COLORS

First and second colors motivate you to survive.

Third and fourth colors motivate you to learn.

Fifth and sixth colors motivate you to find the spirit.

Ra Uru Hu

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COLORS

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NO CHOICE IS THE DOOR WAY TO SURRENDER

In my many years now of bringing Human Design knowledge to people and of teaching people at various levels, I've always hoped (and that's not a natural thing for me) that people would get that there truly is no choice.

'No Choice' is the doorway to surrender. Surrender is not intellectual. Surrender is not philosophical. One has to recognize that one is truly and absolutely helpless, that there is nothing that you can do, that we are precisely what we are, it is precisely what it is and there is nowhere to go.

There is simply time on our hands as we move in space. Our little lives and our little minds fill us with all kinds of fears, dreams and doubts. It becomes the disease of our lives.

We measure everything. We measure the fact that things should be better or things could be worse. We go on and on and on. In that measuring, we end up seeking all of those things that we assume that we deserve, or that we assume that we should have or could have or might have, if only... We could do this, be that and all the other things that people pile up on top of themselves.
For years, I have been showing people the mechanics. I have been saying to them, "Excuse me, you're not in charge. It is not up to you." It is very clear that we are simply consciousness as passengers inside of very, very complex and beautiful vehicles. However, it doesn't mean that we're in charge of them.

In all of those years from the beginning, the one knowledge that I didn't bother to introduce at all was the knowledge that we will share briefly here: what lies beneath the surface. I've taught for years the surface of Human Design: what you have learned about your charts and how the circuitry operates, the gates and the hexagrams and their lines. In my 15th year of being a messenger, I realized that people basically don't know what the lines mean and taking them any further is already a dilemma because they don't live out their type and they don't follow their strategy no matter how much experience they claim to have in this knowledge.

When I was looking at the schedule of the Biversity, I thought, let me show them

colors, that colors are really something. Colors are the underlying helplessness of all lines. We have no access to it and truly, in the way in which it is used in English, it "colors" everything. It colors who you are and what you are and how you work.

It takes away any, *any,* even tiny, minuscule, microscopic possibility that there's anything that you can do about anything. You can't. So, I'll take you through the themes of the colors of helplessness and give you a sense of how that actually operates mechanically.

IT HAS TO DO WITH SRUCTURE

All things related to design, in their mechanics, are structural. We start at the very surface, and at the very surface is the hexagram. We see that each and every hexagram has a subdivision, a way in which the thematic of that hexagram are structured. They're structured on six different possibilities that we call lines, but that represents the surface. That is the surface of the personality and that is the surface of the unconscious. It is the way the surface operates and the way we have some kind of access to how that operates, either from the personality level in which we have true access, or the design level where we get to see the impact of our design over time by recognizing traits within ourselves.

All of our analytical work has to do with dealing with that surface. You already recognize that the surface alone gives an extraordinary insight into the nature of a human being, but it is the nature of the surface mechanics of that human being.

What is underlying all of that, beneath the level of the line, is another world. The first level underneath the line is that each line has six possible divisions structurally and they are called "colors". In using that term, a term that was given to me, it was clear to me it is not about red, white and blue. It really is about coloring something as a metaphor in the sense that everything is changed by it. Everything has to go through that particular colored filter. It's like looking through rose tinted glasses all of your life. In other words, it is giving you another way of looking at the world.

THE MOTIVE FOR EVERYTHING WE DO

One of the most important ways to understand the nature of color is to understand it with the psychological perspective that is given to the word 'motive'. Everybody is looking for motive and the motive for everything we do is in the color. In other words, it's this coloring, this filtering that is the underlying motivation for what we do. It is the underlying motivation that's in every single line that ultimately reaches the surface in every single hexagram. There is an underlying motivation we have no access to affecting how we end up living things out on the surface. There is an underlying motivation that's driving us in different ways and our surface doesn't know why. We are helpless and incompetent and we don't know why. That's why I'm teaching color—to tell you why you're helpless and incompetent.

There's something that you need to keep in mind because it's very important if you're going to interpret any of this information for yourself: the importance of the nature of resonance and harmony in hexagram structure. You see, color has a relationship to line: if you have a first line and you have a first color, they're in resonance. In other words, how you're going to operate on the surface is going to resonate deeply to the motivation underneath.

If you have a first color and you have a fourth line, that's a harmony. You're going to harmonize with that motivation underneath. But if it's dissonance (you have a first color with a third line, for example) then you don't have the same kind of process. It is a process that in fact is much more uncomfortable. So, in terms of the structure of color, there is a relationship that exists with the lines. You can see as I go through the colors, you can then relate them to every line that you have in your design and you can see the underlying motivation.

Point of caution: below color, each color has six tones. We have no access to them. Yet tones and color have a relationship in the same way that color has a relationship to line. They resonate or harmonize. Tone will go down to the next level, base. There are 5 bases for every tone. Those two bottom rungs, the tone and the base, are what I call the department of planning. Those people who have a god experience or a god trip, actually where they're going is to the department of planning: they're going to the deepest level of the way in which we are physically programmed but we have no

access to that. Color acts as a bridge between the department of planning through its relationship to tone and the surface where we are and the way we consciously live out our lives.

To understand motivation is more than just simply seeing how it impacts on us on the surface, but also to recognize that it gives us access to the deepest processes that are going on within us. If you're looking for wholeness, if you're looking to be one with the totality, if you want to be one with god, you've got to get down to the base. The base is where you meet it and we're not allowed to get there. We have no road that's created, no natural way to get there.

That's why I teach people to live out their type and follow their strategy so that they can be correct in this life. What is possible for them is that they can come into contact with their helplessness. That's more important than any knowledge that I can share with you. So, color is a very, very important thing and it's a linchpin.

In October in Vienna, I teach four days on what I call Rave Psychology, and the very basis of modern psychology, the very basis of Rave-oriented psychology, is the understanding and the application of the knowledge of color because with color we can understand why anyone acts in any way. If you meet somebody and they have the same gate as you and they have the same line as you, if you stay with them long enough (I happen to have such a circumstance in my life) you'll notice they don't operate the same, and they don't operate the same because there's something going on beneath them: the motivation is different.

Final caution: we have a calculation that allows us to calculate somebody's individual information right down to the base. I have such things for my children because my children have exact time to the second. In order to get to color, you're going to have to be at least within two to three minutes to be safe. Five minutes as a possibility, but even that's a lot, in order to get an accurate enough calculation in order to be certain that the color is right. One of the things that stopped me from broadly introducing the aspects below the surface in the very beginning was that there's not enough data. There are not enough people that have accurate time and I don't want

somebody going through their life thinking this is my motivation when in fact it's incorrect.

This is one of the important criteria of this knowledge, that there's no way you can seek such a calculation unless you're very, very certain that you have very good time. To get to base, by the way, remember that there are 69,200 possible bases in the wheel, which means that the degree of arc is incredibly tiny. In order to have an accurate base calculation, you have to be plus or minus twenty seconds.

RESPONSES AND MODES

COLOR	RESPONSE	MODE		BINARY
1	FEAR	Communalist	Separatist	Splenic
2	HOPE	Theist	Anti-theist	
3	DESIRE	Leader	Follower	Ajna
4	NEED	Master	Novice	
5	GUILT	Conditioner	Conditioned	Solar
6	INNOCENCE	Observer	Observed	Plexus

The first thing in looking at the heading of this graph, you can see that there's Color, and then next to Color you have two headings. One is called Response and the other is called The Modes. The first thing to recognize about response is that this is the way that the vehicle is designed to respond to all things in life. In other words, existence is a response. Existence is a response. Color represents the underlying theme of how we respond to anything.

Remember, you're going to have a color associated with every single line that you have. Recognize that. And, more important in that, as you'll see, you're going to have colors that are relative to the positions of your suns and your earths, which means that color is part of your profile. A real incarnation reading goes very, very deep. It has to go beyond the surface. So, one of the things to recognize about what I'm referring to as motivation, is that even motivation is not strong enough an expression for what this is. This is the underlying response built into our vehicle, to

anything that is it going to meet or confront in this life as a living form. Very important.

Second thing, when you're looking at the graph and it says, "Modes", mode is the name of each of these six colors. It's the heading for the colors. These colors, rather than being seen as lines, are modes and they're modes that influence the way in which the lines operate. So for example, the first color happens to be fear and the mode of fear is communalist/separatist.

A third thing in looking at this graph is to please notice that for each color there is a binary theme. The vast majority of lines (there are exceptions) carries a binary theme within its structure, like everything within our binary mechanism and our DNA/RNA, and is operating through each of these modes. This binary within each color is a binary that will fluctuate throughout the life. Like with all dualities, we are going to have people that are on the extremes and we're going to have the vast majority that are going to fluctuate in different aspects in their life between the two sides of whatever that mode happens to be.

So, that's the basic structure that you're looking at here. Color is designed response to life and as a response, it then influences the way we operate on the surface: that each of the colors represent modes through which we operate. You can see that the way in which this diagram is illustrated that it operates in binaries and, though this is another level of understanding, I want you to be able to see that there are special relationships that exist between 1 and 2, 3 and 4, 5 and 6.

THE FRIST COLOR

1	**FEAR**	**Communalist / Separatist**

We're going to begin with the very first color. Again, recognize that color represents the way we're designed to respond to being. At the very basis of how we respond to being is fear. In other words, fear is the very first motivation. So, I'm somebody who has a 5/1 profile and even though I happen to have a fourth color as my own color, the fact of the matter is that the first line theme that I have at the unconscious level is always going to resonate to fear. In other words, that coloring is going to color the

way that my first line works in my profile. Everybody who's carrying a first line, wherever you see you have a first line (and I have ten), the underlying motivation is fear and the fear works two ways: you're either a communalist or you're a separatist. I'm a separatist most of the time but I know how to be a communalist.

Think about how that actually works. We know, for example, that the theme of the first line is insecurity until there is authority: the need to be able to establish a solid foundation, to be able to do the research and, in establishing that foundation, to feel secure and, in that security, to be able to demonstrate authority and, in demonstrating authority, to get rid of the inferiority or the uncertainty. That's a first line. So, what motivates that first line is fear. What motivates that insecurity and drives that insecurity to try to find a solid foundation is fear. It's fear that the foundation isn't solid. It's fear that everything, as a result, is going to be chaos. I guarantee you that the people who brought chaos theory into the world are all carrying heavy first line themes, rooted in this deep fear that it doesn't or can't all fit. It's mad. It's crazy. They don't know what to do. The underlying motivation is the fear.

SEPARATIST

Now, look at the binary. We have two ways in which we're moved by fear to overcome the fear. One is we run away. We build a wall around ourselves. We arm ourselves with whatever we need and we make sure that nobody comes near us. In other words, we become paranoid. We become very defensive. We don't allow people to get close to us. We close off the barriers to all of that. That's the separatist side. It's just pulling away. So many people who have first lines, you don't really get to see them for a lot of time in their life because they're usually hidden away somewhere digging into the foundation and trying to make it work. They don't know why they're doing that. It's not like they have access to the fear underneath that's motivating that. They don't, but if they're not getting to the foundation, they suddenly become very upset and very nervous and very cranky because that's a very powerful force underneath.

COMMUNALIST

The other side is the communalist. I'm going to be safer if I share this space with others because there is safety in numbers. Not only is there safety in numbers, but there is the possibility of being able to do research and of being able to work together on the foundation. So, when you have somebody that has a first line in their profile, they're going to be motivated to either be loners in their life or to seek out others in order to find protection. It doesn't matter that they finally become secure beings or that they finally get that foundation. That underlying motivation isn't going to go away.

One of the things to see is that every time that you get the sense that there is a community, all of a sudden, separatism arises. You can look at all of the places in the world where you have separatist movements, because they think it's safer to be separate. If you're an Albanian in Macedonia, you think it's safer to be separate. This is a mechanism that is underlying the foundation of what it is to be human, one of the basic responses to the threat of what life is. Remember, we are bio-systems; we are always under threat. We are driven to form communities or to separate in order to be safe and to be able to get to the bottom of things and be secure. Fear drives us to find out how things work. Once we find out how things work, we get a sense of security.

I don't want you to look at this duality as polarities. I want you to look at it as a prana. It's an ongoing prana, a naturally flow from one to the other. In looking at it as a prana, you can see an evolutionary pattern, an underlying motivation in humanity to bring us to the point that we've reached today in the development of our civilization. Also, as a first color theme, a foundation theme, in understanding its evolutionary process, you can also see that that time is just about coming to an end. You can see through the color itself that there's a limit to how we can evolve in this particular form.
Think about how that works. You start off in the beginning, whatever our mythical beginning is, whatever group or beginning source you have, and basically, the way that we've evolved is that community, tribes or whatever, have grown together for security. Yet, the moment that they grow together and the moment that there's a semblance of security, there is a breakup of that and a moving on. The first line theme of the demand for a solid foundation is also the beginning of what we call

migratory patterns: the need within humanity not to be satisfied in one valley because the foundation is not complete with one valley. One valley is not enough. What's on the other side, over the next valley? Not everyone will go out there looking for the next valley. Some will stay behind. Each communal structure naturally creates separatism, and the separatism then opens up a new communal structure that naturally will breed separatism. So you start off with one form of ideological Christianity, and you end up with about 8,000 sects today. You keep on going from community formation and then separatism takes place and out it goes.

If you really think about that, it's almost like cell division. I want you to see this as an underlying process. Now of course, we've gotten to a point where separatism is not about discovery very much anymore. Oh yes, there are those who want to live on Mars. "Let's leave this community and be separatists over there," but basically, we've run out of territory to conquer. We've run out of new foundations to seek out. Our science is at a point where it is reaching an end-game and the underlying program of our evolution is coming to an end.

Now, referring to it as prana and talking about it as an evolutionary process doesn't take it away from its personal impact on our lives. It says something very basic about anybody that's carrying a first color or a first line that's going to resonate to it, or even a fourth line that's going to harmonize with it. What that says is that the moment that they have the comfort of an established foundation is the moment that, already inside of them, separatism is growing to move on. That's part of their prana. So, first line beings can have difficulties in relationships because of the way the first color works. You establish a community, a foundation, and everything seems to be okay, but all of a sudden, out of that deep motivation comes that need for separatism. What would it be like to have a family with that person over there, in that place over there? In other words, this very, very ancient underlying motivation can have a very uncomfortable impact on our personal lives because it's not like you can stay a communalist or stay a separatist.

With all my first lines, and in my profile, here I am the communalist, but I'm very much a separatist. It is organic. It's just something that moves back and forth. I go from one state to the other. I have no control over that. I've seen this throughout all

my life. Teaching is ideal work for me because I can divorce my students in the afternoon. I can end the community and become a separatist, but I can't stay a separatist. Nobody with a first line can.

So, not only are we looking at this deep, deep, underlying evolutionary pattern, but you also have to see how the first color affects all of us in that it creates difficulty in being stable. At the very basis, we're designed to grasp something, get it, and move on. But of course, we're running out of places to go. We're in the end game and that can end up being very, very uncomfortable. Somebody has a good relationship and yet there's this constant, nagging drive to go somewhere else, to be somewhere else, to be able to be separate and, of course, they don't know where that motivation is coming from. Imagine what that's like: you're a 59[1]. That means that first line of the 59 is going to resonate deeply to this strategy. That means that even in the moment of being able to get legitimate intimacy with the other, achieving that intimacy is the foundation that is already ready to leave, to seek out a new one. It is not the promiscuity of the 3rd line. It's helplessness. It's just plain helplessness.

If you're going to counsel anybody with strong first lines that are having these kinds of dilemmas within their relationships, let them know that you can never really get to the complete foundation so you have to keep working at it. Don't assume for a moment that you can get away quickly. In other words, there is an investment to be made because you haven't really gotten to the foundation. You have to see that this is an underlying motivation that the personality has no access to and it can be really uncomfortable. It can be really uncomfortable because they're somebody who says, "Why is this happening to me?" There they are, off somewhere. They've abandoned whatever they've abandoned and they don't know why and it doesn't mean that there has to be some kind of psychological problem. People say to them, "There must be a reason why you did this." And they're thinking, "I don't know why I did this." That's what it is to be helpless and that's what the first color does to us.

THE SECOND COLOR

2 HOPE Theist / Anti-theist

As I mentioned earlier, the structure operates in binaries and the first color and the second color form the basis of our process. They're at the roots, just as I described

the evolutionary phenomena connected with the first color. Remember the difference between a first line and a second line is something very, very simple. The first line always has something to prove and the second line doesn't. It's one of the most important things to understand about the difference between first and second line beings.

They both have a relationship to the discovery of truth in the sense that they both have as an underlying theme in their reality the necessity to perfect something, the necessity to find out something and the necessity to be able to establish something solid. However, the first line needs to prove what that foundation is and it needs to prove it to others. In the prana of communalist/ separatist lies the opportunity to try to prove something to others. Without that proof, no matter how valid the process, there is failure for the first line.

Yet the second line, as we know, is a natural. As a natural, it does not mean that it does not pursue truth. Often that impression seems to be there that it's simply a gift that is there. The whole point about the second line is that it is a very personal process and not something that they need to share with the other. After all, they don't resonate to a motive of being communal or not: it's a dissonance. In other words, they are, "Leave me alone." Because there is no underlying motivation for the second line to prove anything, it means that they have their own insecurities in life because nothing seems to be provable for them because it's simply not there. It's not built into them to follow that direction.

HOPE

Here, in the second color, the mode is hope. One of the underlying mysteries of all second lines is that, in their separateness, in their "leave me alone", in their "I'm a natural," and "I don't want to be bothered," built into that theme is the hope of the call. The deepest, deepest, deepest theme of second lines is that without second lines there is no spirituality.

Look at my profile. There is no second line. I harmonize to a second line in my personality, but it's not a second line in my actual personality. My personality color is

four, which is a dissonance to that. In other words, I'm not spirituality. I think some of you have figured that out.

It is this second color that brings us this motivation. Think about how profound that is. The first line is an evolutionary process about how we relate to the other and how we develop and expand and cover the planet, and find things out and discover things and prove things. That's all that construction work. And the second line is there to say, "Wait a minute! There's other stuff."
There's god, as an example. One of the things to understand about this prana is that the theists and the anti-theists are one.

A favorite entertainer of mine in the 1960's era, the hippie era in America, named Biff Rose, was somebody who wrote comedy songs, which is a dead art, but he was very funny. He had an album that had a cover that I loved so much. It was called "Uncle Jesus and Auntie Christ". It was one of the funniest things that I ever listened to. Anyway, Uncle Jesus and Auntie Christ live here because this is the second color. You see, the second color brings a dimension into our life and, please get this: it cannot be proved. You cannot prove that god exists, and you cannot prove that god does not exist. You cannot prove any of this, none of it, because it is not in the proof business. It has nothing to do with the underlying motivation of the first color.

One of the ways in which the second color operates is that everyone who is carrying that thematically in them, everything about their process is that proof means nothing to them. You tell some crazy Taliban bastard in Afghanistan while he's blowing up old Buddhas...there is no proof. Because there is no proof, this is one of the most vital and most fascinating motivations in humanity.

PROOF MEANS NOTHING TO THEM

You see, we do get calls. We do. Here I am: a messenger for 15 years. I've got the 40th gate, the gate of denial, and I have the second line. Oh did I get called! You get called. That's the whole point. You can't prove it. I can't prove to you that it was a voice that gave me this knowledge. I can't prove anything about that, which is not easy for me and which is why it was very difficult for me to ever get involved in any of this in the first place because I like proof. I've got all of these first lines. If I hadn't

been given a logical system, if the voice had come and given me fairy tales, I never would have gone out in the world and told anybody. It's embarrassing: "A voice talked to me." There's no proof. It's one of the most fascinating things.

If you have a second line anywhere in your design, particularly if you have a second line in your profile, and somebody's trying to explain something to you and they say, but look, we have proof. It doesn't mean you take that in.
It doesn't mean you accept that, even though your mind says "that's very logical." Remember, we're talking about what's below the surface. You may be designed to be a logical person in which the logic is really there and the proof is really there and you don't accept it inside. You don't. Somebody proves to you that if you don't wear a seat belt and you have an accident, you're going to spread your brains all over the windshield and there's all this proof. You don't believe that, not at all, even though your logical mind is saying, "Yes, I should really do this. I should really put on this seat belt right now."

Proof isn't the point. It's never the point. It is the basic dichotomy of what it is to be a human being. On one side there is this absolute insistence, in order for us to survive and conquer fear, that we need solid things that we can all understand and that we can all relate to together and in that we find our security. The foundation is then solid. The truth of evolution is no solid foundations. The truth of the reality of life is there's something more than eating, fucking and sleeping. That's why you have second colors. The second color says, "Wait a minute, there's more. I don't need to prove anything. It's not about proof for me. Is this meaningless? Is this an anti-theist reality? Is it meaningless if there is no god? Am I hanging here on the cross for nothing?" The other side is the miracle. There are forces that aren't down here on the mundane plane. There are greater forces. Look at all the mystics. Look at your spiritual leaders and look for the second color and look for the second line. These are the forces that open us up to what is spiritual.

WE HAVE NO ACCESS TO COLOR & WE CANNOT PERSONALIZE IT

Please grasp something very simple. We have no access to color. Your line, your hexagram is very personal because you have access to it. You can relate to it directly on the personality level. You can experience it as a trait over time at the design level.

You have access to it. The deeper you go into the knowledge, the easier it is in many ways for you to have access to this surface, but we have no access to what lies underneath. What it means is that what's operating underneath that line, what color represents, is the beginning of the process. It represents the way in which we belong to the whole.

Let me try to give you an image of that. Three or four years ago, in the state of Illinois in the United States, a group of high school students belonging to a biology class doing genetic studies went out to collect mushroom spores. They went out into a farmer's field and they started to collect mushroom spores from all over this huge farm. They came back into the classroom and they began to do the genetic analysis of the mushroom spores that they had collected. A great deal of confusion began to come out of that because all of the genetics were the same. All of the spores were the same. What eventually happened was that people went down there from the university and began to investigate and they found the largest living thing on earth. It is a mushroom that is 2.5 thousand pounds, spread out over this enormous area, and there are all of these little mushrooms sprouting out from this huge one thing.

That's the way that I would like you to look at these different levels. The hexagram and the line, what we have on the surface, are the mushrooms. But the moment you go below the surface, all individual identity disappears. It's gone. You enter into the totality.

Now, you may want to describe that totality as the species-oriented part of your genetic information, rather than the individual-differentiated part, but what you're really stepping into in the mystical sense is that you're stepping into the whole. The joke is that we're not designed to be able to do that. You're not designed to have access. You're not.

We don't have access and you cannot personalize your color, even though, as a motivation, it influences you at the surface level. It's there for the whole. What you're getting is that input because it's the whole directing you. We are helpless. We are filling out roles, in that sense.

What you see in this first basic binary of color is you see something very obvious about what we are as beings. The first color is exoteric and the second color is esoteric. Now, that's a generalization but it's very important to grasp. These are the two aspects of what it is to be us. It's my joy that Human Design is both first and second color in its nature. In other words, it comes from the unbelievable, but it proves out in the reality. It is a blending of what is exoteric and what is esoteric, but it says that there is this basic difference that exists as a dividing line in humanity. It's often very difficult for people who have strong second line themes to come to Human Design because it's so first line. And they always say the same thing: "Where's the spirituality? Where's the stuff we can have that we can't prove so we can believe in it?

Every time I give a gray course, more people show up than any other kind of course I do. In other courses, it's a miracle if there are 15 people in the room. I give a gray course and it's all full. They all want to hear this stuff that maybe it's true, maybe it's not. "Wow that's great! We can believe in it or not." Proof is a heavy stick. When you have proof of something, it's a heavy stick. It can make people very, very uncomfortable. You lock somebody who is basically second color into a first line structure ("Those are your designs; that is your type and this is your strategy.") and you will meet resistance.

Remember, your color, because it's not personal, doesn't care what kind of type and what kind of definition structure you have. It doesn't make any difference to it. So you can be this enormously logical person and still be resistant, even though it clicks in your logic. There's still going to be, underneath, this need to believe in something. So, we have two kinds of beings and those two kinds of beings have to find a way through synthesis to come together, and for us to be able to find a way to integrate what is not provable with what is provable. Unless we have that kind of synthesis, they're always left out on the side.

All beings that carry second color themes, because they are open to what is not provable, they're open to absolutely everything that's possible. They're open to the Virgin Mary coming for dinner, to Seth knocking on their door, to every kind of potential experience. They're open to seeing the light of Christ. They're open to all of

this stuff. They will put a bomb on their chest and die thinking that they're going to get 25 virgins in heaven (or is it 28 virgins...). I don't want to insult Islam; however, you've got to believe in stuff. Otherwise you don't have 14 year old boys that are ready to stand in front of tanks and get rid of the mine fields. Human beings are strange creatures.

So, the second color brings with it both the glorious and the profane and it brings this constant need because it can't really escape it. I think if you look at thousands and thousands of charts, it would be hard to find somebody that didn't resonate or harmonize at least once to some second color process. It's going to be there in us. It is a theme in us and it opens us up to the wonder. It's important for you also to see that, in dealing with people, when you're trying to bring something logical to them or to prove something to them, you can't do that here. Within your own context, look very carefully where the second lines are in your design and recognize that the placement of those second lines is not a place where you need to prove anything. You don't need to have a solid foundation there. It is okay to believe or not because it is a prana and you will go through both.

My 40^2 sometimes believes that friendship is worthwhile and sometimes believes it's not. Sometimes it can be hopeful about what community and the bargain is and sometimes it cannot. It is an ongoing prana and my 40^{th} gate has never been able to find a way in which I can prove that somebody's my friend. There is no proof in that. I've come to accept in that process that nobody is trustworthy.

HELPLESSNESS, SURRENDER AND BEING YOURSELF

I started with a theme of helplessness. When you think about the recent mapping of the human genome, aside from the fact that they found little difference between us and other species, they also found that the difference between one another is so minuscule that it's incredible. It's one of those things to see how deeply we identify with the illusion of our difference and how deeply we identify with the illusion of our separateness.

The hexagram and the line is the great sucker bait. It hooks us into the illusion of our uniqueness, our difference and our separateness and, in doing that, it also hooks us

into the vanity that comes with that illusion in not being able to link directly to our underlying themes which are part of the totality. Being given that illusion of separateness, or locked into that illusion of separateness, comes the vanity of the assumption that you can make a difference, that you can do something different, that you can change this and that, or that you can become this and that.

Remember the mushrooms in the field. That is our illusion. Our illusion is there on the surface that we all look very cute, shining in the sun, and I suppose that if you're looking at that panorama and you see all those cute little different mushrooms, you really see them as being different, from that perspective. They're not and neither are we.

Suffering on this plane is accepting and identifying with the illusion of your uniqueness.

You never have access to your color, but what you can do in this life is that you can be correct. You can follow out the mechanics that will allow you to transcend the limitation of the hexagram and the line. I watch my color at work in me all the time. It's very clear to me that it's working because I follow my nature. In eliminating all of that distracting stuff that comes with not being yourself, I get to see those thematics at work and realize: I am helpless in that. That's not me. That's the illusion that I have of me. I get access to what is my necessary contribution to the whole.

All of us have within us a place where we can go, where we can find our oneness and where we can find our wholeness. It's not like you can dig it out and look at it. What you can do is be yourself and watch it emerge as it should and no longer be concerned or upset or disturbed by the fact that there are themes that are pushing you in directions that you do not grasp or understand. Let go. It's okay. It's okay to be us. It is okay. When you're living out your nature, you get to live out the pleasure of the illusion of your separateness because this illusion is what we're intended to have. Then we can exalt in this illusion of our separateness while seeing clearly our place in the whole.

Everything about us is binary. You cannot give up the illusion to be only one with the whole. If you want to do that, die. That's easy. But as long as you're in one of these dualistic vehicles, you can't do that. What you can do is live the illusion of your separateness as a surrendered being (that's the surface) and then be able to see the mechanism of your place in the totality at work, so that you can see your purpose at work and your purpose being fulfilled.

You can't get there intellectually. You can look at all of your lines and say, "Well, I've got a first line so it's got this resonance." What you don't know is what the color is for that line you're looking at: your color for that line, not what it's connected to thematically. Oh, yes, it can be interesting and it certainly can help at least give you an insight into your profile, but only when you can see your own colors as they apply to each line that you have do you begin to see how profoundly deep our helplessness is.

We're mechanically being directed in all of these areas and we don't have any access to any of it. It's a long road. It's a long road to get people to be awake. It's a long road. It doesn't happen right away and it's very difficult for adults. It's a long road. The first step in really being able to transcend in this life is that you have to be yourself first. You have to conquer the surface first. Only once you've dealt with the surface will everything else emerge: the mystery of why you are here, particularly in this illusion, and what you're doing here.

All of the beauty that people seek and the whole mystical process is all within each of us and it's working all of the time. The moment that you stop being involved with the way in which your personality upsets you and the way in which the illusion of being different upsets you and all of the frustration that comes with it, the moment that you can just be yourself, that you can just follow your mechanics and you can go through your biological process, when you get to the other side, that's the beginning of the possibility in which you can enjoy being colored. Enjoy living out that motivation. Recognize how important it is for you and how correct it is for you. That's quite a step.

This knowledge is all very fascinating. I know that people like it, but that's true of most stuff in design. But, you see, color is something else for me. Color is a place where you draw a line in the sand. Color is a place where this is all intellectually delightful, but you're never going to truly understand a damn word I've said today until you're living out your strategy as yourself and then you can really grasp what that means and then you can begin your journey downward, level by level, to finally get to the place where you are no longer differentiated at all. In the end, mystically, that's what we all seek and it's there in each and every one of us.

COLOR AND TONE

	TONE		BINARY	
1	SECURITY	Smell	SPLENIC	SOUND
2	UNCERTENTY	Taste		
3	ACTION	Outer Vision	AJNA	
4	MEDITION	Inner Vision		
5	JUDGEMENT	Feeling	SOLAR	
6	ACCEPTENCE	Touch	PLEXUS	

I'd like to show you just for a moment where the color gets its quality. I want you to understand how deep this process is. When we talk about, for example, the first or second color and we talk about their modes, about the fear and the hope, in and of itself that is not a starting point. It is the bridging place, but the reasoning behind or the chemical infrastructure underneath this creates that thematically. There is a structure underneath that leads to this color operating in this way. I will give you a quick glimpse of what's underneath.

Dealing with tone, you're dealing with the basic chemical infrastructure. There is a level below that, the base level, but all the base level represents is a perspective, not a coloring but a perspective on how the tone is going to operate.
When you're looking at tones, you're looking at the underlying themes or the underlying imperative that's then going to lead to a modus, a mode of operation that ultimately is going to come to the surface through the line. The relationship between tone and line does not exist.

In other words, if you have a first tone and you have a first line, it does not mean that they have a direct relationship to each other. They do not. Color, being the medium, has a connection to the line above, but it also has a direct relationship to the tone below. It is the tone after all, that creates in essence what the color is going to be.
When we were looking at fear as a color, as a motivation, and the prana of communalist/separatist as an evolutionary way to establish the exoteric, to be able to establish the solid foundation, what you can see in the tone is that the first tone is Splenic. You'll notice here again that the six tones, like the six colors, are broken up into binaries.

You'll notice that the first tonal binary is Splenic. In other words, it has its roots in and operates through what is basically a lymphatic process and you can see that number one is security. This is the tone of security and that security is based on smell.

I can be with you as a communalist because you smell right. I will leave you as a separatist because I don't like your smell anymore. Truly, that's how it works.
So, there is this underlying infrastructure. As we go through color, recognize that it is even deeper than that. The helplessness, in that sense, is deeper than that. We cannot have access to any of these things. We have to accept them as part of the chemical process of what it is to be in these vehicles and recognize: in that helplessness, we get a great trip if we can just accept the vehicle and accept the fact that the vehicle is what we call the life.

IT'S NOT YOUR LIFE IT'S YOUR RIDE

I commented to my daughter in an email the other day: "Take it from me; it's not your life. It's your ride." It's a ride. We're not in charge of the road. We're not in charge of the way the vehicle goes. We're not in charge of the way the vehicle works.

We're not in charge of any of that so, please see that underneath these motives is an even deeper layer of chemical imperatives that we cannot in any way deal with. We can't. We don't have any kind of access to it, but *IT* is responsible in the end for what we experience as the illusion of our separateness.

Remember that color and tone have a direct harmonic and resonating relationship to each other. You can see that if you're looking at the initial binary in the colors, the first and second color are related to, in the sense we understand it in design, the way in which awareness awakens through the Splenic system, in the language and the taste of instinct and judgment. In other words, these two qualities are initiated in the first two colors.

When we come to the middle binary, we have the Ajna binary in terms of tone. This is related to the development of mind. So, when you come to the third and fourth color, you can see that there is a deep influence on the development of mind and the development of global civilization.

THE THRID COLOR

3 DESIRE Leader / Follower

We begin with the third color, desire. You can see that the keynotes to the third and fourth colors are very, very important to pay attention to. There is an enormous difference between desire and need. We see this in the framework of design, for example, by looking at the relationship between tribal and abstract circuitry. The difference between the pressure out of the 19, which is a pressure of needing basics: basics for survival, basics for the family, basic things, basic bargains, and looking at the 41 and its pressure to explore the human experiential way no matter what's there. Inherently, there is no security in that.

DESIRE

So, when we begin here with desire, we begin with the third color. Recognize that in its direct resonance to the third line, we're dealing with something that's fundamentally mutative. Because this is a mutative force, what can come out of that kind of motivation is truly the unexpected. In other words, the unexpected is part of the goal of desire: to get to the place where nobody has been before. For example, Heinrich Schliemann, a famous German character, wasn't necessarily skilled in archeology but he believed that he knew where Troy was and he was right. He

eventually was able to drag people out there and finally go look for it and to finally find it.

One of the things about the nature of desire is that the whole color of desire is about us being open to following or leading others into what no one has ever seen before and into the realm of discovery.

Now, of course, that whole process is fraught with dangers. We know what 3rd line people are like. 3^{1d} line people are always lamenting through their martyrdom that things don't work, and why is life so difficult, and why can't things be right? The third color theme says, "Look, we're going to motivate you to go out there no matter what!" Here are all of these third line beings who say, "You know, I don't want to do this anymore. I'm tired of this trial and error." If they've got resonance to that third color underneath, they're helpless. They're forced to continue that trial and error process. They're forced to make mistakes when they don't want to. They're forced to go through and discover things they don't want to find out because what's going on at the surface is very, very different. On the surface, they feel uncomfortable about their trial and error. They don't like having to deal with mistakes. They would like to get rid of all of that and underneath they have this driving force.

LEADER AND FOLLOWER

Leader and follower is not based on truth and it is not based on fact and that's something very important to recognize. In the same way that we have a basic dilemma between the first and second color in terms of exoteric and esoteric, we also have the same dilemma between the third and fourth colors. That is, the fourth color, which will be in harmony to the first color, is only interested in facts and the truth. It's only interested in the foundation, but the third color is not interested in the facts and the truth other than the fact that they may be the direct result of them plowing into the unknown and they discover something. But it's not about that. We don't necessarily follow leaders because it makes sense to follow them.

I've always been fascinated by sheep. I'm a wolf. I lived for many, many years in Ibiza with all of these sheep A part of me considers most of humanity to be deeply sheep-like and not in the sense of the sacrificial lamb, either. I could never understand why people needed to be guided, why they needed to be led and why somebody had to

be there to hold their hand and show them the way. I'm a single definition ego-manifestor. I look at all of that and I think, "What the hell is that? Why do people need that? What's their problem?" Then this knowledge comes and I can't be mad at them or upset with them anymore. Being a sheep is natural. That's the whole thing. I've got a third line mind, so my mind resonates to sheep-hood because this is the nature of what it is to be us. That is, it is built into us to follow and it is built into us to lead followers, and those who follow lead, and those who lead follow, and it never stops. It's an ongoing process and so, sheep-hood is in all of us. For me, that was a real heavy bone to chew on, that you can't get rid of that in humanity. Otherwise there would be no potential for us to operate in unison, to work together, to group together. It's built into us to need alphas and to need alphas on the mundane plane. It's built into us to serve alphas on the mundane plane.

Our world is nothing but leaders and followers. That's why it's so fascinating that we're going to have a 6th line mutation, which is ultimately impacting on the 3rd line, its harmony, in which this whole theme of leading and following has to change. However, it has been our way always and so I realized, particularly years ago when I began to focus on this knowledge myself. In the very beginning in my work in design, I was very much against the therapeutic approach to design: where somebody has a reading and then you hold their hand for the next five years. Although I never told anybody not to do that, I didn't want to hear about it. By the time I got deep enough into this, I realized: these poor souls! Their whole motivation in life is: I'm your sheep. How can you slap them in the face and say, "No"? They need that. On the other side of that is, "Once I've gone through my sheep business, then I can be an alpha and I can have my own sheep." And so the hierarchy goes. So, now I have no difficulty with any kind of Human Design therapy because sheep are sheep are sheep.

WHEN YOU COME TO THE SECOND BINARY - IT IS MENTAL

It's important to keep the genetic, or the chemical imperative that's involved in this in mind. The first two tones are directly related to the Splenic system and, in that sense, the first two colors are about our survival. They're about our evolutionary process. They're about our capacity to be open to experience, but when you come to the second binary, it is Ajna. It is mental. What I'm talking about here in terms of sheep and leaders is about the way in which we think as a totality. This is all about

the mind and this is one of the things to recognize about the seeking of truth. This is all a mental game or a mental process if you want to be more polite. The reality is that when you're looking here at the third color of desire, you're looking at those that can open up, through trial and error, new territories for the mind to explore. These are the leaders who open up new mental ways of grasping things, who then bring in their followers on their fractal line so that they can become aware at the mental plane of what's going on.

You see, we need to share our mental knowledge in order for us to be able to work together as a totality. It's essential for us. That's why we have an experience now in the beginning of the 21st century in which we see the globalization of hooked-up communication. It's very important for us to be able to do that on the mental plane.

Keep in mind, when you're thinking about the way in which the third color operates: if you have a third line in your design, in its basic resonance to that third color, what it's telling you is to explore mentally in trial and error. It's not telling you to explore physically. That ends up being the way it gets lived out by people, but this is really about the mind, and it's about the development of the mind.

The highest level of a third line being's life is when they can deal with what they've experienced and work it through on the mental plane in order to be able to tell others. It's all about a mental process. This whole business of leaders and followers is all about learning.

This third and fourth color binary is all about learning and is all about education. It's about the other side of our evolutionary story: a triangle, in fact. As you will see, the first two colors are about survival. The second two colors are about the mind, and the final two colors are about the spirit.

So, here is where the mind work gets done. Juergen who is a third color and me who is a fourth color, we represent what is the learning dichotomy, which is the way in which it works. The educational system that we have: we have all been followers to leaders so that we all come up with the same mathematical background so that we can all say, 1 +1=2. We all get the same kind of cultural information from our leaders.

We go through this process and those of us that are followers ultimately get to a point where automatically (remember, these are not polarities; this is a prana) we become leaders. There's this wonderful line in the 14th gate, or in the connection of the 2-14, about the potential of the great teacher as one who never stops learning. You never stop being a student. This is an ongoing prana that is there.

Please keep in mind that what you're looking at with the third and fourth color and their impact on third and fourth lines as resonance is that they're pushing you to mental resolutions. In other words, this is an imperative that's juicing up your mental approach to life and forcing you to look at things from a mental perspective. By the way, how that gets lived out personally may be very annoying to some people, in which they would expect you to be motivated to act physically, when in fact you end up being simply intellectual and talking about a process as a concept. And they're saying, "No, no, no, don't conceptualize. Do something about it."

In other words, this is very, very mental in the way it works and it says something very special about third and fourth lines: they have a mental orientation, in the same way that first and second lines, because of their coloring, are going to have a survival orientation.

THE FOURTH COLOR

4	NEED	Master / Novice

We know that, in the nature of the lines, moving from the lower trigram to the upper trigram is a change in the way in which our social functions operate. Yet, that is not a distinction that exists in color. The first three colors aren't unable to socialize because they simply don't operate at that level. It's only when you get to the line level that you really have this differentiation that exists between lower trigram and its difficulties to socialize and upper trigram with its basic gifts.

What is important to recognize about the fourth color and its need is to see very clearly that this is the real opportunity mentally that comes in life. The real opportunity that comes in life is to go through the process of being a novice and mastering something; becoming the master. Ultimately, in carrying this information, we are all here to move from novice to master as an ongoing process.

However, one of the difficulties that people have who have been introduced to color is that there seems to be, to a certain extent, very little difference between the third and fourth color. We really see the difference when they move up to their resonance because we know that a third line person is going through their trial and error and things are banging into them, and a fourth line person is an opportunist with deep social skills. At that level we see a distinction, but here it appears that there is none.

The only way that you can really grasp this is by understanding the chemical imperative underneath at the tonal level. Remember, this is about the Ajna center. In the first binary, tonally, we're dealing with smell and with taste.

INNER AND OUTER VISION

When we come to the middle binary, tonally, and we come to the Ajna center, we come to vision. I use the word 'vision' and not 'sight'. We have two kinds of vision, represented here in the third and the fourth color. The third color is rooted in outer vision, and the fourth color is rooted in inner vision.
The leader is impersonal, as is the follower. In most cases, one does not have to have access to the leader: people who follow Jung, for example. It's not like you have to have him for breakfast. There is a leader and there are followers. This outer vision is the way in which the information pool and the commonality and agreement in the information pool moves out into the world. It's very important for us. That third color, through motivating our trial and error process, is opening up the possibilities of what there is in the world for us to be able to fulfill our outer vision.

POTENTIAL HARMONY EXISTS WITHIN COLR STRUCTURE

When you come to the fourth color and you come to need, the imperative here is not looking outward, but looking inward. Here for the first time, we're dealing with the potential harmony that exists within the color structure itself: the relationship between the fourth color and the first color. We have seen that the fear of the first color is rooted in the need for security. Its harmonic says, "Look, you're not going to find security on the outside. You're going to find security on the inside."

When you're secure on the inside, you can be this or that. It doesn't matter. You can be the communalist or the separatist because that's the prana, but you can remove all of those deep, deep, deep concerns. You've got to go inward. It's inner vision. The difference is that the relationship traditionally of master and novice is personal.

This knowledge is spread through personal contact. A Human Design analyst is some novice's master. It's deeply personal. The only way that you can bring somebody to inner vision is through the deeply personal.

In this mental field, both the third and fourth colors are moving us to explore at the mental plane and yet, see the real difference and the conflicts that arise within each of us. Here I am with my third line mind that wants to see the whole world. I can't go through a day without turning on CNN. I have to have my outer vision. I have to see what is going on in the world, but here I am a fourth color being who has a first line in my profile and I have ten first lines and I know that the truth is: that's a movie out there. The real story is in here. You have to go down into that depth. We all have these complexities in us.

It's so important to see what you resonate to. I had to explore the outer world, even though if was not my natural theme. I would resonate to that, and yet I found no truth out there. I saw the sheep and I saw the leaders and I see where everything is going, but it's not like all of that gives me truth. It just tells me what the action is. Then I come to what I am, to what motivates me: not only do you get down to the basics, but once you get down to the foundation, once you can have a foundation, then you can open up the inner vision in another and you can provide them with, in that sense, that opportunity.

So, when you're working with profile, it is very important to see that people who have third or fourth lines in their profile have a specific mental orientation and that there's no sense in bucking what they're motivated for.

If you have somebody that's deeply into outer vision, it's going to be very, very difficult and traumatic for them to bring them to inner vision. Everybody thinks that they have to have inner vision. It's not true, not with any of these things. There are

so many people who feel, based on propaganda, that everybody has to get to certain places and that they all have to come there. This is what leaders want: for everyone to follow them because that's the way we coordinate the mental plane. Masters say, "Find out who you are inside. Never mind what's going on around you." It's the difference. It's the two ways in which we open up the mind. One is not better than the other.

Again, the synthesis of these two is what I call awakeness. The moment that you have a balance between what is outer and inner vision, that's the moment you can accept your place within the world.

As you'll see, as we move to the fifth and sixth colors, we move to forces in transition and we move to forces that are rooted in the spirit, or the potential of the spirit through the emotional system. It is very, very different. The stage of evolution that we're at now, closing in on in 2027, is that we're finishing The third color is rooted in outer vision, and the fourth color is rooted in inner vision.
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THE FIFTH COLOR

5	GUILT	Conditioner / Conditioned

That brings us to the final binary and, in looking at this final binary, I want you to appreciate the association that it has tonally. When we're dealing with this binary, we're dealing with the solar plex system as an underlying chemistry.

The sixth tone, which is part of the solar plex system, is impacting on the sixth color and, ultimately, the sixth color is impacting on the sixth line. It's through the sixth line that, on the surface, we get to experience the coming mutation. When we're looking at both the fifth and the sixth colors, we're looking at the potential of spirit and the potential of the way to spirit.

You can see that first and second colors motivate you to survive. Third and fourth colors motivate you to learn. Fifth and sixth colors motivate you to find the spirit.

Now, that's not easy. Finding the spirit is not easy because we've been dealing for millennia and millennia with a motor process in which the spirit is deeply obscured. The spirit is buried underneath and we're only coming to that point in which we're going to have a mutation that is going to transform the way in which the solar plex motor operates.

At the color level, the fifth color is also going to be impacted by the mutation. The transformation in the solar plex is going to transform both the way in which the fifth and sixth colors operate chemically. The strongest is going to be in the sixth color, and it is only because of that that we'll get to experience the mutation in a sixth line theme. We're dealing with a very unusual process here.

There is a deep limitation on the capacity for the mutation to finally operate successfully through the fifth line. The limitation is that the mutation itself gets to the color level, but it never goes beyond the color when it comes to the fifth line. The reason for that is the relationship that you see in the binary system. You can see that the fifth tone, which is a judgmental tone, is rooted in feeling. Those of you that are familiar with Human Design circuitry know that the feeling stream is a stream that runs from the 41 to the 35 and never will be aware. It will never open up to spirit consciousness.

This is the end of the built-in terminality of heretics, of those that are going to try to guide us, or lead us, mystically, spiritually, or however that may be. They don't mutate. So there's a limitation. When it comes to the sixth tone, acceptance, you can see that the thematic there is touch. I'll talk about that in a few minutes when we get to talking about the sixth color, but that touch isn't simply about the obvious. It's not simply about the tactile.

CONDITIONER / CONDITIONED

So, we come to the fifth color and we come to an uncomfortable heading, having a fifth line personality myself. We come to the theme of guilt. Here in our binary we have guilt and innocence. The motivation in the fifth color is either to accept conditioning or to be the conditioner.

It's interesting for me with my fifth line personality and being the heretic that I am that I teach everybody about what conditioning is and what deconditioning is. This is very much the language of how I'm motivated. I am motivated to deal with the conditioned and the conditioner because that's what's there in terms of the way in which the fifth color works. It's trying to guide us to the spirit.

Look at its relationship within color to the second color. The second color is the theme of the theist and the anti-theist. By the time you get to the fifth color, you get to the capacity to either decondition people to theism or to anti- theism, or condition people to theism or to anti-theism. It's a way of trying to unify the spirit level on the planet.

This is about, for example, at its most mundane level, selling a religious way: trying to condition people to follow a certain path. It's not about being a leader and it's not about being a master. It's about conditioning people or deconditioning people. Everything that we've ever called religion is conditioning agents. Everything we've ever called proselytism is deconditioning agents.

The fifth line, the line of universalization that is there to inform and transform the largest possible audience, doesn't do that with truth. It does it with conditioning. You condition them. Look at what I do with you: "Follow your type and your strategy." I'm conditioning you. You wouldn't do that naturally. You wouldn't be interested in it. It's too much trouble because you're deeply conditioned. So the heretic comes along and says, "Look, I'm going to decondition you and replace it with new conditioning," because that's the way it works.

That's why it can't go any further. You know that in your relationship with me. I can only take you so far. You can be willing to be conditioned. I can do my best to condition you, but that's as far as we go. It does not mean that you are transformed. It simply means that you've taken on another conditioning system, or another deconditioning system, and it's the way it's been going on forever.

I know that I'm at the end of the line. It's clear to me. I'm an end-game master. I'm at the end of this whole process, of this trip where you have to condition people to

become themselves. We see that in the beauty of the mutation that's coming is the transcendence and transformation of the sixth line theme and the sixth color theme and, all the way through, the emergence of the living role-model that needs no conditioning and needs no deconditioning.

So, here we're looking at a very, very specific end-game and you can only see the end-game if you understand the tone because the tone is the secret. The tone says to you, "Look, they're never going to wake up. That's never going to be transformed. The heretic isn't going to become some new kind of heretic. They're simply going to die out and they're not going to be able to have impact anymore because more and more, as the mutation takes hold, less and less human beings will be open to conditioning or deconditioning."

This is the only way of universalization. What do you think our school system does? They're constantly conditioning. What do our cultures do? They're constantly conditioning. It's a conditioning process and it's essential in terms of what we've had to be up until now, but it's changing.

There's something very, very special at work and that's the transformation that comes through what we see on the surface as a sixth line theme, but what in fact is a much deeper and long-term mutation that's been working underneath the surface and is now going to come up to the surface. It brings the end of being conditioned and unconditioned. This is the whole thing. It's what I seek in my process as a messenger. I seek the end of that and, in doing that, I seek its synthesis: that conditioning and deconditioning simply don't matter. They aren't important because there's clarity and there's correctness within each individual being.

Now of course, that smacks of science fiction because as we all know, evolution is a very slow process and it's not like for the next 300, 400, 600 or 800 years that fifth line beings are going to give up trying to be heretical. What's going to happen is that they're just going to have less and less and less and less impact because it's an old way and it's dying. The whole system of bringing us to the godhead through conditioning, of bringing us to holiness through conditioning, and the whole competition of trying to bring us to the best conditioning, to decondition us, to

condition us, and on and on, is coming to an end. It's one of the beautiful things about this knowledge: to see the value of things in their place and yet not be sentimental either about them being there or about them passing.

I hope in this glimpse of the depth that perhaps it helps you resolve one basic dilemma in life which is seriousness. Human beings are very serious. They take life seriously. They take their problems seriously. They take all of it seriously and, in doing so, there is a deep and heavy weight there because it prods them to assume that they should or must do something about it. It's not an accident that the name of this color is guilt. Guilt is the most powerful conditioning force that we have: to make somebody feel guilty. Guilt has been used in that sense to try to bring us to a larger truth. There is folly built into that and it has been that way for so long. So, I'm happy to see it come to an end. I'm happy to see my role coming to an end and that there's a point in which human beings will learn to see that conditioning and deconditioning are simply a life process, not a learning process. Remember, the learning process is third and fourth colors. This is a conforming process, or anti-conforming process.

THE SIXTH COLOR

6 INNOCENCE Observer / Observed

That brings us to the sixth color, the color of innocence and the transition that I've described and the nature of the unusualness of the sixth line as it's been operating since 1781, since we became a nine-centered being. All sixth lines operate through three phases: a Saturnian cycle of their first 28 to 29 years in which they basically follow third line themes and they go through the trial and error process and, after that, they go through a process of what's called "being on the roof". They become more aloof and more distant. They pull away and go up on the roof around the time of their Saturn return and they stay there until their Kiron return at approximately 50 or 51 years of age.

In the past, before 1781, sixth line beings had an unusual privilege; after all, they're not part of the hexagram. That unusual privilege is that the reward for going through 30 years of trial and error is, as they grow older, they become more successful, more respected, wiser and more distant. The 38 ultimately become authorities as they age.

It was one of the advantages of the sixth line process that, after putting up with 30 years of bullshit, by the time they're 50 or 60, they are an authority; they have respect. Everything was working to their benefit.

In 1781, all of that changed. This is a shock wave that is only beginning to emerge. The fact is that anyone who is carrying the sixth line in their profile is going to go through this process of coming off of the roof in order to begin the process of where the mutation is leading us. I've often referred to the fact that if you look at the 10^{6}, the 10th gate being the gate of behavior and the 6^{t}h line is called the role model, you'll see that the role model is always two things, yet those two things point to the pre- and the post-1781 human. On the one side, you have the perfect example and on the other side you have the hypocrite. Up until 1781, all sixth line beings ended up ultimately being hypocrites. It wasn't that they weren't wise, but they would tell people to do things that they would not do. They would just be a harmonic shift from being the leader/follower of the third color. They would just bring that up to another level, so that people would seek them out as an authority. Not that they would actively try to lead anybody, but the moment that people would seek them out as an authority, then they would give them their advice, their direction or whatever, but not something that they lived themselves.

I always tell the story of the heretic that comes into the village and says, "There's going to be rain." It's the 6th line fool on the hill that's sought out to give their wisdom: "Yes, build an arc." Or, "No, don't build an arc." But the moment you come off the roof, you can't do that. It's not enough and the modern 'villager', post 2027, isn't going to accept any fool on the hill that says, "Do what I say but not as I do." They won't accept it.

There's this enormous transition that's taking place. The transition is that all sixth line beings, when they come off the roof, are deeply, deeply vulnerable. That vulnerability is that they no longer have the protection of their aloofness and their distance. Not only that, but they are expected in the way they are met by others to be a living example. The sixth line carries beautiful keynotes: trust, leadership, wisdom. It's all there and it's all waiting for the mutation to take place.

This configuration that you see here is not post-mutative. You see the basic structure that was always there for sixth line beings: that structure of being the observed. You're doing things. You're in your third line phase at the beginning of the process and then you become the observer and you stay the observer until you're old and dead. Well, that's all changing now and has been changing for hundreds of years. Basically, it's demanding of the sixth line being that they give up the security of that aloofness and its position of authority and they go back into the world just as themselves. They live their life. They are a living example. They have no followers. They have no leader. They are leaders, but have no followers and have no leaders because simply the way in which they operate in the world is a living example of what is correct.

That said, sixth line beings are deeply vulnerable at the physical level. They're deeply vulnerable at the psychological level when they're in their post-Kiron phase. The vast majority of beings who carry sixth line themes have no idea of who they are and don't operate correctly in their vehicles. There they are, trying to hold onto being the observer, trying to hold onto their place on the roof, trying to hold onto their authority and it's being stripped away from them.
It's one thing to see that the heretic is at the end of its line, but it's also very important to see that the role model cannot just step in and fill that vacuum. It will take a lot of time. Between the demise of the heretic and the rise of the role model will be chaos. There will be those sixth line beings who are still clinging to the old way of conditioning and deconditioning, trying to hold onto their place of power in their aloofness only to drop dead like flies or have psychological breakdowns. Those few exceptions that have the benefit of knowledge that allows them to operate as themselves can become those role models.

I must tell you something. To be a role model, you do not get the rewards that a leader gets. The leader gets great rewards: you crown them with flowers and you shower them with praise and money. Role models have no followers and they honor no leader. It's something very important to recognize about where we're going. Where we're going is to each being correct within themselves; each being not waiting to be transformed by the other, but each being transformed in its process. The capacity to be correct is not something that we seek, not something that needs

to be conditioned, but something that is simply there in the infrastructure of how we develop from the time we come into the world: to know who you are, to have a right to know your design, to have a right to recognize and understand and be taught the nature of what it is to live in your vehicle, and then to be left to life.

So, this is a very magical possibility for all of us. The magic is in the word 'touch'. English has so many different nuances and I know how difficult it is to translate some of these things. Touch isn't just about physical contact. There are expressions in English and the expression that most suits this is, "Somebody who has the touch." You use that expression for somebody in which, no matter what they do, it works. They just have the touch. They have the touch because they've "been touched." To be touched is to be impacted in many senses by something that deeply influences you and that you are deeply moved by. You see a dramatic scene and you can say that you are touched. It's something that gets deep inside of you. That's where these beings are going: away from the tactile.

I try to explain solar plex awareness and how far that goes away from the tactile, but it goes to something else: to be touched. To have the touch. Once you are yourself everything works, even those things that don't. It's no longer a matter of life being this or that. You have the touch. It's just there and everybody knows. Everybody can feel it, see it, smell it and hear it. This is the future of the sixth line being: the living example. Somebody walks by you going down the street and they transform you by just how they move going down the street. This isn't about leaders and followers. This is a being that "has it", the so-called superior being and all it is, is to be yourself. How great it is to be yourself. Exalt in being yourself and accept the ride.

GATE – LINE- COLOR – TONE – BASE

Below gate is line. Below line is color. Below color is tone. Below tone is base.

In order to get an accurate Color, you are going to have to be at least within two to three minutes to be safe. Five minutes is a possibility, but even that is a lot in order to be certain of having the correct Color calculation.

COLOR	RESPONSE	MODE		BINARY
1	FEAR	Communalist	Separatist	Splenic
2	HOPE	Theist	Anti-theist	
3	DESIRE	Leader	Follower	Ajna
4	NEED	Master	Novice	
5	GUILT	Conditioner	Conditioned	Solar
6	INNOCENCE	Observer	Observed	Plexus

TONE	THEME	DEPARTMENT	BINARY	
1	SECURITY	Smell	SPLENIC	SOUND
2	UNCERTENTY	Taste		
3	ACTION	Outer Vision	AJNA	
4	MEDITION	Inner Vision		
5	JUDGEMENT	Feeling	SOLAR	
6	ACCEPTENCE	Touch	PLEXUS	

Base 1	Base 2	Base 3
INDIVIDUALITY	MIND	BODY
Yang/Yang	Yang/Yin	Yin/Yin
Reactive	Integrative	Objective
Where?	What?	When?
Sense: Seeing	Sense: Taste	Sense: Touching
Location	Identification	Collaboration
Uniqueness: “I Define”	Role: “I Remember”	Genetics: “I Am”
to measure, to name	transgenerational consciousness	Matter is Being
MOVEMENT	EVOLUTION	

BASE 4	BASE 5
EGO	PERSONALITY
Yin/Yang	SPACE/ILLUSION
Progressive	Subjective
Why?	Who?
Sense: Smell	Sense: Hearing
Manifestation	Mutation
Self: “I Design”	Presence: ‘I Think”
information feed	Communication
DESIGN	Space

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