DreamRave
Introduction

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DREAMRAVE INTRODUCTION

Humanity is programmed differently when it sleeps, which is approximately a third of its life. This state has fascinated humans from the beginning of time. The DreamRave is the Design of the horizontal being.

This 6-lecture course, originally taught in the Winter of 2007, offers a general introduction to DreamRave mechanics and interpretation. It is a potent, magical and practical course that is open to any student who is pursuing an education in Human Design.

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Lecture One

The Neutrino Program and the Sleeper

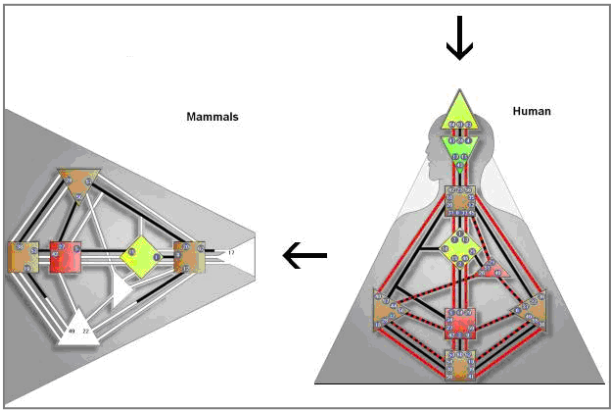
History

Before I get into this process—and it's one that is fascinating, I think it's inspiring, it's provocative—I have to do some history because this is a subject that has been seriously muddled, particularly for people who are involved in Design in the late 90's, particularly in the United States on the West Coast. How the knowledge came about in the first place was that in my mystical experience I was accompanied by a dog. It was because of the dog, in fact, and the state it was in that I was given the Design of mammals.

In the process of being given the Design of mammals, that is when I was also informed that we still maintain a link to our mammalian roots, and that human beings have both a solar and a lunar design. What I mean by that is I'm using the word "design" as I would in Design and Personality. In other words, human beings, in a sense, have two kinds of ways in which their bodies are programmed for specific times.

It is what I first described as the DreamRave.

The Neutrino Program and the Sleeper



Today we begin with the neutrino program and the sleeper. Where we start—the one lying down on the left is mammal. That was a joke. Anyway, we're dealing with something very basic. What we're dealing with is the way in which we are programmed, the way in which we are programmed by the neutrino stream. It is really something to think about. As the earth rotates we are opened up to the different aspects of the stream, because of course we are moving with the rotation itself. The way in which we are aligned to the way in which we receive the neutrinos is not a 90-degree alignment. It doesn't have to do with

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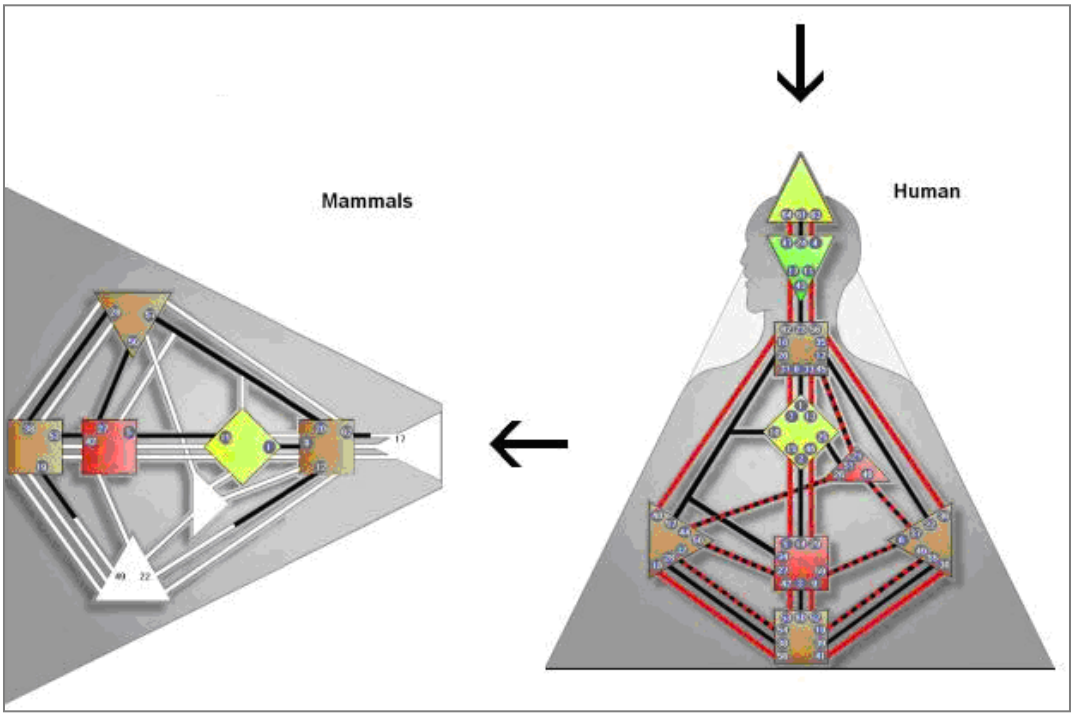
the fact with whether we are absolutely erect or not. This is the alignment of the crystal itself, as the crystal operates in its own space within the environment of what we call the illusion of self.

It is the way in which the crystal is programmed that we're really going to be discussing here. In other words, there is something that happens to us. The first thing is to look at us in terms of evolution. That is, as a bipedal mammal. This is not a very clever move if you're going to be a hunter/gatherer. It just isn't. Being bipedal is enormously awkward. It is quite a job, this balancing act. It's one of the great jokes I have enjoyed visually for many years is watching people walk. It's really funny when you think about it because if you understand human locomotion what we're actually doing is throwing our face to the ground. This is what we are doing. And we stick our foot out just as in time to save ourselves, which gives us momentum to try to throw our face at the ground again.



Mammalian Orientation is Right

When you think about, even when you're impressed by somebody who can run 100 meters in 10 seconds, or whatever it happens to be these days, the fact of the matter is it has a very inefficient mechanism. Yet, it is one of the things that truly separates us from our mammalian family. And our mammalian family, when you look at the nature of the Design of a mammal, the first thing to recognize is that there is an orientation right, not to be confused with the reptilian orientation which is left. And this specific orientation is the way in which the crystal receives its information.

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In other words, while the two of us together, me and my dog, as an example, are standing outside and I'm standing erect and it's standing on all fours, I'm receiving my neutrino information from above, literally, and it is receiving its neutrino information from the side. It's simply the way it works. So when I say, receive it, remember that we are covered with neutrino information. We are penetrated by neutrino information everywhere. But these crystals of consciousness operate very specifically. They take one neutrino at a time.

Now, it's fast and it's an amazing number and yet it's a very, very specific trajectory that it accepts. It only will accept along that specific geometrical line. The point that the Voice made to me begins with calculation. If we are going to calculate a human design, we are going to begin with going back 88 degrees of the Sun, the solar movement retrograde going backwards to find that point when the Personality entered into the vehicle. And then we have the completion of the Design crystal's prenatal function and we have the beginning of the life process. We have a Design date, we have a Personality date and both of these are solar dates as we stand under the Sun, so to speak.

A Juxtaposition of the Solar and Lunar

But the moment that we move over to the mammalian design, we're not dealing with a pure solar thing. We are not. We are dealing with the juxtaposition of the solar and the lunar. Now, you can dig into that in many different ways, because there is so much to understand between the father and his eldest daughter. This is one of the most extraordinary of all relationships in terms of the way in which we are influenced. After all, it is not the mother and father that control day and night, in that sense. The mother is eternal. It's what it's all about.

When we move over to the mammalian calculation we have something quite different. At that moment of birth, at that moment of the mammalian birth, which is a solar imprint, we go back not 88 degrees of the Sun, but we go back 88 degrees of the movement of the Moon. And obviously, the Moon moves very quickly. It doesn't take the Moon very long to move along 88 degrees of arc—days. We have a very different creature.

Now, let's think about this from the point of Personality and Design and their fundamental functions. When we look at the design, particularly when we examine it through PHS, we see very clearly that we are dealing with a differentiated mechanic. That is, we're dealing with a differentiated mechanic whose sole goal is to be able to achieve cognition; in our case, self-reflected consciousness.

What our Design crystals provide us with is a very, very sophisticated environment for the Personality to enter into. Not only that, we have an 88 degree, or approximately an 88 or 89 day period that is required for the Personality to accustom itself to its environment. In other words, we are preparing a much more sophisticated version on the surface. It's my joke about what is the difference between a man and

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a dog: A man is not a dog. And nobody ever laughs. They both have Personality crystals; the Personality crystals both have the same potential but they have different designs. So there is a limitation that you can already see in terms of the Personality of the mammal is that it is given a matter of a few days to accustom itself to its environment simply because it is being cut off from what we would refer to as having a neo-cortex. It doesn't have a hell of a lot to do. It is limited in its function.

Sleep is Essential to the Program

Think about us. We spend a third of our lives, approximately, asleep. They don't really know why. It's not like there's any absolute about the nature of sleep. It seems to be something that is built into nature. There are different forms that sleep. And yet, at the same time, science really doesn't have an explanation. Sleep is essential to the program. And the first thing to grasp about the nature of sleeping is that the dream and the dreamer, that what they experience is never personal. It is the work of the program.

I'll explain the personal part as we go along, because I think it's the most difficult thing to grasp. There you are caught in what you'll understand in detail, what they refer to as the astral plane, and some demon jumps up on your back and begins to demand something of you. You're terrified, you wake up, you're looking somewhere in your life for a reason—lie down on my couch and tell me about your dreams and I'll tell you about your problems. This is not what this information is about. As a matter of fact, if I ever get to a point that I truly begin to work analytically with this information, it's a decoding of the program.

What happens to us when we go to sleep? We change. That is, the crystals, our Personality crystal, our Design crystal, change their receptive trajectory. We become, sort of, because you can only take this analogy so far, we become sort of mammalian. But we don't. In my work in the analysis of mammalian Design there are very sophisticated, very clear gate names, keynotes, whatever. They are not the same as they are, obviously, for what it is to be a sleeping human.

But there is something to grasp. And the thing to grasp is that sleep for us is two things. The first thing is that it is a way for us to be impersonally programmed. Your Personality is not involved. It's been reduced to the mammalian level of competence. Think about it in a way, the way your rudimentary Personality functions on the dream plane is similar to what's going on in your sleeping dog or cat or whatever.

One has to be very careful about not personalizing this phenomenon of the dream state, but it is information. And it is unique information. And it is information that can be translated; but not in the way that you could imagine. But anyway, let's continue our little journey here.

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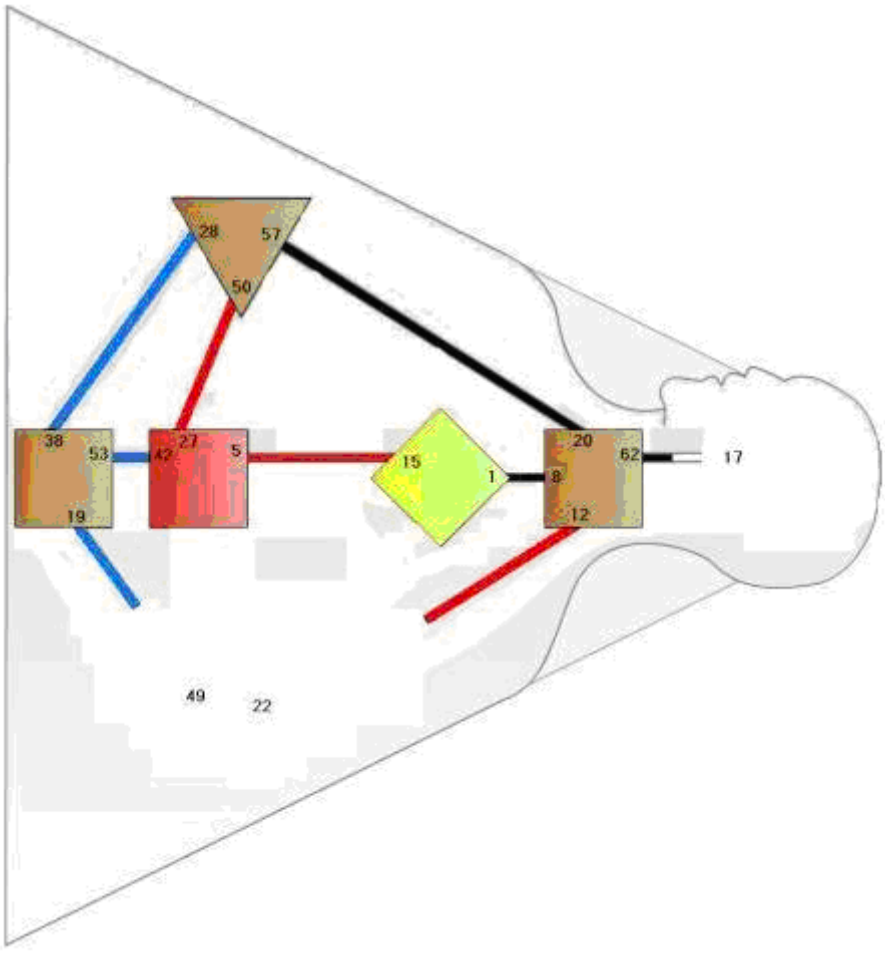

No Ego in the DreamRave

This sleeping form, immediately what you see is that there are disconnects, very fundamental disconnects, but the most important one is there is no Ego. This is where your "I" resides. I, me, I—it's all in the Ego. It is the shine on the Ego. We tend to think of the G Center as the identity. It is only identity in the sense of direction and place. But this expression of "I," "I need; I have; I," it's not there. Nor is it in the dreamer. There is no Solar Plexus. Oh yes, there are access points; we'll talk about them. But I want you to see the limitation. I want you to see what it means to go from all of those channels and circuits of what it is to be the awake human to 15 gates. It's very limited.

When you look at the planet, the majority of the planet is Generators, about 67, 68%. They're about 18% of dreamers. It's another world. It's a world full of Reflectors. This is the perfect dreamer, the Reflector dreamer, because that's what the program is after—non-interference, non interference from the Personality. It's how

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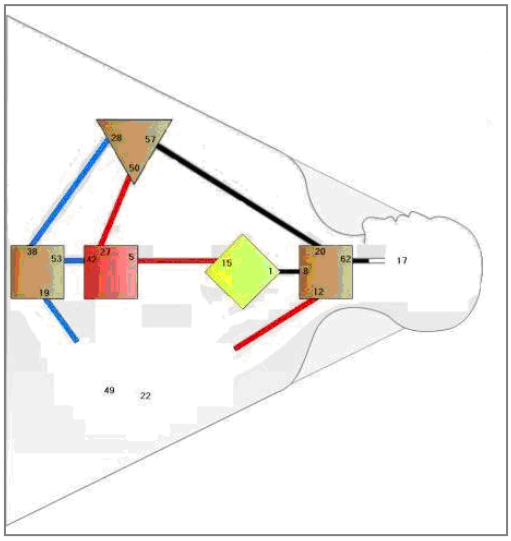
we're kept in line. It is another mechanism of control. And it's very, very, very sophisticated.

The DreamRave

So, the moment we enter into sleep is the moment we enter into another domain—this one; my dreamer. When we look at the DreamRave obviously we're looking at the same configuration that is there in the mammal. And yet, at the same time I want you to see that we're looking at three clearly decoded different structures, a different kind of circuitry system, if you will. And part of our work is that we are going to be working with each of these particular structures, because this is the way the programming works.



We are programmed when we sleep three ways. When you think about it, when you think about Personality programming of the awake being, Personality programming only operates to the awake being in two ways: you're programmed by the transit field and you're programmed by the beings in your life. And obviously, when I talk about this only being three-way programming, this is the assumption you're sleeping alone. It is one of the great dilemmas of trying to awaken uniqueness that we have so many human beings who sleep with others.

We're here to receive our unique aspect of the program, a unique aspect of the program that is not interfered with by the Personality. In fact, the Personality is barely cognitive of it. I will eventually show you how that filters back into the Personality system, why it's difficult to remember them completely, and so forth. But remember, this is about the way in which we are programmed by neutrinos.

Three Programming Forces

So, the first thing to begin with is these three names *[first image below]*. These are the names given to these programming forces, these night forces: the Light Field, the Earth Plane and the Demon Realm. When we think about the Light Field imagine that our planet is surrounded by crystals of consciousness, we call them Personality crystal bundles. This is the work of the Light Field, the Light Field coded in black *[second image below]*.

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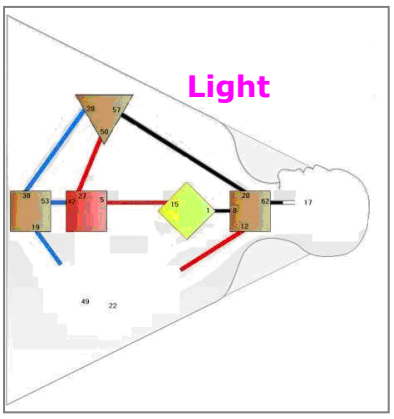
The Light Field



And if you go back here into this graph, we will see that there are specific gates that are related to the Light Field and receive the information of a Light Field, Personality crystal programming. These bundles represent primary forces, the god-head, if you will, divided up into all its conflicting and a variant forms. It is through these dreaming gates—not awake, never awake—this is where the Light Field does its work; so, the information pouring in through the consciousness crystals. It is the only time when you are asleep that you are truly touched by the godhead. It happens through the Light Field.

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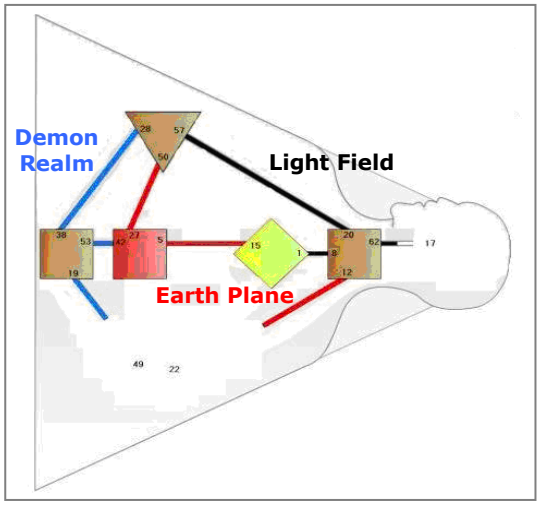
The Demon Realm

On the other side of the Light Field is the Demon Realm. Yeah, I think it's an unfortunate name; however, what to do. It just feeds into all of the projections that go along with dark side stories and whatever. Here, in the Demon Realm, what in fact we are dealing with is the Design crystal bundle. And what we are talking about is being influenced directly from within the earth. So when we dream, the influence of those forces, when we go back, the Demon Realm coded in blue, you go back here and there they are. This is where the Demon Realm feeds. It feeds on these gates, it programs through these gates and the Light Field programs over here; the two great forces of programming. And all of it is the neutrino stream and the way in which it is picked up by the dreamer.

The Earth Plane

And then we have the most fascinating of all. We have the Earth Plane. When we think about the Earth Plane, the closest thing that comes in popular language is the so-called astral, a chaotic environment, in fact. It's much more threatening in the dream life than the Demon Realm. By the way, don't think that the Light Field is sweet. All of these things, these understandings can be very, very superficial. They're very complex as you'll see, because we're going to go through them in detail. We're going to examine what this is about.



But the Earth Plane is strangest of all. Because when we're dealing with the Earth Plane we're dealing with the impact on the dreamer of those who are awake. In other words, when you're asleep, this part of your vehicle that is here, these aspects are being influenced by those who are awake; the part of humanity on the other side of the duality of the planet who happen to be awake. And the neutrino field, the ocean, penetrating them, penetrating their experience in their waking moments, moving that experience into influencing. We're be-

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ing homogenized at a level you cannot even imagine. We're being homogenized at a level that is so incredible it is mind-boggling. And the deepest, deepest homogenization takes place in the dream state on the Earth Plane in the so-called astral.

I have a thing about the program. I accept it because I am helpless; we are all helpless. But I represent the potential of humanity at the end of its cycle to fulfill its dream to be unique, to achieve perfection. This is what it is to come to the end of a cycle. And yet, we are at the end of something that continues to move. The very next step is one that eliminates the Personality, the "I." I am not in favor of giving up my "I." It's all I have; it's all there is for me.

Dreams are a Manipulative Force

The program is so powerful. Dreams are a manipulative force. Why do you think it was so easy for them to catalog the themes of dreams? Yes, I tip my hat to Jung and say, well, well, well good for you. There are these universal themes; golly we all get them. We're being programmed. Sleep—and the scientists want to know why. I'll tell you why. It's programming time. Everybody is quiet; there is no "I," there's just the dreamer and their essential, the deep, deep, deep essential tools necessary for the program to impact them. Everything else put aside.

We are on the edge of nature. We are not acting in concordance with the movement of nature. Our species, we know, we're breaking with that. Everything else is docile. All that docility just waiting to be poached, cooked. The mammalian world—I have my love of mammals, but hey, they work for the program. Our whole world is caught in that. Don't be fooled by the cinemascope entertainment of the dream. Oh, is that ever an illusion. I will show you how we are programmed gate by gate, how we are manipulated in our sleep to fulfill the program, all of us.

When we awaken, all we have is the integrity and the challenge of our authority. That's when it's hardest to control us, when we are awake. Most of humanity is in the thrall of the program. You can see that by the newspapers and the daily transits and how they hold each other's hand; reinforce each other. I want to take away any preconceived notion you may have about what we're entering into; it's important. It's important to take this as the most profound agency of the program in influencing what it is to be a human being. And these domains, these force fields, how different they are, what a conflict there is inside of us. Like any kind of design, your DreamRave is going to carry a touch of this and a touch of that. You may have actually very little in it. You may have a rare definition. You may be solely oriented to one domain or the other.

The Light Field

The Light Field: Personality crystals. It is a day, the beginning of this IHDS semester that really is in synch with each other. It began this morning with my introduction to *Quarter by Quarter* and talking about the original 16 crystal bundles, the original

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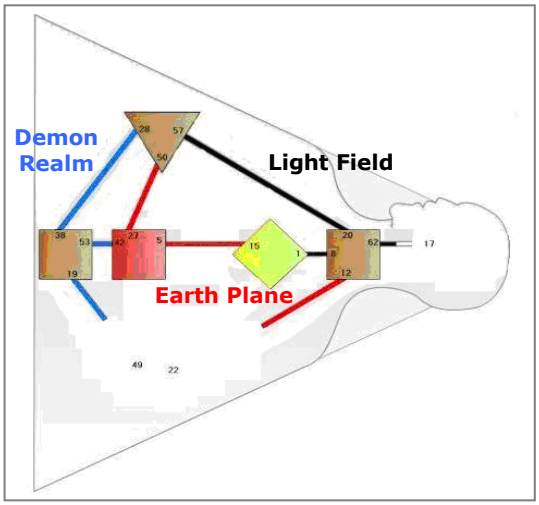
godhead. This is where we are programmed from the Light Field. And yet, to grasp something, that each of these archetypal original 16—there are more now, they are the major ones—they're not in agreement with each other. The Light Field represents all kinds of perspectives, the agendas of what will be played with by mind.

The Demon Realm

And the Demon Realm: so different, incredibly focused. Think about the mind and the Personality being programmed by so many different opinions—Buddha consciousness pissed off with the Pleiades. How difficult it is for human beings, for their personalities, for their minds. We are programmed to have these very set homogenized ways that we agree and disagree with each other. And none of it has any absolute to it. On the other side of that is the Demon Realm, the programming of the one single Design crystal, uniform in its presentation. And yet it has its own agenda—its manipulation of our form, of our bodies.



The Earth Plane

And then of course, the Earth Plane; this, what do they call that, BSE, this Jakob-Creutzfeldt syndrome, this scabies, this strange disease in animals. And all of it rooted in cannibalism. I won't get into all of that, it's not pleasant; but nonetheless, cannibalism, eating their own kind. The Earth Plane is like that, in a way. In the Earth Plane what you're taking in is the influence of the chaotic not-self world; that's what you're meeting. And you're being conditioned to be part of it, to be full of fear, rage, anxieties.

Think about what that means to take in the influence of the earthly consciousness plane. This is just a homogenizing method. It's the way in which the program keeps us all aligned. But this is a not-self planet. This is a world we live in in which the level of consciousness is frightening. And you take it in, and it programs you while you sleep. The chaos, the lack of awareness, all of the deep, deep, deep problems that go with every type who doesn't function correctly—the anger, the frustration, the bitterness, the disappointment, how profound it is. And it's programming us. And you wake up as not-self, and this is what you're carrying inside of you.

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My cat was just sitting and screaming at me. Now, I don't know if that was an objection to any of my comments about mammals; but nonetheless, it's nighttime and she needed to go out into the night.

Humans are Deeply Programmed

Most people, when they think about the potential of dream analysis, they're just curious about whether you can decipher them into some kind of concrete meaning that is going to give that particular person a sense of a knowing that they didn't have before. Are there really premonitions and all of this stuff? Yes, I will show you all these things. But it is an incredible danger not to recognize what this actually is. Yes, I know you will find it interesting, but you have to get what this really is. We are deeply, deeply programmed creatures. And that the programming is so dense that it's no wonder it's so difficult for human beings to break out of it.

Every time I get to a place like this, and there's a certain amount of annoyance in me today because I'm returning to a subject that was really besmirched and confused, and it doesn't deserve that. It doesn't deserve to be turned into dream psychology. It's not what it is about. It is about understanding how each of us is uniquely programmed while we sleep. That's what it's about. Now, that can be a profound insight. And in and of itself it leads to a great movie.

But it's only when you understand that this is the work of the program and we are in a perfect position to be manipulated. And not by what we think we understand of what we dream, but where it impacts us, where it touches us in these dreaming designs. And that out of those dreaming designs when you awake in your awaken state, the way in which that information is going to move through the rest of your system, through genetic continuity, through the genetic chemistry and their links, as it moves through your whole system and programs you. You think you wake up in the morning and you leave the dream behind. No, you don't. It's your dose for the day. It is your programming instructions, literally, for the day.

One of the most fascinating things is when you literally understand this mechanism, you can watch the transits of your sleep and you'll be able to see precisely before and recognize it afterwards that you can predict what's coming. Ah, it's a mechanism; it's just another mechanism. It's what I love about mechanics. You get to cut through all the bullshit, you get to cut through all the illusion about the dream and the dreamer, and you get to see the programmer and programmed. This is what we see.

Strategy and Authority Keeps You to Your Purpose

It is not for us to be able to stop it or interfere with it. It's not what this is about. There is a force so powerful that the program is limited in its ability to deal with it. It is this revealed knowledge. It's Strategy and Authority. It's the only thing that keeps you to your purpose. You lose your purpose when you look at a DreamRave.

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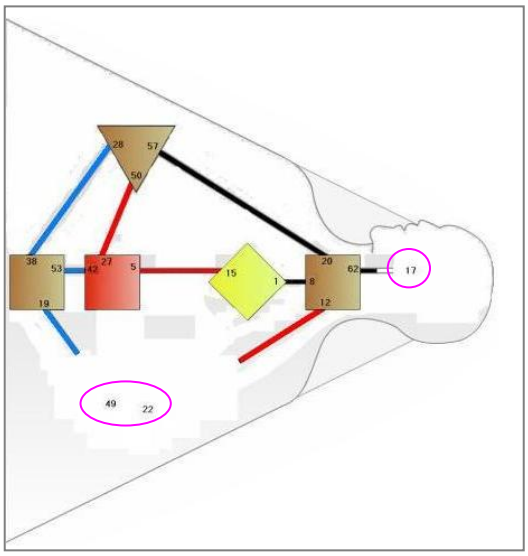
And by the way, I'm planning in the second semester to do an analytical DreamRave training, and we're preparing programming for this. And when you look at the programming and you look at that Design Moon in its relationship to your Personality sun, your profile is gone. There's no profile in there. There's no fulfillment of your purpose on your cross. There isn't. It's not about you.

Don't be fooled. It is the gift of this knowledge to be aware of the program, to understand it. And in understanding it, recognize its weakness. There is a weakness in everything, as there is a strength. This is all just dualism. The waking life is the life. If I want darkness I will take death as a preference. I know what the dream world is. It's my particular enemy. Please understand that. I admire the program; I respect what the life business is all about. I recognize that we are transitory. It's all ok with me, to a point. But I am not here to be manipulated by the program. I'm not here to lose my authority because it's the only chance I have to fulfill my purpose; the only chance I have to be at peace with what it is to be in one of these forms now on this plane.

I watch the program because I have to protect myself. It's something to grasp, these influences, how powerful they are. What it does to our world. And when you are awake in your self-conscious you have an opportunity to integrate with the program or not, because you can have your authority. It's gone in the DreamRave; it's gone in this being. And what is going on in here? There is a whole bunch of stuff going on in different ways, being programmed by these three different domains, all of that pumping in information, data input.



Because we're dealing with the Moon, we're dealing with the retrograde of the Moon 88 degrees. There are other activations that emerge that you do not or may not have in your Design when you're awake. It's quite something; a whole different aspect of you that is your not-self in your waking state is where you're being imprinted while you're asleep and how much that will turn the not-self to being easily influenced in that area.

The Three Portals

One last thing today. We have these three numbers floating in space *[pink circles above]*. These are portals. And they're very special. These are, in fact, the way in which dreams from each of the domains can emerge on the surface. But they are also ways in which the dreamer can be specially influenced by the program. Transits to these gates at any time, particularly long-term transits, have an enormous impact on the sleeping life.

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Take the example of recently the transits to the 49th gate of Uranus. A Uranian transit might take eight or nine months, depending on its cycle. And there you have that transit. If you look at it here, this is a key to this, what in mammals to humans is actually a cross-specieal connection that here we have this, what is in fact truly a mystical portal and how much information has been streaming in, in the program and streaming in through the Demon Realm from the Design crystal through the agency of the 49th gate to all of those dreamers; and obviously, particularly those who would carry the 19, special, unique programming.

And as you will see, it's not just a matter that we are going to look at and analyze the gates. Each of the gates and their lines has themes. We're going to look at this extraordinary programming. The numbers, by the way, are lovely as well, these domains with five gates each.

The Night Forces of Conditioning

Anyway, I hope what I leave you with today is a discomfort with the status quo in the way in which dreams are looked at. Nobody could really see a human being until Human Design. Nobody can understand what the dream and the dreamer is all about unless they understand the mechanics of programming. It will not take away from their wonder. It will not take away from the fascination. It will give you tools to be able to see them in a totally different way because these are truly concrete influencing forces.

When I was preparing this course and thinking about what to name it, when I first introduced this, I introduced it as DreamRave and it would have been, in terms of continuity, the title of this course. But no, it's forces, night forces. These are really forces. They are forces of conditioning. They have a profound impact on us. And at the same time we are here to see we are designed to be influenced by these night forces. And we can see where and how we are influenced. Ah, the beauty of mechanics; I do love mechanics.

The DreamRave—when you go to sleep today, some of you later than sooner, but whatever, as you go off to sleep it's something to think about, these influences that suddenly are going to pour into you. The Personality consciousness field, whatever aspect you happen to get, the focus of the Demon Realm and the Design crystal programming, and cacophony and the chaos of the astral plane, the Earth Plane. As you go off to sleep, these are the forces that are waiting, licking their lips, waiting for that moment that consciousness does not interfere. Waiting for that moment that is far beyond surrender because it is, in fact, designed limitation waiting for that moment in order to have its day with us, or night, I should say. Well, let's see if we can peel away the veil on that.

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Lecture Two

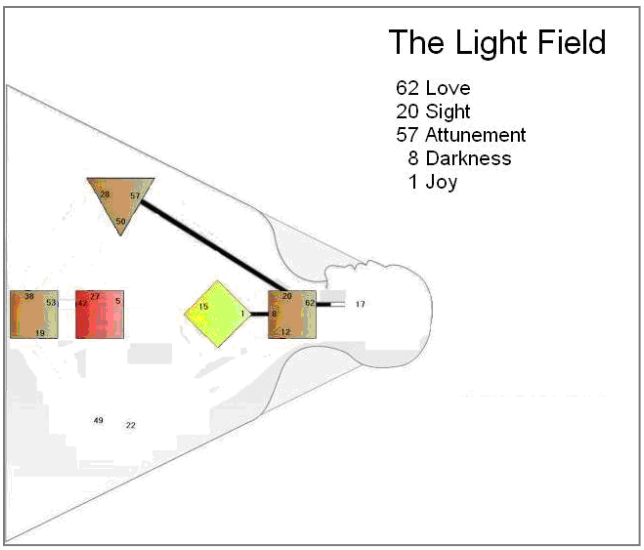
The DreamRave and the Domains

Let's begin our journey and you can see our subject today is the DreamRave and the Domains. We're going to look at three areas tonight in general terms. We're actually going to look at quite deep a detail into the gates and we're going to explore dream lines and the specialized keynotes of the dream lines structure, the dream hexagram.

But before I get into any of these I want you to consider something. And I don't want you—and again, this is my caution because nobody has ever been able to truly teach human beings what this is all about. The dilemma, by the way, that is, you have a dream and in that dream there are archetypes for you. They may be a friend, relative, lover, they be somebody you don't absolutely know at all, it can be a thing, it can a god, a mythological creature, it can be all kinds of things. The bits and pieces of that dream may consist of slices of what you experience in your life at any given time. It may contain rooms that you recognize or places that you recognize, whatever the case may be.

No Mind in the DreamRave

But you have to understand something. Look at this graph. You don't have all the connections to the rest of it, but you can see where the activations are all are. First thing you have to realize is that there is no mind here. Please think about that. There is no mind active taking in the dream. Think about what that really means. Think about all the bullshit you've ever heard about dreams—dream analysis and all that stuff. The mind does not participate.



It's almost like it's—how should I put this? It's a movie screen. And in a sense there is basically nobody watching. And the experience of being the watcher of the dream,

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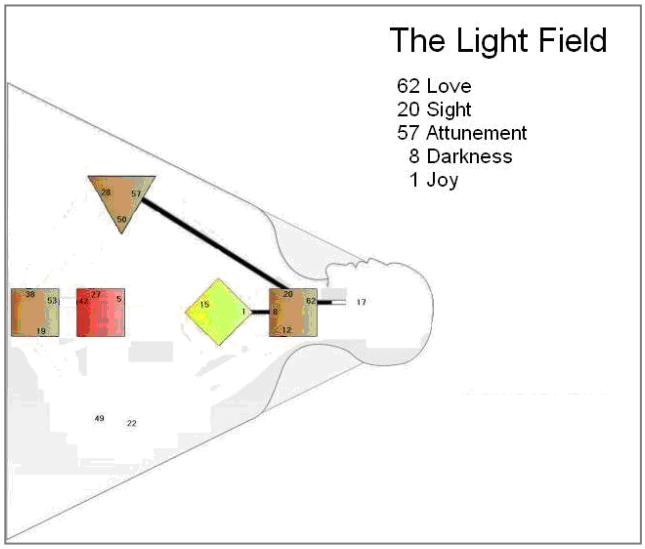
which is really as deep as we go, is very specific to certain qualities in certain gates in certain lines. But most of what we understand of dream, that is, you don't think about a dream until you're awake. Let's begin there. You don't think about it until you're awake.

Look at this design. How does it get to your mind? It's something to grasp. One of the works that I have done in my own investigations of genetics, and it went along with my original writings on mammalian Design is that through the 15 gates that are part of the matrix of the mammal, that you can actually follow in the awake being the codon trail, because it is a genetic trail of how the information moves out to these 15 gates to their codon groupings and spreads through the whole body. It just spreads through it.



For example, you have a dream and you think you're being emotional in the dream. But the emotionality is only released when you wake up. Now, of course, it is a split second, but it's something to understand about this whole business of the personalization of what we, in our recovery state, determine what about what the dream was. We don't get it from source; we get it filtered through a genetic trail. And we get it filtered back into what is our awareness system, and fundamentally into our mental awareness system.

We're Programmed When We're Unconscious

Everything about understanding the mechanics of the sleeper is beginning with not trying to interpret the dream for a moment and understand what we are dealing with. We are dealing with a specific programming, a programming that wants to bypass mind, otherwise we would not sleep. It's the only reason we sleep, truly; certainly in the case of Generators, that's an absolute truth. The ubermensch Generator would never have to sleep, the perfection of that.

This is about programming. We're programmed when we're unconscious. And we're not just programmed there. This is not just the only thing that's missing. There is no identity—I, I, I, I. You have all these people running around wanting to personalize their dreams instead of interpreting analytically what they receive. It's very different. You'll see yourself when you begin to look at your own dream design, you'll begin to see the patterns in your dream life. And you begin to see that the only way your dream life, that is, your recovery mind can bring you that information is through stored samples, if you will, that are themes on the actual analytical value.

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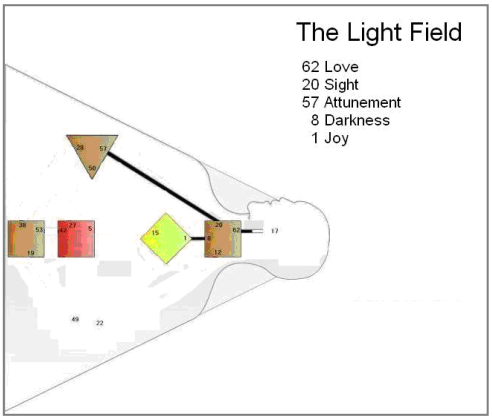
We're being conditioned. No mind, no "I", and no experiential dynamic; there's no emotional system. These things are just not there. And it's really something to grasp. You have to get to a point where you understand what the elimination is of this. Think about it. Let's anthropomorphize the program for a moment, just as a kind of comedy routine. And the program says, "God they're idiots, what are we going to do? Ah, I have the solution, knock them out. Just knock them out, program them without interference—no I, no emotions, no mind. Put it deep into their body. No interference; it's programming."

Go out on to some last place on this sweet planet of ours where there is still wildlife in abundance that is basically free from human contamination. And you're watching this program, perfect control program of the creatures in nature, just all humming along in the program. There's no resistance to it. There's nothing. It's just: follow the program. So, plants do what plants do, and birds and bees and insects, and blah, blah, blah. We are knocked on our side. We are devolved. I guess that's the best way to think about the sleep state, it's a devolved state. We go back; it's a regression. Like these people who go back in regression therapies, back into the womb. We go down the evolutionary chain.

Think about this thing, that is, the sleeping design. It is taking in information in a mammalian level. I guarantee you, I know it, I can tell, my dog doesn't know the difference between its dream life and its awake life; it's all the same. So, I need to hammer this in because there are so many misconceptions about what the sleeping state is all about.

The Light Field

So let's begin with our journey here. We're going to be looking at the Light Field. What's interesting about the Light Field is that it actually dovetails beautifully into what is for me is my morning work on Mondays, which is *Quarter by Quarter*. *Quarter by Quarter* is a fascinating way of looking at the geometry and the dynamics of the wheel. Every quarter is 16 hexagrams and each quarter of a quarter is four hexagrams. It's very interesting to note that when you're looking at mammalian Design it's very limited in terms of which quarters are potentially activated.



In terms of mythology or mysticism, quarters are specifically related to Personality forces. That is, Personality crystal bundle forces. And the Light Field is all about the way in which we are programmed specifically by the gods and goddesses of the sleepers. It's very, very specific. It's interesting because many of the configurations are basic couplets—the 8 with the 20, the 12 with the 15, the 53 with 62, the 28 with the 50—very interesting. And there's a totally different spread in the way in which

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they're spread out in the quarters. After all, we're not dealing with a 64-gate matrix. We're dealing with a 15-gate matrix.

In that 15-gate matrix we have two activations that are in the Quarter of Initiation. We have six that are in the Quarter of Civilization. We have three that are in the Quarter of Duality. And four that are in the Quarter of Mutation. It's very different. It's a totally different program sequence. It's a totally different concentration of that. And what is experienced through the Light Field is the direct connection to the Personality consciousness field. So these gates specifically are absolutely essential programming gates for the forces of, let's call them, light. But that's being nice.

The Personality crystal bundles are the yang as opposed to the Design crystal bundle and its yin; deeply penetrating. But again, understand that for the sleeper, for this being, first of all, the question of the activations. I can announce officially that at the very beginning of the next semester when I begin doing analytical work in DreamRave the program will be ready. So, we're going to have an excellent piece of software for working with this.

The DreamRave Calculation

The activations—when you're looking at your human design, that is, your waking design, obviously the Design side is rooted in the retrograde of the Sun. When you do a DreamRave calculation you take your Personality Sun position, that's the Personality side, you take your Design position which is 88 degrees retrograde of the Moon. Then you look to see out of whatever those two calculations bring up, to see what fits in the matrix. It doesn't make any difference in this matrix whether you have a strong Ego or emotional definition. In other words, you're looking for what is actually in this matrix and you change.

One of the most fundamental changes is that the majority of sleepers are non-energy types as opposed to what is the natural polarity of the waking, which is that the vast majority of waking designs are energy types. That is, you take the 67% and the 8+% of Manifestors and Generators together and you have about three-quarters of humanity as an energy type when we're awake. But when we're asleep approximately the same numbers are non-energy types. And there is a huge block of Reflectors, sleeping Reflectors.

Your definitions can change. A definition can emerge that you didn't have before. So, it's the first thing to recognize. The other thing is that you're not looking, in that sense, specifically for definition. Definition is quite a thing in a DreamRave design, and I'll get to that later in our program. And it's also quite a thing, for example, to be a Generator, to be a defined Generator in your DreamRave. Again, this is something else that adds another level to how important it is to know how to go to sleep.

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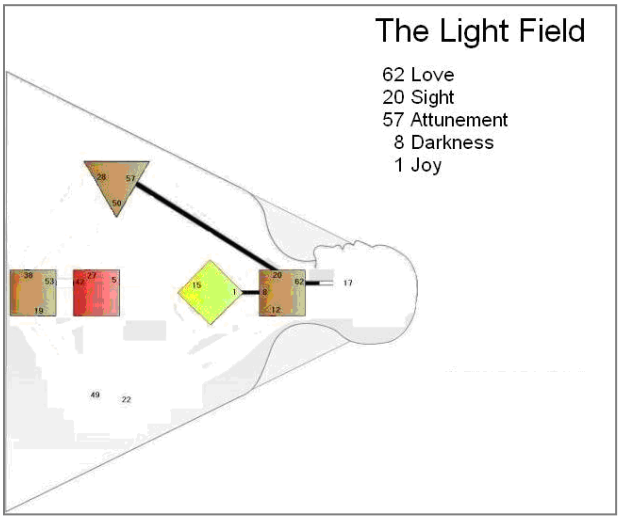
The Importance of Going to Sleep Correctly

I've been teaching this for a long time and I've been reminding people for a very long time, it is one of the most important things for anybody to grasp about the nature of their type is that are rejuvenated by going to sleep correctly. This is the way in which it works. The Generator needs to drain their motor. That's why, as I said, the special condition of Generators, which again, is going to be a minority. You're going to find Generator designs are about the equivalent of Reflectors, a little bit more, more like the equivalent of quads in the dream life. In other words, maybe 3%, 4%, it's very small.

But again, being able to go to sleep correctly is so essential. The need for Projectors and Manifestors and Reflectors to truly go through this decompression process of slowly approaching sleep, how important it is for them to get into the horizontal state before they drift off to sleep; that they give themselves a chance to release the energies that have been within them. These are just basic things. One of my things for the Manifesting Generator is this thing of going horizontal but continuing to be active until you can finally burn out completely the energy resources so that you can go off to sleep with the proper level of exhaustion.

By the way, when I say exhaustion most people think that that is mental exhaustion. I don't mean it that way. I really mean that you can feel that that your body has had enough. That's it, and it's time. Setting yourself up correctly for sleep, going to sleep correctly, going to sleep in your own aura, all of that establishes your well-being when you awaken again. The interregnum, this sleeping stage, here you are without identity. This is not about your well-being; this is the way in which programming information gets into the world. And each of us is unique. And in order for us to be able to fulfill our uniqueness, our uniqueness also is something that is manifested in our DreamRave. That is, each of us has a unique DreamRave.



So we begin with the Light Field. When we're looking at the Light Field the interesting thing of the Light Field in relationship to thinking about basic design, you have the 57/20, so you have an individual channel. You have the 8/1; you have an individual channel. So you have very, very strong individuality that is a theme here, but it's a keying hexagram. It's a keying hexagram because it has to do with what is, in fact, a way in which specific information is programmed into certain dreamers at certain times. Again, I will get to that in this program, but not today.

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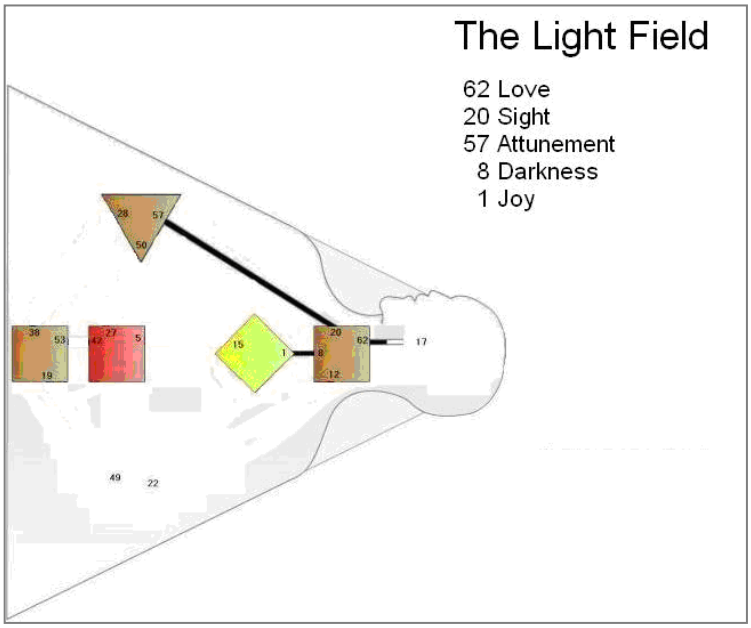
The 62: The Key Gate

So we can see here we have five gates that are part of this, four of them are individual. The keying gate is the 62. You'll notice right away that you don't think of the 62 in the waking rave as a love gate unless you're bizarre, because it's just not something you would naturally think of in that sense. And yet, in the dream world the programming, because it's all programming, of data is often experienced as getting information from—it could be some kind of dream ally. There is a sense of cosmic love. Anyway, I will get into all of this as we go into the detail. But I just want to give you a taste. This is a way in which we get very, very detailed programming.



Remember something about the nature of the Personality. What you're looking at here is the program programming Personality consciousness. In other words, the work of the Light Field is work that tends to bubble up into the Personality domain. It just does. And of course, because we're being programmed by archetypes there are all kinds of groups of people who have similar information being given to them. It's how things emerge into the world. The program does not trust us to fulfill all of the possibilities of what needs to be fulfilled. And when I say they don't trust us, please understand that I'm anthropomorphizing that. It's not the case; this is just the way things evolved.

This is not just a safety valve for the program, but it's more than that. It's the way in which the—you know the expression of rolling out the red carpet. This is the way the program rolls out the carpet for the future. It's why many people can have prophetic dreams, because the program is doing that through the dream so it's not directly interpreted by mind, identity, or emotions. Through the dream is programming information coming in that is slowly going to bubble to the surface. It rarely does directly. Again, it will be these people who have these very special cross-over gates.

But it does filter through into the collective unconscious. And as it filters through into the collective unconscious, eventually it emerges. Remember anything that is going to take place here, when the awakened being, when you change state and become awake, there is an immediate codon transference and information is transferred. And the information is transferred through set systems. And each of those

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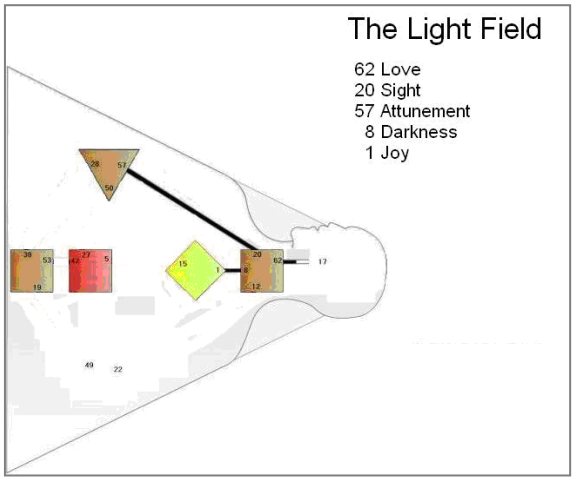
set systems has archetypal keynotes in the way in which they work. They end up being parts of ways in which things are expressed. They can become new ideas. They can become the susceptibility of why all of a sudden people are hooked to a trend. Why?

This is the program at work while you're asleep and particularly the Light Field. The Light Field is really a cookie. I'm not a great fan of Personality crystal consciousness bundles. I say that simply because there are so many of them, despite the fact that each of them may in and of themselves be truly extraordinary, we have a cacophony of information on this planet, and we have a species that has no ability to be able to discern what is correct for it. It leads to a real mess.

Here you have the purest programming of Personality consciousness pumped in. And it is devious; it's not like it's direct. It's not like you think you have your dream because you remember what in essence is probably a 19 second or 8 second REM. It's not that. That is the waking remnant after it's been processed through codons back through your archetypal way of interpreting any phenomena and your history of it.

It's not all the information. That's what makes this knowledge so beautiful. It isn't about you dreamed about going into a tunnel, you mean you want to fuck your father. I don't know; whatever the case may be. In other words, it's not about that. It's about understanding what's really going on. And then you can begin to deconstruct what appears to be the movie you're offered and really see it in context.

The 20th Gate: Sight



So, the great influencing gate of the Personality, 62nd gate, the detail, and how important that is; it's all about the future. If you move below, you move into something that is different *[the gates listed below the 62]*. And here you move into a very interesting process. First of all, on the surface, we know the 20th gate as an individual existential gate. But remember, there is no identity. There is no individuality in this; there is only individuality in the reconstruction with awakening.

What there is, though, is something very interesting because it's called Sight. And there is a quality to this—this is the set designer. I guess that's one way I can describe the 20th gate. It's a set designer. It really designs a 'thing' to see that gives you information, but you don't know what the information really is. Do you know these dreams? They're quite incredible. I've had this kind of dream where somebody hands me something and I look at it

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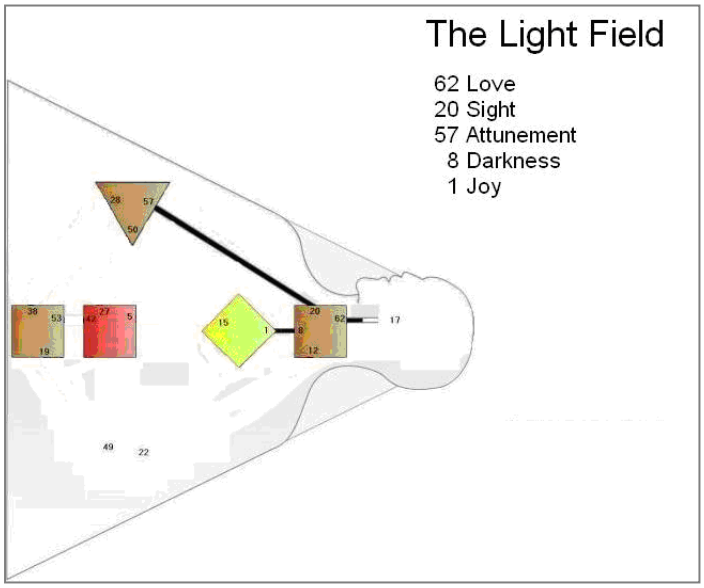
and there is this rush of wow, I don't know what the hell it is. And you wake up and you don't know what it was.

If we go down and we look at the line and we understand the design, we can understand the programming intent, what is actually there in that thing you can't see, and you can't see it because you reconstruct it. It's quite something.

The 57th Gate: Attunement

The 57th gate, Attunement, this is the great homogenizing gate of Personality programming. I think this is—I'm not sure, but I think Freud was an archetype, but it really would have suited him to be a 57, because the 57 is the storehouse of the universal archetypes, the demons that all mean the same thing, the situations that all carry the same values. The 57th gate is the only true awareness gate of the sleep state. There is, in that sense, not really another—yes, you do have the 50th gate, but its function is very different.



Again, remember we're only dealing in the context of Personality programming. This is Personality programming, programming us to the same archetypes, to the same fears, the same deep, deep fears. And they evolve. We're talking about mutation, that Personality programming has changed over time that it evolves. There are new good guys and bad guys, so to speak, that are introduced along the way, that the dream state is where the fears of the future are nurtured. They're nurtured here.

The 8th Gate: Darkness

The 8th gate is really something, because it is, I guess you could call it nihilistic almost, perhaps beyond even that. As if it was a destroyer. It can bring the shroud of darkness over everything. There's a terrible, terrible, terrible illusion that is constructed by the Personality, the Light Field, for the mind that the demon realm are the bad guys, that they are the ones responsible for darkness. And it's there in the 8th gate.

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You'll see the Demon Realm has its propaganda gate, too, that says the Personality is a dog, so to speak. But here you can really—this is where the Personality brings deep, deep fear into the dream world; deep fear into the dream world. We know by understanding the homogenized human being, the not-self person, we understand they are driven by fears and nothing but. And they're never let off the hook. Thanks a lot. Never let off the hook.

The 1st Gate: Joy

When you get to the 1, how beautiful; here is the Light Field and its identity. The Light Field has an identity. So it means that when you experience the Light Field you invariably experience through some kind of form personification, whether that is some kind of being, creature, whatever the case may be. And what the 1 carries with it is joy. And joy in the sense of we are bringing you the light and the dark side is trying to shroud it. How joy becomes overwhelmed by darkness.

So the light promises you joy. Every religion on earth is based on the Light Field and is based on these five themes. Think about that; every one of them. The identity—they bring you the promise of joy. They condition you with that promise. They layer it with darkness. They attune you to the homogenized fears. They give you these glimpses of what's coming and you wake up and you say, "Oh, my God I have to do this now." It doesn't happen that fast; well, sometimes. It's programming; it's all about programming.

Once you get to the point where you can accept the fact that you are a mechanism, that you are a form principle, then you have to see that's what everything is. It's all about programming. It's all about us being liberated from being conditioned by what is not correct for us.

It doesn't mean that what we take in in the dream state is to be thrown away. As a matter of fact, the deeper you understand your dream design, the more interesting cataloging dreams become, because you get to see—you know what that's like. You read the Rave I'Ching or you listen, for example, to Dharmen doing the neutrino forecast and then you experience something and then you can see how the experience relates to the way in which that line works, if you know what I mean, that relationship in the real world, between the written word and the actual experience and the relationship between them. We need the same experience from the dream plane.

And because we're not given a true reproduction or a true recording, if you will, because we are given an interpretation that goes through layers, being able to understand what is the basic mechanism allows us to begin to see what we do remember, how we can put this into an order so that we can understand what is there. If you're operating correctly in your life, there is a lot of information that's there that's waiting in the dream.

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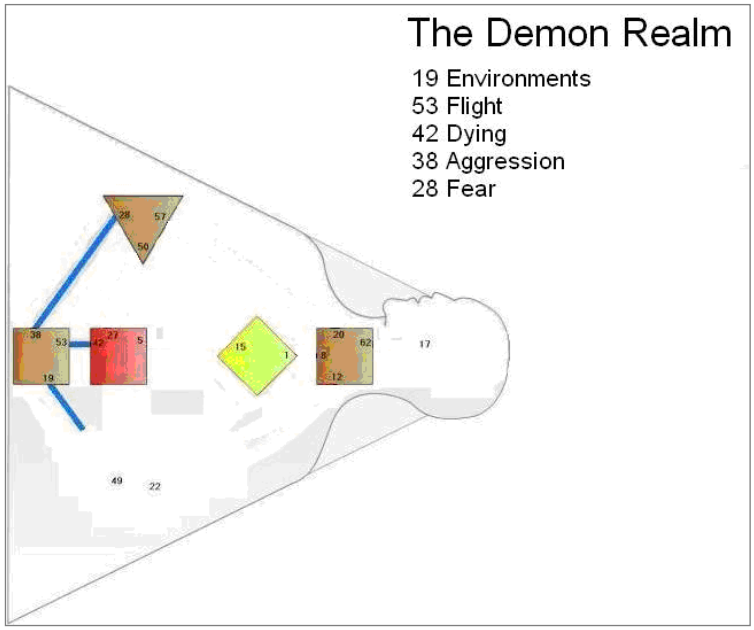
There are other things, too. There are incredible ironies, and I absolutely adore them. I'm not a dreamer. And what I mean by that, everybody dreams but not everybody remembers. I've been a cannabis user over 40 years now. Most dreams happen in the cross-over state between just falling asleep and just at the edge of going into deep sleep. When you come to the surface is when the dreaming functions tend to be the most active. Because of the nature of cannabis I bypass that stage. I go immediately into what is a deep sleep. There are only five or six dreams, all of which, by the way, were quite extraordinary, from my own perspective, that I actually remember.

Now, what's interesting in context to that story is that I'm a 62nd gate, but it's my design. It's just interesting to think about. It's my design. The moment I go into the sleep state I don't have a 62. I don't have this opening for getting very abrupt information directly, this kind of thing. It's one of the things to recognize about not personalizing your DreamRave, because it isn't us, in that sense. It's not what we are as a conscious waking being. It's an instrument of the program that is specifically manipulated. Obviously, look at this matrix for conditioning.

The Demon Realm: Design Programming



Ok, enough of the Light Field. Let's go to the other side, let's go to the Demon Realm. And when we go to the Demon Realm we're dealing with something that—again, we have a mixing here. We have a mixing of the individuality of what we know as the channel of struggle *[28/38]*, the abstract collective of the channel of maturation *[42/53]*, beginnings, middles and ends of cycles, and of course, the 19th gate, the tribal gate, the need gate, this gate of approach pointed towards what is a very significant cross barrier connection. Again, we will talk about these three bridges and the kinds of information that pours in through those bridges.

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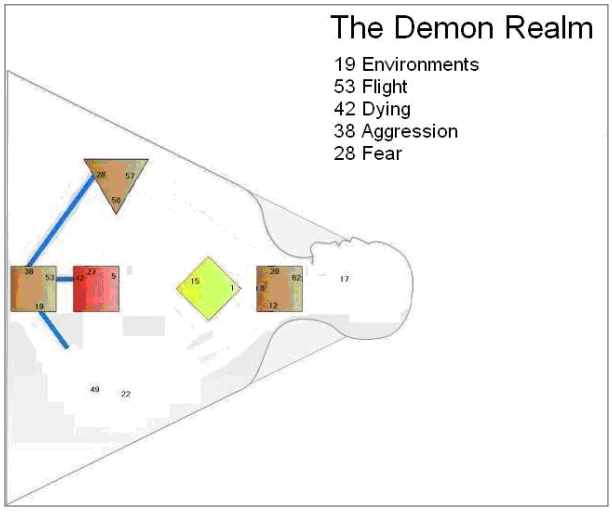
What we're dealing with here is everything that has to do with the way in which our vehicles are being programmed while we sleep. This is vehicle programming. More specifically, it is designed programming. Let's go back for a moment. You have your dream; this part of the dreamer is what is going to translate this dream Personality-wise. In other words, ultimately what your mind gets. But when it's on the demon side it's that thing you feel. It's an energy thing. It's a very powerful energy thing. You feel it. You wake up with a feeling. And of course, you wake up with a very specific quality of energy to deal with the day. It is an energy programming, in that sense, for the day.

The 19th Gate: The Key Gate

Let's begin with the 19 because the 19 is the key gate. Again, you can see the key gates are the bridging gates. When we're looking at the 19th gate we have Environments. Now, remember we're dealing with the physical realm. We are dealing with not needing information, in a sense, not needing the kinds of things that are mentally interesting, in that way. We are dealing with physical phenomena. We are dealing with physical environments. These physical environments are very, very important.



That is, anyone who carries the 19th gate in their DreamRave, these are beings who have in their catalog of potential certain rooms, as an example, that they can dream in which the experience in there is transcendent. As I said, I'll get into it because we're going to go gate-by-gate through the lines. But it's an extraordinary thing, these environments. These are not familiar environments, as an example, not the familiarity the mind needs you to see. The mind needs you to think that you are in a certain place you remember. No, no, these are alien environments, totally different environments. Usually, the way it works is that you cannot identify the space that you're in. You just experience the space.

The 53rd Gate: Flight

When we move beyond the environments we have two fascinating things. These two are really something. First of all, the Flight; you can fly when you dream, you have no body. You're not identified with the physical form. Flying is one of the gifts that the form principle wants us to understand we all have. The Design crystal and the Magnetic Monopole had a cabal. And if they got together and decided that we should

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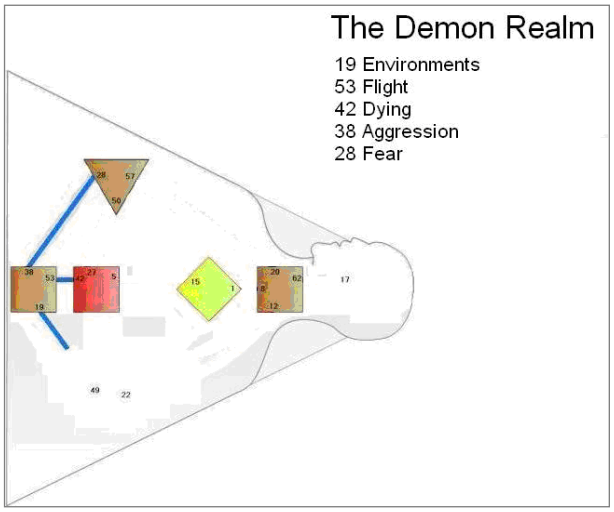
be allowed to fly we would fly because it's all a matter of gravity and relativity, and all of that could be manipulated.

The flight is a way in which your body is aligned to a geometry for the coming day every day, like flight plans. And if you're operating correctly, then what you'll notice, because you'll have a fixed flight plan with a fixed line, is that by understanding the principle you'll be able to experience in your waking state, in a sense, the prophecy of it being there.

There is so much premonition in dreams. It's why people have been so turned on by them. It's why you have so many dream savants, dream interpreters, mystical dream interpreters and all these kinds of people. It's not because they particularly have their trip down; most of them don't. It's simply that this is part of it; it is part of what we're about. It is part of the way in which we are programmed. We are aligned to a future geometry. We are constantly being aligned unconsciously, being prepared for the next day. We think we're free and independent. We're vain as hell. It's like we're diapered. Everything is prepared; it's the way it works.

The 42nd Gate: Dying



Dying is really interesting. The three Sacral gates are very, very powerful in the dream state. In order for the Sacral Center to operate correctly in the dream state, it cannot afford to be highly energized. It becomes very disturbing to the sleeper, and then you end up with somebody who has all kinds of waking problems, body problems, physical problems, exhaustion problems, and all the various sleep sicknesses. There are all kinds of stuff that floats around with all kinds of funny names. But it's a by-product of that.

Here you have the theme of dying. And it can be deeply misunderstood. I will give you, as we go through it, relative ways of looking at it. But I want you to grasp something that if you're dying in a dream, it's actually protecting you from being over-energized in the dream. Of course, that doesn't seem very satisfying to the dream death, but it's a health issue and a very important one. In fact, when you're dying in a dream it is actually your immune system saving you from a problem, which is an interesting way of understanding that.

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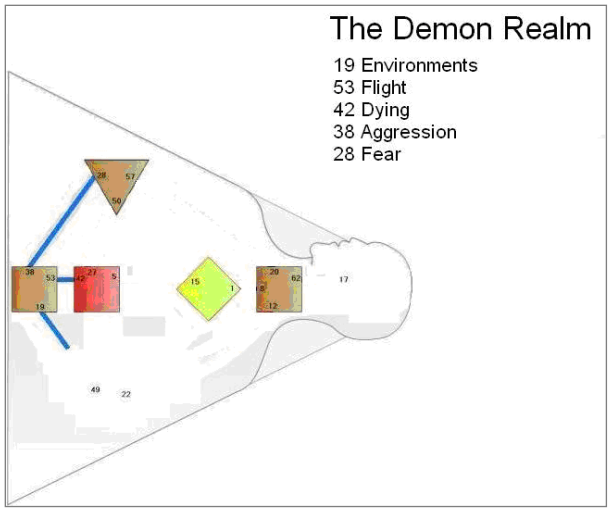
The 38/28: Fear and Aggression

Then we get to the 38/28 and obviously the 38/28, you can see it in all its glory here: fear and aggression. It leads us to an understanding of the difference between the 28/38 in a human being and the 28/38 in mammal. Everything about the 28/38 in the sleep world, and unfortunately most of it, ends up being victimization. That is, victims of fear and aggression that are very physical. These can be deeply violent in their nature.

It's absolutely essential, by the way. Think about the 28/38. The 28/38 is one of the most important aspects in the development of human history. That is, the 28/38 embodies purpose and it embodies purpose in individual guise. It transforms the savagery of integration into the knowing circuit and into the pursuit in the now of purpose and fulfillment. And yet, we all know when we meet somebody who's a 28/38 the depth of their physical struggle on this plane. The struggle is there; it's an obvious one.



It can be a struggle that operates at many levels—conscious, unconscious, whatever the case may be. But if you're carrying a conscious 28/38, the dream state is a very healthy one for you as long as the level of aggression and fear is heightened in the dream state; it drains it off. It drains off what is a very, very important mammalian attribute. You don't what to have a 28/38 dog. I know; you don't want that. You really don't. It's not a good idea. It really isn't. You don't want a dog that's just a 38, you really don't. This is not the kind of pet you want to bring into your life.

And this gets translated. It's one of the reasons why you get this fear of the dark side and the form principle. But basically what's happening in the dream life is a cleansing process that's taking place. The aggression and fear are very important because if they're in the way, one can never truly see or get to one's purpose. That the dying is a protection mechanism; literally a protection mechanism, which by the way is to the advantage of the program because the program doesn't want the dream cycle to operate in a way that is unhealthy for the body because it needs the bodies to operate correctly.

It's programming. When you get into the lines you get into the dreams. These are the archetypal forces. You get into the lines, you get into the subtly of the dream. You get into the color. You get into the drive behind it. You get into the tone. You see the cognitive roots and the way in which certain aspects of cognition are being

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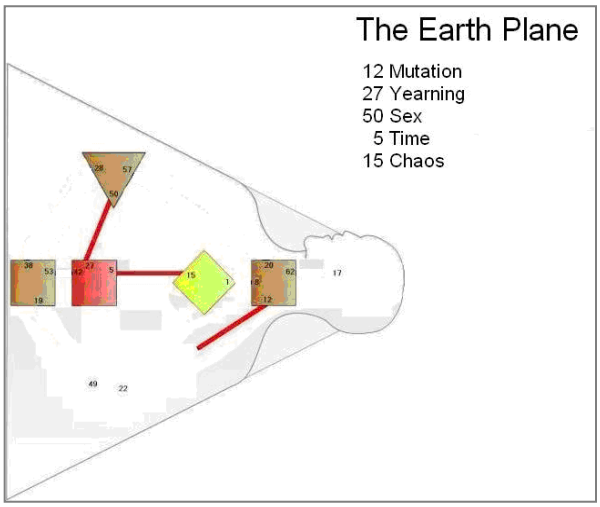
imprinted in us at a deep, deep, deep unconscious level. Basically this all just a way of imprinting specific genes—because that's what we're looking at, we're looking at specific codons—imprinting specific codons that then have the responsibility of moving the information along. And of course, it's never the same. It's always changes. It changes as it moves.

The Earth Plane

And finally we come to the Earth Plane. The Earth Plane is interesting. The Earth Plane has this separation. It is the true Sacral nightmare. I can say awful things about the dream state. The Earth Plane is—if you're somebody who has the Earth Plane in your dream Design you have to deal with the astral, you have to deal with the madness of humanity and you have to filter it.



The program isn't satisfied with its conditioning process while we're in the dream state, because in fact each of us has a unique dream design. But of course, one of the ways in which it can absolutely impact us is by regurgitating the human consciousness field, the so-called collective unconscious. And this is what the Earth Plane is. It is the result of the dream state on the waking plane, because after all the Earth Plane is all about taking in the neutrino information that is passing through the waking beings while you're asleep. This is the chaos field.

Mutation

But it is also deeply homogenizing. It is the collective not-self. And it is the collective not-self being processed through us. So it carries very basic themes. First of all, the key is the mutation. And again, we'll talk about this separately because this is one of these bridging gates, and the information that comes through here is very, very important because this is information that can change the way humanity actually thinks, which is quite a statement.

Yearning, Sex, Time and Chaos

Again, given an understanding that this is a percolating process as things move through into eventually the conscious mind, into eventually the way the not-self

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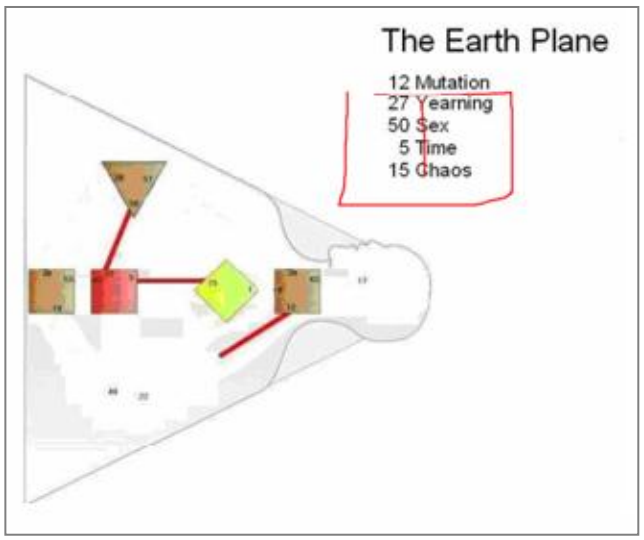

perceives things. But what I really want you to grasp here is the human of this. In other words, this *[red box]* is what we take in in the Earth Plane. We take in human greed and longing and yearning. We take in human sex shit. And I want to tell you that if you carry the 50th gate, wow are you getting pumped with all of that, and the time and the chaos. Now the time is fascinating because in fact it is one of the few places where the normal understanding of time can simply disappear, the linear aspect of time can disappear. There are many fascinating aspects in all of this. The most difficult is the chaos. This is the chaotic collective not-self consciousness field permeating through your body.

The Program Controls Us in the Dream State

The dream state, this is how the program controls us; truly programs us, guarantees us that we are prepared for the program and its homogenizing work. I don't want to demystify or take away the fun of being entertained by the curiosity of the dream. But when you begin to see this for what it is, as another control mechanism, and it is another control mechanism, how important it is to understand how it works, to deconstruct all of this, to begin to see what you're really taking in.

Think about these people who wake up in the morning and they had a dream and get stuck with it. They're thinking about it all day. Now, they have no idea about what it is, but everything associated with that dream in terms of the way in which they were programmed during their sleep is obviously having a deep, deep impact on them. You know the conditioning is really working. You can liberate yourself from that by seeing simply how it works and to be able to help other people.

I mentioned this last week. I stayed away from this subject for a very long time because it was being taken to exactly the place that it never belonged. This is not about anything that anyone has ever understood about the dream state and the dreamer. This is truly new knowledge. And it doesn't fit into the whole framework of knowledge that has been rooted in dream interpretation, and the psychological this and that of it, and the naming of certain archetypes and trying to associate them with certain behavioral traits or neuroses or this and that, and on and on and on. Or the fortunate ones who have the serendipity and mechanics that they get these very special kinds of dreams where they suddenly have these reputations as seers and prophets and they do their own interpretations on top of it.

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I don't want to get into my ratty side or stick my thumb too deeply into their eye. But it's very important for me that you grasp what this is, to really see what sleep is—talk about pulling the wool over our eyes, talking about blindfolding us. See it for what it is. We're set up. My whole thing is that this is the end of humankind. We don't have that long—millennium, a little bit more. It's the end. I don't give a damn about the homogenized program and where it's going. I understand, I know the movie, but it has nothing to do with me. It has nothing to do with now.

As humans we are here to fulfill our unique purpose. We are in conflict with the world of the program. We are in conflict in the sense that the world of the program is constantly trying to move us away from the only thing we've ever been here to do, which is to live by our own authority. To say we no longer need the babysitter. We're grateful for the environmental stage. Let us play out our movie on the stage, all is well. But we will go this way and that way according to our Design intelligence; we will live out the richness of this experience aware.

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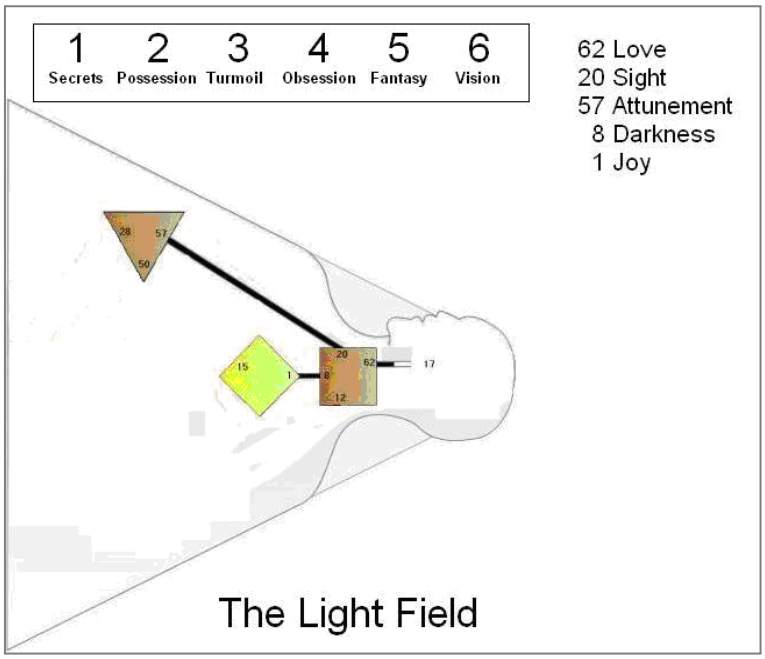
Lecture Three

The Light Field

As you can see from the subject of today we're going to be looking at the Light Field to put that in its proper perspective. The Light Field represents the neutrino programming that we receive that moves through the Personality consciousness crystals, the bundles that surround us. In other words, this is yang programming instrument, if you will.



In looking at the construct we have seen that each and every one of these circuits, because they are circuits despite the fact that we give them a different name. We don't call it the light circuit. But, these are circuits; to see that these circuits are, at least in numbers, mathematically equivalent. In other words, they're all made up of five gates.

The Programming

You have to understand how different these gates function. Let's begin with an understanding about the difference in the programming itself. You have the Personality that is being programmed by the Sun. You have the Design that is being programmed by the Moon. You have a very different quality that is running there in the nature of the imprint.

The other thing is that you can't really understand these without the lines. In other words, if we're going to discover any analytical value in this knowledge, it is a combination between what is in fact the general gate archetype and specifically the lines. The lines are very important. As a matter of fact, if I ever get a chance in my career

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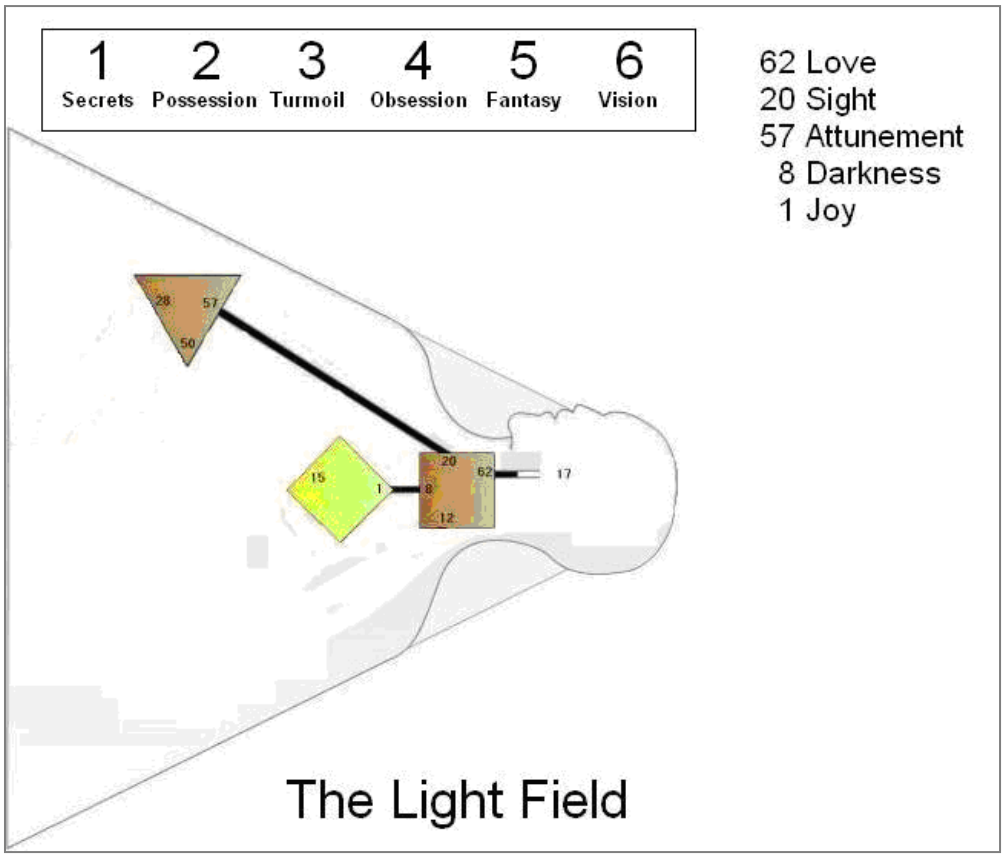
to go deeper and deeper into this process, one of the most fascinating areas of dream analysis is to understand the shifting that can take place in the way in which the dreamer is motivated and determined during sleep. In other words, the by-product of what is tone and color. I don't want to confuse these matters anymore; I just want you to recognize that we're on the surface here. It's very important when it comes to analysis, there has to be a real linear integration of the information.



The Line Structure

So, before I go into any analysis or discussion of these five different aspects of the Light Field, the first thing is to establish an understanding of the basic line structure. The lines themselves are so incredible. When I first arrived in Ibiza I had no esoteric, mystical blah, blah, blah. I had none of that in my background. I certainly didn't know anything about particularly the I'Ching. That was incredibly new to me and startling.

But all these years in my work, my deepest love is for the structure itself—lines. If you can understand lines, you really get to understand everything. In a way, by understanding the lines you can grasp the color and the tones, these archetypes of numbers, archetypes of quality, of frequency, continuity and frequency, the 1 of a

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tone, the 1 of a color, the 1 of a line have a relationship to each other. There is a continuity in all of that.

When I first began to release the work and people would get absorbed in the Rave I'Ching, you can go mad in the Rave I'Ching. The Rave I'Ching is, I guess, part revelation, part automatic writing, and part mystery. It's mostly just poetry. I know the dilemmas of those who have tried to translate it, because the Rave I'Ching never came out as a dictionary or an encyclopedia. It came out as the by-product of the deep imprint within myself of the understanding of structure. It all came out of the structure.

I've been teaching my students now for 20 years. If you understand the lines, you can read any chart, you can understand the thematics, it's all there. But they're not simple things. We see that there are different keynote values for lines in different circuits, in different circumstances. We have keynotes that have different values for when they are sexual, as an example, or mystical. There are all these different levels or qualities that are there inherent in the line itself.

It is here that you really see the transition, because it's not some kind of abstract that goes to sleep. The sleep state brings out a quality of the lines you already have and a quality of lines that, in fact, you only have when you're asleep, the ones that the unconscious Moon brings into your life and into your sleeping design.

Sleeping Values of Lines

In other words, lines have a sleep quality, which is an interesting way of thinking about them. But then again, if you understand the basic genetic coding that we have in order for us, as an illusionary quantum subjective totality to sleep, it has to be there in the code. It has to be. And one of the most beautiful things for me about these lines is not so much what most people get excited about, that they give some kind of insight into dream patterns, is to recognize that every single hexagram you look at, every line of every hexagram, which means every one you have, has an awake value, what you normally attach to that line, and it has a sleeping value. And it is inherent there in the chemistry, in the thing itself.

So, these are the sleeping values of the lines. They are the same, but they are different. And they are different because a different kind of portal is opening up. That is, the influence of what is a transitory Moon. Do think about that. This retrograde of the Moon, this 88 degrees of the Moon, what's the Moon about? It's not just simply a symbol of the night, if you know what I mean. And obviously, it rules the night as the Sun rules the day. It is only correct that we are ruled by the Moon as we sleep. That it sets the dynamic of it.

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But the Moon is very different than the Sun in the value in which we can give to it as an interpretation. The Sun is 70% of our programming, that's already something. The waking day is deeply impacted; the imprint of the Sun on the being who's awake is 70% of who they are. That is not so for the Moon. In other words, the thing that is keying the unconscious of the sleeper is not 70% of what they are at all.

Again, it is the distorted reflection of the Sun. But it is sort of different, isn't it? When I began my own mystical investigations after all of this happened to me, I was fascinated with the Moon. I was fascinated with the Moon because the Moon had become my ally in that the Moon was my first great teacher after the Voice. It was the Moon that showed me what happened to my emotional system when it suddenly became activated. It was the Moon that was really a great teacher for me.

And I began to explore it. of course, if you go into Eastern Astrology, Hindu-Brahman Astrology, the lunar houses, the phases of the Moon, the quality of the information, the depth of information they were into regarding the Moon, the importance of the nodes—Rahu and Ketu—the whole lunar thing had enormous importance. They were an ancient society built on lunar calendars where the Moon was everything.

In looking at all of that and synthesizing it, this growing understanding of the driving force of the Moon, there is an intensity that it brings. And it is this intensity that it brings into us from the unconscious. The dreamer that dreams, that dreamer that suddenly has this moment of recognition in the dream. They're not connected to their unconscious; you can only be connected to what you have conscious access to. We have this deep lunar drive moving us. Every night when you go to sleep you are actually being fueled, pumped up, and prepared for the next day. And all of that is being brought to you by the Moon. That is, the Moon calculation, the 88 degrees.

Line 1: Secrets

1	2	3	4	5	6
Secrets	Possession	Turmoil	Obsession	Fantasy	Vision

Ok, so let's go back to these lines. They have sleeping values. Let's go to number 1. We have our understanding of 1st lines, this is a fundamental insecurity that can only be overcome through a solid foundation. And what it leads to is a need for facts, data, and truth. It is an imperative to collect the information, investigate it, and turn it over introspectively. It's all part of the 1st line theme.

Here you can see the theme is "secrets," because this is not the waking seeking of a foundation at all. It's not tied to the strategies of survival in the waking world. It appears to be other-dimensionally. And when you have that 1st line, those secrets—and what are those secrets? Basically, it's data, facts or truths, that in the waking life you did not get. Or it is data, facts or truth that is being implanted in you so you will see it in the waking life when it emerges, that sense of—"I knew this was coming." It's not really a secret, if you know what I mean, but it seems to come out that way.

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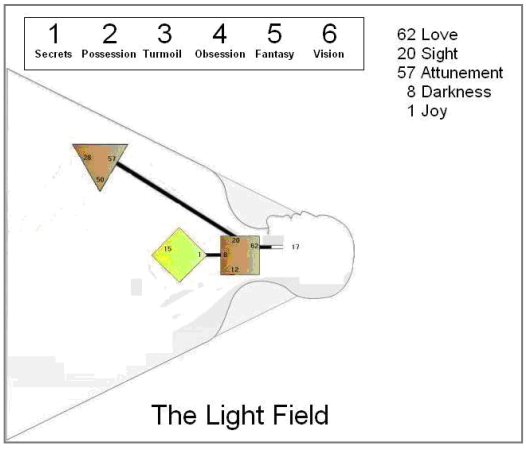
I have a lot of 1st lines. I'm not a great rememberer of dreams. But in 1985 I went on the bizarre journey—I won't get into the details—but one of the many stops in that journey was Jerusalem. I had been in a market where there was a second-hand book stall. I came across a book about magic, mysticism, I don't know, I can't even remember what it was about. What was interesting was that there were birth data and astrological charts for a number of very famous people who were discussed in this book. One of them was Albert Einstein.

And I have this dream. In this dream Albert is there and he's standing in front of a blackboard and he calls me by my name. He says, "Ra, come over here I want to show you something." I realize in the dream that it's Albert Einstein and it's clear to me. I have this sense that I know who this is and this is odd. And then I go over. Albert starts writing things on the blackboard. I can remember the very beginning of watching that and then I woke up.

I had a very intense awakening from that experience. It was so real to me. When the Sun came up I can remember, I was drinking a cup of coffee and I was staring out into the old Yemenites center of the old town and all these old ancient walls and stuff. I had this book in my lap and I opened it up to Albert's astrological chart. The position in the astrological chart had his Venus and his Mercury exactly where the Venus and Mercury were while I was sleeping. You know, one of these transiting phenomena's. It wasn't like I was dealing with Albert, but I had this identical combination impacting my oneness, and there were these secrets being written on the wall.

Love is in the Details

Now, think about it in the context of the lines in relationship to the gates. We have these five themes of the Light Field. Love, love is in the details, it's one of my favorite expressions. Love is really in the details. It's what is so deeply expressed here. It's about recognizing that the secrets of love are revealed details, the dream about the other, that something is said, that the other in life might never say, a secret that emerges.



The Light Field

We have two levels that we have to grasp here. One is that we are being programmed and we have no real understanding of what the programming is. I'll explain that. The other level is the way in which we actually experience the by-product of the programming, because remember it is a by-product. You do not remember the dream until you're awake. Think about that. I know it sounds obvious, but think about what that means.

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When you're asleep you're a 15-gate matrix. You have no awareness, that is, no mental awareness. You have no capacity to conceptualize. You have no involved memory system. The instant you wake up the information that has been stored cellularly and chemically through the 15-gate matrix then passes through genetic continuity, through the chemistry it passes to the rest of the body and suddenly there is a presence of what we're all so familiar with, a kind of disjointed often surreal kind of clip. So the secret of love you can get in that dream, please also recognize there is something else going on here.

This is the programming of Personality consciousness. Personality consciousness is the source of mystical love, God's love, universal love, all of those themes. And yet, it's so clear that the capacity to love, like the capacity to love yourself, is something that is only derived from the details, only the details. If you do not understand how you work, if you do not understand the mechanics of your nature, if you do not understand the details, you will never get to self-love. It's not possible.

Line 2: Possession

1	2	3	4	5	6
Secrets	Possession	Turmoil	Obsession	Fantasy	Vision

We also see these themes that move through the lines represent very different kinds of dramas in our sleeping life. Look at the 2nd line of possession, these dreams where something is holding on to you or something that you are holding on to or something that you're afraid of losing, and on and on—possession.

Do you see something? Just look. I started off by talking about the Moon, the power of the Moon to drive us. And what is it driving us to? It's laying the foundation that every moment we awaken, there is a part of us that is looking for the secret, that is yearning for something, that is in turmoil and needs to do something, that is obsessed and runs amok, that has its fantasy and its vision. If I change the language here and wrote this language as programming code, computer programming code, this is what is there.

You seek out on the surface while you're awake, you look for the foundation, but you're always looking for the secrets. It's why it attracts you. It's why that when you're insecure you think there is a secret that will solve it. But that is instilled in us while we sleep. How powerful it is to be programmed to possess, to hold on to, to not let go. This is the program at work.

Line 3: Turmoil

And what we get is these nice little movies on the surface while the program is doing its work through us. And then we wake up in the morning and it floods through us like the moment they open a damn and the chemistry just goes pouring through, and the neural transmitters start firing. And all of it fills our waking body. It's quite something to think about. We are programmed for turmoil.

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I remember in the early 60's Mao Zedong (Tse-Tung), Chairman of the Community Party of China, he wanted to shake up everything—turmoil will create a new future. So he instituted turmoil, incredible turmoil. We're programmed. When everything is locked in and reliable it's a sign that things are dying. Turmoil.

Line 4: Obsession

And look at the 4; every sleeping 4 has that obsession. And you can understand it, too. After all, think about them. Their waking life is about investing in the right beings and the right things, for the opportunity. And to be an opportunist with a weak body that can breakdown, and give up and burnout. What's driving it? It's being programmed while it sleeps. It's obsession. And yes or no, you may see it in a dream, but it's always there. It's always pushing.

Line 5: Fantasy

The 5 is fantasy. One of the curses of the 5 is they attract the delusion of potential expectation. And yet, they are driven to embody it, the hope, the dream, and the possibility. And of course, when you see it in the context of a dream you know that you're doing science fiction, too, these very, very bizarre dreams. They're often very beautiful dreams, fairytale dreams.

Line 6: Vision

And then you have the 6, vision. When you put the 6 in the 20th gate there is an incredible potential to see what may, in fact, yet to be seen, which will in fact emerge.

So, one of the first steps is to begin to orient yourself to the line values. And yet, at the same time as you explore them in terms of the context of your Design and your own dream life so that you're looking for the way in which the line plays out its drama, understand that basically all you're getting is the very, very, very tip of the iceberg. The rest of it is the programming drive. And the programming drive, relative to obviously what the gate is going to be.

All right, so let's take a look here *[below]*. When we're looking at this, we're basically looking at what we would call individuality and really part of the main individuality circuit. We're talking about what we understand as an awareness stream of something that is deeply mutative. And of course, when you're looking at this, you can see that there are two things here. One is to make a contribution. And the other is to be aware in the now.

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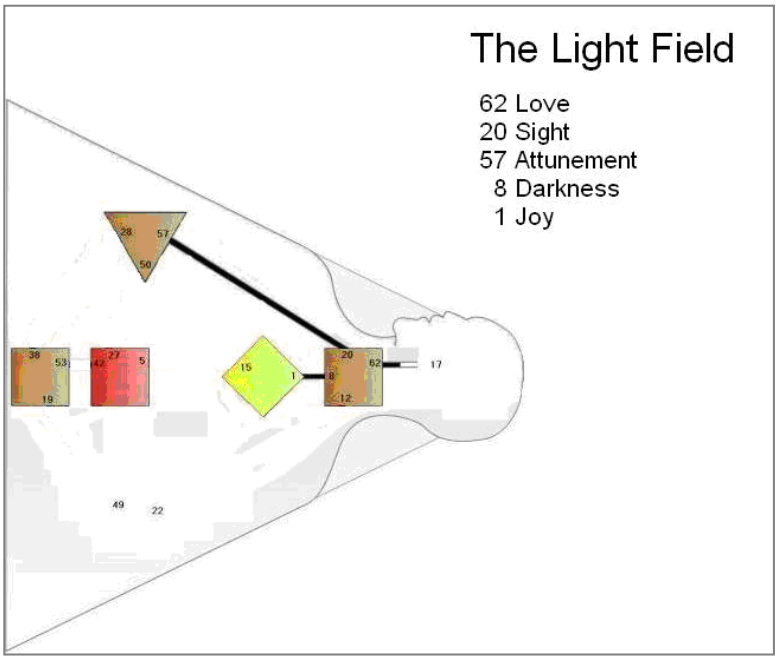
So, while being aware in the now being able to make a contribution that is rooted in detail and all of that for the potential organizing of life and all of this on the agenda of the Personality. Remember there is conflict in our dream life between the Light Field, the Earth Plane and the Demon Realm. They have agendas. I don't mean to anthropomorphize them in the sense that they are true personalities, but like anything else they are different from the other circuits and therefore have a very specific way in which they operate and condition us. This is Personality conditioning. This is yang conditioning.



The 20th Gate: Sight

The 20th gate is an existential gate. Here it is the gate of sight. These are dreams in which the visual information is more important than the drama. And if you get caught in the drama, well, you may not get the visual information you need. The drama can be very powerful. In my DreamRave I have the Personality 20th gate, 6th line. I have the Personality 57th gate, 5th line. I have the 1st gate, Personality, 1st line. So, these are elements of my dream experience. The sight is the most interesting for me. I have the combination of sight and vision. There are dreams I have had in which what I get to see has no context to what I grasp, domains that are deeply unusual.

And yet, one of the things I have noticed over a catalog now, I have been here a long time on this plane, is that there are things to see that are more important than the events taking place. I have benefited from that, in a sense, because it's a fascinating process. Once you understand your mechanics you set your brain. When it distills the information when you wake up it has a preset as a way to integrate it. The more you understand your mechanics, the more you will get coordinated, if I can call it that way, recognition when awaken and you ponder it.

And of course, that sight has many levels to it to see the secrets, to see the possessor or what needs to be possessed, to see the turmoil, to see the obsession, to see the fantasy, and so forth and so on. It is sight. These are deeply, deeply visual dreams with high REM movement, rapid eye movement, tremendous movement; all kinds of things are being seen.

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But of course, we know that our ability to reconstruct because of the way in which it works, that is, from the 15 to the 64, that it has to go through the codon transference, and I'll eventually show you how that codon transference actually works so you can have a sense of it, how difficult it is to reconstruct. That's why I have always cautioned people about the danger of trying to establish value from what they've dreamed. They're only getting really bits and pieces of what is a much more concentrated and profound conditioning format.

The 57th Gate: Attunement

The 20 and the 57, the 57 is attunement. And in attunement what happens to you in the dream is that you are lost in the state. In other words, if you could grasp it that way, you realize that are in something that is you. In other words, you're attuned to the turmoil. It's not like the astral plane where it can be so uncomfortable to be in a realm of turmoil; here you have this perfect attunement to it.

Most interesting is that it is about being able to navigate through things, to experience carrying the secret, to experience the possession. And yet, to be able to move yourself to a place you free yourself, which is awakeness, which is the end of the programming session.

We carried way with interpretation, because if you go back in human history dreams have been used as auguries and omens and they've been interpreted by wise men, priests, oracles, and prophets. They are mentioned in so many religious texts—this one's dream and that one's dream. God came to me in a dream and Harry came to me in a dream, Louise came to me in a dream. And then you see the not-self mind takes a little piece of information and turns into a personal mythology and you end up with dream interpretation according to the collective unconscious. And we don't get to see individual programming. And we don't appreciate or get to appreciate why we have dream scenarios the way that we do.

Earth Plane Dreams

And the same way that to understand your Design is to understand why you have the experiences you do in your life. To understand your dream mechanics is to begin to understand why you have the dreams you have, not what they're about. The only dreams that are really important are the ones that take place on the Earth Plane, because Earth Plane dreams, at least according to what I was told, are intended to be shared. And obviously, and we'll talk about it when we get to the Earth Plane, that is a limitation of the program, which seems likely to me, so that it has to be fulfilled through the waking being.

But being able to deal with what is commonly called the astral and to recognize that the astral phenomena is very important to share because it is programmed by the waking human consciousness. When you dream and you're rooted in the Earth Plane

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you're actually dreaming for others. In sharing your dreams you actually can be of value to others, which is an interesting thing.

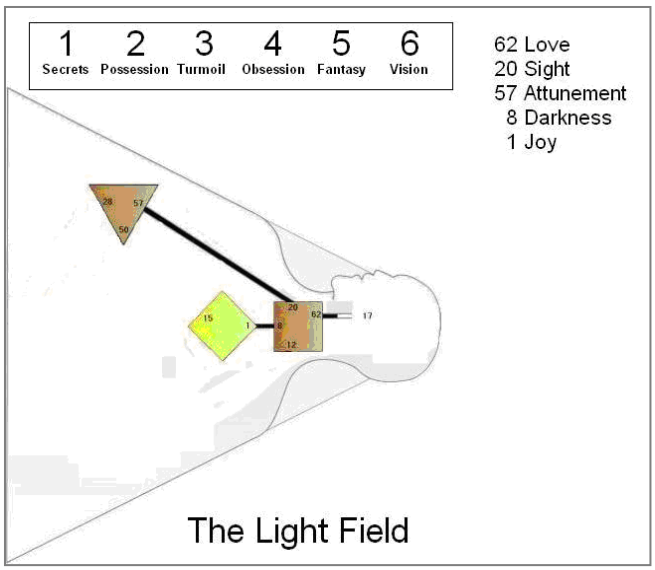
So in that sense, those dreams actually have value. That is, the kind of value that says, "I can release this dream as I experienced it rather than what it is as programming agency." But when you look at the Light Field or the Demon Realm where you have the yin/yang competition for control of the destiny of humanity, because it really is like that in a way, then you cannot trust what you're getting as a dream surface. You can't. The programming is deeply hidden underneath. It's there to move you while you're in your conscious field. It's there to be a background in terms of the way in which it has moved through on your awakening through your whole system that gives you all this information in a very, very subtle way. It's very powerful.

There are a lot of factors involved in this: operating correctly according to your strategy, sleeping in your own aura, going to sleep according to what is correct for your type and whether or not, as an example, you're a Manifesting Generator, which is a nuance on the process so that your body is ready for its sleep state.

Monday's are interesting now for me, because both of these programs—*Quarter by Quarter* and *Night Forces*—are demonstrations of the influence and pervasiveness of Personality consciousness in distorting the waking mind, because these things don't leave us when we wake up. The memory, the dysfunctional distorted memory of a little clip goes away, most likely, but the programming stays. And it's all part of the way in which our mental homogenized field is established. This is a mental homogenized field. It really is.

The 8th Gate: Darkness

You can tell that the deepest is with the 8th gate because the 8th gate is darkness. Now, you wouldn't associate darkness with the light, but then again there is no comparison. So, without darkness what is light? Yet, at the same time, darkness is to frighten us. It's there to frighten us. It's there to condition us at a very deep level to look for the light. The promise of the covenant of the gods of the Personality to bring you love, to bring you bliss, to bring you seeing, to bring you attunement, to defeat the forces of darkness and fill you with joy.



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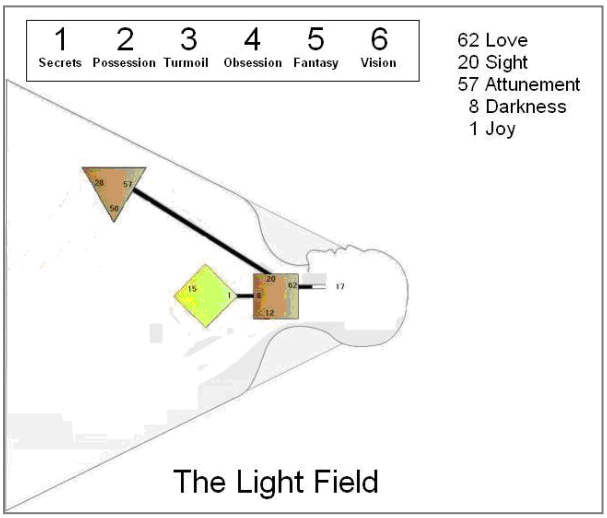
Did that sound like propaganda or Sunday morning evangelical Baptist teachings, or Muslim or whatever, because that's what it is? This is the Light Field at work. This is the Light Field conditioning mind. And it's conditioning mind while mind is turned off. So it won't interfere, so it won't get in the way, it will just wake up with that bee in its bonnet. And the most powerful dreams you have you do not remember. That's the spooky part. They're the ones that are going on day in day out, day in day out, day in day out. It's a program after all.



The Light Field

And what does it lead to? All of this is supposed to lead to this expression of love. And so you have a waking world in which the Personality is haunted by love. Where is it? Do I have it? Can it be mine? What's the secret to love? Can I possess it? Love brings turmoil. Love brings obsession or fantasy or vision. In the awake state with all of this just moving through our body as chemical spurs. It's what the mind feeds on. We know the not-self mind, the distortion of the not-self mind. And do you want to know how you can tell what this really is? It's here; this is a magic place.

We are Being Organized for the Future

We have three circuits and each circuit has this capacity to reach out and go beyond. These are very special portals. We know them as cross-speciel connections. That is, the relationship between a mammal and a human, there are three places where the mammal literally has potential, but it can only be fulfilled through a human. The 17/62, this is all about organization. This is how the gods try to organize us while we're asleep by giving us these drives; they're drives to keep our mind busy, to keep our minds lost, and to keep our minds in the joke of being in control when we are being organized. We're being organized for the future.

This is what the program is doing. I have a lot of discussions about 2027, the advent of the mutation, the terminality of human fertility, the beginning of rave fertility. Most of that programming has been done while we're asleep and there's no interference. And it's very primitive, after all. It is a 15-gate matrix, it is mammalian.

I don't think that any of this goes directly to the neo-cortex at all. It only really floods into the neo-cortex when one becomes away and breaks the spell. This is all going into the mammalian brain. We have one, you know. Neo-cortex, mammalian brain, reptilian brain, it goes into our mammalian brain. It goes into this denser level of the construct we're built upon where the neo-cortex has added this lightness

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and awareness to us as a specie. But we lose all that in the dream. We are the cow in the field who in the daylight is manipulated in awakeness in the same way we are manipulated as we sleep. Think about that; grazing on clouds.

Isn't it funny, that cartoon image of insomniacs trying to get to sleep by counting sheep? That's us. It makes sense. You program them while they're asleep. They don't know any difference. And it's going on day after day after day. And then you have the whole world of nature that does not have a neo-cortex that will never have a 17th gate which is neo-cortex. This is this mammalian brain reaching out, this 62 reaching out saying woohoo.

We're just like nature when we're asleep. We are no longer capable of challenging it. We're docile, controlled. It's a limitation of the mammalian brain; we see it in the world around us. All of nature is blindly programmed, there is no resistance. There is no intellectual movement, there are no mystics and seers, they're just cows and sheep and rabbits and bears. And while we're asleep we are just like that.

And then, of course, because we are unaware and because we have never had the mechanics, we try to make what the by-product is of this programming some kind of unique and special phenomena—give it importance because we need to understand it. Why do we sleep? Why do we dream? So we can be programmed. And dreaming, unfortunately, is just an indication of the limitation of the program, frankly. The remembrance of dreams doesn't really bring about the fulfillment of the purpose that the programming sets us, it doesn't. It simply absorbs the mind with what in fact may be the thing that leads it into a decision that is truly incorrect for it.

We are Programmed Differently by Each of the Forces

We are programmed differently by the different forces. The Light Field, the Earth Plane, the Demon Realm, there are different goals at work. We will see, for example, that the Demon Realm tries to maintain the well-being of our bodies. That in fact the Demon Realm with all its name reputation is actually responsible for keeping us relatively healthy. Without that sleep, the rejuvenating imprint isn't going to be there.

And the Earth Plane, where the consciousness field is regurgitated. There are some interesting tribes when it comes to dreaming. There's one tribe I know that their morning ritual is they all sit around and tell each other what they dreamed. This is Earth Plane dynamics. But we're here to understand the truth, that is, the mechanical truth, the mechanics of the maya. When in the next semester when I do the whole analytical program, I'll take you into the psychology versions, the story versions and how those symbols relate back to the programming.

But here you need to understand what we're dealing with. You need to strip it of all that fascinating stuff, because it's there and see that that's what fools us and tricks us. It's the way in which the program hides what it's doing, in a sense. And we need to see what's really being done.

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I can look at my 57/20 and I can see the positive of that. I can see that I am being programmed, stimulated, in that sense, being driven by fantasy and sight. It's there, the vision, the sight, all those things. I have the 57.5 and I can see that these things are there in me; for example, my ability to be able to attune to the shock of my encounter. I assume that was all there in my dream preparation, because I can see the underlying programming direction that's there.

We all Program Each Other

We are all instruments of the program, not simply victims of it. We are instruments of it. We are all programming each other. We are all conditioning each other. This is our world. We are being conditioned as we are awake, we are conditioned as we sleep, and we are controlled in a homogenized world. This is the truth. We are in this vast, vast controlling mechanism.

My discussion this morning, because it's so in line with this, in working *Quarter by Quarter* I'm actually working with Personality consciousness programming. And the theme I discussed this morning or the core of the theme was the breaking of the covenant; in other words, no longer being controlled by the programming mentally. It's all right with me that I am programmed while I'm asleep. Hey, what do to? No choice; helplessness and incompetent. There is nothing I can do about it.

Accepting the Programming

However, when I am awake my mind is not able to move me according to that programming, it can't. It has no authority in my life. I long ago broke my covenant with the gods, long ago broke my covenant with the homogenized godhead, with homogenized religions and homogenized concepts of this and that, of love and friendship and partnership and all the things that are part of our lives.

I do not trust any of it; I cannot. I know where it comes from. It comes from the not-self. I will never trust it. I do not trust the world. I do not trust the truths of the world. I do not, cannot; it's a trap. There is only one authority, my authority in my life for me, nothing else, my authority. And only then can you begin to accept the programming. It's not like it isn't a part of us, it is. But you can accept it in sleepness in the same way you accept it in awakeness, choicelessly without need for reason, but to be able to take your ticket as a passenger and punch in and watch.

When I first began to teach DreamRave was the first time I got into myself, to explore it, to watch it. And as I said, I don't get to capture it in my dreaming because I don't have a lot of dreams that I remember. But I got to see it in my waking life. It's interesting, you can see it. You can see how your dream program impacts you when you're awake. In fact, it begins to lose its power that way.

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The propaganda is that we need the dreams because without them we will not know, we will not get the secrets and blah, blah, blah and the vision won't be there, and the fantasy that leads to miracle and the obsession that is just and holy and perfect, the turmoil that leads to creativity, the possession that is so perfect that it is not possession. We're such suckers. We're so easily manipulated, and it's all mind—mind, mind, mind, mind, it's all mind, nothing else. The beauty of what we do, that we take authority away from the mind. When you take authority away from the mind you're not going to be deluded any more.

And you see, there is only one great drama, it's your own. It is the ultimate entertainment, a lifelong entertainment of watching your movie, just watching it. Yes, things happen. There are many of these configurations where really incredible things happen, visions that realize all kinds of stuff, secrets that emerge, and blah, blah, blah, and on and on and on. Yeah, that's true.

But it happens more often in the waking life. It's only more dramatic in the dreaming life because one doesn't really have a sense of how one got to that and why it happened and how mysterious it all is. The wool has been taken away from my eyes a long time ago. I do not bend my knee to propaganda. This is all propaganda, it's the control system. And quite frankly, it doesn't care about us anymore. It's just pushing ahead with its own agenda.

Anyway, I don't mean to deflate anybody's excitement about dream analysis, but like everything having to do with Human Design, first you have to see the facts. You need to deconstruct and breakdown the mythologies and the illusions and just see the mechanism. And once you learn the mechanism, once you grasp the mechanism, yes, then you can move back upwards to the surface and see the way the movie plays out and develop a language for being able to understand that relative to the being and their life. But first you have to see it for what it is. It is a programming tool, and it's us that is being programmed.

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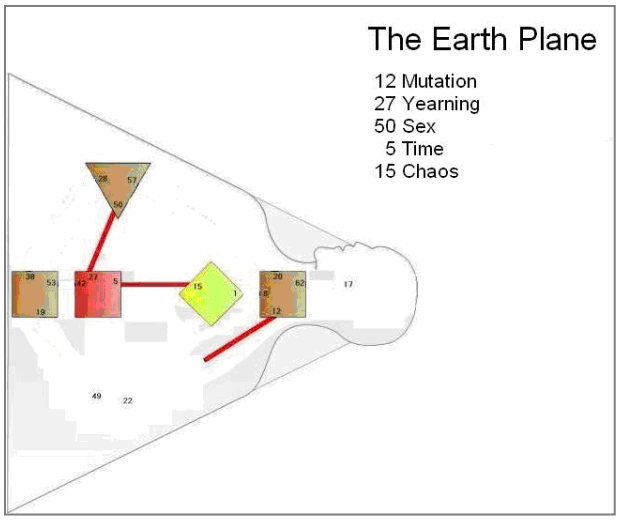
Lecture Four

The Earth Plane

The Earth Plane: Homogenization

All right, speaking of planes, let's get down to the dirty and the nasty, the perverted and the cruel, the perverse, the insane, how's that for a start? Does that sound good? Welcome to the Earth Plane and welcome to perhaps the most unusual aspect of the way in which we are programmed. In fact, the Earth Plane is truly not programming. That's the interesting thing. The above and below is programming. The Personality crystal consciousness programming, the Design crystal consciousness programming, that's real programming. That's where both sides of the story in the binary do their work at conditioning us while we sleep. But the Earth Plane is solely for the purposes of homogenization.



They have a food chain dilemma that arose in the last 15 years, Mad Cow Disease. Basically, the disease is the by-product of feeding on your own kind. It seems that some kind of idiot thought it was a good idea to churn beef bone meal into beef food. That's what the Earth Plane, sort of, I don't mean to be too creepy, but sort of that's what the Earth Plane is like. It is not, by the way, one of my favorite sleep attributes for what it is.

Filtering Information from Those Who are Awake

So, let's begin with what it is. When we're dealing with the Earth Plane we're dealing with the information we receive through these gates, information we receive from those on the planet who are awake. That is, the neutrino ocean penetrating them and that information penetrating us. In other words, as we are asleep we take in the waking world. And obviously, this is a very distorted waking world, and you can see what we're dealing with—mutation, yearning, sex, time, and chaos—there is a lot of stuff churning around in this particular plane.

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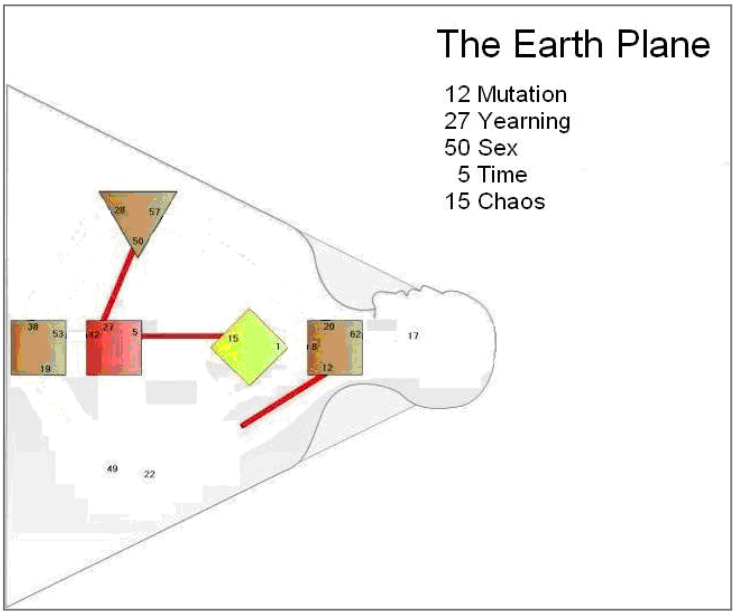
Now, for example somebody who would have this specific activation, in other words, be really activated specifically in this circuit, not be activated elsewhere in this circuit, they're the kind of dreamer in which their dream domain is not a pleasant thing at all. It can have its moments, let's put it that way. One should negate the value of the 50th gate.



However, there is darkness to it because it is all the result of the neutrino information that has been filtered by the not-self consciousness of the planet with its anger, its frustration, its disappointment, its bitterness, its pain, its upheaval, everything that goes along with the living plane, the movement of it, the tension of it, the pace of it, the dilemmas of it, the suffering of it, the deaths, that as you sleep the dying agonies of literally tens of thousands who are going to die every day are moving through you; the whole force of the desperation of life.

It would be ok, I guess if we were in the Earth Plane simply filtering the highest levels of consciousness from some little monastery in the Himalayas. But we don't. We filter the billions of human beings who do not have, who want, who suffer, who cry out where no one is heard. We take in the translation of their world through minds that have not been trained, beings who have never been educated, lives that are full of the disjointedness that are so much a part of being human on this planet, though we don't see it, but we dream it. We take it in deeply. The Earth Plane bites into us and impacts our intelligence system.

The 50/27

It's time for a little digression here. The 50/27 is an extraordinary instrument of the genetic imperative. When we see the 50/27 within the context of what it is to be human we see it as a secondary attribute to our fundamental sexuality. In other words, as a human it is the 59.6 that establishes who is going to be the partner, with whom is fertility is going to be something that is viable, and so forth and so on. There is the reproductive imperative.

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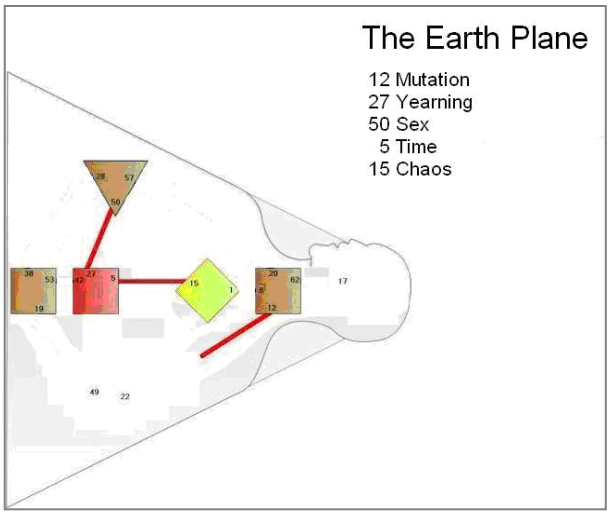
And in us, as humans, the 50/27 is about nurturing, but it is about nurturing in terms of the nature of our species. That is, it is not about nurturing in the sense that the primary function is to make sure that little Johnny or Jane are well fed and clothed, it is far beyond that. That is, given the nature of our species this is all about the nurturing of intelligence and within the context of the Spleen, nurturing survival intelligence. In other words, the basic ingredient of that is necessary for us as humans on this plane to be able to survive and to be intelligent enough to develop the strategies necessary for survival and success.



All of that is part of what the 50/27 is for us as humans. But it's interesting to note that when you look at the 50/27 in mammals, the 50/27 becomes the equivalent the mammalian structure to the 59.6, that it is extremely sexual. But it is sexual in way that is alien to us as humans, that is, it is seasonal. And not only is it seasonal, but this is also the place of the herd instinct. Of course, this is the lower level of insuring intelligence and nurturing, to make sure that the young are sheltered within the herd and their way of being able to learn from the adults the way things are done.

Remember that we enter into a sleep stage in a mammalian infrastructure. So here in the 50/27 some very strange things are at work. And remember this is being conditioned by the Earth Plane; this is being conditioned by the waking consciousness of the planet. Many people who will have the 50/27 as part of their DreamRave will have a lot of difficulties being able to properly maintain energy.

Nightmare Land

Time—if we look at the 50 and the 27, this theme of yearning becomes in humanity a theme of greed, of lust, of want, and of obsession. And of course, in those dreams you don't necessarily exhibit it, you get to witness it, you get attacked by it, you get to meet it. There is almost like a lashing out on the Earth Plane. We get such a negative frequency that comes through. This is nightmare land. This is a place where really frightening things can show up that truly startle. And of course, one of the things that is so strange about the Earth Plane is that all the patterns get distorted. It's obviously the work of the 5 and the 15 here, but all the patterns get distorted.

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Types and Sleep

I want you to think about percentages for a moment. I want you to think about the fact that the healthiest Design while you're sleeping, the healthiest in the sense that it is the least disturbing of programming designs is to be a Reflector in sleep. And to be a Reflector in sleep is about 60% of the sleeping population. The tables are turned between the waking and the sleeping life in terms of percentages. The non-energy types rule in terms of majority.

Then, of course, there are going to be those rare exceptions. You can only, as an energy type in the dream configuration, be a Generator. There's no Manifestor possible, but you can be a Generator. And in being a Generator to understand something about the nature of the motor itself. Everything about a Generator and its well-being is about going to sleep exhausted. And yet, you go to sleep exhausted and you enter into your DreamRave and there's your Sacral and your Sacral is going to be stimulated. This is one of the most common phenomena.

Whether that stimulation in this context is going to be sexual, or whether this stimulation is simply going to be a kind of adrenaline rush, but I don't want to mix metaphors here, a kind of shocking event, a shocking change of things that one way or another the Sacral is going to be engaged in these beings when they awaken in the morning, if they're not correct as they enter into their day, they're quickly going to see they don't have enough energy. They're going to feel it. They're going to feel like they were working all night in their dream.

So, it's one of the things anyway that we'll see next semester when I do *DreamRave Analysis*, we'll see how we can apply this information and the way in which we can provide the mechanics to make it possible for somebody with this kind of configuration to still maintain their proper energy. Most of that is Strategy and Authority. But so much of it is going to be about their diet, because their diet is going to be very important for them to make sure they have the resources they need. Most of us simply become either a Reflector or a Projector. I'm a Projector in my DreamRave. This is one of those areas where there really is a physical difference if you're an energy type in sleep.

The 15th Gate: Chaos

Ok, so let me get into a couple of these areas specifically. Actually, let us begin with the 15. It is perhaps the most disturbing of dreams. That is, the chaos dream, the dream where things are together that don't belong together, things are all kind of jumbled up. You don't know why this thing is in that thing. There is all this very bizarre decorating, if I could put it that way. It can be very uncomfortable.

One of the things about the chaos programming, again to understand that this is what we're receiving from the human consciousness plane, the homogenized plane, and what we're getting here is a spectrum of extreme. And a spectrum of extremes

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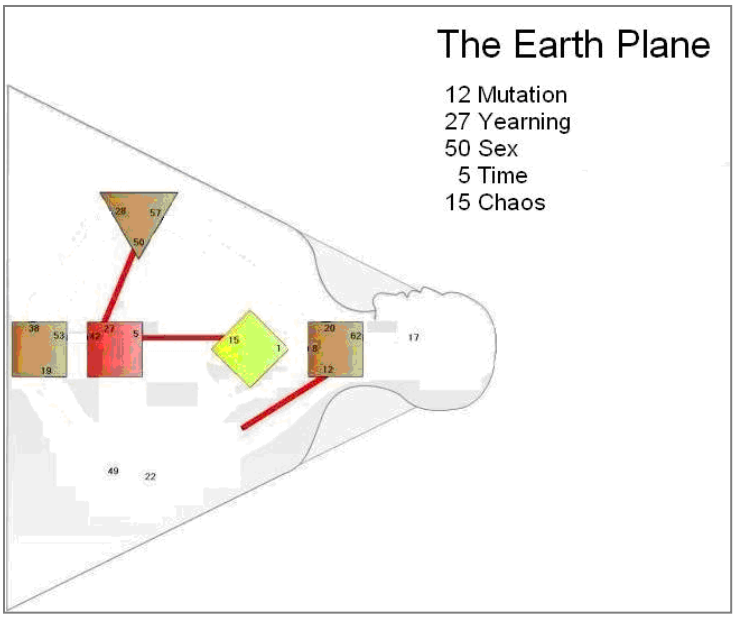
that we are being influenced with, most of which in the end has to do with the same things. That is, the 50/27 where all of this is rooted; in other words, the underlying theme. Freud got off on the Earth Plane—and by the way he was a 50/27—because it is a place where you have all these sexual themes that are buried underneath everything, locked underneath the chaos, and so forth.

And yet, the same time the chaos is very unsettling. It's the kind of dream you can wake up from and not be certain where you are, or be deeply grateful that you woke up to get out of the discomfort from that. What we're feeling is the discomfort of the earth, the discomfort of living consciousness. After all, if you take the 5/15 which is the deep thematic of flow, the earthly flow, if everybody was correct and the flow was perfect I don't think we would have to call this chaos. It's chaos because this is the earthly extreme permeating us.



Now, remember something about being permeated by this kind of programming is that it becomes a basis upon which we measure things. This is what programming does to us. Programming moves all of these things inside of us. We take chaos into our bodies. One of those things about not sleeping with somebody else, not taking somebody else's dream programming that doesn't have anything to do with you and ending up with all kinds of stuff running through your system that is so unhealthy for you. But it puts it inside of us, so we wake up to a world that we are prepared for in terms of chaos because that's what we're conditioned to expect. This is the homogenized domain. It is chaos. It's our preparation. It is a way to maintain us in the world.

The 5th Gate: Time

I like the time one, many people do. It's a kind of science fiction one, in a way, because you can have these—it's not so much about going forward or backward in time. It isn't. It's about time distortion. As I've mentioned I'm not somebody who has any kind of consistent dream recall, I don't. But I do have certain dreams that have stood out in my life that I have remembered. One of them was particularly interesting for me. It was sometime in the mid 90's and I think I was in Bavaria on tour at the time. I'm in San Francisco, of all places. I hadn't been in San Francisco—I guess it was the year before I had been in San Francisco.

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I was in one of these areas where they have these very tall two or three floor wooden houses with all kinds of wooden stairs going around them. It was a typical wooden structure on a hill and I was standing on one of these stairs. I had just come out a doorway and as I get out on that stair, I look out from the stair, and I look down on to what is a road beside the house. On the road is an old Buick. It was my family's car when I was 8 or 9 years old.

There is this old Buick and in front of the Buick my father is standing there. Now, my father was killed in 1989, so he had already been dead 6 or 7 years at the time of the dream. And standing with my father was Barley Baker, my dog, who died before that time, I assume anyway. So, in the dream I'm looking and there are these two dead creatures and this old car.

This is time distortion; it's pulling objects, entities, and people out of different times and reassembling them in the same place. My father was calling to me and my dog was wagging its tail. What I remember so vividly about that dream is that I actually shouted at the two of them and said, "You're dead," which is wonderful. And I woke up.

But that's time distortion. Often people confuse it with you can look forward into time and backward. Yes, in a sense these things do take place. For example, in the time distortion you can see something within your present configuration, but it's actually an element that hasn't happened yet—precognition. But precognition locked into what is not its correct environment. But again, this is what time distortion will do.

Important to Share Dreams

There's a great deal of information out there. I think one of the things to really grasp about the Earth Plane is that if you carry the Earth Plane in your DreamRave it is so important for you to share your dreams. It's one of the most interesting aspects of the Earth Plane. What you dream on the Earth Plane is truly not for you. It seems like it can be, but it's not the point. It only seems like it can be because it moves through your particular lens, through your particular filtering.

Remember that what you remember of a dream is not what you get while you're dreaming, but how it's moved through the chemistry and ultimately to your self-reflected consciousness. That's a long way to go. Things change along the way. But what is revealed on the Earth Plane is truly worth sharing. It is the outer authority dream; it is the dream that may be of value to somebody else. And not necessarily in them understanding it, deconstructing it, but simply in hearing it, like me sharing my dream story with you.

Anyway, it is one of the things to keep in mind about the Earth Plane, because Earth Plane beings—and again, remember I don't want you to jump to conclusions because I'm not doing analysis—nothing is cut and dry, we know that already. We can talk

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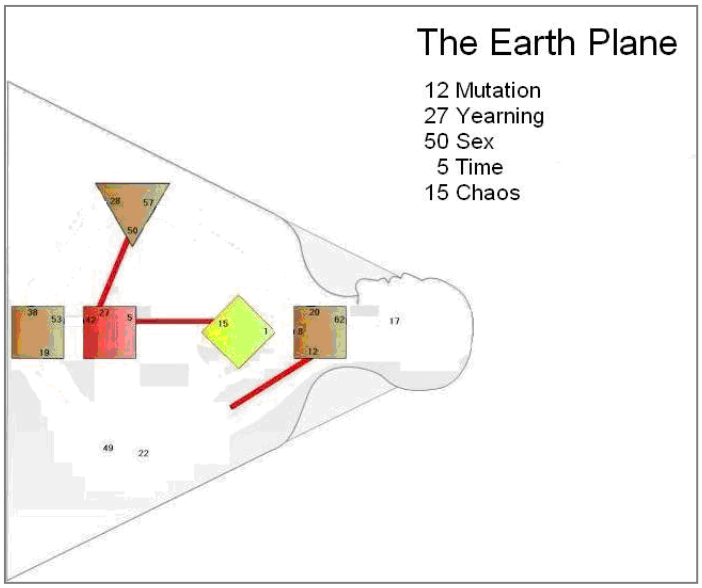
about circuits in Human Design, but it's not like you have people every day who just have one circuit and not another. It's not the way that it works. And all of us are a mix of these aspects which really changes the way in which it operates. If you only have the 50th gate in your design, yes, you have an Earth Plane aspect; it's not the same as having a definition. It's not the same as having two or three gates dominating. It's not the same as if those were the only gates you have in your DreamRave, and so forth and so. In other words, there are many things to take into consideration, so I don't want you to jump to conclusions.

Difficult Dreams

However, strong DreamRave—and again we will have to see it in the context of the lines—very strong Earth Plane beings are going to have, particularly children, very difficult dreams. One of the most important things for these children is to learn how to take pleasure in sharing those dreams—even the scary ones—with others. In other words, it's very important for them to get it out. This is one of the things about the nature of the Earth Plane. So time is very interesting because time carries with it these distortions.

The 50th Gate: Sex

When we get to the 50 we get to the theme of sex. Unfortunately, this is the way the program works. This carries the most disturbing frequency of all because it is the most disturbed frequency that we have on the planet. There is an enormous amount of unfilled sexuality in the consciousness field of awake humans. It is a huge energy field.



And of course, all of this permeates the Earth Plane through the 50th gate. What that brings into the dreams is not so much that it is bringing absolute sexuality in the sense that you're involved in a sexual act or these kinds of things, which obviously are possible. But it's more than that. As a matter of fact, it's deeper than that. It is one of the deepest ways in which we are genetically driven.

It is a way in which our whole sexual drive is rejuvenated while we're asleep. Now, rejuvenated may sound terrible, but then again, the programming level, what that

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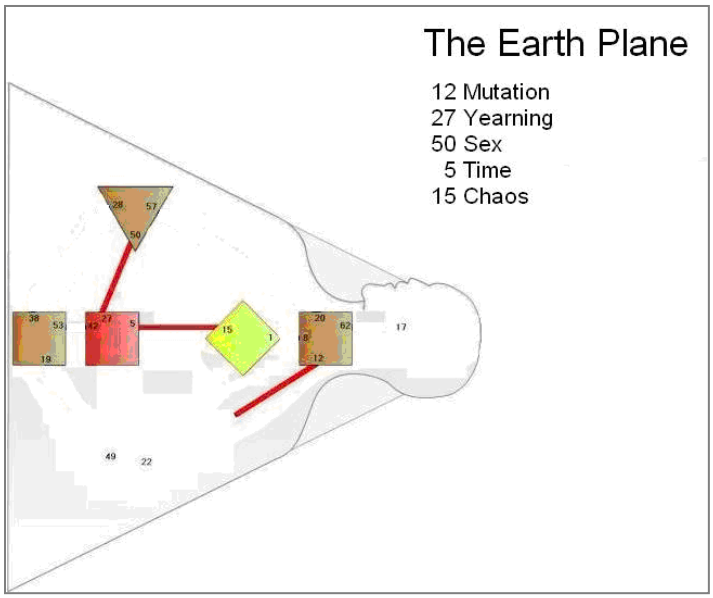
programming quality is, again it's very, very primitive. And we're taking in the primitive consciousness field and you're taking in everything that goes along with what is human sexuality. You don't want to even think about what's going on in the world while you're sleeping in terms of what is the sexual plane in all of that.

Again, it is very important to get that out. Again, the joke about Freud, this is what he was most fascinated with—discovering all the sexual innuendo that was there in the dream mythologies he was looking at. All of that is a direct by-product of the 50/27. As a matter of fact, intellectually in its human construct while he was awake, while he puts patients horizontal, he was pulling it out of them. That's a whole other story, but anyway, he was pulling it out of them.

The 27th Gate: Yearning

The 27th gate, yearning—it's quite a word, yearning. It's a burning desire to have, to get, to achieve, to be, it can be painful. The world is without; the majority of humanity, if they could actually be surveyed would be thumbs down to life on this planet. There is so much to yearn for—fresh water, safe births, food supply, clean, education, it goes on and on and on. And then you go backwards and you realize how many human beings are deprived of all of that. It is unbelievable how many human beings are deprived of all of that. It is unbelievable how many female human beings are denied education; unbelievable, the numbers are unbelievable.



The Earth Plane is soaked with yearning—greed, yearning, lust, desire—soaked with it. This is what you take in. You take in this deep, deep, deep yearning—"I want, I need"—and you wake up with it. The program prepares us for the world that the program gives us. And so much of what we have to do in the world is primitive—eat, sleep, shit, make love. It's primitive, old stuff. It's what maintains the world. It's what keeps us going, it's what keeps us going. It's not the neo-cortex and its fancy concepts. That's not what keeps the world going.

And you see, life on this plane is really tough. And so we are programmed to yearn. There is no end to our greed. It's built into all of us while we sleep. It's there to arouse us, move us, force us like good homogenized beings to bend down to all of

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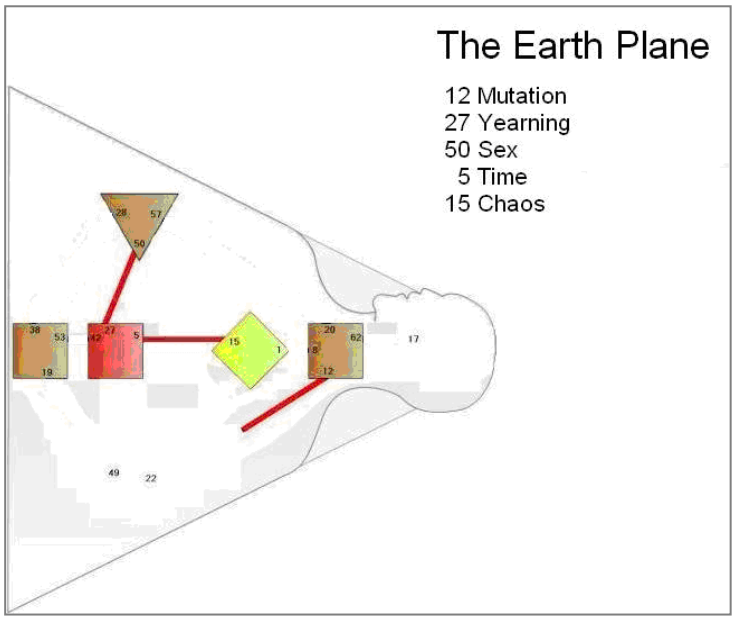
that and say, "No, I am going to get what I want." We are manipulated. We are manipulated by the program in every possible way you can imagine. But here on the Earth Plane it goes deep, deep into us, because we get a taste of the chaos homogenized inside us. We wake up not wanting to be a part of it. We shudder when we see those things someplace else. We thank our lucky stars every day that we do not live such a life because we carry it inside of it and we're afraid at any moment it could all disappear. And it's not rational. It's how we're programmed deep inside of us.

It's such a power. It's a channel of herding. It herds us all together into that homogenized, never satisfied, always grasping; the program at work. I can say nice things about all of this, sort of. There is always the other side of it. The thing about the Earth Plane is that it's very revealing. It's why it's very important to share Earth Plane dreams. One catches glimpses in the chimera, truths that are afloat in the consciousness field. You get to taste what's coming.



There are many things that are here. But they're all secondary to the goal of the program. Look at that main theme of this circuit, let alone—leave out the 12 because the 12 has a funny trip here—you look at this at what this is, structuring us to a pattern of yearning, tying us up in the biological torments of seeking and finding partners, love and all of those things. And locked in, based on the fears that have been put into us by the awakening consciousness that is not-self and is tormented and this becomes our foundation for the way in which our consciousness responds to our world. What a flow is being created here.

Interpretation and Programming

And you thought dreams were like koans that could be interpreted. Oh, is that ever folly. The interpreting is not about the dream. It's one of the things to understand mechanically. You have to imagine what this transition is. Think about this transition. Whatever the themes are that are taking place for this dreamer; they're taking place in this matrix. And the moment they awaken it is over. And that the only way in which this information is actually going to move through this vehicle is chemically by codons. It's called codon transference. I'll eventually show you the mapping so

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that you can see how dream information from any gate finds its way into filling up the hole. So there can be an interpretation.

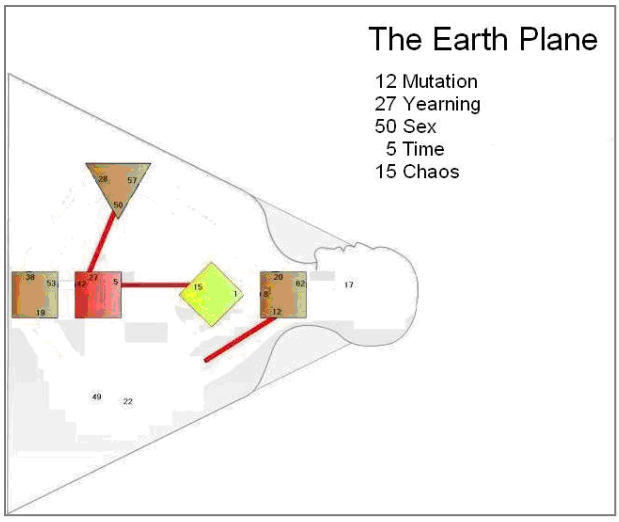
Now, they're not the same thing. What we take in in the dream state is programming, pure and simple. What we interpret is rooted in the nature of mind and the not-self and what we are given access to in a limited way through the transference. This is about understanding how we're programmed. When we look at analysis we will look at how to deal with the dilemma of interpretation. But it's the programming that matters.

See the dream state for what it is, to understand what it is. And at the same time, because I do love irony, understanding it's ok, after all, this is the way it is, this is the way that it works. The deeper you understand the power of the program to move you mentally to this position or that position, all of that is essential in order to ensure for you that you recognize how important it is to trust your inner authority and your vehicle and escape the pressure of all this conditioning, because you can't get away from it. You can't.

And if you're somebody who carries the 50/27 in your DreamRave, it's not like you can get rid of that as an underlying force in the way in which your consciousness is going to relate to the world. But we are not here to be dictated to by our minds. Our minds are for entertainment. Dreams can be deeply entertaining. Truth for us in this life has nothing to do with what our minds think. Truth is what we say yes or no to out of ourselves; now, that's truth.

The 12th Gate: Mutation

This funny distended—this is a cross-speciel connection. This is a very significant field relationship between humans and mammals. It is very significant in terms of the dreamers; each of these circuits has such a gate. We'll look at that in our last week in this semester. But I just want to talk about the 12th gate for a moment and this theme of mutation, because this theme of mutation is the saving grace, if you will, of the Earth Plane.



You know the kind of thing where—we see it, it happens fairly often. I think the term they give to it is simultaneity, that is, somebody on one side of the planet and somebody on the other side of planet comes to the same conclusion at the same time. It could be a scientific formula, or whatever the case may be. There is the phenomenon of something new emerging

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and so quickly does it move through the world, that people know about it so quickly, that it's picked up by people all over the place. We know the methodologies for that in terms of we've got the technology, the web and all of these things, but of course, they're just extensions of what is the underlying source for such a thing.

It's here in the 12. The 12 is a deep conditioning receptor to mutation. One of the things about being prepared for the Earth Plane is to be prepared for the shocks in the homogenized field. And the only way to deal with those shocks is to embrace them as quickly as possible. What was outrageous 20 years ago suddenly becomes gentrified 20 years later.

One of the things about the 12 is that it is here in the dream that one catches something new, catches something emerging. You don't necessarily get to see in its full packaging, it's just something that's there in your consciousness. And then one day you open up a newspaper and you see some kind of gizmo or gadget or this or that or whatever the case may be and there's something inside of you that realizes that, "Well, right, that's a great idea, I was thinking about that," was somewhere inside. It's the way things move. And of course, it can be even more profound than that depending at what's at the other end. Of course, that is about the transitional connection that's possible out of the 12.

The 1st Line: Secrets

The lines really tell a story. And not only do the lines tell a story, but it is very important to understand the influence of what the colors are going to be in these lines. That is, the motivational impact. Obviously, speaking of this in terms of the Personality or the influence ultimately of the Personality. The lines give the depth. This is a limited matrix. And the lines are very powerful distinguishing elements because they carry their own dreaming parameters, if you will.

Obviously, when you're looking at the 1st line, because of course that name seems to be attractive, secrets, this is the data flow. Secrets is just a way of saying that the data may have yet reached the consciousness field. There are all kinds of data out there and when you're tapped into the Earth Plane you go deeply, deeply, deeply into the frequency. There is a lot of information in that; most of it is rather dark, after all.

Again, it's the dilemma of the Earth Plane. You'll see by comparison the Demon Realm, which seems to have such a nasty name, is in essence a much more pleasant place than the Earth Plane. The Earth Plane is just full of darkness and turmoil because that's the nature of humanity. It would be lovely if humanity would get itself together and clean up its act and then we would have a very different way in which we would be impacted by this homogenizing field.

Remember, we're not talking about programming. We are talking about homogenizing; getting everybody to feel. Let's put it this way, think about the Earth Plane—I just had a funny impression of an Arnold Schwarzenegger movie where he goes into

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the kitchen and he throws endless numbers of things into a blender and then he turns the blender on and he drinks the whole damn thing. This is what the Earth Plane is like.

That is, the Earth Plane is all of this waking consciousness field put through a blender, basically. What you're getting is this blended frequency and a blended frequency relative to gate and line, but a frequency that you're here to homogenize with. That's the thing that's so interesting about it in terms of what the Earth Plane does. The Earth Plane is always trying to make sure that we awaken to, unfortunately, the world we have. It is our preparation. And you could also see that because of what it puts into us, in that sense, and because the consciousness field is not a delight, that you have humanity reinforcing all of this, obviously, by operating as not-self and making decisions from the mind.

We're Helpless When We Go to Sleep

Week after week, year after year, I keep hammering away at Strategy and Authority because it's such an amazing thing. We're helpless when we go to sleep; truly we're helpless, we're really helpless. We get programmed, we get a good homogenizing dose, and we get prepared for what it is to be on this earth plane. Strategy and Authority, the waking life is a life where you can be liberated from that. In teaching the morning course I do each Monday, *Quarter by Quarter*, I've been talking about the breaking of the covenant. That is, no longer accepting being in the thrall of the program. And we are in its thrall, humanity. Those of us who operate correctly as ourselves, we break that covenant.

It does not mean we can shield ourselves with armor from the conditioning world, we cannot. It is not possible to do so, and nor would it be correct to do so. It is through openness that wisdom is derived. It is through not being controlled by conditioning through the mental plane that one transcends on this plane. There is no altering that the deepest programming we receive is while we're unconscious. There is no altering that. There is no intervention that can take place in that. There is none.

There is simply what it means to awaken and to understand that your life is dependent on your correctness, because you don't have a chance if you're operating from the mental plane. You just don't have a chance because all the odds are against you, all of them. You're caught in the conditions that the program establishes. You think you can escape the 50/27 effect in your life ever? On the mental plane ever? No, never. We are saturated with it every night; the pain, the yearning, the want, the need, the greed, the sex, all of it. The homogenized in a blender frequency of humanity, whoa.

And don't just think of us as victims because when we're up and they're asleep we give it to them. At least there are some of us who are not embodiments of the chaos, of the physical plane. It makes a difference to the Earth Plane. Every drea-

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mer who lives correctly changes the Earth Plane. They no longer carry the same frequency.

The Magnetic Monopole

I want to take you back to something very basic in Human Design. That is, the work of the Magnetic Monopole. The Magnetic Monopole holds us together in the illusion of our separateness. That illusion of separateness that we call ourselves is a synthesized frequency. It is this frequency that determines what kind of life we're going to have. If the frequency is not correct, we never get to derive the cognition that we deserve, we do not operate correctly and we are lost in a homogenized plane.

When our frequency is correct, then everything is possible for us. We align our frequency by operating according to Strategy and Authority. Now obviously, when you're asleep you are no longer able to operate according to your Strategy and Authority. And when you're asleep on the Earth Plane you are looking at the influence directly of the Magnetic Monopole—15th gate, magnetism. And you're seeing here that there is a frequency that is being established while you're asleep that you must correct when you awaken. You're given the not-self frequency. It's what fills you while you're sleeping. And that frequency influences the illusion of what you are, changes the frequency of the whole. And then you awaken.

If you awaken as not-self you certainly stay there. The frequency permeates you. There is no correction that takes place; there is no alignment that takes place. The mind takes over. The mind dictates the strategy for the day, all of it being driven by the forces underneath. Oh are we ever in the spider's web.

When I first started to teach I avoided teaching the not-self. I thought that if I really teach them what the not-self is, if I really teach them how pervasive the program is, I may lose their attention. It is so pervasive, it is so deep, and it is so insidious. I have had a visceral dislike, visceral reaction to traditional dream analysis. That's the gloss, it's the magician who lets you see only what they want you to see, but everything else is going on behind your back. It's the chimera to distract us from what's really going on so everybody thinks there is something important in the dream, instead of seeing it for what it is, that we are programmed.

We are Here to Watch and Be Correct

And it's not like the Earth Plane is only villain in the story. The whole dream setup is that way; this side and that side, the agenda of the program at work, and at work in a helpless creature, unconscious. And it's not about saying, ok, there must be something we can do. No. It's the most incredible thing about being us. We are here to be passengers. We are here to watch the movie and the movie is the program. We are here to watch, to see it, not to interfere with it, not to be driven by it, but to see it.

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And in our waking life, for us to be absolutely correct, no mind, no authority of mind, totally stripped of its power. When you wake up in the morning and your mind is used to the fact that it has no authority over you, you're not going to wake up with a distorted frequency. It can only take root in a disturbed mind. And when I say disturbed, I just simply mean a mind that's trying to figure out what to do. If you have a mind that's trying to figure out what to do, it is disturbed. And waking up in the morning isn't going to relieve it of its disturbance. It's just going to add continued pressure and fear.

When we are dealing with the 50th gate and the potential of the Spleen, we're dealing with the deepest visceral fears that we have, real fear. And all these fears of not having, all these fears of having things taken away, all these fears of the pattern and the flow breaking down, all these fears of a world in which a world is breaking down pouring through. When you're being fed over and over again the same homogenized construct it's very hard to escape it.

You Can Only Live Life Correctly While Awake

I'm always drawn back to what it is to individuate and to fulfill one's determination in this life. And it is something to recognize that you can only live your life correctly while you're awake. I guess there's a joke in there somewhere, but it's true. You cannot be correct in sleep; you're not there. You're not at attention. You are truly not seeing. You are simply cut off and being programmed. But when you're awake, when we are awake, we have our opportunity. The possibility that is there for each of us now to break the covenant with the program, with the mind, this bargain we have had for millennia with the mind. You tell me what to do, mind—that part. It's only when you break with that bargain that you can find any kind of freedom.

We're not here to invest our consciousness in sleep. I understand that DreamRave is an interesting subject, but you can tell it's not one that I've bothered to teach a lot. And frankly I teach it at this stage because I have done so much work in trying to lay the foundation for the understanding of how pervasive the influence of the program is, because it's only within this context that we can begin to look realistically at what, if any, personal value is there in a dream configuration in terms of how we can analyze it, so that we can understand there is a mechanical formula that will emerge as personal dream myth.

But I just see it as another instrument of the program to keep us sheep-like, to fill us with the same fears, to drive the same greed system, sexual system, to load us up every day with the pollution of not-self consciousness so that we cannot breathe what is possible, never letting go of us, never giving us a chance.

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But then again, all things provide opportunities, everything. The joke about the silver lining, there is always some kind of silver lining. The silver lining is our time. The Cycle of the Cross of Planning near the gateway of 2027, this time in which inner truth and the fulfillment of purpose and knowledge is possible. And all of it is about liberating oneself from the influence of the program, all of it—how to make decisions as yourself, Human Design; not how to live in the world according to the program.

Well, the Earth Plane it is not the kind of stuff I like to drink out of a blender, but nonetheless, I fulfill the dynamics of the program—go to sleep, wake up. And in my waking state I exist as myself. And the mind is not important.

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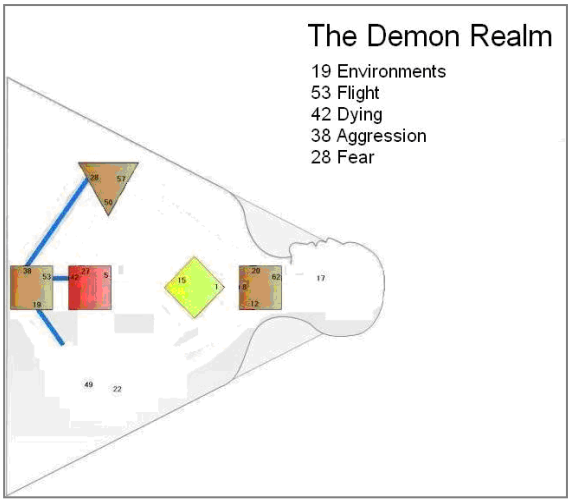
Lecture Five

The Demon Realm

What to do about names. The moment you hear Demon Realm, right away you have a kind of instantaneous prejudice in a sense. Remember that when we're dealing with the Demon Realm we are dealing with something that in so many ways we know very little about. That is, the influence of the Design crystal bundle on our lives. And the influence on the Design crystal bundle on our lives in the sense of the day-to-day programming that takes place that is specifically related to the body in the sense of the demands of form.



Everything about the Demon Realm, everything about the way in which we are influenced by the Demon Realm is about the form principle itself. It is not about the themes of light and love, the sweetness that we can get programmed from the light, this is not about indulging the Personality. This is all about the form and all about replenishing the program of the form. And I guess replenishing is the right word.

The 19th Gate: Environments

The 19th gate is a gate that carries huge significance in our lives in this interregnum in this nine-centered rave, the transformation that is going to take place when the mutation takes place in 2027. And of course, we're dealing with Histidine and the relationship of the 55 to the 49 and of course the 49's relationship to the 19. One of the things that is a part of that is the coming dysfunction of this channel; in other words, literally the shutting down of this channel.

It's something I mentioned that the future is going to hold many less dreams, in a sense, for those who will come after the mutation. And the 19th gate, when we think about it, this is a portal bridge gate. Next week we will talk about these various portal bridges and their significance. It means that any one of these gates that has this role, like the 12th gate that expresses the mutative homogenizing potential of the

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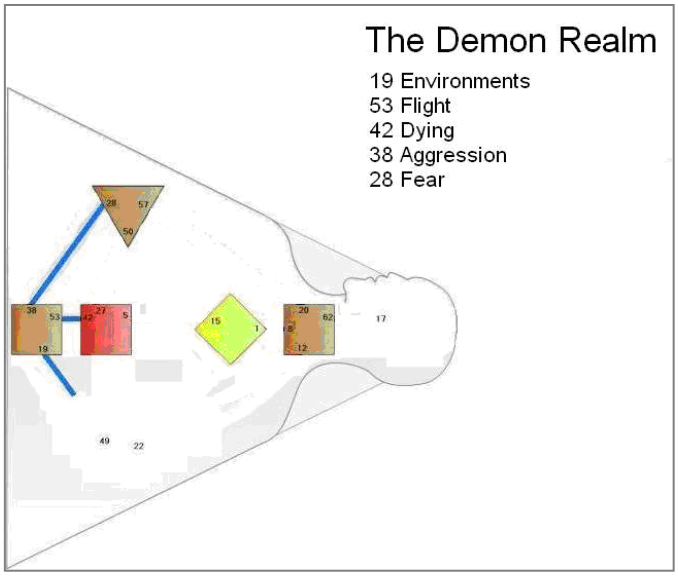
Earth Plane and the 62nd gate that is about love and love in the detail, the whole Personality programming of our consciousness.

Here we're dealing with something else, we're dealing with environments. Everything about the Demon Realm is about environments; it is about form itself. The 19th gate is a territorial gate; it is the understanding that in order to be able to survive, the mammal cannot do without a secure territory in which it is going to be able to have the food resources it needs in order to survive.



And the 19th gate, if it is nothing else, is the archetypal gate of need. It is the pressure and the root of need in the life. And it is the root of need in the life in humans, and it is the root of the need in life in mammals. The very neediness of the 19th gate is focused on one thing and one thing only. It is focused on form. It's all about the form. Of course, this is the work of the Design crystal input.

There's something interesting to understand about the dreamer. If we could deconstruct the dreamer we would see that the dreamer has a certain frequency. I've talked a lot about that. It is the work here of the Magnetic Monopole that creates out of its attraction frequency that holds together the Design of Personality that brings about the illusion which itself gives off, literally, a frequency. Some of that we describe as aura, as an example. There is a frequency that is given off.

Every being has the potential to have what is in fact a true frequency. What is a true frequency? That is, if you're operating correctly according to your Strategy and Authority, it means that as you are operating throughout your waking time the frequency that is the by-product of your life, that that frequency is correct and in its correctness it means you have access to the deeper levels of cognition that are available to you from the lack of color transference, the pure movement of cognitive information through the crystals into the form. This is the correct frequency.

Demon Realm Dominated by Food

Of course, one of the things we know about the nature of this frequency is that it can be altered by what we put into the illusion, if I can put it that way. What I'm referring to is food. This is a realm that is dominated, inspired and conditioned by food. For example, if you're somebody who is dominantly Light Field, food is not going to

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influence the quality of your dream. But boy, if you're Demon Realm what you eat is going to influence your dreaming in terms of what it does to the frequency itself.

We talk a lot in PHS about the digestive process. One of the most important things to understand about our form potential for uniqueness is that we are genetically endowed with the possibility of differentiating. Our ability to differentiate means we have to have precise nutrition; we have to be nurtured correctly. And of course, this precise nutrition is what we work with in terms of PHS. In other words, to find out what is the correct dietary regimen in order to bring into the vehicle exactly the right nutrition to support what is the unique frequency.

It's about food. In understanding the Demon Realm, it is one of the things to recognize about the way in which the person who has strong Demon Realm potential in their Design is that the very intensity or lack of intensity of their dream life is going to be directly related to their dietary regime, what they eat. Now, as we know in terms of the digestive process most human beings with their evening eating, by the time they're going to sleep their body is still in its digestive program. It is still processing. And of course, what it processes, in essence, everything can be reduced to the common denominator of frequency. If the food is not correct for the enhancement of the uniqueness, it distorts the general frequency.

Those distortions emerge as dream archetypes. It reminds me of my early experimentations with pharmacopoeia, various kinds of mushrooms, psychedelic and otherwise. One of the things you notice about them is that they have personalities. In the stronger ones you actually get creatures appearing and stuff like that. But they really have personalities.

There is a Personality in just about everything we eat, if you know what I mean. We take other life forms into our body. Those other life forms carry, regardless of how they've been prepared or not, a specific frequency. That frequency comes into our system. It is through this food chain that the Demon Realm gets its stimulation. This is where it hones in on certain things. So, something to grasp about having a strong Demon Realm is these are beings, for example, if they are having a difficult dreaming life, because after all at its most negative the Demon Realm can be frightening because it's about form. It's about bodies and it's about decay. It is about aggression, form violence, it is about hunger, and it is about all of these things that are form related. It is about survival, and it's all form. And it can be quite frightening.

However, it can be ameliorated by a proper diet. One of the interesting things we will see as we move on in the future of all of this work we're involved with now is the impact on those who carry dominate Demon Realm, the impact on their dream life when they have the correct PHS. My assumption is that they will have a totally different quality of dream life. There are some very deep and beautiful aspects to the Demon Realm. Next semester when I do analytical work I think you'll have a better idea. Each of these various areas that program us while we sleep all carry interesting aspects to them, there's no question about that.

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The Design Crystal Bundle Wants Better Forms

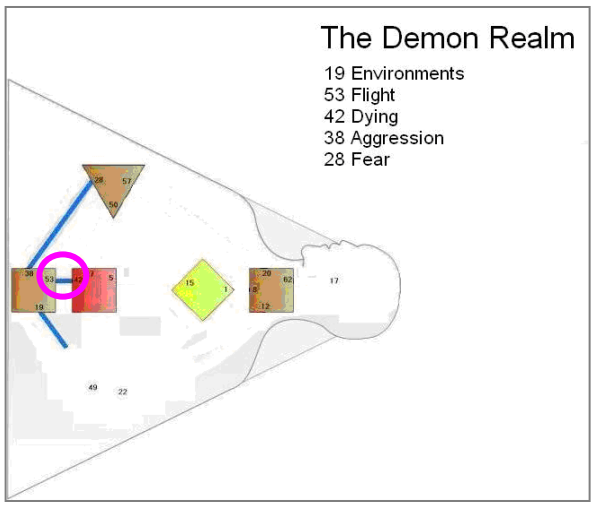
But here we really have to come to grips with what is the basic imperative. What does the Design crystal bundle want? What it wants is better forms. It wants better forms that are able to house self-reflected consciousness. It's not like the Light Field that tries to manipulate the consciousness. This is all about the form principle trying to make a better brain, make a better body. That's what it's about.

Of course, for the vast majority of human beings who carry the Demon Realm they do not get the benefit of what sleep can give them. There are some things in the homogenized world we can truly resent, if you understand my gist. That is, homogenized not-self Personality thinking is not necessarily something one wants programmed to while you're unconscious. But the revitalization of the vehicle, the ability to properly rest the vehicle, freshen it, make it ready for the next day is very much a part of the programming of the Demon Realm.

And of course, here, when you're looking you get to see it in a sense. You get to see it because if you look at all of the circuitry that would be there, that is all of the circuitry that runs through the whole program here, all of this stuff that's there, if you look at all of that what you get to see is that the format energy for the dream life is here in the Demon Realm.

The Format Energy

This is the format energy *[pink circle]*. This is literally the heart and soul of the regenerative sleep. It is about trying to correct the damage that's been done to the body during the day. Now, of course, the unfortunate part of this is that it can only work with the material it has. In other words, it's not curative; it's maintenance. If it's maintaining a dysfunctional frequency you're going to experience that in the dreams because it's not going to work, there's going to be something wrong.



And then of course, you end up in these various dreams in which the form principle doesn't work, there's something wrong with the environment, there is something wrong with the dimension, there is something wrong with the vehicle itself, and there is something terribly wrong with the other. There are all of these things that are rooted here in the Demon Realm. This format energy—maturation—and maturation literally, in the sense that this is the day-by-day process of the body being maintained until death, because that's basically what it is. And each evening sleep is part of this cycle. It is a cyclical format.

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Diet and Sleep Disturbances

So the Demon Realm does a number of things that we have to keep in mind. We're going to have clients, as an example, with Demon Realm activations who are going to be quite disturbed. You'll notice that disturbance when they are awake. That is, so much of it will have to do with their relationship to food. The Demon Realm can be deeply, deeply distorting when it comes to food. Food is really what this is all about. It is what the life is sustained by. What we understand in PHS is that more than that, it's not just simply what sustains us; it is literally what can perfect us.

Again, it is not going to affect your dream life on the Earth Plane or in the Light Field but it will deeply impact your dream life in the Demon Realm. If you have a child who has strong Demon Realm activations, you're going to be able to tell right away whether you're giving them the right food or not as to how disturbed their dream life is. Their nightmares that they may suddenly be getting have to do with what you're feeding them as much as it has to do with anything else. Of course, the tendency is to look for some kind of psychological framework to latch on to this. Remember, these things are not personal. They're generalized programming that each of us, as an aspect, without self-consciousness processes.

So, the thing to grasp about the Demon Realm is that it's at the very basis of the dream program. For example, it seems to me we know it appears that the fetus dreams. And it's clear to me this is where their dream life comes from. That is, it comes from the deep form principle; it comes from the food itself. This is what will have a direct impact on it.

It really gives you another perspective on diet and sleep disturbance. And I don't mean, by the way, there are an enormous number of human beings who have very little recall of their dreams. Not everybody has that kind of sleeping pattern where they're very close to the surface and they have a lot of recall about dreams. Most dreams fly by without them ever being consciously recaptured later.

There is this huge programming going on underneath that is all deeply related to diet. It's deeply related to diet. One of the things that can be a very powerful combination is the combination of working with people who have very difficult dream process. Let's say that you're somebody that's Demon Realm, you don't have the right frequency, you don't remember the dream, yet when you wake up in the morning there is an exhaustion, there is a certain kind of nervousness, there is an unusual appetite or lack of appetite. The disturbance is already there. The fact that you don't recall it, the fact that you didn't have recapture of the dream doesn't mean its influence wasn't at work.

Of course what happens with the body when the body is conditioned through its Dream Realm is that in its waking life you're carrying this drive towards some kind of resource, some kind of need; you're being pushed towards something you need that you don't know, you don't know what it is. There is just a discomfort. So many hu-

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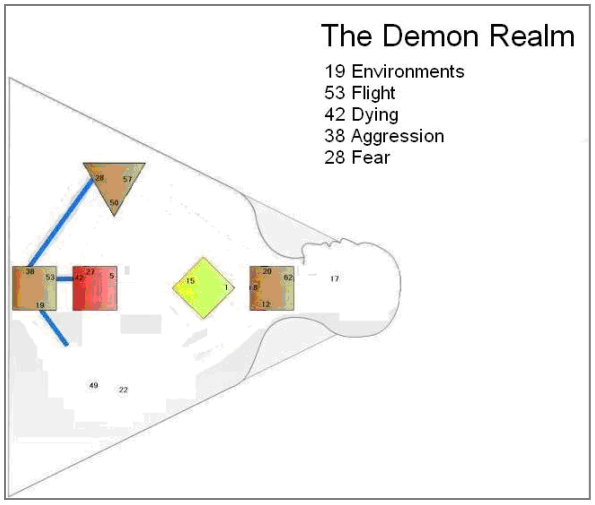
man beings have energy problems when they wake up in the morning. There are an awful lot of people who have tremendous weakness, all kinds of what are very modern sicknesses related not being able to sleep properly. The relationship between the Demon Realm and PHS is one that is going to have to be explored. It is certainly going to make an enormous difference in the vitality of these people when they wake up.

I mentioned to you that if you're somebody, for example, who is carrying the 53/42, or for that matter the 5/15 or the 27/50 in your DreamRave, there is a lot of activity going on in terms of the body while you sleep. Without proper nutrition this can be very exhausting. It's the kind of people who wake up and they feel like they've been working all night. They feel like they've been involved in and doing something all night. They feel exhausted when they wake up in the morning.



And again, particularly in dealing with the Demon Realm, to understand how important it is what exactly you are digesting while you're sleeping, because if you have not taken in the nutrition correctly, you have a dysfunction in your frequency. It means there is homogenization going on; it means that your Personality, if there is recapture of the dream, that the Personality is not going to do a very good job with catching that and catching that correctly, in that sense, with cognitive acuity, it's not going to be there.

Demon Realm Begins and Ends with Food

So everything having to do with the Demon Realm begins and ends with food. Food is very, very important here. Again, what we're going to see because of food conditioning, and we have this vast food conditioning that takes place, the Demon Realm, as such, has the wrong reputation, because what happens is if the digestive process is homogenized, what you're going to get is the worst aspects of these particular activations, or the potentials of these activations in the Demon Realm. And their possibility is very different the moment the frequency would be correct.

In other words, the moment the digestive process would be correct, the filtering system for the message would be much purer and much more aligned, obviously, to who the being actually is. The end result of that is not so much what the dreamer recaptures, but the regenerative quality of the waker, the body, that the body feels good.

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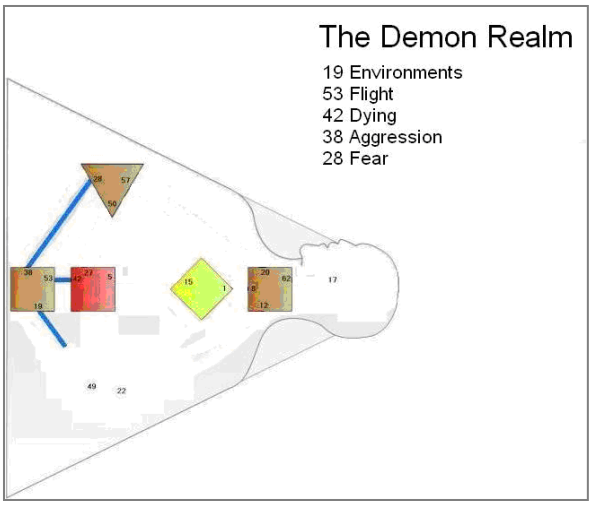
There's something else as well. This is about the evolution of form, and the programming of the evolution of form. It does mean, like the hippie cliché about 'every day is the first day of the beginning of your life,' in many ways, according to the Demon Realm this is actually true. In other words, if you're not homogenized you actually get the advantage of new potentials in terms of your body's capacity when it awakens. And of course, if you're not taking in food correctly, then the opposite can be said. That is, you're going to have dysfunction in the body during the day, you're going to have weakness in the body during the day. You're going to have early exhaustion, all of these things that are possible. So, keep in mind the subject here is food. And it is a very interesting one.

The 19th Gate: Environments

The 19th gate, Environments, wow, this is everything. You know those dreams where you're in a room and you don't know why. These rooms, these bodies, these forms, these spaces, the environments are everything. What you get to see when we do the analysis is that the very environment is an indication of problems in the diet. The environments can go from being very, very frightening and spooky to being environments that are simply a joy, a real pleasure.



But of course, it's all being driven by need. And when the needs aren't there then the environments become frightening and mysterious; they haunt you. They can really haunt you. It's probably the most spectacular of the portal bridge gates because this is when an environment can be transformed, when a door opens and what actually steps into something is quite unbelievable; so, environments.

The Format: The 53rd Gate of Beginnings: Flight

Let's look at the format. We start the format with the 53rd gate, which is the gate of beginnings. This theme of flight; flying dreaming, falling dreams, they're all here. You can't stop the body from falling. You have to struggle to keep the body in flight. It's about the call of gravity; it is about the entrapment of form. And ultimately, in its deepest clarity, it's about knowing how to surrender to form, to surrender to one's form.

But this beginning, this driving adrenal energy, this adrenal energy of going beyond, truly going beyond means that one has to accept the form and the form's limitations.

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When you cannot accept the form's limitation you are either trying to fly or you're falling. It's that simple. You're either trying to fly or you're falling.

It reminds me of one of the few and truly spectacular dreams I've ever had. I seemed to come to consciousness in the dream and I'm flying. And of all places I'm flying over Southern Florida, the eastern coast. I spent a lot of time there as a kid. It was an adult dream. I must have been in my 20's. And I'm flying. I realize I have wings and feathers, and I have this moment of actually feeling the muscles—funny thing, dreams—I feel the muscles in my wings.

Then my shoulders start to hurt, I start feeling pain and I can't figure out in the dream what is the problem. I just feel this pain and this pull on me. Then I look and I see that my feet are bound together with some kind of rope or cable. And it's going all the way down, maybe a couple hundred meters, to the beach below and there is a crowd of ant-like humans who are yanking on my leash and pulling me back to earth.

Surrender is no flying, no falling, and in the body sense, and only in the body sense. Of course, if we relate this specifically to PHS we will see that this gate, 53, will not be about flight or falling anymore. It won't. Funny what food will do. It has no direct influence on the other domains; it only has direct influence here. But obviously, the correct digestion is something that is going to be of value regardless what your configuration is. But boy, if you're somebody who has the Demon Realm, not simply that it is so important in the sense if you have the Demon Realm, it means your body is vulnerable. It means your form is vulnerable. It just does.

And of course, it means that you're going to have very, very disturbing dreams. That, by the way, was a very disturbing dream for me. Just so you understand one of the great principles of Human Design, at that time in my life I was married and I was sleeping with my partner. Guess what? My partner was a 28/38, with the 53rd gate, and I was sleeping in her aura. I borrowed her dream, and whatever else that did to me in terms of the influence on my own body, and so forth and so on. In terms of her, she had to take in me, which is another story altogether. It's so important to sleep in your own aura. It's really essential. You don't really want to get something that really isn't for you.

The 42nd Gate: Dying

Dying, the dying dream is a fascinating one. A lot of people have dying dreams. It's interesting that many dying dreams, according to what I've read, usually take place before sexual maturity. It usually takes place in young children. Obviously, the form principle is based on degeneration as much as it's based on generation. The form principle can only perfect itself through genetic renewal. Everything about genetic renewal, it is coincidental to my work this morning in the *Quarters by Quarters* class dealing with the 42nd gate in the last four hexagrams of the Quarter of Initiation. The 42nd gate is deeply connected to the genetic imperative of passing on ge-

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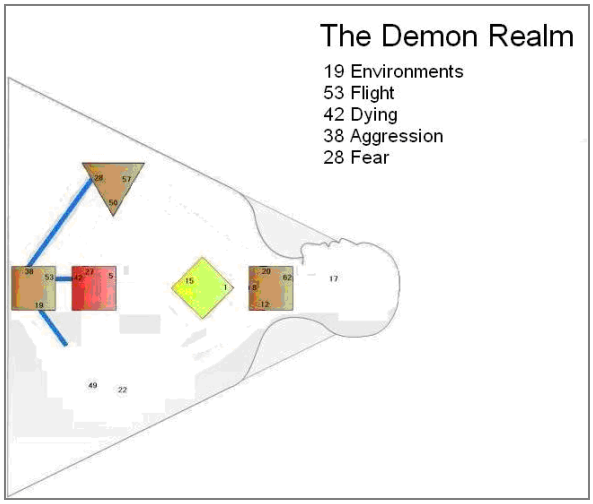
netic information through the gene pool. It is the goal of the genes to be satisfied, not the individual life.



One of the things clear to me about the 42nd gate is that it is very much connected to how close you're going to be to the guarantee that you're given when you incarnated. Everybody has a serotonin count when they are initiated. It basically gives you a kind of spectrum of how long that vehicle is basically guaranteed to last. Is it a 70-year vehicle, is it an 80-year vehicle, is it a 90-year vehicle. I'm not talking about accidents, disease, all of these kinds of things. I'm just talking about the potential of the vehicle to survive.

Demon Realm is about Body Maintenance

There is a renewal that has to take place. That is, there is maintenance work that has to be done. Again, please remember the Demon Realm is about body maintenance, and when you're having problems as a dreamer with Demon Realm it means your body is not being maintained properly. Ultimately, that is the key. Though, we'll be able to see different analytical qualities, our dilemma is not going to be trying to interpret for a child who has a very difficult Demon Realm configuration, not rationalizing or trying to deconstruct for them that their flight, their dying, whatever the case may be, that this is all ok, this is normal, and don't worry about it. No, it's a sign of a problem. But the problem isn't psychological, the problem is that you're body isn't being looked after properly. Let's find out how we can look after your body in a better way. If we do that you're not going to have those kinds of dreams anymore.

It's not something we can say for the Light Field, that we can clean up the Light Field by changing something. In essence the only thing that cleans up the Light Field is if you love yourself. If you love yourself then the Light Field is not offensive. But here you can concretely do something for a client in terms of you having very, very specific information about the vehicle, about the way the form is operating and you know that it's not operating correctly.

My hope is always that people in Human Design are multi-disciplined. Many of you are. Many of you have always taken many kinds of different courses with me. This is the kind of thing when you're doing somebody's PHS and you see they have a strong Demon Realm in their design—and by the way, the software will be ready for the next semester—right away is the question for them: What's your dream life like? Is it difficult? Are you having problems? Are you having difficult dreams? Are you

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concerned? And all that stuff, because what you'll see is that yes, it's directly related.

And you can really help them psychologically by letting them know that the dreams are not about their personal thing. This is what I find so damaging about contemporary, psychological, whether it's Freudian, Jungian, or boogyian, whatever it is. Dream analysis is always about trying to pin it on some kind of personal psychology and looking for a way to heal that.

You can see so clearly that here in the Demon Realm that hey, you're not having this dying dream because you're suicidal or depressed or fucked up. It's not because your wife left you or your dog peed on your leg, it isn't about any of those things, you silly person, it's about your food and what you eat and when you eat it and how you eat it, and on and on and on. Human beings go through such a trip with all this stuff. They do.

Where the Earth Plane is a natural place where people are intended to share their dream life, so much of the Demon Realm dreaming is repressed. Even amongst those who recapture, it's like there's a quality to it that you really don't want to share with somebody because you're afraid of the psychological interpretation.

One of those things that has happened with the pop psychology of dream analysis is that there are all of these archetypal images—oh, you were in a tunnel, well, you have a sexual problem. What? Excuse me? We have developed a whole interpretive game around images that we don't properly know where they come from, don't know why they arise the way they do, and yet we give people all these interpretations about them as if somehow we're going to benefit them psychologically rather than just doing what we do, which is confuse them.

The Demon Realm is a great example of this. It's also one of those places where—I'm a teacher of form principle, I see how clean form can be. It's like, just deal with it correctly; give it what is correct for it and all of the difficult stuff goes away because all of these dreams, in that sense, are simply a by-product of the dysfunction. They're a by-product of dysfunctional digestion because everything is about this is about the food. If the frequency isn't right in the body, none of this is going to function correctly. And so you're going to end up getting the negative qualities, the dark qualities, the demonic qualities that are there.

Of course, what we end up with is interpreting this as negative and of course it's not. It's not at all. As a matter of fact, it is only the Demon Realm that actually helps us consciously by letting us know, in that sense. These dreams, with all of their power, once you understand the concept, you can see right away this is your dream environment, in your recapture it's saying to you, look do something with your food, because if you don't do something with your food we're going to keep on having this horrible dreams and you don't want them, and it's just food.

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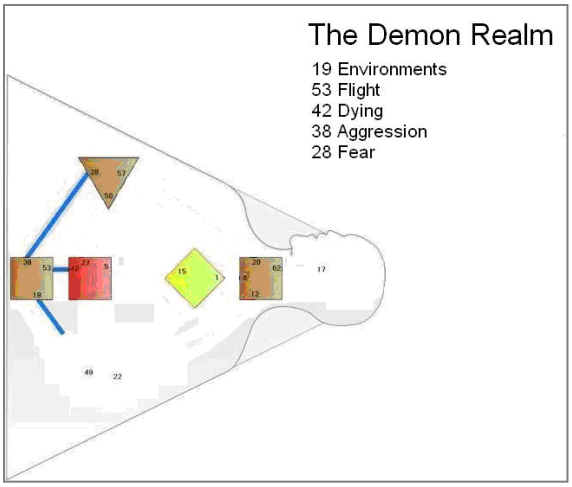
The 38/28

I guess that's about as powerful a combination as you want to deal with, just the very names, aggression, and fear the 38th gate obviously can carry into the waking life. When the form is incorrect there is a struggle for survival. When your form isn't correct, slowly but surely you're degenerating or deteriorating at a rate that is not correct for what is your intended physical capacity and longevity.



And of course, everything about the 38/28 screams 'survival of the fittest.' It screams it. And this is the very root of intuition. It is the very basis of the socializing of creatures. It is the 28/38 that can transform integration and transform it into something that is human, so to speak. Change it in its social dimension. The 28th gate is the pursuit of purpose. It is not enough to be alive if one cannot fulfill ones' purpose.

The 28th Gate: Fear

Now, when you take this in the vehicular sense and see it as there you are with the 28th gate, there you are with your dream and you are overwhelmed with fear, whatever the hell it is. It's going to be something physical. And you're overwhelmed with fear and you wake in a cold sweat. What that's telling you is that your vehicle is not ready to find its purpose because it isn't functioning properly. And it's not functioning properly because of food and diet. It's quite something when you think about, because so many people will suffer from this.

Understand what the body is telling you, because in terms of Design you always get this very direct fixed truth. It's saying to you, "Do you want to find purpose in this life? Then you're going to have to dream without fear, and you're only going to dream without fear when you eat correctly and you change your frequency. Once you change your frequency then you will see that you will dream without fear. Oh, you get something so much better. You get to see, in a sense, that you can reach your purpose."

It's all about your body. Your body has to be ready, your brain has to be ready, the neurons have to be ready, the chemistry has to be ready, and the frequency has to be right. And please understand something; the vast, vast majority of human beings who carry Demon Realm activations while they sleep obviously do not follow their PHS. No real need to say that. It's just the way it is. And you can tell what this is all about for them. And they wake up disturbed. Their dreams can haunt them.

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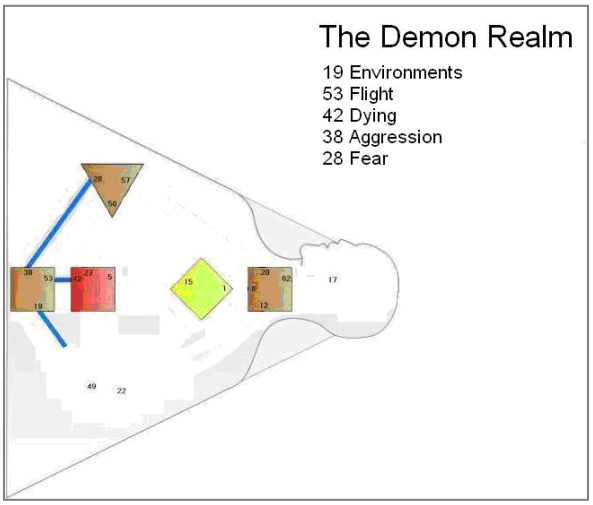
And they end up being driven by needs, the needs that will come in the waking life through however their not-self mind operates. They will have a sense that something is wrong, but they will not know in any way what it is. They just won't feel right.

The 38th Gate: Aggression

The 38th gate can be incredible. One of my sons has five activations in the 38th gate in the DreamRave. He eats according to his PHS. He didn't always, because he really didn't get into all of that and know. By his very nature he has entered into that over the last four or five years. All of that's gone. He used to have very, very aggressive dreams, violent dreams. Dreams where you commit the violence or the violence is committed on you, or the violence is threatened. There is this sword hanging over your head, whatever the case may be. It is to wake up in the night frightened. And of course, you don't know what to do.



And as a parent you worry about this because you're caught in the same homogenized bullshit of everybody else. This is just a dysfunction in the digestive system. The moment you ameliorate, heal, the digestive system is the moment that the aggression goes away. It becomes something different.

It's one of the things to understand about a binary system. Human Design is a binary system, deeply dualistic. Don't get caught in seeing things one way. It's like the channel of struggle. The channel of struggle is the dominate name because it suits the not-self. But, this can be the channel of no struggle whatsoever in any way, shape, or form. It's all relative to correctness and awareness.

The channel of struggle is not the 11/56, the seeker that never stops looking even when they find something. The 38/28 is here to get its purpose. Not to get its purpose and still look for something to fight about and struggle for. And when you understand this in the deep sense of understanding Design, recognizing that everything about our possibilities in this life, our cognitive possibilities or the illusion we live, the beauty that is possible in the life we live, all of this is rooted in whether our vehicles operate correctly or not.

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No Strategy and Authority in Sleep

It's about the vehicles. And we know that there are number of ways to correct the frequency. But the fact as a waking being, you can align your frequency constantly to what is correct by following your Strategy and Authority. When you are asleep there is no Strategy and Authority, is there? You're asleep. What's at work then, at least in relationships specifically to the Demon Realm, is your digestive system. This is carrying the correctness of you if that digestive process is a correct process.

It's a great way of recognizing how well aligned your body is. I think that at the higher level of this knowledge, if you're somebody who carries these activations, they can be a great gift, because you get an indicator. You really can get signposts that tell you whether you are all right or not. And remember this is where your body is either going to maintain its relative well-being or it's going to deteriorate more and more. This is about the vitality of you cellularly. It's so important to understand that this is the key for waking up with a healthy vehicle.

The Light Field and Earth Plane are not Connected to the Form Principle

It's very different for the Light Field and the Earth Plane because in fact they don't have the connection to the form. That's what makes them both similar and different to each other. They're not connected to the form principle at all. Only the Demon Realm is connected to the form principle. So, those people who carry Demon Realm activations, there is weakness in their form principle. They are susceptible to conditioning, dietary conditioning. Look at the kind of conditioning we think about normally, but dietary conditioning, again the 19th gate, the work of the 19th gate, the whole food theme is here.

So, this is a classic case of our ability to be able to verify the validity of this knowledge. It's one of the many examples of where we can actually develop real case studies and be able to show the transition. That is, from somebody who does not operate according to their PHS who is Demon Realm dominated. What happens to them, what is their history before PHS and what is their dream history afterwards? The transition will really be extraordinary.

Of course, that's not really what the interesting part is. The interesting part is that the moment you have that transition, the moment the digestive system is correct during sleep, obviously you have a revitalized body. These are vehicles that if they're properly looked after can have a very healthy life. If they're not properly looked after, digestive-wise, food-wise, they're always going to have problems with their bodies. Their bodies are not going to be correct, they're going to be homogenized and they're going to run into dilemmas, and obviously at the psychological level in terms of dream recapture, their recapture is going to be the distortion that's at work in these five areas. And these distortions can be very, very uncomfortable.

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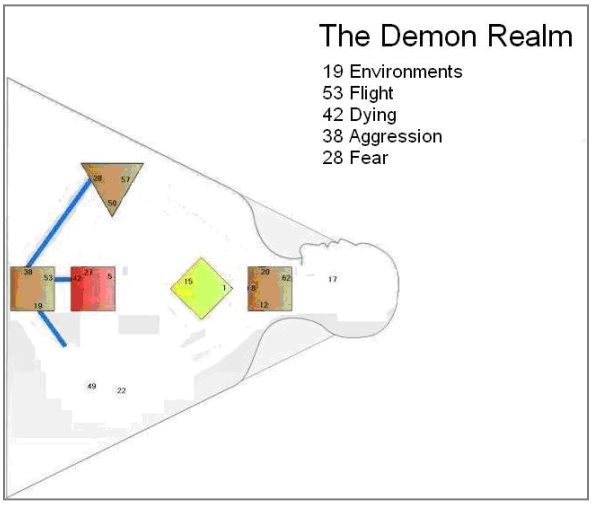
Again, what happens in the not-self without awareness is you end up with concerns about your psychology. And of course, it's a joke. There's a part of you, because you're being programmed, to understand there's something wrong with the body and the way the body is being treated. But you don't get the message like that. The message comes through the way in which the dream is constituted through its activations. So, you end up with an aggressive dream and for you, that has nothing to do with what you had for dinner and whether that is correct or not.

The 19/49 and Spectacular Dreams

For you it's some kind of psychological, "Why am I being so violent, do I have a problem, and am I repressing this and that, and do I really hate that person, and was I trying to kill my mother?" and it goes on and on and on and on. And all they need is a very simple PHS dietary regimen, particularly for people that have the 19th gate in the DreamRave. If you're a 19/49 or you're a 49 like me, there is the possibility in correctness of really spectacular dreams, cosmic. But it's all about the body. It's all about food.



If you look at, comparatively, these three different areas we have been looking at, the program of the Personality from the Personality crystal bundle, the programming of other humans in the consciousness field, the deep homogenizing field, none of them directly influence the body. They don't directly influence the body. They're actually there to influence the mind, influence the mind through recapture. There's much more dream recapture from the Light Field and the Earth Plane than there is recapture from the Demon Realm. And only the Demon Realm is directly connected to the body and the importance for the body in waking.

And of course, this is where you're going to have all of these people who have sleep dilemmas, sleep apnea, and these various problems people have when they wake up in the morning. And they're exhausted, they can't function properly, or they wake up with severe back pain, all kinds of things. The fact is that here is where we have the most destabilization at the physical level. In other words, indications from the dream plane being lived out in physical dilemmas in people that can be solved directly by simply being able to transform the way in which they eat.

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PHS and Strategy/Authority

That leads to the return of one of those dilemmas I've talked about quite often about PHS and the power of PHS. It is so essential that people are operating according to their Strategy and Authority, otherwise it is not something they be prepared for. It's quite a commitment to enter into PHS and you really need to see the validity of becoming yourself; you need to at least grasp what it is that's possible for you when you're operating out of Strategy and Authority.

I had a reading the other day for a woman, somebody who is relatively new, very excited about Human Design. But they can't even grasp that they're a Manifesting Generator. The questions they ask, it's so obvious. And yet, at the same time they want their PHS. I can be quite blunt. I said you have the slimmest chance of being yourself, let alone being able to eat properly, let's do one thing at a time. Let's begin the deconstruction, let's begin the deconditioning, let's begin alignment and that begins with Strategy and Authority. Give your body a break. Allow your body to start making decisions for you so you begin to align the frequency. Then there are so many things that can be done.

The same thing for dream analysis, you'll see that when we do analytical work there are many things psychologically you have to work with when you're dealing with the Light Field and you're dealing with the Earth Plane. But here it's physical. Here you can really discount all of the psychological possibilities and simply go directly to source and simply change the dream pattern entirely. So, Demon Realm is fascinating, it is a fascinating attribute of all this.

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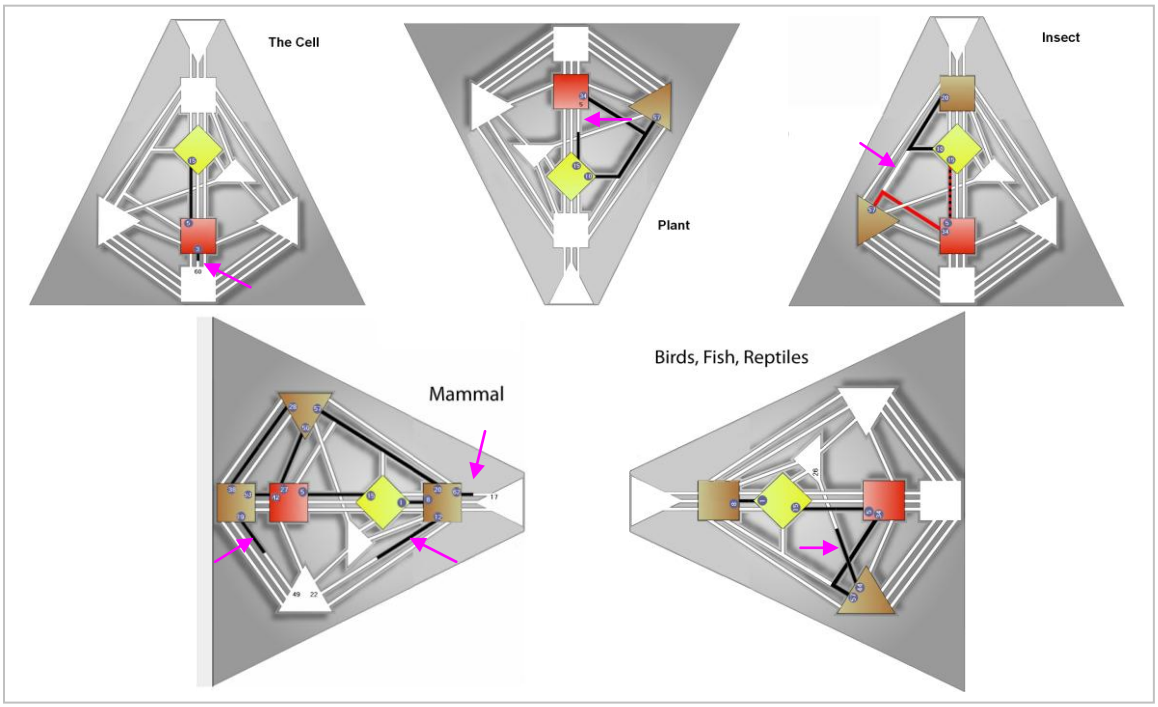
Lecture Six

Sleep, Correctness and the Bridging Portals

The Bridging Portals

Well, believe it or not, we're actually at the end of this introduction. This is our sixth class today. We are going to really be looking at the bridging portals. I guess of all the things that the very reputation of dream and dream analysis—dream as revelation, dream as information, dream as so many things, dream as something that can be interpreted to be of value—all of it is rooted in the bridging portals. And the bridging portals in and of themselves are very unusual.

In any look at the Design of forms, that is, looking at the various forms and their designs, all the lower forms, all of the forms other than human, have what are called bridging gates. That is, they are known as cross-speciel gates. So, for example, when we are looking at the mammal and the mammalian design, the mammalian has more cross-speciel gates than any other form. All other forms are limited to a single cross-speciel connection or potential.



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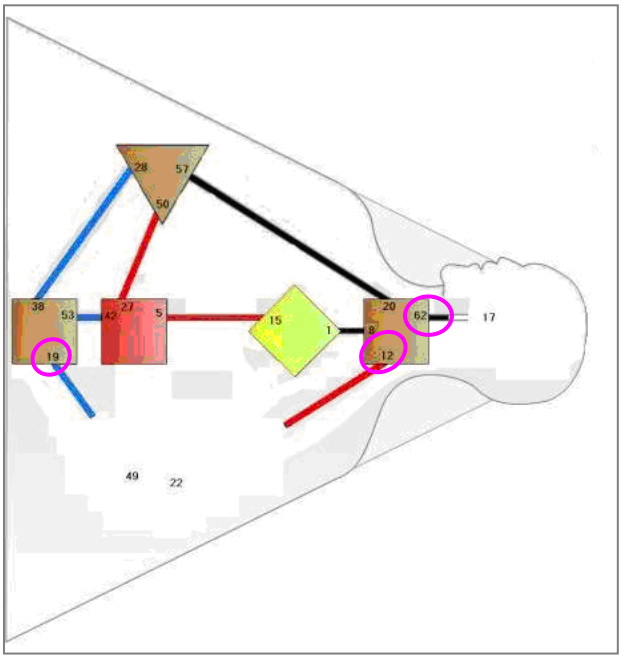
One of the things, for example, I talked a lot about when we were looking at the rise of bird flu in the world and the fact that we were dealing with the design of birds and seeing that birds have the potential of the 44th gate, but they don't have the 26; the 44th gate being their cross-speciel gate, their bridging portals, and of course opens them up to, in particular humanity amongst other things.

The bridging portals are a way in which one species can impact another. So in that sense, they're quite profound. When we look at the complexity of the mammal, the mammal has these three gates. That is, the 62nd gate, the 12th gate, and the 19th gate, but they don't have the other side of those three. These are the three bridging gates of the mammal. It is through these three bridging gates that their relationship is established with humanity.



If it were not for these bridging gates there would be no relationship between humankind and mammalian kind. It is something really to grasp. And one way in which mammals connect to humans is to the human mind. So they have the potential of the 62 but they have no neo-cortex, they have no Ajna Center. But this is their way, through what is their detail of being able to learn from and be trained by humans. Humans take great pride in their ability to be able to train mammals, all kinds of mammals. This very training of mammals can be found in this cross-speciel connection. But the ones that the mammals really care about are emotional. No other species has an emotional system, has a Solar Plexus system.

The Earth Plane and the 12/22: The Waking Solution

The mammal has its capacity in two ways to be able to connect to the human Solar Plexus, from the 19 to the 49 and from the 12 to the 22. Now, they're both really extraordinary in different ways. The 12/22 is about the karmic connection between mammals and humans, because indeed we have a deep karmic connection. And in this relationship between the 12 and the 22, this is where there is a social dynamic that exists as a potential between man and mammal.

I have often speculated on that moment in quite ancient history when humans had to make some kind of bargain with dogs. Wild dogs hunting in packs, similar tastes in food, similar body mass, very successful carnivores, and they managed to spread all over the planet. At some point some kind of bargain had to be struck. That bar-

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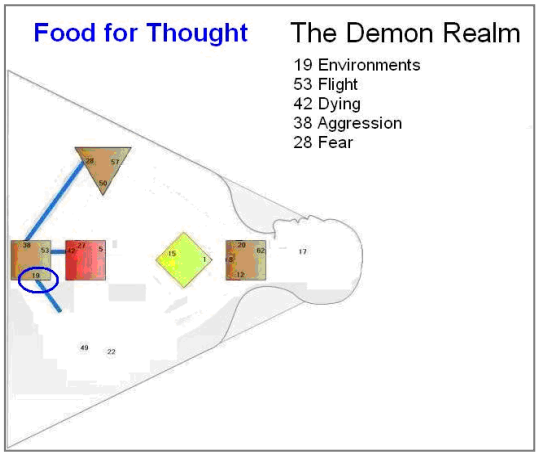
gain, that 12/22, is where the bargain was struck. This is the ability of humans to reach out their hand to a mammal and embrace them as a relationship. And of course, we as even modern humans understand that. So many human beings have mammalian pets of one kind or another. The fact is this is where that bridge exists.

The Demon Realm and the 19/49: Food For Thought

And then there is the 19/49 and perhaps this is the most profound connection that exists between mammals and humans. When you think of the tribe you can never escape the bargain that lies inherently in the 40/37, and of course, the 19/49 being very much a part of that stream. This incredible bargain that humans made with certain mammals, not all mammals, but certain mammals, mostly herbivores, the bargain was, we will protect you from predators, we will give you a secure territory, we will ensure that you have enough food to eat and then we will sacrifice you as we see fit. That was the bargain. And the bargain is struck through the 19/49.



There is a Channel 88 course of mine about the transformation that will take place when the 19/49 no longer functions as a channel. What that will mean for our relationship with mammals in terms of our ability to maintain the food chain and our ability to maintain this incredible distorted supply of mammalian sacrifice which we need to maintain our lives, I have no idea how long that will last. But anyway, that is a very strange cross-speciel connection.

From the mammalian point of view, in terms of the herbivores, it's not so bad by the way; it's one of the best deals they ever got in nature. That is, if you see them on the savanna where they are not protected, you understand how often and devastating their lives are insecure. One of the things humans gave them in this bargain is that security and peacefulness are not threatened. However, obviously, there is a price they pay for that.

The DreamRave and the Portal Gates

Ok, so, let's now move from these bridging portals as we understand them from the perspective of the relationship between the mammal and the human, and let's see them within the context of the DreamRave. Within the context of the DreamRave they're something else. How shall I put this? If you're a political you usually have a personal spokesperson, somebody who speaks for you, a press secretary, these kinds of things, and this kind of job. The portal gates in the DreamRave are very much like that. They are the press secretary of the circuit.

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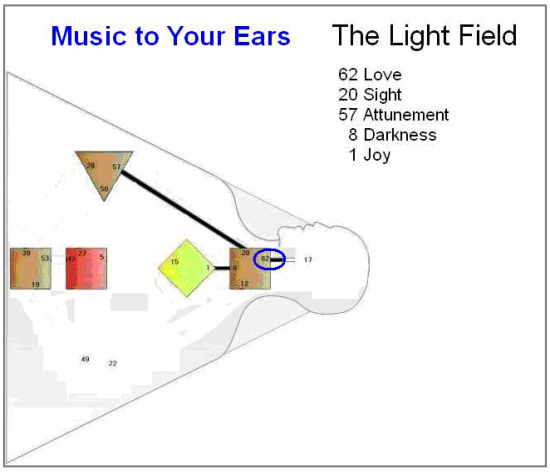
Everything about the circuit, until we get to the analytical level, is really secondary to the way in which the being itself is going to feel about its dream life. Because the moment you're carrying a portal is the moment that the waking vehicle gets a special quality of information from that bridging portal. This is the whole thing about bridging portals. That is, they can move across speciel lines as they do between all different forms of life. Within the context of the DreamRave we can see this as integrating different levels, moving through different levels of consciousness.

If we talk about all the other gates that are here in the Light Field, the 20, the 57, the 8, the 1, if we look at them, the fact is the interpretation or the translation of what's actually happening to them in terms of how they're being programmed in a sleeping state never gets through clearly because this has to be translated through all of the chemical reactions that ultimately will be part of the waking brain and what and how it remembers it, all of which is initiated after the point. But the cross-speciel, or these portal bridges, they're different. In other words, they can emerge on the other side.



Now, there are exceptions, and there are exceptions because this will have to do with whether that 62 is something that is part of the solar fixation, that is, if it is part of the solar Personality or whether it is the lunar unconscious. And if it's the lunar unconscious, it is not as easily available on the surface and is something that would have to be interpreted through analysis.

The Light Field and the 62nd Gate: Music to Your Ears

However, it does have a way of getting to the surface directly, if I can put it that way. You wake up with it. You notice there is this blue heading, "Music to Your Ears." I was actually going to call it the Sound of Music but I thought that would really be kitchi. So Music to Your Ears I guess will have to do. It's an illusion to the way in which it emerges. I'm going to be talking about emergence here in looking at these three different domains and understanding them in terms of the way in which the bridge portals work. There is a quality of emergence.

Now, if you have strong Light Field and if you're carrying particularly the 62nd gate, your dreams are disturbed by noise, sounds that can be very frightening, eerie. It can also be the celestial choir. One of the titles I nearly put here was the Heavenly Choir, because it can also be the heavenly choir. You can hear all of this singing in the background—it can be just music.

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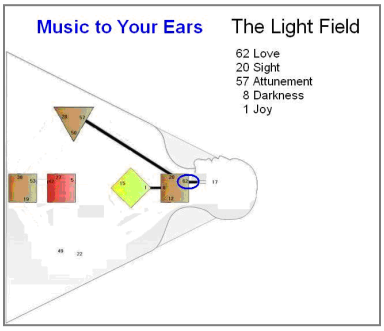
But it carries with it that quality. What's important about it is if you awaken with the sound, the information of the dream will come to the surface. In other words, the information that is there. Remember, we have a joke here; I do love the jokes. The theme of the 62nd gate is love. So love is in the detail. Oh, do remember that about the 62nd gate—love is in the detail.

So, one of the things about that is what is available here and keyed to the sound is the detail, real detail, not dream detail. Not distorted information, but real data, real in the context of the Maia and all of its illusions and everything else. But within that context information that is usable, rather than information that may be fantastic or different or whatever the case may be, it is tuned by the sound or the music.

One of the interesting things about the Light Field portal being is that they can wake up in the morning with no sound, with no music in their ear, no choir in the background; they simply wake up as they would wake up normally. And yet, in the course of their day at any given time that the right frequency is heard, the detail will suddenly emerge. As a matter of fact, it may not even emerge as, "I got that from a dream," it may simply just emerge. And all of it cued to a specific frequency.



It's like this, oh, it was a terrible remake, and I don't know if you saw it, *The Manchurian Candidate*. These people who are put under very, very deep, deep hypnotic states in which they are given certain signals to react to in order to get them to do certain things. Frequency is one of those things. You hit a certain note, or you hit a certain series of notes and suddenly there is something to do, whatever the case may be. It is a program, and it is tuned to the sound, and the sound will bring out the detail. Now, that is something interesting.

And not only is the 62 acting on its own, in a sense, but of course, it is the press secretary of the circuit and it will take with it anything that is there that has been processed in the circuit in order to bring out whatever detail is necessary. Now, by the way, this does not have to be spectacular in any way. It can be incredibly mundane. It's something to grasp. It happens so often to people that they don't even know that it's the by-product of a dream, and suddenly they have certain details and it just clicks for them.

And because the 62nd gate is collective and logical, it is always associated with the potential of seeing into the future, so to speak. And of course, none of those views can ever be correct in the sense that they can never be 100% accurate in any way. But elements of every future can always be seen, that is. It's possible. And it is something that's music to this dreamer's ear.

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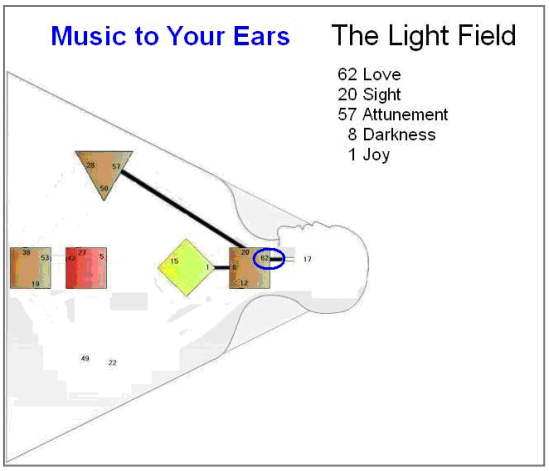
Anyone who carries Light Field activations, it is the sounds in the dream that are really something. It's not about the events that are taking place, though obviously when you have a gate like the 20th gate, the events what one can see is always interesting, after all. But remember, this is the Light Field. This is Personality propaganda. This is looking at life through rose-colored glasses. It's kind of like a drug for the homogenized not-self to give it to spirit to keep on keeping on. Don't get caught in the chimera of those dreams. Hear the sounds, because it's the sounds that are the trigger. They're the trigger. And what we're going to see is that everything about these portal bridges is not about what they do while you're asleep but what they can mean when you wake up.



This is the thing that is least grasped. To try to understand the distortion that takes place between the moment you are in the 15-gate matrix and the moment that ends. You have this flood of data that is the awakening of the vehicle, and all other 49 other gates, all of that turning on and the only way the information is moving is it has to move chemically through whatever chains are available and in some places it will not make the journey.

And then there is this attempt to try to understand what that is by the time it comes to the neo-cortex of the awakened being. No, you have to see it as program, as mechanics to get to actual detail of what's there. But when you're looking at the bridging portal, you always have the possibility that has given all this dream stuff its reputation, the possibility that you can move from one state to another and carry the continuity of the information.

And it's not so much that what you heard in the dream becomes your detail in terms of somebody telling you something or explaining something to you because it's not that kind of process. It is literally that you're given a signal, a frequency signal. And it's that frequency signal, if it carries over to the waking state or it arrives soon enough while it remains fresh in the waking state, then there is something that is released. This is its magic.

You can't find it in the analysis. That's something special. And of course, this is where dream and dream analysis and dream interpretation takes off and tries to turn this into some kind of methodology. It's also those beings who feel like dreams have to be personalized in order to be of value. Only portal gates are personal, in that sense, because they cross the dimensions. The rest of it isn't personal; can't be understood that way. But the moment you stop trying to look at it personally you then get to see what your connection is to it, which is very personal and much more profound.

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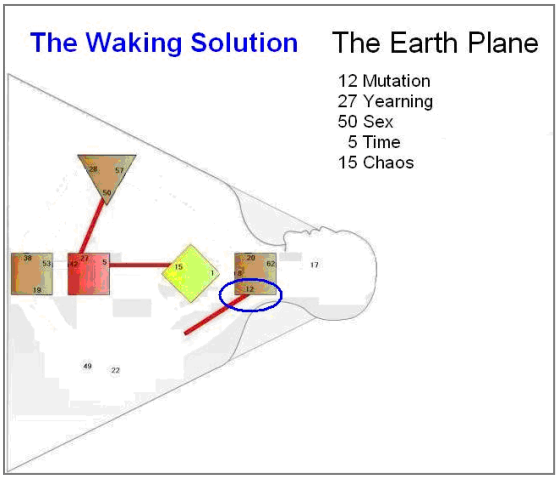
The Earth Plane and the 12th Gate: The Waking Solution

I like this one. The earth plane is so fascinating because it is us. It's us digesting us, or re-digesting us. It's us processing us. It's the great melting pot of the trial and error and frustration of the plane we live on. And yet, the Earth Plane, if the 12th gate is the spokesperson, the press secretary of this circuit, and if it is the synthesis of the expression of this circuit, then we know that this circuit is something that truly brings mutation.



Again, when we are looking at the 12th gate, and remember my description of this 12/22 and its relationship to the mammalian human, it is quite something to step across this bridge to make friends with the creature. It's like these people who imagine what it would be like to befriend an alien. Well, dogs are aliens. Just because we've been familiar with them for about 14,000 years now doesn't mean that one time they were not just simply alien. This is an extraordinary place of mutation; after all, changing the social dynamic.

One of the aspects of the Earth Plane, this bridge portal, the way in which this bridge portal works is that you just wake up with a solution. And it doesn't mean that you were dreaming about the solution, it doesn't. It doesn't mean you even remember if you were dreaming; it doesn't. You just wake up with the solution.

That solution, by the way, is distilled from the homogenized Earth Plane program where all kinds of things are being decided all the time. And in the neutrino ocean the sleeper is programming it. In a sense, waiting for, looking for its solution. And when its solution comes by it wakes up with an answer; I've got it. There are some people who are famous for that. Wake up and you have it. I know that, it's part of my DreamRave. I go to sleep without thinking about it, have no memory whatsoever of a dream, and wake up with a realization for something, a solution of something.

By the way, as I said, it can be horrendously mundane because it's not about whether it's spectacular or not. It is about this multidimensional capacity that is inherent in these bridging portals. They jump the dimensions. They don't go through this long process, what in fact in neurological time is a long process. By the time the strands of the chemistry that are the by-product of the programming of the sleep state finally make their way into the brain and are processed. This is the magic of the bridging portal, this capacity to jump the dimension.

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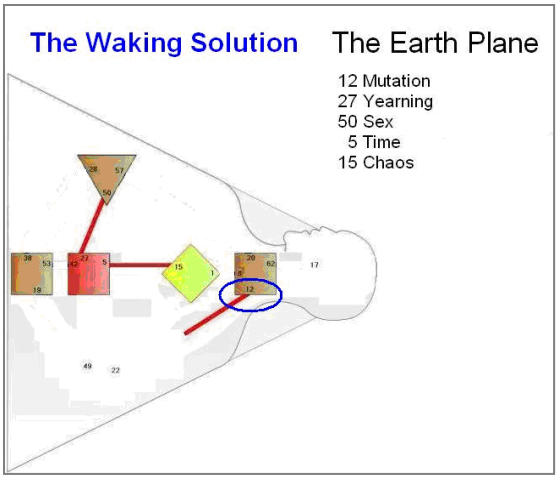
Again, here is that aspect of dreaming that makes it seem so personal. It does. The bridging portals are what give us this sense that dreams are about us. And of course, if you don't have it specifically, if you're not impacted by it by transit, then you assume that your dreams are for you because everybody else says so and they tell you these kinds of dreams. "Oh, I woke up with this answer."

And everything about this information here on the Earth Plane, all of the various aspects of it, all of that is the realm of the solution. And you end up with these solutions to your yearning and your sexuality and the continuity you have with your life and the chaos around you and all the other aspects that are part of that neutrino ocean and the way in which it is impacting you. And here we have this multidimensional bridge in which you can wake with that solution.



And by the way, the solution has to be seen in its context. I'm giving you an introduction. The solution has to be seen not only in terms of the gate, obviously, but also in terms of the line, in terms of the planet that is activating it and in terms of the color that is underneath. All of that together is an indication of where the waking solutions are and what the frames for those solutions are.

It is a soothsayer's gift to understand the bridging portals. This is being able to live in two dimensions, sort of, being able to commute back and forth. And they're different in the way they function. We see here with the Earth Plane that this is simply a matter of you wake up with it, no rhyme or reason, just simply the waking up with it.

But you can see in the Light Field that there can be a struggle for it. If you don't get the frequency, you may not hear it, you may not get the information, it may not come out, there is a conditioning factor. There is no conditioning factor here. There is simply the potential of mutation. But we know the way mutation works, it's a pulse. It's not like you wake up every morning with it. It's a pulse. It's there, it's there, it's there, it's not; at some point there's a transition, at some point there's a mutation, at some point there is a possibility for this waking solution; and again, the ability to be able to see the frame of it.

The Demon Realm and the 19th Gate: Food for Thought

This one's my favorite. I had a lot of fun, by the way, with these headings. But "Food for Thought" is really good. It's cute, a great manipulation on a cliché. Of course, I'm talking about the 19th gate and the Demon Realm and environments. As

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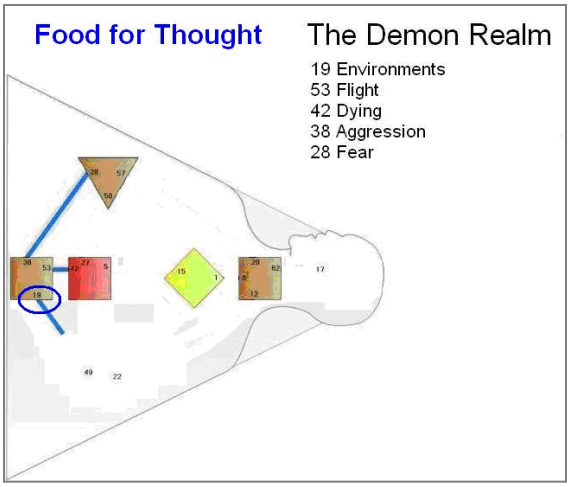
we were discussing the Demon Realm last week, I talked about how deeply connected this is with food. As a matter of fact, because it is the form principle, this is the most PHS sensitive sleeping body. The more perfect one's body is in terms of its function and the way it's being treated, the more vital and more valuable what the resources can be gained by the body during sleep.

Remember that a by-product of sleep is the refreshing of the vehicle and preparing the vehicle to enter into its next cycle, or the next solar cycle of that day. Food is very much a part of this. One of the comments I made before the class began, the food you eat, how you eat it, when you eat it, the quality of your digestion, all of these things deeply impact whether you are going to have a restful sleep or not, whether or not you're going to be easily awakened in your sleep. So much of this is deeply connected with your digestion and food.



I also talked about the fact that the food that you eat will literally influence the quality of your dreams. It is something that most Demon Realm beings operate with homogenized stomachs. That is, operate with homogenized digestive systems, so the lowest common denominator of this dream realm is available. But when the body is operating correctly, particularly the PHS so that the digestion is stable and correct, this entirely changes the quality of the dream state.

But more important, when we're dealing with this 19th gate as a bridging portal, this is dreamer who wakes in the morning and there is nothing special. It's not like you've had some fantastic dream, it's not like you remember anything necessarily. As a matter of fact, most times you won't remember it. Whenever it is, a half hour, an hour later you sit down and you have yourself a cup of coffee or something to eat or whatever it is that you like, and the moment you put the food in your mouth and start to chew and your stomach starts distributing its early warning chemistry, that's the moment the information floods back into your neo-cortex. As I said, food for thought. It's the tradeoff.

The actual information, again we're talking about information that is crossing dimensionally and is going to be very much related, in that sense, mostly to the mundane. Again, most of these dream answers, most of these dream statements, most of these dream directions tend to be mundane. But they shouldn't be ignored in the sense just because they're mundane; they certainly can be of value. There is nothing to say they cannot be beyond that. And no gate has greater potential as a portal gate for truly the mystical, in that sense, as the 19th gate, and particularly in this era where the capacity of the 19th gate is something that is really fading.

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This is a place where information, particularly information relative to the form and the form's survival, is something that can emerge. And again, like the Light Field and unlike the Earth Plane, there is a conditioning element as to whether or not the dream information is going to make it in the moment, is going to reach them or not. And when I say the dream information, for example, this person could wake up in the morning and remember a dream. But that doesn't mean they're getting the information that's there for them. The real information won't come until they start eating.

For the Light being, the real information won't come until the sound or the frequency is present. And obviously it is more likely that the Demon Realm dreamer who has the portal gate is going to have more regular access to the information than will the Light Field. And of course, that pisses the Light Field off, but what to do. But it is so. It is the food that is going to stimulate it, its basic form principle. It is information that can be very important for the body. This is one of those gates where this is the person who wakes up and knows that they'd better not get on that train. They read the evening news and the train hit something. It can give you information that is deeply, deeply important for the preservation of your vehicle. But as I said it is mostly mundane.

What's fascinating about the bridge portals is they have this multidimensional capacity. This is what makes them interesting. And yet, to understand they're working in the same way that they work between a human and a mammal, except it's operating within us. It is this immediate connection with the information. So there is this possibility there in these portals for the kind of information people have assumed could be available through dreams. We know historically there are examples of each of the ways in which these portals operate, the kind of information they can bring forward.

DreamRave Analysis

What that has created is a whole psychology around the portals, because after all they don't know Design as generic themes of dream potential and not understand the programming and not understand what the unique contribution in the programming is. After all, while you're dreaming, while the neutrino ocean works on you, it moves through you and others. This is the homogenizing plane. One of the things about understanding the nature of your purpose is also to understand the way in which you are programmed and the way in which your program goes outwards. It gives you a deep insight.

What I like about DreamRave analysis is not so much the fascinating and spectacular of the portals, I love looking at the actual activations themselves in order to be able to see a kind of encapsulation of one's purpose. What we're used for while we sleep. We're used for something; we're not just blindly programmed. This is an interactive neutrino environment.

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To see the way we're used in the dream state is to give us an unusual perspective on our transcendent nature. What is unique about us, where is the value, and what is the value of that uniqueness is very much a part of understanding the activations. But when we come to the portals, yes, you get to the portals and it gets very exciting because you have the kind of thing that sells these cheap little dream interpretation paperbacks, and stuff like that. Anyway, I don't want to belabor the point.

The Transition to Sleep

Correctness—think about this transition. We have this transition. You lie down and there is this moment in which sleep comes and what's happening simultaneously is you have the shutdown of these 49 sensor systems and suddenly you emerge into what is a different programming state, familiar but different.

Then you get to the end of that cyclical process and you get to the moment of awakening, and in the moment of the awakening all of that comes back on. And when all of that comes back on, the first thing that is integrating is all of that information from the night, all that information from the sleeping process, and it's just simply a natural thing, obviously. The information is there.

Once all of the matrix is set, the chemistry is flowing. There is the genetic continuity of the being, the homogenizing of the illusion of separateness that the monopole does, and the information moving through the vehicle. And yet, the vehicle is awake. And when the vehicle is awake it does not have to be subject to conditioning.

Waking Up: Strategy and Authority

One of the first things to understand about waking up is that it is a challenge to you to begin your experiment. I don't care if you've been doing it 5 years, 10, years, 15 years—the old cliché about every day is the first day of the beginning of the rest of your life, which usually makes people quite nauseous if you see it carved on a piece of wood and varnished. But when you understand the dream state, actually the only thing worth understanding is that when you wake up your first responsibility is to maintain your experiment, because otherwise you're lost in the conditioning. And it is a process of every day. And it is what aligns you in the waking state to your correctness.

When we speak of correctness in this context, let's understand something about the sleeping vehicle. The sleeping vehicle has a regenerative potential. Sleep is intended in one of its many aspects, there is a value of the rest that it brings. But one of the things about the nature of not operating correctly is the misuse of energy, the cost that the misuse of energy brings, having to fight resistance that doesn't have to be there, and so on.

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One of the things to grasp about the waking state is that the only way one can maintain one's correctness is you have to follow that Strategy and Authority, the decision making process from the moment you awaken until the moment that you lie down. In that way, whatever the dream programming is, this is not something that is conditioning you. You are a vehicle of it, it moves through you as everything else, but it does not have to have a hold on you. It does not become part of the layers and layers and layers of homogenization. And you can only break with that by operating correctly in the awakened state.

Going to Sleep Correctly

The other thing is how you go to sleep. How important that is to grasp. Generators go to sleep when they're exhausted, they go to sleep when they are ready to go to sleep, no sooner, no later. And if you're not a Generator, then going to sleep is a stage-by-stage process. The need to get into a horizontal position before sleep, the need to acclimatize oneself, in a sense, to that position before one sleeps.

Going to sleep correctly, going to sleep in your own aura, all of this is setting you into a stage where, when you do enter into the dream state, what you can take from that is what is a value to you or not; period. But you don't have to be blindly controlled by it. It's very powerful the way in which this operates on the not-self and the preoccupation the not-self has with their dream life and the confusion that is a part of all of that.

It's not like everybody is carrying portal gates. We all get the potential of these experiences. The program has its way of moving things through the wheel. But it is the correctness of the awakened state that provides you with the proper foundation to be able to go through the dream state comfortably with a digestive system that is relaxed, with a body that is properly nourished. Then in the awakening state, this is not something that is going to be part of the trap of keeping you locked into the homogenized process.

Do enjoy your dreams.

~ The End of DreamRave Introduction ~

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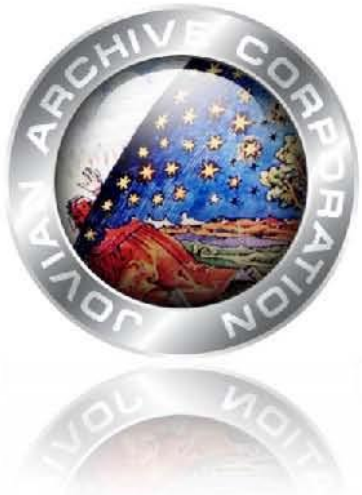

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