmed.

It's something really to grasp about what happens to this particular human being. They lie down, they go to sleep, and they enter into this world. And oh boy is it powerful. It's really powerful. And it leads to all kinds of things. We're at the very beginning of this process so I'm staying at very basic levels, but there are all kinds of levels to recognize. That is, the 5 becomes something that seems important to this person even though it serves no value to them, frankly. The 8 becomes something that they look for in their waking state. These are all just conditioning movements, being pulled by the program secondary to what is in fact the weak point, yet they carry a great deal of power.

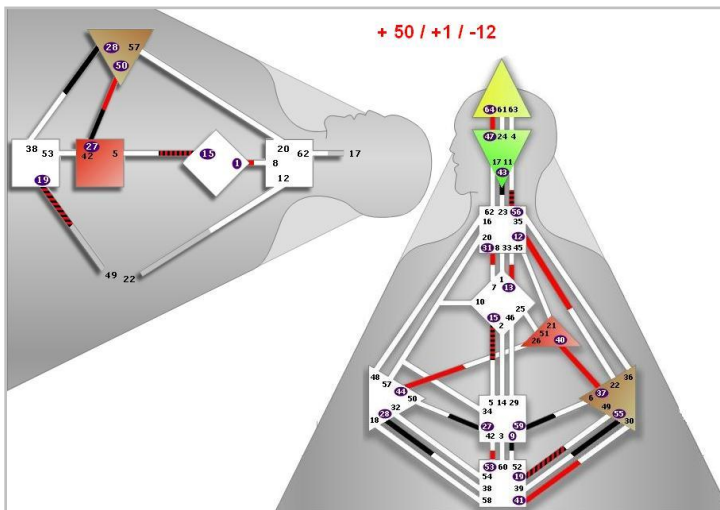


Several Different Levels of the DreamRave

So there are different levels of this. And we'll go through that as we move along in the next couple of weeks in this kind of analysis. To be able to see that it's not just a simple question of, okay, there is this one weak point. That's the thing that is so important to the client who is entering into their process, that you give them a heads-up: look, here's the place. Yes, yes all these other things are true, we know all this stuff about you, it's all true, but this is the place where you're going to have your biggest battles. And if you can deal with this, then you can really begin to find the essence of who you are as a being. But you have to be able to deal with this because this is what you're going to be faced with over and over and over again in the process.

The 5th Gate

And you can see that my indication, for example, of the 5th gate, again, the perversity of the way the program operates. Again, there is no relationship to any bringing together of the split definition at all; but no, attraction to the 5th gate and



an attraction to defining Sacral Center again. And all that, of course, goes back to the original theme that this person is generative while they are asleep. And so, this is somebody who ends up getting locked into habits that are not important for them, though, they think they are. They look for ways to lock themselves into a rhythm even though they are an extremist.

And of course, what that means is that they're going

against their very nature, trying to lock themselves into some kind of regimen, logically, in order for them to be able to fulfill their intelligent responsibilities and feel good while they're doing it. It becomes their purpose, their not-self purpose. This is what it's all about; it becomes the not-self purpose. And suddenly, this is who they want to be. And they cut all this off; they say, "No, no, no, I don't know who that is." And it's easy for them to say, "I don't know who that is, because it's unconscious." They can't be identified with that. It's not easy to tell this Projector that they have to wait for their wave, there's no such thing for them. You can't even say that.

There is a touch of awareness in it because of the conscious 55, its moodiness, but of course, individual gates have a tendency to plane so there doesn't seem to be an

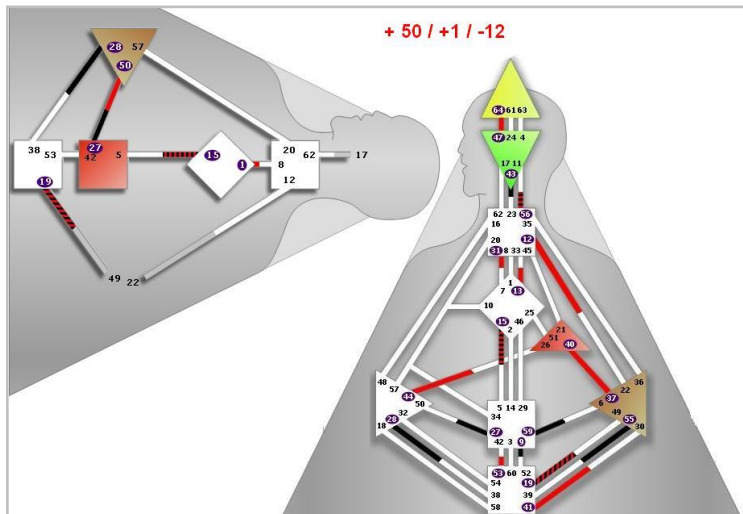


obvious movement in the frequency. They don't get it. This is not somebody you say, wait for your wave. This is somebody you tell them to sleep on it, you tell them to be patient about things, not to jump to conclusions, but it's not like that's something that's easy for them. It's not. They wake up in the morning and the moment that they wake up they've lost something and they want it back. They just do.

And even though they get a terrific sleep and a healthy sleep, they'll wake up and not feel good, because they want it back, and they want it bad. The conditioning is cruel. It's cruel. It isn't cruel if you don't know. This person didn't know; I know that. They didn't know. If you don't know; well, it's just your life, isn't it? A life of spontaneous mistakes, a potential life of great discovery, universalizing discovery, but also a life of mistakes and a lot of pain and never really been in touch with who you are, never really been able to live out the life that was there for you. I'm not trying to say that being able to point out, to have the skill to be able to see somebody's weak point is the one thing that will make it possible for them to fight conditioning. It's just a very, very important tool.

Not Feeling Good isn't Physical

This is the key. This would have been so important for this being to grasp, how much pressure there was in their waking life. And that this not feeling good was never something physical. It's one of the dilemmas of the spleen that not feeling good doesn't have to be an ailment. It can be this fleeting something's not right; however it is, the spleen works in so many different ways. It's just not feeling good about being in the world. Boy, you want that back.

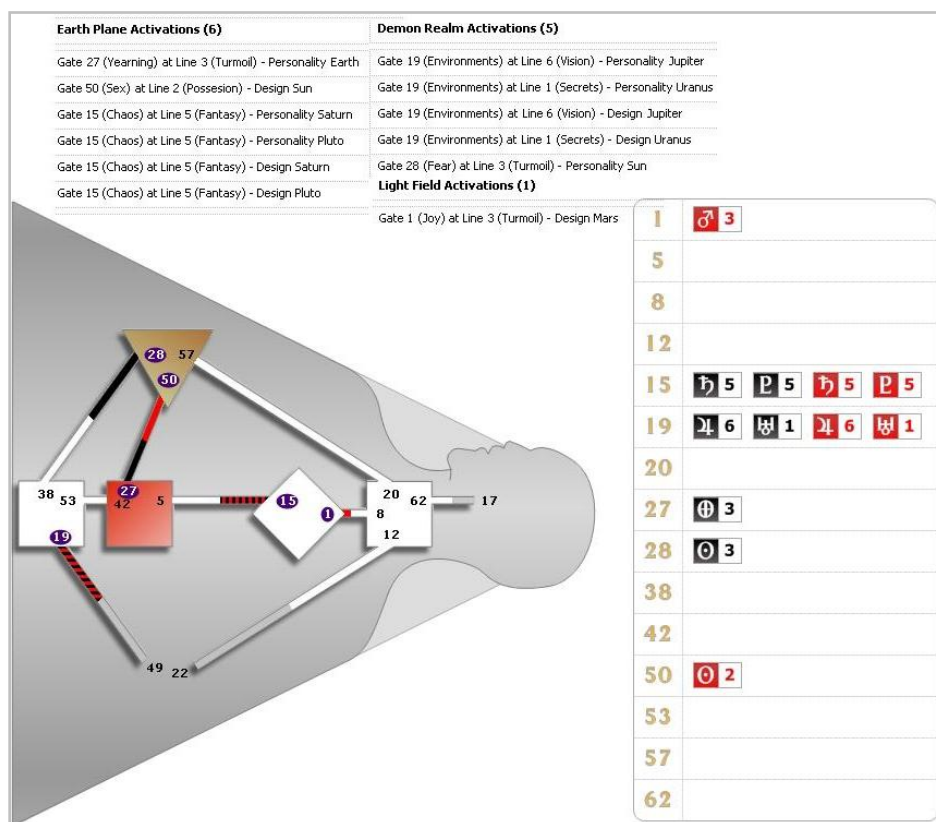


Here's somebody who loved to get into bed, just loved getting into bed and going to sleep and entering into this perfect world, regardless of what's there. And you'll see that yeah, a perfect world, it's full of stuff. But, at the same time, everything that it needs, everything that it doesn't have when it's awake, and how much it wants all that. And then you can see how deep a conditioning factor this is in this being's life. It's huge, and how far away they are from this, and how they need to get in touch with that, how their whole life is going to be dependent on discovering the benefits of time.



The 27.3: Turmoil

The 27.3, which is a line of greed in the waking rave, this turmoil that is there, it's this combination, this deep combination of yearning and turmoil. It's the whole thing to see about it, what a setup this is. And it's the Earth, after all, it's the personality's Earth, it's what grounds the personality in life. And you can see that the personality is very, very present here and present in that combination of the 28 and the 27, so it's like the 50 comes along and it unites the personality. It brings it together. It unifies this stability with the light of the 28. And then you can see both turmoil, both these turmoil themes, you can begin to see then that the 50 takes on an even deeper level of significance to this waking being.

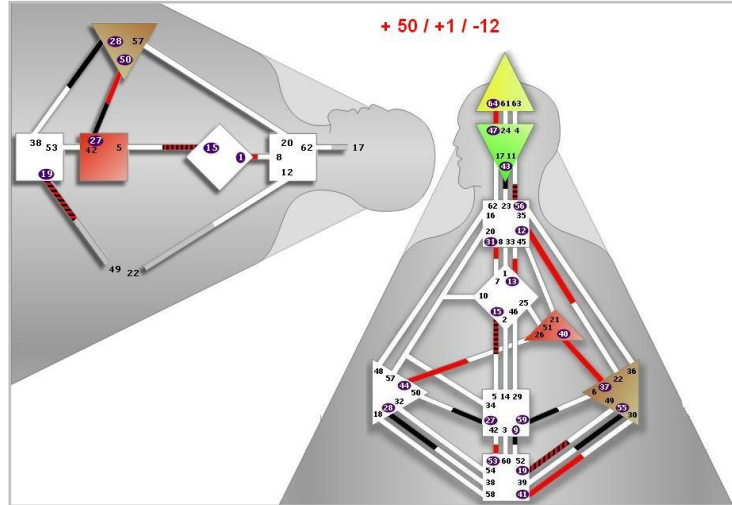


Look at them in the waking rave. The 28.3, the Sun in an undefined Spleen, the Earth in an undefined Sacral, their personality doesn't even exist. Their personality is hanging gates, and hanging gates that operate intermittently. How are they ever going to reach their role, unless they have a relationship somehow that allows them to integrate this energy, and how desperate they become for that 50. I mean desperate. This is where they find their personality. The personality that seems so hidden to them that they don't know who they are because it's all unconscious, that personality hanging there in open gates that only operate intermittently. And there



is the seduction of the program, oh wow, right there. Excuse me, here, have this. This is what you really want. This is what you really need.

What do we teach in Human Design? We teach that the body is the life, that it's the decision making of the vehicle that guides the life. And everything about the setup of this DreamRave is about avoiding the true life to experience consistency in the personality through conditioning, through holding on to things that aren't good for you, through holding onto beings that aren't good for you, to being possessive of all that to an extreme, to turn it into your habit and ritual, to make it your life.



We are Toyed with by the Program

Do you see how easily we are toyed with by the program? We are just toyed with. It's quite something to grasp. The deeper I have gone in my process, I must say it's a long way now, there's something that's so clear to me. The program cannot be defeated. It cannot be overthrown. It cannot be eliminated. It can be challenged. The vast majority of human beings, when you think about what you understand at this point in your careers, what you get to see here, the vast majority of human beings are helpless in this process. It's not about weak points for them. This is about somebody whose fractal has already leading them to the beginning of deconditioning.

The vast majority of human beings are just trapped in the mechanism. You can see that for this being they were going to live their life this way. You can understand why. It was much more attractive to them. This is what the programming set them up for. And whatever they were going to do in their lives, good and bad or indifferent, it was the fulfillment of this not-self purpose ingrained in the conditioning brought to them by their DreamRave. For the vast majority of human beings there is no escape or challenge to the program. There isn't; it's not possible. For most of them they couldn't even fathom it.

So it's something to begin to see that by being able to get so deep within the mechanics we can see, as we have always seen in all things that are constructs, there are loopholes, there are glitches, there are ways once you understand how things work. This is what I teach. This is what Human Design is, taking advantage



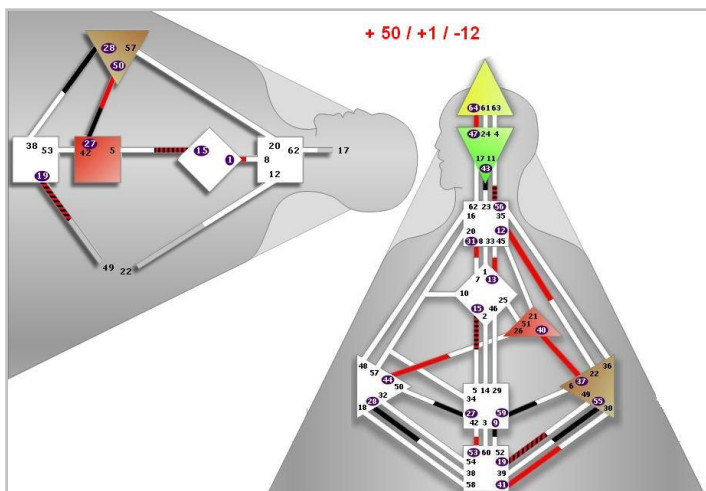
of being able to understand the mechanics and to be able to do so for the benefit of one's own life.

The Weak Point: A Place to Battle Conditioning

DreamRave is a great tool, a great practical tool. It reinforces the most important teaching that we can bring to anybody who enters into this process, is that we are here to live according to our own Authority, that our own Authority is the Authority to make decisions as ourselves. Not to make decisions that are controlled by mechanisms that are at work while we're unconscious and asleep. Not by mechanisms in our design that simply lead to us being vulnerable to attraction, that there is a clear mechanical way to avoid being in this thrall. It is Strategy and Authority. There isn't anything else. But there are battles along the way. And it is clear, for me anyway, that the great battle when you enter into the process is dealing with your weak point. This is what it's all about. It will immediately allow you to claim for yourself a great victory; to see it.

Yes, a real challenge for this being, it would be a real challenge. And yet at the same time any one who is there in the geometry to be informed of this knowledge, anyone as an opportunity to be transformed by it. But it would be a struggle, and

without the knowledge of the weak point, hopelessness. As a very open split Projector with this kind of configuration, without the determination and discipline to operate correctly, boy, no way, and no way they would deal with this pressure that is there from the dream state that puts all this pressure on the waking state.



they lose all their feel-good, they lose their personality, and they lose themselves. They wake up in a world that they don't know where they belong. You can see how deep that force is, how it would drive them.

First Learn to Recognize Weak Points

Comparative. So, the first thing for you to look at when you're looking at your own design and the design of those around you, so as not to be confused in the way in which you approach the knowledge, look at it one step at a time. As we go through



these various stages or levels of analysis, look at charts you have relative to the information that you're receiving so you really begin to see the point.

The first thing is to learn to recognize the weak points. It is simply a matter of taking the two charts and putting them beside each other and beginning the process of looking to see, first of all, what added and what's taken away. The first step is looking at what's added. In this case, we have the larger case of two centers being added, as an example, that's at one level. At the next level, we have the gates that have been added and we have the gates that have been taken away. It's when you begin first of all to see this configuration; this is where you start from in order to look for that weak point.

Now, one of the things that I would like you to do is—I'd like to do some sampling, I can't do many, so if you send me your design and your dream design sometime over the next couple of days so I have the material when I want to prepare for the next class. What I would like you to do is highlight in what you send me, if you can construct a single image like this, I don't know if you can, if you can't you can just write it in a word document or even better write it in an e-mail of what's been added and what's been taken away and what you think is your weak point.

So, basically send me both the designs, and by the way, send them to me as JPEG's, don't send to me an MMI file, because it's too much trouble for me to then go to the process of making images. Just send me a JPEG of your design and a JPEG of your DreamRave and then in the e-mail list for me what's missing, what's been added on these various levels and also your indication of what your weak point is. And I'll use a few of those, three for four of them anyway, I'll use as an illustration next week when we're looking at the next level of looking at weak point.

For all of you, nice to start my week this way and start the new semester this way; glad you're here. I hope you enjoyed it, and until next week bye for now.

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Lesson Two

Comparative Analysis and the Weak Point: Part Two

At the end of class last time I mentioned that I was interested in you sending along your DreamRaves and your regular charts. I didn't get a lot of them, by the way, so tsk tsk to all of you from your teacher, but I did get enough to work with and I do ask that if you could do that, those of you who haven't sent them in, please do because I will have one more class of working on the weak point before we move on to the other stages of the work.

So, the comparative analysis, I want to continue with this because it's very important that you recognize this is one of the most important pieces of information you're going to be able to impart to somebody else. It's coupled with something that I haven't talked about in this class yet. I've mentioned it in the other classes and it is something I've mentioned on-going for many, many years now. That is, the going-to-sleep behavior of the various types. It is something that is essential to grasp about being able to have a healthy waking and sleeping life. One of the dilemmas of the conditioning process that arises when one is asleep is particularly exasperated by not having a proper going-to-sleep pattern, not sleeping in an aura by yourself.

Sleeping in Your Own Aura

So, there are a number things always to keep in mind, particularly when you're going to be dealing with clients. Before you get into any analysis of their DreamRave, and again through this program you'll be able to do that at a number of levels, but before you get into that you need to talk to them about their type and their going-to-sleep pattern. First and foremost obviously is sleeping in your own aura. I don't mean to belabor this point. I've been telling people this now for as long as I have been doing readings and that's a long time. It is one of the most essential things for healing the vehicle, healing the being and being able to establish a correct way of getting up.

I hope one of the things you understand is about the depth of conditioning that takes place while we're sleeping, how important it is to be correct when you wake up. In other words, how important it is for you to start your day as yourself. You cannot do that if you are waking up in the aura of another. You cannot. It is not possible. And it already sets you at a disadvantage for your process in the day. Not only that, but one of the things that we're going to be discussing later in the semester is the interpretation of the dream experience. One of the things to recognize about that is

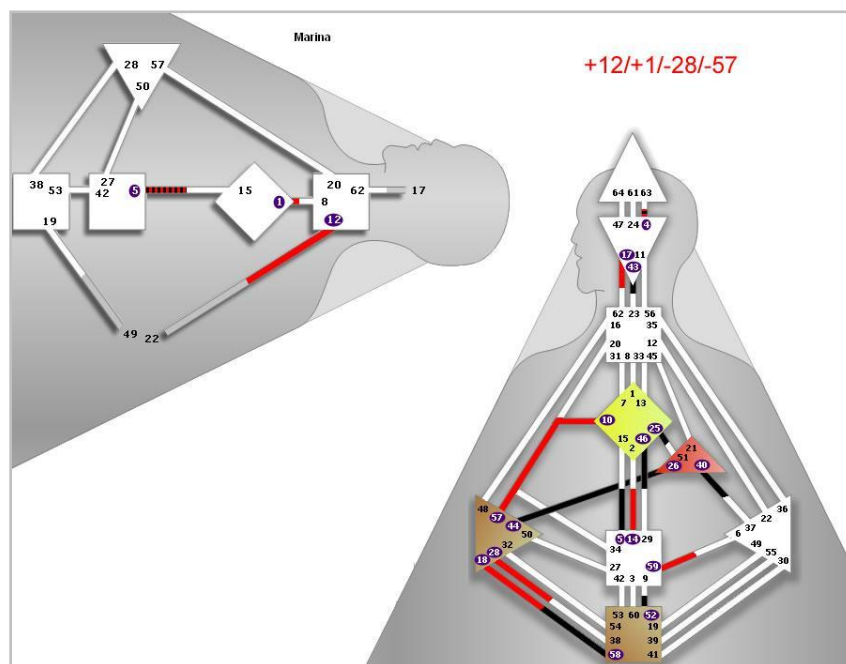


that other than what is the spontaneous activations that are experienced in the sleep state itself, that most of what we understand about the captured dream, that is, the dream that somehow we seem to be able to store, is that that dream has to be constituted or reconstituted when one awakens.

Obviously, if you're waking in your own aura there is a specific chemical pathway. I looked at this in the DreamRave course before this. There is a specific chemical pathway for the information you experience in the dream matrix to filter into what is the waking matrix. Obviously, if you're in the aura of somebody else that is all going to be distorted. In other words, the way in which you recall the dream is going to be influenced by any aura that is present with you when you awaken. So, it's one of the things to keep in mind about that. Sleeping in your own aura is something that is intrinsically healthy.

Majority of DreamRaves are Reflectors

The other thing is that you'll notice something about the majority of DreamRaves, and we'll see it here in our examples—this is Marina, by the way—the vast majority of human beings, Generator numbers in relationship to the waking state, that is, somewhere between 65 and 70%. And as I said, I still don't have true statistics, but from what I've seen about seven out of every ten sleepers are a Reflector. Remember that Reflectors and Projectors are the dominant forces in terms of the matrix of the sleeping world. The thing to recognize is that if you're sleeping in the aura of another, chances are that neither one of you gets the chance to go through the experience as the natural reflective form. And it's important.





It's interesting because I catch myself in a Catch-22 here, which is a fascinating Catch-22, that the Reflector aura is a Teflon aura. Nothing really gets to it. That is, you just sort of rub off the edge. That's why the Reflector, as an example, Dharmen doing the neutrino forecast on Jovian Radio as a Reflector, Reflectors and Manifestors, but Reflectors even more because of their natural openness, that Reflectors are the most deeply connected to the program. And of course, it's interesting when we think about sleep conditioning that the majority of humanity being Reflectors while they sleep, the indication is clear. That is, they are basically designed not to be influenced by the person beside them and they're meant to be deeply influenced by the program itself.

So, my comment about if you're sleeping with somebody and they change you into a Generator while you're sleeping, there's a Catch-22 in that both ways. One way the program likes you to be a Reflector, so if you're not a Reflector the program isn't necessarily going to like that. But of course, it is conditioning and ultimately it's going to bring to your system a problem. That is, if you're not designed to be generative while you sleep, then you're going to end up with a lot of waking problems that are connected to certain physical difficulties in the waking state. You can end up with these various sleep related problems—falling asleep all the time, being exhausted, suffering from back pain, kidney pain and it goes on and on.

So, one of the first things when you're dealing with clients is that you need to begin in the way in which any kind of health practitioner will work in sort of trying to build a history in the sense of being able to grasp the way in which this being has been functioning and to be able to give them advice that's very important for them. That first advice, the most important one, is to sleep in your own aura. It is often both a psychological and financial challenge to be able to do that. And I do understand that.

In other words, it is often exceedingly difficult for wives to convince their husbands or partners that this is not a personal affront to them, that it is often a challenge even to bring the subject up, let alone anything else. It is often very difficult in the way in which modern housing is constructed; that is, to actually be able to have the space that one can utilize for sleeping in your own aura. So there are challenges that are there.

But frankly, it is the most important basic decision you're going to make after following your Strategy and Authority. In other words, this is not a small matter, if I can put it that way. It's one of the bedrocks of being able to go through a deconditioning process. If you cannot sleep in your own aura you're not going to be able to go through the deconditioning process. And remember that your clients are going to be those who have already been introduced Human Design. Again, my point that I made last week, and it's one that's important to recognize, is that this is very helpful knowledge almost immediately for somebody once they have entered into the process. That is, they've had a reading and perhaps they've done a Living Your Design and they're experimenting, they've started their experiment. This is something that can help them, because again weak point analysis is very, very good for a newcomer.



The other levels that we're going to be looking at are perhaps much more of value to those who have been longer in the process and aren't dealing with the pressures of what it takes to begin breaking away from mental Authority, not an easy thing. But weak point analysis is something that can be very, very beneficial to a newcomer because can really put a finger on that particular area that is truly going to be their challenge and to be able to reinforce what it means to be able to deal with that as a challenge.

The Going-to-Sleep Pattern

So the first thing we've seen is that in counseling the client it is necessary to introduce this as a prerequisite. Whether they can follow through or not, they need to know, it's very important. The second thing is the going-to-sleep pattern. The going-to-sleep pattern is something that will immediately make a difference in the vitality of most human beings. The advantage we have in understanding the mechanism, that is, the mechanisms that we call type, is to understand how, ideally, they are intended to operate.

Generators

So for example, if you take the case of the majority first, we look at the Generator to begin with. If you put together the pure Generators and the Manifesting Generators you have something around 67% of humanity. Being a Generator, one of the things to grasp about the generative process, and again yes, we know that there are unusual configurations of the Generator at sleep, but we'll talk about that separately, but the waking Generator, you're dealing with a motor that will run itself to exhaustion.

For example, if you have an automobile, the way in which we fuel an automobile is exactly the wrong thing for a Generator. We fuel an automobile and when we see that it's getting low we refill it before it empties out. That's the mechanism of that. It is very important for the Generator to use up the full tank. In other words, you roll into the gas station on empty. And this is something that is a key to a healthy Generator life.

Of course, it brings up the question of Generator children, which I've dealt with many times and as a parent of three Generator children I really do understand the inconvenience that children without a bedtime can bring. However, it is something that is extraordinarily healthy for them. A Generator that truly goes to bed exhausted, and when I say exhausted it doesn't have to be burnt out, when you're really just done. The Generator who goes to bed that way, their sleep process is a regenerative process. They wake up in the morning with a fresh tank, the vitality is there, and away they go.



Now, one of the things is that there is a nuance in relationship to the Manifesting Generator. The thing about the Manifesting Generator is that even when a Manifesting Generator is done, they're not really done; the curse of having a manifesting aspect. One of the things about Manifestors, Projectors and Reflectors, because they are all non-Sacral, their approach to sleep is exactly the same, which is they go to sleep because it is time to do so rather than because they are tired. In other words, the last thing that an open Sacral being wants to do is to go to sleep exhausted. It is the unhealthiest thing for them to do.

Reflector, Projector or Manifestor

If you have a Reflector or a Projector or a Manifestor child, to give them a bedtime and to enforce that bedtime is very important for them. In other words, it's very important for them to get into bed. Now, that's not a dictate for them to go to sleep, it's a dictate to get into bed. It's very important for the non-Sacral beings to slowly, like you would step into the sea, slowly tiptoe towards sleep. That is, to lie down, perhaps to read or watch something or listen to music or whatever it is that you do, to simply to lie there and ponder, whatever the case may be, but to get into a horizontal position before one is totally exhausted.

Manifesting Generator

Now, in the case of the Manifesting Generator, they can't go to bed like an open Sacral being. That's not who they are. They are a Generator. However, that manifesting aspect of them needs to be placed at rest. And one of the things about the Manifesting Generator is that it's very important for them at the end of their day when they're beginning to feel done that they get into bed, but they continue to be active. In other words, not simply taking something in, like for example watching a film, but in fact, working with your laptop or processing something, writing something down, still being occupied with the day and going off in that way into exhaustion, burning oneself out to that point of sleep. These entry points are very important for the physical well-being of the whole being and very important for the vitality and the well-being in the morning. And of course, that's the key.

Okay, so once we entered into that, again, I reiterate all of that because it's very important for you to see that there is a basic protocol in the way in which you take a client in. Again, rather than going directly to their DreamRave Analysis, you need to establish the basic mundane things that are going to be an advantage for them. And that particularly in the case of sleeping in their own aura, without this there is little in this knowledge that's going to benefit them, even though you're going to be able to point out this weak point aspect, and so forth and so on, the fact of the matter is that by sleeping in the aura with another it is practically impossible for you to decondition because you don't wake up as yourself. You don't even start off with the possibility of being able to enter into the day correctly as yourself.



The Weak Point

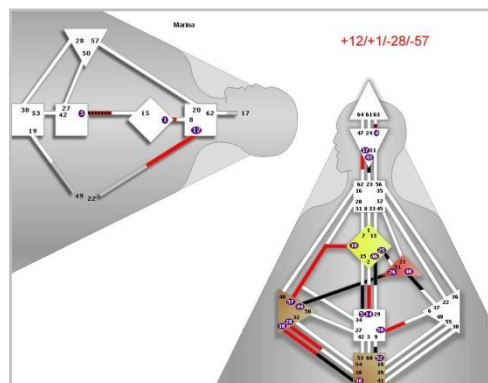
All right, weak point analysis, and thank you Marina for sending in the charts. You can see that I have very, very limited detail here because I just want to show you the graphs, I want you to begin this process of—I'm going to ask Asi by the way to add to the program this view, because I think this view is helpful rather than going back and forth between the two different charts to be able to have this show up as a composite that's not a composite. But anyway, I'll put that into my wish box. *[This feature is now available for students of this course.]*

One of the things we have been looking at and is very important in our work is beginning to understand that the dream state is a deep conditioning state. And as I mentioned in my preamble, the fact of the majority of sleeping raves are Reflectors is a deep indication of the power of the program to penetrate those who are sleeping. This is very, very direct, clear evidence. Not only that, but when you think about the sort of Teflon aura of the Reflector built into this majority of the sleeper is this separation from the heaviest of physical human conditioning or animal conditioning for that matter and opening up to the power of the program to influence the way in which the matrix is going to operate.

The other thing is that obviously in working with the Reflector, you're being given very, very specific aspects that obviously are going to be keys because they are the dynamics of the possibilities of how this dreamer can be impacted and the way in which this dream construct is going to affect their waking state.

Marina's Chart

Now, if we look at this and you think about this design, first of all, let's look at what's there *[larger chart next page]*. You have the double 5s that are there *[both charts]*. You have the 5 that's over there. So you have these two aspects that mirror each other. And then you have something very interesting here. That is, you have the 1 that's there *[dream chart]*, there is no 1 here *[waking chart]*. And you have the 12 that's there *[dream chart]*, and obviously there is no 12 here *[waking chart]*. So we have a number of things we're looking at.



You can see what's been taken away. That is, there is no 28 and there is no 57 *[in the dream chart]*. Right away, you have an indicator, a very clear indicator, of where the take-away focus is. Now, remember what I said about before the class, so just to make sure that those of you doing the download that you get this information. The question was asked whether what is added and what is taken

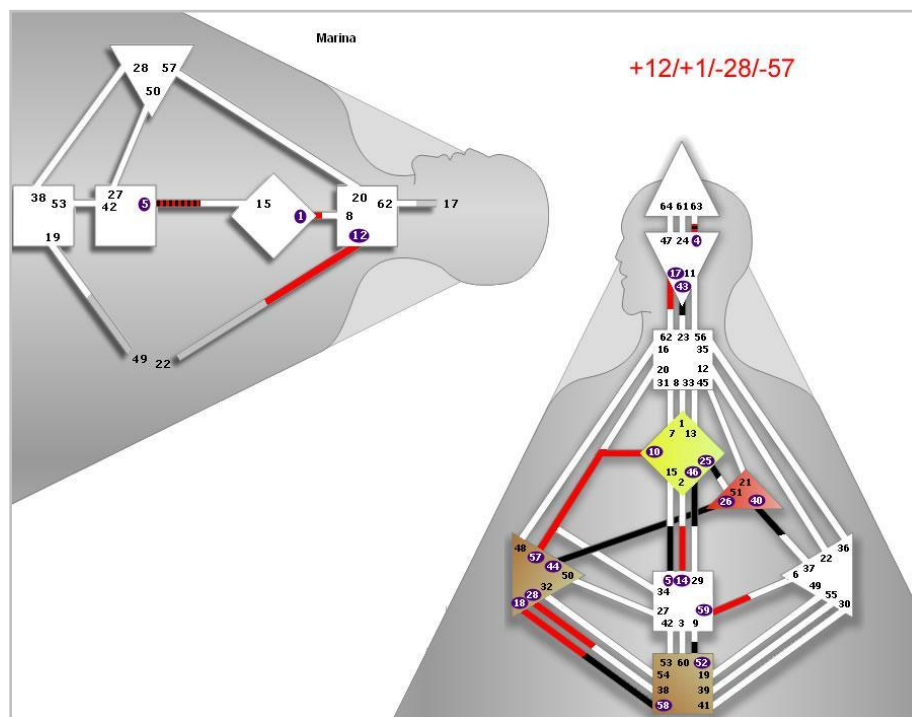


LESSON TWO

Stage One Analysis: Weak Point 2

away, if they are of equal value in terms of expressing the weak point. And my answer was that those gates that are taken away are never directly the weak point themselves, but they are indicators that point to the weak point. And they point to the weak point by making a statement. And here you get the advantage of being able to see a very, very clear statement.

After all, if you look at this design, everything in the waking rave is pointed at the Spleen. You have a splenic Ego Projector and everything is pointed at that Spleen. And then you look over here in the DreamRave and you see what's been taken away, that is, the 28, within this matrix the 18/58 doesn't bring any value, but there is a 28th gate here, there is no 28th gate here. Obviously, the 57 is taken away so that the perfected form isn't functioning and the spleen is gone.



So, one of the things to understand about what is taken away is that it's saying this is what the program doesn't want you to focus on. In other words, the dream situation in which the conditioning environment is being set up for you is pulling you away from your Authority. It is pulling you away from the power of your splenic Authority. It's pulling it away. So, where is it pointing? Now, the thing about the 12th gate is that even though the 12th gate is something that has been added, because there is not anything on the other end, that is, within the context of it being defined; after all, this is a portal gate and it has value in terms of the kind of information that is going to be available to the dreamer and the way in which that information is going to emerge and it has no impact on this level of interpretation.

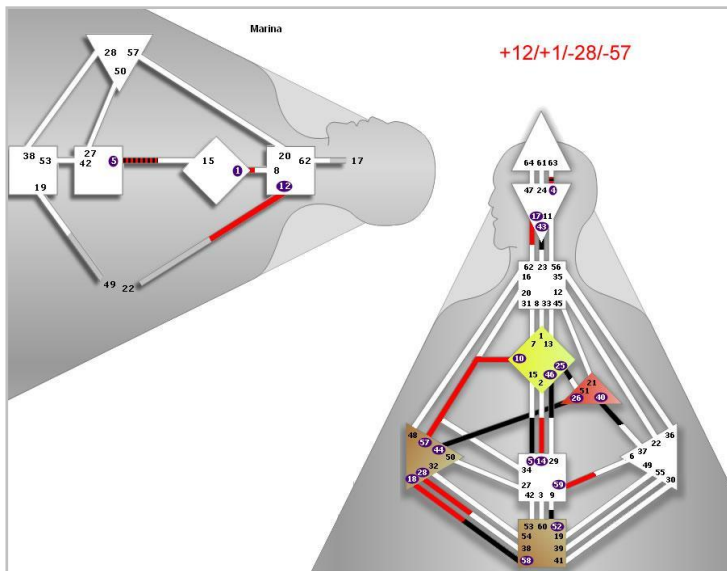
In other words, if you're looking at somebody who has a lot of 19th gates, you're not going to look at them in terms of weak point. That is, again it's pointing to another



kind of stage of interpretation, these portal gates, the 62nd gate as well, these three portal gates relate to a unique quality of information that is put into the dreamer. And again, this is not part of this stage of analysis.

The 1st Gate

So, if we're looking for the weak point we have two areas to look for. One is that we can look at the 5, but of course we see that the 5 is something that is a consistency that is there. It's not like, for example, if the dream would have the 15 and not the 5 then this would become very, very powerful. But we can see that in these two



gates, that is, the presence of the 5 and the 1, we can see that neither one of them leads to a definition through comparison. In other words, they remain, in the case of the 5 a hanging gate that's also there in the waking rave, and that the only thing that stands out is that 1. That 1 is something that stands out.

from the program's point of view to need much more powerful conditioning to keep them not-self. Now one of the things, of course, that is an indicator here is the dilemma of the identity. And basically, that 1st gate is all about being able to express oneself. And all of the pressure here, the weakest point here is being pointed at, that weak point is here.

Now, there are two things to look at in both of these. The first thing to recognize is that some people have highly accentuated weak points because they are considered

The Open Throat

You have a totally open Throat. So, the pressure here is a pressure from the DreamRave to be caught up in the need to use that Throat, to express oneself, to gain attention, to do all the things that the Throat leads to. In other words, to be pushed towards being a verbal being, here is where the weak point is. And of course, because of the very openness of the Throat Center and the pressure that's there on the 1, that pressure becomes: "I'm only going to be somebody who is recognized as a Projector, if I can express myself." And there is all this pressure on this being when they awaken to express themselves. And the Throat is the thing that is being driven here, this open Throat.



The Weak Point Takes You Away from Your Potential

The weak point is always taking you away from the potential of who you can be. The potential of this being is always going to be in the spontaneous splenic reaction, and particularly the splenic reaction to invitation. And what the program is doing is pointing everything towards the identity. It's like the 5s, every time there is a 15 in the transiting field, wow is that a lot of pressure, all that pressure that you have to get it out. And everything becomes a focus on this Throat.

Of course, what that can lead to is a great many problems—a Projector who's not correct, who isn't going to take care of their body in a way that is healthy for them, that are going to be under the pressure of this to express their identity to claim their place, all of that. They can end up with severe thyroid problems, all kinds of difficulties with their metabolism, voice problems, speech problems, and all kinds of things. And depending on whatever the other aspects of the configuration are, the profiles, the motivations, all of this becomes the seat of the dilemma.

So, if this is a newcomer and of course if you're an analyst and you're doing their design, it is clear that there are a number of major things you have to talk about in terms of the way this being is going to be impacted in which it's not-self is going to operate. And ordinarily the focus would be on this powerful combination of the open mental system and the Solar Plexus and the Sacral. But through the dream you get to see that the most dangerous conditioning is the Throat condition. It's the most dangerous.

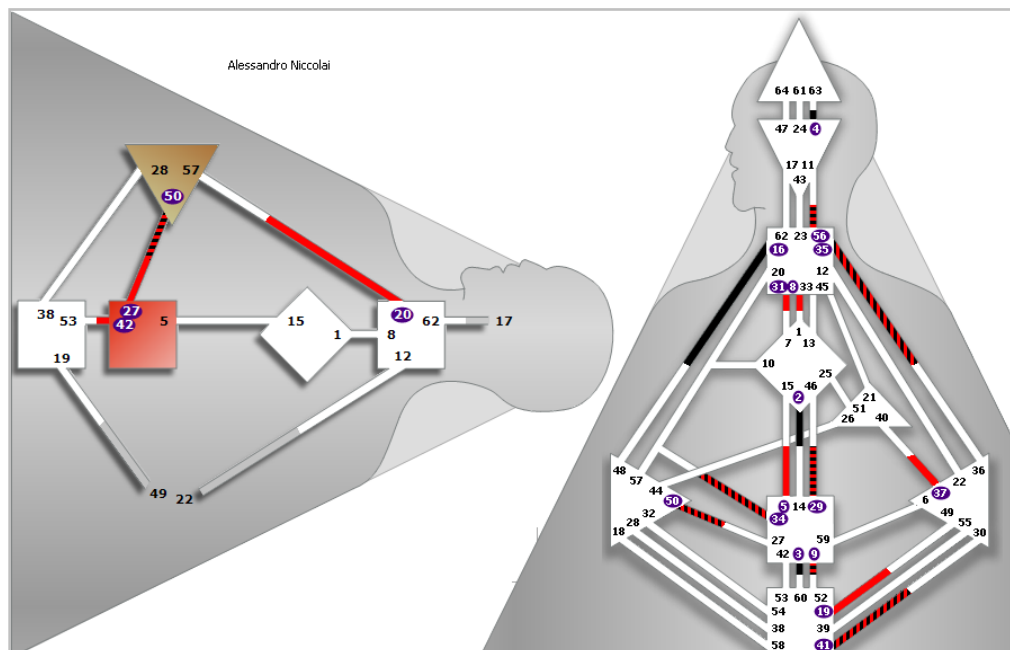
What makes it dangerous is that there ends up being this theme of: "I need to make my contribution," and looking to make that contribution and being driven to make that contribution when in fact this is the program succeeding, pulling this person away from what their true Authority happens be; weak point. The dream state is quite a thing. This Level One of analysis gives you such a heads-up in terms of what needs to be dealt with, where the conscious attention needs to be, that newcomer entering into the journey of dealing with mind and dealing with the susceptibility of being conditioned, and so forth and so on. And how important it can be to focus the attention in the place where the program is focusing the attention, the counterpoint to that, and the counterpoint to this deep conditioning.

Alex's Chart

I like this Alex; I think it's a great joke. It's always funny the way things work. It's just fascinating. Here is somebody who's a Reflector *[chart below]* and they go to sleep and you can see what happens to them. They become a very powerfully defined splenic Generator. In and of itself, this is already saying a great deal. Again, it is one of those things, as I mentioned at the beginning, about the going-to-sleep strategy how important it is for a Reflector to be careful about not exhausting themselves. But one of the things you have to see is that understanding auras is



enormously helpful. So, for example, you're looking at a waking Reflector with its Teflon aura that is just letting everything slide off other than the program, and then they go into sleep state and they become this open and enveloping Generator.



So again, here would be an example of how dangerous it is for somebody to be sharing a sleeping space with somebody else because the moment they go to sleep they become this open and enveloping generating force. The other thing is that sleep for this person is obviously something that is very, very important because it provides a boost for the immune system. Again, this is something to recognize that not everything that's taking place—again, I'm looking at the conditioning ramifications of all of this. I'm not looking specifically at the health ramifications. The fact is that as a Reflector to go to sleep and become a Generator it is an indication that the splenic system is a system that is very vulnerable. And it is an indication that it is through sleep that this is somebody who not simply revitalizes their vehicle, but also revitalizes the strength of their immune system.

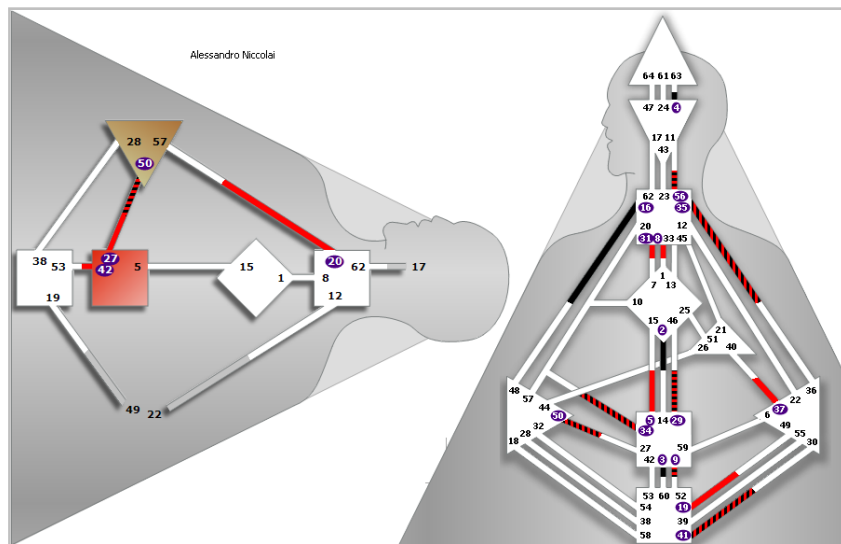
So, when you have somebody like this, if they have an interrupted sleep pattern, if they suffer from insomnia, if they have all these various different sleep difficulties, this is really going to be an indication that they're really not operating correctly. And again, it's something to grasp that despite the fact that I will show you the weak point and the negative of all this because it's there, it's also to see that in terms of the health of the being that having a healthy sleep for them, a good sleep for them, is very important. And that means again, approaching sleep in the way that non-Sacral beings do—going to sleep long before one is exhausted, using sleep as a platform to ease oneself into the sleeping state, and at the same time through that being able to wake up in a way in which you are healthy and you have your vitality.



For Projectors and Reflectors particularly, and I'm speaking of the waking Projector and Reflector, being able to manage their going-to-sleep behavior is something that is enormously beneficial to them. They need to clean out their system from the "pollution" of the day. This is the way in which they revitalize themselves. And obviously, it is very important for them that they are not being impacted by another aura.

The Weak Point

Okay, let's look at the weak point. It's similar in a way to what we looked at last time; that is, last week. And if you remember last week we were actually looking in the other direction. That is, the 27s where there was no 50. Here we have a situation in which there is the very strong hanging 50th gate, and of course, this hanging 50th



gate is something that is significant in the sense of the waking splenic system. It is the only gate out of the spleen. This is obviously a spleen that is not strong.

Here we have the 50 at the other end, and you can see that it's doubled. We also have the 27. So from the lunar calculation we actually get an unconscious 20/57 definition here. In other words, it's a very, very powerful definition. The key then in the waking rave becomes this look for being generative. And of course, this is going to be this person's weak point. This is somebody who is driven to be a Generator. It's very interesting because most Projectors are driven to manifest. The only thing they don't have in common with the Manifestor is that access to Throat. And here you're looking particularly at an indication of conditioning towards being a Generator.

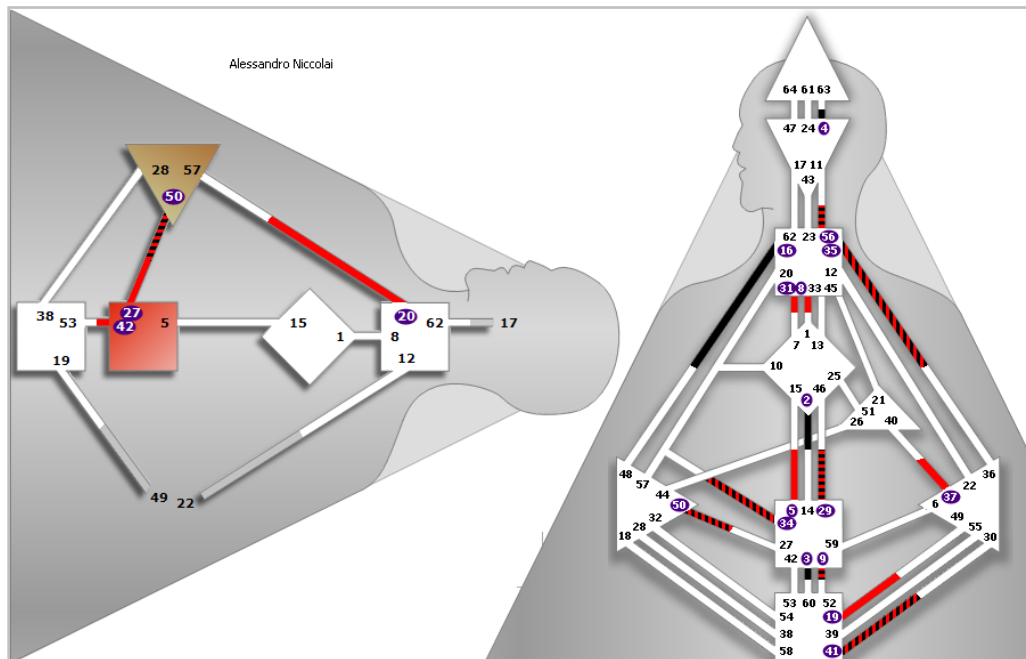
And you can see if you look at this Sacral system, this is incredibly active in terms of potential—think about what it's like when a center gets turned on. You have all these dormant [*waking*] gates in there and these are not just single gates, you can see the double activations in the 29, in the 34, and in the 9. You have an enormous number of activations that are hanging there in this open Sacral Center. Now, we know that the pressure of turning on the Sacral Center, any center, is that it results in amplification. And all of these little gates that are sticking out, they go from being



dormant to active instantly. It's a rush. It's a huge amount of potential activation. And more than that, it's confusing. It's confusing because it's all these many things being synthesized into what will be a generative effect.

The 27th Gate

So, here is somebody who is always going to be seduced by the nurturer. Here is somebody who in their waking life is looking for that 27. And what that 27 does is it releases all of this pent-up energy, all of it. And of course, the greatest danger for this person is to be that—you can see it in the 42—this experiential Generator. But that's where the pressure is going to be. It's not the pressure that is going to be there on the open Spleen. That might be the case if we were looking at any other kind of type. But after all, all the centers are open. It is a Reflector. And what you're really looking at as a non-energy type always be suspicious of dream activations that point a waking non-energy type towards an energy source, because the moment that they're pointed towards that energy source is the moment that you know this is going to be the story.



And then you can see that for this person the 27th gate becomes the deepest conditioning gate. In doing a Reflector's analysis, and I've known Alex a long time, you can talk about many, many different kinds of things and in essence, you could say that every single one of these gates had an impact one way or another, but nothing like that 27 as a conditioning element. There's nothing like it. It's all here. It is packed into this. So, this is the area that you would point to for this Reflector to keep in mind that they are not Generators [*Sacral Center*]. Here is somebody who



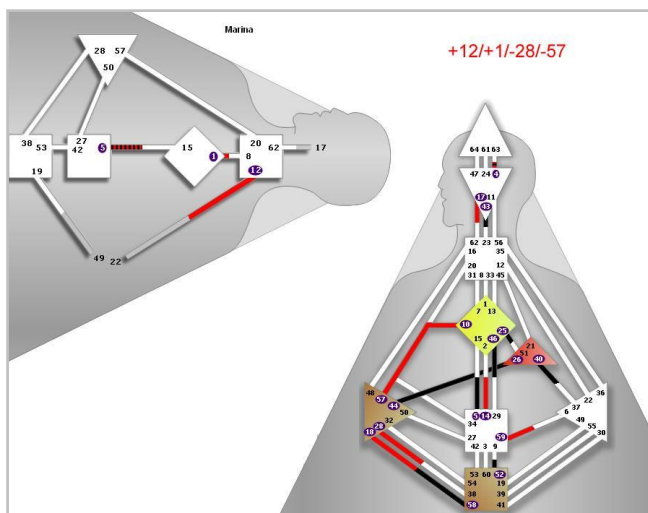
can be naturally attracted to enslavement and running on Generator energy that is going to ultimately be devastating for them.

The other thing is that the longer these beings are incorrect, the more they're going to try to retreat into sleep. These are the people that it can be very hard to wake them up in the morning. It can be very hard for themselves to wake up in the morning until they really begin a process of being correct, because after all, the dream state is very nourishing. That's the seduction. It's very nourishing.

And of course, the other thing is that because it's the 50/27 and relative to the mammalian, that this is where the sexuality is, this is where the herding instinct is. Those beings who are going to be attractive are going to tend to be carrying that 27th gate. They are the ones who seem to be the proper allies and friends and lovers and so forth. In fact, it's the great seduction of the program pulling off another way of hooking somebody deeper and deeper and deeper into conditioning.

Definition in the Sleeping Rave

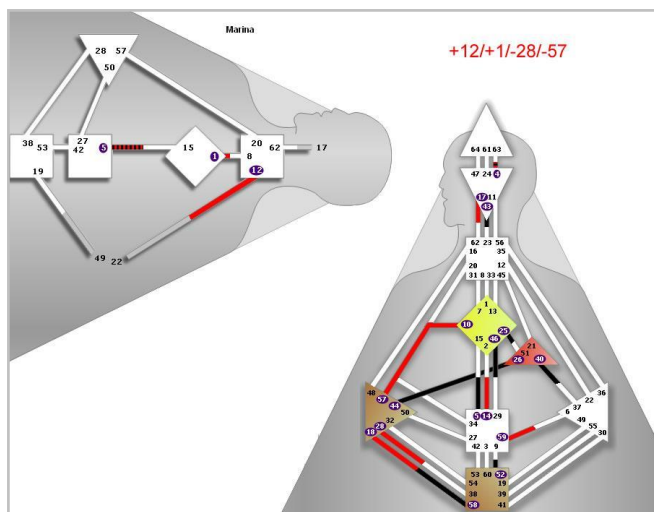
When you see as a result of the emergence in the DreamRave, you see a definition that is not there in the waking rave, you're seeing something that's very, very important. These are the most powerful weak point forces. It's all graduated, after all, and it's not about good or bad or about saying that aren't you lucky you don't have a heavy one or this or that because it's all relative. And again, for the vast majority of humanity it doesn't make any difference. They're conditioned in the waking rave and they're condition in the sleeping rave, and that's just what they are. They're really just conditioned. So, it's something to keep in mind.



But when you're dealing with somebody who's entered into their process, this kind of information is valuable information. It gives them something to focus on as a challenge. And it is going to be the challenge for this person not to be seduced by those who offer to nurture. And whether that offer is verbal or whether that offer is just a by-product of how it feels to their aura, the seduction for this being of turning on their Sacral Center is the key to their process. After all, they're a Reflector and they're here to reflect, it doesn't mean that they're not here to experience what happens to that Sacral Center and all of its potential, but this is their greatest burden in life. This is where the real dilemma is, is this open Sacral with all of these potential activations and coming to grips with that.



If you look carefully at this Sacral Center, you'll notice that only in the case of the [waking] 42/53 and the 59/6 is there either a gate pointed outwards or pointed towards, as an example. In other words, seven of the nine Sacral gates are waiting for something. And in the dream you can add another one because the 42 was there. In other words, there is enormous pressure on this being to be Sacral, enormous pressure.



Remember, if we go back to the beginning and I was talking about the approach to sleep patterns, one of the easiest ways for Reflector to shed the Sacral pressure is to go to sleep early, go to bed before one is even close to being exhausted. It's the key. It's the key for any non-Sacral being, but particularly in this situation how important that is to help maintain the well being. But also at the same time, if this person is operating according to their Strategy and Authority, if they are armed with an understanding of how powerful

this force is in their life they won't be so likely to obey the call of the program to just jump at things, that 20 just saying jump. Again, pointed at the splenic, pointed towards a spontaneous in-the-now say yes to nurturing, say yes to the 27th gate.

There are Different Stages of Value and Interpretation

At this level, the weak point analysis level, it is all fundamentally negative. I guess that's what's so interesting about it. When you think about someone like Carlos Castaneda, as an example, are all of these stories about drug-induced, natural drugs, natural in the sense of roots and mushrooms and whatever leading to explorations and journeys into dream states, conscious stream states, all of this kind of stuff. It's well known from anthropological investigations over the last century particularly, that the dream itself has always carried with it many levels of interpretation. And from everything that I can see, those levels of interpretation are being creative and theoretical rather than being mechanical.

It's obvious why when I speak of the mechanical, that it is only even recently in the last 35 years that we've begun to grasp the workings of the mind, that we're able to map with magnetic resonance, that we're able to map mental activities the way in which the brain system operates under different states and different conditions, and so forth and so on. We're only beginning to understand just the stimulation process



of what we call sleep, terms like REM—Rapid Eye Movement—and things like this that are only, relatively speaking, very recent in the vocabulary.

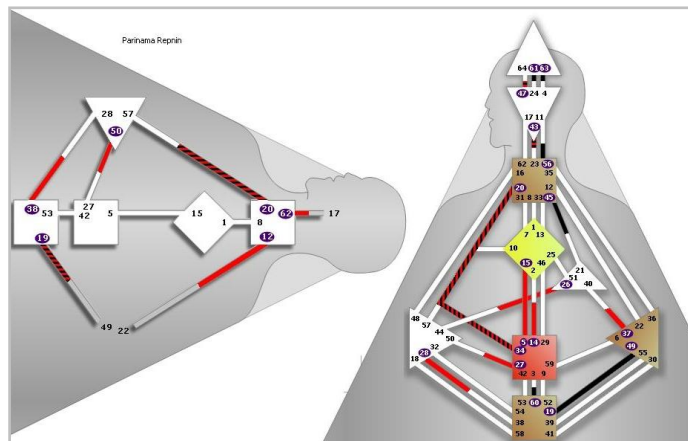
Even if you look at psychoanalysis and particularly Freudian or the roots of Freudian psychoanalysis, what you're looking at is an upgrade of the traditional way that we have always approached dream, that is, through speculation whether the speculation is scholarly or not, through speculation. It is a grace that I look at. That is, with the knowledge of design forms it's possible to see how this operates mechanically. And I see clearly for myself that even at the mechanical level what is interesting is that there are different stages of value and interpretation in this process. Like the old shaman saying that you had to go through certain layers in the dream world, that is, you had to deal with certain barriers that you had to be able to cross in order to get into deeper states. What I'm really describing now in what you are learning to recognize is that this is the basic level in which the program holds all the keys, and that the program locks us away from what are, in fact, deeper values that can be there.

This is the Ground Floor

And of course, we're going to look at two different levels of interpretation as we move along in this process. But you have to see that this is the ground floor. It's a ground floor in the sense that this is the practical application of the knowledge, to be able to see how the sleeping rave fosters the continuation of not-self programming; that in and of itself is of great value. As we moved deeper into our process we will see that it becomes more selective when that information is used and under what circumstances that information is provided.

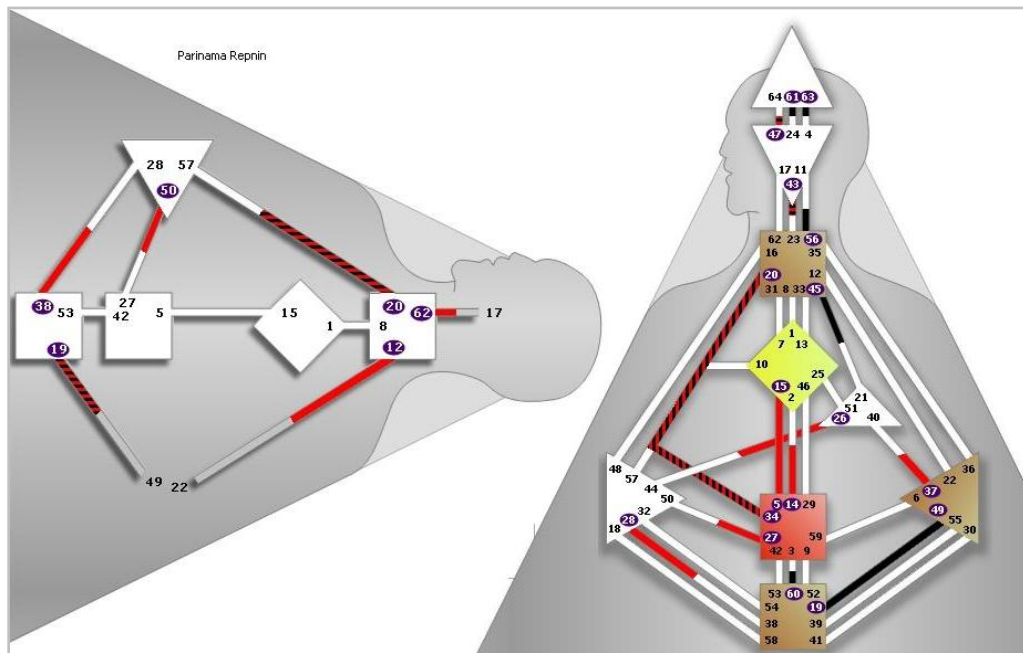
Parinama's Chart

I have one more and it's from Parinama. This is an interesting example because of the number of activations, but right away you can see that you can take away three of them. And it's something again always to keep in mind. What you'll see is that in the other stages of interpretation we're going to look at, some of which can be very mystical in their nature, this is all derived from these portal gates. So, these portal gates have nothing to do with a weak point. They can be minor indicators.





And certainly for example, in this case where you have the fact that there is no 12 in the design, but the 12 is there [dream chart], there is no 62 [waking chart], but the 62 is there [dream chart], when we go to the final stage of interpretation—something that has always fascinated human beings is what is really in the dream, what is the message or however you want to phrase that. That's when these gates are going to take a great deal of importance. In other words, this person is being set up in the dream state for unique kinds of information. So these areas are interesting, but they do not apply to what we're looking at in terms of being able to help this person out with their weak point.



So, that leaves us with three gates. Again, right away at this point you should already begin to be seeing it. In other words, you look at this design and you see that there's an undefined Spleen. Here is somebody who is an emotional Manifesting Generator with a split. So here is somebody whose Authority is emotional, there is no truth in the now. And rather than the conditioning environment saying "Oh good, let's condition them to join the split together," you don't have that except here [the 3rd and 38th gates in the Root], but it doesn't join the split together. In other words, when you're looking at this particular configuration you're seeing everything being focused on the open Spleen.

The 20/34

So here is somebody that within the dream context is being driven to be attractive to the spontaneous. And of course, this is something that given that they are a very strong 20/34 and the 20/34 says "Don't bug me, don't bother me, I am busy now, I am busy with my thing." And how difficult it is for a Manifesting Generator who is

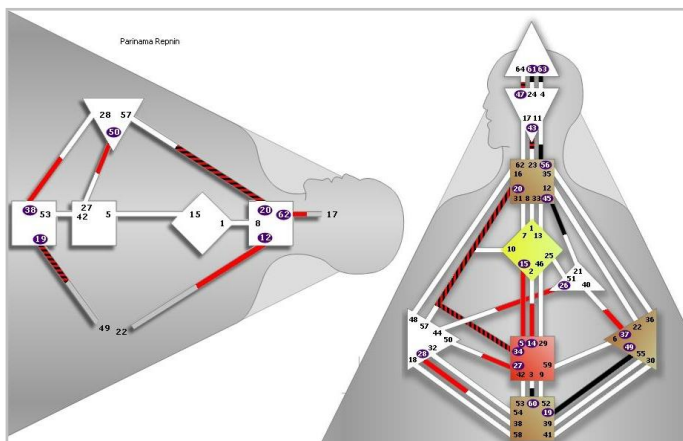


busy with their thing in their own flow to actually submit to the Authority of the emotional system to begin with, and here is the dream program saying "Don't pay attention to your emotions, be spontaneous."

And of course, you can see that particularly in the case of the 50th gate, what we saw last time was the 27th gate activated with no 50. Here's the open Spleen, and that 50th gate over there becomes very, very, very attractive to want to have that 50. And instead of looking for a connection to the emotional system, what's really attractive is the feeling-good.

The 38th Gate

And more than that, you have the 38 emerging in this system. By the way, interesting to note that the 28th gate disappears and the 38th gate takes its place and there's all this pressure to find something to fight for. Not only to find something to fight for, but of course, to be able to get that instant intelligence, instant access to information, instant access to whatever it is that they want. Here is where the power is, here is where the conditioning is. And of course, it's driving this being away from what is their Authority. It is taking them away from what they are as a Generator to wait in response, to wait over time, and everything in the conditioning is now, now, now.



Wake Up as Yourself

The program sets us up. It's what the program does. It sets us up. And it always is clear. This is one of the things about comparative analysis and how important this form of analysis is, because you can really see where all that pressure is going to be. Remember, I talked a lot today about how you approach sleep. What is really important is how do you wake up? You have to wake up as yourself. This is the story. You have to wake up as yourself, it means you have to wake up in your own aura, and you have to begin your day making decisions according to your nature. You have to operate correctly. And you have to remember who that is.

There is this horrible, terrible cliché about every day is the first day of the rest of your life. But one of these things about horrible, terrible clichés is that it's true. It's just that they're horrible and terrible because they've been repeated endlessly and nobody's really paying any attention. So it becomes something you just throw aside. But you're very privileged in the sense that you have an insight into the level and depth of the programming that takes place while we're asleep. That there is so much pressure being placed on you when you awaken to fall into old patterns, to fall



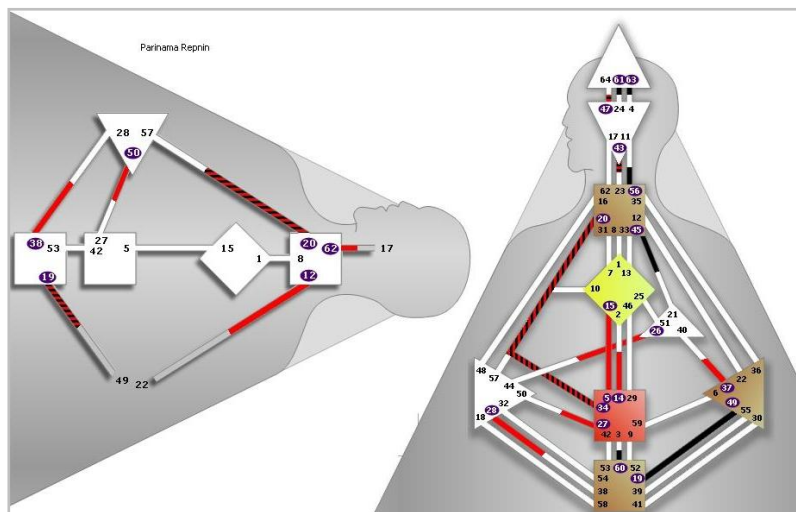
into those conditioning patterns, to wake up with a yearning for something, yearning is part that 50/27 thematic, yearning for something that is not healthy for you, not good for you.

This is what human beings are like. So it means that when you wake up in the morning it is something to be conscious of, to be conscious of what it is to be you. And it doesn't mean that that takes any more than a fraction of a second awareness to remember what it is to be you and what you need in order to be able to go through your day correctly as yourself.

Weak points, everybody has them. Again, this is something for you to practice with. It's important to do so. It takes a few moments. You just take a look at the charts and work it out. And the moment you begin this process of working it out you'll see it is not a difficult thing to do. In some cases you're going to have some very fine nuances, but generally you're going to see it very easily. And then all you need is to be able to develop your language for being able to share that with somebody else.

The First Stage in DreamRave Analysis

Remember that the first stage anyone is ever going to meet in their relationship with a DreamRave analyst is this level; that is, weak point. And this is the level that returns them to their design, to the dilemmas of their design, to the needs of them taking care of the way in which their not-self operates, to be certain that they understand how important it is for them to have the right going-to-sleep patterns, to sleep in their own aura, all that stuff. But you can see that this first stage really points them towards continuing their experiment in a healthy way and giving them a



focus point that they can deal with, so that when they notice they're pulled towards that spontaneous, that it's been really there for them to deal with.

When somebody does the analysis of Parinama's design, as an example, the natural tendency is to deal with the dilemma of the split-off generative power and the emotional system. In

other words, any introduction into this person's design, the emphasis is going to be on what it is to be an emotional Manifesting Generator and what it is to be a split definition and that, yes, there are a few open centers, but all the emphasis is going to be here [Solar Plexus]. And the emphasis is going to be on the deep conditioning



that is there in the bridging of the split. And of course, there is deep conditioning that's there.

But the DreamRave gives us something else to see that we cannot see alone in the waking rave. It gets to see that there is a much deeper area of conditioning that emerges in this design. And that area of conditioning is this splenic system and particularly the power of absolutely the 27th gate and secondarily the 38th gate, but the 27th gate being the key in this.

Setting Up Charts

I have one more because I got one late yesterday, it would be nice if the rest of you find to some time to do this. It's very easy, by the way, if you have the program, bring the chart up on the program and if you right click the mouse on the chart display it gives you a selection you can make if you want to save it or send it as an image or whatever, just click the 'save as image,' and when you do that you can see that it is intended from the program's point of view that the first saving is automatically the possibility of saving it as a PNG. But where you see that PNG, if you click that window you can change that to JPEG and JPEG is a compressed image format. It will automatically save the image as a JPEG labeled with whatever the label is on the chart and you can save that to a file. You can do the same thing with the DreamRave, right click, save as image, change the format to JPEG and that gives you both of those images in a file.

Now, just about everybody who has a PC has Paintbrush, a very simple program. If you open up paintbrush, you can bring both of those charts into one frame, one by one. But anyway, I don't want to over complex things even if you just give me the two charts, I'll put them together as I did for two of these. It's very simple to do. But save them in JPEG. That's very easy: right click, save as image, change the format to JPEG, and attach it to an e-mail and send it to me so I have enough charts to work with for next week when we finish looking at weak points. And if you want me to look at yours, obviously, send it along. Even if there are a lot of them, I will briefly go through all of them, and it'll give you good study material of looking at the weak points in each of the variations.

Anyway to all of you who are here, thank you. Nice that you are with me this morning for my morning coffee and for those of you are downloading. By the way, those of you who are downloading, you can also submit charts, don't feel that you can't. And until next week, folks, you take care, bye for now.

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Lesson Three

Comparative Analysis and the Weak Point: Part Three

Welcome to our DreamRave program and our final class on looking at comparative analysis and the weak point. As I was mentioning before the class, next week we will begin to go to the next stage of analysis which has to do with the potential of the dreamer and potential of the dream environment and how we can look at that and how we can provide useful information to a client. But again, I want you to keep in mind that Stage One is something that is very important, particularly to relative newcomers to Design, to be able to provide them with a highlighting of where they need to pay attention in terms of conditioning in their life.

I had a nice response from students. By the way, I meant to mention this before the class began, but if anyone of you have the design of quad, a quadruple split, I need a couple of examples to work with for a class. If anyone has one, just send me the JPEG of it. I would really appreciate that if you could send that today.

Comparative Analysis

But I want you to keep in mind about comparative analysis. Comparative analysis is really what it's all about; that is, in terms of being of benefit to somebody. Again, my concerns are practical. You'll see in Stage Two that the information is fascinating so you're going to have clients who are going to be very interested in what you can tell them about who they are as a dream personality and what they are as a dream body and how that sets the framework for their dream life.

Obviously, that is something that is of interest, but it doesn't carry, other than the ability to be able to recognize it and from that derive a grasp, a grounding for your dream life. It doesn't provide the practical advantages that comparative analysis of the weak point does. So, it is something to keep in mind. That is, the various stages, the three stages I'm going to introduce you to, the third one is the most obscure because it is mystical, that each of these stages has a different value and really is not something that should ever be combined into one reading. In other words, what I hope to show you is that basically this training is about you being able to provide three different kinds of services.

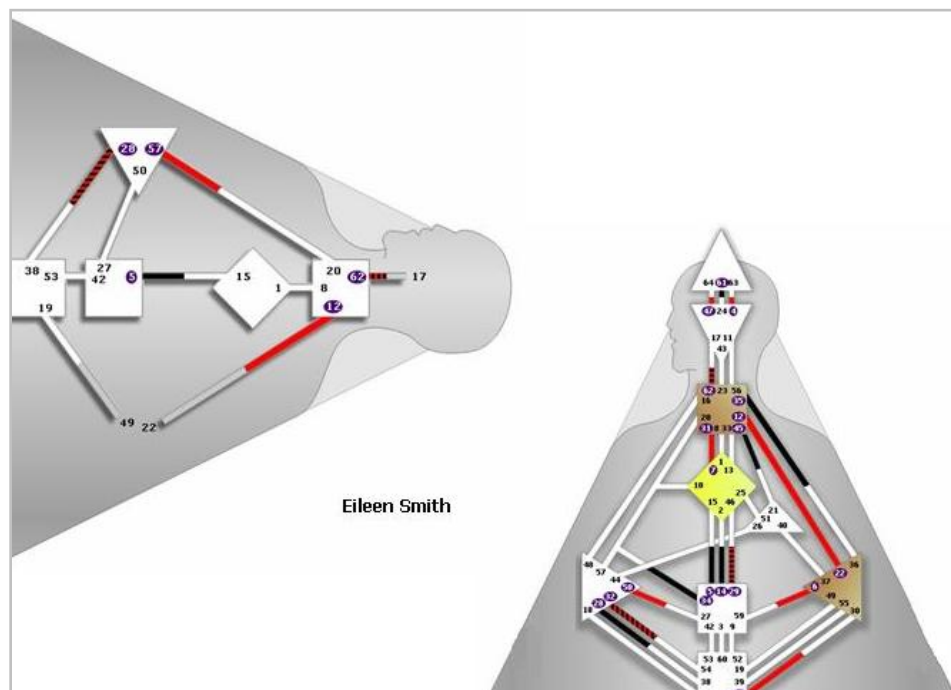
The most common one will be the comparative analysis in the sense of a practical service that you can bring to others. And then there will be the others. That is, as you will see, being able to take somebody into a similar kind of understanding of



their dream experience they have from their waking description of their design. And of course, eventually into the mystical of all that. So, they're very different components, not necessarily—I'm not laying down a rule that says you can't combine them, but I wouldn't, because they're quite different. And I don't think that somebody who is just entering into the process—there are enough things to deal with—is being served by obscure or very mystical information. I think the practical is something that is really of value.

Eileen's Chart

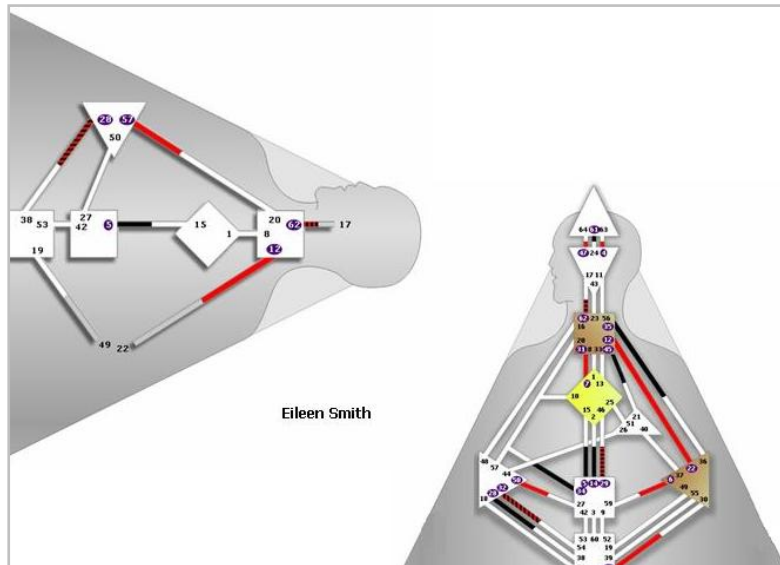
Again, I want to thank you for your contributions. I have a number of charts to go through today. So let's see if we can continue our analysis here. When we're looking at comparative analysis, and again I've spoken to Asi and we're going to have this image be incorporated into the presentation of the next upgrade of DreamRave software, when you're looking at this you really are looking for what is the dilemma in the being's life, where is the key to the conditioning.



We already know that when we just simply look at the bodygraph without any comparative field, we can only look at those things that are the obvious. You look at the obvious of somebody's design and you see that you have six open centers; you have somebody whose design is very unconscious, an unconscious 31/7 and an unconscious 12/22. So you know that they're very, very susceptible to programming. As a matter of fact, more of their personality activations are in open areas or are connected to the definition. It is very limited what is actually connected to the definition that is personality.



So we know that there is a great deal of openness in this being. And again, we're looking for very simple formulas. We're looking for what's there that wasn't there before. One of the things you see is the 12, though it is a different unconscious, as I mentioned to you portal gates and these channels will be part of the third stage analysis. They have to do with a much more mystical dimension of the way in which



the sleep environment operates and the importance of these three portal gates in that particular process. But the moment that you're looking at portal gates within the context of looking for the weak point, you can already take them out of the game.

And if you look elsewhere here, basically you're limited now to the Spleen and the Sacral. I'm just going step-by-step with

you just to make it simple. You can see that the 5 that is there is present here, it is the personality aspect so that remains the same. You can see that the 28 is there, but you can also see here that the 28 is unconscious as well as conscious. In other words, from the lunar calculation you're also picking up an unconscious 28. And then there's the 57, and of course here we see there is no 57.

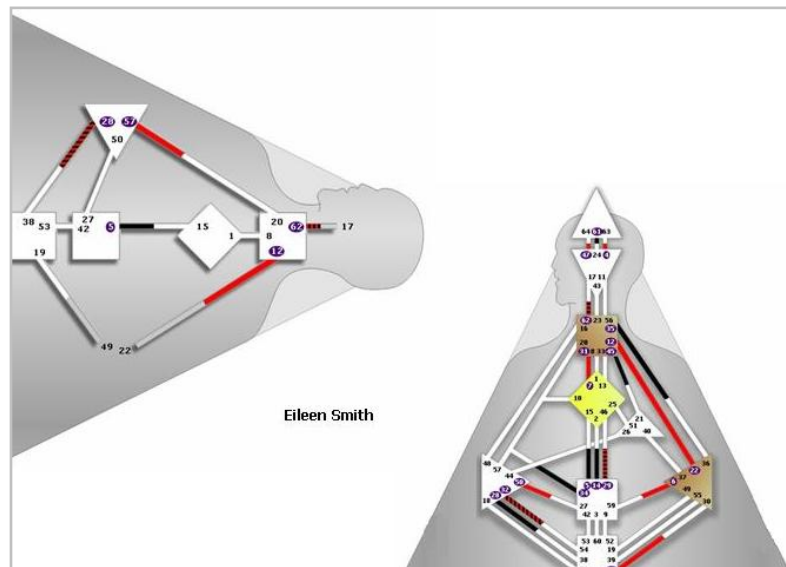
The Splenic System

Out of the whole dynamic of the complexity of this graph over here into the dynamic of this graph, when you distill it down you really are only coming to one place with an accent and that accent is that you have that unconscious 28, and of course everything here is pointed towards the splenic system. And not only is it pointed at the splenic system, but it's activating a yearning or a longing for the other side. In other words, as you'll see when we look at dream landscapes, hanging gates present—how shall I put this—they bring the potential of transforming the scene. And that transforming, looking for that potential in the dream state, this is looking for the spontaneous, it's looking for the ability to act out in the now, and that acting out in the now is going to have this feeling of a potential of deep pleasure, something that one yearns for. And of course, you're going to end up with a dream environment deeply oriented towards existential phenomena.



Now, one of the things we have not discussed and one of the things that we will look deeply at over the next five weeks is the difference between the personality and the design in the DreamRave itself. And they are very different in terms of the way in which they lay out the parameters of the experience. The fact is, that unconscious 57 would be very different in terms of the way it operates in the dream than the conscious 57. But in terms of what we're looking for it brings the same thing. In other words, it places the pressure here on the splenic system as being the weak point.

And again, you can see the basic dynamic. Here is somebody who is an emotional Manifestor and as an emotional Manifestor there is always, and it's unconscious, this instantaneous capacity to be able to get the wave into action and of course all of this is against what is the strategy of a defined Solar Plexus Center which is 'there is no truth in the now' and you have to wait. And you can see that all the pressure is being placed on the Spleen. It's being placed on being spontaneous.



Now, again, in any kind of analysis that is simply done on the surface, it isn't to say that an analyst is going to forget or not point out the conditioning of the open Spleen, obviously. But there are many other factors that are going to be there that are part of the discussion. There are going to be many, many different areas, so that when conditioning is being discussed it's being discussed as a collection of things.

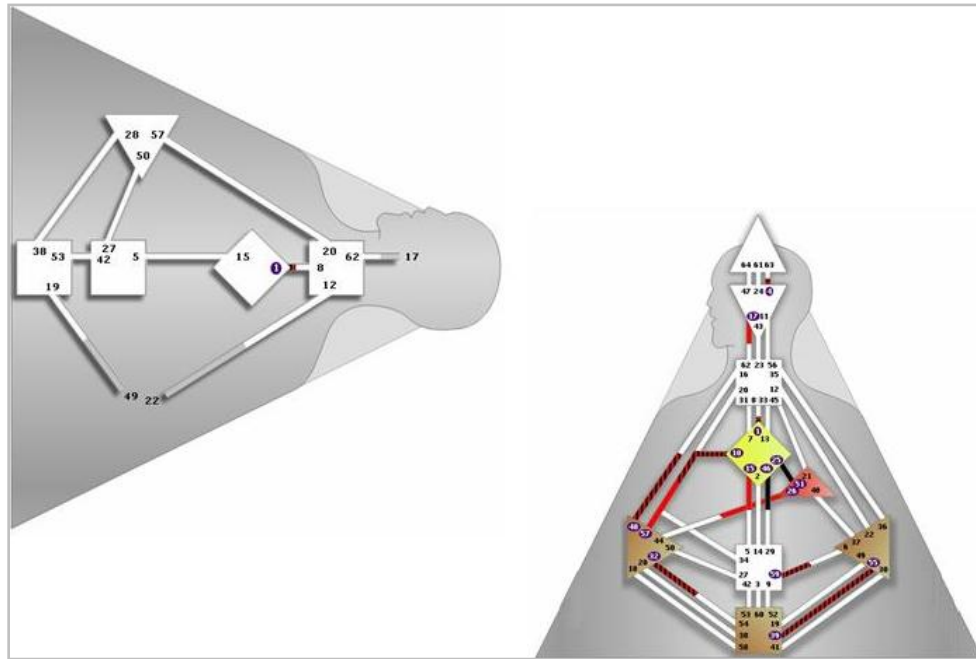
What's so important about the weak point is that you can go to where the main area is going to be that is going to challenge the capacity of this being to be correct, because this is the place. And it is an enormous challenge for an unconscious emotional Manifestor to wait. And of course, everything in here is pointed towards "Oh, yeah but the only thing that's ever going to make me feel good." Remember that this manifesting channel is individual, and because it's individual it carries melancholy and because it's melancholic and emotional it can give off a patina of discomfort of sadness. That is something this person can end up thinking: only the spontaneous brings joy, only the spontaneous can really feel good, only the spontaneous is able to lead one to purpose; that hidden little extra of the unconscious 28 connected here with that 57; the weak point.

And then you can see how devastating the influence of this Spleen can be in this being. They're single definition, open centers have great power; this holding onto





is pointed at one thing, it's pointed at that 8. That's the whole story here. And you can see that is really the story because in essence, though it is possible through the 16th gate and the 20th gate, that the 8th gate becomes a deep conditioning gate for this particular Projector.



Again, we have a split definition here. We have a split definition, emotional Ego Projector, but you can see that with the 8th gate that it would immediately turn this into an Ego Manifestor, instantly into an Ego Manifestor and an Ego Manifestor rooted in the splenic system that would totally ignore its emotionality. And in that sense, a similar story to what we've just seen, a very similar story and pointed at the same thing. In other words, basically what you're looking at is that this has always been the easiest place to sucker this person and it remains the easiest place to sucker this person—I'm speaking from the program's perspective. And all you have to do is just keep the pressure there. That's the pressure.

The 8th and 54th Gates

It's interesting to think about it because the 8th gate, Holding Together, the gate of contribution, you have somebody who is deeply, deeply individual. This is a pure freak; it's a pure split definition freak with the one way single gate hookup for the definition is the 54. So, you would think if you were doing their basic analysis that the key conditioning element in their life would be that 54th gate. In other words, always feeling like they lacked ambition and because they lacked ambition this was the big problem for them in their life. And of course, this would have been from any good analyst; this would be the main conditioning place they would talk about, because this is the one bridge that will bring the split definition together.



But that's the beauty of the dream. And even with this single gate that is here, still it shows you the dynamic of how important the comparative analysis is. It puts all the conditioning focus on that 8th gate. This is somebody who wakes up and that's what they're interested in. And if we could have a beauty contest, line up the person and a whole bunch of people of the opposite sex in front of this person and you make one of them a 54 and you make one of them an 8. As a matter of fact, you make four of them a 54 and one of them and 8; they're going to go for the 8. This is the deep, deep conditioning factor. It just is.

Again, the fact that you see little in the bodygraph, it's why it's a good example, doesn't mean it's not telling you a story. And as you'll see in the graphs that have very, very few activations have very, very pointed stories to tell, not simply in Stage One analysis, what we're doing now, but in Stage Two analysis when you begin to look at what frames their dream life. Obviously, you're looking at this and you have this single gate, the framing of the dream life is something that is going to come through other factors. That's what's going to bring the chaos into that particular dreamer's life. And in that way you have another aspect of looking at—these are the kinds of dream states. It can be very uncomfortable because they don't have a basic nature.

Most human beings who are frequent recall dreamers, there is a certain quality that remains consistent to their dreaming. That's not true for somebody like this, not at all. And within the context of Stage One analysis where we're just looking for the weak point, these very, very limited designs carry a tremendous amount of information because what they give us is a very singular focus. So this whole focus becomes a whole dynamic in this person's psychology. In other words, the goal of making an individual contribution that "I know that I can make a contribution, that I will make a contribution," this whole thing becomes the whole driving force in this being's life. And instead of them being drawn to the natural split and its ambition, they have this terrible tension that develops between this drive to make their individual contribution and this emotionality that can be so unsettling underneath.

And of course, everything about this drive to make a contribution is rooted in the spontaneity that is anathema to this defined Solar Plexus system; all from one little gate. And it's not because I'm so good at all this, it is logical. One of the things that is so important about any study in Human Design is to recognize that this is a logical matrix and the laws are based on patterns. And as long as you can understand the basic thematics logically, there are basic things that you can deduce. And of course, this is the benefit of comparative analysis because it gives you a way to find the common ground.

Human Design is based on what is called juxtaposition theory, and juxtaposition is what happens when you place two things that are unrelated beside each other. And the moment that you juxtapose two things, the moment that you put two things beside each other, they immediately develop a relationship. And it doesn't matter what those two things are. Anything juxtaposed is a quantum that is formed out of that. This is the quantum of all this, this is your analytical ability. That is, your analytical ability through juxtaposing these two forms to be able to see what is the

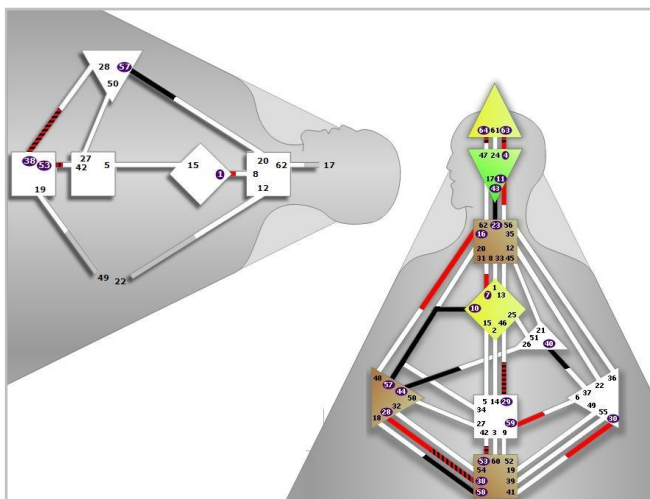


binding force. As a matter of fact, if you have an enormous amount of activations it is, in a sense, much more difficult to really get to the point than it is in a situation like this that just screams at what the point actually is.

Patrizia's Chart

Okay Patrizia, again the same premise. That is, if we are just looking at the bodygraph and we are just doing basic analysis then if we're looking at conditioning elements, what we are looking at is that there is a split definition here. And of course, we see that there are three gates dynamically involved in that split; that is, the 48, the 20 and the 31. And of course, those are going to be the deep conditioning factors, to have the depth, to have influence in the now. So, to have the depth and to have influence in the now, this is the driving conditioning of this design.

Keynoting is a wonderful thing and very easy to do. It gives you an immediate insight. So, you can see the moment you can throw the keynotes together is the moment you get to see what is going to condition this person. They're going to be conditioned to want to have the depth to be of influence in the now and that's it.



The 1st Gate

Okay, so let's see what's over here on the other side. The 57, which is a part of this, is there, the 38 is there, but you can see it's interesting that the 28 has been taken away. You have the 53, that's a repetition of what is already there. And you have the 1. So, if we look for anything that is going to be unique it is going to be the 1. This is going to be the conditioning factor. Again, you can see that the others are repetitive.

There is a difference here. And of course, that difference is that without the 28 there, it's really saying something about this part of the definition. In a sense it's really saying that the way in which this struggle is operating, this is something that gets cut off in the dream. What that means is when this person goes into the dream state there is a certain level of tension that is removed from their body. Now, that removal of that tension, what that leads to psychologically when they wake up is they don't want to struggle. That's something that's very interesting to understand.

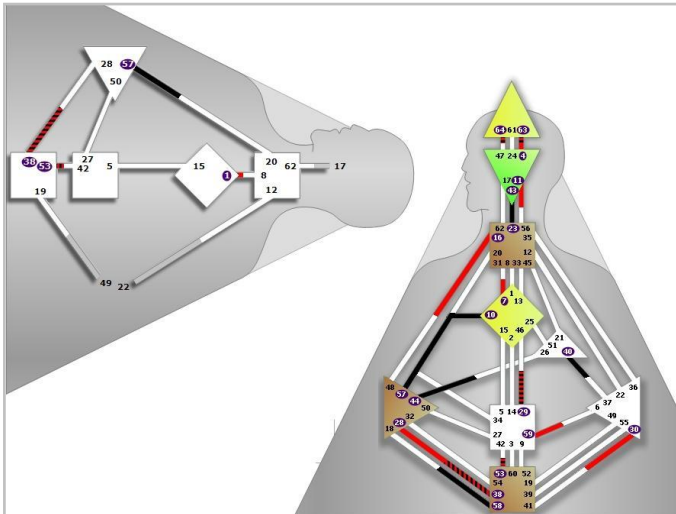
In other words, the dreamer can be turned against their waking definition. Instead of simply surrendering to the struggle for purpose, they don't want to struggle for



purpose, they want the depth to have influence in the now. And instead of being driven by the program to those specific points, it's there with the 57, this driving upwards to the 20, but again it's a repetition. What you see is that rather than taking the available pathways in order to bring the split together, the pressure is placed on not going directly for the split.

Cutting Off the Struggle

time all of that pulling them into the same configuration, because of course that 1 like the 7 pointed towards the same dilemma of trying to integrate what is above to what is below.



If you're looking at this design in terms of just the bodygraph, you're very close to understanding the weak point. But the dilemma in all of this is an interesting one. The dilemma is that this is a being who is very, very individual. Now, of course, this isn't, but 43/23 is. So there are three

individual channels that are part of the potential total configuration. The 20 would be natural, and the 1 pointed at the 8, though it's natural, that is, it is within the same configuration, it is one step less.

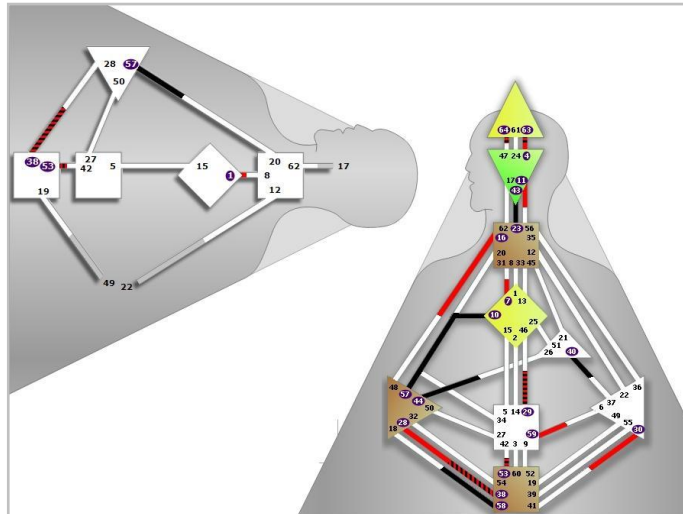
In other words, one of the interesting things about what the dream is doing to this being is that it's locking them into just being caught up in themselves. And of course, as long as they're just caught up in themselves the dilemmas here are going to be even more heightened. The cutting off of the struggle is something that is very, very powerful in terms of this dream, and of course, it's the struggle that defines this person.



Pressure to End the Split

The other thing is that when you're dealing with a split definition you know that these forces automatically are influencing the life. So what in fact the dream is doing is adding even more pressure on trying to end the split. And pressure added in a more difficult area. So when something is taken away it leads to the possibility of looking at how the atmosphere of the dream affects the waking person. If you're 28/38 you know what that's like. You know what that's like to walk around in your life and struggle is everywhere. And then you go into the dream state and suddenly the struggle is gone. It doesn't mean that the fighter isn't there, but the struggle is gone. And of course when you wake up you immediately step back into the struggling vehicle.

The real dilemma in all of this is the bitterness that arises out of having to struggle. You're dealing with a Projector who is looking for those aspects, those aspects are always conditioned elements. They're being conditioned by the dream state that life should not be a struggle, that they don't have to be uncomfortable in that, and that all they have to do is find a way to make their own contribution, find their own creative outlet. That's what they get pointed to, instead of seeing that as a split Projector, that is not the way for them to go. It just locks them endlessly into the pressure of that split itself. So, it's a very interesting configuration in these particular charts.



Alok's Chart

Okay, this is the son of Parinama [chart below]. The question basically was what we do when we have four areas of repetition. Again, we can discount the 19. This is a portal gate so for Stage One analysis the 19, the 12, the 62 are not gates that we're going to look at. So we have the 38, the 15 and the 1. Again, it is clear that this is a pure repetition. So what does it mean then?

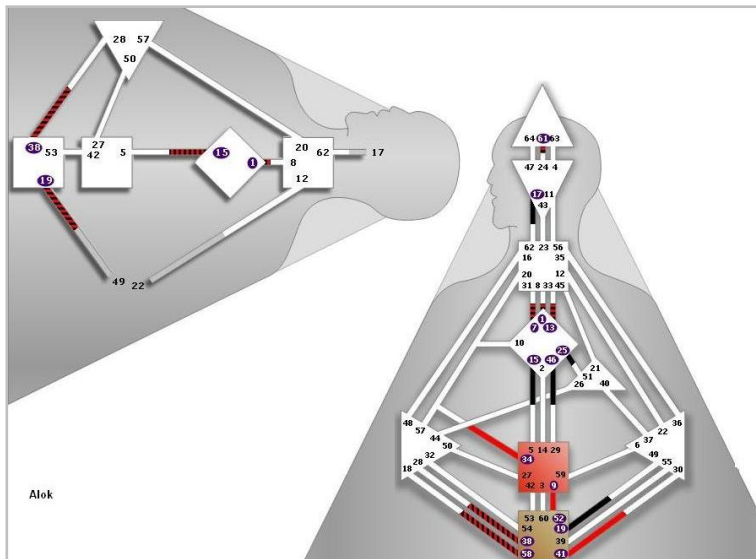


One of things that's interesting about all of these repetitions is first of all, they all have an unconscious element so they all have a very, very specific dream quality to them. In other words, they're not just simply coming from the personality. In the case of the 38 and the 15 you can see there is this unconscious lunar element that is there. So, those are the areas—I can't see for sure and I don't have the actual calculation, but I think the 1 is also a double. In that case, what you're looking at is that these three gates, what they representative for the waker, is the applied pressure of these three areas.

Single Definition and the Open Centers

Think about it for a moment. What you're basically looking at with a single definition is not the power of gates to provide conditioning, but at the power of centers to provide conditioning. In other words, if you're looking at a split definition as we did before, you're looking at the bridging gates, because it is those bridging gates that are going to be the main conditioning factor in the pure splits' life.

If you're looking at a single definition, even a very open single definition like this, they're still self-contained. In other words, no single hanging gate, even though they are interesting, in and of itself is going to have a special conditioning power.



They're more oriented towards the influence of the open centers themselves. The open centers and there are seven of them here, become the deep conditioning factors.

So, the first thing is to discount the repetition of the 38. Now, you'll see in Stage Two, because we're going to be looking at the dreamer and the dream separately, the conscious and the unconscious, that the value of the 38 is

going to be important in Stage Two analysis. That is, the unconscious value but not here in a comparative analysis. After all, it is part of the definition that is there in the design.

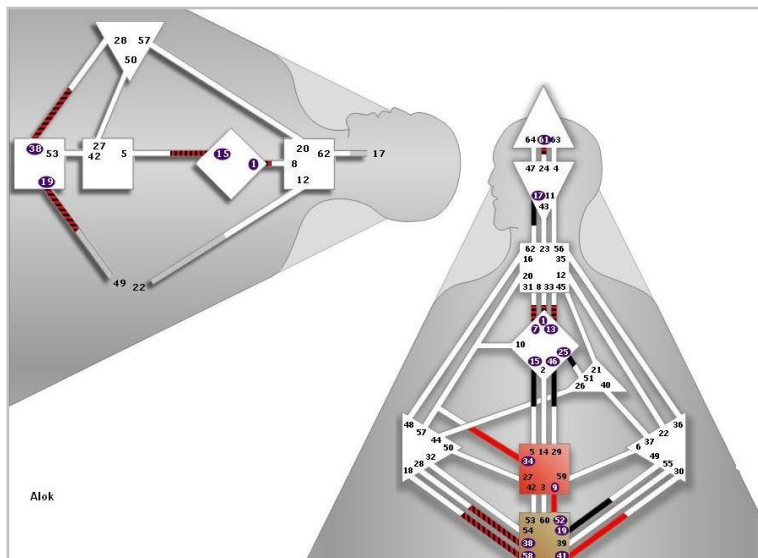


The G Center

But here is where our story begins, because when you look at this person's design you're looking at a very unusual G Center. If you look at that G Center you'll see that seven of the potential eight gates can be activated, can form definition. That is, all of the activations that are within—the three above and the two below and the 25 on the side, and of course the potential of the 34 to connect to the 10 in the integration system. So, the only area where there is no potential activation whatsoever, is in the 2/14. So, this is somebody who has an enormously powerful identity when it's triggered.

One of the things that always has to be part and parcel of any mechanical understanding is what amplification means. Amplification is something that takes place the moment that an undefined center becomes defined.

In undefined centers we have what are dormant hanging gates, that is, the gates that are there but are part of an undefined center so they're dormant, they're not turned on. The moment that that G Center becomes turned on, the amplification is quite a complex thing, as you can imagine.



This is a very complicated identity when the identity is conditioned. And this is somebody who despite the fact that they're an open G, it's very, very hard to influence their identity because they have all these aspects that are there that are their own aspects that are dormant. So the G Center becomes a place that is constantly looking for and sucking up energy. In other words, in the basic attraction business, it's pointed at the 33 and the 8 and the 31 and the 34 and the 5 and the 29 and the 51. In other words, it's looking out to all these different areas. And yet, it's undefined.

The Pressure on the Throat Center

You can see that the pressure here is going to be on the 15 and the 1. Basically it leads to two things. The first dilemma for this being is the weakness of their Throat. And the most dangerous of the conditioning pointers in the G Center that we have here is the highlighting of the 1 pointing upwards to the Throat. It's interesting about these charts coming in, how many of them have this 1/8 relationship that

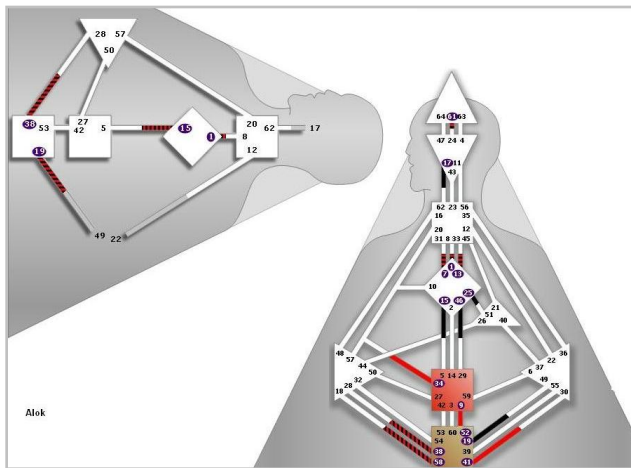


we've seen. Again, just the serendipity of it and at the same time there are no accidents, so it's always very interesting.

Basically what's going to happen is that this is somebody who yearns to express their identity. After all, it is a very powerful identity. They yearn to express their identity and what is going to be the most seductive way is to be able to express it uniquely and verbally, which puts enormous pressure on the Throat. It's a totally undefined Throat. They have a potentially very, very weak thyroid system. It is unhealthy for them to initiate with the Throat and here all the pressure is going to be on that Throat initiation. And with the "I can make a contribution," this identity, this person, who I am, "I can make a contribution." So, they're very, very attracted to the 8th gate.

The 15th Gate

The secondary is the 15. And I say secondary because it's between two different things. It's either the identity expressing itself through the Throat or the identity being expressed through a generative potential. But everything is about this identity. And of course, this is the great dilemma in this being, particularly when the pressure is upwards to the 8 and the pressure is to the disconnected Throat system.



That's the moment there really is a dilemma, because that's the moment they become a verbal gunslinger, that's the moment their not-self mind begins making decisions for them about where they're going to go and what they're going to have to do, and it intensifies the dilemma of the not-self for these beings.

The 15 basically is bringing the same pressure on the 5. That is, this becomes a deep, deep pressure on them to find some kind of

artificial pattern, to try to control themselves into a pattern. They're a 9/52 so it seems like the best thing they can do in their life is find the pattern. And of course, they end up trying to find a pattern in which they can express their identity and it becomes something that is very disturbing for them.

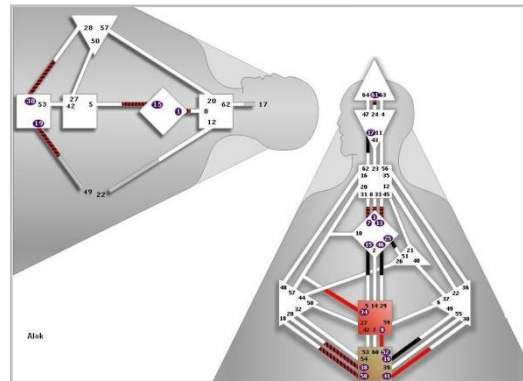
This is a very open design. It is an extremely open design. You have a completely undefined splenic, a completely undefined emotional system, Heart Center and Throat Center. So, you're looking at somebody that if we were just talking about straight old-fashioned conditioning, everything is a conditioning element. Without the DreamRave information, if I were looking at this chart, my focus would be on the vulnerability that is there in the three awareness centers. This is what I would pay attention to. And it's not to say that it's not right to pay attention to those things.



There are obviously deep concerns in this person's life in terms of the way in which they're manipulated by the world around them.

The Desire to Express Their Identity

But the DreamRave really gives you a deep clue. It takes you to a very specific place because it helps you understand the pressure that's on this being. Everything for them is the ability to be able to express this identity. They're not like an open G Center that has a couple of gates. It's very different. It's not like they don't have an identity, it's just that it's not turned on. They have so many aspects of identity, but it's just not turned on. And only when it's turned on do they begin to formulate, live out the possibility of what this identity could be, because it is the synthesis of all of these various activations when they come alive. And, of course, unfortunately it's open and it's amplified.



So, the whole question for this being is coming to grips with the way in which their identity operates and focusing them back here, focusing them back to the pure power of their Sacral to guide them. It's not like these gates are not gates that are correct for them to meet. We are all here to meet what our hanging gates point at. It's life, after all. This person needs to connect to everything. It isn't about that. It's about one thing taking over. It's about one conditioning factor becoming an obsession. The obsession to express identity can be such that this person will not just simply hold onto things that aren't good for them, they will go through all the crises of all of the openness, all of it based on that one thing, the identity crisis in this being and their need to express it.

So, again, when you are looking at comparative analysis you have to use your logic to guide you. And it means that you need to understand the basic rules in Design. You need to understand the elements and what the values of those elements are. But the moment you do, you can go right to it. And if you said that both of these were the weak points you would be correct. But there is no question that the above, this is the prime point of danger.

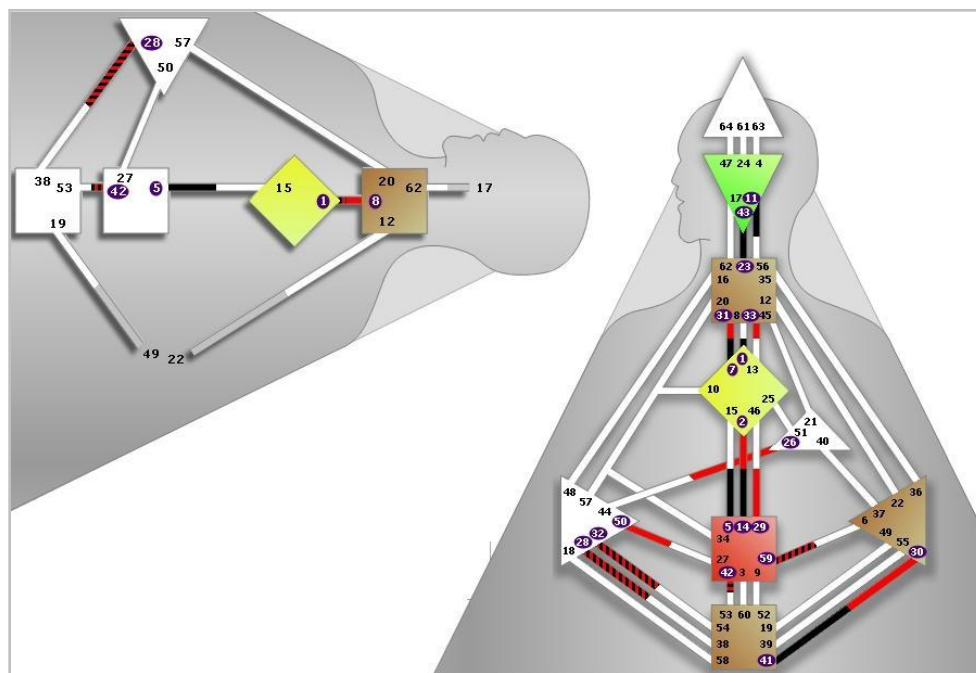
If the identity is connected to the Sacral, the Sacral rules; so, if this person is experimenting with their Strategy and Authority then the presence of the 5 is not something that is going to be a distortion, it isn't. It's going to be a necessary problem or a necessary "evil" that one has to deal with by working through. This Generator has to deal with all kinds of connections to the other, but it doesn't mean that it is ruled by it. At the same time, the 5s who come into its life gives them this opportunity to generate outwards through their actions, their identity.



In other words, this person is healthier when their identity is being expressed through the actions they take rather than the words that they express. The moment that the orientation is upwards, then this is when the Sacral loses its power. This is when the Throat becomes an imitation of life. This being can get into its most trouble when the identity is only expressed through this open Throat. And of course, here is where the pressure is and here is where the pressure is pointing.

Deborah's Chart

Okay, Deborah isn't here, but as I did with Eileen's, she'll download it. Again, when you're looking at somebody's design you're always looking for the obvious first, because again in Stage One analysis we're here to look at conditioning. So, we can see the conditioning gates that are there. That is, the power of the 6th gate, the power of the 53rd gate, that these are the primary conditioning gates.



If we go over here [*dream chart*] we immediately we see some commonalities; for example, we have the 28s and again notice that there are the unconscious elements so it is a lunar quality that is there. The 5 from the personality which is the 5 that is already there from the personality. The 1 from the personality, but you can see the 8 is there, and that is something that is new. So, it's interesting again to look at all of our charts, you'll have them as a download, all of these relationships to this theme of the 8/1. Now, of course, we're going to see obviously over time that because of the limited matrix, this is the only expression here. So we're going to see that often these themes are going to appear.

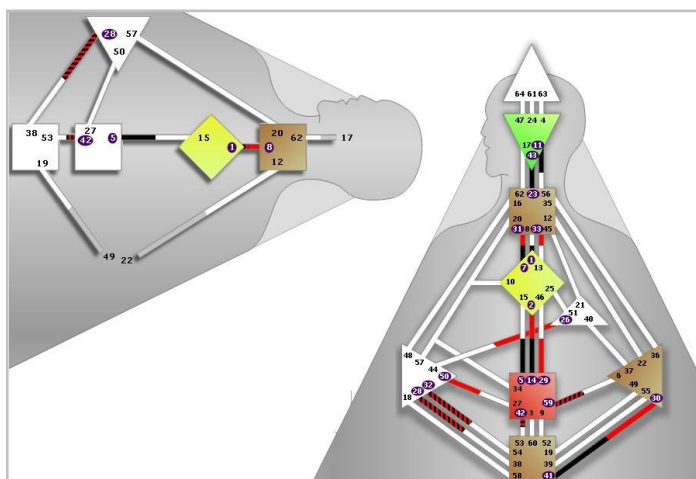


So, if we're looking at the chart, the other thing is the one that really stands out in a way is the 42nd gate. Pardon me, that's a repetition. So, if we are looking at what is new, all of it is pointed here at the 8th gate. It's funny at the end we get back to the theme. Everything else is a repetition. That is, the 42, again, the unconscious element is also there in the 42, the 28 theme, so those aspects we're looking at they're obviously not in the picture in that sense.

Now again, when I say that—when we get to the very end of the course and we're doing review, I'll talk about the nuances of these secondary gates. Again, you can use your logic to see that obviously all they do is simply add more pressure to what already is hanging gates that are obviously open to the receptors on the other side. So, it's not rocket scientist stuff. It's actually very straightforward.

A Projector in the Dream State

But again, here in keeping with our theme is the first time we are looking at not simply an activation that comes from the lunar side, but we have something else. We have the defining the of the G Center; we have a Projector in the dream state. Again, remember most dreamers are Reflectors. So anytime you have definition in the dream state, particularly when you have a definition that comes from either a partial unconscious or all unconscious, because again they're coming from the lunar calculation and therefore specific to the dream state itself. Here as an example, the 1 is coming from the personality, and it is the 8 is coming from the lunar.



But one of things to consider about this, because I know many people are fascinated with these kinds of subjects, this is part of what is Stage Three analysis which is a much more mystical analysis, the defined identity in the dream body is a potential for very strong identity presence in the dream. In other words, ranging from thinking you may be a dreamer dreaming, there is a very strong hold to identity in the dream. Not only that, but the identity itself may be entirely different; in other words, a unique dream persona. This comes out of the defined identity.

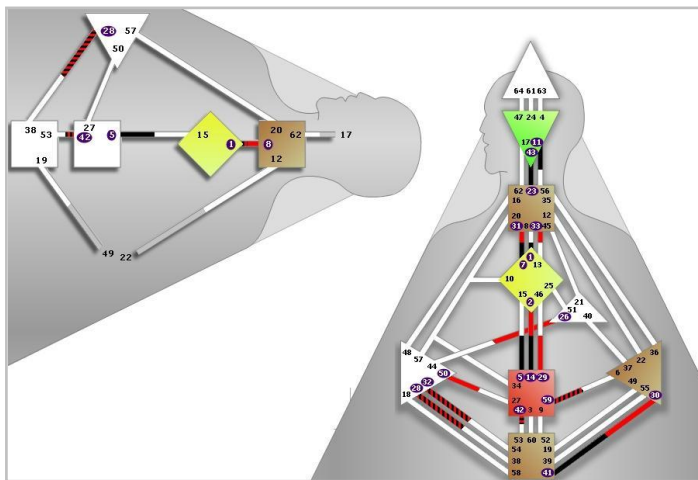
And as you can see in the dream state we have two different defined identities, that is, the 15/5, or in this case the 1/8. It's more complex than that, because it will vary depending on whether they are all personality, whether they are electromagnetic between personality and design, or whether they're pure design and the



interpretations are very different, so don't jump to conclusions. As we move along the program we'll deal with those things.

The 8th Gate

In this case, you can see that the 8 itself is coming from the unconscious, it's coming from the lunar. I want to get away from the Stage Three quality of it to just talk about the pressure that is there to not lead. And of course, this is what's very interesting in the context of this design. If you're looking at the split definition as a thematic, then you're looking at the conditioning pressures of wanting to start new



things and wanting to find the right intimacy, those would be the natural places you would go in analysis to begin looking at conditioning. Again remember, with a split definition the hanging gates, that is, the openness, becomes the primary conditioning factor and the open centers become a secondary factor.

There is no analyst I know of who could just look at this graph without seeing the

DreamRave, myself included, and know that the deepest conditioning factor was pointed at the 8th gate, and pointed at the 8th gate at the expense of the 31/7. Again, when you look at this, this is somebody who is a 43/23 and is a 2/14. You have this natural pure individuality running through the center of this design and oops, it takes a left turn in the configuration to go through being the leader. And here all the pressure is: don't be a leader. In the animal mammalian dream context it is: be an alpha. Not the human alpha, but the mammalian, the dream alpha, make your own contribution and don't be a leader.

So everything about the pressure that is there at the dream level in terms of the impact it's going to have on this waking being is that rather than the pull of an unconscious 31, remember it's unconscious so it's not natural for this person to think of themselves as a leader, only to think of themselves as somebody who has a role. And then the dream sets them up and says, "Forget all of this. You don't lead; you make your unique contribution." And she gets pulled into this whole central system. And by the way, that leads to ignoring what is an abstract emotional system that doesn't seem to fit in at all. The dream sets it up.

So, there are a number of things we have seen. It is an interesting configuration. And by the way, for those of you who have not submitted your designs, if you want to do so, because I'm going to be using class designs, your designs, for all of the



interpretive work that I'm going to do. I think it's more interesting and invaluable for you in the sense that you get additional information about your own design along the way. So, if you haven't sent me your designs, please do.

And remember, I do not want to calculate these. I have a huge work schedule so I would really appreciate it if you send me your bodygraph and your dream graph and send them to me as JPEG's. It takes me a few seconds to pull the two of them together. All you do is when you have the graph up on screen, you right-click it and you 'save as image' and just change the category from PNG to JPEG. It's all there, it's very easy to do, and send them along to me. That way I'll be able to integrate everybody's information during the rest of the process.

The Importance of the Weak Point

We have many things to look at, and the weak point is the most technical and mechanical and the least dramatic of the things that we're going to explore over the next weeks. But that doesn't diminish how significant it is and how important it is. Like in this design, just being able to have that little bit of extra insight is something that is very powerful because it leads to those situations when this person finds themselves pushing themselves away from leadership that it's going to be key for them, it is going to be a signpost that is pointing towards this "I'm going to do my own thing instead."

The things you get to see, whether it's for a beginner or whether it's for somebody who's been in Design for years, the fact is there are all these elements that are there we can find through comparative analysis. And as such, be able to bring to the client the benefit of this additional insightful information. This is something that is so important.

So, I've had this problem—it's not a problem, it's been a process for me—but I've dealt with this process from the very first moment I introduced DreamRave. It immediately got sidetracked because of the general tendency of approach to dream analysis. It got sidetracked because it is actually in those directions, that is, what I will train you to see as Stage Two and Stage Three analysis, this is where people love to go because this is where all what they think is the most important stuff. Obviously, I don't want to disparage it because it is interesting and it is of a certain level of value. It brings certain insights and I think it can help many people come to grips with the nature of their role in this life, both awake and asleep.

But there's nothing more profound than being able to meet the challenge of the experiment of being yourself. It is not an easy thing to do; otherwise, the whole world would be doing it. It takes dedication and it takes a certain level of intelligence and awareness and good fortune to be in a trajectory that is moving you towards correctness. Anyone who enters into this process, anyone who's fortunate enough to get their design done, has the support mechanism to enter into their process, that this is knowledge that can be deeply, deeply beneficial for them.



It is the first time in all of these years of working in Human Design that there are new tools that can be offered to somebody entered into the process that will give them a clearer perspective and the kind of signpost, the kind of keying that will allow them to recognize quickly the kinds of situations therein and how easy it would be for them to be pulled away from what is correct for them. This is the great value, the great value of the weak point. It is an insight into the most susceptible and sensitive conditioning area in the being. We all have them.

There is the extreme. That is, there is the pure Reflector, and they exist, by the way. That is, people who in the dream state have absolutely no activations whatsoever. And obviously the criterion for them is unique as it is for a Reflector in the way in which they operate in a way in which the dream state and its values operate pertinent to them. But for all the rest of us who are the vast, vast, vast majority, every DreamRave points to the one thing that we absolutely must pay attention to in the waking life. And despite the fact that we get that information while being conditioned to it, the awareness of it and the correctness of our own actions allow us to be able to integrate that without it distorting our lives and the potential of our lives.

This is about Waking Up as Yourself

This is about waking up. It is about waking up as yourself. It is about waking up in your own aura. It is about waking up and remembering who you are, and I mean that in the sense that it's not conscious remembering. It is about you reentering into your body. You leave the dream body; you enter into the awakening body and all of its conditions. And this is what you have to embrace every day when you arise. You have to embrace your waking vehicle.

And if you're correct and if you're operating according to your Strategy and Authority, then the Stage One work of the DreamRave isn't going to negatively impact you. It doesn't mean, however, that you may not be carrying the impacts of Stage Two and Stage Three. But for that we'll see. I think you'll find next week to be very, very interesting as we enter into the dreamer and the dream.

So to all of you, it's been very nice. Remember if you want to send me your charts if you haven't done so already, please do. And until next time; bye for now.

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Lesson Four

Comparative Analysis and the Weak Point: Part Four

Stage Two Analysis: Introduction

We come to the end of our process of looking at the weak point. I'm going to be using some charts that have been sent in to me. By the way, if during these classes I haven't used your particular DreamRave I will get to it. I'll just use it at another level of analysis. Basically, I want to be able to use this class as a way of introducing you to Stage Two analysis. Remember, we're going to look at three different levels of analysis. I don't want to belabor the point about comparative analysis and the weak point, but it's something that I want to stress. This is very important for those who are entering into their process to understand where that pressure is going to be on them to be conditioned.

At the same time, I want to show you how this type of comparative analysis, that is, why I teach you the weak point first as a professional, is that without it you can't get the Stage Two. And Stage Two is actually very complex. Stage Two is about the dreamscape. That is, the dream environment and the themes of the dream environment. It is about the dreamer and what the persona of the dreamer is in the dream state. And it is about the dream script. That is, what is the basic tension or the most dynamic tension in terms of being able to plot out the dream, the story line, the focus of the dream, the theme that is going to be the most dynamic. This dream theme, this script that is there, is something we find through the weak point, but not the weak point as we see it in the bodygraph, but the weak point as we get to see it because of how we can see the DreamRave.

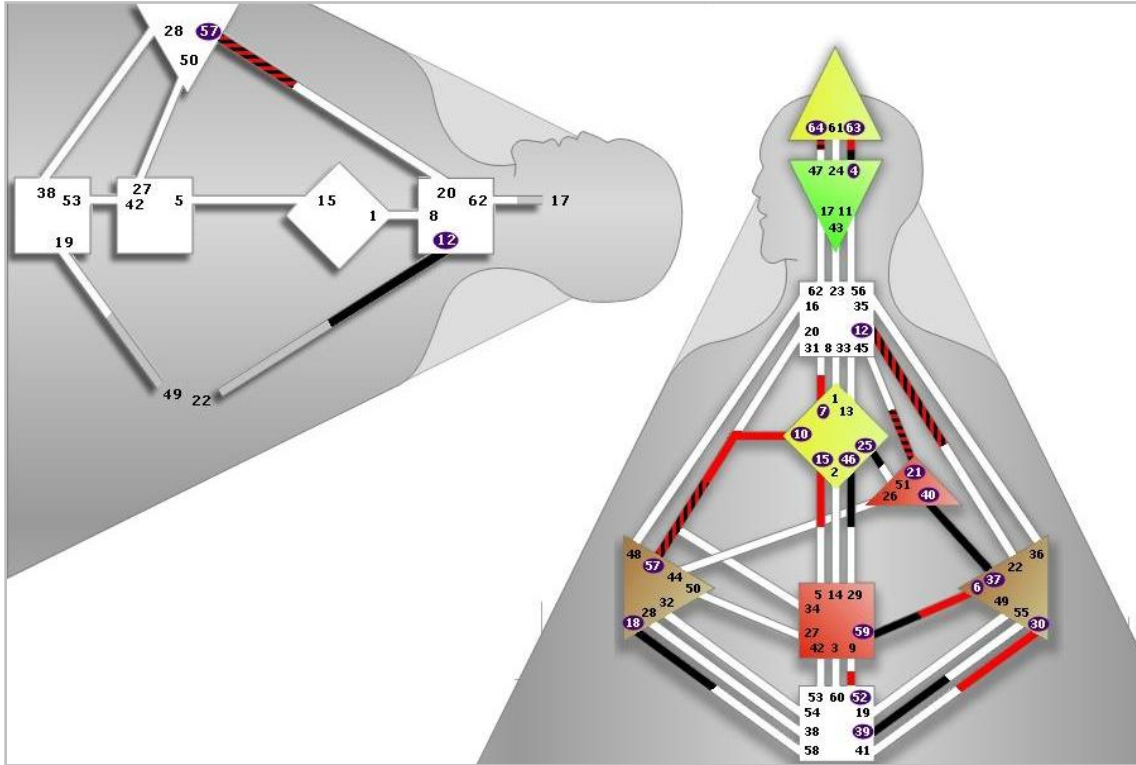
Ila's Chart

So, without any further ado here, Human Design is about pictures. It's the beauty of this knowledge, pictures. Something really to recognize is that no study of this knowledge can just be words. Everything you need to know is there in front of you. The beauty of the new Advanced Imaging graphs is that the amount of information that is in front of you in its density has actually increased. Anyway, let's get back to our process.



Portal Gates: The 62, 19 and 12

Remember we have something that we deal with right away. This is not going to be of any value to us in any analysis of a weak point. It's not going to be of value because this is a portal gate. It is one of these from the original mammalian construct, that is, the trans-speciel gates of the mammal to connect to humans, that is, to connect to the human emotional system and to connect to the human intelligence.



In the mammal, the 62nd gate potential to connect to the human logical Ajna is the way in which we train animals, literally. This is the gateway of being able to teach them patterns and it's one of the things we see, the domestication of mammals, as an example. As a matter of fact, the domestication of anything. I have a pond with fish and after awhile the pattern is obvious. I'm the guy who shows up and feeds them and they have set behavior and they follow a pattern relative to their connection to me. This is all kind of a logical process that takes place. You see that in all forms, particularly mammals, because they can be very intelligent or appear to be because of the sophistication of their pattern learning.

When we look at the other two in terms of the mammal, that is, the 19 and the 12, the 12/22 is probably the place, I say probably, but it is something that is so obvious to me, that this is the place where humans are able to form a bond across speciel lines, particularly across the mammalian species line. This is where man and dog, where that relationship could be born. The 12/22 being a social channel, being a



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Stage One Analysis: Weak Point 4

Stage Two Analysis: Introduction

mutative social channel, that here's where the bond is established, here is where the affection is, the passion for the mammal, and so forth and so on.

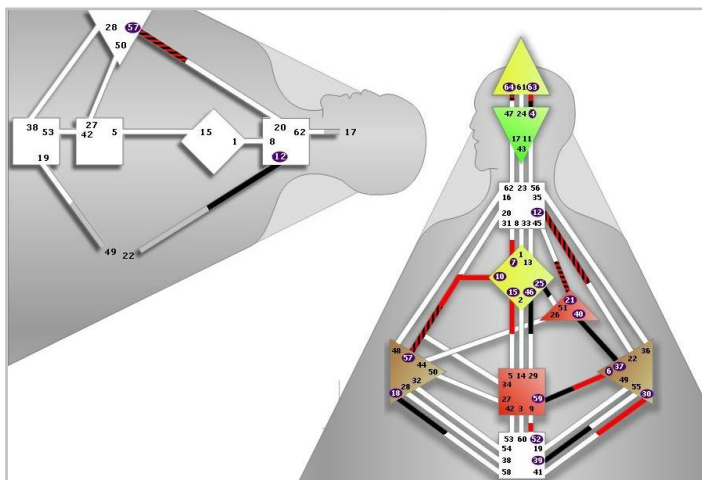
When you go to the 19/49, this is about food and our relationship, our deal, because of course, it's tribal so it really has inherent qualities of what we would call the 40/37, that is, this is a tribal deal. Basically what it is is that the mammal over here is looking for food and security and so the human over here says I'll provide you with food and security. I will bring you behind a sheltered space, I'll provide guards to protect you and no wild animals are going to kill you and you're going to have all the food you want. I have a nice pasture for you, except every once in awhile and I'm going to take some of you for dinner.

So, this is this very profound relationship, because after all, if we had to remain hunters we would never have the civilization that we have today. That's something to really grasp. Without the organization of the arrangement within the mammalian world, without our ability to be able to make that arrangement with them, we certainly wouldn't be able to feed the kinds of people that we feed in any given city. So, this is one of those very, very powerful bonds.

When we take this into the dream state, as we'll see when we get to Stage Three, is this is where really unusual information comes through in different ways. And it's the kind of information that has the potential of seeming to be that the dream is the conduit for the message. And you'll pardon my cynicism, but when I get there—not that it isn't quite a thing in itself, it is, as you'll see, but it does need a certain amount of demystifying in order to see it in perspective.

The 57th Gate

But nonetheless, when we're looking at the weak point we know that these are areas we don't pay attention to, so when we're looking at this we are looking at the 57. We can see that the 57 has that unconscious element that is there, which means it is a lunar element that has been brought by the DreamRave design configuration. Obviously, it is also there in the design itself. It's not like it is not there so is a repetition of that.



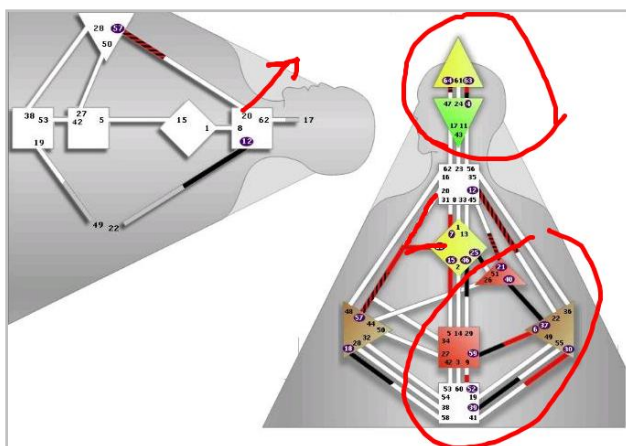
However, this is the only story. And if we're looking for a weak point, the weak point is always this combination between the splenic dynamic and the open Throat 20.



And what we're dealing with here is an enormous pressure to be spontaneous in a person that is Sacral emotional. And it's an enormous pressure to be spontaneous. So, when you would look at this design ordinarily, because you're dealing with the complexity of a triple split, there are all kinds of things that would need to be pointed out. After all, this is a Sacral being. It is emotional and the nature of what it is to be a triple split and the dilemma of having three consciousness areas and so forth and so on, and the conditioning elements that are so obvious in the openness in terms of the centers, but also obviously all of the possibilities of the connectivity in the triple.

The 20th Gate

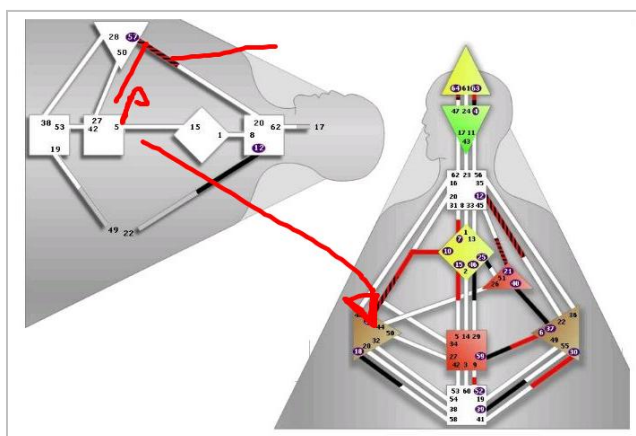
In straightforward analysis there is no way that you're going to see that the 20th gate is going to be THE conditioning seduction. And of course, what happens is that



because that's the conditioning seduction, what happens in this being is their tendency to try to live out an individual integration freakiness that is just not them. They have a deeply logical mind and an extremely tribal Sacral emotional Authority. And so, the way in which the program destabilizes them is that it gets them into their "I, I, I, I." It drives them towards the 20; it drives them towards the spontaneous. As a matter of fact, if you look at this you'll see that it's perfect in terms

of programming and conditioning because what it does is it links the integration to the Throat and bypasses the rest of the nature itself. In other words, it turns her into a quad in that sense. And of course, all of that dynamic just sets up a whole motion away from what it is to be correct.

Remember that my theme today is not simply to point out the weak point. I think this is something that again is not a difficult thing to do and it just takes some practice, but you just follow logic of it. But today I want to be able to begin to open up the next stage of analysis for you. The first thing we have to look at is this unconscious element that's underneath in this 57. And then of course we have the personality element that's there. Now, the





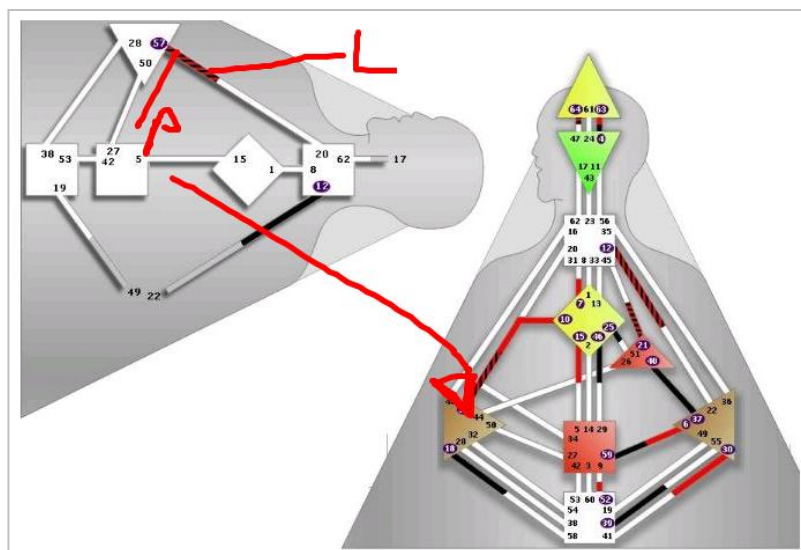
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personality element, we know that this is the same personality element that is there in the bodygraph, that is, the waking graph. The design element is new. There is a design element, by the way, in the bodygraph, but of course, that would have come from the bodygraph design and obviously that design isn't here. So, this is coming from the lunar configuration.

The Lunar Configuration

Now, what is interesting about this, and I'm going to put an "L" so you can recognize it, that's lunar, is that I want to begin by looking at two very, very clear aspects that we have to distinguish when we begin to go to Stage Two and we're going to actually begin to look at the dream itself and begin to do analysis of the dream framework.



The first thing we have to look at is the lunar configuration, obviously. This already is something that should be deeply curious to you. It is rather odd, isn't it?

It is 88° of the Moon retrograde. It's actually based on a moment before you were born, or your personality came into the world. In other words, 88° of the Moon before your birth is

actually the calculation of the lunar aspect so in that sense true dreaming is something that began before the emergence of the personality into the world, and the dream body was brought into the construct just before the birth. And this dream body is something that's obviously very profound. It is the body that shapes your physical experience, not just the dream experience, but your physical experience of sleep.

The Lunar Nodes

We know the design from the PHS perspective, as an example, is something that leads us directly to the body, and it leads us to something else. This is a lunar calculation after all. And one of the most significant things about that is that the Moon is an agent of the monopole and the way in which we move in space in terms of our direction. That is, in the waking graph, direction is determined through the nodes, but they are the nodes of the Moon and the Moon is a force that integrates us



to our movement. On the design side, it is the Moon that is the thing that gives us our shape.

And so when we're looking at the dream body we are looking at the shaping of the dream world. That shaping of the dream world when we look at the design nodes, we see that within the construct of the design nodes we have the establishment of the approach to an environment and the specifics of the preferred or correct environment.

In other words, the nodes establish the environmental framework through which our movement takes us. And when you're looking at the lunar aspects that are there in the DreamRave, what you're looking at is the establishment of the dream environment and the style of movement that's going to take place in that environment. The environment obviously becomes a backdrop. Now, one of the logical questions you will ask is what if in somebody's configuration they have no lunar aspect that is activated. It means quite literally that, and I will go into the analytical value because it's an important thing to recognize, there's a great deal of chaos in terms of there's no stability in the basic environments.

The Transiting Field

There are people who have very stable environments for their dreaming. That is, the dream scenario, the script may vary to this degree or that, the persona may be influenced to one degree or another, but there is a certain stability or quality to the dream state that they recognize. Without any lunar aspect, that is unlikely. In other words, it's going to come from the transiting field. And of course, the transiting field when you're awake is only experienced consciously. When you're asleep the transiting field is only experienced unconsciously. So, when there are active activations within the 16 gate matrix, this will bring the conditioning elements.

It's something to note, by the way, that the transiting field in terms of the dreamer has very, very specific values and can be deeply significant, and again not. Again, it will depend on the situation and I will describe those as we move through. But I want you to begin to see the elements that are going to be there that we're going to be looking at next week when we begin to look at Stage Two.

The Dreamscape and the Persona

So, we're going to look at what is the dreamscape and the dreamscape is going to come from the lunar activations. The personality activations that are consistent with the waking rave, these personality activations become the persona. Now, obviously the persona becomes deeply limited. In other words, the persona that's here [chart below] at work in terms of this dreamer is that instead of all of these black aspects that happened to be all over the place that are part of who she thinks she is, here it's going to be limited primarily to the 57, secondarily to the 12, but only



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Stage One Analysis: Weak Point 4

Stage Two Analysis: Introduction

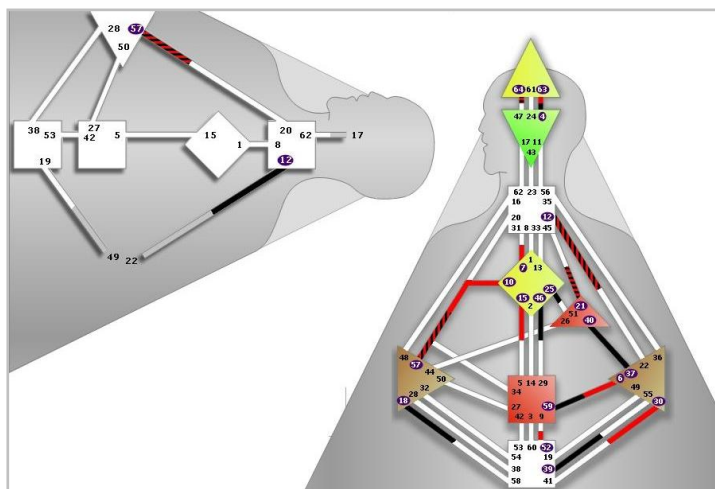
secondarily. Again, this is very much a Stage Three phenomena; but nonetheless, it's part of the personality or the persona.

So, here's a persona that becomes very different. Who the dreamer thinks it is, is rooted in the acoustic phenomena of the dream world. I don't want to get into a long analysis about this because we're going to cover this all in detail, but just to give you a taste of it. In other words, there is a very different "who you think you are" that is at work in the dream even though it is familiar; but again, only an aspect in that context.

The Dream Scenario

Now, as I mentioned to you when I began, the thing about the weak point is that it not only allows us to go back into the bodygraph and indicate an area of deep conditioning and point that out as the highlight of that. But the other thing to see is that we are looking for, in terms of Stage Two, where the scenario is. In other words, what is going to be the scripting, what is going to be the background drama that is going to be the main conditioning element that combines the persona and the landscape?

Now, in this case it is very obvious because it points to the same thing. It points at this 20. One of the things about the 20th gate is that this is the Light Field. Obviously, the 57 is part of the Light Field. And again, when we move to Stage Two we return to the analytical language that we have been working with at the beginning of this whole DreamRave process so that we can begin to see how the dreamscape, the persona and the scenario, how they work together.



Now, the fact of the matter is that it's going to vary. And it's going to vary a lot, and it's going to vary depending on, one element as an example is the transiting field itself and the impact of the transiting field. Again, this is going to be part of what is the Stage Three analysis; that is, what it means to map your dream life. I'm going to show you how to show people how to how to layout a dream map so that you can know when those days are coming, and when there are going to be specific alignments so that you can actually experience the theoretical in reality. It's very interesting, but I don't want to get sidetracked. We'll get there.



Patterns of Dreams

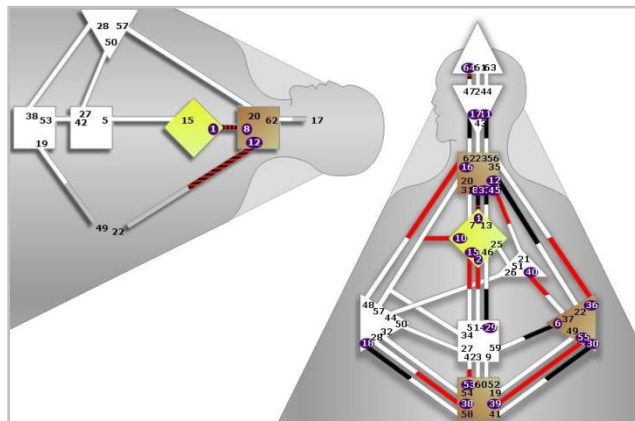
Anyway, so the dream scenario becomes important. And of course, all of this will lead to the way in which the landscape or the dreamscape, the persona, the way in which they're going to be determined by where they are, what the lines are, and what those values are. What that's going to do is set up a way in which a certain pattern of dreams is going to emerge over the lifetime. Now, as you'll see there are many, many nuances. This is the background in the way in which it is going to operate. And yet, at the same time there is going to be a certain consistency over time because the focus is going to be in this specific area.

It also means that despite what any other aspect is going to be, for example the 12 in this case is Earth Plane, the dominant theme in this dreamer [above] is going to be personality influenced. In other words, they're being deeply influenced to chase the holy grail of the spontaneous 20. So when we're looking at the weak point not only do we get to see the application of the weak point for those who are entering into their experience, here in this context—and remember for triple splits open centers are primary conditioning elements—we also see the conditioning power of this Throat Center and particularly the temptation to go your own way and to be splenic. This is really the key that would be of value to this person in entering into their process, return them to their source, which is their Sacral emotional Authority.

But at the same time, you begin to pull that information to the next level; that is, what does this point to. In another words, the scenario isn't here. The scenario is pointed at something, so the way it points will vary. But nonetheless, it begins to open up the storybook for you.

Inga's Chart

Again, we can discount the 12. We see that here is an 8/1, and it is an 8/1 as far as I can see it is all conscious with an unconscious element. And then you look over here and you see there's also the 8/1 so again, this becomes the theme. You can see that it is red and black, so there is a lunar definition that runs underneath all this, as well as a personality definition that runs under all that. So, it is clear that what you're getting here is a very strong establishment in terms of the dynamism of the dreamscape as well as the persona.

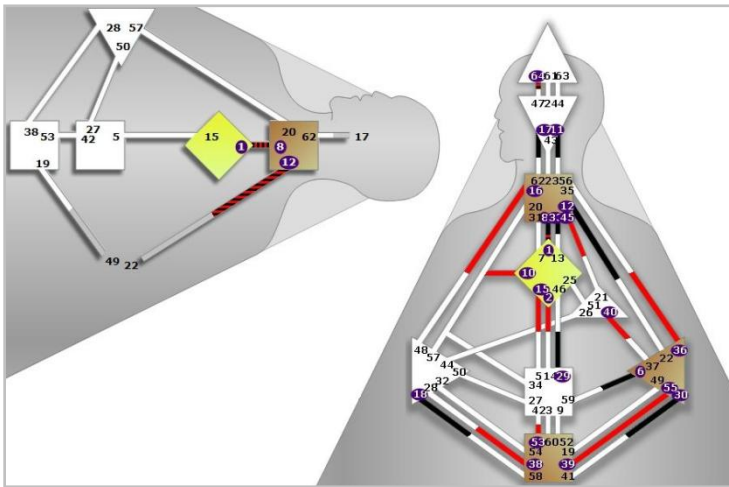


Complete Repetition



Now, of course, the persona, all of this 8/1 in this context, and again I don't want to start doing analysis this week. We're dealing with the Light Field and in dealing with the Light Field first of all let's look at this in terms of the weak point. I think most of you have difficulty when you see just complete repetition and it's sort of like "What do I do with that?" Again, you have to use just logic.

What the dream state is doing is reinforcing that, reinforcing that in the deepest possible way. This is all about keeping this being away from what is their true Authority.



Whenever you're dealing with somebody who has basically an unconscious emotional system—there are two aspects, the 6 and the 30 are conscious but still, the definition is unconscious, the 36 is unconscious, the

Root itself is unconscious. In other words, this whole lower system is not something that is really tangible. You can't really ever talk to these people about 'wait for your wave' or these kinds of things because in essence it is not something that they relate to. As a matter of fact, even having the 6 activation, which has no particular wave quality to it, you put all that together, the advantage for the program is to keep this person away from their emotional system, to disconnect them from their emotional system.

Wanting to Make a Contribution

If you were doing the analysis of this being, of course, the main things that were going to be there, the 35 or the 22nd gate as ways of being able to—single gates that can connect the definition, the assumption would be that this passion, this listening, this looking for mutation in progress, all this kind of stuff would become the key to what is in fact the driving conditioning forces. But the thing is that the deepest conditioning force ends up being this person wanting to make a contribution, because it has nothing to do with who they are. And of course we can see how easy that could become, making that contribution because of the open whatever; it goes on and on and on. Every human being has stories.



So it's something that again would not really be seen on the surface by an analyst. Not that an analyst would give them bad advice, they wouldn't. These are conditioning elements. They are going to be deeply important in this person's life. They have to be. This is what it is to be a split and this is a Projector who is a split and it's absolutely essential.

And yet the real key is not making that personal contribution until it is the emotional system under the proper set up of being invited, as an example, that in essence they are going to be able to operate correctly and the temptation is always in them going to be to speak out first. Of course, the moment they are trying to make that contribution, they actually end up being slaves. And of course, they deeply resent it. This is somebody who is very individual. So you begin to see that weak point analysis isn't always just about 'this gate is the weak point,' a whole system can be the weak point because the emphasis is going to be in the wrong place. And that emphasis in the wrong place is going to continue to keep this being away from what is correct for them.

The Dreamscape, the Persona and the Scenario

Now, in terms of where it leads us, dreamscape, the persona, what is then going to be the scenario here? What does this point to? And of course, this is one of the things that this is a self-enclosed phenomenon. Everything is about being able to hear. It really is deeply about being able to hear and being able to hear what happens when one moves through the joy and darkness that are part of this 1/8. In other words, a dream environment that can be full of light and a dream environment that can be very dark, but the story is always that finding a voice.

Again, I'll get to these things and go into the detail of them, but I want you to begin to look at the DreamRave configuration and think about three things: the dreamscape, what is the environment going to look like, and again you have to relate that back to what field it's coming, you have to go to the line to begin to get a sense of what the dynamic of that is, and of course that's what we'll be doing so that I can help you deconstruct all of that and you can see how you assemble the information so that it makes sense. But to see the lunar dreamscape, to see the personality persona, and then to look for the scenario, what's the story going to be. And again, you'll see that we have very different ways in which we have storylines.

A Dream Life Story

When I say a storyline, your life is a storyline. And so is your dream life. One of the things we will be able to share with others as we master this information is to give them the continuity of their dream story life because that's what we're really looking at. In other words, I'm not looking at the mixed shuffle of the dream experience and we'll talk about that. I'm about looking at the underlying archetypes. In other words, this is not what the dream is going to be in terms of how one perceives it every night. And yet, it's always there.



LESSON FOUR

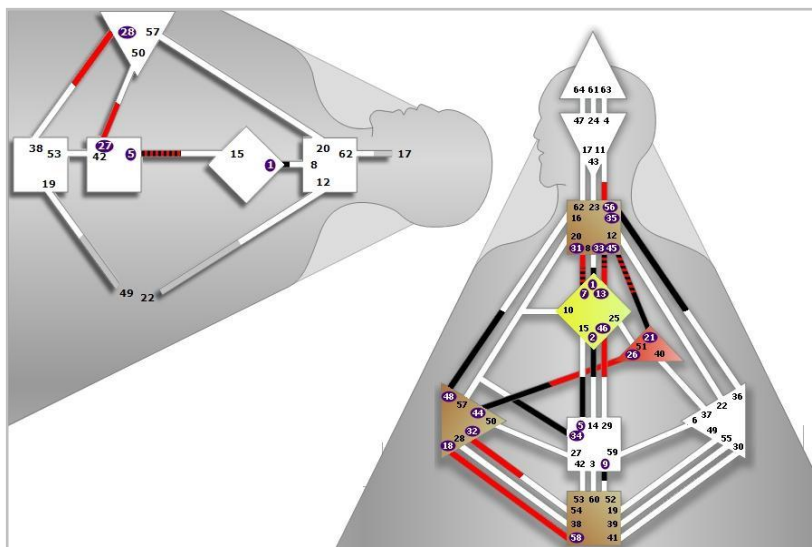
Stage One Analysis: Weak Point 4 Stage Two Analysis: Introduction

In other words, particularly anybody who has a definition, the dream definition sets up certain parameters that are going to be there. But there is a life story, a dream life story that emerges that in some ways, as in any life story, can be very fascinating. And again will depend on future generations of specialists in this area of knowledge. This knowledge is something that I will continue to teach not simply at this level, but I plan on offering much deeper DreamRave analysis, certain graduate programs, in the future to be able to get all the information out that I have about what this thing is.

But the dream story, that is, the dream life story, is something that is very interesting, it gives you a framework in order to—even for those who do not have great recall for dreaming. I've been looking at mine. It's interesting. I begin to see the way in which the conditioning elements have worked throughout my life at that level. And what that brings with it, what kind of focus that brings, what kind of conditioning force is there when I emerge from sleep in the morning, these kinds of things.

Jagruti's Chart

So, let's take a look. We have a lunar 28, and there's nothing there. And we have a lunar 27 and there is nothing there [*waking chart*]. And we have the conscious and lunar 5 that is obviously present, and we have the personality 1 that is obviously present on the other [*waking*] side. So first of all, all of the focus that is significant is there on the Sacral Center.

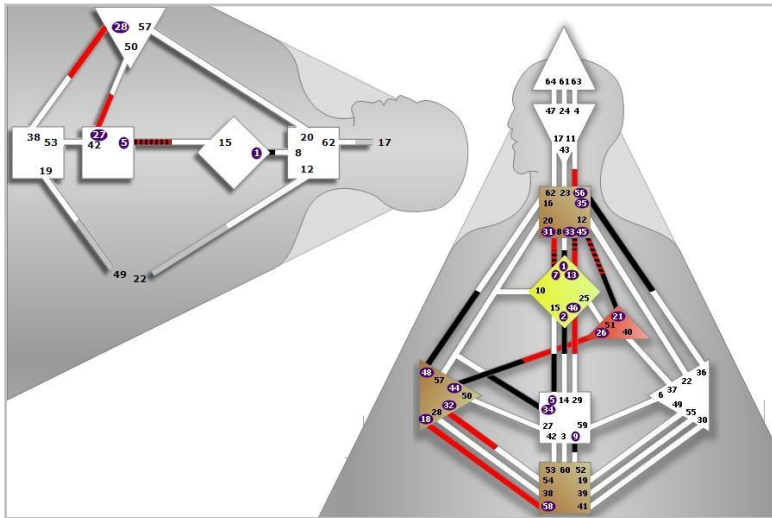


When I look at configuration like this, the 28 is secondary. And the 28 is secondary because you already have a very strongly defined splenic system. And though looking for a fight is a certain conditioning hook that may be there, the main theme is in the 27, and of course, the target is going to be the 50.



The Weak Point Related to the Sacral

But what it really gets caught up in is rather than the 50 being the big story, it's a natural in that sense, and we will see that it affects what is the dream scenario, in fact the weak point is related specifically to the Sacral and specifically to the fact that Sacral conditioning brings nourishment. You're looking at an Ego Manifestor. So, I want to tell you Sacral energy does not bring nourishment. However, this is the dream setup. That 27 within the dream context in the dreamscape, that 27 becomes the landscape of the search for feel-good. In other words, you can't even begin to



look for the secrets, the answers, the intelligence, the whatever; you cannot get there without this Sacral nourishment. And so the Sacral nourishment becomes a big story.

By the way, in Stage Three where we look at transit analysis, the presence of the 50 or in cases of most human beings who sleep with their partners, somebody like this who would have

a partner with the 50th gate, this would be very, very difficult for them. That is, they would have a defined the Sacral system in sleep and the moment they would wake up in the morning and that would be gone, there would be the longing for something that's not them. And of course there are two kinds of conditioning longing. One is you long for somebody who's going to bring you an electromagnetic. But here it is about dominance. And here is somebody who can end up in their life as not-self being totally dominated by Sacral people, just dominated. It pulls them away from their nature, obviously.

But again, when you're looking at the mapping to find your way to the weak point, you have to do your comparative analysis. This is single definition, so in a single definition first of all we know that open centers are their conditioning elements. They are THE conditioning elements. If you are this being there are only two elements that are really going to disturb you. Yes, there is a very open mind, but it does not have the physical disturbance. Remember, this a physical being. This is the Root, Splenic, Heart Center, Throat, strong identity. This is somebody who does not need to be destabilized, because you can see with this kind a spiral that if you destabilize them they immediately lose their balance.

And of course, the program says to them, well, be caught up and be dominated by Sacrals. And of course, the Sacral system, the emotional system becomes a real key. But obviously, the emotional system is not a big story here. Yes, it's very open, obviously. There are no gates. And yes, the 36 is a questionable connection



LESSON FOUR

Stage One Analysis: Weak Point 4

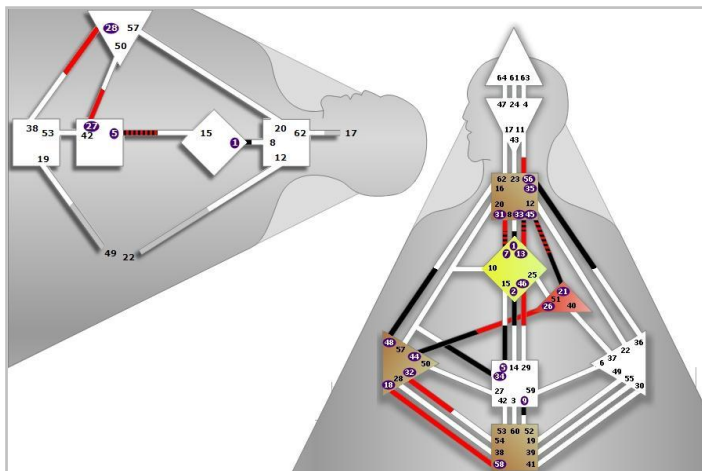
Stage Two Analysis: Introduction

and a lot of fireworks can go off in all of that. But this is somebody who has no emotional tendencies; it's completely open. So it's not like this is going to be the big conditioning factor in their life, it isn't. It's going to be something they will naturally avoid anyway.

No, the dilemma is here. This Sacral is pointed in a lot of directions. There is one, two, three, four, five, six, and seven—there are all these possibilities that are related to the Sacral Center. And of course, the Sacral Center defined turns a Manifestor into a mess. These are very different things. So, here is the element. Here is the program setting it up. Now, of course, what's interesting in looking at the other side of the story, that is, we're going to see that from the lunar side these three aspects of the 5, we're going to see that this is going to make up a complex dreamscape. In other words, we'll look at that and see how that integrates.

The Dreamscape

But, we're also going to see that because things come from different areas, for example, the 28 is Demon Realm and the 27 is the Earth Plane and the 5 is also the Earth Plane, you can see that the way in which the dreamscape is going to be oriented is that it's going to be much more oriented to the Demon Realm. So that the way in which we interpret the dreamscape, this is where the focus is again because this is the origin of the whole weak point direction. And of course, in that we begin to see where the associations are through the design for what the dreamscape is.



The Persona

The persona is interesting as well. Again, this reduced persona in dreams—that's why they talk about the dream where you are very aware of yourself in the dream. You can only be very aware of yourself if there's enough of your persona present. Now, sometimes that happens out of transit. In other words, transits that are coincidental to your personality activations that bring into the dreamscape that is that quality for you, that persona that really is you, so you have more heightened view in the dream.

Those who don't have personality activations in the DreamRave have only occasional dominant senses as a persona in dreams as a result of activations or the conditioning of sleeping with somebody. Under normal circumstances they would have a much more cinematic dream experience. In other words, a third person dream experience where you're standing back and watching than actually having a sense of being

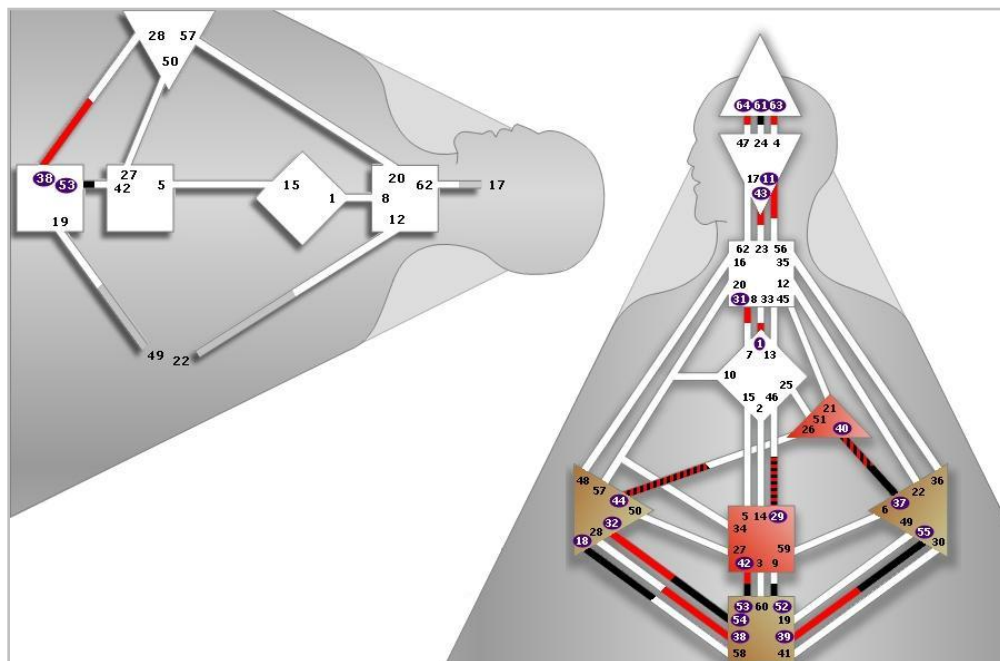


involved in that experience. And the quality of the persona or the density of the persona is again going to be relative to the gates, their positions, their values, and the lines, whatever the case may be. But again, also to see that the persona is not the same as the persona of a personality that is here.

In this construct, the persona is very complex. That is, who this person thinks they are; there is all this black stuff that is all over the place [waking chart]. It's very different than a persona that is based on two things. And because the 5 is there, it's a persona that takes on a certain pattern, but a different persona. Not aspects of you, but something that becomes a persona on its own within the context of this form; the dreamer.

Stephen's Chart

We have a lunar 38 and we have a design 38, and we have a personality 53, and of course, there's that personality 53 and again, obviously, the persona. One of those things that is so interesting about seeing the difference in the construct, what it means to go from the density of what all this is and you get down to the these aspects, remember that the program gives us a dream activation in order to have consistent conditioning power over us because it's necessary. That's why people have absolutely no activations whatsoever, that basically the program assumes their waking rave is so deeply conditioning that they're not a concern and they can just get the random conditioning there, well, it's not random, but the moving conditioning that is there from the program.





LESSON FOUR

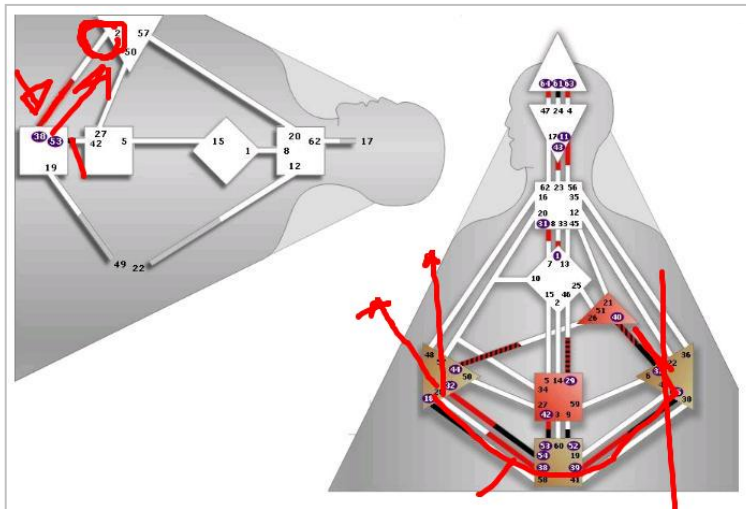
Stage One Analysis: Weak Point 4

Stage Two Analysis: Introduction

So when you're looking at limited activation, you're also looking at focus as well. Now, one of the things that I look for when I'm looking for a weak point is other than the fact that the only aspect might be personality, I am not going to take the personality first. In other words, obviously it is what the dream state specifically is setting up. What is different is always going to be lunar information, even if it's in the same place. And of course, what this is really all about is this movement towards or the added pressure on trying to trying to get and have a purpose.

The 28th Gate

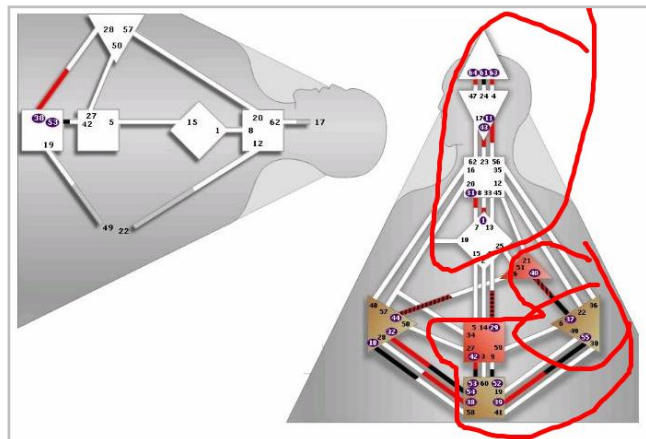
And of course, one of the things about the 28th gate is that despite the fact that there is a continuity here in the single definition, all of the pressure from the



program is pointed at the 28th gate, because not only is the 28th gate, a splenic gate, thus a gate of spontaneity, which is anathema to this emotional system, but it is a gate of risk taking. And of course, everything about the dream dynamic pointing at the weak point is: jump at it, take the risk, jump at it, and take the risk. Screw the emotional system, jump at it, and take the risk.

Of course, this becomes the whole story. And it's not something you would see in this design. As a matter of fact, no analyst approaching this design is going to pay any attention to the 28th gate. I know that. They're aren't, not unless they're doing one of those horrendously long nine-hour readings where they describe every line to you until you're half-asleep. Nobody's going to pay any attention to that.

They're going to talk about of this [open centers]; they're going to talk about what it means to have Sacral emotional Ego combination, what it means to have four motors, what it means to be a Generator, what it means to be an emotional Generator, and all this stuff. And then, perhaps afterwards as a single definition to get to the





problems that are inherent in each of these *[open]* centers, but nobody I've ever trained, other than you, would ever look at that 28th gate and say to this person as a newcomer:

"Risks, stop taking risks; just stop taking risks. It's crazy. It's the worst thing you can do. Just stop; don't gamble, don't gamble on anything." It's fantastic advice.

You can only see it because you can see what the dream state is and what it's doing. It's putting all this pressure over here *[gate 28]*, which is very satisfactory for the program. It moves this being in a counterpoint to what they are, in fact. It keeps them destabilized; it keeps them not-self. And it's hidden, buried away in a chart where you wouldn't see it for a moment.

The Persona

And of course, that means here in the discussion I've opened up with you about the dreamscape and the persona, you can see it is very clearly laid out. And the persona really changes in that sense. That is, here you have a complexity like we have in all human beings and here you have this single expression of the persona in that 53rd gate in the Demon Realm. This is the persona that is going to be there through the dream life story of this being with its dreamscape deeply, deeply rooted to that 38th gate, again in the Demon Realm.

This is the dynamic that's there, and the story. We know the story. And we get to see how that deconstructs. It's a beautiful thing. It's why I felt it was necessary, after having such a deeply frustrating experience when I first tried to introduce this knowledge, to go back to it again in an attempt to get this information out, to really see the Design related therapeutic advantage that it offers. This is something that is deeply beneficial for anybody entering into their process—to be able to provide the keys that others don't see.

I know all the stuff about dreams and the way people like to think about them. I think it's very mystical and magical that only through this dream form can we actually see in the waking life something that's really important for the waking life—the message that is there from the dream state to the waking life. It may be a conditioning field. But after all, we can't do anything about that. But knowing it's a conditioning field, knowing how it works—wow—then you're able to turn around and look at it and say, this is something you really have to pay attention to *[dream chart]*. It's the gift that is given to us from having this unique perspective, being able to look and see in a different way and having the ability to be able to do the comparative analysis because it's a comparative analysis that makes DreamRave so important.



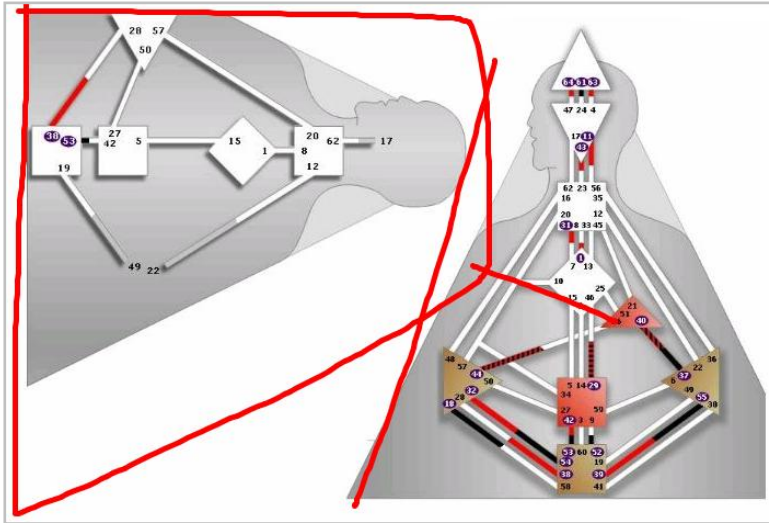
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The Dream World

This is what brings the keys. And as you'll see, there are many other things as we move along in the relationship Stage Two. So we can begin to see not what this is



[dream chart] in its relationship to this [waking chart], but what this [dream chart] is as it stands on its own as a life, because that's what it is. It is a separate life. It's a separate life that has a very different persona. This is not Stephen, this dreamer. This is not a deeply engaged persona. It is not filled with all these possibilities. And the world it lives in, this persona, is a world that

is constructed around this theme. It's not a complex or a complexity. And each of us is different, obviously, in who our dreamer is and what world they live in, because it's a world we're describing. It's not a prison. It's not static. It's alive, just as we're alive.

The Dreamscape, the Dreamer and the Dream Way

It's a living world that has themes we can see, but they are just the themes of it. There are all these other aspects that fill it up. And so we have the dream world, we have the persona that lives in and experiences that world. And then we have, well, what I think is best titled the dream way; dreamscape, dreamer and the dream way. What is their way in this life, in the sense that we look at profile in the waking being and we talk about what is the nature of their purpose? What is the way for these beings in this context, in this dimension?

When we enter into Stage Two analysis, we're looking at the individuation of maya. It's something that because Human Design is about differentiation, it's a natural place for us and a natural knowledge for us to grasp. Every dreamer defines their own dream world. Don't they? Now of course, there are, as with everything, variations—those that are completely unactivated. And of course, their specific type, the way in which they integrate or interact with the program—because as in the waking state where the Reflector has the deepest connection to the moving program, the pure sleeping Reflector has the deepest connection to the program. And as such, they are pillars that maintain the common dream world because there is a common



dream world, a homogenized dream world that is part of the activations we deal with.

Begin to Look at Dreamscapes, Personas and Dream Story in Charts

Again, I'll get to that. We still have a lot to cover. But what I want you to begin to do is start pondering these three aspects, that is, the dreamscape and the dreamer that is the persona. Begin to look at them. Again, if you have other charts of people you know, it's helpful to look at those as well, just to begin to train your eye to how to look for things, looking for both sides of the coin, the scape and the dreamer. And then, and we will work on this next week, try to figure out what the story of their dream life is about. What is that story about? I know that in my waking rave I'm a clarion. That's my story. Every dreamer has a story. That's the way, that's the dream way, that's the thing to find. Let's see how good you are.

Anyway, next week I'll show you how to get there. To all of you, particularly in the download group, who sent in your charts and I have not used them yet, I will continue to use student's charts as I illustrate going through this whole process. If there is anybody who doesn't want me to do that, you let me know. But if I have your chart I think you agree to it. I'm going to continue to do that so don't feel like you've missed out on something, we will get around to it.

The Importance of the Weak Point

One last thing about leaving behind the weak point and moving on, it is from my perspective much more important and practical than anything that we're about to look at. But what we're about to look at is more interesting and sexier, I think. So, I don't want you to lose perspective of how important this kind of analysis is and how helpful it can be. This is something I cannot stress enough. I think that examples here, like in Stephen's case, it's remiss that somebody would not have the chance to be able to be told early in their process where there is an element that really destabilizes them and to be aware of it. I think it's essential information for people to have. Again, I want you to really respect the fact that this is important knowledge, very practical knowledge, very useful knowledge.

Thanks for starting my week with me. All of you, I hope you have a good week; do take care; it's going to be interesting. Until next week; bye for now.

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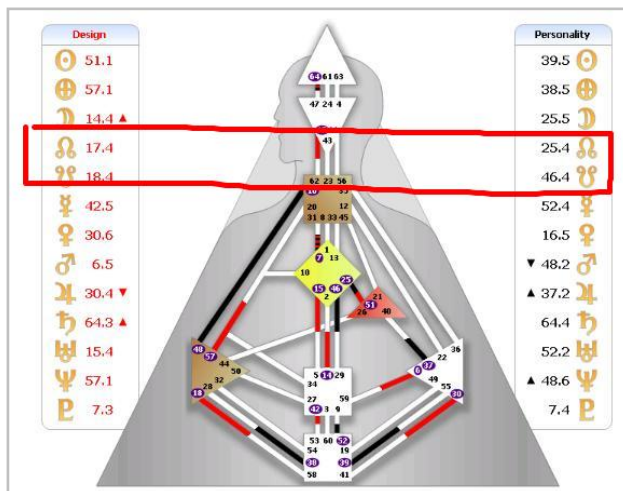
Lesson Five

Stage Two Analysis: Dreamscape and Persona Part One

Today is one of those days I love in my job as teacher—the opportunity to teach something new. Obviously, so many things associated with this whole form we are investigating, the DreamRave, are obviously new. But new in the context that these are not things I have ever shared before. So, for me it's always interesting. And you can see the subject of today, we have terminology to deal with, that is, this binary we're going to work with in Stage Two analysis which is the dreamscape and the persona.

Let me see how we approach this. I'm actually using Becky's chart. When we're looking at our waking life, we have a specific environment we're intended to move

through. Our whole life is dictated by the directionality we are given in the relationship between the design and personality nodes. This is the essence for us. But not only does it define the environments that are going to be beneficial for us and the way in which we operate in those environments—the way we present ourselves in those environments—but that we become an aspect of the environment, and as an aspect of the environment it is the environment that enriches our perspective and ultimately enriches the potential of what is expressed as our personality.



The Persona in the Dreamscape

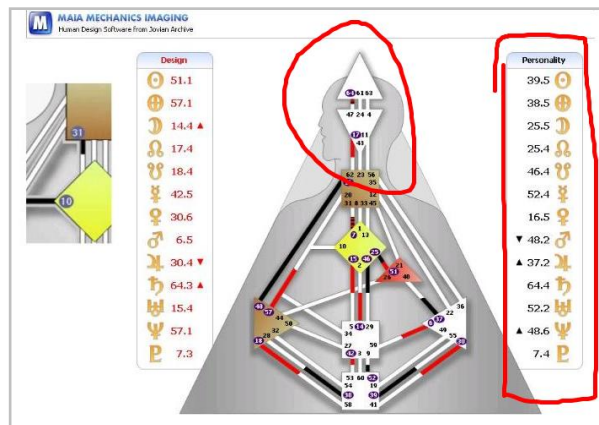
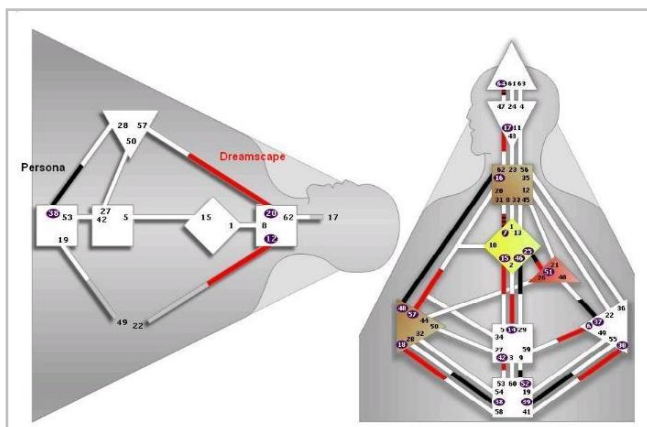
So, in the waking rave we have a very important relationship between what is the landscape—and landscape is part of the terminology we work with, the landscape that is there—and the way in which the personality adapts to the landscape. When we move into the DreamRave, we move into a different world. We really do. And yet, at the same time these two principles remain the same. That is, the dream world is a persona operating within a dreamscape. As we are personality operating



within the maya, that is, our construct here, there is a persona that is operating within the dreamscape.

Now, we're going to have to deconstruct that. We're going to have to look at that. First of all, let's think about the persona, because persona is an interesting word. In our Human Design calculation, when we're looking at the waking rave, what we're looking at is a very, very complex setup of the potential of personality. If you look at it, you can see that all of these elements [*waking personality gates*] are going to play a part in what is ultimately going to be expressed as the holistic personality of this particular being. And it's going to be all of these parts integrated relative to the way in which the design operates.

But at the same time in its continuity, because as we well know everything in black is who you think you are, this becomes the construct of the personality. Now it's interesting to think about the dream itself. That is, we know we have a limitation when we move into the DreamRave matrix. We have a limitation in terms of the number of potential activations that are going to be there. And in that, the limitation of how many possible activations of the personality, for example, is going to be involved.



calculations. What we're looking at as a persona that is here within the dream context is simply an aspect of the personality within the context of this person's design. And more than that, we can see that this particular aspect itself is in an undefined Root Center.

In other words, it is a dormant activation; it's a hanging gate that's in an open Root. When you think about the way in which it plays out in the overall personality of this being, you can see that it's relative to the conditioning they're going to receive when somebody brings, as an example, the 28th gate. That's going to be very different from somebody who brings the 58th gate and the way the 38 is going to operate



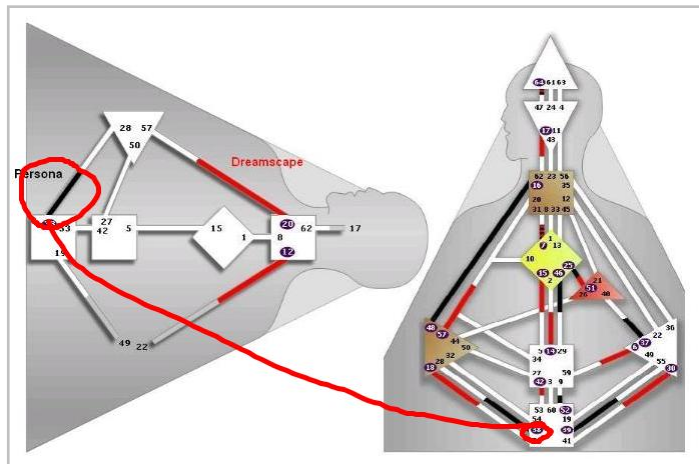
through this channel [58/18] as a way to move. And again, remember we're dealing with a Projector in which there are two direct ways to the energy resource that would turn this Projector immediately into a Manifestor. A more logical one, by the way, would obviously be the 58 because the natural line of the logic system is running here in this design.

But I want you to begin to grasp something about that person in the dream, because this is really what this is about. It's about grasping this person that you think you are in the dream. We all have that. You have a dream experience and the assumption is that the dreamer, the character of you or how you have a sense of what is you, is the same you. Well, it's not. It's no more the same you than what you have in people who have personality disorders or multiple personality disorders, as an example. It would be an interesting future study for some Rave Psychologist down the road to investigate multiple personality designs and begin to understand that each personality is rooted in a different activation, or could be rooted in, for example, the 16/48 here, an all conscious channel.

A Fragment of Personality

What we're dealing with are fragments of personality taken out of the continuity of the waking personality and it's that fragment, familiar as it is, that is there and you do experience it in your life. As a matter of fact, you experience it quite powerfully because here is somebody who has a Root Center under enormous pressure. There is pressure everywhere to this Root Center. There's pressure here, and there's pressure here, and there's pressure there, and there is pressure there, and there is pressure here [gates 58, 28, 53, 9, 55, 41]. This is a Root that can be very explosive, placing this person under enormous pressure.

It is just this aspect, this fragment—because it's really a fragment of the personality—is suddenly the persona. So, you have a different person here. Yes, they do have a relationship to each other, sort of. But anyone who's taken a real examination of the personality side and the construct of the way in which the mind works and the impact of the open centers and on and on and on and on, you can see in the complexity of what the personality is for this waking rave, that it is incredibly different even though it's familiar and is the same activation. It is incredibly different when this is the persona of the dreamer, because everything else is gone. It's something really to grasp. It's gone.

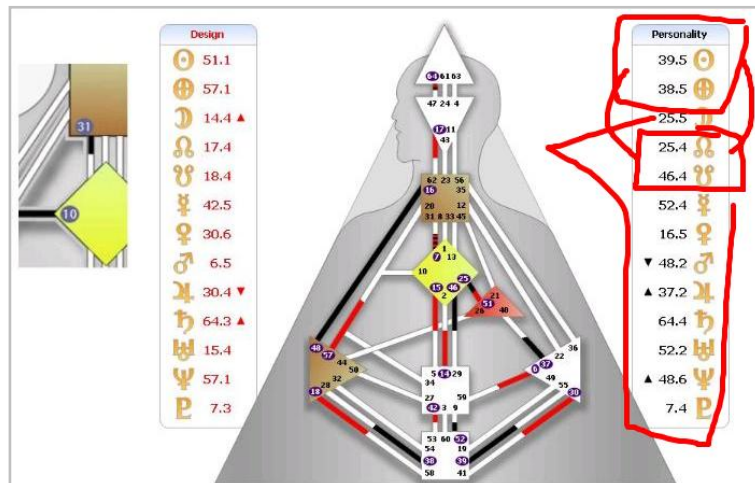




No Transference of the Waking Personality into the Dream

We have this deep identification with the dreamer as ourselves. This is one of the fantasies of the pseudo-shamanistic boo-bahs in the world: "I'm going to be awake in my dream. And I am going to do this and that, whatever the case may be." But there is no such thing as a transference of the waking personality into the dream domain. It just doesn't happen. Not only doesn't it happen, there is no coordinating agency.

It's something to think about when you're looking at the brain system and when you're looking at the mind. You have the Sun/Earth there profile-wise. The Sun/Earth is establishing the way in which the mind is going to conceptualize. It's the nodes that set the framework, that is, it's the nodes that give the perspective.



What the nodes look at is what the conceptualizing crunching of that mind is all about. So these are the fundamental—the Cross of Life—elements that are here in terms of this personality.

Then you have the rest of it dictated by the Moon, and this brings you the range of that personality, the aspects that it thinks of as itself, and therefore knows something about,

relative to itself. It's one of the things about understanding about your definition. Your definition is who you think you are, that is, your personality activations. It is who you think you are. So, it becomes what to think about and it becomes the range that is there within you.

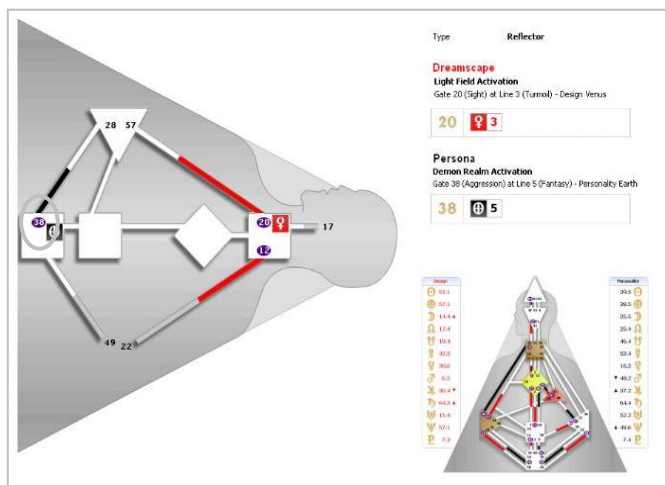
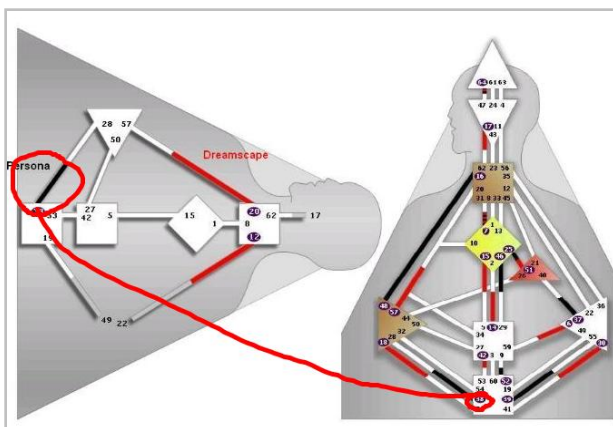
Now, think about all that. All of this, and then all of that under the direction of the openness, and in this case, something else; we have a split definition. And you can see right away the potentials that are there, that is, normally speaking the 31 and the 10 are going to be the most important things in this person's life. This is going to be the deep, deep, deep conditioning factors that are there. And those conditioning factors are then going to become what the mind thinks about, the way it looks at things and where it implies its intelligence. That's who you are. That's your personality at work.

It's something really to understand that the moment you step into this domain and you're just here, and it happens to be the 38th gate, if you go one more, you can see that this is the Earth; that is, it is from the Cross of Life in and of itself. But the fact



of the matter is that this is not the same thing as the personality of this being. And I really want to stress this because there is endless, endless, endless, endless literature about how you, the waking you, are in your dream. And I look at and it's absurd. But then again, nobody has ever been able to see the mechanics.

It doesn't diminish the experience, that's not the point. And we know when we look at Stage Three we'll see that it doesn't diminish the potential of magic in all of that, that the dream carries its magical, mystical, spiritual, potentials; it does. But that's not the point any more than 'you are the dreamer' is the point, you're not. A fragment of your personality suddenly has taken on a dominant position.

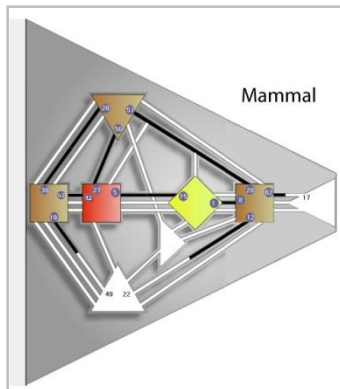


It's like you're a schizophrenic and you take on a totally different personality in your dream life. The only difference is it's not really totally different. It's just rooted only in the fragment. Look at this positioning. We're talking about the 38th gate of the fighter. This Demon Realm; this is aggression. Think about this as the foundation of the persona. It's not the same as this personality of this waking being. It's a very different way in which the dreamer thinks it knows who it is, all those

black things that are there in the bodygraph, who you think you are. Well, this 38 is who the dreamer thinks it is. Now, that's really food for thought. This is the mental allusion within the dreaming construct. It doesn't see; it cannot see anything else.

The Limitation of the Perception

And think about the limitation of the perception, because there is a deep limitation in the perception. Look at this bodygraph, this DreamRave graph, this is mammalian. The large majority of people have pets. Think about the dog, as an example. You live with an animal and can communicate with them in the way that you do, and you have whatever the relationship is that you have with them. The assumption from the human perspective is that they are in our world and we see them in a certain

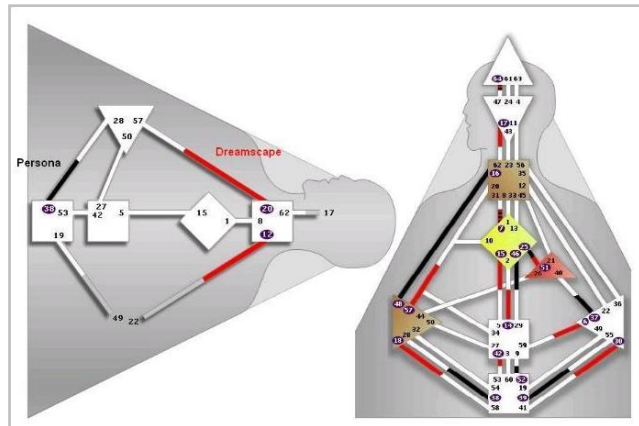


way. And we assume somehow they also take us in in the same way. And of course, they do not.

If I could put you into a waking mammalian form, at first I think you would be very frightened because of the deep limitation. There is also a different highlighting. With most mammals, sound and smell are the foundations of the way in which they perceive. They just are. The visual is deeply limited. They don't see in color, they only really see movement. The stagnant picture means nothing to them.

The DreamRave is taking place dimensionally in another kind of environment. And it's not you that's in it. It is a fragment. There are many, many people who do not have personality activations in their DreamRave. And in fact, the persona is something that comes and goes, dependent on, in most cases, get it from partner they are sleeping with. It's a not-self world, after all. But other than that, obvious there will be impact from the transiting field which is always expressed as personality.

It's really something to grasp as a percentage—I don't know, it's something that's really important statistically to look into—how many people don't even have a persona, that is, a connected persona, a persona relative to their own design, relative to the personality, how many people don't have that at all. When I first started to teach DreamRave, in the very first introductory classes I began last year, I wanted to caution everybody that you have to stop taking dreams personally. And at many levels I don't think I was really understood. But I really want you to grasp this.

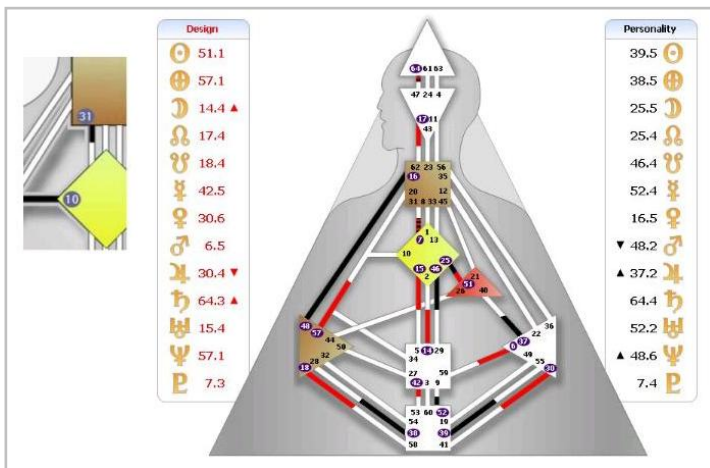


It's not that it's not something you get to remember experiencing, because that's what you get, you get to remember experiencing. And in a way that has its own oddities. But it's about realizing that the dream domain is something in which neither are you present, nor are you present in a world that you can relate to. This is just the simple mechanical reality of it. And the fact that you may, as in this case, have a connection to that persona, and by the way ultimately analytically, because we're going to investigate persona and dreamscape for the next three weeks, you'll be able to see there's many different ways of interpreting. That is, those who don't have a persona, those who have a single persona, those who have a binary persona, those who have more, there's all kinds of variations that we're going to see.



The Dream Domain is Another Life

Again, this is just introducing the basis of this to you. But it's something to grasp and it's something to grasp very deeply. It's another life. And it is lived out, perhaps by a fragment of you. Imagine there is no 38 here. And that the only thing here is the unconscious activations coming from the lunar configuration. The fact is there is nothing in this dream that is related to the other. It's all different. And of course, it is why I talk about not being personal with this —the personal identification with this is a risk because you don't know what you're interpreting because you cannot root it in your own experience despite the fact that you have mirrors of this, distorted mirrors of your experience, that populate the dream environment.



After all, again, all of this is a by-product of stored information used as a backdrop. It's about seeing how alien this is. Perhaps for some it's an exciting concept, but it's something to grasp, to get away from this personal to begin to deconstruct this so you can really see what's going on. Besides the obvious, we've already seen the obvious. We've seen the obvious in the sense that the natural tendency is to seek out the 31 and the 10. And yet, we well know that the weak point here is going to be pointed deeply, deeply, deeply at this 28 over here. There is a totally different conditioning force at work here because of the dynamic of the DreamRave.

So, we know the weak point gives certain advantages in understanding conditioning. The pursuit of purpose, as an example, ends up becoming the deep, deep conditioning force that is not going to be seen by traditional analysts. And again, something valuable in weak point analysis is to be able to point things out, to be able to see that there is no seeking of purpose in this design. There is only the invitation to purpose. There cannot be anything else. This is a Projector.

So, the program turning it into a purpose-seeking, fighting, struggling Manifestor, that is a victory for the program. We can see from weak point perspective the value as we get to this point. It isn't just that the persona—because it's not a personality, it's a fragment of personality, it's just a persona—it isn't that the persona has to operate not within the world that the personality operates in, not at all. Here what you have is a persona that has to operate in a totally different environment.



The Dreamscape

We know that the design calculation is all about the vehicle, is all about the construct of the vehicle, that is, the form of the vehicle, the shape that it takes, the movement that has, the way in which the vehicle is going to perform, the way in which it's going to perform within the particular landscape. One of the things to recognize about the dreamscape is that it is a body. Think about that. It's a form world. It takes on a form construct. And this is the body that the persona experiences. This is the relationship within the design configuration as it is extended outwards. The persona becomes the illusion of personality operating within the form that becomes the illusion of the dream world. Here is the dreamscape.

It is one of those things to see that some of the most interesting calculations are retrogrades. The personality crystal comes into the vehicle 88° of the Sun before birth, and the DreamRave is established 88° of the Moon before birth. It is a fragmentary transitional form. It is the form that allows us to transit from waking rave to waking rave, if one wants to look at it that way. And it carries with it its own environment. So, you have a fragmented persona that is operating in a unique environment.

~

[Note: This Lesson ended early due to an electrical outage.]



Lesson Six

Stage Two Analysis: Dreamscape and Persona Part Two

All right, if the Gods are kind and there are no lightning strikes—I don't have any workers due at the house today, and the sun is shining—there's a chance I could actually manage to get through this one, so let's see where we go. I'm going to begin where I began last time in order to be able to complete this process.

Rave Psychology Compared to Modern Psychology

Again, before I jump immediately into that, let's think about these two things first of all and recognize the significance of what we're entering into, because I think it's very important. I was asked the other day in a workshop—I think it was your question, Marina—the difference between modern psychology and Rave Psychology. For me, by the way, DreamRave analysis is part of the Rave Psychology family of knowledge. My first answer was that the difference is the client. That is, the client of a Rave Psychologist is somebody who has entered into the experiment of following their Strategy and Authority, who obviously has met Human Design, and is a different kind of client.

But there's something else, and something that I basically avoid so as not to be just overtly provocative. But it's clear to me that the whole foundation for psychology is not-self. That is, modern psychology, what is the practice of psychology that was developed through Freud, through Jung, through whatever the machinations of that whole process, that for me it's obvious that psychology is a not-self science and is perhaps the only, which I think is really interesting in a way, not-self science. But I don't want to get into kicking a dead dog, so I will leave it alone.

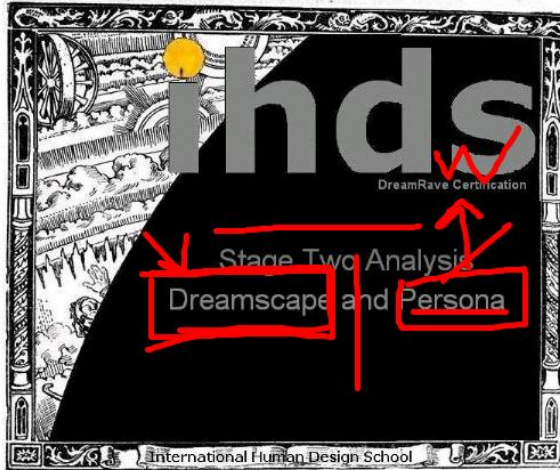
I start off this way in order to give you my sense of this binary. In other words, to begin to see that this binary is something that has never been seen. And though there is the cosmetic language in psychology of approach to all of these things, obviously, none of that has ever been mechanical. And this is mechanical. There is an enormous advantage. This is the wonder of what a revelation can be. That is, without the mechanical you make everything up, illusion working on illusion. When you get to see the underlying mechanics of something, you immediately begin to deconstruct. You begin to strip away the illusion so you get down to the inherent mechanic that is at work.



Stage Two Analysis

The thing to recognize, at least within the context of Stage Two analysis, is that there are only two principles at work here. The principle is the perspective of what is a limited or transient persona, that's one side. And the other side of that is the

environmental conditioning. What we know about this is that the persona, in and of itself, is directly derived from the waking life. In other words, it's a personality attribute. And as a personality attribute, persona is going to be an aspect of personality when there is persona in the chart, as we'll see.

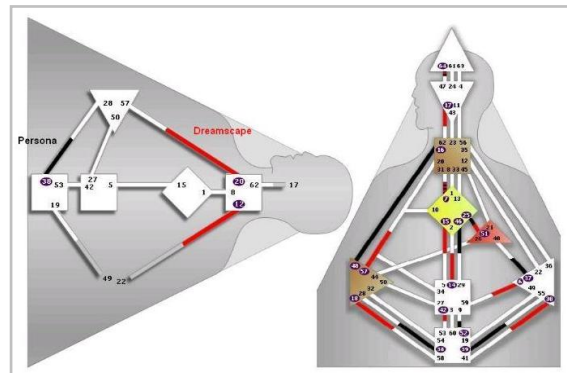


But dreamscape is something very different, because dreamscape is a magical body that you met before you were born. It's an interesting thing about the form principle and it is something that I truly never forget in

order to be able to place personality in perspective. The design was there before the personality entered into the vehicle. And in terms of the dream, the design was there before the personality woke up. 88° of the Moon before birth is the calculation.

So, we're dealing with a unique form principle here. But we're not dealing with the form principle that deals with the way in which we operate in the waking illusion that has very fixed laws. Here we're dealing with something else. We're dealing with the dream environment. We're dealing with the environment that is the natural environment, or the potential of the natural environment, that is there for that being. It is totally different from what is the design vehicle.

Last week I began by looking at the continuity from our previous class, which was looking at the weak point analysis of this and simply pointing out the obvious, that through DreamRave analysis, in Stage One analysis you get to see clearly where the real emphasis is in the conditioning process for the waking being. As we have seen, it is something that is often impossible to see on the surface, because it's only something that you can see through the comparative analysis between the two.

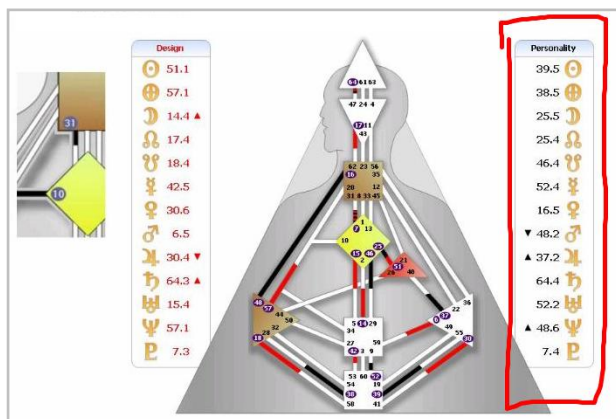




The Persona

However, I want to continue from where we left off. I want to get into the beginnings of coming to grips with what we're really dealing with. First of all, let's deal with the phenomenon itself. We know very clearly that persona is something that is going to come from the personality.

But again, you must see this in its proper context. That is, here is the personality. This is the first thing to really grasp about the misunderstanding that is the result of ignorance. The interpretation of the dreamer has been based on the interpretation of personality, but it's not. The waking being has a personality. And what we see about that waking personality

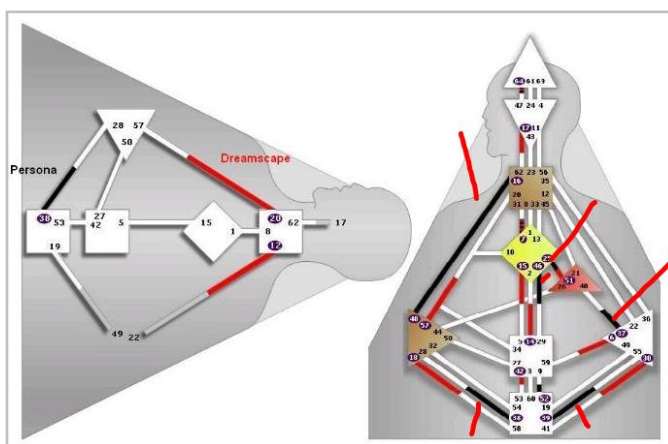


is that it has a conceptualizing mechanism. It has a perspective mechanism. It has a range focus. And it has a diversity of potential experience. All of this makes the personality. And I don't want to get into the dysfunction of how the not-self adds its layers to of this.

Becky's Chart

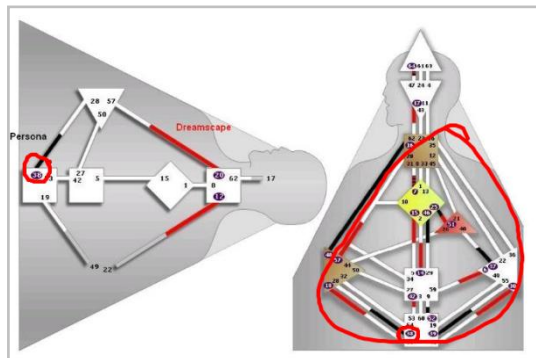
All of this is the personality of this being. This is still Becky's chart. You have to see how different that is, from this. This is an aspect, a single activation, a single imprint. Think about what imprinting is, this highlighting. The highlighting is what

differentiation is all about. You take all the highlighting that in this design and you operate correctly and you have a differentiated being. This is not a personality [dream gate 38]. Not only is it not a personality, it doesn't necessarily—I think in this case it does, it's the personality Earth—it doesn't necessarily have to have anything to do with the profile, with personality as a theme; this happens to. But the fact is that it is not the density of all this [waking personality gates] that is the construct of the personality. And it's very important. It may be a very simple thing to see, but it's a very profound thing to understand.





We live in a duality. We actually have two different lives. We have this life [*waking chart*], and we have this life [*dream chart*], and they are not the same. I'm not



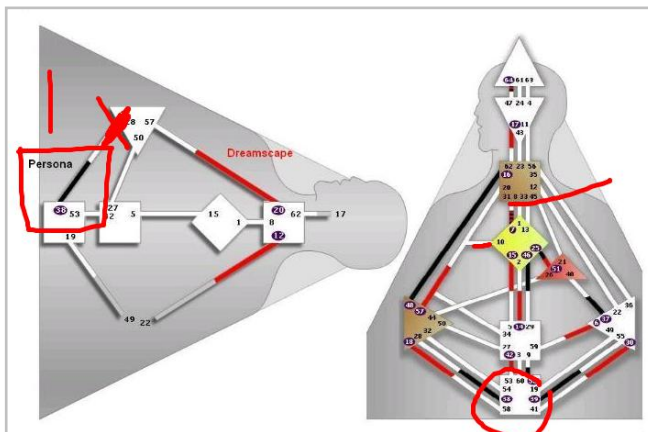
being flip or obvious. They're not, because this being here doesn't live here [*dream chart*], it can't, it doesn't. And this vehicle in here, all is red in here [*waking chart*], has no place here [*dream chart*], because it's not its world. It's quite something to think about. It's not you that is the dreamer. And just because it's an aspect of your personality doesn't mean it is an aspect of you, it doesn't. It is simply the highlight. And the persona is going to follow the functionality of its mechanics,

that 38th gate and its aggression, and this is the Demon Realm. This is a persona deeply impacted by and operating as a persona in the Demon Realm with this limitation [*gate 38*]. This [*dream chart*] is not the same person that is here [*waking chart*]. And then you want to translate the phenomena of the dream experience directly to your own.

An Incredible Conditioning Force

It isn't to say, again, please understand the part about messages and information. We'll get to that in Stage Three; but, at least for the time being let's stay mechanical. I really want you to understand that. This is an incredible conditioning force. It's not you. Yet, obviously it has a link to you. In many cases, by the way, there is no link. It is very common to be a pure Reflector with no activations at all. It's very common when there are no personality activations within the DreamRave construct, that there is no fixed persona. Talk about it not being you. It isn't even a glimmer of you.

In most cases, to be very frank, because it's the only way, you have to take that into consideration because, of course, we're dealing with a planet that's not-self and people sleep together. So often your dream persona happens to be an aspect of the personality of your partner. Talk about what kind of problems that brings it to the life, and what kind of bizarre conditioning that adds to the not-self. This is a magic thing. There are all these myths about who or what you encounter in the dream. I want to point you to the





great magic of who you are, that is, who represents you in that dream, who that persona is, because that persona is fascinating.

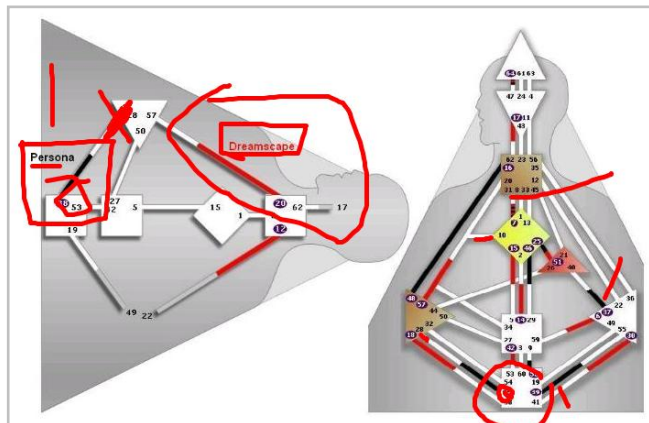
You can see very clearly that the persona here within the context of the DreamRave is a very isolated component here in the waking rave. And again, we see that there's going to be all of this pressure that is going to be there in the being when it awakens to find its purpose. This is going to be the big thing—got to find the purpose regardless of what the configurations are, regardless of the temptation of the conditioning and pull of the genetic power of the 31, or the 10 for that matter. No, no, not here.

The Dreamscape Environment

We will see, because we're going to look into how we interpret this persona. You can only begin to understand the persona in relationship to its environment. And the most extraordinary thing for me is not so much the persona as an aspect that takes on its own life. Remember, I sort of tried to give you the example of multiple personalities where you could imagine that each personality gate, if it was allowed to dominate, how they would become a unique personality on their own. That's basically what we're looking at. What happens when you take this 38 and make it THE personality. That's what's going on here.

But it is, in its own way, a continuity from the waking rave because it is a personality. But here, this is something very different. And this is really where the quality, ultimately, of the kind of information—when we get to Stage Three so much of it is dependent on the environment.

And we know ourselves in terms of looking at the way that Human Design works, the understanding is that it is the design consciousness, or a binary consciousness. It is the design consciousness that is best equipped to guide the life.



The Dream Body

So, one of things to realize is that the moment you give up in the dream state this power of the waking design consciousness to guide the life, you have to see that what happens is the dreamscape takes over. And it is the dreamscape environment that controls the nature of the dreaming experience. In other words, in many ways, it is setting the stage. But when I say a dreamscape, it is more than just a Salvador Dali painting. I'm not talking about that. I'm not talking about the tradition of the



visual incongruities and all of these kinds of things that are so much part of the dreaming world. No, I'm not talking about that.

I'm talking about the body of the dream. The dream itself is a form, if I can put it that way. It's a dream body. It is not happening somewhere. One of the things people assume is that the dream is taking place somewhere. It's taking place within the dream body. And it is the persona that is the focusing point within that dream body, but it's a body. And it is the body that guides the phenomena.

So, for example, it's not just a matter of what you see in your dream environment, but it is the very quality of what is in that environment itself, the nature of the environment, whether it is heavy or thick, all of the things that come with it, the whole story, the whole way in which the dream movie operates, the way in which it's populated with figures, the way in which its fluidity, its clarity, its coloring, its "this and that," all of that is rooted in the dreamscape because this is the dream body.

Dream Reflectors with No Activations

The vast majority of dreamers are Reflectors and a very large chunk of those Reflectors have no activations whatsoever. And to understand the nature of homogenized conditioning, there is the ultimate homogenized conditioning. They are all getting the same dream environment with the same persona. It's just interesting to think about how deep the conditioning of the dream plane happens. That cannot happen here in the waking life. In other words, even though all of us can be hit with inputting, we're all interpreting because we all have multiple activations and multiple ways in which our circuitry operates in which we all connect differently to the program. There is no absolutely open being.

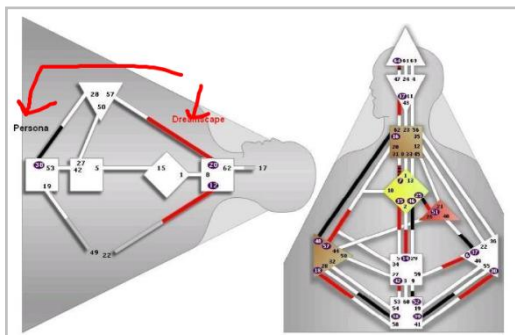
Obviously there is a sort of minor you could parallel. You could say that somebody who had exactly the same activations as you, that would be somebody who would be affected in the same way by the program that you're affected. But here you have it as a kind of normal phenomena, maybe 20%. We still don't have really good statistics yet, so I'm going to be careful with that and just say I'm approximating. But I would guess anywhere from 20 to 50%, that's how little statistically I know, of sleeping Reflectors have no activations. This is a huge homogenizing world. Which is why it's very important for us mechanically to begin to understand how to look at these various aspects and how to begin to interpret them, to be able to understand the deep conditioning phenomena that's taking place.

The Dreamscape is the Counterpoint to the Persona

Dreamscape is something that is really the key in the same way that being able to come to grips with the waking life the key is in the design. It's in the Strategy and the Authority that is rooted in the design intelligence. And again, recognize within the context of the dreamer, the dreamscape is not without its own intelligence. In other words, the dreamscape is always the counterpoint to the persona. You can



never escape what the persona meets in the dream from the dreamscape because it's all dreamscape. This is the body, and the body, pardon the paraphrase, is the dream life. So these are the counterpoints.



Again, it becomes interesting to begin to investigate that from that perspective. Not everybody is going to have—there are going to be, as we have seen in Human Design, all kinds of variations. You're going to have those who have no persona. You're going to have those who have no fixed dreamscape. You're going to have those who have neither. You're going to have those, like

this, who have both. So we have all kinds of variations. And it's very important to see that what we're looking at first of all is those who have it in order to be able to understand how that impacts them. They are different from those who don't, because they have a fixed persona, which means the character that operates in their dream life is a consistent character.

The other thing is that the persona can be very complex. I have given you this image of 'here's the personality and all of its complexity and here's the lonely little persona', but you can have 4 or 5 or 6 personality activations in here. It doesn't mean, by the way, that it's the personality, but it certainly means that it's going to be a very, very, very complex persona. And it is these personas that are particularly interesting in terms of long-term dream knowledge. If you don't have a persona in your DreamRave, you never get to build that consistency in the way in which you approach the dream body.

Not-Self Sleeping Habits

Again, it's really hard for me to give you a practical explanation of this because of the not-self sleeping habit of sleeping with people. It's hard to tell how many people in the world today are sleeping with the other, which is the vast majority, let's face it; those configurations are probably very, very odd. In other words, you have a partner that you been sleeping with for 20 years and you have no persona and you get your partner's persona. And for 20 years that part of your life, that dream life of yours, is being dominated by an alien persona. And of course, it is that persona within the context of the dream process that is highlighting particular places of conditioning that are going to impact you when you awake and as not-self, those conditioning elements are going to keep you locked into what it is an unfortunate life.

It is very clear to me that this is one of the most confused areas. When I introduced Human Design at the very, very beginning, the first thing I told people in readings was to get their own bed and get out of other people's auras. It is fundamental, basic knowledge. It's the framework of the beginning of healing. You cannot heal when you're sleeping with somebody else. Again, it isn't about any of the paranoid



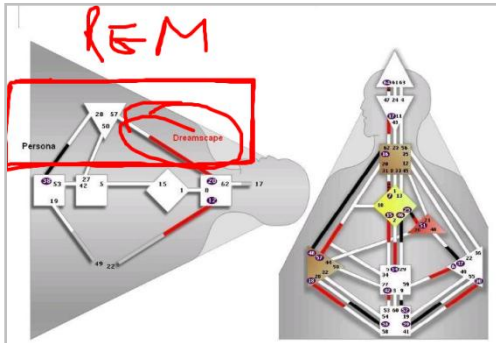
knee-jerk reactions to it, mostly the insecurity of males. It's not about sex; it's not about lost opportunities; it's not about all that nonsense. It is about the integrity of your aura.

And you can see how distorted the whole dream thing is to begin with. I giggle when I think about Freud and these Viennese housewives who were sleeping with their husbands who were all not-self, including Freud who was a split definition with his Sacral cut off, and was always concerned about sex. Well, gee, we could have helped him. But I'm getting nasty, so I'm going to stay away from that. So, obviously there is going to be a lot of distortion in what we're going to see in actuality.

Again, my point is that Stage One is deeply practical. Stage Two is about another level of awareness and reeducation. And certainly in order to really be able to take advantage of what I can teach you about all of this, you really cannot be somebody who's not-self; you cannot be lost in the not-self; and you cannot be submitting your form to that kind of disruption because there simply is no point.

Drama and the Release of Chemistry

So we're at the bedrock or the foundation of a new way in being able to understand it and apply the knowledge of what it means to be in the sleep state. We know that the principle is conditioning. And yet, at the same time, despite the principle of being conditioning, we also recognize there is an inherent drama. Something that is so attractive about the dream state is that it carries with it what appears to be drama without permanent consequences. Drama without consequences in the real



world, let's put it that way. But it certainly is a domain of drama. People do not have boring dreams, if you know what I mean. In other words, that would really be an oxymoron. It just doesn't work. Dreams by their very nature are a surprise in the sense that you're in a unique dreamscape with a unique persona. It is a surprise.

Again, it is something to see that the drama of the dream world is very, very important. And why? Rhetorical questions, wonderful—gee, I hope I have an answer. When you wake up, the way in which the dream information gets translated into the personality is that it has to be translated chemically. And one of the things you notice about dreams is that they're very stimulating physically. The dream body needs stimulation. And you can tell. As a matter of fact, the way we even notice it, what they call REM, rapid eye movement, the jittery flashing movement, one of the things to understand about the nature of the dreamscape is that it needs to stimulate chemical reactions.



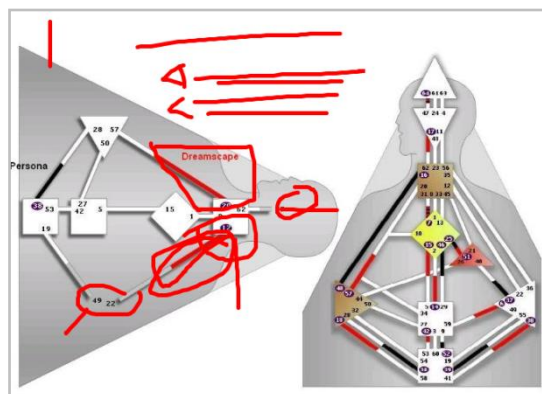
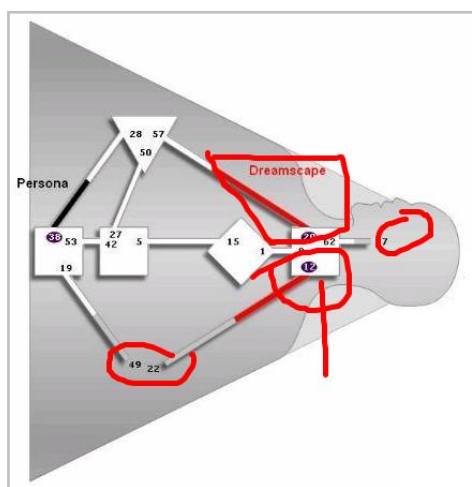
LESSON SIX

Stage Two Analysis: Dreamscape & Persona Part 2

The shock of dreams, the surprise in dreams, the wonder in dreams, the threat in dreams, the seeming miraculous in dreams, are all there to release chemistry. Not that that is a by-product of the release of chemistry, which is another confusion they have. The dream is intended to stimulate the chemistry, and to stimulate it enough so that there is—let's call it residue, buildup—in the moment of the waking, consciousness where this integrates with this, where the chemistry information can flow into the system.

You look at these five centers [*dream chart*] and you see that two of them are about as powerful as you want to get. And you can see very clearly that it is quite common to be adrenalized in your dream. It is really something to understand about the conditioning power, the conditioning dimension of the sleeping state. And that the dreamscape is a deeply physical one. In other words, it is trying to affect your body. That's why there's no such thing as a boring dream, a dream where absolutely nothing happens, you know what I mean. In other words, this is not what this is about.

Think about the dream environment as conditioning commercials, which is a fun way to look at it, quite frankly, because in a way they are. Commercials are there to stimulate you to act. And the DreamRave is there to stimulate you to act as not-self, and to act at a particular focus of your not-self. It is commercialization, a heightening of that. That's what all the drama is for, to create the energy, to create the chemistry.



So the dreamscape is where you need to begin your investigation of what is your particular platform, where is your chemical sensitivity rooted. I guarantee you that the presence of the 57 cranks this person up, it just does. Notice that when I'm doing this [*dreamscape*], I'm not including this [*gate 12*]. Just remember that these special gates, these crossover gates [7, 22, 49], are part of Stage Three analysis and are never part of the interpretation in either in Stage One or Stage Two. So, they're there, obviously, but they are not part of the dreamscape, even though this is coming from the unconscious. When I say that, there is a minor aspect of it, but it's very minor and I don't want to confuse you, I'd rather you

think that there isn't, because these are very much oriented towards another thing entirely.

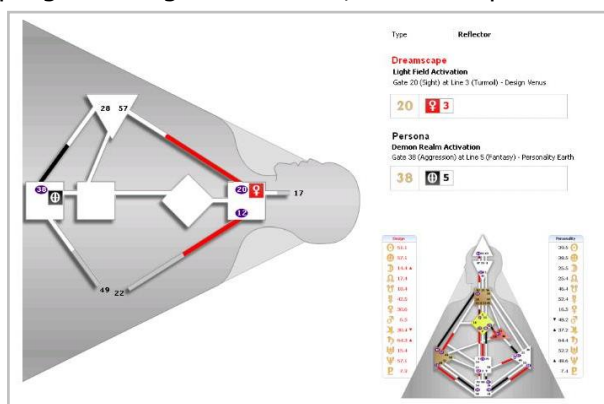


This is a Three-Level System

There are levels here. We're dealing with a three-level system. That is, we're dealing with primary and basic conditioning, that's weak point. Now we're dealing with chemical conditioning, in other words, the way in which the effect of the dream and the conditioning influence of the dream is stored in the body. And then finally we get to the third level, the way in which the phenomenon that produces this results in a perception, which is what makes Stage Three interesting because this is where we have the messages in dreams, the learning in dreams, the "this and that" and all the other things that have come down to us both as tradition and in terms of analysis. This is the final thing. This is the quantum of these two; it is the whole that's larger than the parts. It is the interpretive illusion of the illusion, so to speak. We're dealing with something that is a very simple mechanic, that is, the "this and that" of the persona and the dreamscape.

The Demon Realm and the Light Field

Let's take it another step and give it some context. You can see here beginning with the dreamscape, obviously it's a Reflector dream type. There is a counterpoint here between what is the Demon Realm and the Light Field. You have a very, very powerful counterpoint. These are two different propaganda systems. And remember, if you go back to *DreamRave Introduction* when we first began looking at all of this and I took you through the basic construct, the Demon Realm is design crystal consciousness programming. That's what it is. It is vehicle programming. And you can see there is a dilemma here in that the vehicle programming is the Earth, which is quite suitable in a sense, but it's the persona. So it's going to have a particular effect in the way in which this particular persona is going to operate.



that we are dealing with the 20th gate, which is sight, and we're dealing with the 3rd line that is turmoil and we're dealing with Venus. And of course, the fact that Venus is controlling the dreamscape—and remember that the dreamscape is always for drama—then the drama is going to have its moral dimension, its social dimension,

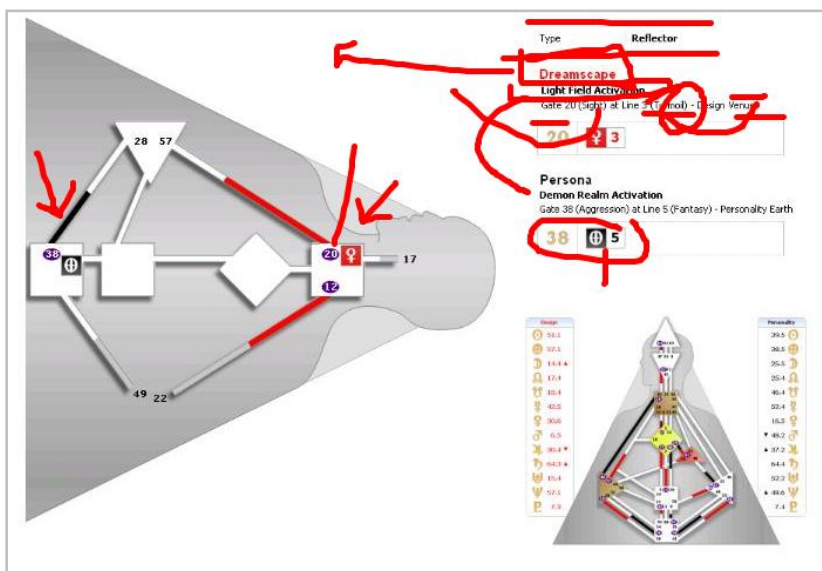


and the characters in the drama are always going to be in turmoil. There is always going to be the turmoil that leads to the potential of the light and the discovery.

The 20th Gate

But the 20 wakes you up. This is the ability to wake you up instantly. And the moment that it wakes you up is the moment that it has hit exactly the right chemical button, that level of storage of the information that you wake up, and it's there, whatever it is. It doesn't necessarily mean anything, by the way, as we'll see. Sometimes it does, sometimes it doesn't. It's just a mechanism. The whole dream drama is there over the course of the dreamer's night experience;

it's there to build up that chemistry. It's like the dreams you normally have.



Type	Reflector
Dreamscape	
Light Field Activation	
Gate 20 (Sight) at Line 3 (Turmoil) - Design Venus	
20	♀ 3
Persona	
Demon Realm Activation	
Gate 38 (Aggression) at Line 5 (Fantasy) - Personality Earth	
38	♁ 5

One of the most common times for dreaming is just before you wake. Biologically you're beginning to come to the surface. What you're looking at is the triggering, that chemistry. And it doesn't have to be a nightmare and it doesn't have to be a shock dream, because

remember, all dreams are surprises and because they're surprises they carry within them, within the dream body, a chemical reaction. It's that chemical reaction when the dream design has stimulated the chemical level it needs, it wakes you up. And then it gets to move all the information with the greatest strength. It's an interesting thing to think about. So, all of this is in this mysterious 20. In the next couple of classes we will go into actual analysis, I just want to give you a feel of this now.

The Persona: The 38th Gate

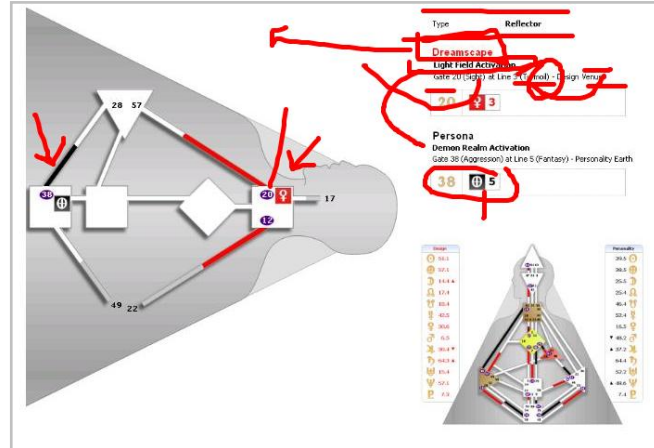
Let's think about this persona, because we know this as an aspect of the personality that is dysfunctional within a personality. That is, the 38th gate is a gate that only operates when it's adrenalized. Only when the Root Center is adrenalized, in other words, only when amplification takes place and there's this huge adrenalization of



the Root Center is there going to be the activation of this potential. So, when we're thinking about the personality as personality construct, even though it's the Earth and this is where the grounding is in this particular case, and again we're looking at a Cross of Individualism with the Sun being in the 39.5, even though it's the Earth this is intended to be the grounding. But you can see that the personality grounding is unpredictable. It means that the conceptualizing is unpredictable because the personality grounding is inconsistent.

It means there is a tremendous amount of pressure on linking this up. This is everything about understanding the dream context relative to this dreamer and the power of this. But at the same time, in order to make this 28th gate the big story, the 38 has to create a chemistry of longing for that. That's what it's all about. Here's the persona that needs to have this purpose. It's driven to need that purpose. This is the whole drive that is here. And yes, the 38, that persona, can be aggressive.

Aggressive in the sense of the way in which it meets the environment and the conditions in the environment that are full of turmoil. And the environment is one that is ruled by the personality and here, the form becomes everything for this persona.



And it will probably have a unique form, and the way it moves through the dreamscape. Remember that we're looking at this static. We're not looking at it within the transit field. We're not seeing it within the conditions of what is really going on. For most human beings, it would be pointless anyway because of the influence of other people's auras in their dreaming life. But these two themes become the bedrock of this.

When you're looking at Light Field, as you'll see when we go into analysis, it's wonderful to have a background in *Quarter by Quarter*, because you can see the Godhead and the specific kind of influence that is there and the kind of environment that is going to be the holding ground of that particular personality. There are so many beautiful things we can look at in terms of deconstructing all of this. But there's something to recognize, these are not independent dramas. It's not like I can look at this 38 and actually describe who this persona is in Becky's dreams, because the fact is that this persona is built on data that is stored in the experiential life of Becky.

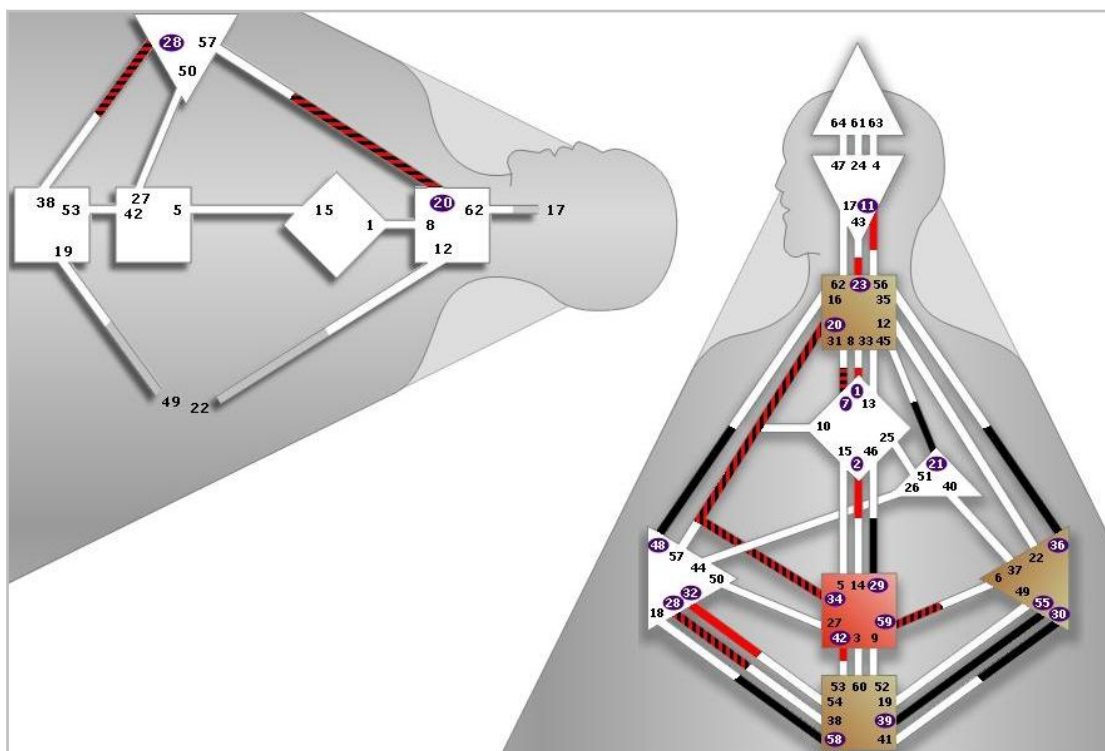
In other words, the bits and pieces that are used in the fabric of the play that we call the dream are from the experiential life. The fact is that they may be collaged or juxtaposed in unique ways that give off unique impressions, but in fact, they're part of stored material. I don't want you to see this as the description of the persona as



the script that the persona has to follow, the limitation, the dynamic of the limitation of what this persona has to deal with.

Josette's Chart

I want to give you another example because it is always interesting to begin to ponder the way in which all of these things work. This is Josette's chart. What is interesting here is to see what happens, the different variations, the different possibilities that you get to see in the process, the combination of the dreamscape and the persona, these double activations and the interesting phenomenon of the repetition of the 28th gate and the 20th gate. And of course, they're coming from the lunar calculations. So, there is this jumbling up of these particular roles or these particular themes, that is, the theme of the persona and the theme of the dreamscape, how they wrapped up with each other.

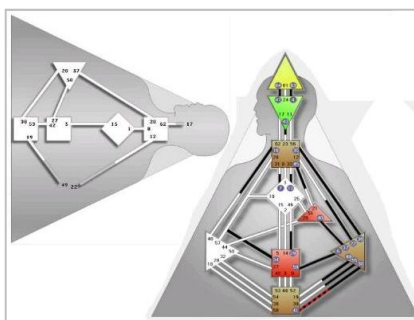
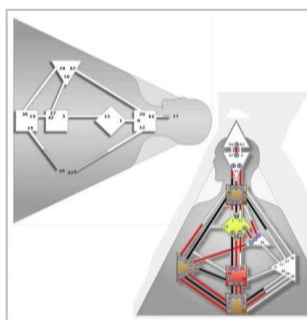


Obviously there are going to be line differences, and I didn't do that for this particular illustration. Certainly next week I want to do straightforward analysis, so I will get into that. By the way, those of you that have sent me—actually, I don't think it's a problem because everybody here, I think I basically have all of your charts, so it won't be a problem because I want to begin the process of showing how to do the basic analysis of this.



The Pure Reflector

We're going to see many configurations. What I really want you to think about and ponder is what it means to have none and who these people are. They're not Reflectors in life. They may be. I assume it's possible. The fact is that these very, very pure Reflectors—I have a couple examples I think in one of our earlier classes [DR I: Intro to Analysis, Lesson]—there's just nothing there. And then you begin to



see the depth of programming, how fragile our hold is and how limited our opportunity is to be able to maintain our correctness, because the dream state is such a powerful conditioning force.

Aside from the fact that we're going to have 60 or

70% who are Reflectors to begin within the dream state, we already see that Reflectors, given that they have the deepest connection to the program anyway, that the dreaming unconscious Reflectors make up a majority of the planet. You have to see that this is just an unbelievable conditioning force of the program. And it doesn't mean that in some rather obscure places that there aren't possibilities for what appear to be of value to the waking life, that is, information and the experiential cognitive results of dream phenomena. Again, this is the exception that unfortunately supports a very bad rule, the misunderstanding of the dream state. It's as serious a mistake as the Trojans made with that horse. This is folly.

First of all, you have to see and know who your enemy is, and within the context of trying to live your life as a unique authority, let me tell you, we all know the enemy. The enemy is program. The program is there to homogenize us. The dream state is there to homogenize us despite the fact that we have these potentials for unique experiences within the homogenizing field. We have that as waking raves as well, our unique experiences within the homogenizing field. But again, to go even beyond that and to begin to grasp the difference between what it is, literally, these two worlds that are here, and to see that this isn't us either. And it's just another conditioning control mechanism.

Enjoy the Movie

My mantra to people, aside from following your Strategy and Authority, is to enjoy the movie. I think is very important that this aspect of our life is lived out and enjoyed fully and correctly. It can be, and is for many already, entertaining despite their confusion about what the entertainment actually is. As I said, it is the drama that is constantly brought into everyone's life. It's interesting to understand that this



is the dreamscape form and is a dramatic form. It's always a dramatic form. This is the whole thing.

And to recognize that, again, it is this odd piece of living fiction that's designed to make sure you stay ignorant and not-self, which is a rather clever artifice I would suggest. And we get lost in it very easily. The idea that the Freudian concept of interpreting a dream to point out a problem, you can see how this is the deepest, deepest not-self approach, because it's a not-self set up. The dream is a set up; it sets you up. It hits your weak points. It sets you up to be not-self. It sets you up to have that problem. It's all a joke.

The Dreamscape is Alien

So you need to cut through it. When you cut through all that stuff on the surface and you begin to see it's just simply the way in which the mechanism operates, then you can begin to look at it with a new eye. The first area really to grasp is the significance of the dreamscape because this is what is alien. It's not only alien, it is mammalian as well, in the sense that environment is always limited. You know that about the dream environment. There are certain dimensional qualities that are limited, whether visual or acoustic. There is always some kind of stage frame for a dream where there are certain things off-dream.

It really is a body. The most incredible thing to grasp about it is that it is a body. It is the body through which the persona has its experience, which is an inner experience. It's an inner experience tapping into the experiential framework and that framework as it is presented in this particular dreamscape. It's alien. The being, the connection to the personality is so deeply, deeply limited in that, just simply caught in the sounds of the dream, the acoustic phenomena that is here, the tension, all the adrenal tension that can build. The dreamscape loves that. This is the way in which the program gets applause—good show, well done, clap, clap.

The Dream State Chemically Programs the Being

The moment your chemistry is being altered in the dream state, you're being deeply, chemically programmed. It's why dreams are unusual. It's why they impact us chemically. People wake up in a cold sweat. We don't think about that, nobody thinks about it that way, because they don't understand the mechanism. This is the point. Obviously, it is interesting to look at the chemistry and the genetics of all that. The 20th gate, as an example, to look at all that to begin to understand there is a certain chemistry to the dreamscape environment, a specific chemistry. That's why dreams are so affected by food. It's all a chemistry.

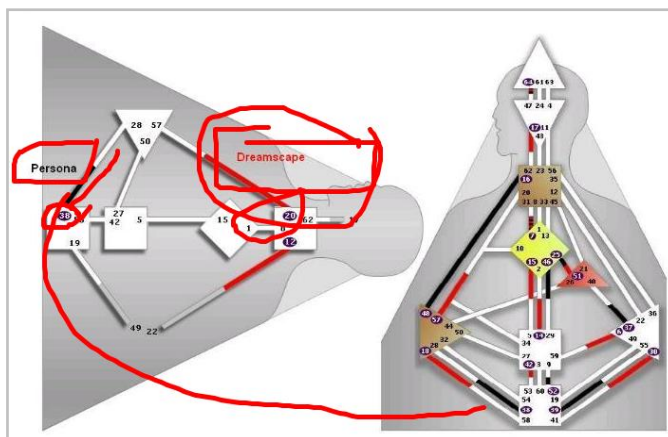
This is the way we get programmed while we're sleeping, hard core, hard wired, deep into us, chemistry. You think you have that exciting dream because of what you think what the dream means, but you only have that exciting dream so there can be excitement, regardless of what it means, because it is the excitement that



releases the chemistry. This is really heavy programming when you think about it that way, when you understand what it is. You are being stimulated in order to be conditioned.

The Main Conditioning Force is the Dreamscape

So, the first thing to understand is that the main conditioning force in the dream is going to be the dreamscape, not the persona. The persona is part of your illusion that this is your dream and it means something. This is where the program is working. This is the place where you don't get it at all. The persona is so busy trying to handle the dreamscape environment that it doesn't understand all that's necessary is for the persona to react to the dreamscape. And that leads to

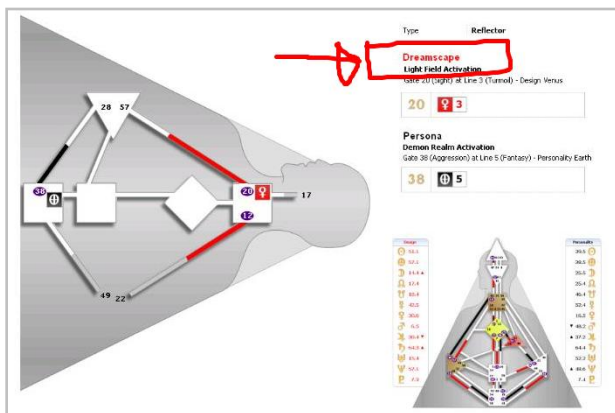


the release of the chemistry when the dreamer awakens. Here again you have that potential of the snap awakening, and the chemistry just floods through and leaves its impression. It's powerful and very clever. It's the interesting thing to think about when you look program and you see the way it works. How perfect it is, truly.

Possibilities of the Dreamscapes

There are a couple of exercises you can go through that will be very helpful in preparation for doing Stage Two analysis. One of them is to look at the possibilities of the dreamscapes. What do I

mean by that? You can see we have a limited matrix where not just simply 15 gates are there in the matrix, but understanding that three of them do not apply. That is, we're not looking at the 19 or the 12 or the 62. So, basically we're looking at this grouping of 12 gates. Any combination of those 12 gates can be the basis of dreamscape, obviously if they're brought there by the unconscious.



It's about beginning to think about what that means. Let me give you an example. Let's look at the Light Field. We have a nice Light Field example in the 20th gate. In



the Light Field you have the 20th gate, which is sight. So, let's be very simple. It is the Sight that is going to create the necessary chemistry or the necessary embodiment of the programming or the conditioning into its chemistry. The 57 is Attunement. The dreamscape that provides the attunement experience, releases the chemistry necessary. The 8th gate is Darkness, the stimulation of what happens when one is confronted with the darkness, the fear, whatever that is that provides precisely the right chemistry. The 1st gate is Joy. It's the same thing. The dreamscape is going to have within it a necessary joy component, because it's that component that is the trigger for releasing the chemistry. It is the key or the heart or the soul or the core of what it is that is going to release that chemistry.

The same thing is true of you're looking at the Earth Plane. That is, the 27 is Yearning. It's a dreamscape in which yearning has to be present; otherwise, the right chemistry isn't released. The 50th gate, Sex; at some level or another there has to be sexuality present in the dream otherwise, the chemistry isn't going to be there, and it goes on and on and on. It doesn't take a rocket scientist, it really doesn't.

Obviously, that's very superficial, but I want to be able to give you something to work with so you can begin to look at the dreamscape and see what is the essential component and what must the dreamscape provide. The fact that the dreamscape, for example, might be in the 1st gate of joy in the Light Field, doesn't say what that joy is or how that joy emerges. But it says the dreamscape will foster that joy moment, whatever it is, that's precisely the chemistry that is going to be necessary in order to be able to transmit that effective conditioning to the surface to the waking being when they arise in the morning.

Waking Up

Think about what it means to wake up. And I don't mean mystically. It is an incredible challenge to wake up, because you have to wake up as yourself. That's the challenge. That's why it's impossible if you're living in the same space with somebody you're sharing a bed with. You can't. You wake up in the morning and you're lost, you're not yourself. After a night of conditioning, powerful conditioning, the chemistry is in your body when you wake up. That's the whole point of understanding dreamscape and how powerful dreamscape is. It's producing the juice. You have all that conditioned energy and it's all trying to filter through your system and there you are with some kind of impression or not about you dreamt something or not. You don't have to remember it for it to be effective, because it all leads to the pressure on the weak point and on you remaining not-self.

When you wake up in the morning you have to remind yourself who you are: that you have Strategy and Authority, that you are your own authority and that you're going to operate during that day correctly because the power of the release of this chemistry is very, very powerful. Even more powerful when it bundles all of these Reflectors getting very, very similar programming, and particularly the pure Reflectors, so that in the waking consciousness there's this underlying conditioning



direction that has been given to the homogenized waking force. All of which, by the way, has a negative impact on those who carry the Earth Plane, but that's another story.

Look for the Key

So, first of all the dreamscape is a place where you need to begin to look and see what does that mean. What you're looking for is the key that is going to be there environmentally, what it's going to nurture environmentally that's going to bring out the right chemical release, the thing that is going to stimulate you, the thing that's going to create that energy. In a sense, every dream is opening night for the program. I take that in terms of its stage value. Is it going to turn on the audience, is it going to have its effect, and is it going to get the right result? That's what the dream is. The dream is an attempt to influence the waking life. That's number one. That's important.

Look at the Potential of the 12 Personas

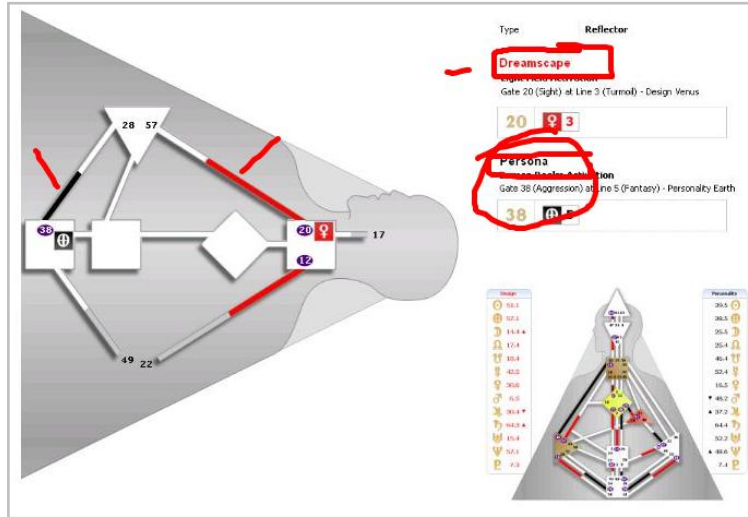
The next thing for you to begin to look at is the potential of the 12 personas, the possibility or the differences of these 12 different personas, not including the 19 or the 12 or the 62. Look at those 12 gates in the matrix that are part of Stage Two analysis and think about them in terms of being the persona. Remember, we have not simply the 12 gates, but recognize we have these three different thematics that divide activations to Light Field, Earth Plane and Demon Realm, and begin to think about persona within that context. In other words, the four that are Light Field and the four gates that are Earth and the four gates that are Demon are persona groupings and are very much going to reflect what is, in fact, in their conditioning elements—this movement from the personality persona, the design persona and the influence of the general consciousness field, that persona.

So, you have to begin to ponder the variations that are there and to begin to see that also, as in everything in Design, we're always dealing with the uniqueness and differentiation. This is something that is so important to grasp about every aspect of our lives. We are unique in our dream life as we are unique in our waking life, some less than others, obviously. Those who are pure Reflectors lose their uniqueness, any uniqueness in their dream life and that is a statement of how deep, deep the conditioning impact is of the program. But for most of us who have activations of one kind or another in the DreamRave, we still manage to have some personal relationship the dream experience. And for those who have multiple activations, obviously they have a much more intense relationship to their dream experience because they are more heavily programmed and more heavily influenced by the complexity in their DreamRave and its impact on their dream life.



Begin with Yourself

So there are these two areas. This is the basic binary that we're looking at—a kind of personality and design, obviously. But again, one has to see it within its context and begin to explore the possibilities. It's not like being able to work with a



bodygraph when you come to Design and you begin to learn the surface mechanics of Design, you look at a bodygraph and begin to see things and relate it to a person you know. It's much more difficult with dreams because you don't have access to being able to see their dreams. One of the things to recognize is to begin with yourself. It is the only place to work in terms of a DreamRave analysis. The best place to

begin is to look at your own phenomenon, look at your own dreamscape, look at your own persona and begin to put a characterization on that based on your own dream experience. And slowly begin to explore how that can look in other configurations, because there's a limit to what it is I can teach you. The rest is something that has to be developed over time to your own experience and the extended courses we can do.

The Dreamscape and the Persona

The first step is to recognize the existence of these two things and to begin to understand what they're about. The dreamscape establishes the conditioning and creates a drama that produces a chemical reaction. And the persona is the illusion of an experience within that phenomenon, or within that whole drama. And obviously, because that is the one experienced, it gives us our relative interpretation depending on what level of remembrance is there about the nature of the dream. So we have these two very, very separate things and we need to begin to investigate them separately.

As I said, I will begin doing advance analysis next week so we can take a look at the combining of Stage One and Stage Two and how we apply that to the client. That's all I have for you this morning. I will give you a little extra next time as well so we fill in for our lost 27 or 28 minutes. But anyway, it was nice to share that with you this morning. It went a little long, my coffee got cold; but nonetheless, two things to really pay attention to and to begin to look at and begin to think about. Next week we'll have some fun, see you then. Bye for now. ~

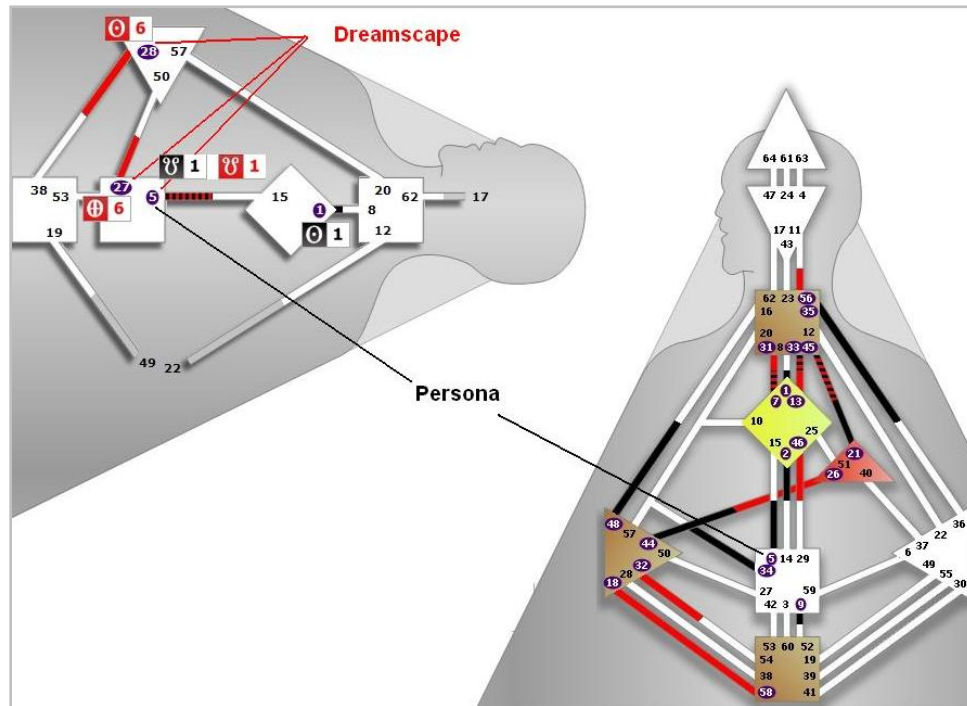




Lesson Seven

Stage Two Analysis: The Persona

We have an interesting one today because I want to focus on the persona. I find it something that is rather fascinating and I want to be able to give you a kind of analogy in a way. One of the things we're looking at—let me give you an example—this is Jagruti's by the way, so enjoy this while you sleep, Jagruti, you'll get a buzz in your dream.



We're looking at the theme of persona. Dreamscape—we'll get to that next week—is very different. It is a whole different way of looking at things in terms of form principle. What we have a kinship to and where we really need to start—though the dreamscape represents the drama of our dreaming life and the foundation components of the staging of the nature of our dream world—is with the persona that we identify with as ourselves. Herein lies the great dilemma. This is where dreams can become a psychological negative and a burden because of the nature of identification, even if the identification with the persona in the dream not conscious.



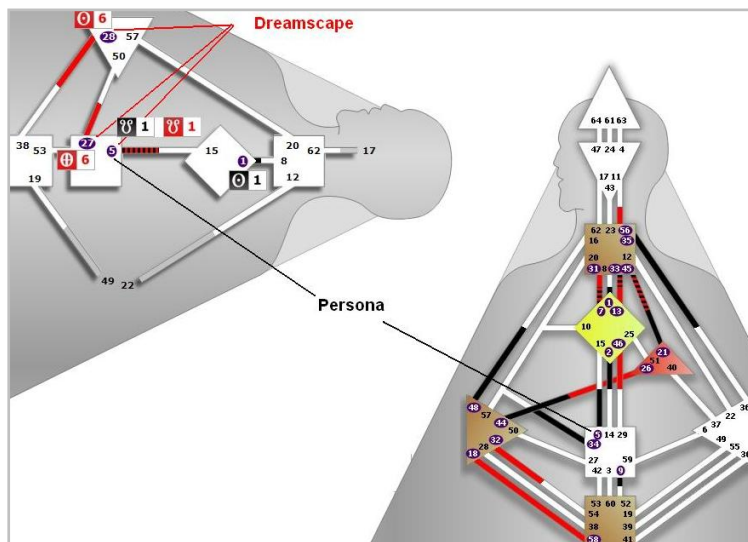
Something to understand about the nature of the personality is that it can let go of so many of its conditioned factors if it is educated. And it is in the nature of the personality, the passenger, to seek knowledge. This is one thing one can say that is positive about the incorporation of the personality crystal into the holistic concept we call ourselves. It is clear from studies in Human Design that the vehicle is the life. And the vehicle is not simply the life, but establishes the foundation upon which the interpretation of the life is going to be based. And, in fact, within that context the personality is a secondary element.

What one sees within the nature of the passenger is the inherent gift for learning; it's a gift after all. This is what's so intelligent about us as a species. Even at our worst level there is an intelligence about us that is a marked difference from anything one can experience in nature. So, one of the things we have to begin to deal with here is the dilemma of coming to grips with what exactly this persona is so that the passenger can integrate that into its understanding. It's very important.

Again, the great battle in terms of the dream life, in terms of whether the dream life is going to be another element of the successful control of the program, or whether it is going to be something that is entertaining and at the same time does not disturb the authority of the true self, this is really what the challenge is after all. And this has to do with how you wake up. You wake up with your personality which has a direct relationship to this persona.

We know that technically or mechanically, from the fact that we are dealing with personality activation, only the personality activation is actually able to move from the waking rave to the DreamRave. In other words, it is the consistency. It's just interesting to think about that. This is the

consistency, the consistency is the personality. And what the personality does is move from adapting to one form and dealing with the next; back and forth between these two forms—the waking form over here and the dream form over here.



The personality is always consistent. It's consistent in its presence, potentially. We know that's a potential. We know there are all kinds of people who have no personality activation in their DreamRave and the pure Reflector is a commonality in the DreamRave. That is about the size of a Projector population in the waking state, maybe 20%. It's an awful lot of dreamers who have nothing there, no real tuning, simply being tuned by the program specifically, being given their persona specifically.



So one of the things we're going to see is there's a gradient. After all, my job today is to try to give you a real grasp of what persona is, rather than talking about the variations of analytical groupings and we'll do that the week after next. In other words, what does it mean when you have no persona, what does it mean when you have one, what does it mean when you have two, and so on? In other words, what are the possible variations so you have some kind of analytical reference point?

An Analogy: An Author of Fiction

Here the story is about the persona and I want to begin with something. It's about the creative process. And I would like to create an analogy here to what it is to be an author who is going to write a work of fiction. If you go to some creative writing program, one of the many things they're going to talk about is the persona and what is going to be the perspective. Who is going to be the one actually telling the story? The one who is actually telling the story is never the author.

And yet, what else doesn't an author have? No author writes out of nothing. They don't, they can't. It's not possible. The art flows through you and it flows through your experience. And every writer in a discussion of their fiction will tell you that yes, there are aspects of them in the fiction, always. There may be a very strong aspect of their personality that is an aspect of the narrator in the story. But then it's only an aspect. And any attempt to try to associate that with the person themselves, well, they just don't match.

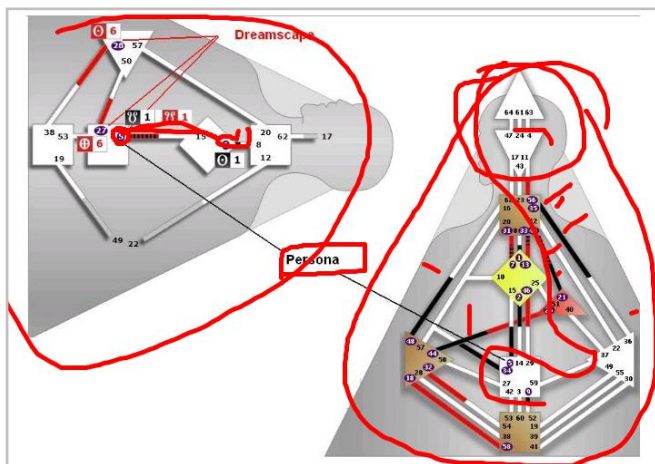
I remember the mania that took place in the 60s with popular music when lyrics stopped being simple and began to become complex; a combination I would guess of Bob Dylan and the Beatles's Lennon and McCartney. That is, a transformation in the way in which the language was presented in popular music. Immediately this all became food for deconstruction. You write a song about love and immediately it's assumed that you're talking about this person or that person, or this experience about this drug or that thing, or all this kind of stuff that happens. There is always an element of truth in it, because it comes out of the artist. And yes, that song may have been inspired by some romantic interlude; however, only inspired by it. Rarely is it autobiographical or those kinds of things, thought they do exist. My point in all this is about understanding the relationship between your waking personality, the author—again, this is an analogy so don't take it too far—and the dream persona which is an aspect of that author, but not the author. And we know that.

Jagruti's Chart

Here is the example of the persona rooted in the 5th gate [*below*]. This is where the persona is. This is the real key. There is another element, and we'll talk about that, there is the 1 over here. The moment we look at it, we have to begin to think about what is this here? What does this mean as a persona of the being? And what does it mean when you take these elements and you bring them together. This is the



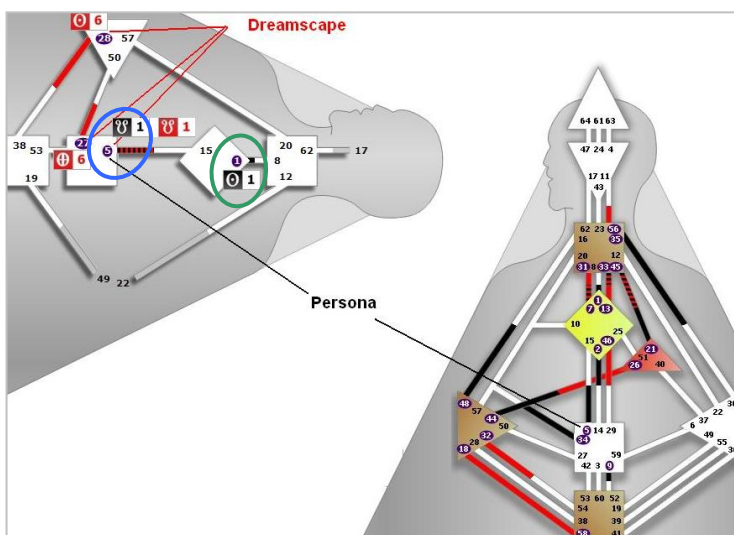
persona. This is not all the activations that are there from the personality. And it is all the activations of the personality that are who you think you are.



In other words, that's your experiential resource and contact in life. And it is upon that experiential resource and contact in life that your not-self mind is able to, whether it is true or not, take all of that information and base its decision making on its openness. If you're operating correctly then all of these elements that are an aspect of who you think you are synthesize together in a specific cognitive mental approach.

But that's a very big, complex personality, rich and deep and full of all kinds of possibilities. And it's not simply that the personality in and of itself is rooted in all of this fixed potential that is who it thinks it is. But it is a holistic form. The personality operates through the holistic openness and all the other things we know about the way in which the mind is moved. And all of this is personality. Yet, these little aspects that may be there create the deepest sense that "I am in my dream," this fragment. It's a fragment.

We have a number of elements and you can see here that we have the nodes, and it is the personality South Node that is related to this 5th gate [blue circle]. And when you think about the 5th gate, we're looking at the Earth Plane. So, here is a persona that is most at home in the Earth Plane. It will be. So, it is going to be the Earth Plane view or the Earth Plane perspective. Now, there is Light Field. That is, there is the 1st gate of joy [green circle].



Yet it is clear to me that because this is an undefined Sacral being, it is the Sacral Center that is taking all of the pressure. It is both Stage One and Stage Two focus. It makes the 5 the dominant persona. And it is going to leave in that being, in the

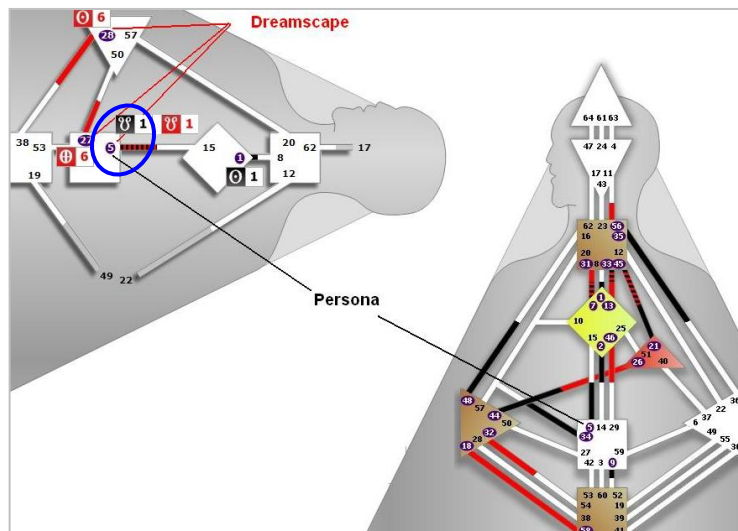


waking personality, a need to find some kind of flow and get out of being fixed. This is a classic: Let's really mess them up. Let's bypass the split. Let's go directly to firing up the Sacral.

Again remember, that everything having to do with the nature of the dream environment is that we are dealing with the most effective control mechanism the program has. Soma—this is the great control mechanism. So, first of all, you have to deal with Stage One impact. In other words, you have to retain your correctness in your waking life to maintain your stability in your dream life.

The 5th Gate: Secrets

So let's begin to have a view of the narrator. The 5th gate, we're dealing with a 1st line theme, the secrets, and the secrets that are there out of the South Node. There is a connection to the vehicle because the design-lunar South Node is also there in the 1, so there is a deep resonance that is there.



Everything having to do with the nodes themselves have to do with positioning, getting in the right position to get the right view to see the secret.

So everything about this persona is that the dream is looking for something. Whether they are aware of it or not, this persona is always looking for the secret. The dreamscape is going to set up the

environment. It's going to set up the drama but we're beginning to get the script because we have the narrator's view. Not only is the narrator looking for secrets, but they're looking for old secrets, things from the past. Trying to figure things out, looking for something.

Now, that doesn't mean it can become a great mystical drama. In most cases it's rather mundane, as most dreamers know, even though the environments, the dreamscape is always surprising. Sometimes, obviously, there are things to be seen. This is the narrator's job. So this is what the persona becomes. It is looking for those secrets. And it's looking for those secrets on the Earth Plane. It's not looking in the heavens; it's not looking deep, deep within itself. This is the mundane plane of the Earth.



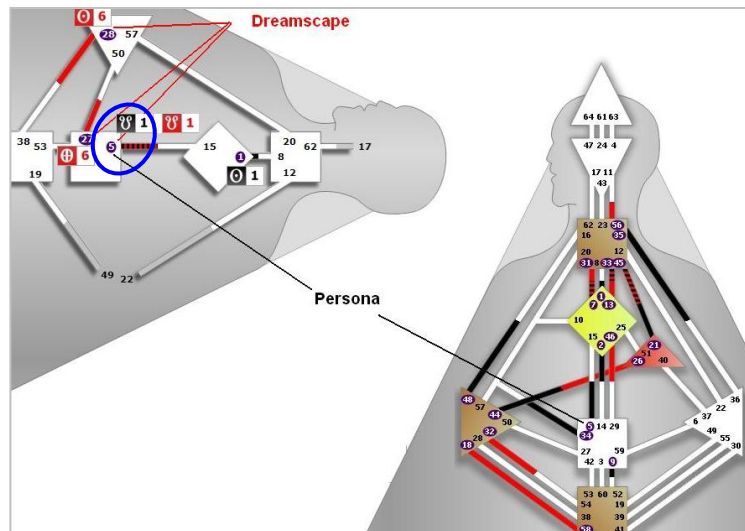
The Need to Understand the Narrator

One of the things to understand about your persona, think about what happens to writers, some writers, the aspect in them that writes, ends up being a persona that can only fit into a detective story or a romance story or this story or that story, whatever the case may be, even though that may not be the being as a whole. And again something about understanding the narrator is that you begin to get a sense of what the story is, what the basic plot is.

It doesn't matter afterwards that the environments are going to change; the plot is going to always remain the same. Yes, there will be these slight variations, but it's *Bourne Ultimatum*, it's *Bourne Supremacy*, it's born yesterday, it's born tomorrow, it's born another day, it's still born. It is a perspective that sees things, looks for things, acts on things in a certain way because that is their style; that is their narrative approach, this is the persona.

You have a character; it's not you. Only when you begin to let go that it's not you can you begin to glean what is there in that story. Not as the narrator in the drama, but as the reader or the viewer of the finished creativity, because you have a greater perspective as long as you understand the limitation of what's been established and what's affecting you.

Now, think about this mundane persona that is looking for the secrets. It's pointed at something. There is the secret, I can see it. It's just over the hill. It's what it's looking for, because that's what it's pointed at. And all the dreamscape does is create a kind of chimera around it—can you get to the secret on

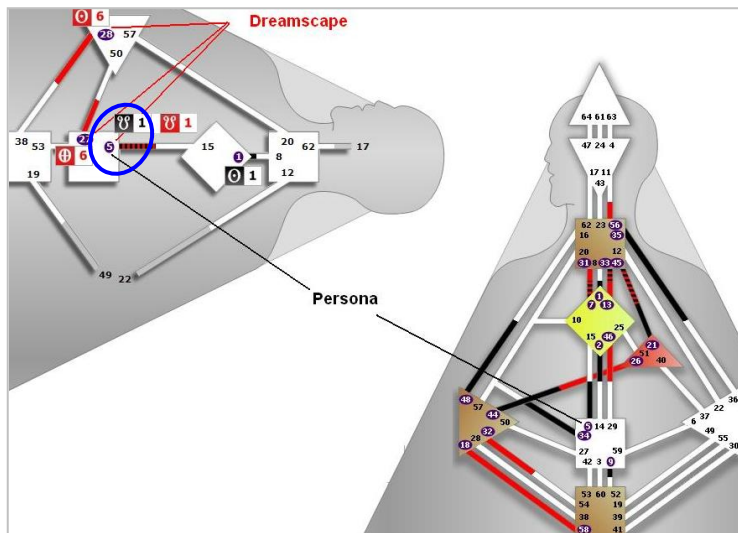


the other side? And you wake up with this lonely 5 sitting here in this open Sacral and it's looking for it, looking to get caught in the flow, not knowing why, and yet sensing that perhaps there's a secret in it: "There's more to this than I can tell right now, I'm sure there's something that is going to come of this."



A Narrator Who Looks for Secrets in the Past

So, we have the persona and this main focus of the persona and we can see it is the 5. Think about the 5 itself. This is the gate of time. And we already know that the secrets are important. And we know that it's South Nodes. So here is a narrator that can peer through the veil of time. Again, don't turn that into some huge cosmic wonder. It's usually rather mundane, the ability to bring up events from the past



into the dreamscape. But that's where the secrets are, and this is what the persona is looking for. It's not who this waking being is. It isn't, after all. And the waking being is a Manifestor. These are very, very different creatures.

But the fact that this is what the persona is about is of value to that greater personality because it's all a duality, after all. It's what confuses human beings. At the same time, this is another mechanism for the

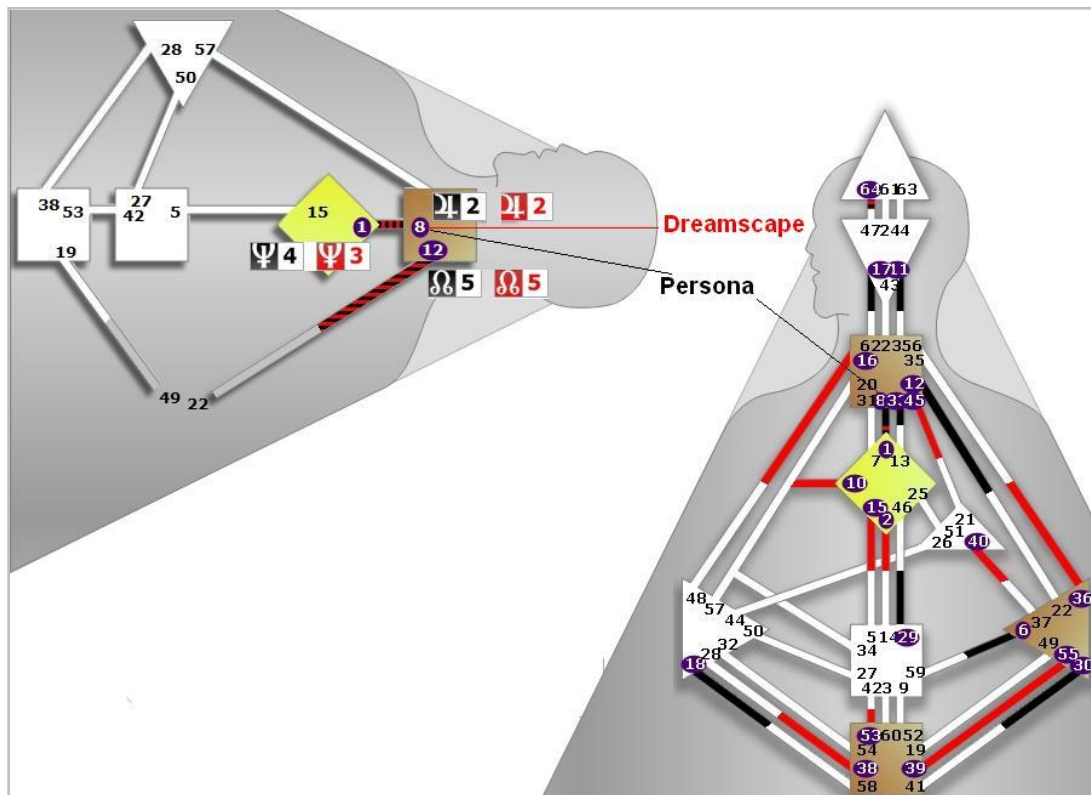
program to use to control and distort the waking life. The fact that you know you have a narrator who is there to find secrets in the past, that in and of itself gives you a foundation for looking at dreams within your own personal context as a waking being. Whatever you can remember or recall, begin to look at it through the eye of the persona in the way you look at this story through the eyes of the narrator, but it's never you. So you can be wiser, clearer, and perhaps you'll catch a glimpse of what that narrator can bring you as information. And again, not that it is Earth-shattering or transforming, but it's interesting.

You can then begin to enjoy this other life for what it is, not what it is not. And to begin to see that there's only a part of you, the waking you, that ever really participates in the dream life. Look at it. The rest of you do not. None of those definitions, all that other stuff, none of that is participating. A little lonely aspect participates. So it's about seeing it in perspective, scale.



Inga's Chart

This is yours Inga; again my focus being on the persona. Remember something about Stage Two analysis. Like Stage One analysis, we never use the cross special or the crossover gates. We don't deal with the 19, the 12, and the 62 here. Again, they are only appropriate to Stage Three analysis, which is I guess the sexiest of the stages of interest in our work together. But it can wait. We'll save the sexy stuff for the end.

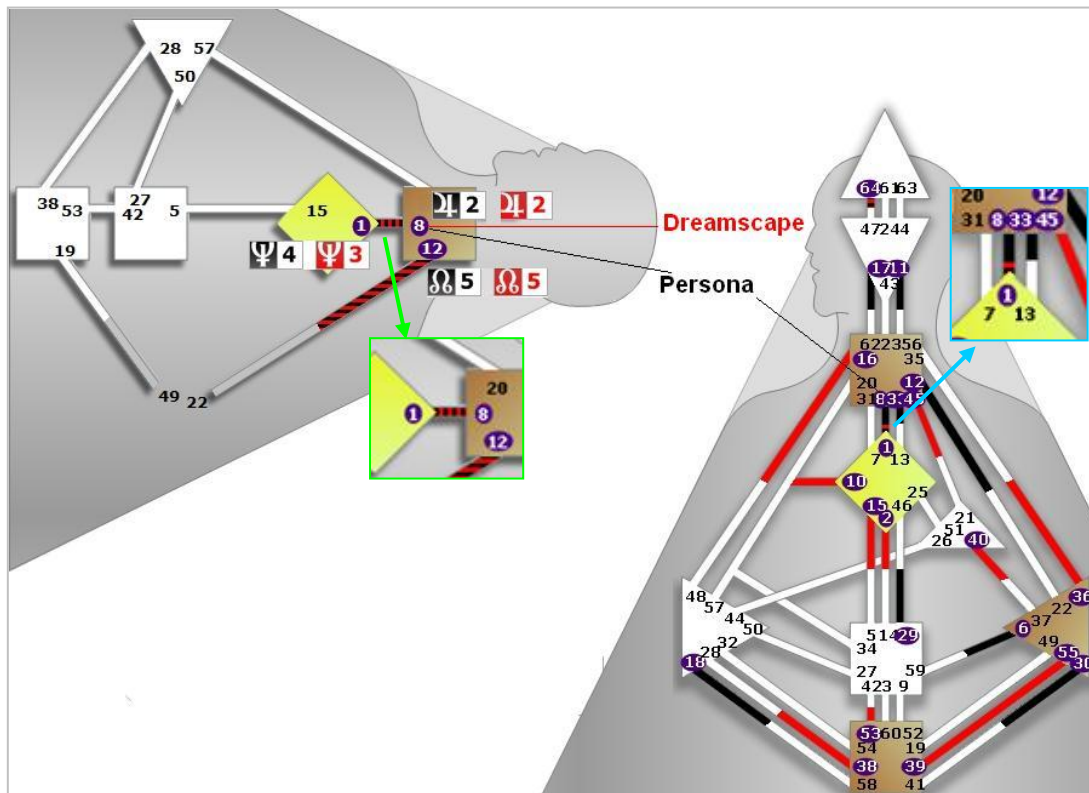


But here in Stage Two analysis, I say this because you can see that we have a very strong 12th gate there and it is something to understand that this literally has nothing to do with this level of analysis. It is very, very interesting relative to Stage Three analysis; in other words, the way in which the lines of communication are established between the dreamer and the waking being. And I think that is one of the most interesting elements we have in the process. It also brings our connectivity to information that is outside of what is built into the rest of the system. So, Stage Three is very different. So, we're not going to pay any attention to the 12, which means that we are left here with 8/1.



The 8/1

And you can see what's interesting about this 8/1 configuration is that in terms of the personality you see that the waking personality defines the whole channel and the unconscious defines the 1st gate, so a compromise between personality and design. Whereas here in the dreamscape you can see that the whole thing is unconscious underneath and the whole thing is personality. In other words, we have the repetition of the personality, but we have a complete replacement of the whole channel unconsciously underneath which would be interesting in looking at this relationship between dreamscape and persona.



One of the things you do get to see in those situations where, for example—particularly when the nodes are involved or in the case of the DreamRave because it's only 88° of the lunar movement between the calculations—you can have as in this case both Jupiters in the 8th gate and both Jupiters in the 2nd line. Again it's the advantage of such a small distance in terms of the calculation and the fact that the further the planets are out, the more likely they are to be in the same gate.

You can also see the anomaly of that, for example the two Neptune's in the 4th and 3rd lines respectively, and given that Neptune is an outer planet moving very slowly and given that it is a quick calculation between the birth and 88° of the Moon beforehand to get the DreamRave, obviously Neptune was on the cusp; you have a

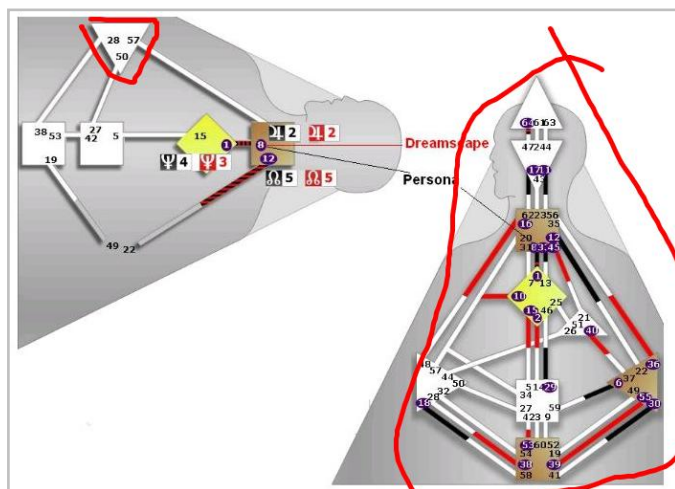


cusps shifting here of Neptune, which is unusual. Normally you would expect them to be in the same line.

The DreamRave is a Mammalian Body

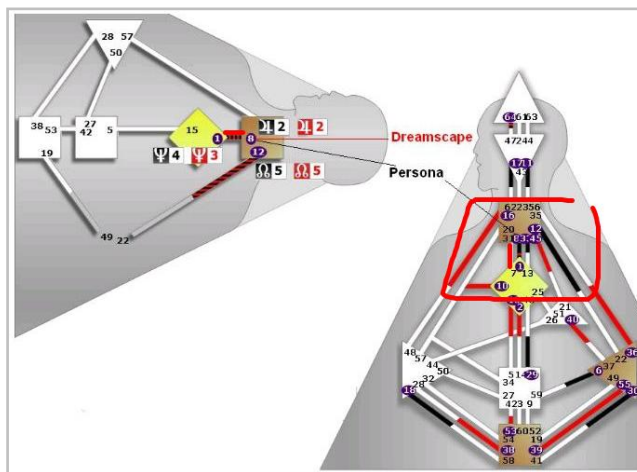
Anyway, after that preamble, let's get down to our story about persona. Let's keep in mind the sense of the vastness in comparison, because if you don't, you miss the point: How complex the personality is in the waking rave. It is incredibly complex in the waking rave, and the fact of the matter is when you look at it within the context of the DreamRave, you can see why. The DreamRave is a mammalian body. I

mean, it's a mammalian auric body, let's put it that way, but it's still mammalian in its roots. In other words, there is inherent limitation in the mammalian design. There is no Solar Plexus, there is no mental system; these things simply aren't present. It is reliable on spontaneous splenic awareness if it is available. This is the limitation of what it is to be in this form.



personality. It isn't. And the way in which the experience process operates is very different; whereas, in the waking rave it is constant and intense; whereas, in the dreaming rave it is intermittent and potentially intense. In other words, these are very different processes. This is a very, very different construct of what we call personality and the depth of that personality.

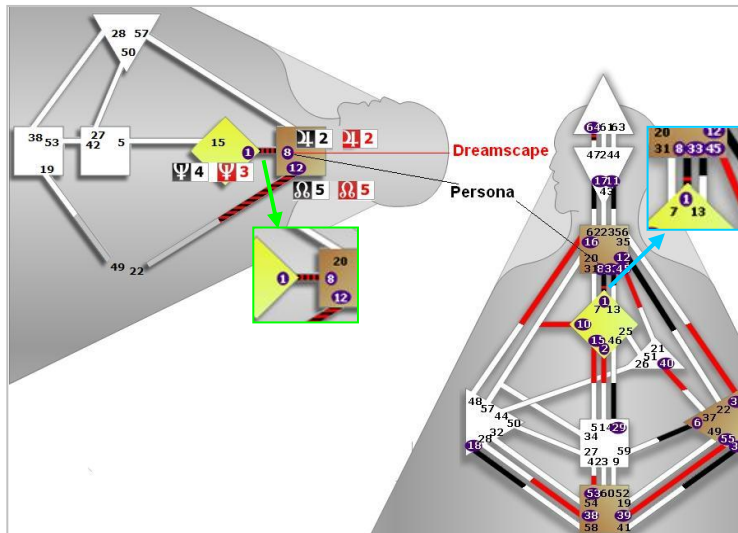
So, when we're looking at this 8/1, the fact is, though we are seeing a definition, what is interesting in the design is that we have both a waking Projector and a sleeping Projector. The only thing gone is that the emotional system is no longer a participant in the movie. Obviously, in the changing of the form, it takes a lot of pressure off the sleeping vehicle. But you can see it's interesting here that this aspect of the design of the waking rave is carried over into the DreamRave.





Now, let me take you back to the analogy of the writer, of the author. Authors tap into their experience differently relative to a narrator. There are some authors where it would be very difficult for you to note really specific traits that are inherited from the writer that the writer endows his or her character with. There are other writers who put a lot of themselves in their character, not necessarily the hero or heroine either, but they will put much more of themselves into the narrative in terms of dependency on certain qualities that are more easily described by the writer.

So what we're looking at here, because we're looking at a major component of the design, this is not a hanging gate, so right away we have to see that is something that's really significant, this is a definition. And it's a definition that is a carryover



from the personality. And in fact, the personality would have been deeply, deeply dependent on this definition. This is the conscious definition to the Throat, this wanting to make a contribution with the sort of the alpha line underneath, but the dominance of the 8, the need to be able to make made a contribution.

So you can see when you shift this part of the personality over, it is

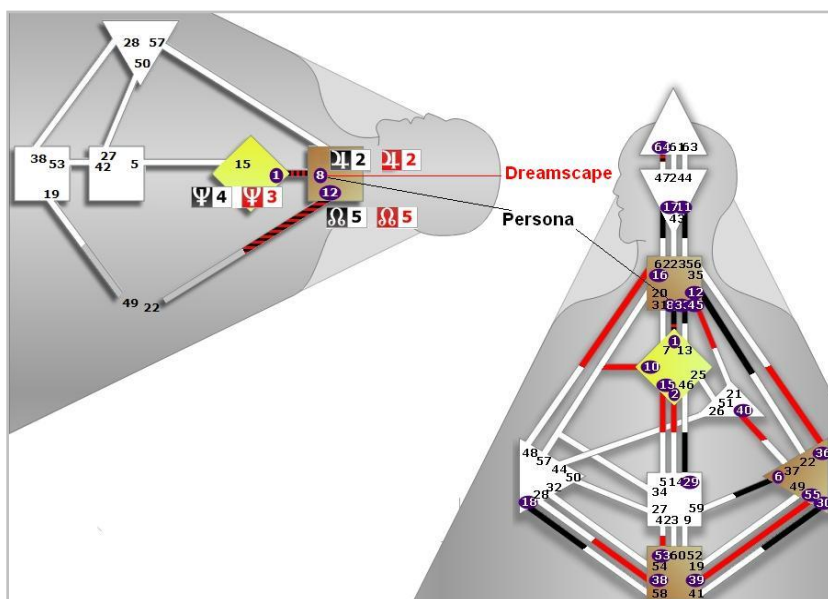
something that is strong, it's going to be easily recognizable in the persona and confusingly assumed as being you. In other words, it is going to be able to have certain qualities, particularly its audible qualities. In other words, the sound of the voice you think you hear of the persona in the drama. There are acoustic similarities. These are two acoustic channels and there are acoustic similarities that are very, very powerful.

The Light Field: The 8/1

All right, let's find out something about this persona. We know that the 8th gate is the gate of darkness, and the 1st gate is the gate you and we're dealing with the Light Field. I know this well because I actually—it's interesting because we also have the same variable. We also have the same similarity. My dream is slightly different because I'm a Projector with the 8/1 in the 50/27. But it's interesting for me because I don't have the 8th gate in my waking rave and obviously I get it when I'm asleep and it is interesting process.



The Light tests you. We all know this. This is what the light does. That is, you take this sweet boy Jesus and you put him out in the desert and you sic the devil on him. You take this sweet guy Job, who is really a good Joe who's just a decent man, and you dump all kinds of crap on him. This is the horrendous aspect of the Light Field. I'm not great a fan of personality programming, but here is where you really get the depth of personality programming.



In other words, the 1st gate says, we are joy. And the 8th gate says, "Let's see if it stands up to this, because that's what it is. Can you carry your light through the darkness?" So here is a persona that is very absorbed in whether it can carry its light through the darkness. This is its movie. Can I get this light through the darkness?

It's quite something to begin to grasp what that means as a persona, because it means the dreamscape, which is very much aligned with this, is constantly going to set you up for the challenge to who you are, the challenge to your persona, which means it can end up being threatening. Joy is an interesting thing, but joy is a 4th line of obsession with penetrating the darkness. And of course, the darkness can be anything. What the dreamscape does is tap into your memory resources. So, it taps into situations. And it taps into situations that you may have not given full attention to, as an example.

So, one of the things about being an 8/1 is that you're always being challenged by the darkness, whatever that darkness may be. And you are being driven, your narrator is one of those knights in shining armor that has to charge off and deal with the dragon. This is the persona. You'll see, because it's fun. It's one of the things about analysis, if analysis is work it's really a drag because it's a lot to do, it's a lot to see, it's a lot to learn how to see, but it's learning how to have fun in the process. That is, it is interesting because we're exploring a new world in which we're all archetypes.

This is one of the few things that Jung really grasped. We can begin to see the costumes these archetypes can take and the way in which they're going to look at things and what basically they are as narrative characters in this very special world. Because they're our narrative characters, we can begin to enjoy that rather than being haunted by it, because we can be haunted by it. So here it's very clear, this having to challenge the darkness, which means that the darkness has to be there to



do the challenge. And this is a narrator that is absolutely obsessed—I don't want to overstretch that word—with a very, very single-line perspective. It's a 4th line, after all. It's a very direct, single-minded narrator trying to get the light through the darkness, which means that everything is darkness. It could be very depressing.

A Battle of Light and Darkness

One of the by-products for somebody like this is if they're not comfortable in themselves in the waking rave, there is a lot of potential depression that can rise up from the fact that they're never freed from the challenge. It's just one of those things to see about it. If you have the 8/1 you're always going to meet those forces, because your light is always being challenged because this is the way of personality programming, this is the way of the Light Field. This is how it does business. And it's a Light Field persona. When it gets its expression in the 2nd line possession, it can be overwhelming—the power you meet underneath, that single mindedness of this particular character—because on the other side, the darkness is trying to possess you completely. It's the battle of light and darkness. That's what the 8/1 is. It's a constant battle of light and darkness.

One of my first understandings of the impact of the 8th gate in my own design, in my DreamRave, and the irony that I am somebody, because of my marijuana use over the years, I don't have dream recall. I can go years without noticing a dream. I've been blessed that the enormous array of dark forces that my 1, my light, has to deal with it, I don't have to deal with those dream environments, at least consciously, not in any way that I recall. So, it's interesting to see that it's there, that it's doing its job. But again, the dilemma we have is that at the moment—and in this case because of the commonality in the sense of the definition between the personas, the persona and the 8/1 configuration in the waking rave—you can really end up feeling like there is nothing but this shroud of darkness around you and you're this lonely point of light that has to deal with it all.

Our Well-Being Starts when We Wake in the Morning

This becomes an underlying potential in the waking personality as long as the waking personality is not-self. It takes us back to one of the real keys about our well-being, that our well-being starts when we arise, when we awaken in the morning. This is where we establish the well-being for the day. And we do so by being conscious. We do so by waking up in our own aura and waking up as ourselves and operating according to the way in which we're intended to operate on the waking plane. It's only then that we free ourselves from the negative potential of the control mechanisms that are there, but it doesn't mean they haven't seeped into our chemistry, and it doesn't mean that somehow they're there.

Again, you can derive great knowledge from beginning to grasp your own persona. By the way, the details go deep because you should really see these lines as narrative lines in relationship to the actual lines in the I'Ching. Again, some

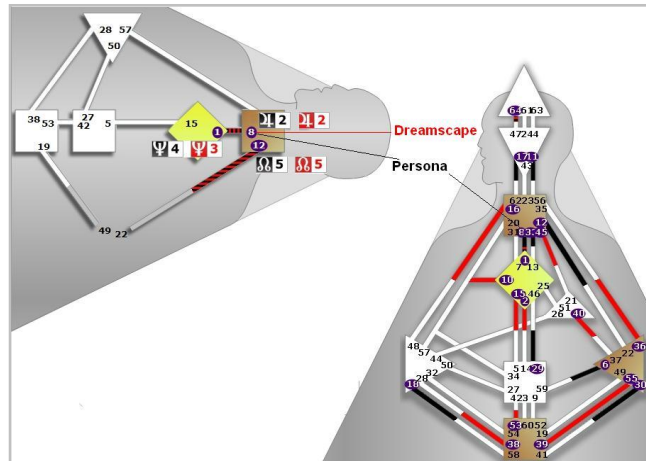


deconstructing has to take place in all that. But to begin to flesh out the character of your persona is to begin to understand something about deep, deep things that are within you. This is somebody who has been given a message that they will have to be light in darkness. That's the message you're getting. It's not the message that you're necessarily getting on the waking plane, but it is an important message that is coming from the dream life, because it doesn't say it will overwhelm you, it simply says that this is your role in that.

Now, of course, we don't see the 8/1 that way in the waking rave, we don't, it has a different nature. It is all about making a creative contribution. It is a creative contribution that can cover a full spectrum of what is possible. It is something to understand that from the persona, we can begin to grasp that this is a life that will be most comfortable when it accepts that it is light and darkness.

In the same way that this is a life that will be most comfortable when it accepts that its whole story is about looking for secrets from the past, and if part of its waking life is about the joy of discovering those secrets, this is something that is going to be enormously healthy for the personality consciousness as a whole. There is a relationship.

The moment you begin to understand the persona, is the moment you can slowly begin to see how the dreamscape feeds the persona. It is their stage, not an alien stage at all. It's exactly the right stage for this or that particular persona. And the stage is something that is taken out of their body, it's built on their flesh, in a sense, it's built on their cellular memory. It is built on their experience as a bio-form translated into an illusion of form, because it's an illusion of form.



The Aura: The Difference between the Human and the DreamRave

In order to really understand the difference between the human and the DreamRave, the difference is the aura. The aura changes. That's what's different. And we draw this for aura this way [*dream chart*], and we draw this aura this way [*waking chart*], because it's a different aura. And so the dreamscape establishes a form through which the persona fulfills its imperative, because every persona has an imperative. The imperative of finding the secrets from the past, finding the light, finding the joy. There is the 1 there as well. This is the persona. This is an aspect of the being at the same time. It isn't the life, but it is an ingredient that will be important in this life.



It will satisfy the dissonance between these worlds. It will relax the passenger in both.

One of the things that is part of my process over all these years is when I first began working with people, I realized they had absolutely no idea who they were. And slowly but surely over these 20 plus years, people began to know themselves. They began to see themselves. They began to operate as themselves. Here we're stepping into a whole new territory. Here is somebody new for you to meet. This is what's so exciting. You're here to be introduced to your persona. This is your dream warrior, this is your dream double ganger, this is your dream messenger, this is your dreaming ally. It's not you, but it's out of you.

Recognizing Your Own Persona

This is a child of your creativity. It is an aspect of your potential, and it shows you how profound that potential can be when a single aspect like this, when you multiply all of the aspects that are you, how profound the potential of what your personality can be. And yet, within this context, to begin to see that we can derive what is interesting. What I'm in the process of training you to be able to do, as Stage Two work as a professional, is to describe to somebody what their persona and dreamscape is so that they can begin to recognize their own persona.

This is something that's very important for you to begin to look at and do and play with. In other words, to look first of all to your own process, to examine your own persona even if it is complex. If there's two or three, just play. It's very good just to play. Play with keynotes, play with the lines, play with where it is, look at it, think about it in the context I'm giving you, because it's very important you do so.

Take the narrator's view. What is the narrator of this continuing story, sequel after sequel? What is this narrator all about? This is the beginning of the fun in all of this, to meet your persona. There is only so much I can technically show you about anything. You have to do a great deal of the acclimatization yourself. I show you as many variables as I can, but again, you need to go through and look at all of these.

By the way, if you do not have any personality activations in your DreamRave, then one of the things for you to begin to look at is that you are somebody who is constantly being impacted by the program at the dream level. And to take a look and see in terms of the planetary configurations what exactly is going on *now* in terms of influencing your DreamRave, and then beginning to speculate on how you are somebody who always has a different narrator. And, of course, this is a totally different kind of persona and is confusing to the waking consciousness because it's not rooted in some aspect of their nature. It isn't at all. It's just sort of disconnected in a way, and a very different kind of way in which the persona is going to operate.

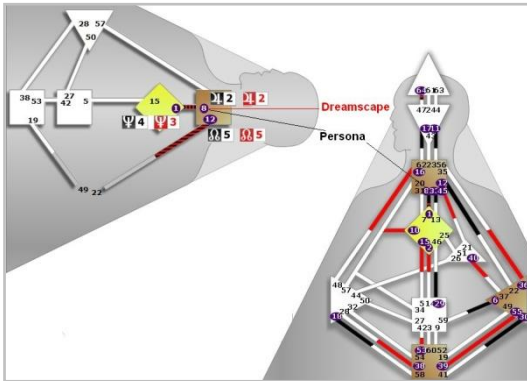
Our whole process together, beginning when I first started to introduce this DreamRave course, is to begin to see all of this in a totally different light; and yet,



not losing any of its potential magic, because you don't. The fact that nobody has ever understood any of this before means, quite literally, that we need to just step away from all that seven-centered speculation on the way in which these things operate. We have a deep, deep mechanical insight into this. We've already seen that Stage One is an enormous advantage in helping people enter into their process correctly. For them to be very, very clear about those areas that can be the keys to losing their opportunity of living their lives as themselves.

Stage Two: Mechanical Framework to Understand the Dreaming Life

Here in Stage Two, we begin to answer what is the yearning, I think, in so many dreamers, to have some kind of mechanical framework to understand their process.



This is what this duality here is about—persona and dreamscape—to be able to open up a concrete and transferable way in which we can begin to explain the basic elements of the dreaming life and enrich the awareness of our clients.

It begins with our own awareness. It begins with the step that needs to be taken in which your preconceived notions about the nature of your dream life are put aside for a moment, because they need to be, so that you can approach your persona

without baggage and within our construct. That is, within the dynamics of Human Design and DreamRave and all of the basic elements we work with, to begin to build a new mechanical perception of who your persona really is.

And then to begin to see what that specific narrator means for you in your larger life, because one thing that is very sure is at the moment the direction of the persona is satisfied in the waking life, the dream life loses power as a negative conditioning force. Now, obviously that is not true for everyone. It isn't, because not everyone has a persona as an activation in their DreamRave. But for those who do, it is a very unique and very special kind of opportunity.

No Activations in the DreamRave

For those who don't have any, and as I said, at least a billion people go to sleep without any activations in their DreamRave. These are the most conditioned beings on Earth because they are all being conditioned when they are being conditioned. That is, not always are activations affected within the matrix, they are all being conditioned by the same persona. So, that impact on homogenizing humanity is very, very profound.



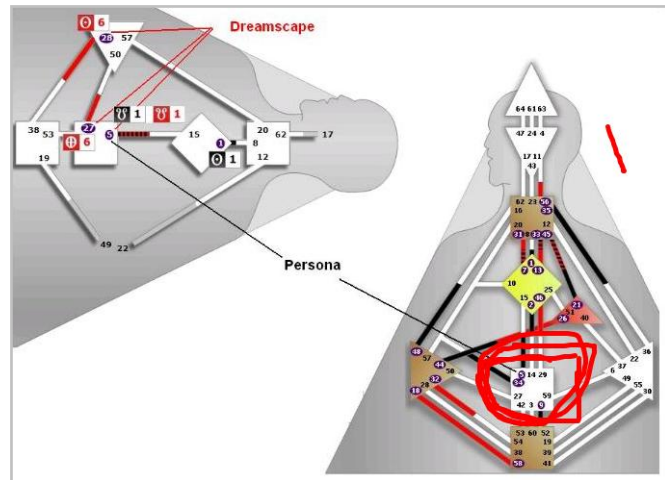
When you're dealing with anyone who doesn't have any persona in their DreamRave, if there is dreamscape, then they still have their unique way in which their particular dream landscape deals with transitory personas. But if you have absolutely none, then this is something quite different and it is a real sign that your waking process is one that is under enormous challenge. My guess statistically is that people who have no activations in the DreamRave, their chances of being the kind of people who are going to have a fractal line or are going to seek out transformation in their lives, may be one in a million, maybe one in 10 million, maybe one in 100 million, because this is the deepest of conditioning.

The Advantage of Activations in the DreamRave

The advantage of activations in the DreamRave is that it gives you something to stabilize your relationship to it, as an example, the examination of the persona. It will bring harmony between the two states of the dreamer and the waking rave. And it's why it's so important that we understand the narrative direction in order to see clearly that in the correctness of our lives we will fulfill, in fact, that narrative direction.

The beauty of this stage of the analysis is to really see clearly that when you bring the persona back into the bodygraph, as in this case, it takes on a special value. You can see that here is an interesting story because the story says, "Well, look at that now. This is an undefined Sacral Center. This is a Manifestor. This is already an energy type. This is an undefined Sacral so every connection to the Sacral Center is a deep conditioning factor, but it's only through that conditioning factor that there is access to this particular gift."

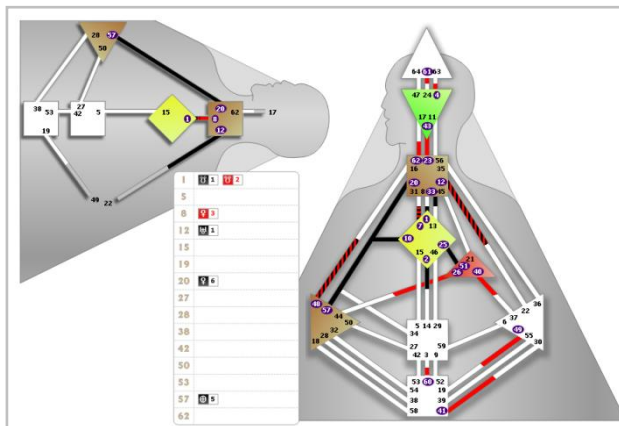
Now, it is interesting to speculate, as an example, that in order for the real secrets of this life, as it's lived by the waking rave, to really emerge they have to have the right relationship to those beings who are going to define the Sacral. But only through them is that going to emerge. Only through them is there going to be this continuity along this line of the past, because somebody has to bring that to them. This changes the way in which they are able to harmonize these two processes [*waking and dreaming*], ultimately, for this being over here [*waking*] it's going to be dependent on their relationship with others because within their own construct this is not something that has easy access. There are too many other things to do. And to be reminded that that is a very important aspect of who they think they are. And their relationship to Sacral beings is very important specifically because of that. But it is





in those relationships that the narrator's journey, that looking for those secrets, the narrator's journey can begin to emerge in the life. It's useful information.

So you have to start on your journey of discovering your persona. As I said, some are really complex. I have the 57/20 along with the 1st gate. The 8 comes from my design, so I have three very powerful aspects, a definition obviously involved in all of that. To begin to see this persona of mine is fascinating. It's just fascinating to see what this character is and how it emerges out of what is my creative aura and becomes a kind of offspring. It's a child of my personality living out its own wonderful world. And to share in that and to begin to see that the world it lives in has interesting values for me that I can associate with my own life and see the presence or the potential value of the presence of that in my own life discovering the persona. It's a wonderful journey.



Ra's Chart

All right, it was fun to share that with you and I am glad all of you, those particularly in the States who managed to show up this morning live [1:00 to 4:00]. I think that's very brave of you, seriously obsessed, but it is good dream stuff and I hope you go off and have nice persona dreams.

Look at them, as many as you can. Look at other people's charts and begin to just process all that so you can begin to start building your little stories and see them. We'll have time to work this through.

To all of you, you take care. Have yourself a good week and I'm going to go out now and build an ark and hopefully it will have airport wireless so that while I'm floating along I can still communicate. You take care; bye for now.

~



Lesson Eight

Stage Two Analysis: Dreamscape

I was mentioning before the class, and something I'd like to state—I've had an opportunity to sort of give you a couple of classes looking at persona and I'm going to give you a couple classes looking at dreamscape. It is certainly in no way sufficient in terms of the amount of investigation and detail that needs to be explored in all of this information. That was something I was very much aware of when I established the way in which I was going to present this because I'm particularly interested in being able to produce enough of a foundation for people so that they can begin to get some practical experience with doing this work. It's why weak point analysis is something that is of terrific value. It will give you a chance when you finish this program to be open to do some professional work in DreamRave.

I am planning—though it won't be in the coming semester, just as well because I think it's important that you sort of digest and begin to work with it—in the summer, third semester this year, I plan on doing a six week course just on dreamscape and persona for graduates [*DreamRave III, June/July 2008*]. We will continue working with the subject only at a professional level because I don't see training new people for a couple of years. I'd like to see how this works and develops. There is a need for more expanded education. So, I just want you to keep that as a reference.

Cathy's Chart

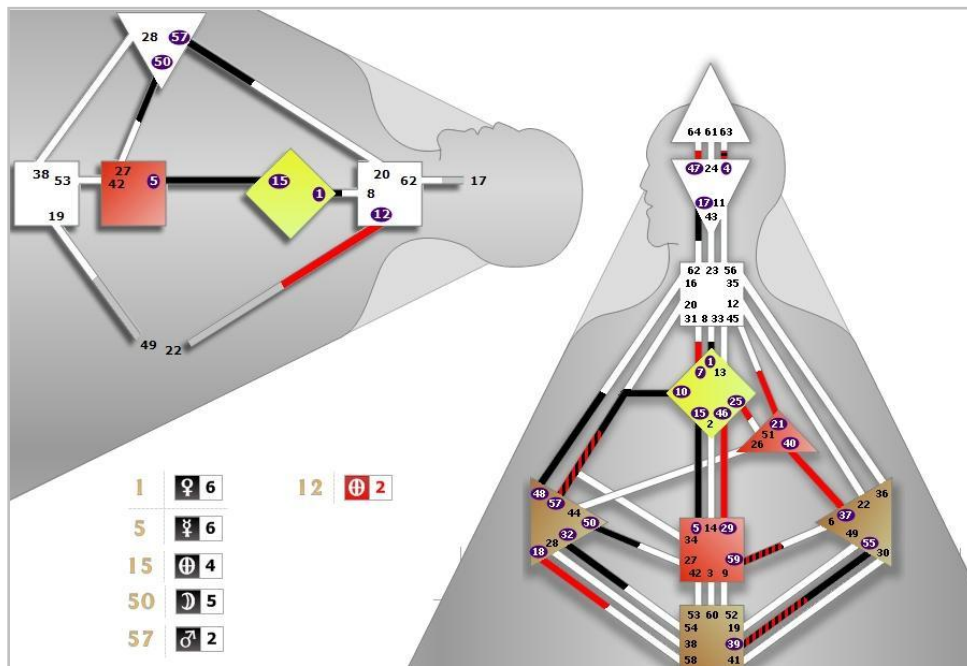
Let's get on to the business at hand, because we have an interesting day today. This is yours, Cathy, by the way [*below*]. The subject today, I would love to be able to stay with persona because I find it delicious and fascinating. These aspects—the way they take on a unique life and also how fantastic it is that there are so many human beings who never have the privilege of their own persona. The persona is always delivered by the program, and how many human beings, being in the not-self world, never get to experience their true persona because they're sleeping with somebody else and all that becomes conditioned and jumbled.

Persona is fascinating. Obviously, that is the aspect of identification. I think when you begin to grasp what persona really is, who that being is in the dream, it is one of those little clicks that takes place in the consciousness when you really begin to get the way in which things work. But my subject for today and for next week is indeed much more complex. This is rather an unusual example, but anyway, it is an interesting example for this.



The Dreamscape isn't a Place

It's very complex because the dreamscape isn't simply a stage upon which the dream play is played out. It isn't just the stage. It is the stage, but it's not just simply the stage. It's the way in which the stage is set, as an example. In other words, it's the way at the stage is dressed, whether that is a change of era or style. It's not just simply that it is the environment. It brings certain qualities to the environment, but not just the environment because the dreamscape isn't just a place, because there is no place, after all. It isn't. It is a complete surrounding illusion. That is, it comes with forms, forces, beings, entities, angels, Aunt Louise, you name it. It carries with it all of the ingredients that are necessary for their persona to believe that it's in a unique environment.



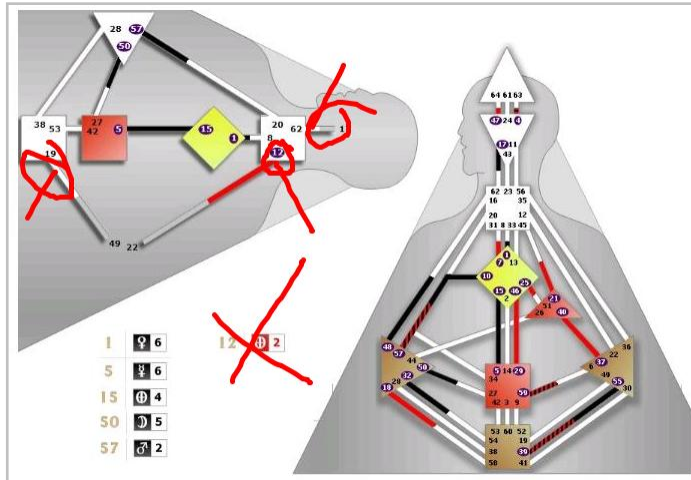
It's interesting when you think about it. It's like the persona is a rat, and the dreamscape is the maze. The maze is in fact a way of testing, because it is the dreamscape that sets up everything and is coming from the lunar calculation. If this was a persona class, it would be a delight to go through the intensity and density of the conflict of the personas that are vying for dominance in this dream world. That's another story.

But here, this is what you have to deal with. This is who deals with it, this is what the story is every time, this is what the setup is, this is what the demands are, this is what the goals are, this is what the direction is, this is what the story is—this everything, because this is what's alien. It is alien, after all. This is the aspect in the calculation that is different because it is coming from the lunar.



Cathy has No Dreamscape

And of course, we have a dilemma here. Can you see it? As I've mentioned to you when you're doing Stage One and Stage Two analysis, these gates [62, 12 and 19] do not function in the story. So here is someone who does not have a dreamscape.



In other words, they have built into them no specific scripting, simply the complexity of the persona. It's something to think about.

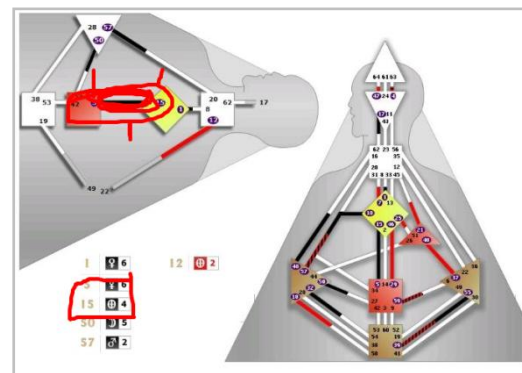
We are all not simply unique in the way in which we live out our waking lives. What we need to grasp is that there is another uniqueness within this dreaming frame. We all function differently within this. There is vast homogenization. In the sense of what we're looking at today, there are two

anomalies—two sleeping Generators—when the vast majority of humanity is going to be Reflector and when a huge chunk of that Reflector grouping is going to have no activations at all.

One of the most interesting things when thinking about archetypes, the Jungian archetypes, the so-called archetypes, is that you can see in a sleeping Reflector population—which is vast, somewhere around 70 to 80% of humanity sleeps as a Reflector—that there are all these shared personas and environments everybody is getting and being homogenized with at the same time. And in essence, when the ongoing process of elaborating on this knowledge continues, we will see that's a very, very specific area of study. This is a certain majority of the population that can be helped to see the generalized archetype. But then again, you have these very, very, very individual and different stories here.

Cathy's Complex Persona

This is an extremely complex persona, but it is not the personality. You can look at this and say yes, yes, yes there are five different gates from the personality. But yeah, it's not the same as the personality, which is much denser. It means that you have five aspects here and those five aspects are going to have to find a way in which they express themselves and the theme is going to be expressed here [15/5].





This is the boss. This is going to be the dominant persona and the persona isn't going to be this or that. The persona is going to be the life force. This is the time of chaos of the Earth Plane and you know you have a persona that is going to have to fight its way through the Earth Plane, and it is going to have a complex perspective.

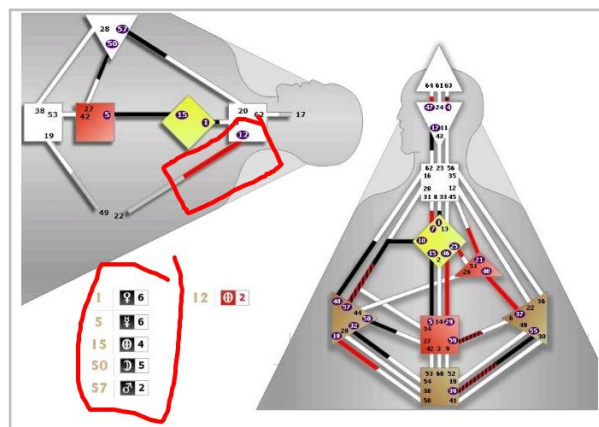
Not Everyone is Impacted by the Stage Two Thematics

But the dreamscape, what it has to deal with, there is no setup. What's interesting about that is this [*dream chart*] is not where the dream is important for this particular dreamer. When you look at the three stages of analysis—obviously we haven't looked at Stage Three yet, but we'll get there—not each stage of analysis represents a stage where there is something of major importance to look at. Everybody needs to see weak point, but not everybody is going to be deeply impacted by the Stage Two thematics, and let me explain to you why.

It has to come from the lunar unconscious in order for it to establish itself to be there as the dream scenario. Now, in most cases, what that means is that the transiting 88° of the Moon is behind, but mostly what that means and has always been intended for, is these are beings that were intended to be deeply conditioned by their sleeping partners. Now, that's something to think about.

A Stage Three Person

When I say 'deeply intended to', I don't want to give the idea there is some kind of a grand intelligence that set that up; it is simply part of the spectrum. But in the spectrum of things, they don't naturally have a dreamscape and the persona doesn't really have a theme to work with. In other words, there's no grand conditioning element in this; there is simply the highlighting of what could be the weak point process. This is all about the fact that this is a Stage Three person. We'll see what that means when we get to Stage Three, but nonetheless, here is an example in which there is this [*gate 12*—the only aspect of that is derived from the lunar configuration, the only aspect is in the Stage Three analysis gate.



Basically this was intended to be a deep trap. As long as you were sleeping with somebody, as long as there were those in your aura while you were sleeping, then you are really being set up. That's when all of this comes deeply into play and can become quite confusing, because the dreamscape environment was being conditioned for you established by the other. It probably began with just sleeping with siblings, being in the same room, being in the same

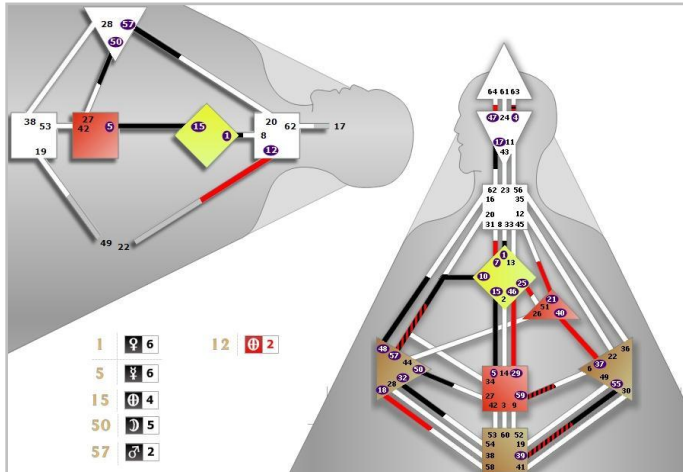


LESSON EIGHT

Stage Two Analysis: Dreamscape

aura space, because I know you came from a big family. All of that leads to your dream life. *[Comment from Cathy: Typically there were 8 to 10 of us asleep in the living room because it was the coolest room in the house in Florida.]*

In essence, what it meant was that basically you were exploring other people's scenarios. You were dealing with their dream life. This is the other side of that,

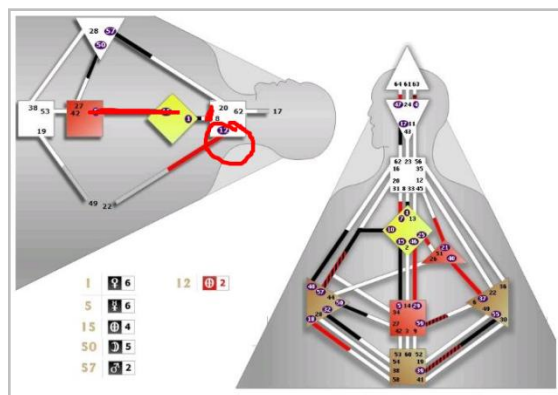


given that you're a Generator in your sleep you have the power to be able to deal with that. In other words, you're actually a 5/15; there is a flow to this. And even though it's the Earth Plane, there is this very powerful ability to be able to handle being in whatever the environment happens to be, because the environment isn't conditioning the design. It's rare to have definition in the DreamRave. This is a very powerful life force, this persona. But it means that your dream

life was sort of you dealing with other people's shit, pardon my French, but nonetheless, really dealing with their scenarios. Again, it's interesting to see that when you step out of the conditioning environment, it means this stops being a distorting factor for you.

There are different kinds of dreams and there are different levels of dreams. This is just a place that you go by. As a matter of fact, it can be almost without environment until you get to what is this level or this timing or potential for the Stage Three process to come through. So, you are somebody who is radically different when you're correct. Not everybody by the way, who moves into their own sleep environment—everybody gains by that, obviously, but not everybody—gets to get rid of so much stuff by doing that.

This is something that is very interesting. But it also means that if this energy isn't used to dealing with all that alien—particularly through the 5/15 being an Earth Plane persona—dealing with everybody else's dreamscapes and having that go away, it means that all this energy now is trying to get to the 12. So, one of the things for you to keep in mind is how much pressure is on you, Cathy, on the 8th gate. There is tremendous pressure on you when you wake up on this gate. This gate is a deep, deep conditioning gate.

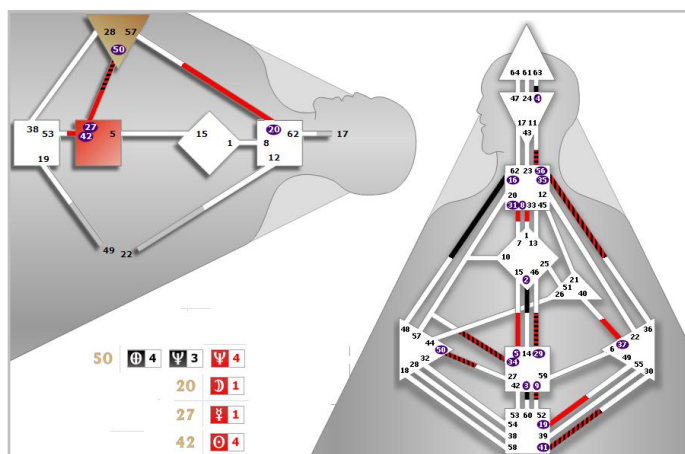




It's something to be aware of, because this energy now, if you're sleeping in your own aura and you're operating correctly, does not have a way to work properly unless it can get to this [gate 12]. That is a setup; don't take that literally. It all works out fine in the dream process, that's not the point. In the dream process you get to Stage Three. It's just what that does is it sets up a pressure for you when you wake up. "I have to make my contribution." So, be careful about the "I have to make my contribution."

Alex's Chart

Let's move to another sleeping Generator, but one that is really interesting. This is Alex's chart. Of course you can see the obvious. We're dealing with a Reflector and the moment they go to sleep they become a Generator. It's fascinating. First of all, it's healthy. It's very different from being a Generator who is like we've just seen with Cathy. I'm not suggesting that it's unhealthy, but for the not-self it's unhealthy. There is very little rest and in many ways, the chaos of dealing with dreamscapes was helpful because at least it did something with the energy. But of course, it just simply created a lot of chaos in your waking life.



A Sacral Connection to the Spleen

Here what you're looking at is a different rule. You're looking at somebody who is a Reflector in the waking world who becomes a minority again in the sleeping world. Alex, you just insist on being a minority, so, from one extreme to the other on either side. However, this is a direct Sacral connection to the splenic system and it means there is a lot of potential well-being in healthy sleeping.

As a Reflector living your life correctly, but going to sleep correctly—slowly working your way into the sleep state—is something that can be very healthy for you because it really is activating your immune system. In other words, some of the dilemmas that are there for you in your process, health dilemmas and minor things mostly, can really be healed in the sleeping process, the generative, regenerative process.

It also means something else. It's very important for you that the first meal of the day—the breaking of the fast, the breakfast—is a very, very important meal for you because your body really needs to be replenished in terms of resources. So, it's very

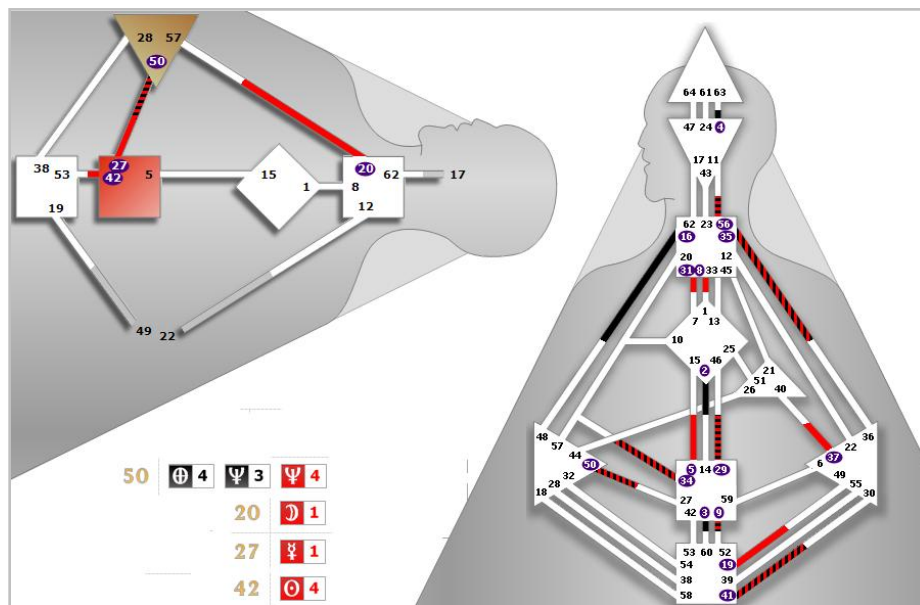


LESSON EIGHT

Stage Two Analysis: Dreamscape

important for you to look after your body in terms of feeding it well first thing in the morning when you wake up, because there is going to be a depletion of resources as a result of being a Generator while you sleep.

In looking at this, it is very obvious we have a real, very powerful pressure point here, the 27. And again, what we're looking at is the dreamscape itself. What is this dreamscape? You can see that the dreamscape, the 42, the 27 and also the 50, the unconscious Neptune over here, it's also the 50. So, it's also underneath and it's the whole definition as well as the hanging 20. Here we have four aspects that we need to be able to synthesize in order to be able to get a real picture of them.



The 27th Gate: Yearning

Let's begin with the key to this, the 27. The 27 is Earth Plane and it is the gate of yearning. And the 1st line, the yearning for secrets and the yearning to be communicated secrets or to communicate secrets, because it's all there in the mercurial quality. So here we have something very interesting. This yearning to communicate secrets or secrets that result in yearning or communication that leads to yearning and the discovery of secrets. I'm just playing around with all the keynotes.

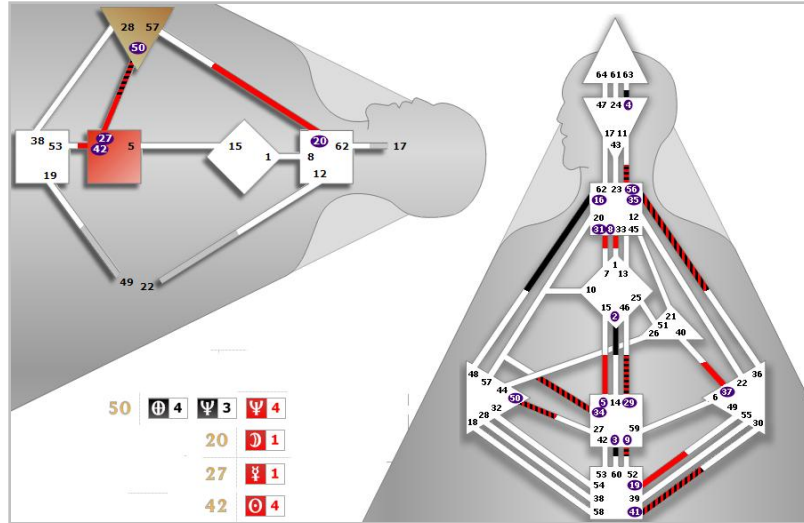
The 50th Gate: Sexuality

What I'm trying to describe to you is not who this person is. This is an aspect that is always there in their dream environment. It's always a part of the dreamscape, always, this yearning for the secret. Now, the yearning can have a very deep sexual quality to it. The other side of this, which is the 50th gate at the unconscious level, is



the gate of sex and the 4th line is obsession. And it's Neptunian. So of course we know that the dreamscape is always going to have this sexual quality to it, that combination.

Remember that the 50/27 in a mammal is their channel of sexuality, where in the human it's on the other side. That is, in a human it's the 59/6. In a mammal it's the 50/27. It's actually the channel of their herding process or the herding instinct, what brings them together so that they end up bonding. It is a very different kind of sexuality. It's not the deep intimacy that is suggested on the emotional side. This is cool. After all, it's splenic. This is just the organizing of the reproductive group—bring them together, it's season, let's go.



When this sexuality gets translated into the dream you also have to see that it has a slightly nonhuman quality to it, even though those thematics are there. So, the dream scenario, the dreamscape we're building here, is a place that's very earthy. We're dealing with the Earth Plane. This is earthy, it is sexual, there are themes that are hard to resist. There are the secrets somehow that maybe there, there is the communicating that is part of this, and there is the longing for something, all of that is just built into it. In other words, we're building a story frame for this persona to experience.

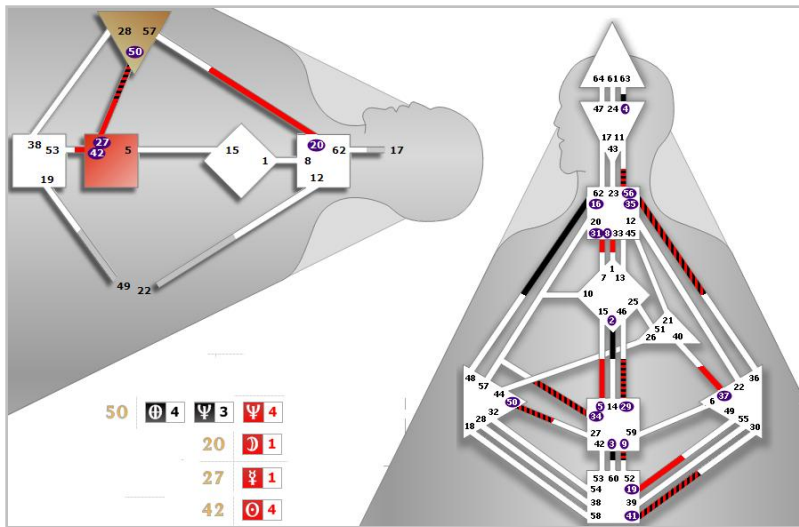
The 42nd Gate: Dying

What else do we have in our story? We have the design Sun, the 42nd gate, the Demon Realm. The 42nd gate is the gate of dying. The gate of dying is very interesting. This is about decay. It is about meeting decay. It's about experiencing decay. It's about recognizing decay. In resonance, by the way, with its 4th line theme of obsession, that again one of the things about the dream scenario now is we know that within the landscape there is always this potential for deterioration and breakdown. And of course that brings fear. It brings the potential of things coming to an end. Because this is somebody who is a 20th gate; it means this is a person who can be awakened by such a fear.



The 20th Gate: Sight

The 20th gate is the gate of sight. And this is Light Field, so we have an interesting mix. We have the Light Field in the 20, we have the Demon Realm in the 42 and then we have the Earth Plane definition. And so we have a dreamscape in which there are competing aspects and you have the Demon Realm and the Light each trying to influence the way the core is working. By the way, you can see that the Demon Realm has a better shot at it in that it has a closer connection to it. It also means, Alex, that that 57th gate for you, this pull to be spontaneous is very



dangerous, because that's really what you get when you wake up with that because the Light is trying to have its influence as well. The only way it can get its influence is through this [gate 57], so there is always this tension here because there is this opening here.

When we're looking at the 20, we can see again, it's interesting that we have

resonances in these themes in the dreamscape; that is, the two 4s and the two 1s, and of course the 1s are the secrets. So again, we go back to a secret theme, the secret that is there in the Light. And because it is the Moon, this is very, very powerful. After all, the design Moon is the conditioning element. It is to the dream body, in a way, what the Sun/Earth is to the personality. In many ways, it is the great shining focus. And it's isolated here, which means, in a way, that all of these yearning and the threat of decay leads to this longing for the Light itself.

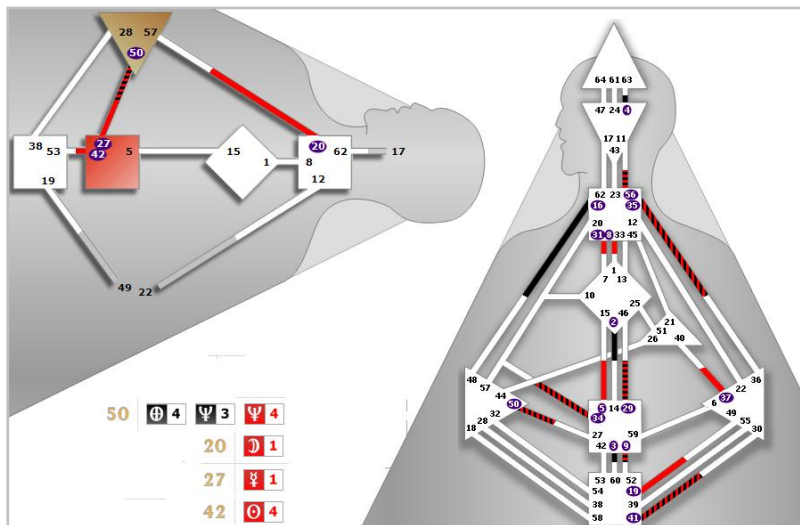
In other words, the scenario sets up what the persona is looking for, and the environment that the persona has to deal with. This is very powerful, this decay and dying. It means if you look at this from the psychological perspective, of how conditioning operates—that this threat of imminent decay is something that gets translated into the waking rave as concerns for well-being and the sense of not necessarily feeling well. In other words, it can bring a lot of things into the psychology itself, because it is part of the dreamscape that the persona has to deal with and the persona keeps being confronted, the 42 in its connection to the depth of this dreamscape.



The Earth Plane

Think of it as the way in which it's designed—that this is the core of the dreamscape. So, we know it is a life force. Again, it's very powerful to have a life force established in the dream. And we know what this life force is; this is pure Earth Plane. In other words, it is the mundane world, and so the dream isn't necessarily a dream of castles in Spain or whatever the hell; this is mundane reality. It is the Earth Plane and it's filled with Earth Plane things.

It's full of yearning and it's full of wanting and it's full of looking for the secrets and all that stuff, but framed by its adjective, this hook into that force. And it says that yes, we're looking for all this and yearning for all this because everything is dying and everything is in decay. And up here [gate 20], you have the pull in the dreamscape that says yes, yes, yes—it's here. Here in the light is the secret. All the pressure ends upon the 57, all of it.



The 50.4

And of course, the persona, here is this Earth that is a perverse Earth. The Earth is supposed to be stable and this is a 50th gate, 4th line Earth. And it means that it is inherently ready to be unstable—the judge that can be corrupt, the one that changes the law. Again, we're dealing with this 4 theme, but we're dealing with a persona that is locked into one gate, the 50th gate. This is Moses, the lawgiver: I am a tribal lawgiver, what I say, here is the law, here are the rules.

You can imagine what this aspect, this persona, is like in this dream context. It is this rigid power, but it also has this Neptunian turmoil to it. It doesn't really know precisely what to do in that dreamscape. It doesn't. It only knows that it's going to be forced to change. Some threats of change are so powerful they will wake this person up because this is a 20.

The Characters

It's a world, but it's also characters. I've given you one level of how you can look at it, how you can sort of begin to see how the elements fit together and create what is



a generic. Remember, it's a generic, this generic environment. But also to see that every one of these aspects or some of these aspects together are going to be embodied in what you as a persona experience as characters.

Let's say that your mother has passed away, and she had the 20th gate. Don't you think that mamma is going to show up in your dream, and she's going to be part of that landscape one way or another? Not that she's there all the time, but there's something about her that's there. Or whoever you know who carries that gate, and an aspect of them becomes a player in your scenario because you remember them because you have them stored in you and that aspect becomes them, which means it's not them. Oh, I had this dream about Harry last night; yeah, right—your persona and the Harry persona, which has nothing to do with you and Harry, if you know what I mean; how bizarre, but how wonderful.

It Takes Seven Years to Release someone's Aura in Your Body

I once gave a description that I think really terrified some students of mine. I said when you take somebody into your aura it takes seven years to get rid of them. Isn't that horrifying? Really, think about it, seven years. It's stored in the cells as memory, seven years. That person you just bumped into that you will never see again, seven years in your body. It's really something to grasp. And of course, we take in their designs, if you know what I mean. We take in associations to this, that and the other thing.

These characters in our dreams don't emerge from nowhere. Now, sometimes they're genuine composites, morphed creatures, combinations of people you know and things that you've seen on television, film, read in books, and imagined. Again, it's endless the resource that is there for the dreamscape to work with. But I want you to grasp that the dreamscape represents the characters that are going to be there in your dream. And in a sense, if you think about it, if you look at those heightened aspects for you there, these imprints, and you look at people in your life who have these gates, these are the ones that will be characters in your dream. They just are.

What's even spookier, given the morphic field of the neutrino ocean, I assume you can align yourself to certain people you see in film, television, or whatever certain aspects you pick up that you resonate to, that they become part of the characters that populate your dreamscape—they're there. As you can see, some dreamers have a nice collection of characters. Some are very focused. It's very focused because it might be one gate, as an example as we saw in Cathy's design, which doesn't mean that it's limited in the true sense because there are nuances of these characters, obviously. It just means the thematic is something that is very specific and has to be dealt with.

Again, the most obvious level is to look at these four gates and see clearly that you have to deal with this stuff. Waking, sleeping—you have to deal with this stuff. Begin to understand how beautiful and intriguing this dreamscape is, and it's not just simply a thematic scenario and stage, but it's populated by these aspects and these

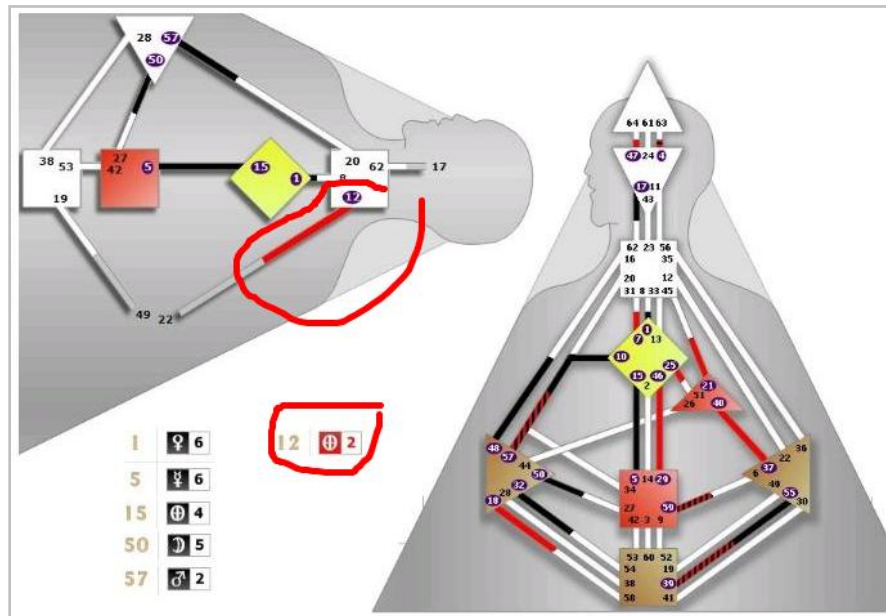


dreamscape characters. The 20 character is the one that's going to be all in Light, the 42 character that is dark and frightening, the 27 character that oh, so turns you on, and the 50 character that ends up being you. And you know they're characters. They can be played with different looks and different faces, but it's the same thing over and over and over again, it is the foundation.

Now, think about all those beings who are purely open, totally open when they sleep, how odd this is. Or those beings, for example, who have the dreamscape but have no persona. How odd that is that the program is always delivering your persona. And you're this alien persona dealing with all of these familiar forces. It's why in your dream contact there is always some level of familiarity, always, even when you're shocked and even when you're horrified. They are constructs out of your filtering of memory and the way that filtering operates within the dreamscape frame. And remember, this is a generated, splenic force. This is a powerful force.

Definition within the DreamRave

We get to see how individual it is, how different it is for everyone. You can go into the design and it's not even there [gate 12]. Here's the classic example of what it is to be all persona, and hey, where's my story? We're so open to conditioning. This is what you really have to grasp from all of this. We're so, so conditioned. And you can see for most human beings, the levels of conditioning—it seems to me that humanity is so not-self and homogenized—like this is all over-kill, because it is so deeply, deeply conditioned in the way in which it operates.



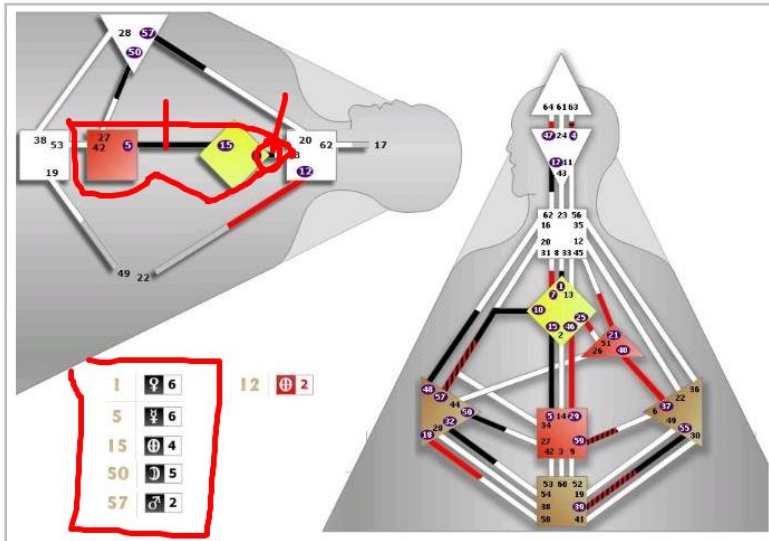


LESSON EIGHT

Stage Two Analysis: Dreamscape

Now, I want to go back to this for a moment because I just want to look at—I won't use the example again and it's such a great example of diversity of persona. When you're looking at any configuration in which you have definition, the definition itself is always going to become the expression along with its hanging gate, and the hanging gate has much more influence than you would think. Consider this to be the verb [*channel 15/5*] and the hanging gate to be the adjective [*gate 1*]. The adjective really frames the way in which this flow is going to operate.

So that 1st gate in this collection of these three, which are really the dominate themes, it's the 1st gate that's really the story. It is the aspect of the persona that's putting all the emphasis or all the pressure on the 5/15. The 5/15 is very straightforward. The



5/15 is the inability to stay in time. There is this time flux. You have time and chaos; it is very, very Earth Plane. And basically what you end up with is what appears to be a non-pattern but in fact is a pattern. That is, a persona that knows how to deal with chaos, so you get to see it.

But the whole point in the chaos is to find the joy. You carry these two

6s which is all about vision, and it's literally to get to the Light. Again, it's one of these "get to the Light." And the Light is trying to drive all of this. So, you end up with a persona that is sort of like Don Quixote. It's strong enough to keep on whacking at windmills, because there is no end to the chaos. And your persona is designed to move its way through the chaos, the chaos of the plane, of the Earth Plane.

In that, your susceptibility—this is the kind of person who was designed to be deeply, deeply conditioned while they were asleep. And designed to be deeply conditioned by the presence of other people in your aura, because then this is a persona that has to deal with—because the persona is nothing without its environment, it's nothing without its dreamscape, because the dreamscape is what it lives for. It's how it experiences its level of existence.

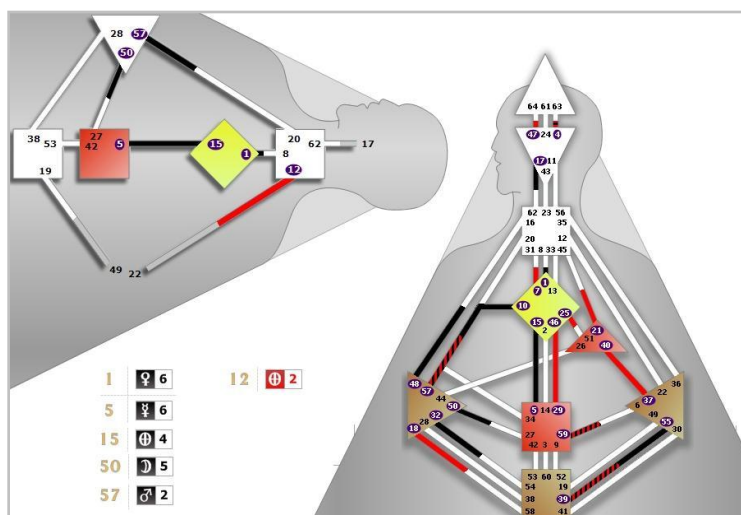
The beauty of that is the moment you really bypass that you get out of the complexity of being aura conditioned. Your body, your form, basically will bypass this stage and go directly to what is Stage Three. It's so fascinating to see how deeply, deeply setup we are to be conditioned. Again, the pressure here is really on the 27th gate, a very deep pressure on the 27th gate to align the rest of the factors.



Neptune: Surrender

One last comment on the side; Neptune is Neptune is Neptune. Neptune always brings veils. I think Neptune brings an enormous amount of seduction into dreams, a lot of seduction, because it gives the impression that there's more to what it presents. To have Neptune in your DreamRave means there are certain elements of the dream that you're never going to gain access to, and you're not. It's like this 50th gate, this persona, it's well shrouded in the Neptunian qualities. In other words, the real nature of what this persona is obsessed with is only hinted at and covered by Neptune, which gives it a lot of power when you wake up and that's somewhere hanging around within you because you take the personality with you and you take

that aspect back into and integrate it into your personality.



Again, all the pressure that is there in terms of reactivating this and the sense that no matter how much you yearn for the 27, somehow you can never really get through that 50. This is true for what it is in the waking life, what it means to have Neptune in your design. For me every planet brings an offer of grace. They are our basic

filtering agents and imprinting agents. And like all things within the duality, they are this and that. There's always a potential of grace. The Neptunian grace is surrender. And perhaps one of the most exalted. It's a great force and perhaps the 165 plus years that is Neptune's orbit around the Sun is an indicator that it may not be that easy for us to get to that place of surrender.

However, it is what Neptune forces us to confront. That is, either we fight against the veil which usually leads to a lot of problems, psychological addictions, all kinds of things, or we surrender. Surrender is not an easy thing. I think this is what Neptune is all about. In that sense, it always brings the potential of magic, because if you truly let go and surrender, you don't know what's there behind the veil. You can often be deeply, deeply surprised about what emerges.

When you see you Neptune specifically in the DreamRave—because I think, for example, that Pluto in the DreamRave is quite natural—Neptune in the DreamRave is something else. It is a shroud that rises, and in that case, what it means ultimately in terms of levels of analysis is that the most important stage to analysis here is what is really there in the dreamscape and the way the dreamscape leads into the 50th gate. It's keying through the design Neptune. But this is where the focus is going to have to be in order to get a clear picture of what this persona is dealing with, and more than that, what are these forces that are there.



The 20th gate, what kind of character is this? This is the Light Field and its sight. These are the characters in the dream that demand you see something, that force you to look at something. In other words, they fill a role. Each of these characters gives the flesh to what is the dreamscape. In this kind of an analysis where the persona is going to be shrouded, and despite the fact that you can look at it and its Neptune in turmoil, the dream persona can appear to be quite uncomfortable when in fact it may not be uncomfortable at all. One has to be careful about the way in which the projection field that the veil sets up.

So here the focus would really be on the dreamscape, understanding the characters of your dreamscape, and why they are there. Why is there a character in your dream that tells you to see? Because perhaps it's time you stop searching. There are a lot of things to understand about why you have certain characters as archetypes in your dream, if you do; again, for those who do.

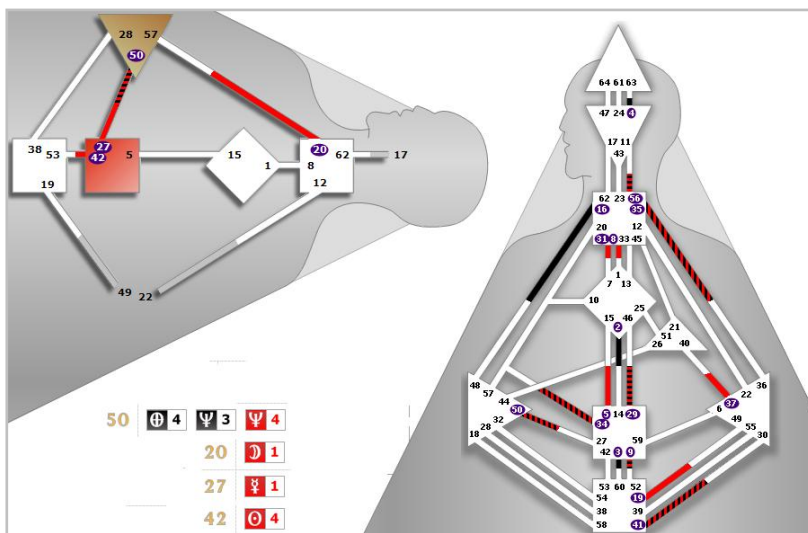
Different Fields of Study

Remember, we're going to have different fields of study ultimately. There is one field that is simply rooted in transit analysis for those who have nothing, for those who have the barest of minimums. Then there are the complexities that arise with all the various setups of personas and dreamscapes and so forth. There are many areas of work involved here and no set field other than the generic one.

The vast majority don't really have a very interesting Stage Two. That is, they have the program, and the density of their dream phenomena is because of their social sleeping. You have to understand something that is so basic that has been so misleading. The people who are into dreams, and I mean beyond just the psychological dream analysis, Freudian, Jungian, and all that stuff, but people who are fascinated by that, they all like to talk about the cultural history of the way

dream operated within societies and the tribes on this planet that share their dreams every morning and all this stuff. They all sleep together.

Think about the insanity of Freud asking some middle-class Viennese woman who sleeps with her husband about her dream life. Whose dream life? Think about the result of





that. The result of that is everything that is publicly understood about the nature of what these things may or may not mean. Can you imagine that? Because we know now this woman was sleeping was somebody. Did she have his persona?

How much of his dreamscape? She wasn't having her own dreams. She wasn't her own persona in her dream. And all of that gets interpreted into being this or that or the other thing.

We reach a very strange place. DreamRave is very revolutionary. It is revolutionary in that it is as deeply heretical as anything can be relative to the field of psychology and all of that, all of this tradition that has been going on about interpreting people's dreams for them and this stuff and that stuff. And you begin to see that this is all just witch doctor stuff. It has nothing to do with anything. It really doesn't. It's just creative writing. Again, you begin to see it. The fact that this 20 character shows up, the one that wants to show you the light. I'm sure there's a Jungian archetype for it. There's no archetype; it's a gate that happens to be activated at the unconscious level in the DreamRave that becomes a thematic for a specific kind of characterization that will reappear in the dreamer's life over time.

There is the nurturer, the yearner, it's just a type. We know there are 64 of them, clearly. But to understand how they operate, to understand that this is a mechanism, to finally see the way in which that works, to be able to go to those specific aspects and say yes, here is this characterization, here is this one, here is this one, these are the basic archetypes of the dream. These are going to be the characters and it's not because you have problems with your mother, your father, your daughter, or your dog. It happens to be in your dreaming design, that's all. It's not your fault. It's okay, really. You don't need to be healed of anything.

Anyway, I wax heretical. To all of you, it's nice to share this with you as always, and do take care, and until next time, bye for now.

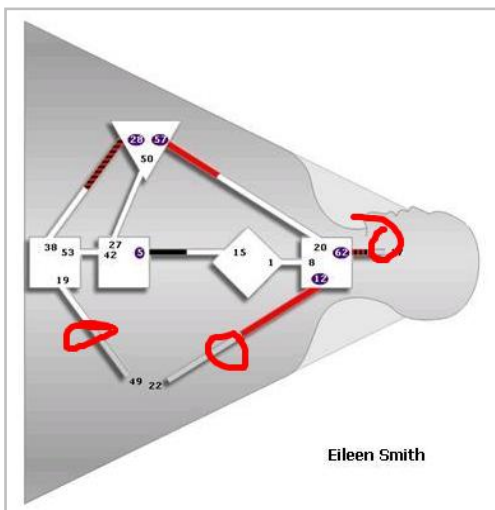
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Lesson Nine

Stage Three Analysis: Portal Gate 12

For those of you who have taken the journey, the *DreamRave Introduction*, *DreamRave I* and all this *DreamRave II Certification* work, you finally get to the part that most people want to know about when it comes to dreams. I guess it's the sexy part. It's the thing that attaches us to the dream. From my perspective, it is by far one of the most powerful control mechanisms the program has, and it operates through the portal gates.



These three portal gates actually represent three different things. They represent the mundane, the intellectual and the spiritual-mystical. A portal gate is something that is rather extraordinary. You can see when we are looking at portal gates, what in fact we are looking at are gates that are there in the DreamRave design, but they're gates, like their mammalian equivalents, that are simply gates. That is, they are not a life force, they are simply a potential. And they're a potential pointed at a dynamic or a construct that simply doesn't exist for them. In other words, for the mammals, that is the possibility of connecting to, for example, the human mind, this bridge, the 62/17.

Mammalian Designs

Every form, other than human, have cross-speciel, or what we call in the dream context, portal gates—a way to make connection beyond themselves. Obviously, all of life is deeply connected. And here in looking at the dream design, and in this case just looking at it as if it were a mammal rather than just thinking of it in dream context, you can see that in the mammal it is the most complex. If you look at the other forms, they are limited to a single cross-speciel, or a single portal gate, though in fact the insects operate oddly because it's in the integration area so you could see it as more than one. But nonetheless, basically they're very limited. [Note: illustrations for other forms are on the last page of this book.]

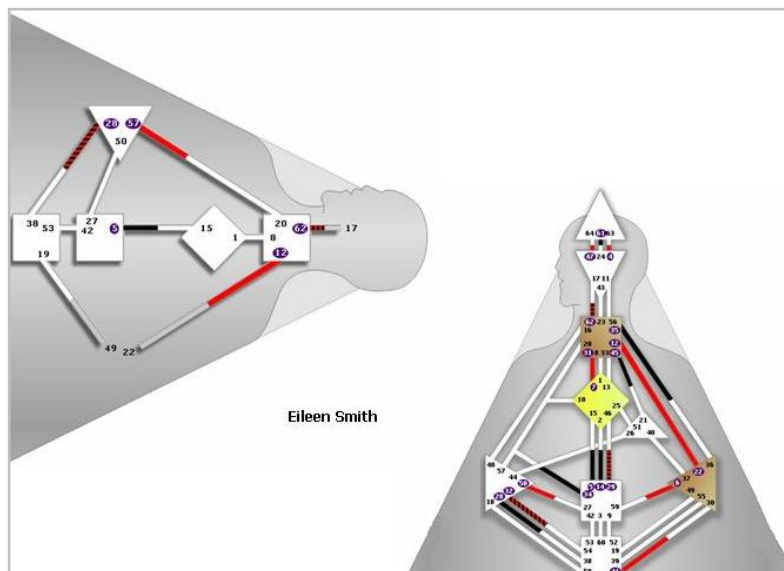


Whereas in the mammal, you can see the beginning of the sophistication. In other words, built into the mammalian design is also an openness to go beyond their own construct, which is something rather interesting. This is their connection not to the rest of nature, but specifically to the only species that can hook them up through those portal gates, and that is humans, because only humans possess an Ajna Center and a Solar Plexus Center.

So mammals are designed specifically to connect to humans, and obviously this is our history. Everything about the success of our species has been based on our ability to be able to control the mammalian population for our own benefit, whether for our service, which for millennium were the horses, mules and oxen in the field, the transportation and the food, obviously. Our relationship to the mammal is something that was enormously important and built into the general design. They were designed to integrate with us and integrate to us in three different ways.

The 12th Gate: The Mundane

As I mentioned to you, we're going to look at the gates from three different views. That is, the 12th gate which represents the mundane, the 62nd gate which represents the intellectual, and the 19th gate which represents the spiritual-mystical. For today, at the beginning, we're going to be actually focusing on the 12th gate. In terms of the mammal, before we look into it as a dream construct, what we know about the 12/22 is that this is the only social channel of the individual. And what it literally



means is the ability of the individual to be able to socially connect to something different than it. In other words, for the individual to be able to have social impact on the collective, to be able to have social impact on the tribe, this ability to be able to have a social interaction with a stranger is something that's very important for the 12/22.

familiarity breeds contempt. The 12/22, for example, as a social mutative voice, is incredibly powerful with strangers. But the moment they stop being strangers, the moment they become familiars, there is less of an impact and less of the power of the mutative force to actually work. But inherent in the 12/22 is this capacity to be able to make a mutative connection to a stranger.

One of the things about what it is to be an individual is that

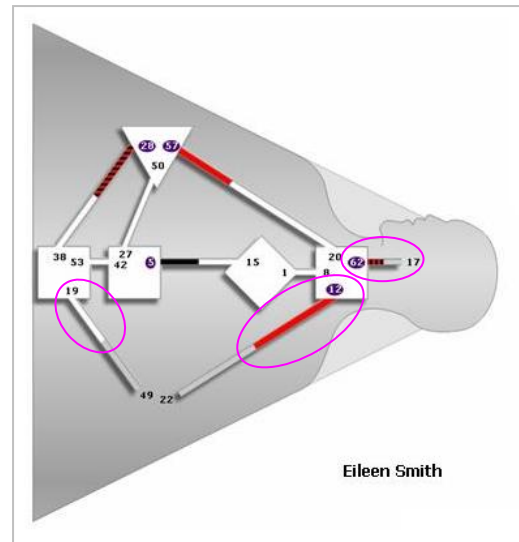


Here is the history of the beginning of human relationships with mammals, because it is here that humans and animals formed a social bond. My favorite is the domestication of the wolf, or the domestication of what we call dog. Fourteen or fifteen thousand years ago they were very, very serious competitors of ours. They basically hunted the same game. They were a real threat and they operated in social packs. It was something humans were always dealing with.

Obviously, there was a mutation in which along this 12/22, perhaps a cub survived after the killing of its mother, and a relationship was established, one of the most profound relationships in the history of human-mammalian connection. It increased the power of early humans to hunt successfully, and all of these things. The same thing is true—this is the unique personal relationship that can exist between a mammal and a human, whether it's a dog, a cat or a horse, whatever the mammal happens to be. This is the personal bridge. It is the most direct and the most mundane.

The 62nd Gate: The Intellectual

When we look at the 62nd gate, we're looking at something very different. We're looking the potential of the mammal to interact with our conceptualizing consciousness. In other words, the 62/17, which has to do with patterns, is the way in which mammals learn patterns from humans. We know this well from the dog that gives you its paw to the elephant that stands on its back legs in the circus. We know that mammals have this ability to learn and develop patterns skills from us. This is the intellectual.



The 19th Gate: The Spiritual-Mystical

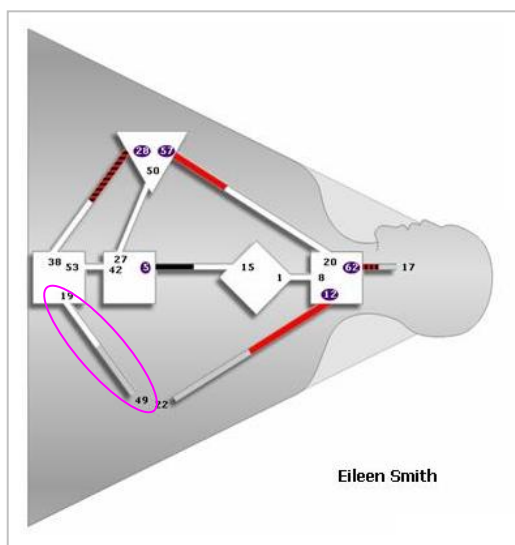
When we come to the 19, in terms of the mammal, we come to something that is perhaps the most interesting, in a way. Obviously from the point of view of dream analysis, it is a very interesting gate because it has to do with the so-called spiritual-mystical. But within the context of the mammal, this is where the mammal makes a bargain with the human. And this is a very, very strange place. We know that the tribe, particularly the emotional tribe, is rooted in its bargains expressed in human beings through the 40/37, the Channel of Community, the channel of bargains. Here is an inherent bargain between the 19 and the 49. Now, the 19 is a gate that requires protection, shelter, food, all of these things. And it is a gate in the mammal that seeks that protection, shelter and food, and is open to that from humans.



The 49th Gate: The Bargain between the Mammal and the Human

Now, this is the very bedrock of our survival. The 49th gate, the gate of Revolution, I love to call this the gate of the butcher. I can remember many, many years ago living in Germany I had an associate who was fascinated by this gate. He would go into just about every butcher shop whenever we were in a city or town doing our

work. He would go in and invariably—he was social, he was a 12/22—strike up a conversation with the butchers and eventually get their data. He had a collection of 75 or 80 butchers who all had the 49th gate. So, it is one of those ancient, ancient, ancient connections between humans and mammals.



The 49 is, in fact, the controlling principle for the way in which food and shelter is going to be provided in this bargain between the mammal and the human; this is an odd bargain. In this bargain, the mammal agrees to be controlled by the human. In return, it receives food and protection. The very dogs, as an example, that were the enemies now are trained to protect the very flocks they

used to attack, this kind of thing. Human beings provide them with feed and makes sure they go from pasture to pasture. The only cost in all of that to the mammals is that the humans are going to eat them.

I thought it was interesting when I was first dabbling around in esoteric mystical stuff after all these strange things began happening to me, I came across interesting things from of the

12	Acoustic	Mundane Social bond with mammals.
19	Visual	Spiritual-Mystical Mammal makes bargain with humans for protection.
62	Sensitive	Intellectual Mammal learns patterns from humans.

Theosophical people, Annie Besant and all these oddballs, 19th century English Rajs, their attempt to sort of synthesize Christianity and Hindu Brahmanism in an interesting way. It certainly was an attempt to sort of create a holistic kind of approach to spirituality. But anyway, they had some very interesting traditional ideas inherited from the Brahman part of the synthesis about the importance of our relationship to the mammal. Again, to see that in so many ways, the mammal was designed to sacrifice itself to us.



It's really quite something to see it from this perspective and to understand that so many people, for example, will blame humans for the way in which we treat animals, particularly in this day and age in which you have industrialized slaughterhouses and all these kinds of things. Yet, the remarkable thing is that it is the mammal's design that moves them to that, literally. It is part of their bargain with us. So, it is very interesting to look at that without any kind of moral intercession.

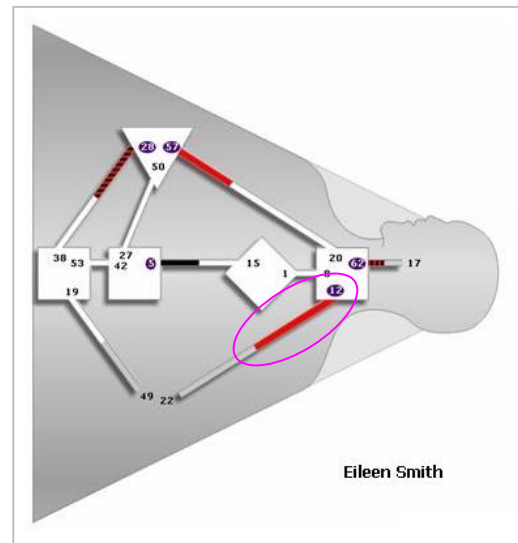
Stage Three Analysis: The 12th Gate

Anyway, that's the background for you. Let's begin to look at this from the point of view of Stage Three analysis. What is Stage Three analysis? Stage Three analysis is when you wake up and you have a solution. That's what it is. That is, Stage Three analysis is about dream information that seems to concretize very, very clearly. This is the advantage of these portal gates. Let's take the 12. Remember that in this context, the 12th gate as a portal gate is a mundane gate. I'll talk about that in a moment, because we have to see it within the context.

But let's think about what it means to have that 12th gate, and what it means in terms of what it brings forward. Because it's mundane, what you wake up with is: "Oh, did I actually lock the office door yesterday. I don't think I did." In other words, it's a very, very mundane thing, but you wake up with it and it's very sharp. It's right there. It's something that is immediately brought to mind and it is not impractical. In other words, it's mundane. And waking up with it isn't always associated with a dream.

Portal Gates are Storage Facilities

This is one of the most interesting things about portal gates is that they are storage facilities. Now it's going to be different because, for example, here the storage facility is going to be unconscious, the 12 here in Eileen's chart that is unconscious, which means that it stored until it is brought forward again. And because it is unconscious it means it's going to take a transit of the 12 or somebody who has the 12 who steps into her aura, this is when it's really going to be strong and when it's going to pop up. This is the kind of thing where you go out, you walk through an aura, whatever it is, the 12 is there or the transit of the 12 is there, and instantaneously this is something that's going to come up. So, it's going to be very different in terms the conscious or the unconscious.





Control Mechanisms

But what's important here is that these are solutions you wake up with. And remember, these are all control mechanisms. So despite the fact that the information you wake up with, despite the fact that it's mundane, practical and realistic and maybe even necessary, "Did I leave that thing on, if it stays too long it burns up and blows up a building," whatever. Even that when you wake up, think about what that actually means. The moment you wake up with that is the moment your mind grabs it. And because the mind grabs it and because it's so sharp and so strong, the mind wants to do something about it. And of course, the moment that mind wants to do something, and the moment that mind is going to be allowed to do that, is the moment you have victory for the not-self, even though the information is accurate.

One of the things that is most difficult about the 12th gate is that you really have to see that these are control mechanisms, everything about the program. And yet, at the same time, the information can be incredibly valuable. In the same way that the 62—I had that experience, I'm a 62, I had one of those dreams in which I was just simply presented certain intellectual information that wasn't dream shit, it was real. I could actually wake up and do something with it. That's very different in the sense of the way in which it impacts you. But the thing about the 12 is it's always something mundane and it's always a wake-up call to do something. This is where the danger is. The information can be very, very important. This is the thing about portal gates.

When we look into DreamRave analysis as a whole and we look at the three stages, the weak point analysis allows us to deal with the heaviest aspects of conditioning. When we go to Stage Two what we get to see is the characterization, or in our language, the persona and the kind of dream scenario environment that is established. That allows us to understand the way in which the "graphic work" is done in our dreams, the way our dreams play out.

Stage Three: Clean Information

But here in Stage Three is the thing that people are really interested in—this is where you actually get clean information. When I say clean information, you're not getting distorted information. It's not distorted. It's not the information of your persona in the scenario. It's why so often this wake-up with that in your head isn't associated directly with the dream, because portal gates don't act that way. That's why they were not included in, for example, either First or Second Stage analysis because they're not part of the dream framework. They're not; they're something else. These are portals. They by-passed everything. It's like a warp in space. They're portals; it goes direct.

So let's think a moment about the nature of the 12. First of all, we're dealing with the Earth Plane. Think about the Earth Plane. Think about the people right now who are sleeping and have Earth Plane sensitivity. And think about the people who are awake. Amongst those people who are awake, think of the people who are in all the



mental institutions. Think about all the deviants, perverts, killers, rapists and thieves, think about all of these beings who are awake. Obviously they're not the majority. They represent 5 to 7% of the population, but they're awake. It's part of the mix.

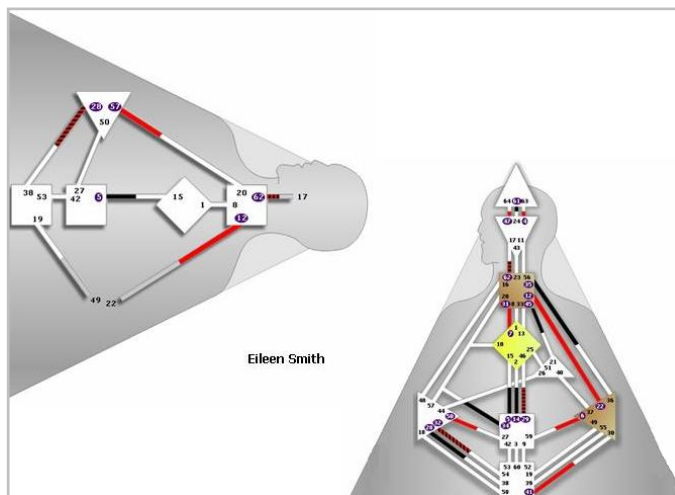
The Theme of Mutation

Then think about most of the rest. Think about what is floating through the waking consciousness of people who are struggling on the material plane. This is what you're taking in. This is what Earth Plane is all about. It is the very fact that the most mundane zone also carries with it something that is unique, because the 12th gate is unique even within the sense of portal gates, because it offers the opportunity for mutation. It is a mutative gate. It is the theme of mutation.

In other words, this thing you wake up with that gives you this "I have to deal with this," carries with it a deep communicative quality. Think about mutation for a moment. There is positive and negative mutation. Not all mutation is advantageous. And one of the things to recognize about the 12, look at what it's pointed at. This is wannabe Manifestor. The 12 hanging there is pointed at this huge motor. And all it takes is that little connection and whoosh you're a Manifestor. This is the ultimate, ultimate, even more so than the 35, because this carries with it the potential of mutation. And obviously this whole stream, the 12/22 and the 55/39 is the most mutative stream that we have in the bodygraph.

Powerful Programming of the Not-Self

So that 12th gate is a manifesting mutation. It says, "Go do it." You wake up with the thought and it says, "Go do it." This is a negative process. This is one of the most powerful ways that the program gets you to be not-self, the first thing, as soon as you wake up. And you know that. Everybody who has the 12th gate knows that.



I have the 12th gate; I know. It's just way it is. I happen to be a Manifestor, so it's interesting for me. But invariably, this is something that is there. You wake up and it's there. You do not associate it with a dream.

Again, I want you to see that these are not dream gates. These are direct programming portals and they always carry the truth with them. Now when I say, they carry the truth with them, it does not mean they are penetrable truths because



as you'll see, both intellectually and spiritually, it can get quite—what you wake up with isn't necessarily clear, and we'll talk about that when we go there. But with the 12 it's very different. With the 12 it's always about the mundane.

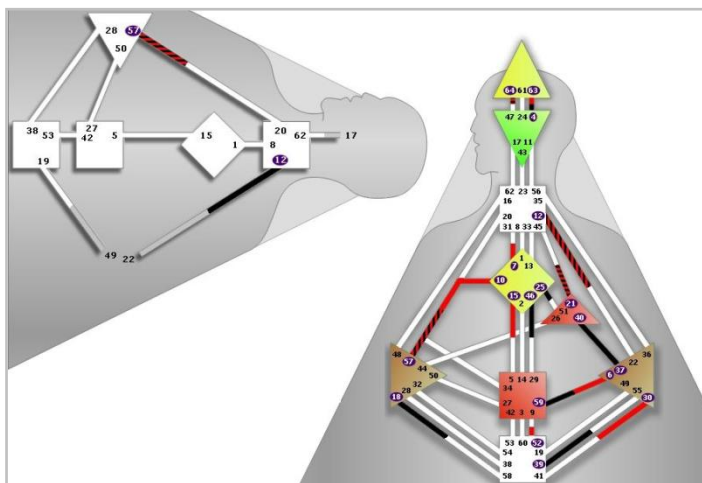
The thing to understand about these portal gates is that in a sense they are a direct link to another level of consciousness. I really don't know how to put that. If you take the sum total of planetary consciousness, the whole is always greater than the sum of its parts, it's a vast thing. The portal gates go directly to the consciousness field. This has nothing to do with the dreamer. It has nothing to do with the persona or the dreamscape. It has nothing to do with weak points. It has nothing to do with the dreaming state. And in a sense, you can see why, because the gates are pointed away from the dreaming matrix. They're not part of the dream. They are a direct portal and they are a direct portal to what is a database.

The Unconscious and the Conscious 12th Gate

So, we have two kinds of 12th gate. We have the unconscious 12th gate as we see here in this example. This is Ila, this is yours, this is the other side of that, and it's like what I have. This is the conscious aspect of it. So you have these two variations that are here. Again, the unconscious and the conscious is not something that we interpret within the context of persona and dreamscape. As a matter of fact, we don't even really deal with it in terms of the fact that the unconscious is the lunar body and this is the consistent personality. The assumption would be that with the consistent personality, you wake up and consistently it's going to be there. With the unconscious it isn't.

The thing about the unconscious 12 is that it will get there. It always does, unless somebody has the unconscious 12 and they literally don't go out, they don't have something that triggers it, because they need a triggering mechanism for it. That triggering mechanism can come from transiting 22. It can come from somebody who has the 22. It can come from somebody who has the 12. In other words, there are many ways in which the information can be brought forward.

If you're somebody who has it from the personality side, this is very powerful because it's right there in who you think you are the moment you come to consciousness, and it's there to tell you to do something. If you have this it is a





process, because if you look carefully you'll see how much of your waking up is immediately being programmed in terms of what needs to be done.

Again, it doesn't happen every day, but this is part of the mechanism. The mechanism is you wake up, there is this solution, you get this manifesting imperative that says "All right, go do it." This is when the negative aspect of the mutative potential of the 12 sets it. And immediately you're into not-self mode and we away you go.

The 12th Gate is Deeply Acoustic

The 12th gate is deeply, deeply acoustic and it is one of the things to think about as we go through these various gates. It's why I say to you that it is much more difficult, as an example, to be able to concretize or be clear about what you receive through the 62 or the 19 because they're very different in the way in which they work. That is, the 12 is very, very acoustic; whereas, the 62 is visual. And the 19 is sensitive. Obviously the way in which you wake up is going to be different—when you wake up acoustically, it's there.

Written Comment: *Fuck - is there any way out of this hell!!! What a stacked deck!!! Response over time.*

(Laughter) Ah Cathy, that's great. It's wonderful to surrender Cathy. It's really what it's all about. Yes, it's a stacked deck. Of course, it's a stacked deck. The program is far more sophisticated than we are. After all, it is the program; it's vast. We're nothing in all of this. The miracle is that we little ants, because of the gift of the gods, can penetrate this and look at it and see it. And yes, there has to be a part of us that recognizes over and over and over again that we must have the discipline to stand up to the power of this program.

The Personality Heals through Learning

The fact is, and I talk about it a lot in what we do together, that your presence of mind in the morning when you wake up is one of the most important things for somebody who is operating correctly. Again, it's something I've been working on in Rave Psychology all along. I've yet to really have the sense that it's fully grasped: the personality heals through learning. This is the personality. This is a blessing. But it has to learn, and it has to learn it all in order to be liberated. It has to see all the constraints. It has to see the way in which it is in the thrall of the program. It does not mean we are prisoners of it. We are not. I am not a prisoner of the program. I'm not. The program is all around me.

I am here within the construct of the maya. But within this construct it is not the program that drives my life. It isn't. It doesn't drive my perception or the way in which I experience my existence. It controls my existence. It controls the nature of



my body, my brain, and its movements, all of these things. It's so clear, but it cannot control of my awareness. It cannot.

Written Question: *I sometimes wake and hear my name being spoken from the ether - perhaps my unconscious 12?*

Yes, that is the 12. Absolutely, you just hear it. It is there. It is deeply, deeply acoustic. But again, the point of this is how seductive this is. The part that is so attractive in dreams to people, I've saved this for the bitter end. It's so attractive to people, they think it's so important. Yes, the information is interesting, but the information is only interesting because it's being used against you unless you're aware, because it's so seductive. You wake up with this sound in your head, this inner acoustic, "Oh, I forgot; or I must; or I have to do that this morning," whatever the case may be. And the program has another victory.

Not only that, but you're so impressed. Well, I'm so glad I woke up with that and remembered that. It's the same thing when we go to the other levels of the way the portal works—this, "Wow, this is fantastic. I was actually taught in my dream last night." Yes, yes, yes is interesting, I know. And what you were taught was actually useful, I know. But what's going to happen to you when you wake up in the morning and you decide to do something about it, that's another story, it really is, you'll see, it's a trap.

Only Our Inner Authority can Guide Us

The only thing that can guide us in terms of what we do is our inner authority. There isn't anything else. It's not about what the mind decides for us. And these are all deeply, deeply seductive at the mental level. They are there to seduce the personality to take what is the most powerful sleeping imprint and to bring it forward into the waking life.

If you have portal gates, the forces are very concerned about you. The program—I'm anthropomorphizing—I don't really want to turn them into a thing. But nonetheless, you come into the world with a design that says this one needs to be consistently and effectively programmed to the not-self. They need heavy seduction. It's just one of those things. I have the 12, I have the 62 and I'm a 49. The program was very serious about controlling me. It did a good job for a very, very long time.

It is about seeing very clearly what these mechanisms are. Yes, you can take advantage of it. The information is always interesting, but you can take advantage of it within the course of being correct. Not that it becomes the thing that moves you. The 12 has a tendency to be able to move us fairly easily on the mundane because it usually looks for those things that are part of our responsibility, material concerns, and really picks on those areas that will give it some impetus. But, the real long term and difficult effects are there, particularly in the 19. The 19 is so deeply seductive to people who think the dream world is more important than the



real world. They think that's really where everything is happening. This is the Demon Realm and these are people who are convinced that this is the place to be.

No Activation in the Portal Gates and the Moon

I want to talk about something specific here that's very important to look at, and it is obviously not evident in either of these cases of Eileen or Ila because they both have 12th gate activation. We know already that activation within the dream graphic is limited as it is. And there are going to be a huge number of people who have no activations whatsoever in their DreamRave. There are going to be all kinds of people who have no portal gates whatsoever, whether it's the 12, the 62, or the 19. And by the way, there are different kinds of people out there who don't have portal gates. That is, if you have a 49 with a 22 or the 17, obviously there is a connectivity that exists with pulling out portal information from the other. There are all kinds of other elements in this.

But given there is no activation in the portal gates, I'd like you to think about just the Moon for a moment as a programming agent. Obviously, any lunar quality is going to be significant in this kind of analysis. The DreamRave body is a lunar body, so the Moon in and of itself is a very powerful instrument in all this. It rules the night, in that sense. Once every 28 days for approximately 10½ or 11 hours, the Moon is going to be the 12th gate. It's going to coincide with somebody sleeping somewhere, obviously. That gives the program an incredible opportunity to synchronize not-self activity. Think about how powerful this programming is. And think about long-term transits to these gates and the impact on humanity that has.

The Portal Gates: The Ultimate Control Mechanism

The portal gates are the cream. This is the big weapon of the program. It's their nuclear weapon. It's their ultimate control mechanism. It's very powerful. And again, what makes it so powerful is that it seduces you with something, if it is not crystal clear and obviously clearly true, it has the feel of truth. It has this essence to it. It can give the 62 or 19 experience such an incredible quality because this is where you get all these stories and traditions of information being passed on and talking to angels, all this stuff that people love to talk about. That's where you get it. It's the portal gates that have given the dream state this sense of being somehow a transmitter; this is where you get the information.

When you look at Stage Two you see you're not getting anything. You're just being entertained. You're not getting anything. It's interesting, it's a movie, and it's entertaining. It has themes that relate to consistently reinforcing weak point and these kinds of things. It's interesting to think about what kind of archetypes and so forth are part of your movie, but it's not a big deal compared to Stage One. But Stage Three, now, this is a big deal because it is the direct assault on the awake life and you only get this in the waking. And you get it in a way that it holds. It's not like the rest of dream design.



When we were doing *DreamRave I*, I showed you the chemical relationship and the way in which the 15 gates that are in the dream matrix chemically integrate into the bodygraph as a whole into the waking rave. In that way you get the transmission of the chemical information and it moves into the vehicle. But this is not the kind of thing when you wake up with any real clarity. You can wake up, obviously, with a memory of a good persona dreamscape adventure; that is something that happens.

The consistent waking with something is out of the portal gates. This is what they're all about. The only other gate that, in a way, because it is the symmetry—I'm speaking about the 20th gate on the other side—one of the things about the 20th gate is that it wakes you up in the middle of the night. It's not about you waking up with something; so, not to confuse that. What's so important about the portal gates is you wake up with delivered information. And of course, this is what makes it so attractive.

Bridging

The bridging is particularly important for people who have it unconsciously or have received it through transit, that is, for anybody who has the 12, the 22s are going to be triggers, and 22 transits are going to be triggers [*Note: there is a transit of Uranus in gate 22 through March 13, 2009*]. And you get to see that we all have different kinds of cycles. That is, we have cycles in the way in which the portal information gets to the surface. Sometimes it only gets to the surface through the intercession of the other, but it's always there to be brought to the surface whole. This is something that's important.

In most cases, traditionally, this was never a problem. That is, you didn't sleep alone and if it was a family, you immediately went into an environment with lots of people. It's the kind of thing that was automatically there. Obviously, you can see as well the amount of negative programming that takes place. A number of people, for example, are negatively programmed with portal gates by their sleeping partners. They're not designed for that. So, they become even more conditioned than their basic design demands.

We Sleep so we can be Programmed

Again, this is the place to look. If you try to approach this philosophically, it's truly to see that because this is all about conditioning, it is all about control. Our approach to the waking life is something that has to be our main focus. It cannot be anything else. Nobody knows why we sleep. You know that. Truly it is not really understood why we sleep. I know why we sleep. We sleep so we can be programmed. There is no other reason. That's why it is built into the mechanism. It is so easy to program us in that state, obviously.



And the way in which the program operates, the way in which the portal gates operate, is a way in which the whole direction of humanity is controlled because it establishes the way in which humanity is going to act when it wakes up. And remember that you wake up not just with Stage Three; you wake up with Stage One, Stage Two and Stage Three. You wake up with a basic weak point conditioning. You wake up with all of that stuff. And you wake in a vehicle that is open—what it is to be a human being, what it is to wake up and deal with the not-self world.

Many of you are professionals. When somebody finds out about Human Design and has a reading, you have to understand what an extraordinary thing it is to actually have an opportunity to not simply be able to function correctly for the first time, but for the first time to be free enough from the influence of the program to begin to see. We are so blinded by conditioning. We are so deeply blinded by conditioning. It doesn't allow us to see our passengers lost and making decisions on their this and that, and you wake up in the morning with that 12 portal and it says, 'Hey, you forgot to do that' and off you go.

We're not here to be blindly controlled. If that were the case, this knowledge would never exist. And like your response, Cathy, if you don't have that response, you can never be aware. You have to have that. You have to see how overwhelming the influence of the program is. I could have done this all the other way around. I could've really dramatized and made really, really, really cool what the 12 is, because it is cool. It's interesting that you could be delivered such mundane important information. It's interesting the way that works. And yes, that information can be very valuable, no question about it.

But if you take that approach, you miss the whole point because that's the approach the program wants you to have. The program wants you to be seduced with this. It wants you to feel this is very important and has to be dealt with. It gives so much more power when it's real. This is what makes portal gates so spooky for me. They're real. They're always dealing with things that you actually know somewhere inside of you, even when it's really remote like the 19 stuff, you know there's truth in it. And oh boy, does it grab you. It's so seductive.

The Master of the Dreaming Human is the Program

I look at the relationship between the mammal and the human, what I introduced you with today. You make friends with them, you train them, you feed them and you eat them. And then I think about us as the dreaming mammal whose master is the program. You know what I mean, because if you see it that way you really begin to see it. We are just controlled. The program will make friends with us. It will teach us new tricks. It will give us this spirit we didn't know.

Written Comment: We are the eaten!!!

(Laughing) Are we the eaten? Yeah, we're the eaten, in that sense. The dreamer is being used. I don't mean eaten in that sense, but we use the mammals for our own



purposes. We train them to behave the way we want them to behave. So they go docilely to the slaughterhouse or they go docilely into the life of the not-self. This is the program.

When I talk about unique authority this is it, because you can see everything else is just a control game. We can develop practical tools out of this. It's clear, I have learned this myself, that when these things are there, when I awaken I just let them be there. I don't do anything about it. I just let them be there. At some point it will be correct to do something about it, or not. But I know what it is. And I can feel how powerful it can be.

We can teach those who are operating correctly what to be aware of because the personality can learn. And then we can begin to look at this information in a new way and mine it for what's valuable, but not be taken for the ride because we're being taken for a ride. We are the sleeping mammals. We are being befriended, controlled and manipulated. We are. When we wake up we leave that behind. We leave behind this much, much, much, much more primitive state. It's a primitive state, the mammalian state.

The Deep Limitation of Being a Mammal

I remember the horror I had. I was living in southern Bavaria and my studio opened up onto a pasture. My next-door neighbor was a dairy farmer and the pasture was always filled with absolutely beautiful, enormous cows. And every once in a while I'd put my feet up, look out the window and there would be these cows in the pasture. They were very close to where I was. And I watched these creatures and they had their face in the ground all day. That's all they did.

Basically all they did was eat, shit, and smack away flies. I know if you get to know a cow it's reasonably intelligent. If you want to make the 12/22 effort, I'm sure there are some rewards in that. I know there are certain people who like their cows. But looking at it was so obvious to me, the deep, deep, deep limitation of what it is to be a mammal and to understand what it means to be in the DreamRave construct.

I tried to show you that in Stage Two. This is not your personality; this is not your world. This is a very, very primitive construct with a very limited persona, if you have one at all, and a dreamscape. It's very primitive. And you can see. Watch a dog dream; it's the same very, very primitive persona dreamscape. When you wake up you wake up into the miracle of this 64 gate matrix that is us. Look at these matrices in comparison.

I may be a mammal when I sleep, if you know what I mean, but when I wake up I'm a human. I'm a nine-centered human and I'm really sophisticated and I know that. It's very clear to me that I've change states. And I don't want to carry over my primitive mammalian business into my waking nine-centered human process. I wake up rigidly myself because I'm so deeply aware of the program. The challenge for all



of you is in grasping what this is—the waking state—and reminding yourself who's the boss, who's the authority, because the authority is you.

The Need for Non-Manifestors to be Very Careful

So, these portal gates, they are both deeply fascinating, and at the same time they are the ultimate control seduction and we have to beware. So dealing with the 12, in dealing with the mundane, in dealing with the potential of the negative mutative, we have to be very, very careful, particularly those of you who are non-Manifestors, because this is very much a manifesting thing. Whereas, the other channels are projected, this is a Manifestor potential channel. So, it's a very, very different kind of thing.

It is particularly devastating for Generators and Manifesting Generators. For the 67 or 68% of humanity that are Generator, because the not-self Generator, particularly the Manifesting Generator, suffer deeply from Manifestor disease, having a 12th gate and this 'wake up with a manifesting imperative' is something that is very unhealthy for Generators and Manifesting Generator. So, for them it's very important to know if they have this kind of a gate, to be very aware of the fact that even if it is very, very important information to deal with, they still have to wait for it to be correct; they still have to wait for the timing of it. Again, the program does really well at hooking us. It really does.

Okay, well, the beginnings of portal gates. Next week we'll take a look at the 62 and waking up with a real answer. That's really something. Okay, folks, nice to share my morning with you. All of you take care and until next time; bye for now.

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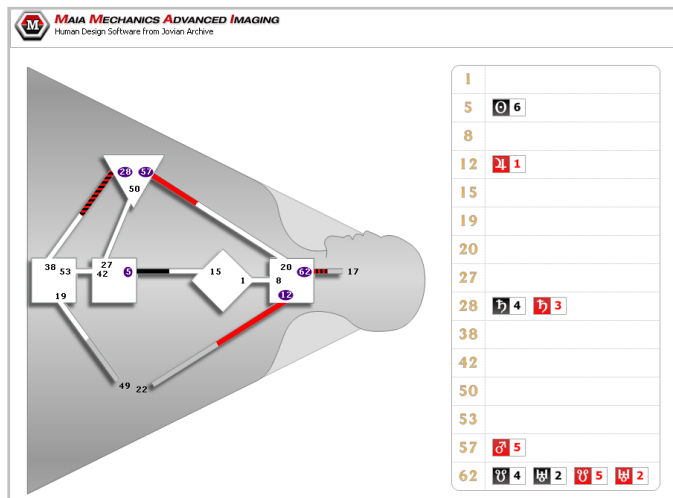
Lesson Ten

Stage Three Analysis: Portal Gate 62

With great, great trepidation and good morning to all of you, I enter into Stage Three analysis of the 62nd portal gate. The reason I enter into this with great trepidation is because this is probably the single gate in the DreamRave matrix that is more responsible for the idea that we get important and specific messages from the dream state than any other gate. It is one of those things to look at—and by the way, Eileen don't take any of this personally, but I'm using your chart as an example because an awful lot of these people are really crazy, so as I said, don't take it personally.

The DreamRave has Four Voices: The 20, the 8, the 12 and the 62

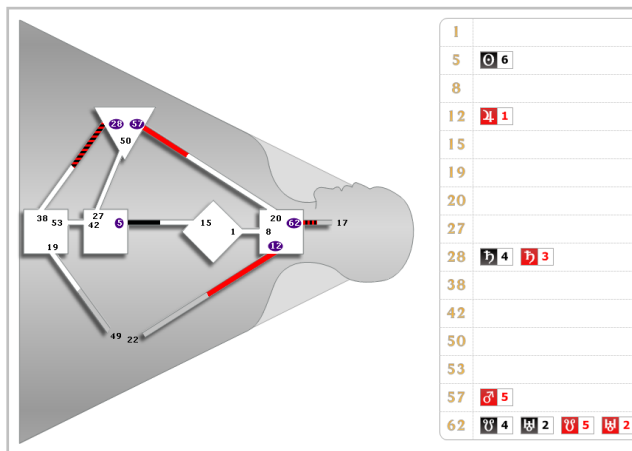
One of things you notice when you're looking at the DreamRave is that it has four voices. There are four gates in the Throat: the 20, the 8, the 12 and the 62. Obviously, the Throat is a place of expression. We know that. It is something as well that we understand about sleeping state, for example, Throat gates bring one of the difficult aspects of sleeping problems, for example, tooth grinding. People grind their teeth while they sleep, either very strong pressure on the Throat or over activation in the sleeping Throat. You have people who snore. You have people who make a lot of sounds when they sleep. And of course, there are different varieties; there are the rarities of Sacral beings who make the typical Sacral sounds in their sleep, moans and groans in their sleep. You have the Throat people who tend to articulate things, say things. Some of them will talk out loud and give you whole conversations. This is common with the potential of Throat gates in the sleep state.





Portal Gates: Bypassing the Distortion of the Information Movement

Our theme for today is to look at the 62. Again, we're looking at these bridging gates, at these portal gates. One of the things to recognize is that this is always about a kind of bypassing of the distortion of the information movement in the normal dream transference. I showed you what happens when you wake up and the



way in which the gates you have, through the chemistry, manage to move the information through the vehicle. This ends up with a rather distorted value. It's very good for conditioning, but not great for remembering or really having a sense of something in the dream.

When you're dealing with a portal gate, though, you're dealing with this bypass. In other words, it is a way in which the dimensional levels between what we call the dream state and the waking state—it is a

portal that crosses those boundaries. So, when you wake up with the 12 and your mutated instruction, it's by passing the way the ordinary information, the programming information, is moving through your system. It is a direct connection, which is why it can be so strong.

The 62nd Gate

When we're dealing with the 62nd gate, first of all we have to deal with the concept of the Light Field. The Light Field is rather amusing. I don't mean to get carried away with that, but it is. That is, it's called a Light Field, but you have the 57/20 and you have the 8/1 and along with that you have the 62nd gate. So, what you're looking at here, these two definitions, are individual which means they are not visual at all. They are acoustic. As a matter of fact, they are deeply acoustic. This is the intuitive ear, the 57 is the intuitive ear. You cannot be more acoustic than this. So when we're looking at in the Light Field, what is so interesting about the Light is that you don't see it, you hear it. It's perhaps the most interesting thing about the Light Field, is that it has nothing to do with seeing it.

Now, the 62nd gate is pointed towards the eye. That is, it's pointed towards the 17. It's pointed towards the eye that could display the Light; but of course, they don't have the 17. It isn't about that. So the way in which Light can be assessed or grasped is in terms of the acoustic. It has to be heard.

So here is the deepest influence of the Light Field in terms of its direct ability to be able to communicate through the dream state, therefore, no interference and be able to bring it whole into the awakening state. One of the things about the 62nd gate is



that because it is acoustic and you have to hear the Light, there are a lot of things that go on. There are conversations, there are dialogues, there are words, there are monologues, and there are sounds. As matter of fact, it can be very, very noisy—dreams that are full of acoustic possibilities.

One of the things that's so interesting is because this is personality programming propaganda—let's take a step back and understand what's going on, and those of you who have taken *Quarter by Quarter*, you can even better identify with this. What we're looking at is that there is a sheath around the planet. There is a sheath of personality crystal bundles, the so-called 16 faces. It is the neutrino information going through those bundles that directly impacts what is the Light Field. This is what is programming this aspect.

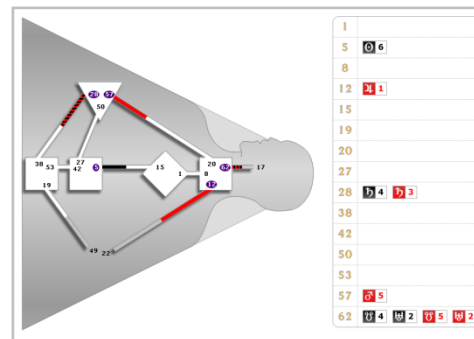
So, when we are talking about what we hear in the dialogues or communications of the dream, what we hear is personality programming, that is, the programming of the Godhead. It is the programming of the Godhead that comes through. So, these are situations where in a dream you can have whatever you're into, Jesus, Buddha, Muhammad, the devil; there are a lot of people to talk to here.

The 62nd Gate Is Disorienting for the Waking Rave

The other thing is there is no gate that is more disorienting for the waking rave. We have the Light Field, which is the propaganda of personality. We have the Demon Realm, which is the propaganda of the design. And then we have the Tao, which is the blending that exists in what we call the Earth Plane. That is, what we take in from the pre-filtered information that humanity is processing.

This is always going to be slanted. It's slanted to hearing the Light, and hearing the Light isn't just about the personalization of the conversation, because it could be anything, by the way. It could be an aunt, an uncle, a dog, a dead mother, a dead father, you name it. It could be all kinds of things. But more than that, it is about the sense that there is something of wonder being communicated. There is a quality to what is being communicated that can never fully be at home in the waking world.

I mentioned my black sense of humor about the craziness of people who have 62s. One of the dilemmas for them as not-self is they have this very intense potential of connection in the dream state with what appears to be divine, semi-divine, enlightened connections, all this kind of stuff that can exist here —the moment they wake up and come into the real world that is full of darkness and its anger and all of those things, they are very, very, very uncomfortable in this world.

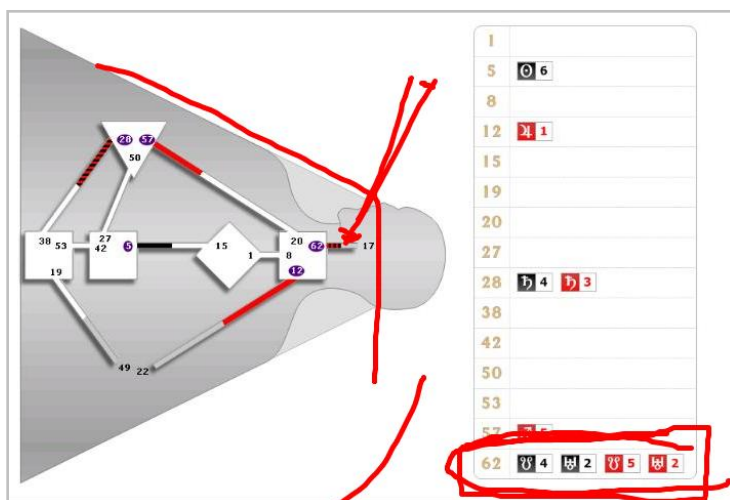




An Anti-Body Gate

It's like they're being conditioned to only want to be in a fairy tale, conditioned to only wanting to be in the embrace of the Light Field, when in fact they're dumped into the world of reality and the world of darkness. And for these beings who have this strong portal connection, being in the world is one of the most difficult things. These are the people who talk about "I have to have, I need to have, an out-of-body experience." In other words, when you're looking at the 62, you're looking at one of the great anti-body gates. In other words, this is the Light saying, "The form is shit, everything about the form is shit, it will not work, it's ugly, dirty, dark business don't you dare pay any attention to that, everything is about the Light."

Remember you're dealing with propaganda. We are dealing with conditioning. The fact is that it's entertaining, and I mean by that that it stands out. These are people



who consistently have the kinds of dreams where they appear to be given information. Some of that information can be viable. But all of it is intent on maintaining not simply conditioning, but turning them into instruments of the dysfunctional Light. Gee, that sounds nasty, but anyway, it's true. Again, I don't mean to put all the weight of this on the Light Field because in fact the Demon Realm, as you will see when we get there, does

the same thing for its own purposes. In other words, forget about the Light. It's all about the form. Each side has its propaganda.

But here, because of the acoustic nature of it, think about this in another way. I want to be able to first strip away the romance of this because I think it's very important that that's done. The not-self people who have the 62, particularly the New Age versions—they really get carried away and their stability on the physical plane becomes deeply, deeply threatened. Let's think about this in the relationship of, rather than the personality crystal bundles, to humanity. Let's think about this in terms of what we actually know if it, that is, human relationship to mammals. We well know that the DreamRave is a mammalian design; it's a mammalian matrix.

So, it is obvious that mammals have the 62 gate as a potential. They do not have an Ajna Center. As I discussed, the 12th gate was the way in which humankind and mammals formed a friendship, a bond, a connection to each other. We saw, and we

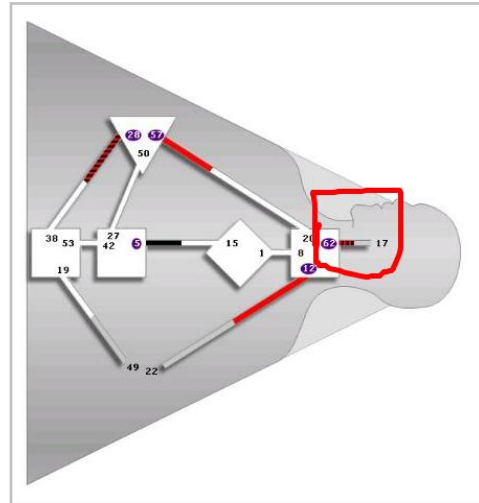


will see deeper next week, that the 19th gate in its movement across to the 49, was about the bargain that was struck between mammals and humans, that humans would protect and feed them, and in return the mammals would give themselves as sacrifice to feed the humans.

The 17/62: Pavlov's Dogs

So, what's the 62/17? Well, speaking of Russia, Pavlov's dogs. Let's start with Pavlov's dogs because I think that's probably the best analogy I can use. Through the 17/62, we have the ability to train animals. Pavlov measured the saliva levels that were produced in dogs based on certain sounds. You know if you have a pet and an electric can opener that you use to open dog food and other cans, every time that can opener turns on the dog shows up in the room. This is the training. The 17/62 is the way in which we train animals. The way in which we teach them, not simply teaching them tricks, we teach them how to live with us in a way we want.

If you get any kind of domestic pet, you spend a lot of 17/62 time with them. In other words, you need to establish with them a way in which they can cohabitate with you, so you teach them certain tricks, you teach them patterns, you establish the way in which life is going to work within that construct and they learn from you, which is very impressive to humans. Through the 17/62, immediately we project on the mammals that they're intelligent. I'm not suggesting that they don't have a basic intelligence. They're splenic, yes they do. But they're not Ajna intelligence. If you're going to go away for two days and you say goodbye to your dog, it's not like your dog understands you're coming back. It doesn't. It's not going to look at a calendar and say, okay two more days. It's really something to understand about the level of projection.



We do the same thing emotionally, obviously. We have two cross-speciel connections to mammals via our Solar Plexus system, so we project on mammals that that they have an emotional capacity, which is incredible. They actually have mammal psychiatrists or psychologists. It only shows how out of touch psychology is with everything. They have psychologists who work with mammals in the assumption that mammals get depressed. It's very, very interesting the level of projection that comes out of these cross-speciel connections.

So, when go back to the 17/62, human beings via the 17th gate train and control mammals through it. This is what they do. The 17 is Skinner and the 62 is the rat in the rat box, in the maze. This is what we do. This is what we do with mammals. This is the connection.



The Program is Pavlov and the Sleeping Person is the Dog

Now, let's move that a step up and go back to the relationship between personality crystal consciousness and the sleeping human with the 62nd gate. Pavlov is the program and the sleeping person is the dog. You're being trained. You're being taught a trick. You've been conditioned to operate in the environment in a certain way that is acceptable to the program. And every time the personality crystal bundle plugs in the can opener, you jump. It's quite something to think about. You jump.

As delicious as the movie is out of this potential, because it is, it's interesting. You have to step away for a moment and see it objectively within the workings of the program. This is an incredible control mechanism, a direct conditioning mechanism. My first caution when I began reintroducing this knowledge, my caution about not taking this personally, because if you take it personally you're really going to be in trouble. And it isn't about the value of the information. It goes back to the question that was asked, Marina your question before class, the point of understanding what it means to be awake is a passenger that never takes advantage of what it is aware of. You do not take advantage of the information.

In other words, you don't do anything with it. Something can happen that allows it to come out as outer authority, because as outer authority it is legitimate. But what happens to these beings, because after all humanity is not-self, is this is such a powerful mechanism for them. It seems like they are, and in fact they are, being talked to directly. It is acoustic. It is information, and it seems to carry with it this patina of the Light, something that seems good and possible.

It can be so confusing, because the world is really not pretty. And the personalized relationship to this information, "I had a strange dream last night," they'll say, "I was talking to this person and they were telling me the most incredible thing." You have people who will spend their whole lives trying to do something with that, trying to make something out of that, trying to act on it. This is the trap. This is the can opener coming on, and oh boy, what a trap.

You Cannot Trust Your Mind

I was watching a film the other day. There was this character who was being hunted for the information he had. When he is found, he tells everything and he says he tells everything, because he knew if he wouldn't tell the truth, they would kill him right away. It is something to really understand about what it is to be us. You cannot in this life trust anything that your mind tells you to do no matter where it comes from.



This is the thing to grasp, because the moment you allow your mind to control what you're doing in your life is the moment you are not, you cannot be, you will never be you. It is not possible. The moment an idea crosses your mind and you think it's such a good idea and you have to do something about it, you've lost. It's just over. It doesn't matter whether it comes from some angel that's whispering in your ear. It doesn't matter whether it came from God, her or his self. It doesn't make any difference.

Anytime you give your mind authority to run your life, you're lost. The information isn't going to be bad information. That's my point about the story. It's the truth, because only the truth, only really truthful information is going to give you that stimulation to act incorrectly. If you have a 62 experience, an acoustic experience, and it is obvious bullshit, you're not going to be driven to want to do anything about it. You're going to see it as some kind of distorted messed up kind of whatever, not paying any attention to it. The program succeeds in these portal gates by giving you exactly what is truthful for you. It doesn't mean you have to do anything about it, but it does mean that it's accurate, and that's why it's so tempting to do something about it. And oh, what a mess it leads to when you fall into that trap.

In order for the mind to really be able to express outer authority, nothing that moves through the mind can ever pull the mind towards being inner authority. It just doesn't work. It doesn't mean you throw these things away. I've had many, many, many things that go across my mind on any given day like any other human being. Some of them are interesting, some of them aren't. Some of them are probably valuable and useful and could be things that are actualized. But the fact is, just because I am aware of them, doesn't mean I act on them because I know that's folly. And it doesn't matter what it is. It's all about whether you are going to operate out of your true inner authority or not. That's all. There's nothing else.

I think this is where the great confusion comes in Human Design at the most basic level. Strategy is only about decision making. Your strategy is who you are. Your strategy is how you make decisions to become yourself. And it's about the decision. If you have a dream and you're told something wonderful that smacks of truth, because that's the way in which it works, all you have, all you can have is perhaps the wonder of it, the interest of it. But you can't immediately then, in your waking state, say, "Aha, I've been given the message and now I'm going to act," because oh boy, that's when you're in trouble, because you're not acting according to what is correct for you.

Our Life is Determined by the Vehicle

What is interesting or seems important for your mind doesn't mean it's important for your life. Most human beings' minds are connected to so much crap that it has nothing to do with their life. Our minds don't know what our life is supposed to be about. This life is determined by the vehicle. It's determined in its correctness by whether the vehicle is going to have cognitive clarity or not. The cognition of the vehicle is rooted in Strategy and Authority.



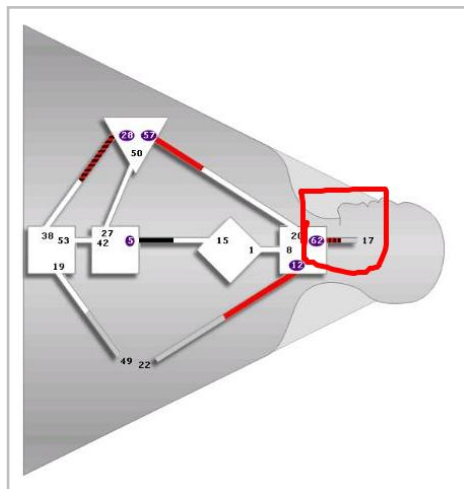
Your body is only intelligent and only operates intelligently when you're operating according to Strategy and Authority, when your mind is not making decisions. It doesn't matter what it has inside. I could make up, in this moment, a thousand decisions that I could begin to initiate. What insanity. It's always possible for us to see that we could do this, we could do that, we could do this, we can do that; that's the mind. The mind will say you can do anything. It doesn't know.

This is the trap of the personalization. You become one of Pavlov's dogs. This is what you get. It isn't about me saying the information isn't invalid; oh, that's the trap. It's good stuff. It's very good stuff. It's fascinating. We all know that. We have a history of people who have received fascinating, incredible information in a dream state—portal gates; but so what? It has nothing to do about whether you're going to be healthy, correct, or have a life that is yours. None of that information is going to change you, because if it does change you, you're lost.

It can become part of your outer authority. It can, in fact, lead you to making a decision relative to that according to your authority. It doesn't mean you may never act on any of it ever. But what you put into your mind, what you watch go across your mind, that's where it belongs, just there within that domain, because as long as it stays within the mental domain it isn't going to interfere with your process. Opportunities will arise for you to take advantage of what is your potential outer authority.

A Collective Channel: Collective Messages

This is a collective channel. It is about collective messages. We have personal,



tribal and collective messages. This is collective. It is information that can be of value to the collective, and we know how deeply the collective loves to share its information. Those that carry this portal connection want to be able to share. You see them all the time wanting to share their dream stories, share their dream connections. There is nothing wrong with the sharing.

One of the more interesting things, for example, where you have dream-related societies, tribes that have been found both in the Pacific and the Amazon, will gather in the morning and everybody will share their dreams. They will share what is going on. This is a very, very

collective process and is what you get out of this expression. Again, you can see in the Throat what you're looking at is three individual expressions and only one that is collective.



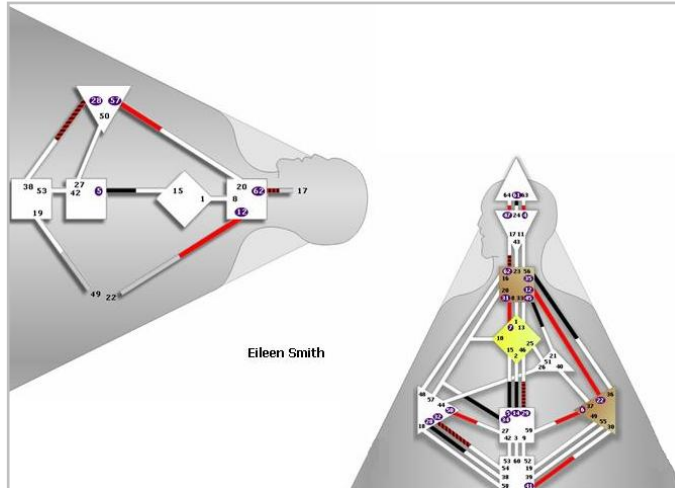
Withdrawal from the World of Reality

So the 62 isn't receiving personal messages the way the 12 is. The 12 is oh, you forgot, better do it now. You wake up and you run. But the 62 is something else. Though it appears the communication can have a personal quality to it, the fact is that it has a collective purpose. In other words, the 62s are designed to be spokespersons for the Light. Pavlov's dogs working for the benefit of the personality crystal bundles and sharing their dream world with the other. In essence, trying to bring others into what leads to a sense of withdrawal from the world of reality.

That's one of the first things that disturbed me at the very beginning of my own process. I came out of a very realistic, agnostic, scientific background. I came to my mysticism-spirituality very late in life. And when I began to meet the people in the New Age, the people who I would meet in earliest years in trying to introduce Design, it was astonishing to me how out of touch they were with life. They could barely function in the real world, and they ended up trying every kind of escapism they could. That is, going into ashrams and all of these kinds of things were part of that process.

It was amazing to me I'd never met that. I'd never seen that in my life. And being a 5/1 I'm deeply practical. If you cannot walk on this plane, you cannot survive on this plane. It was amazing to me how disconnected these people were from the reality of the world. It was like what I experienced when I was in the University when there was the Che Guevara 60s where somehow the radical left was being

turned into some kind of godhead, and I kept on seeing all the dead people the left was producing. There is this delusion that can take over in humanity. It's very easy. This is one of the most difficult aspects of the 62.



For example, when you're looking at somebody's design, just the normal design, and you see that they carry a personality 62, or if you happen to do their DreamRave and there is an unconscious 62, you

know something about them that adds a very, very important quality to your ability to be of value to them or of help to them. Strategy and Authority is going to be the first time in their life that they are actually going to find some stability, because you cannot live in a personality-oriented dominated realm. It does not work. The world will not put up with it.

So, out of this 62, what we have, particularly over the last 30, 40 years, is an enormous number of people who are disconnected from what it takes to live in the real world. There's no escaping. I could never understand these people who wanted



to run away from it, the people who wanted the out-of-body experience, the misinformed Buddhists who think the only thing worthwhile is to finally escape the form. For me there is utter madness in that, because there is no salvation, there is nothing but suffering if one does not surrender to the form, nothing but suffering. This is one of the great dilemmas.

Strategy and Authority is Grounding Knowledge

Human Design, Strategy and Authority, is the most grounding knowledge that we've ever had. It is grounding. It isn't about the spectacular, the angels, the glory, the glow, the gloss the enlightenment, and how you stand miles above others out of your glowing brilliance. What a bunch of crap. It's old seven-centered propaganda. It has nothing to do with what it is to be correct and divine, because they're the same thing. We're not here to be in the thrall of the program. We're not here to be locked into the seven-centered strategic process in which mind was the rule and the not-self was ingrained through the morality that religions and cultures have developed over the last 7000 years. It's not what we're about.

We are nine-centered beings; we are not like them. We have knowledge that gives us the opportunity to be able to fulfill our unique purpose by establishing our unique authority, not the authority of the program and not the authority of the can opener. I do not jump at the program when the program whistles. This is not about the legitimacy of the knowledge. This is what always disturbed me about trying to teach this to people, because I cannot say that what you get through the 62 is crap because it isn't. I know. It's legitimate information; otherwise, it wouldn't be seductive. It wouldn't have any power.

The moment I say that is the moment everybody goes "Ah, oh that's really interesting—all this important information." Yeah, yeah, yeah, it's interesting stuff, nice outer authority. Unfortunately, what it does is so seductive that it turns not simply into a demand for activity by the mind to be able to live that, but the mind itself begins to make decisions to avoid the real world. That ends up being the response, that they don't fit on this plane. Well, I tell you, boy, is that a trip.

I know so many of these people. They have been a part of my life over the last 25 years. When you cannot survive correctly on the material plane, life's a bitch. And what they end up with is an enormous amount of resentment. They don't see the beauty of the world at all, are not equipped to see it because their concept of world is a fantasy that can never exist. This is a real harsh plane we live on, deeply, deeply physical in its nature. There is only one way for us to navigate successfully on this plane. There is no other way. It is Strategy and Authority. And it doesn't matter whether Jesus was talking to you in your dream last night and told you something really important for humanity. Don't wake up and get on the phone and start letting everybody know. There's no point.



The Dream Information may be Expressed as Outer Authority

It doesn't mean you forget it either. It doesn't mean you don't use it one day. But it doesn't mean just because you have information that you need to do something about it. This is the trap. In what I describe to you as the phenomena here is really the story of mind. This is the story of mind, the trap that what we think is interesting and seems to apply. So why not apply it? It's always been applied. You look out, you see it's a nice day, you say, "I think I'm going to go out." Ah, the mind. It has such a hold over us. And because we are a sucker for the dimensionality of the plane we live in, we are always hungry for contact beyond the mundane, that this portal opens up the possibility that hey, this is the way. Well, it's not.

It may be very important information for others, and it may come out as outer authority, because that's what mind is for. And if you are somebody who gets this kind of information, it is useful information as outer authority. When it's correct you can share with others. But there's nothing for you to do. Moment by moment, day after day, your mind is calling to you. It says, "I just thought of this. Maybe we should do it." This is your mind, always, endlessly. And it doesn't stop ever. I'm about to complete 21 years, three seven-year cycles and mind is still mind. It can't be anything else; it is based on the design of the brain. What to do, this is the way self-reflected consciousness works. I wouldn't want to turn it off anyway. It's interesting, all that stuff that floats by. But, it's just stuff.

I only watch. That is, my passenger doesn't do anything. My passenger doesn't know how to do anything. My vehicle has its own life, and my passenger simply goes along with it because it has no choice. That's just the way it is. It has no choice. It goes along with the vehicle because this is what supports the whole thing. And as long as the vehicle is operating correctly, the passenger actually gets a chance to have quite an entertaining ride. And all of that is smashed the moment your mind takes over your life. We have these delusions about it, the intelligence—"Well, I'm intelligent, I can work it out."

The Mind is Stupid

I was always the smartest person I knew and my mind is so stupid. I lived the not-self a long time, like all of you. Wow, dumb, unbelievable. It isn't about smartness or intelligence; it isn't about any of those things. It's not about that you don't trust your mind because your mind isn't smart enough. Mine is pretty smart. Mine is quite a thing. You don't trust it because it's none of its business. This has been the great distortion. And the easiest way to stay homogenized is just to listen to your mind and follow its instructions. This is homogenization.

I know how difficult the journey is. You enter into this process, you begin to align your vehicle to what is correct, you begin to eliminate the resistance, and you begin to see differently, seeing how things work. But it's quite a thing to get to that place where you let go of the mind as the one thing you trust in that moment of crisis



where you're rattling around in your mind to find an answer. That's when you know you're really, really not ready yet, because for the vehicle there is no such thing as a crisis. There is just movement; nothing else. It's the mind that is all messed up. It's the mind that tends to become, well, sort of loud and screechy, desperate, and frightened.

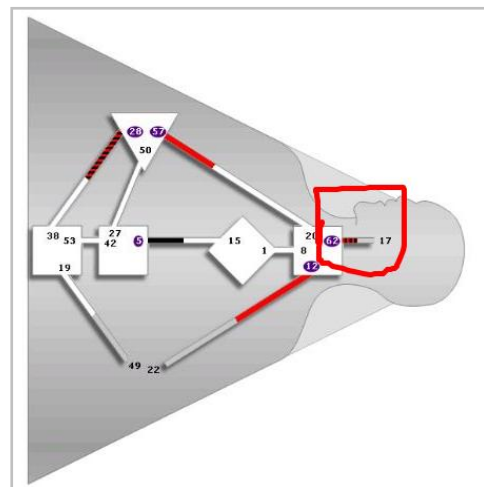
No choice, helplessness, and surrender are all basic, basic, basic themes in this knowledge, and they're all related to the same thing. It's all about the mind, because this is where the great challenge is. And the program knows that. I don't mean to suggest that it is an intelligence, in that sense. It is simply built in this way. It is through the mind that we are the most deeply, deeply, deeply homogenized, at least in terms of the personality construct.

It's only when you get to that point where you understand that it is something to watch, not something to act on. Allow the acting to take place. Don't ever determine the acting. It is true with every waking moment, the recognition that what is going to be correct for you is going to be there, period. You don't have to concern yourself with it.

When you give your life over to your vehicle, truly, you really stop worrying. There is no point. It's sort of psychological saddle masochism, beating yourself up over what might be, could be, should be, can't be, whatever the case may be. In fact, the mind has nothing to do with any of that or how it's all going to turn out. It isn't in charge of the life. Everywhere you look in this knowledge you see the deep, deep, deep limitation of the personality.

The Seduction of the 62nd Gate

I want you to understand the seduction that is here in this 62nd gate. It's enormous. Because you do hear things that make sense. You do hear things that move you to act, because they're intended to. And they're not false, which makes them even more seductive. Oh, how the program loves a good fool. It's so easy. And then you get to see these Light people and they're not Light at all; they're really heavy. They're burdened by being in a world they don't feel comfortable in any more. They'd rather sleep than have to deal with what life is, the burden of it, and the weight of it. It leads to a deep, deep disrespect for the form, an abuse of the form.



It's very easy for these beings to get quite ill, not being equipped to be on the physical plane, not wanting to be equipped on the physical plane, and the dream of being able to leave permanently behind the horror of this. That's very powerful. It



is the propaganda of the Light side, after all. It is letting you know that "Oh, all that stuff—form principle, Strategy and Authority, bah humbug, who needs it? It's just the ugly form world. And we know better and we're going to control the forms." It's such a delusion.

I don't think anybody can really be trained, because I know that it is possible to train people who have portal gates on how to deal with the information and how to make the information available in a way that's healthy for others, because again, the information can be valuable. But it's not possible until the passenger is disengaged. Remember the moment your mind is both inner and outer authority, there is no truth in the life. There isn't. It's only when the passenger stands back that what is crossing the plane of mind can actually be absorbed and processed in a way that's healthy.

Again, what is healthy is ultimately it is expressed as outer authority. But for most human beings it is just a deadly trap, like everything about the DreamRave, just another layer of control. Just another way of keeping us locked into the delusion of mind and away from the beauty of what our life can be. DreamRave is the most extraordinary control mechanism that exists on our plane. It is so powerful. It is through the portal gates that you get to see the incredible seduction the program brings through the DreamRave.

Remember, not everybody has these portal dates activated, but everybody gets access to them through transiting, everyone. They have their deep influence. And they always bring with them just enough of that truth quality that the seduction is there and it takes hold. My dilemma was never with the quality of dream information. My dilemma has always been the dysfunction of the dreamer. That's why all of this training is so unusual in terms of being absolutely, totally different than any other approach to the sleeping state we've ever known about, because it isn't about trying to interpret values that are there.

It is about understanding that we have to survive the dream state to awaken as ourselves; this is the great challenge. Yes, there is information that is of value. It will come out as it should, but only according to the correctness of the being, because if you wake up and you have to act, remember Pavlov's dog. Just remember. That's as degrading and as humiliating an image I can give you, that the program snaps its fingers and you drool, because that's really what it is.

Start the Day as Yourself

The secondary level of that is, yes, the information is interesting and we can take advantage of it, to a point. It can be valuable as outer authority. It can be useful in terms of the way in which we understand intellectually various processes, all these kinds of things, very nice. Outer authority is a delight. But as a dreamer when you wake up in the morning it doesn't matter what configuration you have, it doesn't matter what the process has been during the night, it doesn't matter what your encounter has been within the domain of however your dream process operates, you



have to start the day as yourself. And no other authority moves you. They can't. The moment you are subject to the authority of anything other than your authority you're lost.

This is the great challenge. The challenge is to be whole in the waking life. There will be a time when I'll do some advanced discussions about the nature of these kinds of communications or various things that are possible to understand from all this, but I really don't see that as the point, I must say. The point is that you have to be correct. The values are there. And the moment you are correct, when the pressure is off to you to act on what you take in, what you'll see is that it settles properly into your system. It will find its way out if it's intended to come out.

Not everything we process, not everything that goes across the plane of mind has a right to become outer authority. Outer authority is a very, very special kind of expression. It is your unique mental expression and it can't be just anything. It isn't anyway, not according to the way we're designed. We all have a unique way in which we're here to express outer authority. One of the most interesting parts, I'll do a lot of it next semester, is just to understand how outer authority operates because we all have our unique mechanism.

So there is a gift here. There is magic here. There is wonder here. But most of all, it's a trap and you have to understand the trap because the trap will liberate you. Don't be bullied by mind. Don't let your mind push you around. Put it in its place. You put in its place and you can see its beauty, because there is beauty in outer authority.

Next week, our last week together, we're going to take a look at the final portal gate, the most mystical of all the portal gates. We're going to take a look at the 19. So, until then, it's nice to share my coffee with you in the morning. Follow your Strategy and Authority. I think I've said that before. Anyway, bye for now.

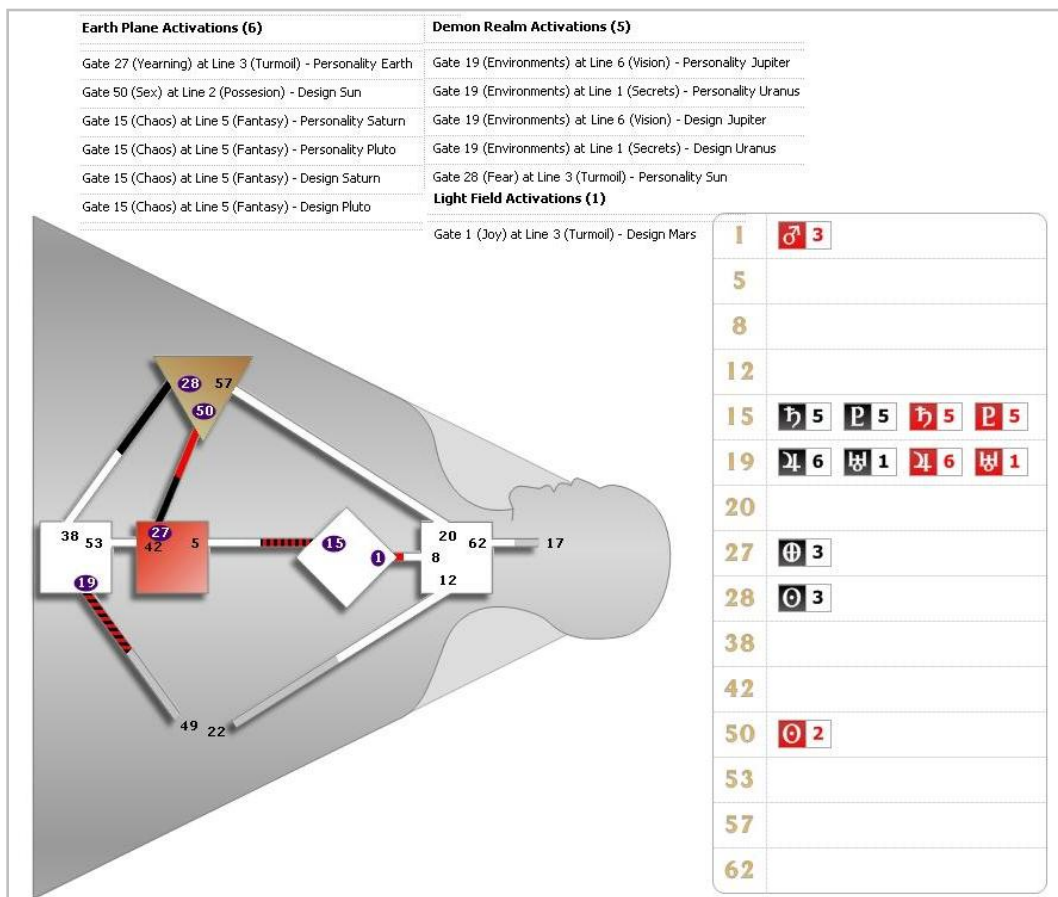
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Lesson Eleven

Stage Three Analysis: Portal Gate 19

Welcome to our final class in our ongoing DreamRave process. We save one of the more interesting ones for the end of the process. We're obviously looking at portal gates, and we finally come to the 19th gate. To begin with, we have a dilemma here in the sense that there are certain things about the nature of the 19th gate as it is today that we really don't know anything about. Most of you know that the 49th gate, its harmonic in the Channel of Synthesis, is part of the histidine codon. The 55th gate and the 49th gate share this codon histidine. This is a deeply, deeply mutative chemistry at work.



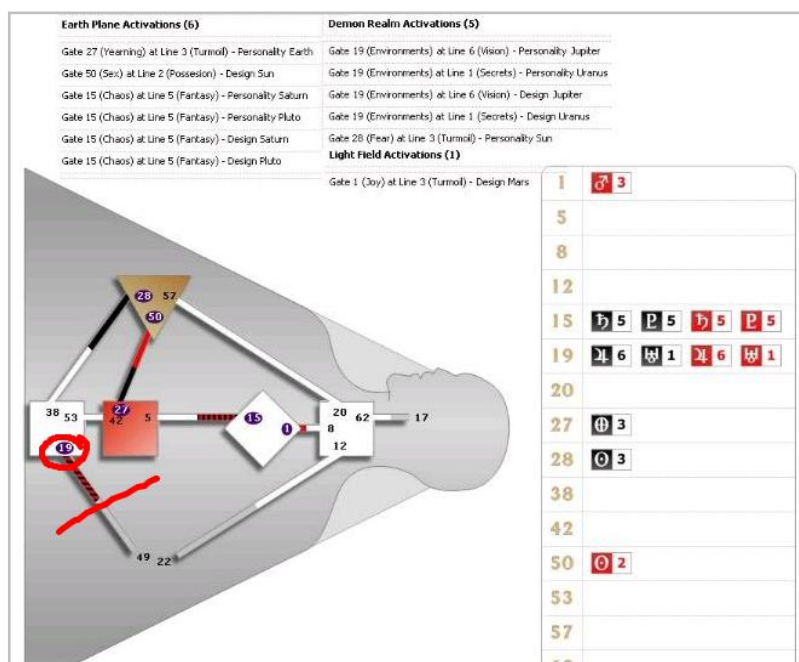


The Relationship between the 19 and the 49 is Deteriorating

We know the 55th gate is the center of the mutation that's taking place in the Solar Plexus system. The 49th gate being of similar chemistry, the relationship between the 19 and the 49 is one that is undergoing real change, some of which right now, by the way, is very, very difficult to get in touch with. That is, we have the transiting Neptune, which is presently the 49th gate, is really masking what is going on underneath the surface. So, it's hard for us to tell.

It is clear for me, there are a number of lectures I've done in the past about the transformation and the deep impact of what 2027 will mean to this particular channel, the 19/49. I think there is a lecture in Channel 88 which is specifically about what happens at that point when we have this mutation that ultimately is going to impact the 49th gate and change the way in which this channel operates. In fact, what is taking place, at least theoretically from the perspective I have, is that the amount of information that is moving between the 19 and the 49 is deteriorating. The quality of information between the two is deteriorating. The alignment of the two

of them in terms of the quality of the life force that they establish is something that is deteriorating.



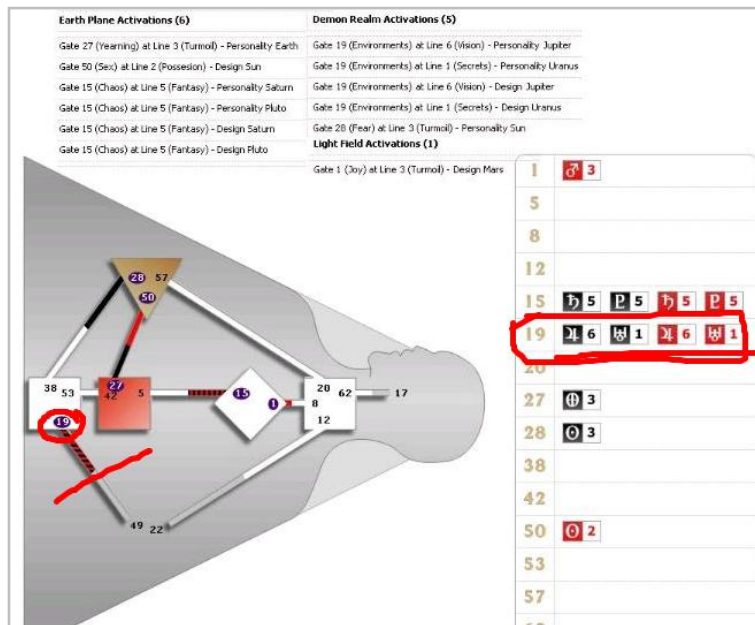
This is something that is going to be deeply impacted by this. The 19th gate is a pressure that impacts us in so many different ways. It is the pressure to find a partner. It is the pressure to find enough resources so that you can be safe. It is the pressure to find a god. There are an enormous number of very complex things that are operating out of the 19th gate. And the way in which it's operating and the way in which it operates in the future is changing.

So, my comments at this point about the nature of the 19 as a portal gate in terms of the dream system, there are aspects of it that quite frankly I cannot know what



aspects are deteriorating at what level, let's put it that way. It's just clear to me that at some point over the next 20 years or so, this whole system here, the so-called 19/49 is simply going to break down. That means that that pressure energy is not going to be going in that direction; in fact, it'll operate in another way. That is, the 19 will operate through whatever venue it can find out about the Root whether it be to the Sacral or towards the Spleen or whatever, but the 19 certainly isn't going to have its relationship with the 49 much longer.

That said, there are a couple of very fascinating things about the 19. Because it is connected with our spirituality, it is connected to the mystical way, and it is the very foundation of the mystical process, it's clear that the mystical process is also something that is coming to an end. And keeping in mind that the 19th gate is Demon Realm, I use this particular chart because it was something that was just hanging around. I've been using it in another class for other purposes. It's Jonas Salk, the discoverer of the Salk vaccine and the cure for polio. Here is somebody with this incredibly dense 19th gate in terms of activations—a tremendous number of activations. I don't want to go into the analysis of that specifically because I'd like to talk about the phenomenon of the 19 and the fact that its process hasn't really worked properly for a very long time.



The 19th Gate and its Connection with Food

So let's begin with that. What we've seen from portal gates is they bypass the dream persona and dreamscape. In other words, portal gates bypass the metaphoric story and go directly to conditioning us upon awakening. And we've seen the various ways, whether it be the 62 or the 12, in which upon awakening the conditioning impetus is there to get us to act as not-self. One of the interesting things about the 19th gate, and something that should ring a bell for most of you in terms of what we study these days in Human Design, is for the 19th gate one of the things it's most deeply connected to is food.

Now, it's true about all of the gates out of the Root Center that are pointed at the Solar Plexus Center is they are all about food. All of those channels are about food.



That is, food is one of the basic pleasures in life. It's not simply a basic pleasure, but obviously a requirement. It's a need in the 19. It can be an enormous pleasure for the 39, as an example. It can be very exotic for the 41, whatever the case may be. But food is a pleasure thing.

Because it's deeply related to food, one of my classic lines about somebody who has a hanging 19th gate is make sure your refrigerator's full, even if the stuff at the back is beginning to rot. If you open up your refrigerator and you're a 19 and it looks like Mother Hubbard's cupboard, you're going to flip out because you feel deeply, deeply insecure and unprotected. The 19th gate needs a full larder. It needs to have a freezer full and a refrigerator full. It needs to know there are all those supplies there.

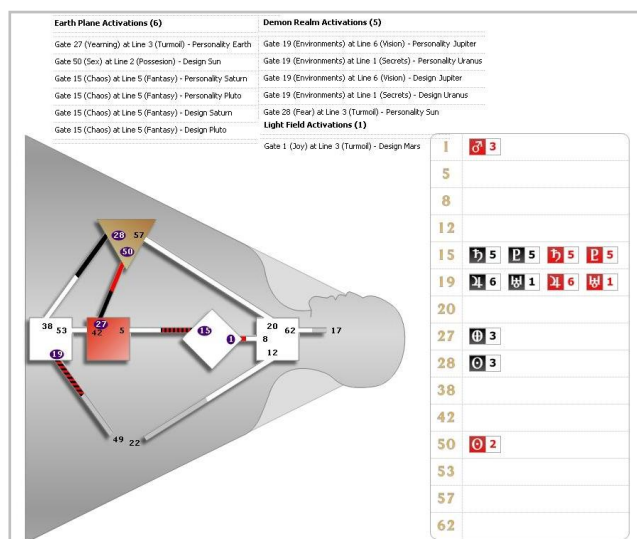
Portal Impact Happens after Food is Taken In

When we think about it in terms of the way it operates as a portal gate, obviously it's deeply connected to food. The way this works is simple. You get up in the morning

and unlike the 62 or the 12, you don't immediately wake up with anything. You may wake up with the chemical transference of what you experienced as a persona in your dreamscape, which is quite separate thing. But you're not going to have any portal impact. And you're not having any portal impact until you sit down in the kitchen and you put some food in your mouth for breakfast. The moment you put food in your mouth is the moment that whatever the information is within the context of what's being delivered by the program through the portal gate, comes into your realization. You

take that first mouthful and all of a sudden there is this re-connection. There's suddenly this linkage to whatever the portal conditioning happens to be.

Remember, we're dealing with the Demon Realm here. And as Demon Realm this is very different because the Light Fields says: personality is everything, personality is everything. And the Demon Realm says: the body is everything, the body is everything. So we're dealing with two different kinds of propaganda. That's why, for example, the discussion before class about the 62nd gate, how disconnected these people can be because they are just simply caught in personality Light Field fantasy that has no real connection to the real world. And as such, these are beings who can be driven through their not-self to stay in that fantasy domain and not really be able to function properly in the real world. And of course, that has its consequences.

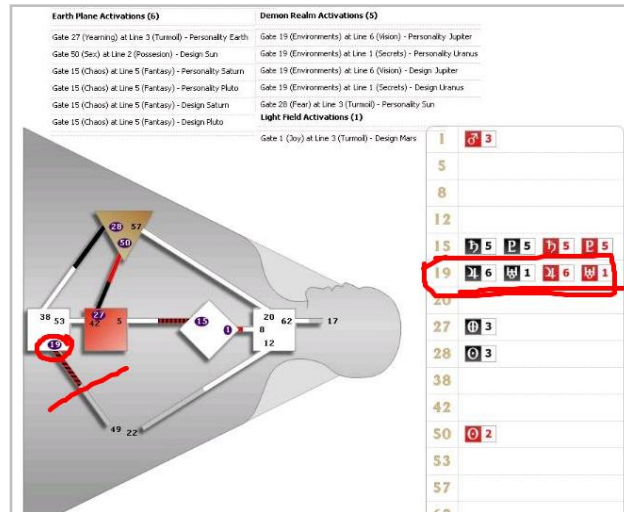




The 19th Gate is Interested in Form

The other side of that is the 19th gate. The 19th gate isn't interested in fantasy at all, as a matter of fact. The 19th gate is interested in form. One of the extraordinary things about the 19th gate is how creative it can be in the sense that the child with the 19th gate wakes up with some kind of whatever you want to call it—dream, fantasy, idea about some kind of form, some kind of thing. The kid is sitting there looking at a cereal box and he puts a spoonful of cereal in his mouth and suddenly he says, "Wouldn't it be interesting if that thing on the kitchen could be turned sideways and had little legs," blah, blah, blah, whatever it is, some kind of form concept. These are the kinds of things that emerge.

At the science-fiction level it's about literally being able to have information about forms from the past and forms in the future. In other words, it is deeply, deeply form-oriented. Except there is a problem and it's a deep problem. The 19th gate is the most dysfunctional of all the portal gates. And in many ways it probably causes a lot of problems. As a matter of fact, I think there are an awful lot of people with the 19th gate who have all kinds of obsessive-compulsive problems with food that have nothing to do with the food and everything to do with trying to get information out. In other words, food is the thing that brings out this 19.



The 19/49 and Eating Meat

First of all, the thing about the 19th gate is that the 19/49 is tribal, as we well know. Technically speaking, the essence of this channel is meat. In other words, this is the relationship between human and mammals in which mammals accept the protection and food that humans give them, and in return, sacrifice themselves occasionally to the human table. So, in the 19/49 one of the things is the understanding that the eating of meat was never intended to be pull up to McDonald's in your car by yourself and get a big Mac and drive off munching on it. One of the most devastating things to the human body is solo meat eating. There is nothing, in essence, that is more detrimental to the body than eating meat alone. This was not intended, ever.

I mentioned this last week, because it is an enormous problem in terms of our ecology and in terms of our atmosphere, that our obsession with meat eating has led to so much of a huge ecological disaster, in fact, no matter where you look. It has



created huge problems in the human physical body. It has created problems for our atmosphere. The level of methane produced by beef, by cows is extraordinary. It is an enormous pollutant. They are the worst ground pollutants of any animals raised. They take up an enormous amount of water on the planet where two billion people don't have access to clean water. They are incredible polluters and we end up with this obsession of meat eating.

Not only that, but we end up with a by-product of that, perhaps the greatest social decadence, is someone sitting alone and partaking of beef. This is a real dilemma for the body. So the 19/49 is very clear: the eating of meat is intended to be ritual. So for example, Americans who just had Thanksgiving—though this isn't traditionally meat eating—it is traditionally bird eating, which is quite a different thing because that operates out of the 44/26 and is actually something that is much healthier for human beings. But if you think about, let's say another time of the year, a Christmas dinner with everybody having a roast beef or something, this is when meat eating is in a social context, when it is in a tribal aura, and when there is the power of many to be able to create the necessary digestive whatever—this is the ideal environment for taking meat into the body.

Now, we know from PHS that human beings don't eat correctly. This is the first thing. We know that not eating correctly is something that is deeply detrimental to our system. It is the primary form-homogenizing impact. The fact is if you're not following your dietary regimen, the potential of you receiving any significant information out of the 19th gate is probably deeply, deeply limited.

It is interesting to me that the societies that had the deepest connection to their dream life were very primitive societies, still today, that we can find isolated. Those primitive societies tended to have a much more natural relationship to their diet. That is, the serendipity of it. For example, I would imagine that in the history of dreaming nothing was more powerful than when we were cave people. Cave people must have been really astonished by their dream life, because they were consistently eating correctly. That was their limitation, after all. In eating correctly, they were certainly enhancing the potential of whatever could take place through that 19th portal gate.

The Value of the 19th Gate is Diminished with Incorrect Eating

I think it's very important for any of you who have the 19th gate to understand the functionality and correctness of this is going to be directly connected to your digestive process. And not only that, but, the value of the 19th gate is diminished when you do not eat correctly. In other words, the solo meat eater is so deeply homogenizing to the body and certainly is going to get in the way of the potential of the possibilities in the 19th gate.

Frankly, I don't really know how much is left of the potential of the 19th gate as a legitimate portal gate. And I say that because the level of dysfunction in eating is just obvious and is extended to the entire developed world. The only places where



you still have the possibility that the 1st and 2nd color are going to be able to function properly is in the most deprived societies and the most desperate situations, unfortunately. For the developed world, because of our eating habits in the way in which we have structured all of that, we have actually diminished our capacity to be in tune to the form. And being in tune to the form is quite something. That is, it can be both mechanical, physical. There are tremendous potentials out of the 19th gate to be able to penetrate into the mystery of form.

But again, this is a situation that is dependent on two things: a correct dietary regimen in the first place, and the right circumstances for meat eating. Anybody who is a 19th gate and is not eating correctly, all you're going to get out of that 19 is the horror side of the Demon Realm. And I mean, the horror side of the Demon Realm, because the Demon Realm can be very frightening. It can be very frightening because it can bring all kinds of things, the decay and breakdown in the form and the ugliness and all kinds of things. It can bring very, very, very uncomfortable feelings into the vehicle and about the vehicle.

People with the 19th Gate have more Physical Dilemmas

I think that there are a lot of people who carry the 19th gate who get up in the morning, put that first whatever into their mouth and notice they don't feel right. I think they have more physical dilemmas than anyone else. I think there is such a high level of dysfunction here in this particular area that it's something of specific concern. As I said, because we're dealing with a channel where the synthesis is under enormous transitional pressure right now, we have to be very careful about the way in which we take meat, particularly, into our bodies.

I think this is something you should all be very much aware of, particularly if you carry the 19th gate or the 49, for that matter. It is essential to understand that it is a great risk to take meat into your body if you are in your own aura and you're alone. It's just unhealthy. And it sets up a whole string of things in which, ultimately, this portal gate becomes a gate of fear and problems. In other words, it leads to certain kinds of obsessive behavior. It can be very, very unhealthy in the way in which the 19th gate actually is impacted by the dream state because the basic body is so homogenized.

The 19th Gate and its Historical Importance

It's interesting for me, because if you look at portal gates and you try to look at them in terms of their historical importance, the 19th gate was important 30,000 to 10,000 years ago. That's a long time ago. That's when it really meant something. It helped the most primitive humans grasp things about the nature of the form world they were beginning to explore and identify in terms the maya. This was their gateway into understanding the form world and would have been very, very important for them.



So, those very primitive tribes gathering together in the morning over their first food to discuss the dreams of the night before, this is a 19 cliché. These tribes in the Amazon and Borneo, in the last 15 years have been revealed and the cultural anthropologists go bananas and fuck up these people by visiting them. But anyway, this is one of their standard things. They get up in the morning and when they have their first sustenance, this is when they begin to discuss their dream world.

Now, this is something inherited from 30,000 years ago and is a direct result of the 19th gate. I don't think the 19th gate has any real value to us anymore. I think it could, but even if you're operating correctly according to Strategy and Authority, you're following your PHS regimen, you happen to be a 19 and you eat meat socially, as an example, because of the breakdown of this channel I don't really think it offers much of an information guide anymore. As a matter fact, I really think that part of the potential of the 19th gate as a portal gate is over and the only thing that's left for the 19th gate is its negative aspects. I think the negative aspects are actually very, very powerful and can be very uncomfortable.

Reaction to the Breakdown of the 19th Gate

The only way I can sort of express that to you is that one of the results of what's happening to the 19th gate that you can see is in Islamic fundamentalism. And that's quite a statement when you think about it. The 19th gate, because it is a pressure for the tribal value of a shared god, of a common belief, of a common faith, and of a common environment, when one gathers together, a common purpose, all of that stuff, the fact is the 19th gate is beginning to break down and we have on this planet an enormous reaction to that.

I know that there are all kinds of people who would like to say the rise of fundamentalism is directly connected to poverty and jealousy and all of the very banal common kind of comments about what the source of it is. If I want to go to the direct source of it, I just go to the 19th gate. What we're getting to see, because it's clear that it isn't just a matter of fundamentalism as it is applied to Islam—which seems to get the most publicity because they certainly kill a lot of people—we also have very powerful fundamentalist movements that are taking place in all kinds of religions: Christian, Hindu, Jewish, you name it.

Changes since the Advent of the Nine-Centered Being

What you're really looking at is something I tried to explain in other classes about what it is to be a nine-centered being. We are nine-centered beings, and those of you who are involved in this knowledge are the first truly conscious nine-centered beings. Everything about the world we live in we've inherited from the seven-centered being. All of the religious systems we have are all inherited from the seven-centered being and the seven-centered strategic mind. It's why I consider religion to be one of the most devious and manipulative of forms. It was created by



a strictly strategic being as a form of control and manipulation. This is what we've inherited.

Of course, a nine-centered being already feels uncomfortable since the advent of the nine-centered being. When the nine-centered being began to emerge in the 1780s, one of the by-products of that was the birth of all kinds of things that were very uncomfortable to those who were religious. That is, the scientific principle that was going to challenge all of those sort of flakey religious concepts, a new religion, in sense, a new science that was going to reveal all of these things. But more than that was the coming of very powerful forces of atheism and agnosticism. After all, I grew up in a world in which about half of the world at the time, that is, the communist world, was professedly without God, the ultimate triumph of atheism.

When you think about fundamentalism, particularly when you think about Islamic fundamentalism, Islamic fundamentalism was born fighting Communism in Afghanistan, of all places, where surprisingly enough or not surprisingly enough, it was the United States that gave bin Laden and all of his boys all of the arms necessary to take on what was their proxy, to act as a proxy against their enemy, the Communists. And you had all of these native Islamists who were on the great jihad against the Russian atheists. And of course, this was a great victory for them to defeat the atheists and drive them from the country.

In essence, that was all just a metaphor of the impact of the disintegration of the 19/49. The moment that the 19 and 49 do not operate correctly, there is no natural connection holding us together through religion. So we have a huge backlash against this. Remember the not-self is not-self. This is what fundamentalism is. Fundamentalism is a longing for the strategic absoluteness of the seven-centered belief systems. And obviously there is a huge conflict with what has happened in the world.

You can see that if you look at the power of Christianity and its demise as a power. If you look at Europe, for example, you'll see quite clearly despite the fact that the populations maintain a certain connection to their traditional religious background, these are societies that are deeply, deeply secular in which the religious element is really something that is no longer a main theme or a criterion. You can see how the nine-centered process is beginning to change this. The fact is that from the time the right-minded came into the world, the illogic of a godhead was something that immediately was going to arise. Only the strategic can see the value of it.

The Usefulness of the 19th Gate to the Program is Over

So, here we have a very odd situation in terms of this portal gate. An odd situation in that what we get to experience here within this particular portal gate is the end of a process. The usefulness to the program of this portal gate is over. That's quite something to think about, because this was something that supported the vast expansion of human potential. Meat eating is a very powerful thing. It is an incredibly powerful thing.



The fact is it was something that drove our aggressiveness. Out of the 19/49 to the 37/40 to the 21/45 we have the building of communities, societies, cultures, and ultimately the world we live in. It's been a very powerful force. It's been a kind of glue, that glue that holds us together, the common need for food and shelter, and the glue of the faith that binds us. And all of this tied up with the pair bonding. The 19/49 is the channel of the bride and groom and sexuality. It's really interesting when you see all this, the underlying duality that starts the tribe is the pair bond; this is something that's beginning to break down. It just is.

What you're really seeing is that the 49, which is the one that demands obedience, is no longer getting it. In other words, the 49 is the gate of marriage and divorce. This is only a nine-centered value. It was never such as seven-centered. As nine-centered it certainly is its value. And of course, you can see the exponential rise of the divorce rate as we approach 2027 is just another example of this breakdown that is taking place.

The 19/49 affects us in so many different areas. It is the place where autism exists. In other words, the fact there is this breakdown taking place here, and those beings who have the mutative potential for an advanced Solar Plexus who are not in the right time, there is this huge dysfunction that takes place. The dysfunction is here. It's here in this channel. This channel doesn't work properly. And it doesn't work properly whether that's as a formed adult or whether that is in the preconception, the first 88° of conception, stage where you have a breakdown in the way in which communication operates between the 19/49. This is something that is really a major factor in all kinds of emotional Solar Plexus oriented problems that we're going to see more and more of as we get closer and closer to 2027.

The By-Product of the 19th Gate can be Fear

So, when we're dealing with this particular place, we're dealing with something that is very, very complex and at the same time it doesn't carry with it the same kind of immediate information you get with a 12 or the 62 in the way in which it really moves you in that waking state to take action. Again, here the by-product of that is going to be that most people with this portal gate, if they're not correct, the first thing they take in the morning usually is going to lead to some kind of fear, basically. It's going to lead to what it's pointed at. That is, this is just nervousness. It's the best way that I can describe it. It's just nervousness.

When the 19/49 doesn't operate correctly the nervous system is affected. And it's clear to me that these people who carry the 19th portal, when they get up in the morning and they have their first whatever to eat, there is a certain nervousness about something that is immediately going to enter into their consciousness and this is the thing that is obviously going to have the not-self impact. This is where they're going to be suckered into the not-self jumping on and wanting to do something about that because it's uncomfortable and wants to avoid being nervous, and so forth. And it often comes with a sense of not knowing why one is nervous, which can



be very, very disconcerting and means that in the waking state, one is paying attention to things that don't need paying attention to simply because one doesn't know where one has to be wary. In other words, it creates quite an uncomfortable condition.

The 19th Gate and PHS

This can be ameliorated by PHS. That's clear to me. Though I don't think at this stage of the decay of this particular system, even in correctness and the right PHS, that the best one can speak of is when you do take that first food into your body after you've awakened, it isn't going to lead to any kind of nervousness. I think that's the best that can be stated. I don't think it carries with it the form values that it once did.

Again, I think that the 19th gate was very, very important for the beginning of the development of our consciousness. I think it was an essential ingredient to the development of our consciousness and to the mystery of existence. I think for primitives 30,000 or 20,000 years ago, gathering together sharing at some level their experience, their other world experience, obviously this was a foundation for thought, exploration, and all kinds of things. Those who carry the 19th portal saw things, they saw forms that hadn't arrived yet, they saw forms from the past, they saw forms of the future, and all kinds of things.

Again, I think this is one of the most fascinating portals. And yet in its modern application I don't think in terms of dream analysis that it brings us anything other than concerns about people who have this not eating correctly. If you're involved in PHS and you see somebody in their design who has a 19th gate, obviously you can't really tell unless you see the actual DreamRave to see what the unconscious levels are, that is, what the lunar activations are, but nonetheless, if you see somebody with a personality 19th gate, you know that it's very, very important for them to get their food trip together. It is very important for them to eat correctly, because the net result is if they don't eat correctly, they have a lot of uncomfortable nervousness in their body.

Again, what happens to the not-self is when the not-self mind experiences nervousness, it tries to figure out what it is and tries to do something about it. And of course, because it doesn't know where it's coming from, it makes something up and when you make something up, life gets really messy. This is fine for the program obviously; it's the continuation of the deep, deep, deep not-self dilemma.

Be Concerned about Deterioration in the Body

I like to be practical. I see clearly that if you see people who have the 19th gate, don't be concerned about its relationship to the dream world, be concerned about their bodies and the deterioration that can take place in their bodies. If you're carrying the 19th gate and you don't eat correctly, particularly meat, I think it has a

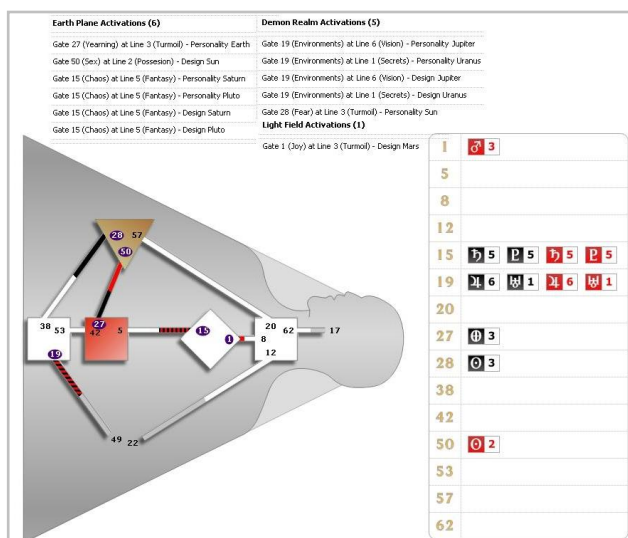


deep, deep detrimental effect on the body. I also think there is a level of nervousness in the body that it becomes very, very uncomfortable and leads the personality to jump to all kinds of conclusions and do things that can be really messed up, the potential of the possibility of somebody's process.

The real key is to see it is the eating that is going to be the difference. The one thing you can do for these people is really take this nervousness out of their body and that's something that's very, very healthy for them. But it means two things. It means they need to enter into a proper dietary regimen, because having the proper digestion is something that is very, very important for them. If they're not eating correctly this adds to the level of nervousness and distortion that's going to be there. And particularly for them to understand if they are going to eat meat, if you do want to have that burger, then sit in a crowded restaurant or sit in a place where there's lots of other people. Make sure that you are in a complex aura.

It's not like the mechanics can distinguish between whether you're sitting there with people you know or sitting there with people you don't know; this is just all aura, and it's just mechanics. So, if you're going to eat meat, make sure you eat meat in a public place with plenty of people around. And for anyone who has the 19th gate, they need to be cautioned very, very clearly and very, very sharply that they are not to eat meat on their own. This is something that's very, very important for them to understand.

Given that we have a meat obsessed society and there are all kinds of ways—people who put pâté on a piece of bread or crackers and go sit in front of the TV and stuff it into their mouth and all that kind of stuff—it is something to really understand for somebody who carries the 19th gate, this is devastating for their system. It is simply incorrect. Again, I think it can lead to a lot of physical problems.



The 19th Gate is Struggling against a Transition

One of my concerns about the 19th gate because it is so fragile, because it is undergoing a deep mutation and because it's not responsible for the mutation—in other words, mutation isn't originating out of the 19, it's a by-product of what's happening to the 49—that means the 19 is struggling against a transition it doesn't understand. It's not designed for that. The future is the 19 and the 49 will no longer communicate with each other. That's the 49 doing that; it's the 49 creating



the divorce. It's the 19 saying, "Hey wait a minute. I want the old way. I want all these old things. Give me the old way." It's like all these fundamentalist, they'd all like to go back to the 14th century or the 13th or the 12th or the 11th. That's what they want to go back to. That's where they want to stay.

You look at all these fundamentalist groups and they are all lost in the past, they all want to go back to some place that was deeply, deeply, deeply seven-centered, that had nothing to do with our future and our potential because it's breaking down. It's breaking down. When you threaten the god of the not-self, boy, they get upset. We know that. You can't draw cartoons of Muhammad without somebody wanting to kill you. There is this enormous retro reaction to being nine-centered. The not-self doesn't know anything about being nine-centered. The personality of humanity as a whole is still deeply caught in living seven-centered concepts. They're afraid of the new world and they don't even know what it is. They're afraid of their own bodies and their own minds.

You can see quite clearly that in order for fundamentalism to survive, children have to be educated in the most narrow way. And by the way, it doesn't matter whether it's the Christian kids in Alabama who are being taught that God created the world 5002 years ago, or that God only put dinosaur bones in the ground in order to test our faith. You have to have a very narrow education to assume that's true and believe it. And there are people who are being inculcated with this, whether they are Hindu, Brahman, Jew, Muslim, or whatever; you have this enormous retro movement. What you're basically seeing is the inability of humans to accept the transition, the inability of humans to accept this transitional form.

Of course, they don't know it in that language. But I want you to see there's a huge reaction to this and that huge reaction is carrying with it so many things that are frightening to all of us, because that kind of reaction always leads to violence and always leads to violence with prejudice, whether that is—we have words for it like genocide and things like that—violence with prejudice. And all of this is, in so many ways, centered right here in the 19th gate and in the breakdown of its relationship to the 49. This is one of the most sensitive areas there in the body.

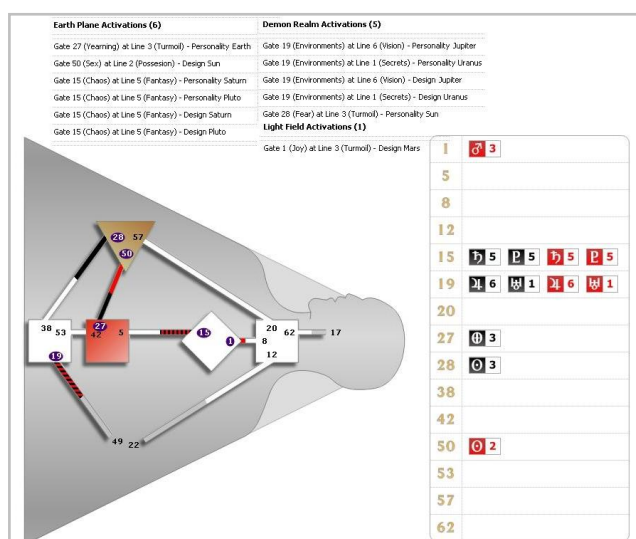
The Key to the 19th Gate is Food and Digestion

So, the most important thing from the practical perspective is if you see somebody with the personality 19th gate or the unconscious 19th gate, you really need to work with them on their diet and their food consumption. You need to re-educate them in terms of how to eat, the PHS dietary regimen, and you need to educate them about meat eating, because it will make a huge difference for them. The fact is these beings are carrying a level of nervousness that distorts their whole life and everything about their life and the way in which they act in their life. It can be enormously healing to be able to bring to them a correctness in terms of their food consumption that is really going to make a difference in the way in which they feel in their waking state.



What an awful thing to wake up and the moment you put anything to your mouth, suddenly you remember you're nervous and you don't know what you're nervous about. And of course, this leads to all kinds of things—anxiety attacks—it can be very, very, very difficult for these beings. What happens to them when they're nervous, one of the sidebars of that, is they over eat in order to try to compensate. The nervousness leads to more eating and more eating incorrectly. And of course, it exacerbates the problem, and rather than getting less, they get more nervous, and so forth. So, it can lead to an awful lot of problems physical and psychological.

This portal gate, rather than carrying with it the drama of the 12 the 62, even though it is the most significant of all the gates, you can see how this transformation



here alone is going to change so much of the world. Remember, we're coming to the end of the Cross of Planning. The 19/49 is part of the foundation of the 40/37, and all of this tribalism, all of this pair bonding, all of this stuff is breaking down. And this is something where there is a discomfort that is going to exist in those who are unaware, who are not-self, and who don't operate correctly.

So, in dealing with the 19th gate, the real key is food and digestion. These are things that are very, very important to bring to the

attention of anyone you're working with. As a matter of fact, this is one of those classes I'll make available to PHS students because it is something important to be able to notice. These people really need to get good PHS and food eating advice, because otherwise they really have a lot of problems and there are a lot of them. There really are a lot of them. So it's something to keep in mind.

The Third Semester's Course

Obviously, today is our last day together. We've been going through quite a process. I will say, by the way, just something to have a heads up about, in the third semester I'm thinking of doing a course on persona and dreamscape for DreamRave analysts because I really feel that's something that needs to be explored much more in greater depth to give you much more interesting things you can share with clients. So tentatively speaking, I will set that up for the third semester. Again, it will only be available to those of you obviously who have taken this program.

[Note: DreamRave III is scheduled for June and July 2008.]



But on the whole I'm extremely pleased with this. As you well know, it took a long time for me to realign myself to really do this work. And for me, I see it really is a value. I think that weak point analysis is something that is deeply important. Stage Three analysis can be so helpful in understanding certain conditions that really lead to real distortion in people's lives, how valuable that information can be. I think persona and dreamscape ultimately can be entertaining. And by saying so, I don't diminish it. I just think that it isn't practical information, but it is fascinating information and I think it can be explored much more deeply.

Working with DreamRave Analysis

But for the time being, as you enter into your process of beginning to work professionally with people, the most important things are there, the practical things you can provide them. And you need experience. I think it's very important. It's one of the reasons why I want to be able to get us back together again at some later point so you have the benefit of having done readings and having looked at a lot of DreamRaves and we can begin to look at things with a much more grounded approach, that you have the experience. You'll also have wonderful questions by then, which I assume will arise in the process.

It is very exciting for me to have had all of you involved. It is quite a large class, by the way, though I know the time makes it difficult for many of you to be here. It's something that is very exciting for me to put this information now in your hands and get it out there in the world and allow it to do its work. I think we are the ones who are best equipped to understand what conditioning is. And you, in this particular training that you've had over the last year or so, are seeing one of the most extraordinary areas of control. It gives you an opportunity, truly, to be of benefit to the other. Again, that other has to be ready. It's always like that, after all. It's one of the things I understand so clearly about the work we do, that it's about transforming one person at a time.

Clearly, I think it's very important that those people who are entering into the experiment, that your services to provide weak point analysis is deeply significant and will help them avoid setbacks in their process of trying to operate correctly. Obviously, weak point is an ability we have to really be able to go to the key conditioning force that is going to be there in that being's life and to be able to provide information for them is something that is deeply important.

I will do the best I can to promote the importance of your work and I want to congratulate all of you for taking part in all of this and making it possible for all of this information to be laid out in a way that's correct. I hope some time in the next 18 months or so we'll be able to put together a good basic book on DreamRave and that certainly would be something that would be very, very valuable to have as a tool. And again, all of these classes have been transcribed, so we have a great deal of information that is there and can be worked with.



So I just want to say to all of you again, thank you. It's great that you participated and made it possible for me to really get this information out and I know that you will put it to good use. Anyway, to all of you, you take care and let me know how it goes. If you have interesting cases or things that you noticed or see, don't be shy. I'm always interested, I really am. This is an important area of the knowledge and it's something where we're all working in it together, so feedback is always something that's valuable. It keeps us connected in the process. As you move along in that, do let me know. And to all of you, you take care and until next time, whenever that may be, bye for now.

~ The End of DreamRave II ~

Appendix follows



APPENDIX

Practice Charts

Below are the DreamRave charts from this course.
Would you like to practice identifying the weak point?

Consider:

- Which gates/channels are **taken away** in the dream chart?
- Which gates/channels are **gained** in the dream chart?
- What is the difference between the **waking** type versus the **dreaming** type?
- What is the waking **authority**?
- **Single** definition waking: what is the pressure put on the open center(s) in the dream and/or waking chart?
- **Split** definition waking: What bridges the split? Which open gate receives the pressure in the dream and/or waking chart?
- What **lunar** activation is new in the dream chart? Does it pressure an open gate or center in the dream and/or waking chart?
- Does the dream chart pull the person away from their waking authority?
- Is the dreamer turned against their waking definition?
- What does this person need to remember when they awaken?
- Finally, where are the main areas that challenge the capacity of this person to be correct?

The page in the book where the chart is discussed is referenced at the end of the Appendix on page 200.

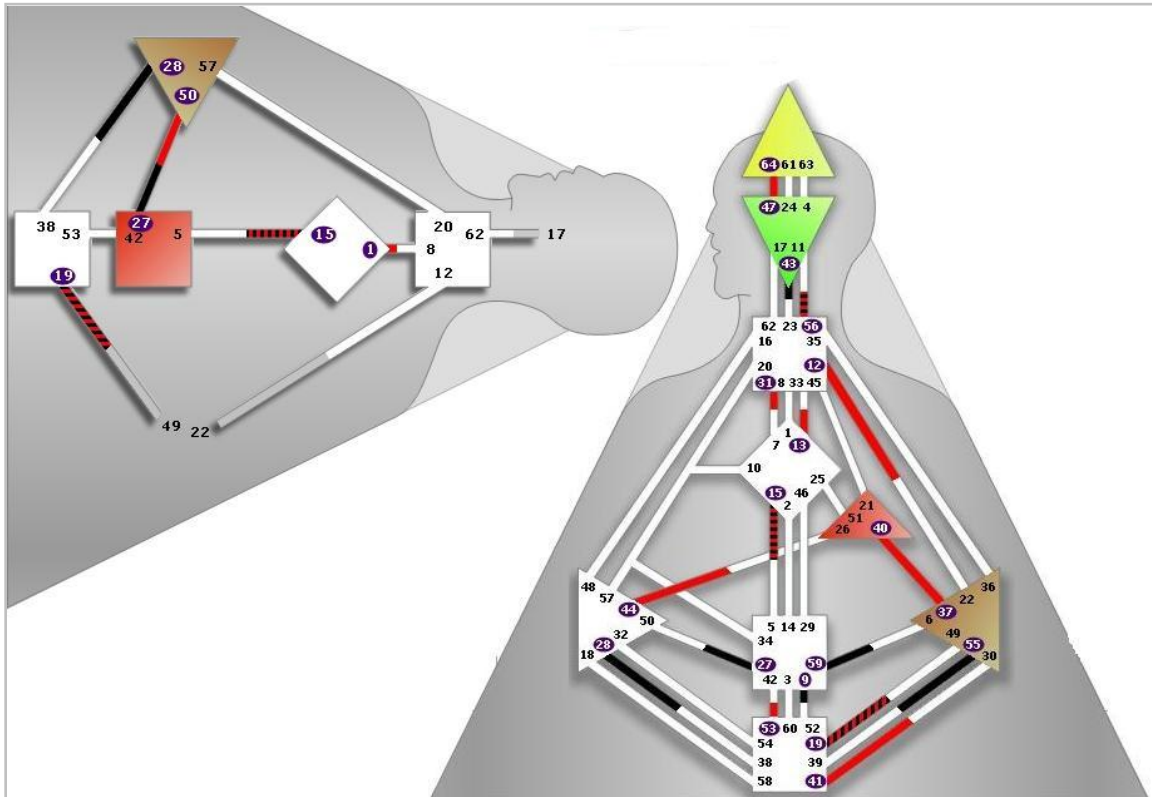


Chart 1

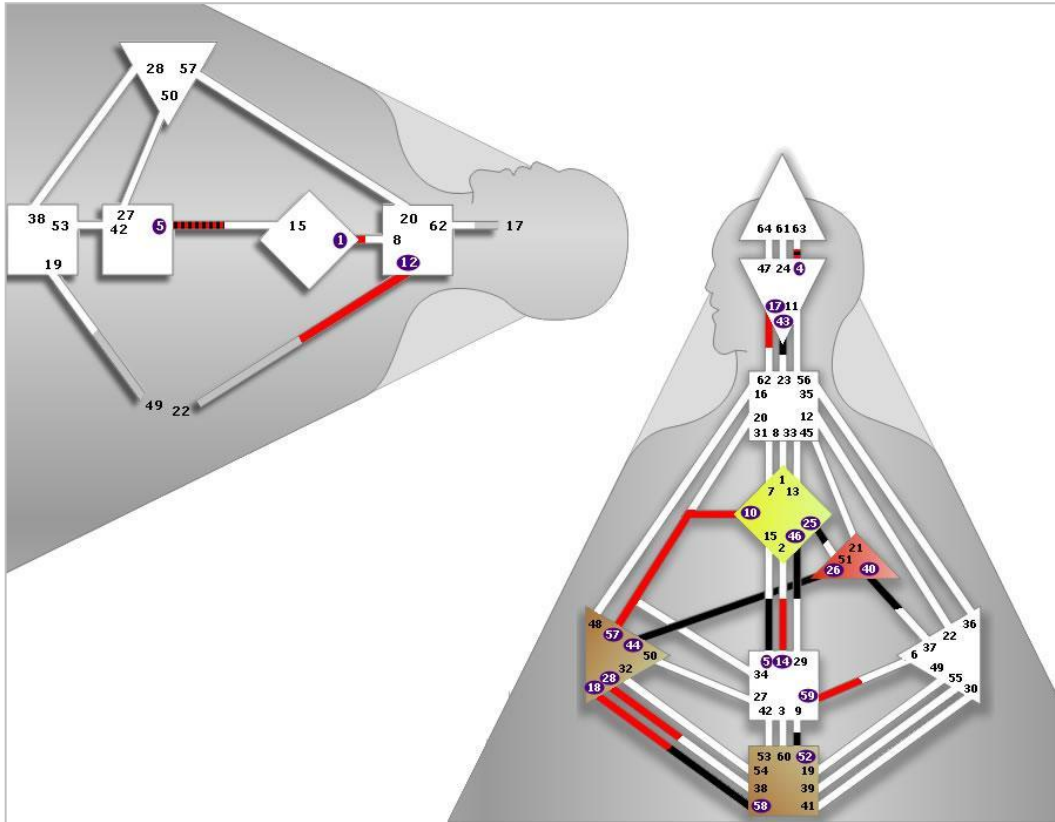


Chart 2

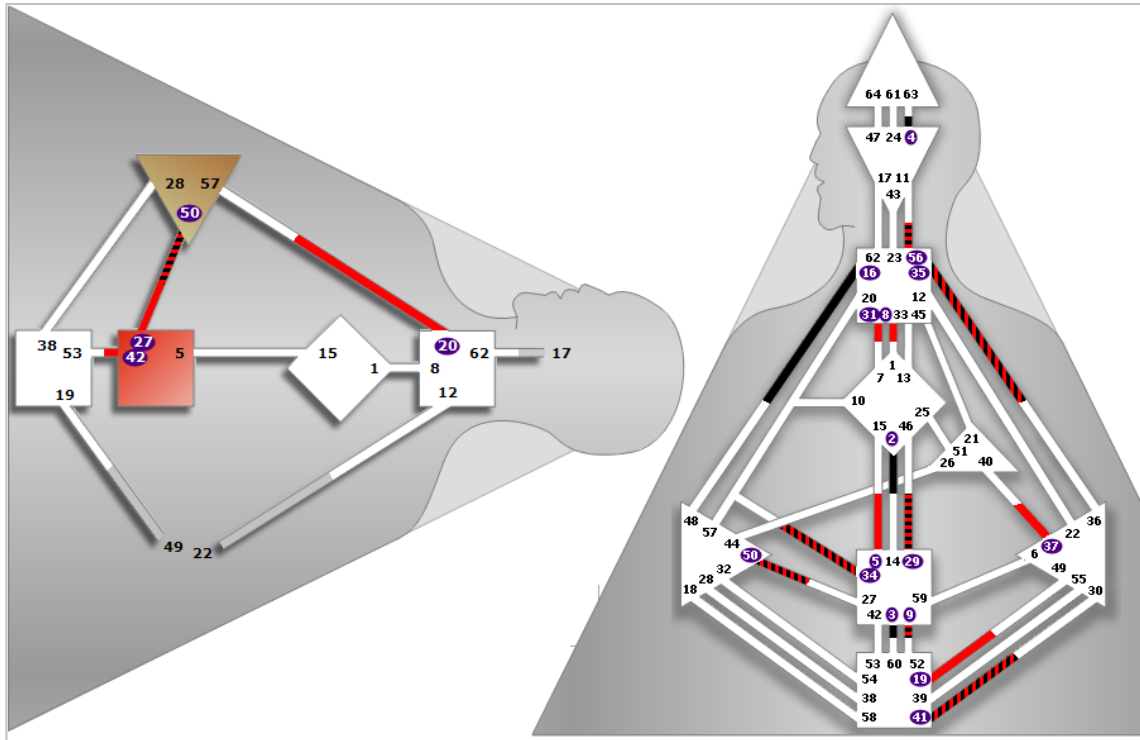


Chart 3

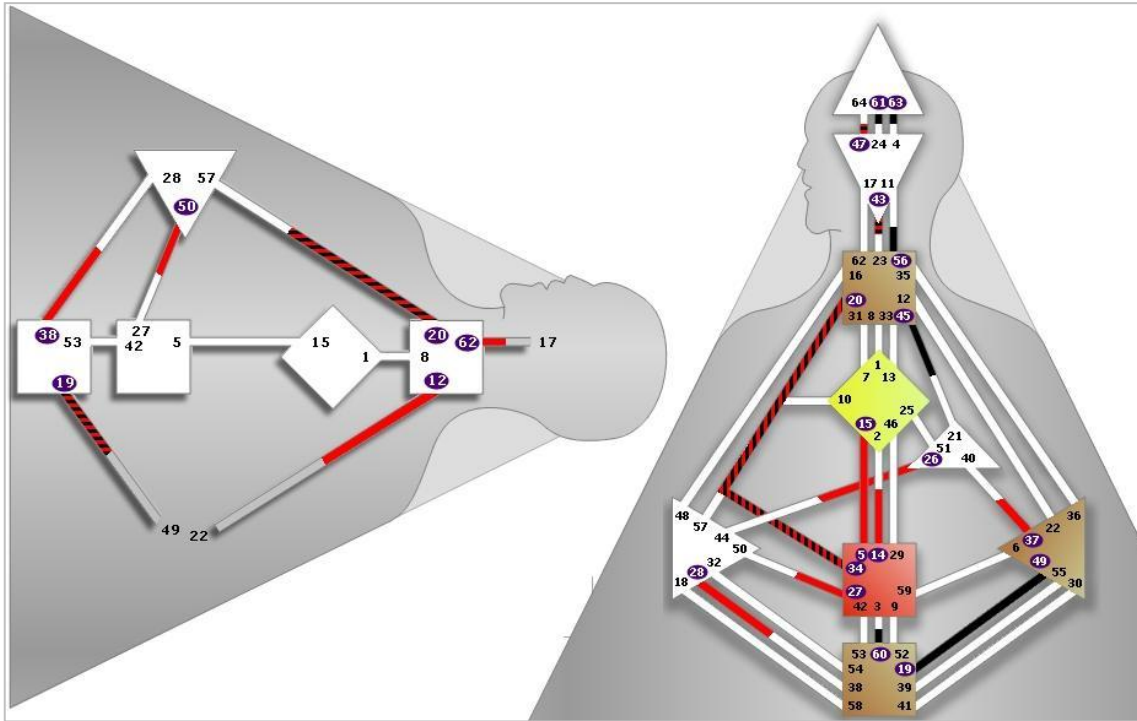


Chart 4

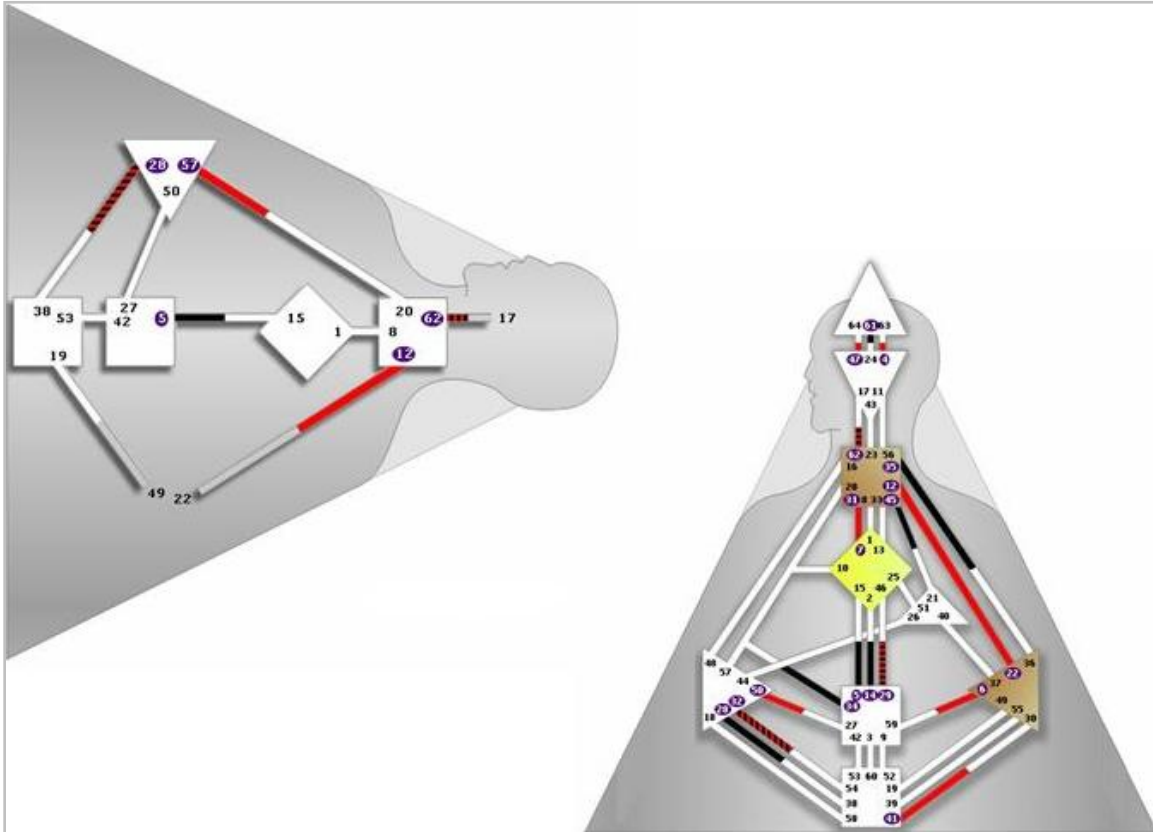


Chart 5

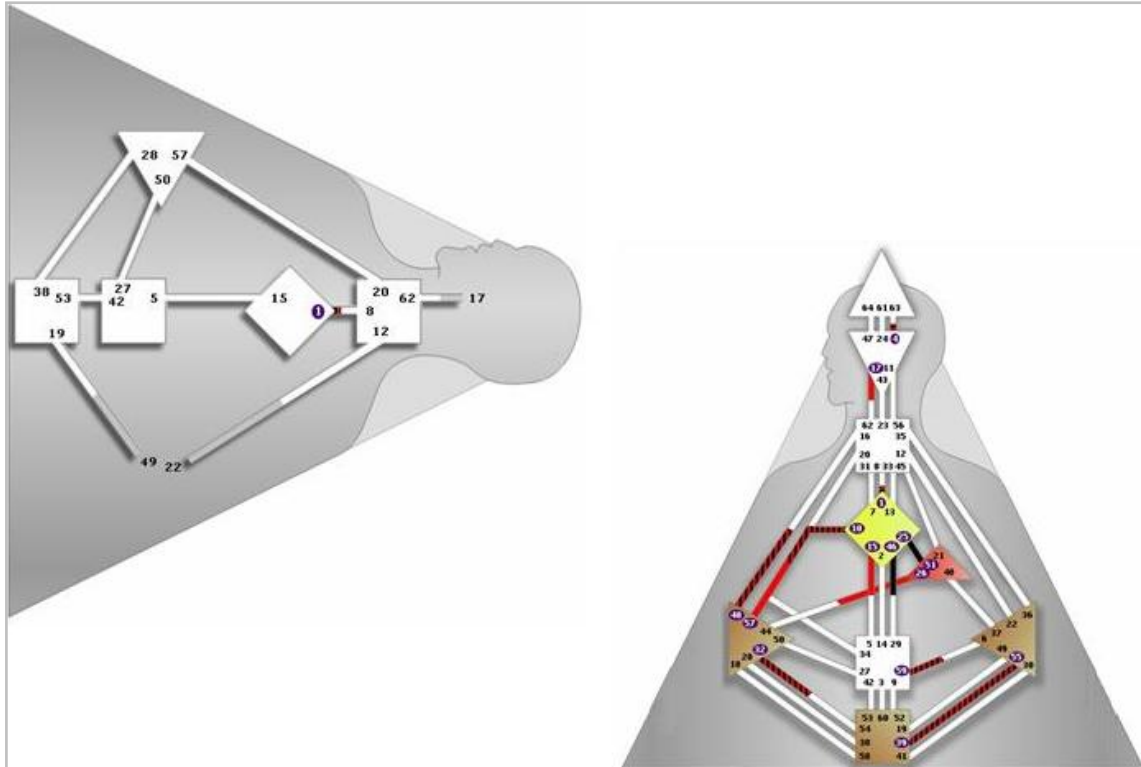


Chart 6

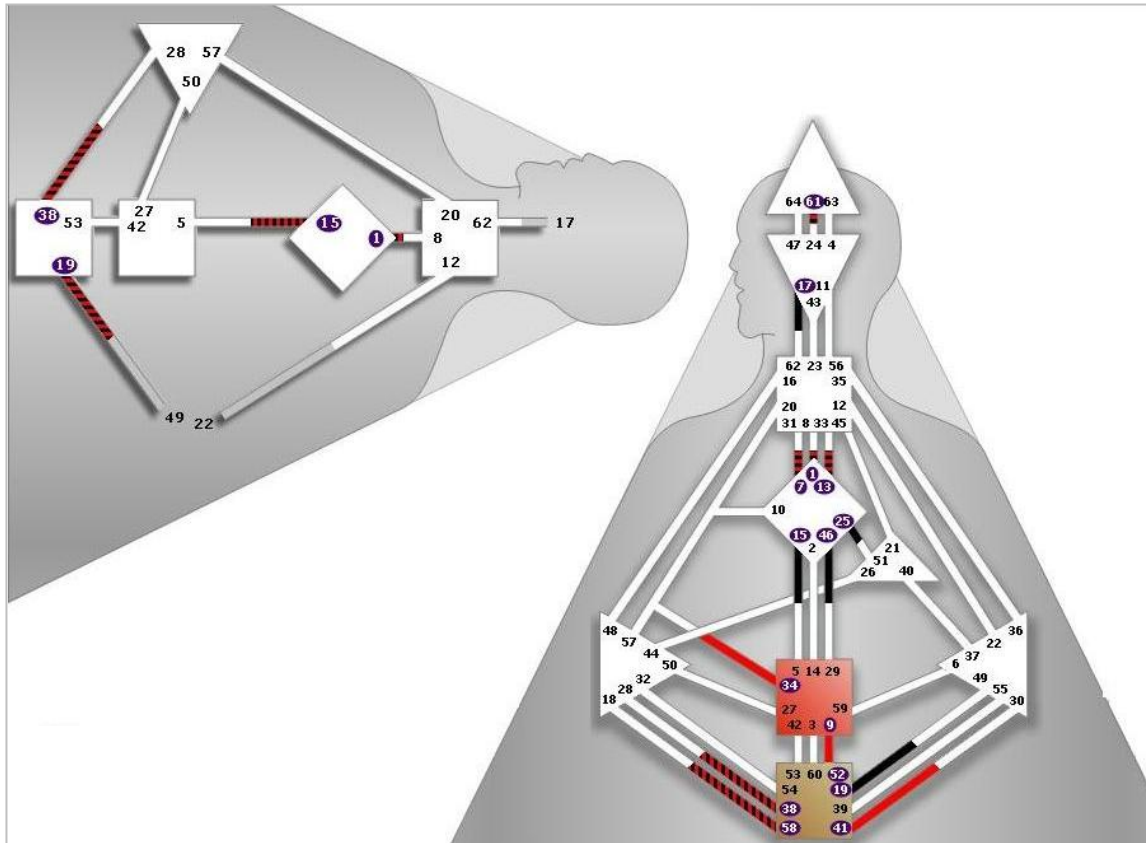


Chart 7

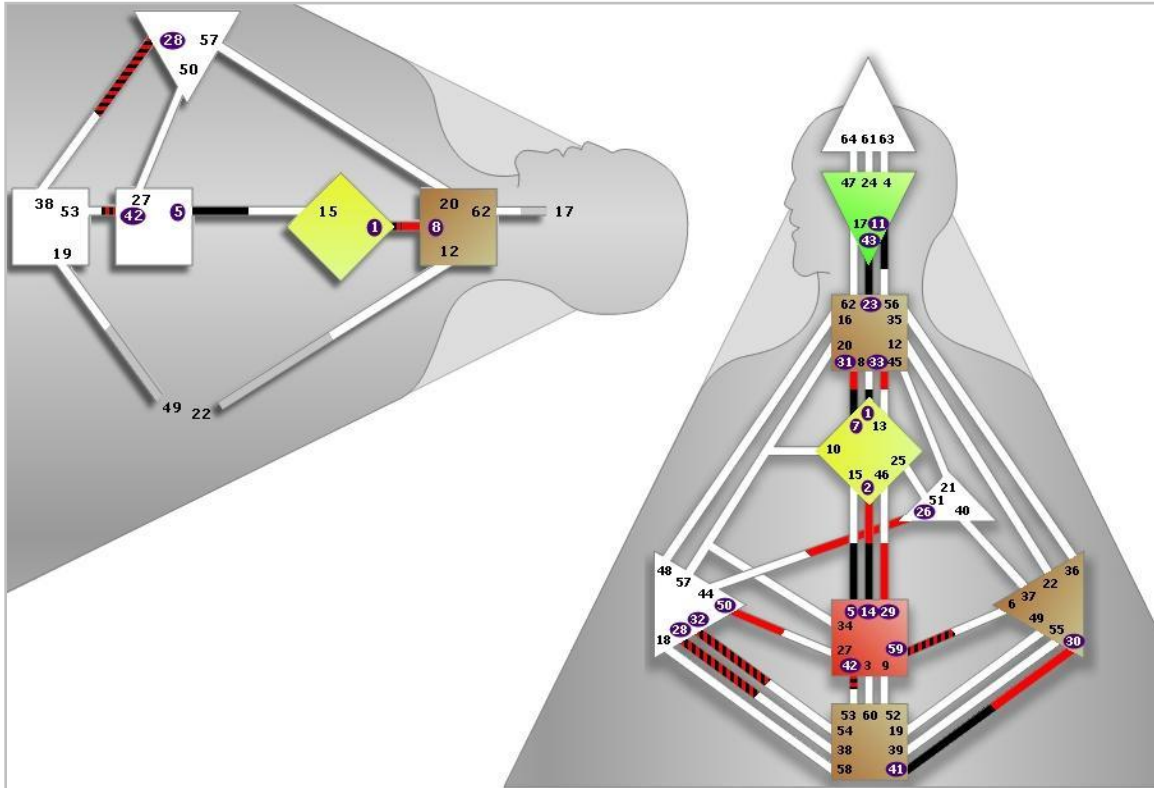


Chart 8

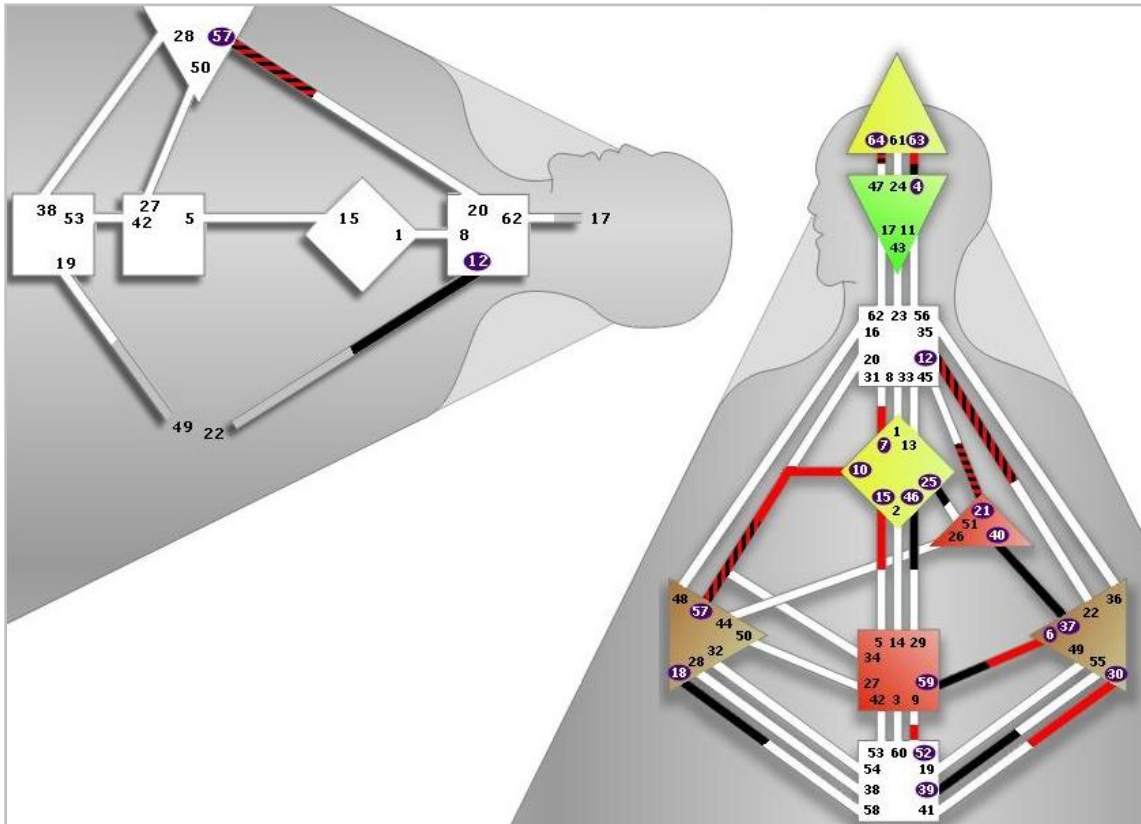


Chart 9

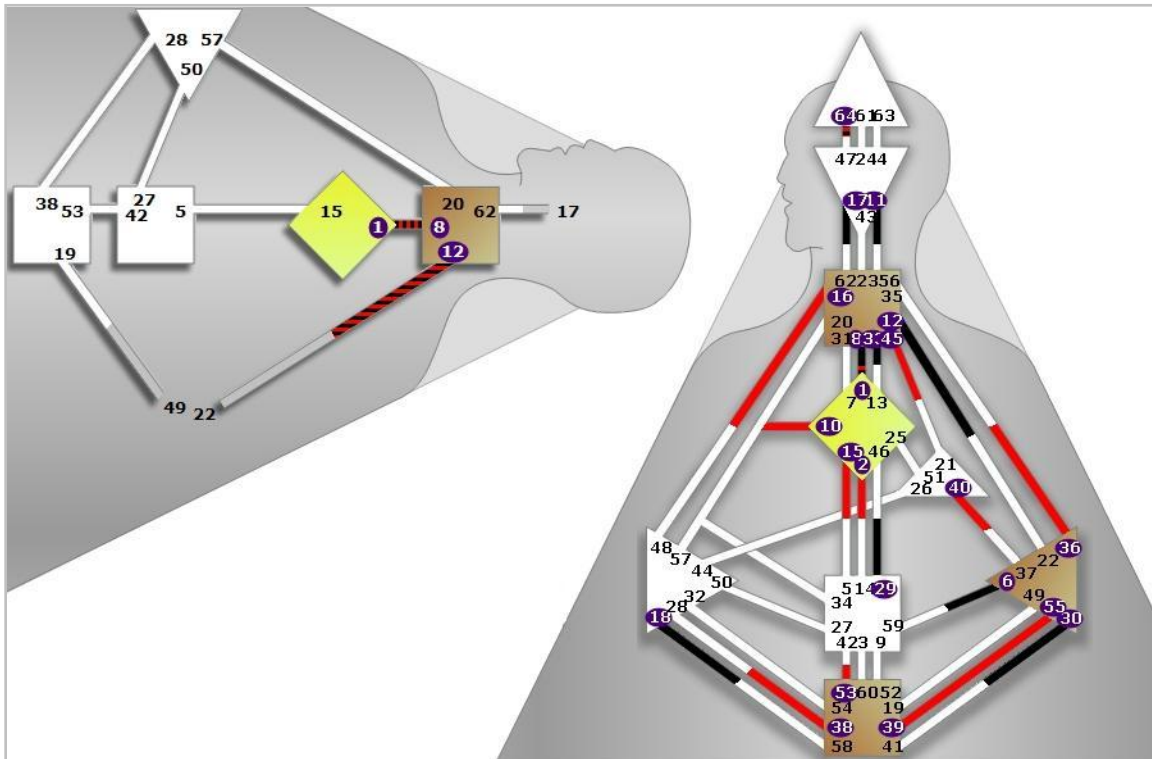


Chart 10



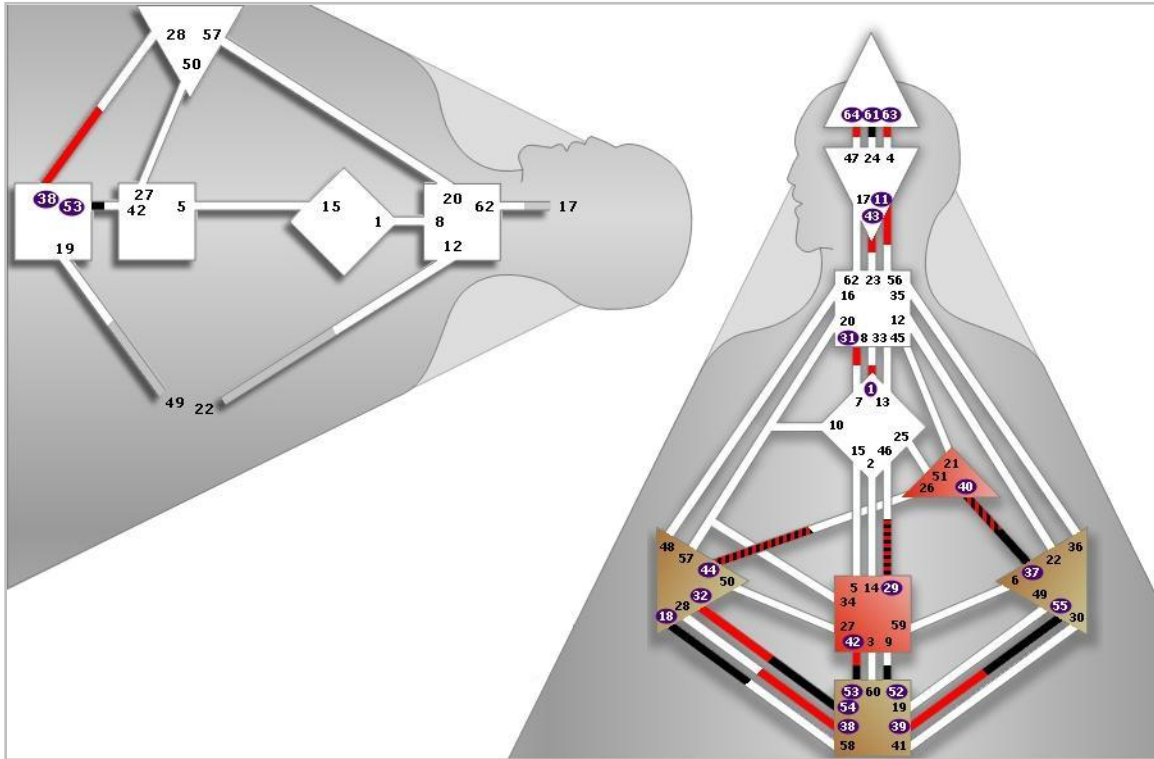


Chart 12

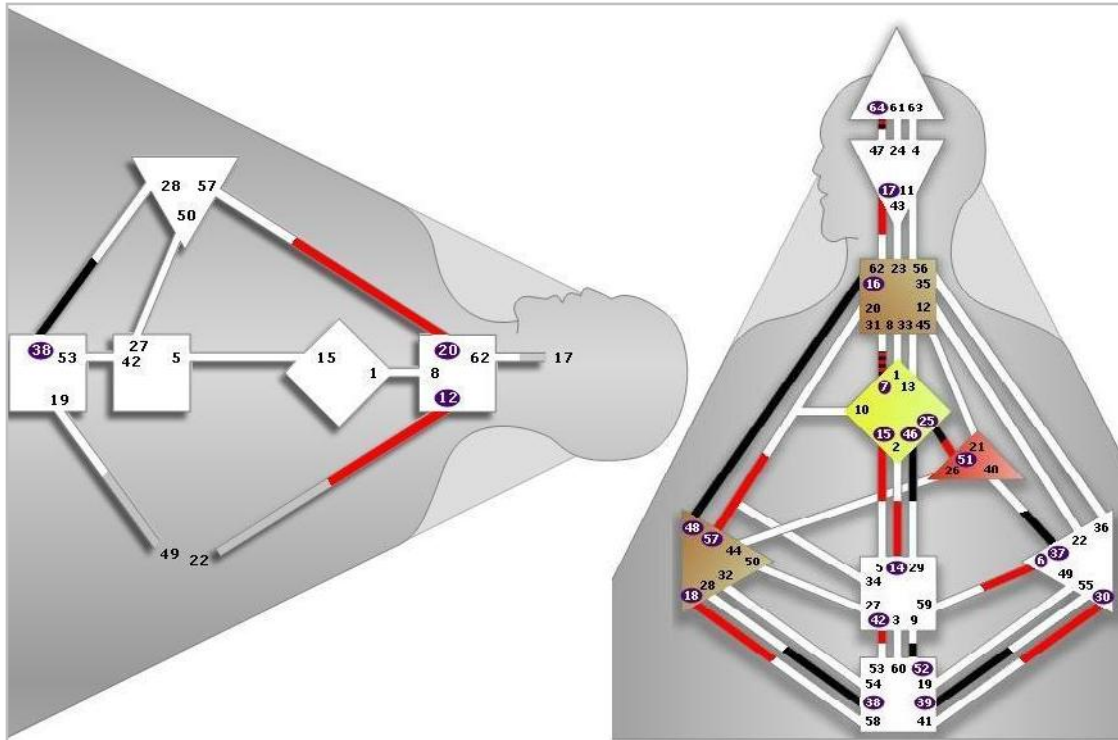


Chart 13

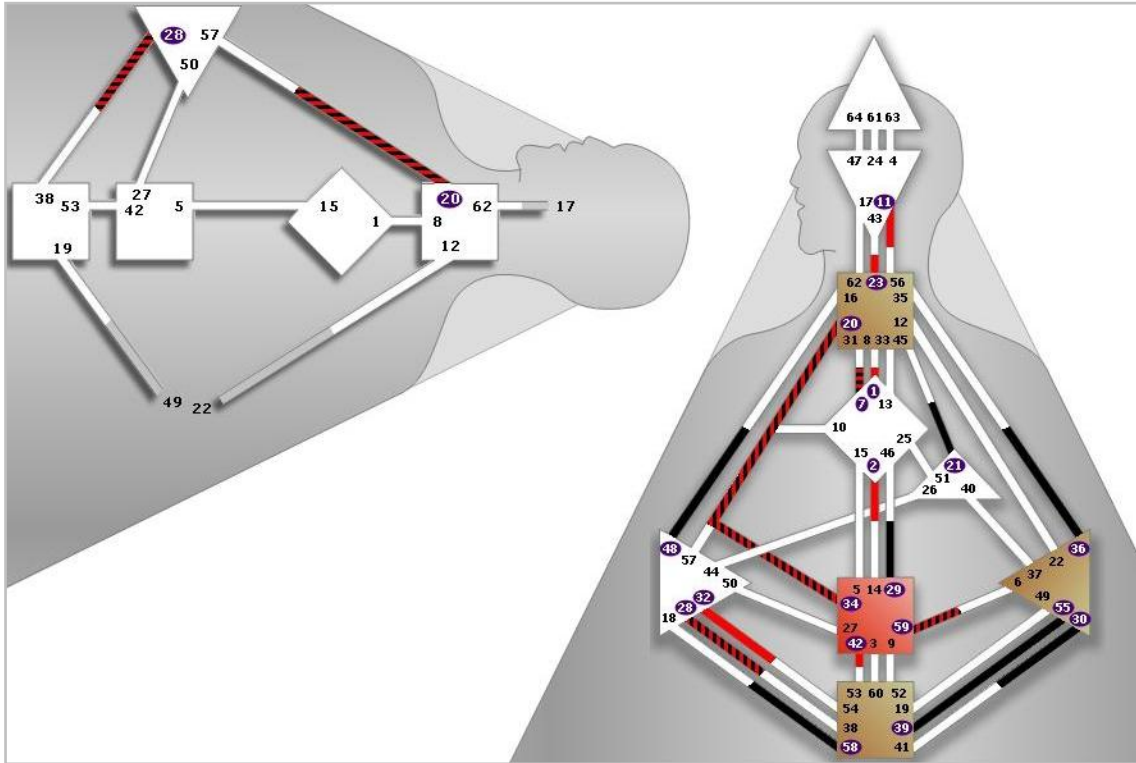


Chart 14



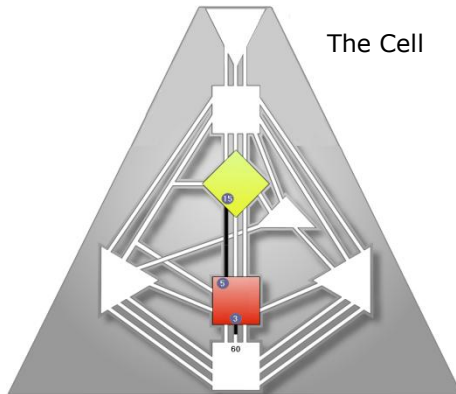
Reference for comparative analysis of the above charts:

Chart 1:	Lesson 1, begins page 4
Chart 2:	Lesson 2, begins page 24
Chart 3:	Lesson 2, begins page 28
Chart 4:	Lesson 2, begins page 33
Chart 5:	Lesson 3, begins page 40
Chart 6:	Lesson 3, begins page 43
Chart 7:	Lesson 3, begins page 48
Chart 8:	Lesson 3, begins page 53
Chart 9:	Lesson 4, begins page 60
Chart 10:	Lesson 4, begins page 66
Chart 11:	Lesson 4, begins page 69
Chart 12:	Lesson 4, begins page 72
Chart 13:	Lesson 5, begins page 77
Chart 14:	Lesson 6, begins page 97

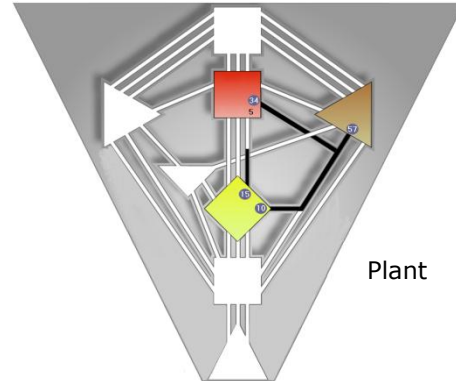


Illustrations of Other Forms

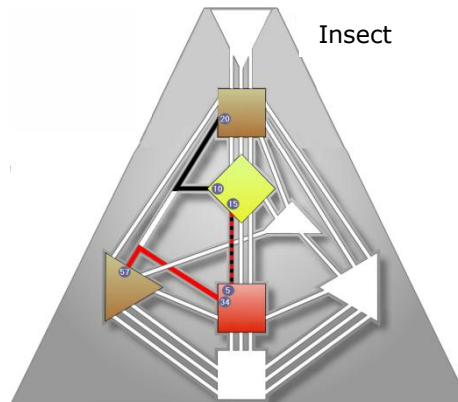
[Cross-referenced from page 139 of this book.]



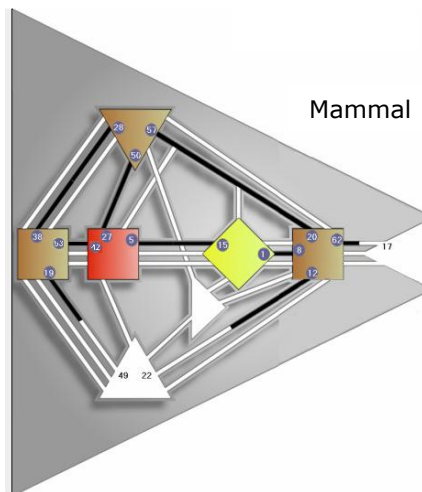
The Cell



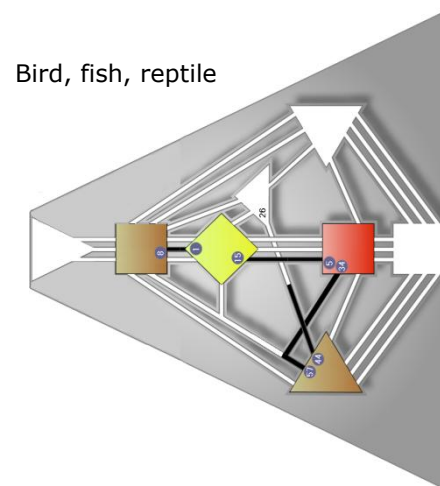
Plant



Insect



Mammal



Bird, fish, reptile

~ The End ~