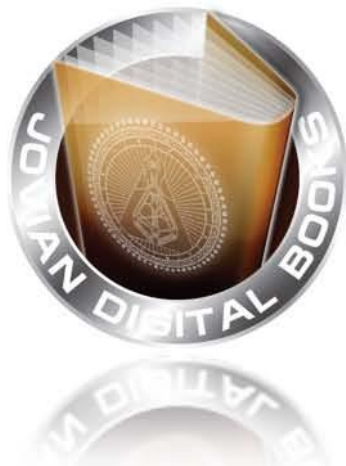


DREAMRAVE I

INTRODUCTION TO PERSONAL ANALYSIS

RA URU HU



INTERNATIONAL HUMAN DESIGN SCHOOL



Cover/Mau Cattaneo

Transcribed/Patricia Balentine

Proofed/ Eileen Smith

Layout/Becky Markley

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DREAMRAVE ANALYSIS I: INTRODUCTION TO ANALYSIS

This course was originally taught in the Spring of 2007 for students who completed the *DreamRave Introduction* course and wished to go deeper with their study of DreamRave. Completion of the IHDS *DreamRave Introduction* course is required for enrollment in *IHDS DreamRave I: Introduction to Analysis* and access to this transcript.

As the next step in understanding a person's DreamRave, this 6-week analysis course focuses on the 'Type' of the dreamer in depth. Ra explores the relationship, called comparative analysis, between the sleeping and waking Type, as well as an introduction to the portal gate for each domain. Analytical techniques are discussed using sample charts for each sleeping Type.

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Lesson One

Introduction to Personal Analysis

Welcome, back to Night Forces and DreamRave analysis. I hope all of you had the opportunity to upload the program. If you do have any problems with it, we do have a service area. Please use it. It's manned, you can have human contact. So if there are any problems with the program, please let us know. As far as we know, so far everyone has had—I think we had one problem with somebody downloading and that's simply a matter of upgrading your MMI.

I want all of you to take a real journey with this. Develop as many charts as you can, particularly of people that you know so that you can begin to look at things through the perspective that we're going to work with over the next six weeks.

I want to be very clear about the nature of this program in terms of the utilization of the information that you'll have at the end of it. Basically, this is the second of three levels of developing what I hope will be good DreamRave analysts. This level is the first time that anybody is being given analytical technique; in other words, what to look for, how to look for it. What I'm looking for in this particular process is to consider this, because after all the software is proprietary, you're the only ones who have access to it. It's not available in the shop. It's very important for me that this information is used correctly and that you develop an experience of looking at various DreamRaves. Next year, I'm not sure whether it will be first or second semester, I will actually offer an official analyst program in order to work at the deeper levels of this.

Comparative Analysis

What's very important for me is to give you the basic tools so that you can begin to gain experience in looking at DreamRave. One of the first places to start is that in order to look at anybody's DreamRave, because DreamRave is in many ways, in order to be able to do an effective overview, in order to be able to look effectively at a DreamRave you need to be able to do comparative analysis. In other words, you need to be able to compare different auras.



Type

Obviously, when you're working with somebody's DreamRave one of the most important things to begin with is to understand their waking wave. By the way, I'm using my own example today. Understanding the waking rave is simply a matter of being able to ultimately do that comparison between the waking and the dreaming rave. That comparison begins with the obvious or the basic. For example: Type. We know how extraordinary Type is to the waking rave. The Type reveals the possibility of being able to operate correctly according to a specific Strategy and Authority. And all of that is derived from Type. And Type is, in that sense, the way in which we know how to distribute Authority to what is the unique inner Authority of a being.

Sleeping Consciousness: A Programming Battlefield

But of course, it doesn't have that value to a sleeping consciousness. One of the things to remind you and to be very clear about, this is a programming battlefield, the sleeping life. It is a programming battlefield. It is a propaganda war between the Light Field and the Demon Realm, and it is, one could call it the Tao, but of course what we receive from the Earth Plane is relative to the consciousness of the waking rave. And we well know the waking rave is a deep not-self.

But it's really something to grasp about what happens when the Personality is disengaged. One of the first things that you'll notice is that when you go from the waking rave to the DreamRave, the first thing you notice is what's not there. And you can see right away that there is this emptiness there. The whole housing of the potential of mind, everything that we understand within the mechanics of Design in terms of the potential of mind, is simply something that is not there. This is the great advantage that the program has. After all, there is no mind getting in the way, in essence forming resistance to the information going into the vehicle.

The Transition from Sleeping to Waking

The other thing is to think about the obvious. If there is no mind, then all of the programming is taking place in the gates and channels, the streams that are there, the circuitry in that sense, that is there in the DreamRave. And here comes our dilemma. This moment of transition, this transition between being asleep and being awake, this transition of moving from the 15-gate matrix and going into the 64-gate matrix and how long it takes for the information to reach the mind and be reconstituted as what we call a dream memory.



It's not the mind that ever took it in, in the first place. It's one of the reasons why one of the most risky things to do is to personalize your dream. Everything about this program is about seeing the mechanical input and how it's carried through you. And in how it's carried through you, how in essence it affects you both positively and negatively.

When we go over to the DreamRave something changes. And what changes is that instead of having a planetary grid, we have a gate-oriented grid. It's kind of reversed in that sense, rather than having a planetary grid with the gates that they impact, we have the gate grid and the planets that impact it. So already there is a kind of—the visual difference speaks a lot. So, what we get is a new kind of configuration and we get a new kind of configuration because we have a very, very different design. And this is one of the things that is essential to keep in mind about this transition, the transition that takes place between the waking rave and the DreamRave because in this transition that takes place what is really deeply impacted is the design. And what really brings the transition is the design.

The Personality remains the same. It simply remains the same; there is no transition there. What really makes a difference is not simply what appears or emerges, but what doesn't make the cut. This is something that is really one of the keys to looking at what your dream life is actually about. It's one of the most important things to notice.

A Different Body Consciousness

So we have two things we immediately need to look for. We need to look for Type. What is the transition from the waking to the dreaming? And then we need to look at the designs; what in the Design of the waking makes it. And you'll see that from the waking design, other than the serendipity of an activation from the Moon, you're going to lose everything from your design; it's gone.

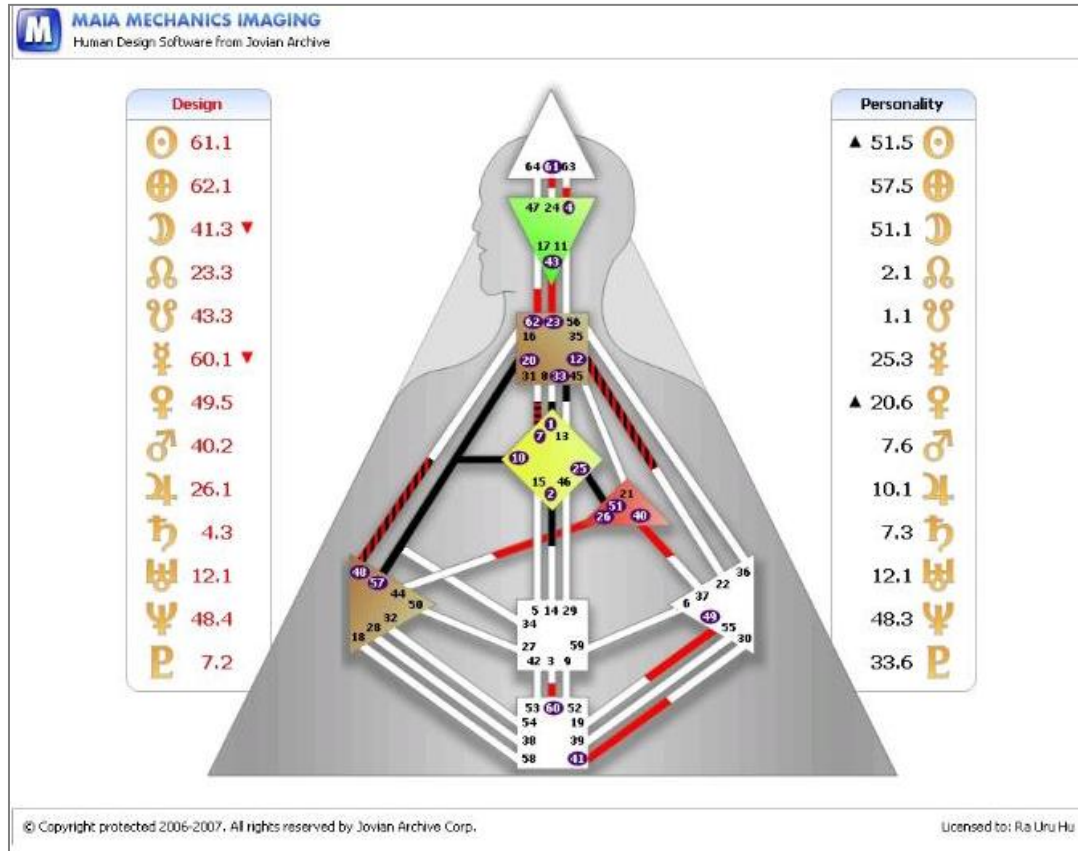
It's like the DreamRave gives you a different body, and in that sense gives you a different body consciousness. Think about that. It's very, very important to grasp. When we move from the waking rave to the DreamRave we get rid of this. So, in essence we cut off the very instrument that is the key to what is correct for us; the potential of what is correct for us.

We get a different dream body. Obviously, it's not a completely different dream body. That is important to keep in mind. We still have to maintain the functions of the body. The Splenic system is very, very much a part of the DreamRave; the basic capacity of the vehicle to be able to survive during sleep, all the basic functions that need to be taken care of, that's still at work. But there is this specialized imprint. And this specialized imprint with its unique agents creates a dream body. And it is this dream body that experiences what we call a dream. It's the dream body that does; that's an aura, after all.



Type and Aura

The only way that you can ever understand Type is to understand that there is no separation between Type and aura. There is none. And there is an enormous difference, for example, which is why Type is so important to look at, is that when you look at this configuration, when you look at this transition, I am a single definition Ego Manifestor that becomes a single definition Projector. That's a very different aura.



Here I have a closed and repelling aura in the waking life and here in the dreaming life I have a focused aura, like a beam shining out chasing after something. It's very different from this. That sleeping vehicle is not mine. I don't have anything to do with it. One is familiar in the waking life to the vehicle and it has certain characteristics. But all those characters disappear when we enter into our dream body aura.

The Changing Elements

Then of course are the elements that are the changing elements, these become the keys. What are the changing elements, what disappears? For example, I have the

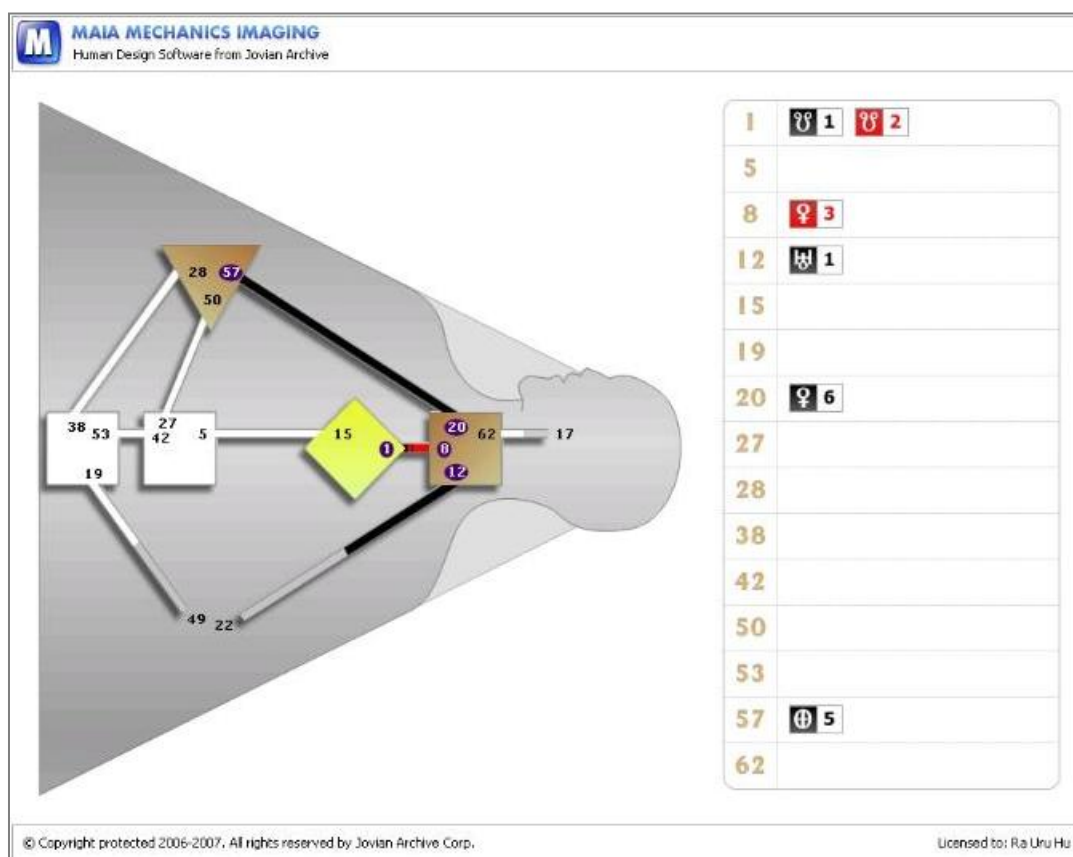


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62nd gate unconscious. Within the DreamRave matrix it's a very important gate. This is a cross-speciel, a cross-dimensional portal gate. It is the gate of love is in the details. But I don't have it, there's nothing here, there's no 62. It's design. That's all it is.

Suddenly this element is simply not there. It's taken away. In my Design I have absolutely no direct connection here between the G center and the Throat, none. And I do not have the 8th gate. If you look at my DreamRave you see there's the 8th gate. So something has changed. And if you look at this relationship between these two charts, you'll see that fundamentally they are very different creatures. They're very different creatures.



We all know that the dreamer has a life, in that sense. And we know that the dimension of the life of the dreamer is particularly unusual. After all, things happen in dreams that do not appear to happen in reality. And that the way in which we function in the dream world, all of this is the impact of being able to experience it through a different body.

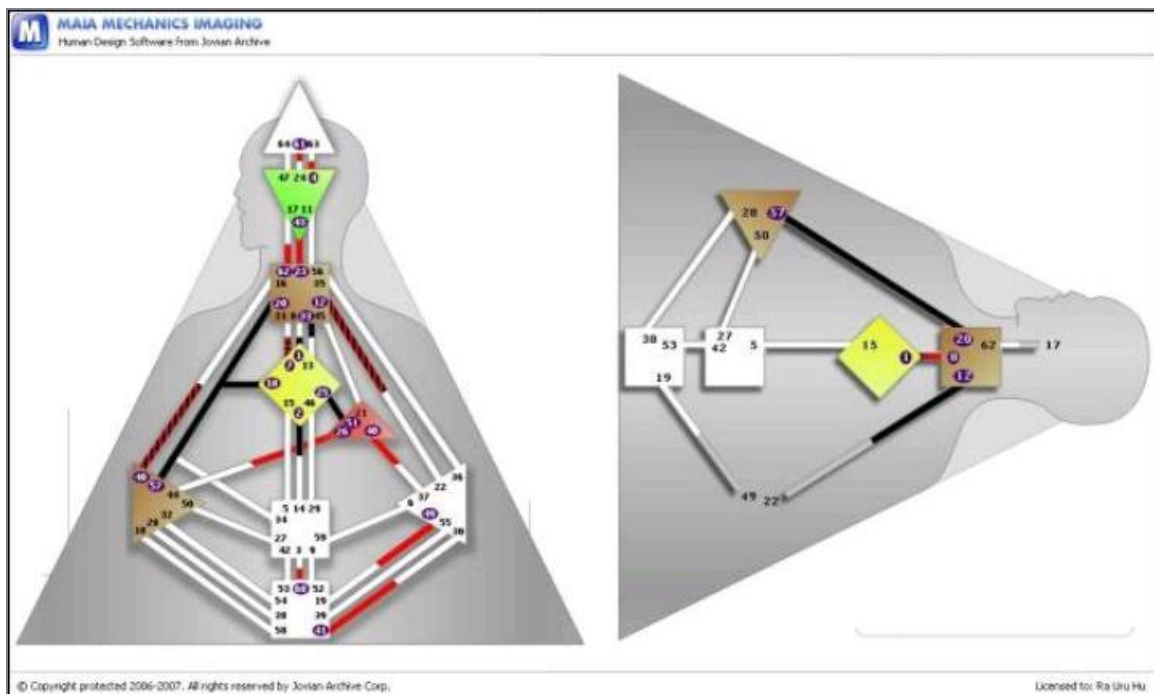
The first thing you notice statistically about DreamRave is that where in the waking population the energy Type dominates. The energy Type is 78% of humanity. And



literally it's just about the opposite in the DreamRave; in other words, the abundance of Projectors and Reflectors, an enormous number of Reflectors, by the way. Again, you're dealing with a limited matrix. And you're dealing with a limited matrix in which the Design is out. The majority of dreamers are either going to be Projectors or they're going to be Reflectors.

Shift in Type

So we have a number of things that we need to look at. Let's look at the first one. What does it mean to have this fundamental shift in Type? Now, it doesn't happen to everyone. The most common is certain Generators always remain Generators. That is, if it's a conscious definition, the 15/5 or the 50/27 or the 53/42 if it's conscious, then you're going to have a Generator that is going to be a Generator and is always going to be a Generator. I will get to that when we look at examples as we move through.



Projectors: Prime Targets for the Programming Propaganda Field

The transition here, first of all it's an obvious to understand something about the nature of what it is to be a Projector. We know that the whole thing about Projectors is that Projectors are here to be recognized. And Projectors have the gift of recognition. So, built into this slice of the dreaming population is a very important attribute. That is, this is about potential recognition that can come from the dreaming process. It also means that the Projector that is designed to be recognized



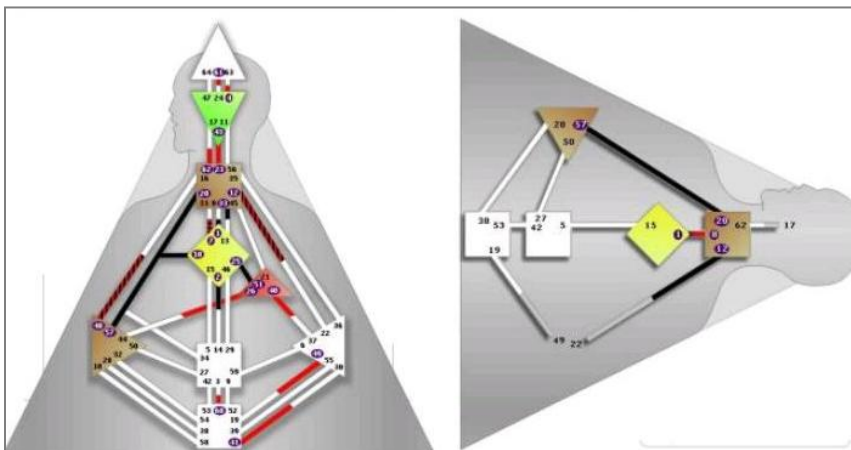
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within the dreaming context, that Projectors are more likely to be called out by the forces, that is, the dream body Projector, than anyone else. In other words, they're the ones traditionally that are given the plan. I know; I'm one of them.

Traditionally they're the ones that are given the plan. That is, the sleeping Projector has that possibility of this level of recognition. Now again, when I say something like that it's not about personalizing that, it's about understanding that as a Projector you are a prime target for the programming propaganda field. The Light Field wants you to do its work, and the Demon Realm wants you to do its work, and the Earth Plane just wants you to be involved.

All of this is impacting the way in which this information is going to move into your system, then move out of the 15-gate matrix into the 64-gate matrix, and the way



it's going to crystallize as a concept in your mind. So you need to understand that when I say that the DreamRave Projector is one that is going to be called out. The importance of that is just that. Not what they're called to. Or not what

the call seemingly appears to be. You'll see, because in fact there is very little potential of being able to grasp that. But if you grasp where the conditioning is, you can begin to see what value that can bring into the waking life. We'll get to that as we move along.

So, this transition from a Manifestor into a Projector, this is the kind of thing that automatically tells you that here is an enormous transition. It's a very powerful transition. It's much more powerful than the Generator to Projector, as an example, which is a very important transference, and we'll take a look at that, or movement between auric stages.

But here you're looking at something rather radical because you're looking at what is in fact a Manifestor with a closed aura that the moment that they go to sleep suddenly becomes this Projector with not so much an open aura, but certainly an aura that is pushing outwards and looking for its focus and being receptive to recognition. In other words, there is a very different process that's going on when this being, myself, is asleep.

I've a very interesting perspective on the dream life. I've been smoking cannabis since I was 13 years old. One of the things that it does is that it reduces the lightness of that stage that where just before you fall into a deep, deep sleep state,



or just before you wake up where the majority of dreams that are related back to the mind actually take place. I have had a life in which perhaps there are five or six dreams in my whole life that I remember. They were, in their own way, very profound for me.

But as a general thing, my understanding of DreamRave is how I understand how that program has affected the way in which my whole persona operates in the world. In other words, I don't look for it within the context of the dream, which I can't, because I have no dream memory. I have always looked at it within the context of the vehicle. In that way I was saved the dilemma of this maddening attempt to deconstruct the symbols that are there, the Freudian movie. If you're going through a tunnel, well, we know what that is, all that kind of stuff. I know that that is not what it's about, because you can see it within the context of how the vehicle itself is impacted. You really can.

Difference in Time

Anyway, let's begin a little bit of the journey here. This is just a basic overview that I've put together in terms of just looking at this DreamRave. One of the things to see about it immediately is that this is a Projector. The next thing to notice is that the difference in the time from the Design to the Personality and you'll see right away we're talking about a very short space of time. This is a very different frequency.

What is interesting is that—if you talk about closeness in the metaphor of arc, your dream body is closer to your Personality than your Design is. The Design is 88 degrees, this is about 8 degrees. It's very, very different. In other words, there is a very unusual resonance that runs in the DreamRave—you don't need outer planets now because it's not an 88-degree shift—when you're talking about only a few days, many of the planets remain the same on both Personality and Design. The only thing that tends to shift is the line values that are there.

So, you get this alignment between the dream body and the actual Personality, though it isn't the Personality. Of course, we know that the whole intent and purpose of this dream body is to in fact condition the Personality, the not-self Personality to actually deal with the world in a certain way according to the program it receives every night. This is an ongoing continuous programming field.

So, the first thing is we have the Type. We've also seen, for example, the things that are not there. Of course, when you're looking at the Design you can see—I don't have my 10th gate here, there is no ego, and my initiation is out the window. In other words, there are all these things that disappear. And when you look at that unconscious 62 that's gone, it disappears, and then you find here is something that is new. And it is not simply something that is new, it is creating an entirely new definition. It's going to be a key in the analysis.



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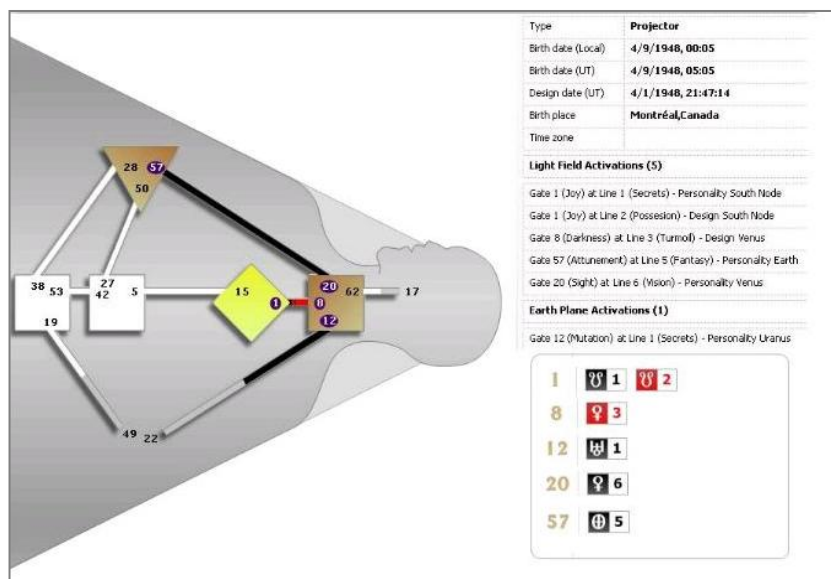
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So, you're looking for a shift in Type. You're looking for the loss of Design gates that you may have in the matrix, and you're looking for any potential of a new Design gate, your dream body Design gate and how it is going to affect you or change you. I've seen some DreamRaves where it's incredible how much change can actually take place being brought by the dream body. And of course, there are going to be variations on these shifts.

I am in my waking rave a 20/57. However, it is very different in the way in which it operates within the dream body. But the real transition is that suddenly there is this channel here that is not there in my waking rave, and obviously this is something that is going to be a major component in understanding what my programming is all about.

Activations

The next thing is that you can see here this division in terms of the activations. In other words, you can see that altogether there are six activations. And that those six activations, five of them are Light Field activations, one is an Earth Plane activation and obviously there are no Demon Realm activations. My assumption being



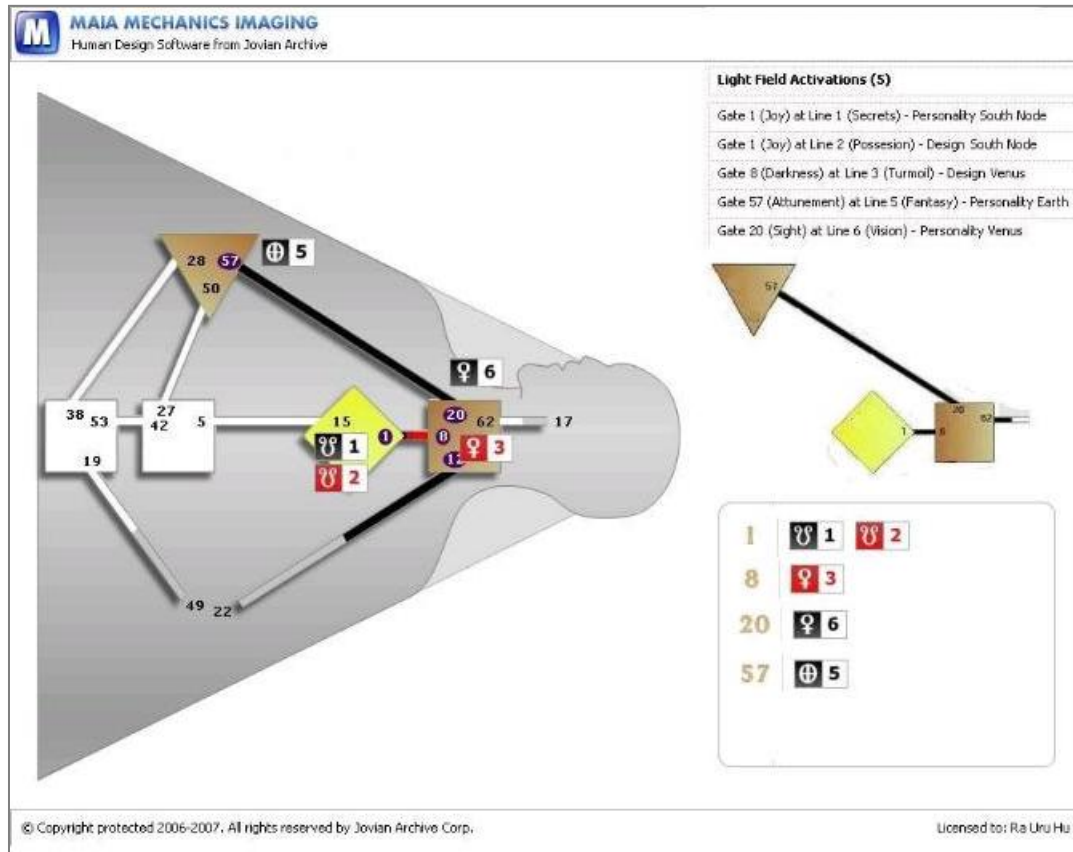
that the forces felt that I didn't need any dark side programming while I slept. But anyway, that's just a joke. Let's move along here.

The Light Field

The place to start is first of all to review the nature of the Light Field. We're talking about the Personality crystal bundle filtering of the consciousness field. By the way, for any of you who really want to go deeply into this knowledge, the program that I do, Quarter by Quarter, carries really essential information in the broadest sense because it gives the most detailed description of the bundles, the faces and the way in which they operate on the Personality, that in fact this is what the Light Field is all



about. The Light Field is all about the Personality consciousness and the attempt of Personality consciousness to program the Personality.



Of course, we see that in this programming of the Personality there are a number of things that we have to keep in mind. The Light Field is not interested in the body. This is the first thing to grasp. The Light Field is not interested in the body. To the Light Field what the body represents is suffering. This is the propaganda for the Personality.

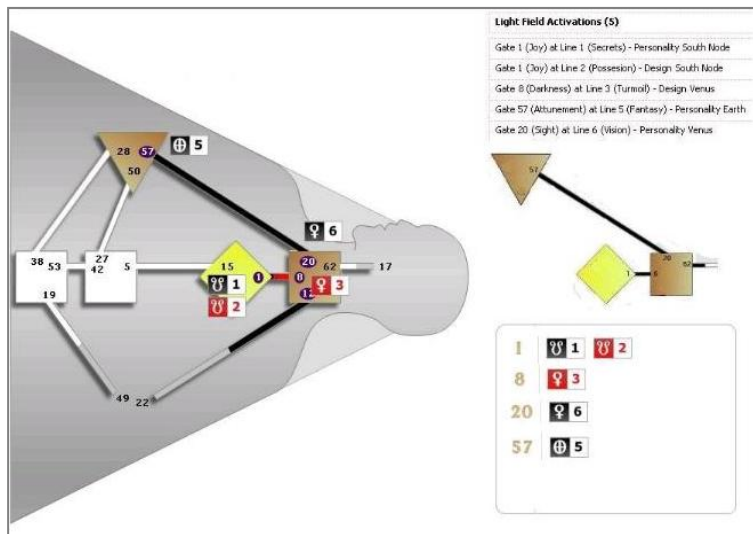
In other words, that the body is the place of all suffering and that the only way that you can end that suffering is to leave the body. And the only way that you can leave the body is to die. But anyway, aside from the black humor of that, it really is about the illusion. Of course, it's a beautiful illusion, the illusion of joy and peace and attunement and visions and all of this wonderful stuff, these quasi-spiritual mystical dreams where the Personality can fly like a feather and be far above the mundane pain and suffering of the world. Of course, everything about the Light Field is this encouragement that the spirit remains superior to the form. So, this is really the deepest area, in a sense, of the way in which the not-self Personality is programmed in sleep.



The 8/1: The Mammalian Alpha

Now, let's look at some of the aspects. Let's begin with what's different. See, the 8/1 in the waking rave is the creative role model. Well, scratch that. We have a different body here. And we have a body here that is the same as the matrix of the mammalian body, and in the mammalian body the 8/1 is the channel of the alpha, the mammalian alpha. Of course, if you look at this matrix you'll see that the traditional gates of leadership—the 45, the 31—these leaderships gates, they are simply not present in this design. What is here is the alpha mode, the alpha animal that is automatically the one that is in charge.

So, this is a very different kind of theme. Now, the 1st gate, this gate of joy, what's interesting for me is that I've found it amusing from the moment that I began to explore this, which was a long time ago, the dominance of the Light Field when I'm



unconscious, because for me it's quite a juxtaposition. And what is so interesting about this is that it is attached to the south node. That is, it is attached to both the Personality and the Design south node.

Again, the shift here is a shift of line, both of which are rather interesting. Anyway, this south node is in Scorpio. I have what's known as the black magician nodes. That is, nodes that move from the

south node in Scorpio to the north node in Taurus. And of course, I move along exactly the yin/yang line. What's interesting for me here is despite the fact that this is all about the joy of the spirit and the joy to express the spirit that it's rooted in all this old stuff, all this old programming. And not only is it old programming, but it's trans-solar system programming because it's nodal. In other words, though it's being filtered by the Personality consciousness field, the fact of the matter is this is external information.

The other side of that is the real beauty in this. The other side of that is the 8th gate and the 8th gate is the gate of darkness. Here, this is the only area in the Light Field where there is this acceptance that in order for the spirit to really be able to shine, that the spirit can only shine when it "temporarily" adapts to the horrors of being in the body. Mystically you can understand, perhaps now, the name of this gate, the 8th gate, this Holding Together, the ordeal of having to hold together this form principle, the suffering.

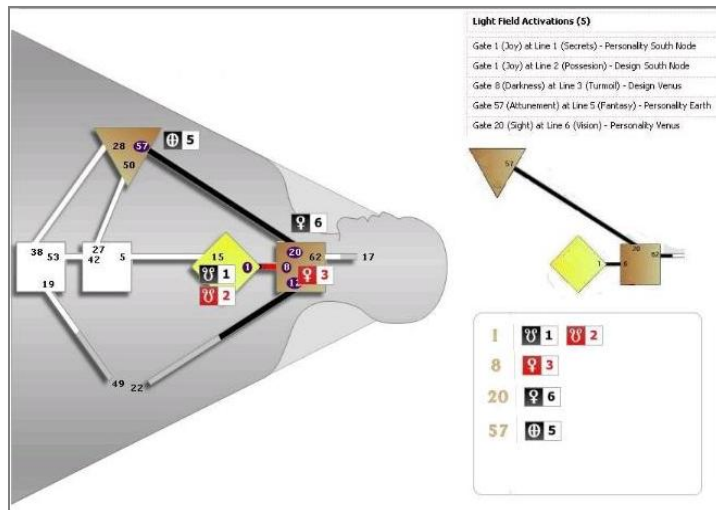


And of course, you can also see that all of this is intended for not-self interpretation of life. For the not-self this is the plane of suffering, there is no question about it. Scratch any not-self and you get the pain of what it is to be here. And this 8th gate brings this moving through the darkness. Not only is it moving through the darkness, and of course as we go along in the course I will take you to keys at deeper levels. Here, for example, is the full turmoil of a 3rd line of this darkness, the whole madness, in a sense for the spirit to be able to handle the extreme of the form principle in order to be able to emerge and make its contribution. And it's intended to make a contribution.

Everything about the programming of the Personality is to get the Personality to express the will of the gods. So with all this Light Field activation that is there in my dream body, the irony is that there is the presence of the 8 and the need to put all of that through. And of course, because it's operating on the dream plane, how this information is actualized, how it ends up being a component, as an example, of my thought process is something that is very, very clear to me. It's clear because of the strength that I have in Light Field activations, particularly the 20th gate.

The 20th Gate: Startled Awakening

This 20th gate which is the gate of sight, and you can see I have the 6th line so I have sight/vision. This is a very curious one. We know that the 20th gate is an existential gate. We know it is the I Am gate in the waking rave. But this is the gate of startled awakening. This is the abrupt awakening in the night, the abrupt awakening from sleep. This is not the normal, gradual emergence to awakesness.



Now, one of the most interesting things about my sleep life is that despite the fact that I do not have memories of my dreams, I wake up at least two or three times a night suddenly and then go back to sleep, and this is my 20th gate. Coupled with my 12th gate, which is all about solutions, it is clear to me that I am being influenced with a great deal of information and that information is being processed. And every time I process a piece of information I wake up. Now, I don't know what it is, but I do in a sense.



That is, what I get to see is the—the healthier I have become in my life in terms of the correctness of my own life over the last 20 years, what I notice is that there is a freshness to my intellectuality every day that I don't quite grasp where it comes from. In other words, it can, in a sense, be seen in the spectrum of courses that I teach during the week. You well know, I work without notes and all of these things; this is just stuff that comes out.

So much of the information is information that obviously is part of the way I'm programmed when I sleep because I can see very clearly in my dream body that that's what it's about and I get the evidence of it. That is, if you're somebody that has the 57/20 in your DreamRave what you're going to have is you're going to have this experience of this startled awakening. For those that have a different kind of chemistry that startled awakening can suddenly bring a very clear moment of recognition. That is, a very clear image of something.

This is one of those existential transferences. In other words, what's interesting for me in the chemistry is that if you look at the codon relationship of the 20th gate that the 20th gate is one of the speed agents of being able to take information from the dream body chemistry and move that information to the neo-cortex the moment that the neo-cortex is reengaged. In other words, it's almost like a jump portal where it can just literally move the information quickly.

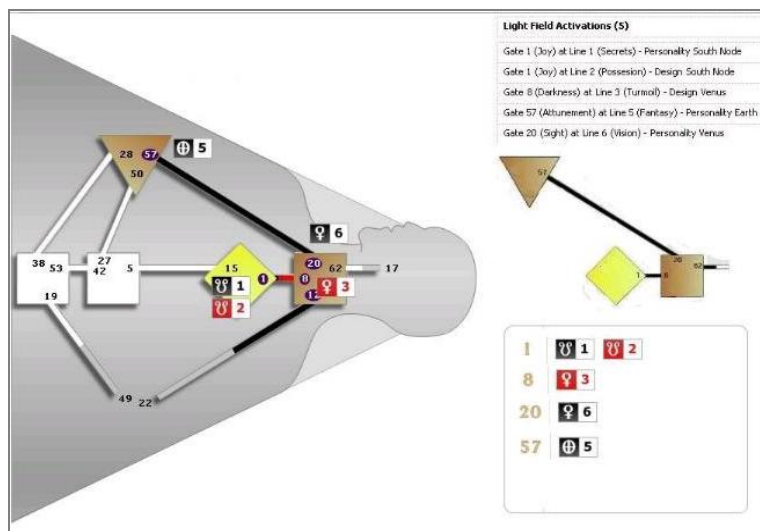
Again, I don't think most human beings who have ever looked into dream interpretation have really ever come to grips with, because they've never seen the mechanics, the dilemma of trusting the interpretation of the mind. Because the moment that you understand this matrix and see the way in which the programming is received, you know right away that the moment that you wake up that your mind has to be informed of the information. It actually has to receive the information. Until it receives the information and how much of the information it receives and how well it receives that information—one of the things that I will introduce the week after is the mammalian, this BodyGraph matrix in terms of its codons, the way in which these 15 gates translate in terms of chemistry to the other gates in the vehicle, particularly Ajna and Head Center gates in order for you to actually see the chemical movement of the information.

The moment that you begin to see what the agent is within your Design that will move that information into the neo-cortex, you also have to see that that gate once it's awake is also going to influence the way that information is going to move because it's going to move it relative to its frame in the waking state.

Now, I don't mean to confuse you, but I truly want you to grasp that when I talk about standing back from the personalization of the interpretation of what's in the dream itself is something that is very important. We'll get back to that in the end. In other words, it's not like you throw that away and there's no value to it at all, but you're never truly going to grasp what it is until you understand how you're designed to dream. It's like understanding your Design as a waking being. The moment you recognize how you are designed to live you begin to live your life. The moment that you understand the way you're designed to dream you can begin to interpret what is happening to you as a byproduct of the dream process.



For me the 20th gate is just something that I experience mechanically. It doesn't disturb me that I do not have access to whatever the information is in terms of the way in which it is being moved to my neo-cortex, I look at my own Design and in looking at my own Design and again I take you back for a moment, everything about my Throat is unconscious.



So, when I go into the dream body, boy do I ever lose access to all of that. Really, it's gone. It's not even a whisper in the night.

Of course, the moment I reengage into the waking after the dream, I get nothing consciously because I'm an unconscious mind. I'm a totally unconscious mind. For me it was never a matter of, other than those few very deep

dreams that I've had, there's nothing in that that I needed to understand the impact. I saw the impact. I lived the impact every night that I sleep. I feel this gate and what it's doing to me.

I've had a few occasions, very bizarre occasions—there was a place in southern Bavaria where I stayed for many years. It was a place where I would constantly wake up in the night and have this feeling that I felt like I had been teaching. But most of the time it's just this waking up and then simply going back to sleep. This is the 20th gate. For me the point is not what brought me to that awakening, my assumption is that it's being processed the moment that I reach consciousness and that ultimately I'm going to benefit from it in one way or another. The beauty of operating correct is that you can trust in the way in which all of it works.

The 57th Gate: Acoustic

I like particularly the 57th gate. It is a fascinating gate, this whole business of attunement. And it's so deeply acoustic. It's one of the things to see about the Light Field—the 57, the 20, the 1, the 8, the 12—with the exception of the 62, which is the only collective aspect, this is deeply, deeply individual, deeply, deeply acoustic. Anyone who has these activations there are things to be heard in dreams. Again, everyone is unique and everyone operates correctly in their uniqueness. My dream process is my dream process. And it's all rooted in the uniqueness of my Authority and how I live my life.



LESSON ONE

Introduction to Personal Analysis

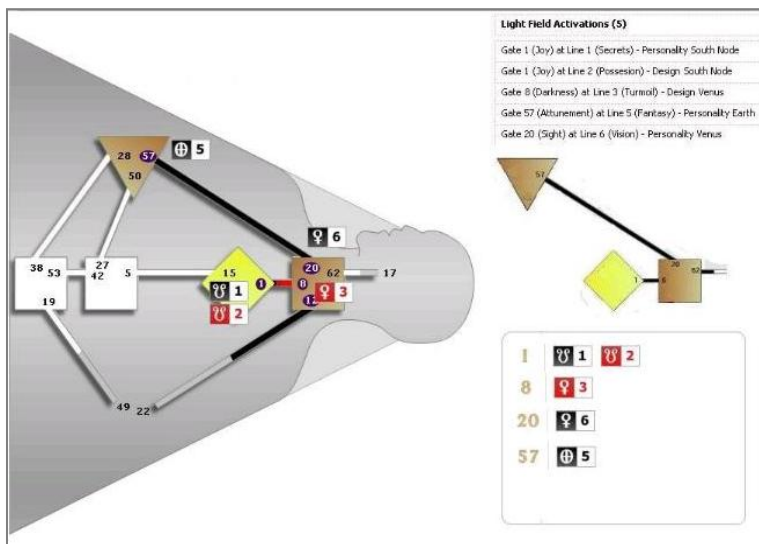
To really understand that, particularly when you get to the 12th gate, when you get to that acoustic gate you know that from the 12.4, this beautiful line of the prophet, this voice that can transform, or the voice in the wilderness, one way or another; but nonetheless, the power of mutation at work. This is a portal gate. As a portal gate it is opened up to messages. It is very important to remember, in essence, what is said, that these are the kinds of dreams in which very, very important things can be said, things that in that sense need to be heard.

Again, not everybody needs to hear them. It all depends on the way in which your overall chemistry is going to operate, but it's there. This is deeply, deeply acoustic. It's something else that this is a dreamer that can be very much disturbed by noise or noise pollution. They're very attuned to the acoustic frequency in the dream. By the way, being attuned to the acoustic frequency isn't just about sound. It is really at the deepest level simply a very, very deep frequency sensitivity and many, many things emerge as sound in that sense, can emerge as characters with something to say, including yourself within the context of the dream plane.

But it's interesting that this is an aspect of potential information. This is the kind of thing that in the not-self can have very, very profound consequences. In other words, these are people that can wake up and think that an angel has spoken to them, God has spoken to them; you can really get carried away. These are people who wake up and think that they really know that they have an answer.

This is what makes it so dangerous. What makes it so dangerous is that the moment that you personalize that, you get caught up in the Personality programming and then your active mind wants to act on it. Then of course, the moment that your mind is acting upon it you are true not-self. All of these things in the end become rather uncomfortable self-fulfilling prophecies. The dream input is something that can be deeply, deeply disturbing.

Remember, this is a Projector. This is an alpha Projector that's here to be recognized as an alpha to be trained like one of Pavlov's dogs, to be a good transmitter of light through the form, because that's what this is. And not only a good transmitter of light through the form, but a transmitter of light through the form that can be given all kinds of information, the secrets that are there, the underlying secrets that are there.



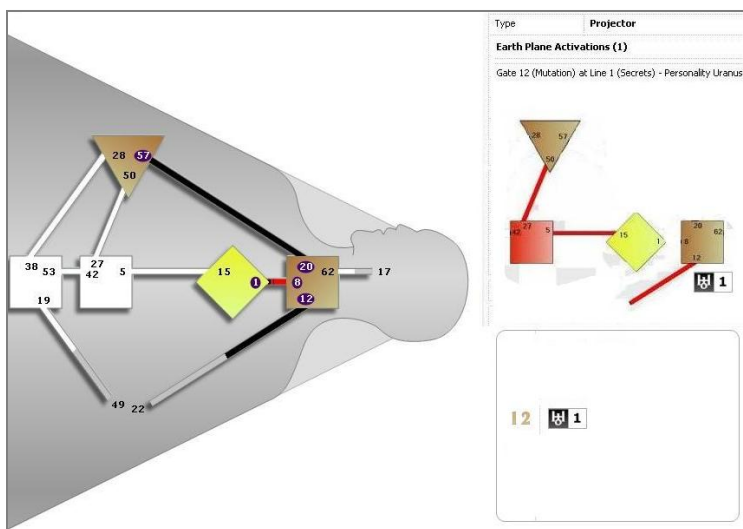


The 1st Gate

You see that in the 1st gate in its 1st line, the secret of how to maintain the spirit in the darkness. For me it's had a perverse effect, in a sense. After all, my teacher is one of the propagandas in this movie; my teacher was the design. And of course, from the perspective of what I live as a being, it is clear that I see myself as a messenger of the form principle; however, a messenger of the form principle that embraces the nature of the light. In other words, my concern as expressed as an example to Rave Psychology for the development of the Personality so that the Personality can be freed from its delusions, which of course goes against the sleeping program. It just does.

The 12th Gate

I love all of the little ins and outs. This one I like particularly. This is my only other activation so I have all this dominance of Earth Plane activation and here I have this Earth Plane 12th gate. This is mutation, this is the secrets, this is one of those places where I'm getting the information not from the godhead, not from the Design crystal bundle, but from the planet. What's interesting for me when I think about this is the



way in which my waking consciousness changed the moment that I moved from the eastern side of the North American continent where I grew up and I lived most of my early life, moving from that part of the world to moving here in the Mediterranean on Ibiza.

The most interesting thing about that, of course, is that my Earth Plane changed. It's one of the most interesting things. People who say they go on vacation and the biggest

problem is that they don't sleep well and they always blame it on a different bed, it's an unusual circumstance and I didn't like the hotel, but it's not the case at all. If they have any kind of Earth Plane activation it's actually disturbing because you're completely shifting where you're receiving your programming from. For me it's just obvious.

Again, what I like to see in understanding the mechanics of the DreamRave is how you can see how it affects your life as a whole, and so obvious to me that the moment that I moved from North America to Europe is the moment that my Earth Plane totally changed, and the information that was available totally changed.



The Deepest Programming We Receive

Again, it is one of these things that the mechanics can take you to. Altogether, when I go back here, the waking rave, the program does its best to condition the waking rave and generally is successful, what we call the not-self world. But at the same time because of the nature of the not-self and the nature of the limitation of the awareness that it produces, that stepping into the DreamRave is the only way in which this pure unadulterated programming can take place. It is the deepest programming that we receive. But remember there is a limitation to it. The limitation to it is that it affects the Personality. Think about that. It's one of the things that I mentioned to you, if you look carefully at this calculation, this Design calculation of the DreamRave you see it's a kind of distorted clone of the Personality. It's a slight shift away; it's just this slight shift.

But it's really there to have a deep impact on Personality consciousness. What we know is that Personality consciousness is only a problem when the Personality is running the show. That is, when the not-self mind is making the decisions for the life. So one of the things to be clear about in terms of the depth of this programming is that the moment that you're operating correctly is the moment you eliminate the power of this programming to move you and you begin to open up the possibility of you taking advantage of what the dream state provides.

It is clear to me that it is my DreamRave that in fact on a day-to-day basis enriches my depth to be able to contribute, as an alpha, solutions. The 12th gate is a gate of solutions. What is so curious for me is that I don't need to get the solution in the moment, because I have no access to it, but it is so obvious to me because I don't look for them that they're there and it's clear to me that there are certain aspects of knowledge that within my waking rave I don't see the potential. In the DreamRave I do.

In the waking rave I'm an individual; I'm not here to be influenced at all. The hardest thing to do with somebody like me is to influence me in any way. It's just the nature of being an individual integration Ego Manifestor. Christ, you're not going to influence something like that. So it's obvious to me that for the forces the easiest way to try to influence me is through this dream configuration, and it's a very cute configuration that's all laid out there.

But again, though I can see what it brings, what it does for me is that it adds to my outer authority. It has no impact on my inner Authority because it cannot. But in terms of my outer authority it's truly changed my life. In terms of my outer authority it has enriched what is my interchange or exchange with others.

For me the key is the presence of the 8th gate. The presence of the 8th gate and the combination of the transition to being a Projector, this is the gateway for me, the secrets of the spirit in form. There is no other human being who has ever lived who understands the travail and the journey of the Personality from incarnation to exit as



I do according to the knowledge I was given. In other words, this ability to be able to see the essence of Personality in form is one of the advantages that is given to me in the DreamRave.

If I were a dreamer, that is, if I were a dreamer that remembered my dreams, and we'll talk about that, the thing to grasp is that if you're a dreamer you'll be able to deconstruct your dreams from now on in the sense of what components of them are related to what aspects in your dream body, so that it's not so much what the value is as a direct interpretation from what you remember, but the construct that it's built on and then to watch it.

The whole magic about awakesness is this ability to be able to see and to really understand the nature of your dream body and what it means to your waking life. You need to be able to watch, to be able to see what it brings to you, not in terms of the story it tells you tonight, but in terms of the way in which it influences your perceptions in the morning; it's there. It lingers as a background in the Personality consciousness.

Of course, we know what mind is like. We also know how dangerous mind can be when it thinks that it's in charge, that dream that you have that you're certain is sending you a message; well, yes. The message is in the mechanics. Because if you understand the mechanics then you begin to see the root of how ultimately it became that message. That's the thing, is to understand where it's coming from and why it works that way and what the key is for you.

Look at the Shifting of the Type and Change of Design Gates

Ultimately it will be about the other. The first thing that I would like you to do with your dream work is that I would like you to look at these two basic things to begin with; that is, the shifting of the Type, if there is a shifting of the Type, the losing of Design gates that are in the matrix or the gaining of Design gates in the matrix. These are things to really look at and begin to see how that in and of itself influences you day to day in the way in which your mind looks at the world. It's the beginning of a process of watching.

For me, one of my concerns about DreamRave has always been that it requires a very acute mental sensitivity to be able to constrain oneself to see this information the way it was intended to be understood. I understand what the program wants from me when I'm asleep. I see precisely what they're doing; it's not all bad, as long as it's not running my life. It is deeply influencing my mind, there's no question about it. And I can feel its influence in terms of the way in which my outer authority is expressed. So I see the advantage of it. I also see the disadvantage when I was not correct, because I also know what my not-self mind was capable of. And it wasn't very pretty.



LESSON ONE

Introduction to Personal Analysis

By the way, before I woke up I always slept through the night, funny enough. Anyway, it's a fascinating subject. It is a pleasure to share it with you. I'm glad you're all participating in this. I think you're going to find it fascinating as well. To all of you, it's been a delight, you take care, enjoy yourself, and until next week, bye for now.

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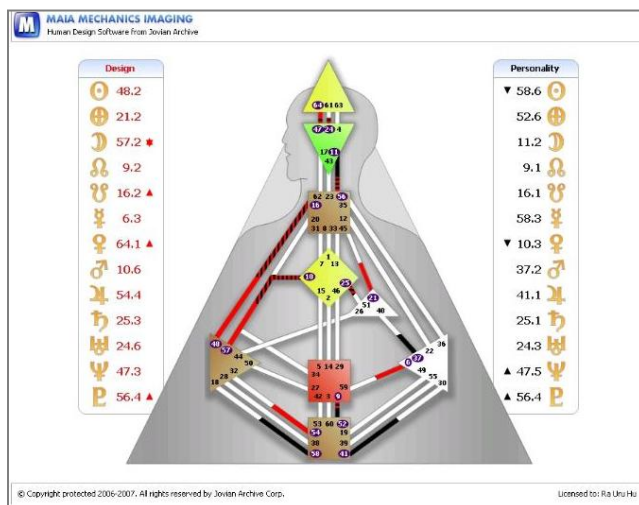
Lesson Two

The Sleeping Reflector

Aura and Type

Hello and welcome. Today we're really going to begin to take a look at the phenomena of the sleeping life, and particularly to really grasp something about understanding Type because it's going to be one of the keys. Here is an ability to be able to take what you understand as Type, but be able to see very clearly that for me there is no distinction between what is the aura and what is Type. In other words, it is obvious to me that the aura of a human being literally expresses their Type.

For any of you that have taken classes with me about auras and the light, just to be very brief, each aura has its own unique quality. The Manifestor aura is closed, it's repelling. The Generator aura is open, it is enveloping. The Projector aura is focused and it is penetrating. And the Reflector aura is a Teflon aura, literally a Teflon aura. These auras are what we meet when we meet the other human being. It's something really to grasp, we're meeting auras.



One of the things you'll notice about the configuration, that is the sleeping rave, one of the things to take in mind about it is that we have the same Personality calculation, I don't mean to be redundant, but it's important to think about this, but we have a totally different design. Of course,

we know that within the context of the way in which the illusion of the being is built, we know that the Design represents the command system for the vehicle itself.

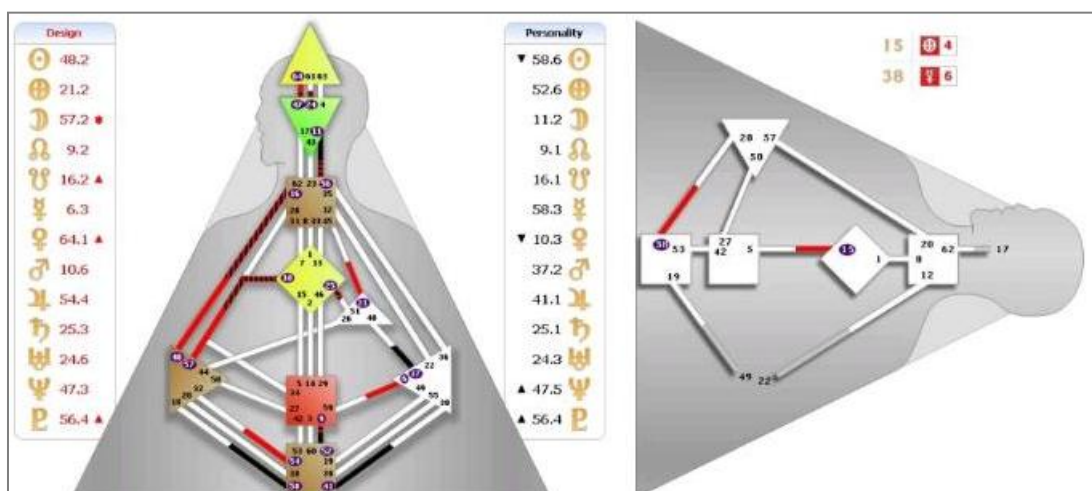
So, when we're looking at the design, on the surface when you're doing an analysis you talk about it being the unconscious, you talk about it being the biogenetic inheritance, but in fact what you're talking about is that this is the vehicle. In other



words, these are the imprints that have to do with the vehicle and the life itself. Obviously, when we go to this dream calculation—and again, the dream calculation is something that comes with life itself, it comes with being born, is sleeping. After all, we sleep quite a lot when we first come into the world. This is integrated together.

Auras Change in the Dream Body

What is interesting to look at and to think about is that this design, this lunar design, this DreamRave Design is something that changes the aura. We have a dream body, we have a sleep body, we have a dream auric body. And in this dream auric body different things take place because the aura has changed. Now, in some cases, they're rare, less so with certain Generators, but in some cases, there is going to be the same kind of aura, simply changed by the quality of the matrix itself. Obviously, we're dealing with a limited 15-gate matrix.



But it's something to really grasp about the dream body. It's probably the deepest thing to grasp because if you grasp this you'll begin to be able to look at intuitively the essential differences that take place in the design. This image is a classic. And it is one of the things you get to see. Here we have in the waking world the dynamic, that is, the majority in the waking world. After all, this is the key to the waking world, it is the Sacral and its power, it's more than two-thirds of humanity, it is the life force. And here you have this Generator that the moment that they go to sleep, whoosh, not only is it gone, but you look at this and you see that this is a Reflector.

What is even more important to grasp about this is that the majority of waking Generators are not going to be Generators when they sleep. And the majority of them are going to be Reflectors. And the next majority are going to be Projectors. In other words, when you're looking at the dream world, in a sense, you're turning the whole construct upside down. Where you have dominance of the Sacral in the waking world, the Sacral is something that is a minority in the sleeping world. We have this shift.

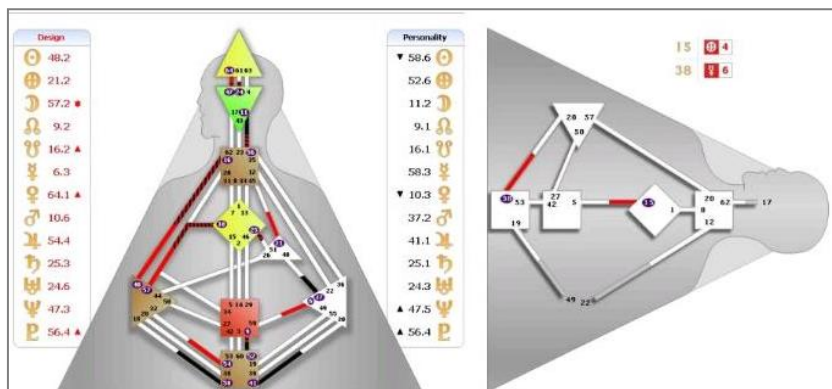


LESSON TWO

The Sleeping Reflector

But it's more than just thinking about the fact that the Generator becomes a sleeping Reflector, as in this case, but it's to understand that the auras just change and that change in the aura is something that is really radical. Think about it. It's like me going from being a Manifestor while I'm awake with my closed and repelling aura, to stepping into the dream world in my dream body as a Projector. And obviously, my dream body is different.

And it's different because it has a Projector aura. That is, it has a focusing aura in which in fact beyond the focus it's very vulnerable. All Projectors suffer from this, that while they focus their aura, they become very vulnerable themselves; a total shift in the capacity of the influence of the program in the way in which my frequency operates in these two states.



And here you can see a classic; this is a classic example of this shift. You have this very strong, this very powerfully defined design. The last thing that you're going to imagine when you're looking

at this image is that this is going to be a sleeping Reflector. There are only two centers that are open. So you look at this and you get an impression of one kind of being. And I want you to see what a shift this is in terms of what an altered state it is for this being to go from this waking vertical state and going into this sleeping horizontal state and you have this shift in the auric body.

The Reflector

Now, let's think about this. The Reflector, because it's something really to grasp about the Reflector, is an instrument of the program. That is, the not-self world, the not-self Reflector is an instrument of the program, and an important instrument of the program. They are the samplers. And as samplers there are things that truly they notice. They notice the people that aren't standing in line and waiting like everybody else, but trying to sneak ahead. They notice the people that break the rules that nobody else is breaking. They notice these things; they notice them. They are sampling the program and they can measure the program against the common frequency.

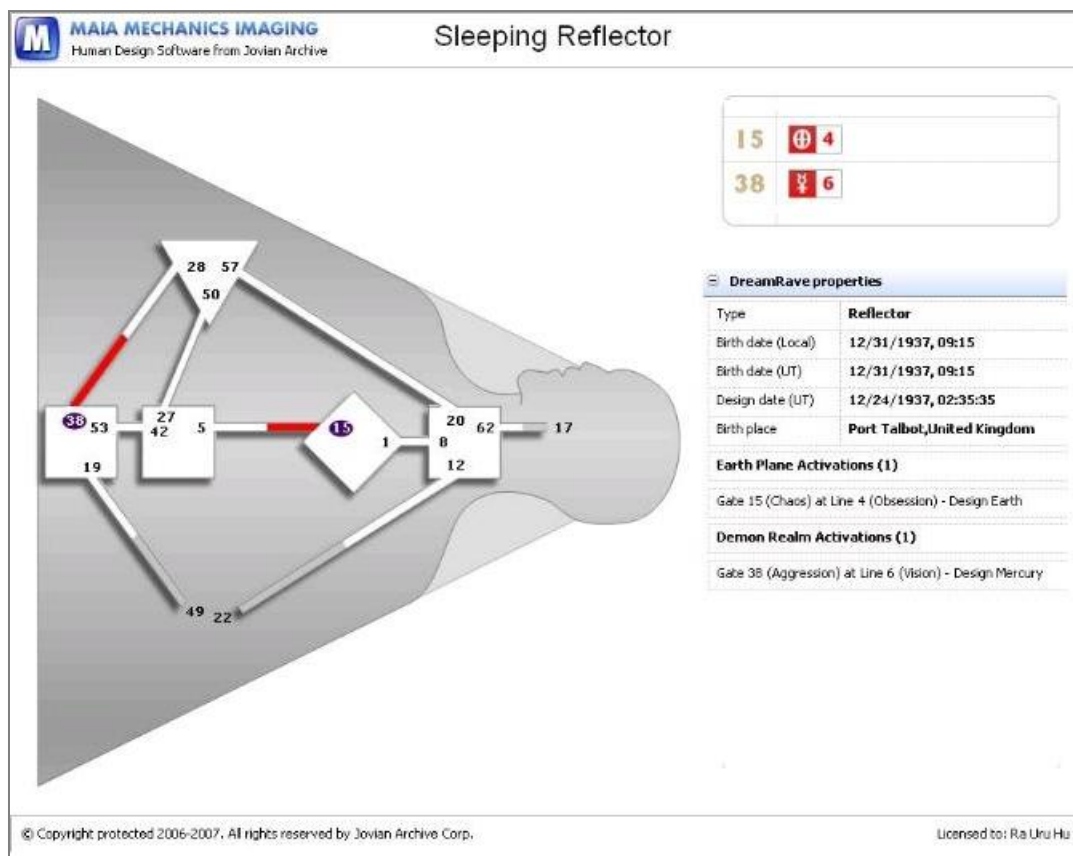
Obviously, within the dream context in which the dream state is a place in which the program intends to do the most intense work on us, that when you are a Reflector when you are asleep you are being programmed to be a servant of holding together the homogenized world. And it doesn't matter that you wake up into a Generator



body and you wake up into a Generator aura, the information finds its way through. But it's something to grasp that here is somebody that in their sleep is being programmed to be a Generator in a certain way. Again, it's a matter of seeing how that programming actually works. We do have, in this particular case, a very unusual configuration.

The DreamRave Chart

Let's move forward a step and take a look at it. Here is the DreamRave. And you can see in this DreamRave that this is a very, very open DreamRave. By the way, we will see DreamRaves that have no activations whatsoever. That's quite something to think about. That was always my pat answer for what is the best kind of design, these silly questions you get every once in a while. And I would say I would have absolutely no activations. And of course, there are dreamers who have absolutely no activations.



One of the things to be very clear about here is that we have something very interesting. One of the keys that I gave you last week, a very important key, was this shifting that takes place—what disappears, what isn't there. And obviously the moment that the original design, the waking Design disappears, the moment that



LESSON TWO

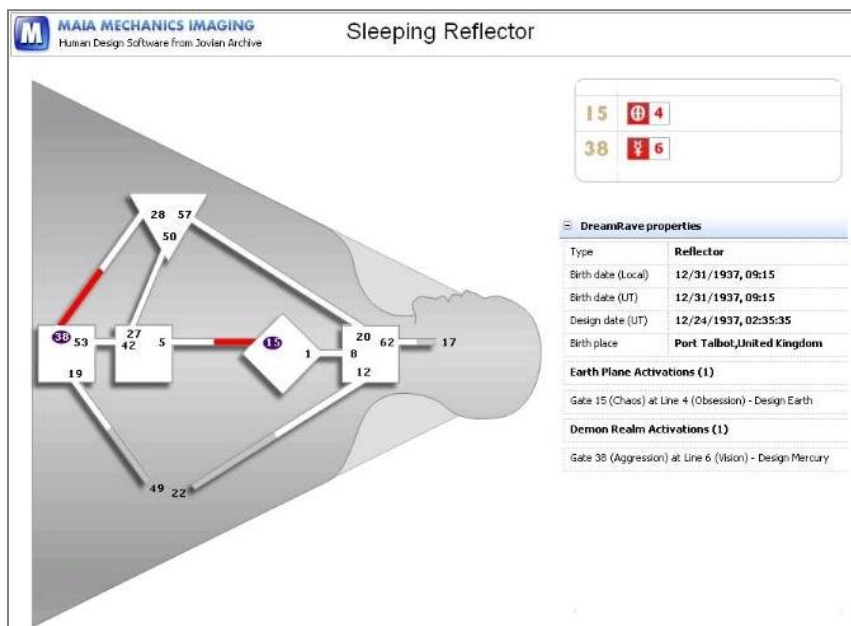
The Sleeping Reflector

this BodyGraph is integrated and the Personality is the only thing that remains, you can see that there is no Personality in this construct.

And that if you look at the presence of the 38th gate and the 15th gate, if we go back to the BodyGraph, you will see that there is no 38th gate. It is simply not there. There is no 15th gate. So in fact, when this person goes from one state to the next, wow, is that ever a transition. Not only is it a transition in the sense that their aura, their dream body is changing. So no longer do they have this enveloping aura, this generative aura, it's gone. That aura breaks down and what they get instead is this sampling aura. And a sampling aura that has a body that is totally alien. It has nothing to do with the waking being, nothing. It's quite something to think about.

Again, this example for me is an important example to try to again minimize the

level of personalization that we place on the dream state. You can see very clearly that this particular dreaming vehicle has absolutely no relationship whatsoever to the waking vehicle. So whatever is going on here, this is not personal, it is programming.



Let's take a look and see what kind of programming is being received. Remember, what is the goal of the programming? What is the goal of the "program" creating this kind of programming? Remember it's a Reflector. It's a Reflector that is going to keep its eye out on things. It is a Reflector that is going to try to hold everyone to the program. This is one of the great power sources that Reflectors have. We begin this process with, let's start here with the 15th gate, this 15th gate here in the G center.

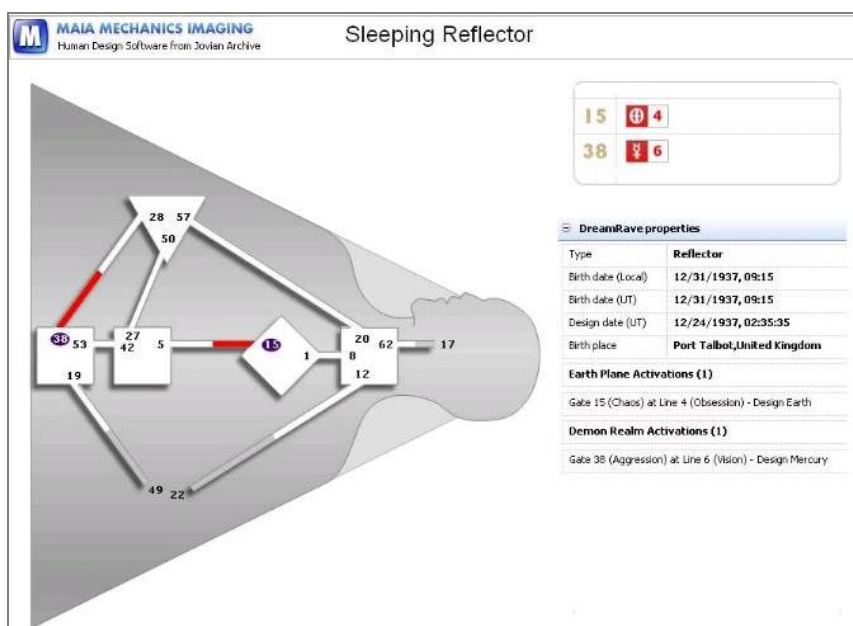
The 15th Gate

What do we know about the 15? One of the things that we know about the 15, particularly its relationship with the 5, this is a channel that is universal. It's universal; it's in all forms of life. The only life form that doesn't have it as a channel



is plant life, which has the 15 but it doesn't have the 5. The 5 is the way in which it has a cross-speciel connection to all other forms of life, which is why plant life is at the core of the whole chain of life, and that plants themselves are opened to being conditioned by all other forms of life, whether it is insects, mammals or humans, or whatever the case may be.

So the 15th gate is something that is synonymous with the basic life force. This is the only channel, for example, of a single cell. And when we are looking at any programming to the 15th gate it must be understood that this is a programming that is taking place at multi-levels in the natural world. It's not just programming the



human that is asleep; it's programming all of the 15s, if you know what I mean. In other words, the thing to grasp is that this is everywhere, this gate, it literally is.

So, any programming here is very specific. Now what is it about this gate within the context of the Earth Plane? First of all, we know what the

Earth Plane is. We know that the Earth Plane in a sense is the Tao of dream state input. It is neither the propaganda of Personality crystal bundles, nor the propaganda of the Design crystal bundle; it is the interface with the waking consciousness of humanity. It's just an interface with that waking consciousness.

And in that interface with that waking consciousness there is something that is very special that takes place in the 15. The whole thing about the 15th gate is that it is the gate of chaos. In Design we know it as the gate of extremes, extreme in rhythm. But I want you to think about the 15/5 in the context of time. One of the interesting things about anyone who carries the 15th gate in their dream life is that there is no longer a linear sense of time. So, these beings, in essence, have a kind of travel permit into layers, it seems, of time. It can be, in fact, like its name, chaos, it can be very, very confusing.

And yet at the same time there is a lot of information in timelessness, if I can put it that way, because timelessness provides for comparison. And it provides for comparison in an extraordinary way. In other words, I remember a dream of mine that—you remember settings and things—I was in San Francisco—at least it seemed like it was San Francisco—and in one of those old three storey wooden houses with



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The Sleeping Reflector

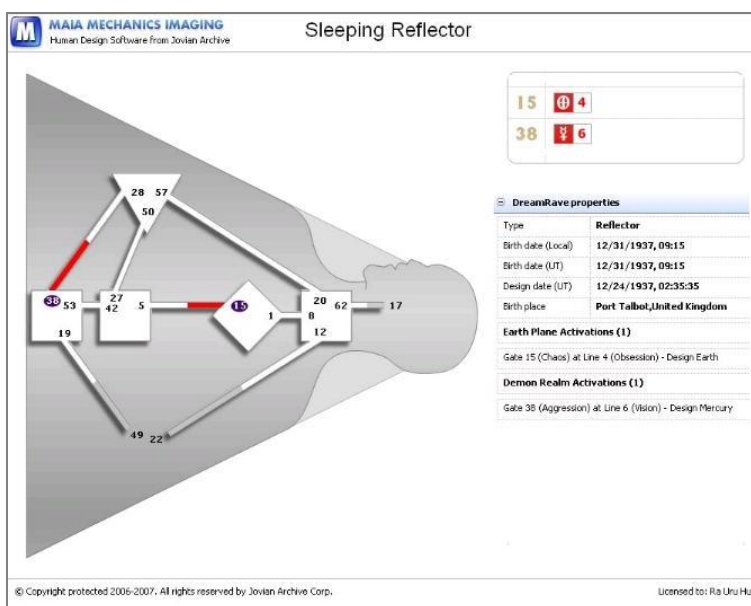
all these winding wooden staircases behind them that were sort of entrances. I can remember coming out the back door on one of these little porches and looking out on the street below, which of course was a hill, and there was a car parked there and in front of the car was my father and my dog, one of my past dogs, Barley, the dog that was with me during my experience.

They were both dead and I was very aware of that in the dream. They both died at different times. Suddenly within this dream there is a time layering in which time disappears, in essence. My father looked somewhere in his 60s so that was a very young perspective of mine. The dog was sort of—it was impressive how real it was. And yet how aware I was of the fact that there was all this time layering that was taking place.

So one of the things to grasp about the 15, particularly within the Reflector body, that is the Reflector dream body, is that this is all about being able to see things and to see things relative to each other in a way in which you break down ordinary laws. It's why the dreams in themselves, in fact, can be so confusing. And of course, what that really leads to in a sense is that we're dealing with the Design here. We're dealing with the design; we're dealing with an influence on the aura, which is an influence on the vehicle itself. And it means it goes into the vehicle's memory before it percolates into the Personality.

One of the things to realize about this is that when this being awakens into their Generator body they're going to be very concerned about time. That's the way, literally, it's going to work. In other words, they're going to wake up in their Generator body and immediately time is going to be an issue for them, whether there is enough time or there is not enough time. In other words, they'll be a residue left over from the role of the gate in bringing in the specific programming. It's a residue. Most of what we remember in dreams are residues of what the gate brings. Again, it will have to wait until I get through all these basic processes, but I will show you how chemically from the dream construct how the information ultimately can flow into the vehicle, the whole holistic life as itself.

It's quite a process. And of course, the ability for that information to funnel in correctly so that there is some kind of cognitive way of trying to pretend to put it all together, the fact is, that what you're getting is the residue. You have these people

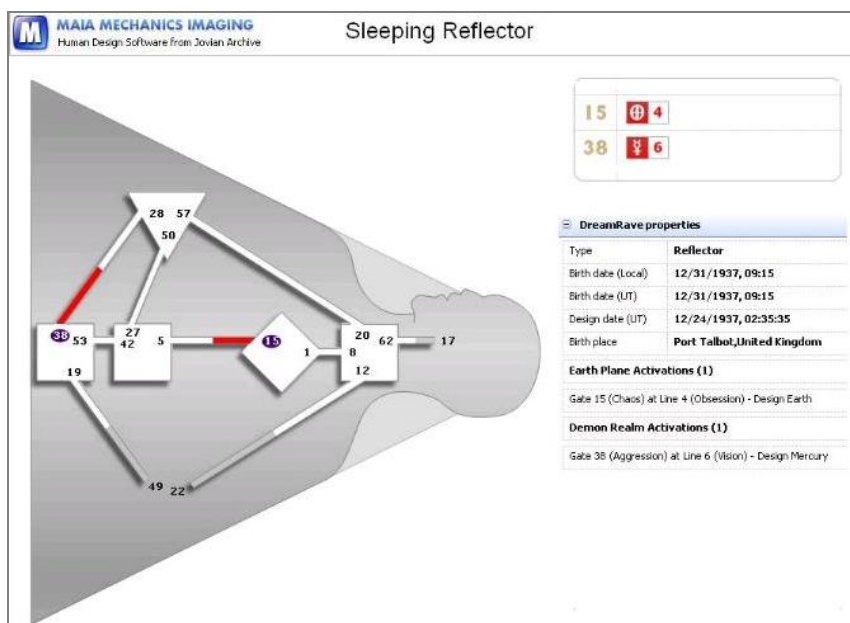




that wake up with a time thing, and they don't really know where that's coming from.

The 4th Line: Obsession

Of course, basically what the influence here is all about, if we move a little deeper we see that this is the 4th line and it is the line of obsession. Remember, we're on the Earth Plane so the frequency that's being picked up here is the chaos on the Earth Plane.



This is what you're picking up. And you're picking up the chaos of the frequency of that. And basically what this Reflector is tuning into is what its potential will be as a waking being.

One of the most important things to understand about what happens to you when you give up your Authority to your vehicle, take it away from your mind, is that all of the openness

in you becomes a potential of wisdom. Now, here's a being with a completely open 15/5. They can be very, very wise about the collective flow. They can be true observers of the collective flow, and they can see who is not fitting in. And guess what, it becomes their obsession. And of course you can see how that obsession works because when they wake up in that Generator body, and they wake up into that not-self, that not-self, the 15/5 is a bridge.

It's not the easiest bridge. You have the 32 and the 18 that are really going to act as the prime conditioning bridges, or the 34 for that matter. But this 15/5 is a place of wisdom, potentially. The wisdom to be able to see what is the right flow and who doesn't fit into the flow, and who doesn't get there on time, and all of these things.

No matter what this person is going to construct in the editing room of the neo-cortex after the chemistry has moved through, whatever drama it constructs underneath, this is what the program is doing. This Generator with its sleeping Reflector body learning how to become obsessed with finding a way through the chaos only to awaken into a vehicle that's so susceptible to the conditioning of the flow and you can see how it all begins to work. And they're looking for the flow, and



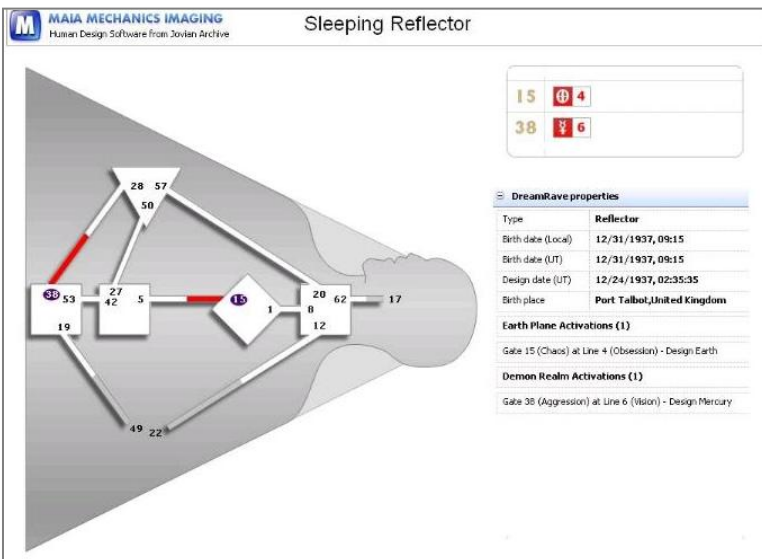
LESSON TWO

The Sleeping Reflector

once they see it—they're a 6/2, they're a role model—they become an example for others.

And in their dreams, suddenly they dream about Harry or Harriet and they see them in the context of a time warp. They see some past event in the context with some potential future event in context to the present. In that moment in that dream, this Reflector dreamer has been put on notice that there is something wrong with the flow of these beings. When they waken into their Generator body, they will be more sensitive to the action of those beings, because while they sleep they are being programmed to be a sentinel, in that sense, of the flow, what is, in essence, the flow that will bring the stabilization.

Understand this is a Design earth and of course we know that this is all about stability. It's all about being grounded. This is the grounding for this being. The grounding for this being is to be alert in terms of the flow to recognize those that are out of the flow, that ruin it. Remember something about a totally open channel that can be a bridge. It means you always see the fault in the other. Here is somebody who is always going to be able to point their finger at those people that are out of step, always. "You're out of step." And they can be hypocritical as hell, they're 6s by the way. It doesn't mean that they are in step. But this is all the programming that's coming from their dream process. It's a conditioning system.



The 38th Gate

Let's take a look at the 38 because the 38 is really an interesting gate. This is the gate of aggression. Of course, we've stepped into the Demon Realm so there is something else to see about this particular dreamer, is that in this particular dreamer all of the accent is on the form principle. In other words, all of this is about concretizing in them the importance of, in essence, their form. It's very form oriented. Obviously there are no Personality activations here, and the real key to this is to grasp the essential meeting of the 38th gate, this gate of aggression.



There is no light side here, there is no Personality here that says, kiss the flower. This is the Demon Realm that says I'm hungry, let's kill something. This is a necessary ingredient. If there is no aggression, there is no ability for the bio-form to be able to at least from the carnivorous point of view to develop any kind of regular menu. Aggression is a part of it.

And to understand aggression within this context is that it is the necessary drive to seek purpose. So, it's one of the things to grasp about this aggression is that yes, there is certainly the potential for very aggressive dreams. That is, dreams that are violent, dreams that can be frightening, not necessarily nightmares, but dreams that can carry with them a great deal of apprehension. And it's clear to me that anyone who carries the 38th gate, in their waking rave lacks that aggression. And what I mean by that is that they lack that inner force that will do what is necessary when it is necessary.

It's really interesting to look at this particular example, because it's a brilliant example of that. There is no 38 here. There is nothing in this channel. So clearly this is a being where this is a very important relationship, the root to the Spleen. And again, this is somebody that can be wise about the struggle. It also means that this is somebody, because this is Reflector programming who can always point out who isn't struggling, who isn't fighting, who isn't ready to fight for their purpose, for their ideal, for their this, for their that. It's being programmed into them.

And you wake up with the residue. You wake up with the potentially dark violent dream caught in the chaos of a time warp where different times move against each other. And of course, the dreamer wakes up and without any awareness and without understanding the mechanics of what it is, tries to interpret something out of that, when in fact what's actually happening is that we are being programmed and the way we can interpret is the way in which the program covers it up.

Don't you get it? This is the way the program covers up what it's actually doing. It's wonderful. It's a fool's game. Because what you get is the surface drama, and underneath the surface drama is what's really going on. What's really going on is that this person literally is being programmed to be more aggressive in their waking rave and particularly to be interested in the conditioning of this channel of struggle. And you can bet that if you meet their life you'll meet all kinds of 28/38's in their life. This becomes a factor for them.

And of course, because they're a 6/2, because they don't have their own channel, they're always saying that it's the other that doesn't have what it takes, but so often they don't have what it takes. It's programming. It's just programming. As long as you're operating from the plane of the mind, because after all this is where it all distills. It all ends up in the mind. And then human beings do this with it, or that with it, try to interpret it, become concerned, fascinated, whatever the story is.

My thing is that—I love this relationship, by the way, between what I do in the mornings, *Quarter by Quarter*, and this because *Quarter by Quarter* which deals with Personality crystal bundles, basically, is about understanding the power and the influence of these forces on Personality consciousness. We know that dreams deeply



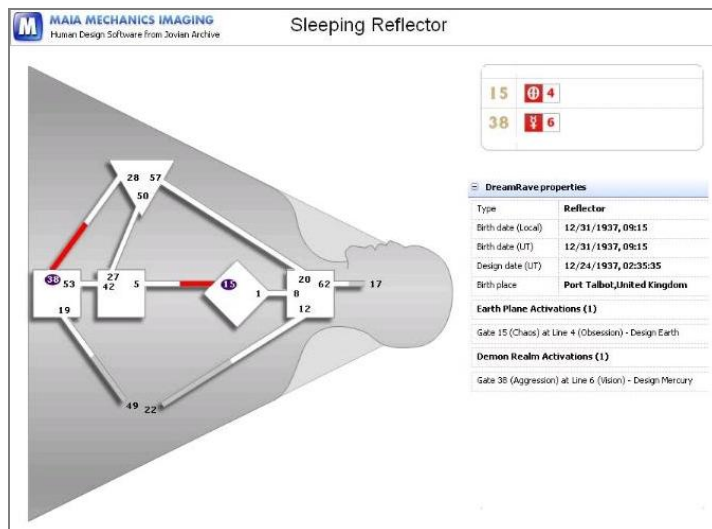
LESSON TWO

The Sleeping Reflector

impact Personality consciousness. And of course, what that means is that given the Personality is not-self, that the way in which the dream information is understood, applied or the way it affects one is always being conditioned by the openness that constitutes the way in which the mind decides and looks at things.

The moment that one is in transference, there is this enormous distortion in one's ability to be able to see, to be in the right place, all the things that are necessary in

order to be able to operate correctly. And all of it goes back to understanding that that is where the battle line is. The battle line is with the mind.



As I mentioned last week, one of the phenomena for me is that I do not need to remember my dreams to understand their effect in the morning, because I do. I'm programmed the same way every night. I have the same Projector design, it's an ongoing program. And I've been having it all my life and

for the last 20 years I've known what it is. And I can feel the influences day to day in the way in which my mind operates, and obviously transits are a part of this, so that there are nuances and shifts. And yet, it is simply another way of grasping that the program is doing its very best to trap us in homogenization, because that's what it is. It's this deep trap.

Planetary Associations

The planetary association here is interesting. Again, this is a theme here. In other words, the programming is something that has to be communicated. This is something that has to be put out into the world; this is something that has to be communicated when this person wakes up. And it has to be communicated through their vehicle. This whole sense of seeing that basically you have somebody who is basically a very quiet, pacifist, dignified being. And underneath the surface while they sleep they're really being programmed to be much more aggressive in the most general sense of the word, much more into using their power. All of that, it's just in the program.

And of course, it feeds the mind. It's not a direct instruction. It's not what you can interpret from the dream itself; it's what the program is doing here in these particular places. And of course, not only is this to be communicated, but it is a 6th line. And of course, the 38.6 is a very, very, very difficult line. It's very difficult. It



can be one of the most uncomfortable lines to carry as a person because it is about being misunderstood, not being understood, how frustrating and annoying and aggravating it is not to be able to be understood.

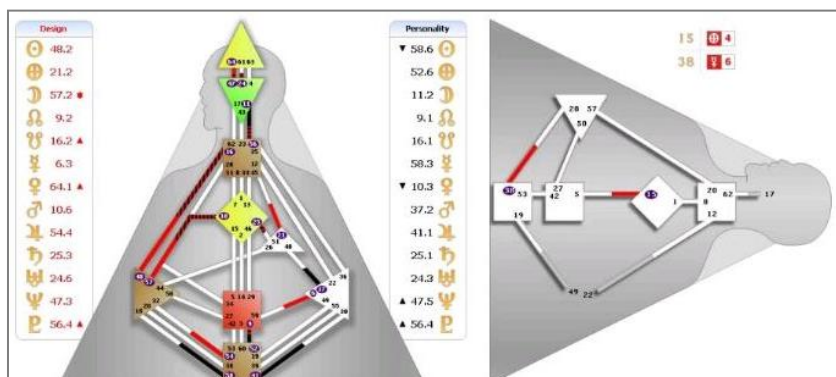
What we have is a combination of this 38.6, which is vision, and the Design Mercury. So, we have this communicating of that vision and the communicating of this need that the only way that anyone is going to understand them is if they establish their power on the physical plane by being in the right rhythm and flow. This is how they're being programmed. And as a Reflector, to take advantage of all of that, to be able to call out in witness for the program those that are not in the flow, those that cannot get in the flow, those that do not have the courage, the stamina, the intelligence to deal with the threats of life in front of them. They will point them out. And they will point them out within the context of however their not-self is going to formulate things relative to their basic design. It's going to come out through the way in which they think they are living their lives. And underneath is this percolating influence from the way in which they took in energy while they were sleeping.

The Chart: Anthony Hopkins

It's quite something to think about. It is interesting for me always having a nice collection of charts as I have, I have an awful lot of so-called famous charts. I can't imagine one that is more strikingly appropriate for this transition. It's the actor Anthony Hopkins. For those of you that don't know one of his most famous roles is his role of Hannibal the Cannibal in the Hannibal movies. This very sophisticated, erudite,

psychologist, I think was his training in the story with his perverse obsession to eat people.

When you look at these two together, when you look at this dream body in relationship to this waking body, you



get these two very, very separate different forms. And you can see how underneath, how the darkness percolates in this dream body and how inevitably it has to come through the surface. Now, I'm not suggesting obviously anything about Anthony Hopkins relative to Hannibal, or similar tastes. But the fact that what makes him so appealing as an actor in that role is that we can taste the darkness. It's underneath. And this is something that is being programmed into this dream body. And here is somebody in which the dream state is truly an alien state. He has no Personality connection to it, none whatsoever, it's a really alien state.



These transitions are so important to begin to contemplate. Obviously, all of you have done your charts. Could you just write down so we can all see your waking Type and beside that write down your sleeping Type? It's interesting to watch that. There are very few that remain constant. That is Cathy you're a Generator, Generator and I saw a Projector, Projector I think; yes, Inga you're a Projector, Projector. And you can see how the transition is the main key. That's something that is very important to keep in mind. And it means that you need to focus on understanding the aura transition.

By the way, I'm going to look at all the variations so we'll see an example of each of them and I will do a double thing with the manifesting Generator shift. But this is really a key. And this is really where the program takes its most powerful impact. This is where it gets it in that it is very disarming in the way in which it changes the auric body.

We are Vulnerable

It also means that we're very vulnerable in that sense; we have different vulnerabilities when we step into the dream body. We're not as equipped. From the very beginning of my work in Human Design I've been telling people to sleep in your own bedroom is something that is absolutely essential. It's essential for your well-being, it's essential for your consciousness, it's essential. You can see the odd transitions that take place. For example, I'm a Manifestor that becomes a Projector when I sleep which means that if I have somebody in my bed while I'm asleep I'm actually focused on them. And in being focused on them I'm totally vulnerable to conditioning at the same time.

And obviously, that's a totally different transition. So it's really something to grasp. This shift that takes place, this is one of the real keys. Again, it goes back to one of these basics in Design is that the aura is so deeply expressive of what's going on. You want to understand somebody, understand their aura. If you understand their aura you can deal with them with a great deal of grace in this life because you just get it.

And then to be able to see the shifting that takes place, because as you'll see just as in our sample, the vast majority of people are going to have a Type shift, which means they're actually having an aura shift, which means that the vulnerability of the vehicle, that the vehicle is changing the way in which it consciously operates which means it's much more vulnerable in its sleeping form which means that having somebody in your aura, or having a pet in your aura while you sleep is something that is very, very disturbing, and something that is genuinely unhealthy.

So, the shift that we have here, because when we're looking at this there are a number of variations that we could be looking at. We could be looking a Generator that becomes a Projector, as an example. As we go through this we'll see that there are all kinds of different variations. And obviously, the Generator becoming a



Projector is going to be very different than the Generator becoming a Reflector. We'll take a look, by the way, next week at that particular shift.

The Generator, Generator

If you get the aura, then you can begin to understand. And particularly in the context of understanding how many Generators are going to give up their Generator aura. For them it's essentially a kind of relief. It's one of the things about the Generator, Generator. This can be very, very difficult on the body unless the waking exhaustion system is really at work. The Generator, Generator can be uncomfortable; can create sleep problems that lead to waking problems and the like. And again, all of that goes back to being able to naturally utilize the potential of the Generator to its maximum before one actually goes to sleep.

The Generator Shift to a Non-Energy Type

But in most cases what we're going to see are Generators that are either going to be Reflectors or Projectors. I still don't have stats, I'm waiting, but when I get them I will share them with you so we have a good look at the way in which all these configurations operate. But of course, for the Generator that shift to a non-energy Type is a grace. There is a tremendous amount of relaxation, which is why that the exhausted Generator that goes to sleep that happens to be a Projector or Reflector in their dream body, they're the ones that get the cleanest, purest sleep. They're the ones that don't need more than a couple of hours, and bang, they'll be right back up on their feet.

The 15/5 Generator

One of the most difficult examples, by the way, is the 15/5 Generator. I know a lot of 15/5s. I have two 15/5 children. So, their DreamRave, they deal with this constant generative field. One of the things about them is that the day has no beginning and no end in any formal sense. It's punctuated by sleep, but it has no beginning or end. It doesn't follow any formula. It's the only way that they can maintain their well-being.

I see that in my son who can party all night and sleep three hours and get up and do his thing. It's a flow; and they're healthy. Again, it has to do with being able to use your energy well while you're awake so that you're not burdened by the leftover energy in your generative system.

Again, there are all these variations. And the surface, like everything in Human Design, yes, all these gates are interesting in terms of what they bring. We can see that we have the time system that comes with the 15, and the 38 is going to bring



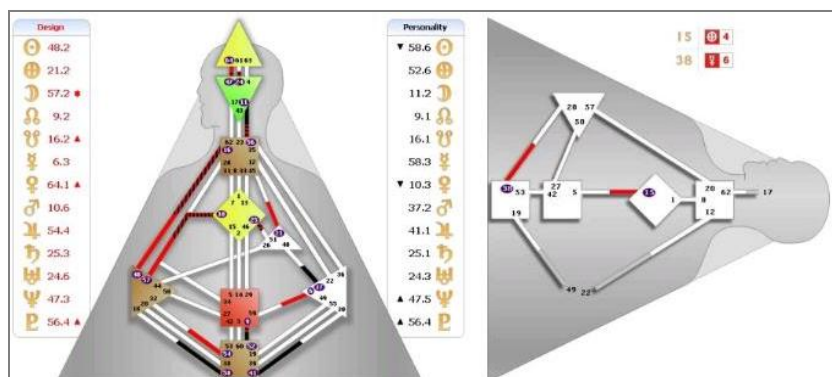
this need for aggressiveness in order to maintain the form. We can see it within its process.

Think about it as a Projector. It wouldn't be then sampling in order to be able to see who stands out, it would be focused and looking at something. That's another story, but all the basic programming. What we end up out of that is that by the time the chemistry gets to the neo-cortex, what you end up with is a kind of trailer cliché of themes of the 38 and themes of the 15; nothing more. But what it's really doing, the first indication you can see in the Type shift. And by the way, in that sense you can see it in the lack of Type shift as well. Both of them have analytical explanations to them.

The Need for Basic Understanding of Gates

So, what we're looking at whenever we're looking at any kind of analysis within the graph you need to have a basic grasp of each of the gates. By the way, I'll cover all of them in our process. You need to have a grasp of all of the gates so that you can see what the program is doing. And you can see how it affects the being. The planets, in that sense, are very important because in a way it lets you know how you can see it.

For example, here is somebody that in their waking life is being conditioned in their dream life to seek their stability in finding that right timing, that right flow, even though they don't have it, which means they're being conditioned to look for conditioning.



After all, these are all programmed. And then once they find that conditioning, then they become the finger pointers to those that don't fit into that; and in that, they stay very grounded, finding that thing that they really can be

connected to. And the other influence, this influence to communicate, literally to communicate it to others, this need to defend the form, protect the form, fight for the form, preserve it. And all of that ultimately coming out in the way the not-self of this being is going to express themselves. It just will.

It's fascinating to see it for what it really is, this insidious endless programming, the conditioning of us to be homogenized. After all, this is Earth Plane and Demon Realm conditioning, this is propaganda. And there is no defense mechanism here; there is nothing to stop it. As a matter of fact, there is not even a remnant of Personality here. There's just simply the programming; helpless. And all you can do



is go back to the waking consciousness and understand that this is where the story of your life is written in the way in which you decide how you move. Because the moment that you give up that mental decision making Authority and you give the Authority to your vehicle, the programming advantage is over, and your dream body becomes a pathway to wisdom, like everything else that is conditioning that you escape, because your dream body is a conditioned body. It's conditioned, after all. It's there to condition you. It isn't there for anything else. It is there to condition you; nothing else.

And what we are here for is to deny the authority of any force to condition us away from what is correct for us. Don't get fooled by the movie. And it is clear that information comes out, it is clear that dreams have all kinds of things to be revealed and this and that, it's true. So that it will continue to capture the imagination of the waking being. But underneath, this is all very slick, very detailed programming.

Releasing Yourself from Being in Charge of Your Life

I'm so different in my life. I have been sleeping on my own now for 20 years. There is such a grace that comes with that, because when you awaken you can sense what the programming has been, at least I can. I know my DreamRave construct. I can just watch it all pass by. I can watch it be the little things that take an angle on a perspective on something; I can feel it. This is the thing that's so fascinating about releasing yourself from being in charge of your life. The moment that you relieve yourself of that terrible burden, because it's not one you can fulfill, you really get to see the movie.

And of course, this movie is the most profound one, in a sense to see. My resistance to DreamRave is that when I first began with this in the 90s it was caught up with formal understandings of dream analysis and all of these things. And it was obvious to me that though I could tell the story that way, in other words, I could describe the 38th gate and the 15th gate for this dreamer and talk about the kinds of dreams they were going to have, which is what I ended up doing, instead of really teaching what I wanted to teach, which I couldn't, in essence, teach then anyway, was the depth of the program, the depth of what not-self conditioning is, how your dream body is the ultimate not-self body. It's really not you.

Here you see the extreme of that; it's not you. It's a conditioning vehicle that is intended to impact you when you awaken. And is intended to impact you with conditioning elements that are there for your mind to feed on in its decision making processes, so you end up with behavioral accents where you point out the flaw in something or somebody not being in the thing or somebody not having enough aggression to really do what they need to do, and blah, blah, blah. And it comes out because it was put in there, and the not-self mind is susceptible to using it.

When it becomes interesting is when it becomes true outer authority, because again, it's there. And yet, outer authority is a true perspective that is there to share with the other. And share with the other as to this is the way the program is working



these days. This is what I get to see. They get to see the patterns, the flow out there, and the rhythms that are out there. They get to see the energy level that is there in the commitments of others. They get to watch the movie. They can describe it. They can become "experts." And all of that is being funneled from the dream state. It's just another conditioned form; nothing more, nothing less.

Alternate Lives

It always fascinated me these people that have this illusion that the dream is life, that it's an alternate life, in that sense. Well, it's not. If the conditioning demands of the dream were forced on you while you were awake you would consider yourself to be a prisoner of war. This is deep, deep conditioning, deep conditioning for humanity, incredible. And you can see that obviously in humanity, like carrying the 15th gate of chaos, the Earth Plane is nothing but chaos and the chaos gets fed back in. Here is somebody who thinks that the answer to ending the chaos is to become more aggressive, to fight it, to order it, to force it, all of these things. The world is not-self.

My interest in this subject is that at some point, like everything else in Human Design, as it reaches different levels of verification, that at some point it's really going to be understood what this is. This is where we are the most deeply conditioned, where we are the most helpless. And where, in the end, we're often the most foolish in what we actually think is going on.

The beauty for us in this knowledge is that mechanics allows us to cut through and see things for what they are. This will definitely flow to the surface of the not-self. It will definitely influence them. It's what the program wants. And the program wants that this dream Reflector, when it awakens that it awakens with a sense of something is wrong and it can point to it, fulfilling the goal of the program, to homogenize that Generator into an activity that is not natural for it. So it goes.

Now I lay me down to sleep, I sure pray that the program gives me a break, something like that. Anyway, to all of you, it's a pleasure sharing this with you. Do take care.

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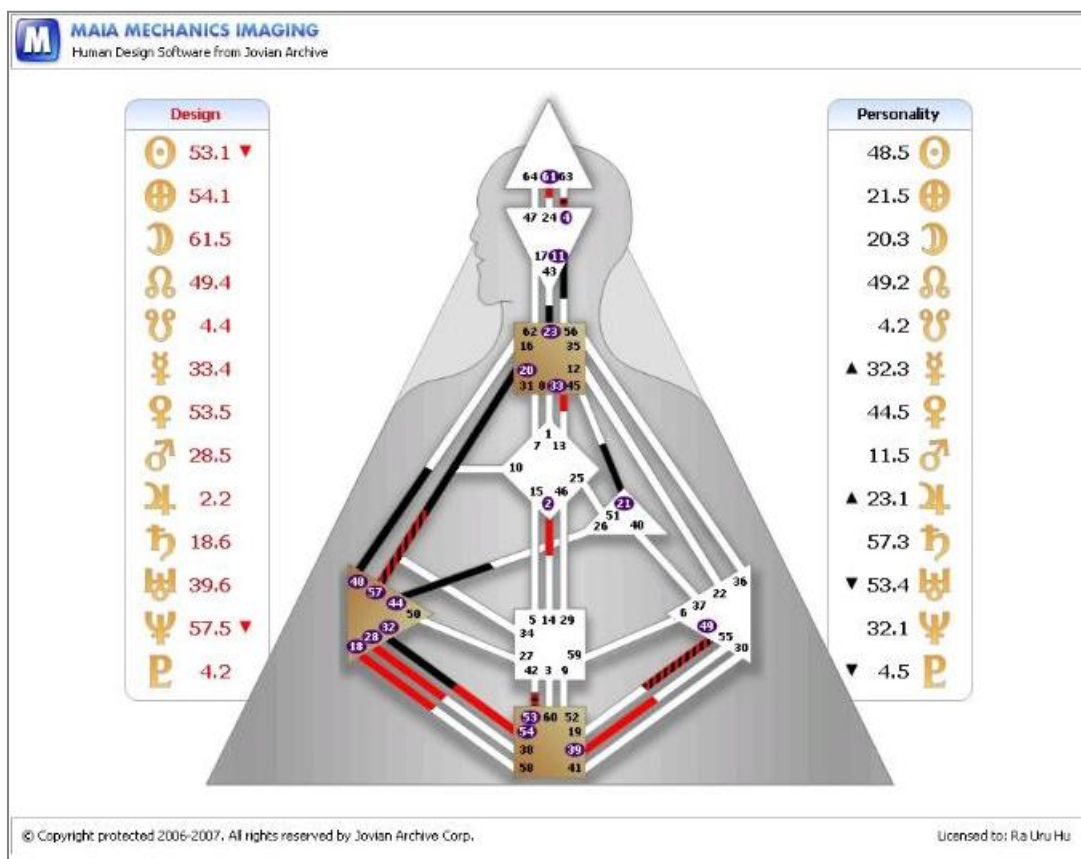




Lesson Three

The Sleeping Projector

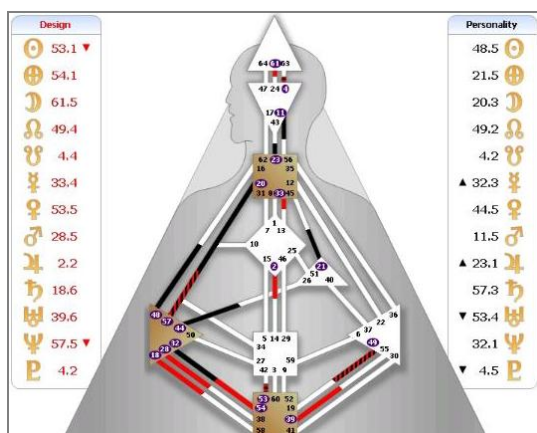
Hello and welcome. I had a really interesting experience when I was just looking for a suitable chart to use for today's class. I have an extensive library of well-known people. I must have gone through about 25 charts before I found what I was looking for. Most of the charts, as I went through them, the vast majority of them turned out to be sleeping Reflectors. It is astonishing, in fact, how many sleeping Reflectors there really are. I'm looking forward to the statistics; I assume it's even higher than what Generator is in the waking rave. But anyway, we will wait and see what that looks like.





A Non-Sacral Being: A Body that Cannot Take Exhaustion

The subject today, at least the basis upon which this class is going to operate is looking at the sleeping Projector. But I want to begin to show you some analytical keys as well as we go through this. You can see here we're looking at a chart of a single definition Splenic Manifestor. Obviously, somebody that is very, very open, we have six open centers in a 5/1 profile. I don't want to get into the whole thing about doing comparative analysis tonight, but obviously there are many things that this is somebody that needs to pay attention to in regards to sleep because the moment that you see somebody that is non-Sacral—that is, Reflector, Projector or Manifestor—then you're looking at a body that cannot take exhaustion.



It's the simplest way to understand it. The Generator body is designed to be exhausted, it's designed for exhaustion. As a matter of fact, it's the wrong word for them because in essence they are not even without energy in their point of exhaustion it is simply a running down of the cycle of their motor every day. It's

very different from what it is to be a non-Sacral being. To be a non-Sacral being means there is an extraordinary amount of stored energy. We live in a Sacral world. We live in a generative world, deep Generator conditioning on this plane. It is the Generator and their enveloping aura who are more than two-thirds of the human population that all of us, regardless of the fact that we're not Generators, we all who are not live in a Generator world.

It means that if you are a non-Sacral being at the end of the day, which is why first of all that having your own space to sleep in is something that is absolutely essential, it is necessary for you to decompress, to release left over conditioned energy. And of course, it's very important that as a non-Sacral being that you have a regimen in which you can go through a period of horizontal relaxation before you actually go to sleep.

As I was asked earlier, this is about basically taking a completely relaxed position where you're essentially lying down with your back propped up and your head propped up so that you can entertain yourself. It is basically a horizontal position and a position of relaxation. It is absolutely essential as a non-Sacral being to go through this process before you go off to sleep. It is just something that is so healthy for the body.

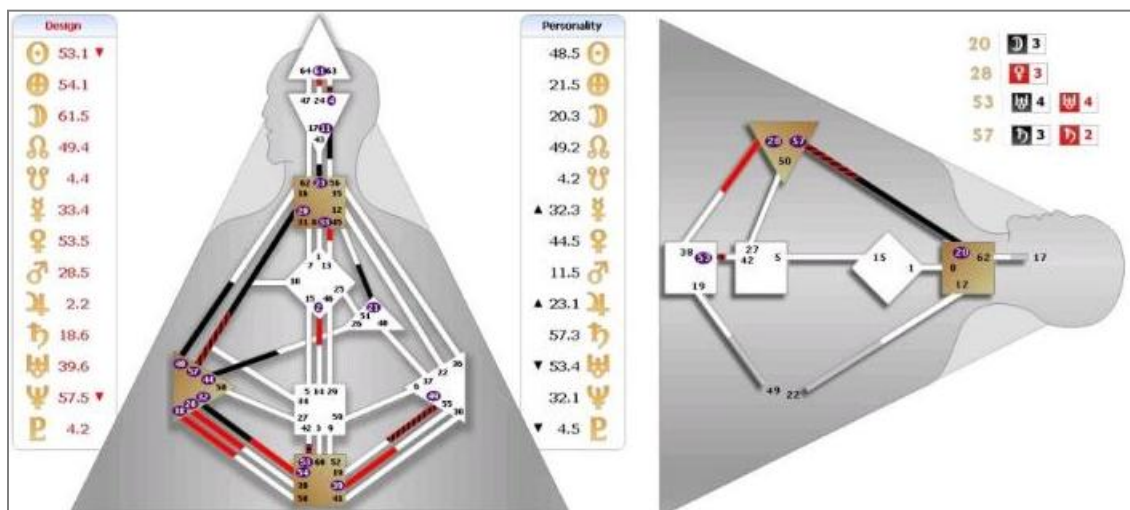
Now, it doesn't necessarily add anything or detracts in any way from the dream state itself, because after all it's a different body. But it is very, very important in terms of the level of energy and the quality of energy that you have in the morning. To



prepare for sleep correctly is one of the healthiest things, one of the most important things you can do in terms of the well-being of your vehicle.

The Collapsing of the Design Information

Anyway, so we have this single definition Manifestor. The moment we begin this shift of stepping into the lunar body we have this collapsing of all the Design information of the waking state. And in that collapse we can see the disappearance here of the 54th gate that was actually forming the definition that was creating this manifesting single definition. And here, of course, there is nothing there to link it up. By the way, that is the 38. Obviously, there is no connection here. Not even, in that sense the 32 shows up because it isn't part of the matrix itself. So, what you have is this shift in which you lose the manifesting capacity and what you're left with is a Projector.



No Personal Behavior When Asleep

With the exception of the hanging 53 this is all deeply connected into the individualized energy process. The first thing I want to talk about is not getting caught up in looking at individual channels in the dream body in the way in which you look at an individual channel in the waking body. In the waking body this is really about expressing individuality. And it's rooted in the very deeply individual 10th gate that is the gate of individual behavior that's the bedrock of the integration system.

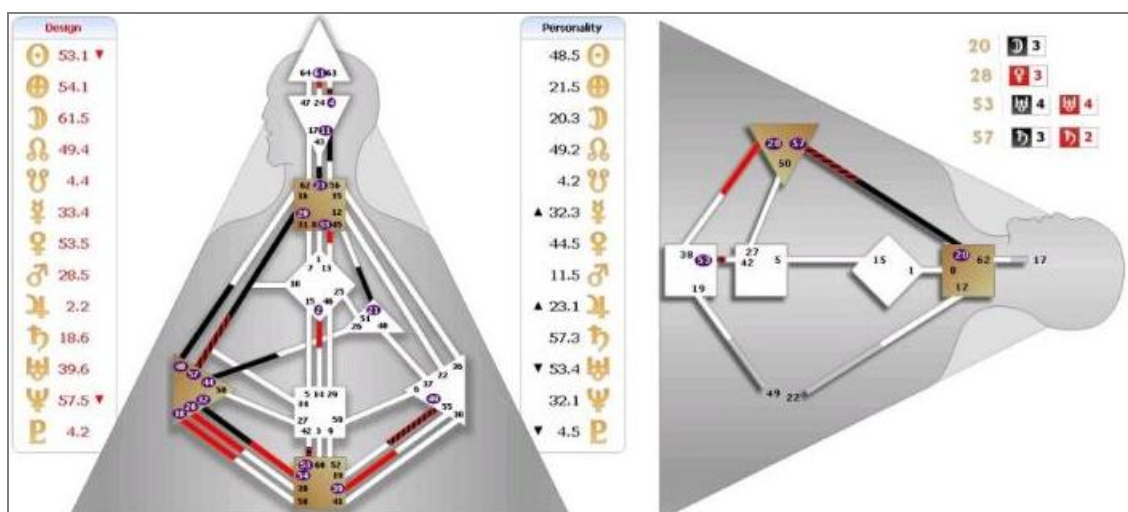
In other words, here individuality is rooted in the expression of different, individual mutative behavior. That's not the case here. There is no 10th gate. It does not exist. So, in that sense, it is not in any way individual. It is more connected to the herding instinct and the way the herd operates, in this case, the homogenized



domain, than anything else. But the first thing to see is that it is not about or connected to personal behavior. There is no personal behavior when you are asleep, despite what the illusion is of the dream.

Shift in Type: Projector Dream Body

Now, before I go into looking at some of these details because I want to give you some keys today, we have to look at the obvious. And you always need to look at the obvious. The most important shift is the shift that is taking place in Type. It's the first thing that you have to look at and you have to see because it makes a remarkable difference in the way in which the aura operates. Of course, the aura is everything. The Manifesting aura with its repelling nature, the closed off aura, is so different when it become a Projector aura in the sleeping body.



What we understand about the waking Projector is that its aura is a focused aura intended to attract attention and be information-gathering phenomena. When you take this into the dream body one of the things to understand about the Projector dream body is that the dream themes are always specific. In other words, if you have a Projector dream body, the chances are greater that you will have repetitive dreams than someone else. Repetitive, pointed at a specific focus, looking for a specific input.

Goal of the Program: Maintain Homogenization and the Not-Self

Let's think about something now. Let's get down to the nitty-gritty of what this is all about. What is the advantage to the program in being able to impact us when we do not have our Personality in the way, when in fact the best that we can get out of it is a reassembled set of data that has no real correlation to what's actually taking place? The program does one thing, doesn't it? It maintains the viability of



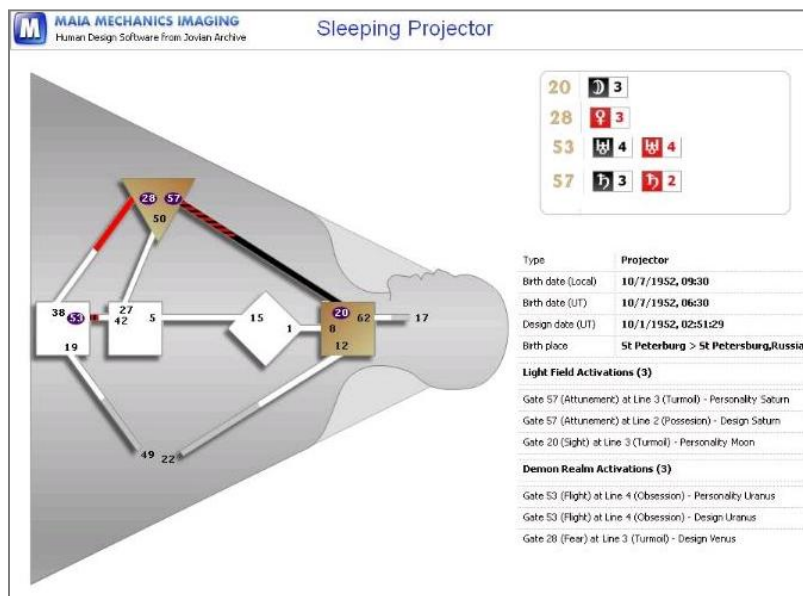
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homogenization and the not-self. This is the goal of the program. The goal of the program is not awakening, it's never been awakening. The goal of the program is to maintain the homogenized flow of the totality towards its evolutionary destiny, whatever that may be. And the way in which the program does that is the way in which it operates through the not-self mind, because it is the not-self mind in the delusion that it is empowered, it is the not-self mind that makes the decisions that dictate the direction of the life.

So, what is the advantage in that third of every day that we sleep to the program? The advantage is that they go to what is your weakest point and they reinforce what becomes an underlying theme for the not-self to deal with. Let me go through that again.

What is the program doing while we are asleep? What it is doing is that it is hitting specific points, and those specific points act as agents to keep us not-self. Think about that, because it's quite something to think about.



In other words, if you want to personalize your dream you can only do that within the context of the not-self. I mean, what the dream is doing is that

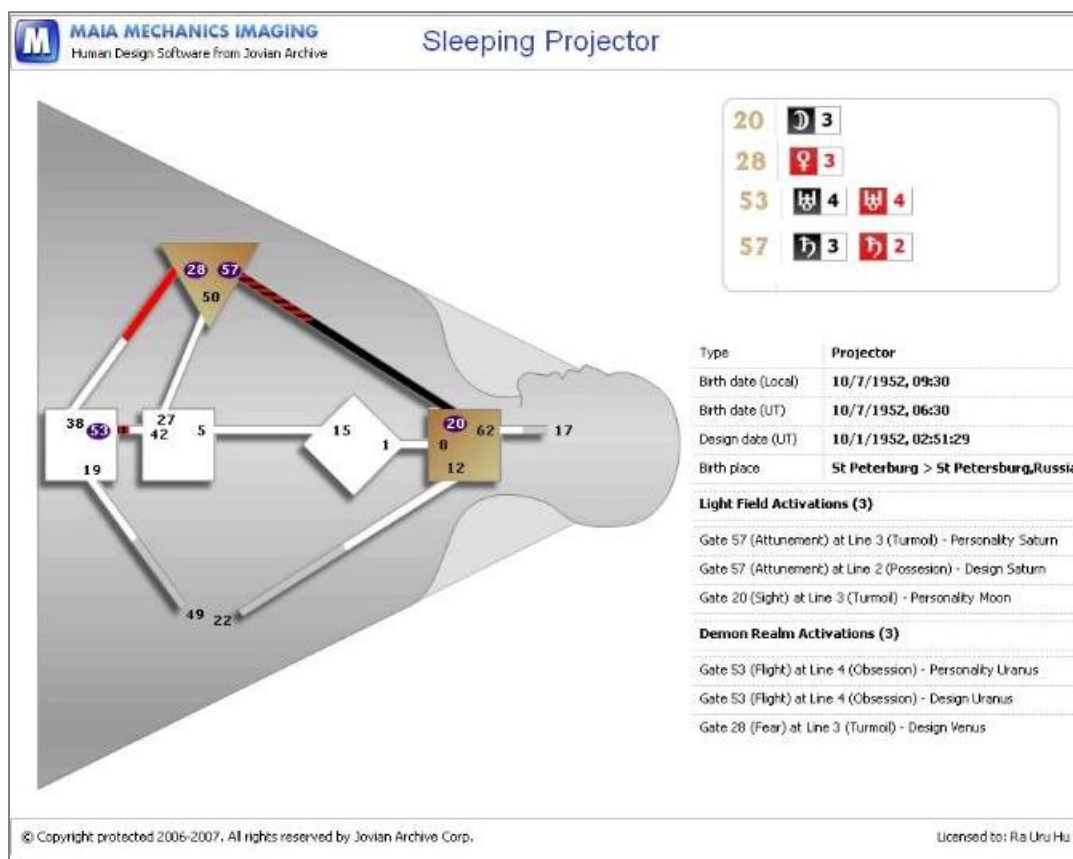
it's reinforcing certain directions in your Personality consciousness that is going to move you into decisions that will reinforce your not-self. Let's take a classic example, and it is a classic example. The classic example is the 57th gate. Here we can see both Saturns, the Design Saturn and the Personality Saturn. And interestingly enough, because Saturn doesn't move that quickly there is still a line shift in those eight days or so between the two calculations so it was really on the cusp, in that sense, it's an interesting movement.

And of course, we are dealing with Saturn. I won't get into the planets today but obviously they have their value and they have their importance. In a graph, in a matrix where there is limited activation, multiple activations are significant. In other words, here we have two multiples, the double Neptunes in the 53, the double Saturns in the 57. But I don't want to digress too much.



The 57th Gate: Fear of Tomorrow

Let's go back to the 57 for a moment. Let's think about this gate. Now, when we see this gate, first of all just to keep it in the context of our work, this is a Light Field activation. As a Light Field activation what it represents is neutrino programming going through Personality crystal bundles. That's what it represents. It represents direct Personality crystal manipulation. That is, the propaganda of the non-form.



And when we're looking at this Light Field activation, gate 57, the 57th gate is a deeply significant gate in Design, in many forms. It is obviously the most ancient expression of awareness that we have. That is, if you look at it within the context of integration it is the awareness gate of integration, it is the root of the intuitive archetype, the intuitive perfected form, the intuitive awareness in the now, all of this is rooted in the 57. It is a deeply, deeply acoustic gate. Let alone that it is individual and of course, that is acoustic by its very nature. But it happens to be the gate of the right ear. So it is the gate of acoustics in the now. That is, the existential acoustic information.



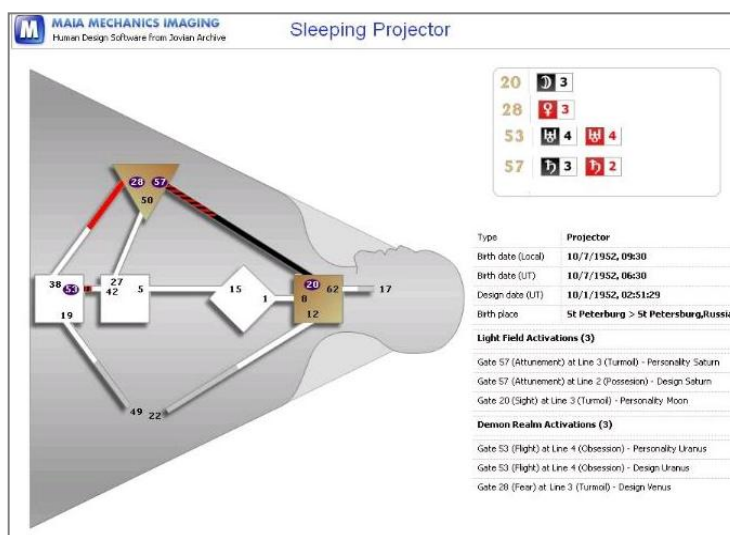
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So, at that level it is a very significant gate. But the thing to keep in mind here is that we're not dealing with the waking rave. And one of the things that is universal in gates that are associated with particularly the Spleen and the emotional system here, is to understand that they bring specific fears into our lives. And fears that are maintained and in fact elaborated on in our dreams.

Think about the 57. The 57 is the fear of tomorrow. It is the fear of what's next. It is the fear of what's around the corner. It's the fear of what's just over the horizon. It's the fear of tomorrow. Now, of course, if you're operating correctly out of your Strategy and Authority you have the cognitive capacity to be able to orient yourself in such a way that though the fear of tomorrow may be present it in no way controls you, distorts what you do, changes your mind, so forth and so on. It doesn't.

So, what does the program want? And it doesn't matter, by the way, whether you have the 57th gate for real, or if it just happens to show up because it is in the Design of the dream body. The thing to understand about it is that it's the program finding a weakness in you that will keep you locked to the not-self. And it is your fear of tomorrow. So what does it do with that fear of tomorrow? One of the things that it does is that it gives you counterpoint, a place in which there is no tomorrow, a sense of the endless now; and really here in this 57/20.



And then something happens. This programming of this endless now where there is no fear, there's none. And you don't necessarily notice it in the dream that there is no fear. This is attunement, after all. You're caught in the music of this now ness that stretches and stretches. That gives you a sense of well-being. And in this case it's connected to the 20th gate, and of course we're staying in the Light Field, this gate of sight. Well, that could really be misunderstood. The 20th gate wakes you up. That's what it does. It wakes you up. Do you know what I mean? Suddenly, instantly pulls you out, wakes you up, drags you back into the waking body, and sits you up in the bed.

One of the interesting things about the chemical transformation, remember I want to make sure that you really, really get this. When you're in the dream, in the dream body, you can only operate out of the matrix that's there. And you can only operate out of what is active in the matrix that's there. None of that has mental cognitive potential. None of it. So the moment you wake up, if the dream is going to be realized as a cognitive experience, a kind of memory, then the information that has

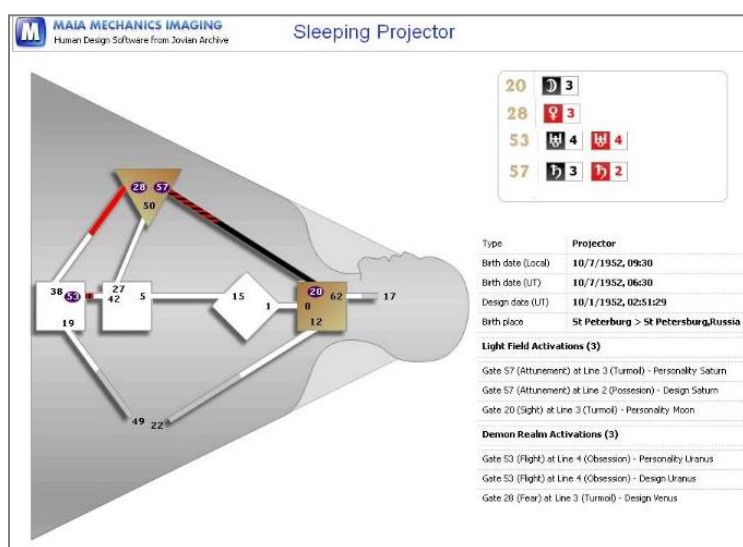


been stored cellularly has to move—codon transference—the information has to move until it is reassembled as a concept by the mind.

It is why, by the way, dreams are not an easy thing to remember. And that the vast majority of people don't have a lot of dream memory. Some do; but they are rarer than you think, because it's not an experience that the waking body is recalling. It's a fragment that is put together as a byproduct of a chemical transfer of information. One of the things about the 20th gate is that this sudden awakening is very good at capturing an acoustic environment and turning it into a conceptual sight, literally. You wake up with the image of the dream.

What's it for? The program wants this person to wake up afraid of tomorrow, because it has to go back into its waking body. You know how all these New-Agey

people always wanting to leave their body. This is what we do in a dream. You leave your waking body behind and you enter into your dream body and your dream body is lighter—48 gates lighter.



And of course, when you're in that dream body you're not using your physical body. As a matter of fact, it's just flashing through and you wake up into the heaviness of the form principle and this is what the light likes to scare you

with, the devil, the body, and the sins. So, you go into the dream and there's no tomorrow, there is this incredible now and then you're woken up with a shock and you're right back into that heavy body and you're shaking and you don't know why you're afraid, but you are. And the program has another small victory.

You know the way in which the Personality is going to deal with that. The not-self Personality suddenly trying to figure out why it's afraid, suddenly trying to understand a dream that it can't understand, because the only thing the dream wanted to do, if I can put it that way, is to make it afraid, and it succeeded.

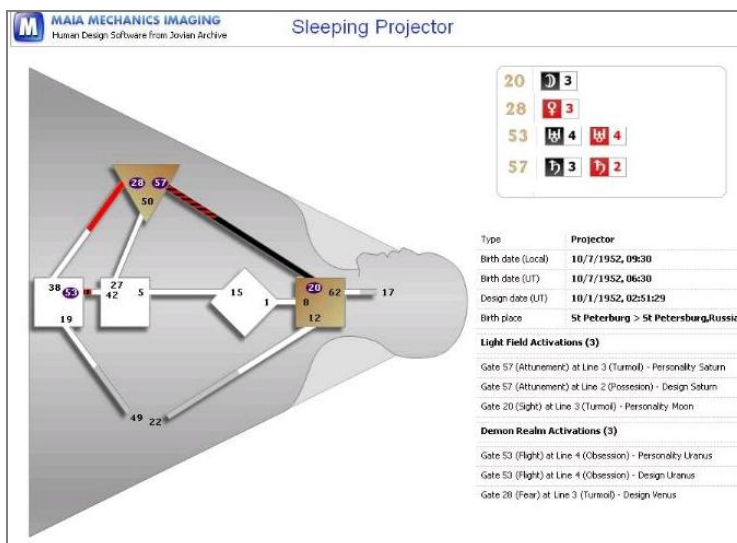
Everybody has always had this—it goes back to Bible stories and interpretations of dreams and stuff like that. We have been so propagandized about all this. This is just a program specializing in what will keep us not-self. There is no great wonder in interpreting what goes by the screen, this broken telephone chemical transference that just gives you the this and that of stuff. Yes, you can deconstruct it, yes, you can make things up. Sometimes it's true. Life's like that.



The DreamRave Shows Your Weakest Points

The not-self, the homogenized world is full of such things. But from this perspective I know what the program is doing to this dreamer. Now, what does that mean for us and what does that mean for analysis? The first thing to begin to see is that your DreamRave shows you your weakest points. That's something very special. It shows you your weakest points. It shows you those places where the forces can just hold you away from truth, from the fulfillment of purpose.

This is what it's about. It isn't some kind of mysterious world with all kinds of answers to great secrets. It isn't the madness of archetypal Freudian, Jungian analysis. As a matter of fact, those concepts are so deeply homogenized. They're great in the sense that they delineate the spectrum of the not-self movie. But it has nothing to do with what's actually going on. What's actually going on is the program is going right for your weakest points. This lunar body opens up the doorway for honing in on those areas where you can break free, which is why the program is concerned about them. There is that potential in the waking being in those places to break through, to break the covenant.



For me when I look at the DreamRave I look at something entirely different. I see the potential to rise and fall. We all have our weak points. We do. What is going to happen to this Manifestor when it wakes up in the morning? What is going to happen to this Manifestor with those fears that woke it up in the middle of the night? It's going to plot and it's going to scheme, because that's what the not-self does, how to protect itself from the fears that it doesn't know. That could get dangerous, no?

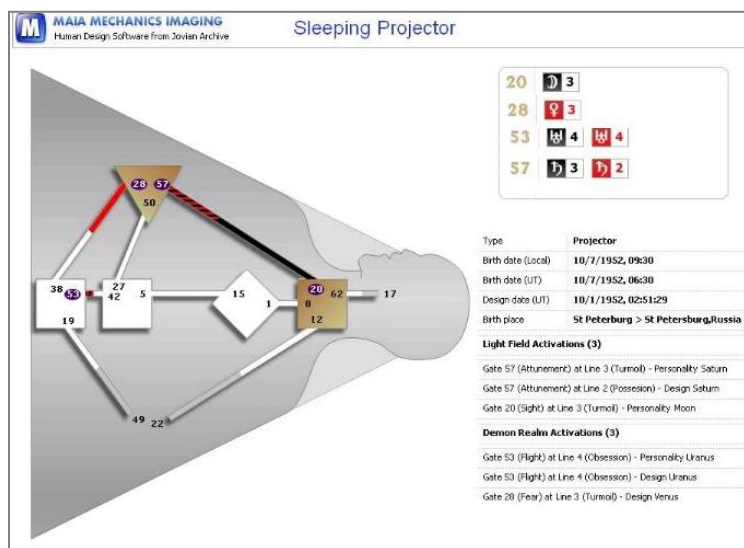
Let's see what else the program has in mind for this one. So we've seen the combination here—it's interesting that it's the Moon, by the way—seeing the combination here of the 20/57 and an indication that it is in the now that this being is both its most vulnerable, and has its greatest potential. And of course, to live existentially is very difficult. One has to be extraordinarily disciplined. You have to be correct. So we see the weak point. The weak point is the way in which the intuition will operate. The weak point is the way in which it will handle the now,



because if you're afraid of tomorrow you're never paying attention in the now and things sneak up on you.

The 28th Gate

Let's look at the completion of this individual Splenic system. We have Venus here, the 28th gate, the channel of struggle in the waking being. You have to struggle with the form. This is what the light wants you to get, is that it's the form and the form is difficult to control. We know. We know that in the waking life that purpose is fulfilled through the form, not the Personality. It's the form that gets us to our purpose. It is the form that provides the foundation for the experience of correctness; it is all in the form.



being that the program sees and sticks its thumb into. And what do you think you get to experience in that 28? You get to experience the freedom from the form. Only to be yanked back into it. And I mean yanked back into it. And your body is full of fear.

The Counterpoint

When we look at the DreamRave, the 28th gate, the 50th gate, the 57th gate, they all tell us something. The moment you see these gates in somebody's DreamRave you know that the program is out to frighten them, just like that, frighten them, wake them up, rattle them, make them uncomfortable, and not by the dream itself, but the counterpoint. It's the counterpoint. It's coming back into the body. It's waking up with a chemistry of fear in the body, how uncomfortable that is. It's not the dream itself.

But this is the purpose of the program. When this being is going to wake up they're going to carry in their chemistry all of that specific information fixed on those specific places—the fear that that purpose is not going to be realized because there is something out there—"I've had a premonition. I had this dream and I woke up



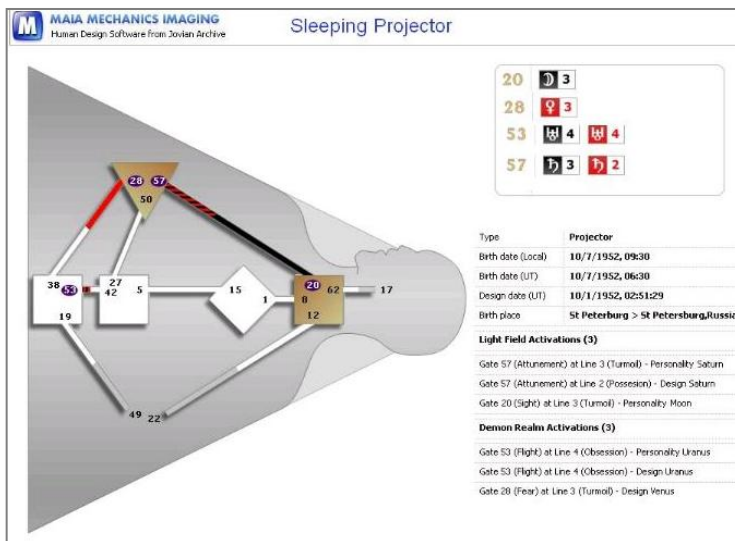
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really frightened and I know there's something out there, and I'm going to prepare." And we're dealing with a 5/1. We're dealing with a very, very healthy, natural tendency to paranoia in the first place. And of course, doesn't the program enjoy picking on that aspect as well.

We are designed to be held in the grasp of the program. You do not wake up when you're asleep—pardon the joke. The only chance you get to wake up is when you're awake. This domain in the dream body you have no choice; you're locked in, mindless, being programmed through your weakest points. Where this is particularly interesting, by the way, for example, looking at this particular 28, if you go back into the doubles here—no, there is a double 28. I just wanted to show you an example where something wasn't there, but I can't do it with this one. So I'll just make it up for you so you get a sense of what I mean.

Let's say that this person didn't have the 28 in the waking rave, but got it because of the Design here, that itself is an indication that that's going to be one of the deepest conditioning areas for this person and whenever there is even a hint of struggle in their waking life it's going to fill them with a certain amount of concern and fear. You can get it by transit. We'll talk about transits later on. But you can get it by transit.



The program is fascinating in the way in which it operates. I love my Mondays in these past semesters because I get to do Personality crystal bundle programming in the morning with Quarter by Quarter, and then I come here to DreamRave. Once you see how deeply conditioned and programmed we are, it's so dense the programming. That you have to look at this and understand that what we can take from dream analysis is that we can actually help people to recognize their weakest point, how to deal with that and how to watch that turn into their greatest advantage, because that's what it is.

The Program Only Attacks What is a Threat to It

The program only attacks what is a threat to it. And what I mean by that is what is a threat to homogenization, what's a threat to keeping someone in the not-self flow. Humanity has never had this kind of understanding ever. I don't think that there are very many human beings who can actually accept it, let alone recognize it that this is



a stage upon which the multitude are helpless, that at their most vulnerable they are treated that way. You go to sleep, you're at your most vulnerable and you're taken advantage of while you sleep.

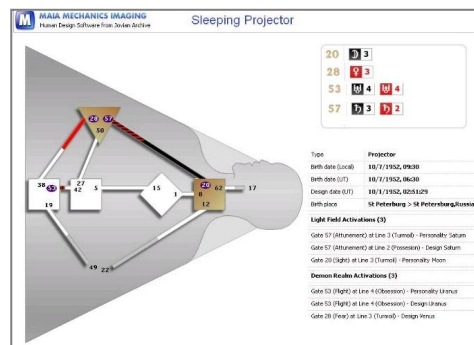
Human beings always had a sense that there were all these hands guiding us, the forces, the gods, and the godhead. If you go back far enough there was no real sense of individual action, it all seemed like it was all just orchestrated. Well, it is; deeply, deeply, deeply, deeply orchestrated. And none of us are free from the constant work being done. I carry the 57/20 as a sleeping Projector. I know. Just about every night of my life I have a 20 wake up experience. It's just a mechanism and there's nothing one can do about it and I am not disturbed by the fact that the programming has been at work and I'm clicking to the program because my life is based on the decisions I make, not on what I think.

It frees me. And it frees me to allow the program to do its work. I know my weakest points, I have lived them. Everything in my DreamRave has always been those points in my life that you could go this way or that. And here is what this is about. My work in DreamRave is not to create a group of beings that continue the lie about what dreams are or what they are not. This is about having a practical tool that allows us to see the influence of the dream plane, but to be able to take an advantage from it, to begin to understand that in essence it can be a guide for us, a help for us. It can point the way to understanding where those points of weakness really are.

The fear will be there. I know. I can wake up instantly with some nebulous fear of a tomorrow. I'm used to it. I just go back to sleep basically. There was a time in my life where I thought it meant something. It didn't. This is the trap. When you begin to fall for the distorted movie that you're offered, instead of seeing what's really being done. And when you see what's really being done there is something you can do with that. You can see it for what it is. And you can recognize that you have a weak point and that it's worth paying attention to. And that you can deal with it successfully by being correct.

The 53rd Gate

The moment that we jump out of this we move over into the Demon Realm. We've done the 28th, we're looking at the 53s and again we have a doubling up here of the 53s. And of course, here again is one of these form themes; it is truly a form theme, particularly the 53rd gate. Everything about life is that life has to be fulfilled through form. It is the gate of flight. It is this understanding that the physical domain, the physical world, the body, all of this, this is what it's all about.





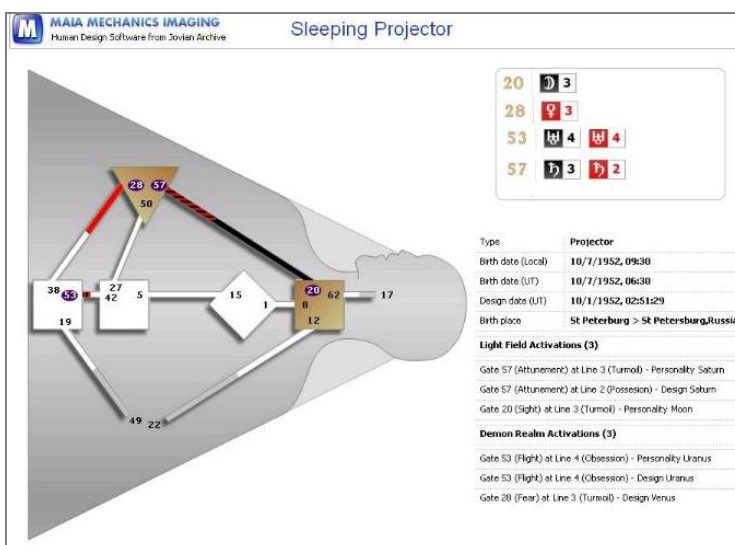
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But of course, in this particular Design it's very, very difficult for the 53 to act as a counterpoint to the 28/57/20, if you know what I mean. What happens, in essence, with this particular gate is that it points to what is the basic weakness that is here, this weakness in this being that wants to finish things, just wants to finish things. That's all they ever dream of, of wanting to finish something.

And of course, theirs will be dreams in which something remarkable starts, some totally different thing, and they'll be yanked out of it. It's all integrated in this design. This is a Design of somebody that is really being driven by fears. And all the fears are pointed towards tomorrow; all of them. And it's a balance in the sense that you have two gates of the light and two gates of the darkness. Yet, together integrated into this Design they point to the same weakness. They point to what the program wants from the dream input in terms of its impact on this being. It wants this being to constantly wake up with that sudden, (sound-ah), the fear, the being back in the body, the not being able to finish. It's all there.

And this person wakes up and when they wake up they're not guided by this, we know that. They are guided by their not-self; they're guided by their open centers. They're afraid anyway. They're looking for the right direction. They want to prove themselves worthy. They don't know when enough is enough. They avoid confrontation and truth. They pretend they think they know what they're talking about. And they think about all kinds of stuff that doesn't matter, and all of that dealing with their fear of tomorrow. You see, the not-self rules. What an interesting thing to look at.



Vladimir Putin

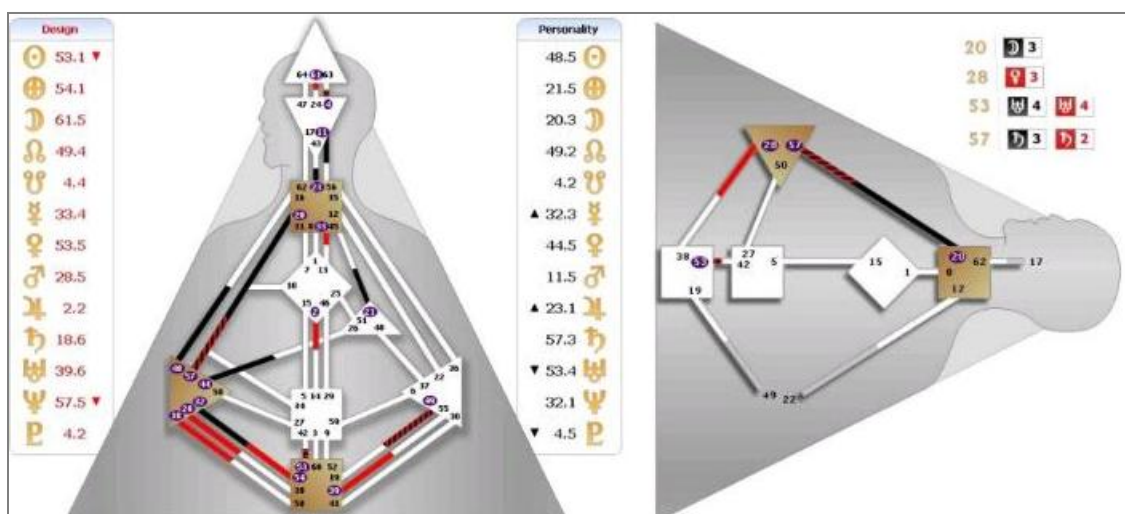
This is Vladimir Putin, the President of Russia. It's kind of spooky in a way, when you think about it. Not that I want to look at George Bush's Reflector dream body. But anyway, here is somebody that wakes up in the middle of the night afraid for the future. Afraid for the future and wanting to prove this and that, and it goes on and on and on. Not that I'm particularly picking on Vladimir, I could pull any politician out of the soup and show you their weaknesses.



During Sleep the Program Attacks Our Definitions

What is so interesting about the program, what makes DreamRave so insidious, in a way, is that in the waking rave the only way the program can affect you is through your openness. But in the DreamRave it gets you through your design. It attacks your very imprint. It turns it all around. This is the program. What it can't get to in the daytime it gets to at night.

And what is so obvious to me, and I've seen it so many times, that the greatest damage that's done in a human vehicle is the damage that's done in those places of definition being driven by a not-self mind. It's like this Throat Center. I have seen so many Throat Manifestors, particularly 20/34s, who have had their thyroids removed. Most people think that dysfunction is simply a matter of openness, but it is not. If you're not operating correctly, whatever is an aspect in your nature is going to be misused.



And you can see how devious the program is, how nasty it is that the moment that you go to sleep it starts attacking your very definition. That's what it goes after; not all of it. It can't after all, it's a limited matrix. It goes after what it can. And whatever it touches is the weak point. We're designed that way. So we get it both ways from the program. It's why it's so difficult to think your way out of this bag, because you can't.

I'm always astonished, day after day in my work, the deeper I go, Strategy and Authority is an amazing thing, because you can't stop the forces from doing what they do. I can't stop them from waking up my dream body. I can't. I suppose I could dose myself half dead with sleeping pills or things like that, but that's not what I do. It's just a mechanism.



But think about all those beings that are grabbed like that in the night and how they wake up with that not-self mind, its fears, its sense of insecurity. It's powerful. As you will see even the most pleasant of conditions, that is, with the dream state, are intended to create dependency on the homogenized world. It doesn't matter whether it is a beautiful dream or it's a nightmare. That's just theater, honestly, it does not matter. What matters is that you're being programmed, you're being conditioned, and you're being set up in your own Design in specific places in your design.

If I were to do the dream analysis of this being my concern for them is about their existential awareness, because this is what they're about. Their whole story is whether or not they are going to be pure in the moment or not, whether they have the ability to be able to be spontaneous, purely spontaneous and spontaneous without mental determination, that what they say comes from their Spleen, not from their Ajna, what they do is rooted in their root and not in their mind.

Our Greatest Weakness is the Fear of What We Cannot Control

In terms of what it points to is it points to some very basic things. Your greatest weakness is your fear of what you cannot control. This is your greatest fear, and it's your greatest weakness. And if you act on that weakness then your life and everything around it is never going to suit you. There is always going to be a threat. You will never be free of that. It is this fear of what you cannot control. This is what is happening to you every night when you sleep, whether you remember or not, whether it's this story or that story, there are nuances after all, transits happen. This is what your dream life is doing. It's setting you up. It's setting you up to be afraid of what you cannot control so you will be driven to try to control what you could never control. This is a great victory for the not-self.

And this person, if you put to them in a way—public people—this is what they wake up with, this is their deepest fear. And of course, you see the way that works. I don't have to go into a whole geo-political this and that. It's just interesting to see what dreams do and where they put their focus.

My concern is that through the DreamRave we have a way of putting our attention to those places that need our attention; that we need to see that we can be both victim and hero in those places. And it's not what we do about it, because the doing gets done if you're correct, if you're operating out of your strategy, it's about being aware of it so you can watch it. I can see my mind waking with its: what's going on. And so? Life goes on, it just does. But it's what mind does. It's what the programming is about. It's not going to become my weakness. I'm not going to try to control what I cannot control.



Look For Your Weakest Points in Your DreamRave

As I said, I deeply understand this 20/57 and the way it works, I don't have the 28. But nonetheless, when you're looking at your Design and you're looking at your DreamRave the first exercise for you is to look at those gates or definition that translate over from your Design to the DreamRave and begin to look at them as your weakest point, and begin to think about them in that context, begin to see that this is your most vulnerable place. And then to begin to watch what it's like for you each day when you begin your process to see how these themes that are there are going to emerge one way or another, and they do. It is the brilliance of the program.

We really are in its thrall. I hope you see that in this context there is no escape. There's no escape from conditioning. It's one of the many reasons why I told people to sleep in their own bed. Imagine what it's like to get all this weak point conditioning that you end up with all these things in you that are vulnerable when in fact they weren't yours in the first place. And how much of that burden most human beings take on from their partners and whatever.

And to see that this is a practical tool; I don't like the impractical. It doesn't suit my nature. If you're going to do any kind of analysis then it needs to have a practical value for people. What's important for me here within this context is to begin to see that this opens up a whole approach to being able to understand where the weakness is in any Design and to begin to see that this is the roots of whatever psychological manifestation it may have as not-self as a problem, because it takes on costumes. Psychiatry and psychology is rooted in this distortion of what's actually going on. It's amazing, actually.

I don't mean to upset Freudians and Jungians, but from the perspective of dream, it's all nonsense. From the perspective of themes that are vulnerabilities that exist in humanity, yes. And archetypal ways of expressing those themes, yes; but, it's not the point. The stories are not the point. Remember, this is very new, this approach of analyzing the stories, trying to deconstruct the dream, trying to deconstruct the movie.

This is the not-self masturbating. It's nothing to do with what it's about. And it's not their fault; not their fault simply because they were not equipped with the information to be able to see it for what it is—programming, conditioning. Not only programmed conditioning but the thumb being stuck right into those very, very specific places in each of our designs with the sole intent of holding us in the thrall of the program.

When I started with dream work in the 90s, it was impossible for me to get across what this really is. The story was something that was what was interesting for people. It has taken years, 8 or 9 years now, to get to the point where students of Human Design are familiar with the intensity of the program in the not-self so this can be seen for what it is. That the distortion of the Personality and the way in



which the not-self Personality makes up a hallucinogenic life that has nothing to do with its reality and nothing to do with what it is. The dream is the same thing, it has nothing to do with what you think it is, or what they thought it was.

Dreams Will Stop Having Value

It is a profound mechanism for holding us in line with the program. From the program's point of view, it's absolutely essential. And for us, a gift to be able to see those places, to be able to see where that influence is, that negative influence, to recognize it, to watch it as a passenger. To not allow it to dominate you as somebody who is correct. It's quite something. And then you'll understand something, the dreams themselves, they will stop having value. They will. They just won't mean anything anymore. You'll see. It's quite something.

Anyway, I wanted to give you a place to start today, so you have your place to start. Look for your weaknesses. And when we come back next week in the question period before the class begins, I'd like to hear your feedback on the weaknesses you found. I think you'll find that fascinating. And for those of you who have a DreamRave that is full of activations that aren't in your design, that's even more interesting, in a sense. It is the program creating weaknesses for you, which is something else.

Anyway, we'll get deeper and we'll be back next week. To all of you, nice to share it with you; do take care. I look forward to hearing about your dream weaknesses. Bye for now.

~





Lesson Four

The Sleeping Manifestor

I began to try to really put it across to you last week about a practical way of understanding the analytical potential of the work we're doing. Remember that all of this is about programming; all of this is about maintaining the stability of the not-self homogenized domain. It's what it's about.

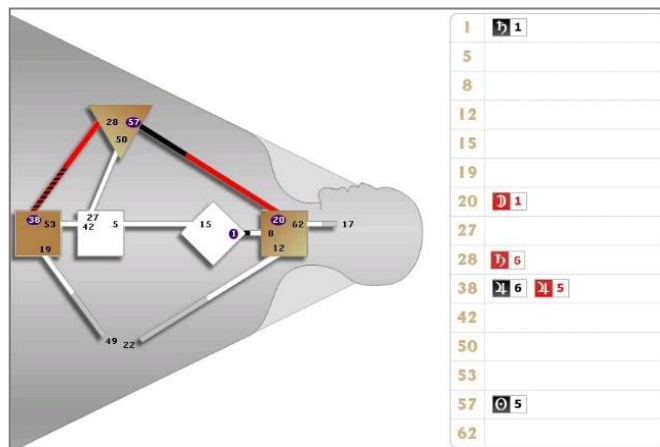
When we are looking at the specifics in the sleeping graph, when we are looking at those particular 15 gates in that matrix, any activation that we see there is an indication that that is an area in which programming of the not-self is necessary. In other words, this is a place of a fundamental weakness in the being.

Question: *some sleepers have no dream gates, and if there are no dream transits passing through, how does this affect both the programming and the awake life for that person?*

Your comment about somebody having no dream gates, what that's really indicating is that the not-self, that is, their waking not-self is so complete, it's such a joke. In other words, built into their particular Design is no need to particularly reinforce not-self programming, because it is so powerful on the surface.

Results of Many Activations in the DreamRave

It's one of the indications about—I often find myself drifting back to the Matrix movies, because there is an interesting thing in them, and that interesting thing is that the ability to be able to recognize who can be pulled out of the illusion and brought into the real world, so-called. And when you're looking at somebody's DreamRave and you're looking at a lot of activations in the DreamRave design, what you're





looking at is somebody that the program works very hard on to maintain in the not-self. In other words, the more activations you see in the DreamRave, the more powerful the tendency in the being to struggle with the program.

It's just one of the things that you can see by understanding what it means to have DreamRave activation. When you start seeing DreamRave definition and all of these things, it is an indicator that the waking programming of this being isn't sufficient, that they need to be programmed in these particular areas, not to awaken them, not to provide them with the truth and all these things that are associated with the interpretation of the dream, no, this is about reinforcing the deepest areas of weakness in that being; in other words, where the work has to be done, where the work has to be reinforced to maintain the not-self.

To understand it in that way is to see the joke of having no DreamRave activations, the pure Reflector. This is not a sign of Buddha, or Buddha potential, in that sense. It doesn't mean, by the way—all things exist. But it is an indicator that the waking self is set up in such a way that it is already deeply programmed as not-self.

Something interesting for us to understand and in a sense this is one of the places where the knowledge of the DreamRave can be very helpful in evaluating somebody's design, and evaluating the potential in somebody to transform their life. It doesn't mean that you ignore people that have no activations in their DreamRave, but it is an indication that you may be knocking against a very, very powerful barrier that gets in the way.

So your concern in your question, because it's a great question, about what goes on in that is that basically this is the program saying we don't need to waste energy on them, which is an interesting thing. And by the way, they get, unfortunately because they are not-self, on top of that they get all the additional programming, the conditioned programming that comes through not simply the transit field, but the people around them and how the transit field affects those people around them. Anyway, it's an interesting subject, obviously.

Our subject today is the sleeping Manifestor. Before we get into that I want to show you something that—I have to confess, I had a horrendous time putting together the illustrations for this class because I desperately went looking for a sleeping Manifestor. This is not an easy thing to find. I went through hundreds of charts. I eventually had to make one up. I know they exist, because of course anybody who has the 28/38 and the 57/20 as Personality activations in their Design automatically is going to be a sleeping Manifestor. But just idly just going through all of these charts, how difficult it was to find.

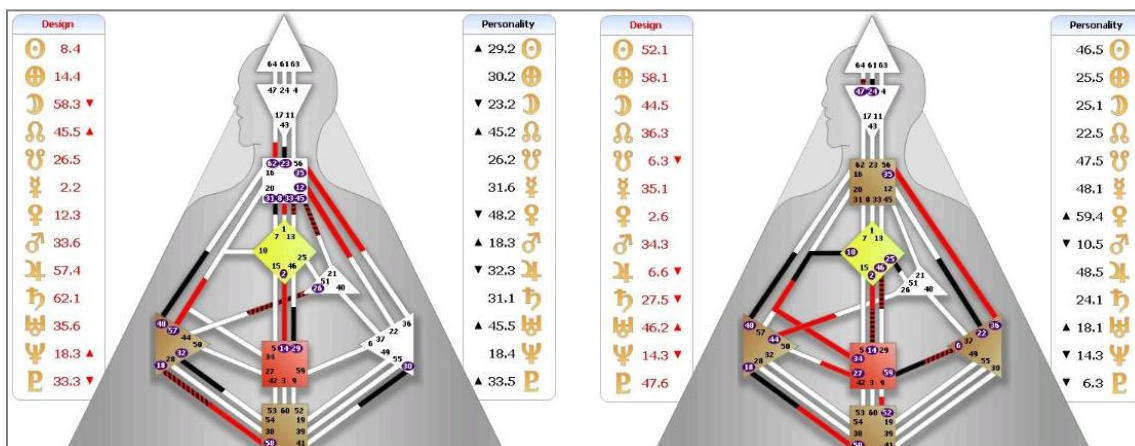
Anyway, we'll get to that in a moment. But, let's look at this [*below left*]. Look at the complexity that is here in this design. You have a split definition, you have zooming hanging gates, you have a Throat, wow, is that a Throat, all of that stuff.



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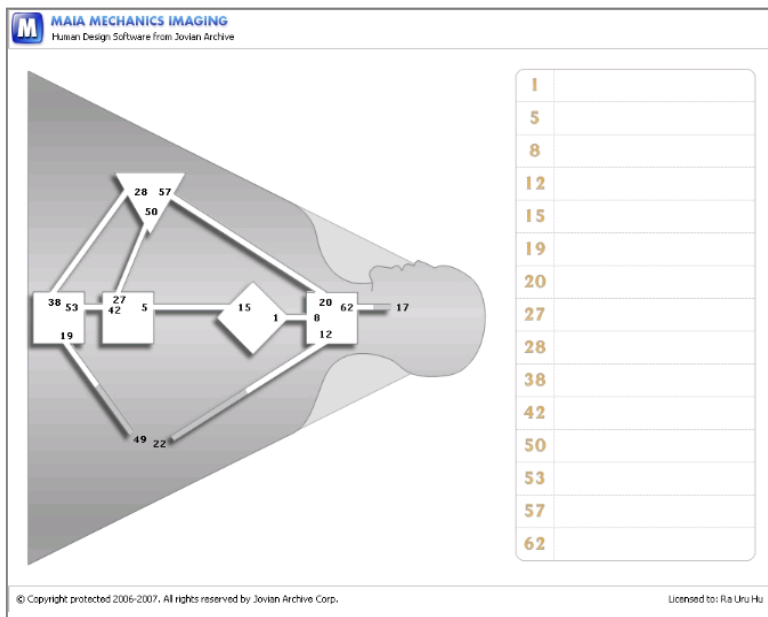
The Sleeping Manifestor

Take a look at this next one [below right]. Here is a whole bunch of stuff; it's all over the place. There is all this definition.



DreamRave with No Activations

Now, I want to show you what the two of these beings, what they actually look like when they're sleeping. Isn't that something? By the way, this isn't rare. This is not rare. This is relatively common. It's just a fascinating thing to see. You have this deep, deep complexity in the waking rave; you have all the conditioning that goes in those two raves, the not-self. Again, I think one of the dilemmas that students of Human Design have anyway, is that once you get into the knowledge you tend to in some ways lose association with the vast not-self that is out there, and the way in which human beings really operate.

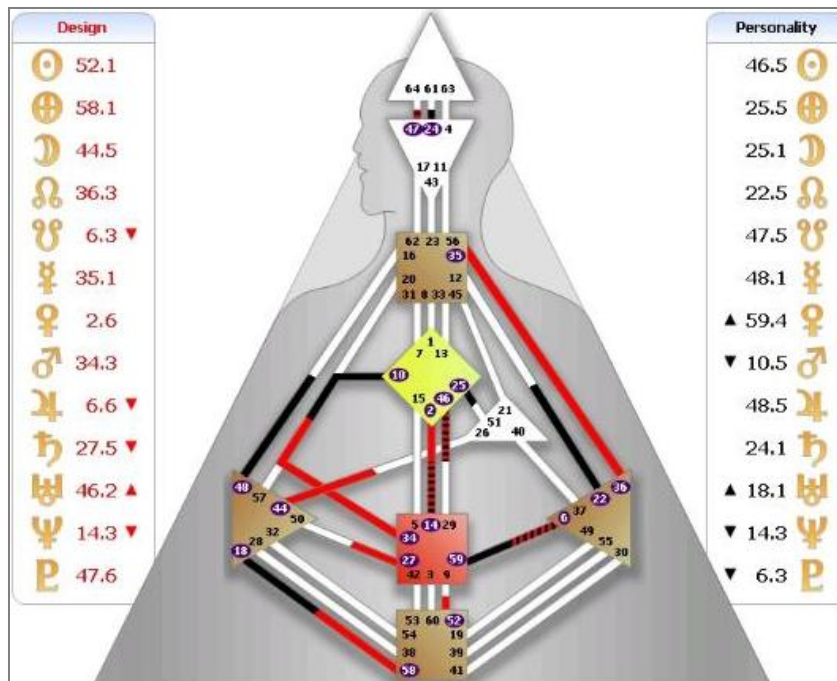




You look at this Design [below]; this is a Design that is locked into all kinds of stuff. The not-self in this Design is so powerful. Aside from the openness that's there, the big thing, of course, is that this is a split definition. There is the 9th gate, the 50th gate, the 57th gate, the 16th gate—so you have these four gates. You think about this person. If you're a split definition the most powerful conditioning force in your life, the thing that determines the way in which your not-self mind is going to operate, is the gates that can link your split together.

So, what's important to this person? This person wants to be responsible, they want to be aware, they want to have skills and they want to focus on that. And that becomes their whole life. It has nothing to do with them. And it becomes their whole life because they want to prove that they're worthy. And they want to be able to show that they really understand things, that they really can be certain about things and it goes on and on and on. On top of the fact is that this is an explosive emotional time bomb, an unconscious fiery outlet.

We tend to look at a chart because we tend to look at it as if we're preparing to work with a client, instead of looking at the chart and see humanity and see what they're living. The joke is that the gods have a Design like this and they say, all right, don't need any work here, none. As a matter of fact, the only programming that this person gets while they're asleep is from the transit field when there is a transit, that is, if they're alone.



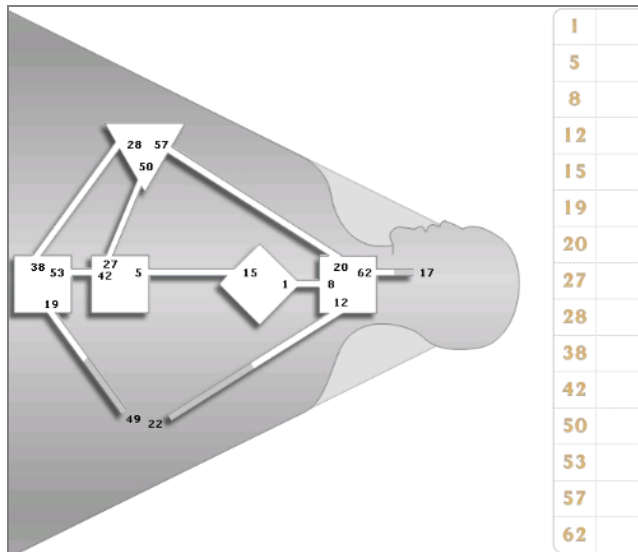
Of course, what that means is that they're simply being kept in tune to the homogenized program and the basic fears and concerns and drives and all of the things that go on in this dream programming that this person when they awaken that their not-self is in tune with the homogenized world. This image here, there are more of them in the sleeping life than there are Generators in the waking life; Reflector dream bodies, these Teflon dream bodies.



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We need to understand how we can be of service with this knowledge. It isn't about the hocus pocus of interpretation. It is about a mechanical recognition of what's at work here. The work that needs to be done on this being in order to bring this being to deal with its not-self, it is an immediate indicator.



It took me many, many years before I began to spend teaching time focusing on non-energy Types, particularly in the beginning the Projectors. I managed to do my Projector work and recently I have been putting a lot more focus on Reflectors. I think at the 2007 Ibiza event was perhaps the most significant Reflector lecture that I've ever done.

One of the things that really is ironic in all of this, is that one of the roles of the Reflector—because

they are the sampler of the community, it is the not-self Reflector who can always recognize those who are struggling to fit in or can't fit in or won't fit in. They see it. They just do. And one of the ways in which I described them was sort of the program's police force, this kind of watchdog of the program.

I made a joke about how wonderful it is for me in spy language to be able to turn Reflectors so that instead of looking for those who are trying to break from conformity, looking for those who are ready to be themselves, a slightly different perspective. Here in the dream body where the vast majority of dream bodies are Reflectors, they're all soldiers of the program; all of them.

Every Morning is the First Day of Your Life

Every morning that you wake, this cliché about every morning is the first day of your life, you bet your sweet bottom it is. It is in a way in just about any way you could look at it within the context of the maia. You wake up and start all over again. You have to deal with conditioning the moment you wake up. The moment you wake up it's there. The moment you wake up the waking self is placed under pressure to homogenize. And it's like stretching your body in the morning; you begin your program every morning as you awaken. You begin your life as yourself every morning. It is the only way to maintain that process.

Most human beings simply wake up with the program. They are its embodiment and they wake up with it. And what the program has done during their sleep is hit all these buttons in them that maintains the tension in their lives, the tension of living on this plane as not-self and reinforcing all of the worst possible habits of the not-

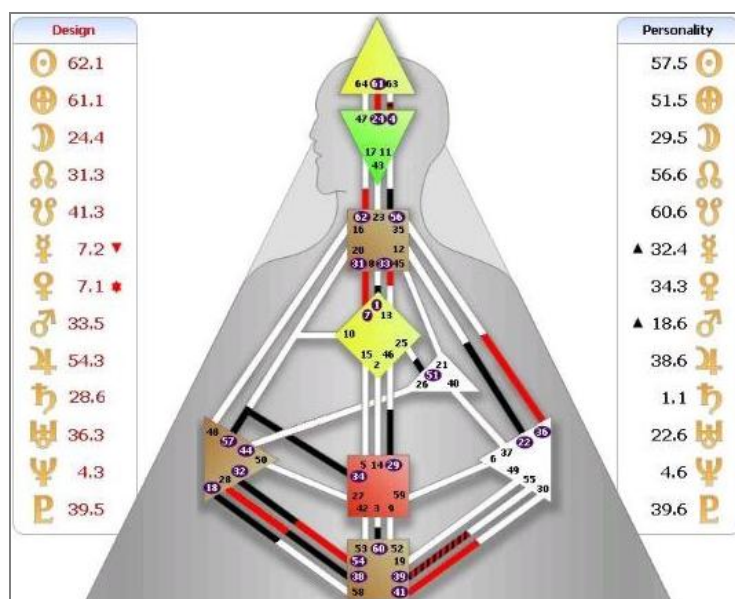


self. It's why it's such a challenge, because you come back into the waking rave and you come back into the weight of the vehicle and you come back into the density of the maia, my goodness we live in a dense maia.

And you have been helplessly programmed all night; me, too. Nothing we can do about that. All we can do is limit the impact of the programming. Just limit it. We limit it by not allowing the mind to make decisions because all of this is there to impact the self-reflected consciousness. It's what the DreamRave is about. It's what was never understood. There was this sense that something was going on. We were getting messages through the dreams, oh, yeah, we were; we are.

Looking for the Not-Self in a Design

Let's look at a design. By the way, Jagruti mentioned that one of the students in the class is a sleeping Manifestor, so I should have put out a call right away. Anyway, here is an example. I want first of all to look at this only from the point of view of the not-self. What do we actually see? It's one of my basic concerns in the way in



which anyone looks at a chart that the tendency is always to want to see what they can be. You look at the chart and you say, ah, Splenic Generator; triple split definition, Splenic Generator; response and Sacral and all of this stuff.

When I look at a chart I always look for the not-self. I never look any other way. I sat with so many not-selves doing their readings; they're all not-self. Nobody awake ever comes in for a reading, it doesn't happen. They're not-self. And the only reason that they're

impacted by the reading is that you point it out. And they go, oh I know. They're not-self. And their whole life has been their mind, their whole life, everything. Why they're even with you was all a mental thing. It's their not-self that brings them there, helplessly as it is.

And then you think about them. I think about what makes somebody as far away from what they are. That's what I'm looking at. I don't care that there is all kinds of glorious possibilities in this design. Yeah, yeah; you know they have this cross, and this "this" and this "that," they're clarions, by the way. All this stuff; I don't see



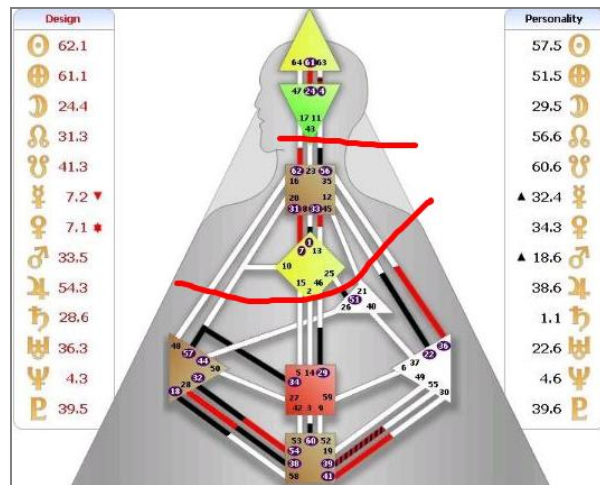
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that. I don't see that at all. I see the dilemmas. I see the triple split definition. Oh, triple split definition.

The Triple Split Definition

About 11% of humanity has a very, very slow frequency in order for them to be able to assimilate things. They're deeply confused as not-self; deeply. Where do you start? What is the real voice? And we know that they operate as not-self. And we know that they have a terrible time with people. The moment a triple split gets with one person and there's this constant bridging from one person, it's really unhealthy for them. A triple split that doesn't move through people, that isn't in movement is going to be unhealthy. And the reality is that they tend to have these leanings towards bridges and they're not healthy for them. They're not.



When you look at any Design you have to see what's being sought. What do people look for? What are they looking for? You can see it; you just have to look. They want success, any price. They want to find their perfected form and their conviction. They want to be able to be charismatic. They want to have opinions and ideas. So, this is who they become. You become what you're not; you live what you're not. You suffer through what you are not.

And then on top of that there is the open Ego that says, oh I have to prove that I'm worthy. And there is the avoidance of confrontation and truth. Here is a mind that lies. It just does. It enters into things that are totally incorrect for it. It lives a life that has nothing to do with it, absolutely nothing.

This is humanity. This is not the fairy tale. I'm not into fairy tales. For me, humanity has been severely corrupted by homogenization. Most human beings that you meet, there is this hollowness to their process. There is this hollowness to them. They live off their openness; there's nothing there. These are empty lives. Despite the gloss, despite the "this and that," the not-self has its way, but they're empty.

We're not talking about somebody who is awake, let alone awake, just operating correctly, just operating out of their Authority, and just beginning the process of finding their alignment, their direction. Think about what this clarion calls for. This clarion calls for what its not-self wants. What's to trust in that? There's nothing real



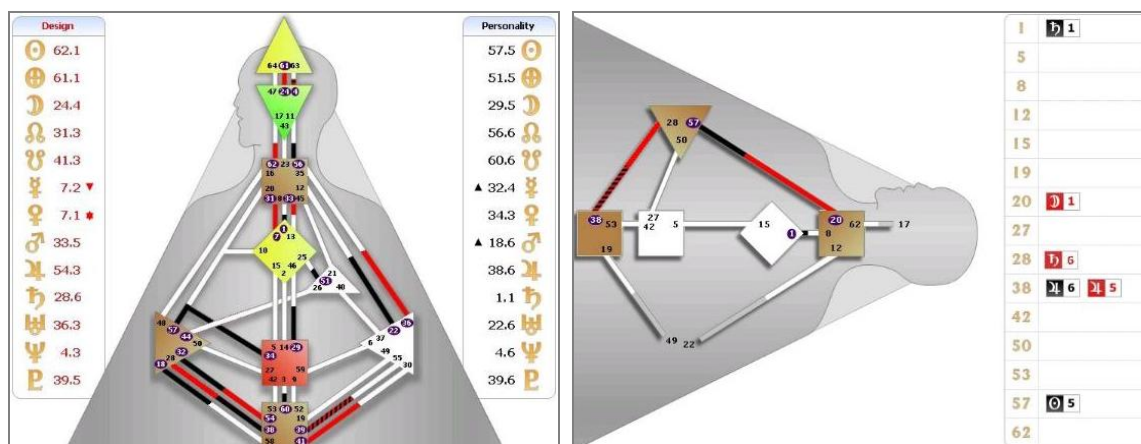
here. This is what humans live; this is what they are. I don't give a damn what they think their dreams mean, these are lost souls.

They're part of the turning of the wheel and nothing more, nothing less. As a percentage there are very, very few human beings that have within them the potential and the fractal to be able to leave behind the conditioning. It is so intense. I had this incredible class this morning, *Quarter by Quarter* is such a joy. We were looking at the influence of the Promethean godhead and the opening of Pandora's Box and the misery of this plane.

I see understanding the nature of dream mechanics as something that can benefit those that have broken the covenant with the godhead. You can only break the covenant with the program if you abandon forever your mind as your authority. There is no other way. There is no other way to be healed. There is no way in which the information of dream mechanics can be of any value if one isn't operating correctly. It just doesn't make any sense.

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So we look at this design. When we step over, here you can see the sleeping Manifestor. What a difference that is, when you think about it. There is this movement from a triple split, Splenic Generator, very defined, seven centers defined and then you go over here and you have this single definition Manifestor. Well, you have one of the classic opposites of aura construct. You have a very, very different dream aura, a different dream body here. You go from the Generator which is very, very open so you have an open and enveloping aura. The moment you step into the dream state that all shuts down. And it shuts down and becomes very, very narrow in that sense. That is, the manifesting aura, the repelling aura, not easy to deal with Manifestors, not easy to get towards that aura, let alone anything else.



So, here you have a very, very specific dream body. In understanding the nature of the Manifestor we think of the Manifestor in the waking state in terms of its strategy. And the strategy, of course, in the waking state as we understand it is to ask



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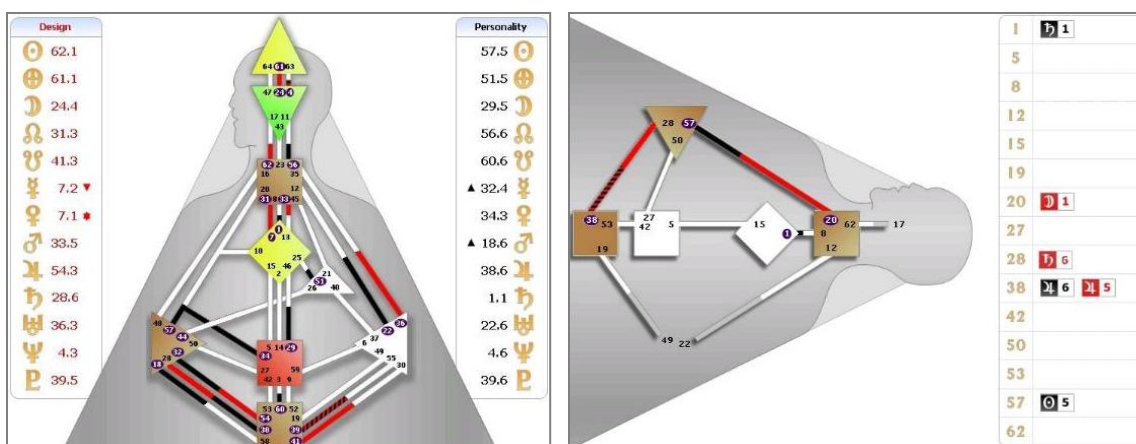
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permission as a child, to inform as an adult. This is not biological. It's not biological; it is strategic to the advantage of Manifestors. It's not biological in the way it is for Generators or Projectors or Reflectors in terms of their strategy, which means there is no strategy here, in that sense.

One of the things that is so interesting about it is that the sleeping Manifestor can be specifically informed. But I want you to take the perspective that I am beginning to give you about looking at what it really means. Why is there this definition? When you go back here you can see there is no 20th gate—the 28 will come from the Design side—it's not there in the design.

The Dominance of the 20th Gate

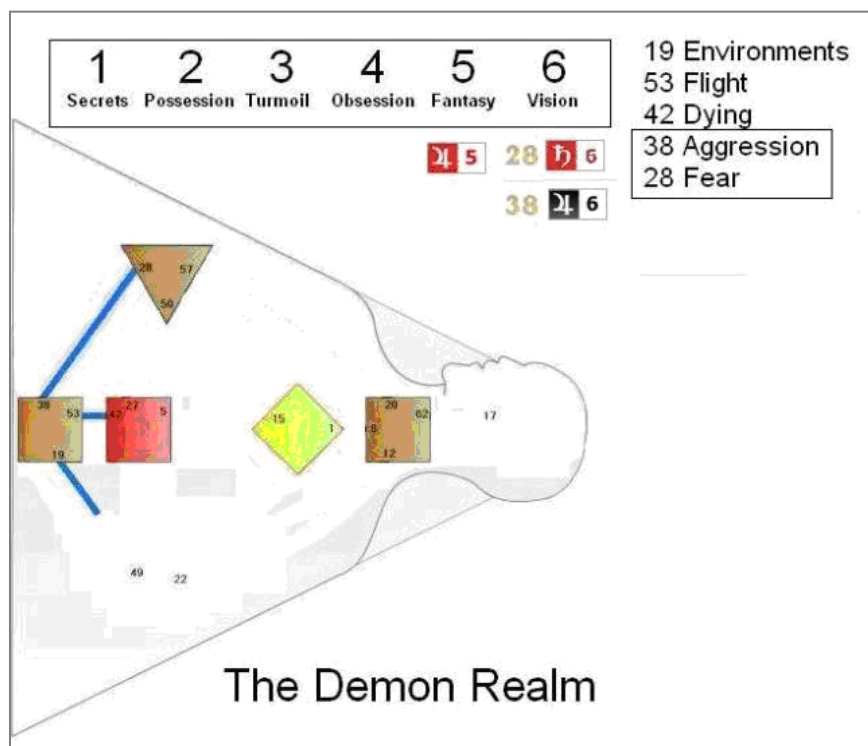
Remember, we're talking about a not-self, and we're talking about his triple split definition not-self and we're talking about, because I showed you all of these different ways that the splits can be connected. But think about the presence of this 20th gate in the dream state and what that means. In other words, when we're looking at the dream body we're looking at specific areas that the program feels we need to be worked over. In other words, we need to be more specifically programmed here. And of course, what that means is that when this person awakens there is going to be enormous pressure here in its searching for that 20, which it always does. But it means that the conditioning of the 20 is going to dominate in its life, which means that this Splenic Generator is going to have to see that it's going to be constantly tempted to take spontaneous action.



Normally, that would be quite ok. But then look at their design; they're a triple split. You cannot take spontaneous action if you are a triple split. You can, but there's only going to be one part of you that's involved and that's always a problem. The moment that any triple split is ready to do something, a Splenic Generator like this that can be ready to do something in the waking life, that it has responded to something, before it can truly make a commitment it needs to go for a walk where there are people, it needs to go out in a public place where there are people.



It needs to move so that the bridges can be multiple, so there can be the many variations that give it an opportunity to integrate its aspects together. Here what we're going to get is the program is saying in order to keep this being really, really topnotch not-self, let's keep them focused on being spontaneous, rushing to judgment, rushing to action, rushing to fight, not waiting, rushing.



The 38th Gate

I want to begin to explore the lines with you and to begin to get a sense of them. Here we have a very powerful Demon Realm configuration. That is, we have the 28th gate and the 30th gate, so we have this aspect of the Demon Realm. We can see that we have three different line variations that are going to be there.

Let's begin with looking at the 38th gate, which is the root of this. After all, this is an adrenaline gate. This is somebody who is going to be adrenalized in their sleep. Remember that they have the 20th gate; remember that the 20th gate wakes you up suddenly. It imprints a specific chemistry into you suddenly. And of course, what that means is that when you wake up and you don't have that 20th gate there is a fear that's there about something that's going to happen, a fear that can only be ameliorated by finding that 20, to jump into the now in the hope that it's going to save you, whatever the case may be.



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At the very core of this we have the beginning of this process and this 38th gate of aggression. Again, it's interesting, the names of these particular planes. They're associated with the traditional way in which interpretation would follow the values that ultimately get transferred to the waking mind, that is, the dream memory, which is different from the dream process. In the dream memory, in this Demon Realm memory, this 38 can be an uncomfortable dream to remember, at least the way in which it would be deconstructed. In other words, that there is, in that sense, aggression that is there.

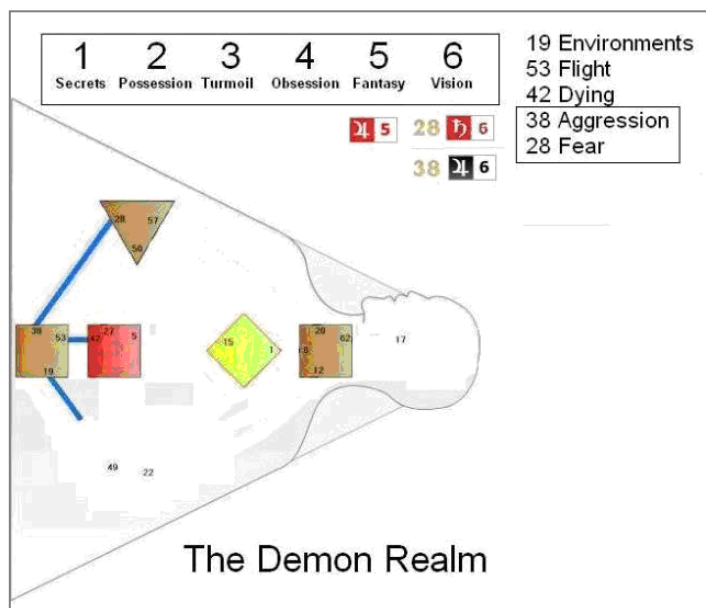
The 6th Line

Of course, the whole point again to understand is that the drive to struggle and the fears of failing to struggle are being reinforced very powerfully in this dream state. Now, the line that we have is the 6th line and the 6th line is the vision line. Think about structure, just basic hexagram structure. What we know about the 6 is that it is a completion of a process. But what we also need to understand is that it is very, very selfish. That is its purity, is to be so absorbed that it is neither this nor that, because it is too absorbed in being its it-ness.

One of the things to grasp about this aggression is that it's going to be aggression in transition. In other words, there are going to be shifts that are taking place, aggression that suddenly stops, enemies that you have in the life that you meet and the hostility with the enemy suddenly comes to an end. As a matter of fact, because this is chained right through up to the 20, in the dream state you can suddenly wake up with that in you.

Now of course, the interesting thing about that is what it can lead to. It can lead to a sense that maybe it's possible to be able to fix your relationship with that other person. That would be the natural dream interpretation. Here is your opportunity, perhaps. But of course, the real thing about it is that it's pointing you at a place that will reaffirm your conditioning. It isn't going to resolve anything at all. It's a perfect setup.

Nine times out of ten if we had a way of measuring all of these things we would see that if it wasn't the transit field, then it's going to be that person in your life that





you're obviously attached to because they do have that 20th gate and you're hooked on that. And of course, that's your conditioning instrument.

To really understand what the program does to you while you sleep is not to want to sleep. The only thing one can say about it is that generally speaking it's painless and it seems to go by very quickly. It's another thing that makes it so insidious is that it seems like all of this programming is just compressed into this—poof and it's gone—close your eyes; wake up.

I am a real apostate. I stand so far away from the godhead, they are just the instruments of the program and the program is a playground. We are so helpless in all of that. And you see how successful it has been within the context of the not-self that the only things that are interesting, the only things that we are by conditioning allowed to see interesting in dreams is their story deconstructed, interpreted, mythologized to well, I don't know if lead astray is fair, but it certainly keeps you away from the truth. If you're being conditioned by big brother, big brother does a lot better when you don't know you're being conditioned. And when you're fed some propagandized drivel to satisfy you as a placebo—anyway.

So when you're dealing with the 6 you're dealing with a point of transition. So one of the things to understand about the 6 is that when you're looking at it in terms of somebody's dream, it's an accent and a very powerful accent in which the forces, the program is trying to stop somebody from transiting, stopping transition.

DreamRave: Weaknesses to Program, Potential Strengths to True Self

Again, remember, when you're looking at somebody's DreamRave, you're looking at their weaknesses relative to the program. From our perspective you're looking at their potential strengths. The moment that this person operates correctly out of their channel of struggle, it becomes their strength in this life, after all. But they're not, they're not-self. That's the whole point.

One of the things is that the indication is that here in the DreamRave there is the 6 which means they are ready for transition. So, it has to be blocked, so you stop the transition and you point it at conditioning. So you wake them up with that vision, so there is no transition, that they don't get past that person that conditions them, that instead they make peace with that person and get stuck in that conditioning instead of going past it. The program—individual, specific engineering.

When you think about all the totalitarian regimes that have ever existed on this planet you'd get an idea, the way in which they have tried to manipulate the consciousness of the people, the way in which they have tried to homogenize the way we think. And it doesn't have to be an evil empire to see that. You can see that in every society, the way in which each society propagandizes and enforces its homogenization. This is the not-self at work. There is nothing else.

You look at each of the open centers in terms of their not-self values, and you will see that these are the nine themes of the world; that's all. This is the nine themes



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of the not-self world; this is the nine themes of homogenization. It's what it is. Looking for the right direction, looking for love, looking for attention, trying to be certain, thinking about things that don't matter, never knowing when enough is enough, avoiding confrontation and truth, holding onto things that are bad for them, what a process. This is the not-self. It really is. This is our world. These are the themes.

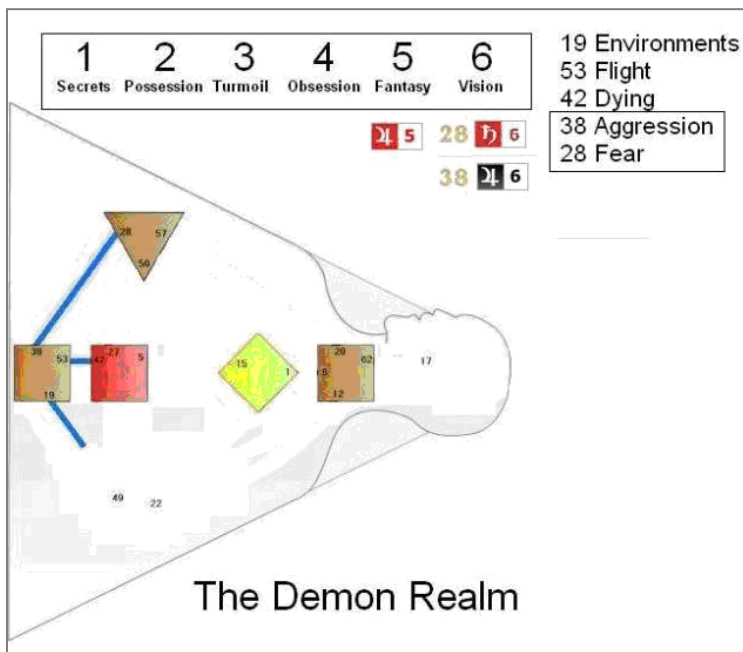
So, when you enter into this state, into this dream body where you cut off from the vast majority of what you are, that your design, your natural body is put on hold, you're wrapped in a dream body and penetrated by the program without defense. And you wake up from those places where you have been inputted. And they reinforce everything that the not-self is. And every place in your design, if you have activations in your DreamRave, these are the places where the program tries to enforce, tries to hold you, tries to maintain you in the not-self.

The 28th Gate

We also have the 28th gate activated. And the 28th gate is the gate of fear, so we have quite a combination here, this fear and aggression. It is the Demon Realm. And in the Demon Realm what we deal with is the form and decay. It is one of the basic themes of the Demon Realm, the fear that is engendered. Remember that this is the way it's going to be interpreted by the not-self, in that sense. This is not the honoring of the form, but it's the fear of its darkness, it's the fear of its decay.

And of course again, this transition; transition is a hope, it's a promise. It's a promise that you can go beyond this. We know it in the 28.6, Blaze of Glory, but that's the waking theme. Take it to the edge, get right over the edge, fly and if you don't make it, die. And here are the forces, the program. And the program sits in this 28.6; it sits on it. And you wake up in the morning and you get depressed and you don't know why, you're just depressed.

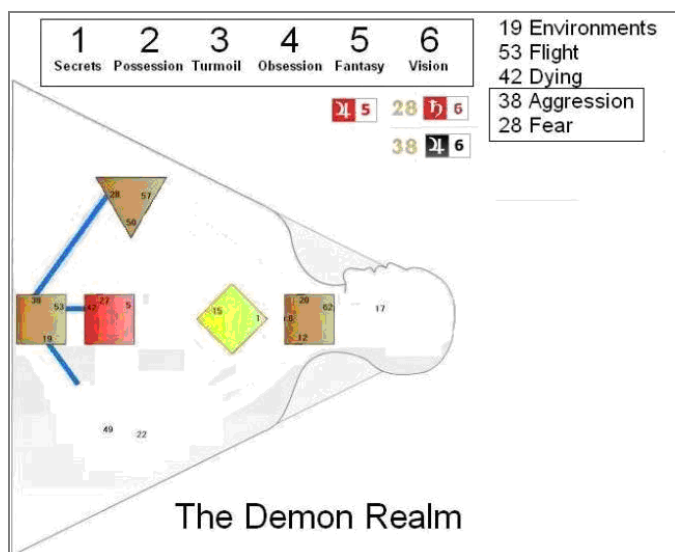
So all of that programming about there can be a new vision and you can change things and you can make it right with that person. Here is somebody who in their





struggle who is ready to struggle for purpose. This is one of the favorite places for the forces to attack. If you're born with the 28/38, you are born to meet that struggle and find your purpose, or die empty.

So, for the program these are ones that need to be controlled. You need to control them. And it's part of the dream matrix, it's part of the dream body, so much of the impact of dreaming is on holding back the purpose of humanity and turning it into another fear that leads to conditioning.

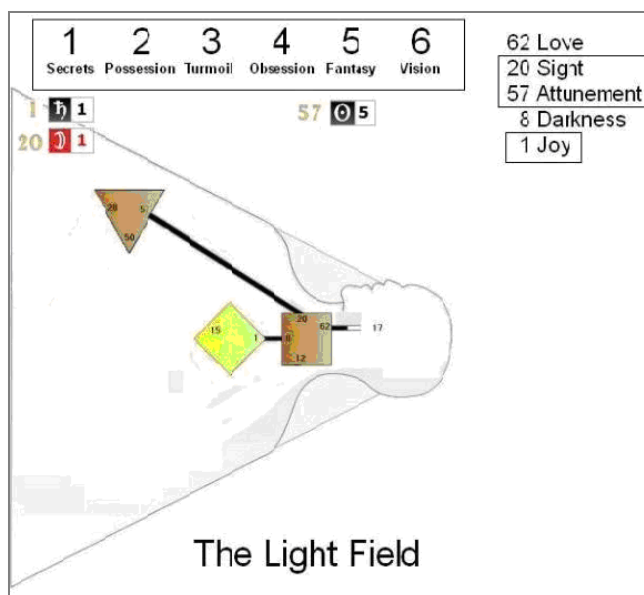


Remember that I told you there are two things that are really important to look at when you begin. One is the transition between the types and the other is when things are added, things you didn't have in your waking rave that are suddenly there. Here we have the example of the DreamRave Design Jupiter in the 5th line, here as well in the 28th gate. This is something that this person doesn't have, which means that this is something that is being added to the way in

which their not-self is going to be concerned and impacted by the effect of the dream imprint.

Now, the fantasy is interesting as a theme because there is a potential in this for deeply, deeply universal themes to emerge. In other words, dreams that carry with them what Jung would have referred to as these classic archetypes. In other words, they can almost take on a mythic quality. The dilemma is that it's a 5th line. There is a lot of fear here, there is a lot of paranoia here, and there are a lot of concerns. But the interesting thing about it is that what you're looking at is that there is a tremendous amount of emphasis being placed on holding back this 28 potential; holding it back.

And one of the instruments that are being used in that sense is these classic themes, dark themes, foreboding themes,

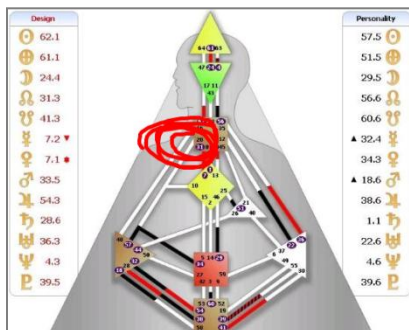




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archetypes of the Demon Realm that are going to bring the fear and concern. And remember the fear is that they don't know what and because it's going to be moved, and it is going to move right to the 20 and it's going to jump, it's going to wake you up and you wake up with those primordial fears. And when you wake up, what are you looking for? You're looking for the 20th gate. You forget that you're anything



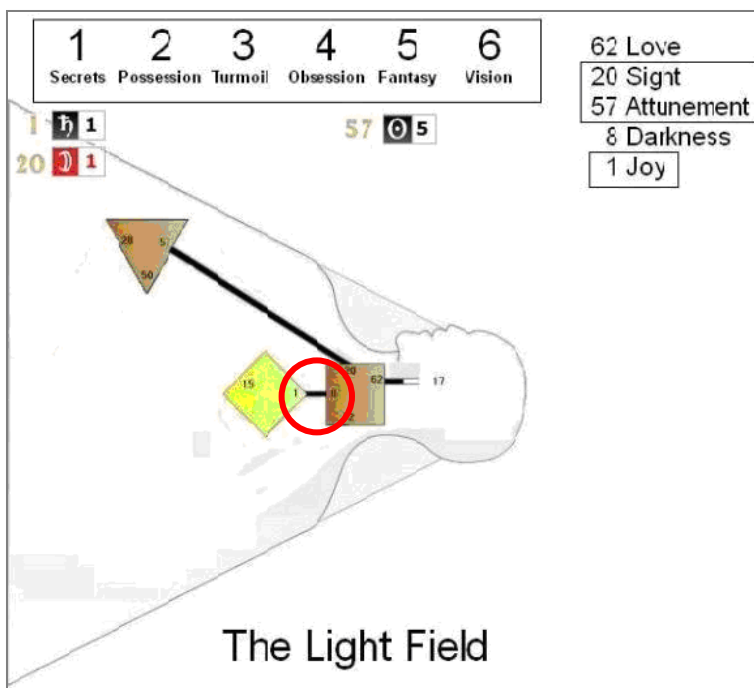
other than "I want that spontaneous, I have to deal with things now, I don't know what's bothering me, I don't know what's out there and I'm afraid of it, and so I'm going to deal with things now." And oh boy is that ever an incredible mistake. But then again, it's the program succeeding.

We have an interesting grouping here. Remember, before I do that, quickly, it's not there; they're going to wake up and that 20th gate is not going to be there. And of course, as this sleeping Manifestor,

they are moving all the information, just moving it all up here, all jumping out in this 20th gate, this sight.

1st Line: Secrets

This is this 1st line theme, secrets. Again, yes, secrets, it's true. But secrets not in the sense that some great wonder is there. It is this setting one up that one is not solid. There is a secret to be sought. You don't have the secret. The dream teases. You're in a room and you see something and as you move towards it, it goes further away. The secret. You can see it's there in the 1 as well, this secret. It's the foundation, it's the insecurity. It doesn't matter what it looks like in the movie of the reconstructed dream story. What it's setting up in the being is that when they awaken there's something they're looking for and they want to get it from the 20, and as long as their life is about getting it from the 20 they will never be themselves, they will always be in the program, they will be good Pavlovian dogs.

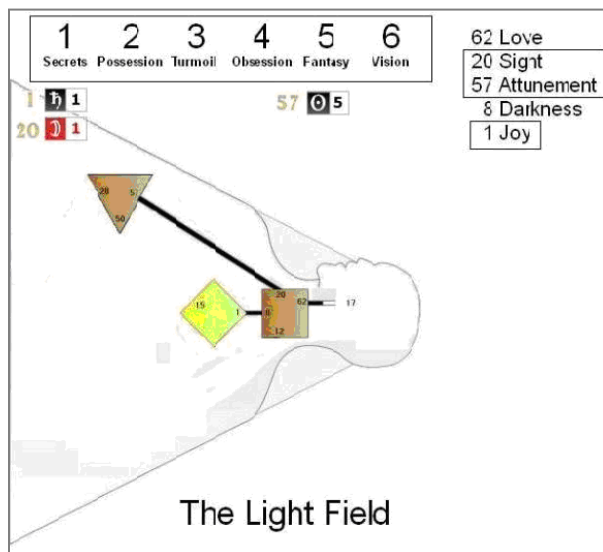




Oh, it's clever, really clever. And you see, here you have the classic Moon presence. This is something that, when I do the certification program because it takes a whole class by itself to be able to talk about the influence of the Design Moon when it is part of the whole thing. This is the most powerful driving mechanism you can have in your sleeping design, is to have your Design Moon as an activation. The Moon literally is what moves us. These are very, very powerful forces.

Again, when I do the deeper program I will do all the planets because they bring their qualities and they are different because these are qualities that are impacting the DreamRave. The Moon rules this, and it rules these designs. So, the influence of the Moon here is very powerful.

Again, the whole thing about the 1st line of the 1st gate is the whole program of having to deal with the body. We're in the Light Field and the joy that can come as the possibility of being able to transcend the body, to be able to deal with the



darkness, to be able to burn one's way through that darkness. And again, the insecurity—can I, will I have the secrets that I need, and where can I get them? Well, we know where you can get them. You can get them from the 20th gate.

This person is going to be hooked on this conditioning. What an incredible thing it is to break the covenant. I take great joy in being a heretic. Human Design is deeply heretical. It is heretical because it is mechanical. The moment that you strip away the mythologies and the costumes what you see is the cruel unrelenting precision of the program that has a

purpose and a future that literally has little to do with anything that we perceive as important for our lives, our personal lives, our unique lives.

Pluto

Not only that, we are in a time in which humanity is losing its fertility. They may laugh at Pluto being demoted to a dwarf planet, but I tell you, Pluto is renting its revenge on all. This is the god of the underworld. This great force is bringing the fertility of humanity to an end. We are not the poster child of the program anymore, we're not. The last time that we had any real positive attention in that sense and where we were important, I guess, sort of, maybe, was when we were seven-centered beings, the true humans, the ones that in fact had a relationship to all of these gods and lived by them.



Since we entered into the Cross of Planning and from the moment we began the plutonian transition in 1781, oh boy has all of that broken down. And those gods have slowly disappeared, except for quaint new-agey references, they're gone. But they work on us. Invisible neutrino filters of the ocean, so powerful. And the moment that you allow your mind to mimic the movie, that your mind is here to run your life, to tell your story, to do your bidding, to be your bargainer, to do the deciding, then you're in the embrace of this deep mechanical program and you will never get out.

Homogenization on Top of Homogenization

This is what it's about. And if you understand the nature of your Design and you see the way in which the program is trying to ensure that you are not-self, every moment that you act correctly, you can see how accurate looking at your DreamRave is to see what your true weaknesses are. What the not-self really needs to work on.

Then we get the homogenization on top of the homogenization. All of us as we go to sleep and we enter into the programming of the transit field, we get this homogenization so that we have these collective themes that emerge in the not-self consciousness that become the basic underlying themes of concern in the not-self consciousness. The moment that you have outer planets that in their very slow movement enter into, as we have, we have one of the most extraordinary things going on now with Neptune in the 49th gate, which of course is the portal gate that connects to the 19 and people who are carrying the 19th gate are being programmed in a very unusual way and there's no way of really discerning that. When you see the outer planets in dream gates you know there is a deep, deep programming taking place, really deep over long periods of time for all of humanity.

Wake Up and Establish Your Authority

In the end, my work first of all in this area is to do two things. One is to debunk the traditional approach to dream analysis, I think it's all a charade and it has cost people a lot of psychic energy. At the same time, to find practical ways to make this knowledge valuable to those who can be aware of it so that it can be a tool for those who are operating according to their Strategy and Authority. So that you carry with you an awareness of what you're dealing with.

Most of all, I guess, in a way, is that you wake up every morning and you begin your process. It's something really to keep in mind. You wake up every day, you come out of that state where you've been totally in the thrall of the program, establish your Authority immediately and hold onto it, because it's the best thing that you're ever going to get in this life, is your own Authority. Nothing better, nothing.

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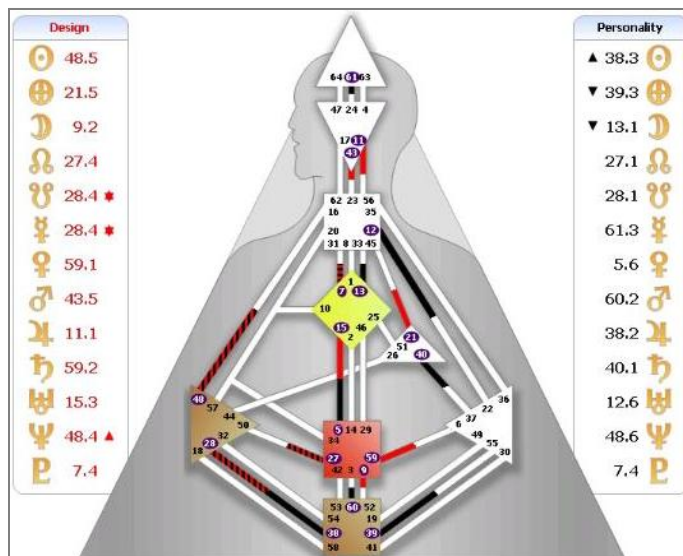
Lesson Five

The Sleeping Generator

There are a couple of things that I really have to deal with first before we can go any further today. One of my goals in this whole program, and you'll notice, by the way, that slowly I am posting the programs for the new year. You can find them in the IHDS in the general programs. Before I can get to the juiciest parts of the whole sleep business, the deconstruction has to be there so that you really see what this is about. If you can't see what this is about, you're not going to be able to bring any kind of practical benefit to the other in terms of the interpretation that you bring.

A Dream Example

I give you an example. Not often, but every once in a while people write to me because they've had an extraordinary dream—not people in the dream course—and



it gets passed along to me, so I take a look. Every once in a while it's from somebody that I know in the sense of a student and there is something that attracts me to reading it, so I read it.

In this particular basis of this particular dream, a very interesting dream, as dreams will be. But the essence of the dream was a Generator's dream. It was a dream of the Sacral, in a sense, becoming a dynamic force in this dream. This person ended up flying on their Sacral energy and felt this

enormous sense of power and relief in the aliveness and the density of this force.

At some point as they were approaching a plane of light they woke up. And they woke up with a great sense of peace. There was very little interpretation offered in that sense; just as well. When I hear a dream I look at where the hook is. What is



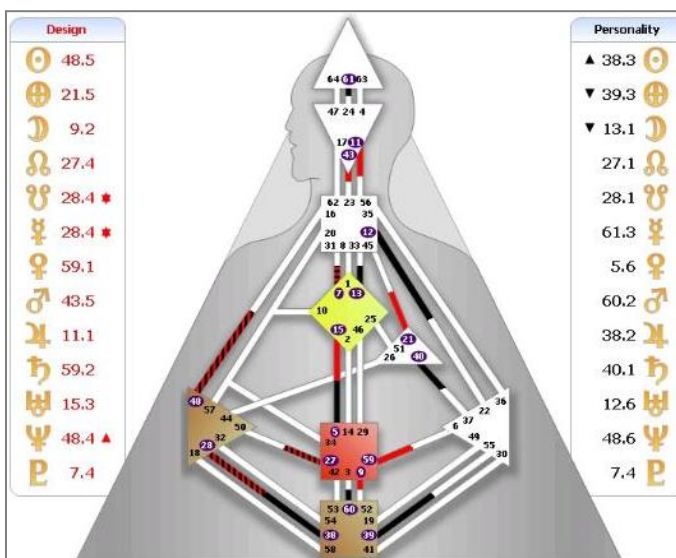
the hook? This is a Generator. What do we know about Generators? We know that the vast majority of Generators, an enormous number of Generators, the billions and billions and billions of them are not-self. And that they have an open and enveloping aura. And that the world is shrouded in their frustration. And that they are the great slaves. And they are enslaved to the wheel in the program.

Now, the program doesn't want to change that. The program is not interested in the elimination of frustration. It's not. Now, think about that Generator waking up with this sense of peace in the fulfillment of what is their potential. But they come back into the world of reality; they come back into the world of the challenges of conditioning. They come back to a history of frustration. They come back to all of that.

Now, in this particular case this is somebody that is obviously aware of Design. And the only thing that is going to save them is going to be that Strategy and Authority. But the dream is intended to disappoint them, and it will, because in the reality of their life it's never quite going to feel that good, nor is it ever going to quite be that powerful. Nor is it ever going to be separate from the plane of frustration. Of course, if you take that dream at its surface value without understanding the mechanism of the dream conditioning field, you can have all this kind of positive interpretation. But beware, because it isn't. It's not what it's intended to do.

Now, Generators are unusual in the way in which they transform as they enter into the dream state. There is a huge chunk of Generators, and unfortunately I do not have the numbers, we will get there statistically, but there is a huge number of Generators from my own research in trying to find appropriate charts and all kinds of things, it is clear to me how many Generators in fact become Reflectors in sleep, who become Projectors in sleep, it is the most common. But there is a very large percentage that are waking Generators and sleeping Generators.

Now, again, there are other examples—Manifestors that become Generators, the Projector that can become a Generator. By the way, they're very rare, percentage wise. We'll discover that there may be half a percent or something. It is not a commonality. The vast majority of sleeping Generators are waking Generators. And it isn't always the direct movement of, for example, Personality definition to the Sacral that crosses the sleep barrier. It is often all kinds of mixes in that sense in





terms of how it comes about. Nonetheless, the waking Generator becomes the sleeping Generator.

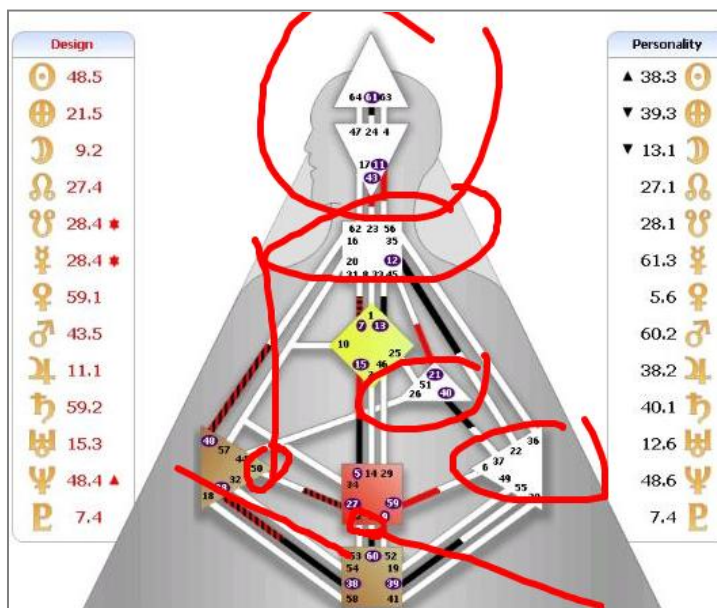
Volume of Activations in the DreamRave

Now, I have a basic thing that I look at. As we've seen, the first step is to see whether there is a transition in Type. The next thing to look at is whether there are gates that are there that aren't there in the waking rave, but are there in the sleeping rave—gates that disappear, gates that appear. But the thing that I look at the most is volume—the number of activations in the DreamRave. The more activations in the DreamRave the more intense the sleeping program. It is the way it works. And the more activations that you have in the DreamRave the more potential for a life that is deeply disturbed by that process.

And what I mean by deeply disturbed I simply mean that these are people that it is very, very, very, very difficult for them to break from the not-self. And yet, when you meet them, if you meet them, if you could meet them, they would seem different. They would appear to have the patina of maybe they could break away. The program is only interested in you when you're asleep in order to make sure that there are all kinds of things that are going to keep you locked to the not-self—the dream body conditioning.

Chart Example: The 50th and 3rd Gates

Let's take a look at a design. When I look at somebody, here you can see a very basic split definition. And yet, in looking at that split definition we know right away that the dominant conditioning areas of this split are going to be in these two places. This is what is going to dominate in the conditioning of this being's life. In other words, the need to be able to take responsibility in this life, the need to be able to find some kind of rules, some kind of way in which they can maintain their connection to others, all kinds of things that are wrapped up in the 50.





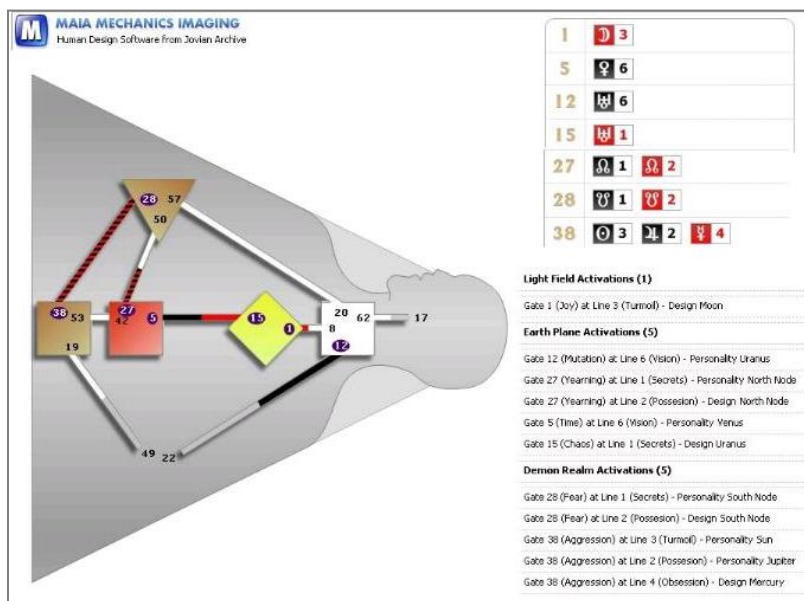
Obviously, the 3, is constantly looking for mutation, constantly looking for something that will literally change their life. Obviously, this is somebody that there is a pursuit inherent in them for purpose. Yet, when we look at this Design and we look at the split and the two gates and we look at an open emotion and an open Ego with a lot of pressure on it, an open Throat that is extremely weak, only the 12th gate and of course, the whole mental system, and you can see a dense, dense not-self. And this is a 3/5. The not-self Murphy's Law: if anything is going to go wrong, it will and others will notice and they will get the blame; very powerful. And we know what this being wants. That is, this being is looking for the illusion of purpose, the illusion of finding its wholeness. They're going to chase after mutation, but not really ever be mutated. They are going to dabble in responsibility and fail. And they are going to be frustrated.

And then they lie down. Now, you know, this is a motor. It is an extraordinary motor, but it is a motor. And one of the most important things for a Generator is to go asleep when they are exhausted. It is essential for this being that when they are really done they crash. And in that, going horizontal and entering into the dream body, what do we get?

11 Activations

When I put this chart up, and I went through all kinds of charts, this is what got to me immediately. Look at all those activations, look at all those activations in a limited 15-gate matrix. There are 11 activations in a 15-gate matrix. Now, not necessarily in all of the possible places, but there are 11 different activations.

What this says to me immediately is that this is a being that needs to be conditioned while they're asleep to keep them locked in the not-self while they're awake, because they're dangerous. They can cause a problem in the program. They can cause a problem in the program with their flow, mutating and changing people's flow and you can see in here the mutation doesn't exist.



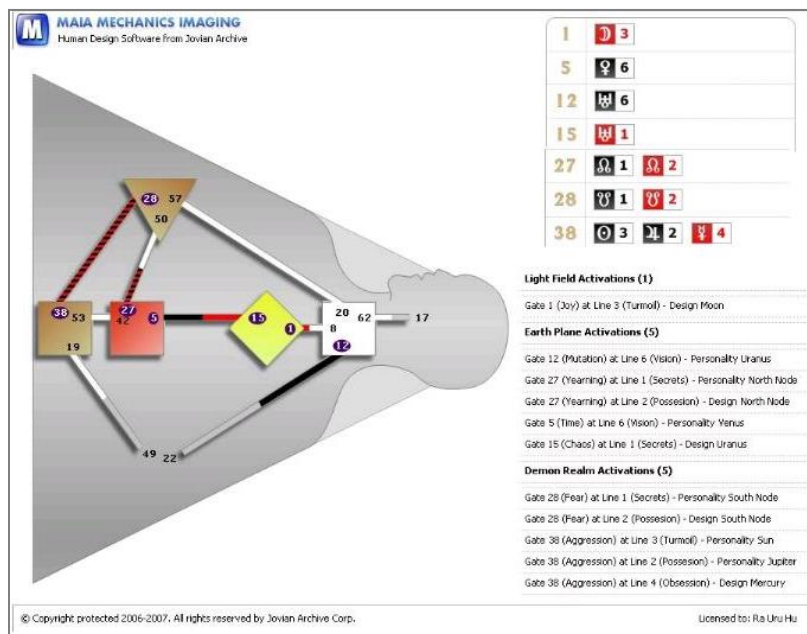


LESSON FIVE

The Sleeping Generator

This does. And that the hook here remains this. When we're doing the analysis of somebody that is a split definition we talk about the gap as the key in understanding the way in which they think. And here you have to see that when there is a split definition in the dream body you have a particularly nasty conditioning that's at work. And in this case, the whole focus is placed on the lack of the 50. And no matter what this being is going to dream, the 50 is never going to be far away as a subject within the dream context, because it's something, day and night, that they're looking for and it can become so uncomfortable for them.

Now, physically, the fact that someone is a Generator at sleep, understand something about this. Yes, the motor is running. There is no question about it. It isn't supporting a 64-gate process. It is limited in its output, if I can put it that way. So, it is not a point in which these are beings that when they do wake up are



exhausted and crash back to sleep—by the way, something that's quite common with the 15/5s. If you know 15/5s and they are Personality 15/5s so that you're certain they're going to be DreamRave 15/5s these are the kind of beings that the alarm goes off, they wake up, they go back to sleep. It is just something that pulls them away.

So this focus point, wherever you are in this dream state, that

focus point ultimately is always going to go back to the 50. But the real key here is to understand the density of the programming energy. Where is it going? The 1st gate, this whole role model system that is there in the 8/1 for the DreamRave, that all of this is about being pointed towards the darkness and being pointed towards the turmoil of the darkness, and that the turmoil of the darkness is something that when they wake up this is where they are going to feel it.

They're being conditioned in their sleep to find their purpose in the same conditioning hole that they have been trying to seek their pattern anyway. Look at them; same thing. And in the dream they strip away the 3, there is no 3/60. And you come back into a dream body that says we're going to get you day and night.



The Significance of Quantity of Activations in the DreamRave

It's always a risk any time that I do any kind of deconstructing to misunderstand things. So, I want to repeat something and I want to be very, very clear about this. It is important that you see the quantity of activations that are there in the DreamRave. What does it say? It says that this is somebody in their waking state who is constantly in one way or another trying to fight the program. Now, it's not that this is some kind of awakened being, the prince locked up in the frog's body, or whatever the case may be. It's simply that their particular chemical combinations make them likely, in that sense, for rebellion against conditioning.

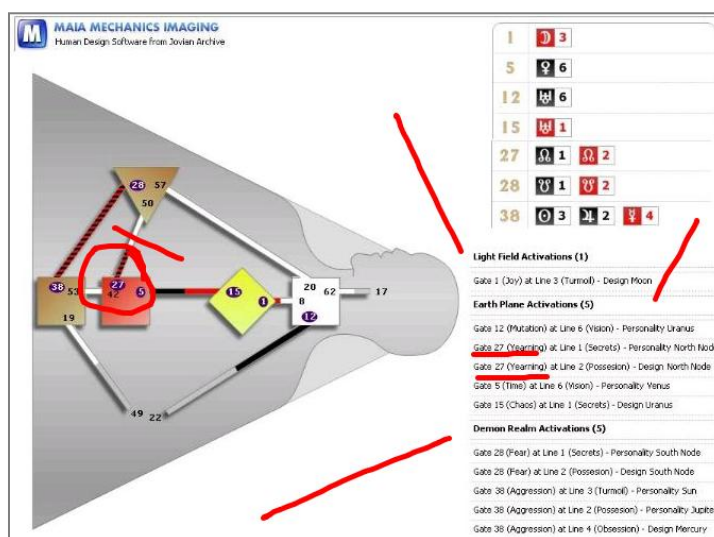
If you're somebody whose DreamRave, as we saw last week, has absolutely nothing in it, it doesn't mean anything other than the program is satisfied that you're conditioned enough, that you aren't going to make it anyway. And that they'll leave it to the transit field to do the general imprinting that is done to align the not-self to its daily life. It doesn't mean, by the way, that those that have a great deal of dream body activation are somehow special, better. But as I mentioned to you last time, it's an indication in the same way—I think I used the metaphor of the Matrix stories where they have to recognize those that are ready to be pulled out of the illusion.

This is one way to recognize that somebody is ready. It doesn't mean they can be; it doesn't mean they will be, because obviously they have been deeply programmed from the moment that they came into this plane. And you can see the breadth of this programming here in this design. You're looking at the Light Field, the Earth Plane, and the Demon Realm. You're looking at a density of activations that are all over the place.

The 27th and 50th Gates

Let's look at the 27, this gate of yearning. Think about what we understand abstractly as humans about desire, desire in the context of the 41/30, the 36/35, this stream of desire, this burning for something. It has no comparison to the potency of the yearning that's in the 27. This is a deep, deep longing for something.

One of the things to recognize about the 50th gate is that the 50th gate in





So, there is this flow that is there. The 15th gate, the chaos, the timelessness of it, that there is no time, and that it's all lost. And here is this deep yearning in this no-place, some-place. And what is this dream going to give you in the way in which you see the movie? It's going to give you what you yearn for, or some facsimile of it. It will point you at your purpose, the secrets in the 1st line of the 27. You'll wake up wondering. And oh boy is it going to reinforce your conditioning.

The Dream Gives You Something You Cannot Have in Life

MAIA MECHANICS
Human Design Software from Jovian Archive

Light Field Activations (1)

Gate 1 (Joy) at Line 3 (Turnoff) - Design Moon

Earth Plane Activations (5)

Gate 12 (Mutation) at Line 6 (Vision) - Personality Uranus

Gate 27 (Yearning) at Line 1 (Secrets) - Personality North Node

Gate 27 (Yearning) at Line 2 (Possession) - Design North Node

Gate 5 (Time) at Line 6 (Vision) - Personality Venus

Gate 15 (Chaos) at Line 1 (Secrets) - Design Uranus

Demon Realm Activations (5)

Gate 28 (Fear) at Line 1 (Secrets) - Personality South Node

Gate 28 (Fear) at Line 2 (Possession) - Design South Node

Gate 38 (Aggression) at Line 3 (Turnoff) - Personality Sun

Gate 38 (Aggression) at Line 2 (Possession) - Personality Jupiter

Gate 38 (Aggression) at Line 4 (Obsession) - Design Mercury

Possession is a deep, deep theme here. You look at here in the north node in the 2nd line, the Jupiter in the 2nd line of the 38, again, the strength of turmoil that's here. There are these very, very powerful

themes that are here, and they're all focused on that non-existent 50th gate. And



the secret is going to be offered to you in the dream. It may not be absolutely clear. It will have its fogginess.

And then will settle into the background of your consciousness. But it doesn't go away, and it doesn't mean you're remembering it all the time; you're not. It just becomes part and parcel of the rest of the conditioning. This being is locked into its not-self through this open 50th gate; locked, no way out.

Not everybody is ready for Strategy and Authority. The two charts that I'm using tonight, as I said I had great difficulty finding the kind of charts that I wanted and I have a huge chart collection, so I found these from people I know. I know this being. Despite the fact that you look at this Design and you see there is all this enormous potential, because the forces, the program is convinced that this being is one that needs to be kept away from the potential of true transformation, that you would think there would be this possibility for this being in its waking life to actually be able to find the necessary truth. I know for a fact that this being, when it was placed right in front of them, couldn't see it. And I understand why.

Nothing is more incredibly intense than the nature of programming. Mondays for me are very special because I have had the privilege, really the privilege, of being able to do the *Quarter by Quarter* course. To be able to outline in a way that has never been done an understanding of the way in which the consciousness field, the human consciousness is conditioned. The moment that you understand the depth of that conditioning, the deep manipulation of the not-self self-reflected awareness, it is remarkable that there is anyone who is ready. It's truly remarkable.

Remember Who You are When You Wake

If it were not for fractal lines, there would be no movement of the truth. It would not be possible, because the program is so intense. Every time that I rant on and on about Strategy and Authority, well, let me tell you, this is the movie. This is the only way you get to break the covenant and you cannot do it while you're asleep. It's why you need to understand that with the very first breath when you awaken in the morning you remember who you are. You remember who you are so that you can start that day as yourself, because whether you remember whether you dreamed or not, whether you think you stored it or not, it is there. The programming has been going on. And as time flew for you there was a tremendous amount of conditioning work that was done on you.

We're fooled always by illusion. The dream interpretation becomes another illusion that fools us. It just fools us—the fool's gold of thinking that you have found the great secret in the dream, the prophetic dream prophets and all that stuff is only true if you're not-self and are lost in the not-self world, because you're part of the homogenization of the dream program. You share the same archetypes. You share the same conditioning night after night after night after night. And that the world of dream interpretation is as homogenized as the world of waking philosophy, neither of



which is to the benefit of the unique being, neither of which is of value to the unique being.

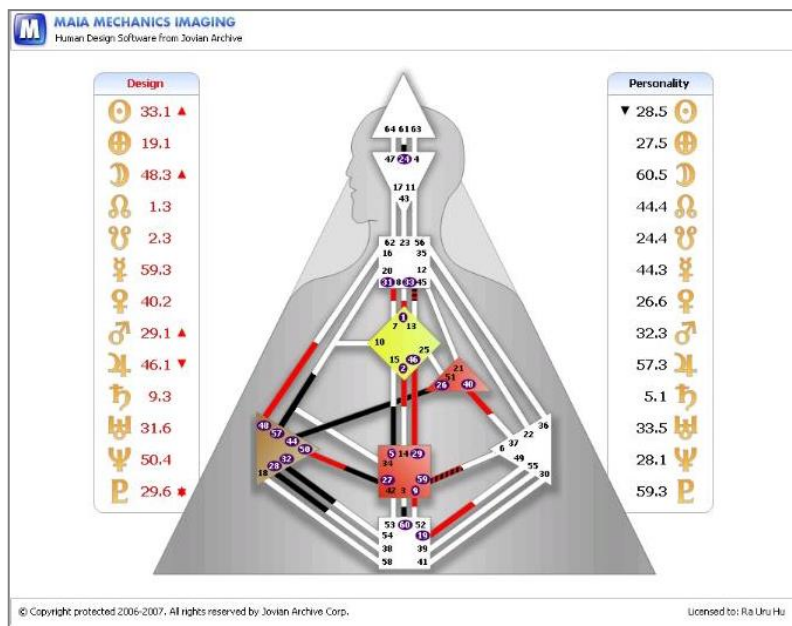
The Second Chart

Here is a second example for us to take a look at, to have a different kind of theme, a different kind of perspective. We've moved away from the split definition and that quality of very, very specific conditioning and what that split conditioning looks like in terms of the dream state itself. Here we have single definition. What you're going to find quite often, as a matter of fact, when there is definition—again, please don't think that definition is a common thing. It is not.

Again, it's the problem of deconstructing and my wanting to show you various variations. The vast majority of dream charts are either going to be Reflectors or Projectors. And if they are Projectors they are basically going to be single definition. It isn't to say that there aren't going to be other variations. Obviously, there is going to be a splattering of a little of this and a little of that. But in terms of basically what you're going to see is a lot of Reflectors and Projectors.

By the way, that's very helpful in terms of practical analysis because it means that those elements in their waking Design where they are subject to conditioning aren't generalized and can be quite specific. In other words, you can really see the pinpoints in what to work with.

Whenever you're going to look at the relationship between the waking rave and the DreamRave, it's always important for you to have a sense of the person. In September I'm going to be doing a full program, a certification program for this, to be able to provide the kind of techniques and information so that one can be very specific practically in the way in which you help somebody gain benefit from their dream.





Remember that from the point of view of mechanics, the dream body can be very useful. It can be very useful as a guide, as a signpost guide, in that sense, of what you need to deal with in your waking state. So, it can be very helpful. But again, you need to understand the being, after all.

Here what we're looking at is that we have this single definition, obviously a Generator, obviously through the 50/27, but notice something here. You can't jump to conclusions that that will be there, if you know what I mean. It is coming from the Design Neptune, the 50th gate, 4th line corruption and you can see that this is something that is going to disappear when we step into the dream body. After all, all of this information disappears as we enter into the dream body.

Open Centers

So there is no guarantee. For example, just looking at that and saying, aha, this is something that is going to translate over. Again, what we're looking at is that because it is a single definition, obviously it is the open centers, their hierarchical values that are going to be the determining factors in the conditioning in this being's life. This avoidance of confrontation and truth and the need for attention are very, very difficult things to have together. It creates a kind of schizophrenia, in a way. Please do not take that statement to the extreme. I just mean they're in conflict with each other.

That is, the open emotional system wants to avoid attracting attention and the open Throat Center wants to get attention, so this ends up being somebody that within their not-self configuration at the same time that they're attracting attention, they're trying to blow it off because in fact they don't want the attention because they can't handle it. Again, you can end up having an understanding of what kind of person this is.

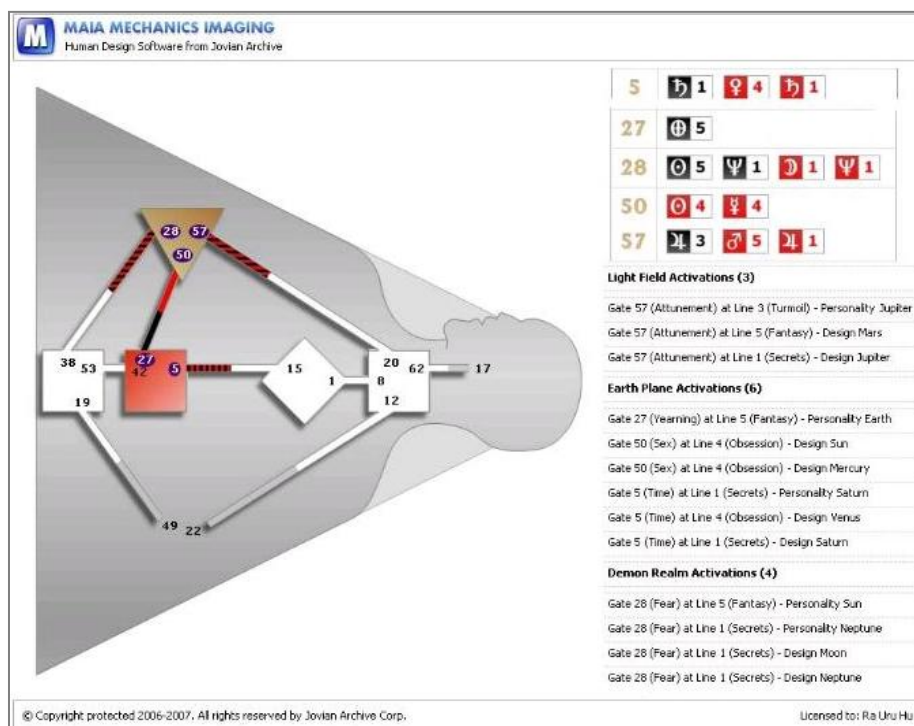
I don't see people's designs in terms of their activations, I really don't, because I don't see people as who they are. I see people as who they're not. And it's who they're not that runs their life. So there is this dilemma that is there in this being. And of course, the fact is that they are in a hurry to try to get the results and they are under enormous pressure to get those results. And they get caught in that bind between the two.

Of course, somebody that unconsciously wants to succeed, this can be an enormous frustration in not being able to come to grips with their not-self. And of course, with the open mental system you have somebody that wants to be certain about something. They just do. And they have a defined ego; they have all this stuff that they need to prove and yet, it is their openness that determines their life. What we know in terms of the program what we can be certain about in terms of the program is that the program wants this person to be focused on what keeps them not-self.

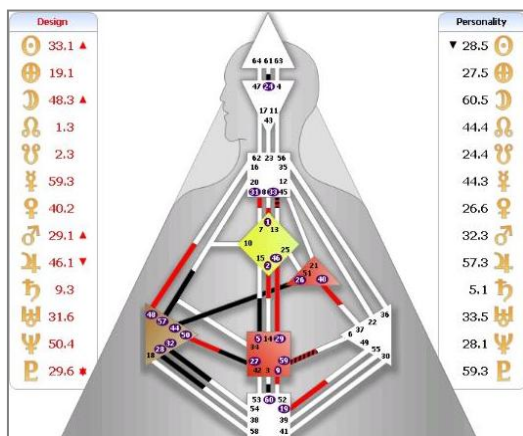


15 Activations in the Dream Body

So what happens? Hold your breath. Look at this [below]. Again, you're looking at 15 activations in this dream body. It's extraordinary what's there. Remember that we had in the waking rave the Neptunian 50.4, and here we have this configuration where the 50 carries the Design sun, and the power of the Design sun. What disappears? We're still a Generator. We're still a Generator through the 50/27, but the identity and obviously the Ego are gone.



This is going to be the source of everything. This is a being that is going to be focused on a missing identity and it's going to lead to the chaos that the 15 always creates. It is that identity, it is this place. The fact that this person has a defined



identity when they're awake means their identity will never operate correctly because of the way in which it's influenced in the programming while it's asleep. In other words, it's extremely difficult for this person to live out their true nature. And the program is going to make sure of it. Look at all those activations.

What we know is that because there are all these activations we are looking at a being here that in that sense is a "threat." It is a threat to the homogenized program. It can be a very, very powerful tribal transmitter.

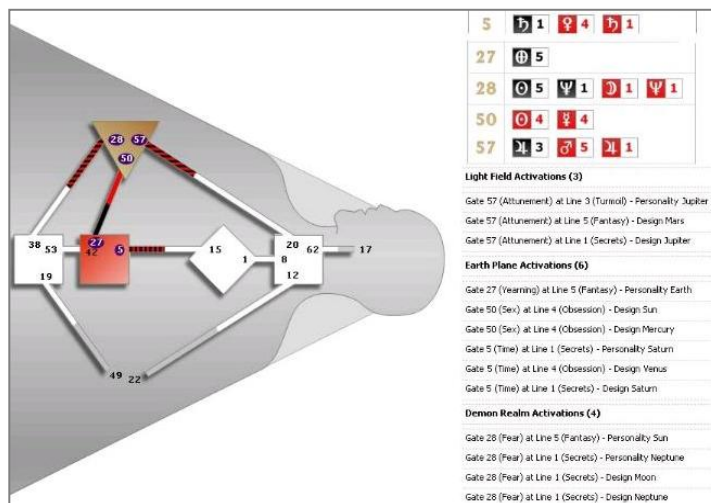
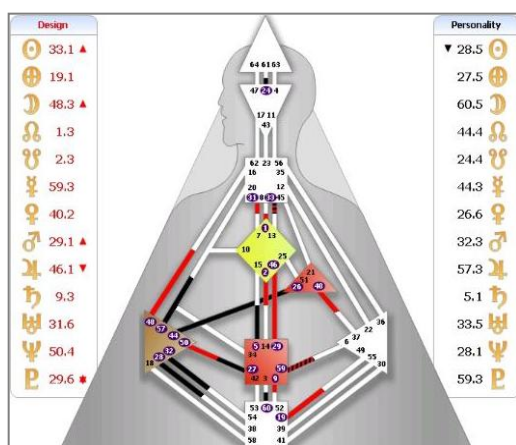


It can affect the tribe, it can change the tribe. It can bring failure, it can bring success. But it can be a deeply, deeply powerful force. That's why I never look at people's designs in terms of their paying attention to their definition, because that's not what they become. It's not what they live. It's not how they are conditioned, it's not how they're fed, food conditioned. They are not protected or aware in their sleep. So, the forces come and they hammer. Look at that.

The 50th and 28th Gates: This Person is Filled with Fear

So, what are you going to get? You're going to get a deep, deep complexity of things. Look at the three 57th gates—3rd line, 5th line, 1st line. Look at the four 28's. This is somebody that in their dream life is filled with fear. They are just overloaded with fear. That's what those things bring. And what I mean by that is not necessarily that their dreams are frightening. It's the opposite. It is the very emptiness of the opposite that leads to the fear in the life.

What you get in the dream can poison your waking consciousness. It just can. This attunement is all about the possibility of really being in line with the thing that matters. When the 20th gate is there, as we saw last week, this sudden wake up and it's there so it's pounded into you. And in this dream, they are always looking for the wake up, for the secret, for the stuff underneath, for the fantasy of it all. And the fantasy will fill it up.



But when they wake up, it's not there. Look at those 57s. Now, look here at this 57, it's one activation, just one, that fear of tomorrow pointed towards that 20. Go into the dream state and the whole thing gets backed up, and really gets juiced up, if I can put it that way, particularly the Mars in there. When this person wakes up in the morning they have had all this conditioning pressure on that 57.

And in the dream tomorrow may be nothing to be afraid of and they're so relieved. And they wake up in the morning and think, oh



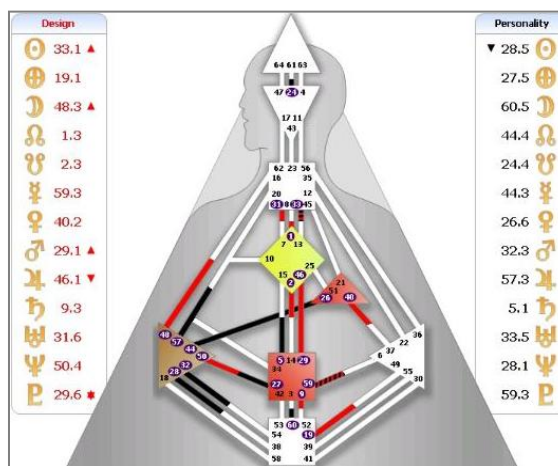
LESSON FIVE

The Sleeping Generator

what a wonderful omen, everything is going to be ok. But it isn't, because there is no 20th gate and the fear will come back. It will come back because it is a not-self being that operates out of fear, out of the conditioning that is rooted in its openness. And all that pressure on the 57 is just going to lead to more and more and more. It holds them to their not-self. It keeps a possible problem away from screwing up the orderliness of the homogenized turning of the wheel.

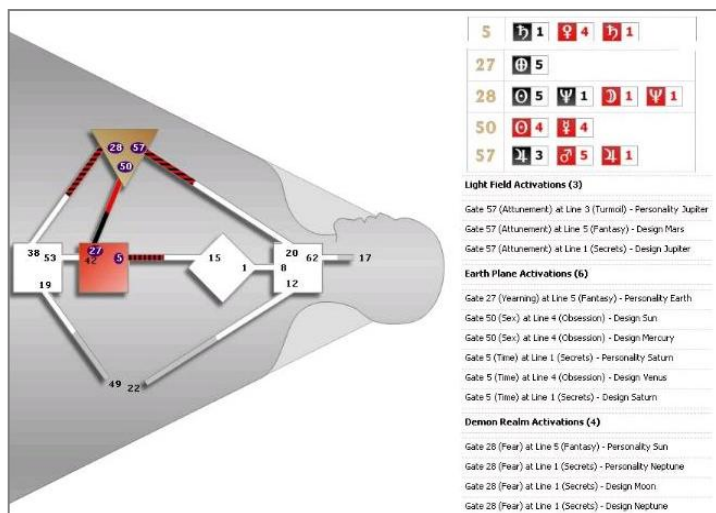
The 50, 27 and 28th Gates

And the sex—the 50 and the 27 different from what we looked at last time where there is this potential in the dream life to be nurtured that doesn't exist in the real life, because the real life is governed by the not-self and its dilemmas, its deep dilemmas. And look at this 28. Isn't that just juicy? You know that's a problem. And think about this person with their 28th gate. Again, you can just see it here, just a touch of it, and a little whisper of it, and not very clear.



The Design Moon in the DreamRave

And then you get over here and it's all loaded up. What does it mean? This need for purpose, this need for purpose when you see the Moon, the Design Moon, and you see it in the matrix of a dream body you know there is enormous conditioning pressure here. Fear, you look at that Demon Realm—fear, fear, fear—everybody



thinks that the Demon Realm means that you could have nightmares and horror dreams. You're more likely to have a horror dream if you have the Light Field because it's trying to scare you about the form than you are from the Demon Realm.

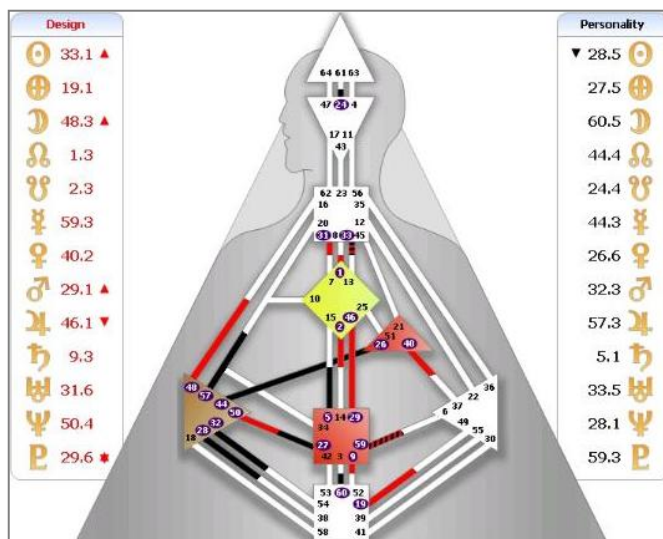
The Demon Realm is more devious in that sense. It offers you what you think you need and then leaves you feeling at a loss. It hurts you, because it stays there in the back of your



consciousness. And if you don't find that expression, if you don't find that purpose, if you can't get rid of that nagging fear, it doesn't matter what the dream was like, it doesn't matter what the dream said, you're not-self and the dream has helped you stay there.

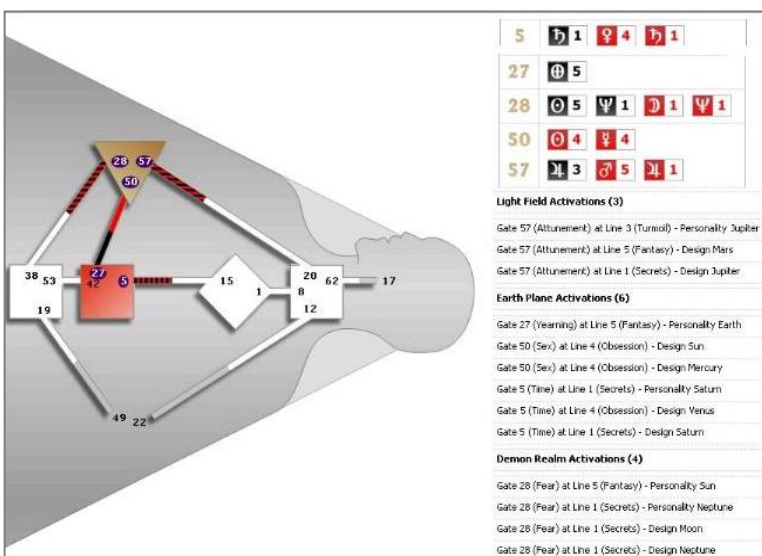
Disappearing Centers: The G Center and the Heart Center

And you cannot break that bond, that relationship by understanding this. You can only do so when you wake up in the morning and you operate correctly as yourself, it is the only way to handle it. There is no other way to handle it. When a center disappears, it is really significant. And it's something to look at in any DreamRave comparison to the waking chart. Here you can see this defined G Center. Now, it's an interesting G Center in the sense that there is nothing conscious there. So, it's interesting to see that in terms of what happens to us when we go to asleep, that here is somebody that totally loses their connection to their identity when they're asleep.



What does that mean when you wake up? That you become totally absorbed with trying to express your identity. Your G Center, the identity that's there in your openness, the false identity of what your not-self mind concludes about what life is and who you are. And of course, that only leads to more mistakes. It only leads to more problems. It only leads to more frustration.

So here, there's nothing. This is a totally open G Center and this person's seeking of identity is something that becomes enormously powerful. But what does it always





point to? It points to the 15th gate and the 15th gate is the gate of chaos. And we know that the G Center is about love. And we know that it is about the pursuit of love, to find love. And here is somebody who has a waking identity that is fixed who is going to pursue love because of dream conditioning and it has nothing to do with them. It's the programming and it will bring chaos. It will bring all kinds of dilemmas in their waking life in the nature of their relationships.

Centers that disappear think about what it means. The Ego is gone and so the moment that this person wakes up and the Ego gets back into gear, boy does it have something to prove. But of course, the way it will prove it and the way it will decide to prove it and the actions that it will take come from the not-self. And all of that conditioning succeeds.

Personal Dreams/Transits

A third of our lives on average are spent in a brain washing state. That's the reality, that is the true mechanics, it is a programming force. And it means that to begin to understand dream interpretation, for those of you that are active dreamers, one of the most important things for you to do with your personal dreams is to see them in relationship to what the program wants to achieve with you. If you happen to be a Reflector who has absolutely no activations, and again I showed you a couple of those last week and they're not uncommon, then it's different because you have to watch the transiting field and see what the transiting field is impacting in terms of conditioning us.

I have paid a lot of attention over the years to the transiting field and introduced people to really watch it and how important it is. To be conscious of the transiting field is something that is a great education because you get to feel the connections and the breaking of connections and what it means to be manipulated by the forces. But grasp that the programming that's done when you are unconscious is the major programming that you receive. And that programming that you receive from the transiting field, I'm not talking about your basic dream design, but what you get from the transiting field is what programs you to receive the imprint in the waking life. In other words, when we get to analysis, we will see that it's not possible to interpret any dream until you see the dreamer and the transit, because only when you see the dreamer and the transit together do you understand what the theme is that's at play.

What I am showing you now is the basis of what is the first real mechanical understanding of the dream process. And it begins with understanding it as a conditioning force. If you can begin to understand this as a conditioning force then the rest of the work, that is, developing the nuances of interpretation, that is a minor thing because it's so much easier to interpret your dreams when you understand what their purpose is. And the purpose can be seen in what is your natural dream body, and of course, the transit field that is involved.



Now remember we are dealing with a very different amount of influence in terms of the transit field. It's not like the waking rave, where you have all of these objects and you have 64 gates and somebody is being affected all the time by something, even in the dream state there are going to be occasions where there are no activations to the dream body at all from the program where there is no setup for the next day. But the actual interpretation of a dream, you can only interpret the dream when the dreamer and the conditioning force of the program at the time are seen together.

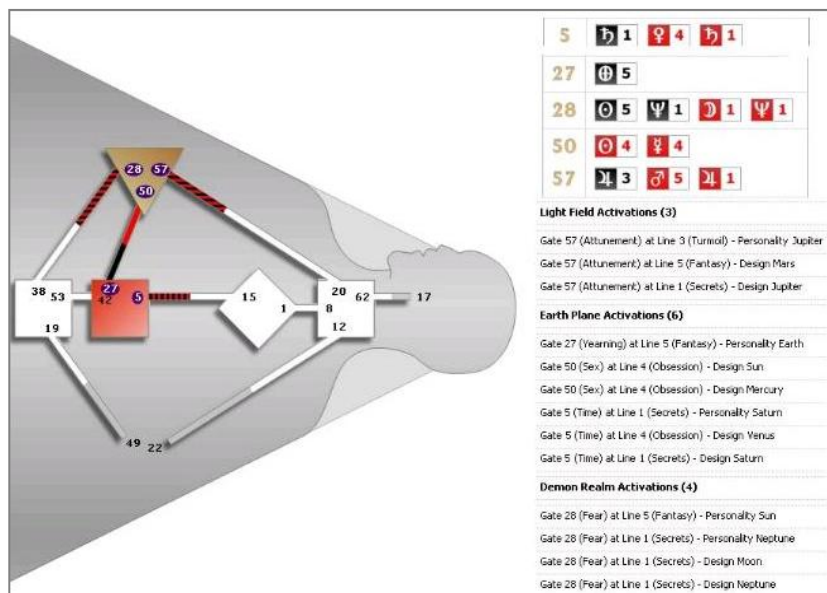
Experiment with Transits

One of the things you can experiment with, particularly and again it's only in those cases when for example you have wake up dreams where you can time it precisely because you really know the frame, though the tendency is for example that the dreams that you wake up with in the morning are dreams that happen quite close to waking. It is the area where there is the most interaction. To be aware of the timing so you can begin to look at the relationship of the transit field and see what the transit field is bringing.

But the things that are not here that were there, the G that was there, the Ego that's not there, they play an important part in the transition when one goes back into the waking state. They become a key in that sense. And what do you notice today? What you get to notice today is that the real thematic of DreamRave analysis is what things are pointed at in relationship to what's there.

In other words, what are the conditioning drives in the dream state. For example, for this person transit activations to

the 38, transit activations to the 15 or the 20 are going to be very, very powerful. That's when they're most likely to get very strong dreams that relate to the themes that I'm describing to you, because after all I'm only describing a receptor. It's not like talking about the waking rave. There is no self-reflected consciousness at work here. There is no Personality in charge here in terms of the mental functioning. This is a direct chemical programming.





So when you're looking at the Design what you're looking at is what the foundation is for the relationship to the dream. We know the basic dilemma of the dreamer, we know the weakness, we know where the not-self is going to be reinforced and given the terminology that we have in the specific keynotes we have the language to understand what is being conditioned. And then it's a matter of practice.

The DreamRave is a Key to Understanding What Maintains the Not-Self

As I said, your own dreams or if you're not much of a dreamer I'm sure you have loads of friends that dream a lot and you can tell them that you're working in dream practice and you need some volunteers. Get to know their Design and watch their dream pattern. It's like anything else in Design and it's always been that way. Practical experience is the most enriching process. You need to do your research. You need to look and you need to begin to look with the correct perspective. It's very important for you to start with understanding that what you're seeing in the DreamRave is a key to understanding what maintains the not-self in the waking rave.

This is your entry point. And once you have that entry point then you can begin to understand the way in which, when you compare it to the dream state, that the person will have or yourself, when you combine it with what the activations are if there are activations from the transit, you begin to see how it all fits together.

Obviously, I'm going to go into—I'm offering the first certification course ever in this in September, I'm going to go into great detail in terms of all of that, but right now for all of you, because next week is very special because I'm going to do a number of things and one of them is showing you the actual chemical relationship between the dream body and the waking body, you need to gather and investigate and experiment with the knowledge with this foundation. Look for the conditioning, see it clearly and then you will discover that the dreams are very easy, truly I'm not just saying it, really easy to understand. You can see precisely what they're getting at.

Now, it isn't to say there aren't things in the dream that are fascinating in and of their own right separate from the conditioning phenomena. Again, I will get to a point where that is something that can be discussed. But it's very important to see that that is not the point. The point is to understand how vulnerable we are as human beings when we sleep. The point is to understand that awakening for us, each of us, each day is a monumental moment in our lives. It truly is, because it is only in that moment that we can reestablish our Authority because our Authority has been taken away as we dream, as we sleep, and we must reclaim our Authority, in that sense, when we awaken.

But this is the program. It is not the friend of anyone who wants to wake up, no pun intended. It is not. It is not that it is opposed, in that sense, personally. It is simply not part of the agenda of the program and the evolutionary process as it moves forward. It is for those that are ready and capable of breaking the covenant,



which means those that are ready and capable of living exclusively and only by their own Authority.

A pleasure and look at your DreamRaves carefully. Look carefully; don't just stare at it, really go into it and see where your weak points are. They're your weak points. It's an enormous benefit to see them.

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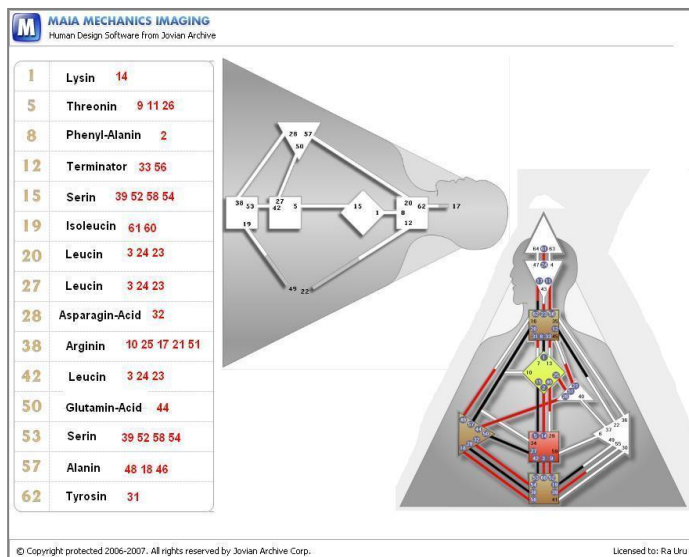
Lesson Six

Codon Pathways and the Transition from Sleeping to Waking

Ok, welcome to this sixth and final class of this particular session in DreamRave Analysis. I know that many of you were anticipating that I was going to do overviews of all of your DreamRaves. In looking at the material that I wanted to cover and recognizing that to do the overviews for all of you was going to take a couple of hours that basically what I'm going to do is schedule in the first week of August a gathering for this class so that I can, and there will not be a charge for that so you get an extra shot of that, so that I can do all of your overviews.

I didn't want to give up this particular material that is here to be covered today. I think it's a foundation of what this knowledge is all about and I think it's very important that it isn't limited to what I'll be doing in September which is the professional analytical program because there I really want to concentrate simply on analysis. This is one of the theoretical things that is necessary to understand, these codon pathways and the transition from sleeping to waking which is a fundamental theme in DreamRave.

So, my office will contact you and will give you a date and time. It will be at the same timeslot, that is, it will be in this hour. It won't be the first Monday in August, but it will be sometime during that first week. I'll let you know in a couple of weeks when it's actually scheduled. For those of you who haven't sent me your DreamRaves, please do, so I can have the whole thing and be prepared for when I do that.





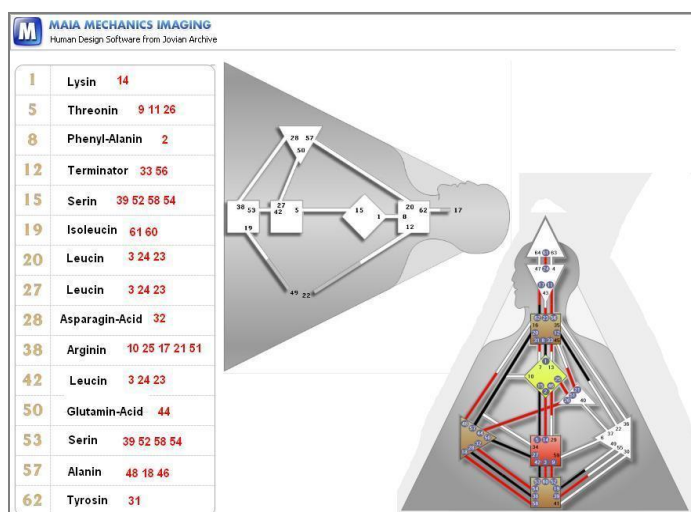
DreamRave Knowledge

Let's get to what this is all about today because again it's one of the things about, and I've talked to you about this before, my concerns about the way in which DreamRave knowledge is used and how it's understood. I don't think there's ever been any knowledge that actually reveals the nature of the sleep state or the sleep body. I think that all interpretations of the dream experience are interpretations that simply do not understand where the information is coming from or why it's receiving specific information in a certain way.

There are two things about the DreamRave at a practical level that's important. One is what we've been looking at. That is, to understand that where you see activation in a DreamRave is focused on being able to maintain the not-self. In other words, it is a deep conditioning force.

The other side is what do we make of these dreams that we have, the stories that we have and how do those things emerge, where do they come from, and what happens to us when we move from that sleeping state and the dream body, what happens when that dissolves and we return to what is the waking form and all of its 64 gates, what happens to that dream information and how does that dream information move through our system. How does it affect us and where does it affect us? This is what we're going to be looking at today. We're going to be looking at a key in understanding the nature of dream. This is perhaps one of the most interesting maps that exists in my work. It is fascinating because when you really finally get a hold of this and grasp it, you get to understand that the DreamRave programming can be so powerful in the way in which it impacts us.

Codon Pathways



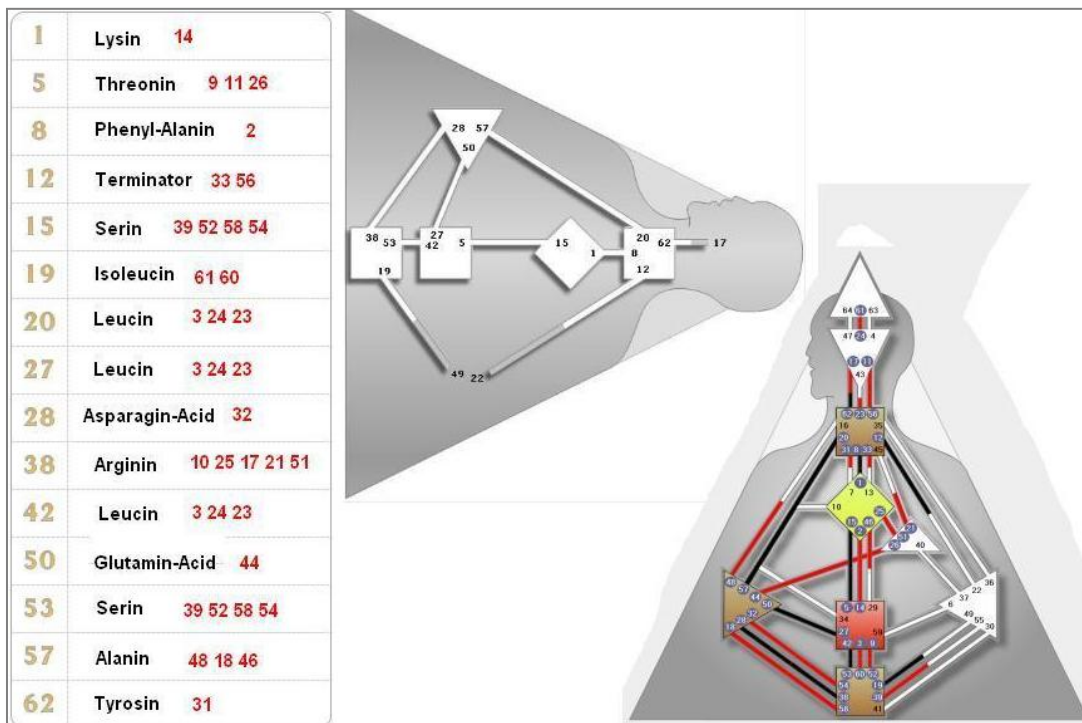
First of all, let me explain to you what you are looking at. Obviously, down here along the left side you are looking at all of the possible gates of the dream body matrix, so you're looking at all of these potential gates going down the side. Each and every one of these gates belongs to a specific chemical family. That is, they belong to a codon group. So, what you're looking at is in essence the gate that is in the dream matrix, you're looking at what chemical family that gate belongs to and then you're



looking at the gate in the waking rave that is part of the same chemical family.

The 1st Gate

Remember, these are codon pathways literally. So, for example, if you're somebody that carries that 1 in your dream state, for example—I do. I have that 1 and it's there in my dream. And what that means when I awaken the information of this is immediately available in the waking state through the 14th gate. Now, I'm a 2 and I don't have the 14, which means as a conditioning factor the 14 becomes very, very interesting to me. I get pointed at that phenomenon. Not only that, but the value inherent in what I've experienced in the dream state is being transferred along this pathway and is there waiting, in a sense, in the 14th gate.



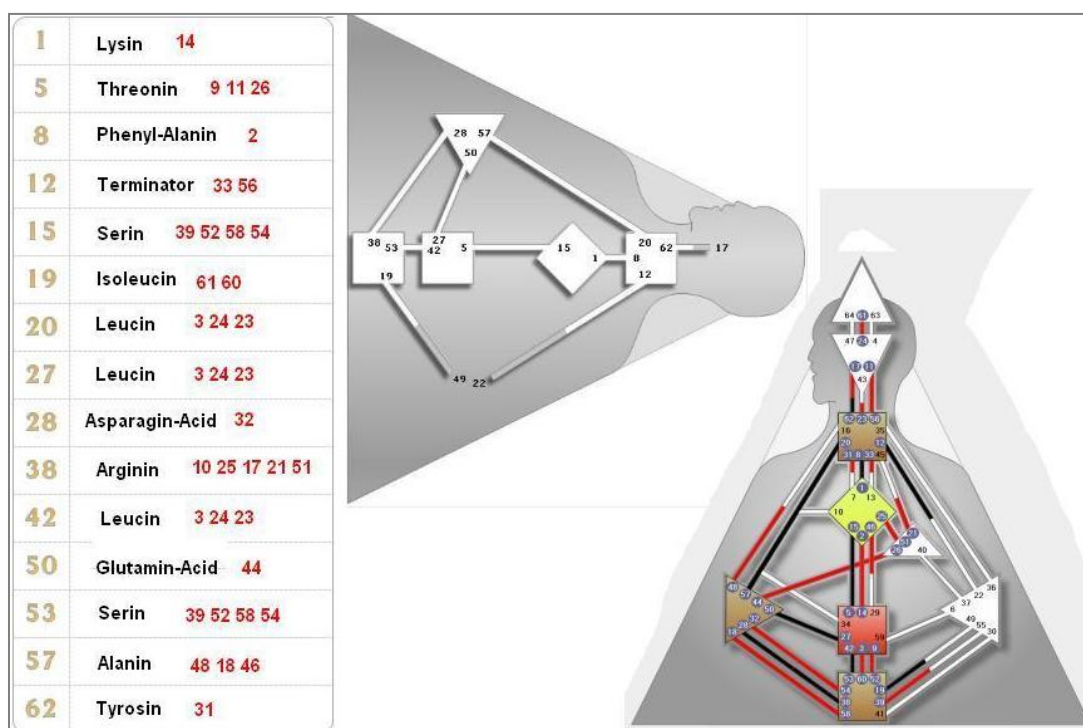
The 5th Gate

We have some movements that are incredibly complex, as you can see, pathways that are extremely diverse. So, for example, we look at the 5, we know the universality of the 5th gate. Think about the 5 and think about the way in which we've seen it within the context of the DreamRave. We're looking at the Earth Plane. So, here is the 5 and the 5 is all about the Earth Plane. Not only is it about the Earth Plane, but its theme is time and time distortion, the kind of dream where time doesn't matter. The old and the perhaps future can blend into some kind of present



and in that there is the possibility of some kind of recognition, whatever the case may be.

Think about what happens to this person when it wakes up. When it wakes up there is the chemical transference of this information. It's already there in the 5, and obviously the 5 is part of the waking rave as well, but it suddenly emerges in these three other gates. It can end up being expressed through any of them, only one of them or two of them. Or they can end up being conditioning factors in and of themselves in terms of their attractiveness. Let's take for example that in your particular Design let's say you have the 11th gate. It means that the way in which this dream is going to be interpreted is going to be very powerful mentally. It is going to affect your mind and it is going to affect your conceptualizing and it is going to affect your ideas, because it's all part of the transference of the information.



Those other gates, if you do not have them, then they become even more attractive and your ideas are going to end up pointing you in that direction or your pattern is going to try to move you in that direction. It's all about conditioning. But it's also the way in which it is interpreted.

Think about the way in which the not-self operates. The not-self operates through open centers, or it operates through those gates that it bridges and splits; in other words, deep conditioning factors. And you have to see that this transference leads to an impact in the way in which you think, particularly when these gates are going to be gates that you don't have, or gates that are going to be electro-magnetics or whatever to what you do have. In other words, it is going to lead to considerable conditioning and conditioning in the way in which you think.



One of the things that is part of the technique of analysis and one of the reasons why I wanted to introduce this now is so that you can begin to play with this and you can begin to see your own mapping, because we all have a different way in which transference, or transition takes place for us along different pathways.

Reflectors

Take for example those beings, because the question arises immediately, that in their DreamRave are complete Reflectors and of course, we've seen those examples. No activations whatsoever. What you're looking for here is you're looking for the transiting field and the transiting field only. In other words, analysis for these beings, which by the way will probably be as much as 30% of the population, that work with them is related to the way in which the transiting program is going to impact their dream life and in that impacting of their dream life creates specific pathways to the waking rave. All of this is about conditioning. But the moment you get to the waking rave you get to something else. That is, you get to the not-self and you get to what the not-self taps into, what it is not.

Mapping your DreamRave

And doing your own mapping is something that is very, very special just to be able to contemplate it, just to look at it. Because of course, you look at your DreamRave and you see it has a couple of activations, maybe. Maybe you have a definition, whatever the case may be. And then you map that out. And you map that out in terms of what are the pathways that are related to each of the aspects that you have. And then how do those pathways integrate with your design. And slowly we begin to see the track of the way in which the information that we receive in the dream gets translated to the waking state. And it's always translated through the pathways.

The 19th Gate

Let's say that the pathway, for example, in your DreamRave leads to the emotional system. Let's say it just leads in that direction. You have to see that the pointing of that, the 19th gate as an example, just pointing in that direction can set up all kinds of a mental state that says, I have to avoid this or I have to avoid that or whatever the case may be. The moment that somebody for example in their DreamRave is going to have that 19th gate it is going to impact that emotional system, because it's pointed at it. It's also going to be there, obviously, in the other themes that are there.

But it's something to understand that the moment that something is pointed towards a center that is already open then it gets carried into that context. Let's say you're



somebody like me with a hanging 49th gate in my waking design. Now, I don't have a 19 in my dream state, but let's say that there's a transit that is going to bring that 19, it is immediately going to have an impact on me. It's immediately going to have an impact on the way in which my not-self thinks about avoidance and confrontation. And in fact, the dream interpretation is going to be framed in that way because it has to move into the waking state. If it doesn't move into the waking state there is no interpretation possible. You have to have access to it in the waking state for it to be something that you claim is a dream or something that you remember.

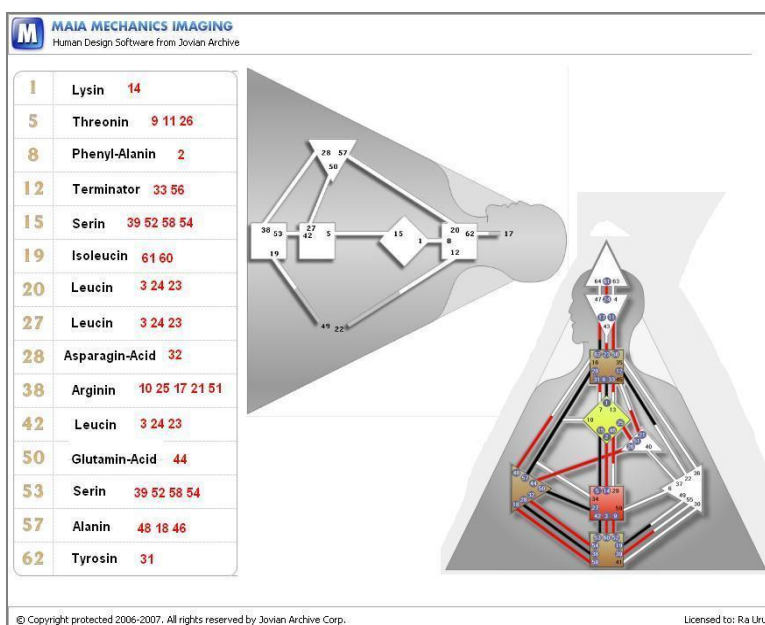
The 15th Gate

And it is this incredible movement that is so fascinating to track. And of course, when you're looking at this configuration what you're also looking at are levels of complexity. Serin, for example, you have the 15th gate in your DreamRave, and again we are still dealing with the Earth Plane and we're dealing with chaos. How does chaos manifest itself? You're a 55 and you don't have the 39 so chaos is going to manifest itself in relationship to your particular spirit. If you don't have that 39, if you have an open Root Center, that Root Center about being in a hurry that all of this is going to take on a patina of that information.

It's also going to work through the others. We are so setup. And it is never a direct translation. It can't be. This is something to grasp. The codon paths are very selective. Andrea, our resident geneticist would like to see the second

illustration. Here's the second illustration. This is something else. This is about all of the things that have nothing to do and are not part of the direct translation, but I'll get back there. They're not; it's something to see.

We don't even get the full information load. It is only translated through the actual pathways themselves. The advantage, by the way, is that it allows us to understand something very profound. It allows us to see that what we interpret as dream, that the basis of the interpretation is something that we can see in the Design on the surface. This is the great journey, in that sense, in learning how to do DreamRave Analysis. It's not about understanding that there is this plane and this realm and





this thing and here are the gates and here their new keynotes. Yes, that's very helpful only in terms of the positioning.

Our Psychological Weaknesses in Life

When I look at the DreamRave, what I'm looking at is where the weaknesses are because DreamRave points to what are our psychological weaknesses in life, that's what it does immediately. So I look at DreamRave activations in the context of the dysfunction of the not-self and where the deep weaknesses are in the not-self, weaknesses by the way in essence point to the fact that these are beings that are caught in a deep struggle to free themselves from conditioning. If I want to understand the impact on the psychology in the life, not simply the impact on the weak points in the conditioning, in other words, the impact on the way in which we think, in the way in which we look at things, and then you have to follow the pathways. Because of course, the pathways on the surface when you look at them in terms of the gates, the channels, the centers, when you see it the relationship to the waking Design you begin to understand what frames the dream in the waking mind and it is always the not-self.

One of the things to discover is that if you're a split definition you're going to have a very, very powerful potential of bringing the dream to a kind of crystal quality in your remembrance, if in your pathway there is the bridge to your split, because it becomes this deep conditioning force in which the information moves specifically through that particular theme. In order to really be good at DreamRave analysis you need to understand the not-self mechanically. You need to be very clear about the way in which the aspects of the not-self become the framework in which the mind operates so that you can begin to follow these pathways and see what they actually lead to.

The 38th Gate

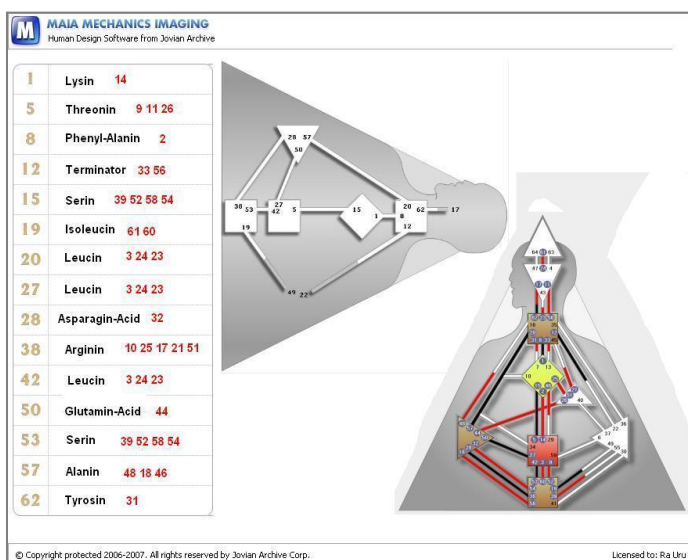
As I said, some of them are deeply, deeply complex. The Arginin, here a classic example of six different gates that are part of a specific chemical family, and when you look at this the first thing is thinking about the 38th gate and the Demon Realm and aggression, the theme of the 38th gate, this fight that is there, and to see how this translates. So it's something that's really, really important to look at. The moment that you're looking at that you can see there is tremendous movement that is there. It's tremendous. Where it's moving through all of these other themes so that in fact if you're somebody that has an open Ego with a hanging 51, that open Ego and the way it works not thinking that you're worthy, this is what's going to be deeply affected by the impact of this dream in the 38; boom, there, right there.

It travels along the pathway. And you can see that the 17th gate is involved, you can see that it's going to impact the way the mind works. If you're somebody that has the 62nd gate and you don't have the 17, but you have the 38 in your dream you're constantly finding yourself saying how certain you are about this or that, "I've



dreamed it and I know it's right and I know it's going to be the thing and that's really what I'm going to do." And there's the not-self driving your mind to action. It's something to really grasp.

When you see the dream body there is no dream interpretation, this is what is so important to see. This is just where the imprint is taking place, where the direct conditioning is taking place. It is only when you move into the waking state that it becomes constituted as a concept. And it becomes constituted as a concept within the framework of the not-self. It doesn't matter whether you have a mental gate or



not, it has to do with the way it affects the not-self and the not-self is rooted in the openness and it's the openness that frames the way in which the mind thinks. This is going to set the stage for your dream. This is what's going to make the difference. This is where literally the story is going to lie. And it's something really to grasp. This is what it's about. It's all about the movement and the transference. It is.

By the way, I will correct this illustration before I upload it to you. It was something that I literally quickly put together so

there are a couple of errors in it. Just so you know, but the illustration that you will get, by the way, will be correct. By the way, the other is that the 53rd gate is missing.

Transference

It's just something to grasp the way in which the transference literally operates. It is a key, in that sense. By the way, it's here, it's not missing, it's here, it's on the other side of it. To understand this transference and to see the way it moves along the path, because that's the whole story. And then to understand what that means within the context of your design. Despite the fact that there is this sense that the dream realm is something that is populated by the same archetypes, the kind of Jungian approach to the idea of the dream forces has everything that the mechanics of Human Design has revealed is that we are unique. We are unique not simply in the way in which we are potentially differentiated, but we are unique in a much deeper sense. That is, we are unique in the way in which we dream, we're unique in the way in which our dreams become something that we can tap into.



One of the things to speculate about is what happens when you're no longer living the not-self, because when you're no longer living the not-self, the way in which the dream is going to be interpreted is going to be entirely different. I don't even know if it has power. This is one of the things to really begin to ponder about all of this is that it has to get into the waking body.

My concern always with the dream is that I have always seen it as the most profound programming agent that we have. There isn't any deeper programming agent. The moment that you're lying there in your dream body is the moment that you are deeply, deeply vulnerable. And it's something to grasp that all of that vulnerability and all of the work that takes place while you're in the dream state, that the moment that you come into the waking state there is this spreading out of the information along the available pathways. And everybody is different.

You may have a single activation in your DreamRave or two or three, whatever the case may be your pathways are going to be limited. To see your pathway in relationship to your Design is another level of the uniqueness and only then do you begin to get the framework of how it's working on you, because it is. This is what it's about. It is a way of conditioning the Personality consciousness. It is so powerful because it conditions you into the waking body and it conditions you in a very deep hidden way and it takes advantage of what is already structured as the way in which your mind, the not-self mind, approaches anything.

So they take on a certain flavor that is familiar because it fits into the way in which your mind frames things. Some of these pathways are deeply fascinating. But it doesn't matter what you do with them in this context, that is, to go through the deconstruction and see the various ways in which the information moves. What's important to begin to work with is that each and everyone of these gates you have a value for these gates in a dream body. And now you have a new interesting keynote that you can add to its pathway gates, because this information here and its keynote value is going to move to here. It's going to be present in the waking rave, not simply in that one gate, but in two or in four or in five or in six, and on and on and on. In other words, this is very, very powerful imprinting that's taking place. And it just flows out through these lines.

Conditioning

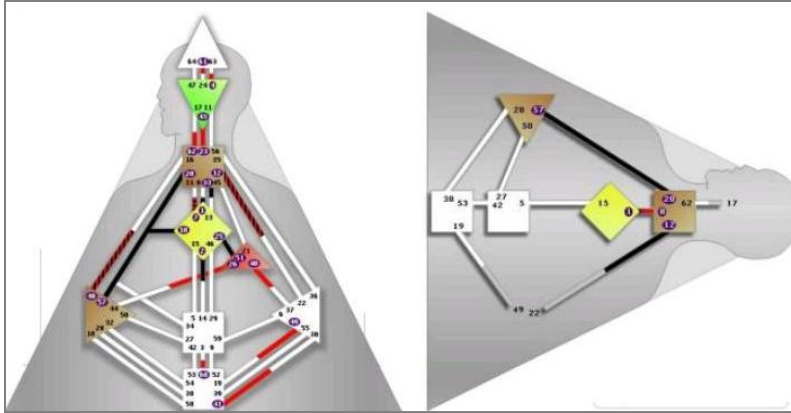
When you first look at the DreamRave and you see how little activation that is there you don't really grasp why we have such a connection to this state. It's not about what's happening while we're sleeping. It's about what happens when we wake up. This is when the dream really does its work. We've already seen that we're set up for our weakness. We're just set up for it. I don't have the 8th gate in my waking rave, but I have it in the DreamRave [*Ra's chart below*]. I'm being set up to be conditioned to go look for that 8th gate. It's a setup. It makes that 8th gate so attractive to my waking rave. But that's conditioning.



The fact is that it is not just simply that I wake up and that 8th gate is a conditioning factor, but I'm also dealing with the 14th gate which I don't have which is pointed at my 2nd gate which I do that is having exactly the same impact. And on either end on my 1, 2 nodes, is this pressure that is there, this conditioning pressure.

This is what you get to see in the dream; you get to see how constantly the program is pointing you at more and more conditioning. There's my weakness as far as the program is concerned, that's my weakness not having that 8th gate. By the way, the

8th gate is Phenyl-Alanin, and of course, its pathway is to the 2nd gate, and I have the 2nd gate. It gets to be quite a story.



So, instead of going out of my 10th gate of behavior to what is awakening and the way in which I'm intended to operate this is all trying to drag my Ego out

through the 8th gate. And that's not who I am. And it doesn't matter whether I remember the damn dream or not. It doesn't. It doesn't make any difference. The fact of the matter is that it is there in my system and there is absolutely no way that I can handle that intellectually. There isn't. It's always the story about conditioning. Conditioning is not something that you can manage. You cannot manage it with your mind. All you can do is operate correctly.

Every Morning You Start All Over Again

Every one of these classes I remind you that when you wake in the morning you start all over again, because the moment you go to sleep at night is the moment you enter back into the embrace of the program and all of its conditioning power on you. When you wake up in the morning you have to start all over again. This is just the way that it works. And of course, starting all over again is simply that you have to deal with what is correct for you, you have to be able to make the decisions that are away from the impact of all of this on your Personality consciousness, because that's what it's doing.

It's not just a simple matter of understanding that the not-self operates through this and that, it operates through this open center or that open gate, yes, we know. But it's much deeper than that, it's much more intense than that. It's not just programming that is set up for you at birth, it's accentuated. It's impacted all the time. It's quite something to grasp; all the time.



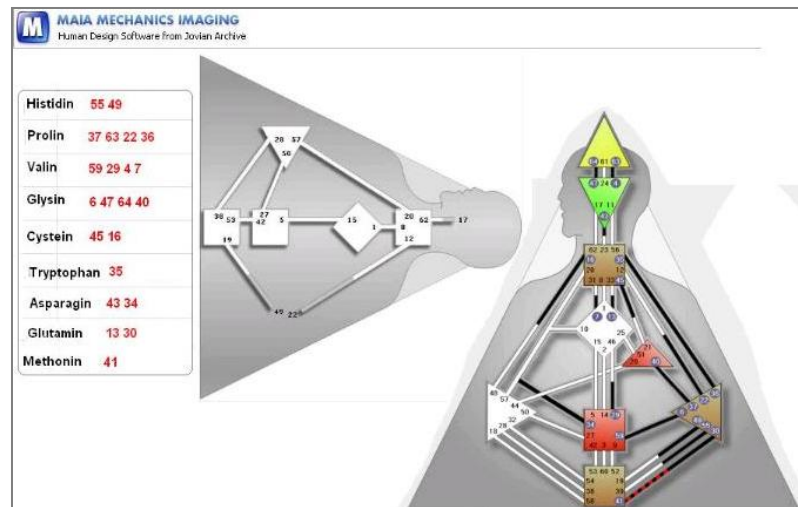
The interpretation of the dream, the ability to be able to hear somebody tell you about their dream and be able to give them a practical response to all of that is that you have to be able see the movement into the dreaming, into the waking state.

And it's when you see the movement into the waking state that you get the framework for understanding the nature of the dream. You know what the points are within the dream body. You understand where the propaganda, in that sense, the conditioning force is coming from. You know that it is a weakness in that being in order to maintain them as not-self. And then you get to see through the pathway how that emerges into their vehicle, into their waking vehicle and how it impacts the way in which the not-self is going to think. Again, no general rule, because each and everyone of us have our unique pathways. We have a kind of unique chart of the way in which this information gets transferred into our design. Again, it's part of the technique of understanding in that sense how to do the analysis.

Areas that Never Translate the Dream

This is interesting. I find it to be a fascinating aspect of all of this is that when we are looking at the dream body we have no Ego in the dream body. We have no emotional system in the dream body, though there is, obviously, this movement towards the Solar Plexus. That is, the ultimate cross-speciel. We don't have a Head and Ajna. And what we're looking at in this particular illustration is that we're looking at those particular codons that are not associated with dream gates and their particular pathways. In other words, these are areas that never translate the dream. Think about that. They are never forces of establishing the weakness; they're never forces in expressing the dream itself.

What I see here very clearly about the nature of the dream is something that was very obvious to me when I first began looking at this material. By the way, the dream body is one of the earliest variations of forms that was explained to me in my experience. Because I had a dog, which I was quite concerned with in that event and that's how I was told about the various forms. And I was also told incidentally to the mammalian Design that this was also the human dream body. That immediately set off all kinds of little bells for me.





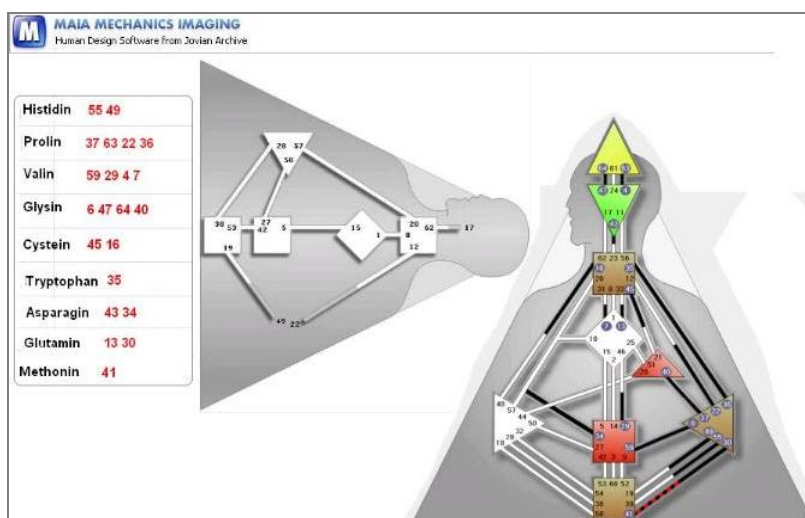
Look at this thing. Dreaming—I have a wonderful dog and anybody who has a dog knows the experience of watching your dog while it's sleeping having a dream. It barks and it moves its paws; it's really caught up in this state. The dream is so primitive. It predates Homo sapiens. It is an ancient, ancient programming mechanism. It's primitive. It has very, very little connection to what is the development of mind out of the original Splenic configuration or specifically the nature of the advancement that is there in the Solar Plexus system and ultimately what the Solar Plexus represents as a potential awareness. The dream is a primitive thing, deeply primitive, ancient.

When I say that I'm not saying that in the sense of oh, wow, isn't that wonderful, because I'm not. It's an old mechanism; a very, very old mechanism that was in place to have absolute control over the life force on the planet. It's just built in. And it wasn't designed for humans. It's mammalian; it is something that we inherit in this horizontal going to sleep business, because we are mammals no matter how odd our mutation of the mammalian happens to be. We have this commonality with our mammalian roots that is not that far away.

The Dreams of the Monkey Gods

Here are the darkest corners of us. They're dark corners. They're the dreams of the monkey gods. This was a control mechanism for a very, very low level of intelligence; truly. One of the dilemmas is the way in which suddenly this primitive mammalian mechanism, the moment that you go into the waking state that this primitive mammalian mechanism is suddenly integrated in the sophistication of a 64-gate matrix. And with all the complexity of the not-self mind in the way in which the not-self mind operates. It's something to grasp.

If by definition what we have seen, in a sense, here are the roots of the primitive in the present and it's quite something to think about in that way, the roots of the primitive in the present and on the other side to see what's new, because this, in a sense, is beyond mammalian. It just is. So, it carries with it the thing that makes us different from mammals.





It's interesting to see that the primitive will give you the 61/24, but it can't give you the 63/4 or the 64/47. It's something to think about; I'll let you ponder that, because it's quite something. We're looking at what makes us different. The key is the Methonin in the 41 and the Tryptophan, the 35, because in essence they really express the movie. The Prolin with its 36, the Glutamin with its 30 and there you have the human experiential way and you have the whole expression of what the modern human life is all about. You see, dreams are connected to the primitive, are connected to our fears, are connected to our immune system nightmares, and are connected to the deepest, deepest concerns for survival.

The 34th Gate

Over here it's very different. And again, the way in which your own Design is going to operate, the balance between how much of you have a mammalian primitive root and how much of you doesn't. And ultimately the difference between the way in

1	Lysin	14
5	Threonin	9 11 26
8	Phenyl-Alanin	2
12	Terminator	3 5 56
15	Serin	39 52 58 54
19	Isoleucin	44 60
20	Leucin	3 2 23
27	Leucin	3 24 23
28	Asparagin-Acid	32
38	Arginin	18 25 17 21 51
42	Leucin	3 24 23
50	Glutamin-Acid	44
53	Serin	39 52 58 54
57	Alanin	41 18 46
62	Tyrosin	31

which dream is interpreted. But it's fascinating to look here and to look at these elements and to understand that these elements are keys in being able to express what we understand as us. Obviously, they cannot stand alone. But it really is something to look at. I guess one of the most fascinating is the 34th gate. It is universal in its timeframe. It is a power that is there at the beginning and there at the end. But quintessentially this is a human power. It's so different from the animal in us.

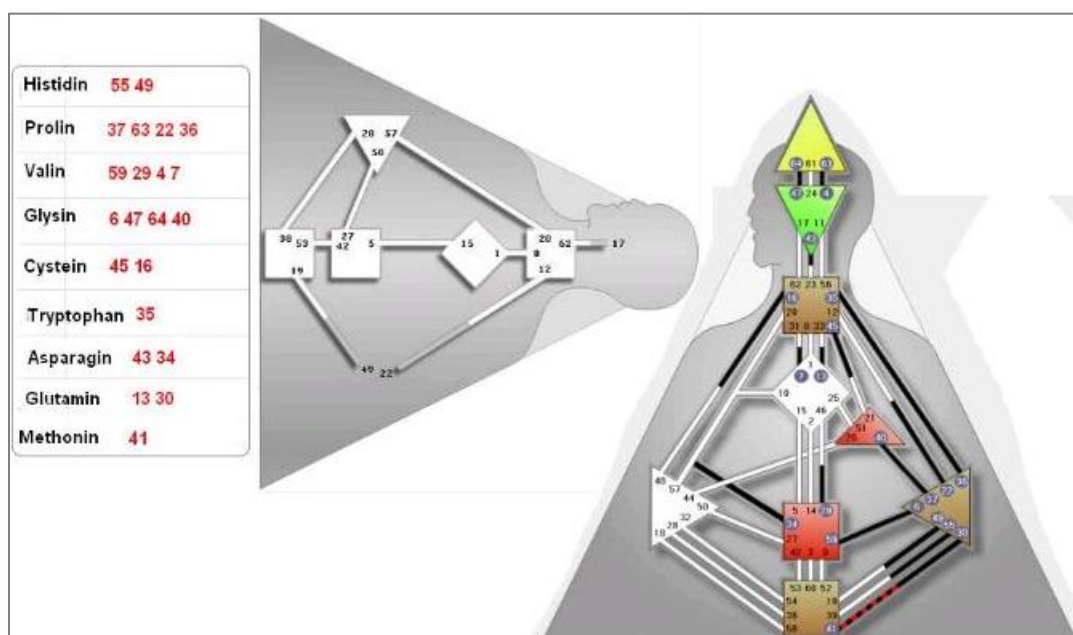
We think we leave this matrix behind when we awaken, but we don't, because all the information is carried through. And then you begin to see your connection to the primitive. I know it very well. I can go through here and very easily point out in my Design all of the things that are so inherently primitive in me. You go along and you get to see all of those things that are there in your design, every single one of them that are there and to begin to grasp what that means. I can keep on circling, by the way, it goes on and on and on and on in this process here. But it's just to give you a sense to have a—I see myself as deeply connected to the past. And then I look at this map and I see all of that. And you begin to understand that those

drives, those forces that are there, I am a deeply yang being, the yangness of me is something that emerges here.



Locking into the Mammalian Game

Of course, all of this can become a real problem if I'm not-self, because it draws me away from my unique human potential and locks me into the mammalian game. The mammalian game is best expressed through the 19th gate. You need food, you need territory, you need a lover, you need a god, you need allies, just all the basic things—mammalian stuff. And you get drawn into that movie and of course, you get drawn into it through your openness, through the way in which your not-self operates.



If I go over here to what is, in that sense, uniquely human, I start looking—let me see, is there anything here that belongs to me; yeah, there are a few things in there. It's very different. You can see that. Being able to make the leap, to be able to interpret this information you need to begin to deconstruct and look at yourself in another way. You need to begin to look at the way in which this programming information moves through you. It is one of my blessings that I do not have conscious memory, generally speaking, of my dream process, because it is so powerful what its impact can be on me in my waking life. And I mean I know that edge.

When I went through my transition in my life when I first disappeared and went wild and lived basically as an animal, and I did, I lived on the ground, I ate from the fruit that was available, I lived in a tree for a year. It was very, very easy for me to be absolutely mammalian. Well, you can see it. I can see it. All I have to do is just look at all that and it's so obvious. The only reminder that any of us ever have and it's a joke, because it's an endless reminder that maintains us in our mammalian trip is what happens along these pathways, because this is constantly reconnecting the



waking body to its killer monkey host, because that is what we are. And this is the way in which the most primitive aspects of our nature are reaffirmed in our waking life.

The Not-Self: Lowest Level of Potential

The dream state, no matter how lovely the story, is this incredible conditioning programming field and it goes right at you. It holds you back from transcendence. It does. It locks you and it locks you into the lowest levels of what our potential is. That's what not-self is, is the lowest level of our potential. And that we can see that when we look out at the vast majority of the planet that the mammalian, the basic animal process is what infuses most lives—the violence, the dilemmas of the body, food, sex, all of these things, the obsessions that the mammal has with all of these things. This is what happens to us when we sleep.

We are brought back to the core of our mammalian nature, and then through that in waking it moves through us, finding its way into our system. It's always a joke for me, these people who always wanted to have peace on earth—with killer monkeys running the show, you must be joking. All these human beings that say we are above the animal. Yeah, yeah, sure; that's a joke. We are deeply held to our mammalian nature. You think there's any difference between the come on of a man to a women, or vice versa than goes on in nature. It's the same dance, it's the same imperative.

What was his name—Desmond Morris—that wonderful book, *The Naked Ape*. It was brilliant—a zoologist who looked at human beings as if they were an animal. It's a delight because you get to see—he was an expert, I think, in baboons. You get to see despite the fact we like to dress it up with our self-reflected mental blah, blah, blah, that most of the behavioral patterns that we put out in the world, those behavioral patterns, and by the way the behavioral patterns in Arginin, that those behavioral patterns, we are imprinted every single night with our mammalian-ness over and over and over again.

The Distraction

This is how we're kept in line. This is how the program continues to control us. It's why I was always resistant about getting into any kind of dream interpretation because people get off on that and they don't realize that it's not the point. Yeah, you can do it, it's easy, all you have to do is understand how it affects the not-self and you can see how it's framed and you go back to what the theme is within the dream and you'd see how it all works out. It's not a big deal. It's not the point. It's the distraction.

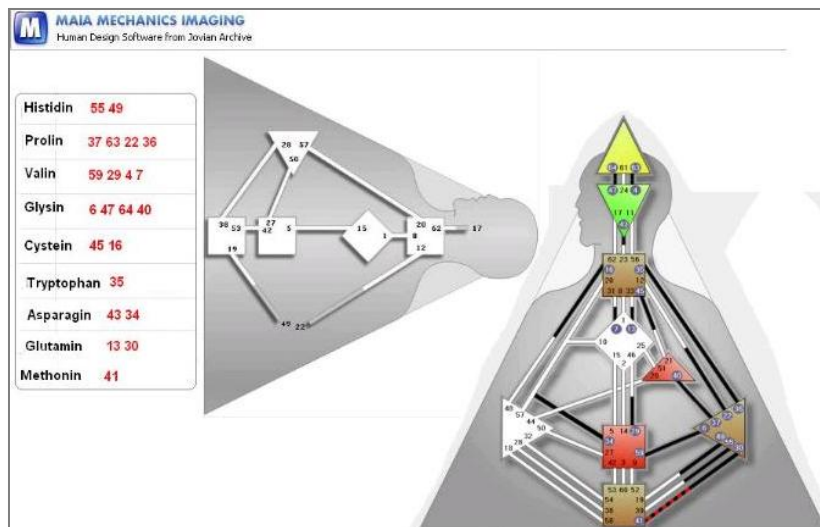
The great Harry Houdini, the wonderful magician, you force people to look where you want them to look so they don't see what you're doing to them. They don't get what's happening. It's an enticing movie. You don't know what's actually



happening. This is dreams. To really understand this is the most—when I think about the primitiveness of the dream mechanism working out of the mammalian, it is just so clear to me that this goes back to a time when our whole direction was manipulated by the dream forces, how easy to do that, totally controlled, in that sense, and having that control operate through the vehicle in all of those particular ways with the deep not-self as its emblem.

We live in an extraordinary time. That it is possible to see things precisely for what they are. I mean precisely. And this is one of the most fantastic things to understand. It

isn't going to make those people happy that think that the value of a dream is the meaning of the movie that you get. These are the fools. All I can say is enjoy your delusion because that's all it is. You're caught in exactly what was expected of you to get caught in. It's the limitation of not-self and its lack of awareness. It's not what it's about.



True Authority: Not in the DreamRave

What it's about is to understand the overwhelming power of the dream force and practically to understand where we need to be vigilant, what we need to be aware of when we wake up from that process. Unique Authority, true Authority, Authority that is separate from the demands of the program, they're not here in the DreamRave. There is no opening of that door. You can only find that in the waking state. And like all the dilemmas associated with awareness, the ultimate dilemma is mind. It's mind. I remember what happened to me as not-self with this complexity of influences in my design. It kept me away from my humanness.

It was so obvious to me, now, hindsight looking back, seeing what kind of being I was then. I had no connection to my humanness; I was constantly being driven by the mammalian imperatives. And I was like everybody else, not-self, full of obvious weaknesses. How different it is when the mind is no longer in charge of the life. The negative potential of the dream that is its process is something that is just eliminated, but it calls for discipline. It calls for a deep understanding that every single morning of your life you have to reestablish you Authority. You have to. You can only establish that in the waking body.



I remind everyone that the Personality that is liberated from the burden of decision making can find the great entertainment that is life. And it doesn't matter whether that entertainment is derived from the phenomena in front of you or the dream that you had the day before. It's all interesting to watch once you're separate from the sickness of mind making decisions. Then it's truly possible to become wise and to become wise in understanding the influence of the program on life, a constant reminder day by day by day as you live, a constant remind that to be free of that, to operate as yourself is something that must occupy you at all times because the program never gives up trying to be in control. It never gives up. It's always doing its job, and it's always locking us to our primitive past.

It's clear to me that the dreams in this life now, the dreams of the nine-centered being are still rooted in seven-centered themes that are rooted in this ancient mammalian construct. They're locked in. It keeps us in the past. It keeps us locked to the old ways. It keeps us in so many ways primitive.

Homogenization

The dream is really something. To understand the program, to really understand what it does should be, in a sense, a deep shock; to really recognize how little respect, in that sense, that the whole mechanism has for the rise of unique awareness. Again, it's not the program's goal. It isn't. The program has other business. And homogenization ultimately is the way of that other business. And humanity is going to be left behind in this journey. It is important from the practical point of view that any dream analysis can help you pinpoint in another human being where their deepest dilemmas are in the waking life.

This is the gift. This is why I have come to this place of not just simply teaching it but embarking on releasing this through professionals, releasing this program to the public. It's because I see the practical value. It is perhaps one of the most profound guides we will ever have to understanding weakness in a being in terms of the program's perspective on them. And what that can mean for them in terms of the practical of how to deal with it but also how to recognize it. This can be of value. And in that sense it is something that is important.

Anyway, I want to thank you all and I appreciate the fact that you have been involved in the program. As I said, in the first week of August I will arrange a gathering so I can do all of your weaknesses and make them public to everybody, I hope you're going to enjoy that, you're all masochists. I'm just going to stick my finger in all your weaknesses. I'm just kidding—no I'm not actually, it's true. But nonetheless, we can all enjoy that together. So I'll do that at the beginning of August.

I would like you all to experiment though at looking at your pathways, it's very, very important for you to begin to see how your activations, the way in which they operate in the waking state, and something to ponder. This is a great visual work—Design, all of its aspects. I find it very useful always because in my work I create a



lot of illustrations, as you know. The illustrations in and of themselves can be so profound in terms of just a focus place for meditating, for looking at things, to see your own configuration, to begin to grasp it and then to look at others. Follow these pathways.

And also look at the relationship between what is directly connected to the mammalian in them and what isn't. It is something that ultimately I will teach you about and show you how interesting it is to look at these different variations. But most of all, if nothing else, our time together has to have reinforced your understanding that it's up to you in this life to be correct. This is the where the responsibility is. And it's only in that correctness that you can handle the pressure of the program and the pressure of homogenization. It is such a thing to grasp.

We are all in a kind of heretical mode. We are here to challenge all of that. We are here to challenge that to find our unique expression. This is the fulfillment of the possibility of what it is to be us. Not to be a mammal, but what it is to be a nine-centered being, the potential and the beauty of what it is to be a nine-centered being. In that, there is only one way, you begin with inner Authority, you being with stripping the mind of its decision making power. That's the foundation, it's always the foundation. It's the only way to go.

So, I'll let you know. Again, in a couple of weeks I'll give you the dates when I set the schedule. So I'll see you all then. In that slot I'll also explain to you basically what will be coming up in September. It is an 11-week program and it is a certificate program. I will make DreamRave Professional Analysts. I will make their work available through the JAM Player so that we can begin to introduce this knowledge to others. I really want to create the first professional group of DreamRave Analysts. I'm very much looking forward to that. I certainly enjoy the fact that all of you have been involved. I hope you're going to continue this process. As I said, I'll see you again in August when I go through your DreamRave overviews. Until then, many of you I see along the way anyway, you take care. Enjoy the entertainment and wake up in the morning as yourself. Andrea, as always, good to have you back. Who else is going to correct me? Anyway, take care all of you. Bye, bye.

~ The End of DreamRave I
Introduction to Personal Analysis ~

Illustration Library follows

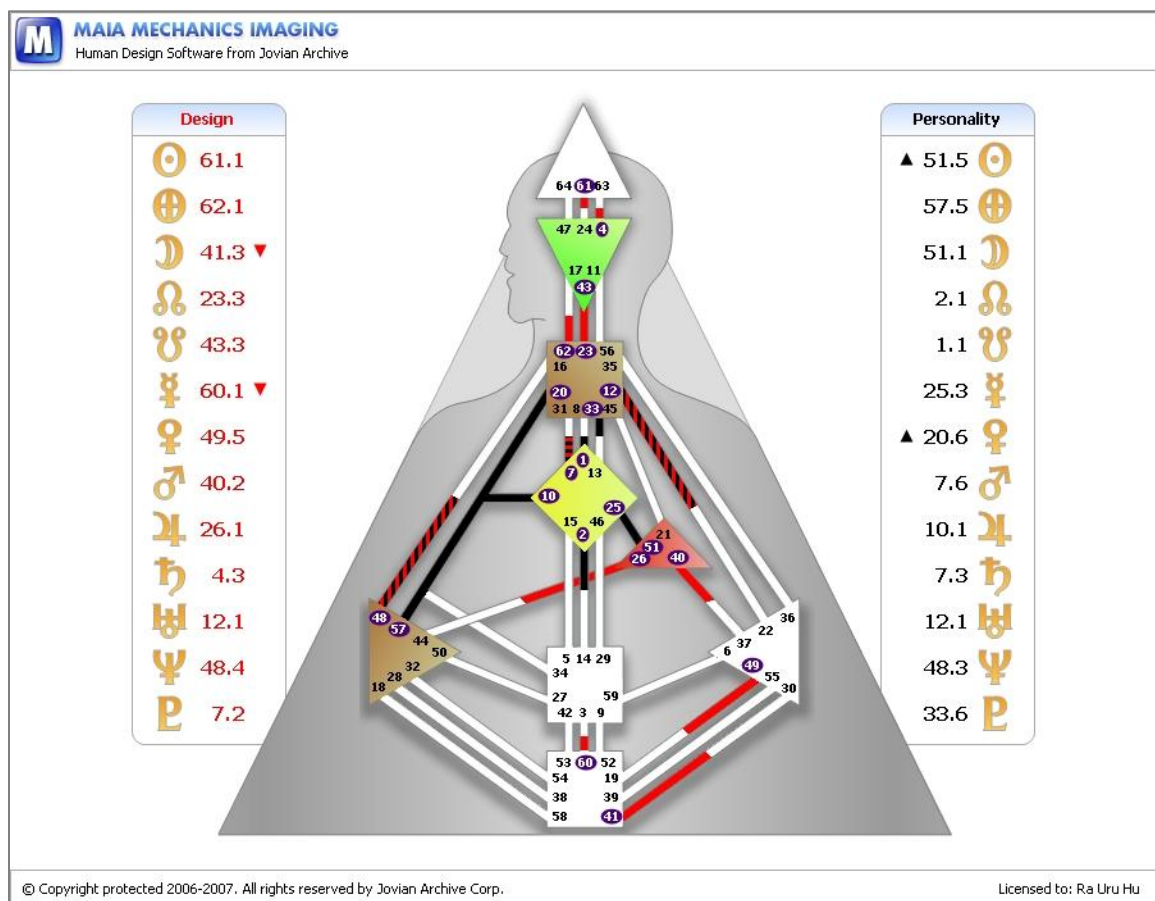


Illustration Library

Note: The page number beneath the chart indicates where that chart was first introduced in the course.

Lecture 1: Introduction to Personal Analysis

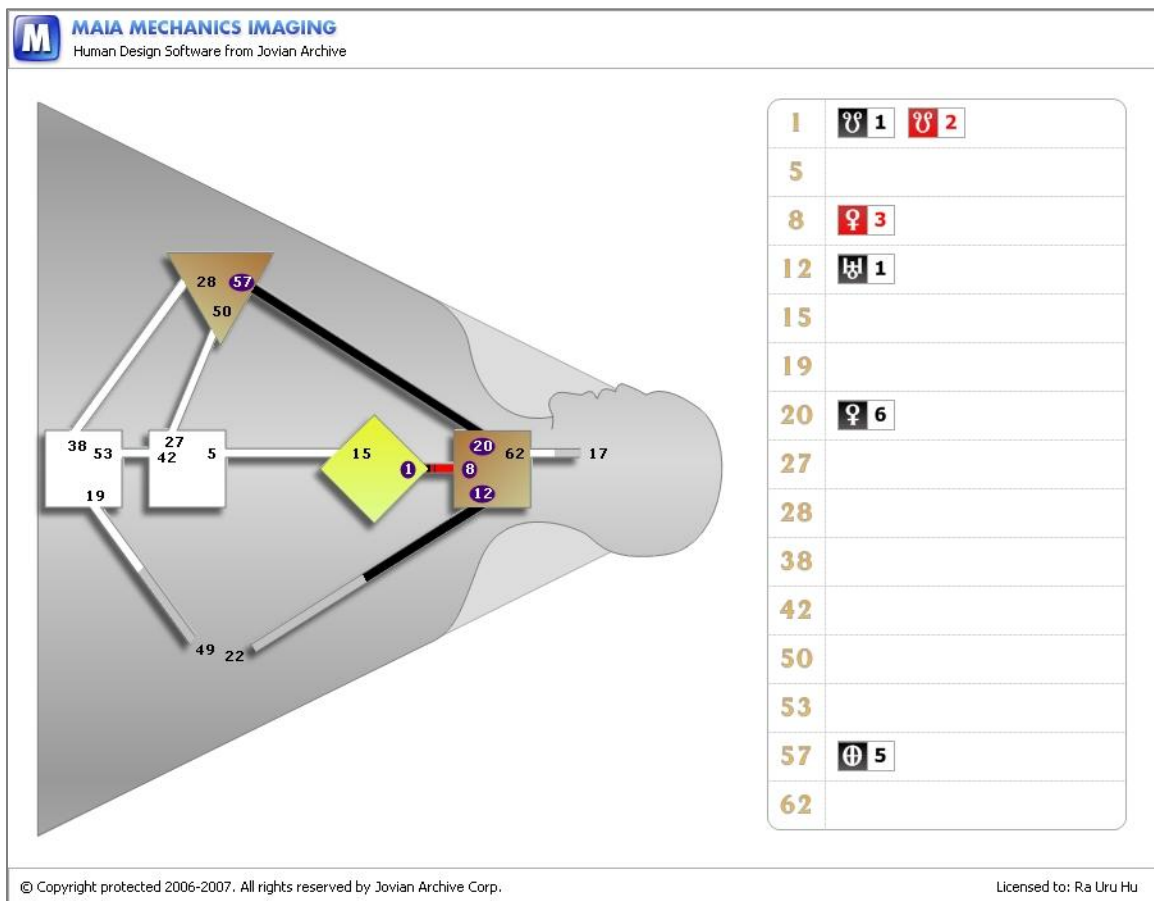
Example 1 Rave Chart



Pg. 4



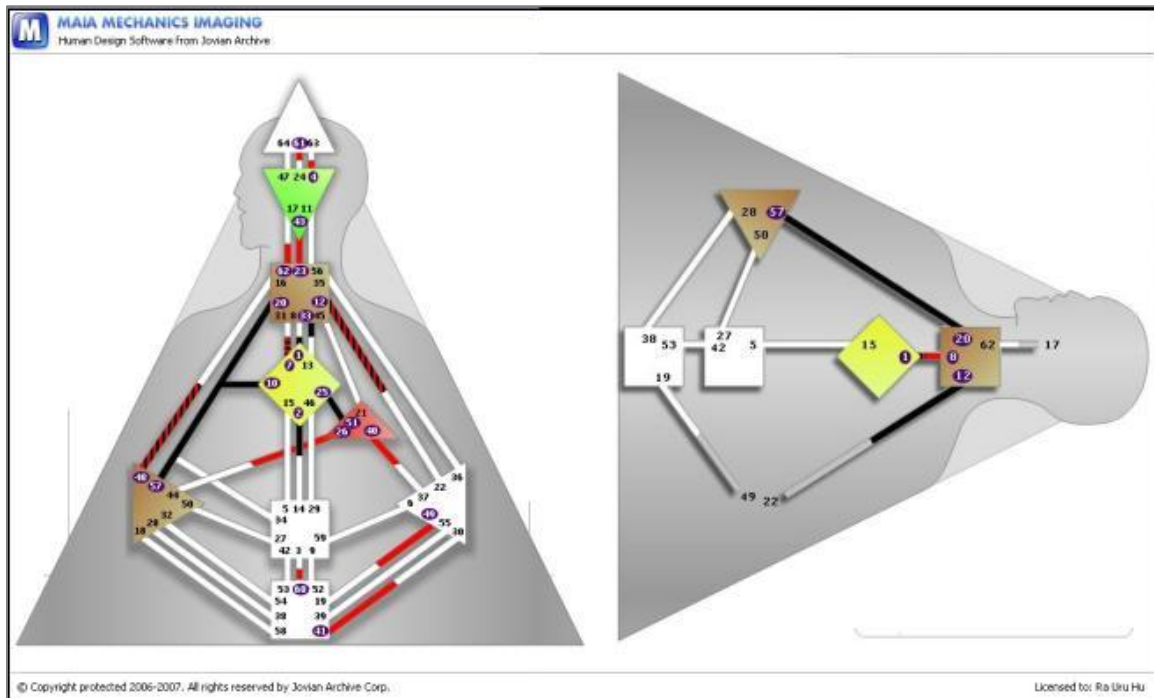
Example 1 DreamRave Chart



Pg. 5



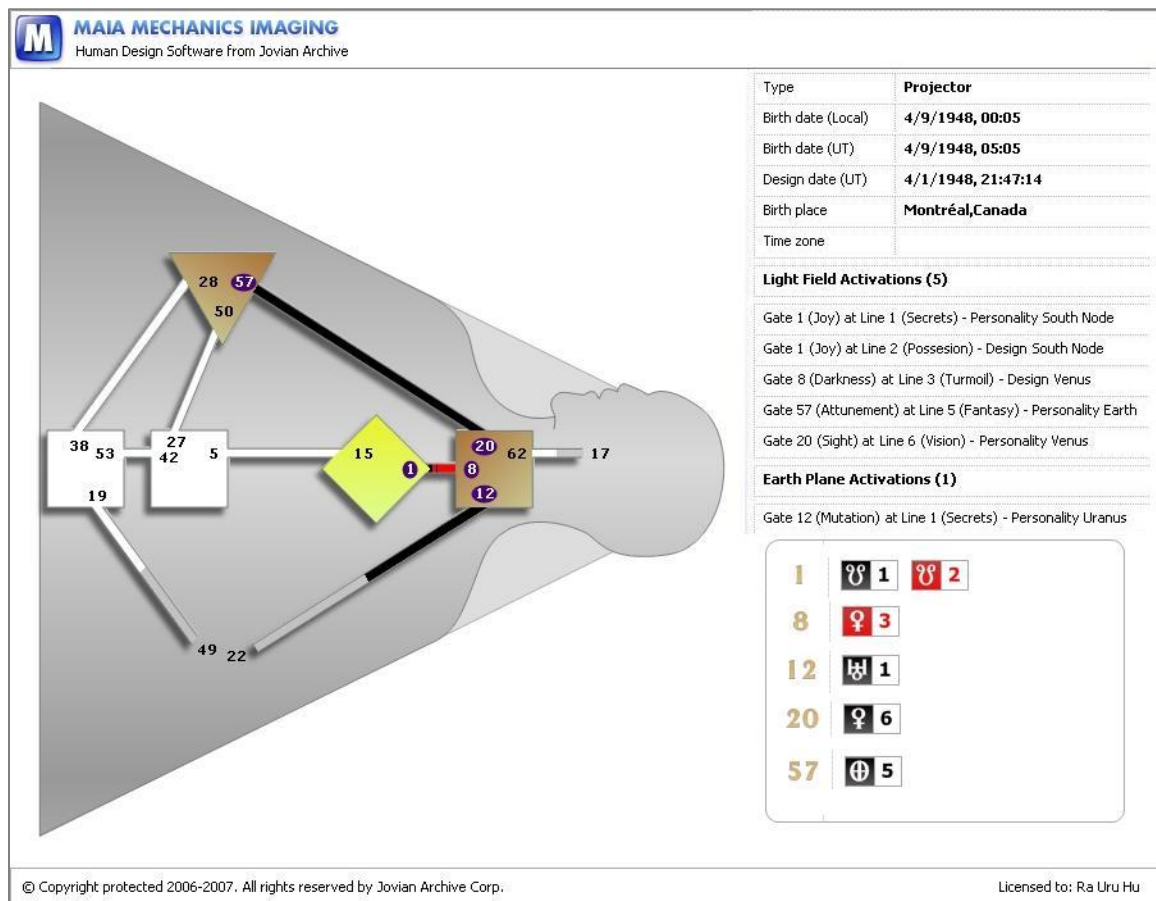
Example 1 DreamRave Composite Chart



Pg. 6



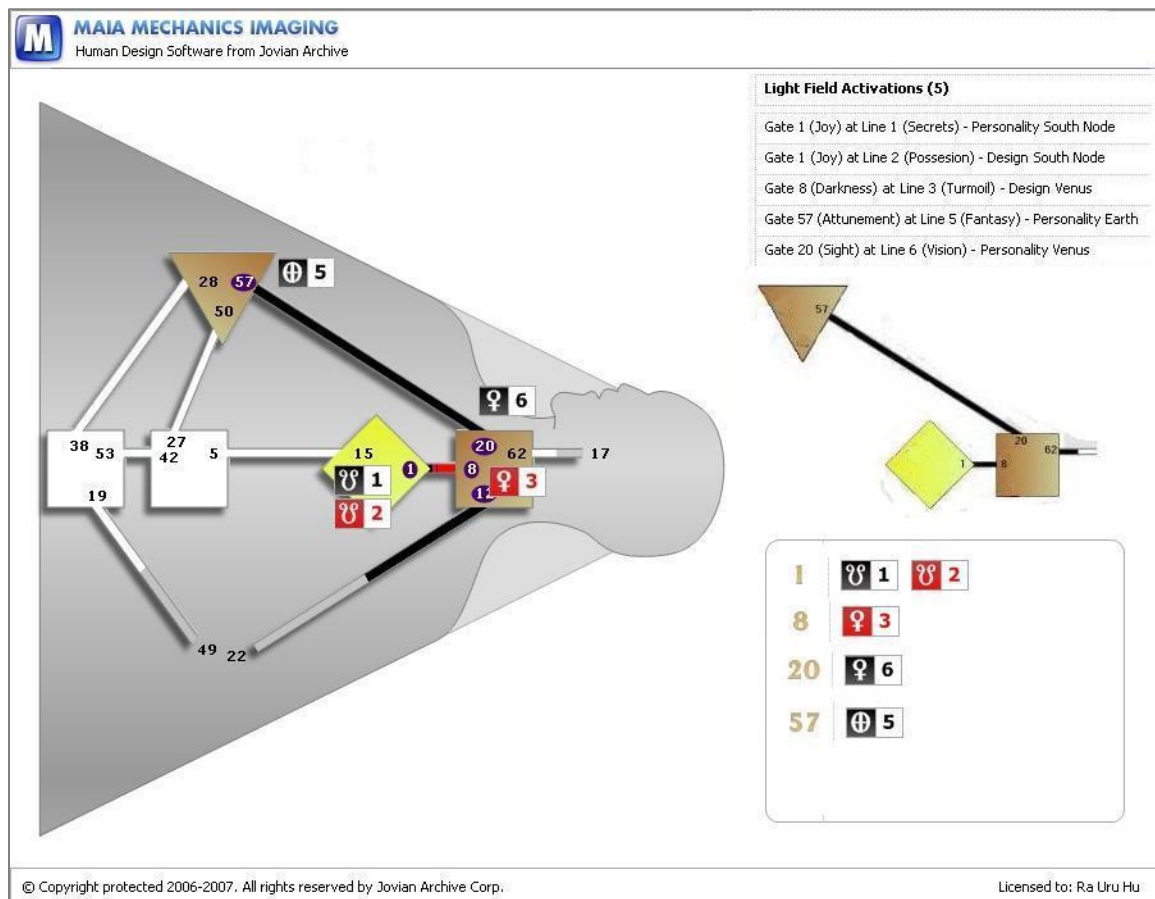
Example 1 DreamRave Keynotes Chart



Pg. 9



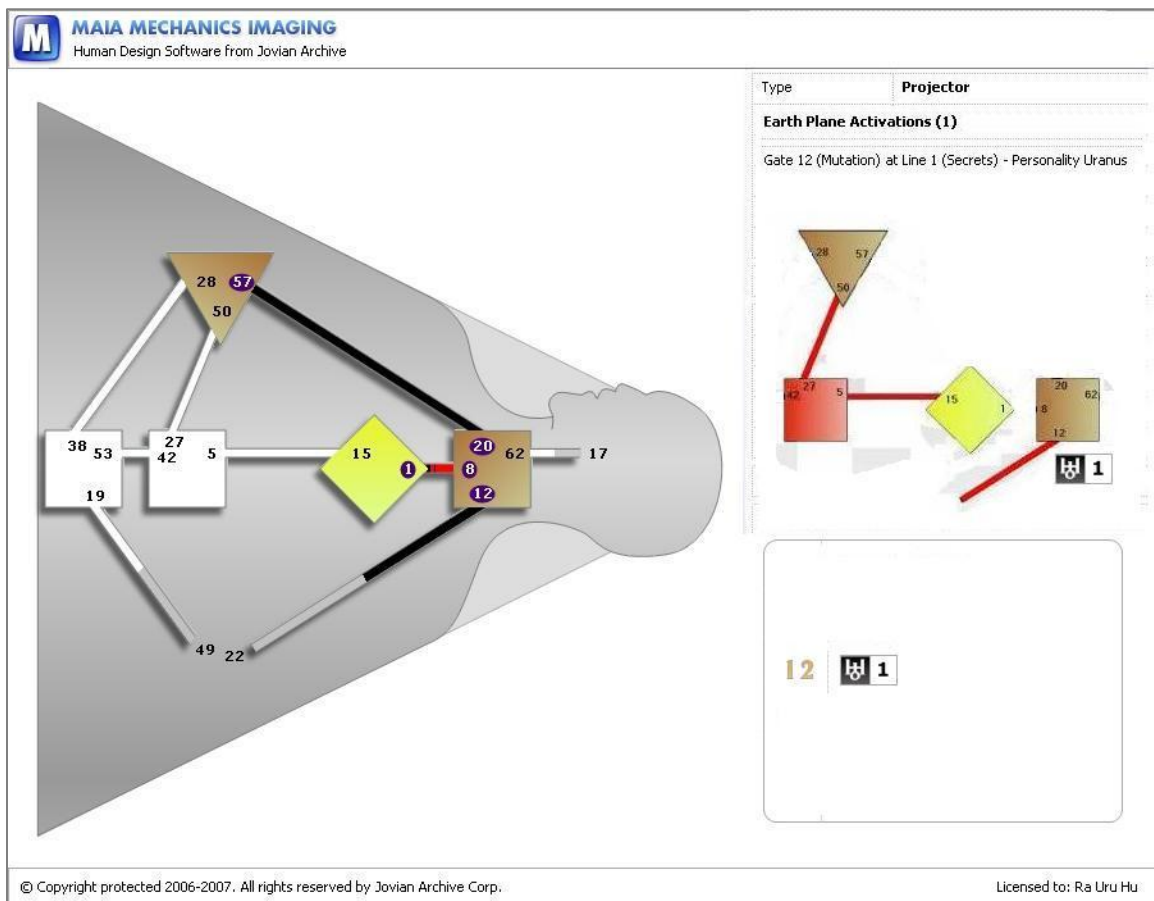
Example 1 DreamRave Light Field Chart with Keynotes



Pg. 10



Example 1 DreamRave Earth Plane Chart with Keynotes

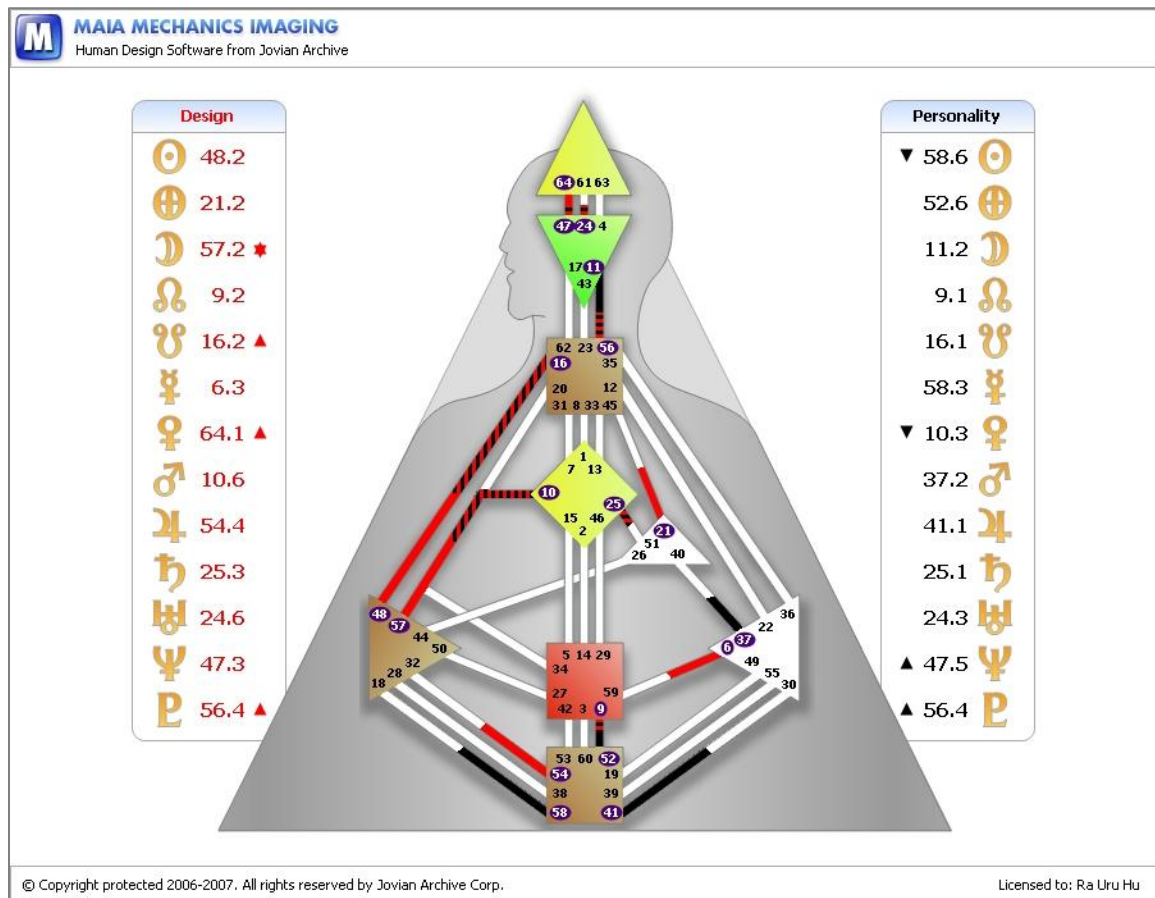


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Lecture 2: Sleeping Reflector

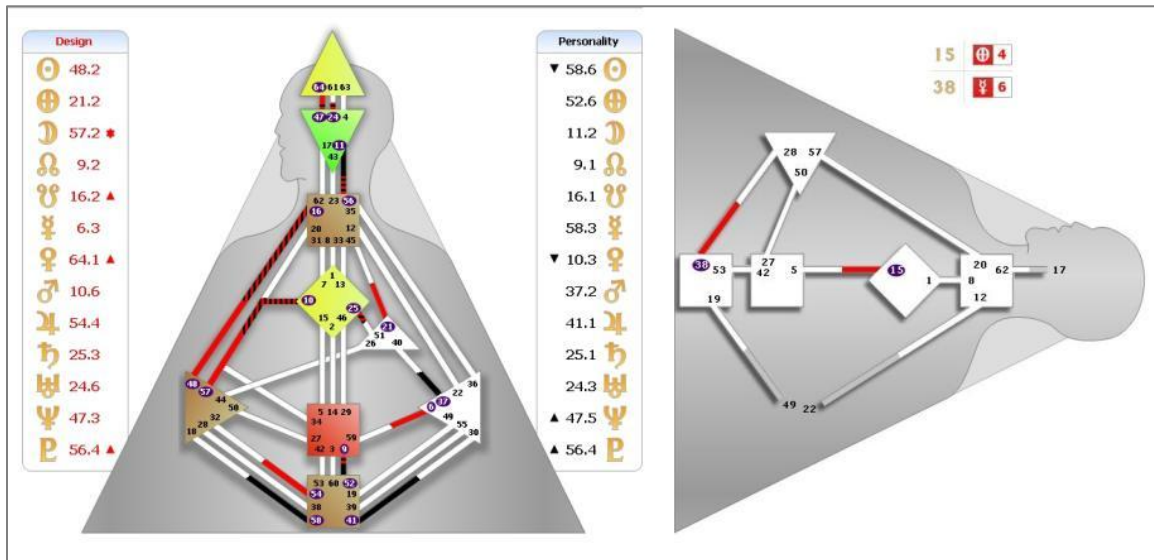
Example 1 Rave Chart



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Example 1 DreamRave Composite Chart



Pg. 22





MAIA MECHANICS IMAGING
 Human Design Software from Jovian Archive

Sleeping Reflector

15	☉ 4
38	☿ 6

DreamRave properties	
Type	Reflector
Birth date (Local)	12/31/1937, 09:15
Birth date (UT)	12/31/1937, 09:15
Design date (UT)	12/24/1937, 02:35:35
Birth place	Port Talbot, United Kingdom
Earth Plane Activations (1)	
Gate 15 (Chaos) at Line 4 (Obsession) - Design Earth	
Demon Realm Activations (1)	
Gate 38 (Aggression) at Line 6 (Vision) - Design Mercury	

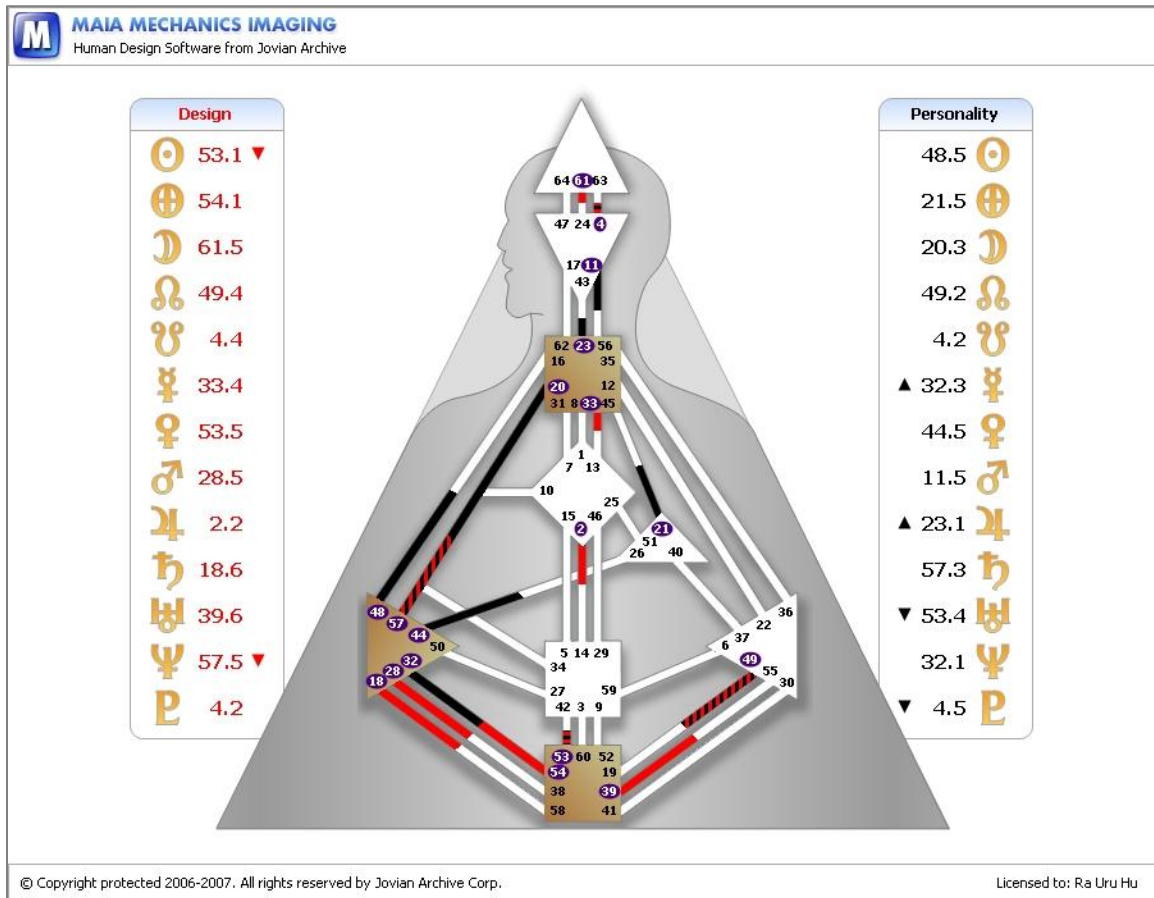
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Lecture 3: Sleeping Projector

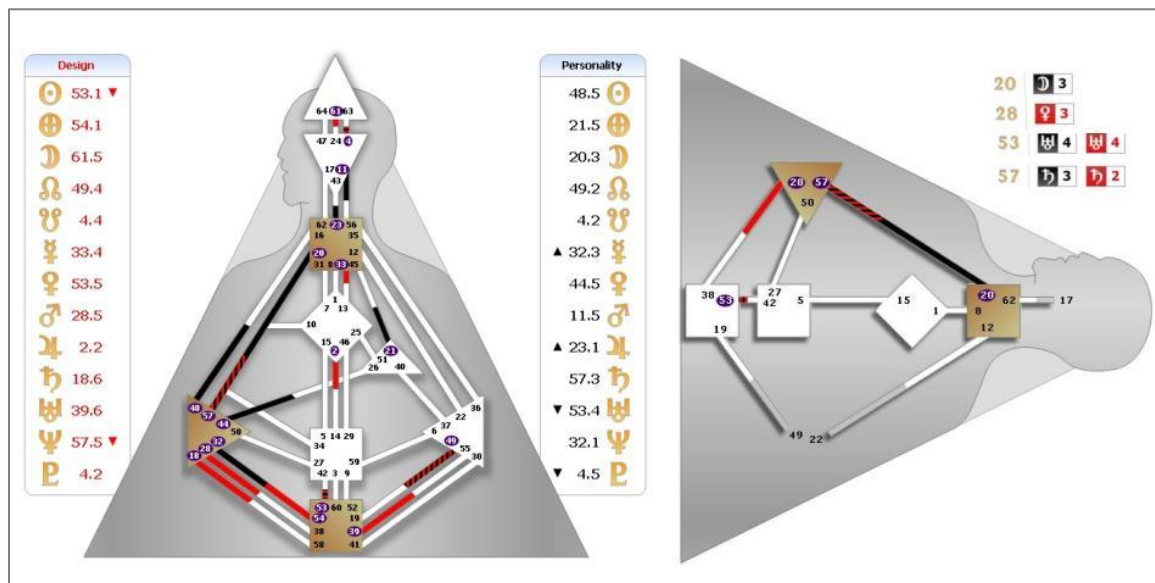
Example 1 Rave Chart



Pg. 39



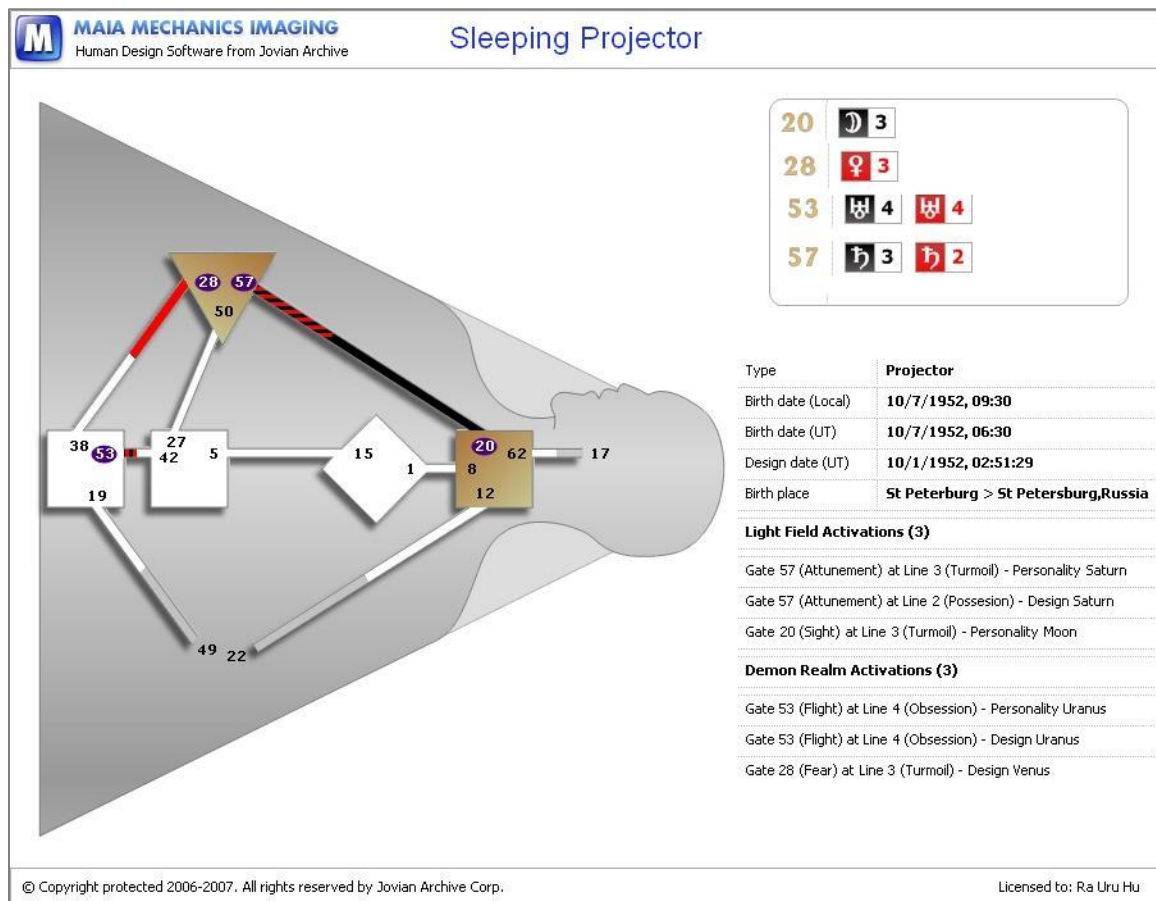
Example 1 Composite Chart



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Example 1 DreamRave Chart with Keynotes

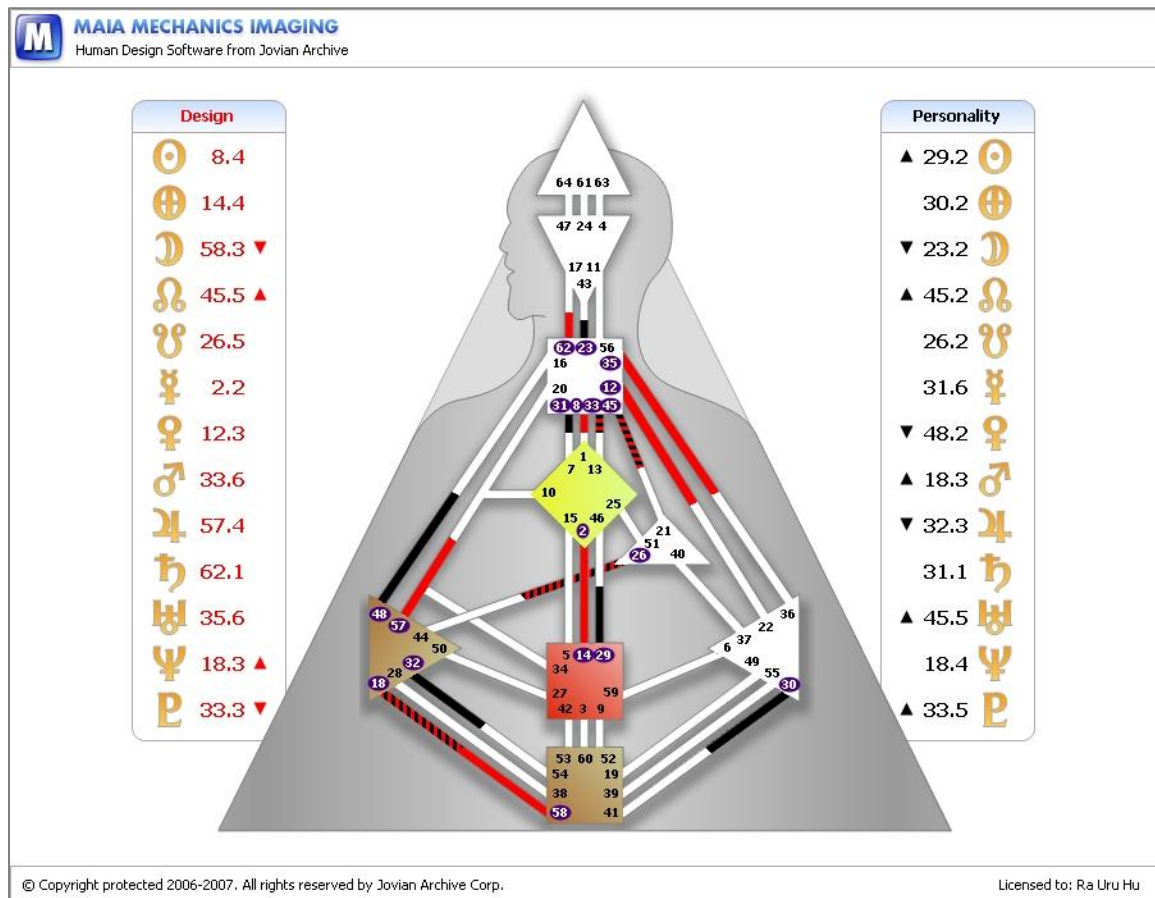


Pg. 43



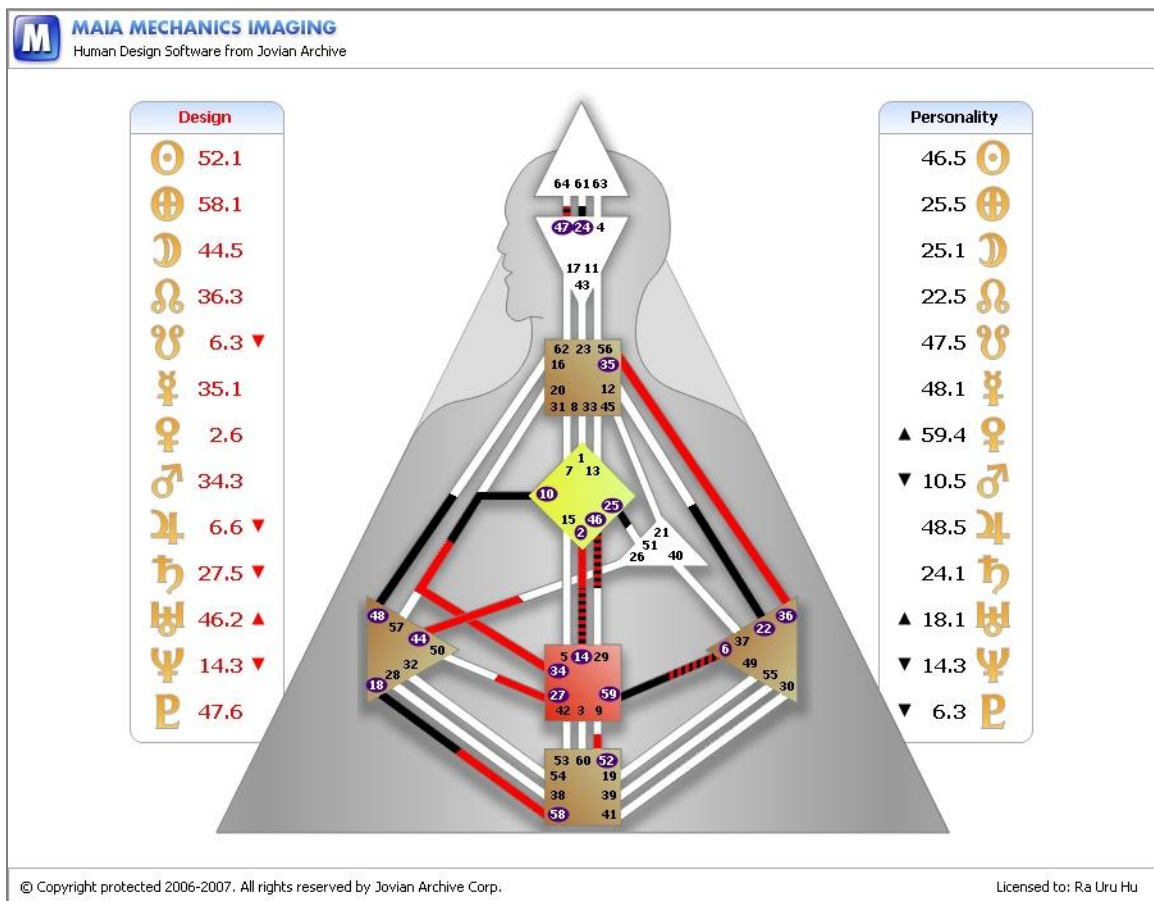
Lecture 4: Sleeping Manifestor

Example 1 Rave Chart



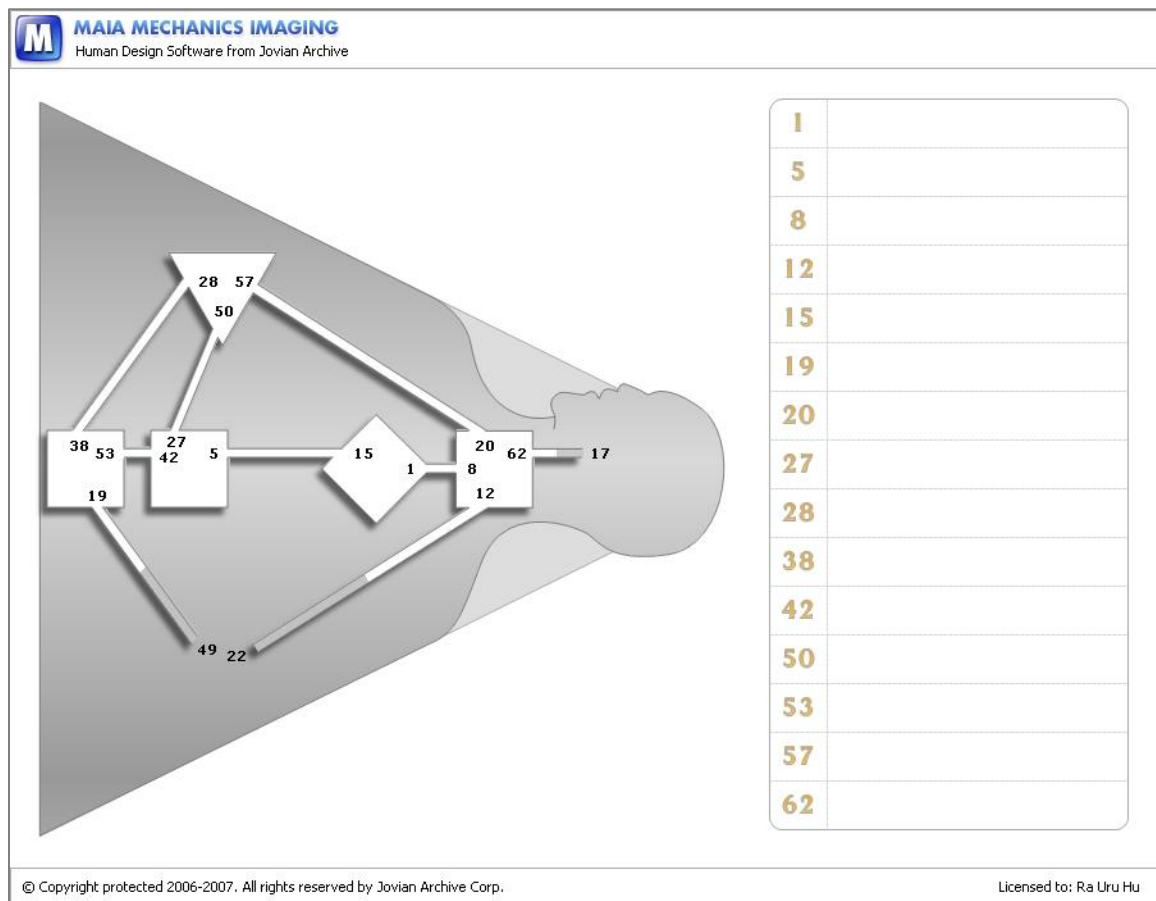


Example 2 Rave Chart





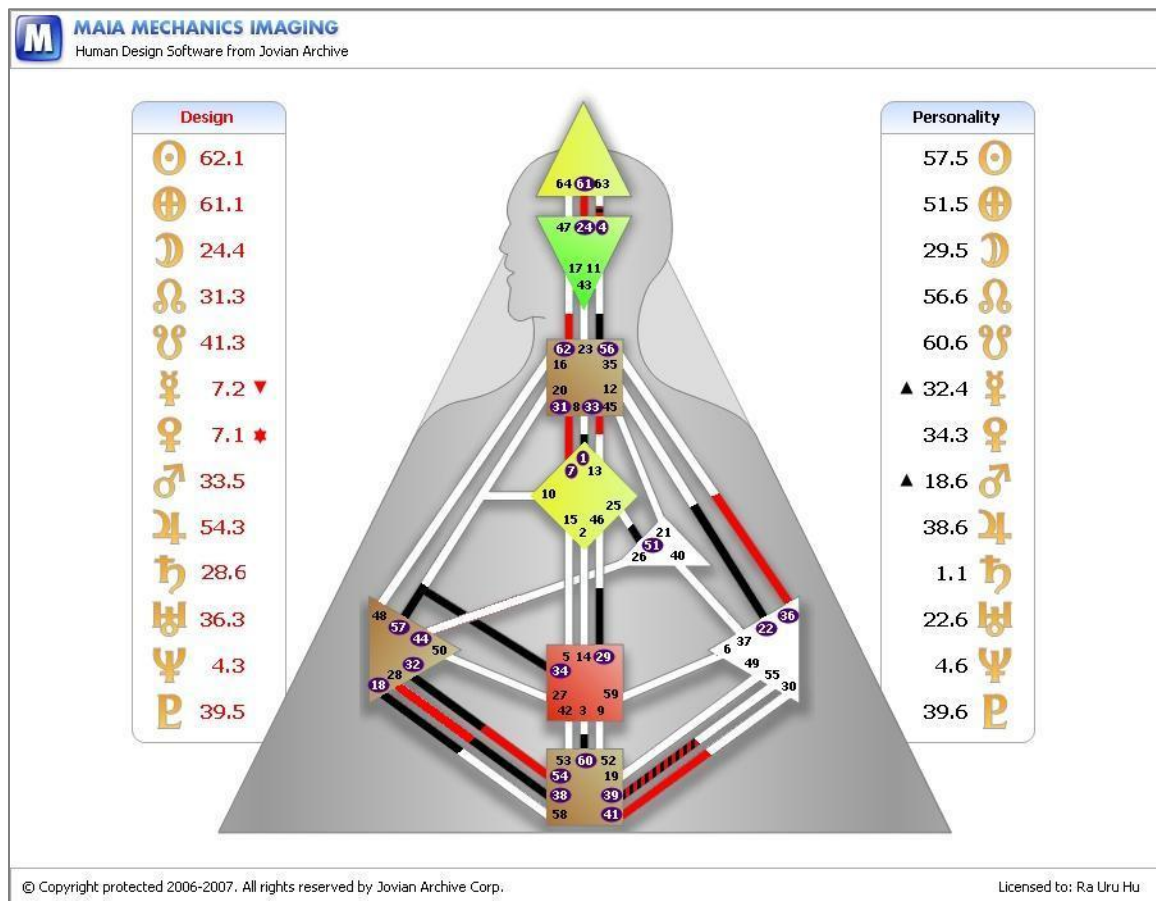
Example 3 DreamRave Chart



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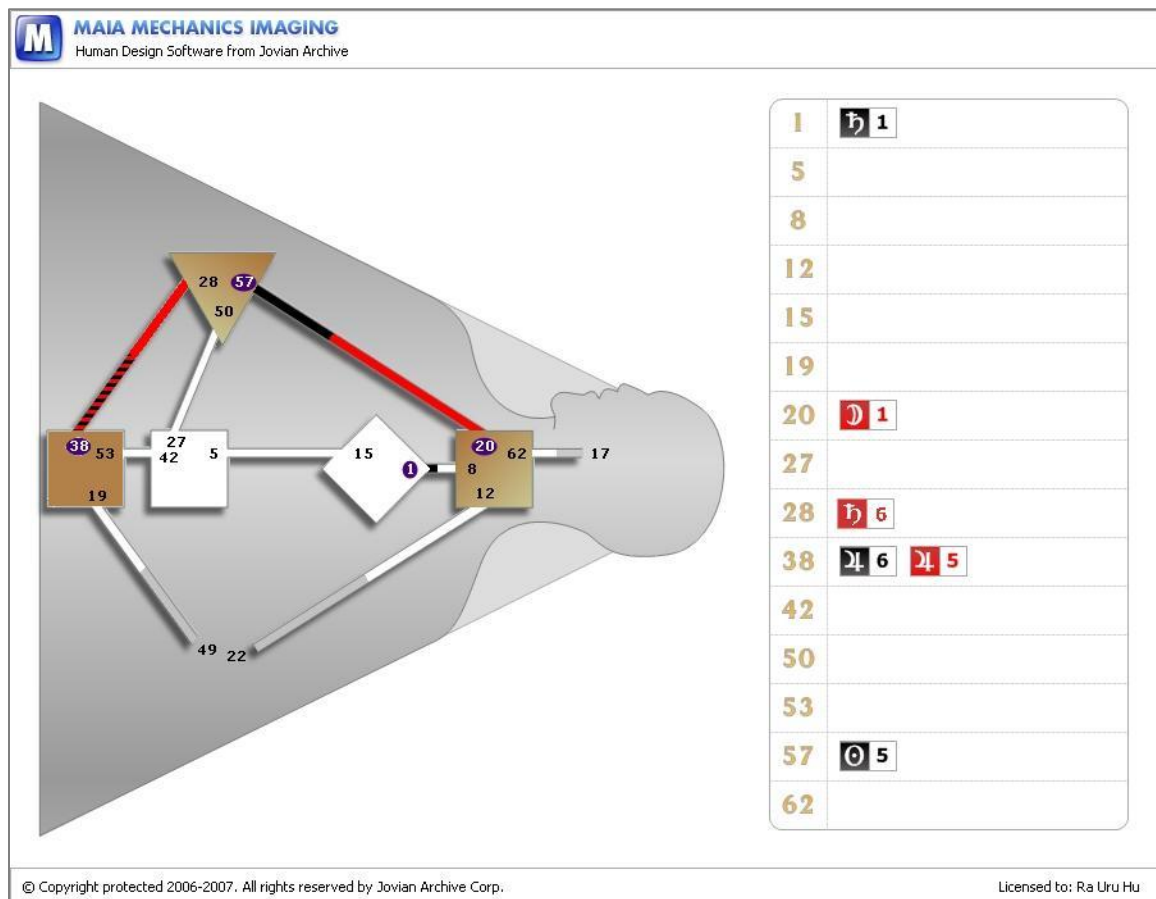


Example 4 Rave Chart





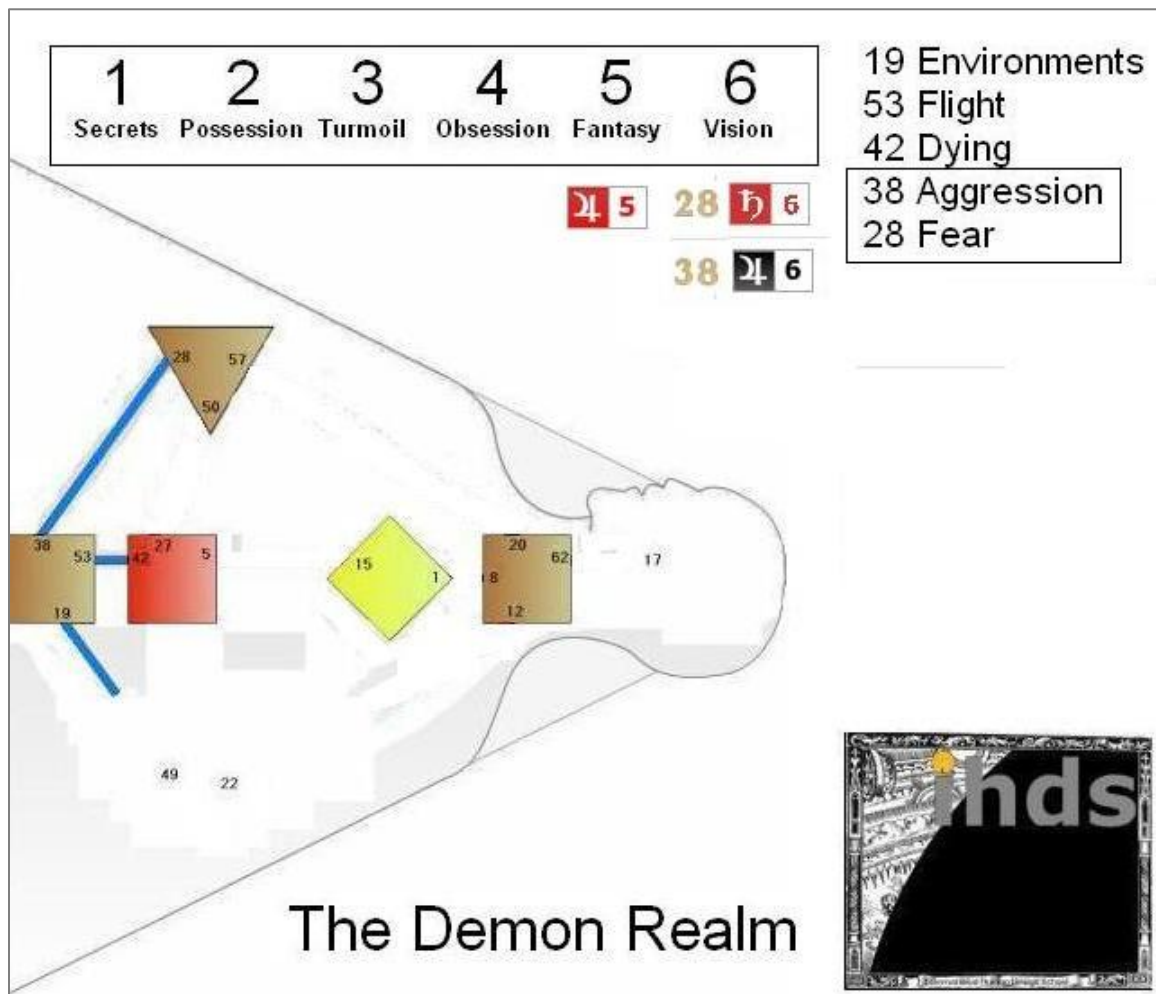
Example 4 DreamRave Chart



Pg. 57



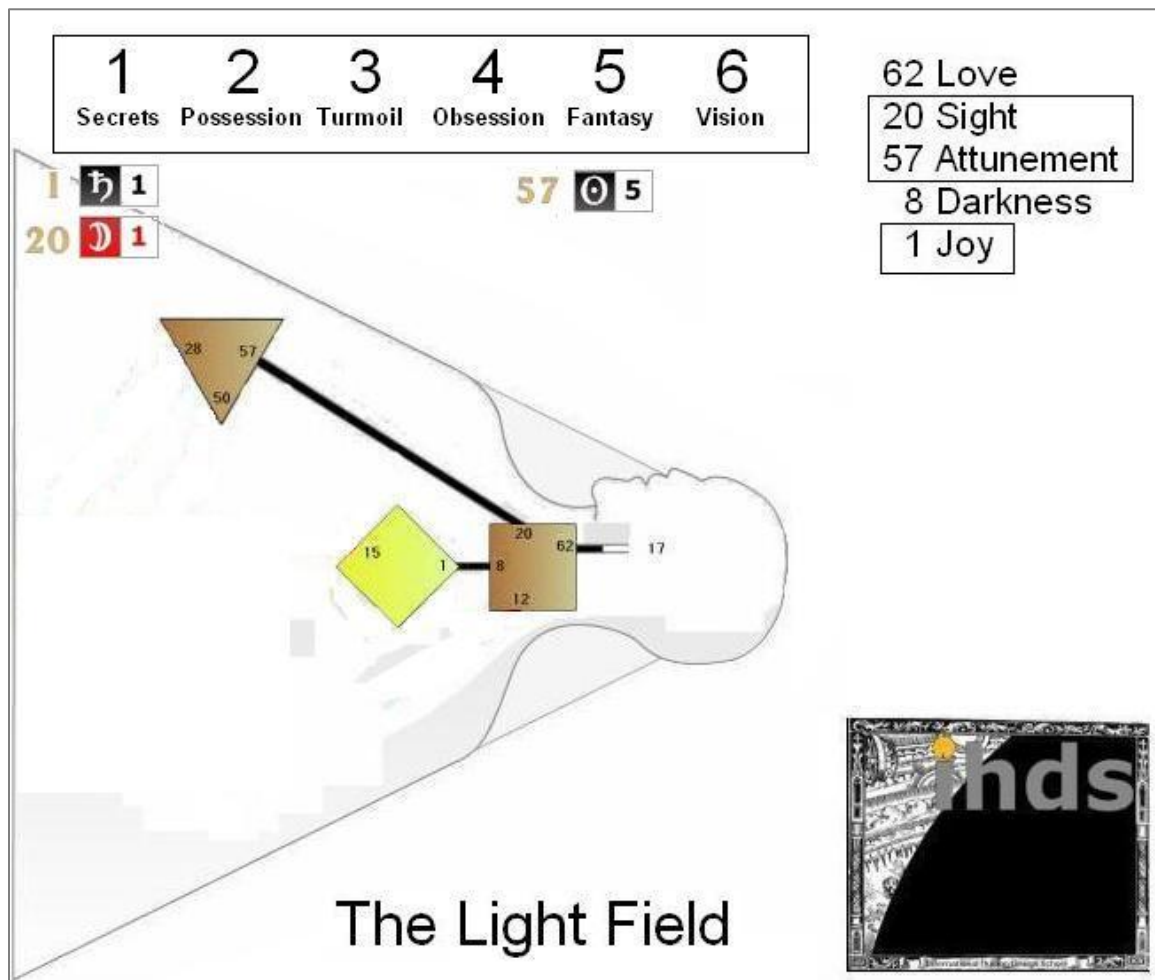
Example Chart 4 The Demon Realm Gates



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Example Chart 4 The Light Field Gates

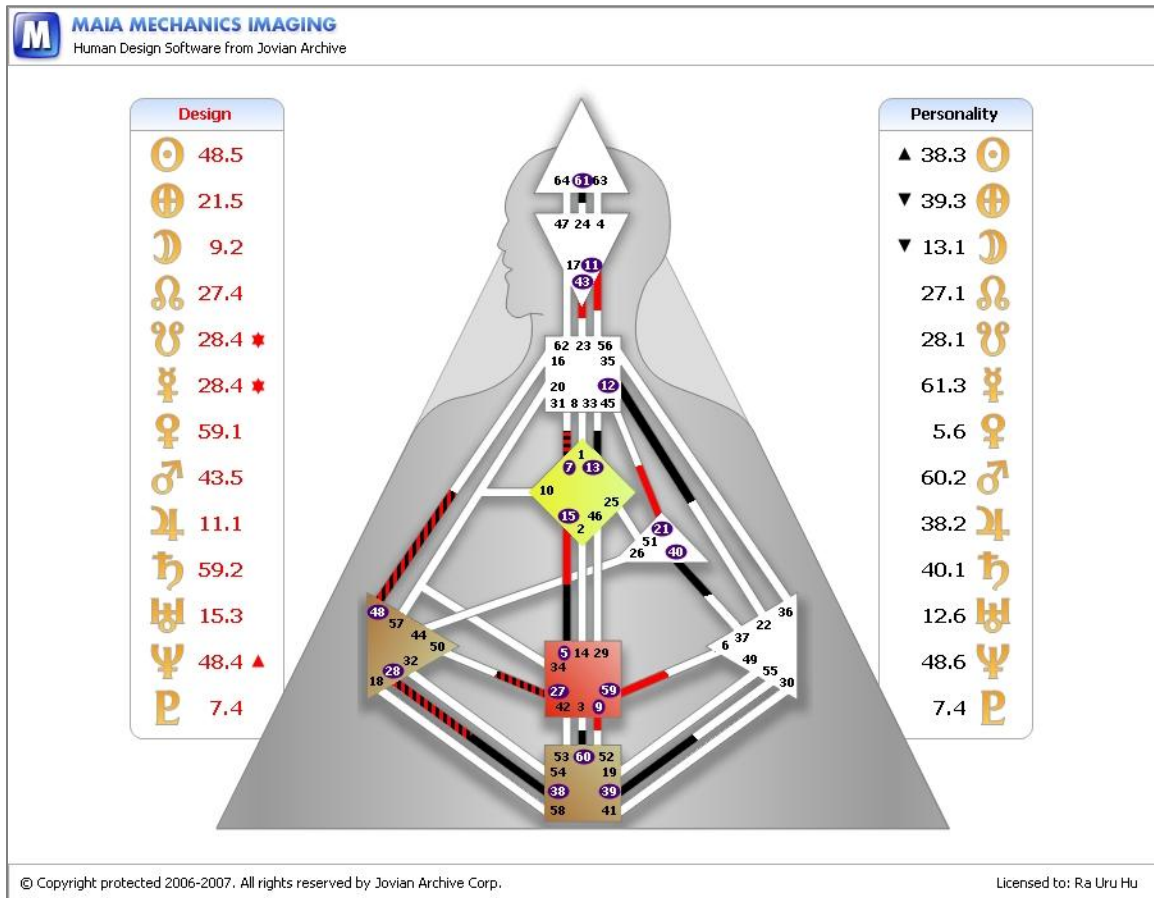


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Lecture 5: The Sleeping Generator

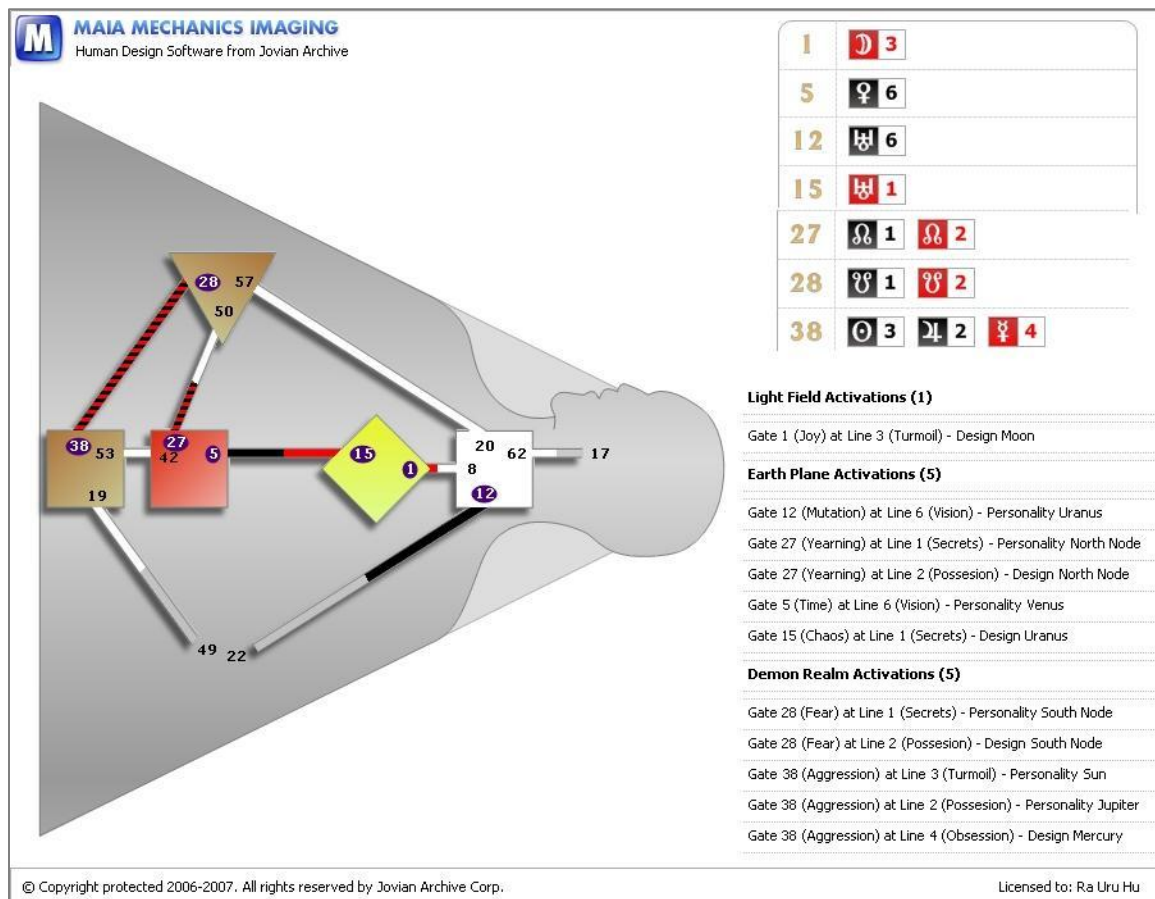
Example 1 Rave Chart



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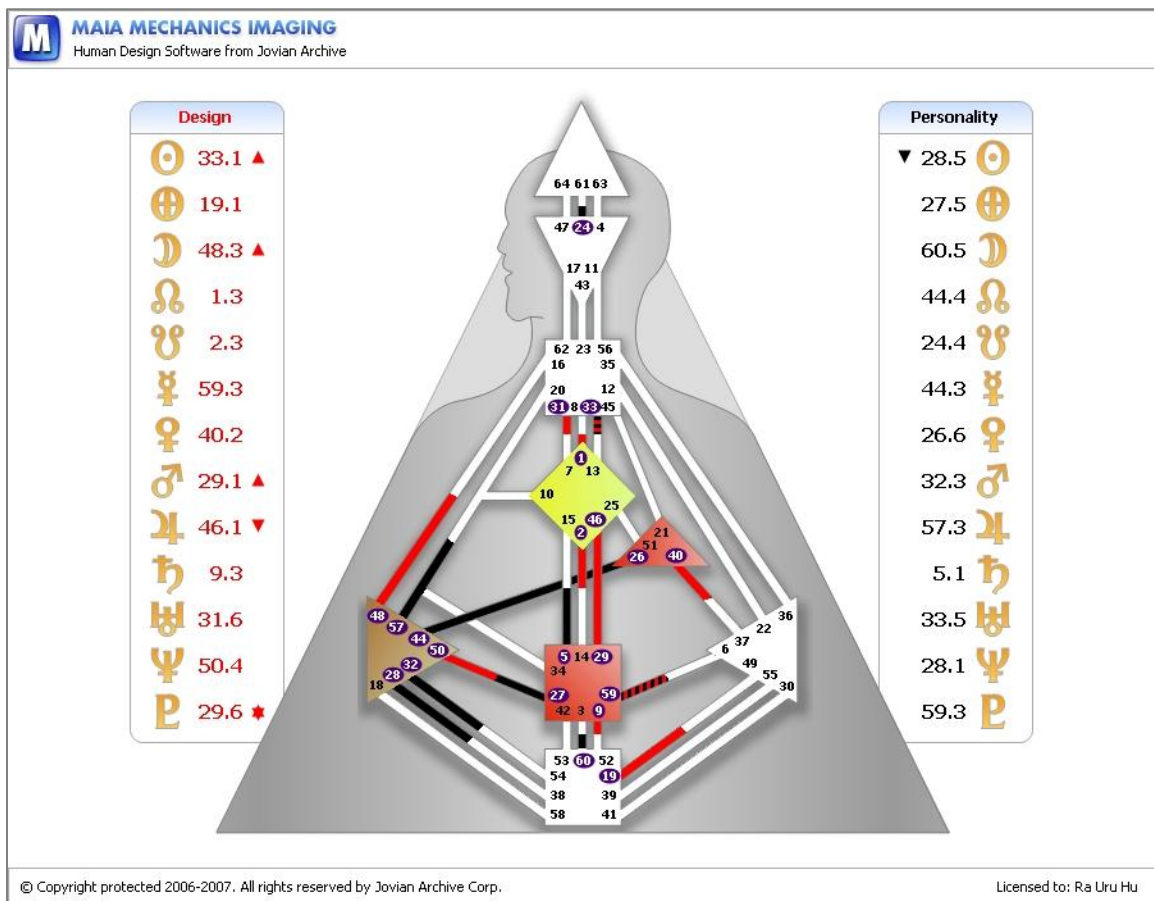
Example 1 DreamRave Chart with Keynotes



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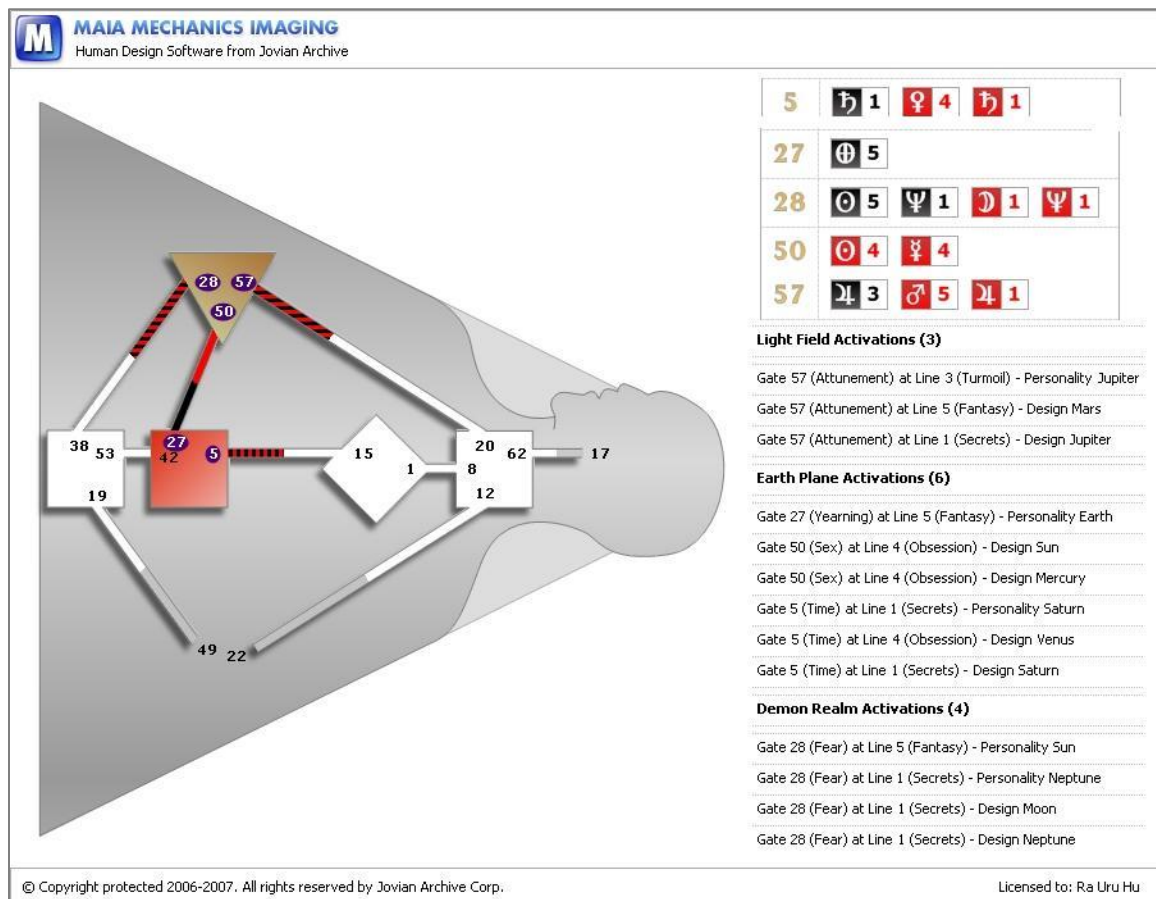


Example 2 Rave Chart





Example 2 DreamRave Chart with Keynotes

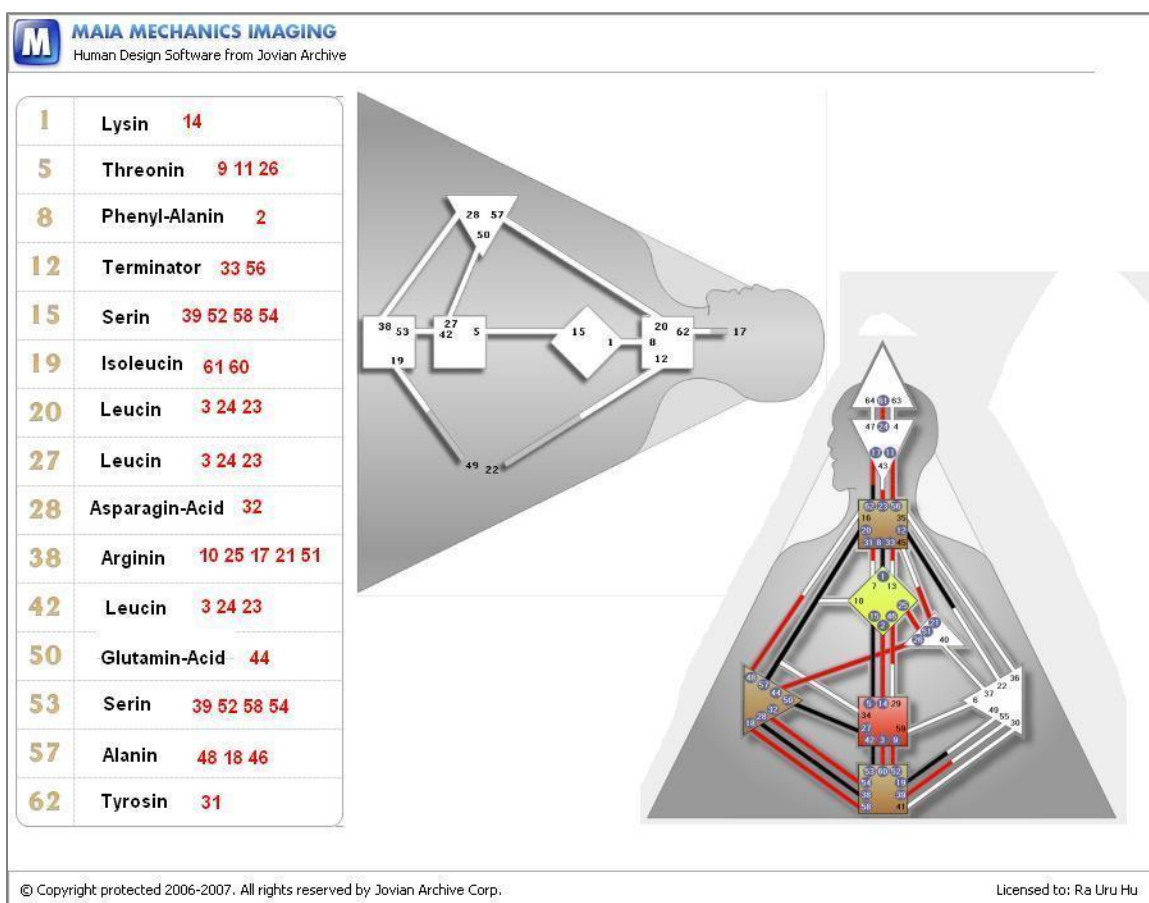


Pg. 85



Lecture 6: Codon Pathways

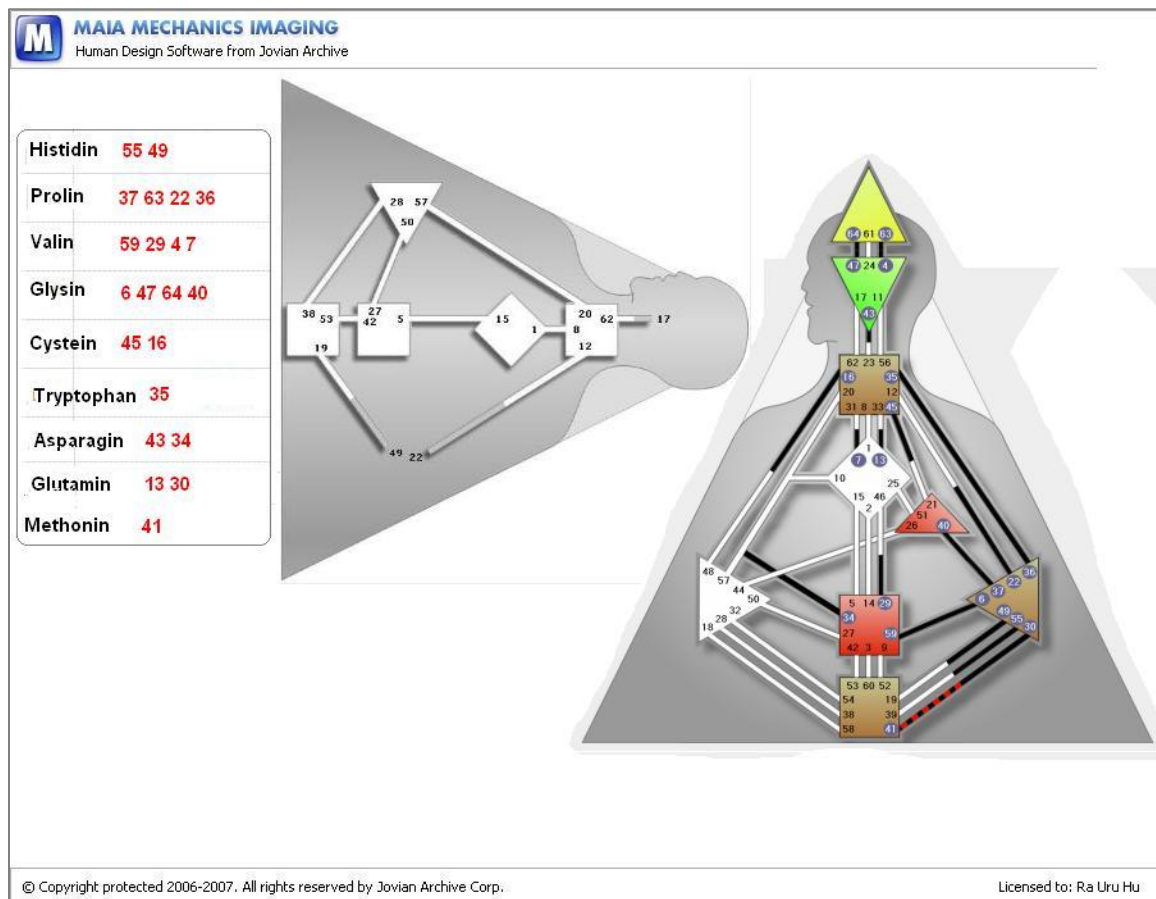
Example 1 Codon & Composite DreamRave Chart



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Example 2 Codon & Composite DreamRave Chart



Pg. 103



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